

Henry Moore Bibliography - Report

Bib Number: 0021716

Title: Moore in the Gardens

Publisher: Denver Botanic Gardens

Place Published: Colorado

Year: 2010

Edition: 5

Item Type: Exhibition

Description: Exhibition catalogue, highly illustrated with photographs of Moore's works within the botanical garden. Foreword by Brian VOGT, Chief Executive Officer of the Denver Botanic Gardens. Includes map of the garden showing the location of all 18 Moore sculptures sited within the grounds. Installation photographs included. Most works accompanied by additional text. Essay by Anita FELDMAN. Photography by Scott DRESSEL-MARTIN. Preview invitation is MISC 2010

Bib Number: 0021739

Title: Tate June/July

Publisher: Tate

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Small booklet which promotes exhibitions, displays and events at all Tate galleries from June and July. Moore content: page 3 - promotes current Henry Moore exhibition. Page 4 - advert for Tate Fund illustrated with *Girl 1931* Ancaster stone (LH 109) page 6-7 - one page of text to promote Moore exhibition in Linbury Galleries, with two illustrations. Page 39 - *Not so Gentle? War, Conflict and Henry Moore* promotional details of talk given by Monica BOHM-DUCHEN at Tate Britain 17 June 2010. One illus shows *Three Points 1939-40* (LH 211). Page 50 - *On Form: Modernist Poetry and Moore* promotional details of a reading of modernist poems selected and introduced by Fiona SAMPSON. One illus shows *Three Way Piece No.2: Archer 1964-65* bronze (LH 535).

Bib Number: 0021702

Author/Editor: FRASER Holly

Title: The Culture Charts - Top 10 picks of the week

Publisher: Grazia

Place Published: London

Year: 2010

Item Type: Periodical

Description: Woman's fashion /gossip magazine, published weekly. Tate Britain's Moore exhibition is included as a cultural highlight; *This is a fascinating retrospective of British history through the eyes of one of our most iconic artists*. One Moore illus: *Reclining Figure 1939* elmwood (LH 210).

Bib Number: 0021737

Title: Modern Prints and the
St. Ives School

Publisher: Bonhams

Place Published:

Knightsbridge, London

Year: 2010

Item Type: Sales

Description: Sale 17927. Lots
170-173 Henry Moore: four
graphic works 1973-1980. Illus:
<i>Seated Mother and Child
1979 etching</i>, (CGM 518)
<i>Head and a Girl II 1979
etching</i>, (CGM 505) <i>Six
Stones 1973 lithograph</i>,
(CGM 300) <i>Female Figures
with a Grey Background 1980
lithograph</i>, (CGM 576).

Bib Number: 0021738

Author/Editor: ARMSTRONG
Sue

Title: Bishop's Stortford's Local
Gems - Perry Green

Publisher: Hertfordshire Life

Place Published: High
Wycombe

Year: 2010

Edition: 2

Item Type: Periodical

Description: Article promoting
the highlights of the Bishop's
Stortford area. Includes two
page, photo lead, article on
Perry Green. Highlights visitor
season. Statement from
Director Richard Calvocoressi.
Four illus show works in the
estate: <i>Large Figure in a
Shelter 1985 bronze</i>, (LH
652c) <i>King and Queen
1952-53 bronze</i>, (LH 350)
<i>Draped Reclining Figure
1952-53 bronze</i>, (LH 336)
part image of <i>Three Piece
Sculpture: Vertebrae 1968
bronze</i>, (LH 580) with
Jessica Townsend of The
Henry Moore Foundation. Text
also draws attention to St.
Elizabeth's Centre.

Bib Number: 0022067

Author/Editor: TREND Nick

Title: Sculpture beneath the
skies - Landscape lends drama
to the works of Henry Moore

Publisher: The Telegraph

Place Published: London

Year: 2010

Item Type: Newspaper

Description: Article within
<i>Travel</i> section. Provides
basic biographical information
linked to five key locations;
Yorkshire and Derbyshire,
North Norfolk, Perry Green and
Dumfries. Each heading
explores how the landscape
may have influenced Moore.
Two Moore illus show <i>Large
Reclining Figure 1984 bronze</i>
</i>, (LH 192b) at Perry Green.

Bib Number: 0021731

Title: The Henry Moore
Foundation Summer Party

Publisher: The Henry Moore
Foundation

Place Published: Perry Green

Year: 2010

Item Type: Miscellaneous

Description: Printed invitation
card to Summer Party event at
Perry Green, dated
Wednesday 16 July 2010.

Illustrated with general images
of the grounds, installation
shots of the Sheep Field Barn
exhibition, <i>Henry Moore
Duluxe</i> (see 0000000).

Front image shows Moore's
<i>Two Seated Women 1967
lithograph</i>, (CGM). Rear
image shows biographical
image of Moore relaxing at
Perry Green, circa 1957.

Bib Number: 0021742

Title: Henry Moore Textiles
Preview

Publisher: Pallant House
Magazine

Place Published: Chichester

Year: 2010

Item Type: Periodical

Description: Seasonal
magazine from Pallant House
gallery. List mention of Moore,
page 10, included in Modern
British Art: A Collection of
Collections, permanent
exhibition at Pallant House.

One illus shows <i>Two
Sleepers 1941 drawing</i>,
(HMF). <i>Collection News -
More Moore</i>, page 17,
explains that <i>Suckling Child
1930 alabaster</i>, (LH 96)
has gone to Tate Britain for
inclusion in the Henry Moore
show. Photo-article page 58
shows representatives of HMF
with their counterparts from
Pallant House at the Private
View of the textile exhibition.
Chris Stephens, of Tate
Britain, is also present. Richard
Calvocoressi can be seen with
Frank Dunphy.

Bib Number: 0021754

Author/Editor: STONARD

John-Paul.

Title: Henry Moore - London

Title: Henry Moore - London

Publisher: Burlington Magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Favourable exhibition review of Tate <i>Henry Moore</i> show. Summery of the accompanying exhibition catalogue, with particular focus upon <i>Girl with Clasped Hands 1930 Cumberland Alabaster</i>, (LH 47), <i>Grey Tube Shelter 1940 drawing</i>, (HMF 1724) and <i>Maquette for Mother and Child 1952 bronze</i>, (LH 314). Stonard states <i>After 1945, and in particular following the success of the shelter drawings, Henry Moore became 'Henry Moore'. His own public reputation became unfolded inot his sculpture, in addition to a whole set of other 'pasts' that shaped his conservative formal reportory, including a strong sense of prehistory that had first emerged in the 1930s</i>. Three Moore illus show: <i>Girl with Clasped Hands 1930 Cumberland Alabaster</i>, (LH 47) <i>Reclining Figure 1929 brown Hornton stone</i>, (LH 59) <i>Grey Tube Shelter 1940 drawing</i>, (HMF 1724). Mention of Moore within <i>Art History Reviewed IX: Kenneth Clark's 'The Nude. A Study of Ideal Art', 1956</i> also by Stonard, pages 317-321. List detail of Henry Moore Deluxe exhibition in Sheep Field Barn, page 357.

Bib Number: 0021766

Title: Special Exhibition -
Henry Moore Textiles, 22 June
- 29 August

Publisher: Sainsbury Centre
for Visual Arts - Exhibitions
and Events

Place Published: Norwich

Year: 2010

Item Type: Periodical

Description: Quarterly booklet
of exhibitions and events of
World Art Collections
Exhibitions at Sainsbury
Centre for Visual Arts. Front
cover shows still from the 1947
film *They Made me a
Fugitive* with Sally Gray in
a Henry Moore textile dressing
gown. Pages 3-4 two page
promotional text on Henry
Moore Textile exhibition.
Images of Moore's textile
designs accompany text. Page
10 lists Exhibition Films, at
Cinema City. Showing *The
Art of Henry Moore*,
Thursday 1 July. To include
discussion led by Anita
FELDMAN. Page includes
biographical image of Moore.
Several other images
throughout.

Bib Number: 0021749

Author/Editor: CARLISLE
Carla

Title: Spectator: The Moore,
the better

Publisher: Country Life

Year: 2010

Item Type: Periodical

Description: Column offering
favourable review of Tate
Britain *Henry Moore*
exhibition. Carlisle compares
her Red Poll cows to Moore's
monumental bronzes. Note on
audio guide. Also states she
was put off by critic's negative
reviews of Moore and his work;
*It was as if the artist now
triggered generational warfare,
with young critics determined
to dismiss him as the second-
rate producer of civic art only
worth of the Queen's Award for
Export. But there was
something more than a general
rejection.* Carlisle puts this
down to *a kind of snobbish
intellectual disdain for
sculpture that is too
accessible, too beautiful, too
popular, too loved* and
concludes that she believes
Moore's sculpture *will
outlive contemporary taste,
haste and greed*.

Bib Number: 0021750

Title: Don't Do Any More
Henry Moore

Publisher: Chelsea Space

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Title of the exhibition is taken from the poem by Dudley SUTTON, reproduced page 7. Exhibition of archival items from Chelsea School of Art relating to Moore's <i>Two Piece Reclining Figure No.1</i> in their collection. Highlights include an <i>unsigned unattributed sketch, envelope marked 'HM 13.03.63'</i> and a selection of <i>programmes for the Chelsea School of Art End of Term Stunts 1936 & 1938</i>. Also includes a selection of installation photographs from 1964 to 2010 and a film of Dudley Sutton performing his poem. Text by De SAMARKANDI incorrectly states, page 13, that Moore was <i>relocated to Kingston where he lived full time during the war</i>. Includes reference, page 17, to Moore's use of assistants; <i>Moore's mass production of works, his army of assistants and factory at Perry Green encouraged the art market to imbibe to the Henry Moore aesthetic. As a result we 'know' Henry Moore</i>. Page 19, mention of Moore's use of college studios at Manresa Road. On the subject of Moore's popularity, and fame, versus his relationship with nature, De Samarkandi writes, page 21; <i>Moore's pseudo-shamanistic engagements were diluted by his incessant engagement with the cult of

engagement with the cult of celebrity</i>. This is also covered in her conclusion. Website contains images of the exhibition as well as photographs of those attending the Private View.

Bib Number: 0021755

Title: Henry Moore: Sheep

Publisher: Gibberd Gallery

Place Published: Harlow

Year: 2010

Item Type: Exhibition

Description: Booklet to accompany exhibition at the Gibberd Gallery of a selection of Moore's sheep etchings and drawings which inspired them. A selection of sculptural works is also included. List of related activities included, along with private view invitation, and details of the <i>Harlow Summertime Sheep Trail</i>, which includes 29 fibreglass sheep decorated by local artists, arranged throughout the town.

Bib Number: 0021756

Title: The Hepworth Wakefield Loans Works by Henry Moore to Tate

Publisher: The Hepworth Wakefield

Place Published: Wakefield

Year: 2010

Item Type: Periodical

Description: A5 booklet providing updates on the new gallery. Includes column reporting on loans of Moore works to Tate Britain exhibition; lists <i>Reclining Figure</i>, <i>Four Sleepers</i> and <i>Open Work Head No.2</i>. One illus: <i>Reclining Figure 1942 elm wood</i>, (LH)

Bib Number: 0022072

Title: Impressionism and Modern Art

Publisher: Suntory Museum, Osaka

Place Published: Japan

Year: 2010

Edition: 2

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name. Features one Moore work on paper: Page 89 <i>Seated Women in a Tube Shelter 1941 drawing</i>, (HMF 1805).

Bib Number: 0021740

Title: Four Moore Sculptors -
Sculpture by four artists who
worked for Henry Moore and
his Foundation: James
Copper, John Farnham, Derek
Howarth and Malcolm
Woodward

Publisher: The Gallery,
Parndon Mill

Place Published: Harlow

Year: 2010

Item Type: Miscellaneous

Description: Mixed exhibition
of works by three former
assistants to Moore and one
Foundation sculpture
conservator at Parndon Mill,
Harlow. Contains information
sheet, combining written
statements from all four artists
with reference to their
relationship with Moore and
how he influenced their own
work, with biographical details.
Text on Derek Howarth notes
that he introduced polystyrene
as a new material for sculpting
to Moore. Text by Malcolm
Woodward comments on his
time as assistant in Moore's
later years, and specifically
refers to the carving
<i>Reclining Figure: Holes
1976-78 Elm wood</i>, (LH
657). Includes list of works and
prices.

Bib Number: 0021741

Title: The Prospect List

Publisher: Prospect

Place Published: London

Year: 2010

Item Type: Periodical

Description: List of events;
details <i>His Darkened
Imagination: Surrealist Moore<
/i>; talk by Andrew CAUSEY at
Tate Britain, Thursday 13th
May 2010.

Bib Number: 0021713

Title: Henry Moore: Prints and
Portfolios

Publisher: Osborn Samuel

Place Published: London

Year: 2010

Edition: 2

Item Type: Exhibition

Description: <p>Selling exhibition at Osborne Samuel gallery moving to the London Original Print Fair, Royal Academy of Arts, Stand 55. Show promotes the release of two Moore Graphics made available in limited edition to celebrate the publication of David MITCHINSON'S book <i>Henry Moore: Prints and Portfolios</i>, see 0000000. Includes brief quotes from Mitchinson's book to accompany illustrated graphics. Photos of Moore by Gemma LEVINE. Illus:
<i>Composition for a Poem by Herbert Read c.1946 etching and aquatint</i>, (CGM 4)
<i>Seated Figures 1949 lithograph</i>, (CGM 8)
<i>Standing Figures 1949 colograph</i>, (CGM 9)
<i>Mineva, Prometheus and Pandora 1950 lithograph</i>, (CGM 24)
<i>The Four Skethces 1950 lithograph</i>, (CGM 23)
<i>Twilight Landscape 1950 lithograph</i>, (CGM 28)
<i>Thirteen Standing Figures 1958 lithograph</i>, (CGM 41)
<i>Four Mothers 1971-72 etching</i>, (CGM 186)
<i>Four Mother and Child Studies 1976 etching and aquatint</i>, (CGM 422)
<i>Reclining Mother and Child Studies 1977 lithograph</i>, (CGM 453)
<i>Reclining Figure 3 1977-78 etching and aquatint</i>

1977-78 etching and aquatint
/i>, (CGM 474)

<i>Reclining Figure 5
1977-78 etching</i>, (CGM
476)
<i>Reclining Figure 7
1977-78 etching, drypoint and
aquatint</i>, (CGM 478)

<i>Reclining Figure 6
1977-78 etching</i>, (CGM
477)
<i>Mother and Child
XVI 1983 etching and aquatint<
/i>, (CGM 686)
<i>Mother
and Child XXIV 1983 etching
and aquatint</i>, (CGM 694)

<i>Mother and Child XXI
1983 etching and aquatint</i>,
(CGM 691)
<i>Mother and
Child III 1983 etching and
aquatint</i>, (CGM 673)

<i>Mother and Child XX
1983 etching and aquatint</i>,
(CGM 690)
<i>Mother and
Child XXVV 1983 etching and
aquatint</i>, (CGM 695)

<i>Zebra 1981 etching
and aquatint</i>, (CGM 639)

<i>Antelope 1981 etching,
(CGM 642)</i>
<i>Tiger
1981 etching</i>, (CGM 643)

<i>Reclining Mother and
Child with Grey Background
1982 lithograph</i>, (CGM 655)

<i>Two Women Seated
on a Beach 1984 lithograph<
/i>, (CGM 719) <i>Reclining
Figure in Dark Landscape
1980 etching, aquatint and
carborundum</i>, (CGM 565).<
/p>

Bib Number: 0021736

Title: Access: International Exhibitions - Henry Moore, Tate Britain.

Publisher: Sotheby's at Auction

Place Published: New York

Year: 2010

Item Type: Periodical

Description: Favourable exhibition review of Tate Britain show; <i>reasserting Henry Moore's position as one of Britain's greatest artists</i>. With quote from Sotheby's Senior Director of Impressionist & Modern Art, Alexander Platon; <i>the exhibition makes the creative force of this great master tangible in powerful and surprising ways</i>. One Moore illus: <i>Reclining Figure 1939 Elm wood</i>, (LH 210)

Bib Number: 0022045

Title: 20th Century British & Irish Art - including the Selwyn Demmy collection of works by L.S Lowry

Publisher: Christie's

Place Published: London

Year: 2010

Item Type: Sales

Description: Sale: Megan-7879. Lots 99, 101, 103, 122 (4 illus) Henry Moore: two drawings 1933-1951, two sculpture 1952-1953. Illus: <i>Studies for Sculpture 1933 drawing</i>, (HMF 1025) <i>Sculpture in Landscape 1951 drawing</i>, (HMF 2702), notes that this drawing is from the family estate of Graham GREENE, as is the following lot 103; <i>Maquette for Warrior with Shield 1952-53 bronze</i>, (LH 357) <i>Time-Life Screen: Maquette No. 1 1952 bronze</i>, (LH 339).

Bib Number: 0021760

Author/Editor: CORK Richard

Title: Spotlight: Blood from a stone

stone

Publisher: The Independent
on Sunday

Place Published: London

Year: 2010

Item Type: Newspaper

Description: On the eve of a major retrospective, Richard Cork recalls the extraordinary day he called on the sculptor Henry Moore - and opened some old wounds. Cork recounts his visit to Perry Green in 1981 to engage Moore in a conversation about the West Wind relief carving for the St. James' Underground station. I soon noticed that, while Moore was talking, his arms and hands never stopped moving. Everything he said was backed up by restless physical gestures - not bombastic but unexpectedly gentle, even feminine. And once, when emphasising how "central" the umbilical was in his sculpture, he clutched dramatically at the protruding flesh around his stomach. (I was impressed by the sense that everything he said mattered a great deal). Five Moore illus: West Wind 1928-29 Portland stone, (LH 58) Ideas for the West Wind Sculpture 1928 drawing, (HMF 646) UNESCO Reclining Figure 1957-58 Roman Travertine marble, (LH 416) Large Upright Internal/External Form 1981-82 bronze, (LH 297a) Standing Figure 1950 fibreglass, (LH 290). Details of how Moore carved the West Wind Figure, and his disagreement with the Royal Academy over the Entrain

Academy over the Epstein relief, and his opinion of Alfred Munnings; "He used to carry a photograph of my Northampton Madonna and Child around in his pocket, and show it to people in order to mock it."

Bib Number: 0022053

Title: Never The Same River (Possible Futures, Probable Pasts)

Publisher: Camden Arts Centre

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Booklet to accompany mixed exhibition, curated by Simon STARLING, in which works are selected from previous Camden Arts Centre shows and re-sited in their original exhibition location. Features one Moore sculpture: *Half-figure 1932 bronze*, (LH 116), illus. Mention of Moore within text by Starling. Compares *Half-Figure* to the exhibited sculpture of Des HUGHES. See 0003348 for original *Roland Collection* Camden Arts Centre exhibition.

Bib Number: 0022300

Title: George Dawson: An Unbiased Eye - Modern and contemporary art at Trinity College Dublin since 1959; edited by Catherine GILTRAP

Publisher: Associated Editions

Place Published: Ireland

Year: 2010

Edition: 2

Item Type: Book

Description: Selected essays recounting and contextualising Trinity College's collection of modern and contemporary art, supported by former Professor of Genetics, George Dawson (1927-2004). Three Moore illus: Page 25 *King and Queen 1952-53 bronze*, (LH 350), incorrectly titled Two Seated Figures. Page 36 *Seated Figures 1957 lithograph*, (CGM 37), incorrectly titled Studies for Sculpture: Green Background 1959. Page 48 *Reclining Connected Forms 1969 bronze*, (LH 612).

Bib Number: 0021721

Title: Support Tate - Donate to the Tate Fund

Publisher: Tate Publishing

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Gatefold leaflet promoting the services of the Tate Fund. Illustrates the work carried out on Moore's carving *Girl 1931 Ancaster stone*, (LH 109) prior to it being exhibited in the Tate Britain Moore exhibition. Page 4 shows three step-by-step illus of work being undertaken to remove dirt from the surface of the sculpture. Text notes that 100 individuals gave £50 in order for the work to be carried out.

Bib Number: 0022047

Title: 20th Century British Art

Publisher: Bonhams

Place Published: London

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale 17861. Lots 84, 85, 91 (three illus) Henry Moore: two drawings 1935-1983, one sculpture 1952. Illus: <l>Two Heads 1983 drawing</l>, (HMF 83(25)) <l>Sketches for Reclining Figures 1935 drawing</l>, (HMF 1151) <l>Standing Figure No.3 1952 bronze</l>, (LH 319).

Bib Number: 0022282

Author/Editor: WRIGLEY

Amanda

Title: A wartime radio

<i>Odyssey</i>: Edward Sackville-West and Benjamin Britten's <i>The Rescue</i> (1943)

Publisher: Radio Journal: International Studies in Broadcast and Audio Media

Place Published: Bristol

Year: 2010

Edition: 2

Item Type: Periodical

Description: Academic article in broadcast journal. Exploring aural impact of Sackville-West's <i>The Rescue</i> with comparison to the book published with Moore's drawings, see 0008810. Mention of influence of Leo Frobenius's photographs and classical Greek mythology. Four works from Moore's suite of drawings for <i>The Rescue</i> highlight Wrigley's text.

