

Henry Moore Bibliography - Report

Bib Number: 0023953

Author/Editor: ELLIGOTT
Michelle

Title: René d'Harnoncourt and
the Art of Installation.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 2018

Edition: 1

Item Type: Book

Description: <p>A publication
on René d'Harnoncourt,
director of The Museum of
Modern Art for two decades
(1949 - 1967), and his passion
for the design and installation
of museum exhibitions. Moore
is referenced on page 160 in
relation to his involvement in
Moore's exhibition at MoMA,
December 17 1946 -
March 16 1947 (see 0008703).
</p><p>
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Bib Number: 0024328

Author/Editor: McLEOD
Virginia

Title: Destination Architecture
The Essential Guide to 1000
Contemporary Buildings

Publisher: Phaidon

Place Published: London

Year: 2017

Item Type: Book

Description: A guide to
contemporary architecture
around the world with
reference to the 2017 Hugh
Broughton designed archive
building at the Henry Moore
Studios and Gardens, Perry
Green, Hertfordshire, on page
187.

Bib Number: 0000423

Title: With Henry Moore: the
artist at work; photographed by
Gemma Levine, preface by
David MITCHINSON.

Publisher: Sidgwick and
Jackson

Place Published: London

Year: 1984

Item Type: Book

Description: Paperback
edition of work first published
1978. For annotation see
0002887.

Bib Number: 0017001

Author/Editor: EHRLICH

Doreen.

Title: Henry Moore.

Publisher: Crescent Books

Place Published: New York

Year: 1994

Item Type: Book

Description: Distributed by Outlet Book Company, a Random House Company, Avenal, New Jersey. Copyright 1994 by Brompton Books. Greenwich, Conn.
For description and 1994 Park Lane edition, an imprint of Grange Books, produced by Bison Books, see 0016045.
The dust jacket of the New York edition is <i>Large Interior Form, 1982 bronze</i> which was on the back of the London edition.
For 1999 paperback see 0018220.

Bib Number: 0017024

Author/Editor: MEYER Peter

Livingston.

Title: Art: do it! a handbook for artists.

Publisher: Kendall-Hunt

Place Published: Dubuque, Iowa.

Year: 1996

Edition: 2

Item Type: Book

Description: Art appreciation and techniques book, with illustrations of works by Moore on pages 27 and 49 in sections Rocks and Holes, and Drawing. Includes a previously published quotation.

Bib Number: 0000179

Author/Editor: MOORE Henry

Title: A Shelter Sketchbook:
with a commentary by Frances

with a commentary by Frances
CAREY.

Publisher: British Museum

Place Published: London

Year: 1988

Item Type: Book

Description: For American
edition see 0011052. For
German edition see 0011053.

"The Trustees of the British
Museum acknowledge with
gratitude the generosity of the
Henry Moore Foundation for
the grant which made the
publication of this book
possible".
7-13 Introduction
in the words of Henry Moore.

Detailed account of life in
Kent and Hampstead and
working situation at the
outbreak of war. Describes
discovery of shelterers on
Northern Line when travelling
from town back to Belsize Park
station. "They were a bit like
the chorus in a Greek drama
telling us about the violence
we don't actually witness". His
method of producing the two
Sketchbooks, the first being
the one reproduced here, the
second owned by Irina Moore.

The move to Much Hadham
and the production of drawings
for the War Artists' Advisory
Committee. Outlines wax resist
technique used.
14-20

CAREY Frances. Commentary.

Outlines the bequest to
the British Museum of Kenneth
Clark's Sketchbook, and the
possession by the Henry
Moore Foundation of the

second Sketchbook. "The
Shelter Sketchbooks, 1940-
1941, belong to a period of
extraordinary fecundity in

Bib Number: 0017025

Author/Editor: SPENCER John.

Title: The Art History Study Guide.

Publisher: Thames and Hudson

Place Published: London

Year: 1996

Item Type: Book

Description: Elementary guide to the study of art history.

157(1 illus) Henry Moore.

Photograph and note on Reclining Figure, 1936 elm wood followed on page 158 by a Chacmool figure.

Bib Number: 0016996

Author/Editor: LOHF Kenneth A.

Title: Poets in a War: British writers on the Battlefronts and the Home Front of the Second World War.

