

Henry Moore Bibliography - Report

Bib Number: 0003494

Title: Sheep Piece bleibt im Park am Zürichhorn. (Sheep Piece stays in the park on the Zürichhorn).

Publisher: Gartenbau

Place Published: Solothurn

Year: 1976

Item Type: Periodical

Description: <l>Sheep Piece, 1971-1972 bronze</l> remained after the Zürich Expo (See 0003359 and 0009937), and is discussed as to how well it fits into natural setting.

Bib Number: 0014864

Author/Editor: LYNCH J.J., HINCH G.N., ADAMS D.B.

Title: The Behaviour of Sheep: biological principles and implications for production.

Publisher: C.A.B. International

Place Published: Wallingford

Year: 1992

Item Type: Book

Description: Published in Australia and New Zealand by C.S.I.R.O. Publications (East Melbourne). The cover illustration is of a Moore sheep.

Bib Number: 0021755

Title: Henry Moore: Sheep

Publisher: Gibberd Gallery

Place Published: Harlow

Year: 2010

Item Type: Exhibition

Description: Booklet to accompany exhibition at the Gibberd Gallery of a selection of Moore's sheep etchings and drawings which inspired then. A selection of sculptural works is also included. List of related activities included, along with private view invitation, and details of the <i>Harlow Summertime Sheep Trail</i>, which includes 29 fibreglass sheep decorated by local artists, arranged throughout the town.

Bib Number: 0012298

Title: Sheep may safely graze.

Publisher: Eastern Daily Press

Place Published: Norwich

Year: 1987

Item Type: Newspaper

Description: Note on In Irina's Garden (See 0000078) with a photograph of <l>Sheep Piece, 1971-1972 bronze</l>.

Bib Number: 0022085

Title: Invitation to the Private View of Sheep: an exhibition of works by Henry moore

Publisher: Saffron Walden Museum

Place Published: Essex

Year: 2009

Item Type: Miscellaneous

Description: A5 flyer invitation to opening of <i>Sheep</i> exhibition at Saffron Walden Museum, Friday 11 September 2009. One illus shows graphic work from Sheep Sketchbook.

Bib Number: 0002811

Author/Editor: HOGG James.

Title: The truth about Henry Moore's sheep.

Publisher: Letchworth and Baldock Citizen

Place Published: Letchworth

Year: 1978

Item Type: Newspaper

Description: Chatty note by television personality on figurative aspects of <l>Sheep Piece, 1971-1972 bronze</l>.

Bib Number: 0019563
Author/Editor: HUGHES Ted.
Title: Heavenly Sheep and Lamb, for Henry Moore.
Publisher: HMF library copy
Place Published: Much Hadham
Year: 1983
Item Type: Miscellaneous
Description: Photocopy of poem in manuscript by Poet Laureate Ted Hughes (1930-1998), also inscribed For Henry Moore with admiration from Ted Hughes March 1983""

Bib Number: 0010781
Title: Images de Moutons. (Images of Sheep).
Publisher: Abbaye de Meymac-Corrèze
Place Published: Meymac
Year: 1979
Item Type: Exhibition
Description: List of two dozen artists in exhibition which forms part of the Summer festival entitled Les Journées du Mouton. Attached to press release issued by Caroline Bissière (Paris).

Bib Number: 0020449
Title: Henry Moore Bone China Sheep Mug.
Publisher: Ebay.
Year: 2003
Item Type: WWW
Description: Printed 6 August 2003 from Internet cgi.ebay.com. Online auction of AGO mug. On one side is a picture of a sheep. On the other side is Henry Moore's signature and the words Art Gallery of Ontario, Musée des Beaux-Arts de l'Ontario.

Bib Number: 0015174
Title: Moore's Sheep may go abroad.
Publisher: Guardian
Place Published: London
Year: 1992
Item Type: Newspaper
Description: <l>Sheep Piece, 1971-1972 bronze</l> was sold yesterday by C & J Clark of Street, Somerset for an undisclosed sum. The sculpture is due to be removed by crane on Sunday for an undisclosed destination thought to be the United States".
The same feature appeared in the Shropshire Star (Telford) 14 Nov 1992.

See also 0015184."

Bib Number: 0003105
Author/Editor: SIIMES Anja.
Title: Maternal and Fetal Cardiovascular and Metabolic Responses to Beta Adrenergic Stimulation: an experimental study in pregnant sheep.
Publisher: University of Helsinki
Place Published: Helsinki
Year: 1977
Item Type: Miscellaneous
Description: Academic dissertation, with a small illustration of a Henry Moore sheep on page three.

Bib Number: 0018108
Title: The Henry Moore Foundation: Sheep Field Barn.
Publisher: Henry Moore Foundation
Place Published: Much Hadham
Year: 1999
Item Type: Miscellaneous
Description: Internet printout 16 April 1999 from www.henry-moore-fdn.co.uk.hmf.gallery.htm.
Announces adaptation of an agricultural barn to display area, with an inaugural exhibition Henry Moore: Thoughts and Practices, April 1999.
A 1pp printout 16 April 1999 headed The Henry Moore Foundation: Latest News announces the opening of the Sheep Field Barn on 22 April 1999, and lists the trustees of the combined Henry Moore Foundation and Henry Moore Sculpture Trust.

Bib Number: 0018170

Author/Editor: The Henry Moore Foundation.

Title: The Opening of the Sheep Field Barn, Perry Green.

Publisher: Erica Bolton and Jane Quinn

Place Published: London

Year: 1999

Item Type: Miscellaneous

Description: Home-made spiral-bound booklet of photocopies of Press Cuttings relating to Thursday, 22 April 1999. The Architects' Journal feature (See 0018107) and nine other items, (which have been catalogued separately).

See also 0018274.

Bib Number: 0003394

Author/Editor: BUTLER Robert W.

Title: Allis has the sky, needs earth for Sheep Piece.

Publisher: Kansas City Times

Place Published: Kansas City

Year: 1976

Item Type: Newspaper

Description: Henry Moore is photographed with his daughter Mary on a tour of the Barney Allis Plaza, favoured as the site for <i>Sheep Piece</i>, 1971-1972 bronze</i>, if some environmental alterations could be undertaken.

Bib Number: 0018274

Author/Editor: The Henry Moore Foundation.

Title: Opening of Sheep Field Barn, Thursday 22 April 1999.

Publisher: Erica Bolton and Jane Quinn

Place Published: London

Year: 1999

Item Type: Miscellaneous

Description: Home-made springback folder with 14 plastic files containing three dozen pages. Spine label: Prepared for Tim Llewellyn. Includes 'Guest List', and 'Press Information' containing a list of 103 works in exhibition Henry Moore: Thoughts and Practices. Also includes Erica Bolton & Jane Quinn 1pp Press Release dated April 1999: The Henry Moore Foundation Transforms Sheep Field Barn into Gallery.

See also 0018170.

Bib Number: 0022848

Title: Henry Moore's Schafe (Henry Moore's Sheep)

Publisher: Lebendige Erde

Place Published: Stuttgart

Year: 2008

Edition: 5

Item Type: Periodical

Description: Review of exhibition of German touring exhibition <i>Henry Moore und die Landschaft</i> (Henry Moore: Imaginary

Landscapes). 6 illus from Moore's <i>Sheep Sketchbook</i>. See 0021059 for dual language catalogue.

Bib Number: 0020018

Title: Henry Moore's Sheep Sketchbook.

Publisher: Thames and Hudson

Place Published: London.

Year: 1998

Item Type: WWW

Description: Printed 22 September 2002 from Internet www.norton.com. Advertisement for Thames and Hudson's book (See 0017788).

Bib Number: 0020025

Title: Henry Moore's Sheep Sketchbook.

Publisher: Woolery

Place Published: Murfreesboro, N.C..

Year: 2002

Item Type: WWW

Description: Printed 23 September 2002 from Internet www.woolery.com. Fiber Arts Suppliers web site with Books from the Woolery feature on 0017788.

Bib Number: 0003398

Title: City decides to put Sheep Piece on grounds at Nelson Gallery.

Publisher: Kansas City Times

Place Published: Kansas City

Year: 1976

Item Type: Newspaper

Description: <I>Sheep Piece, 1971-1972 bronze</I> is to be set up on the grounds of Nelson Art Gallery according to a resolution adopted by the City Council. The work was donated to the City under the will of N. Clyde Degginger. Henry Moore has visited Kansas City and preferred a site on Barney Allis Plaza, except for the distracting presence of a fountain and ventilation structure.

Bib Number: 0003388

Author/Editor: VALKONEN Markku.

Title: Lammasko muka luonnoton aihe. (A sheep: an unnatural subject?).

Publisher: Helsingin Sanomat

Place Published: Helsinki

Year: 1976

Item Type: Newspaper

Description: Review column including Henry Moore prints at Oljemark (See 0003336). Compares Moore's animal subjects with those of Miina Äkkijyrkkä. Includes quotes from Moore on nature and discusses Sheep etchings and Stonehenge series.

Bib Number: 0012721

Author/Editor: SAITO Yasuyoshi.

Title: (Henry Moore and Sheep).

Publisher: Taiyo

Place Published: Tokyo

Year: 1990

Item Type: Periodical

Description: Journal title also printed as The Sun. New Year cards for the year of the sheep, and special issue on sheep in art. Moore article recalls a 1983 visit to Much Hadham and features in words and illustrations the Sheep graphic works and <i>Sheep Piece, 1971-1972 bronze</i>.
Title romanized: Henri Muua to ushi.

Bib Number: 0003380

Author/Editor: HOFFMANN
Donald.

Title: Sheep still without a
pasture.

Publisher: Kansas City Star

Place Published: Kansas City

Year: 1976

Item Type: Newspaper

Description: Conflicting views
on the siting of <I>Sheep
Piece, 1971-1972 bronze</I>,
a gift to the City from the
estate of N. Clyde Degginger.
The work is stored in a
warehouse while Barney Allis
Plaza is discussed as a setting.

Bib Number: 0013888

Title: Homage au Mouton.
(Homage to the Sheep).

Publisher: Century Galleries

Place Published: Henley-on-
Thames

Year: 1981

Item Type: Exhibition

Description: Invitation to
private view of An exhibition of
sculpture and pictures on the
theme of the sheep". Lists 29
artists including Moore."

Bib Number: 0003614

Author/Editor: MOORE Henry.

Title: Sheep.

Publisher: Cramer

Publisher: Cramer

Place Published: Geneva

Year: 1975

Item Type: Miscellaneous

Description: Portfolio of a total of 17 Etchings 1972-1974 (Cramer 196-201, 225-235) in a total edition of 95. Text by Henry MOORE: Sheep have always had some special meaning for me more so than cows or horses whether it is that I saw them as a boy in parts of the Yorkshire landscape or whether it's from reading in the Bible in early childhood where sheep have a special mention and not horses for instance I really would not like to say." The artist recalls how he retreated to a studio looking out on sheep while sculpture was being packed for a large exhibition. "Being like sheep they looked like sheep they had a sheepish look and they would just stare and stand still for nearly five minutes you could say in a professional manner so that I could spend longer trying to draw them..." The sketch book takes them through the lambing mother and child season through shearing with "the sheep looking less attractive less like sheep". Observation developed the sheep from simple balls of wool to more sophisticated studies. Etching produced a more sensitive line than drawing. Moore then provides a brief description of the works in the album and concludes with a note on his love of drawing and his use of forms from nature."

Bib Number: 0018077

Title: Opening of the Sheep Field Barn.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1999

Item Type: Miscellaneous

Description: Programme and Map for 22 April 1999 event:

Informal tours of the Henry Moore Estate.

Private View of Henry Moore: Thoughts and Practices.
Speeches by the Rt. Hon. Chris Smith, M.P., Sir Rex Richards, Tim Llewellyn.
Sheet mailed to guests with:
Invitation Card (keyword Sheep Field Barn). 4pp(1 illus).
Reply card. 2pp.
Directions from London.1pp.

Bib Number: 0003924

Author/Editor: OVERY Paul.

Title: Sheep and stones.

Publisher: The Times

Place Published: London

Year: 1974

Item Type: Newspaper

Description: Includes brief note on Fischer print exhibition (See 0003816), and comparison between Henry Moore and work of young and conceptual artists.

Bib Number: 0003704

Title: Sheep Piece still without site.

Publisher: Kansas City Times

Place Published: Kansas City

Year: 1975

Item Type: Newspaper

Description: DUNNING Brian. Sculptor likes Swope Park.

DVORAK John A. City favors Gallery, Allis.
Two features setting out Moore's preference for Swope Park site for <i>Sheep Piece, 1971-1972 bronze</i>, and the arguments favouring Barney Allis Plaza.

Bib Number: 0003645

Author/Editor: BISCHOFF

Jörg.

Title: Schafsgesicht mit Vogelaugen: der Stuttgarter streit um Henry Moore Liegende will nicht enden. (Sheep's face with bird's eyes: the Stuttgart battle over Henry Moore's Reclining Figure will not stop).

Publisher: Die Zeit

Place Published: Hamburg

Year: 1975

Item Type: Newspaper

Description: Amusing outline of the chequered history of Stuttgart's <I>Draped Reclining Woman, 1957-1958 bronze</I>, incorporating quotations from pious Swabian citizens, who moved the work to its present inconspicuous site. It is obviously going to be some while yet before the big-headed and the small-headed come to terms.""

Bib Number: 0003729

Author/Editor: STRACHAN W.

J.

Title: Sheep in sketch and sculpture.

Publisher: Countryman

Place Published: London

Year: 1975

Item Type: Periodical

Description: The Sheep as a theme in art with particular attention to Moore's work. Henry Moore told me that sheep had always had a particular significance for him... In electing Henry Moore as their President for 1974 the National Sheep Association honoured both the sculptor and themselves.""

Bib Number: 0004171

Title: Henry Moore looks at sheep.

Publisher: Country Life

Place Published: London

Year: 1973

Item Type: Periodical

Description: Note on the Fischer Fine Art exhibition (See 0004071), with particular mention of Sheep etchings.

Bib Number: 0014334
Author/Editor: GLICKMAN
Susan.
Title: Henry Moore's Sheep.
Publisher: Malahat Review
Place Published: Victoria, B.C.
Year: 1989
Item Type: Periodical
Description: Poem in ten
stanzas. First line:The first
page of the notebook reads.

(For published version of
the Sheep Sketchbook see
0002132). The poem is
preceded on pages 24-28 by
Four Photographs by Bonnie
Curran of sheep taken in July
1988 in Scotland."

Bib Number: 0014123
Title: Henry Moore: aus dem
Album Schafe. (Henry Moore:
from the Sheep album).
Publisher: Neue Ruhr Zeitung
Place Published: Essen
Year: 1988
Item Type: Newspaper
Description: Photograph, with
caption announcing the touring
print exhibition (See 0000181).

Bib Number: 0009914
Title: Sheep Piece needs a
site.
Publisher: Kansas City Star
Place Published: Kansas City
Year: 1975
Item Type: Newspaper
Description: Kansas City is far
from a consensus on where
<l>Sheep Piece, 1971-1972
bronze</l> should be located.

Bib Number: 0017516

Author/Editor: GLICKMAN Susan.

Title: Henry Moore's Sheep and Other Poems.

Publisher: Signal Editions

Place Published: Montreal

Year: 1990

Item Type: Book

Bib Number: 0019356

Title: Henry Moore: War and Utility, Sheep Field Barn.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 2001

Item Type: Miscellaneous

Description: Invitation to private view on 23 May 2001 of exhibition (See 0019983), and to celebrate the launch of Henry Moore: Complete Drawings 1940-49 (See 0000000), and a new film A Never Ending Discovery: Moore in China (See 0019237).

Bib Number: 0010115

Author/Editor: COLLIER Zena.

Title: The saga of Sheep Piece.

Publisher: New Letters

Place Published: Kansas City

Year: 1980

Item Type: Periodical

Description: History of controversy on acquisition of <I>Sheep Piece, 1971-1972 bronze</I> for Kansas City. On his death on 8 June 1967 farmer N. Clyde Degginger bequeathed \$300,000 to the city to buy a sculpture. Laurence Sickman, Director of Nelson Gallery of Art, was charged with acquiring a work. In 1974 Ralph Coe of the Nelson Gallery visited Much Hadham, and on 9 September 1974 Mayor Charles Wheeler announced the commission. Lengthy deliberations took place on siting the work, which arrived on 5 June 1975, only to be placed in a warehouse. In a brief visit in April 1976 Moore rejected one planned site and requested an open air setting. The bronze was installed finally on 8 May 1976 in the grounds of the Nelson Gallery of Art.

Bib Number: 0013010

Author/Editor: ANDREAE Christopher.

Title: Henry Moore: drawn to sheep.

Publisher: Christian Science Monitor

Place Published: Boston

Year: 1988

Item Type: Newspaper

Description: This sheep's head emerges from the unfathomable cocoon of its fleece like a sculpted form appearing out of the unshaped roughness of its marble block... It is easy to see how perfectly this subject suited him." Illustrates <l>Head 1974 etching and drypoint</l> on exhibition in The Henry Moore Remembered exhibition (See 0000052)."

Bib Number: 0014471

Title: The Year of the Iron Sheep 1991.

Publisher: Shambhala

Year: 1991

Item Type: Miscellaneous

Description: Greeting card Best wishes for joy and prosperity in the Year of the Iron Sheep...The Year of the Iron Sheep begins Shambhala Day February 15 1991". The illustration is a Moore sheep drawing."

Bib Number: 0020097

Title: Sheep Piece by Henry Moore.

Publisher: Fotogalerie.

Year: 2002

Item Type: WWW

Description: Printed 4 October 2002 from Internet www.fotolink.ch. Photograph by Paul Gsell of IT^Sheep Piece, 1971-1972 bronze<i> in Parkanlage Zürichhorn, Zürich. </i>

Bib Number: 0020219

Title: Henry Moore Sheep Print Sketch, 2.

Publisher: Ebay.

Year: 2003

Item Type: WWW

Description: Printed 12 Feb 2003 from cgi.ebay.com. Page from Henry Moore's Sheep Sketchbook (See 0002132) offered for sale by dealer in Louisville. Described as a page from a 1940's book. For two further items see 0020218 and 0020220.

Bib Number: 0002020

Title: Ewe can always count sheep.

Publisher: Art News

Place Published: New York

Year: 1981

Item Type: Periodical

Description: Brief note on The Sheep Sketchbook (See 0002132) within regular column, The Vasari Diary.

Bib Number: 0020220

Title: Henry Moore Sheep Print Sketch Photo, 3.

Publisher: Ebay.

Year: 2003

Item Type: WWW

Description: Printed 12 Feb 2003 from cgi.ebay.com. Page from Henry Moore's Sheep Sketchbook (See 0002132) offered for sale by dealer in Louisville. Described as a page from a 1940's book. For two further items see 0020218 and 0020219.

Bib Number: 0020218

Title: Henry Moore Sheep
Print Photo Rare, 1.

Publisher: Ebay.

Year: 2003

Item Type: WWW

Description: Printed 12 Feb
2003 from cgi.ebay.com. Page
from Henry Moore's Sheep
Sketchbook (See 0002132)
offered for sale by dealer in
Louisville. Described as a page
from a 1940's book. For two
further items see 0020219 and
0020220.

Bib Number: 0010153

Author/Editor: MARSH
Pamela.

Title: Moore at the sheep farm.

Publisher: Christian Science
Monitor

Place Published: Boston

Year: 1981

Item Type: Newspaper

Description: 14-line book
review of Henry Moore's
Sheep Sketchbook (See
0002132): a book only for
those who are willing to linger
lovingly over picture after
picture after picture of sheep
and enjoy the diversity of the
animals.""

Bib Number: 0010159

Title: Henry Moore's Sheep
Sketchbook.

Publisher: Atlantic Monthly

Place Published: Boston

Year: 1981

Item Type: Periodical

Description: Seven-line note
on U.S.A. edition (See
0002132): the sheepest sheep
that ever were a delightful
mixture of the monumental and
the ridiculous.""

Bib Number: 0020226

Title: Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.

Publisher: Thames and Hudson

Place Published: New York.

Year: 1998

Edition: 3

Item Type: Book

Description: American paperback edition. For original 1980 cloth edition and description see 0002132. For laminated edition see 0017788. For French edition see 0001800.
Paperback edition also listed in 'Thames and Hudson January-July 2003' London catalogue as a Feb 2003 publication.

Bib Number: 0010113

Title: Henry Moore's Sheep Sketchbook.

Publisher: Booklist

Place Published: Chicago

Year: 1980

Item Type: Periodical

Description: 16-line note on Thames and Hudson/Norton edition: A charming and unexpected work" (See 0002132)."

Bib Number: 0002132

Title: Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth

Henry MOORE and Kenneth
CLARK.

Publisher: Thames and
Hudson

Place Published: London

Year: 1980

Item Type: Book

Description: Also published in New York by Thames and Hudson (Norton). Distributed in Canada by Oxford University Press Canada. Reproduction of the 1972 Sheep Sketchbook in its original size. Clark's one-page text introduces the subject: one is astonished to find how many interesting constructions of form a ewe and lamb can produce and how monumental a single sheep can become. We expect Henry Moore to give a certain nobility to everything he draws..."
Moore's three-page text explains how he retired to a small studio to escape the disturbance being caused by the packing of exhibits for the Florence exhibition. Sheep wandered close to his window and he became interested in their form. Lambs came along "and there in front of me was the mother-and-child theme...the large form related to the small form and protecting it." The last few drawings were undertaken on the return from Florence when the sheep had been shorn revealing the shape underneath the wool.
A laminated paper cover reprint appeared in 1984. For French edition see 0001800."

Bib Number: 0001800

Title: Les Moutons de Henry Moore: un carnet de croquis. (Henry Moore's Sheep: a sketchbook); commentaires de Henry MOORE et Kenneth CLARK.

Publisher: Herscher

Place Published: Paris

Year: 1981

Item Type: Book

Description: French edition of Henry Moore's Sheep Sketchbook. See 0002132 for annotation.

Bib Number: 0023492

Title: Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.

Publisher: Thames and Hudson

Place Published: London

Year: 2008

Edition: 3

Item Type: Book

Description: British paperback edition. For original 1980 cloth edition and description see 0002132. For laminated edition see 0017788. For French edition see 0001800.

Paperback edition also listed in 'Thames and Hudson January-July 2003' London catalogue as a Feb 2003 publication.

Bib Number: 0002343

Author/Editor: WALSH Philip.

Title: Henry Moore's Sheep Sketchbook.

Publisher: Ottawa Revue

Place Published: Ottawa

Year: 1980

Item Type: Periodical

Description: Seen as a strangely entertaining and thoroughly fascinating book (See 0002132).

Bib Number: 0017788

Title: Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.

Publisher: Thames and Hudson

Place Published: London

Year: 1998

Item Type: Book

Description: Laminated cover reprint of 1980 and 1984 book (See 0002132). Published in 1998 by The Henry Moore Foundation by arrangement with Thames and Hudson. Copyright The Henry Moore Foundation, reproduced by arrangement with Mary Moore. Possibly distributed in the USA by Norton (See 0020018).^For American paperback edition see 0020226.

Bib Number: 0002330

Title: Henry Moore: Schafe. Henry Moore: sheep.

Publisher: Du

Place Published: Zürich

Year: 1980

Item Type: Periodical

Description: Feature on the Sheep Sketchbook (See 0002132), which reprints the Moore and Clark texts.

Bib Number: 0002329

Title: Henry Moore's sheep.

Publisher: Dalesman

Place Published: Lancaster

Year: 1980

Item Type: Periodical

Description: Short feature on the Sheep Sketchbook (See 0002132), with a brief quotation from Moore's text.

Bib Number: 0002346

Title: Henry Moore's Sheep Sketchbook.

Publisher: Publishers Weekly

Place Published: New York

Year: 1980

Item Type: Periodical

Description: 17-line review of Thames and Hudson edition distributed by Norton (See 0002132). Notes Moore's affectionate and playful enjoyment of the gentle animals..."."

Bib Number: 0023394

Title: Henry Moore: Sheep

Publisher: various

Place Published:

Memmingham

Year: 2016

Item Type: Newspaper

Description: Media coverage of exhibition <i>Henry Moore: Sheep</i> at Mewo Kunsthalle, Memmingen, Germany, 15 October 2016 - 29 January 2017. Includes illus of <i>Six Sheep in a Field</i> 1981 (HMF 81(309)); Henry Moore with Sheep Piece, Perry Green, 1977. Moore's drawings are shown alongside paintings by Josef Madlener (1881–1967) who was born in Memmingen.

Bib Number: 0012887

Title: Old Master, 19th and 20th Century and Contemporary Prints.

Publisher: Sotheby's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 416-430 Henry Moore: 16 Prints 1972-1981. Illus:
416 <l>Sheep in Field, 1974 etching and dry point</l>; 417 <l>Sheep with Lamb II, 1972 etching and dry point</l>; 419 <l>Sheep with Lamb IV, 1972 etching and dry point</l>; 421 <l>Shorn Sheep with Lamb, 1974 etching and dry point</l>; 423 <l>Shorn Sheep, 1974 etching and dry point</l>; 424 <l>Sheep Back View, 1972 etching</l>; 427 <l>Two Women Bathing Child II, 1973 lithograph</l>.

Bib Number: 0015297

Title: Old Master, Nineteenth and Twentieth Century and Contemporary Prints.

Publisher: Sotheby's

Place Published: London

Year: 1992

Edition: 2

Item Type: Sales

Description: Lots 647-663

Henry Moore: 17 Print Works
1949-1979, including Elephant
Skull album (See 0004721).

Illus:
648 <l>Elephant
Skull Plate X, 1970 etching</l>.

647 <l>Standing Figures,
1949 collograph</l>.
650

<l>Sheep, 1972 etching and
dry point</l>.
651

<l>Sheep with Lamb, 1972
etching and dry point</l>.

652 <l>Shorn Sheep with
Lamb, 1972 etching and dry

point</l>.
653 <l>Shorn
Sheep, 1972 etching and dry

point</l>.
654 <l>Ready
for Shearing, 1972 etching and
dry point</l>.
655

<l>Show Sheep, 1972 etching
and dry point</l>.
656

<l>Sheep With Lamb II, 1972
etching and dry point</l>.

661 <l>Seated Mother
and Child, 1975 lithograph</l>.

663 <l>Feet on Holiday I,
1979 lithograph</l>.

Bib Number: 0011538

Title: Old Master, Decorative,
Topographical, Nineteenth and
Twentieth Century Prints

Bib Number: 0018322

Title: Post-War and
Contemporary British Art.

Publisher: Christie's

Twentieth Century Prints.

Publisher: Sotheby's

Place Published: London

Year: 1990

Item Type: Sales

Description: Lots 206,432-446

Henry Moore: 18 prints and albums, including Rothko Memorial Portfolio (See 0010700), Sheep album (See 0003614), Helmet Head Lithographs (See 0003607), Dante Stones (See 0002302). Illus:
<l>Architecture, 1971 soft ground etching and dry point</l>; <l>Sheep Album Cover, 1974 etching and aquatint</l>; <l>Sheep with Lamb I, 1972 etching and dry point</l>; <l>Sheep with Lamb IV, 1972 etching and dry point</l>; <l>Ready for Shearing, 1974 etching and dry point</l>; <l>Sheep Walking, 1974 lithograph</l>; <l>Eight Reclining Figures on Rock Background, 1963 lithograph</l>; <l>Seated Mother and Child, 1973 lithograph</l>; <l>Three Reclining Figures with Water Background, 1973 lithograph</l>; <l>Stone I, 1977 etching</l>; <l>Reclining Mother and Child II, etching and drypoint</l>; <l>Contemplative Eye, 1974 lithograph</l>; <l>Draped Reclining Figure, 1975 lithograph</l>; <l>Seven Sculpture Ideas II, 1980-1981 etching, aquatint and roulette</l>; <l>Trees II: Upright Branches, 1979 etching, drypoint and aquatint</l>; <l>Female Figures with Grey Background, 1980 lithograph</l>.
The cover photograph

Twentieth Century Prints

Place Published: London

Year: 1997

Item Type: Sales

Description: Lots 17,22,55-

58,100-110 Henry Moore: 13 Sculptures 1932-1983, and 4 Drawings 1972-1982.Illus:
17 <l>Seated Woman: Shell Skirt, 1960 bronze</l>.
22 <l>Mother and Child, 1932 white alabaster</l>.
55 <l>Reclining Figure, 1936 terracotta</l>.
56 <l>Maquette for Upright Internal-External Form: Flower, 1951 bronze</l>.
57 <l>Two Piece Reclining Figure: Holes 1975 bronze</l>.
58 <l>Upright Motive C, 1968 bronze</l>.
100 <l>Two Bulb Forms, 1983 bronze</l>.
101 <l>Tube Form, 1983 bronze</l>.
102 <l>Figurine, 1983 bronze</l>.
103 <l>Seated Figure on a Log, 1983 bronze</l>.
104 <l>Interior Form, 1966 bronze</l>.
105 <l>Two Sheep, 1972 drawing</l>.
106 <l>Two Piece Reclining Figure: Double Circle, 1976 bronze</l>.
107 <l>Sheep With Lamb III, 1972 drawing</l>.
108 <l>Reclining Figure Curved: Rough, 1976 bronze</l>.
109 <l>Two Reclining Nudes, 1980 drawing</l>.
110 <l>Draped Reclining Figure, 1982 drawing</l>.
The Sheep drawings are pages from the Sheep Sketchbook dedicated to the artist's daughter For Mary from Dad 7th March 1972".
Lot 22 is also illustrated on the book

is <l>Head, 1974 etching and dry point</l>, and page 219 is <l>Sheep Back View, 1972 etching</l>.

also illustrated on the back cover of the catalogue."

Bib Number: 0022304

Title: A Picturesque Pastoral - invitation

Publisher: Putnum County Historical Society & Foundry School Museum

Place Published: New York

Year: 2011

Item Type: Miscellaneous

Description: Invitation to fundraising event featuring illus from Moore's Sheep Sketchbook.

Bib Number: 0011355

Title: Contemporary Prints.

Publisher: Sotheby's

Place Published: London

Year: 1989

Edition: 2

Item Type: Sales

Description: Lots 1098-1120 Henry Moore: 23 Print works 1949-1982. Illus:
1098 <l>Woman Holding Cat, 1949 collograph</l>; 1100 <l>Square Forms, 1963 lithograph</l>; 1104 <l>Black Seated Figure on Orange Ground, 1966 lithograph</l>; 1104 <l>Three Standing Figures, 1966 lithograph</l>; 1108 <l>Sheep Before Shearing, 1974 lithograph</l>; 1110 <l>Sheep with Lamb I, 1972 etching and dry point</l>; 1110 <l>Sheep, 1972 etching and dry point</l>; 1113 <l>Reclining Figure 2, 1977-1978 etching and aquatint</l>; 1113 <l>Two Seated Figures Against Pillar, 1976 lithograph</l>; 1118 <l>Trees II: Upright Branches, 1979 etching, drypoint and aquatint</l>; 1116 <l>Reclining Figure Architectural Background I, 1977 lithograph</l>; 1117 <l>Mother and Child with Border Design, 1976 lithograph</l>.
Lot 1136 is the Penwith Portfolio (See 0009862).

Bib Number: 0022427

Author/Editor: AMIT Yairah

Title: In Praise of Editing in the Hebrew Bible - Collected Essays in Retrospect

Publisher: Sheffield Phoenix Press

Place Published: Sheffield

Year: 2012

Item Type: Book

Description: Book of collected essays. One Moore illus: <i>Maquette for Three Piece No.3: Vertebrae 1968 bronze</i>, (LH 578) on the front and rear cover.

Bib Number: 0020581
Title: Twentieth Century British Art.
Publisher: Christie's
Place Published: London
Year: 2002
Item Type: Sales
Description: Lots 186,191
Henry Moore: three drawings
1932-1972. illus:
186
<l>Page 18 from Sheep
Sketchbook: Sheep with Lamb
II, 1972 drawingIT (HMF 3334)

191 Standing Nude, 1932
drawing (HMF 917).
192
Reclining Figures, 1966
drawing (HMF 3180).

Bib Number: 0023276
Title: Made in Britain -
Featuring Contents form the Ivy
Publisher: Sotheby's



Bib Number: 0000969
Author/Editor: STRACHAN W.
J.
Title: Henry Moore: Animals

Author: Courtney S

Place Published: London

Year: 2015

Item Type: Sales

Description: Sale LI5144

FREDDIE lots 102, 116-128.

<i>Sheep with Lamb II 1972

etching and dry point</i>

(CGM 197) <i>Sheep with

Lamb IV 1975 etching and dry

point</i> (CGM 199) <i>Shorn

Sheep with Lamb 1974 etching

and dry point</i> (CGM 232)

<i>Reclining Woman II 1980-

81 lithograph</i> (CGM 592)

<i>Draped Reclining

Figure 1975 lithograph</i>

(CGM 416) <i>Group in

Industrial Landscape 1975

Lithograph</i> (CGM 418)

<i>Four Ideas for Sculpture

1982 lithograph</i> (CGM 649)

<i>Reclining Woman on

Seashore 1980-81 lithograph<

/i> (CGM 596) <i>White Forms

1966 lithograph</i> (CGM 65)

<i>Seated Figure 1973

lithograph</i> (CGM 292)

<i>Ideas for Wood Sculpture

1973 lithograph</i> (CGM 286)

<i>Two Heads 1981

lithograph</i> (CGM 628)

<i>Mother and Child with Light

Background 1976 lithograph<

/i> <i>Girl Seated at Desk IX

1974 lithograph</i> (CGM 386)

<i>Henry Moore's Sketchbook

1926 etching and aquatint</i>

(CGM 413) <i>Seated Figure

1973 etching with aquatint and

drypoint</i> (CGM 566)



Title: Henry Moore: Animals.

Publisher: Aurum Press

Place Published: London

Year: 1983

Edition: 3

Item Type: Book

Description: Animals as a theme in the work of Henry Moore. There are photographs of 178 works by Moore, 21 in colour, plus 37 works by other artists, with two photographs of Moore, and one of the Elephant Skull. A fifteen-page Preface and Introduction is followed by seven sections of photographs, each with an introductory commentary. There are brief quotations from Moore and others. The Preface acknowledges the contributors to the work. The Introduction stresses that the works are not realistic interpretations but bold original shapes emphasizing individual animal character". Drawings display the range from studies of bone form to "more deliberate studies from life" of sheep. The sculpture reminds us of pressure from within in bronze and marble carvings derived and transformed from primitive and natural forms and of the work of other artists particularly the pioneers of modern sculpture like Brancusi and Picasso. Strachan quotes from conversations with Moore on Mexican and prehistoric art on Medieval carvings and the Surreal and fantastic. He notes Moore's compulsive draughtsmanship in all forms of graphic media.
23-31 Reptiles.
(From <i>Snake 1934 marble</i> through to

1924 marble through to
 <i>Large Slow Form 1962-
 1968 bronze</i>).
33-55
 Birds and Insect Forms.

 (More than four decades of
 bird forms from the near-
 geometric <i>Bird 1927
 bronze</i> to the black marble
 <i>Bird Form I-II 1973 marble<
 /i> the Butterfly pieces and
 drawings of crows).
57-99
 Domestic Animals.

 (Sections on: Horses (ranging
 from drawings and bronzes of
 the 1920s to tapestries of the
 1970s and the ponies in the
 Coal Mine Drawings).

Goats and Sheep (Goats
 drawing from the 1921
 Sketchbook through the
 bronze <i>Sheep Piece 1971-
 1972 bronze</i> and the
 Sheep Sketchbook 1972).

Other Domestic Animals
 include portrayals of cows pigs
 dogs and cats.
101-113
 Animal Forms.
(Bone
 forms are at the heart of many
 sculptural objects
 transformation drawings and
 animal carvings).
115-123
 Elephant and Rhinoceros
 Skulls .
(Drawings prints
 and sculpture stimulated by
 Moore's possession of animal
 skulls. "The elephant is the
 most remarkable living link we
 have with the prehistoric
 world").
125-149 Fantastic
 and Fabulous Animals.
(A
 range of animal heads lynx
 drawings and "shut-eye"
 drawings executed with closed
 eyes).
151-167 Wild
 Animals.
(Recent graphic
 portrayals of tigers bison
 rhinoceroses and elephants).

The deluxe edition of this

The deluxe edition of this work contained two 1982 etchings."

Bib Number: 0011249

Author/Editor: HALL Stephen J.G., CLUTTON-BROCK Juliet.

Title: Two Hundred Years of British Farm Livestock; foreword by H.R.H. The Prince of Wales.

Publisher: British Museum (Natural History)

Place Published: London

Year: 1989

Edition: 2

Item Type: Book

Description: The impetus for this book has been the 1989 Celebration Year of British Food and Farming which itself celebrates the 150th anniversary of the Royal Agricultural Society of England and the centenary of the Board of Agriculture (the precursor of the Ministry of Agriculture Fisheries and Food). Published by the British Museum (Natural History) under the aegis of the Rare Breeds Survival Trust and with the invaluable support of Michael M. Rosenberg C.B. E." On page 115 in one of the chapters on different breeds of sheep is a reproduction from Sheep Sketchbook (See 0002132): one of Moore's drawings of Scotch Halfbred sheep."

Bib Number: 0022029

Author/Editor: PRIOR Sue

Title: And there were shepherds abiding in the field keeping watch over their flock...

Publisher: Widford Parish Magazine

Place Published: Hertfordshire

Year: 2011

Item Type: Periodical

Description: Prior of Buckler's Hall Farm, Perry Green, provides history of how the Prior family came to supply sheep to graze on Moore's land. Also provides breed information. Illus show two Sheep Sketchbook graphics.

Bib Number: 0017975

Title: Christie's Twentieth Century Art.