Bib Number: 0022093

Title: Old Master, Modern &

Contemporary Prints

Publisher: Bonhams

Place Published: London

Year: 2010

Item Type: Sales

Description: Sale 17832. Lots 182, 183 Henry Moore: two graphic works 1974-1979. Illus: <i>Seated Figure I - Line Drawing 1974 lithograph</i>, (CGM 407). <i>Opening Form I 1979 lithograph</i>, (CGM 539).

Bib Number: 0022103

Title: Auktionen 22-24

November 2010

Publisher: Germann

Place Published: Zurich

Year: 2010

Item Type: Sales

Description: Booklet listing exhibitions. 46 Solo exhibitions: <i>Henry Moore in Spain</i> and Group exhibitions: <i>Beyond Brancusi: The Space of Sculpture</i> Norton Simon Museum of Art, Pasadena, California; <i>Hotel Texas: An Exhibition for the President and Mrs. John F.Kennedy</i> Amon Carter Museum of Art, Fort Worth; Francis Bacon /Henry Moore Flesh and Bones

Bib Number: 0022089

Title: Henry Moore - Forms of Life

Publisher: Bridgestone Museum of Art

Place Published: Japan

Year: 2010

Item Type: Miscellaneous

Description: <p>A4 flyer promoting exhibition of the same title, see 0021918. Illustrated with selected Moore works from the permanent collection, including <i>Working Model for Reclining Figure: Prop 1976 bronze</i>, (LH 677). Brief, dual language paragraph of text explains the exhibition.</p>

Bib Number: 0022137

Title: Auktionen 17 - Gemälde, Grafik, Sculpturen,

Druckgrafik, Fotografien

Publisher: Auktionshaus germann

Place Published: Switzerland

Year: 2010

Item Type: Sales

Description: Lots 254, 255, 256 (3 illus) Henry Moore: three graphic works, 19-19. Illus: <l>Standing Leaf Figures 1951 etching</l>, (CGM 34) <l>Eight Reclining Figures with Architectural Background 1963 lithograph</l>, (CGM 44b) <l>Seated Figures 1957 lithograph</l>, (CGM 37).

Bib Number: 0022105

Title: Impressionist & Modern Art Day Sale

Publisher: Sotheby's

Place Published: New York

Year: 2010

Edition: 2

Item Type: Sales

Description: N08676 CAM. Lots 302, 303 2 illus Henry Moore: two sculptural works 1969. Illus: <l>Reclining Figure: Points 1969 bronze</l>, (LH 603) <l>Maquette for Reclining Connected Forms 1969 bronze</l>, (LH 611).

Bib Number: 0022106

Title: Impressionist & Modern Art Evening Sale

Publisher: Sotheby's

Place Published: New York

Year: 2010

Edition: 2

Item Type: Sales

Description: Article on the collection of tribal objects owned by Pierre Moos, Paris. 2 type Malagan figure 'copied by Henry Moore' who was 'intensely interested in the interior/exterior aspect of Malagan figures and admired the extraordinary skill required to create forms within forms from a single block of wood.'

Bib Number: 0022111

Title: Impressionist Modern

Publisher: Christie's

Place Published: New York

Year: 2010

Item Type: Sales

Description: Sale Chet 2290. Lot 65 (1 illus) Henry Moore: sculpture 1960. Illus: <i>Square Head 1960 bronze</i>, (LH 466). Accompanying text notes that this cast is sold on behalf of the Trustees of The Hirshhorn Museum and Sculpture Garden to <i>benefit its acquisition programme</i>.

Bib Number: 0022112

Title: Impressionist/Modern
Evening Sale

Publisher: Christie's

Place Published: London

Year: 2010

Item Type: Sales

Description: Sale 7831. Lot 1
(2 illus) Henry Moore: one
sculpture 1945. Illus: <i>Family
Group 1945 bronze</i>, (LH
239). Provenance states that
this cast was once part of the
Roland Collection.

Bib Number: 0022161

Title: Norma D'Ippolito -
Esculturas

Publisher: Editorial Ariel

Place Published: Barcelona

Year: 2010

Edition: 2

Item Type: Book

Description: Spanish
language book featuring
Catalogue Raisonné of
Argentinian sculptor Norma
D'Ippolito. Extended essay text
by Dr. Hugo Francisco Bauzá
and Malena Babino, includes
English translations. Reference
to Moore throughout the text,
with particular reference to
Moore pages 93 and 96. Notes
D'Ippolito's admiration of
Moore and the influence of his
sculptural work. No Moore illus.

Bib Number: 0021735

Author/Editor:

PETHERBRIDGE Deanna

Title: The Primacy of Drawing
- Histories and Theories of
Practice

Publisher: Yale University
Press

Place Published: New Haven

Year: 2010

Item Type: Book

Description: Tome on the
theme of drawing. Moore
content: one illus, page 101
shows Moore's <l>Women
Winding Wool 1949 drawing<
/l>, (HMF 2530).
Accompanying text states that
at the time of this composition,
Moore was influenced by
George Seurat. Reference to
Lewis Carroll's <l>Alice
through the Looking-Glass</l>.

Bib Number: 0021746

Title: Art Quarterly and Review
2009/2010

Publisher: The Art Fund

Place Published: London

Year: 2010

Item Type: Periodical

Description: Page 164 of Gifts and Bequests: Note that four Moore lithographs from the collection of Naomi Weaver have been bequested to the Falmouth Art Gallery. Text states that amongst the unnamed prints is <i>a charming image of the artist's daughter at her school desk</i>. No illus. See also page 161 for list mention of Moore within Ann Forsdyke Bequest. Page 61 contains a listing for the Tate Britain exhibition with illus of <i>Reclining Figure 1929 brown Hornton Stone</i>, (LH 59). Page 47 contains quart-page advert for the 2010 Visitor Season at Perry Green, including Two-for-One ticket offer.

Bib Number: 0021758

Title: Impressionist/Modern Evening Sale - Featuring Property from the Collection of Mrs. Sidney F. Brody

Publisher: Christie's

Place Published: New York

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale Renee 2311. Lots 8, 12, 23, 26, 32, 46, 58, 66. Number Henry Moore illus: sculpture 1947-1981. Illus: <i>Family Group 1947 bronze</i>, (LH 233) <i>Rocking Chair No.3 1950 bronze</i>, (LH 276) <i>Reclining Figure No.4 1954 bronze</i>, (LH 332) <i>Maquette for Draped Reclining Figure 1952 bronze</i>, (LH 332) <i>Working Model for Reclining Figure: Elbow 1981 bronze</i>, (LH 809) <i>Figure on Steps: Working Model for Draped Seated Woman 1956 bronze</i>, (LH 427) <i>Goslar Warrior 1973 bronze</i>, (LH 641) <i>Family Group 1947 bronze</i>, (LH 267)

Bib Number: 0022063

Title: The 10 Best: British artworks about war - as chosen by Jon Snow, Broadcaster

Publisher: The Observer

Place Published: London

Year: 2010

Item Type: Newspaper

Description: Article within the <i>New Review</i> section of The Observer, published to promote Snow's forthcoming Channel 4 programme <i>The Art of War</i>, as part of the "Genius of British Art" series. Number 7 features Moore's <i>Tube Shelter Perspective 1941 drawing</i> (HMF) with brief accompanying text in which Snow states <i>the sleeping bodies have a look of a regiment of corpses</i>."

Bib Number: 0022262

Title: Henry Moore, L'Atelier - Sculptures et Dessins

Publisher: Beaux Arts éditions for Musée Rodin

Place Published: Paris

Year: 2010

Item Type: Book

Description: French language souvenir book published to coincide with Musée Rodin exhibition of the same name, see 0021934. Photograph heavy, with accompanying text: 5 - *Henry Moore, l'atelier*; Avant-propos par Dominique VIÉVILLE 6 - *Vers l'infiniment petit*; Entretien avec Hélène PINET, Commissaire de l'exposition 13 - *Henry Moore, l'humaniste et le naturaliste*; par Paul-Louis RINUY 16 - *Oeuvre clé : les "Mères à l'enfant"*; par Jean-Baptiste CHANTOISEAU 18 - *Pratiques de sculpteur*; par Thierry DUFRÊNE 28 - *Oeuvre clé : "l'Arche"*; par Maire-Laure DELAPORTE 30 - *Portfolio : transformations et détournements* 39 - *Les dessins des abris*; par Itzhak GOLDBERG 45 - *La Fondation Henry Moore*; par Thomas SCHLESSER 48 - *Repères biographiques*.

Bib Number: 0022298

Title: The Culture Show - A Henry Moore Special

Publisher: British Broadcasting Corporation

Place Published: London

Year: 2010

Item Type: Video/Audio

Description: Compassionate BBC2 documentary, presented by Alan Yentob, comprehensively re-assessing the life and work of Moore. Yentob explains Moore was *the first artist to become a true media celebrity*. Broadcast 18 March 2010 to coincide with Tate Britain Moore retrospective exhibition. Includes interviews with Mary Moore, John Read, Chris Stephens, Anthony Caro, Philip King, David Mitchinson, John Wyver, Derek Howarth, Richard Wentworth and Antony Gormley. Includes previously seen BBC footage of Moore.

Bib Number: 0022086

Title: Moore in the Gardens - Audio Tour Transcript

Publisher: Denver Botanic

Published: Denver Botanic

Gardens

Place Published: Denver

Year: 2010

Item Type: Miscellaneous

Description: Booklet,

supported by the Gay and

Lesbian Fund for Colorado,

published to accompany audio

guide of Moore exhibition at

Denver Botanic Gardens, see

0021716. Contains text by

Anita FELDMAN and David

MITCHINSON on the following

sculptures: <i>Three Piece

Reclining Figure: Draped Oval

with Points Knife Edge Two

Piece Reclining Figure: Arch

Leg Large Reclining Figure

Goslar Warrior Mother and

Child Reclining Mother and

Child Upright Motives Large

Totem Head Locking Piece

Reclining Figure: Angles Hill

Arches Seated Woman Two

Piece Reclining Figure: Points

Working Model for Standing

Figure: Knife Edge</i>. Also

includes text on the following

subjects: Unique Qualities of

the Garden; Matching the

Sculpture to the Site; Moore's

Landscape, Figure and Form;

Moore's Biography; Curatorial

Decisions; Moore's Preference

for Outdoors; Irina Moore and

Gardening; Sculpture in the

Landscape; Maquettes; Unique

Qualities of Bronze; Casting

Editions of Bronze.

Bib Number: 0022062

Title: What's On - Switzerland:
Henry Moore: Works on Paper
from the Henry Moore Family
Collection, Hauser & Wirth,
Zürich

Publisher: The Art Newspaper

Year: 2010

Item Type: Periodical

Description: Elevated
column listing Hauser &
Wirth, Zürich exhibition.

Features one Moore illus:
<i>Helmet Heads 1950-51
drawing</i>, (HMF 2643). Text
explains that the exhibition
follows on from the London
show and that the book
<i>Henry Moore - Ideas for
Sculpture</i>, see 0021806,
featuring text by Mary Moore,
is published to coincide.

Bib Number: 0022261

Author/Editor: SMITH Paul

Title: Hertfordshire - Henry
Moore Foundation

Publisher: Paul Smith Blog

Place Published: WWW

Year: 2010

Item Type: Miscellaneous

Description: Print out from Sir
Paul Smith's blog, dated
Thursday 18 March 2010. Brief
text describes visit to the
Foundation. One illus shows
Smith with <i>Double Oval
1966 bronze</i>, (LH 560).

Bib Number: 0021745

Author/Editor: FEEKE

Stephen

Title: Reviews: Hae Tate

the reviews. Has Tate succeeded in saying anything new about Britain's most famous sculptor?

Publisher: Museums Journal

Place Published: London

Year: 2010

Edition: 2

Item Type: Periodical

Description: Review of the Henry Moore exhibition at Tate Britain, see 0021726. Stephen Feeke examines, in great curatorial detail, the pros and cons of the Tate show, with attention to layout and selection. In conclusion Feeke states "Ultimately, the exhibition succeeds, not because it sheds new light on a familiar master but because it gives us the chance to look at work we might otherwise have thought safe and formulaic; the selection commands our attention and questions erroneous preconceptions".

Four Moore illus: Reclining Woman 1930 green Hornton stone, (LH 84) Reclining Figure 1929 brown Hornton stone, (LH 59) Recumbent Figure 1938 green Hornton stone, (LH 191) Tube Shelter Perspective: Liverpool Street Extension 1941 drawing, (HMF 1801). An additional image of Moore's sculpture can be seen on page 11: Three Way Piece No.2: The Archer 1964-65 bronze, (LH 535) can be seen outside of the Neue Nationalgalerie in Berlin.

Bib Number: 0022132
Author/Editor: GAYFORD Martin
Title: Man with a Blue Scarf - On sitting for a Portrait by Lucian Freud
Publisher: Thames & Hudson
Place Published: London
Year: 2010
Item Type: Book
Description: Memoir by art critic Martin Gayford, based on diaries kept whilst he sat for Lucian Freud. Page 79, Freud recalls an undated visit to Moore at Perry Green; distainfully describes Moore working on a series of drawings: I'd hate the idea of turning out <i>artwork</i> like that". No Moore illus."

Bib Number: 0022096
Title: Contemporary Art
Publisher: Phillips de Pury & Company
Place Published: London
Year: 2010
Item Type: Sales
Description: Sale Contemporary Art Day Sale 13 February 2010. Lots 128 Henry Moore: one work on paper 1966. Illus: <i>Six Reclining Draped Figures 1966 drawing</i> (HMF 3123). Recto-verso illustrated.

Bib Number: 0022166
Author/Editor: JONES Stanley
Title: Stanley Jones and The Curwen Studio
Publisher: A & C Black
Place Published: London
Year: 2010
Item Type: Book
Description: Part autobiography part story of the Curwen Studio. Examines, with technical detail, the working relationship of many artists, including Henry Moore. Mention of Moore throughout, with particular reference pages 96-99, 115-118. Jones provides a wealth of unique knowledge of the working processes of Moore in both the Gildmore Studio at Perry Green and in the Curwen Studio; <i>on visits to the Curwen Studio he was not averse to searching under the presses for the other artists' images and transforming their failures into his successes</i>. Three Moore illus: Page 96 <i>Seventeen Reclining Figures with Architectural Background 1963 lithograph</i> (CGM 47) Page 97 <i>Eight Reclining Figure 1958 lithograph</i>, (CGM 40) Page 98 <i>Six Stones 1973 lithograph</i>, (CGM 300). Page 116 Mention of Madame Fifi l'Eall visit to Moore at Perry Green to discuss publishing his graphic work.

Bib Number: 0022081

Author/Editor: ABRAMS Nora
Burnett

Title: The Legacy of Henry
Moore: Contemporary British
Sculpture - Lecture Notes

Place Published: Denver

Year: 2010

Item Type: Miscellaneous

Description: Lecture script
from public talk given by Nora
Burnett Abrams, Associate
Curator, Museum of
Contemporary Art Denver, at
Denver Botanic Gardens, 15
/16 July 2010. Mention of
Rachel WHITEREAD, Anthony
GORMLEY and Anish
KAPOOR. Includes slides
shown to accompany.

Bib Number: 0023143

Title: Curators' Circle Evening
- The Shape of Anxiety: Henry
Moore in the 1930s

Publisher: Art Gallery of
Ontario

Place Published: Toronto

Year: 2010

Item Type: Miscellaneous

Description: Invitation card to
Curator's Circle members
event - discussion and private
viewing of exhibition <i>The
Shape of Anxiety: Henry
Moore in the 1930s</i>.
Exhibition focusing on Moore's
early period showing 23
October 2010 - 6 February
2011. Illus of <i>Seated Figure
1930 alabaster</i> (LH 92).

Bib Number: 0022209

Title: Roger's Profanisaurus -
Das Krapital

Publisher: Dennis

Place Published: London

Year: 2010

Item Type: Book

Description: Dictionary style
reference book of slang
terminology from the writers of
the comic <i>Viz</i>. Page 276
features entry on Henry Moore:
two derogatory explanations
equate Henry Moore as
<i>piles of shit</i> in public
places. No Moore illus.

Bib Number: 0022055

Author/Editor: GOODWIN Ben

Title: Social work

Publisher: Museums Journal

Place Published: London

Year: 2010

Item Type: Periodical

Description: Article about how
use of social media has
transformed how museums
and galleries engage with
audiences. Page 28 features
illustration by Michael
KIRKHAM which includes
artist's interpretation of
Moore's <i>Large Reclining
Figure 1983 fibreglass</i>, (LH
192b) displayed on a computer
screen.

Bib Number: 0022202

Author/Editor: HASLAM

Nicholas

Title: Redeeming Features - A
Memoir

Publisher: Vintage Books Ltd

Place Published: London

Year: 2010

Item Type: Book

Description: Autobiography
from interior designer,
columnist and socialite Nicky
Haslam. Notes well-heeled
connections to Society,
including the art world.
Reference to Haslam's one-
time partner, art dealer Cavan
O'Brien, see page 266. Text
notes that O'Brien was dealing
for Henry Moore. No Moore
illus.

Bib Number: 0022238

Title: Taller de Escultura y
Reutilizacion - Fransico Garcia
Torcal

Publisher: Museo de
Calatayud

Place Published: Spain

Year: 2010

Item Type: Miscellaneous

Description: Spanish
language educational booklet
for children introducing various
sculptural techniques. One
Moore illus: page 5 <i>Large
Reclining Figure 1983
fibreglass</i>, (LH 192b).

Bib Number: 0022246

Author/Editor: HERREROS

María Teresa

Title: Henry Moore en
búsqueda de una energía
interior

Publisher: La Panera

Place Published: Sanitago,
Chile

Year: 2010

Item Type: Periodical

Description: Spanish
language art newspaper style
periodical published to
coincide with Tate Britain
exhibition, see 0021726. Eight
Moore illus, plus front cover
shows Tate poster image,
featuring <i>Recumbent Figure
1938 green Hornton stone</i>,
(LH 191).

Bib Number: 0022632

Title: Henry Moore

Publisher: Atelier

Place Published: Czech
Republic

Year: 2010

Item Type: Periodical

Description: Short article on
Henry Moore. Illus of <i>Tube
Shelter Perspective: The
Liverpool Street Extension
1941 drawing</i>, (HMF 1801)
and <i>Reclining Figure 1939
elm</i>, (LH 210)

Bib Number: 0022596

Author/Editor: WILSON Simon

Title: Seeing more of Moore

Publisher: PA Magazine

Publisher: RA magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Copy of three pages from RA magazine.

 45 Preview: Comment - article on Tate Britain's tribute to Moore. His second solo show at the Leicester Galleries, London 1931 brought a "storm of execration". People recoiled from "Moore's willingness to deal with the darker forces of the human psyche, those of Eros and Thanatos - death and the erotic. They were averse to his presentation of the human body as anxious, anguished and instinctual". In the catalogue essay, Chris STEPHENS wrote that Moore survived a gas attack in the First World War, he was one of 52 out of a battalion of 400 that survived. STEPHENS argued that Moore's work "spoke of and to the crisis of civilisation that was felt to have followed the war, as well as being close to the fresh ideas of the body and sex supported by the new vogue for psychoanalysis". Illus of <i>Composition 1932 African Wonderstone</i>, (LH 119). Draws attention to shock of early critics but criticism by later critics, e.g. <i>Guardian</i> critic, Jonathan Jones. Final comparison to Picasso and reference to a story about Picasso seeing Moore's work.
 77 advertisement for a book for sale, <i>Henry Moore Prints and Portfolios</i>.
 Additional page - advertisement for exhibition at

advertisement for exhibition at
Osborne Samuel, <i>Henry
Moore</i> 14-30 April 2010.
Illus of <i>Two Women Seated
on Beach 1984</i> (CGM 719).

Bib Number: 0022588

Title: Contemporary Sculpture
at Chesterwood 2010

Publisher: Chesterwood

Place Published: Stockbridge

Year: 2010

Item Type: Miscellaneous

Description: Large fold out
leaflet. Passing reference to
Moore, Hoglands and
<i>Mother and Child: Block
Seat 1938-84 bronze</i>,
(LH838) in the curator's
statement by Richard KLEIN.

Bib Number: 0022723

Author/Editor: SEARLE Adrian

Title: Smooth Operator

Publisher: The Guardian

Place Published: London

Year: 2010

Item Type: Newspaper

Description: Adrian Searle's
review of <i>Henry Moore</i>
at Tate Britain (24 February-8
August 2010). Reference to
Freud and discoveries of
psychoanalysis in the 1920s-
30s; Dali; Giacometti; Jean
Arp; African carvings, Mayan,
Egyptian and early Iberian
sculpture that Moore called
primitive"; Picasso; sexual
undertones; quotes the
exhibition curator Chris
Stephens comments on
Moore's preoccupation with the
human body as "abject erotic
vulnerable violated and
visceral ... absurd uncanny and
claustrophobic"; George
Bataille Hans Bellmer Louise
Bourgeois Paul McCarthy
Bruce Nauman and Thomas
Schütte Fischili and Weiss and
Bruce McLean; Francis
Bacon's 1944 <i>Studies at the
Base of a Crucifixion</i>; Truth
to materials; SEARLE writes
"There is a sense of gravity
and rest. The sculptures slow
time down to a full stop and us
with it".