Publisher: Grolier Club

Place Published: New York

Year: 1995

Item Type: Book

Description: The exhibition Poets in a War was curated by Kenneth A. Lohf and held at the Grolier Club from 6 December 1995 to 17 February 1996. Mentions Moore as a War Artist; and book illustrator with reproductions of a 1941 war drawing and the covers of Several Observations (See 0000362) and Poetry London 8 (See 0000503).

Bib Number: 0017031

Author/Editor: FARMER John.

Title: Green Shift: towards green sensibility in architecture; edited by Kenneth RICHARDSON.

Publisher: Butterworth Architecture

Place Published: Oxford

Year: 1996

Item Type: Book

Description: Published in association with WWF-UK. A chronological history of modern architecture seen from an ecological viewpoint, commissioned by the World Wildlife Fund.
Mentions A Land by Jacquetta Hawkes (See 0008129) and reproduces <I>Crowd Looking at a Tied-Up Object, 1942 drawing</I>, and two war drawings.
For second edition 1999 see 0018351.

Bib Number: 0017032

Author/Editor: GRAHAM-DIXON Andrew.

Title: A History of British Art.

Publisher: British

Broadcasting Corporation

Place Published: London

Year: 1996

Item Type: Book

Description: Book published to accompany the television series (See 0017091).
216-217(1 illus) Henry Moore.
Henry Moore spent his life putting his idea of the ideal woman on a pedestal.

Bib Number: 0017067

Author/Editor: UPSTONE Robert.

Title: Treasures of British Art, Tate Gallery; foreword by Nicholas SEROTA.

Publisher: Abbeville Press

Place Published: New York, London, Paris

Year: 1996

Item Type: Book

Description: Tiny Folio series.
209-312(2 Moore illus) The Twentieth Century.
Prefatory mention, and illustrations of <I>Pink and Green Sleepers, 1941 drwaing</I> and <I>King and Queen, 1952-1953 bronze</I>. The sculpture also appears as a tiny image on the spine of the book.

Bib Number: 0007033

Author/Editor: CANADAY John.

Title: Mainstreams of Modern Art.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1959

Item Type: Book

Description: Survey of 19th and 20th century art.
499-500(2 illus) Henry Moore.
Photographs of <I>Reclining Figure, 1935-1936 elm wood</I> and <I>Upright Internal-External Form, 1953-1954 elm wood</I> at Albright Art Gallery, Buffalo, are illustrated. There is a brief text on Moore's inspiration from natural forces. This in the chapter on Cubism and Abstract Art.

Bib Number: 0007036

Author/Editor: HUBBARD R. H.

Title: The National Gallery of Canada Catalogue of Paintings and Sculpture, Volume 2: Modern European Schools.

Publisher: University of Toronto Press

Place Published: Toronto

Year: 1959

Item Type: Book

Description: Published for the National Gallery of Canada, Ottawa.
110,197(3 illus) Henry Moore.
Documents two drawings <l>Family Group, 1948 drawing</l>, <l>Seated Figure, 1948 drawing</l>, and <l>Reclining Woman, 1930 green Hornton stone</l>, together with a brief biography. There is a list-mention of Moore in a prefatory text by Hubbard extracted from his European Paintings in Canadian Collections.

Bib Number: 0007042

Author/Editor: MILLS John W.

Title: Sculpture in Cement Fondu.

Publisher: Contractors Record Ltd.

Place Published: London

Year: 1959

Item Type: Book

Description: The Concrete Library. Techniques book, with photographs of twenty works by sculptors, including Plate 3: Time and Life <l>Draped Reclining Figure, 1952-1953 bronze</l> by Moore, with a brief explanatory note on page 51 on the technique of its production.

Bib Number: 0007045

Title: Winkler Prins van de Kunst: encyclopedie van de Architectuur, Beeldende Kunst, Kunstnijverheid. (Winkler Prins Arts: encyclopedia of architecture, plastic art and industrial art); hoofdredactie W. R. JUYNBOLL, V. DENIS.

