

Henry Moore Bibliography - Report

Bib Number: 0007301

Author/Editor: SAN

LAZZARO G. di.

Title: Pourquoi la nature revient-elle à l'art? (Why does nature return to art?).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1958

Item Type: Periodical

Description: Illustration of a 1957 bronze and a passing mention of Moore in an issue devoted to Les Nouveaux Rapports de l'Art et de la Nature.
Journal title as printed: XXe Siècle.

Bib Number: 0009126

Author/Editor: READ Herbert.

Title: Three English sculptors.

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1939

Edition: 2

Item Type: Periodical

Description: One-page note on Moore, Hepworth and Nicholson, with photographs of 1938 sculptures by Moore: in an issue of XXe Siècle on Sculpture. A paragraph on Moore stresses truth to material and to natural forms, and the interest in the human figure. Journal title as printed: XXe Siècle.

Bib Number: 0003292

Author/Editor: BOZO

Dominique.

Title: La sculpture d'Henry Moore aux Tuileries. (Henry Moore's sculpture at the Tuileries).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Review of the exhibition at the Orangerie des Tuileries (See 0003082), surveying his work and importance in relation to other twentieth-century sculptors.
Journal title as printed: XXe Siècle.

Bib Number: 0003293

Author/Editor: SIMMONS

Rosemary.

Title: L'oeuvre gravé de Henry Moore. (Henry Moore's graphic work).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Text published in Nouvelles de l'Estampe (See 0003272), the Bibliothèque Nationale catalogue (See 0003079) and in English in Arts Review (See 0003238). Includes an original print for XXe Siècle <I>Reclining Figure: Interior Setting 1, 1977 lithograph</I>.
Journal title as printed: XXe Siècle.

Bib Number: 0003294

Author/Editor: VOLBOUDT

Pierre.

Title: Les images princeps. (First impressions).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: General aesthetic essay on form in art today, which includes a brief mention of Henry Moore, and a full-page colour photograph of <I>Knife Edge Two Piece, 1962-1965 bronze</I>.
Journal title as printed: XXe Siècle.

Bib Number: 0005580

Author/Editor: BOUSTEDT

Bo.

Title: Vivre avec la sculpture. (Living with sculpture).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1967

Item Type: Periodical

Description: Largely photographic feature with an introduction by Boustedt on his Swedish collection. Works by Henry Moore feature in three of the illustrations.
Journal title as printed: XXe Siècle.

Bib Number: 0009532

Title: Moore.

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1957

Item Type: Periodical

Description: Poetic note on Moore's form, Berggruen exhibition (See 0007332) and 0007557, in Chroniques du Jour section.
Journal title as printed: XXe Siècle.

Bib Number: 0009550

Author/Editor: READ Herbert.

Title: Trois sculpteurs anglais. (Three English sculptors).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1959

Item Type: Periodical

Description: Moore, Hepworth and Nicholson as representatives of new trends in search of the fundamental laws governing sculptural creativity. Refers to Moore's training, truth to material and use of natural forms, quoting the artist on these subjects.
Journal title as printed: XXe Siècle.

Bib Number: 0003613

Title: San Lazzaro et ses Amis. (San Lazzaro and his friends).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1975

Item Type: Miscellaneous

Description: Homage to the founder of XXe Siècle. Box containing a photograph, 15 prints and unbound pages. Copy at the Henry Moore Foundation printed Imprimé Spécialement pour Henry Moore". Limited edition of 575 copies. 75 exemplaires de tête with a suite of original lithographs signed and numbered by the artists. 55 exemplaires for the artists friends and colleagues of XXe Siècle.
9799(1 illus) Henry Moore.
Original print <I>Reclining Figure 1975 lithograph</I> and short text by Henry MOORE: Une présence amicale.
(A friendly presence). Recalls meeting G. di San Lazzaro in 1930s and the sustained interest and friendly presence shown the artist over the years. Notes San Lazzaro's high ideals and describes him as a remarkable editor and a loyal friend.
There is list-mention of Moore in the text on San Lazzaro by Pierre COURTHION."