Bib Number: 0022623

Author/Editor:

LOUKOPOULOU Aikaterini

Title: A Cultural History of

Title: A Cultural History of
Films on Art in Post-war Britain
Publisher: Birkbeck College,
University of London
Place Published: London
Year: 2010
Item Type: Miscellaneous
Description: PhD thesis. 172-
219 Chapter 4: <i>Televising
Art: John Read, Henry Moore
and the BBC</i> - describes of
a new type of non-fiction film
on contemporary artists
developed through the BBC, in
parallel to the emergence of
pictorial films on art in the
1950s. Showing the artist as
public figure; filmed in-situ.
John Read and Moore were
instrumental in its
development. References to
Moore throughout. 185-208
<i>Henry Moore (1951): A
Public Artist through a Public
Medium</i> reference to
Telekinema, live BBC
television images projected
onto a cinema screen at the
Festival of Britain, 1951;
television discussion with
Wyndham Lewis and Geoffrey
Grigson, included Moore, in
1939; <i>Henry Moore</i> film
made in 1947 based on
MoMA's exhibition in New York
in 1946; Jill Craigie's <i>Out of
Chaos</i>, 1943, documentary
about modern art, featuring the
work of Moore, Graham
Sutherland and Stanley
Spencer; close collaboration
with Moore in the production of
the BBC film made by Read,
<i>Henry Moore</i>, broadcast
30 April 1951; style of editing
in relation to Moore's creative
process; Moore's advice on
lighting and framing; the holes

lighting and framing, the roles of Moore's sculptures and Read's cinematographic approach; documentary modes and visual tropes adopted in the film making to represent Moore's formalism and abstraction; Associative use of editing, framing, image and sound juxtapositions to explore the creative process created a new documentary style.

Bib Number: 0022712

Title: That Blitz Spirit

Publisher: The Independent on Sunday

Place Published: London

Year: 2010

Item Type: Newspaper

Description: A <i>Newsweek</i> special anniversary edition. Illus of <i>Shelter Drawing 1941</i> (HMF 1815).

Bib Number: 0022726

Author/Editor: BURRELL Ian

Title: BBC to Reveal Unseen Henry Moore

Publisher: The Independent

Place Published: London

Year: 2010

Item Type: Newspaper

Description: Article about 60 year old films of Moore being released by the BBC, allowing 14 films and one audio recording for public viewing at the Henry Moore Foundation. Reference to John Read; Tate Britain; BBC archive.

Bib Number: 0022746

Author/Editor: SIMMONS

Hon. RE Rosemary

Title: Quest for Perfection

Publisher: Printmaking Today

Place Published: Oxfordshire

Year: 2010

Item Type: Periodical

Description: 22 Preview of the personal collection of Rosemary Simmons, artist and founding editor of <i>Printmaking Today</i>, reflects her lifelong passion for prints. Simmons recalls innovations in the print studio, with a move to drawing on transparent grained plastic rather than zinc a technique which Henry Moore exploited in his series of prints such as <i>Four Reclining Figures - Caves</i>. Illus of <i>Four Reclining Figures - Caves 1974</i> (CGM 335). Simmons worked at the Curwen Studio."

Bib Number: 0022752

Author/Editor: BÖHMER
Bernhard A., NACHLASS Sein.
Edited by HOFFMANN Meike
Title: Ein Händler - Entarteter -
Kunst (A Dealer - Degenerate
Art)

Publisher: Akademie Verlag
Place Published: Berlin
Year: 2010

Item Type: Book

Description: Schriften Der
Forschungsstelle Entartete
Kunst (the writings of the
degenerate art research
centre?). 163 reference to
Moore in 2004. Figure in
transition. Painting graphic and
plastic of the early 20
Jahunderts Rostock Cultural
History Museum". Moore's
<i>Skizze für eine steingruppe:
7 Figuren</i> (Sketch for a
rock group: 7 figures); Umberto
Boccioni."

Bib Number: 0022615

Title: Simon Starling
Publisher: various
Place Published: various
Year: 2010
Item Type: Miscellaneous
Description: Copies of
newspaper articles and web
information relating to
Starling's <i>Infestation Piece
(Musselled Moore)</i>
exhibited at the Power Plant,
Toronto, 1-11 May 2008. (See
0021529)

Bib Number: 0022741

Author/Editor: WILCOX
Denys J.
Title: Rupert Lee - Painter

Title: Rupert Lee - Painter,
Sculptor and Printmaker.

Publisher: Sansom &
Company

Place Published: Bristol

Year: 2010

Item Type: Book

Description: Study of Rupert Lee's life and work. 96-97 In 1929 Lee worked on an ambitious sculpture exhibition to be staged on the roof gardens of Selfridge & Co. in Oxford Street, during summer 1930. He wanted to recruit more sculptors to the 'London Group', including Moore who had started to experiment with concrete, his monumental style and drawing on Far Eastern and African stylised distortions. Epstein, Frank Dobson, Maurice Lambert, Barbara Hepworth. Moore's carvings were singled out for particular derision". Post-war resurgence of open-air sculpture spearheaded by Moore and Hepworth. 110-111 Roland Penrose and Herbert Read were planning a possible international Surrealist exhibition in 1936. The first meetings took place at Penrose's home including Read Nash Moore Hugh Sykes Davies.115 passing reference to Moore as part of the English Surrealists who issued their own bulletin in September 1936 by Zwemmer."

Bib Number: 0022697

Title: Henry Moore - Fortune critique et postérité

Publisher: Musee Rodin

Place Published: Paris

Year: 2010

Item Type: Miscellaneous

Description: Study day 26 November 2010 related to the exhibition - Henry Moore, L'Atelier - Sculptures et Dessins (15 October 2010 - 27 February 2011). Description and exhibition programme with speakers: Hélène PINET, Chris HICKEY, Christa LICHTENSTERN, Dorothy KOSINSKI, Anita FELDMAN, Mary MOORE. (See 0021934).

Bib Number: 0022818

Author/Editor: HUNTER Denis

Title: Le trait dans tous ses états - Sculptures et caricatures de Raoul Hunter (Trait in all States - Cartoons and Sculptures by Raoul Hunter)

Publisher: Presses de Bras-D'Apic

Place Published: Quebec

Year: 2010

Item Type: Miscellaneous

Description: Book documenting the career of Raoul Hunter. 31 reference to Moore's influence on Hunter, particularly the use of plaster on Hunters early work. Hunter acknowledged having borrowed a hole from the English master" for his work <i>Abstraction</i> 1951. 30 reference to Moore in note 1."

Bib Number: 0022797

Author/Editor:

VANDENBROUCK Melanie

Title: Moore Rodin

Publisher: Burlington Magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Favourable exhibition review of <i>Moore Rodin</i> exhibition (29 March – 27 October 2013). 500 Illus of <i>Three Piece sculpture: Vertebrae 1968-69 bronze</i>, (LH 580) alongside Rodin's <i>The Fallen Caryatid with Stone 1911-18</i>; and illus of <i>Working model for Locking Piece 1962 bronze</i>, (LH 514).

Bib Number: 0021790

Title: Mère et enfant allongés

Publisher: Atelier des Images

Place Published: Paris

Year: 2010

Item Type: Periodical

Description: Pages open out as a small poster of Henry Moore's <i>Draped Reclining Mother and Baby 1983 bronze</i>, (LH 822), photographed at New York Botanical Gardens, with text on the back.

Supplimentary pages provide activities for students. This issue of the educational magazine L'Atelier des Images is on the theme Le Corps.

Bib Number: 0021791

Title: London Public: Tate

Britain - Henry Moore

Publisher: RA: Royal

Academy Magazine

Place Published: London

Year: 2010

Edition: 3

Item Type: Periodical

Description: Page 45 features quarter-page advert for the Henry Moore Foundation's 2010 Perry Green Visitor Season, which includes Two-for-One ticket offer for readers of RA Magazine. Page 70 exhibition listing for Tate Britain <i>Henry Moore</i> show. Scant adjoining text. Page 74 exhibition listing for Perry Green <i>Henry Moore Deluxe: Books, Prints and Portfolios</i> exhibition. Scant adjoining text. Page 75 advert for <i>Henry Moore Mother & Child Portfolio</i> exhibition at Bircham Gallery, Holt, Norfolk. One illus: <i>Mother and Child XI 1983 etching</i>, (CGM 681).

Bib Number: 0022785

Author/Editor: CORK Richard

Title: Modern British Sculpture

Publisher: RA Magazine

Publisher: The Magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Review of

<i>Modern British Sculpture</i>

/i> exhibition at the Royal

Academy of Arts, 22 January -

7 April 2010. 46 Cork writes

that sculpture in Britain

underwent an astonishing and

irrepressible revolution during

the twentieth century. Even

when Moore gained an

immense international

reputation his formal language

was challenged by outstanding

members of the next

generation". 48 reference to

Moore "enthralled when he

encountered the Chacmool

reclining figures carved by

Aztec sculptors". Highlighted

quote "Moore preferred to keep

his sculpture separate from the

buildings it enhanced. He

wanted to free the modern

sculptor from being "just a

decorator for the architect" and

Hepworth agreed with him". 49

illus of <i>Reclining Figure

1951 bronze</i> (LH 293).

Reference to support by

Epstein; concern with the

naked body; focus on female

reclining figures; preoccupation

with childhood memories of his

mother; the importance of

parental love; simplified

abstraction of the human

figure; shared interest with

Hepworth; resentment of

architecture as "the mother of

all arts"; turned down invitation

to produce eight seated figures

for the façade of London

University's Senate House in

Bib Number: 0021802

Title: Nasher Membership - Corporate

Publisher: Nasher Sculpture Center

Place Published: Dallas

Year: 2010

Item Type: Miscellaneous

Description: Gatefold leaflet promoting membership options for corporate members to sculpture center housing the Raymond and Patsy Nasher Collection; one Moore illus: *Working Model for Three Piece No. 3: Vertebrae* 1968 bronze, (LH 579).

Bib Number: 0021792

Author/Editor: MARTIN Simon

Title: John Tunnard: Inner Space to Outer Space

Publisher: Pallant House Gallery

Place Published: Chichester

Year: 2010

Item Type: Miscellaneous

Description: Catalogue to accompany exhibition of the same name, 13 March-6 June 2010. Feature one Moore illus: page 23 *Stringed Figure* 1937 cherry wood, (LH 183), within the essay text *'Violins that play tunes on your spectacles' - Abstraction, Music and Surrealism*. Also contains reference to a letter sent from Moore to Tunnard 28 April 1937. Previous page has reference to the illustrated Moore work.

Bib Number: 0021804

Title: Discussion Meeting on: The new science of ageing

Publisher: The Royal Society

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Booklet with black and white illustration of Moore's drawing *Dorothy Hodgkin's Hands* 1978 drawing, (HMF 78(45)) on the front cover. Conference date: Monday 10 and Tuesday 11 May 2010. Also includes flyer with colour illustration of the same Moore work.

Bib Number: 0021796

Author/Editor: JANUSZCZAK
Waldemar

Title: Naked Prejudice

Publisher: Sunday Times

Place Published: London

Year: 2010

Item Type: Newspaper

Description: Article on forthcoming Gauguin retrospective exhibition at Tate Modern. Includes brief, bombastic comment on Moore; *It is about time a big Gauguin show arrived in London. After all, if Picasso sneezed he had a show about it. Henry Moore needed only to change the position of his comb-over for it to warrant a major national commemoration*.

Bib Number: 0021797

Title: Henry Moore Textiles

Publisher: Sainsbury Centre
for Visual Arts

Place Published: Norwich

Year: 2010

Item Type: Miscellaneous

Description: Invitation to opening of Henry Moore Textile exhibition, 21 June 2010. See 0021766. Features one Moore illus: *Reclining Figures 1944-46 textile*, (TEX 8.2).

Bib Number: 0021789

Author/Editor: VINCZE Jay

Title: Points of View... Jay Vincze on Impressionist & Modern Sculpture

Publisher: Christie's Bulletin

Place Published: London

Year: 2010

Item Type: Periodical

Description: Highlights from the King Street sales. *Mother and Child 1953 bronze*, (LH 315) *Architectural Prize (Two Piece Reclining Figure: Cut) 1979-81 bronze*, (LH 756). Mention of Moore within adjoining text by Vincze.

Bib Number: 0021786
Author/Editor: HOFFMAN
Lauren
Title: Arty - A beginners guide
to... Henry Moore
Publisher: Go Do
Place Published: London
Year: 2010
Edition: 2
Item Type: Periodical
Description: On board
magazine published by train
operator First Great Western.
Features article protmoting the
Tate Britain exhibition of
Moore's work. Divided into four
sections; <i>Who was he</i>,
<i>Early Career</i>, <i>The
war years</i> and <i>What to
see and where</i>. Offers a
two for one ticket entry for
readers. Provides basic
biographical information. Five
illus: <i>Head 1930 ironstone</i>
/i>, (LH 88) <i>Seated Figure
1930 alabaster</i>, (LH 92)
<i>Reclining Figure 1939 elm
wood</i>, (LH 210) <i>Four
Grey Sleepers 1941 drawing</i>
/i>, (HMF 1847) biographical
photograph shows Moore at
work within Park Hill Road
studio.

Bib Number: 0021798
Author/Editor: KANY Daniel
Title: Art Review: Moore
exhibit reveals a great artist's
visual thought process
Publisher: The Portland Press
Herald
Place Published: Maine
Year: 2010
Item Type: Newspaper
Description: Favourable
review of Hauser & Wirth
exhibition <i>Henry Moore -
The Drawings: Works on
Paper from the Henry Moore
Family Collection</i>, at
Bowdoin College Museum of
Art. Detailed evaluation of
Moore's drawing processes,
with particular reference to two
or three works from the
exhibition.

Bib Number: 0021809
Title: Sculpture
Publisher: Waddington
Galleries
Place Published: London
Year: 2010
Item Type: Exhibition
Description: Twenty cards to
promote forthcoming exhibition
of works for sale. Features one
Moore illus: <i>Maquette for
Reclining Figure No.2 1952
bronze</i>, (LH 328).

Bib Number: 0021810**Author/Editor:** RIVKIN

Annabel

Title: Woman of Steel**Publisher:** Tatler**Place Published:** London**Year:** 2010**Item Type:** Periodical

Description: Article which explores the life and home, at Kensington Palace Gardens, of Usha Mittal, wife of the steel magnate Lakshmi, purported to the richest man in Britain. Text states that the gardens of Mittal House <i>are intricately landscaped with the added bonus of a large Henry Moore sculpture that lends culture to the horticulture</i>. The property was acquired from Bernie Ecclestone. No Moore illus.

Bib Number: 0021801**Author/Editor:** WANSTALL

Deborah

Title: In View: Moore of Henry**Publisher:** The Artist**Place Published:** Kent**Year:** 2010**Edition:** 2**Item Type:** Periodical

Description: Review of Tate Britain exhibition, with basic details about Moore and the Tate selection. Illus: <i>Reclining Figure 1939 elm wood</i>, (LH 210). Goes on to review <i>Henry Moore Deluxe: Books, Prints and Portfolios</i> exhibition at Perry Green; provides background on David Mitchinson's work with Moore. Illus: <i>Two Seated Women 1967 lithograph</i>, (CGM 85). Page 50 provides opportunity to win tickets to Tate exhibition; asks the question <i>In which year did Henry Moore die? 1976, 1986 or 1996?</i>

Bib Number: 0021812**Author/Editor:** SHORT Steven**Title:** The Revival collection - Pioneers of pattern**Publisher:** Edition - John Lewis**Place Published:** London**Year:** 2010**Item Type:** Periodical

Description: Article looking at the history of textile design, with particular focus on Lucienne Day. Promotes new range of fabric influenced by the revival trend". Features fabric named 'Perry Green'; <i>the signature print 'Perry Green' (named after the home of the reknowned sculptor Henry Moore a fabulously retro leaf-print</i>. Illustrated on pages 116-117 in three colourways. Includes samples of all three colourways of the John Lewis fabric."

Bib Number: 0021824
Author/Editor: HESLEWOOD
Juliet
Title: Mother: Portraits by 40
great artists
Publisher: ArtBooks
Publishing Corp.
Place Published: Korea
Year: 2010
Edition: 2
Item Type: Book
Description: Korean language
version of 0021424. Forty
portraits of artist's mothers,
each with, loosely biographical,
accompanying text. Two
Moore illus: page 152 shows
<i>The Artist's Mother 1927
drawing</i>, (HMF 488), page
155 shows biographical photo
of Moore's mother, Mary
Moore (née Baker) c.1908.

Bib Number: 0021836
Author/Editor: RAJGOPAL
Uthra
Title: A Favourite Picture:
Henry Moore, Seated Female
Nude 1932
Publisher: Friends of York Art
Gallery Newsletter
Place Published: York
Year: 2010
Item Type: Periodical
Description: Article providing
opinion and basic discussion
on Moore's <i>Seated Nude
1932 drawing</i>, (HMF 900),
illus. Reference to recent Tate
exhibition, Ann Wagner, use of
holes and Truth to Materials.

Bib Number: 0021844
Title: Works by Henry Moore
in the Robert and Lisa
Sainsbury Collection
Publisher: Sainsbury Centre
for Visual Arts
Place Published: Norwich
Year: 2010
Item Type: Miscellaneous
Description: Leaflet providing
list of twenty four works by
Moore in the collection,
seperated by location within
the building. 24 Moore illus
including: <I>Mother and Child
1932 green Hornton stone</I>,
(LH 121) on the front cover,
with accompanying text which
states this was the first work to
be acquired by Robert and
Lisa Sainsbury.

Bib Number: 0021793
Title: Virtual Treasure Hunt
Publisher: The Henry Moore
Foundation
Place Published: Perry Green
Year: 2010
Item Type: Miscellaneous
Description: Poster with
details of how to enter virtual
treasure hunt competition, to
promote the visitor season and
Henry Moore Duluxe:
Books, Prints & Portfolios.
The winner will recieve
a bottle of 1964 Chateau
Mouton Rothchild with label
designed by Henry Moore,
illus, which has been hidden
on the estate at Perry Green."

Bib Number: 0021832
Author/Editor: NYHOLM
Samuel
Title: I said Henry Moore, not
Homophobe!
Publisher: Tate
Place Published: London
Year: 2010
Item Type: Periodical
Description: Cartoon
depicting artist's interpretation
of Moore's Reclining Figure
1969-70 bronze, (LH 608)

Bib Number: 0021845
Title: The Hepworth Wakefield:
Pre-Opening Events Summer
2010
Publisher: Hepworth Wakefield
Place Published: Yorkshire
Year: 2010
Item Type: Miscellaneous
Description: Gatefold leaflet
detailing forthcoming events to
promote The Hepworth
Wakefield art gallery. Two
Moore related events are listed
under <i>Evening Talks</i>:
<i>The Studios of Henry
Moore</i> - Dr. Jon Wood
Thursday 19 August 2010
<i>Hepworth and Moore: A
Comparison</i> - Dr. Chris
Stephens Thursday 2
Spetember 2010.

Bib Number: 0021839

Title: Musée Rodin Dans
l'atelier de Henry Moore

Publisher: Figaro

Place Published: France

Year: 2010

Item Type: Periodical

Description: French language periodical. Eight page pull-out section in Scope magazine section of Figaro. Guide to Musée Rodin exhibition divided into several articles; 2-3 <i>Moore dans un jardin anglais</i> - Valérie Duponchelle. Also includes <i>Anthony Caro: un héritier en résistance</i> and a brief chronolgy. 4-5 <i>L'art et la Matière: Parcours en 7 oeuvres</i> - <i>Henry Moore Sculpte Plâtre</i>; <i>Dessiner à Tout Moment</i>; <i>La Grande Arche en Miniature</i>; <i>Le Métro de Londres</i>; <i>Créer d'un Rien</i>; <i>La Nature est Sculpture</i>; <i>Asseoir une Femme dans L'espace</i> - Hélène Pinet. 6 <i>Moore/Rodin - D'un maître à l'autre</i> - Béatrice de Rochebouët. 7 <i>Ici et Ailleurs - Les clés de la visite</i> - guide to exhibition, including <i>Escape à Perry Green</i> guide. Illustrated with images of Moore's Bourne Maquette Studio throughout, as well as general images of Perry Green.

Bib Number: 0021837

Title: Chakaia Booker: In and Out

Publisher: deCordova

Sculpture Park and Museum

Place Published:

Massachusetts

Year: 2010

Edition: 2

Item Type: Miscellaneous

Description: Catalogue to accompany sculpture exhibition of the same title. Mentions of Moore, pages 10-11, within essay text by Nick CAPASSO, Senior Curator. One Moore illus, page 11: <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 208)

Bib Number: 0021838

Title: Henry Moore Foundation Review

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 2010

Item Type: Periodical

Description: New format review from The Henry Moore Foundation. 3 Duncan ROBINSON - Chairman's Foreword 7 Richard CALVOCORESSI - Director's Report 11 Exhibitions 14 Collections 20 Research and Education 23 Grants 32 Publications and Merchandise 34 Charles M JOINT - Financial Statement 36 Staff

Bib Number: 0021840

Title: Tate Desk Diary 2011

Publisher: Tate Enterprises Ltd

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Highly illustrated desk diary featuring a week-to-a-view calendar depicting one art work per week. 02-08 May features Moore's *Feet on Holiday I* 1979 lithograph, (CGM).