Publisher: Elsevier

Place Published: Amsterdam and Brussels

Year: 1959

Item Type: Book

Description: Published under the auspices of the Winkler Prins Stichting. One of a series of Winkler Prins encyclopedias, this arts set has 111 pages of prefatory texts, and chronological tables followed by the main A-Z sequence of short entries over 3 volumes.
Vol. 2 (1959): 551-552(1 illus) Henry Moore: small photograph of <l>Draped Reclining Figure, 1952-1953 bronze</l>, outline of career and bibliographical references.

Bib Number: 0007080

Author/Editor: RUSSELL

John.

Title: Henry Moore: sculptures.

Publisher: Tudor

Place Published: New York

Year: 1965

Item Type: Book

Description: Petite

Encyclopédie de l'Art. See
0005857 London edition for
description and details of other
editions.

Bib Number: 0017018

Author/Editor: MARKS

Edward A.

Title: A World of Art: the
United Nations Collection.

Publisher: Il Cigno Galileo
Galilei

Place Published: Rome

Year: 1995

Item Type: Book

Description: Published for and
on behalf of the United
Nations, on the occasion of its
50th anniversary.
18,38-
39,67,202(3 illus) Henry Moore.

Biography, illustrations,
and mention of <i>Reclining
Figure: Hand, 1978-1979
bronze</i> in New York, a gift
in memory of Dag
Hammerskjold; and the <i>U.N.
E.S.C.O. Reclining Figure,
1957-1958 travertine marble<
/i> in Paris.

Bib Number: 0017028

Title: Barbara Hepworth
Reconsidered; editor David
THISTLEWOOD

THISTLEWOOD.

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 1996

Item Type: Book

Description: Published with the Tate Gallery Liverpool. Tate Gallery Liverpool Cultural Forum Series, 3.
Includes over fifty references to Henry Moore, and illustrations of two of his works. (The bibliography in turn cites the references to Hepworth throughout the Henry Moore Bibliography).
There are comparisons with Moore, and notes on the Mother and Child theme in the two artists, and Stringed Figures.
The essays are by David THISTLEWOOD, Penny FLORENCE, Alex POTTS, Anne M. WAGNER, Katy DEEPWELL, Anne J. BARLOW, Martin HAMMER and Christine LODDER, Chris STEPHENS, Penelope CURTIS, Claire DOHERTY, Alun R. GRAVES, Emma E. ROBERTS.
There are also extensive references to Naum Gabo, Ben Nicholson, and Herbert Read.
A revised and edited version of Katy Deepwell's text Barbara Hepworth and her Critics

appears in the 1998 book Women Artists and Modernism (See 0017785).

Bib Number: 0017030

Title: Gombrich on Art and Psychology; edited by Richard WOODFIELD.

Publisher: Manchester University Press

Place Published: Manchester and New York.

Year: 1996

Item Type: Book

Description: Distributed in the USA and Canada by St. Martin's Press. Collection of essays on E.H. Gombrich.
196-215 BIRTWISTLE Graham. When skills become obtrusive: on E.H. Gombrich's contribution to the study of primitivism in art.
(204-207 Negation of action: Moore, Appel, and Constant.
Mentions Moore's claim that he learned more from visiting the British Museum and reading Roger Fry than from his studies at the Royal College of Art, and how this was not received well by the College. Public also disliked primitive elements in mural made by the Cobra artists. Subsequent works by each artist became accepted).

Bib Number: 0017065

Title: Ishibashi Collection 1996.

Publisher: Ishibashi Foundation

Place Published: Tokyo

Year: 1996

Item Type: Book

Description: Published with Bridgestone Museum of Art, and Ishibashi Museum of Art.
Volume 1: Plates 85 and 184(2 illus) Henry Moore: <l>Studies for Reclining Figures, 1949 drawing</l> and <l>Reclining Figure: Prop, 1976 bronze</l>
Catalogue entries appear for these works in Volume 2 pages 49 and 95; and with small black and white illustrations on pages 112 and 165.

Bib Number: 0017066

Title: Myth and Religion.

Publisher: Grolier Educational

Place Published: Danbury, Conn.

Year: 1996

Item Type: Book

Description: Copyright Marshall Cavendish. Looking at Art, 6.
School book, with photograph of Northampton carving in introduction to section on 20th century.