Publisher: Christie's

Place Published: London

Year: 1998

Edition: 2

Item Type: Sales

Description: Lots 642-643,670,693-694,697-701 Henry Moore; 6 Sculptures 1923-1983 and 5 Drawings 1932-1981. Illus:
642 <I>Head, 1923 alabaster</I>.
643 <I>Mother and Child, 1930 ironstone</I>.
668 <I>Reclining Figure No. 6, 1954 bronze</I>.
670 <I>Drawing for Metal Sculpture, 1938 drawing</I>.
693 <I>Ideas for Sculpture: Draped Standing Figures, 1942 drawing</I>.
694 <I>Seated Figure, 1943 bronze</I>.
697 <I>Seated Mother and Child: Uncrossed Feet, 1956 bronze</I>.
698 <I>Man and Woman on Beach, 1981 drawing</I>.
699 <I>Reclining Figure, 1983 bronze</I>.
700 <I>Page 18 from Sheep Sketchbook: Sheep with Lamb II, 1972 drawing</I>.
701 <I>Standing Figure, 1932 drawing</I>.
Featured in Christie's Magazine, December 1998 (See 0017976).

Bib Number: 0021600

Title: Feeling sheepish...

Publisher: Cambridgeshire

Agenda

Place Published: Cambridge

Year: 2009

Item Type: Periodical

Description: Column

promoting the start of regional touring exhibition of Moore's Sheep Etchings at Saffron Walden Museum. One illus shows part image of *Sheep Piece* 1971-72 bronze (LH 627).

Bib Number: 0023806

Title: Auktionen 24.-26.

November 2014

Publisher: Germann

Place Published: Zurich

Year: 2014

Edition: 1

Item Type: Sales

Description: Lot 544.

Sheep Back View, 1972, from "Sheep Album", 1975 (CGM 200)
Lot 545. *Sheep with Lamb*, 1972, from "Sheep Album", 1975 (CGM 197)
Lot 546. *Seated Woman in Armchair*, 1973 (CGM 295)

Bib Number: 0021897

Title: Temporary Exhibitions

Jul-Dec 2010

Publisher: Gibberd Gallery

Place Published: Harlow

Year: 2010

Item Type: Miscellaneous

Description: Gatefold leaflet promoting forthcoming exhibitions at the Gibberd Gallery, Harlow. Details Henry Moore: Sheep exhibition of Moore's Sheep Sketchbook graphics, see 0021755. Front cover illus: *Head* 1974 etching. Interior shows *Sheep in a Landscape* 1974 etching, and a 1977 biographical photograph of Moore with *Sheep Piece* 1971-72 bronze (LH 627) at Perry Green. Accompanying text includes *Henry Moore is a true inspiration to artists from all around both professional and novice. His works can be an eye opener of such complex animals in a simple way*.

Bib Number: 0021489**Title:** 20th Century British Art**Publisher:** Sotheby's**Place Published:** London**Year:** 2009**Item Type:** Sales**Description:** Sale L09696ARDRON. Lots 2, 32, 35, 54,
55, 80, 81, 85, 86 (9 illus)Henry Moore: 4 sculpture, 5
works on paper 19-19. Illus:<i>Shelter Scene: Bunks in
London Underground 1942
drawing</i>, (HMF 1792b)<i>Reclining Figures 1946
drawing</i>, (HMF 2378)

<i>Mother and Child

(Notebook 1) 1971 drawing<

/i>, (HMF 75(71)) <i>Sheep

and Lambs (Sheep Drawing

13) 1972 drawing</i>, (HMF

3329) <i>The Show Sheep

(Sheep Drawing 40) 1972

drawing</i>, (HMF 3356)

<i>Maquette for Reclining

Figure No.4 1952 bronze</i>,<

(LH 331) <i>Warrior's Head

1953 bronze</i>, (LH 359)

<i>Head of a Girl 1960 bronze<

/i>, (LH 468a) <i>Reclining

Figure 1968 bronze</i>, (LH

261)

Bib Number: 0000682**Title:** Second Nature; edited
by Richard MABEY with Susan
CLIFFORD and Angela KING
for Common Ground.**Publisher:** Cape**Place Published:** London**Year:** 1984**Edition:** 2**Item Type:** Book**Description:** Second Nature is
a verbal and visual exploration
by some forty-two independent
writers and artists of the idea
that our relationship with the
land and with the natural world
is a vital part of our imaginative
cultural and social life...Common Ground is a small
charitable organisation which
was established in 1983..."
148-149(2 illus) Henry
Moore.
Photographs of
<l>Sheep Grazing in Long
Grass No. 1 1981 drawing</l>

and Henry Moore with

<l>Sheep Piece 1971-1972

bronze</l>. The drawing is

also used for the dust jacket

design. There is a brief

biography on pages 230-231

noting Moore's love of

landscape. An exhibition

related to this book was held at

Newlyn Orion Penzance 27

Oct-20 Nov 1984."

Bib Number: 0010720**Title:** Henry Moore.**Publisher:** HMF library copy**Place Published:** Much

Place Published: Much

Hadham

Year: 1983

Item Type: Video/Audio

Description: Relates to film 0000946. Two audio cassettes of sounds of activity on Much Hadham estate; and interview between Henry MOORE and Huw WHELDON on Drawing, including Shelter and Coal Mine Drawings; Kenneth Clark and Herbert Read; Alice Gostick; Tip cat; Human figure; Materials; Holes; Carving; Jacob Epstein; Henri Gaudier-Brzeska; William Rothenstein's support of Moore against adverse press criticism; Words and literature; Michelangelo; Rembrandt; Maquettes; Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i> and religion; Commission of <i>Large Arch, 1979-1980 travertine marble</i> for Hyde Park; <i>Sheep Piece, 1971-1972 bronze</i>; <i>King and Queen, 1952-1953 bronze</i> at Glenkiln and the contrast between the symbolic heads and the human hands; Rubbing his mother's back; Reclining Figure theme and Divided Figures; the Henry Moore Foundation; Tapestries; Yorkshire background; Curt Valentin; Elephant Skull; Cézanne; Art collection of Henry Moore; Giacometti; Stringed Figures; Much Hadham estate and sculpture in the Open Air; Pre-Columbian sculpture; Sheep Sketchbook; Picasso Guernica visit; Surrealism; Joan Miró; Blind and sculpture.

Bib Number: 0016204

Title: Post-War and Contemporary British Art.

Publisher: Christie's

Place Published: London

Year: 1994

Item Type: Sales

Description: Lots 6-

11,13,93,96 Henry Moore: six

prints 1972-1974, including

Auden Poems, Moore

Lithographs (See 0003835)

and three Drawings 1932-

1950. Illus:
6 <i>Sheep,

1972 etching with dry point</i>.

9 <i>Sheep with Lamb 1,

1972 etching with dry point</i>.

13 <i>Four Studies from

The Rescue: Death of the

Suitors from the Odysseus

Cycle, 1944 drawing</i>.

93 <i>Studies for

Sculpture: Three Standing

Figures, 1950 drawing</i>.

96 <i>Nine Standing

Figures: Studies for a Box

Wood Sculpture, 1932

drawing</i>.
Lots 1-78

were from the Collection of the

Late Sir Frederick Gibberd.

Bib Number: 0000922

Title: Impressionist and Modern Drawings and Watercolors.

Publisher: Sotheby's

Place Published: New York

Year: 1984

Edition: 2

Item Type: Sales

Description: Sale 5182. Lots

147A,149,150,156-158,168

Henry Moore: seven Drawings

1928-1981. Illus:

<i>Pictorial Ideas and

Settings for Sculpture, 1938

drawing</i>; <i>Reclining

Figures, 1928 drawing</i>;

<i>Woman on a Cushion, 1928

drawing</i>; <i>Page 38 from

Sheep Sketchbook: Sheep,

1972 drawing</i>, including

verso pen exercise; <i>Putting

Child to Bed, 1981 drawing<

/i>; <i>Two Women with a

Child, 1981 drawing</i>;

<i>Seated Figure, 1934

drawing</i>.

Bib Number: 0012876

Title: Impressionist and Modern Paintings, Drawings and Sculpture, Part 2.

Publisher: Sotheby's

Place Published: New York

Year: 1991

Edition: 2

Item Type: Sales

Description: Lots 220-223

Henry Moore: five Drawings

1938-1982. Illus:
220

<i>Drawing for Sculpture: a

double-sided drawing, 1938

drawing</i>; 221 <i>Studies

for Seated Figures and the

Artist and Model, 1940

drawing</i>; 222 <i>Family

Group, 1982 drawing</i>; 223

<i>Sheep: Page 35 from

Sheep Sketchbook, 1972

drawing</i>.

Bib Number: 0021563

Title: Saffron Walden Museum
- Exhibitions and Events 2009
Publisher: Uttelsford District
Council

Place Published: Essex

Year: 2009

Item Type: Miscellaneous

Description: Leaflet promoting
forthcoming events. Henry
Moore: Sheep exhibition, 12
Sep-21 Feb, listed along with
two sheep themed workshops.
One Sheep etching illustration.

Bib Number: 0023552

Author/Editor: MAHAN-COX
Sallye

Title: Discovering Drawing (3rd
Edition)

Publisher: Davis Publications

Place Published:
Massachusetts USA

Year: 2017

Edition: 2

Item Type: Book

Description: Hardback
educational manual for
teaching drawing. On page
146 there is a quote from
Moore 'Discipline in art is a
fundamental struggle to
understand oneself, as much
as to understand what one is
drawing'. Page 220 is
presented as 'Henry
Moore's Sheep' with two
images of Moore's work:
Ready for Shearing
 1974 (HMF 3359) and
Sheep Piece
 1971-72 (LH 627), together
with a quote from Moore about
he became fascinated
by the sheep that he
saw outside his studio and how
he drew them.

**Bib Number: 0017128**

Title: Camera Three Presents
Henry Moore with Rosamond
Bernier



Bernier.

Publisher: Columbia

Broadcasting System

Place Published: New York

Year: 1974

Item Type: Video/Audio

Description: Film made on occasion of opening of Henry Moore Sculpture centre at the Art Gallery of Ontario. Moore is seen with the plasters. Views of *Three Way Piece, No. 2: Archer*, 1964-1965 bronze (LH 535). Bernier in conversation with Moore at Much Hadham, in grounds, studios, and Hoglands. Film and comments on sculpture, including *Knife Edge Two Piece* 1962-65 bronze (LH 516) and *Standing Figure: Knife Edge*, 1961 bronze (LH 482), *Sheep Piece*, 1971-1972 bronze (LH 627), holes and space. Moore working in Maquette Studio, with bones and other natural forms. *Spindle Piece*, 1968-1969 (LH 593) in polystyrene, and process of working in plaster and polystyrene. Now I don't care what the medium is. I now think the final result is what matters. Material is only a means of producing that result". *Shelter and Coal Mine* war drawings and blackness. *Sheep Sketchbook* is seen page by page on film with Moore describing how he worked on the drawings. Views

of works by other artists in Moore's art collection. For 2000 Creative Arts Television version see 0019867."

Bib Number: 0022227

Author/Editor: BERNIER

Rosamond

Title: Some of My Lives - A
Scrapbook Memoir

Publisher: Farrar, Strauss and
Giroux

Place Published: New York

Year: 2011

Item Type: Book

Description: Autobiography of
sorts in form of memoir by art
journalist and former editor of
<i>L'Oeil</i>. Divided into
chapters describing
encounters with great and
good of the Art, Photographic
and Music world. Pages 179-
185 describe various meetings
with Moore, including 24-hours
spent at Forte dei Marmi in
summer 1967, which included
an impromptu interview in the
sea, see John Hedgecoe photo
included. Text includes
detailed description of Moore's
passion for Rodin's <i>Walking
Man</i>. An image of Bernier
lecturing on the subject of
Moore at the Metropolitan
Museum, 1972 is also
reproduced.

Bib Number: 0003287

Title: The year of Henry Moore.

Publisher: Spectator

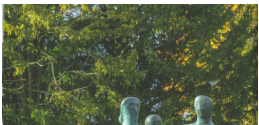
Place Published: London

Year: 1977

Item Type: Periodical

Description: MCEWEN John.
The public Moore.
(One-
page note on Moore's standing
at the time of the Orangerie
exhibition (See 0003082) and
the publication of Henry
Moore: sculpture and
environment (See 0003357)).

ROBERTSON Bryan.
Moore's Sheep Piece.
(Short text on the <l>Sheep
Piece, 1971-1972 bronze</l>,
plus an earlier drawing of the
theme, both of which are
illustrated. biomorphic
connotations of a shape that's
beyond any known congress")."

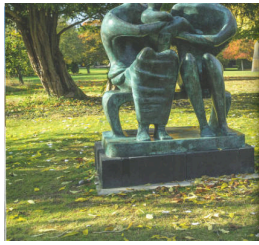


Bib Number: 0023554

Author/Editor: MCDONALD

Allison

Title: An Evolving Legacy



Title: An Evolving Legacy

Publisher: Gagosian Quarterly

Place Published: New York

Year: 2017

Edition: 3

Item Type: Periodical

Description: There is an eleven page feature article on pages 76 to 86 titled 'An Evolving Legacy' on the history, current position and future of Moore's life and legacy at Perry Green that began in 1940 and is, this year, celebrating the 40th anniversary of the establishment of the Henry Moore Foundation with both the exhibition *Becoming Henry Moore* and the opening of the new visitor centre and archive facility. The article takes the form of a three way conversation between the Gagosian's Zo

Gus Danowski, Moore's first grandchild. Topics discussed include: the new visitor centre and archive facility designed

by architects Hugh Broughton; Gus Danowski's childhood recollections of his grandfather and of Hoglands, the studios and gardens; and, the work of the Foundation and its ambitions. The article is richly illustrated with images of the following: on the inside cover, Moore in his studio working on *Two Piece Reclining Figure* 1960; the new archive building; Moore standing in the sheep field with *Sheep Piece* 1971-72 (LH 627) in the background; *Upright Motive No.9* 1979 (LH 586); *Upright Motive No.9* 1979 (LH 586), *Torso* 1967 (LH 569) and other works
in
Moore's enlargement
studio
at Perry Green; Moore with some of his Upright Motive sculptures including *Upright Motive No.5* 1955-56 (LH 383) taken in 1964; a double page image of *Sheep Piece* 1971-72 (LH 627); an internal and external image of the new visitors' cafe and offices; Godfrey Worsdale, Zo

theme-font: minor-bidi;'><
/span> Santa-Olalla and Gus
Danowski in conversation in
front of Knife Edge Two
Piece 1962-63 (LH 516);
Moore working in his revolving
summer house in Perry Green
1956; a double page image of
Family Group
1948-49 (LH 269) in the
grounds of Perry Green; Gus
Danowski with his grandfather
in a studio at Perry
Green; and, Zo<span
style='line-height: 107%; font-
family: "Calibri",sans-serif; font-
size: 11pt; mso-fareast-font-
family: Calibri; mso-fareast-
theme-font: minor-latin; mso-
ansi-language: EN-GB; mso-
fareast-language: EN-US; mso-
bidi-language: AR-SA; mso-
ascii-theme-font: minor-latin;
mso-hansi-theme-font: minor-
latin; mso-bidi-font-family:
"Times New Roman"; mso-bidi-
theme-font: minor-bidi;'><
/span> Santa-Olalla, Gus
Danowski and Godfrey
Worsdale walking back to
Hoglands. Short biographies of
Guston Danowski and Godfrey
Worsdale presented on page
37. Thanks to the Foundation's
Emma Stower and Sarah
Mercer recorded on page 7.

Bib Number: 0003114

Title: A Survey of Kansas City's Public Outdoor Art.

Publisher: Municipal Art Commission

Place Published: Kansas City

Year: 1977

Item Type: Miscellaneous

Description: Cover title: Monuments. Guide book to 46 public sculptures.
39(1 illus) Henry Moore: Sheep Piece (N. Clyde Degginger Memorial).
Photograph of <I>Sheep Piece, 1971-1972 bronze</I> purchased 1974 through estate of N. Clyde Degginger who died in 1967. The work is shown on temporary site on 47th Street at the south-east corner of the William Rockhill Nelson Gallery grounds, placed 12 May 1976.

Bib Number: 0003106

Title: Microbes and Men: Louis Pasteur.

Publisher: Institut Pasteur

Place Published: Paris

Year: 1977

Item Type: Miscellaneous

Description: Souvenir programme to mark the first presentation in France of the B. B.C. 2 film by Peter Goodchild; in the Grand Amphithéâtre de l'Institut Pasteur, 16 November 1977. Reproduced on front cover, with permission of Henry Moore, is <I>Sheep, 1972 etching and dry point</I>. Pasteur employed sheep in the development of his vaccines.

Bib Number: 0021820

Author/Editor: SALAVISA Eduardo

Title: Diários de Viagem - Desenhos do quotidiano; 35 autores contemporâneos

Publisher: Quimera

Place Published: Portugal

Year: 2008

Item Type: Book

Description: Book which advocates keeping a sketchbook travel diary" of daily life. Thirty-five authors write about their experience and reproduce pages from their own sketchbooks. One Moore illus: Page 21 shows two page spread from Moore's Sheep Sketchbook 1972."

Bib Number: 0021234
Author/Editor: PIPES Alan.
Title: Foundations of Art and Design.
Publisher: Laurence King Publishing Ltd.
Place Published: London
Year: 2008
Edition: 2
Item Type: Book
Description: Second Edition of text book introducing the visual language of art and design. Well-known artworks illustrate keypoints; One Moore illus: Page 32: <I>Sheep Study 1972 drawing</I>, (HMF 3360) used to illustrate section <I>Contours, Wireframes, and Freeform Gesture</I>. Accompanying text states Moore uses contour lines-thin on top to increasingly thicker below-to suggest the sheep's baulky woollen form."

Bib Number: 0015396
Author/Editor: CAPON Robin.
Title: Drawing.
Publisher: Hodder and Stoughton
Place Published: London
Year: 1993
Item Type: Book
Description: Cover title: Teach Yourself Drawing. Illustration 89 is <i>Field of Sheep, 1972 drawing</i> from the Sheep Sketchbook, within a chapter Using a Sketchbook.

Bib Number: 0003733
Author/Editor: SANESI Roberto.
Title: Incontro con Moore. (Meeting with Moore).
Publisher: Europa Letteraria e Artistica
Place Published: Chiasso
Year: 1975
Item Type: Periodical
Description: Visit to Much Hadham recorded in poetic language and incorporating quotations from Moore. Inspiration is in the observation of nature, including sheep on the estate who in turn appreciate <I>Sheep Piece, 1971-1972 bronze</I>. Stonehenge was an influence, and Sanesi notes two thematic strains, the one pastoral, the other barbaric and megalithic.

Bib Number: 0014613
Author/Editor: HINO K.
Title: (Masses in balance).
Publisher: Nihon Kogyo Shimbun
Place Published: Tokyo
Year: 1987
Item Type: Newspaper
Description: Short commentary on <i>Sheep Piece, 1971-1972 bronze</i>. It is placed in a field where sheep graze. Owing something to the natural environment it is nevertheless a completely abstract sculpture.

Bib Number: 0021486
Title: Thames & Hudson January - June 2009
Publisher: Thames & Hudson
Place Published: London
Year: 2009
Edition: 3
Item Type: Miscellaneous
Description: Seasonal catalogue of publications. Details the titles released to celebrate sixty years of the company, including, page 3, <i>Henry Moore's Sheep Sketchbook</i>. Accompanying text precis the book, detailing the origins of Moore's Sheep Drawings.

Bib Number: 0017920
Title: Moderne Kunst.
Publisher: Hauswedell
Place Published: Hamburg
Year: 1998
Item Type: Exhibition
Description: Auktion 339. Lots 863-863 Henry Moore: three Print lots, including Shelter-Sketch-Book (See 0005394) and Sheep album (See 0003614), with five sheep illustrations.

Bib Number: 0017936

Title: Impressionist and Modern Art, Part 2.

Publisher: Sotheby's

Place Published: London

Year: 1998

Edition: 2

Item Type: Sales

Description: Sale LN8775.

Lots 201,203,206-207 Henry

Moore: two Drawings 1949-

1972, two Sculptures 1952-

1957.illus:
201 <l>Two

Standing Women, 1949

drawing</l>.
203

<l>Maquette for Reclining

Figure, 1957 bronze</l>.

206 <l>Maquette for

Warrior Without Shield, 1952-

1953 bronze</l>.
207

<l>Page 48 from Sheep

Sketchbook, 1972 drawing</l>.

Bib Number: 0002720

Title: Henry Moore at the Serpentine.

Publisher: Serpentine Gallery and Kensington Gardens

Place Published: London

Year: 1978

Item Type: Exhibition

Description: Exhibition list

with the map of the sites in

Kensington Gardens, and page

34 from Sheep Sketchbook:

<i>Sheep at Edge of Field,

1972 drawing</i>.
For

catalogues see 0002718-

0002719.

Bib Number: 0003079

Title: Henry Moore.

Publisher: Bibliothèque Nationale

Place Published: Paris

Year: 1977

Edition: 4

Item Type: Exhibition

Description: Catalogue of print exhibition, also incorporated in slightly different form in Nouvelles de l'Estampe 32, March-April 1977 (See 0003272).
3 LE RIDER Georges. Preface.
(Acknowledgements to Henry Moore, Jean Adhémar, David Mitchinson, Nouvelles de l'Estampe and writers).
4 Letter from Henry MOORE to Georges Le Rider.
(Pays tribute to the print studios in Paris who have collaborated over the years in the technical production of his graphic works).
5-8 SIMMONS Rosemary. Introduction à l'œuvre gravé de Henry Moore.
(Moore's early printmaking activities. 1963 as an important date when he worked with Curwen Studio. Jacques Frélaut's help culminated in Elephant Skull (See 0004721), and later Sheep album (See 0003614) and Girl Doing Homework. Influences on Moore's printmaking include Hercules Seghers, and the drawings of Seurat. Technical aspects are discussed, while the integration of ideas and themes is stressed as an important feature of the artist's total output in different media. This text also appeared in XX Siècle 49 (See 0003293) and in English in Arts Review, 13 May 1977 (See 0003238)).
12-20 Catalogue.

15-20 Catalogue.

(206 Prints 1931-1976,
including Elephant Skull
album, Stonehenge album
(See 0003854), Sheep album).

25-29 Dossier Henry
Moore; établi par Françoise
WOIMANT.
(Biography,
Bibliography).
Five of the
illustrations feature Moore at
work; by Jonathan Bayer and
Errol Jackson. There are eight
colour plates.



Bib Number: 0022976

Title: The Henry Moore Foundation on Countryfile

Publisher: British Broadcasting Corporation

Place Published: London

Year: 2013

Item Type: Video/Audio

Description: Report by Julia Bradbury on the Henry Moore Foundation; views of sculptures park; interview with Sebastiano Barassi on his work and their relation to Perry Green; film strip of Moore in 1973; importance of the work's title for understanding the work; Moore's voice-over narration about his work on landscape and public settings; sheep as inspiration for sketching; combination of large and small forms and sense of protection which inspired him; "the mother and child" subject; *Sheep Piece 1971-72* bronze (LH 627); Florence exhibition in 1972

Bib Number: 0000083

Title: The Art of Henry Moore.

Publisher: Hong Kong Museum of Art

Bib Number: 0012836

Author/Editor: OVERY Paul.

Title: Lions and unicorns: the Britishness of postwar British

Museum of Art

Place Published: Hong Kong

Year: 1986

Edition: 2

Item Type: Exhibition

Description: Catalogue, in slip case, published by the Urban Council, produced by the Hong Kong Museum of Art.

Exhibition presented by Urban Council, Hong Kong, British Council, Hong Kong Arts Festival Society, Hong Kong Arts Centre, Henry Moore Foundation. Sponsored by American Express Company. From 1 Feb-9 March 1986 also shown at Hong Kong Arts Centre, American Express Travel Service Office: Central, The Hong Kong Academy for Performing Arts, City Hall Memorial Garden, Edinburgh Place, and Tsim Sha Tsui Promenade.
5-16 Prefatory texts by Hilton CHEONG-LEEN, William BLOMQUIST, James LI, Manuel DE TOLEDO, Richard WEDEN, Laurence C. S. TAM.
18-19 BOWNESS Alan.

Introduction.
(Notes Moore's universality and humanity He is the heir of all sculptors and all sculptures of the past". Outlines the arrangement of the exhibition and the organic and timeless quality of the work).
20 Letter from Henry MOORE.
(Expresses the artist's pleasure at the exhibition and gratitude to all who have made

it possible).
21-33

MITCHINSON David. Life and times.
(Describes with photographs Moore's estate

Britishness or postwar British sculpture.

Publisher: Art in America

Place Published: New York

Year: 1991

Edition: 1

Item Type: Periodical

Description: <p>In issue of Art in America on Art and National Identity. Opens with a full-page colour photograph of <i>Sheep Piece, 1971-1972 bronze</i> in the sheep meadow at Much Hadham. Mentions Moore's honours, the giant scale of the castings of his late work, and his promotion by the British Council. Moore's critical position may be in flux today but in terms of museum holdings and public sitings throughout the world he is still the best-known sculptor of the 20th century. Moore's Shelter drawings and his post-war family groups were both in keeping with the British image. His later public works "shipped to almost every part of the world (as formerly British armaments locomotives and machine tools had been) seemed like belated products of the no longer vital workshop of the world." Mentions the reaction of critics and of younger artists against Moore. Contemporary British sculptors, in particular Anish KAPOOR, but also Richard LONG, Barry FLANAGAN, and Nicholas POPE, react to Moore's (and Hepworth's) "modernist primitivizing".</p><p>Discussion of Moore's style from the 1930s (some works abstract and organic

and outlines the artist's life from his Yorkshire childhood through World War 1 to life in London. Moore's career as a sculptor and his public and critical reception is outlined from his early exhibitions as a World War 2 artist and through to the commissions and honours worldwide of recent years).
34-363 Catalogue.
(Map and photographs of the exhibits in thematic groupings incorporating published statements by Moore).
Hong Kong Museum of Art.
(Early Carvings; Stringed Figures; Heads Helmets and Warrior Maquettes; Hands; Mother and Child Maquettes; Reclining and Standing Figure Maquettes; Animal Form Maquettes; Working Process for Bronze Sculpture; Plasters and Found Objects; Late Carvings; Life Drawings; Mother and Child; Ideas for Sculpture; Heads; Bonfires; Trees; Sheep; Hands; Ideas for Sculpture: working processes).
City Hall Memorial Garden.
(Over life-size sculpture).
Edinburgh Place: Queen's Pier.
(Monumental Sculpture).
Hong Kong Academy for Performing Arts.
(Over life-size sculpture).
Hong Kong Arts Centre.
(Figurative bronzes; Organic Forms; Wood Engravings; Selection from Shelter Sketchbook lithographs; Selection from Elephant Skull album (See 0004721); Sculptural Ideas (See 0001886); Reclining

works abstract and organic, similar to Jean ARP and Naum GABO; others fusing figurative and landscape imagery in his reclining figures) and the postwar period (a fusion of the two earlier styles). Mention of Moore's place in the Hampstead set of artists in the 1930s. Moore's reclining figures from the 1950s onwards, with allusions to Reclining Figure: Festival and the UNESCO Reclining Figure. Contrast between Moore and the Geometry of Fear school. Moore's public popularity contrasts with criticism from avant-garde art circles from the 1960s on.</p>
</div>

Page 43 of 210

Women Lithographs).

American Express Travel
Service Office: Central.

(Figurative bronze).
Tsim
Sha Tsui Promenade.

(Monumental Sculpture).

364-392 List of Exhibits.
(165 Sculptures 1922-1983 60
Drawings 1921-1982 32 Prints
1931-1982).
393 Quotation
List.
394 Bibliography.

In addition to this
catalogue other publications
included a letter-head jig-saw
puzzles envelope poster
invitation card timetable
publicity brochure badge
bookmark etc and the following
six pamphlet publications plus
Press Conference folder. Short
Catalogue (See 0000086)
Exhibition Guide (See
0000088) Lost-Wax Casting
(See 0000085) Henry Moore
Express (See 0000108) My
Impression (See 0000084)
Appreciation of Sculpture (See
0000087)."

Bib Number: 0022071

Title: Garden Love

Publisher: Brutus

Place Published: Tokyo

Year: 2006

Item Type: Periodical

Description: Illustration of Moore's <i>Sheep Piece 1971-72 bronze</i>, (LH 627) at Perry Green, surrounded by sheep, in article in which reader's choose their favourite garden open to the public. Two smaller, inset images at the bottom of the page. Accompanying text in Japanese.

Bib Number: 0022099

Title: Dhruva Mistry - Bronzes 1987-1990

Publisher: Grosvenor Vadehra

Place Published: London

Year: 2011

Item Type: Miscellaneous

Description: Sale 1402. Lots 544, 545 and 546. No illus. Sheep back View 1972 (CGM 295); Sheep with Lamb 1972 (CGM 197); Seated Woman in Armchair 1973 (CGM 295).

Bib Number: 0015902

Title: Important Modern and Contemporary Prints.

Publisher: Christie's

Place Published: London

Year: 1987

Item Type: Sales

Description: Lots 303,579-583 Henry Moore: six Print Works 1950-1973. Illus: 582 <l>Sheep with Lamb IV, 1972 etching and drypoint</l>.

Bib Number: 0017178

Title: Impressionist and Modern Art, PArt 1.

Publisher: Sotheby's

Place Published: London

Year: 1996

Item Type: Sales

Description: Sale LN 6706. Including the Property of the Henry Moore Foundation, chosen by Henry Moore, O.M., C.H.
Lots 16-20, 50, 53 Henry Moore: five paintings from the art collection of Henry Moore, and two bronzes 1962-1971. Illus:
16 Courbet's Le Bois sous la Neige.
17 Manet's Femme au Tub.
18 Degas' Femme se Coiffant.
19 Vuillard's Le Salon.
20 Renoir's Nu Assis.
50 <i>Working Model for Sheep Piece, 1971 bronze</i>.
53 <i>Working Model for Knife Edge Two Piece, 1962 bromze</i>.

Bib Number: 0020920

Title: Impressionist and Modern Art.

Publisher: Sotheby's

Place Published: London

Year: 2007

Edition: 2

Item Type: Sales

Description: Sale W07715. Lots 68,75 and 276-278 Henry Moore: five drawings 1969-81. Illus: 68 <l>The Artist's Left Hand, 1981 drawing</l> (HMF 81(266)); 275 <l>Woman Seated on Bed, 1973 drawing</l> (HMF 7374(60)); 276 <l>Idea for Sculpture, 1969 drawing</l> (HMF 3185); 277 <l>Shorn Sheep: Back View, 1972 drawing</l> (HMF 3365).

Bib Number: 0020932

Title: 20th Century British and Irish Art.

Publisher: Sotheby's

Place Published: London

Year: 2007

Item Type: Sales

Description: Sale W0772. Lots 172-175 Henry Moore: four drawings 1972-1979. Illus: 172 <i>Female Nude, 1973 drawing</i> (HMF 73/74(62)); 173 <i>Half-Figure of a Woman, 1976-79 drawing</i> (HMF 74/76(48)); 174 Looking Sheepish, 1972 drawing<i> (HMF 3357); 175 </i>Three Sheep, 1972 drawing<i> (HMF 3322).</i>

Bib Number: 0020934

Title: 20th Century British and Irish Art.

Publisher: Sotheby's

Place Published: London

Year: 2007

Item Type: Sales

Description: Sale W07721. Lots 252, 393 and 394 Henry Moore one sculpture 1965 and two drawings 1972-1974. Illus: 252 <i>Animal: Horse, 1965 bronze</i> (LH 448); 393 <i>Girl Doing Homework, c. 1974 drawing</i> (HMF 3219); 394 <i>Shorn Sheep, 1972 drawing</i> (HMF 3363).

Bib Number: 0023173

Title: Encyclopaedia of British Culture

Publisher: Maruzen Publishing

Place Published: Tokyo

Year: 2014

Item Type: Book

Description: 348-349 reference to and illus of <i>Reclining Figure 1929 brown Horton stone</i> (LH 59) and <i>Sheep Piece 1971-2 bronze</i> (LH 627).

Bib Number: 0020977

Title: Touring Central England: Short Break Tours of Central England.

Publisher: VisitBritain Publishing

Place Published: London

Year: 2006

Item Type: Book

Description: Twenty specially created driving itineraries noting places of interest. Henry Moore Foundation listed as visitor attraction on page 42, describing tranquil setting amid quintessentially English countryside". 1 Moore illus page 43 <i>Sheep Piece 1971-2 bronze</i> (LH 627)."

Bib Number: 0019537

Title: Henry Moore Foundation Calendar, October November December 2001.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 2001

Item Type: Miscellaneous

Description: Details of exhibition and events, Including:
Baa Baa Sheep. Leeds City Art Gallery.

Studio Lives: contemporary views. (Talks).
Henry Moore at Wisley.
Animal Sculptures of the Twentieth Century (See 0019398).
In Print:

evolution of contemporary print making. Ferens Art Gallery.

New Generation Sculpture in Britain. Leeds City Art

Gallery.
Close Encounters (See 0019542).
Moore at

Willow Road.
Henry Moore at Yorkshire Sculpture Park.

The Spanish Civil War: dreams and nightmares.

Imperial War Museum.

Henry Moore: sculpting the 20th century (See

0019295).
Henry Moore and Yoshitatsu Yanaguihara (See 0000000).

Symposium on Henry Moore. National Gallery of Art, 17 Nov 2001.
Henry Moore Discovery Centre. AGO.

Close Encounters Colloquium. 1 Dec 2001.

Bib Number: 0016031

Author/Editor: ZELANSKI Paul., FISHER Mary Pat.

Title: The Art of Seeing. Third edition.

Publisher: Prentice Hall

Place Published: Englewood Cliffs, N.J.

Year: 1994

Edition: 2

Item Type: Book

Description: Received 1993.

Copyright 1988 (See 0010979), 1991, and 1994.

82-83 (1 illus) Henry Moore on Form and Space.

Full-page photograph of <l>Sheep Piece, 1971-1972 bronze</l>, and a page of quotations from Moore's published statements.

118-119 (1 illus)

<l>Reclining Figure, 1935-1936 elm wood</l> in a section on texture" with commentary.

320 (1 illus) Quotation and photograph of maquettes in Moore's studio in a chapter on "Sculpture".

Bib Number: 0002994

Title: Masters of Modern Sculpture, Part 2: Beyond Cubism.

Publisher: Blackwood Productions

Place Published: New York

Year: 1978

Item Type: Video/Audio

Description: Includes a six-minute section on Barbara Hepworth and Henry Moore. Views of Stonehenge and Moore's works at Much Hadham and Toronto. Moore comments briefly on Adel Rock, preference for carving, expression of energy, sheep, placing of sculpture in nature rather than architecture.

Elsewhere in the film Surrealism is cited as shaping Moore's early career; and Anthony Caro mentions briefly his time as assistant to Moore.

Bib Number: 0002958

Title: Large, larger.

Publisher: M.S.F. News

Place Published: Basingstoke

Year: 1978

Item Type: Periodical

Description: Morris Singer

Foundry serial publication with illustrations and brief comment on *Sheep Piece*, 1971-1972 bronze and *Mirror Knife Edge*, 1977 bronze, and good wishes to Moore on his 80th birthday.

Bib Number: 0020936

Title: 20th Century British Art.

Publisher: Sotheby's

Place Published: London

Year: 2007

Item Type: Sales

Description: Sale L07140.

Lots 159 and 323 Henry Moore: one drawing 1972 and one sculpture 1952. Illus: 159 *Studies for Sheep*, 1972 drawing (HMF 3328); 323 *Time/Life Screen: Maquette No.1*, 1952 bronze (LH 339).

Bib Number: 0000469

Author/Editor: LAMBRIGGER Rolf.

Title: Zürich: zeitgenössische Kunstwerke im Freien. (Zürich: contemporary art works in the open air).

Publisher: Füssli

Place Published: Zürich

Year: 1985

Item Type: Book

Description: Sumptuous book on outdoor sculpture in Zürich. 72-73, 88-91, Colour plate (5 illus) Henry Moore. *Working Model for U.N. E.S.C.O. Reclining Figure*, 1957 bronze is pictured at Kunsthau Zürich in a section on The Human Figure accompanied by Moore's statement on the life force and vitality. *Sheep Piece*, 1971-1972 bronze, in a section Orientation Towards Nature, is accompanied by published statements by Moore on bronze and on how art contributes to life.

Bib Number: 0022259

Title: Interchange Zone

Publisher: Juming Museum
Quarterly

Place Published: Taipei

Year: 2006

Item Type: Periodical

Description: Quarterly
Chinese language booklet
promoting forthcoming
exhibitions and events at the
Juming Museum. Pages 12-13
feature two Moore illus:
<i>Sheep Piece 1971-72
bronze</i>, (LH 627) <i>Large
Figure in a Shelter 1985-86
bronze</i>, (LH 652c).

Bib Number: 0017151

Title: Imaginary Animals:
poetry and art for young
people; edited by Charles
SULLIVAN.

Publisher: Abrams

Place Published: New York

Year: 1996

Item Type: Book

Description: Poems,
drawings, photographs and
others works of art by historical
and modern artists and writers.

45 The Tiger by William
Blake and Moore's <l>Sheep
Piece, 1971-1972 bronze</l>.

65 The Owl by Edward
Thomas and Moore's <l>Owl,
1966 bronze</l>.

Bib Number: 0010711

Author/Editor: SIPILA Jussi.

Title: Veistokset puistossa.
(Sculpture in the park).

Publisher: Aamulehti

Place Published: Tampere

Year: 1977

Item Type: Newspaper

Description: Review of
Battersea Park Sculpture
exhibition (See 0003093), with
photograph and mention of
<l>Sheep Piece, 1971-1972
bronze</l>.

Bib Number: 0020331

Title: Hawkins-Brown: Museo Henry Moore.

Publisher: Casabella.

Year: 2001

Item Type: Periodical

Description: Architectural feature on the Sheep Field Barn.

Bib Number: 0021190

Title: Exhibition Highlights: Moore and Mythology.

Publisher: Art Quarterly.

Place Published: London

Year: 2007

Item Type: Periodical

Description: Brief review of Sheep Field Barn exhibition, (see 0021188). Two Moore illus shows *The Death of the Suitors* 1944 drawing, (HMF 2305) and *Reclining Figure: Goujon* 1956 bronze, (LH 411a).