Bib Number: 0021841

Title: Winnipeg Art Gallery - Guide to the Collections; Ed Stephen BORYS

Publisher: Winnipeg Art Gallery

Place Published: Canada

Year: 2010

Item Type: Miscellaneous

Description: Gallery guide. Three Moore illus. Page 55 shows: *Two Piece Reclining Figure No.4* 1961 bronze, (LH 479) and *Reclining Figure No.2* 1953 bronze, (LH 329). Accompanying text outlines Moore's interest in Toltec-Mayan art. Both sculptures can be seen, page 15 on the Rooftop Sculpture Garden.

Bib Number: 0021795

Author/Editor: GOLDMAN Judith

Title: Robert & Ethel Scull - Portrait of a Collection

Publisher: Acquavella Galleries

Place Published: New York

Year: 2010

Item Type: Book

Description: Book published to accompany exhibition of the same name, 13 April-27 May 2010. Although no Moore works are included in the selection, there is reference to Scull once owning Moore work, page 19, in the section "Abstract Expressionism" of essay by Goldman."

Bib Number: 0021842

Title: Agenda d'Art d'Art 2011

Publisher: Editions du Chêne

Place Published: France

Year: 2010

Item Type: Miscellaneous

Description: Highly illustrated TV series tie-in desk diary featuring a week-to-a-view calendar depicting one art work per week. 29 August-04 September shows Moore's *Reclining Figure: Festival 1951 bronze*, (LH 293) at Jardin des Tuileries, Paris. Accompanying text notes the 25th anniversary of Moore's death.

Bib Number: 0021787

Author/Editor: SIMMONS

Hon. RE Rosemary

Title: Profile: At home with Henry Moore

Publisher: Printmaking Today

Place Published: Oxfordshire

Year: 2010

Item Type: Periodical

Description: Article describing the working practises and relationship between Moore and the Curwin Studio, with particular reference to Stanley JONES MBE Hon. RE. Recounts visits to Moore's house and studios; providing detailed accounts of Moore's methodology for print-making and the influence of Jones on the artist's graphic works. Simmons recalls an incident involving a forged Moore maquette spotted for sale by Lord Rayne. Notes Moore's appreciation for Hercules Seghers. Seven illus: *The Infant* 1982 lithograph, (CGM 661) *Bird Motif* 1967 lithograph, (CGM 69) *Two Seated Woman* 1967 lithograph, (CGM 85) *Mother and Child with Wave Background I* 1976 lithograph, (CGM 447) *Seven Reclining Figures* 1962 drawing, (HMF 3079) *Death of Mira* 1950 lithograph, (CGM 30)

Bib Number: 0021788

Title: Moore in the Gardens

Publisher: Sculpture Magazine

Place Published: Washington DC

Year: 2010

Item Type: Periodical

Description: Magazine from the International Sculpture Center. Half-page advert for Moore exhibition at the Denver Botanic Gardens. *First major open-air Henry Moore exhibition in the Western United States*.

Bib Number: 0021799

Title: Henry Moore - The Drawings: Works on Paper from the Henry Moore Family Collection

Publisher: Bowdoin College Museum of Art

Place Published: Maine

Year: 2010

Item Type: Exhibition

Description: Exhibition of Moore's work in both the Halford Gallery and Bernard and Barbro Osher Gallery of the Bowdoin College Museum of Art, Brunswick, Maine. Features selected works from the Family Collection previously exhibited at Hauser & Wirth galleries in London and Zurich. No exhibition catalogue, see 0021806.

Bib Number: 0021811

Title: Henry Moore - un sculpteur qui aime jouer avec les creux et les courbes!

Publisher: Le Petit Leonard

Place Published: Dijon

Year: 2010

Item Type: Periodical

Description: A sculptor who likes to play with the hollows and curves". French language educational magazine for children guided by two cartoon mice who are obsessed with cheese! Article to promote Tate Britain exhibition in which Moore's sculptures are likened to Emmental cheese. The mice "interview" Moore about his reasons for being a sculptor; *C'est pas parce que vous aimez les fromages avec des trous et des formes bizarres?</i>... "Isn't it because you like cheese with holes and strange forms?". Nine sculptures are illustrated with questions and quizzes about the works. One biographical image accompanies the "interview" text."*

Bib Number: 0021834

Title: Osborne Samuel - Autumn Events

Publisher: Osborne Samuel

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Promotional flyer for forthcoming events attended by Osborne Samuel. One Moore illus: *<i>Seated Family Group 1944 drawing</i>*, (HMF 2329a) at 20/21 British Art Fair, Royal College of Art 15-19 September 2010.

Bib Number: 0021773

Title: Impressionist and
Modern Art Day Sale

Publisher: Sotheby's

Place Published: London

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale L10005.
Lots 170 and 245 two illus
Henry Moore: two drawings
1973-1982. Illus: <I>Reclining
Figure 1973-76 drawing</I>,
(HMF 74/76(9)) <I>Woman
Knitting 1982 drawing</I>,
(HMF 0082(143)).

Bib Number: 0021769

Author/Editor: GONCHAR
Joann

Title: CityCenter, Las Vegas

Publisher: Architectural
Record

Place Published: London

Year: 2010

Item Type: Periodical

Description: A mega-
development wagers that
urbanism and architecture can
trump flamboyance and
kitsch". Article by Joann
Gonchar AIA investigates the
new MGM Resorts
International (fomerally MGM
Mirage) development
CityCenter in Las Vegas.
Includes site map. One Moore
illus shows <i>Large Reclining
Connected Forms 1974
Travertine marble</i> (LH
613). Accompanying caption
reads <i>The Aria and the
neighbouring Daniel Libeskind-
designed Crytals retail
complex enclose an outdoor
room. The silverlike space
defined by the canted glazed
wall behind the hotel reception
desk and the shopping mall's
angular glass and stainless-
steel-clad planes contains a
Henry Moore sculpture</i>.
Text notes that the
development is "the largest
and most expensive
commercial project in U.S
history".

Bib Number: 0021835

Title: Park Liv

Publisher: Marabouparken

Place Published: Sweden

Have Published: Sweden

Year: 2010

Edition: 2

Item Type: Miscellaneous

Description: Exhibition

featuring work by artist Ingo VETTER who has re-interpreted Moore's *Atom Piece* and *Nuclear Energy* sculptures. Two illus: Pages 76-77 reproduces a photograph of Moore at work on the plaster of Nuclear Energy, with the plaster of Atom Piece in the background. Page 77 shows Vetter restaging the Moore image with his versions of the two sculptures. Pages 78-79 shows Vetter's sculpture *Spöket* (Ghost).

Referring to the discussion on the ambiguous nature of Moore's original sculpture accompanying text states *I wanted to take up this interesting shift of meaning and create a revenant of Henry Moore's sculpture. This time as a gnarly forest troll instead of the representative bronze sculpture*. To this aim Vetter has made *Spöket* (Ghost) with a veneer of bark covering the entire surface.

Essay text, *Parkliv* pages 53-62, by Bettina PEHRSSON and Helena SELDER contains explanation of Vetter's work; *The problems envisioned with nuclear power in the run up to the referendums at the end of*

the 1970s and the beginning of the 1980s seem to have lost their weight in the face of the climate threat.

Bib Number: 0021780

Title: The Naomi G. Weaver
Gift

Publisher: Falmouth Art
Gallery

Place Published: Devon

Year: 2010

Edition: 2

Item Type: Miscellaneous

Description: Booklet recording the bequest of works, via The Art Fund, including four Moore graphic works, to Falmouth Art Gallery. With text by Brian STEWART, Jonathan WEAVER and Peter DAVIES. Four Moore illus: <i>Black Reclining Figure IV 1974 lithograph</i>, (CGM 381) <i>The Infant 1982 lithograph</i>, (CGM 661) <i>Girl Seated at Desk IV 1974 lithograph</i>, (CGM 340) <i>The Three Mary's 1981 lithograph</i>, (CGM 627)

Bib Number: 0021771

Title: Impressionist and
Modern Art Evening Sale

Publisher: Sotheby's

Place Published: London

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale L10006
Palette. Lot 40 one illus Henry Moore: one sculpture 1947. Illus: <l>Family Group 1947 bronze</l>, (LH 267)

Bib Number: 0021772

Title: Trend Leisure Spotlights
- Henry Moore Exhibition

Publisher: Hertfordshire Trend
Magazine

Place Published: Cambridge

Year: 2010

Item Type: Periodical

Description: Column in free lifestyle magazine, given away at local supermarkets, promoting exhibition at Perry Green, <i>Henry Moore Deluxe: Books, Prints and Portfolios</i>, see 0000000, curated by David Mitchinson. Notes that a series of educational printmaking workshops will take place for both adults and children. One illus shows <i>The Arch 1969 bronze</i>, (LH 503b) within the grounds at Perry Green.

Bib Number: 0021774

Title: Agenda ausstellungen -
Feier Für den Meister

Publisher: Art: das
Kunstmagazin

Place Published: Hamberg

Year: 2010

Item Type: Periodical

Description: German
language arts magazine. Lists
Tate Britain's Henry Moore
exhibition, with highlighted
image of Moore's *Reclining
Figure 1939 elm wood*, (LH
210) with the caption *Henry
Moore, einem der
bedeutendsten Bildhauer des
20. Jahrhunderts, ist eine
Werkschau in der Tate Britain
in London gewidmet.
Abbildung: Reclining Figure"
(1939)*."

Bib Number: 0021775

Title: Itinerary - Tate Britain,
Henry Moore

Publisher: Sculpture Magazine

Place Published: Washington

Year: 2010

Item Type: Periodical

Description: Column
promoting Tate Britain's Henry
Moore exhibition with press-
release type information.
Mention of the show's focus on
the effects of WWI and the
developements in psychology.
One Moore illus shows
*Reclining Figure 1939 elm
wood*, (LH 210). Page 24,
within article regarding Phillip
KING by Barnaby WRIGHT,
includes mention of King's time
as assistant to Moore. Page 31
contains more significant
Moore content, within article on
William TUCKER.

Bib Number: 0021880

Title: Impressionist/Modern Art
Evening Sale

Publisher: Christie's

Place Published: London

Year: 2010

Item Type: Sales

Description: Sale ANGEL
7857. Lot 4 (one illus) Henry
Moore: one sculpture 1952.
Illus: *Maquette for King and
Queen bronze*, (LH 348)

Bib Number: 0021891

Title: Property from the
Collection of Mrs. Sidney F.
Brody

Publisher: Christie's

Place Published: New York

Year: 2010

Item Type: Sales

Description: Sale 2410. Lots
8, 12, 23, 26, 109 (5 illus)

Henry Moore: sculpture 1947-
1954, one graphic work 1966.

Illus: <i>Family Group 1947
bronze</i>, (LH 233)

<i>Rocking Chair No.3 1950
bronze</i>, (LH 276)

<i>Reclining Figure No.4 1954
bronze</i>, (LH 332)

<i>Maquette for Draped
Reclining Figure 1952 bronze<
/i>, (LH 332) From the sale

entitled <i>Impressionist and
Modern Day and Works on
Paper Sale 5 May 2010 at

10.00am</i>: <i>Wine Label
1966 etching</i>, (CGM 57).

Bib Number: 0021886

Title: Impressionist & Modern
Art Day Sale

Publisher: Sotheby's

Place Published: London

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale L10007

Olly. Lots 153, 155, 156, 321,
322, 323 (7 illus) Henry Moore:
two works on paper 1931-

1981, four sculptures 1938-
1982. Illus: <l>Three Reclining
Figures 1981 drawing</l>,</p>
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- Featuring Property from the
Collection of Mrs. Sidney F.
Brody

Publisher: Christie's

Place Published: New York

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale Sarah 2312
/ 2313. Lots 109, 252, 253,
270, 272, 354, 355, 374, 388,
390, 395, 426 (12 illus) Henry
Moore: works on paper 1939-
1981, seven sculptures 1945-
1983, one graphic work 1966.
Illus: <I>Wine Label 1966
etching</I>, (CGM 57)
<I>Studies for Sculpture 1939
drawing</I>, (HMF 1430a)
<I>Drawing for Sculpture:
Seated and Reclining Figures
1981 drawing</I>, (HMF 81
(278)) <I>Ideas for Sculpture
1950-51 drawing</I>, (HMF
2670) <I>The Three Fates
1947 drawing</I>, (HMF
2242b) <I>Mother and Child:
Rock 1982 bronze</I>, (LH
877) <I>Maquette for Helmet
Head No.6 1975 bronze</I>,
(LH 650) <I>Three Piece
Reclining Figure: Maquette No.
2: Polished 1962 bronze</I>,
(LH 501) <I>Reclining Figure
1945 bronze</I>, (LH 250)
<I>Two Three Quarter Figures
on Base 1965 bronze</I>, (LH
539a) <I>Reclining Figure
1983 bronze</I>, (LH 905)
<I>Reclining Figure: Fragment
1952 bronze</I>, (LH 331a).

Bib Number: 0021897

Title: Temporary Exhibitions
Jul-Dec 2010

Publisher: Gibberd Gallery

Place Published: Harlow

Year: 2010

Item Type: Miscellaneous

Description: Gatefold leaflet promoting forthcoming exhibitions at the Gibberd Gallery, Harlow. Details Henry Moore: Sheep exhibition of Moore's Sheep Sketchbook graphics, see 0021755. Front cover illus: <i>Head 1974 etching</i>. Interior shows <i>Sheep in a Landscape 1974 etching</i>, and a 1977 biographical photograph of Moore with <i>Sheep Piece 1971-72 bronze,</i> (LH 627) at Perry Green. Accompanying text includes <i>Henry Moore is a true inspiration to artists from all around both professional and novice. His works can be an eye opener of such complex animals in a simple way</i>.

Bib Number: 0021898

Author/Editor: ELLIOTT
Patrick

Title: Another World: Dalí,
Magritte, Miró and the
Surrealists

Publisher: Dean Gallery

Place Published: Edinburgh

Year: 2010

Item Type: Exhibition

Description: Catalogue book to accompany exhibition of the same name. Features two Moore illus: <i>Studies for Internal/External Forms 1940 drawing</i>, (HMF 1463a) <i>The Helmet 1939-40 lead</i>, (LH 212). Lengthy accompanying text looks closely at LH 212. Exhibition also includes <i>Drawing for Figure in Metal or Reinforced Concrete 1931 drawing</i>, (HMF 858) and <i>Ideas for Sculpture 1942 drawing</i>, (HMF 2028). Neither works are illustrated in the catalogue.

Bib Number: 0021885

Title: Impressionist & Modern
Art Evening

Publisher: Sotheby's

Place Published: London

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale L10002 CASSONE. Lots 25, 33 (5 illus) Henry Moore: two sculptures 1956-1982. Illus <i>Working Model for Draped Seated Woman: Figure on Steps 1956 bronze</i>, (LH 427) <i>Reclining Figure 1982 bronze</i>, (LH 677a), additional essay text.

Bib Number: 0021878

Title: 20th Century British Art

Publisher: Sotheby's

Place Published: London

Year: 2010

Item Type: Sales

Description: Sale L10141

Bryn & Charlie. Lots 55, 73,

102, 103, 104, 105 (6 illus)

Henry Moore: four sculptures

1964-1983 two works on paper

1941-1955. Illus: *Figures in the Underground* 1941

drawing</i>, (HMF 1824a),

additional essay style text.

Notes previously owned by

Michael Strachan. *Seated*

Figures 1955 drawing</i>,

(HMF 2877) *Maquette for*

Mother and Child 1978 bronze<

/i>, (LH 753) *Two Piece*

Reclining Figure: Maquette No.

6 1964 bronze</i>, (LH 520)

Caricature Head 1978

bronze</i>, (LH 759)

Reclining Figure: Turned

Head 1983 bronze</i>, (LH

904).

Bib Number: 0021879

Title: 20th Century British Art

Publisher: Bonhams

Place Published: London

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale 17799. Lots

120, 141, 142 (3 illus) Henry

Moore: two sculptures 1980

one work on paper 1966. Illus:

<I>Three Reclining Figures on
Pedestals 1966 drawing</I>,

(HMF 3117a) <I>Reclining

Figure: Small Head 1980

bronze</I>, (LH 794)

<I>Reclining Figure: Bone

Head 1980 bronze</I>, (LH

805); also listed as

<I>Reclining Figure: Skirt</I>.

Bib Number: 0021877

Title: 20th Century British &

Irish Art

Publisher: Christie's

Place Published: London

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale Mobile

7849. Lots 2, 3, 4 Henry

Moore: one sculptural work

1966, two works on paper

1944-1982. Illus: <I>Standing

Girl: Bonnet and Muff 1966

bronze</I>, (LH 563)

<I>Reclining Figure 1982

drawing</I>, (HMF 82(170))

<I>Seated Family Group

drawing</I>, (HMF 2329a)

Bib Number: 0021888

Title: Modern Masters

Publisher: Richard Green

Place Published: London

Year: 2010

Edition: 2

Item Type: Exhibition

Description: Exhibition of works for sale. Two Moore illus: Photograph of Ivon Hitchens, Irinia Moore, Henry Moore, Barbara Hepworth, Ben Nicholson and Mary Jenkins at Happisburgh, Norfolk, 1931. Work Number 9: <i>Shelter Scene: Bunks in London Underground 1941-42 drawing</i>, (HMF 1792b). Biography included.

Bib Number: 0021870

Author/Editor: PARKE-

TAYLOR Michael

Title: So You Think You Know Henry Moore...

Publisher: Art Matters

Place Published: Toronto

Year: 2010

Edition: 6

Item Type: Periodical

Description: Magazine article for Members of the Art Gallery of Ontario. Promoting <i>The Shape of Anxiety: Henry Moore in the 1930s</i> exhibition (October 23 2010-February 06 2011) of 53 early works, touring from Tate Britain show, focusing on direct carving. States plasters from the AGO collection will also be on show in the Odette Gallery for the duration of the exhibition. One Moore illus shows: <i>Composition 1931 green Hornton stone</i>, (LH 140).

Bib Number: 0021881

Title: Modern and

Contemporary Editions

Publisher: Phillips de Pury

Place Published: New York

Year: 2010

Item Type: Sales

Description: Lots 119, 120 (two illus) Henry Moore: two graphic works 1973-1976. Illus: <i>Mother and Child 1976 lithograph</i>, (CGM 431) <i>Four Grey Ladies 1973 lithograph</i>, (CGM 281). See also Lot 264 - Bruce Nauman's <i>Bound to Fail</i>. Brief accompanying text refers to Nauman's obsession" with the "establishment artist" (Henry Moore)."

Bib Number: 0021893

Title: Collection - Modern & Contemporary Art

Publisher: Osborne Samuel

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Box of promotional cards exhibiting works for sale at Osborne Samuel and Pavilion of Art & Design, Berkley Square. Includes one Moore illus: *Reclining Figure: Skirt* 1980 bronze (LH 805).

Bib Number: 0021770

Title: Impressionist/Modern Works on Paper + Day Sale

Publisher: Christie's

Place Published: London

Year: 2010

Edition: 2

Item Type: Sales

Description: Sales Shelter-7832 and Plant-7833. Lots 234 and 535 two illus Henry Moore: one drawing 1941 and one sculpture 1975. Illus: *Three Sleeping Shelterers* 1941 drawing (HMF 1849a); accompanying essay text. *The Matron* 1975 bronze (LH 661). Properties from The Collection of Sharyn Bey, The Private Collection of Stephan de Kwiakowski and Estate of Pierre-Noël Matisse.

Bib Number: 0021782

Author/Editor: KNELMAN Martin

Title: Work of younger, troubled Moore coming to AGO: Fall exhibit to introduce city to a darker, edgier side of the famed sculptor

Publisher: The Star

Place Published: Toronto

Year: 2010

Item Type: Newspaper

Description: Prepare to have your preconceptions shattered. Get ready to meet the darker, edgier, more erotic and complex Moore of his earlier work - and the demons that became invisible in the later work that made him safe and popular. Article previews the Tate exhibition on its tour of the Art Gallery of Ontario; with quotes from Michael Parke-Taylor of AGO and Chris Stephens of Tate. Parke-Taylor explains that his selection of works will concentrate on the 1920s and 30s in contrast to the gallery's existing collection. Four Moore illus: *Reclining Figure 1939 elm wood* (LH 210) *Two Forms 1934 ironstone* (LH 146) *Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing* (HMF 1801) *Reclining Figure 1929 brown Hornton stone* (LH 59).

Bib Number: 0021875

Title: Modern British Art

Publisher: Hazlitt Holland-Hibbert

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Catalogue of 22 exhibitors in selling exhibition. 2 Moore works: <i>Madonna and Child 1943 bronze</i>, (LH 221), text states this was originally the artist's edition. <i>Reclining Figure 1945 terracotta</i>, (LH 246).