Bib Number: 0017100
Author/Editor: WEINTRAUB
Jacob.
Title: Jacob's Ladder.
Publisher: Madison Books
Place Published: Langham,
New York, London
Year: 1994
Item Type: Book
Description: Subtitle: From
the Bottom of the Warsaw
Ghetto to the Top of New
York's Art World: an
autobiography. Memoir by
owner of Weintraub Gallery.
One plate is devoted to four
photographs of Moore and his
sculpture, and there are
numerous mentions of Moore,
notably in the chapter on
Sculpture. Mentions group and
solo exhibitions, sales, and
contacts with the artist.

Bib Number: 0017188
Title: Knud: her er dit liv!
Publisher: Louisiana
Place Published: Humlebaek
Year: 1996
Item Type: Book
Description: Tributes to Knud
Jensen on his 80th birthday.
Redaktionssverlag Kurt
Fromberg and five others.
Illustrated by the covers of
Louisiana Revy, including the
1976 Henry Moore issue (See
0003511).
Tabula
Gratulatoria list on pages 248-
254 includes the Henry Moore
Foundation.
210-235
WESCHLER Lawrence.
Louisiana in Denmark. Has
passing mentions of Moore,
and his work in the museum

Bib Number: 0007044
Author/Editor: DEMISCH
Heinz.
Title: Vision und Mythos in der
Modernen Kunst. (Vision and
Myths in Modern Art).
Publisher: Freies Geistesleben
Place Published: Stuttgart
Year: 1959
Item Type: Book
Description: 84,89-90,Plate
(24 illus) Henry Moore:
<l>Upright Internal-External
Form, 1952-1953 bronze</l>,
is one of several modern works
discussed. It is linked to both
animal and vegetable world,
and the motherly, protective
inner and outer forms are
noted. Quotes some other
writers on Moore's search for
the inner reality of nature and
the vitality of the life force.

Bib Number: 0007037

Title: Problems in Aesthetics: an introductory book of readings; edited by Morris WEITZ.

Publisher: Macmillan

Place Published: New York

Year: 1959

Item Type: Book

Description: Fifty selected texts on all aspects of aesthetics from Plato to the present day, edited and with introductions by Weitz. The Sculpture section comprises a one-page introduction, and:

500-511 READ Herbert. The art of sculpture.

Reprinted from The Philosophy of Modern Art (See 0008012).
511-513 MOORE Henry. The sculptor's aims.
Reprinted from Unit One (See 0009258). These texts also in editions of Henry Moore: sculpture and drawings (See 0008893).

Bib Number: 0007040

Author/Editor: COPE Gilbert.

Title: Symbolism in the Bible and the Church.

Publisher: S.C.M. Press

Place Published: London

Year: 1959

Item Type: Book

Description: 48,272,Plate 26 (1 illus) Henry Moore.
Two passing mentions of Henry Moore, and a photograph of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>.

Bib Number: 0007043

Title: Das Unvollendete als Künstlerische Form: ein Symposion. (The Unfinished Work as an Art Form: a symposium); herausgegeben von J.A. SCHMOLL GEN. EISENWORTH.

Publisher: Francke Verlag

Place Published: Bern and Munich

Year: 1959

Item Type: Book

Description: Ten papers presented at symposium held in the Philosophy Faculty of the Universität des Saarlands in Saarbrücken, 28,29 and 30 May 1956, on unfinished work or partial figures in art, literature, music.
Plate 42 (1 illus) Henry Moore: <i>Warrior with Shield, 1953-1954 bronze</i>.
117-139 SCHMOLL GEN. EISENWORTH J.A. Zur Genesis des Torso-Motivs und zur Deutung des fragmentarischen Stils bei Rodin.
(On the genesis of the torso theme and the meaning of the fragmentary style of Rodin. Cites the Warrior as an example of the new way the torso is being treated as a symbolic figure).

Bib Number: 0017027

Author/Editor: FESTING Sally.

Title: Barbara Hepworth: a life of forms.

Publisher: Penguin Books

Place Published: London and New York

Year: 1996

Item Type: Book

Description: Paperback version of 1995 book. See 0016462 for description.

Bib Number: 0017086

Author/Editor: SYLVESTER

David.

Title: About Modern Art: critical essays 1948-96.