Bib Number: 0010721

Title: Henry Moore.

Publisher: D.R. Televisa

Place Published: México City

Place Published: Mexico City

Year: 1983

Item Type: Video/Audio

Description: Produced and directed by Francisco Lopez TORRES. Built around commentary by Abraham ZABLUDOVSKY at the exhibition (See 0001472) and Octavio PAZ, and with interviews with Rufino TAMAYO, and Henry MOORE in Much Hadham with his voice dubbed. Maquettes, Natural objects, Drawings, Prints and Sculpture seen in the Museum and surrounding park and in film and photographs of Much Hadham estate. Incorporates black and white photographs, film of Moore drawing and carving, and war-time views of London, together with images of Chacmool, Pre-Columbian art, Mexican muralists. Coal Mine Drawings; War Drawings; Warriors; Sheep graphic works; Stringed Figures; <i>Working Model for Three Piece No. 3: Vertebrae, 1968 bronze</i>; <i>Broken Figure, 1975 black marble</i> and other works. Commentary ranges over Moore's career, themes, and influences. Moore on drawing, hands, the structure of the human body and his love of Pre-Columbian art. Tamayo on the Mexican influences and the importance of drawing in Moore's work. Paz on Moore's dialogue with the earth, the influence of the range of Pre-Columbian art and the Mexican muralists, the cosmos of the female presence...earth and woman.

Bib Number: 0002992
Author/Editor: READ John
Title: Henry Moore at Eighty.
Publisher: British

Bib Number: 0003047
Author/Editor: SANESI
Roberto.
Title: Sul Linguaggio Organico

Bib Number: 0022144
Title: Barbara Hepworth: The
Plasters - The Gift to
Wakefield; edited by Sonia

Publisher: British Broadcasting Corporation
Place Published: London
Year: 1978
Item Type: Video/Audio
Description: Produced in association with R.M. Productions (Munich). Moore is interviewed at Much Hadham by John Read who introduces the artist and outlines his career. Sources of inspiration surrounding Moore's desk are explained and discussed, including Cézanne's Bathers and Moore's sculptural versions of the figures (*Three Bathers: After Cézanne, 1978 bronze*), Dürer's Portrait of Conrad Verell; and works by Seurat and Rembrandt. Moore shows pages from a sketchbook influenced by Rembrandt's drawing techniques. Moore's pre-war drawings are shown, with comments by the artist on the science of drawing. The War Drawings are explained by Moore: his notes, sketchbooks and larger drawings as a war artist. The initial discovery of the Reclining Figures and perspective of tunnels developed into an interest in specific figures and attitudes and the use of drapery. These are related to works by Masaccio and Mantegna. Coal Mine Drawings are shown with male figures in action in darkness. Post-war works are outlined: Figures in Settings, influence of country in hedgerow and tree sketches and sheep. Moore's

Title: *Our Language* Organico di Henry Moore: annotazioni e diari. On the Organic Language of Henry Moore: notes and jottings; translated by Richard BURNS.
Publisher: Nuova Foglio
Place Published: Pollenza-Macerata
Year: 1977
Edition: 1
Item Type: Book
Description: Collana Altrouno. Sumptuous large-format book of black and white photographs, some in negative form, some on transparent pages, and including Natural forms, Stonehenge and other Megaliths, as well as Moore and his works. Redazione e grafica di Magdalo Mussio e Roberto Sanesi Fotografie di Maria Mulas Impaginazione Olivio Galassi Elaborazione fotografica Luisa Scarabotto Realizzazione grafica Giacomo Germondari Paolo Sacchetta."
The introduction (in sections dated 12 December 1971 18 August 1976 23 April 1975 and 20 May 1975) is an amalgam of informal/poetic evocations of Much Hadham incorporating comments by Moore. Followed by a discussion of *Crowd Looking at a Tied-Up Object* 1942 drawing and the Upright Figures and their symbolism. Poetic observations on Moore's forms and imagery are related to sources and subconscious interpretation citing specific works. Comments follow on Moore's use of pebbles *Holes Mother and Child* theme shells

wakened, edited by Sophie Bowness
Publisher: Lund Humphries
Place Published: Surrey
Year: 2011
Edition: 2
Item Type: Book
Description: Monograph on Hepworth's plaster works published on the occasion of the opening of The Hepworth Wakefield gallery. Edited by Dr. Sophie Bowness with contributions from Simon WALLIS, Frances GUY, Gordon WATSON, David CHIPPERFIELD, Jackie HEUMAN and Tessa JACKSON. Mentions of Moore throughout, with the following of greater interest: Page 11: Brief mention of the acquisition of Moore's *Reclining Figure* in 1938. Mention of Ernest Musgrave. Page 31: Bowness makes distinction between the working methods of Hepworth and Moore. Page 36: Quote from Hepworth to Ben Nicholson; *The reason Henry Moore and I do good bronzes is because we are carvers*. Page 55: Notes Hepworth's concerns that large scale Moore bronze sculptures were monopolising the Morris Singer foundry. Page 57 shows illustration of Moore's *Sheep Piece* 1970-71 bronze (LH 627) at the foundry with Hepworth's figures from *Conversation with Magic Stones*.

printmaking activities are seen, with the appearance of Alistair Grant on etchings and Stanley Jones describing lithographic processes. Brief general views of Moore's studios and his drawings of his grandson complete the film.

mother and child theme shells and bones. Concluding remarks concern *Sheep Piece* 1971-1972 bronze and the Stonehenge graphic works. See also 0010621."

Bib Number: 0020558

Title: Impressionist and Modern Art.

Publisher: Christie's

Place Published: New York

Year: 2003

Item Type: Sales

Description: Lots 5,37,76-77 Henry Moore: 4 sculptures.

5 <I>Maquette for Sheep Piece, 1969 bronze</I> (LH 625)
37 <I>Reclining Figure, 1986 bronze</I> (LH 186d)
76 <I>Male Torso, 1983 bronze</I> (LH 860)

77 <I>Relief No.2, 1957 bronze</I> (LH 306)

Bib Number: 0002806

Author/Editor: GOSLING Nigel.

Title: England's grand old monument.

Publisher: Observer

Place Published: London

Year: 1978

Item Type: Newspaper

Description: A large photograph by Jane Bown of Henry Moore with <I>Sheep Piece, 1971-1972 bronze</I> accompanies this report of a visit to Much Hadham on the eve of Moore's 80th birthday. Describes the estate, Moore's art collection and his own sculpture in the grounds and his love of nature. Extracted in Atlas World Press Review, October 1978 (See 0002918). See also 0010463.

Bib Number: 0020408

Title: Henry Moore.

Publisher: Sotheby's Preview

Place Published: London.

Year: 2003

Item Type: Periodical

Description: 24 BLAZWICK Iwona. Expert eye.
(The Director of the Whitechapel Art Gallery on the work of Eva Hesse, recalling her discovery of the American sculptor's work in 1979 having just left university where she wrote a thesis on Henry Moore. I found myself immersed in an environment of abstract forms suspended across space or scattered on the floor no plinths no figuration no construction an art you didn't walk around it surrounded you").
38-45 CLORE Melanie. Summer brilliance.
(A selection of highlights from the 23 June 2003 Impressionist and Modern Art Evening Sale (See 0020407). Includes a full-page photograph of Henry Moore's <I>Working Model for Sheep Piece 1971 bronze</I>."

Bib Number: 0020601

Title: Modern British Art.

Publisher: Sotheby's

Place Published: London

Year: 2004

Item Type: Sales

Description: Sale L04140.

Lots 125-127 Henry Moore:
three drawings 1972-
1975
Lot 125 <l>Girl Doing
Homework, 1972 drawing</l>
(HMF 3226)
Lot 126
<l>Seated Torso II, 1975
drawing</l> (HMF 75(84))

Lot 127 <l>Studies of
Sheep with Lamb, 1972
drawing</l> (HMF 3325)

Bib Number: 0019724

Title: The Henry Moore
Foundation Gallery.

Publisher: Elgood Industrial
Flooring

Place Published: London.

Year: 2001

Item Type: WWW

Description: Printed 19 Feb
2002 from Internet www.
elgood.com. A recent project
by Elgood was the epoxy
flooring for the Sheep Field
Barn Gallery at Perry Green.

Bib Number: 0020407

Title: Impressionist and
Modern Art Evening Sale.

Publisher: Sotheby's

Place Published: London.

Year: 2003

Item Type: Sales

Description: Lots 28 and 31
Henry Moore: two Sculptures
1971-1975. Illus:
28
<i>Working Model for Sheep
Piece, 1971 bronze</i>.
31
<i>Two Piece Reclining Figure:
Armless, 1975 bronze</i>.

Bib Number: 0000680

Title: The Sculptor's
Handbook; series consultant
editors Stan SMITH and H.F.
TEN HOLT.

Publisher: Macdonald

Place Published: London

Year: 1984

Item Type: Book

Description: A QED book.
Companion volume to The
Painter's Handbook and The
Illustrator's Handbook of
practical guides. Contains half-
a-dozen brief mentions of
Moore, photographs of
maquette for <l>Family Group,
1945 bronze</l>, <l>The Arch,
1979-1980 travertine marble<
</l> at the Serpentine, and
<l>Sheep Piece, 1971-1972
bronze</l> being installed in
Street, Somerset.

Bib Number: 0003234

Author/Editor: FEAVER

William.

Title: London.

Publisher: Art News

Place Published: New York

Year: 1977

Item Type: Periodical

Description: Includes a note
on A Silver Jubilee Exhibition
of Contemporary British
Sculpture (See 0003093) and
<l>Sheep Piece, 1971-1972
bronze</l>, having pride of
place but seemed here a
tabletop idea grossly
overblown".

Bib Number: 0019662

Title: The Blackboard.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadam

Year: 2001

Item Type: Miscellaneous

Description: Printed 22 Jan
2002 from Internet www.henry-
moore-fdn.co.uk. Page for
schools advertising Study Pack
2001 (See 0000000)and
Things to Buy such as Sheep
Mug, Key Ring, Book Marks,
pad block, pens, pencils.

Bib Number: 0003258

Author/Editor:

WELLEMAYER Marilyn.

Title: On your own time: fresh visions through the camera's eye.

Publisher: Fortune

Place Published: Chicago

Year: 1977

Item Type: Periodical

Description: Feature on some businessmen who use the camera, including a note on David Finn. Page 67 is a full-page colour photograph of <I>Sheep Piece, 1971-1972 bronze</I> at Much Hadham.

Bib Number: 0022233

Title: Paul Smith Interview

Publisher: Spur

Place Published: Japan

Year: 2011

Item Type: Periodical

Description: Japanese language fashion magazine. This edition on the theme of <i>London Calling</i> hails all things British. Brief interview with designer Sir Paul Smith. One thumbnail image: <i>Sheep Piece 1971-72 bronze</i>, (LH 627).

Bib Number: 0015203

Author/Editor: WELTON

Peter.

Title: Using a sketchbook.

Publisher: The Artist

Place Published: Tenterden

Year: 1992

Item Type: Periodical

Description: Techniques article with a paragraph and one illustration on Moore's Sheep Sketchbook (See 0002132).

Bib Number: 0003270

Author/Editor: COLLENDER-TYBOUT Titia.

Title: Beeldhouwkunst in Battersea Park. (Sculpture in Battersea Park).

Publisher: Museumjournaal

Place Published: Amsterdam

Year: 1977

Item Type: Periodical

Description: Review of A Silver Jubilee Exhibition of Contemporary British Sculpture (See 0003093) with an illustration of *Sheep Piece*, 1971-1972 bronze and several mentions of Henry Moore in the text.

Bib Number: 0003230

Author/Editor: BURR James.

Title: Sky and sculpture.

Publisher: Apollo

Place Published: London

Year: 1977

Item Type: Periodical

Description: Includes a very brief review of A Silver Jubilee Exhibition of Contemporary British Sculpture (See 0003093), and a photograph of *Sheep Piece*, 1971-1972 bronze, seen as disappointing, overblown and shapelessly soft".

Bib Number: 0009122

Title: Traditional versus modern art: a televised discussion

discussion.

Publisher: Listener

Place Published: London

Year: 1939

Item Type: Periodical

Description: Text of B.B.C. television discussion between Wyndham LEWIS and Geoffrey GRIGSON (for modern art) and A.K. LAWRENCE, R.A. and Reginald BLOMFIELD, R.A. (for the traditionalists). In the chair: William ROTHENSTEIN. Several works of art are put forward by each side for consideration, including Moore's <I>Composition, 1931 Cumberland alabaster</I>. Wyndham Lewis put the piece forward as a good work of a revolutionary stamp" and "Picassoism in stone" and went on to briefly explain the carving and its creative origins. To Blomfield it meant "nothing at all" and excited in him "disgust and contempt". The text produced letters to the Listener in the issues for 22 June 29 June and 6 July 1939 all briefly mentioning the work by Henry Moore.

Subsequent television programmes documented in this Bibliography can be located under Films in the Index. Some other television or film references include: Greek Sculpture (1958 Director and Producer Basil Wright. Source: Program for Art on Film). Henry Moore (1963

Cinéculture. Réalisé Olivier Lorquin. Source: 0000400). Ten Modern Artists (1964. See 0006126). Diversions (1965 B.

B.C. Produced by Hal Burton.
 Source: Radio Times 18 March
 1965). New Churches:
 furnishing and art (1965 A.T.V.
 Directed by Fred Sadoff.
 Source: T.V. Times 23 Sept
 1965). Henry Moore (1967 O.R.
 T.F. Réalisé par Jean-Michel
 Meurice. Source: 0000400).
 The Face of Man (1967 A.T.V.
 Source: T.V. Times 7 Dec
 1967). Henry Moore (1968
 Dutch television. J. Tholens.
 Source: 0003018). Henry
 Moore (1971 Rhewes Film
 Productions. Gustave
 Kemperdick. Source:
 0003018). Them and Us (1973
 B.B.C. Source: Cinema T.V.
 Today 29 Sept 1973). The
 Challenge: A Tribute to
 Modern Art (1975 Worldview
 Productions. Director and
 Producer Herbert Kline.
 Source: Program for Art on
 Film). Henry Moore (1977
 Hélicon Production. Source:
 0003018). Galeria: Henry
 Moore (1977 Télévision
 Espagnole. Réalisé Sylvie
 Zadé-Routier. Source:
 0003018). Search for Solutions
 (1980 WQED-Pittsburgh.
 Source: Chicago June 1980).
 Henry Moore en La Cultura es
 Noticia (1983 Venezolana de
 Televisión. Source: El
 Universal 11 March 1983).
 Henry Moore at the AGO and
 Sheep: Henry Moore. (Source:
 TV Ontario).
 If ever the
 Henry Moore Foundation
 receives any of these films
 they will be documented in
 more detail in later volumes of
 this Bibliography."

Bib Number: 0003233
Author/Editor: RATCLIFF
Carter.
Title: New York letter: David
Finn.
Publisher: Art International
Place Published: Lugano
Year: 1977
Item Type: Periodical
Description: Short review of
Andrew Crispo Gallery
exhibition (See 0009964) of
Finn's photographs for Henry
Moore: sculpture and
environment (See 0003019). In
the London Letter on pages 70-
71 of this issue of Art
International, Malcolm
QUANTRILL reviews A Silver
Jubilee Exhibition of
Contemporary British
Sculpture (See 0003093) with
a mention of Moore and a
photograph of <i>Sheep Piece,
1971-1972 bronze</i>.

Bib Number: 0003337
Title: Henry Moore: etchings
and lithographs, sculptures.
Publisher: Albert White Gallery
Place Published: Toronto
Year: 1976
Item Type: Exhibition
Description: 44 Prints 1949-
1975. One 1975 Bronze is also
illustrated in the catalogue.
Wilkinson stresses that
Moore's graphic work is an
extension and continuation of
his love of drawing, and
similarly embodies Moore's
obsessions with subjects
related to his sculpture.
Prométhée (See 0008261) and
the Sheep album (See
0003614), combined with the
Shelter drawings and
subsequent major prints,
provide an important
contribution to 20th century
printmaking.

Bib Number: 0015184
Title: No Moore sculpture.
Publisher: Western Daily
Press
Place Published: Bristol
Year: 1992
Item Type: Newspaper
Description: Pepsi-Co are
revealed as the new owners of
<l>Sheep Piece, 1971-1972
bronze</l>, removed from C &
J Clark, Street, Somerset.

Bib Number: 0012445
Title: Old Master, Modern and
Contemporary Prints.
Publisher: Christie's
Place Published: London
Year: 1986
Item Type: Sales
Description: Lots 364-365
Henry Moore: two Prints 1949-
1972. Illus:
365 <l>Sheep,
1972 etching and dry point</l>.

Bib Number: 0019725
Title: Case Studies: Henry
Moore Gallery.
Publisher: Dow Chemical
Company.
Year: 2002
Item Type: WWW
Description: Printed 19 Feb
2002 from Internet www.dow.
com. Floormate chosen for
new Henry Moore Gallery.
Floormate 200 insulation was
specified by the architects for
the Sheep Field Barn Gallery
at Perry Green.

Bib Number: 0003094
Title: Silver Jubilee Exhibition
of Contemporary British
Sculpture: Battersea Park in
microcosm.
Publisher: Redfern Gallery
Place Published: London
Year: 1977
Item Type: Exhibition
Description: Maquettes,
drawings and related material
to Battersea Park exhibition
(See 0003093). List of 48
artists on reverse of card
bearing a photograph of Henry
Moore with <l>Sheep Piece,
1971-1972 bronze</l> at Much
Hadham.

Bib Number: 0003285

Author/Editor: MOZZAMBANI
Alessandro.

Title: Punti di vista della
scultura. (Points of view on
sculpture).

Publisher: Scultura

Place Published: Milan

Year: 1977

Item Type: Periodical

Description: Observations on
Open Air sculpture with a
photograph of Moore with
<l>Sheep Piece, 1971-1972
bronze</l>.

Bib Number: 0015175

Title: Town in mourning as
sculpture is sold.

Publisher: Western Daily
Press

Place Published: Bristol

Year: 1992

Item Type: Newspaper

Description: Photograph of
<l>Sheep Piece, 1971-1972
bronze</l> being removed
from Street, Somerset after its
sale by C & J Clark. Initially
dubbed a monstrosity, people
had since warmed to the work.

See also 0015184.

Bib Number: 0003119

Title: L'Invité du Lundi: Henry
Moore. (Monday's Guest:
Henry Moore)

Henry MOORE).

Publisher: Radio France

Place Published: Paris

Year: 1977

Item Type: Video/Audio

Description: L'Après-midi de France-Culture radio broadcast 9 May 1977, at time of exhibitions at L'Orangerie (See 0003082) and the B.N. (See 0003079). Prepared by Pierre DESCARGUES and André MATHIEU. Henry MOORE is introduced; followed by interview recorded at Much Hadham. Discussion on Natural objects, Paris 1920s, Paul Cézanne, Sculpture in the 1920s, Art collection of Henry Moore (Georges Seurat, Primitive art, Cézanne's Trois Baigneuses, Rodin), Sheep, Sculpture in the Open Air, Stonehenge.
In Paris at the Orangerie, Moore is interviewed by Marie-Hélène FRAISSE, and by Martine CADEAU on his views on music (Beethoven Bach Handel are the ones that I enjoy most").
There follows a telephone link discussion between Pierre DESCARGUES and Dominique BOZO in Paris Pierre ROUVE in London Jean LEYMARIE and Giulio Carlo ARGAN in Rome and James Johnson SWEENEY in New York. Participants speak of Moore's reputation and of their first contacts with the artist. A question on Moore's

significance results in answers describing him variously as one of the last classic artists an English artist with a

Romantic basis a metaphysical... Moore's relationship with nature and with myth are discussed.

For an edited version of this programme broadcast 28 August 1978 see 0003120."

Bib Number: 0016214

Title: Autographs and Postcards.

Publisher: Loughborough University

Place Published:

Loughborough

Year: 1994

Edition: 2

Item Type: Sales

Description: T. Vennet-Smith auction at Burleigh Court Conference Centre. Lot 850 Henry Moore fake drawing cited as Sheep's Head, 1972 drawing.

Bib Number: 0015170

Title: Shoe firm's £2m statue is for sale.

Publisher: Western Daily Press

Place Published: Bristol

Year: 1992

Item Type: Newspaper

Description: <I>Sheep Piece, 1971-1972 bronze</I> is to be sold by the shoe company C & J Clark who are about to close down.
See also 0015184.

Bib Number: 0015176

Title: Sculpture's sad send-off.

Publisher: Shepton Mallett Journal

Year: 1992

Item Type: Newspaper

Description: <I>Sheep Piece, 1971-1972 bronze</I> left Street, sold by C & J Clark to an anonymous buyer. A spokesperson for the Henry Moore Foundation said we do not know who bought it but we believe it is going to America".
See also 0015184."

Bib Number: 0019173

Author/Editor: CHAPMAN Tony.

Title: Architecture 1999: The RIBA Awards.

Publisher: Ellipsis

Place Published: London

Year: 1999

Edition: 2

Item Type: Miscellaneous

Description: 68-69(1 illus) Sheep Field Barn Gallery.

Small-format publication, the title of which could be construed as The R.I.B.A. Awards: Architecture 99.

Bib Number: 0003161

Author/Editor: MERCKX A.

Title: Vreemdelingen in Parijs. (Foreigners in Paris).

Publisher: Nieuwe Gazet

Place Published: Antwerp

Year: 1977

Item Type: Newspaper

Description: Short review of the Orangerie exhibition (See 0003082) with illustrations of <I>Reclining Figure: Arch Leg, 1969-1970 bronze</I> and <I>Sheep Piece, 1971-1972 bronze</I>.

Bib Number: 0022633

Title: Universal Lithuanian Encyclopedia - Volume XXII

Publisher: Mokslo IR

Year: 2012

Item Type: Book

Description: 37 in section on skulptura" illus of <I>Sheep Piece 1971-2 bronze</I> (LH 627)."

Bib Number: 0012582

Author/Editor: VAIZEY
Marina.

Title: Public art.

Publisher: Halifax Vision

Place Published: London

Year: 1988

Item Type: Periodical

Description: House journal of the Halifax Building Society article, with mentions of Moore and a photograph of <I>Sheep Piece, 1971-1972 bronze</I> in the grounds of C. and J. Clark Ltd. at Street in Somerset.

Bib Number: 0003093

Title: A Silver Jubilee
Exhibition of Contemporary
British Sculpture.

Publisher: Battersea Park

Place Published: London

Year: 1977

Edition: 3

Item Type: Exhibition

Description: London
Celebrations Committee for
The Queen's Silver Jubilee
exhibition of works by 49
artists. Maquettes, drawings
and related material were
exhibited at Redfern Gallery 14
June-6 July 1977 (See
0003094).
CASSON Hugh.
Foreword.
(Acknowledges
support of Henry Moore as
member of organizing
Committee).
PACKER
William. The post-war phase.

(Mentions Moore's output
and position in art).

ROBERTSON Bryan.
Notes on British sculpture
1952-1977.
(Pays homage
to Moore's output and
contribution).
MARTIN
Barry. Developments in the
Sixties and Seventies.
(Includes passing-mentions of
Moore).
Cover,86-87(3
illus) Henry Moore.
(List of
exhibitions, and photographs
of the artist and his
contribution to the exhibition:
<i>Sheep Piece, 1971-1972
bronze</i>).

Bib Number: 0018321

Title: The Collection of George
Costmatos, including
autograph letters, manuscripts,
music and film.

Publisher: Sotheby's

Place Published: London

Year: 1998

Item Type: Sales

Description: Sale LN8199 in
the Aeolian Hall.
Lot 298
Modern Artists. Collection of
Letters Signed.
(Includes a
letter from Henry Moore to Mr
Thornton 21 January 1974
pointing out that the Sheep
drawings are in a single
notebook which I have given to
my daughter" and are not
available for sale)."

Bib Number: 0003118

Title: Henry Moore: Je suis un sculpteur. (Henry Moore: I am a sculptor).

Publisher: Centre National de la Recherche Scientifique

Place Published: Paris

Year: 1977

Item Type: Video/Audio

Description: Produced by Yves BREUX and François LUXEREAU. French commentary and voice-over of Henry MOORE's statements. Interview with Moore in his Much Hadham studios and estate, on Open Air, reality of three-dimensional form and placing of his sculpture. Film of <I>Sheep Piece, 1971-1972 bronze</I> at Much Hadham, brief views of Castleford and Stonehenge. Sequence at Glenkiln with <I>King and Queen, 1952-1953 bronze</I> and glimpses of the other works. Brief glimpses of works in London, including <I>Two Piece Reclining Figure No. 3, 1961 bronze</I> on the Brandon Estate; <I>Large Spindle Piece, 1968 and 1974 bronze</I>; <I>Locking Piece, 1963-1964 bronze</I>; <I>Knife Edge Two Piece, 1962-1965 bronze</I>; <I>Draped Seated Woman, 1957-1958 bronze</I> on Stifford Estate; and Birdcage Walk <I>Reclining Mother and Child, 1960-1961 bronze</I>.

Bib Number: 0015177

Title: Shoe firm sells town landmark.

Publisher: Western Gazette

Place Published: Yeovil

Year: 1992

Item Type: Newspaper

Description: <I>Sheep Piece, 1971-1972 bronze</I> has been removed from Clark's factory at Street. The name of the American buyer has not been revealed.

Bib Number: 0018107

Author/Editor: ALLEN Isabel.

Title: Less is Moore.

Publisher: Architects' Journal

Place Published: London

Year: 1999

Item Type: Periodical

Description: AJ Building Study.
Detailed description, with photographs and architectural plans, of Hawkins-Brown's conversion of the Sheep Field Barn into a sculpture gallery at the Henry Moore Foundation.
Front cover title: After Henry.
Cites Architects' Journal, 15 June 1995 for Hawkins-Brown's remodelling of Dane Tree House.

Bib Number: 0011199

Title: Moore on Moore.

Publisher: Dragoman Sound
Guides

Place Published: London

Year: 1988

Item Type: Video/Audio

Description: Henry Moore on Sculpture: a souvenir of the 1988 Henry Moore exhibition at the Royal Academy London." Written and produced by Stephen DAVIES. Narrated by Angela DOWN. Designed as room-by-room guide for hire at the exhibition consisting of commentary on his career and work and incorporating the voice of Moore from unpublished recordings in the archive of the Henry Moore Foundation on Drawing Royal College of Art Travelling scholarship to Italy Stringed Figures Mother and Child theme Bronzes Helmet Heads Interior and Exterior theme Open Air Trees theme Sheep graphic works. A version exists labelled Henry Moore Exhibition which incorporates pauses and tones and runs to 45 minutes and is repeated on side B.
For draft script see 0014661."

Bib Number: 0011160

Title: Old Master, English, Nineteenth and Twentieth Century Prints.

Publisher: Sotheby's

Place Published: London

Year: 1988

Item Type: Sales

Description: Lots 524-539 Henry Moore: 22 Print works 1944-1982. Illus:
524 <l>Three Standing Figures, 1944 textile</l>; 525 <l>Standing Figures, 1949 collograph</l>; 526 <l>Woman Holding Cat, 1949 collograph</l>, 533 <l>Two Seated Women, 1967 lithograph</l>; 537 <l>Sheep with Lamb IV, 1972 etching and dry point</l>; 538 <l>Fat Lambs, 1974 etching and dry point</l>.

Bib Number: 0011043

Author/Editor: STRACHAN

Walter J.

Title: A Relationship with

Title: A Relationship with Henry Moore 1942-1976.
Publisher: Elliott Group of Companies
Place Published: Bishop's Stortford
Year: 1988
Edition: 3
Item Type: Book
Description: An inserted correction slip gives the title dates as 1942-1986. Walter Strachan is introduced on the 40th anniversary of the founding of the contracting and development group who published this book in the author's home town.
Part 1: 1942-1968.
(Much Hadham. First meeting, War Drawings and cultural life of 1940s. Quotes from correspondence with Moore. Prométhée (See 0008361). There was never a year in all the forty-four years of my meetings with Moore when something important was not happening in his career". Mary Moore (daughter) <i>U.N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</i> and other contemporary works Nancy Cunard and other visitors).
Part 2: 1969-1976.
(Travels in Italy and elsewhere Sheep graphic works and other prints <i>Large Four Piece Reclining Figure 1972-1973 bronze</i> at Ermatingen Stonehenge graphic works Henry Moore Foundation assistants Irina Moore (née Radetzky) Tapestries David Nash Wendy Taylor Henry Moore: Animals (See 0000970) Moore's art collection).
Epilogue.

collection).
Epilogue.
(Changing situation of
sculpture in England during
Moore's lifetime. His belief that
art and life are made up of
conflicts)."

Bib Number: 0011166

Title: Important Modern and Contemporary Prints.

Publisher: Christie's

Place Published: London

Year: 1988

Edition: 2

Item Type: Sales

Description: Lots 680-699 Henry Moore: 20 Prints 1966-1981. Illus:
689 <I>Sheep in Stormy Landscape, 1974 lithograph</I>; 695 <I>Child Study, 1979 etching and dry point</I>; 698 <I>Sculptural Ideas 5, 1980 etching</I>.

Bib Number: 0011171

Title: Old Master, Topographical, Nineteenth and Twentieth Century Prints.

Publisher: Sotheby's

Place Published: London

Year: 1988

Edition: 2

Item Type: Sales

Description: Lots 507-520 Henry Moore: 14 Print works 1950-1979. Illus:
508 <I>Studies for Sculpture on Blue-Grey Background, 1957 lithograph</I>; 514 <I>Three Reclining Figures, 1971 lithograph</I>; 515 <I>Sheep Album Cover, 1974 etching and aquatint</I>; 518 <I>Two Seated Figures Against Pillar, 1976 lithograph</I>.

Bib Number: 0022718

Title: Giants of Bronze

Publisher: LandScape Magazine

Place Published:

Peterborough

Year: 2013

Item Type: Periodical

Description: Article on Moore, Much Hadham, Perry Green and Hoglands. Reference to Moore's work in St. Andrew's Church; Moore's first interest in art; Shelter drawings; Hoglands, studios and sculptures at Perry Green; guide Susan Hawkins. Illus of <i>Double Oval 1966 bronze</i>, (LH 560); Moore working in the Maquette Studio; Tools used by Moore in the Top Studio; <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 580); Map of Perry Green and Much Hadham; Moore's heads of King and Queen at St. Andrew's Church (LH 356a and b); St. Andrew's Church; Hoglands; Final plaster cast Moore worked on; Kitchen in Hoglands and other interior photographs; Yellow Brick Studio; Guide; <i>Large Figure in a Shelter 1986 bronze</i>, (LH 652c); Top Studio; Moore with wooden carving 1945; <i>Sheep Piece 1971-2 bronze</i>, (LH 627).

Bib Number: 0022853
Author/Editor: ACHENBACH Helge
Title: Helge Achenbach The Art Agitator-On Collecting and Hunting
Publisher: Hatje Cantz Verlag
Place Published: Ostfildern
Year: 2013
Item Type: Book
Description: Book recounts Achenbach's experiences with artists, including Moore. 153 illus of Moore at beginning of chapter: *Encounters*. 192-195 section on Moore describing visit to London and Perry Green in 1983. 6 illus: Moore with *Draped Reclining Woman 1957-8*, (LH 431) at the Noack foundry; Moore working on *Sculpture with Hole and Light 1967*, (LH 575); Moore with *Sheep Piece 1971-2*, (LH 627) in the background; *Locking Piece 1963-4* fibreglass, (LH 515); *Reclining Figure 1969-70* bronze, (LH 608).

Bib Number: 0003203
Author/Editor: COIA Emilio.
Title: Environmental relevance of Henry Moore.
Publisher: The Scotsman
Place Published: Edinburgh
Year: 1977
Item Type: Newspaper
Description: Note on *Sheep Piece, 1971-1972* bronze in A Silver Jubilee Exhibition of Contemporary British Sculpture in Battersea Park (See 0003093).

Bib Number: 0019983
Title: Henry Moore: war and utility.
Publisher: Henry Moore Foundation
Place Published: Much Hadham.
Year: 2001
Edition: 7
Item Type: Exhibition
Description: Exhibition in Sheep Field Barn, works being changed and re-hung over a two-year period. Looks at Henry Moore's achievements between 1938 and 1954, including shelter and coal mine drawings. A short introductory text is followed by commentaries on sculptures, drawings, prints, textiles, and sketchbooks. Also displayed were documents such as letters, exhibition catalogues, and photographs.

Bib Number: 0019998

Title: Love, Labour and Loss:
300 years of British livestock
farming in art.

Publisher: Tullie House
Museum and Art Gallery

Place Published: Carlisle.

Year: 2002

Item Type: Exhibition

Description: Exhibition also at
Royal Albert Memorial
Museum and Art Gallery
(Exeter) 5 Oct 2002-4 Jan
2003. Prefatory texts by HRH
Prince Charles, the Patron of
the exhibition, and Melvyn
Bragg. Essays by Juliet
Clutton-Brock and Stephen J.
G. Hall, Alum Hawkins, and
Clive Adams the exhibition
curator and catalogue editor.

87-107(1 Moore illus)
Catalogue List.
Exhibit 126
Henry Moore: ITThe Sheep,
1981 drawing<l>. This is
mentioned briefly in Clive
Adams' essay When Tillage
Begins, Other Arts Follow:
contemporary life.

Bib Number: 0019799

Author/Editor: RATTRAY
Fiona.

Title: Countryside alliance.

Publisher: Independent on
Sunday

Place Published: London.

Year: 2001

Item Type: Newspaper

Description: Feature on rural
architecture, including the
Sheep Field Barn Gallery at
the Henry Moore Foundation.
Described as a subtle addition
to a rural landscape that
makes a positive claim for
contemporary architecture,
while blending elegantly into its
surroundings.

Bib Number: 0019769

Title: Modern British and Irish
Art.

Publisher: Sotheby's

Place Published: London.

Year: 2001

Item Type: Sales

Description: Sale LO1156.
Lots 52,131,156,158 Henry
Moore: two Drawings 1946-
1972, and two Sculptures
1955. Illus.:
52 ITTwo
Reclining Figures, 1946
drawing<l>.
131 ITThree
Sheep and Two Lambs, 1972
drawinmg</l>.
156
ITUpright Motive: Maquette
No. 12, 1955 bronze<l>.

158 ITUpright Motive:
Maquette No. 11, 1955 bronze<
/l>.

Bib Number: 0014992

Title: As You Like It by William Shakespeare.

Publisher: Greenwich Theatre

Place Published: London

Year: 1992

Item Type: Miscellaneous

Description: Undated theatre programme, with an illustration on page 7 from Henry Moore's Sheep Sketchbook (See 0002132). A quotation is near the illustration: the greatest of my pride is to see my ewes graze and my lambs suck". "

Bib Number: 0014008

Title: A Painterly Approach: artists in print.

Publisher: Northern Centre for Contemporary Art

Place Published: United Kingdom

Year: 1986

Item Type: Exhibition

Description: Approximately 140 images by over 50 artists from Britain, Europe and America. Includes two Moore prints 1963, 1974, one of which is illustrated: <I>Sheep Resting, 1974 lithograph</I>.

Bib Number: 0000612

Title: Impressionist and Modern Paintings, Drawings and Sculpture.

Publisher: Sotheby's

Place Published: New York

Year: 1985

Edition: 2

Item Type: Sales

Description: Sale 5358. Lots 129-131, 170 Henry Moore: three Sculptures 1950-1960, one Drawing 1966. Illus:
<I>Upright Motive: Maquette No. 4, 1955 bronze</I>; <I>Maquette for Standing Figure, 1950 bronze</I>; <I>Sheep, 1960 cast 1968 bronze</I>; <I>Sculptural Form, 1966 drawing</I>.

Bib Number: 0000634

Title: The Mystery of Henry Moore.

Publisher: Canadian Broadcasting Corporation

Place Published: Toronto

Year: 1985

Item Type: Video/Audio

Description: Centered around an interview with Henry MOORE in Hoglands by Harry RASKY, this shows film and still photographs of Moore, his family, Natural forms, landscape, trees, graphic works and sculpture - including pieces in public settings. Readings from Moore's published texts are featured throughout; and there are extracts from Emily Brontë, Michelangelo and others. A 'Song of Henry Moore' is also featured.
Subjects discussed and shown include: blind people with Moore maquettes; the mystery of art work; Art Gallery of Ontario collection, and Toronto; Moore's own collection of art works; Drawings; Castleford; Childhood, Education, Helmet Heads, primitive sculpture; Michelangelo; Cézanne; the Human figure; sheep; the influence of Picasso; Shelter and Coal Mine Drawings; Stonehenge; Maquettes; hands; <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> in Battersea Park.

Bib Number: 0021277

Author/Editor: MACCARTHY Fiona.

Title: Clock faces and caterpillars.

Publisher: Guardian

Place Published: London

Year: 2008

Item Type: Newspaper

Description: Double page article in Review section of Saturday paper. Primarily concerned with the Henry Moore Textiles exhibition, Sheep Field Barn Perry Green, but seeks to relate Moore's designs with his domestic life at Hoglands. Mentions of Irina, Mary and the eventual restoration of the house by the Foundation. References to Michelangelo, Roger Fry and Walter Gropius. With comparisons made between the homes of Barbara Hepworth and Claude Monet. Three Moore illus: <i>Barbed Wire 1945 rayon</i>, (TEX 4.2); <i>Three Standing Figures c.1944 rayon</i>, (TEX 1.1); Biographical photograph of Moore with Mary with <i>Standing Figure 1951 bronze</i>, (LH 290).

Bib Number: 0011002

Author/Editor: GARROULD Ann.

Title: Henry Moore Drawings

Title: Henry Moore Drawings.

Publisher: Rizzoli

Place Published: New York

Year: 1988

Item Type: Book

Description: Copyright

Polígrafa. For Spanish edition

see 0011006. For Italian

edition see 0011004. For

French edition see 0011005.