Bib Number: 0021887

Title: Impressionist & Modern Art Day Sale

Publisher: Sotheby's

Place Published: New York

Year: 2010

Item Type: Sales

Description: Sale N08634 MOTOR. Lots 301, 303, 304, 305, 306, 307, 310, 311, 312, 319 (10 illus) Henry Moore: two works on paper 1943-1950, eight sculptures 1938-1984. Illus: <i>Seated Woman: One Arm 1956 bronze</i>, (LH 410) <i>Recumbent Figure 1938 bronze</i>, (LH 184) <i>Seated Figure: Armless 1955 bronze</i>, (LH 398) <i>Textile Design 1943 drawing</i>, (HMF 2146) <i>Reclining Figure 1945 bronze</i>, (LH 251) <i>Two Torsos 1960 bronze</i>, (LH 462) <i>Head (Working Model) 1984 bronze</i>, (LH 918) accompanying text. <i>Seated Woman 1950 drawing</i>, (HMF 2242b) <i>Mother and Child: Chair 1981 bronze</i>, (LH 840) <i>Maquette for Double Oval 1966 bronze</i>, (LH 558).

Bib Number: 0021938

Author/Editor: CLARK Kenneth.

Title: The Nude: a study of ideal art.

Publisher: Folio Society

Place Published: London

Year: 2010

Item Type: Book

Description: Edition of work first published 1956: see 0007442 for annotation.

Bib Number: 0021895

Title: The £40 Art Collection

Publisher: Talbot Rice Gallery

Place Published: University of Edinburgh

Year: 2010

Item Type: Exhibition

Description: Mixed exhibition of works bought directly from the artists, after the collector, Tom Alexander contacted them via letter. Selected letters, including ones from Moore are shown in the exhibition at Talbot Rice Gallery, University of Edinburgh. No exhibition catalogue. Moore letters included. The work, <i>Eight Standing Figures: Ideas for Sculpture c.1948 drwing</i>, (HMF 2437a), was sold from Mr Alexander's collection in the 1980s.

Bib Number: 0021966

Author/Editor: TADDEÏ

Frédéric & Marie-Isabelle

Title: d'Art d'Art!

Publisher: Editions du Chêne

Place Published: France

Year: 2010

Edition: 2

Item Type: Book

Description: French language only. Highly illustrated book to accompany French television series of the same name. Page 248-249 features text and illustration of Moore's <l>King and Queen 1952-53 bronze</l>, (LH 350). See also 0021842.

Bib Number: 0021967

Author/Editor: THOMAS Karin

Title: Blickpunkt Moderne - Eine Geschichte der Kunst von der Romantik bis Heute

Publisher: Dumont Buchverlag

Place Published: Köln

Year: 2010

Item Type: Book

Description: German language art theory book. Features mentions of Moore throughout with main focus pages 285-289. One Moore illus shows <i>Reclining Figure 1945-46 elm wood</i>, (LH 263).

Bib Number: 0021985

Title: Ein Geschenk... Die Sammlung Sprengel; edited by Angela KRIESEL

Publisher: Wallstein Verlag

Place Published: Germany

Year: 2010

Edition: 2

Item Type: Book

Description: German language book of essays on the collection of Bernhard Sprengel at the Sprengel Museum, Hannover. One Moore illus: Page 106
<I>Upright Motive No.1: Glenkiln Cross 1955-56 bronze</I>, (LH 377). Essay text by Dieter RONTE to accompany.

Bib Number: 0022009

Author/Editor: VAN

STIPRIAAN René

Title: De jacht op het meesterwerk - Ooggetuigen van twintig eeuwen kunstgeschiedenis

Publisher: Athenaeum-Polak & Van Gennep

Place Published: Amsterdam

Year: 2010

Edition: 2

Item Type: Book

Description: Dutch language book. Collection of text by individual artists. Page 243-244 <I>London Blitz: sterke beelden uit de schuilkelders - Londen, Najaar 1940-Voorjaar 1941, Door een Engels beeldhouwer, Henry Moore</I>. No Moore illus.
Bibliography lists Alan Wilkinson's <I>Writings and Conversations</I>. Briefest of biographies.

Bib Number: 0022021

Title: Simon Starling - Project for a Masquerade (Hiroshima): The Mirror Room

Publisher: The Modern
Institute

Place Published: Glasgow

Year: 2010

Edition: 5

Item Type: Miscellaneous

Description: Booklet to accompany first of a two-part exhibition of Starling's *Project for a Masquerade* to be realised at The Modern Institute and Hiroshima City Museum of Contemporary Art. Opening text by Starling states *When populated by the assembled cast, this tale of personal reinvention serves to mirror the complex Cold War saga that surrounds the double life of Henry Moore's multifaceted sculpture 'Atom Piece'.* Glasgow exhibition acts as forerunner to later Japanese show. Each page presents character from Starling's re-interpretation of a traditional Noh mask play, *Eboshi-ori*. Features three Moore illus including: *Atom Piece (Working Model for Nuclear Energy) 1964-65 bronze*, (LH 525), front cover. Other characters in the play are James Bond (Sean Connery) in Ian Flemming's *Goldfinger*; Enrico Fermi; Anthony Blunt; Colonel Sanders; Joseph Hirshhorn; Oddjob (Goldfinger's henchman) and The Back of the Yards Boys.

Bib Number: 0021953

Title: Moderne Kunst - Modern
Art Lempertz Auktion 972

Publisher: Lempertz

Place Published: Germany

Year: 2010

Item Type: Sales

Description: Lot 209 one illus
Henry Moore: one sculpture
1955. Illus: <i>Upright Motive:
Maquette No.9 1955 bronze</i>,
(LH 389)

Bib Number: 0021976

Title: Kunst der Serie - Die
Serie in den Künsten; edited
by Christine BLÄTTLER

Publisher: Wilhelm Fink Verlag

Place Published: Munich

Year: 2010

Item Type: Book

Description: German text
book. Collection of essays.
Features one Moore illus:
<l>Woman Holding Cat 1949
collograph</l>, (CGM 10)
within essay >Bons à
tirer< - <l>Der Drucker als
Imageproblem der
Originalgrafik</l> by Franziska
UHLIG.

Bib Number: 0021988

Title: Conserving Outdoor
Sculpture - The Stark
Collection at the Getty Center

Collection at the Getty Center
Publisher: J.Paul Getty Trust
Place Published: California
Year: 2010
Item Type: Book
Description: Book, providing details of the periodic work carried out on the sculpture collection as part of the Trust's conservation programme, acting as technical guide. Contributions from Brian CONSIDINE, Julie WOLFE, Katrina POSNER and Michel BOUCHARD. Highly illustrated with numerous full and detailed images of conservation work on bronze Moore sculptures in the collection. Page xvii includes details for three bronze works, including weight and dimensions as well as *Treatment Summary*. Page 11 shows image of *Working Model for Three Piece No.3: Vertebrae 1968 bronze*, (LH 579) at Nasher Sculpture Center, Dallas. Page 49 shows student sitting on Moore's *Ovals with Points 1968-70 bronze*, (LH 596) at Princeton University. Page 57 provides table showing results of scientific investigation into *Qualitative alloy composition of the sculptures, as determined by XRF analyses*. Page 69 provides table showing results of scientific investigation into *Coatings, fillers and paints on the sculptures, as determined by XRF, XRD, RM, EDS, Py-GC-MS*. Pages 79-80 provide in-depth analysis of investigations into the lacquer used on *Bronze Form*, including close up

form*</i>*, including close-up photographs of degradation of the patina. Pages 165-166 provides detailed study on the history of the cast of*<i> Bronze Form</i>* previously owned by Ray Stark. Page 191 illustrates the underside of *<i>Bronze Form</i>* during installation, showing water drainage holes in the baseplate.

Bib Number: 0021952

Title: 20th Century British Art

Publisher: Sotheby's

Place Published: London

Year: 2010

Edition: 2

Item Type: Sales

Description: Sale L10142

Fayetom. Lots 6, 39, 59, 73, 74, 119 (6 illus) Henry Moore: five sculptures 1961-1979 one work on paper 1950. Illus: *<l>Maquette for Three Piece No.3: Vertebrae 1968 bronze</l>*, (LH 578) *<l>Family Group 1950 drawing</l>*, (HMF 2690) *<l>Profile Head 1964 bronze</l>*, (LH 522a) *<l>Reclining Figure: Pointed Legs 1979 bronze</l>*, (LH 777) *<l>Two Piece Reclining Figure: Maquette No.6 1964 bronze</l>*, (LH 520) *<l>Three Quarter Figure 1961 bronze</l>*, (LH 487)

Bib Number: 0021964

Title: Impressionist & Modern

Art - including Russian and Latin American Art

Publisher: Sotheby's

Place Published: New York

Year: 2010

Item Type: Sales

Description: Sale N08668

Isidor. Lots 182, 183, 185, 187 four illus: Henry Moore. Four sculpture 1960-1966. Illus: *<i>Maquette for Seated Woman: Thin Neck 1960 bronze</i>*, (LH 471) *<i>Standing Girl: Bonnet and Muff 1966 bronze</i>*, (LH 563) *<i>Maquette for Reclining Figure 1960 bronze</i>*, (LH 464) *<i>Seated Woman: Shell Skirt 1960 bronze</i>*, (LH 459)

Bib Number: 0021984

Title: Histoire/Geschichte:

Europa und die Welt vom Wiener Kongress bis 1945

Publisher: Ernst Klett Verlag

Place Published: Stuttgart

Year: 2010

Item Type: Book

Description: Third edition of German language school textbook for advanced level students. Features one Moore illus: Page 137 *<l>Girl 1931 Ancaster stone</l>*, (LH 109) within section *<l>Kunst in der Revolution - die Zwischenkriegzeit (1919-1939)</l>*. Brief mention of Moore within the text.

Bib Number: 0022008

Author/Editor: LORENZ Ulrike

Title: Kunsthalle Mannheim -
Vergangenheit, Gegenwart,
Zukunft

Publisher: Kunsthalle
Mannheim

Place Published: Mannheim

Year: 2010

Item Type: Book

Description: Dual language
book on past present future" of
Kunsthalle Mannheim.

Illustrations highlight works
from the collection including
pages 31 and 96 Moore's
<i>Warrior with Shield 1953-54
bronze</i> (LH 360) on original
wooden studio pedestal.
Gustav Seitz's sculpture
<i>Geschlagener Catcher
1963-66</i> pages 42 and 90
makes an interesting indirect
comparison to Moore's
sculpture.

Bib Number: 0021979

Title: Geschäftsbericht 2007-
2008 - Hessische Kultur
Stiftung

Publisher: Herausgeber

Place Published: Germany

Year: 2010

Item Type: Miscellaneous

Description: German
language subsidies recipient
list for 2007-2008 from the
Hessische Kulturstiftung.
Includes listing for financial
assistance given to Opelvillen,
Rüsselsheim for the <i>Henry
Moore und die Landschaft</i>
exhibition, see 0021059. One
Moore illus: Page 56 <i>Sheep
Piece 1971-72 bronze</i>, (LH
627).

Bib Number: 0022015

Title: Let us Face the Future -
Art britànic 1945-1968

Publisher: Fundació Joan Miró

Place Published: Barcelona

Year: 2010

Item Type: Exhibition

Description: Spanish
language catalogue to
accompany exhibition of works
by British artists, organised
with the British Council.
Features two Moore illus,
including: <i>Two Sleepers
1941 drawing</i>, (HMF 1853)
<i>Falling Warrior 1956-57
bronze</i>, (LH 405) "The
exhibition begins with works by
Henry Moore and Francis
Bacon which reflect the state
of Britain and Europe
immediately after the war: the
horror of the concentration
camps and the ever-present
threat of the atomic bomb".
Essay texts with the following
mentions of Moore: Pages 247-
252 <i>Introduction</i> by
Andrew Dempsey; page 252-
255 <i>A Moral Vicotry: British
Art 1945-1975</i> by Salvador
Giner; <i>Chronology</i> -
mentions throughout; pages
261 - <i>Out of Chaos</i> by
Richard Riley; multiple
references - main Moore
content of the entire catalogue.
Page 272 - <i>The Blot and
the Diagram</i> by Andrew
Dempsey. Three biographical
images of Moore are also
included.

Bib Number: 0022027

Title: 20th Century British Art

Publisher: Bonham's

Place Published: London

Year: 2010

Item Type: Sales

Description: Sale 17861. Lots 84, 85, 91 (three illus) Henry Moore: two works on paper 1935-1983, one sculpture 1952. Illus: <i>Two Heads 1983 drawing</i>, (HMF 83 (25)) <i>Sketches for Reclining Figures 1935 drawing</i>, (HMF 1151) <i>Standing Figure No. 3 1952 bronze</i>, (LH 319).

Bib Number: 0022038

Author/Editor: SOBCZYNSKI

Wojciech

Title: Kultura - A Personal View

Publisher: Nowy Czas (New Time)

Place Published: London

Year: 2010

Item Type: Periodical

Description: Review of the Tate Britain <i>Henry Moore</i> exhibition, see 0021726 in dual language newspaper style publication. Sobczynski explains how Moore's sculptural work influenced him as a young artist in Poland, with particular mention of Moore siting works outdoors within the landscape. Mention of British Council touring exhibition to Poland. Encourages readers to visit Perry Green. Three Moore illus show <i>Knife Edge Two Piece</i> at Westminster, <i>Locking Piece</i> on the Embankment and a Tate vertical banner advertising the exhibition. Herbert Read's Modern Sculpture is suggested for further reading.

Bib Number: 0022019

Title: Figure & Setting - Three Day Sculpture Workshop, 27-29 July 2010

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 2010

Item Type: Miscellaneous

Description: Spiral bound booklet produced to show the achievements of those who attended the workshops, organised by the Henry Moore Foundation and tutored by Desmond Brett. Instructions show how the plaster sculptures were produced. Images show participants and their sculptures in the grounds of the Foundation at Perry Green.

Bib Number: 0022042

Title: Impressionist and Modern, including property from the collection of Max Palevsky

Publisher: Christie's

Place Published: New York

Year: 2010

Item Type: Sales

Description: Sale ELIO-2352. Lots 18, 49, 78 (3 illus) Henry Moore: three sculptural works 1952 -1984. Illus: <I>Maquette for King and Queen 1952 bronze</I>, (LH 348), from the estate of Lois Levy. Further text on sculpture with additional illus. <I>Mother and Child: Block Seat 1983-84 bronze</I>, (LH 838). <I>Large Totem Head 1968 bronze</I>, (LH 577), from the estate of Frank Ribelin.

Bib Number: 0021958

Title: Into the Light - 150 Years of Cultural Treasures at the University of Sydney

Publisher: The Miegunyah Press

Place Published: Victoria

Year: 2010

Item Type: Miscellaneous

Description: Selected guide to collection. Includes essay text by David MALOUF, Jude PHILIP, Ann STEPHEN and Michael TURNER. Page 132 features Henry Moore illus: <i>Group of Reclining Figures 1973 lithograph</i>, (CGM 241). Notes that the graphic is part of the JW Power Collection and was donated to the university in 1976 by the Institute of Contemporary Prints. Brief accompanying text by Dr. Clive BARKER.

Bib Number: 0021969

Title: Kunst - Architektur, Malerei, Skulptur

Publisher: Parragon

Place Published: Bath

Year: 2010

Edition: 2

Item Type: Book

Description: German language book. Chronological coffee-table style history of art guide. Features one Moore illus: Page 467 <I>King and Queen 1952-53 bronze</I>, (LH 350). Brief accompanying text.

Bib Number: 0022005

Title: ... Nur Papier, und doch die ganze Welt ...": 200 Jahre Graphische Sammlung
Publisher: Staatsgalerie Stuttgart
Place Published: Stuttgart
Year: 2010
Edition: 2
Item Type: Exhibition
Description: German language catalogue to accompany exhibition of the same name at Staatsgalerie Stuttgart. Features one Moore illus from the gallery's collection: Page 220 <i>Euryclea Holding Telemachus while Penelope Scratches Odysseus' Outline on the Wall 1944 drawing</i>, (HMF 2299). Accompanying text in German.

Bib Number: 0021903

Title: Kandinsky to Moore
Publisher: Gallery @ Handmade Frames
Place Published: Teddington
Year: 2010
Item Type: Exhibition
Description: Mixed exhibition of 52 lithographs and woodcuts. Web page print out only. Features two Henry Moore illus: <i>Three Reclining Figures 1971 lithograph</i>, (CGM 182) <i>Five Standing Figures 1950 lithograph</i>, upper portion of (CGM 14).

Bib Number: 0021900

Author/Editor: PARKE-TAYLOR Michael
Title: The Shape of Anxiety - Just Opened!
Publisher: Art Matters
Place Published: Toronto
Year: 2010
Item Type: Periodical
Description: Brief mention of Moore, page 33 within <i>Thoroughly modern</i>, which promotes Pallant House Gallery exhibition From Cézanne to Picasso. Notes that the show draws heavily on the bequest of the late collector, Charles Kearley, whose collection included Moore.

Bib Number: 0021901

Title: Impressionist/Modern Works on Paper + Day Sale
Publisher: Christie's
Place Published: London
Year: 2010
Edition: 2
Item Type: Sales
Description: Page 14 features advert for forthcoming exhibition, <i>Connected: Moore, Frink, Epstein</i> featuring works for sale at Gallery 8, London.

Bib Number: 0022429

Title: Yorkshire Sculpture Park - Conferencing & Hire: Be Inspired
Publisher: Yorkshire Sculpture Park
Place Published: Yorkshire
Year: 2010
Item Type: Miscellaneous
Description: Leaflet promoting facilities at YSP. Front cover shows Moore's <i>Two Piece Reclining Figure No.2 1960 bronze</i>, (LH 458). Text mentions that the restaurant boasts views of the Country Park and Henry Moore's monumental sculptures".

Bib Number: 0022430

Title: An Introduction to the History of The Bretton Estate
Publisher: Yorkshire Sculpture Park
Place Published: Yorkshire
Year: 2010
Item Type: Miscellaneous
Description: Leaflet detailing history of the YSP site at Bretton Hall. Front cover shows Moore's <i>Reclining Figure: Bunched</i> (LH 489) at the park.

Bib Number: 0022425

Title: Harlow Sculpture Map

Publisher: Harlow Council

Place Published: Harlow

Year: 2010

Item Type: Miscellaneous

Description: Pictorial map of Harlow noting the location of each sculpture in the Harlow Art Trust collection. Thumbnail image of each work included.

Bib Number: 0022411

Title: Connected - Moore Frink Epstein

Publisher: Architectural

Heritage, Gallery 8

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Booklet to accompany mixed exhibition of the same name. Foreword by Alex Puddy. Featuring works by Moore, Jacob Epstein, Richard Parry Bedford, Fiore de Henriquez, Uli Nimpf, Elizabeth Frink, Brian Willshire, Clive Sheppard and John Farnham. One Moore illus shows *Standing Figure No. 1* 1952 bronze, (LH 317). Foreword opens and closes with quote from Moore.

Bib Number: 0022423

Title: Iver Jåks - Rekonstruert

Publisher: Nordnorsk

Kunstmuseum

Place Published: Tromsø, Norway

Year: 2010

Edition: 2

Item Type: Exhibition

Description: Triple language catalogue to accompany exhibition of the same name. Exhibition predominantly features the sculptural work of Iver Jåks, but three Moore works are also exhibited: *Two-Piece Sculpture No.10: Interlocking* 1968 bronze, (LH 581) *Head of UNESCO Reclining Figure* 1957 bronze, (LH 417) *Reclining Figure: Pea Pod* 1982 bronze, (LH 854). Comparison, page 45-46, of Jåks work with Moore's use of natural forms as inspiration.

Bib Number: 0022405

Author/Editor: RYCROFT
John

Title: Walter Stachan Art
Centre Opens

Publisher: Newsletter of the
Old Stortfordians' Society -
Bishop's Stortford College

Place Published: Bishop's
Stortford

Year: 2010

Item Type: Periodical

Description: Article
highlighting the opening of new
addition to the campus by
Walter Strachan's son,
Geoffrey. Provides
biographical overview of
Strachan and mentions
relationship with Moore. No
illus.

Bib Number: 0022448

Title: Osborne Samuel -
Masterpiece 2010 London

Publisher: Osborne Samuel

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Box of
promotional cards exhibiting
works for sale at Osborne
Samuel stand, D18, at the
Masterpiece fair. Two Moore
illus: *Seated Family Group*
1944 drawing (HMF
2329a) *Maquette for Seated*
Torso 1954 bronze (LH
361).

Bib Number: 0021908

Title: Best 100 - Special
Exhibition on Commemoration
of the 20th Anniversary of The
Tokushima Modern Art
Museum

Publisher: Tokushima Modern
Art Museum

Place Published: Japan

Year: 2010

Edition: 2

Item Type: Exhibition

Description: Japanese
language catalogue to
accompany mixed exhibition.
Features one Moore illus:
Page 76 *Draped Reclining*
Mother and Baby 1983 bronze
(LH 822).

Bib Number: 0021919

Title: Newsletter 2010

Publisher: NewArtCentre

Place Published: Wiltshire

Year: 2010

Item Type: Periodical

Description: Fold-out leaflet recounting the events of the past year, as well as listing those forthcoming. One Moore illus, within New Works section, shows <i>Maquette for Stone Memorial No.2 1961 bronze</i>, (LH 491). Also lists the acquisition of <i>Wall Relief: Maquette No. 1 1955 bronze</i>, (LH 365). Brief accompanying text.