Publisher: Chatto and Windus

Place Published: London

Year: 1996

Item Type: Book

Description: 187-195 Moore.

(Extract from 1968 Tate Gallery catalogue (See 0005063)).
There are also brief mentions of Moore in half-a-dozen other essays, including those on Miro, Oldenburg, Epstein, Caro, and Richard Long.

Bib Number: 0017034

Author/Editor: NEWBERY

Elizabeth., FECHER Sarah.

Title: Lifting the Lid on Art!

Publisher: Newbery and England

Place Published: Chichester

Year: 1996

Item Type: Book

Description: Practical resources for Teachers. School book with a reproduction on page 20 of <l>Pit Boys at Pit Head, 1942 drawing</l> noting the variety of materials used.

Bib Number: 0017035

Author/Editor: KRESS
Gunther., VAN LEEUWEN
Theo.

Title: Reading Images: the
grammar of visual design.

Publisher: Routledge

Place Published: London and
New York

Year: 1996

Item Type: Book

Description: Visual Culture
and Linguistics text book.

242-263 The Third
Dimension.
Sculpture
chapter, with illustrations of
two Moore sculptures. The
gaze of <l>Recumbent Figure,
1938 green Hornton stone</l>
addresses the viewer
powerfully. The heads and
hands of the <l>King and
Queen, 1952-1953 bronze</l>
represent two levels of
modality.

Bib Number: 0017046

Author/Editor: BACH Penny
Balkin.

Title: Public Art in Philadelphia.

Publisher: Temple University
Press

Place Published: Philadelphia

Year: 1992

Edition: 2

Item Type: Book

Description: Copyright by the
William Penn Foundation.

184-185,234, etc(7 illus)
Henry Moore.

Photographs of <l>Three
Way Piece No. 1: Points, 1964-
1965 bronze</l> and mention
of its relocation in 1990 from
concrete plaza to a grassy
mound. Incorporates some of
Moore's published quotations
on sculpture.

Bib Number: 0014843

Author/Editor: AYRTON
Michael.

Title: The Rudiments of
Paradise: various essays on
various arts.

Publisher: Secker and
Warburg

Place Published: London

Year: 1971

Item Type: Book

Description: Essays dated
between 1944 and 1970, with
passing mention of Moore in:

50-61 Masaccio: The
Madonna and Child with
Angels.
(Moore devoutly
copying Masaccio's frescoes
and paradoxically learning the
trade of sculpture from a
painter who himself had
learned his trade from
sculpture..").
273-292 The
unwearying bronze.
("I
have watched Henry Moore
pick up a bronze of mine in the
foundry and brush it hard and
obliquely with the palm of his
hand to wake the metal")."

Bib Number: 0014855

Title: Art: context and value;
edited by Stuart SIM.

Publisher: Open University

Place Published: Milton
Keynes

Year: 1992

Edition: 2

Item Type: Book

Description: An Open
University Set Book. AA301
Reader. Readings in
aesthetics. Front cover
photograph: <I>Hole and
Lump, 1934 elm wood</I>.
There is also a smaller
photograph on the back cover
of a Henry Moore carving.
(There is no index, but Moore
does not seem to be
mentioned in the text).

Bib Number: 0014872

Title: Diamond Jubilee
Yearbook.

Publisher: Society of London
Art Dealers

Place Published: London

Year: 1992

Item Type: Book

Description: 1932-1992
yearbook, with a colour
reproduction of <I>Women
Reading, 1948 drawing</I> in
a Dennis Hotz advertisement
on page 46.

Bib Number: 0014849

Author/Editor: STEELE Tom.

Title: Alfred Orage and the
Leeds Arts Club 1893-1923

Leeds Arts Club 1898-1929.

Publisher: Scholar Press

Place Published: Aldershot

Year: 1990

Edition: 2

Item Type: Book

Description: Published in the U.S.A. by Gower Publishing Company (Brookfield, Va.).

Orage was the editor of New Age, and is also described as an Aristocratic Socialist and a Mystic.
231-237 Herbert Read, Henry Moore and Barbara Hepworth.
(Read's promotion of Moore's art established a way of approaching the sculpture which has rendered it acceptable". Moore's early career Alice Gostick Ivan Mestrovic lecture and exhibition at Leeds in 1915.