Also published in London by

Thames and Hudson (See

0011003).
9-35

Introduction.
(Moore's

niece, Ann Garrould, notes half-

a-dozen different approaches

to drawing, as recorded in

Stephen Spender's Journals

(See 0000436). Outlines

Moore's lifelong interest in

drawing throughout his

Education, and classes with

Alice Gostick. Reports Moore's

Sunday school version of

Vasari's description of

Michelangelo knocking out the

teeth of his faun carving, and

relates the art of the two

sculptors. Quotes Moore on

Drawing theory, and discusses

subjects of his

draughtsmanship from Royal

College of Art days, the West

Wind Relief: Sketchbook, his

wife Irina, Transformation

drawings, wax crayons, War

Drawings, Mother and Child

theme. Moore's use of

maquettes after the war

resulted in a decline in his

drawing output. Drawing for

pleasure in later years

produced Sheep Sketchbook,

Copies of works of art, and

depictions of nature).
37-

251 Plates.
(150 black and

white, including photographs of

ten sculptures, and 167 in

ten sculptures, and 107 in
colour).
253-267 List of
illustrations.
(Lists the 19
photographs and illustrations
to the Introduction, and the 317
Plates of work from 1921 to
1983).
269-270
Chronology.
271 Select
bibliography.
272
Photographic credits,
Acknowledgements.

Bib Number: 0015377

Author/Editor:

MACCLINTOCK Dorcas.

Title: Animals Observed: a look at animals in art.

Publisher: Scribner's

Place Published: New York

Year: 1993

Edition: 2

Item Type: Book

Description: Charles Scribner's Sons Books for Young Readers.
52(1 illus) Henry Moore. Illustration of <l>Sheep with Lamb, 1972 drawing</l> with a brief commentary.

Bib Number: 0021331

Title: Adrian Searle at

Dominque Gonzalez-Foerster

TH.2058 Private View.

Publisher: Guardian website

Place Published: London

Year: 2008

Item Type: Video/Audio

Description: Podcast from Guardian website. Adrian Searle visits Dominque Gonzalez-Foerster's TH.2058 at Tate Modern, see 0021332. Description of the enlarged sculptures, including mention of Moore's Sheep Piece replica: <i>Over the back, rather a dull Henry Moore... aren't they all? I'm going to beat my head against it, my hands are full</i>. (quiet thud) <i>Yep... sounds like my brain</i>.

Bib Number: 0021332

Title: TH.2058

Publisher: Tate

Place Published: London

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Catalogue for Tate Modern exhibition TH. 2058 by Dominque Gonzalez-Foerster. Held in the Turbine Hall, the show includes several enlarged replica sculptures by well-known artists, including a version of Henry Moore's Sheep Piece. Several mentions of Moore throughout including: Page 121: Stolen from its bucolic habitat a work by Henry Moore opens the age of dedication to volumes and curves the natural concavity of shelter". page 167: illustration of <i>Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing</i> (HMF 1801); accompanying interview text with Gonzalez-Foerster. page 167: illustration of <i>Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing</i> (HMF 1801); accompanying interview text with Gonzalez-Foerster. Includes exhibition ephemera. See also 0021331.

Bib Number: 0001328

Title: Singapore sculpture.

Publisher: M.S.F. News

Place Published: Basingstoke

Year: 1983

Item Type: Periodical

Description: Photograph and note on <i>Large Reclining Figure, 1983 bronze</i> 32 ft. long, 14 ft. 6 inches high, and 9 ft. wide, destined for plaza of Overseas Chinese Banking Corporation in Singapore. Described by I.M. Pei as very light and almost whimsical" to complement a very strong masculine building. There is a small photograph of <i>Sheep Piece 1971-1972 bronze</i> on the front cover of this trade journal from the Morris Singer Foundry Ltd."

Bib Number: 0012700

Author/Editor: LANGE Oliver.

Title: Terms of reference.

Publisher: Artist

Place Published: London

Year: 1990

Item Type: Periodical

Description: Article on use of techniques, mentioning sketchbooks, with an illustration of <l>Sheep Grazing in Long Grass No. 2, 1981 drawing</l>.

Bib Number: 0015382

Author/Editor: COX Madison.

Title: Artists' Gardens: from Claude Monet to Jennifer Bartlett; photographs by Erica Lennard, introduction by Brooks ADAMS.

Publisher: Abrams

Place Published: New York

Year: 1993

Item Type: Book

Description: Copyright 1993 Michel Aveline Editeur.
74-81(5 illus) Henry Moore.
Four photographs, two of them double-page spreads, of trees on the Hertfordshire estate, plus a photograph of <l>Sheep Piece, 1971-1972 bronze</l>. Describes the grounds, and the dynamic force they possessed during Moore's lifetime. Mentions role played by Irina Moore in developing the planted beds. Hoglands now remains under the care of the couple's daughter Mary Moore who is restoring the garden features nearest the house to their former glory". Trees delineate the property line between the Henry Moore Foundation land and the artist's private residence. Passing mention of Moore by Brooks Adams in the introduction."

Bib Number: 0003519
Author/Editor: SPRINGMANN Reimar.
Title: Ein Sommer im Zeichen Henry Moores. (A Summer in the company of Henry Moore).
Publisher: Schweizer Familie
Place Published: Zürich
Year: 1976
Item Type: Periodical
Description: Feature on Expo Henry Moore (See 0003359 and 0009937), its layout, and the purchase of <I>Sheep Piece, 1971-1972 bronze</I> for Zürich.

Bib Number: 0003590
Title: Henry Moore: obra gràfica 1973-1975. (Henry Moore: graphic work 1973-1975).
Publisher: Galeria Eude
Place Published: Barcelona
Year: 1975
Item Type: Exhibition
Description: 36 exhibits 1973-1975. Auden Poems, Moore Lithographs (See 0003835) and Sheep album (See 0003614).
Brief preface in Spanish introduces Moore, his influences, and use of Blackness. Biography and catalogue in Catalan.

Bib Number: 0003462
Title: Es wäre schön, wenn weitere Werke in Zürich blieben. (It would be nice if more works could be kept in Zürich).
Publisher: Tages-Anzeiger
Place Published: Zürich
Year: 1976
Item Type: Newspaper
Description: The success of the Zürich exhibition (See 0003359 and 0009937), and the wish that more works than proposed <I>Sheep Piece, 1971-1972 bronze</I> could be retained in the city.

Bib Number: 0017253
Title: Morris Singer: Profile of a Sculpture Foundry.
Publisher: Morris Singer
Place Published: Basingstoke
Year: 1997
Item Type: Miscellaneous
Description: Publicity brochure received February 1997, with list-mention of Moore and a cover photograph of <I>Sheep Piece, 1971-1972 bronze</I>.

Bib Number: 0011305
Title: This Land is Our Land: aspects of agriculture in English Art.
Publisher: Mall Galleries
Place Published: London
Year: 1989
Item Type: Exhibition
Description: An exhibition organized for the Royal Agricultural Society of England by Demelza Spargo. Sponsored by Phillips Auctioneers.
175(1 illus) Henry Moore.
Exhibit 528: <I>Sheep with Lamb III, 1972 etching and dry point</I>.

Bib Number: 0003528
Title: Henry Moore.
Publisher: Zürcher Chronik
Place Published: Zürich
Year: 1976
Item Type: Periodical
Description: Brief review of Zürich exhibition (See 0003359 and 0009937). Notes Moore's feelings for Open Air and views on abstract and realistic art. Outlines history of <I>Sheep Piece, 1971-1972 bronze</I>.

Bib Number: 0017237

Title: Paot-War and
Contemporary British Art.

Publisher: Christie's

Place Published: London

Year: 1996

Item Type: Sales

Description: Lots 23-25 Henry
Moore: one Drawing 1972, two
Sculptures 1950-1962. Illus:

23 <l>Shorn Sheep with
Lamb, 1972 drawing</l>.

24 <l>Slow Form:
Tortoise, 1962 bronze</l>.25
<l>Maquette for Strap Work
Head, 1950 bronze</l>.

Bib Number: 0013840

Title: Moore work this time?

Publisher: The Press

Place Published: New Zealand

Year: 1978

Item Type: Newspaper

Description: The offer to
Christchurch of <i>Sheep
Piece, 1971-1972 bronze</i> is
still open, despite its rejection
in 1974. The acquisition of the
work is supported by T.L.
Rodney Wilson, new director of
the Robert McDougall Art
Gallery. Discusses various
sites as possibilities. Concept
also supported by David Finn.

Bib Number: 0001382

Title: México en la Cultura:
Henry Moore en México.
(México in Culture: Henry

(Mexico in Culture: Henry Moore in México).

Publisher: Televisa

Place Published: México

Year: 1983

Item Type: Video/Audio

Description: Special programme in the series México en la Cultura in collaboration with El Instituto Nacional de Bellas Artes, Museo de Arte Moderno, British Council and Henry Moore Foundation on the occasion of the México exhibition (See 0001472). Miguel Sabido introduces Moore and his enthusiasm for Mexican culture, and the programme is comprised of brief views of Moore in his studios at Much Hadham; Sculpture, Drawings and Prints on exhibition; dancers Mirta Blostein and Sonia Páramo and others including children dancing and commenting; actors Beatriz Sheridan and Claudio Obregon reciting poetry; and comments by Margarita GONZALEZ, Graciela KARTOFEL, and Juan ACHA. Electro-acoustic music is by Antonio Russek. Some Mexican primitive sculpture is also seen. Margarita Gonzalez comments on the tactile qualities of Moore's sculpture and introduces the choreography. Graciela Kartofel notes Moore's use of the Human figure and the concept of

space in his drawings is shown. Found Objects and sheep are also seen, with comment on their mass and

texture. Juan Acha mentions Moore's historical value in introducing real space into his sculptural volume in the form of cavities and eventually separate parts.

Bib Number: 0019108

Title: Post-War and

Contemporary British Art.

Publisher: Christie's

Place Published: London

Year: 1997

Edition: 2

Item Type: Sales

Description: Sale 5795. Lots 65-75, 77 Henry Moore: six Drawings 1943-1983, and six Sculptures 1955-1979. Illus:
65 <I>Study for Northampton Madonna, 1943 drawing</I>.
66 <I>STUDY for Reclining and Standing Figures, 1948 drawing</I>.
67 <I>Two Sheep, 1981 drawing</I>.
68 <I>The Artist's Left Hand, 1983 drawing</I>.
69 <I>Woman and Dog, 1978 bronze</I>.
70 <I>Butterfly Form, 1976 bronze</I>.
71 <I>Tree Figure, 1979 bronze</I>.
72 <I>Upright Motive: Saw Edge, 1961 bronze</I>.
73 <I>Upright Motive: Maquette No. 8, 1955 bronze</I>.
74 <I>Two Seated Figures: Study for Sculpture, 1942 drawing</I>.
75 <I>Rhinceros, 1981 drawing</I>.
77 <I>Maquette for Animal Head, 1956 bronze</I>.

Bib Number: 0021772

Title: Trend Leisure Spotlights

- Henry Moore Exhibition

Publisher: Hertfordshire Trend Magazine

Place Published: Cambridge

Year: 2010

Item Type: Periodical

Description: Column in free lifestyle magazine, given away at local supermarkets, promoting exhibition at Perry Green, <I>Henry Moore Deluxe: Books, Prints and Portfolios</I>, see 0000000, curated by David Mitchinson. Notes that a series of educational printmaking workshops will take place for both adults and children. One illus shows <I>The Arch 1969 bronze</I>, (LH 503b) within the grounds at Perry Green.

Bib Number: 0011348

Title: Impressionist and

Modern Paintings and

Sculpture, Part 2.

Publisher: Sotheby's

Place Published: New York

Year: 1989

Edition: 2

Item Type: Sales

Description: Sale 5850. Lots 415,418,430,438 Henry Moore: four Sculptures 1931-1971. Illus:
415 <I>Reclining Figure, 1939 bronze</I>; 418 <I>Reclining Figure, 1931 bronze</I>; 430 <I>Maquette for Mother and Child with Apple, 1956 bronze</I>; 438 <I>Working Model for Sheep Piece, 1971 bronze</I>.

Bib Number: 0017231

Author/Editor: HOFFMANN Donald.

Title: Kansas City acquires Henry Moore sculpture.

Publisher: Kansas City Star

Place Published: Kansas City

Year: 1974

Item Type: Newspaper

Description: <l>Sheep Piece, 1971-1972 bronze</l>.

Photocopy of press cutting acquired February 1997.

Previously documented in 0011574 014584 anonymous files.

Bib Number: 0020899

Author/Editor: ROSE, Ted., MAHAN-COX Sallye.

Title: Discovering Drawing.

Publisher: Davis Publications

Place Published: Worcester, Mass.

Year: 2007

Item Type: Book

Description: Second edition of educational publication.

Page 189, in chapter 9 'Drawing Animals' includes a brief biography and illustrations of <l>Sheep Piece, 1971-72 bronze</l> (LH 627) and <l>Ready for Shearing, 1972 drawing</l> (HMF 3359).

Bib Number: 0018374

Title: Henry Moore Foundation Review

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1999

Item Type: Periodical

Description: 3 RICHARDS Rex and LLEWELLYN Tim. Introduction.
(Henry Moore Sculpture Trust has now been amalgamated with the Henry Moore Foundation).
4-7 MITCHINSON David. Henry Moore Collections and Exhibitions.
(Sheep Field Barn, New Publications, Exhibitions, Acquisitions).
8-10 HOPPER Robert. Henry Moore Foundation External Programmes.
11-13 CURTIS Penelope. Henry Moore Institute Programmes.
14 Calendar of Events, April-October 1999.
15 General Information.

Bib Number: 0011356

Title: Impressionist and Modern Drawings and Watercolours.

Publisher: Sotheby's

Place Published: London

Year: 1989

Edition: 2

Item Type: Sales

Description: Lots 384-385,387 Henry Moore: three Drawings 1940-1981. Illus:
384 <I>Heads, 1940 drawing</I>.
(Includes brief commentary on page taken from a sketch book consisting of early shelter drawings". Property from the Estate of Larry Foley).
385 <I>Two Seated Figures 1944 drawing</I>; 387 <I>Two Sheep and a Lamb 1981 drawing</I>."

Bib Number: 0016590

Title: Impressionist and Modern Paintings, Drawings and Sculpture, Part 1.

Publisher: Sotheby's

Place Published: New York

Year: 1995

Edition: 2

Item Type: Sales

Description: Sale 6698. Lot 113 Henry Moore: one Sculpture 1971. Illus:
<I>Working Model for Sheep Piece, 1971 bronze</I>.

Bib Number: 0011391

Author/Editor: OCVIRK Otto G. and others.

Title: Art Fundamentals: theory and practice. 6th edition.

Publisher: Brown, Wm.C.

Place Published: Dubuque, Iowa

Year: 1990

Edition: 2

Item Type: Book

Description: Received September 1989. Previous editions: 1962, 1968, 1975 (See 0009904), 1981 (See 0010127), 1985 (See 0000409).
92,189,250,etc (3 illus) Henry Moore.
Illustrations, and brief mention, of <I>Sheep No. 43, 1972 drawing</I> in the chapter on Value; <I>Reclining Woman: Elbow, 1981 bronze</I> in the chapter The Art of the Third Dimension; and <I>Reclining Figure, 1939 elm wood</I> in the chapter on Content and Style.

Bib Number: 0016560

Title: Contemporary British Sculpture: from Henry Moore to the 90s.

Publisher: Auditorio de Galicia

Place Published: Santiago de Compostela

Year: 1995

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Fundacao Serralves, Porto, 7 Sept-5 Nov 1995. Spanish title: Escultura Británica Contemporánea. Portuguese title: Escultura Britânica Contemporânea. Works by 14 artists. Moore full-page colour photographs:
<i>Draped Reclining Figure, 1952-1953 bronze</i>.
<i>Working Model for Locking Piece, 1962 bronze</i>.
<i>Working Model for Sheep Piece, 1971 bronze</i>.
<i>Oval with Points, 1968-1970 bronze</i>.
The introduction is a detailed outline of the early career of Moore and Hepworth, primitive art influences, Hampstead in the 1930s, war, and subsequent careers, and later development of British sculpture: with a further five Moore illustrations, in black-and-white.

Bib Number: 0011329

Title: Photographs of Sculpture and other Works of Art at Ruder Finn, New York.

Publisher: Ruder Finn

Place Published: New York

Year: 1989

Item Type: Miscellaneous

Description: List of 270 items. The back cover is a photograph of <I>Sheep Piece, 1971-1972 bronze</I>, and items 4-24,31,40,105-106,187,190,200 are by Henry Moore.

Bib Number: 0012870

Title: Post-War and Contemporary British Paintings and Watercolours (including thirties avant-garde) and Twentieth Century British Sculpture.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 113-114 Henry Moore: two Drawings 1975-1982. Illus:
113 <I>Ideas for Sculpture: Two Reclining Figures, 1975 drawing</I>; 114 <I>Sheep with Two Lambs, 1982 drawing</I>.

Bib Number: 0018434

Author/Editor: DECHAU

Wilfried.

Title: Edle Scheune.

Publisher: Deutsche
Bauzeitung

Place Published: Stuttgart

Year: 1999

Item Type: Periodical

Description: Architectural
feature, with five photographs
plus drawings, of the Henry
Moore Foundation's Sheep
Field Barn Gallery, architects
Hawkins-Brown.

Bib Number: 0003821

Title: Henry Moore: the
complete graphic work 1972-
1974.

Publisher: Wildenstein

Place Published: New York

Year: 1974

Item Type: Exhibition

Description: 98 Prints 1970-
1974, including the
Stonehenge album (See
0003854), and Sheep album
(See 0003614). The text
consists of 11 short statements
by Moore 1970-1974 compiled
by David MITCHINSON under
the heading Henry Moore on
Aspects of his Graphic Art.

Cover title: Henry Moore:
graphic work 1972-1974. See
also 0003816.

Bib Number: 0011514

Title: American and Modern
Prints and Illustrated Books.

Publisher: Christie's

Place Published: New York

Year: 1990

Edition: 2

Item Type: Sales

Description: Lots 280-286
Henry Moore: seven Prints
1974-1981. Illus:
280
<I>Sheep in Field, 1974
lithograph</I>; 282 <I>Curved
Reclining Figure in Landscape
II, 1979 etching and drypoint<
/I>; 284 <I>Seven Sculptural
Ideas, 1980-1981 etching and
aquatint</I>; 283 <I>Seated
Mother and Child, 1980-1981
etching and aquatint</I>; 285
<I>Reclining Woman on Sea
Shore, 1980-1981 lithograph<
/I>; 286 <I>Woman's Head,
1981 lithograph</I>.

Bib Number: 0011520

Title: Post War and Contemporary Art, and Twentieth Century British Sculpture.

Publisher: Sotheby's

Place Published: London

Year: 1990

Item Type: Sales

Description: Lots 607-609,611,635-636,641-644 Henry Moore: two Drawings 1940-1941 and eight Sculptures 1952-1975. Illus:
607 <I>Heads, 1940 drawing</I>.
(Page from a war-time sketchbook includes a brief commentary on heads theme).
608 <I>Shelter Drawing, 1941 drawing</I>.
(Cited as: Figures).
609 <I>Standing Figure No. 3, 1952 bronze</I>.
611 <I>Standing Figure Relief No. 2, 1966 bronze</I>.
(This piece is also known as Three Quarter Figure and Relief B").
635 <I>Bird 1959 bronze</I>; 636 <I>Reclining Figure: Holes 1975 bronze</I>; 641 <I>Sheep 1960 cast 1968 bronze</I>; 642 <I>Globe and Anvil 1966 bronze</I>; 643 <I>Time-Life Screen: Maquette No. 2 1952 bronze</I>; 644 <I>Snake Head 1961 bronze</I>.
Lots 600-687 from this catalogue were also published separately under the title Twentieth Century British Sculpture (See 0011521)."

Bib Number: 0022018

Author/Editor: BERTAZZONI Giovanna

Title: Little Black Book - Secret Addresses from Stylish People

Publisher: Sunday Telegraph - Stella Magazine

Place Published: London

Year: 2011

Item Type: Periodical

Description: Photo led article which highlights seven favourite places, including Perry Green, from Christie's Head of Impressionist and Modern Art, Giovanna Bertazzoni. One Moore illus shows <i>Sheep Piece 1971-72 bronze</i>, (LH 627).

Bib Number: 0011475

Title: A Selection of British Paintings.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: List of 24 artists. One of the illustrations is <I>Sheep and Two Lambs, 1982 drawing</I>.

Bib Number: 0011394

Author/Editor: WILKS Mike.

Title: B.B.C. Drawing Course.

Publisher: B.B.C. Books

Place Published: London

Year: 1990

Item Type: Book

Description: Techniques

book, published to accompany
a television series".
7789(2

illus) Henry Moore.
List-

mention in the text and

reproductions of <l>Page from

Sheep Sketchbook 1972

drawing</l> and <l>Woman

Seated in the Underground

1941 drawing</l>."

Bib Number: 0004137

Author/Editor: MITGANG

Herbert.

Title: New working ideas keep
Henry Moore whirling
creatively.

Publisher: New York Times

Place Published: New York

Year: 1973

Item Type: Newspaper

Description: Written in
Florence, this article describes
Moore's Summer routine at
Forte dei Marmi and at the
Henraux marble company in
nearby Querceta. <i>Hill
Arches, 1973 bronze</i> and
<i>Sheep Piece, 1971-1972
bronze</i> were being cast at
the time of writing, the
Stonehenge prints had recently
been completed, and the
Henry Moore in Southern
California exhibition (See
0004063) was about to open.

An edited version of this
article appeared in The Irish
Times, 20 Sept 1973 (See
0004140).

Bib Number: 0020627

Author/Editor: STRACHAN

Walter.

Title: Only Connect : Poets

Title: Only Connect... Poets, Painters, Sculptors: Friendships and Shared Passions 1924-1994. Edited, with an introduction and notes by Geoffrey Strachan
Publisher: John Carpenter Publishing in collaboration with The Walter Strachan Archive
Place Published: Charlbury
Year: 2005
Item Type: Book
Description: Memoirs and selected correspondence of Walter Strachan illustrating the lives of the writers, graphic artists and sculptors whose work he championed and who became his friends. Moore is mentioned in the introduction as Strachan's neighbour in Hertfordshire.
Part One: The Teaching Years: The Writer Emerges 1924-1942
Strachan mentions being introduced to Moore by his dentist Newman Catchpole, and doing pictures of the effects of The War on Bishops Stortford College.
Part Two: The Poetry Years 1942-1948
Leeds Art Gallery and the Henry Moore collection. Moore's Shelter drawings are mentioned in reference to a meeting between Stachan and Cecily Mackworth in which they saw the film 'Days of Hope' and a documentary on Henry Moore. He also quotes from Mackworth's book 'Ends of the World' in which she recalls Moore's work appearing in Strachan's collection.
Part Three: The translation Years and French Book Illustration 1948-1960
Moore's

1940-1984
Moore's introduction to Nancy Cunard and their joint interest in primitive Mexican Art is discussed, along with Moore's use of the Chacmool reclining figure and 'ringstones' in his work. Moore is also mentioned in reference to the loan of personal letters to the Bishops Stortford College library and the illustration of 'Prométhée', André Gide's translation of the play by Goethe.
Part Four: The Italian Dimension and the Sculpture Years 1960-1984
Battersea, 1948 poem, dedicated to Moore. Post-War sculpture is discussed in reference to the publishing of 'Henry Moore: Animals' and 'Open Air Sculpture in Britain' illustrated on P. 197 and 198 (see 0000675 and 0000969). Moore's <i>U.N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</i> (LH 416) illustrated on p.184, contribution to the 'livre d'artiste' and lithographs for the Goethe/Gide 'Prométhée' are discussed, as well as Moore's death in 1986 and their forty year friendship. Visit to Florence and similarities between Masaccio and Moore. The 1972 Florence exhibition and a portrait of Moore by Marino Marini. Carrara marble quarries and Michelangelo.
P.173-201 'Sculpture should be permanent: meetings with Henry Moore'.
^54 I was struck by the intense blue of the sculptor's eyes, so often echoed by the blue tie and shirt he favoured

blue tie and shirt he favoured,
and surprised by the smallness
of the hand i shook. But not,
since I too hailed from
Yorkshire, by the gravelly voice
and accent, which became
less noticeable as the years
passed^54.
Details on the
Shelter drawings, Herbert
Read, Stephen Spender,
Walter Hussey and the
Northampton <i>Madonna and
Child, 1943-44 Hornton Stone</i>
/i> (LH 226). The Grey
Sleepers of the Shelters, 1944
poem inspired by Moore. The
<i>Harlow Family Group, 1954-
1955 Hadene stone</i> (LH
364) is mentioned in reference
to Moore's emphasis on the
mother and child theme.
Poetry London Number 7
cover design, Henri Jonquières
and the 'Prométhée', Les
Impénitents, British Museum
exhibition of Moore's
lithographs for Auden's poems
(see 0003805 and 0003835).
Visit to Dane Tree House and
the 'New' Henry Moore
Foundation.
Illustrated P.
191, <i>Sheep, 1977 etching</i>
/i> (CGM 197)
Part Five: A
Life In Letters 1984-
1994
Publications in the
late eighties also included the
extended memoir of Henry
Moore, drawn on later in this
chapter. Moore is mentioned in
various letters to Pierre Lecuire
and Wendy Taylor, Strachan
writes about how he has
shown Lecuire's texts to
Moore, also refering to his
knowledge of Hadju's
sculptures.
References
throughout to Irina Moore and
Mary Moore, the

Bib Number: 0020675

Title: 20th Century British Art
Including works from the
collection of Jean-Yves Mock.<
/B>

Publisher: Sotheby's

Place Published: London

Year: 2005

Edition: 2

Item Type: Sales

Description: Lots 35,87 Henry
Moore: two drawings. Illus:

35 <I>Female Nude,
drawing 1928</I> (HMF 558a),
87 <I>Sheep in Field, drawing
1972</I> (HMF 3342). See
also 0020688

Bib Number: 0018582

Title: Energy Efficient Gallery.

Publisher: Refurbishment
Projects.

Year: 1999

Item Type: Periodical

Description: Short technical
article on the Sheep Field Barn
Gallery at Perry Green.

Bib Number: 0018594

Title: Henry Moore sculptures
get Wirsbo comfort.

Publisher: Plumbing, Heating,
and Air Movement News

Year: 2000

Item Type: Periodical

Description: Short technical
article on Wirsbo under floor
heating system used in the
Sheep Field Barn gallery.

Bib Number: 0020635

Author/Editor: ZELANSKI

Paul., FISHER Mary Pat.

Title: The Art of Seeing.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 2005

Item Type: Book

Description: Copyright 1988
(see 0010979), 1991, 1994
(see 0016031), 1999, 2002,
and 2005.
80-81 (1 illus)
Artists on Art; Henry Moore on
Form and Space. Full page
photograph of <l>Sheep Piece,
1971-72 bronze</l> (LH 627),
with commentary with quotes.

113-116 (1 illus)
<l>Reclining Figure, 1935-36
elmwood</l> (LH 162), in a
section on 'Texture', with
commentary.
 325 (1 illus)
Photograph of Henry Moore's
maquette studio in a section on
'Sculpture'.

Bib Number: 0009948

Author/Editor: STANGE C.R.

Title: Zur Henry-Moore-
Ausstellung am Zürichhorn.
(About the Henry Moore
exhibition on the Zürichhorn).

Publisher: Genossenschaft

Place Published: Basle

Year: 1976

Item Type: Newspaper

Description: Scope of
exhibition (See 0003359 and
0009937), mentioning
<l>Sheep Piece, 1971-1972
bronze</l> and quoting
statements by Moore. A full-
page feature of seven
photographs of the exhibition
also appeared in this issue,
and in Coopération, 8 July
1976 (See 0009947).

Bib Number: 0018510

Title: UK Today 127.

Publisher: World Wide
Pictures

Place Published: London

Year: 1999

Item Type: Video/Audio

Description: London
Television Service video
cassette. Includes a six minute
sequence on the Henry Moore
Foundation. Shows sculptures
and studios on the estate, and
includes comments from David
Mitchinson on Henry Moore as
a product of his time,
mentioning his preference for
open air settings and the
human form. Incorporates
historical film of Moore at work.
Visiting school children are
seen in the Sheep Field Barn.

(A covering letter states
that the video will be
distributed globally, and will be
transmitted by more than 400
TV stations, and will be used
by the British Council in
educational contexts).
For
typed script see 0018932.

Bib Number: 0003816

Title: Henry Moore: graphic work 1972-1974.

Publisher: Fischer Fine Art

Place Published: London

Year: 1974

Edition: 7

Item Type: Exhibition

Description: 98 Prints 1970-1974, including the Stonehenge suite (See 0003854), and Sheep album (See 0003614). The text is Henry Moore on Aspects of his Graphic Art; compiled by David Mitchinson. This comprises eleven short statements, three of them previously unpublished. See also 0003821.

Bib Number: 0020756

Title: Exit

Publisher: Enter Ltd.

Place Published: London

Year: 2005

Item Type: Periodical

Description: Fashion magazine including 'Moore', a photoshoot taken in the grounds of the Henry Moore Foundation, photography by Koto Bolofo and creative direction and fashion by Ann Shore. Images include:

<i>Large Figure in a Shelter, bronze 1985-86</i> (<i>LH 652c</i>)

<i>Double Oval, bronze 1966</i> (<i>LH 560</i>)

<i>Knife Edge Two Piece, bronze 1962-65</i> (<i>LH 516</i>)
<i>Two Piece Reclining Figure: Cut, bronze 1979-81</i> (<i>LH 758</i>)

<i>Oval with Points, bronze 1968-70</i> (<i>LH 596</i>)
<i>Sheep Piece, bronze 1971-72</i> (<i>LH 627</i>)
With three internal shots of the Bourne Maquette Studio.

Bib Number: 0020674

Author/Editor: WALLIS, Jeremy.

Title: Creative Lives: Henry

Title: Creative Lives. Henry

Moore

Publisher: Heinemann

Place Published: Oxford

Year: 2002

Edition: 2

Item Type: Book

Description: This monograph

is part of the Creative Lives
series of books for children.

1. Sculptor of our
times.
<i>Family Group,
1948-9 Bronze</i> (LH 269)

2. Childhood.

Castleford, parents,
illustration of Castleford

Secondary School Roll of
Honour carving, Alice Gostick,

pottery class.
3. War and
peace.
Joining the Civil

Service Rifles, return to
teaching, Leeds College of Art,

Sir Michael Sadler, Roger Fry,
London's museums, Moore

and modernists, <i>Mother and
Child, 1922 Portland Stone</i>

(LH 0003).

4. Shock of
the old.
The Challenge of

Italy, <i>Head and Shoulders,
1927 verdi di prato</i> (LH

0048),<i>Reclining Figure,
1929 brown hornton stone</i>

(LH 0059), london Transport
Headquarters at St. James

Park.
5. The struggle to
establish British Abstract art.

First one man show at the
Warren Gallery, marriage to

Irina Radetzky, Hampstead,
<i>West Wind 1928-1929

portland stone</i> (LH 0058),
<i>Reclining Figure, 1931 lead<

*/i> (LH 101), RCA, Chelsea
School of Art, Reclining figure,*

1937 hornton-wood stone (LH

*178),
6. World War*

*II
Shelter Drawings, Grey*

Tuba Shaker (LH 1724)

Tube Shelter (1943-44),
Northampton <i>Madonna and
Child, 1943-44 Northampton stone</i>
/i> (LH 226) for Walter Hussey.

7. Fame and
family
Academic honours,
Trustee of Tate Gallery, birth of
Mary Moore, <i>King and
Queen, 1952-53 bronze</i>
(LH 350), <i>Helmet Head No.
2, 1950 lead</i> (LH 281),
<i>Warrior with Shield, 1953-
1954 bronze</i> (LH 360),
Time Life building, sculpture
and screen.
8. 1955-
1960
Commissions, reliefs,
Three Upright Motives:
<i>Upright Motive No. 1:
Glenkiln Cross, 1955-6 bronze</i>
/i> (LH 377); <i>Upright motive
No. 2, 1955-6 bronze</i> (LH
379); <i>Upright Motive NO. 7,
1955-6 bronze</i> (LH 386),
<i>UNESCO Reclining Figure,
1958 roman travertine marble</i>
/i> (LH 416).
9.
1960's
Fame and fortune,
casting, <i>Knife Edge Two
Piece, 1962-65 bronze</i> (LH
516) outside the Houses of
Parliament, photograph of a
full-scale model of <i>The
Arch, 1963/69 bronze</i> (LH
503b) prior to casting,
<i>Three Piece Sculpture:
Vertebrae, 1968-69 bronze</i>
(LH 580), lithographs,
Hoglands.
10. 1970's and
1980's
The Henry Moore
Foundation and Hoglands
estate, Leeds Institute,
<i>Sheep Piece, 1972 bronze</i>
/i> (LH 627), maquette studio,
graphics.
11. The legacy
of Henry Moore
'For the
future of sculpture... Henry
Moore is vitally important.'
Joseph Epstein, sculptor, 1990'

Jacob Epstein, sculptor, 1929 ,
mention of the shelter
drawings and Madonna and
Child.
12. Timeline

13. Key artists of Moore's
time

Bib Number: 0019220

Author/Editor: RAFAEL
Simone.

Title: Joseph Beuys als Hirte
einer imaginären Herde.

Publisher: Die Welt

Place Published: Berlin

Year: 2000

Item Type: Newspaper

Description: Das Schaf in der
Kunst des 20. Jahrhunderts:
Henry Moore schuf sogar eine
Schaf-Skulptur für Schafe.
Sheep as a theme in modern
art.

Bib Number: 0019186

Title: Old Master, Modern and
Contemporary Prints.

Publisher: Sotheby's

Place Published: London

Year: 1999

Item Type: Sales

Description: Sale LO9121.
Lots 275-283(10 illus) Henry
Moore: 14 print lots 1931-
1982, including La Poésie (See
0009943), Sheep album (See
0003614) and multiple lots.

Bib Number: 0019274

Author/Editor: RATTRAY
Fiona.

Title: Countryside alliance.

Publisher: Independent on
Sunday

Place Published: London

Year: 2001

Item Type: Newspaper

Description: Sunday Review
magazine architectural feature
on three recent countryside
buildings, including the Sheep
Field Barn Gallery at the Henry
Moore Foundation in
Hertfordshire.

Bib Number: 0020730

Title: 20th Century British and Irish Art

Publisher: Sotheby's

Place Published: London

Year: 2004

Item Type: Sales

Description: Sale L04141. Lots 27,41,171 Henry Moore: three Drawings 1935 - 1972. Illus: 27 *Reclining Nude* c. 1933 drawing (HMF 1043a); 41 *Figures in an Interior*, 1938 drawing (HMF 1376); 171 *Sheep Grazing*, 1972 drawing (HMF 3326).

Bib Number: 0010042

Title: Henry Moore.

Publisher: La Mart

Place Published: Italy

Year: 1978

Item Type: Video/Audio

Description: Maestri Contemporanei series edited by Giuliano MONTALDO. Produced and edited by Mario GALLO. Artistic advice: Alberto PIVI. Music: Egisto Macchi. To very brief commentary noting Moore's fame, influences and humanity, the artist is seen in his studios and in his home and estate at Much Hadham. Working on a plaster, supervising a crane lifting *The Arch*, 1963-1969 fibreglass. Views of bronzes at Much Hadham and at Serpentine exhibition (See 0002718 and 0002719). Henry Moore at Carrara, and walking on a beach. Good views of *King and Queen*, 1952-1953 bronze; *Sheep Piece*, 1971-1972 bronze; *Hill Arches*, 1973 bronze; *Large Spindle Piece*, 1968 and 1974 bronze; *Three Piece Reclining Figure: Draped*, 1975 bronze.

Bib Number: 0019337

Title: Prayers for the Countryside.

Publisher: St.Martin-in-the-Fields

Place Published: London

Year: 2001

Item Type: Miscellaneous

Description: Programme of Sunday, 18 March 2001 Visitors to London service during animal foot and mouth epidemic in the British countryside. Cover illustration is *Two Sheep*, 1972 drawing by Henry Moore. Also used on poster-leaflets advertising the service.

Bib Number: 0017429

Title: Modern and Contemporary Prints.

Publisher: Christie's South Kensington

Place Published: London

Year: 1997

Item Type: Sales

Description: Lots 752-758
Henry Moore: ten prints 1950-1974. Illus.:
752
<l>Standing and Reclining Figures, 1950 lithograph</l>.

753 <l>Minerva, Prometheus and Pandora, 1950 lithograph</l>.
754
<l>Ideas for Sculpture, 1969 etching</l>.
755
<l>Projects for Hill Sculpture, 1969 etching</l>.
756
<l>Sheep, 1972 etching with drypoint</l>.
757
<l>Lullaby, 1973 lithograph</l>.

758 <l>Girl Doing Homework III, 1974 etching and aquatint</l>.

Bib Number: 0019382

Title: Impressionist and Modern Art (Evening Sale).

Publisher: Christie's

Place Published: New York

Year: 2001

Edition: 2

Item Type: Sales

Description: Lots 41,43 Henry Moore: two Sculptures 1971-1973. Illus.:
41
<l>Working Model for Sheep Piece, 1971 bronze</l>.

43 <l>Large Four Piece Reclining Figure, 1972-1973 bronze</l>.

Bib Number: 0020785

Title: 20th Century British Art.