Bib Number: 0021920

Author/Editor: edited by

FARTHING Stephen

Title: Art - The Whole Story

Publisher: Thames & Hudson

Place Published: London

Year: 2010

Item Type: Book

Description: Art history book with over 40 contributing authors. Highly illustrated with whole and part-images of selected works within each chronological section. One Moore illus: Page 446 shows <i>Reclining Figure 1938 lead</i>, (LH 192). Accompanying text, pages 445-446 within Modernist Sculpture section, written by Carol KING, says nothing new about Moore or his sculpture. Brief mention, page 246, within section which shows close examination of an 18th Century reliquary figure from the Polynesian island of Rurutu, presented to the London Missionary Society (LMS) in 1821.

Bib Number: 0021931

Author/Editor: GLENN Jill

Title: Henry Moore

Publisher: Optima Magazine

Place Published: Hertfordshire

Year: 2010

Item Type: Periodical

Description: Well written favourable review of <i>Henry Moore</i> Tate Britain exhibition in local lifestyle magazine delivered free, every fortnight, to 42,000 affluent homes in South West Hertfordshire and North West Middlesex. Glenn is dubious over the intensity" of Chris Stephens's 'new' interpretation - <i>all this eroticism all this claustrophobia shoe-horned into his every explanatory sentence. I muttered crossly. A lot</i>. Glenn concedes that the exhibition is well thought out and that although six rooms of exhibits is a "big ask" that the exhibition <i>should go a long way towards rehabilitating a surprisingly fragile reputation</i>."

Bib Number: 0022325

Title: Tate Apr/May

Publisher: Tate

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Small booklet which promotes exhibitions, displays and events at all Tate galleries from April and May. Pages 6-7 promote the exhibition <I>Henry Moore</I> in Tate Britain's Linbury Galleries in more detail, with two illus; Illus include <I>Mother and child 1932 green Horton stone</I>, (LH 121) from the Robert and Lisa Sainsbury Collection. Details of supporting events and displays include: <I>Study Day: Henry Moore on Film</I> <I>Moore in Auschwitz: 6 March-13 June 2010</I> <I>His Darkened Imagination: Surrealist Moore</I> - Talk given by Professor Andrew Causey.

Bib Number: 0022412

Title: Henry Moore Natur und Figur - Druckgrafik und ausgewählte Plastiken

Publisher: Museum Lothar Fischer

Place Published: Germany

Year: 2010

Item Type: Exhibition

Description: Leaflet to accompany exhibition of the same name. Illustrated with thumbnail images of five sculptures and two graphic works. Text in German.

Bib Number: 0022424

Author/Editor: JANUSZCZAK Waldemar

Title: The Skeleton's in Henry Moore's closet

Publisher: The Sunday Times Magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Jovial article promoting forthcoming Tate Britain retrospective exhibition, focuses on Moore's Wartime experiences and the subsequent influence on his drawings and sculpture. Januszczak makes much of the similarities between some of Moore's shelter drawings and photographs published in Picture Post. Includes many quotes from Moore on the his wartime recollections and from daughter Mary on the subject of her father's sculptural memories of Yorkshire as a child. Mentions that Januszczak interviewed Moore in 1978 at Bradford on the occasion of the opening of his exhibition at Cartwright Hall. Illustrated with two Shelter drawings and three sculptures.

Bib Number: 0022312

Title: Simon Starling - Recent History

Publisher: Centro de Arte Contemporáneo de Málaga /Tate St. Ives

Place Published: Spain/UK

Year: 2010

Item Type: Miscellaneous

Description: Catalogue to accompany exhibition of the same name at two venues, with the involvement of the British Council and support from The Henry Moore Foundation. Features several works inspired or linked to Moore, including photographic work by Starling showing Moore's *Nuclear Energy*. Essay text *Recent history. Concealed narratives* by Montse BADIA goes some way to explain some of the complex links to Moore within Starlings artwork.

Bib Number: 0022329

Title: Hampstead Tube: Past & Posters

Publisher: Burgh House

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Material relating to an exhibition of items relating to the use of Hampstead Underground as a bomb shelter during the Second World War. One illus shows part image of a Moore shelter drawing.

Bib Number: 0021925

Author/Editor: WIELGOS

Pippa Jane

Title: Living Local - Wanting Moore

Publisher: Living North

Place Published: London

Year: 2010

Item Type: Periodical

Description: Brief column within free local lifestyle magazine covering North London and Hertfordshire. Text states that 2010 will be international season of a re-appraisal of Moore's work". Promotes *Henry Moore Deluxe: Books Prints & Portfolios*. One illus shows general view of the grounds at Perry Green with four sculptures visible."

Bib Number: 0021926

Title: Ten Monumental British Sculpture

Publisher: Cerro da Villa - Villamoura

Place Published: Portugal

Year: 2010

Item Type: Exhibition

Description: Leaflet to accompany mixed exhibition featuring ten large-scale works, from The Berado Collection, by British sculptors at Roman Villa site <i>Cerro da Vila</i> - Vilamoura (Loulé), Algarve, Portugal. One Moore work: <i>Reclining Figure: Arch Leg 1969-70 bronze</i>, (LH 610). No catalogue. Images on CD Rom.

Bib Number: 0021927

Author/Editor: MULHEARN Deborah

Title: The great outdoors

Publisher: Museums Journal

Place Published: London

Year: 2010

Item Type: Periodical

Description: Article on the advantages of displaying sculpture out of doors to attract larger audiences. Interview text with Tina Houlton of Royal Botanic Gardens, Kew, page 26-27, states that The Henry Moore Foundation specifically requested that the Moore exhibition 2007-2008 took place in winter. Also mention, page 26, of the theft of LH 608. One Moore illus: Page 25 shows part image of <i>Large Two Forms 1969 bronze</i>, (LH 556) at Kew. Mention of Moore within article <i>Acquired Knowledge</i>, page 37, on Stephen DEUCHAR. Review of Hertford Museum, pages 48-49, contains positive review of Henry Moore Sheep exhibition, see 0000000.

Bib Number: 0021915

Author/Editor: LIDDLE Peter

Title: Captured Memories

Publisher: Pen & Sword

Publisher: Pen & Sword

Books Ltd

Place Published: Barnsley

Year: 2010

Item Type: Book

Description: Book of collected memories from recorded interviews. Henry Moore text from interview conducted by Liddle in May 1980, see 0016529. Text refers to Moore's experiences in the First World War which involved being gassed in 1917 in the aftermath of the Cambrai battle and then of bayonet instructing on the domestic front.

Early life in Castleford.

Article on Michelangelo in Arthur Mee's Children's Encyclopedia to which the family subscribed in fortnightly parts. Mentions Zeppelin over Castleford, Alice Gostick, early teaching experience before going to war. Enrolled voluntarily at the age of eighteen in Civil Service Rifles (compulsory call-up would have been in Yorkshire Light Infantry). First visit to London, and youngest in Regiment. In trenches at Cambrai 1917, after training on Wimbledon Common. Moore as a Lewis gunner. Gassed by lifting uncomfortable gas mask to see if the air was clear. I meant to do the best I could to win a medal...it was an adventure I enjoyed it all". Hospitalised in Wales Moore was drawing whenever he could. Picked as Physical Training instructor at Aldershot specialising in bayonet instruction. Armistice celebration in London although returned to France prior to

returned to France prior to
demobilisation in March or
April 1919.
Inscribed in
manuscript "One of two
recordings made with Peter
Liddle". (It is believed that the
original 1979 recording was
inaudible so that the interview
was conducted again in 1980).

For transcript of 1979 tape
see 0018679. Book also
features illus of Moore in army
uniform c.1917."

Bib Number: 0021905

Title: Art of Our Time -
Selections from the Ulrich
Museum of Art Wichita State
University

Publisher: University of
Washington Press

Place Published: Seattle

Year: 2010

Item Type: Miscellaneous

Description: Book to
accompany exhibition of the
same name, including highlights
from the Ulrich Museum of
Art's collection. Features one
Moore illus: Pages 45-46 show
<i>Reclining Figure: Hand
1979 bronze</i>, (LH 709).
Essay <i>Art for All in Wichita:
A Brief History of the Ulrich
Museum of Art</i> by Patricia
MCDONNELL. Mention page
16 of Moore's visit to determine
location of his work.

Bib Number: 0021918

Title: Henry Moore - Forms of
Life

Publisher: Bridgestone
Museum of Art, Ishibashi
Foundation

Place Published: Tokyo

Year: 2010

Edition: 4

Item Type: Exhibition

Description: Dual language
catalogue to accompany
exhibition of, predominantly,
sculpture and graphic works at
Bridgestone Museum of Art,
Tokyo. Divided into 6 sections:
<i>Forms of Life, Reclining
Figure, Mother and Child,
Seated Woman, Helmet Head</i>
/i> and <i>Stonehenge</i>.
Essay texts: Page 74 <i>Henry
Moore: Revitalizing the Human
Image, Form, Space, and Life</i>
/i> - Takahashi KOJI Page 81
<i>Henry Moore's Drawings</i>
/i> - Nakamura SETSUKO.
Illustrations show exhibits.
Front cover shows <i>Working
Model for Reclining Figure:
Prop 1976 bronze</i>, (LH
677).

Bib Number: 0021930

Author/Editor: BEDFORD
Christopher

Title: Henry Moore

Title: Henry Moore

Publisher: Art in America

Place Published: WWW

Year: 2010

Item Type: Periodical

Description: Part exhibition review of 2010 Tate Britain show, part essay on the shift of critical response to the artist. Questions the change in Moore's reception by a younger generation of sculptors; states a sea change" in opinion may be occurring citing the starting point for this change as being the publication of Henry Moore Critical Essays see 0020552. Bedford claims that the Tate exhibition has done much to continue this re-evaluation quotes from Chris Stephen's opening catalogue essay and highlights standout works included in the selection at the London show with particular focus on the impact of war on the human body. Close attention paid to <i>Girl Seated Against Square Wall 1957-58 bronze</i> (LH 425). Also quotes from the Tate catalogue essays by artists Antony CARO Antony GORMLEY Lucy SKAER and Simon STARLING with mention of Starling's own interpretation of Moore's oeuvre. Interpretive works by Bruce NAUMAN and Bruce MCLEAN also get a brief mention. Bedford concludes by comparing works by three young sculptors Matthew MONAHAN Aaron CURRY and Thomas HOUSEAGO. Bedford links these sculptor's work with Moore's recurrent interest in

moore, <i>resurgent interest in
figuration seen in the work of
these three sculptors
emanates from a comparable
impulse to preserve the
possiblity of representation in
the face of the brutal toll
exactd on the body by war<
/i>."

Bib Number: 0021929

Author/Editor: LATIMER
Quinn

Title: Reviews - Florian
Baudrexel

Publisher: Art in America

Place Published: WWW

Year: 2010

Item Type: Periodical

Description: Exhibtion review
of German artist's work.
Contains reference to the
combination of Henry Moore
sculptures and Zaha Hadid
display table; see 2009 Hauser
& Wirth exhibition. No
Moore illus.

Bib Number: 0021921

Title: The St. John's Wood
School & The Anglo-French Art
Centre

Publisher: Boundary Gallery

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Mixed exhibition
of selected works to highlight
the talents of those artists
involved with the St. John's
Wood School and the Anglo-
French Centre, London. Three
Moore illus: <i>Seven
Reclining Figures 1978
lithograph</i>, (CGM)
<i>Mother and Child 1983
etching and aquatint</i>,
(CGM) <i>Sculptural Objects
1949 lithograph</i>, (CGM).

Bib Number: 0021932

Title: Henry Moore's Only
Table

Publisher: Carlton Hobbs UK

Place Published: WWW

Year: 2010

Item Type: Miscellaneous

Description: Internet print out
from website selling table,
purporting to be from Henry
Moore's villa in Forte dei
Marmi. Describes the
Travertine table, which was
<i>eventually inherited by his
daughter, Mary Moore</i>. Text
states <i>apart from two
wooden carved benches made
in the early 1920s, the present
table is the only piece of
furniture Moore's daughter
recalls him ever creating</i>.
Includes several anonymous
quotes about the table, its
location within the villa, and
Moore's opinion on Travertine.
Two illustrations show the top
and sides of the table.
Accompanying text states
<i>Moore had purchased the
Forte Dei Marmi home so that
he could work on the UNESCO
project and used the travertine
stone for part of the interior of
the house as well as the table<
/i>.

Bib Number: 0021910

Author/Editor: CAMPBELL

Sara

Title: Collector without walls -
Norton Simon and His Hunt for
the Best

Publisher: Yale University
Press

Place Published: New Haven

Year: 2010

Item Type: Book

Description: Generously
illustrated guide to Norton
Simon Foundation's collection
of artwork with focus on how
Norton Simon acquired the
works. Some biographical
information. 27 Moore works
are illustrated throughout the
book. Mentions of Moore
throughout the book. Page 97
notes that Henry SELDIS was
instrumental in Norton Simon
acquiring Moore's *Upright
Motive No. 5* and
Upright Motive No.8
from Mary Moore in 1969.
Page 157 details the loan of
Family Group from the
collection to New Orleans in
1973. Page 224 shows a table
of artists with ten or more
works purchased by Simon,
complete with total amount
spent.

Bib Number: 0021911

Author/Editor: GATTO

Joseph A.

Title: Exploring Visual Design;
4th edition

Publisher: Davis Publications

Place Published: Worcester,
Mass.

Year: 2010

Edition: 2

Item Type: Book

Description: School book on
basic design with two Moore
illus within chapter on Shape:
Page 97 section dedicated to
Henry Moore, with biographical
text and photograph and
discussion on the negative
space values in *Lincoln
Center Reclining Figure 1963-
65 bronze*, (LH 519), illus.

Bib Number: 0021899

Author/Editor: CORK Richard

Title: Modern British Sculpture:
Formative influence

Formative influence

Publisher: RA: Royal

Academy Magazine

Place Published: London

Year: 2010

Edition: 3

Item Type: Periodical

Description: Article, pages 46-51, promoting forthcoming *Modern British Sculpture* exhibition at RA, featuring work by Moore; mention throughout the article, with one Moore illus: *Reclining Figure: Festival 1951* bronze (LH 293) with comparison with Chacmool figure also being leant to exhibition. Mention of Moore turning down comission to produce eight seated figures for the façade of London University's Senate House in 1938. Pages 52-55 "Groundbreakers" by Tim MARLOW. Interviews Anthony Caro and William Tucker. Both texts include reference to Moore; Anthony Caro speaks of Moore's dislike for Caro's own sculpture, and names Moore as one of his top five modern British sculptures - *his early sculptures were marvellous*. William Tucker recalls seeing Moore's *Warrior with Shield 1953-54* bronze (LH 360), illus, at Holland Park in 1957. Brief mention of Moore, page 33 within *Thoroughly modern*, which promotes Pallant House Gallery exhibition From Cézanne to

Picasso. Notes that the show draws heavily on the bequest of the late collector, Charles Kearley, whose collection

included Moore.
 Page 14 features advert for forthcoming exhibition, <i>Connected: Moore, Frink, Epstein</i> featuring works for sale at Gallery 8, London.
 Page 6 features advert for forthcoming exhibition of works for sale, at Osborne Samuel gallery, entitled <i>Aspects of British Modern Sculpture</i>. One illus shows Moore's <i>Mother and Child 1953 bronze</i>, (LH 315).

Bib Number: 0021922

Title: Old Master, Modern & Contemporary Prints

Publisher: Bonhams

Place Published: London

Year: 2010

Item Type: Sales

Description: Sale 17833. Lots 113, 114 (two illus) Henry Moore: one textile work, one graphic work. Illus: <l>Head 1990 textile</l>, (TEX 28) <l>Standing and Reclining Figures 1950 lithograph</l>, (CGM 15).

Bib Number: 0021923

Author/Editor: PICKLES Helen

Title: Hidden Treasures

Publisher: Explorer

Place Published: London

Year: 2010

Edition: 2

Item Type: Periodical

Description: On board magazine published by First TransPennine Express Ltd. Article examines works that are in public collections across the rail network. One Moore illus <i>Maternity 1924 Hopton wood stone</i>, (LH 22). Accompanying text promotes Leeds Art Gallery and gives basic biographical information on Moore. Mention of Barbara Hepworth and Antony Gormley.

Bib Number: 0022311

Title: Didrichsen Art Museum

Publisher: Didrichsen Art Museum

Place Published: Helsinki

Year: 2010

Item Type: Miscellaneous

Description: Triple language museum guide depicting interior and exterior of the Didrichsen Art Museum, Helsinki. Illustrates the Didrichsen collection, including 9 Moore sculptures, and 16 graphic works, see pages 331-333. Images of Moore's sculpture throughout the publication. Provides history of the Museum. Includes installation images from 2008 exhibition Henry Moore and the Challenge of Architecture; page 258 includes photo of Richard Calvocoressi providing the opening speech at the Private View.

Bib Number: 0022581**Title:** Simon Starling**Publisher:** various**Place Published:** various**Year:** 2010**Item Type:** Miscellaneous

Description: Copies of periodical articles and web information: Kunsthal Charlottenborg exhibition 7 October 2011 to 22 January 2012. Reference to photographs of *Nuclear Energy 1964-65 bronze*, (LH 526) installed in Chicago. *Simon Starling* Frieze Issue 137 pp133-134. *A Nuclear Masquerade* by Simon STARLING. Tate Etc issue 21 pp102, Spring /Summer 2011. *Simon Starling Making Connections* Art in America International Review, February 2010. 107 reference to *Reclining Figure No.4 1954* (LH 332)

Bib Number: 0023286**Title:** Prints - Including 3

British Artists: Piper, Sutherland and Moore and a Private Collection of Modern British Etchings

Publisher: Bonhams**Place Published:** London**Year:** 2010**Item Type:** Sales

Description: Sale 18606. Lots 206-2013. Eight graphic works: *Two Seated Figures 1970-71* etching and aquatint (CGM 177) *Mother and Child XVIII 1983* etching, aquatint and roulette (CGM 688) *Mother and Child X 1983* etching (CGM 680) *Mother and Child XXVII 1983* etching, aquatint and roulette (CGM 697) *Square Forms 1963* lithograph (CGM 51) *Two Seated Women 1967* lithograph (CGM 85) *Six Reclining Figures with a Red Background* Lithographic Poster in colours 1981 lithograph (CGM 618) *Tiger 1982* etching (CGM 643)

Bib Number: 0022569**Author/Editor:** CLARK Adrian

Title: British and Irish Art 1945-1951 - From War to Festival

Publisher: Hogarth Arts

Place Published: London

Year: 2010

Item Type: Book

Description: Chapter 1:

<i>The artistic scene</i>. 25
passing reference to Moore as
a paid war artist; 26 praised by
Wyndham Lewis, in the context
of abstract art. Chapter 2:

<i>Selling buying and
exhibiting</i>. 32 passing
reference to Moore in relation
to galleries and institutions:

The Leicester Galleries holding
exhibitions for young British
artists in the 1940s; 33 Alex
Reid, Lefevre and Duncan
MacDonald in London; Roland,
Browse & Delbanco in

London. 36 Sold <i>Family
Group</i> to Clark, Watson; 37
Victor Waddington in Dublin
and London; 38 Moore on the
Arts Panel of The Arts Council
in 1946, important in the
development of contemporary
British art; 43, 47-48 Moore as
part of The British Council
Collection; 53 The Institute of
Contemporary Arts; 55 Art
schools; 58 Moore as a trustee
of The Tate Gallery in 1945.

Chapter 3: <i>Private
patronage and collecting</i>.
Passing reference to Moore in
collections of: 74 Colin
Anderson; 76 Peter Watson;
79, 82 Kenneth Clark; 83
Jimmy Bomford; 84 Sir Philip
Hendy; 85 Eric Gregory; 88
The Hon Sir Jasper Ridley

commissioned <i>Claydon
Madonna and Child 1948
Horton stone</i>, (LH 270); 94
Leicestershire Education

Authority. Chapter 4: *Artists' lives*. 109 the Ascher family commissioned Moore to design textiles for fashion fabrics. Chapter 5: *Artistic reputation*. 130 and 132 passing reference to two articles by David SYLVESTER on Moore in *The Burlington Magazine* in June and July 1948 and *Britain Today* in November 1950. Chapter 6: *Changing fashions*. 159 and 165 passing reference to Moore in relation to Graham Sutherland and Francis Bacon. Chapter 7: *The judgements of 1951*. 170 reference to Moore in relation to the role of the Arts Council's Art Panel in the Festival of Britain; 172 listed as one of many artists to be considered; 173 illus of poster for Moore exhibition of sculpture and drawings at Tate Gallery 2 May - 29 June 1951. Appendix: 211 Listed under 'Key Individuals'; 217 Trustees of the Tate.