"Moore therefore at the age of seventeen had an opportunity of seeing both the sculpture and even the sculptor himself in Leeds". Kandinsky's writings Jacob Kramer Michael Sadler).

There are other mentions of Moore:
98 "Despite Henry Moore's protestations to the contrary sculpture was practised and taught in Leeds to a reputable degree...many of the elements which so inspired Moore such as Egyptian and medieval sculpture were already well-known. Rodin was also well-respected". "

Bib Number: 0014878**Author/Editor:** GARDINER

Stephen.

Title: Epstein: artist against the Establishment.**Publisher:** Michael Joseph**Place Published:** London**Year:** 1992**Item Type:** Book**Description:** Biography with a dozen mentions of Moore.

Notes Moore's falling out with Raymond Coxon (Moore refused to introduce him to his influential friends in the USA when Coxon went there").

Mentions Moore's visits to Epstein seeing his collection of African art Epstein's 1931 catalogue introduction (See 0009327) but Moore's criticism of Epstein and his failure to support Epstein in later years.

The Battersea Park exhibition (See 0008483) ("Bevan

avoided me and so did

Moore"). In a closing chapter:

"In 1963 London was denied the great addition to the City of Ecce Homo by the intervention of Henry Moore then a commissioner on the Royal Fine Art Commission...despite further objections from Moore was taken to Coventry". "

Bib Number: 0014884**Author/Editor:** ASH Maurice.**Title:** The Fabric of the World: towards a philosophy of environment.**Publisher:** Resurgence**Place Published:** Bideford, Devon**Year:** 1992**Item Type:** Book

Description: The frontispiece is a photograph of <i>Two Piece Reclining Figure No. 1, 1959 bronze</i>, with the caption that it could serve as a metaphor for this book. The dualism of self and the world is dissolved in this piece and the human form is mingled indistinguishably with the rocky substance of the Earth". "

Bib Number: 0014890**Author/Editor:** MITCHINSON

David., STALLABRASS Julian.

Title: Henry Moore

title: Henry Moore.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1992

Item Type: Book

Description: For Polígrafa

Spanish edition see 0014891.

For Academy edition see

0014893. For Rizzoli edition

see 0014895. For French

edition see 0014896. For

Dutch edition see 0014894.

For Japanese edition see

0014892. The bulk of the book,

pages 30-125, is 181

photographs of sculpture 1922-

1982.
7-16 MITCHINSON

David. Henry Moore: the early

years (Outline of Castleford,

World War 1, Leeds, Royal

College of Art, Hampstead in

the 1930s, early carvings,

materials, first exhibitions,

teaching, drawing, interest in

natural forms, themes, holes,

fragmented figures, maquettes,

casting, stringed figures, artist

groups, Much Hadham.

Incorporates quotations.)

17-25 STALLABRASS

Julian. Henry Moore 1940-

1986. (Growing acceptance of

Moore's work, War Drawings,

retrospective exhibitions, the

official voice of British

establishment culture,

commissions, retreat from

modernist forms towards

humanism, <i>Reclining

Figure: Festival, 1951 bronze<

/i>, disturbing elements in

Moore's sculpture, comparison

with Sutherland's Imagery,

larger and more abstract

monumental bronzes, reaction

of younger artists against his

work, biomorphism, ambiguity,

fragmented figures)

Bib Number: 0014896

Author/Editor: MITCHINSON
David., STALLABRASS Julian.

Title: Henry Moore; traduit de
l'anglais par Robert MARRAST
et Alan SWAN.

Publisher: Editions Albin
Michel

Place Published: Paris

Year: 1992

Edition: 2

Item Type: Book

Description: Les Grands
Maîtres de l'Art Contemporain
series. For description and
details of other editions see
0014890.

Bib Number: 0014913

Author/Editor: HOROWITZ
Frederick A.

Title: More Than You See: a
guide to art. Second edition.

Publisher: Harcourt Brace
Jovanovich

Place Published: Fort Worth

Year: 1992

Item Type: Book

Description: For 1985 edition
see 0000447.
97-98 (1
illus) Henry Moore.

Mention in The Character
of Sculpture section, and also
the Abstract Art chapter.