Publisher: Sotheby's

Place Published: London

Place Published: London

Year: 2005

Item Type: Sales

Description: Lots 22, 37-41, 89, 103, 111, 117, 121, 135-136 Henry Moore: six drawings and seven sculptures. Illus:

<l>Standing Nude, 1926 drawing</l> (<l>HMF 477a</l>)

<l>Maquette for Seated Woman: Thin Neck, 1976 bronze</l> (<l>LH 471</l>)

<l>Standing Figures, 1951 drawing</l> (<l>HMF 2692</l>)

<l>Standing Figure Relief No. 1, 1960 bronze</l> (<l>LH 460</l>)
<l>Standing Figure Relief No. 2, 1960 bronze</l> (<l>LH 461</l>)

<l>Upright Motive: Maquette No. 11, 1955 bronze</l> (<l>LH 391</l>)
<l>Girl Doing Homework, 1969-77 drawing</l> (<l>HMF 3223</l>)

<l>Standing Mother and Child: Holes, 1955 bronze</l> (<l>LH 400a</l>)
<l>Three Sheep and Two Lambs, 1972 drawing</l> (<l>HMF 3344</l>)

<l>Seated Figure, 1935 terracotta</l> and <l>1974 bronze</l> sold together (<l>LH 154e</l>)
<l>Two Piece Reclining Figure: Double Circle, 1976 polished bronze</l> (<l>LH 694</l>)

<l>Mother Playing With Child on Floor 1, 1982 drawing</l> (<l>HMF 82(405)</l>)
<l>Idea for Sculpture, 1969 drawing</l> (<l>HMF 3185</l>)

Bib Number: 0020758

Title: Art and Architecture Journal.

Publisher: Art and Architecture Ltd.

Place Published: Northampton

Year: 2005

Item Type: Periodical

Description: P49, Art and Public Space. <i>Moore in Public</i>, review of <i>Henry Moore and the Challenge of Architecture</i>, an exhibition held by the Henry Moore Foundation at the Sheep Field Barn, Perry Green.

Bib Number: 0022396

Title: Abstract Expressionism: Then and Now

Publisher: Flint Institute of Arts

Place Published: Michigan

Year: 2012

Item Type: Exhibition

Description: Catalogue published on the occasion of exhibition with same title. Pages 38-39 show <i>Working Model for Sheep Piece 1971 bronze</i>, (LH 626).

Bib Number: 0011582

Title: When Art Hits the Headlines: a survey of controversial art in New Zealand.

Publisher: National Art Gallery

Place Published: Wellington

Year: 1987

Item Type: Exhibition

Description: Exhibition at Shed 11, The Temporary-Contemporary, in association with the Evening Post.
11-12,21-22,32,45(7 illus) Henry Moore.
The 1956 Auckland criticism by Mayor J.H. Luxford, and support for Moore by Peter Tomory. Includes cartoons, and contemporary press quotations. <l>Sheep Piece, 1971-1972 bronze</l> was rejected by the Regional Planning Authority in 1974 and 1978.

Bib Number: 0004438

Title: Henry Moore in
Conversation with Dimitri
Hadzi and others.

Publisher: HMF library copy

Place Published: Much
Hadam

Year: 1972

Item Type: Video/Audio

Description: Informal tape at
Forte dei Marmi with Henry
and Irina Moore, Dimitri Hadzi
and others. Mentions Sheep
Sketchbook in progress, and
choice of marble block for
<i>Circular Altar, 1972 Roman
travertine marble</i>.

Bib Number: 0020173

Title: Henry Moore Foundation
Calendar, January February
March 2003.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadam.

Year: 2003

Item Type: Miscellaneous

Description: Details of Henry
Moore and other exhibitions
and events, including:

Henry Moore's Sheep
Piece, California Palace of the
Legion of Honor display.

Der Akt in der Kunst des
20. Jahrhunderts (See
0020106).
Barbara
Hepworth Centenary.
Die
Organische Form 1930-1960
(See 0000000).
Blast to
Freeze (See 0020162).

Henry Moore, Fondation
Maeght (See 0019999).

Henry Moore: Heads,
Figures and Ideas (See
0020171).
Henry Moore in
the 1940s, Tate Britain display.

Il Laboratorio delle Idee
(See 0000000).
Collection
Displays, Leeds City Art
Gallery.
Moore in
Edinburgh.
Moore at
Wisley.
Moore at Yorkshire
Sculpture Park.

Bib Number: 0013113

Title: Henry Moore exhibition.

Publisher: The Times

Place Published: London

Year: 1988

Item Type: Newspaper

Description: Short
commentary on <l>Sheep
Grazing in Long Grass No. 1,
1981 drawing</l> at the Royal
Academy exhibition (See
0011076).

Bib Number: 0022890

Title: Henry Moore und die Landschaft. (Henry Moore and the Countryside)

Publisher: Opelvillen
Russelsheim

Place Published: Russelsheim

Year: 2007

Item Type: Miscellaneous

Description: Publicity card for exhibition at Opelvillen Russelsheim, Germany, 22 June 2007 - 30 March 2008. Illus of <i>Sheep Piece 1971-72 bronze</i>, (LH 627). See 0020329 for original catalogue of exhibition at Perry Green 2003; 0021059 for cataolgue of touring exhibition 2007.

Bib Number: 0002344

Author/Editor: PETERS Mary Davis.

Title: Translating Henry Moore.

Publisher: Over Twenty-One.

Place Published: London

Year: 1980

Item Type: Periodical

Description: Report of visit to Much Hadham and conversation with Moore on the tapestries on display at the Victoria and Albert Museum from West Dean (See 0002199). Conversation included interpretation of drawings into another medium, and the Shelter drawings. On another page of this issue of Over 21, with two illustrations, is a short note on the Sheep Sketch Book (See 0002132) under the heading Henry Moore in Perspective.

Journal title as printed: Over 21.

Bib Number: 0010199

Title: Nine Original Works of Art.

Publisher: American Express Company

Place Published: Brighton

Year: 1982

Item Type: Miscellaneous

Description: Order/publicity sheet of works offered for sale by Christie's Contemporary Art to American Express cardmembers. Includes small <i>Shell Mother and Child, 1980 bronze</i> and <i>Sheep and Lamb, 1974 lithograph</i>.

Bib Number: 0002338

Author/Editor: GERCKE Hans.

Title: Das Tier in der Kunst
unseres Jahrhunderts.
(Animals in art this century).

Publisher: Kunstwerk

Place Published: Stuttgart

Year: 1980

Edition: 4

Item Type: Periodical

Description: Largely
photographic feature
cataloguing the Heidelberger
Kunstverein exhibition 20 July -
14 Sept 1980. Includes an
illustration of <i>Sheep with
Lamb I, 1972 etching and dry
point</i> and reference to their
massive sculptural wool
bodies". "

Bib Number: 0022997

Title: Days of Culture 2014

Publisher: Veles-Capital

Place Published: Moscow

Year: 2014

Item Type: Miscellaneous

Description: Diary. 48 illus of
<i>Head 1972 drawing</i>
(HMF 3361).

Bib Number: 0002489

Title: The Open and Closed
Book: contemporary book arts.

Publisher: Victoria and Albert
Museum

Place Published: London

Year: 1979

Item Type: Exhibition

Description: Over 700 exhibits
by many artists.
7,10,31(1
illus) Henry Moore.
The
Reclining Figure portfolio 1978
(See 0002892), and Sheep
album 1975 (See 0003614).

Bib Number: 0018648

Title: Warmth from the stone.

Publisher: Heating and
Ventilating News

Year: 2000

Item Type: Periodical

Description: Short technical
article on Wirsbo under floor
heating system used in the
Sheep Field Barn gallery.

Bib Number: 0018661

Title: Hawkins Brown: a
decade of work.

Publisher: Building Design

Place Published: London

Year: 2000

Item Type: Periodical

Description: 16-17 BEVAN
Robert. The master's voice;
photos by Dennis Gilbert.

(Note on Henry Moore
Foundation extensions,
including the Sheep Field
Barn).

Bib Number: 0002400

Title: Henry Moore.

Publisher: British
Broadcasting Corporation

Place Published: London

Year: 1985

Item Type: Video/Audio

Description: Written and
presented by John READ.
Producer Rosemary BOWEN-
JONES. Film tribute broadcast
7 September 1986. John Read
presented extracts from his six
previous films on Moore and
provided personal
reminiscences of the artist he
had known since childhood.
Read notes Moore's fame and
prodigious output, based on a
world tradition of sculpture.
Read learned from the artist
about camerawork and the
basics of art. He describes the
working routines at Much
Hadham and Moore's interest
in education. He notes the
paradox that Moore found
fame not through figures in the
open air but from shelterers
trapped and enclosed
underground in the dark of the
War Drawings. Extracts depict
Castleford, the growth of
Moore's studios, War
Drawings, Landscape,
Glenkiln, Carrara, 1972
Florence exhibition, Drawings
including Sheep, Trees and the
late works.

Bib Number: 0017997

Title: Henry Moores Tierleben.

Publisher: BM Live

Place Published: Berlin

Year: 1998

Item Type: Periodical

Description: Note on Georg-Kolbe-Museum exhibition (See 0017502) and photograph of <l>Sheep Piece, 1971-1972 bronze</l>.

Bib Number: 0018044

Title: Henry Moores Tierleben.

Publisher: Berliner Morgenpost

Place Published: Berlin

Year: 1998

Item Type: Newspaper

Description: Note on Georg-Kolbe-Museum exhibition (See 0017502) and photograph of <l>Sheep Piece, 1971-1972 bronze</l>.
Photocopy also labelled Berliner Allgemeine.

Bib Number: 0002055

Author/Editor: HUMPHREYS Patrick.

Title: Shepherds for the Trusts.

Publisher: Natural World

Place Published: London

Year: 1981

Edition: 3

Item Type: Periodical

Description: Article on grazing animals in the magazine of the Royal Society for Nature Conservation, decorated with illustrations from Henry Moore's Sheep Sketchbook (See 0002132).

Bib Number: 0017762

Title: Christie's Twentieth Century Art.

Publisher: Christie's

Place Published: London

Year: 1998

Edition: 2

Item Type: Sales

Description: LOts 165-166,169-170,172-174,176 Henry Moore: 4 Drawings 1934-1972, and 4 Sculptures 1936-1982. Illus:
165 <I>Ideas for Sculpture, 1934 drawing</I>.
166 <I>Reclining Figure, 1936-1937 cast 1950 bronze</I>.
169 <I>Two Sheep (recto), 1972 drawing</I>.
170 <I>Seated Torso, 1954 bronze</I>.
172 <I>Reclining Form, 1934 drawing</I>.
173 <I>Torso Column, 1982 bronze</I>.
174 <I>Studies for Metal Sculpture, 1934 drawing</I>.
176 <I>Wall Relief: Maquette No. 9, 1955 bronze</I>.

Bib Number: 0015871

Title: Nineteenth and Twentieth Century Prints.

Publisher: Sotheby's

Place Published: London

Year: 1984

Item Type: Sales

Description: Lots 168-172A, 448 Henry Moore: five Prints and two books 1958-1977. Illus:
170 <I>Sheep, 1972 etching and drypoint</I>.

Bib Number: 0012002

Author/Editor: KILLER Peter.

Title: Eine Kunst der Wölbung und Höhlung. (An art of curves and cavities).

Publisher: Tages-Anzeiger

Place Published: Zürich

Year: 1986

Item Type: Newspaper

Description: Three photographs of <I>Sheep Piece, 1971-1972 bronze</I>, and an obituary notice, giving an overall appreciation of Moore's work. Background, influences, themes, sculptural form, organic and human references. Appeared in 2 September 1986 issue of some editions of Tages-Anzeiger.

Bib Number: 0002103

Author/Editor: JACOBS Michael., WARNER Malcolm.

Title: Art in the South-East.

Publisher: Phaidon

Place Published: Oxford

Year: 1980

Item Type: Book

Description: Jarrold Regional Guide Book, 5. One of eight pamphlet guides, incorporated in The Phaidon Companion to Art and Artists in the British Isles (See 0002145).
22-23 (1 illus) Henry Moore.
Brief paragraph on Much Hadham, with a photograph of <I>Sheep Piece, 1971-1972 bronze</I>.

Bib Number: 0011995

Author/Editor: LUKS George.

Title: Sinnliche Erfahrung der Form und des Formens. (Perceptive understanding of form and forms).

Publisher: Bieler Tagblatt Seeländer Bote

Place Published: Biel

Year: 1986

Item Type: Newspaper

Description: Full-page obituary feature, with large photographs of <I>Sheep Piece, 1971-1972 bronze</I> and <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I>. Biographical outline of Moore's career, his influences, and views on art. Worldwide distribution of his sculpture, including in Switzerland. Mentions frequent lack of public understanding of Moore's art.

Bib Number: 0010445

Title: Old Master and Contemporary Prints.

Publisher: Christie's

Place Published: London

Year: 1985

Item Type: Sales

Description: Lots 795-825 Henry Moore: 31 Prints, Albums and Publications 1931-1979. Illus:
<I>Superior Eye, 1974 lithograph</I>; <I>Sheep in Stormy Landscape, 1974 lithograph</I>; <I>Two Reclining Figures, 1977-1978 etching</I>; <I>Reclining Figure: Piranesi Background II, 1979 etching</I>.
Lot 795 is The Island, No. 1 (See 0009388) with a brief commentary.

Bib Number: 0011926

Title: Pre-eminent sculptor dies in Britain at age 88.

Publisher: Times

Place Published: Kansas City, Mo.

Year: 1986

Item Type: Newspaper

Description: Los Angeles Times obituary (See 0011895), with additional material by Mike KENNEDY on Moore's links with Kansas City and <I>Sheep Piece, 1971-1972 bronze</I>.

Bib Number: 0018855

Title: Moore's work in new light.

Publisher: Stevenage Mercury

Place Published: Stevenage

Year: 1999

Item Type: Newspaper

Description: Feature on opening by Culture Minister, Chris Smith, of the Henry Moore Foundation's Sheep Field Barn.
Also in 30 April 1999 Hertfordshire Mercury and Buntingford and Royston Mercury.

Bib Number: 0015838

Title: Important Contemporary Paintings, Drawings and Sculpture.

Publisher: Sotheby Parke Bernet

Place Published: New York

Year: 1979

Item Type: Sales

Description: Sale 4303. Lots 805,810 Henry Moore: 2 Sculptures 1971-1972. Illus:
805 <I>Working Model for Sheep Piece, 1971 bronze</I>.
810 <I>Working Model for Hill Arches, 1972 bronze</I>.

Bib Number: 0010621

Author/Editor: SANESI

Roberto.

Title: La Valle della Visione.
(The Valley of Vision).

Publisher: Garzanti

Place Published: Milan

Year: 1985

Item Type: Book

Description: Metafore simboli
archetipi le analogie tra parola
e immagine in alcuni
protagonisti del Novecento
inglese." (Metaphors symbols
and archetypes; analogies
between word and image in
some major figures of the
twentieth century in Great
Britain).
115-162(over 28
illus) Per Henry Moore:
annotazione e diari.
(For
Henry Moore: notes and
journals. Photographs of 28
works by Moore juxtaposed
with comparable art works.
Followed by a collection of
texts dating between 1971 and
1976 on Much Hadham
<i>Crowd Looking at a Tied-Up
Object 1942 drawing</i>
<i>Upright Motives Holes
<i>Sheep Piece 1971-1972
bronze</i> and other individual
works and themes). See also
0003047."

Bib Number: 0018838

Author/Editor: KENNEDY

Maev.

Title: A hush falls over Henry
Moore country.

Publisher: Guardian

Place Published: London

Year: 1999

Item Type: Newspaper

Description: Maev Kennedy
visited the Henry Moore
Foundation for the opening of
the Sheep Field Barn as the
great artist's fans and heirs
finally stop squabbling".

Bib Number: 0018885

Title: Now there's even Moore
to appreciate.

Publisher: Hertfordshire Star.

Year: 1999

Item Type: Newspaper

Description: Note on opening
of Henry Moore Foundation
Sheep Field Barn. Also in 5
May 1999 Lea Valley Star with
two illustrations.

Bib Number: 0018853
Author/Editor: JOHNSON Jennie.
Title: New gallery proves a draw.
Publisher: Herts and Essex Observer
Place Published: Hertford
Year: 1999
Item Type: Newspaper
Description: Short feature on opening by Chris Smith, Culture Minister, of Henry Moore Foundation Sheep Field Barn.
Also in 29 April 1999 Dunmow Observer, Stansted Observer, and Saffron Walden Observer.

Bib Number: 0002565
Author/Editor: TURNER John.
Title: Old Moore answers his sculpture critics.
Publisher: Evening Post
Place Published: United Kingdom
Year: 1979
Item Type: Newspaper
Description: Report on adverse comment from public at <I>Sheep Piece, 1971-1972 bronze</I> in Street. Moore refused to explain the work, other than to point out how the title evolved.

Bib Number: 0002564
Title: The day that Henry Moore dropped in.
Publisher: Western Daily Press
Place Published: Bristol
Year: 1979
Item Type: Newspaper
Description: Henry Moore in Street to site <I>Sheep Piece, 1971-1972 bronze</I>, on loan to Clark's, the shoemakers.

Bib Number: 0010321

Title: Henry Moore Interviewed by Stephen Spender.

Publisher: HMF library copy

Place Published: Much Hadham

Year: 1983

Item Type: Video/Audio

Description: Received from the National Sound Archive. 27 February 1983 discussion at Much Hadham, with contributions by Natasha SPENDER, Irina MOORE, Ann GARROULD. Castleford, Tip cat, Rodin's drawings and studio, Drawing theory, Primitive art, Surrealism, Herbert Read. <i>Portrait of Stephen Spender I, 1937 drawing</i>. Moore signs a copy of Sheep Sketch Book (See 0002132) to Natasha and Stephen Spender.

Bib Number: 0002744

Title: Art Institute gets sculpture by Moore.

Publisher: Flint Journal

Place Published: Flint, Mich.

Year: 1978

Item Type: Newspaper

Description: <I>Working Model for Sheep Piece, 1971 bronze</I> is installed in the DeWaters Art Center of the Flint Institute of Arts. The work was purchased by an anonymous source and donated in honour of F.I.A.'s 50th anniversary.

Bib Number: 0021606

Author/Editor: BRUGNARA DAVIS Krista.

Title: Cultural Exchange Through Exhibition Programs

Publisher: Fine Arts

Place Published: San Fransisco

Year: 2004

Item Type: Periodical

Description: Article promoting cultural excahnge between the Fine Arts Museums of San Fransisco and Museo de Antropología de Xalapa (also known as MAX), University of Veracruz, Mexico. A selection of Henry Moore objects, including a recently acquired <i>Working Model for Sheep Piece 1971 bronze</i>, (LH 626), illus, is being lent to MAX to be displayed side-by-side with pre-Hispanic objects from MAX's own collection to explain how Moore was inspired by these cultures.

Bib Number: 0000061

Author/Editor: BMMES
Gottfried.

Title: Die Gestalt des Tieres:
eine Zeichenschule mit
methodischen, anatomischen
und künstlerischen
Grundlagen. (Animal Shapes:
a drawing textbook with
methodical, anatomical and
artistic foundations).

Publisher: Maier Verlag

Place Published: Ravensburg

Year: 1986

Item Type: Book

Description: Textbook on the
art and technique of drawing
animals.
59,486(1 illus)
Henry Moore.
The
composition of a sheep sketch
is analysed in relation to the
graphic technique employed;
and a brief quotation on
drawing by the artist is used in
a section on Body and Space.

Bib Number: 0017632

Author/Editor: THIEDE Veit-
Mario.

Title: Nie zuvor gesehene
Tiere.

Publisher: Neue Westfälische
Bielefelder Tageblatt

Place Published: Bielefeld

Year: 1997

Item Type: Newspaper

Description: Colour
photograph of <I>Sheep Piece,
1971-1972 bronze</I> and
short review of Henry Moore:
Animals exhibition in Bremen
(See 0017502).
See
0017633 for a slightly
extended text, with a different
photograph.

Bib Number: 0002563

Title: Giant crane needed for
huge sculpture.

Publisher: Central Somerset
Gazette

Place Published: Glastonbury

Year: 1979

Item Type: Newspaper

Description: <I>Sheep Piece,
1971-1972 bronze</I> sited on
31 October 1979 at
headquarters of C.J. Clark Ltd.
in Street. Includes comment by
Moore on the naming of the
work.

Bib Number: 0002629

Author/Editor: BASSIN Joan.

Title: A strange monumentality.

Publisher: City Magazine

Place Published: Kansas City

Year: 1979

Item Type: Periodical

Description: Note on Kansas City public sculpture, with brief mention of *Sheep Piece*, 1971-1972 bronze.

Bib Number: 0000016

Title: The Artists' Cookbook; introduction by Henry MOORE, preface by Jocelyn STEVENS.

Publisher: Macdonald Orbis

Place Published: London

Year: 1987

Item Type: Book

Description: In its 150th Anniversary year the Royal College of Art is proud to present a rich and varied collection of recipes contributed and illustrated by distinguished artists all of whom enjoy a past or present association with the College".

6-789(3 illus) Henry Moore.
Short text extolling the English cooking of his mother and of his wife; and Moore's recipe for lamb stew decorated with three Sheep illustrations.
For German edition see 0010863."

Bib Number: 0000142

Title: The Art of Henry Moore: sculptures, drawings and graphics 1921-1981

graphics 1921-1984.

Publisher: Metropolitan Art Museum

Place Published: Tokyo

Year: 1986

Edition: 3

Item Type: Exhibition

Description: Also shown at Fukuoka Art Museum, 21 June-27 July 1986. In association with the Henry Moore Foundation, the exhibition was organised by the two museums, the British Council, N.H.K. (Japan Broadcasting Corporation), the Tokyo Shimbun (Tokyo) and the Nishinihon Shimbun (Fukuoka). The catalogue was published by the Tokyo Shimbun.
5 Letter from Henry MOORE.
(Expresses the artist's pleasure at the exhibition and gratitude to all who have made it possible).
7 Message from H.R.H. The Prince of Wales (Prince CHARLES).
(Note on Britain's cultural links with Japan. Moore's art is tough but centred on nature and humanism and in this respect will be understood by those of different cultural roots". Prince Charles expresses his pleasure at the exhibition and offers it his good wishes).
13 The Organisers. Foreword.
(Moore's standing universal appeal aims and arrangement of the exhibition).
15 BURGH John. Message.

(Acknowledges the organization involved in the exhibition the works in the open surrounding the

museums).
18-19
BOWNESS Alan. Introduction.

(The text from the Hong
Kong catalogue: see 0000083).

20-27 MITCHINSON
David. Life and times.
(The
text and substantially the
photographs from the Hong
Kong catalogue: see 0000083).

32-41 PACKER William.
The sculpture of Henry Moore.

(Notes the unity of
Moore's work over the years
and his growth to pre-
eminence in art. His career is
discussed from the early
influences and the acquisition
of technical skills through
travel and the confrontation
between Primitive and
Classical art and the
development of his own
personal imagery. His
emergence in the 1930s is
placed within the cultural
context of that decade. The
war provided a useful pause to
consolidate his sculptural
thinking in the Shelter
drawings before returning to
sculpture through commissions
in the 1940s and using
Hoglands as a base for the
production of monumental
works of the later years which
have their origins in the
experiments of his youth.
"Henry Moore is without the
slightest doubt a very great
artist who stands four-square
in the great humanist
tradition...").
43-130
Catalogue: Sculpture.

(Arranged thematically:
Reclining and Standing
Figures; Reclining and
Standing Figure maquettes;

Mother and Child; Mother and Child maquettes; Working Processes; Plaster maquettes; Organic Forms; Animal Forms; Animal Form maquettes; Warriors and Internal/External Forms; Heads Helmets Hands and Warrior maquettes; Stringed Figures; Early Carvings.
Interspersed with statements from Moore's published writings).
132-135 PACKER William. The drawings of Henry Moore.
(Discusses briefly graphic output of sculptors and argues that Moore's drawings by themselves would not "sustain a larger reputation as a draughtsman" although certain phases of his graphic output are praised - the early life drawings the wartime sketch books and the late works: "rich material and masterly results").
137-170 Catalogue: Drawings.
(Arranged thematically: Life Drawings; Mother and Child; Ideas for Sculpture; Heads; Bonfires; Trees; Sheep; Hands; Ideas for Sculpture - working processes)."

Bib Number: 0000091

Title: Living Art.

Publisher: Earl's Court

Place Published: London

Year: 1986

Item Type: Exhibition

Description: Ideal Home Exhibition. An exhibition of recent art in domestic settings organised by the Arts Council in association with Liberty".

Works by more than 50 artists including Moore's
<i>Sheep Resting 1974 lithograph</i>."

Bib Number: 0002593

Author/Editor: MOORE Henry.

Title: Henry Moore for New York, Wildenstein 1979. Part 1.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1979

Item Type: Video/Audio

Description: Unpublished sound recording made with Juliet Wilson in preparation for Henry Moore: drawings 1969-79 (See 0002478). Moore speaks for an hour on his love of drawing; his Castleford childhood and his father; Leeds School of Art and reading Roger Fry; Royal College of Art, William Rothenstein and Epstein; Human figure and the science of drawing; drawing for pleasure, blotting paper drawings, and drawing sheep.

Bib Number: 0003971

Title: Henry Moore talks about his life as a sculptor.

Publisher: Listener

Place Published: London

Year: 1974

Edition: 4

Item Type: Periodical

Description: B.B.C. journal article on Henry Moore, using statements from two B.B.C.2 films: The Language of Sculpture (See 0004215), and Henry Moore at Home (See 0004214), written and produced by John Read. Topics covered include the sense of form connected with the Human figure, tradition, drawings of Sheep, the Elephant Skull, sculpture and drawing, Moore's own possessions. Finally some of Moore's own sculpture and maquettes are discussed, touching on the inter-reactions between plaster and bronzes.

Bib Number: 0011511

Title: Old Master, Decorative, Nineteenth and Twentieth Century Prints.

Publisher: Sotheby's

Place Published: London

Year: 1990

Item Type: Sales

Description: Lots 767-779 Henry Moore: 14 Prints 1950-1979. Illus:
767 <i>Two Monumental Reclining Figures, 1966 lithograph</i>; 769 <i>Elephant Skull Plate XVII, 1969 etching</i>; 773 <i>The Show Sheep, 1974 etching</i>; 776 <i>Girl Doing Homework VI, 1974 etching and aquatint</i>; 777 <i>Sculptures: Dark Interior, 1973 lithograph</i>.

Bib Number: 0010116

Author/Editor: MITGANG Herbert.

Title: Book ends: Henry Moore Sketchbook.

Publisher: New York Times Book Review

Place Published: New York

Year: 1980

Item Type: Newspaper

Description: A paragraph on Thames and Hudson/Norton edition of Sheep Sketchbook (See 0002132): one of his most intimate books.""

Bib Number: 0010173

Title: Henry Moore: Begegnung zwischen Licht und Stein. (Henry Moore: Meeting of Light and Stone).

Publisher: Südwestfunk

Place Published: Baden-Baden

Year: 1981

Item Type: Video/Audio

Description: A production of Interscience film GmbH for S. W.F. A film by Gero v. BOEHM. Executive producer Jürgen VANSKE. Moore at Much Hadham with German narration and voice-over. Views of sculpture, including <l>Sheep Piece, 1971-1972 bronze</l> and <l>Three Piece Reclining Figure: Draped, 1975 bronze</l>, Elephant Skull and Elephant Skull graphic works. Moore on Natural forms, maquettes rather than drawing for sculpture. Sunday School Michelangelo story, Michelangelo, sculpture seen from all angles and in all weathers, value appreciation of the arts.

Bib Number: 0020249

Title: Old Master, Modern and Contemporary Prints.

Publisher: Sotheby's

Place Published: London.

Year: 2001

Item Type: Sales

Description: Lots 206-210(5 illus) Henry Moore: 5 Print lots, including Nudes album (See 0003345), Prométhée (See 0008261), Elephant Skull album (See 0004721), Sheep album (See 0003614) and one individual Print 1957.

Bib Number: 0002472

Title: L'Atelier Lacourière-Frélaut.

Publisher: Musée d'Art Moderne de la Ville de Paris.

Place Published: Paris

Year: 1979

Edition: 3

Item Type: Exhibition

Description: 50 years of copper-plate printing and engraving 1929-1979. 379 works by many artists, including the albums Elephant Skull (See 0004721) and Sheep (See 0003614), with one illustration.

Bib Number: 0000066

Author/Editor: MOORE

Henry., HEDGECOE John.

Title: Henry Moore

Title: Henry Moore.

Publisher: Ebury Press

Place Published: London

Year: 1986

Edition: 2

Item Type: Book

Description: Title page reads Henry Moore. I would like my work to be thought of as a celebration of life and nature". Dust jacket title- Henry Moore: my ideas inspiration and life as an artist; text by Henry MOORE photographs by John Hedgecoe. Commentary by Moore accompanies photographs by John Hedgecoe: of Moore his work his environment and influences. Some of the photographs and comments appeared in the 1968 work by Hedgecoe and Moore (See 0005040). Also includes family snap shots.
2-3 Chronology of Henry Moore's life.
6-9 HEDGECOE John. Introduction.
(Records his first visit to Much Hadham to meet Moore in 1952 his advice to Hedgecoe on the importance of study and hard work and subsequent development of friendship and photography. Comments on Moore's uncompromising dedication to his art and the conception of the two books).
10-184 Henry Moore's ideas inspiration and life as an artist.
(Recalls his early days growing up in Castleford and family life. Outlines influence of Alice Gostick recalls briefly his World War 1 experiences Leeds student life and London student life with brief mention of Harworth

brief mention of Hepworth
Underwood William
Rothenstein Epstein and
others. Outlines discovery of
Primitive art and importance of
masks and asymmetry.
Comments on sculpture:
carving modelling materials
artistic vision titles of art works.
Commentary then ranges over
teaching drawing the human
form space nature and natural
forms hands. Comments on
Michelangelo Cézanne
Religious art and some
individual works like *King
and Queen* 1952-1953 bronze
/i>. Outlines the technique of
drawing producing maquettes
and enlarging pieces in plaster
and bronze casting. Mentions
briefly Shelter drawings and
Sheep sketches.)
186-207
Gallery of Sculpture: 50 black
and white photographs of
sculpture 1928-1979.
208
Selective list of photographs.
For Australian edition see
0000067. For U.S.A. edition
see 0000068. For Canadian
edition see 0000069."

Bib Number: 0002478
Title: Henry Moore: drawings
1969-79.
Publisher: Wildenstein

Bib Number: 0010676
Title: Incontri: Un'Ora con
Henry Moore. (Encounters: An
Hour with Henry Moore): a

Bib Number: 0000488
Title: Henry Moore: sculpture,
drawings and prints from the
collection of the Art Gallery of

Publication: Vandersteen

Place Published: New York

Year: 1979

Edition: 5

Item Type: Exhibition

Description: Texts from tape recordings made especially for the exhibition (See 0002593-0002595). 172 drawings arranged as Drawings from Life; Landscape Subjects; Figures and Ideas for Sculpture; Drawings from Imagination; Interpretations.

In the introduction Moore speaks of his lifelong love of drawing, and of his techniques. While the drawings were at one time ideas for sculpture, they can now exist as an independent outlet for ideas. In his comments on individual works Moore speaks of drawing as a process of discovery, and also because of emotional involvement with the subject. There are reminiscences and comments on Hands theme, Sheep, Trees theme, the Landscape, Heads theme, Cézanne, etc. Moore comments on his obsessions and inexhaustible subjects: Mother and Child theme, Reclining Figure theme, Interior and Exterior theme. The Human figure is the basis of all my sculpture and that for me means the female nude. In my work women must outnumber men by at least fifty to one. Men get brought in when they are

essential to the subject for example in a Family Group. I like women and find the female figure means more to me than

deal with Henry Moore), a cura di Gastone FAVERO.

Publisher: RAI

Radiotelevisione Italiana

Place Published: Rome

Year: 1972

Item Type: Video/Audio

Description: Programme in television series built around interviews with G.C. ARGAN at the Florence exhibition (See 0004285), and Henry MOORE in his house, grounds and studios at Much Hadham, speaking in English to voice-over in Italian. There is a two-minute section of Moore and Argan together at the Florence exhibition. Argan comments on Moore's Classicism and influence by Greek and other ancient art. Mentions Moore's use of wall elements and his reliefs. Moore comments on his sculptural form; his use of Natural forms; his interest in the Human figure; Maquettes and his method of working; his use of lines: <i>Reclining Figure: Festival, 1951 bronze</i> </i>; Elephant Skull and Elephant Skull graphic works; Sheep graphic works; <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>; War Drawings; Education; Castleford; his father; Childhood; Sunday School Michelangelo story; Monumentality; Reclining Figure theme; Open Air; Architecture and sculpture. There is a section on Henry Moore at the British Museum commenting on the qualities of ancient sculpture. Apart from sculpture on the Much Hadham estate and in the

collection of the Art Gallery of Ontario.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1985

Edition: 6

Item Type: Exhibition

Description: Catalogue of an exhibition organized by the A. G.O. and circulated to Woodstock Art Gallery 15 May-16 June 1985; Oakville Galleries 8 Aug-1 Sept 1985; The Gallery, Stratford 18 Oct-24 Nov 1985; Thunder Bay National Exhibition Centre and Centre for Indian Art 20 Dec 1985-20 Jan 1986; Laurentian University; Sudbury 12 Feb-9 March 1986; Art Gallery of Peterborough 27 March-20 April 1986.
11 Drawings 1923-1961, 21 Sculptures 1939-1975, 12 Prints 1969-1974.
4-5 Life drawing.
(Importance of life drawing, particularly the figure in repose, in Moore's early years. Incorporates statements by the artist. Echoes of his figure studies are to be found in sculptures executed many years after he had given up drawing from life).
6-8 Drawing for sculpture.
(Few great sculptors have left through their drawings such a complete and extensive record of the genesis of their sculptural ideas." Incorporates statements by Moore in outlining techniques and working methods and eventual break between sculpture and pure drawing).
9-10 Shelter drawings.
(Describes briefly discovery of

the male."
In his Foreword Harry Brooks recalls his connections with Henry Moore dating back to 1946."

naunton estate and in the Florence exhibition, there is film of Glenkiln, with close-up views of <i>King and Queen, 1952-1953 bronze</i>. Works shown in situ in London include <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>; <i>Knife Edge Two Piece, 1962-1965 bronze</i>; <i>Locking Piece, 1963-1964 bronze</i>; <i>Draped Seated Woman, 1957-1958 bronze</i>.

(Describes briefly discovery of the shelterers Moore's working methods and sees them as "a turning-point in the evolution of Moore's work they are among the supreme achievements in English art").
11-16 Sculpture.
(Commentary on seven works incorporating statements by Moore: <i>Stringed Head 1938 bronze and string</i>; <i>Time-Life Screen: Maquette No. 3 1952 bronze</i>; <i>Warrior with Shield 1953-1954 bronze</i>; <i>Mother and Child Against Open Wall 1956 bronze</i>; <i>Headless Animal 1960 bronze</i>; <i>Maquette for Two Forms 1966 bronze</i>; <i>Maquette for Three-Piece Reclining Figure: Draped 1975 bronze</i>).
17-19 Prints with Comments by Henry Moore.
(Statements on Stonehenge lithographs Sheep etchings and Elephant Skull etchings).
20-23 Notes Catalogue of the Exhibition."

Bib Number: 0010762

Title: Henry Moore: rare graphic images.

Publisher: Dorsky Galleries

Place Published: New York

Year: 1976

Item Type: Exhibition

Description: Advertisement, full title: Henry Moore: rare graphic images and the Sheep Album, Elephant Skull, Stonehenge. Documented from The New York Public Library Print File (Chadwyck-Healey 1989-1990).

Bib Number: 0023527

Author/Editor: Edited by DICKENS Rosie

Title: The Usborne Art Activity Pad

Publisher: Usborne

Place Published: London

Year: 2017

Edition: 2

Item Type: Miscellaneous

Description: <p>Art activity pad for children with no page numbers. One activity pad with the subject heading Sculpture Park features a small cut-out image of Moore's Sheep Piece 1971-72 (LH 627).</p>

Bib Number: 0000181

Title: Henry Moore: Druckgraphik 1931-1980 aus dem Wilhelm-Lehmann-Verlag

Museum der Stadt Duisburg.
(Henry Moore: prints 1931-
1980 from the Wilhelm-
Lehmbruck-Museum in the
town of Duisburg).

Publisher: Galerie
Jahrhunderthalle

Place Published: Hoechst

Year: 1988

Edition: 3

Item Type: Exhibition

Description: Exhibition and
catalogue by Christoph
BROCKHAUS and Gerhard
GRAULICH. Also at Städtische
Sammlung Duisburg-
Rheinhausen 9 June-16 July
1988, Derik-Baegert-
Gesellschaft, Schloss
Ringenberg 26 June-19 Aug
1988, and Kaiser Wilhelm
Museum, Krefeld 16 Oct-27
Nov 1988.

6-7
BROCKHAUS Christoph. Zum
Ausstellung. (About the
exhibition. Moore's importance
is beyond question, including
his graphic work. The Duisburg
collection dates from 1974 and
numbering 320 prints is the
largest on the European
continent. 168 examples on
display).

8-14
BROCKHAUS Christoph.
Einführung in die Druckgraphik
Henry Moores.

(Introduction to Henry Moore's
prints. Outlines the printed
works, Foundation's archives,
and museum collections of
Moore's prints, and links them
to his sculptural œuvre.

Discusses the vitality in works
influenced by the human form
and natural objects, and notes
the importance of Moore's
study of the history of

Study of the history of sculpture, both primitive and his 20th century precursors. Outlines the importance of drawing, as studies for sculpture and converted into print techniques, as well as a medium in its own right. Charts the development of Moore's involvement with print techniques over the last three decades of his life).
15-100 GRAULICH Gerhard. Einführung in die Themen der Druckgraphik Henry Moores.
(Introduction to the themes in Henry Moore's prints. Introductory commentaries to the prints in nine sections:
a) Sculpture in the human figure: the main theme of the artist, worked and re-worked with variation over a long period.
b) Ideas for sculpture: an overview of Moore's formal language. Analyses the composition of individual works on exhibit and Moore's expression of space on a flat surface.
c) Reclining Figures: Moore's obsessive theme was a fruitful source of spatial and composition study. Discusses individual works and techniques.
d) Standing Figures: Moore's upright forms can inhabit a strange mythical world.
e) Seated Figures, Mother and Child: an early and recurring subject, treated both realistically and in more abstract terms.
f) Heads: <i>Spanish Prisoner, 1939 lithograph</i> as a forerunner of Helmet Head series, depicting interior and exterior forms in powerful symbolic

forms in powerful symbolic form.
g) Animals and the landscape: sheep as a symbol of the life-cycle, and the imaginary landscapes of the Elephant Skull album. Incorporates published statements by Moore.
h) Architecture and landscape: discusses individual works within the context of man's confrontation with nature, concentrating on Moore's fascination with Stonehenge, and the blackness of the Auden lithographs. Incorporates Moore's published statements on Stonehenge.
j) Mixed: discusses some more individual works).
101-102 Biography.
103-105 Bibliography on Henry Moore's prints.
106-134 Catalogue of Henry Moore's prints in the Wilhelm-Lehmbruck-Museum der Stadt Duisburg.