Bib Number: 0021924**Author/Editor:** MCCARTHY

Paul

Title: Paul McCarthy's Low Life
Slow Life - Tidebox Tidebook**Publisher:** Hatje Cantz Verlag**Place Published:** Germany**Year:** 2010**Item Type:** Miscellaneous**Description:** Artist's book
presenting a diverse range of
artists and artworks related to
Paul McCarthy's memories of
his own career, presenting a
personal map of his individual
art history and philosophy.Packaged as a recreation of a
vintage of Tide detergent box,
this publication has been
conceived to serve as an
extension of the two
exhibitions curated byMcCarthy to include works and
objects that have influenced
the artist. Two Moore illus:Page 3 shows scan of page
116 of <i>Henry Moore,Volume 1: Complete Sculpture
1921-48</i> (Lund Humphries,
Ltd), 1988, featuring<i>Reclining Figure 1938 lead</i>
</i>, (LH). Page 606 shows all 5Volumes stacked as exhibits in
<i>Low Life Slow Life: Part 1</i>
</i>, 7 February–12 April 2008,California College of the Arts
Wattis Institute, Lower Gallery.

Bib Number: 0022903**Title:** Henry Moore L'atelier -
Press cuttings**Publisher:** Various**Place Published:** France**Year:** 2010**Item Type:** Miscellaneous**Description:** Press cutings
covering exhibtion of the same
name, at the Musée Rodin,
Paris (15 October 2010 - 27
February 2011). Cuttings date
from early February 2010 to
March 2011. See 0021839 for
exhibition catalogue.

Bib Number: 0022959**Title:** Henry Moore: Tate
Exhibition (The Review Show)**Publisher:** British

Broadcasting Corporation

Place Published: London**Year:** 2010**Item Type:** Video/Audio**Description:** Presented by
Martha Catherine Kearney on
Henry Moore exhibition at Tate
Britain; report on this
exhibition; interview with Chris
Stephens, curator; different
aspects of his work and the
early work - obscure,
archeological and formal
intensity; in relation to the
historical, political and cultural
context; debate on studio with
three columnists on Moore's
work; drawing and direct
carving; disembodies figures.
See 0021726 for exhibition
catalogue

Bib Number: 0022957

Title: Henry Moore: Tate Exhibition

Publisher: British Broadcasting Corporation

Place Published: London

Year: 2010

Item Type: Video/Audio

Description: Report by Stephen Smith on the occasion of the Moore Retrospective, Tate Britain. Interview with Henry Moore in 1960 on film strips of "Face to Face" and "Monitors" (body shapes and animal bones inspirations). Views of sculptures in landscape setting and in the studio at The Henry Moore Foundation, Hertfordshire. Interview with John Farnham, Ben Lewis (art critic, Prospect Magazine: "Until 1945, Henry Moore who made sculptures. From 1950, sculptures made Henry Moore") and Chris Stephens (curator, Tate Britain). Drawings during the II World War ("Blitz Spirit"). Sculptures with explicit sexuality.

Bib Number: 0022958

Title: Henry Moore: Tate Exhibition

Publisher: British Broadcasting Corporation

Place Published: London

Year: 2010

Item Type: Video/Audio

Description: Report by David Silitoe. Presentation of the Moore exhibition at the Tate Britain; Primitive inspiration; Exhibitions in public places and landscapes settings (Greenwich Park); Vandalism troubles and thefts; Interview with citizens.

Bib Number: 0023124

Title: Henry Moore Archive Project at BBC archive

Publisher: British Broadcasting Corporation

Place Published: London

Year: 2010

Item Type: Video/Audio

Description: Broadcast on BBC Radio 4, 23 May 2010. Presented by Paddy O'Connell, at the Radio Theatre in Broadcasting House with a live audience for an archive special. The Director-General of the BBC, Mark Thompson talks about how the Corporation is planning to use its archive in future; conservation of different kind of documentations (artists, writers, and music); cataloguing of archives and on line on the BBC website; Discussion of the Henry Moore Projects on audios and videos.

Bib Number: 0023123

Title: Henry Moore, My Father

Publisher: British

Broadcasting Corporation

Place Published: London

Year: 2010

Item Type: Video/Audio

Description: Broadcast on BBC Radio 4. Thurs 4 February 2010 11.30am. On the occasion of the exhibition of Henry Moore's early sculpture at Tate Britain. Moore's daughter, Mary, gives a view of the life and work of Britain's foremost 20th-century sculptor; Contributors include artists and Moore's assistants Antony Gormley, Anthony Caro, Richard Wentworth and Penelope Curtis, the Director of Tate Britain. Reference to Hoglands, crammed with carvings and paintings from all over the world. The Henry Moore Foundation was formed in the last years of Moore's life and it stands as the most important supporter for sculpture in Britain.

Bib Number: 0021674

Title: Henry Moore: On Being a Sculptor

Publisher: Tate

Place Published: London

Year: 2010

Edition: 11

Item Type: Miscellaneous

Description: Booklet of collected Moore quotes published in conjunction with Tate exhibition. *Henry Moore* divided by sections: A View of Sculpture; The Sculptor Speaks; From Unit One. Foreword by Mary Moore details childhood memories, including recollected holidays in Broadstairs, Kent. Illustrated with black and white biographical images.

Bib Number: 0021693

Author/Editor: CAUSEY

Andrew

Title: The Drawings of Henry

Title: The Drawings of Henry

Moore

Publisher: Lund Humphries

Place Published: Farnham

Year: 2010

Item Type: Book

Description: Monograph

exploring the development of

Moore's drawings, with a

wealth of colour illustrations.

Discussion divided into five

chapters; 7-18 *Introduction*

- by the author: Moore and

Drawing; Exhibitions; Moore

and his Critics. 19-42 - *The*

Human Figure: Student;

Cézanne; The British Museum;

Italy and Classicism; Picasso;

The West Wind. 43-70 -

Transformations: Moore

in 1930; Stones, Bones,

Shells; A Fantasia of Forms;

Psychological Drives;

Biomorphism; The Origins of

Art; Metamorphosis:

Precedents; Found Objects in

Surrealism; Collage. 71-100 -

Surreal Personages:

Stonehenge; Stone

Personages; Landscape;

Unknown Africa; Figure,

Mechanism, Still Life;

Amouring for War. 101-137 -

Visionary of the Real:

Red Cliffs; War Artist; Shelter

Drawings; Critical Reception;

Neo-Romanticism; Humanism;

Miners; Figures in a Setting;

Open Spaces; The Family

Group. 138-147 - *The Black*

Drawings: Conclusion.

Bib Number: 0021686

Author/Editor: SUMMERAY

Derek., SHEPPARD John

Title: London Plaques

Publisher: Shire Publications

Place Published: Oxford

Year: 2010

Item Type: Book

Description: Book listing
plaques erected under the
Blue Plaques Scheme. Listed
alphabetically by area. Moore
content: 11a Parkhill Road
NW3 is listed page 110; 3
Grove Studios, Adie Road, W6
is listed page 153. Both entries
have brief accompanying text.
No Moore illus.

Bib Number: 0021687

Author/Editor: PENROSE

Antony.

Title: The Surrealists in
Cornwall; The boat of your
body.

Publisher: Falmouth Art
Gallery

Place Published: Falmouth

Year: 2010

Item Type: Exhibition

Description: 2010 reprint.
Catalogue for an exhibition of
work by Surrealists Lee Miller
and Roland Penrose, revealing
the Surrealist activities in
Cornwall in the years leading
up to the Second World War.

Three Henry Moore
images listed;
Lee Miller
photograph, <i>Henry Moore,
1943</i> (Holborn
Underground Station during
the making of the film <i>Out
of Chaos</i>)

<i>Shipwreck 1, 1973
lithograph</i>
<i>Feet on
Holiday 1, 1979 lithograph</i>

Bib Number: 0021698

Title: British Council

Collection: Fall Out

Publisher: Whitechapel Gallery

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Mixed exhibition
at the Whitechapel Gallery.
Selected by Swedish curator
Theodor RINGBORG, winner
of an international competition
organised by the British
Council, this exhibition traces a
recurring preoccupation with
representing conflict and war in
20th Century British art.
Includes two Moore drawings:
<i>Brown Tube Shelter 1940
drawing</i>, (HMF 1722)
<i>Row of Sleepers 1941
drawing</i>, (HMF 1799). Brief
accompanying text concerning
Moore's wartime experience.

Bib Number: 0023121

Title: Moore at Tate Britain

Publisher: British

Broadcasting Coporation

Place Published: London

Year: 2010

Item Type: Video/Audio

Description: Broadcast on BBC Radio 4, as part of the Saturday Review on 27 February 2010. Presented by Tom Sutcliffe, Louise Doughty, Paul Morley and Richard Coles; Review in response to the retrospective exhibition <i>Henry Moore</i> at Tate Britain, which sets out to restore some of the shock that his art had before his popularity; Curator, Chris Stephens, selected more than 150 sculptures and drawings from Moore's early career, up until the mid 1960s; Reference to Moore's interest in primitivism; sexual and erotic components of his work. Stephens attempts to make the case that many of Moore's Mother and Child and Shelter studies are much less reassuring and tender than we assume.

Bib Number: 0023122

Title: Moore at Tate Britain

Publisher: British

Broadcasting Coporation

Place Published: London

Year: 2010

Item Type: Video/Audio

Description: Broadcast on BBC Three Counties Radio 7.40am, 23 Feb 2010. Presented by Stephen Rhodes; interview with Richard Calvocoressi on the Moore's exhibition at Tate Britain; Reference to <i>Reclining Figure 1939 Elmwood</i> (LH 210); Moore's small carvings and blitz drawings; Henry Moore at Perry Green: Hoglands, his Studios and gardens.

Bib Number: 0021697

Author/Editor: PILL Steve

Title: Time for Moore

Publisher: Artists & Illustrators

Place Published: London

Year: 2010

Item Type: Periodical

Description: Article promoting the Henry Moore Tate exhibition; includes interview text with Chris STEPHENS. General discussion of the impact of the First World War on Moore; Shelter Sketchbooks; Sigmund FREUD writings; Moore and photography. Eight illustrations show works from Tate exhibition. Also contains seperate interview text with Moore's former assistant John FARNHAM; recalls growing up next door to Moore. Mentions Guy Fawkes Night firework display from sculpture in the grounds at Perry Green.

Bib Number: 0021692

Title: Impressionist & Modern
Art evening sale, London 3
February 2010

Publisher: Sotheby's at
Auction

Place Published: London

Year: 2010

Item Type: Periodical

Description: Promotion of
Sotheby's Evening Sale,
London. Features two Moore
illus: <i>Working Model for
Draped Seated Woman: Figure
on Steps 1956 bronze</i>, (LH
427) <i>Reclining Figure 1982
bronze</i>, (LH 677a)

Bib Number: 0021655

Title: Tate Feb/Mar

Publisher: Tate

Place Published: London

Year: 2010

Edition: 3

Item Type: Miscellaneous

Description: Small booklet
which promotes exhibitions,
displays and events at all Tate
galleries from February and
March. Highlights, page 2,
forthcoming <i>Henry Moore</i>
/i> exhibition. One illus shows
<i>Mother and child 1932
green Horton stone</i>, (LH
121) from the Robert and Lisa
Sainsbury Collection. Pages 6-
7 promote the exhibition in
Tate Britain's Linbury Galleries
in more detail, with two illus;
<i>Reclining Figure 1929
brown Horton stone</i>, (LH
59) <i>Stringed Figure 1937
Cherrywood and string</i>,
(LH 183). Front cover shows
detail of <i>Recumbent Figure
1938 green Horton stone</i>,
(LH 191).

Bib Number: 0021668

Author/Editor: CAUSEY

Andrew.

Title: His Darkened Imagination

Title: His Darkened Imagination

Publisher: Tate etc

Place Published: London

Year: 2010

Edition: 5

Item Type: Periodical

Description: Article, promoting forthcoming exhibition at Tate Britain, broadly examines the scope of Moore's works on paper as well as some of the more interesting sculptural works. Subjects include the influence of Giacometti; the Transformation Drawings 1930-1932; the significance of the hole; metamorphosis and Surrealism; Shelter Drawings and the public perception of them; Bill Brandt; and Biologist J. B. S. Haldane. Causey makes some interesting reference to Moore's early experiments with
<i>removeable stone eyes</i> for his carvings, of which Girl with Clasped Hands 1930 still possesses. 12 Moore illus including; <i>Ideas for Sculpture, Seated Figures and Heads 1930 drawing</i>, (HMF 803) <i>Five Figures in a Setting 1937 drawing</i>, (HMF 1319) <i>Madonna and Child at St Matthew's Church, Northampton, 1943-44 brown Horton stone</i>, (LH 226) <i>Composition 1930 African wonderstone</i>, (LH 119) <i>Stones in Landscape 1936 drawing</i>, (HMF 1259) <i>Study for 'Tube Shelter Perspective: The Liverpool Street Extension' 1940-41 drawing</i>, (HMF 1649) <i>Composition 1934 cast concrete</i>, (LH 140) Seated

Storage Capsule (for H.M)
1966 drawing, by Bruce
NAUMAN Light Trap for H.M,
No.1 1967 photograph, By
Bruce Nauman Sculpture by
Henry Moore by Beuys 1961
rubber, cardboard and glass,
by Joseph BEUYS Reclining
Figure 1969-1982 bronze, by
Willem de Kooning. There is
no discussion of these other
artists or their work in this
article. This edition also
features, page 29, full page
advert for The Henry Moore
Foundation and The Henry
Moore Institute, and page 20, a
half page advert by Lund
Humphries promoting three
Henry Moore books, including
Causey's *The Drawings of
Henry Moore*.

Bib Number: 0022956

Title: Anthony Caro (Mark Lawson talks to)

Publisher: British Broadcasting Corporation

Place Published: London

Year: 2010

Item Type: Video/Audio

Description: Mark Lawson talks to the sculptor Sir Anthony Caro about his life and career in art. Caro reflects on his time as Henry Moore's assistant, his ground breaking shift from figurative to abstract sculpture, his position on public art and his dream of working "until I drop".

Bib Number: 0023120

Title: Moore in the Garden, Denver

Publisher: Colorado Public Radio

Place Published: Denver

Year: 2010

Item Type: Video/Audio

Description: Interview with Anita Feldman at the time of Moore's exhibition in Denver Gardens, Colorado, USA. The first major exhibition in USA outdoors. Reference to <i>Large Reclining Figure 1983 fibreglass</i> (LH 192b); Moore's experimentation with surrealism in the 1930s; Moore's origins and education; Word War I; <i>Goslar Warrior 1973-74 bronze</i> (LH 641) abstract and vulnerable; Moore became popular with his drawings of blitz and shelters during the Word War II; emergence of the 'Mother and Child' theme; <i>Draped Reclining Mother and Baby 1983 bronze</i> (LH 822); <i>Reclining Figure: Angles 1979 bronze</i> (LH 675); sculpture in landscape and garden settings.

Bib Number: 0021689

Title: Inviting the Arts - Lessons for the Season after Penetcost/Ordinary Time

Publisher: Behold: Arts for the Church Year

Place Published: Minnesota

Year: 2010

Item Type: Periodical

Description: Quarterly church publication providing images for inspiration and suggesting Bible texts to accompany the artworks. One Moore illus: page 4, <i>Rocking Chair No.1 1950 bronze</i>, (LH 274). Page 27 Commentaries on the images"; quarter page of text - </i>How might this work invite you to imagine the joy the mother whose child has been healed? How might this work invite you to visualize the joy of being God's beloved child?</i>"

Bib Number: 0021654
Author/Editor: ANDERSON
Jane.
Title: Radio - Daddy Dearest
Publisher: Radio Times
Place Published: London
Year: 2010
Edition: 2
Item Type: Periodical
Description: Article promoting the forthcoming Radio 4 broadcast with Mary Moore, see 0000000. Some interview text with Mary; *My mother always said he couldn't say 'No' and I think she was quite right about that*; Anderson asks was he aware of his legacy?" *I am sure that like Harold Pinter Lucian Freud or any great composer when they're reaching the end of their life they can't help but try to place themselves in relation to their peers*. Mary speculates that her father would be displeased that the forthcoming Tate Britain exhibition will only show his sculpture indoors. Two biographical photos show Henry and Mary Moore; one sculptural illus shows *King and Queen 1952-53 bronze* (LH 350)."

Bib Number: 0021671
Title: Water Walk
Publisher: Art Gallery of Western Australia
Year: 2010
Item Type: Miscellaneous
Description: Fold-out leaflet illustrated with works of art from the Art gallery of Western Australia, linked by the theme of water. Sponsored by the Water Corporation. One Moore illus: *Reclining Figure 1956 bronze*, (LH 402)

Bib Number: 0023131
Author/Editor: GARDINER
Juliet
Title: The Blitz - The British

Title: The Blitz - The British
Under Attack

Publisher: Harper Press

Place Published: London

Year: 2010

Item Type: Book

Description: Book written by historian and commentator on British social history. 85 GARDINER describes Moore's drawings of underground shelters, the picture of mass humanity sleeping in the tube" as one of the most iconic images along with the dome of St Paul's Cathedral wreathed in smoke during the raid on 29 December 1940. 157-8 Moore quoted that he found it hard "to get my attitude to war clear and satisfactory even to myself". Description of Moore in Belsize Park underground station during an air raid. Reference to the War Artists Advisory Committee. Clark described Moore's drawings: "The tube shelters gave Henry Moore a subject that humanised his classical feeling for the recumbent figure and led to a series of drawings which will I am certain always be considered the greatest works of art inspired by the war". Criticism of Moore's drawings by painter Keith

Vaughan finding the drawings of Edward Ardizzone more empathetic."

Bib Number: 0021649

Author/Editor: WEST Naomi.

Title: Life Forms

Publisher: Harper's Bazaar

Place Published: London

Year: 2010

Item Type: Periodical

Description: Article by West promoting the forthcoming Henry Moore exhibition at Tate Britain. Accompanied by photographs, enhanced to show a <i>primal energy pulsing through Moore's female forms</i>, of fashion shoot at Perry Green and archive illustrations of Moore at work in studios. Quotes from Grayson PERRY; Marina WARNER; Chris STEPHENS; Gavin TURK; Richard ALSTON. Three illus show model posing by: <i>Mother and Child: Block Seat 1983-84 bronze</i>, (LH 838) <i>Large Figure in a Shelter 1985-86 bronze</i>, (LH 652c) <i>Locking Piece 1963-64 fibreglass</i>, (LH 515).

Bib Number: 0021553

Title: A Year in Much Hadham 2010

Publisher: The Friends of Much Hadham Parish Church

Place Published: Much Hadham

Year: 2010

Edition: 2

Item Type: Miscellaneous

Description: Village calendar sold in support of local charity. April depicts Henry Moore's <i>Sheep Piece 1971-72 bronze</i>, (LH 627) as photographed by Emily Peters of The Henry Moore Foundation.

Bib Number: 0021552

Title: Tate Desk Diary 2010.

Publisher: Tate Enterprises Ltd.

Place Published: London

Year: 2010

Edition: 2

Item Type: Miscellaneous

Description: Highly illustrated desk diary featuring a week-to-a-view calendar depicting one art work per week. 29 November- 5 December features Moore's Reclining Figure Sunset 1978 lithograph, (CGM).

Bib Number: 0023672

Author/Editor: Edited by
STANLEY Michael and
LUCKRAFT Paul

Title: Thomas Houseago:
What Went Down

Publisher: Modern Art Oxford

Place Published: Oxford

Year: 2010

Edition: 1

Item Type: Exhibition

Description: Two brief
mentions of Moore.

Bib Number: 0021729

Author/Editor: Tower Hamlets
Conservatives

Title: Missing: Have you seen
this statue? - Borough's
priceless heritage dumped in a
field in Yorkshire.

Publisher: Tower Hamlets
Conservatives

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Promotional
political flyer from
Conservative Party candidate.
Complains about Moore's
<i>Draped Seated Woman
1957-58 bronze</i>, (LH 428)
being relocated to the
Yorkshire Sculpture Park. Lays
out proposals to either sell the
sculpture and use the money
to build social housing, or to
relocate the work at Canary
Wharf, who would pay for the
insurance. Quote from
Councillor Tim Archer; <i>Old
Flo as the sculpture was
known as by locals, needs to
either come back to the
borough where it belongs, or
be sold. The proceeds from
selling it could build 200 new
homes in the borough, giving
us 1,000 badly needed
bedrooms</i>. One illus shows
Cllr Archer in front of the
sculpture in Yorkshire.