Bib Number: 0003991**Author/Editor:** RUSSOLI

Franco.

Title: Henry Moore ou les nerfs de la terre. (Henry Moore: nature and sculpture).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1974**Item Type:** Periodical**Description:** Russoli visited Moore at Forte dei Marmi in 1974 and comments on the figure-shape relationship in the sculptor's work.
Journal title as printed: XXe Siècle.

Bib Number: 0003745**Author/Editor:** WILKINSON

Alan G.

Title: Le Centre de sculpture Henry Moore à Toronto. (The Henry Moore Sculpture Centre in Toronto).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1975**Item Type:** Periodical**Description:** Describes the history of the Sculpture Centre from the time when the <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i> was chosen for the Civic Square, through the decision to send the plasters to Toronto, to the current input of graphics to join the 300 works by Moore dating from 1921 now in the Centre.
Journal title as printed: XXe Siècle.

Bib Number: 0003990**Author/Editor:** KOHLER

Arnold.

Title: L'oeuvre gravé de Henry Moore. (Moore's graphic work).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1974**Item Type:** Periodical**Description:** Review of the Cramer exhibition (See 0004067) noting Moore's use of the print media over the years, and observing a similarity with the work of Piranesi.
Journal title as printed: XXe Siècle.

Bib Number: 0008118**Title:** Henry Moore.**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1952**Item Type:** Periodical**Description:** Brief, previously published texts accompany illustrations of 1951 bronzes in Témoignages section, which also includes quotations from ten other artists.
Journal title as printed: XXe Siècle.

Bib Number: 0007845**Author/Editor:** MOORE Henry.**Title:** Notes on sculpture.**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1954**Item Type:** Periodical**Description:** Two short texts, previously published and dated 1937 and 1951, accompany illustrations of 1951-1952 Bronzes.
Journal title as printed: XXe Siècle.

Bib Number: 0006240**Author/Editor:** VOLBOUDT

Pierre.

Title: Ce mal que répand la terreur. (This sickness spread by terror).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1964**Item Type:** Periodical**Description:** Although not mentioned in the text a 1938 drawing of Reclining Figures is one of the illustrations to this article in an issue of XXe Siècle devoted to anguish in twentieth-century art.
Journal title as printed: XXe Siècle.

Bib Number: 0004435

Author/Editor: VALSECCHI
Marco.

Title: Carnets d'Henry Moore.
(The notebooks of Henry
Moore).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1972

Item Type: Periodical

Description: Galerie Bon-à-
tirer exhibition (See 0004268)
with a brief note on Moore's life
and influences, and the
relation of the drawings to his
sculpture. A portrait bust of
Henry Moore by Marini is
illustrated on page 155 of this
issue of XXe Siècle.

Journal title as printed:
XXe Siècle.

Bib Number: 0004635

Author/Editor: ARGAN Giulio
Carlo.

Title: Henry Moore à Forte dei
Marmi. (Henry Moore at Forte
dei Marmi).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1971

Item Type: Periodical

Description: Henry Moore
working in marble in Italy each
Summer, and the English
tradition. Different marbles are
outlined, and discussed briefly
in the context of Moore's
creativity. Includes an original
print insert: <i>Three Reclining
Figures, 1971 lithograph</i>.

Journal title as printed:
XXe Siècle.

Bib Number: 0004803

Author/Editor: NAKOV Andréi
B.

Title: Henry Moore et la
poétique de l'intérieur. (The
inner poetry of Henry Moore).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1970

Edition: 2

Item Type: Periodical

Description: Review of the
Knoedler and Marlborough
exhibitions in New York (See
0004701). The classic calm of
the works is related to the art
of Michelangelo and briefly
compared with exhibitions of
Frank Stella and Robert Morris
also on in New York.

Journal title as printed:
XXe Siècle.