Bib Number: 0000759

Title: Quarante-Deux Ans d'Activité 1942-1983. (42 years of activity 1942-1983).

Publisher: Cramer

Place Published: Geneva

Year: 1984

Item Type: Miscellaneous

Description: Portfolio limited to 570 copies, with 70 copies containing <i>Head of Girl: Section Line, 1981 etching</i> by Moore.
Vol. 1: Trente ans d'activité. (Cramer 1971).
38pp.Text by Arnold KOHLER. Lists exhibitions, prints and illustrated books 1942-1971, including three dozen Moore references. The text outlines the association between Moore and Gérard Cramer from 1962, including the Elephant Skull album (See 0004721).
Vol 2: Une nouvelle période d'activité 1972-1983. (Cramer 1984).
26pp.Text by Arnold KOHLER. Lists exhibitions, prints and books 1971-1983 with five dozen references to Moore. The text notes particularly the Sheep album (See 0003614), Girl Doing Homework graphic works, Helmet Head Lithographs (See 0003607), and Elephant Skull album, and the catalogues raisonnés of Moore's graphic work (See 0004025, 0003308, 0002131, 0010456).

Bib Number: 0002185

Title: Henry Moore: graphic work 1966-1977.

Publisher: Galeria Portimão

Place Published: Portimão

Year: 1980

Item Type: Exhibition

Description: Exhibition also shown in Lisbon 15-24 April 1980. Prints from Elephant Skull album (See 0004721), Sheep album (See 0003614), etc. Tannock's text, entitled What is Moore?, outlines Henry Moore's career, finishing with a summary of his graphic output.

Bib Number: 0011456

Title: Henry Moore's Animals.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1990

Edition: 5

Item Type: Exhibition

Description: Prints from the permanent collection of the Art Gallery of Ontario. Catalogue of an exhibition at Art Gallery of Peterborough (Peterborough, Ont.) 8 Feb-4 March 1990; Whitby Arts Inc., The Station Gallery (Whitby, Ont.) 31 March-22 April 1990; Art Gallery of St. Thomas-Elgin (St. Thomas, Ont.) 11 May-10 June 1990; Kitchener-Waterloo Art Gallery (Kitchener, Ont.) 5 July-19 Aug 1990.
The Art Gallery of Ontario gratefully acknowledges the generous support of the Henry Moore Foundation in the publication of this catalogue. 59 Prints 1969-1982 comprising three portfolios: Elephant Skull album (See 0004721), Sheep album (See 0003614) and Animals in the Zoo (See 0001001). The text provides a commentary on the albums, with quotations from Henry Moore's statements, including his text from 0003614.

Bib Number: 0003338

Title: Henry Moore Graphics.

Publisher: Huntington
Galleries

Place Published: Huntington,
W.Va.

Year: 1976

Item Type: Exhibition

Description: List of 85 Prints
1931-1974, preceded by a
brief introduction by Gilles
ABRIOUX. Commentaries by
Henry MOORE, as compiled in
1974 by David MITCHINSON,
on Elephant Skull Etchings,
Stonehenge Lithographs,
Sheep Etchings.

Bib Number: 0004214

Author/Editor: READ John

Title: Henry Moore at Home: a
private view of a personal

Bib Number: 0012530

Author/Editor:

EHRENSTROM Annick.

Title: L'In Editeur Genevois

private view of a personal collection.

Publisher: British

Broadcasting Corporation

Place Published: London

Year: 1973

Item Type: Video/Audio

Description: B.B.C. T.V. Time-Life and R.M. Productions co-production. Additional narration spoken by Tony Church. A version exists with French commentary and voice-over. Moore's sculptures are seen on his estate at Much Hadham to an introductory commentary on his sculptural forms. Moore is seen drawing sheep, and he describes their ancient, Biblical quality, and how he came to understand the animals more from a period of drawing them each day. Moore gives his views on other animals seen at London Zoo: Guy the Gorilla, Elephants, Rhinoceroses, Gibbons. The Elephant Skull is seen and Moore describes how he drew directly on the etching plate. In Hoglands the sculptor comments on a dozen works in his art collection, ranging over the Romanesque marble pulpit, Greek figurine, Medieval earthenware pot, Mexican ancient art, African mask, Middle Eastern marble lynx and Eskimo whalebone figure. Paintings, drawings and sculpture by Rodin, Cézanne, Degas and Courbet are discussed and other works are seen briefly. Moore then

comments on half-a-dozen of his own sculptures:
<i>Reclining Woman, 1927
cast concrete</i>;

Title: On l'Éclat Genevois.
Gérald Cramer, au fil de ses archives de 1942 à 1986. (A Genevese Publisher: Gérald Cramer, as seen through his own records of 1942-1986).

Publisher: Bibliothèque Publique et Universitaire de Genève

Place Published: Geneva

Year: 1988

Item Type: Book

Description: Published on the occasion of the exhibition 27 Oct 1988 to 8 Jan 1989 at the Musée Rath organised by the Musée d'Art et d'Histoire de Genève.
138-187(80 illus) Les Années Moore.
(Re-opening of the Cramer Gallery in 1962 after extensive alterations with the Moore exhibition (See 0006471) and stock catalogue (See 0006488). Gérald Cramer had purchased Moore works from the Leicester Galleries ten years earlier, and began visiting Moore in Much Hadham in 1961 when he discovered the block of the two 1931 Prints, <l>Figures: Sculptures, 1931 wood engraving</l> and <l>Reclining Nude, 1931 wood engraving</l>. Cramer encouraged Moore to explore new graphic techniques, beginning with lithography about 1963 and etchings from 1966. Outlines collaboration with Jacques Frélaud and individual prints and publications, including the Elephant Skull album (See 0004721) and the 1970 catalogue and touring exhibition (See 0004696). The

<i>Composition, 1931 blue
Hornton stone</i>; <i>Three
Points, 1939-1940 bronze</i>;
<i>Helmet Head No. 1, 1950
bronze</i>; <i>Maquette for
Mother and Child, 1952
bronze</i>; <i>Two Piece
Points: Skull, 1969 fibreglass<
/i>. Moore's techniques are
described, and he affirms that
material is secondary to the
idea. Works are seen at
Glenkiln in Scotland.

exhibition (See 0004090). The
series of Catalogues
Raisonnés (See 0004025,
0003308, 0002131, 0010456),
and other Print albums.
<l>Two Piece Reclining
Figure: Points, 1969-1970
bronze</l> and <l>Reclining
Figure: Arch Leg, 1969-1970
bronze</l> in Switzerland.
Exhibitions, including the 1977
Bibliothèque Nationale
exhibition (See 0003079).
Creation of the Henry Moore
Foundation.
275-293
œuvres déposées au Cabinet
des estampes, Musée d'art et
d'histoire, Genève.
(Lists
over 60 print works by Moore,
including the albums: Elephant
Skull album (See 0004721);
Helmet Head Lithographs (See
0003607); Sheep album (See
0003614).
There are one
or two other incidental
mentions of Moore throughout
this publication.

Bib Number: 0020329

Title: Imaginary Landscapes.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham.

Year: 2003

Edition: 5

Item Type: Exhibition

Description: Henry Moore
Collections and Exhibitions
series. Catalogue of exhibition
in the Sheep Field Barn of 168
sculpture, drawings, and prints
by Henry Moore 1955-1983.
An artist who could uncover
dungeons and desert dunes
within the cavities of an
elephant skull and who could
map out invented land
formations as if seen from
space.
Cited in some
exhibition listings under the
title 'Henry Moore: imaginary
landscapes'. This is also the
title of a 6pp folded card
produced for the private view
on 14 May 2003.
Exhibited
as Henry Moore und die
Landschaft" in Berlin and
Rüsselsheim Germany 2007-
2008. (See 0021059)"

Bib Number: 0018111

Title: Henry Moore: thoughts
and practices.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham

Year: 1999

Item Type: Exhibition

Description: Inaugural
exhibition in the Sheep Field
Barn. Short introduction on the
converted agricultural barn.
Catalogue raisonné style
descriptions to 54 Drawings
1925-1938, 6 Notebooks and
Sketchbooks 1930-1942, 6
Plaster Maquettes 1974-1977,
and 30 Carvings 1922-1981.

Bib Number: 0000946

Title: Henry Moore.

Publisher: Lysandra Films

Place Published: Cannes

Have Published: Games

Year: 1984

Item Type: Video/Audio

Description: Témoins

présente un vidéo livre: Henry Moore vu par Thierry Filliard and Alain Vernis. Une coproduction Témoins /Lysandra FilmsF.R.3." Music: Tchaikovsky Quartet Opus 3.

Sir Huw WHELDON introduces Moore as the most eminent living sculptor and interviews the artist in studios at Much Hadham. Moore's work is seen on camera at Much Hadham and other sites occasionally to the music alone. Coverage includes; Materials carving and the artist's vision; the Human figure; Holes; <i>The Arch 1979-1980 travertine marble</i>; <i>Glenkiln; <i>King and Queen 1952-1953 bronze</i>; Pre-Columbian sculpture; Sheep graphic works; Drawing theory including the War Drawings; Words and literature; Tapestries; Michelangelo; Northampton <i>Madonna and Child 1943-1944 Hornton stone</i> and religion; Elephant Skull including etchings; Cézanne and Moore's drawings and <i>Three Bathers: After Cézanne 1978 bronze</i>; Surrealism; the Henry Moore Foundation.
A version of this film was produced with French subtitles (See 0010391). See also 0010720."

Bib Number: 0023221

Title: Discover Waddesdon - Spring / Summer 2015

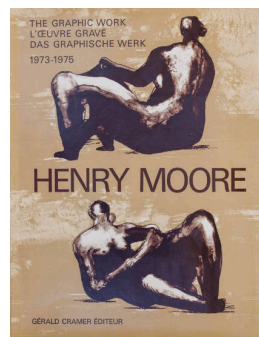
Publisher: National Trust

Place Published: Aylesbury

Year: 2015

Item Type: Exhibition

Description: Guide to what's on at Waddesdon Rothschild Collection, including <i>Henry Moore: From Paper to Bronze</i> 17 June - 25 October 2015; 100 drawings, <i>King and Queen</i>, <i>Hill Arches</i>. Illus of <i>Drawing for Sculpture 1937</i> (HMF 1325) and <i>Sheep Grazing in Long Grass I</i> (HMF 81 (310)).



Bib Number: 0003308

Title: Henry Moore: Catalogue of Graphic Work, Volume 2, 1973-1975; by Gérald CRAMER, Alistair GRANT, David MITCHINSON.

Publisher: Cramer

Place Published: Geneva

Year: 1976

Item Type: Book

Description: Includes an Addenda to Volume 1 of the prints that were finished but not published by the end of 1972. This catalogue covers the works finished by September 1975. Includes the albums Stonehenge album (See 0003854), Sheep album (See 0003614), Helmet Head Lithographs (See 0003607), Reclining Figures Portfolio (See 0004096), Auden Poems, Moore Lithographs (See 0003835), La Poésie (See 0009943), and Girl Doing Homework graphic works. Apart from the standard copies of this catalogue there has been printed a numbered deluxe edition of 200 copies signed by the artist, 175 numbered 1 to 175 and 25 numbered I to XXV - variously containing <i>Reclining Figures: Man and Woman II, 1975 etching</i> and/or <i>Seated Mother and Child, 1975 lithograph</i>. For Volume 1 see 0004025. For Volume 3 see 0002131. For Volume 4 see 0010456.



Bib Number: 0003536

Title: Henry Moore: master sculptor.

Publisher: Centron Corporation

Place Published: U.S.A.

Year: 1976

Item Type: Video/Audio

Description: Views of <i>King and Queen, 1952-1953 bronze</i> and other works in Glenkiln, and <i>Sheep Piece, 1971-1972 bronze</i> and many other works at Much Hadham. Moore is seen at work in his studios and walking on his estate. There is a sequence at the Noack Foundry, Berlin. The commentary is Henry MOORE speaking about sculpture, Creative process, Maquettes, carving, the process of enlargement through working models to finished size, Bronze casting, and his experience of life. U.K. distribution: Viewtech Audio Visual Media, Bristol.

Bib Number: 0023835

Title: Impressionist & Modern
Art Works on Paper and Day
Sale

Publisher: Christie's

Place Published: London

Year: 2016

Edition: 1

Item Type: Sales

Description: Lot 212.

Sheep and Two Lambs
, 1981 (HMF 81 (156))

illust.
Lot 213. *Bust
of a Woman*, 1980
(HMF 80 (205)) illust.
Lot
265. *Seated Mother and
Child*, 1980 (HMF 80
(100)) illust.
Lot 266.

Two Women and a Child
, 1980 (HMF 80 (28))

illust.
Lot 308.

*Reclining Mother and
Child III*, 1979 (LH 780,
cast 4) illust.
Lot 309.

*Reclining Figure: Wedge
Base*, 1981 (LH 732,
cast 2x1) illust.
Lot 310.

Reclining Figure: Matrix
, 1976 (LH 711, cast 1)
illust.

Bib Number: 0012212

Title: British Council.

Publisher: Arts Review

Place Published: London

Year: 1987

Item Type: Periodical

Description: Reports

discovery of *Mother and
Child*, 1931-1932 Cumberland
alabaster in Aundh, and
mentions the Indian exhibitions
(See 0010894 and 0010902).

Moore is mentioned in
Alan CLARKE's review of
Beauty and the Beast
exhibition at Aberystwyth Arts
Centre. Some Moore sheep
etchings from the British
Council collection were on
show (no catalogue).

Bib Number: 0022068

Author/Editor: DUGUID

Hannah

Title: A museum without walls

Publisher: The Independent

Place Published: London

Year: 2009

Item Type: Newspaper

Description: Article on the
founders of Thames &
Hudson, Eva Feuchtwang and
Walter Neurath. Brief mention
of Moore's *Sheep Sketchbook*,
*It may be a mass-produced
book but the content is intimate
and endearingly British*.
One illus shows Moore dining
with the Neuraths and Herbert
Read. Text suggests that this
image is from the family
archive.

Bib Number: 0021731

Title: The Henry Moore
Foundation Summer Party

Publisher: The Henry Moore
Foundation

Place Published: Perry Green

Year: 2010

Item Type: Miscellaneous

Description: Printed invitation
card to Summer Party event at
Perry Green, dated
Wednesday 16 July 2010.

Illustrated with general images
of the grounds, installation
shots of the Sheep Field Barn
exhibition, <i>Henry Moore
Duluxe</i> (see 0000000).

Front image shows Moore's
<i>Two Seated Women 1967
lithograph</i>, (CGM). Rear
image shows biographical
image of Moore relaxing at
Perry Green, circa 1957.

Bib Number: 0012266

Title: Errol Jackson discusses
his photographs of the work of
Henry Moore.

Publisher: Visual Resources

Place Published: New York
and London

Year: 1987

Item Type: Periodical

Description: Based on a
conversation with the Editor.
Introduced to Moore through
Isaac Witkin, Errol Jackson
has compiled over 25 years an
archive of 16,000 negatives
and 3,000 colour slides of the
artist and his work, including
the working methods and
sequences, tools and
materials. Colour photographs
depict the patination tones.
Natural objects, sheep, and
trees were photographed.
Moore made collages from
them, and Jackson
photographed the collages.
The archive, which includes
photographs of works by other
sculptors, requires a
permanent home.

Bib Number: 0021754

Author/Editor: STONARD
John-Paul.

Title: Henry Moore - London

Title: Henry Moore - London

Publisher: Burlington
Magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Favourable exhibition review of Tate <i>Henry Moore</i> show. Summery of the accompanying exhibition catalogue, with particular focus upon <i>Girl with Clasper Hands 1930 Cumberland Alabaster</i>, (LH 47), <i>Grey Tube Shelter 1940 drawing</i>, (HMF 1724) and <i>Maquette for Mother and Child 1952 bronze</i>, (LH 314). Stonard states <i>After 1945, and in particular following the success of the shelter drawings, Henry Moore became 'Henry Moore'. His own public reputation became unfolded inot his sculpture, in addition to a whole set of other 'pasts' that shaped his conservative formal reportory, including a strong sense of prehistory that had first emerged in the 1930s</i>. Three Moore illus show: <i>Girl with Clasper Hands 1930 Cumberland Alabaster</i>, (LH 47) <i>Reclining Figure 1929 brown Hornton stone</i>, (LH 59) <i>Grey Tube Shelter 1940 drawing</i>, (HMF 1724). Mention of Moore within <i>Art History Reviewed IX: Kenneth Clark's 'The Nude. A Study of Ideal Art', 1956</i> also by Stonard, pages 317-321. List detail of Henry Moore Deluxe exhibition in Sheep Field Barn, page 357.

Bib Number: 0000395

Author/Editor: ASAH I A.,
SATO Y.

Title: (Special feature: The
Henry Moore exhibition).

Publisher: Sansai

Place Published: Tokyo

Year: 1986

Item Type: Periodical

Description: 14 colour plates
and a photograph of Moore in
his studio. Article by Mr. Asahi,
entitled The Flock of Sheep
Under Large Arch, which
reports a visit to Much
Hadham, personal impressions
of Moore, and the purchase of
<i>The Arch, 1963-1969
bronze</i> for Hiroshima. Mr.
Sato's text, At the Henry Moore
exhibition, also reports a visit
to Much Hadham and details
the works on display in the
Tokyo exhibition (See
0000142).

Bib Number: 0000409

Author/Editor: OC VIRK Otto
G. and others.

Title: Art Fundamentals: theory
and practice. 5th edition.

Publisher: Brown, Wm. C.

Place Published: Dubuque,
Iowa

Year: 1985

Item Type: Book

Description: Previous editions
of this textbook were published
in 1960, 1962, 1968, 1975
(See 0009904), 1981 (See
0010127). Sections on Nature
of Art, Form, Line, Shape,
Texture, Color, Space, Third
Dimension, Forms of
Expression.
84,222,223,etc
(2 illus) Henry Moore.
A
paragraph in the section on
Forms of Expression notes
Moore's vitality, use of older
traditions, the human body and
landscape forms. The chapter
on Value notes the abstract
linear textures employed in a
sheep sketch. There is a
passing mention of his use of
negative space in the chapter
The Art of the Third Dimension.

Bib Number: 0012219

Title: In Irina's Garden with
Henry Moore's Sculpture.

Publisher: Artweek

Place Published: Oakland,
Calif.

Year: 1987

Item Type: Periodical

Description: Book Notes
column review of 0000078,
critical of the photographs. It is
a fairly traditional garden. This
is a tranquil book full of grazing
sheep family groups and
ornamental flower borders as
well as the famous sculptures.""

Bib Number: 0002996

Author/Editor: CLARK
Kenneth.

Title: Animals and Men.

Publisher: Thames and
Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: Largely pictorial
survey, subtitled their
relationship as reflected in
Western art from prehistory to
the present day".
164-165
(1 illus) Henry Moore: Page
from Sheep Sketchbook 1972
with caption on his sympathy
for their naïve dignity."

Bib Number: 0014815

Title: Henry Moore: grafiikkaa,
Pablo Picasso: keramiikkaa.
(Henry Moore: graphics, Pablo
Picasso: ceramics).

Publisher: Gallery Nuovo

Place Published: Lahti

Year: 1988

Item Type: Exhibition

Description: Two typed lists.
Sixteen ceramics by Picasso,
eleven sheep prints 1972-1974
by Moore. A one-page typed
introduction to Moore's art was
also issued.

Bib Number: 0023501

Author/Editor: JAMES Anne
and BURTON Humphrey

Title: Nancy Thomas Obituary

Publisher: The Guardian

Place Published: London

Year: 2015

Item Type: Newspaper

Description: Catalogue
published on the occasion of
the installation of Roxy Paine's
<i>Ferment</i> in Kansas City
Sculpture Park at The Nelson-
Atkins Museum of Art, Kansas
City, Missouri, and the
Museum exhibition, <i>Roxy
Paine: Scumaks and
Dendroids</i>. Mention of
Moore throughout, with the
following illus: Page 10
<i>Reclining Figure: Hand
1979 bronze</i>, (LH 709).
Accompanies text by Donald J.
HALL - <i>Growing the Kansas
City Sculpture Park</i>. Page
29-30 describes the physical
proximity of Moore's sculptures
to Paine's work; includes map.
Page 32 <i>Large Torso: Arch
1962-63 bronze</i>, (LH 503)
<i>Large Totem Head 1968
bronze</i>, (LH 577)
<i>Reclining Connected Forms
1969 bronze</i>, (LH 612)
<i>Sheep Piece 1971-72
bronze</i>, (LH 627) Page 33
<i>Large Interior Form 1981
bronze</i>, (LH 297b) Page 39
<i>Upright Motive No.9 1979
bronze</i>, (LH 586a).

Bib Number: 0000520

Title: Agenda and Resolutions: the National Farmers' Union Annual General Meeting 1985.

Publisher: The National Farmers' Union

Place Published: London

Year: 1985

Item Type: Miscellaneous

Description: A.G.M. Agenda with a Moore Sheep graphic work on the front cover. No acknowledgement.

Bib Number: 0021108

Title: Itinerary: Henry Moore Foundation.

Publisher: Sculpture Magazine

Place Published: Washington.

Year: 2007

Edition: 3

Item Type: Periodical

Description: Brief column promoting the opening of Hoglands as well as the Moore and Mythology exhibition, illustrated with two Moore illus showing the Sheep Field Barn exhibition with three Moore sculptures; and a photograph of Hogland's Large Sitting Room. Page 9 shows *Seated Woman 1958-59* bronze, (LH 440) at the Getty Centre, promoting the Fran and Ray Stark collection.

Bib Number: 0021188

Title: Exhibitions: Henry Moore: Moore and Mythology.

Publisher: The Guardian Guide.

Place Published: London

Year: 2007

Item Type: Periodical

Description: Brief review of Sheep Field Barn exhibition, (see 0021115). One Moore illus shows *Mort de Mira 1950* lithograph, (CGM 30).

Bib Number: 0021131

Author/Editor: SCHOSER

Mary

Title: Waxing Lyrical; Henry Moore's Textiles

Publisher: Selvedge

Place Published: London

Year: 2008

Edition: 2

Item Type: Periodical

Description: Article, which promotes the Sheep Field Barn Textile exhibition at Perry Green (see 0021118), covering Moore's relationship with Zuka and Lida Ascher, his drawing technique and the resulting textile designs. Relates Moore's designs to the Post-War period. Four Moore illus: Page 34: <i>Three Seated Figures c.1947 textured cotton</i>, (TEX 27). Page 35: <i>Reclining Figures 1944-46 cotton</i>, (TEX 8.1). Page 36: <i>Tube Shelter Perspective 1941 drawing</i>, (HMF 1773). Page 37: <i>Horse's Head and Boomerang 1944-45 rayon</i>, (TEX 3.1).

Bib Number: 0021180

Author/Editor: GARLAKE

Margaret.

Title: Exhibition reviews:

Moore and Mythology.

Publisher: Art & Christianity.

Place Published: London.

Year: 2007

Item Type: Periodical

Description: Review of Sheep Field Barn exhibition, (see 0021115), in journal published by the ACE Trust. Garlake examines the cultural importance of Moore's use of mythological images, with particular reference to his Shelter Drawings. One Moore illus shows <i>Head of Prometheus c.1950 drawing</i>, (HMF 2577).

Bib Number: 0022252

Title: Kultur Kalender

Publisher: Mobil

Place Published: Hamburg

Year: 2007

Item Type: Periodical

Description: <i>Das Magazin der Deutschen Bahn AG</i>. German language magazine. Page 104 features thumbnail image of <i>Sheep Piece 1971-72 bronze</i>, (LH 627) at Perry Green. Listings provides details of <i>Henry Moore und die Landschaft</i> at Rüsselsheim.

Bib Number: 0003248

Title: France: Henry Moore.

Publisher: Connoisseur

Place Published: London

Year: 1977

Item Type: Periodical

Description: Brief note on the Orangerie exhibition (See 0003082). Everything here from the great figures inspired by Mexican sculpture to the sheep of these last years expresses a very individual style humanist and abstract at the same time..."

Bib Number: 0003336

Title: Henry Moore.

Publisher: Galerie Oljemark

Place Published: Finland

Year: 1976

Item Type: Exhibition

Description: List of two Bronzes 1944-1974 and 46 Prints 1966-1975 with Stonehenge, Sheep and Helmet Head sections.

Bib Number: 0019736

Author/Editor: FLUX Paul.

Title: How Artists Use Shape.

Publisher: Heinemann Library

Place Published: Oxford

Year: 2001

Item Type: Book

Description: Children's art book.
16-17(1 Moore illus) Solid Shapes: Sculpture.
Photographs of a Henry Moore bronze and a Michelangelo carving.
This sculpture is called Sheep Piece and Henry Moore made it in bronze so that it would not fade or rust".

Bib Number: 0003326

Title: L'Animal de Lascaux à Picasso. (The Animal: from Lascaux to Picasso).

Publisher: Musée National d'Histoire Naturelle

Place Published: Paris

Year: 1976

Item Type: Exhibition

Description: 652 works, historical and modern, grouped by type of animal.
25-26,42-43,64(2 illus) Henry Moore.
Brief biographical note on Moore's use of animal forms on his sculptural investigations, and list of two Bronzes 1956-1960 in the Sheep section, and three Prints 1969 in the Elephant section.

Bib Number: 0012477

Title: Delicious, but is it art?

Publisher: You

Place Published: London

Year: 1987

Item Type: Newspaper

Description: Mail on Sunday magazine feature on The Artists' Cookbook (See 0000016), reprinting the Henry Moore recipe, quoting from Moore's foreword, and including a Sheep illustration.

Bib Number: 0022607

Title: Henry Moore Textiles

Publisher: Embroidery

Place Published: London

Year: 2008

Edition: 7

Item Type: Periodical

Description: Quarter page news article which promotes the Sheep Field Barn exhibition, (see 0021118). One illus shows detail from Framed Heads 1943</i> page from Textile Design Sketchbook 2</i> (HMF 2127)

Bib Number: 0018151

Author/Editor: MALLALIEU
Huon.

Title: Around the salerooms.

Publisher: Country Life

Place Published: London

Year: 1999

Item Type: Periodical

Description: Illustrates a 1947 drawing by Moore (See 0018075) and mentions that Waddington Galleries devoted a wall to Moore's sheep drawings at the Maastricht Fair.

Bib Number: 0012480

Author/Editor: TOME Maria
João Boléo., GOMES António
Manuel Martins.

Title: Englishness em Henry
Moore, 2. (Englishness in
Henry Moore, 2).

Publisher: O Diário

Place Published: Lisbon

Year: 1987

Item Type: Newspaper

Description: Second of two long articles in Cultural section, to mark anniversary of Moore's death. For part one see 0012479. Moore's War Drawings, relating interior views of shelter space to the mother earth feminine archetype. Great human emotions are present in the figures. <I>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</I> also on the theme of war. Commentary on <I>King and Queen, 1952-1953 bronze</I>. A note on Stonehenge, and the role of nature in British art. Coal Mine Drawings, and Moore's studies of sheep and other animals. Conclusion on Moore's influences, respect for materials, sculptural form, humanism, and independence.

Bib Number: 0022637

Author/Editor: British Council

Title: Henry Moore - The
Printmaker

Printmaker

Publisher: NI Museum of Contemporary Art

Place Published: Skopje

Year: 2013

Edition: 2

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name at the Museum of Contemporary Art, Macedonia. 86 works by Moore, including maquettes, prints and drawings from the British Council Art Collection, donated by Moore for the 50th birthday of the British Council in 1984. Illustrated throughout. 9-11

Prints and Graphics by Suzanne EUSTACE.

Reference to the collection at Perry Green and different printmaking processes. Ends with Moore quote on printmaking from a radio interview, BBC

Kaleidoscope 1975. 15-19 *Life and Work* abridged from David

MITCHINSON including: Early education; 'Museuming'; London and love; Critics attack; Underground war; Moore's changing techniques; Rewards and awards. 20-21

The Internal/External Theme. Illus of *Standing Figures* 1949 collograph, (CGM 9) and *Reclining Figure against Sea and Rocks* 1978 lithograph, (CGM 491). 22-23 *The Reclining Figure*. Illus of *Four*

Reclining Figures 1973 lithograph, (CGM 282) 24-25 *Mother and Child*. Illus of *Mother and Child V*

1983 etching</i>, (CGM 675)
and <i>Ideas for Wood
Sculpture 1973 lithograph</i>,
(CGM 372) 26-27
<i>Sculptural ideas</i> and
<i>Elephant Skull</i>. Illus of
<i>Elephant Skull Plate IV
1969 etching</i>, (CGM 117).
28-29 <i>Stonehenge</i>. Illus
of <i>Stonehenge I 1973
lithograph</i>, (CGM 208). 30-
31 <i>Animals</i>. Illus of
<i>Elephant's Head I 1981
lithograph</i>, (CGM 606) and
<i>Sheep Back View 1972
etching</i> (CGM 200). 32-33
<i>Organic Form</i>. Illus of
<i>Maquette for Mother and
Child: Upright 1977 bronze</i>,
(LH 730).

Bib Number: 0022841

Title: Henry Moore a Cosas""

Publisher: Cosas (Hello Magazine)

Place Published: Santiago

Year: 1980

Item Type: Periodical

Description: Article in Chile, Argentina and Paraguay version of Hello magazine. Nadie debe hacer arte con el solo fin de amasar fortunas" ("No one should make art with the sole purpose of amassing fortunes"). 43 three page article with illus of Moore; <i>Sheep Piece 1971-2 bronze</i> (LH 627); <i>Three Piece Sculpture: Vertebrae 1968-9 bronze</i> (LH 580); <i>Oval with Points 1968-70 bronze</i> (LH 596); <i>Hill Arches 1973 bronze</i> (LH 636); two illus of Moore's studio."

Bib Number: 0022775

Author/Editor: MERRICK Jay

Title: Moore can be less

Publisher: The Independent

Place Published: London

Year: 2005

Item Type: Newspaper

Description: Article about sculpture around public buildings. Published to coincide with <i>Henry Moore and the Challenge of Architecture</i> exhibition in Sheep Field Barn, Perry Green until 31 October 2005. Illus of <i>Three Way Piece No. 2: Archer 1964-5 bronze</i> (LH 535); <i>Large Divided Oval: Butterfly 1985-6 bronze</i>, (LH 571b); <i>Reclining Figure: Unesco 1957-8 Roman travertine marble</i>, (LH 416).

Bib Number: 0022776

Author/Editor: MELVIN

Jeremy

Title: Resistance is Futile

Publisher: Blueprint

Place Published: London

Year: 2007

Item Type: Periodical

Description: Review of <i>Henry Moore and the Challenge of Architecture</i> at Sheep Field Barn Gallery, Perry Green. Examines collaborations with Pei and Stubbins; Moore's struggle with the tension between architectural settings and natural forms. MELVIN concludes the subtext works as a subtle criticism of the way economics and politics took modern architecture away from society. Although Moore could not prevent it his work contains a faint plea against the inhumanity of corporate modernism while also being part of it."

Bib Number: 0003386

Author/Editor: ROUTIO A.I.

Title: Jykevää jälkeä.

(Monumental forms).

Publisher: Uusi Suomi

Place Published: Helsinki

Year: 1976

Item Type: Newspaper

Description: Exhibition reviews, including Moore graphics at Oljemark (See 0003336), being impressed by Stonehenge lithographs and Sheep etchings with their sense of mysticism and nature-worship.

Bib Number: 0021808

Author/Editor: HAWKINS

/Brown

Title: &\also

Publisher: Black Dog

Publishing Ltd

Place Published: London

Year: 2003

Item Type: Book

Description: Book which acts as a photographic history of the architect firm and their completed projects. Pages 148-159 details their work on Dane Tree House and the Sheep Field Barn. Includes incidental illus of Moore sculptures.

Bib Number: 0021194

Title: Henry Moore Textiles.

Publisher: Embroidery.

Place Published: London.

Year: 2008

Item Type: Periodical

Description: Two page article which promotes the Sheep Field Barn exhibition, (see 0021118). Gives brief outline of Moore's work with Zika Ascher. Shows close up illus of six textiles. Page 4 shows an illustrated advert for the summer exhibition at Compton Verney, <i>The Fabric of Myth</i>, (see 0021243). One illus shows detail from <i>Three Fates</i> tapestry 1983-84 woven at West Dean.

Bib Number: 0021232
Author/Editor: OTTEWELL
Lesley.
Title: Exhibition of Henry
Moore's Textiles.
Publisher: The Journal for
Weavers, Spinners and Dyers.
Place Published: Anglesey.
Year: 2008
Edition: 6
Item Type: Periodical
Description: Exhibition review
of Sheep Field Barn, Perry
Green exhibition. Article notes
the development of Moore's
ideas into printed textiles, and
techniques used in the
process. Two Moore illus:
<i>Zigzag 1954 rayon sateen</i>
</i>, (TEX 23.1) and (TEX 23.2);
<i>Head woven cotton</i>,</i>
(TEX 28).

Bib Number: 0021301
Title: Henry Moore and the
Challenge of Architecture.
Publisher: The Henry Moore
Foundation
Place Published: Much
Hadham
Year: 2005
Item Type: Miscellaneous
Description: Invitation to a
Lenders' Lunch at Perry
Green, Wednesday 20 April
2005, celebrating the exhibition
in the Sheep Field Barn. Front
shows Michael Rosenauer's
Time/Life Building with screen
by Henry Moore, Bond Street,
London. The rear shows
biographical image of Moore
with architect I.M.Pei during
the installation of Mirror Knife
Edge, 1977, Dallas. See
0020800 for exhibition
catalogue.

Bib Number: 0021849
Author/Editor: SPICER
Graham
Title: Moore and Mythology
Uncovered at Henry Moore
Foundation
Publisher: 24hourmuseum.org.
uk
Place Published: www
Year: 2007
Item Type: Video/Audio
Description: Favourable,
slightly generic, review of
Sheep Field Barn exhibition,
Moore and Mythology. Original
online version carried several
images, listed.

Bib Number: 0001210

Author/Editor: OOI Teresa.

Title: Once Moore with feeling.

Publisher: Sunday Times

Place Published: Singapore

Year: 1983

Item Type: Newspaper

Description: Report of visit to Much Hadham at the time that Moore's 10-metre <I>Large Reclining Figure, 1983 bronze</I> is being cast for a garden site next to the O.C.B.C. Centre in Chulia Street. The work is an enlargement of the 1938 maquette, and was chosen by Moore with I.M. Pei, the architect of the site. Discussion ranged over scale, sheep, the female figure, and drawing.

Bib Number: 0021384

Title: The Graham Collection

Publisher: Gibberd Gallery

Place Published: Harlow

Year: 2006

Item Type: Exhibition

Description: Exhibition of selected works from the private collection of John Graham, former partner of architects Frederick Gibberd Associates and member of the Harlow Art Trust. Henry Moore content pages 29-31. Four Moore illustrations shows Sheep etching; Stonehenge lithograph; photograph by Henrk Snoek of the entrance to Longman House, designed by Sir Frederick Gibberd (now demolished) with Moore's <i>Reclining Figure on Pedestal 1959-60 bronze</i>, (LH 456) sited in the entrance quad. When the building was demolished the sculpture moved to Pearson Education Ltd. A student drawing of a town hall design by Graham is also illustrated, depicting a Moore sculpture to the left of the building. Accompanying text recalls visit to Moore at Perry Green.

Bib Number: 0021323

Author/Editor: MOORE Mary.

Title: Square Dance

Publisher: World of Interiors

Place Published: London

Year: 2008

Item Type: Periodical

Description: Article promoting the Henry Moore Textile exhibition at Perry Green, Sheep Field Barn. Outlines Moore's working relationship with Zika Ascher. Illustrated with Matt Pia's images of Moore's textile designs. Mention of Moore winning a prize at Leeds School of Art for a dress design.

Bib Number: 0021846**Author/Editor:** SOOKE

Alastair

Title: Sombre power of a modern myth-maker**Publisher:** Daily Telegraph**Place Published:** London**Year:** 2007**Item Type:** Newspaper**Description:** A new exhibition of rarely seen drawings and sculpture inspired by the classis reveals Henry Moore in a new light. Favourable review of Sheep Field Barn exhibition, Moore and Mythology.

Discussion focuses closely on several Moore works;

Odysseus in the Naiads' Cave 1944 drawing, (HMF 2297):

"The sucking, oesophageal structure of the cave is strikingly similar to the tunnels of the Tube"; Phemius on the Watch Tower 1944 drawing, (HMF 2296); with mention of the influence of Leo

Frobenius's photographs of Africa. Falling Warrior 1956-57 bronze, (LH 104) direct comparison to Giacometti's Woman with her Throat Cut 1932. Two illus show

biographical image by Ida Kar of Moore looking at the plaster for Reclining Figure: External Form 1953-54 and Helmet Head No.2 1950 lead, (LH 281). Website version also carried 15 images selected from the exhibition in online gallery.