Bib Number: 0024235

Author/Editor: edited by
STEPHENS Chris

Title: Henry Moore

Title: Henry Moore

Publisher: Skira Rizzoli

Place Published: New York

Year: 2010

Edition: 1

Item Type: Exhibition

Description: <p>American edition of 0021726 with a different cover image.</p><p>Exhibition catalogue containing illustrated catalogue, opinion on Moore by contemporary artists and extended essay text: 10-11 Bruce McLean, 12-17 <i>Anything but Gentle: Henry Moore - Modern Sculptor</i> by Chris Stephens, 18-19 Antony Gormley, 22-37 <i>Comment on England</i> by Jenifer Mundy, 38-39 Anthony Caro, 40-49 <i>A Love of Beginnings: Henry Moore and Psychoanalysis</i> by Lyndsey Stonebridge, 50-51 Lucy Skaer, 52-63 <i>'And oh! The Stench': Spain, The Blitz, Abjection and The Shelter Drawings</i> by David Allan Mellor, 64-65 Simon Starling, 66-75 <i>Moore, The Holocaust and Cold War politics</i> by Richard Calvocoressi, 76-91 <i>Apropos Moore: Observations on Moore's Legacies for Contemporary British Artists</i> by Jon Wood. Plates of the exhibited works are divided by theme, and include some additional, introductory text; 94-115 <i>World Cultures</i>, 116-125 <i>Mother & Child</i>, 126-163 <i>Modernism</i>, 164-181 <i>Wartime</i>, 182-201 <i>Post-War</i>, 202-210 <i>Film & TV</i>, 210-215 provide

<i>Ellis</i>. 210-213 provide an exhibits checklist, arranged by theme. 216 <i>Further Reading</i>, 217 <i>Captions</i>. See 0022001 for Leeds Art Gallery exhibition.</p>

Bib Number: 0021759

Author/Editor: edited by BISCHOFF Ulrich and WOELK Moritz

Title: Das neue Albertinum - Kunst von der Romantik bis zur Gegenwart (The New Albertinum: Art from the Romantic Era to the Present Day)

Publisher: Deutscher Kunstverlag

Place Published: Dresden

Year: 2010

Edition: 3

Item Type: Book

Description: German language guide book to the collection of the Albertinum Museum, published to commemorate the re-opening of the building after refurbishment. One Moore illus: Page 171 <i>Carving: Points 1974 Rosa Aurora marble</i>, (LH 644). Accompanying text refers to "Truth to Materials" and the "aesthetics of the work."

Bib Number: 0021722

Title: A private view of Henry Moore

Publisher: The Art Fund

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Invite card for a private viewing of the Henry Moore exhibition at Tate Britain, Tuesday 13 April 2010. Front shows: <i>Recumbent Figure 1938 green Horton stone</i>, (LH 191)

Bib Number: 0022536

Title: Piers Morgan on... Las Vegas

Publisher: Splash Media

Place Published: London

Year: 2010

Item Type: Video/Audio

Description: Documentary presented by Piers Morgan broadcast 7 January 2010 on ITV. Moore's <i>Large Reclining Connected Forms 1974 Travertine</i>, (LH 613) is seen at the MGM <i>CityCenter</i> development, acquired for the site at a price of \$8 million. Interview with Chief Executive of MGM Mirage Jim Murren.

Bib Number: 0022044

Title: Impressionist and Modern Works on Paper and Day Sale, including property from the collection of Max Palvesky

Publisher: Christie's

Place Published: New York

Year: 2010

Item Type: Sales

Description: Sale: Charlie-2353/2354. Lots 156, 169, 170, 445, 446, 479, 488, 489 (8 illus) Henry Moore: three drawings 1941-1959, five sculpture 1955-1980. Illus: <i>Two Women Bathing 1946 drawing</i>, (HMF 2374) <i>Shelter Drawing 1941 drawing</i>, (HMF 1787) dedicated to Lorian (Bertini). <i>Seated Figure 1958-59 drawing</i>, (HMF 2992) <i>Reclining Girl: Shell Skirt 1980 bronze</i>, (LH 803) <i>Mother and Child: Petal Skirt 1955 bronze</i>, (LH 400b) <i>Three Quarter Figure: Lines 1980 bronze</i>, (LH 797) <i>Head of a Girl 1960 bronze</i>, (LH 468a) <i>Standing Figure No. 1 1955 bronze</i>, (LH 399).

Bib Number: 0021890

Title: Liebesgeschichten - Sehnsucht, Hingabe and Erfüllung in Werken von Munch und Nolde bis Picasso

Publisher: Sprengel Museum

Place Published: Hannover

Year: 2010

Edition: 2

Item Type: Exhibition

Description: German Language catalogue - mixed exhibition featuring works by Munch, Picasso and Nolde. Two Moore illus within chapter <i>Liebe als letzter Funke eines erloschenen Humanismus - Ernst Wilhelm Nay, Henry Moore und Fernand Léger</i>: Page 140 <i>Madonna and Child 1943 bronze</i>, (LH 223) Page 141 <i>Family Group 1944 bronze</i>, (LH 232)

Bib Number: 0021696

Author/Editor: STOKSTAD Marilyn and COTHREN Michael

Title: Art: A Brief History

Publisher: Pearson Education Inc

Place Published: Upper Saddle River

Year: 2010

Edition: 1

Item Type: Book

Description: Fourth edition of Stokstad's survey of the history of art, "from pre-history to today's divergent trends". pp. 551-2 includes a discussion and illus. of Moore's <i>Recumbent Figure 1938 Green Hornton Stone</i> (<i>LH 191</i>).

Bib Number: 0021876

Title: Peggy Guggenheim: A Collection in Venice

Publisher: Art Gallery of Western Australia

Place Published: Perth

Year: 2010

Edition: 2

Item Type: Exhibition

Description: <p>Exhibition catalogue of works from the Peggy Guggenheim Collection. Features three Moore illus: Page 26 shows biographical image of Moore with Guggenheim at his studio, c. 1956; Roloff Beny/National Archives of Canada.

Page 80, an image of Reclining Figure 1929 (LH 59). Page 81 <i>Reclining Figure 1938 bronze</i>, (LH 192).

Accompanying text explains how Peggy Guggenheim's original cast was stolen from New York in 1945; with Moore's permission a new cast was obtained from the lead version owned by Museum of Modern Art. Includes postcard with LH 192 illustrated on the front.</p>

Bib Number: 0022700

Title: Von Renoir bis Moore
From Renoir to Moore - Small sculptures in the National Gallery in Berlin at the Art Bossard

Publisher: Bossard Kunststatte

Place Published: Berlin

Year: 2010

Item Type: Exhibition

Description: Fold out leaflet on exhibition of the same name. Illus of <i>Family Group 1944</i> (LH 227). Also print out from gallery website (in English) 2pp illus.

Bib Number: 0021968

Title: Le Livre Libre - Essai sur le livre d'artiste

Publisher: Les Cahiers dessinés

Place Published: Paris

Year: 2010

Item Type: Book

Description: French language book. Explores the development of the Artist's Book. Includes, pages 230-231, text on Moore's Elephant Skull etchings portfolio, with two illus. Text by Pierre COLLIN and Frédéric PAJAK. Mention of Henry J. Seldis, Jacques Frélaut and Julian Huxley.

Bib Number: 0022097

Title: The Estate of Mrs. Harry N. Abrams

Publisher: Phillips de Pury & Company

Place Published: New York

Year: 2010

Item Type: Sales

Description: Lots 190, 191, 192, 193 Henry Moore: five illus 4 graphic works 1974-1976, 1 drawing 1951. Illus: *Two Standing Figures* 1951 drawing</i>, (HMF 2706a) *Reclining Figure* 1974 lithograph</i>, (CGM 346). Includes signed and dedicated trial proof, included in the lot. *Four Reclining Figures with Architectural Background* 1976 lithograph</i>, (CGM 430) *Three Reclining Figures* 1975 lithograph</i>, (CGM 420). List mention of Moore within introductory text by Jonathan SELF.

Bib Number: 0021843

Title: Showcase #2 - New Additions to the Rug Company Collection

Publisher: Collect - The Rug Company

Place Published: London

Year: 2010

Item Type: Periodical

Description: Promotional photoshoot evidently at 2 Willow Road. Page 80 shows interior shot with two Moore works alongside other artworks in the collection of Erno Goldfinger: *Head*, 1938 elmwood and string</i> (LH 188) and *Standing Figures*, 1940 drawing</i> (HMF 1513).

Bib Number: 0022135

Title: 155 works from Ohara Museum of Art

Publisher: Ohara Museum of Art

Place Published: Japan

Year: 2010

Item Type: Miscellaneous

Description: Japanese language catalogue of selected works from the collection at the Ohara Museum of Art. One Moore illus: page 90 *Reclining Mother and Child* 1975-76 bronze</i>, (LH 649). No English language translation.

Bib Number: 0021690

Title: Viljo Revell - "It was teamwork, you see"

Publisher: Didrichsen Art Museum

Place Published: Helsinki

Year: 2010

Edition: 2

Item Type: Exhibition

Description: Exhibition celebrating the centenary year of REVELL. Catalogue features 8 Moore illus. Page 241, details in 1960 chronology of Revell's friendship with Moore, the subsequent introduction of the Didrichsen's to Moore; 1961, page 242 Revell is quoted as saying <i>None of my buildings is ready until there's a Henry Moore sculpture in front of it</i>; 1964, page 243 details Revell's visit to Moore at Perry Green the day before he died. Mention of <i>Moonhead</i>. <i>Reclining Figure on Pedestal 1959-60 bronze</i>, (LH 456) <i>Archer 1965 white marble</i>, (LH 536) <i>Three Way Piece No.2: Archer 1964-65 bronze</i>, (LH 535)

Bib Number: 0021762

Title: New Supporters Come on Board

Publisher: The Hepworth Wakefield Newsletter

Place Published: Wakefield

Year: 2010

Item Type: Periodical

Description: A5 booklet providing updates on the new gallery. Includes column reporting the financial grant that The Henry Moore Foundation has awarded the development of the new archive in the museum development. Lists other supporters. One Moore illus shows: <i>Five Metal Forms 1937 drawing</i>, (HMF 1317). Notes the work is subtitled "Street Musicians". Accompanying text states it was presented to the gallery by Mrs. Hazel King-Farlow."

Bib Number: 0022061

Author/Editor: BAILEY Martin

Title: Henry Moore's Hyde Park Arch should rise again - After twenty years, new studies suggest restoration could cost far less than originally feared

Publisher: The Art Newspaper
Year: 2010

Item Type: Periodical

Description: Article discusses the potential of Moore's <i>The Arch 1979-80 Travertine marble</i>, (LH 503c) being replaced in Hyde Park. Bailey reports that <i>Italian collector Carlo BILOTTI offered to pay for a stronger replica to be carved for the park, in return for the blocks of the original, which he would have erected on public view in Florida or Italy</i>. Explains that this idea was "vetoed" by The Henry Moore Foundation. Suggests sculpture could be restored by 2012. Includes brief quote from Richard Calvocoressi. Brief notice on opposite page announces Anne Wagner's appointment as <i>Henry Moore Foundation Research Curator</i> at Tate.

Bib Number: 0022587

Title: Cambridge Sculpture Trails

Publisher: Cambridge Sculpture Trails

Place Published: Cambridge

Year: 2010

Item Type: Miscellaneous

Description: 3 fold out leaflets detailing three Cambridge Sculpture Trails. Illus of *Falling Warrior* 1956 bronze, (LH 405) in Cambridge Sculpture Trail 2, no. 16. Also a poster.

Bib Number: 0022556

Title: Picasso & Modern British Art

Publisher: Tate Publishing

Place Published: London

Year: 2010

Item Type: Miscellaneous

Description: Small exhibition booklet. 9 titled *Henry Moore and Picasso* describes the tension in both their work between Mediterranean tradition and 'primitive' sources. Moore encountered Picasso's work in journals like Cahiers d'Art. Link made between Picasso's depiction of the human body as detached but suggestive abstract forms and Moore's multi-part sculptures c.1934. Illus of *Four Piece Composition: Reclining Figure* 1934 Cumberland alabaster, (LH 154). 1 and 13 references to Moore.

Bib Number: 0024179

Author/Editor: MACMILLAN Kyle

Title: Sculptures Planted at Botanic Gardens

Publisher: Denver Post

Place Published: Denver

Year: 2010

Edition: 1

Item Type: Newspaper

Description: Feature on the installation of Hill Arches at Denver Botanic Gardens as part of the *Moore in the Gardens* exhibition. Two photographs: one of sculpture technicians preparing the work to be lifted into place; one of the signature and foundry stamp.

Bib Number: 0021422

Author/Editor: FICHNER-
RATHUS Lois.

Title: Understanding Art. Ninth
edition.

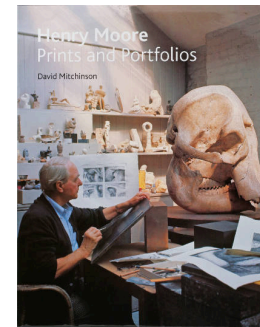
Publisher: Wadsworth

Place Published:
Massachusetts

Year: 2010

Item Type: Book

Description: Textbook of art
history and appreciation. Henry
Moore: pages 511-512, (one
illus) shows <i>Reclining
Figure 1963-65</i> at the
Lincoln Center.
For 1986
edition see 0000064. For 1992
third edition see 0017407.



Bib Number: 0023518

Author/Editor: MITCHINSON
David

Title: Henry Moore: Prints and
Portfolios

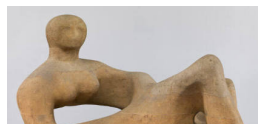
Publisher: Patrick Cramer
Editeur

Place Published: Geneva

Year: 2010

Edition: 2

Item Type: Book



Bib Number: 0022620

Author/Editor: PEARSON
Christopher E.M.

Title: Designing UNESCO -



Title: Designing UNESCO - Art, Architecture and International Politics at Mid-Century

Publisher: Ashgate

Place Published: Farnham

Year: 2010

Item Type: Book

Description: Monograph of the genesis, construction and reception of the Paris headquarters of the United Nations' Educational, Scientific and Cultural Organisation. Conceived in 1950 and inaugurated in 1958. In <i>1. The Dialectics of modernism: UNESCO as form and symbol</i>: 9 and 11 reference to large scale works of art scattered over the landscaping, including location and site of <i>Reclining Figure</i> "its bulky curves recognizably cut from the same porous travertine as the building's veneer, holds erect a tiny, vestigial head. Facing west, she lies on a stone table in front of the long piazza façade, presiding over one of the sunken patios like a gargantuan sunbather in a pool". 18 Reference to the use of modern art and Moore's large female figure "to mitigate the stark geometries of modern architecture ... they hint at a return to the production of social meaning". Moore's figure "remains obstinately mute ... an unreconciled conflict between the modernist demand for subjective expression and an institutional need for a publicly legible iconography". 21 passing reference to Moore in list of

reference to Moore in list of artists rejecting the materialistic premise of modernity and marking a return to "subjectivity, spiritual values and mysticism". In <i>2. Reconstruction and synthesis: the institutional and intellectual origins of UNESCO</i>: passing reference to Moore: 44 friendship with Julian Huxley, first Director-General of UNESCO. 56 advisor to the International Association of Plastic Arts (IAPA). In <i>3. "Synthesis of the major arts": Le Corbusier in Paris and at the United Nations</i>: 71-72 Moore's <i>Recumbent Figure 1938 green Horton stone</i>, (LH 191) used to exemplify the "rapprochement of art and architecture as separate but related formal entities". 78 Le Corbusier sketches showing the work of a reclining figure in the style of Moore. 82 <i>Time-Life Screen 1952-53 Portland stone</i>, (LH 344) given as example of "synthesis of the arts" in the 1950s. 104 UN Secretary-General, Dag Hammarskjöld, influenced the choice of artists. He was planning to install a large work by Hepworth or Moore, before his death. In <i>5. UNESCO Headquarters: The Porte Maillot Project, 1952</i>: 144 passing reference to association with Marcel Breuer and Herbert Read. In <i>8. The Art Advisers</i>: 235-236 Herbert Read's relationship with Moore. Read wrote that Moore can "create ideal forms which have all the vital rhythm and structure of natural forms

and structure of natural forms. He can escape from what is incidental in nature, and create what is spiritually necessary and eternal". Influenced by Read's ideas, Moore drew inspiration from bones, stones and the rounded forms of hills and landscapes, which he then conflated with the curves of the female body. 239-242 on the selection of artists. 245 correspondence between Huxley, Read, Jean Thomas at UNESCO, the curator Sir Philip Hendy and Moore. 247 contract with Moore to be concluded when final maquettes were forthcoming. In <i>9. Sun, moon, constellation and reclining figure: the art of UNESCO</i>: 255-265 Moore one of six major artists; Illus of <i>Reclining Figure, UNESCO</i>, Roman travertine (LH 416); Moore's approach to sculpture, including the ultimate goal "to give the impression of life force residing in the material, seeming to shape its contours from within and hinting at vital energy connecting all living things, a connotation again potentially relevant to the universalizing work of UNESCO"; George Salles approached Moore in 1955; Description of the process; Moore produced numerous drawings and small clay maquettes suggesting the role of education at the level of the single human being, validating both UNESCO's primary mandate as well as its focus on the individual; Mary Moore; choice of material; Bernard

choice of material, Bernard
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 photographic blow-ups of
 maquette; work of the Société
 Henraux masonry works near
 Forte dei Marmi; most
 important work of Moore's
 career; media interest; Will
 Grohmann review; Moore
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 in relation to Isamu Noguchi's
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 reference to Moore on site,
 prior to the inauguration. In
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 passing reference to Moore.
 324-5 Erich Neumann writing
 on the female archetype in
 relation to Moore's UNESCO
 work. 340-41 Moore signed a
 collective statement alongside
 artists and architects, in
 support of Israel. See index for
 references to Moore in
 footnotes.



Bib Number: 0021757

Title: Henry Moore Large Divided Oval: Butterfly - Geschichte einer skulptur

Publisher: Haus der Kulturen der Welt

Place Published: Berlin

Year: 2010

Item Type: Miscellaneous

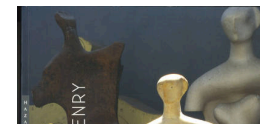
Description: Gatefold leaflet and inserts relating to the re-dedication of the Large Divided Oval: Butterfly at Berlin's Haus der Kulturen der Welt, 5pm 14 May 2010. Booklet provides detailed history of the piece, with illustrations of the renovation at Bronzegiesserei Hermann Noack, as well as images of Moore with the work. Divided into four sections: Denkmal der Nachkriegs - Moderne Henry Moore: Einer der Bedeutendsten Bildhauer des 20. Jahrhunderts Die Skulptur und die Landschaft: Himmelsohr Oder Schmetterling Henry Moores "Large Divided Oval: Butterfly": Restaurierung Nach Fast Einem Vierteljahr-Hundert. Speakers to include: André Schmitz, Richard Calvocoressi, Monika Schütze, Jörg A. Henle, Bernd M. Scherer. With music by Janine Rostron and Jeffrey Bossin. Films listed as shown; The Art of Henry Moore and A Never-Ending Discovery - Henry Moore in China.



Bib Number: 0021726

Author/Editor: edited by STEPHENS Chris

Title: Henry Moore

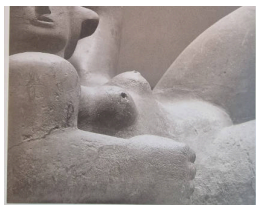


Bib Number: 0021934

Title: Henry Moore L'atelier

Publisher: Musée Rodin

Place Published: Paris



Title: Henry Moore

Publisher: Tate Publishing

Place Published: London

Year: 2010

Edition: 4

Item Type: Exhibition

Description: Exhibition

catalogue containing illustrated

catalogue, opinion on Moore

by contemporary artists and

extended essay text: 10-11

Bruce McLean, 12-17

<i>Anything but Gentle: Henry

Moore - Modern Sculptor</i>

by Chris Stephens, 18-19

Antony Gormley, 22-37

<i>Comment on England</i>

by Jenifer Mundy, 38-39

Anthony Caro, 40-49 <i>A

Love of Beginnings: Henry

Moore and Psychoanalysis</i>

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Lucy Skaer, 52-63 <i>'And oh!

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Abjection and The Shelter

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66-75 <i>Moore, The

Holocaust and Cold War

politics</i> by Richard

Calvocoressi, 76-91

<i>Apropos Moore:

Observations on Moore's

Legacies for Contemporary

British Artists</i> by Jon

Wood. Plates of the exhibited

works are divided by theme,

and include some additional,

introductory text; 94-115

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</i>, 126-163 <i>Modernism</i>,</p>
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164-181 <i>Wartime</i>, 182-

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<i>Elm</i>. 210-215 provide

an exhibits checklist, arranged

by theme. 216 <i>Further

Place Published: Paris

Year: 2010

Edition: 3

Item Type: Exhibition

Description: French language

catalogue for Musée Rodin

exhibition containing 155

sculptures including 2 in the

courtyard; 50 works on paper;

3 sketchbooks; recreation of

maquette studio with

numerous found objects, tools,

etc. elephant and rhinoceros

skulls. First exhibition to be

held of Moore's plasters,

curated by Anita Feldman with

Hélène Pinet of Musée Rodin.

Includes many recently

restored plasters exhibited for

first time. Book contains essay

texts by the following: 4 -

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36 - <i>Henry Moore et la

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<i>Henry Moore parle de

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Rosamond Bernier, parus dans

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and spiral bound collection of
press coverage.

Bib Number: 0021826

Author/Editor: BERGER John

Title: Presentarsi

all'appuntamento - Narrare le
immagini

Publisher: Libri Scheiwiller

Place Published: Milan

Year: 2010

Item Type: Book

Description: Italian language
version of 0012746. Collection
of previously published essays.
One Moore illus: Pages 170-
179 shows photograph of
Moore's hands within the
chapter 'Infanzia' (Infancy).
See 0012746 for full entry on
text.