Bib Number: 0006821

Author/Editor: HODIN J.P.

Title: La sculpture anglaise depuis Moore. (English sculpture since Moore).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1961

Item Type: Periodical

Description: Henry Moore's career has paved the way for other sculptors. See also 0006824.
Journal title as printed: XXe Siècle.

Bib Number: 0009166

Author/Editor: GUEGUEN

Pierre.

Title: Esthétique de l'identité: Arts mimiques plastiques de l'objet. (The aesthetics of identity: mimic plastic arts of the object).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1938

Item Type: Periodical

Description: Attempt to define how arts represent the object, with sculpture being the form closest to the pure object. Presumably as an example of this process, the illustration is Moore's <i>Four Forms, 1936 African wonderstone</i>.
Journal title as printed: XXe Siècle.

Bib Number: 0005827

Author/Editor: MARCHIORI

Giuseppe.

Title: La Biennale Internazionale de Scultura à Carrare. (The International Sculpture Biennale at Carrara).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1966

Item Type: Periodical

Description: Includes a passing mention of Henry Moore and a full-page photograph of <i>Standing Figure: Knife Edge, 1961 bronze</i> with the Parthenon in the background (See 0005914).
Journal title as printed: XXe Siècle.

Bib Number: 0006820

Author/Editor: GIEDION-WELCKER Carola.

Title: Origines et tendances du relief. (Origins and tendencies of the relief).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1961

Item Type: Periodical

Description: One of the articles in an issue of XXe Siècle entitled: Renouveau du Relief. Includes an illustration of the Rotterdam Bouwcentrum <i>Wall Relief, 1955 brick</i> which is described as animating the wall and giving it rhythm. The <i>Time-Life Screen, 1952-1953 Portland stone</i> is also mentioned briefly. See also 0006825.

Journal title as printed: XXe Siècle.

Bib Number: 0006241

Author/Editor: HODIN J.P.

Title: Quand les artistes parlent du sacré. (When artists speak about sacred art).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1964

Item Type: Periodical

Description: Reports on conversations with artists in issue of XXe Siècle entitled Permanence du Sacré. Mentions the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>, and quotes Henry Moore: I believe that art in itself is akin to religion art is in fact another expression of the belief that life is worth living... I go further and say that artists do not need religion for art is religion in itself..."
Journal title as printed: XXe Siècle."

Bib Number: 0008225

Title: Message de la sculpture, par Adam, Pevsner, Arp, Moore, Marini. (Sculpture's message, by Adam, Pevsner, Arp, Moore, Marini).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1951

Item Type: Periodical

Description: 65-66,69-70(2 illus) 1 colour plate: Henry Moore.
Extract from The Sculptor Speaks (See 0009196). The colour plate is an original print <i>Red and Blue Standing Figures, 1951 lithograph</i>. There is also a small photograph, and passing mention of Moore on page 77 in the Angleterre column by Frank MACEWEN.
Journal title as printed: XXe Siècle.

Bib Number: 0003746

Author/Editor: COURTHION
Pierre.

Title: La collection Hirshhorn.

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1975

Item Type: Periodical

Description: Includes an illustration of *Mother and Child*, 1931 Cumberland alabaster, and passing mention of the 16 works by Moore in the collection at Hirshhorn Museum and Sculpture Garden.
Journal title as printed: XXe Siècle.

Bib Number: 0004991

Author/Editor: VOLBOUDT
Pierre.

Title: Middelheim 1969, ou la sculpture en liberté.
(Middelheim 1969, or sculpture set free).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1969

Item Type: Periodical

Description: Review of the 10th Middelheim Biennale (See 0004871) with brief mention of Moore's works, and a photograph with *Three Way Piece No. 1: Points*, 1964-1965 bronze in the foreground. A 1969 photograph of Moore at Forte dei Marmi with Lipchitz and Marini appears on page 165 of this issue of XXe Siècle.
Journal title as printed: XXe Siècle.