Bib Number: 0021224**Title:** News: A beautiful Henry Moore scarf?**Publisher:** Venue Magazine.**Place Published:** Cambridge.**Year:** 2008**Edition:** 2**Item Type:** Periodical**Description:** Review of Henry Moore Textiles exhibition in Sheep Field Barn, Perry Green in local Arts review journal. Two illus show exhibition material.**Bib Number: 0021225****Author/Editor:** STACE Alison.**Title:** Sculpture Parks and Trails of England.**Publisher:** A & C Black Publishers Ltd.**Place Published:** London.**Year:** 2008**Edition:** 2**Item Type:** Book**Description:** Comprehensive travel-guide style book. Includes directions, admission details and key pieces to view. Details of Henry Moore at Perry Green are listed from page 89-95, and includes 6 large illus of Moore works in the grounds. It is noted that there is a changing exhibition in the Sheep Field Barn, and that the sculptures are often removed for loan. Key pieces listed are: <i>Large Figure in a Shelter 1985-86 bronze</i>, (LH 652c); <i>Knife Edge Two Piece 1962-65 bronze</i>, (LH 516); <i>Double Oval 1966 bronze</i>, (LH 560); <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 580); <i>Goslar Warrior 1973-74 bronze</i>, (LH 641) and <i>Large Reclining Figure 1984 bronze</i>, (LH 192b). There is also brief mention of Moore in the section for the Yorkshire Sculpture Park, page 28, with one Moore illus page 29: <i>Reclining Figure Arch Leg</i>.

Bib Number: 0021365

Title: Invitation to the opening of Hoglands

Publisher: The Henry Moore Foundation

Place Published: Perry Green

Year: 2007

Item Type: Miscellaneous

Description: Invitation to the opening of Hoglands, Wednesday 30 May 2007. Including champagne party to celebrate Tim Llewellyn's retirement, with musical intervention by The Shout. Private View of *Moore and Mythology* exhibition in the Sheep Field Barn. Illustrations show *Double Oval*, exterior and interior detail of Hoglands, Tim Llewellyn and exhibition installation.

Bib Number: 0021353

Title: The Fisher Collection; edited by Terry Ann R. NEFF

Publisher: Doris and Donald

Bib Number: 0003591

Title: Henry Moore: prints, 1969-1974.

Publisher: International

Author: Doris and Donald Fisher

Place Published: California

Year: 2007

Item Type: Book

Description: Deluxe two volume, linen bound and boxed, guide to the art collection of Doris and Donald Fisher, founders of Gap Inc. With additional interview text with the collectors, as well as introductory comments by selected artists. Highly illustrated, catalogued alphabetically by artist. Volume 1, pages 9-23 <i>The Fisher collection: an odyssey</i> by Mark Rosenthal - mention of Moore pages 16-17. Some comparison with Richard Long. Volume 2, pages 7-19 <i>Interview with Doris and Donald Fisher</i> by Neal BENEZRA - recounts visit to Perry Green, <i>Sheep Piece</i>, AGO plasters and early wood carvings. 'He remarked: you know I've never sat in this chair. I always sit where you're sitting. That's a beautiful sight. That really is something" '. Five Moore illus Vol 2 pages 124-129: <i>Reclining Figure No.2 1953 bronze</i> (LH 329) <i>Working Model for Oval with Points 1969 bronze</i> (LH 595) <i>Working Model for Hill Arches 1972 bronze</i> (LH 635) <i>Study for Sculpture 1934 drawing</i> (HMF 1095)

<i>Working Model for Reclining Figure: Bone Skirt 1977-79 bronze</i> (LH 723)

Author: International Exhibitions Foundation
Place Published: Washington, D.C.

Year: 1975

Edition: 11

Item Type: Exhibition

Description: Catalogue of touring exhibition organized in association with the British Council on the occasion of the U.S.A. Bicentennial.
81 Prints 1969-1974. Mitchinson's introduction documents the wide range of Moore's graphic output, and incorporates brief statements by the artist on Stonehenge and the Sheep etchings.
Exhibition travelling to Fort Wayne Museum of Art (Fort Wayne, Ind.), University Art Gallery (Pittsburgh), Henry Gallery, University of Washington (Seattle), Philbrook Art Center (Tulsa, Okla.), The Phillips Collection (Washington, D.C.), Municipal Art Gallery (Davenport, Iowa), Rosenburg Library (Galveston, Tex.), University Art Museum (Austin, Tex.), Museum of the Arts (Fort Lauderdale, Fla.), Brooks Memorial Art Gallery (Memphis, Tenn.), Munson-Williams-Proctor Institute (Utica, N.Y.), Elvehjem Art Center (Madison, Wis.), Kirkland Gallery, Millikin University (Decatur, Ill.), Ringling Museum of Art (Sarasota, Fla.), Museum of Art (Baltimore, Md.), Krannert Art Museum, University of Illinois (Champaign, Ill.), The Dulin Gallery of Art (Knoxville, Tenn.), Benedicta Arts Center, College of St. Benedict (St

College of St. Benedict, (St.
Joseph, Minn.), The Nevada
Art Gallery (Reno, Nev.),
Fayette Bank and Trust Co.
(Uniontown, Penn.).

Bib Number: 0017258

Title: American and Modern
Prints and Illustrated Books.

Publisher: Christie's

Place Published: New York

Year: 1996

Edition: 2

Item Type: Sales

Description: Lot 248 Henry
Moore: Sheep album (See
0003614). Illus:
<I>Head,
1974 etching and dry point</I>.

Bib Number: 0021420

Author/Editor: PALLASMAA
Juhani.

Title: The Thinking Hand:
Existential and Embodied
Wisdom in Architecture.

Publisher: John Wiley & Sons
Ltd

Place Published: West Sussex
Year: 2009

Item Type: Book

Description: Book, by Finnish
architect, highlighting the hand-
tool union and the eye-hand-
mind fusion that aides
creativity. Includes a quote
from Moore on the subject of
creating sculpture in the round"
page 018 as well as analysis of
a passage from "The Sculptor
Speaks" page 141. Two Moore
illus show the sculptor's hands
page 019 and <i>Sheep Piece
1971-72 bronze</i> (LH 627)."

Bib Number: 0009710

Title: The Hedgecoe Tapes.

Publisher: HMF library copy

Place Published: Much

Place Published: Much

Hadham

Year: 1967

Item Type: Video/Audio

Description: About 50 hours of tape recorded, informal conversations between Henry Moore and John Hedgecoe at Much Hadham, with contributions by Irina Moore. Made in preparation for the books Henry Spencer Moore (See 0005040) and also the 1986 Henry Moore (See 0000066). Typed transcripts exist of some of the tapes; and there are half-a-dozen additional typescripts, in varying stages of revision and duplication. Typed in January 1985 they are mostly recollections of childhood years. Identification is by the Henry Moore Foundation library accession numbers A74-A99. Tapes 84-99 were probably made during 1984 and 1985, towards the end of Moore's life. They are late, hesitant recollections, and lack the content of the artist's earlier statements.
Tape A74. (Inscribed 'Reel 1'. Discusses format of Henry Spencer Moore book, and comments on photographs on pages 1-67, thus providing edited extracts from the recording as some of the text which appears in the book).
Tape A75. (Inscribed 'Reel 2'. Much Hadham Church heads, Henry Spencer Moore photographs and text going back over early pages. Holes, Cubist and Cycladic art. Kent. Pebbles. Pages 68-75 approx.).
Tape A76. (Inscribed 'Reel

Tape A76. (Inscribed 'Reel
 3'. Chalk stone. Courtney
 Pollack. Early press criticism
 and subsequent attacks on
 Moore's work. Pages 80-81
 and continuation of Henry
 Spencer Moore. Tape bears
 mss. inscription 7.30. 22nd
 Oct").
Tape A77. (Inscribed
 'Reel 4'. Kent. Maquettes.
 Wood. Henry Spencer Moore
 book: approx. page 100).

Tape A78. (Inscribed 'Reel
 5'. Surrealist and abstract
 influences Michelangelo;
 Northampton <i>Madonna and
 Child 1943-1944 Hornton
 stone</i>; Religious art;
 Reclining Figure theme;
 Stringed Figures; Titles of art
 works; Form and space in
 sculpture; Natural forms;
 <i>Three Standing Figures
 1947-1948 Darley Dale stone</i>
 /i>; <i>Memorial Figure 1945-
 1946 Hornton stone</i>. Up to
 page 175).
Tape A79.
 (Inscribed 'Reel 6'. Family
 Groups Rocking Chairs Leaf
 Figures Bronze casting
 Drapery Much Hadham Church
 heads. <i>Time-Life Screen
 1952-1953 Portland stone</i>
 and its maquettes. <i>King and
 Queen 1952-1953 bronze</i>
 Hands. Henry Spencer Moore
 coverage pages approx. 174-
 239).
Tape A80. (Inscribed
 'Reel 7'. <i>Harlow Family
 Group 1954-1955 Hadene
 stone</i>; Upright Motives;
 Sectional lines; <i>Wall Relief
 1955 brick</i>; Reclining
 Figures. Relates to Henry
 Spencer Moore approx. pages
 240-339).
Tape A81.
 (Inscribed 'Reel 8'. Moore
 describes his time as a student

describes his time as a student
teacher immediately before
and directly after World War 1.
Leeds School of Art. Henry
Spencer Moore book pages
340-357. Two-part Reclining
Figures and rock formations
and their construction in
plaster. Critics. Royal College
of Art William Rothenstein and
others).
Tape A82.
(Inscribed 'Reel 10'. Follows on
directly from Reel 8.
Comments on Henry Spencer
Moore pages 358-435. 1960
Whitechapel Art Gallery
exhibition (See 0006882);
Much Hadham gardens and
space for work Natural forms.
Bridges and Arches. Forte dei
Marmi. Holidays and work).

Tape A83. (Described as
'Reel 12 the last'. Side B
seems to continue briefly the
conversation on Forte dei
Marmi from Tape A82. Side A
discusses a city like a house in
its placing of sculpture. Open
Air sculpture exhibitions. Henry
Spencer Moore pages approx.
478-to end. <i>Three Way
Piece No. 2: Archer 1964
plaster</i> and the T.S. Eliot
stage design (See 0005927)).

Tape A84. (Inscribed
'Done by...October 1984'.
Carving holes; sculpture as full-
time work; ambition to be a
writer; architecture;
countryside and change).

Tape A85. (Typescript
inscribed 'Typed 19 Dec 1984'.
Touching sculpture Rodin
Natural forms financial security
personal and domestic
matters).
Tape A86.
(Inscribed 'Henry Moore
22.85 Typed' Drawing: L. 1984

3.2.83. Typed. Drawing, Leon Underwood as a teacher; British Council; Curt Valentin and other dealers and friends).

 Tape A87.
(Conversational recollections on pre-war Paris, English artists, J.B. Priestley's recent death (i.e. August 1984). Meeting Irena Radetzky and early married life in Dedham (Cuckoo Cottage) before moving to Hampstead. Appreciation of abstraction. Drapery. Wood as a material. Art and life and reality).
 Tape A88. (Inscribed 'Henry Moore. March 1985 tape (2) Typed'. Early life: Castleford; Alice Gostick; World War 1. It's 2 March 1985. Domestic conversation on children and grandchildren, and friends. Forte dei Marmi).
 Tape A89. (Inscribed 'Henry Moore conversation about photographs April 1985. Typed'. John Hedgecoe, Irina Moore and Henry Moore looking admiringly at photographs from 1986 book).
 Tape A90. (Inscribed 'Henry Moore conversation June 1985. Typed'. Recollections of the 1930s, the Human figure, Landscape).
 Tape A91. (Inscribed 'Henry Moore Tape 4. Typed'. Sheep drawings, Stonehenge, Glenkiln, Irina Moore on Dedham).
 Tape A92. (Inscribed 'Henry Moore 7. Typed'. John Hedgecoe and Henry Moore looking at photographs for 1986 book. Public acclaim, drawing, art).
 Tape A93. (Inscribed 'Tape 8 Henry Moore. Typed'

Tape 8 Henry Moore. Typed.
 Three-dimensional form,
 Raymond Spencer Moore
 (father)).
 Tape A94.
 (Inscribed 'Henry Moore Tape
 9. Typed'. Leeds School of Art
 and Royal College of Art
 student life, Michael
 Rothenstein).
 Tape A95.
 (Inscribed 'Tape 10. Henry
 Moore. Typed'. Nostalgic
 recollections, mainly of 1920s
 and 1930s as student and as
 teacher).
 Tape A96.
 (Inscribed 'Henry Moore. Tape
 11. Typed'. Hesitant, late
 comments on the arts/
 Mentions recent visit of
 President Mitterrand (i.e.
 October 1984)).
 Tape
 A97. (Inscribed 'Henry Moore.
 Tape 14. Typed'. Cézanne and
 historical art).
 Tape A98.
 (Inscribed 'Repeating
 Conversations with H.M. on
 Heredity'. 10 mins. John
 Hedgecoe, dictating,
 paraphrases Moore's
 comments on heredity and
 environment. See 1986 book
 pages 101, 149).
 Tape
 A99. (Inscribed 'Henry Moore
 August 7th 1984' and 'Last
 Visit'. John Hedgecoe
 announces Ebury Press book.
 Recollections of Castleford,
 childhood, Yorkshire
 landscape, early education,
 World War 1, <i>Northampton
 Madonna and Child, 1943-
 1944 Hornton stone</i>,

 Shelter drawings, early married
 life in several locations).

Bib Number: 0021427

Title: Kettle's Yard and Friends' news

Publisher: University of Cambridge Press

Place Published: Caambridge

Year: 2009

Item Type: Miscellaneous

Description: Spring newsletter from Kettle's Yard house and gallery. Back page contains column entry promoting the 2009 visitor season at Perry Green. One Moore illus shows *Large Upright Internal /External Form 1981-82 bronze*, (LH 297a) in the sheep field. Details of two for one" offer for Friends of Kettle's Yard."

Bib Number: 0021857

Author/Editor: GLOVER Michael

Title: When less was Moore

Publisher: The Times

Place Published: London

Year: 2007

Item Type: Newspaper

Description: <P>Header reads <I>After the war left Henry Moore without sculpting materials, he turned to </I><I>paper to express himself</I>. Article promoting the <I>Moore and Mythology</I> exhibition at Sheep Field Barn gallery, Perry Green. General discussion of working practises, some close reading of <I>Phemius on the Watch Tower 1944 drawing</I>, (HMF 2296); <I>Figures in the Wood c.1950 drawing</I>, (HMF 2587); <I>Upright Internal /External Form 1952-53 bronze</I>. Two illus: <I>Four Studies for Odysseus the Beggar 1944 drawing</I>, (HMF 2289b) Image of Moore with Claydon Madonna and Child, c.1978.</P>

Bib Number: 0012846

Title: L'Art du Tapis Contemporain. (The Art of Contemporary Tapestry).

Publisher: Aura: Cahiers d'Artcurial

Place Published: Paris

Year: 1991

Item Type: Periodical

Description: Sumptuous publication on tapestries by artists in the collection of Artcurial. Includes reproductions of two 1972 Sheep drawings by Henry Moore, on pages 2 and 60.

Bib Number: 0021442

Title: 2009 Visitor Season

Publisher: The Henry Moore Foundation

Place Published: Perry Green

Year: 2009

Item Type: Miscellaneous

Description: Leaflet promoting the visitor season at Perry Green, illustrating Henry Moore Textiles exhibition at Sheep Field Barn, as well general shots of the grounds. Also invitation to Press Launch 31 March 2009.

Bib Number: 0003962

Author/Editor: MARKHAM Michael.

Title: Henry Moore at home in Hertfordshire.

Publisher: Hertfordshire Countryside

Place Published: Hitchin

Year: 1974

Item Type: Periodical

Description: Describes bombing near Hampstead studio which persuaded the Moores to return to stay with friends in Perry Green and eventually rent and then buy Hoglands. The gradual conversion of outbuildings into studios took place and gave Moore space for his subsequent exhibitions and commissions. The landscape settings were ideal for Moore's work in the Open Air, and a local farmer is allowed to graze his sheep on part of the property. The inspiration for much of the work came from natural forms, through drawings and more recently maquettes.

Bib Number: 0018378

Author/Editor: SVE Laila.

Title: Kunst og Håndverk: 7 Klasse.

Publisher: Aschenhoug

Place Published: Oslo.

Year: 1999

Item Type: Book

Description: Bokmål Aschenhoug school art book, with an illustration on page 38 of a 1972 Moore sheep drawing.

Bib Number: 0003718

Title: Reviews.

Publisher: Art News

Place Published: New York

Year: 1975

Item Type: Periodical

Description: Includes a short review by Patricia KAPLAN of Wildenstein exhibition of prints (See 0003821). No subject so perfectly suits Moore as "Stonehenge" and the Sheep "bring us into unfamiliarly close contact with the man beneath the monumental vision".

Bib Number: 0011418

Author/Editor: SAGER Peter.

Title: Ostengland: Suffolk, Norfolk und Essex. (Eastern England: Suffolk, Norfolk and Essex).

Publisher: DuMont

Place Published: Cologne

Year: 1990

Item Type: Book

Description: DuMont Kunst-Reiseführer. DuMont Art Travel Guides.
15, 251,300,393,528(2 illus) Henry Moore.
Brief mentions of Moore in sections on Aldeburgh Festival, Norwich and Barham. Includes a photograph of bronze Reclining Figure at the Sainsbury collection, and a Sheep drawing in an introduction to the area and its rural setting.

Bib Number: 0011385

Title: Volets Verts. (Green Shutters).

Publisher: T.M. Suisse

Author: P.V. Gasse

Romande

Place Published: Lausanne

Year: 1989

Item Type: Video/Audio

Description: Second part of programme 15 July 1989 presented by Pierre GISLING: A propos de l'exposition Henry Moore à la Fondation Gianadda à Martigny (Regarding the Henry Moore exhibition at the Gianadda Foundation at Martigny). Pierre Gisling introduces the exhibition (See 0011276), refers to Moore's great reputation, and shows clips of earlier film of Moore at Carrara. Léonard GIANADDA is interviewed on his open air sculpture exhibitions, and discusses Moore's work, particularly <I>Reclining Figure, 1982 bronze</I>. Eleven-year-old Olivier Gavé plays Schubert on the piano to views of his favourite Moore on display: <I>Reclining Figure No. 7, 1980 bronze</I>. Alan BOWNESS is interviewed on Moore's drawings, particularly of War and Sheep. Discusses the essential figurative element in his work, and the later bronzes. The President of the Confédération, Jean-Pascal DELAMURAZ, arrives by helicopter and vintage car, and is interviewed briefly on the extraordinary force he finds in Moore's work, and the suitability of the setting.

Bib Number: 0011519

Title: Impressionist and Modern Paintings, Drawings and Sculpture.

Publisher: Christie's

Place Published: London

Year: 1990

Edition: 2

Item Type: Sales

Description: Lots 168-175

Henry Moore: six Drawings

1932-1956 and two Sculptures

1927-1965. Illus:
168

<l>Duck, 1927 bronze</l>; 169

<l>Lovers, 1948 drawing</l>;

170 <l>Ideas for Sculpture,

1939 drawing</l>; 171

<l>Page From Sketchbook

1932: Ideas for Wood

Sculpture (recto and verso),

1932 drawings</l>; 172 <l>Flat

Figure, 1954-1956 drawing<

/l>; 173 <l>Small Head, 1965

bronze</l>; 174 <l>M, 1950

drawing</l>; 175 Sheep (Fake.

Withdrawn from sale")."

Bib Number: 0003927

Title: Moore back to nature.

Publisher: Daily Telegraph

Place Published: London

Year: 1974

Item Type: Newspaper

Description: Brief review of Fischer print exhibition (See 0003816). His sheep are delightful creatures. They are silly yet endearing and so wonderfully alive that they suddenly seem valuable.""

Bib Number: 0021473

Author/Editor: McNAY

Michael.

Title: Hidden Treasures of

Title: Hidden Treasures of

England: A guide to the country's best-kept secrets.

Publisher: Random House Books

Place Published: London

Year: 2009

Edition: 2

Item Type: Book

Description: Guide to less-known visitor attractions in Great Britain, with heavy emphasis on churches and stately homes. Each location is accompanied by descriptive, journalistic, somewhat sarcastic, text from McNay.

Mentions of Moore throughout with main references as follows: Pages 24-25

Dartington Hall - Moore's

<|>Memorial Figure 1945-46 Hornton stone</|>, (LH 262) is illustrated. Page 160 refers to

Moore's <|>West Wind 1928 Portland stone</|>, (LH 58) at London Underground's

Headquarters. Pages 178-180 Church of St. Stephen

Walbrook - Henry Moore's controversial" Travertine altar is illustrated. Text notes the sculpture was initially opposed as Moore's carving looked "like a large camembert". Pages

325-326 Perry Green - Moore's home incorrectly referred to as <|>Hoaglands</|> used as "quiet rural retreat" where he "basked in the glory" of becoming "rich and famous".

Recounts story of Raymond Mason in Paris. Discussion of

Moore's <|>Sheep Piece</|> and <|>Double Oval</|>.

Reference to Giacometti.

McNay asks "Was he a great

Bib Number: 0004127

Author/Editor: GRIMLEY
Terry.

Title: Henry Moore at Fischer
Fine Art.

Publisher: Birmingham Post

Place Published: Birmingham

Year: 1973

Item Type: Newspaper

Description: Brief review of
Fischer print exhibition (See
0004071), which Grimley finds
disappointing, while
acknowledging the power of
some items and the charm of
the Sheep etchings.

Bib Number: 0004133

Author/Editor: VAIZEY
Marina.

Title: Light the candles.

Publisher: Financial Times

Place Published: London

Year: 1973

Item Type: Newspaper

Description: Moore's 75th
birthday, and the Fischer Fine
Art print retrospective (See
0004071). Later prints show
that Moore is seemingly
tirelessly inventive... These
sheep are nothing short of
sublime..."
The same text
without the illustration
appeared in the 14 August
1973 issue of Financial Times."

Bib Number: 0003764

Title: Na Livadama Henrija
Mura. (On the Meadows of
Henry Moore).

Publisher: R.T.V. Novi Sad

Place Published: Yugoslavia

Year: 1976

Item Type: Video/Audio

Description: Dokumentarno
Feljtonski Program; editor
Milorad STEVANCEV. Credits
appear over views of sculpture
on Moore's estate, before the
film begins with scenes of
London landmarks. <l>Knife
Edge Two Piece, 1962-1965
bronze</l> and <l>Locking
Piece, 1963-1964 bronze</l>
are seen, together with some
War Drawings from I.W.M.
exhibition (See 0009939).
Speaker's Corner at Hyde
Park, and home of Serbian
hero Dosity Obradovich 1742-
1811 are also shown. Moore is
seen in his studios and home
commenting on his use of
maquettes; his early life,
particularly his father; sheep;
Stonehenge and sculpture in
the Open Air. There is a short
sequence of film at
Stonehenge, and Perry Green
residents are interviewed
revealing an indifference to
Moore's work.

Bib Number: 0021979

Title: Geschäftsbericht 2007-2008 - Hessische Kultur Stiftung

Publisher: Herausgeber

Place Published: Germany

Year: 2010

Item Type: Miscellaneous

Description: German language subsidies recipient list for 2007-2008 from the Hessische Kulturstiftung. Includes listing for financial assistance given to Opelvillen, Rüsselsheim for the <i>Henry Moore und die Landschaft</i> exhibition, see 0021059. One Moore illus: Page 56 <i>Sheep Piece 1971-72 bronze</i>, (LH 627).

Bib Number: 0003715

Author/Editor: DERFNER Phyllis.

Title: New York.

Publisher: Art International

Place Published: Lugano

Year: 1975

Item Type: Periodical

Description: Exhibition review column, with paragraph on Wildenstein exhibition of graphic work (See 0003821) which sees a contrast between the monumentality of Stonehenge, and the more realistic Sheep etchings.

Bib Number: 0013216

Title: Larger than life.

Publisher: What's On and Where to Go

Place Published: London

Year: 1988

Item Type: Periodical

Description: Reports 1978 interview with Moore at Much Hadham. Purchase of Hoglands, open air, sheep, natural forms. Concludes with a note on publications.

Bib Number: 0001648

Title: Queen of Arts.

Publisher: Yorkshire Evening Post

Place Published: Leeds

Year: 1982

Item Type: Newspaper

Description: Features and reports on Queen's day in Yorkshire, with a colour photograph of Her Majesty with Henry Moore as she left Leeds City Art Gallery, and a photograph of Moore with Helmut Schmidt. Text includes brief reports of conversation between Moore and the Queen, and the presentation of the Sheep Sketch Book (See 0002132) in which Moore had written To Her Majesty. Deepest respect admiration and affection from your loyal subject Henry Moore".

Bib Number: 0001649

Author/Editor: BROWN

Michael.

Title: Sticky tape spares blushes as Moore meets the Queen.

Publisher: Yorkshire Post

Place Published: Leeds

Year: 1982

Item Type: Newspaper

Description: Moore is photographed with the Queen as she leaves Leeds City Art Gallery, and the visit is described including the torn dust jacket to Henry Moore's Sheep Sketch Book (See 0002132) which he presented to Her Majesty. This issue of Yorkshire Post also carries a portrait of Moore sketched by Edgar Holloway.

Bib Number: 0022310

Author/Editor: EDQUIST

Harriet

Title: Michael O'Connell - The Lost Modernist

Publisher: Melbourne Books

Place Published: Melbourne

Year: 2007

Edition: 2

Item Type: Book

Description: Book defining the life and career of the artist, and Moore's fellow Perry Green resident, Michael O'Connell. Mentions of Moore throughout, see section on <i>The Chase</i>. Page 84 includes image of O'Connell and his wife Ella with Henry and Irina Moore, Major Danetree and his wife and Cynthia Thompson at The Hoops Inn. Page 138 shows concrete reclining figure sculpture at The Chase by O'Connell, clearly influenced by Moore. Several textiles with Moore inspired figures are also illustrated. Page 177 shows illus of O'Connell and friend Nan with Moore's <i>Sheep Piece</i>. Footnotes include various references to Moore from O'Connells diary; mention of Moore 'sacking' an assistant from Israel.

Bib Number: 0014107

Title: Elinvoiman julistajat.
(Speakers for vitality).

Publisher: Etelä-Suomen
Sanomat

Place Published: Lahti

Year: 1988

Item Type: Newspaper

Description: Picasso's
ceramics, and Henry Moore's
prints in Galleria Nuovo in
Lahti (See 0014815). Moore's
interest in the human figure,
his influence by Picasso. Notes
realistic depictions of sheep
and Moore's work in black and
white.

Bib Number: 0019386

Author/Editor: COWAN
Amber.

Title: Amber Cowan's Choice:
Henry Moore: war and utility.

Publisher: The Times

Place Published: London

Year: 2001

Item Type: Newspaper

Description: Play magazine
12-18 May 2001 short feature
on Sheep Field barn exhibition
(See 0019983) with a full-page
photograph of <I>Family
Group, 1945 bronze</I>.

Bib Number: 0021927

Author/Editor: MULHEARN
Deborah

Title: The great outdoors

Publisher: Museums Journal

Place Published: London

Year: 2010

Item Type: Periodical

Description: Article on the
advantages of displaying
sculpture out of doors to attract
larger audiences. Interview text
with Tina Houlton of Royal
Botanic Gardens, Kew, page
26-27, states that The Henry
Moore Foundation specifically
requested that the Moore
exhibition 2007-2008 took
place in winter. Also mention,
page 26, of the theft of LH 608.
One Moore illus: Page 25
shows part image of <i>Large
Two Forms 1969 bronze</i>,
(LH 556) at Kew. Mention of
Moore within article
<i>Acquired Knowledge</i>,
page 37, on Stephen
DEUCHAR. Review of Hertford
Museum, pages 48-49,
contains positive review of
Henry Moore Sheep exhibition,
see 0000000.

Bib Number: 0001647

Author/Editor: WILLIAMS

John.

Title: Queen opens £1.4m
Moore gallery.

Publisher: Daily Telegraph

Place Published: Manchester

Year: 1982

Item Type: Newspaper

Description: News report on
opening of Leeds City Art
Gallery by the Queen, the gift
of Henry Moore's Sheep
Sketch Book (See 0002132)
and tour of the exhibition.

Bib Number: 0015569

Author/Editor: WOODWARD

Mark.

Title: Plans for world-beating
Henry Moore sculpture show.

Publisher: Huddersfield Daily
Examiner

Place Published: Huddersfield

Year: 1993

Item Type: Newspaper

Description: Yorkshire
Sculpture Park is in negotiation
with Wakefield Council to buy
or lease the 100-acre Bretton
Country Park and turn it into
the world's biggest outdoor
collection of Henry Moore
sculptures. The project would
be part-financed by the Henry
Moore Foundation which would
help transfer sculptures from
all over Britain. The park's
cows would have to be
removed because they licked
sculptures but sheep would
remain because they caused
no harm..."

Bib Number: 0015598

Author/Editor: DOVE

Pheralyn.

Title: Unmasking the many
sides of a sculptor.

Publisher: Inquirer

Place Published: Philadelphia

Year: 1993

Item Type: Newspaper

Description: Review of
Ursinus College exhibition
(See 0015452). The exhibition
highlights Moore's fascination
with nature his fondness of
animals particularly the sheep
that grazed on his estate."

Bib Number: 0002239

Author/Editor: BAKER

Kenneth.

Title: A larger-than-life view of nature.

Publisher: Christian Science Monitor

Place Published: Boston

Year: 1980

Item Type: Newspaper

Description: <l>Ready for Shearing, 1974 etching and dry point</l> from the Sheep album (See 0003614) is contrasted with the surface quality of Moore's bronze sculptures. Includes a brief text by Franz KLINE entitled A Wonderful Gamut: Moore has played continually on the great primary opposite: horizontal /vertical open/shut hollow/solid animal/mineral tough/tender passive/active.""

Bib Number: 0002354

Author/Editor: KILLER Peter.

Title: Niemand legt einen Rembrandt auf den Rasen, deshalb bin ich ein Bildhauer. (Nobody puts a Rembrandt out on the lawn, and that's why I'm a sculptor).

Publisher: Tages-Anzeiger Magazin

Place Published: Zürich

Year: 1980

Item Type: Newspaper

Description: Report of visit to Much Hadham, with photographs by Suzie E. Maeder. Killer's preconceived idea of discussing Moore's last works proved unsuitable, because of Moore's lifelong affinity with nature and the eternal links between life and death. Moore's love of sheep was discussed. While Killer personally regretted the continual re-creation of works on same themes that had preoccupied Moore all his life, he was impressed by the continuity of work and attitude still evident in the sculptor.

Bib Number: 0020192

Title: Press Release.

Publisher: Henry Moore Foundation

Place Published: Much Hadham.

Year: 2003

Item Type: WWW

Description: Printed 20 January 2003 from Internet www.henry-moore-fdn.co.uk. Online press release for April-October 2003 exhibition in the Sheep Field Barn entitled Henry Moore: imaginery landscapes (See 0000000).

Bib Number: 0002252

Author/Editor: PEREZ Elba.

Title: La muestra de Henry Moore confirma la presencia de una actitud clásica. (The Moore exhibition confirms the presence of a classical attitude).

Publisher: Convicción

Place Published: Argentina

Year: 1980

Item Type: Newspaper

Description: Review of Wildenstein exhibition (See 0002183), noting Moore's mining background in relation to cavities in his work. Sheep and Mother and Child themes are mentioned, and the exhibition is seen as an exaltation of nature.

Bib Number: 0022955

Author/Editor: The Henry Moore Foundation

Title: The Henry Moore Foundation visitor guide
Annabel

Publisher: Steven Williamson

Place Published: Perry Green

Year: 2009

Item Type: Video/Audio

Description: Video presented by Annabel Williamson on details and advice on visiting The Henry Moore Foundation; visit from 10.30am to 2pm; each group accompanied by guide; Hoglands House, sculptures park, Bourne maquettes studio, the Yellow bricks studio; views of sheep in the park; call for prudence with Moore's works.

Bib Number: 0023093

Title: Auktion 420: Nach 1945

Zeigenossische Kunst II

Publisher: Ketterer Kunst

Place Published: Munich

Year: 2014

Item Type: Sales

Description: Lots 498 and 514
Henry Moore graphics. 498
<i>Head of Sheep 1972</i>;
514 <i>Two Seated Women
1975</i> (HMF 75(51)).

Bib Number: 0020188

Title: Press Release: Henry

Moore: War and Utility

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham.

Year: 2002

Item Type: WWW

Description: Printed 20
January 2003 from Internet
www.henry-moore-fdn.co.uk.
Online press release for the
exhibition in the Sheep Field
Barn 2 April-30 Sept 2002
(See 0019983). Contact: Mary
Minshull.

Bib Number: 0021634

Author/Editor:

ATTENBOROUGH Michael.

Title: Art Directions

Publisher: Sotheby's at
Auction

Place Published: New York

Year: 2009

Item Type: Periodical

Description: Interview with
Lord Richard Attenborough by
his son Michael discussing his
love of collecting artworks.
Promoting auction sale,
advertised page 45, see
0021631. Page 14, Lord
Attenborough recalls visiting
Perry Green, when Moore
announced his intention to
draw the sheep outside his
studio having been
incapacitated due to a back
injury. Page 45 illustrates
Moore's *Three Woman and
a Child* 1943 drawing
(HMF 2164).

Bib Number: 0018645

Author/Editor: GREENWOOD
Adrian.

Title: Moore woodworks.

Publisher: Woodcarving

Place Published: Lewes

Year: 1999

Edition: 2

Item Type: Periodical

Description: Guild of Master
Craftsman Publications journal
report of visit to exhibition of
Moore's wood sculptures in the
Sheep Field Barn at the Henry
Moore Foundation, Much
Hadham. Outlines choice of
timber and techniques of
carving.

Bib Number: 0018854
Author/Editor: CAMPBELL-JOHNSON Rachel.
Title: Placid moorings.
Publisher: The Times
Place Published: London
Year: 1999
Item Type: Newspaper
Description: The home of Britain's greatest sculptor is now open to the public". Report on visit to Perry Green and the Henry Moore Foundation.
A letter appeared in the 7 May 1999 issue of The Times from Tim Llewellyn Director of the Henry Moore Foundation. Under the heading 'Moore at Perry Green' it corrected errors in Rachel Campbell-Johnston's article about legal action against the Foundation and the funding of the Sheep Field Barn. It also pointed out that Moore's works are also on display in the open at the Yorkshire Sculpture Park."

Bib Number: 0002128
Title: The Gentle Eye: 120 photographs by Jane Bown; introduction by Patrick O'DONOVAN.
Publisher: Thames and Hudson
Place Published: London
Year: 1980
Item Type: Book
Description: Published with the Observer and in conjunction with the National Portrait Gallery exhibition 1980-1981.
Plate 71(1 illus) Henry Moore and Sheep Piece, Much Hadham 1978.

Bib Number: 0021509
Author/Editor: HENRY Clare.
Title: Reviews: Moore in America" - New York Botanical Garden"
Publisher: Sculpture Magazine
Place Published: New York
Year: 2009
Edition: 4
Item Type: Periodical
Description: Review of Moore exhibition held at NYBG, Atlanta Botanical Gardens and of the Henry Moore Textiles exhibition, Sheep Field Barn, Perry Green. Comments by Michael Parke-Taylor of the AGO; mention of Simon Starling, Julian Opie, Bruce McLean and Vanessa Beecroft. Text muses over the popularity of Moore, and wheither he can be considered to be an Establishment figure". Two illus show Moore's <i>Goslar Warrior 1973-74 bronze</i> (LH 641) and <i>Locking Piece 1963-64 bronze</i> (LH 515) both in situ within NYBG."

Bib Number: 0021553

Title: A Year in Much Hadham
2010

Publisher: The Friends of
Much Hadham Parish Church

Place Published: Much
Hadham

Year: 2010

Edition: 2

Item Type: Miscellaneous

Description: Village calendar
sold in support of local charity.
April depicts Henry Moore's
<i>Sheep Piece 1971-72
bronze</i>, (LH 627) as
photographed by Emily Peters
of The Henry Moore
Foundation.

Bib Number: 0013335

Author/Editor: MAXWELL
Douglas.

Title: Robert Melville: the last
interview.

Publisher: Modern Painters

Place Published: London

Year: 1989

Item Type: Periodical

Description: Includes an
answer on Henry Moore: At
their best his sculptures are
among the great works of art of
our time...The bronzes
distorted his imagery in a
curious way...It's very difficult
to know whether his later work
will be judged to be as great as
this early work. I think the
etchings of sheep are superb".

Moore is mentioned in
Peter Fuller's article on pages
26-31 entitled The Last
Romantics? which is a review
of the Barbican exhibition (See
0010922); also in his Editorial
on page 5: A Year in the Life of
Modern Painters."

Bib Number: 0017576

Author/Editor: ASHTON
Bradley.

Title: New angle on artist
Moore?

Publisher: Herts and Essex
Observer

Year: 1997

Item Type: Newspaper

Description: The Henry Moore
Foundation has applied to East
Herts District Council for
permission to convert a sheep
barn into a display area, and to
create a new storage area on
its estate in Perry Green.

Also reported in
Hertfordshire Mercury on 9
May 1997.

Bib Number: 0021540

Title: Henry Moore's Textiles

Publisher: The American

Place Published: Salisbury

Year: 2009

Edition: 2

Item Type: Periodical

Description: Exhibition review of Sheep Field Barn Gallery show at Perry Green. Provides basic information on Moore's Textile designs for Zika Ascher. Three illus: Photograph shows Moore working on textile design, c. 1944; *Three Standing Figures* c.1944 serigraphy in seven colours silk twill, (TEX 1.6) *Reclining Figure* 1949 serigraphy in five colours linen, (TEX 21.1)

Bib Number: 0021587

Title: Sculpture Culture

Publisher: Axis Magazine

Place Published: Hertfordshire

Year: 2009

Edition: 2

Item Type: Periodical

Description: Moore's *King and Queen* 1952-53 bronze, (LH 350) illustrates front cover. Page 16: Half page article promoting 2009 Visitor Season at Perry Green. Details forthcoming exhibitions of Moore's *Sheep Etchings* at Hertford, Harlow and Saffron Walden. One illus shows *Large Reclining Figure* 1984 bronze, (LH 192b). Page 19: Quarter page advert for Henry Moore Foundation, Perry Green.

