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**Author/Editor:** Edited by  
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**Title:** Paroles d'Artistes: De la  
Renaissance à Sophie Calle  
[Artists' Words: From the  
Renaissance to Sophie Calle]

**Publisher:** Citadelles &  
Mazenod

**Place Published:** Paris

**Year:** 2012

**Edition:** 1

**Item Type:** Book

**Description:** <p>Coffee table  
book about artists in their own  
words, from the Renaissance  
to the modern day.</p><p>pp.  
416-419 on Moore.<

/p><p>One-paragraph  
introduction to Moore as an  
artist, mentioning non-  
European art, Vision and  
Design, the collections of the  
British Museum, and the works  
of Gauguin as formative  
influences.</p><p>Quotes  
Moore discussing&nbsp;nbsp;  
<em>King and Queen <  
/em>1952-53 and the sculpture  
park at Glenkiln, with two illus.  
of the work at Glenkiln.

Mentions of the Middelheim  
cast.</p><p>p.418: full page  
illus of Sculpture and Red  
Rocks 1942.</p><p>p.428: on  
Mark Rothko. Draws  
comparison between the  
inspirations of Moore and  
Rothko, who was influenced by  
Egyptian and Near Eastern art  
in the Metropolitan Museum of  
Art, New York.</p>