Bib Number: 0021599

Title: What's On - Perry Green

Publisher: The Art Newspaper

Year: 2005

Item Type: Periodical

Description: Brief column in *What's On* supplement. Promotes exhibition *Henry Moore and the Challenge of Architecture* held at Perry Green's Sheep Field Barn, (see 0020800). One illus: *West Wind* 1928-29 Portland stone, (LH 58).

Author/Editor: STEMP Robin.
Title: Out and About... Henry Moore and the Challenge of Architecture: Architecture as art.
Publisher: Arts' Word
Place Published: Cambridge
Year: 2005
Item Type: Periodical
Description: Exhibition review of Moore exhibition at the Sheep Field Barn, Perry Green; <i>I have written about Perry Green before, but each time I visit I am struck again by the way in which the practical and the aesthetic are seen as a whole, rather than as separate issues eyeing each other in mutual suspicion.</i> Three illus: <i>Five Figures in a Setting 1937 drawing</i>, (HMF 1319); photograph of Michael Rosenauer's Time/Life building on Bond Street with scene by Moore, photographed shortly after inauguration, during the week of the coronation of Queen Elizabeth II in 1953; and a biographical photograph of Moore in his studio with <i>Girl Seated against Square Wall 1957 bronze</i>, (LH 424).

Author/Editor: FEAVER
William.
Title: Henry Moore in all
directions.
Publisher: Observer
Place Published: London
Year: 1978
Item Type: Newspaper
Description: Review of the
Tate (See 0003064 and
0002830) and Serpentine (See
0002718 and 0002719)
exhibitions revealing Feaver's
cool approach to some aspects
of Moore's output (John
Houston's plastic stand in for
Moby Dick looms to mind") and
his liking for the small bronzes
and sheep drawings."

Title: Much Hadham Parish Appraisal 2001

Publisher: Much Hadham Parish Appraisal Group

Place Published: Much Hadham

Year: 2001

Item Type: Miscellaneous

Description: <p>p.13: brief description of the Henry Moore Foundation. Illus. of Sheep Piece. </p><p>endpaper: photograph of Three Piece Sculpture: Vertebrae.</p>

Bib Number: 0023848

Title: Information Guide: April
/May/June 2018

Publisher: Center of Polish
Sculpture in Oronsko

Place Published: Oronsko

Year: 2018

Edition: 6

Item Type: Miscellaneous

Description: <p>Leaflet
advertising the Centre of
Polish Sculpture in Oronsko.
Includes a brief blurb for the
exhibition The Power of
Nature: Henry Moore in
Poland, and for four
family workshops which relate
to the exhibition. Illustrations of
three Moore works
(Sheep Piece,
Oval with Points,
and Animal Head)
and a biographical photo of
Moore.
See also Exhibition
Catalogue 0023740</p>

Bib Number: 0024258

Author/Editor: PAYSENO
Meridian

Title: Hands Off! Why Is
Physical Contact with Art Such
a Touchy Subject?

Publisher: Elephant Magazine

Place Published: Online

Year: 2022

Edition: 1

Item Type: Periodical

Description: Article published
in online magazine, which is
printed bi-annually, exploring
the rationale behind preventing
visitors to museums and
galleries from touching
exhibited artworks. Questions
whether this approach may
differ from the artist's original
intentions. Mention of Henry
Moore Studio & Gardens'
2021 exhibition This
Living Hand. Quote from
Edmund de Waal. Installation
image of a group of
small Hoglands items on
display within in Sheep Field
Barn.

Bib Number: 0003511

Title: Henry Moore.

Publisher: Louisiana Revy

Place Published: Humlebo

Place Published: Hjemmebøger
Year: 1976
Edition: 4
Item Type: Periodical
Description: 3 JENSEN Knud W. Moores mytiske kvindefigurer.
(Moore's mythical female figures. Contacts between Moore and Louisiana over the years. Jensen's visit to Much Hadham, Moore in Denmark to help with exhibition).
4-7 SEYMOUR Anne. Formsproget tilpasset tid og sted.
(The idiom to fit time and place. The timelessness of Moore's art, his pioneering work in the 1920s and 1930s. Influences on his work and the mystery in their content. The importance of Moore to other artists; nature and humanity).
8-9 SUTTON Gertrud Købke. Liggende figur i to dele.
(Two Piece Reclining Figure. Outlines Moore's life and career, compares him with Danish artist Heerup. Aesthetic discussion on the Louisiana sculpture, <i>Two Piece Reclining Figure No. 5, 1963-1964 bronze</i>. Humanism, irreparable separation in the two parts, pessimistic but elegant).
10-11 Henry MOORE om skulptur (17 statements).
14-17 RUSSELL John. Moore fastholder sin motivverden.
(Moore sticks to his world of motifs. Balance between hard and soft, based on human body. Influences and artistic development, notes on selected works).
18-23 WIVEL Mikael. Henry Moores tegninger og grafik 1920-1970

tegninger og grafik.

 (Drawings and prints.
 Drawings as ideas for
 sculpture and as works in their
 own right. War Drawings,
 prints, Elephant Skull, Sheep,
 black drawings and
 Stonehenge lithographs).

24-26 GAMMELBO Poul.
 Hos Henry Moore.
(Visiting
 Henry Moore. Report of visit to
 Much Hadham, describing the
 estate and works on display).

27 Henry Moores biografi.

30-31 READ Herbert.
 Oprigtighed over for materialet.

(Truth to material.
 Outlines Moore's career,
 materials, study of nature, and
 his revolutionary significance).

38-39 Henry Moore:
 udstillingen 20 marts-9 maj
 1976.
(Catalogue: 92
 Sculptures 1924-1973, 27
 Drawings 1923-1971, 16 Prints
 1950-1974). See also 0003592.

Bib Number: 0001348

Title: Vandrendstiller i skoler
Viborg amt. (Travelling
exhibition in Viborg County
schools).

Publisher: Visva

Place Published: Roslev

Year: 1983

Item Type: Periodical

Description: Members' news-
sheet for Amtsforeningen
Skolernes Kunstforening,
Viborg, with advertisement and
features on touring exhibition
of 30 Moore Prints (See
0010271) from Visva-Grafica.

7 DYRHAGEN Ahlmann.
Henry Moore.
(Short text
on Natural objects and Human
figure in Moore's graphic work,
and mention of the Elephant
Skull and Sheep etchings. A
short 1934 quotation by Moore
appears on page 10).

Bib Number: 0001598

Author/Editor: BARON Javier.

Title: Obra gráfica de Henry
Moore. (Henry Moore's graphic
work).

Publisher: Diario Región

Place Published: Spain

Year: 1982

Item Type: Newspaper

Description: Review of Gijón
exhibition (See 0001475)
noting Moore's relationship to
European art traditions.
Stonehenge links with the
mythical past, Elephant Skull
with the spatial energy of
Constructivism, the Sheep
series evoke Classicism and
the aesthetics of the
picturesque.

Bib Number: 0022951

Author/Editor: The Henry
Moore Foundation

Title: Moving Large Two Forms

Place Published: Perry Green

Year: 2004

Item Type: Video/Audio

Description: Homemade
video on the movement of
<i>Large Two Forms 1969
bronze </i> (LH 556); stages of
the raise; ties and crane; views
of the sculpture park with
<i>Sheep Piece 1971-72
bronze</i> (LH 627) and
<i>Large Upright Internal
/External Form 1981-82
bronze</i> (LH 297a).

Bib Number: 0023636

Author/Editor: FINDLAY

Michael

Title: The Value of Art: Money, Power, Beauty

Publisher: Prestel

Place Published: Munich

Year: 2014

Edition: 2

Item Type: Book

Description: <p>p.50: mention of Moore sculpture outside the headquarters of the Banque Lambert in Brussels (Locking Piece) . pp.97-98: Moore as successful self-marketer. illus. of Sheep Piece.</p>

Bib Number: 0023661

Author/Editor: FEISNER

Edith Anderson and REED Ron

Title: Color Studies

Publisher: Fairchild Books

Place Published: New York

Year: 2014

Edition: 2

Item Type: Book

Description: Colour theory textbook. p.143: illus. of one of Moore's sheep sketches.

Bib Number: 0011003

Author/Editor: GARROULD

Ann.

Title: Henry Moore Drawings

Description: <p>Copyright Polígrafa. For New York edition see 0011002. For Spanish edition see 0011006. For Italian edition see 0011004. For French edition see 0011005.
 (Moore's niece, Ann Garrould, notes half-a-dozen different approaches to drawing, as recorded in Stephen Spender's *Journals* (See 0000436). Outlines Moore's lifelong interest in drawing throughout his Education, and classes with Alice Gostick. Reports Moore's Sunday school version of Vasari's description of Michelangelo knocking out the teeth of his faun carving, and relates the art of the two sculptors. Quotes Moore on Drawing theory, and discusses subjects of his

draughtsmanship from Royal College of Art days, the West Wind Relief: Sketchbook, his wife Irina, Transformation drawings, wax crayons, War Drawings, Mother and Child theme. Moore's use of maquettes after the war resulted in a decline in his drawing output. Drawing for pleasure in later years produced Sheep Sketchbook, Copies of works of art, and depictions of nature).<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">37-

251 Plates.<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">(150 black and white, including photographs of ten sculptures, and 167 in colour).<br style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-

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267 List of illustrations.<
/span><br style="color: rgb(0,
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the 19 photographs and
illustrations to the Introduction,
and the 317 Plates of work
from 1921 to 1983).<br
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270 Chronology.<br
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sans-serif; font-size: 12.8px;
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Photographic credits,
Acknowledgements.</p>

Bib Number: 0023844

Title: Made in Britain

Publisher: Sotheby's

Place Published: London

Year: 2017

Edition: 1

Item Type: Sales

Description: Lot 95.

Head of Woman, 1981 (CGM 603) illust.
Lot 96. Sketchbook Edition B: Reclining Nude, 1983 (CGM 670) illust.
Lot 97. Four Grazing Sheep, 1974 (CGM 389) illust.
Lot 98. Mother with Child on Lap, 1982 (CGM 651) illust.
Lot 99. Two Reclining Figures, 1983 (CGM 669) illust.
Lot 100. Sculptures in Dark Interior, 1973 (CGM 373) illust.
Lot 101. Sculptural Ideas 1, 1980 (CGM 580-586) illust.
Lot 102 Four Colour Etchings: Eight Sculptural Ideas; Seated Mother and Child; Seven Sculptural Ideas I; and Seven Sculptural Ideas II; 1981 (CGM 587-590)
Lot 103. Two Women, 1980 (HMF 81(38)) illust.

Bib Number: 0024087

Title: Out of the Block: Henry Moore Carvings

Publisher: The Listing

Place Published: Royston

Year: 2018

Edition: 1

Item Type: Periodical

Description: Review of

Henry Moore: Out of the Block in the free monthly magazine The Listing. Discusses the display of archive photographs and film, particularly the films of Moore working on the Reclining Figure 1959-64 (LH 452) and at Henraux; Moore's early practice and belief in truth to materials; and his later marble carvings. Illus. of Sheep Piece installed at Perry Green.

Bib Number: 0024134

Title: Morris Singer: Profile of a Sculpture Foundry

Publisher: Morris Singer

Foundry

Place Published: Basingstoke

Edition: 1

Item Type: Miscellaneous

Description: Publicity material for Morris Singer Foundry, undated. Mention of HM as one of the artists whose work was cast at the foundry. Mentions of Mirror Knife Edge and Three Forms Vertebrae as works cast at the foundry, and illus. of Sheep Piece.

Bib Number: 0023916
Author/Editor: THEYS Hans
Title: De Verdubbeling / The Doubling
Publisher: Royal Academy of Fine Arts
Place Published: Antwerp
Year: 2019
Edition: 2
Item Type: Book
Description: <p>Subtitled "a few remarks on the art of drawing". &Two Henry Moore works illustrated:
Studies of Sculpture in the British Museum (HMF 123) and Sheep with Lamb I (CGM 196)
Henry Moore's time teaching art mentioned on p.64.</p>

Bib Number: 0024207
Author/Editor: NEURATH E. U. and NEURATH T. M.
Title: [Publisher of the Year letter]
Publisher: Thames & Hudson
Place Published: London
Year: 1979
Edition: 1
Item Type: Miscellaneous
Description: Letter from Thames & Hudson to their authors, commemorating their winning the first Publisher of the Year Award by the Booksellers' Association of Great Britain and Ireland. Includes a limited edition black and white print of Henry Moore's drawing *Studies of Sheep II* 1972 (HMF 3368).

Bib Number: 0024239
Title: Pack of Four Postcards
from Pallant House
Publisher: Pallant House
Gallery
Year: 2019
Edition: 8 [2 of each design]
Item Type: Miscellaneous
Description: Four postcards
featuring Henry Moore
artworks: Suckling Child,
Group of Red Draped Figures,
Sculptural Objects, and Sheep.

Bib Number: 0023862

Title: Modern British & Irish

Art: Day Sale

Publisher: Christie's

Place Published: London

Year: 2015

Edition: 1

Item Type: Sales

Description: Lot 168.Ideas for Sculpture, 1938 (HMF 1368) illust.
Lot 187. Sheep in Landscape, 1972 (HMF 3345) illust.
Lot 196. Two Reclining Figures, 1981 (HMF 81(341)) illust.
Lot 197. Two Women Bathing a Child, 1946 (HMF 2374) illust. and accompanying text.

Bib Number: 0003930

Author/Editor: PACKER

William.

Title: Henry Moore's graphic work, Fischer Fine Art.

Publisher: Financial Times

Place Published: London

Year: 1974

Item Type: Newspaper

Description: Although primarily a sculptor the evidence shows that Moore has indeed been a draughtsman of considerable stature..." Packer seems unsympathetic to the prints but recognises the interest of Stonehenge Sheep Album and Elephant Skull etchings. He finds Moore's work "steeped in romantic symbolism" and seems to dislike "oppressive metaphor for the dark side of the human condition full of hidden depths and inexpressible feelings".

Bib Number: 0023979

Title: A Recommended Day

Out: Henry Moore Studios & Gardens

Publisher: Axis Magazine

Place Published: Hertford

Year: 2019

Edition: 2

Item Type: Periodical

Description: Single-page feature on Henry Moore Studios and Gardens. Discussion of Hoglands, the grounds, Aisled Barn and tapestries, and Sheep Field Barn and the Art of Seeing exhibition. Four illus. show Large Reclining Figure (LH 192b) (mentioned in text), The Arch (LH 503b), Hoglands, and the Aisled Barn interior. Advert for the Henry Moore Studios and Gardens on facing page with illus. of Large Figure in a Shelter (LH 652c).

Bib Number: 0024074

Title: Case Guide

Publisher: Henry Moore
Foundation

Place Published: Perry Green

Year: 2017

Edition: 1

Item Type: Exhibition

Description: Case Guide for objects exhibited in the showcase in the first floor gallery of the Sheep Field Barn during the Becoming Henry Moore exhibition at Henry Moore Studios & Gardens in 2017. Twelve small early works by Moore listed and illustrated, along with a Congolese wooden mask and an Aztec stone mask from the British Museum, and a Cycladic head and an ancient Mexican mask from Moore's own collection.

Bib Number: 0021118

Title: Henry Moore Textiles;
Edited by Anita FELDMAN.

Publisher: Lund Humphries

Place Published: Aldershot

Year: 2008

Item Type: Book

Description: Book published as catalogue for <i>Henry Moore Textiles</i> exhibition in Sheep Field Barn, Perry Green. Details the story of the textiles' creation, examines the sources Moore went to for inspiration and puts his work into the context of British fabric design. Provides 188 colour and 26 black and white illustrations, including all twenty-eight known patterns with most colourway variants. Includes the following texts: Page 7: Preface - David MITCHINSON. Pages 9-25: Introduction, British Textile Design: The Quest for a New Aesthetic - Sue PRITCHARD. Pages 27-31: Henry Moore Textiles - Anita FELDMAN. Front and back cover show <i>Insect Wings and Ovals c. 1947</i>, (TEX 11.4).

Bib Number: 0023149

Author/Editor: VEASEY

Melanie

Title: Humanising the

Title: Remaking the
Landscape: The Outdoor
Placement of Twentieth-
century Sculpture and its
Aesthetic Impact Upon the
Viewer

Place Published: High
Wycombe

Year: 2014

Item Type: Miscellaneous

Description: Thesis submitted
for MA of Garden History in the
School of Humanities,

University of Buckinghamshire,
September 2014 (blue bound).

Passing reference to Moore: i
in the Abstract, 11 and 16 in
the Introduction. 20 VEASEY
lists Moore's works that she
focused on for their unique
contributions to the aesthetic
changes of the century:

<i>Recumbent Figure 1938
bronze</i> (LH 184) at Bentley

Wood, Sussex; <i>Memorial
Figure 1945-46 Horton stone<

*/i> (LH 262) at Dartington Hall,
near Totnes, Devon; <i>Three*

Standing Figures 1947-48
Darley Dale stone</i> (LH 268)

at Battersea Park, London;

<i>Large Reclining Figure
1984 bronze</i> (LH 192b)

Perry Green, Hertfordshire;

<i>King and Queen 1952-53
bronze</i> (LH 350) at

Glenkiln, Dumfries. Chapter
One - Bentley Wood and

Dartington Hall: 26-37 Moore
and <i>Recumbent Figure

1938</i> in relation to

landscape architect

Christopher Tunnard; architect

Sergé Chermayeff's modernist
home at Bentley Wood;
position at the end of a paved
terrace, near an outdoor five

bay window frame conveyed the sense of an indoor room; Moore's biographer John Russell; conscious and Jungian unconscious; photographer Gordon Cullen; Kenneth Clark <i>Civilisation</i> exhibition 2014. VEASEY describes Bentley Wood as a formative experience for Moore. "It defined the criteria by which he went on to assess the future placements of his landscape sculptures: their integrity with the landscape, their simplicity of display, their elevation and their ability to mediate the viewer's relationship with the landscape." Illus of Moore with <i>Reclining Figure 1929 Brown Horton stone</i> (LH 59); <i>Recumbent Figure 1938</i> in-situ from different vistas at Bentley Wood. 41-51 Moore and <i>Memorial Figure 1945-46</i> in relation to collectors Dorothy and Leonard Elmhirst; experimental rural art colony; World War II; celebration of the life of Christopher Martin, the first Arts Administrator of Dartington Hall; broad stone steps designed by Percy Cane; the site and perspective of the sculpture, within the landscape. At the time of installation Moore commented that he wanted <i>Memorial Figure</i> "to convey a sense of permanent tranquility, a sense of being from which the stir and fret of human ways had been withdrawn, and all the time I was working on it I was very much aware that I

was making a memorial to many generations of men who have engaged in a subtle collaboration with the land." Illus of *Memorial Figure* 1945-46 ; from different view points; and the dedication for Christopher Martin. Chapter Two - The open air exhibition of sculpture at Battersea Park, 1948: 55, 58, 61, 72, 74, 78 Moore and *Three Standing Figures* 1947-48 Darley Dale stone in relation to: Patricia Strauss, Chief Officer of the London County Council Parks Committee, who proposed the idea of an open-air exhibition, to show the world modern trends in sculpture. Her idea was initially viewed too radical. Her eventual achievement in demystifying a previously elite form of art and making it accessible to the middle and working classes; map of Battersea Park; Moore's concern about delivering the work in time for the opening, given restriction on materials and tools; the "far seeing gaze" of the sculpture; Malliol; polarised reaction to Moore's work; controversial acceptance of *Three Standing Figures* by London County Council as a gift in 1948; World War II and the Spanish Civil War; 71, 72, 76 illus of *Three Standing Figures* 1947-48 with Strauss and Aneurin Bevan. Moore confessed that 'without the war... I would have been a far less sensitive and responsible person, the war brought out and encouraged the humanist side of one's

work" Chapter Three - Henry Moore (1898-1986): 86-142
VEASEY writes on the history and development of Hoglands, meadows and sheep fields that the Moore's acquired, eventually comprising a seventy-two acre estate; working in a rural environment; immense vision behind sculptural ideas; Underground sketches from World War II; Roger Berthoud; Moore's preference to shape the female form; Malcolm Woodward and Moore's techniques; Moore, a self-declared atheist and his ecclesiastic commissions; the Moore's influential network of friends, artists, curators and patrons who visited Perry Green; Frank Farnham; formation of the Henry Moore Foundation; renovation of the garden by Yvonne Innes, under Mary Moore's guidance; Irina's vision for the garden; the small foundry in the meadow; Stephen Spender; swimming pool; colour of the sculptures against the seasonal leaf change in the garden; the elevated mound Moore constructed; the *King and Queen 1952-1953* at Perry Green and the Glenkiln Estate; theft of *Standing Figure 1950* (LH 290) from Glenkiln. Illustrated throughout, including maps of the estate and photographs of Hoglands; Henry and Irina Moore on their wedding day 27 July 1929; views across the estate; *Tube Shelter Perspective: The Liverpool Street*

Extension) 1941 drawing</i>
(HMF 1801); Moore working on
<i>Reclining Figure: Festival
1951 bronze</i> (LH 293);
Henry and Mary Moore 1940s;
Moore's assistants; Irina's
montage of Henry's sketches;
Irina in the garden; garden
planting; <i>Sundial 1965
bronze</i> (LH 528);
sculptures in the grounds at
Perry Green. 143 passing
reference to Moore in relation
to Elizabeth Frink. 193-199
reference to Moore in the
Conclusion.

Bib Number: 0022087

Title: Henry Moore - War and
Utility

Publisher: Imperial War
Museum

Place Published: London

Year: 2006

Edition: 4

Item Type: Exhibition

Description: Catalogue to
accompany exhibition of the
same name, based on the
Sheep Field Barn exhibition,
(see 0019983). Essay text as
follows: <i>Introduction: War
and Utility</i> - David
Mitchinson, <i>Moore and the
Machinery of War</i> - Roger
Tolson. Cover shows part
image of <i>Helmet Head No.1
1950 bronze</i>, (LH 279)
Includes supplementary
exhibition leaflet.

Bib Number: 0021116

Title: Henry Moore et la
Mythologie.

Publisher: Musée Bourdelle

Place Published: Paris

Year: 2007

Edition: 4

Item Type: Exhibition

Description: Hardback French
catalogue for the Paris
exhibition, based on Moore
and Mythology shown in
Sheep Field Barn, Perry
Green, (see 0021115).
Published by Paris Musées.
Illustrating 91 Works on Paper;
52 Sculptural works; one
Textile work. Contain the
following essay texts: Pages
16-33: Moore and Mythology -
David MITCHINSON. Pages
34-45: Rediscovering
Humanity - Anita FELDMAN.
Pages 46-57: Mythology in the
work of Antoine Bourdelle:
Between Antique Lesson and
Modern Vision - Thierry
DUFRÊNE.

Bib Number: 0020803

Title: Henry Moore: Imaginary
Landscapes

Publisher: The Henry Moore
Foundation

Place Published: Much
Hadham

Year: 2004

Edition: 8

Item Type: Exhibition

Description: Henry Moore
Collections and Exhibitions
series. Catalogue of exhibition
held at Frederik Meijer
Gardens and Sculpture Park,
Grand Rapids. Introduction by
Joseph Antenucci Becherer.
This exhibiton was originally
shown in the Sheep Field Barn
at Perry Green, see 0020329
for catalogue entry.

Bib Number: 0023190

Title: YSP merchandise for
<i>Henry Moore Back to a
Land</i> exhibition

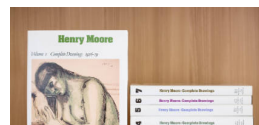
Publisher: Yorkshire Sculpture
Park

Place Published: Wakefield

Year: 2015

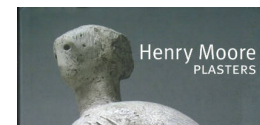
Item Type: Miscellaneous

Description: Merchandise
created for the exhibition
<i>Henry Moore Back to a
Land</i> at the Yorkshire
Sculpture Park 7 March - 6
September 2015. Includes
exhibition booklet; Sheep
themed printed tea towels, tote
bag, notebook, notecards,
mugs and fridge magnet;
graphite pencils and erasers;
green 100% wool challis scarf
with repeat print of small
reclining figure.



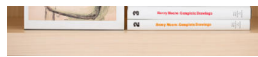
Bib Number: 0017164

Title: Henry Moore: Complete
Drawings, Volume 1: 1916-29;
edited by Ann GARROLD



Bib Number: 0022141

Author/Editor: FELDMAN
Anita and WOODWARD
Malcolm



edited by Ann GARROUD.

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 1996

Item Type: Book

Description: <p>Published by the Henry Moore Foundation in association with Lund Humphries. The third volume to appear in the six-volume catalogue raisonné of Moore's drawings 1916-1983.

Sketchbooks featured include: History of Sculpture: notes (See 0010603) and Sketchbook 1928: The West Wind Relief (See also 0001543).
Title as printed: Henry Moore. Volume 1: Complete Drawings 1916-29.

Introduction by Ann Garrould pp.ix-x:
The publication of Volume 1 of the catalogue raisonne of Henry Moore's drawings anticipates the centenary of his birth by two years. In the space of those hundred years, the arts of painting and sculpture have experienced a wide variety of innovations - Cubism to Conceptual Art, Bourdelle to the bricks in the Tate, Matisse's Snail to Damien Hirst's Sheep. Drawing, on the other hand, does not lend itself to innovations. Rather, it is a measure of an individual's skill in conveying the sense of volume of a three-dimensional object on a two-dimensional surface. Sculptures today can be made of marble, fibreglass, scrap metals or animals preserved in formaldehyde



malcolm

Title: Henry Moore: Plasters
Publisher: Royal Academy of Arts

Place Published: London

Year: 2011

Item Type: Exhibition

Description: Book to accompany exhibition of the same name at Sheep Field Barn Gallery, Perry Green. Explores the creation and development of Moore's work in plaster, with many illustrations of the works, and supplementary biographical photos from the archive. Contains extended essay texts:
 7 - Foreword by Richard Calvocoressi
 11 - <i>Moore: The Plasters</i> by Anita Feldman
 31 - <i>Thoughts and Observations on Assisting Henry Moore</i> by Malcolm Woodward; particular focus on <i>Reclining Figure: Angles 1979</i>, <i>Reclining Figure: Prop 1976</i>, <i>Reclining Mother and Child 1975-6</i> and <i>Helmet Head No. 6 1975</i>.
 43 - <i>Sculptures</i>; commentaries by Claire Smith
 63 - <i>Assisting Henry Moore 1951-3</i> by Anthony CARO; focusing on the influence of Greek statuary on <i>Draped Reclining Figure 1952-53</i>.
 95 - <i>Assisting Henry Moore 1959-60</i> by Phillip KING; with reference to <i>Seated Woman 1957</i>
 111 - <i>Assisting Henry Moore 1964-70</i> by Derek HOWARTH; particular focus

preserved in formaldehyde. Paintings can be in tempera, oils or acrylic paints. Leonardo da Vinci and Albrecht Durer drew in pen and ink, sepia, charcoal: little has changed over the centuries, although Moore did use ballpoint pens when they were invented in the 1950s. Moore believed passionately that good draughtsmanship was the basis of painting and sculpture. He would frequently quote Ingres's dictum about drawing being the probity of art, and claimed that it was possible to discern the quality of a sculptor from his drawings.

Moore's earliest extant work on paper was done in a friend's autograph book, a copy in pencil and watercolour of Turner's Ulysses Deriding Polyphemus signed H. S. Moore 19/2/16. Would that Moore had always been so precise in signing and dating his work. Drawings with neither signature nor date are a minefield for the would-be cataloguer. Add to this the fact that in later life Moore adopted a somewhat cavalier approach to dating his earlier drawings, simply hazarding a guess at their date (something he did on more than one occasion in my presence) and the cataloguer's problems are considerably increased. Having had access to the letters Moore wrote to Alice Gostick from 1917 onwards, and to other letters written to members of his family, I have been able to make a close study of his handwriting as it changed over

HOWARTH, particular focus on *Three Way Piece No.1: Points 1964-65* and *Three Way Piece No.2: Archer 1964-65*, also with reference to T.S Eliot homage at Globe Theatre, London.

155 - *Moore's Assistants* 156 - *Select Bibliography* 158 - *Index*

handwriting as it changed over the years. As a consequence I believe it is possible to determine in the majority of cases whether a signature and date are contemporaneous with the drawing or whether Moore added one or both later - sometimes many years - later. Assigning an undated drawing to a particular year on stylistic grounds alone can in Moore's case be rather risky, since he was in the habit of reviewing and occasionally reworking earlier drawings. For example, in the 1950s he reworked drawings he had made in 1937-38, and in 1980 and 1981 he reviewed works of the 1920s and 1930s, producing new drawings based upon them.

In the early 1970s Moore had occasion to review all his drawings with Alan Wilkinson, who had made them the subject of his doctoral thesis. At that time Moore signed many of his early drawings and added dates, partly by guesswork and partly by comparing the drawings with other dated works. Where such dates proved incorrect the drawings concerned have been assigned to the year in which I believe they were actually executed. Where drawings appear to have been misdated when judged on stylistic grounds alone, such drawings (with very few exceptions) have been catalogued under the year to which Moore assigned them.

During the decade 1920-29 Moore was evolving his own approach to drawing

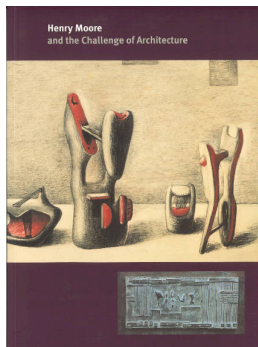
own approach to drawing. Initially, as a student at the Royal College of Art, he had to attend life classes and draw as instructed by his tutor. Out of college hours he would visit the British Museum and fill small notebooks with rapid pencil sketches of primitive sculptures. In the evenings he and other students paid for tuition in drawing; their tutor was Leon Underwood, to whom Moore was later to pay tribute. Other evenings at home were spent drawing his own ideas for sculptures. Volume 1 of the catalogue raisonne includes eight notebooks. The earliest, dating from 1920, contains mostly Moore's notes and ideas on sculpture, with some sketches. David Mitchinson has had the opportunity of working on the extant pages of this notebook, and has as far as possible reconstructed it.

The last notebook in this volume is Sketchbook 1928: West Wind relief, in which Moore recorded ideas for his first public commission, a carving on the London Underground headquarters at 55 Broadway, St James's.

At about this time, when Paul Klee was, as he put it, 'Taking a line for a walk', Moore began to develop a new way of representing three-dimensional forms on a flat surface. He called this 'sectional-line drawing' and continued to use it, on and off, for the next half century. He explained this method of drawing 'line both down the form as well as around it

form as well as around it, without using light and shade'. The earliest use of such a line may be seen in HMF 199a where it describes the curve of the torso. Here Moore used only single lines to describe the swelling form. It was not until 1928 that he returned to the idea, combining sectional-line drawing with the conventional use of chiaroscuro as in HMF 575 and 603.

As the 1920s drew to a close, Moore could look back on an eventful decade. At the end of his three years as a student at the Royal College of Art he had been awarded a travelling scholarship to Italy, to study the Old Masters. He had also been given a seven-year contract as a sculpture assistant at the Royal College so he was able to enjoy the security afforded by a regular income. In 1926 and 1927 he had sent works to group exhibitions in London galleries, and in 1928 he had had his first one-man show at the Warren Gallery in Maddox Street, London. Amongst those who bought drawings included in this exhibition were Jacob Epstein, Augustus John and Henry Lamb. In the autumn term of 1928 Moore met a young Russian girl who was studying painting at the Royal College of Art. In July 1929 he married her. The new decade beckoned.



Bib Number: 0020800

Title: Henry Moore and the Challenge of Architecture

Publisher: The Henry Moore Foundation

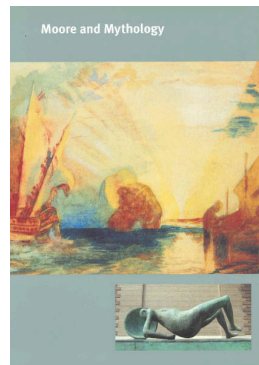
Place Published: Much Hadham

Year: 2005

Edition: 5

Item Type: Exhibition

Description: Henry Moore collections and Exhibitions series. Catalogue of exhibition in the Sheep Field Barn, works to be changed and re-hung over a two-year period.
In his interviews and written statements, Moore repeated that he did not like working with architects, that doing so symbolised for him the subservient relationships between sculptor and architect, and that architects only thought of sculpture as an afterthought, as 'mere surface decoration'... This exhibition, in five sections, looks at both completed and abandoned projects to assess how Moore changed his approach to architecture throughout his career.



Bib Number: 0021115

Title: Moore and Mythology.

Publisher: The Henry Moore Foundation

Place Published: Much Hadham

Year: 2007

Edition: 8

Item Type: Exhibition

Description: Henry Moore Collections and Exhibitions series. Catalogue of exhibition in the Sheep Field Barn. Exhibition displays work, 77 works on paper and 32 sculptural works, expressing both the optimism and the fragility of human existence; the end results of Moore involvement with the narratives of Odysseus and Prometheus in projects for Andre Gid s <i>Le Prom th   mal encha n  </i> (1899) and <i>The Rescue</i> (1945) by Edward Sackville-West.

Bib Number: 0003120

Title: L'Invit  du Lundi. (Monday's Guest).

Publisher: Radio France

Place Published: Paris

Year: 1978

Item Type: Video/Audio

Description: L'Apr s-midi de France-Culture radio broadcast 28 August 1978 as a contribution to the world-wide 80th birthday celebrations. Produced by Andr  MATHIEU and others. Most of the programme was dedicated to Henry Moore and consisted of an edited version of the 9 May 1977 programme (See 0003119) with a new introduction; the omission of Moore being questioned on music; and extracts from the multiplex discussion between Giulio Carlo ARGAN, Dominique BOZO, Jean LEYMARIE, Pierre DESCARGUES, Pierre ROUVE and James Johnson SWEENEY, omitting mainly the opening sequence.

Bib Number: 0022638

Title: Nur Skulptur! (Only sculpture!)

Publisher: Kunsthalle Mannheim

Place Published: Mannheim

Year: 2013

Edition: 6

Item Type: Exhibition

Description: Catalogue of the exhibition of the same name.

11-19 *Nur Skulptur! Das Mannheimer Skulpturenprojekt 2011-2013* by Ulrike LORENZ. 20-52 *Navigation im Tiefbunker, Erinnerungslöcher, Statuen - Chronologie 2011-2013* by Bogomir ECKER. 53-64 *... besessen von der Skulptur! Die Sammlung der Kunsthalle Mannheim als Ressource und experimentelle Bühne* by Stefanie Patruno. 111 illus of *Head 1955 bronze* (LH 400c). 154 illus of *Warrior with Shield 1953/54 bronze* (LH 360). 191 and 192 illus of *Working Model for Reclining Figure: Internal/External Form 1951 bronze* (LH 298).

Bib Number: 0022496

Author/Editor: WARNER Francis

Title: Beauty for Ashes - Selected Prose & Related Documents

Publisher: Colin Smythe Ltd

Place Published:

Buckinghamshire

Year: 2012

Edition: 2

Item Type: Book

Description: Book published as part memoir, part collected works. Pages 141-184 contains essay entitled *The Bones and the Flesh: Henry Moore and Francis Bacon*. Illustrated throughout with images of Moore's sculpture and drawings, but accompanied by biographical images of Moore with Warner and his family. Page 170 quotes from the introduction of Ian Coleman's musical work for organist David Goode, entitled *Pebbles, Rocks, Shells and Bones*, inspired by Moore. Little direct comparison between Moore and Bacon, though some links to themes of Reclining Figure and Chacmool are made. Heavy with quotes from Wilkinson. Page 184 reproduces letter from Moore to Warner dated 2 December 1985.

Bib Number: 0022468

Author/Editor: GRAY Shalla

Title: Charlotte's Woolly Yarn - A Spin Around South West Scotland

Publisher: Galloway

Children's Books

Place Published: Scotland

Year: 2012

Item Type: Book

Description: Younger children's picture book with representation of a Moore's *King and Queen 1952-53 bronze*, (LH 350) depicted at the Glenkiln Estate drawn by the author.

Bib Number: 0017502

Title: Henry Moore: Animals;
herausgegeben von der
Gerhard Marcks-Stiftung

Gerhard Marcks-Gesamtausg.,
Bremen; Konzeption Martina
RUDLOFF, Redaktion Arie
HARTOG & Veronika
WIEGARTZ.

Publisher: Gerhard-Marcks
Haus

Place Published: Bremen.

Year: 1997

Edition: 4

Item Type: Exhibition

Description: Cover title:

Moore: Animals. Exhibition
also in Georg-Kolbe-Museum
(Berlin) 8 Feb-3 May 1998, and
Städtischen Museen (Heilbron)
15 May-23 Aug 1998.
11-
13 RUDLOFF Martina. Vorwort
und Dank.
13-14

LLEWELLYN Tim. Grusswort.

15-24 RUDLOFF Martina.

The kind of feelings from an
animal: Gedanken zur
Ausstellung.
25-35
WIEGARTZ Veronika. Henry
Moore: biographische Notizen.

37-54 Abt. 1: Animals:

Transformationen.
55-74
LICHTENSTERN Christa. Like
a new animal: Beobachtungen
zu Moores Naturstudium.

Abt. II: Animals: Licht
/Schatten/Höhlung.
75-89
RUDOLPH Reinhard. Der
Elefantenschädel.
115-144

Abt. III: Vögel und
Schmetterlinge: Volumen und
Raum.
129-137 GABLER
Josephine. Henry Moore und
die Bildgesserei H. Noack
Berlin.
145-162 Abt. IV:

Schafe: Tiere in der
Landschaft.
163-175

HARTOG Arie. Kein Englisher,
ein Universaler Künstler
Beobachtungen zu Henry
Moore.
177-199 Abt. V:

Moore's Tierleben.
201-
209 Verzeichnis der
Ausgestellten Werke. (34
Sculptures 1951-1983, 56
Drawings 1932-1984, 25 Prints
1949-1983).
An exhibition
leaflet is entered at 0017763.