Bib Number: 0015914

Author/Editor: DE COSSART
Michael.

Title: George Melhuish 1916-
1985: artist, philosopher.

Publisher: Alan Sutton
Publishing

Place Published: Gloucester
and Wolfeboro Falls, N.H.

Year: 1990

Item Type: Book

Description: Includes half-a-
dozen passing mentions of
Moore, including exhibitions in
which they both participated;
and the 1954 controversy over
Bristol's purchase of
<l>Draped Torso, 1953
bronze</l>. Melhuish met the
Moore's at a party in the flat of
Sir Francis Rose and Lady
Frederica Rose (Dorothy
Carrington) in Rosetti House,
Flood Street.

Bib Number: 0015926

Author/Editor: SHLAIN

Leonard.

Title: Art and Physics: parallel vision in space, time, and light.

Publisher: Quill

Place Published: New York

Year: 1991

Item Type: Book

Description: Quill (William Morrow) paperback.
363-379 Sculptural Mass-Curved Spacetime.
Includes a full-page photograph of <l>Internal and External Forms, 1953-1954 elm wood</l>. Moore is one of the sculptors who redefined the sculptural relationship between space and mass...These artists literally and figuratively knocked statuary off its pedestal".

Bib Number: 0015984

Title: Selected Works.

Publisher: High Museum of art

Place Published: Atlanta

Year: 1987

Item Type: Book

Description: Cover title: Selected Works in the High Museum. Sub-title: Outstanding painting, sculpture, and decorative art from the permanent collection.
Selection of works, with commentaries by the curators, including Susan KRANE for Twentieth Century Art.
51 (1 illus) Henry Moore:
<l>Composition, 1932 beechwood</l>. Combines Moore's favourite theme of the female figure with organic abstraction inspired by Surrealism.

Bib Number: 0007034

Title: Masterpieces of

European Sculpture.

Publisher: Thames and Hudson

Place Published: London

Year: 1959

Item Type: Book

Description: Published in the U.S.A. by Abrams (New York). 167 photogravure plates 10 colour plates from photographs by Martin Hürlimann and others with a prefatory note by Eric Newton." English version of Meisterwerke Europäischer Plastik by Wolfgang Braunfels 1958 (See 0007035).
6-23 (10 illus) Prefatory note by Eric NEWTON.
("Moore...has made the most massive contribution to the sculptural vocabulary of today").
25-53 Notes on the Plates.
(Of Moore: "His is a completely individual talent for sculpture... we are standing in front of people from a prehistoric world almost idols of magical power").
Plate 166(1 illus) Henry Moore: <i>Family Group 1948-1949 bronze</i>.
(Full-page photograph of bronze at the Barclay School Stevenage Hertfordshire)."

Bib Number: 0014851

Author/Editor: MESSINGER
Lisa Mintz.

Title: Abstract Expressionism:
Works on Paper, Selections
from the Metropolitan Museum
of Art.

Publisher: Metropolitan
Museum of Art

Place Published: New York

Year: 1992

Item Type: Book

Description: Distributed by
Abrams. Book published in
conjunction with exhibition at
the Metropolitan Museum of
Art (New York) 4 May-12 Sept
1993 after being at High
Museum of Art (Atlanta) 26
Jan-4 April 1993.
On page
8, in commenting on the work
of William Baziotes, a visual
affinity is noticed with the
sculpture of Henry Moore.
Imagery in Baziotes Cobra
1957 drawing is taken as a
sculpture on a pedestal
reminiscent of Moore's works
at MOMA a decade earlier
(See 0008703).

Bib Number: 0014857

Author/Editor: RUPP James
M.

Title: Art in Seattle's Public
Places: an illustrated guide;
photographs by Mary Randlett.

Publisher: University of
Washington Press

Place Published: Seattle and
London

Year: 1992

Item Type: Book

Description: 60-61(1 illus)
<i>Three Piece Sculpture:
Vertebrae, 1968-1969 bronze</i>
</i>. Originally in collection of
Seattle-First National Bank.
Sold in 1986 to a Japanese
collector when Seafirst Bank
Building was sold.
Repurchased and donated to
Seattle Art Museum as a result
of public outcry over its
planned removal. There is a
short biography of Moore on
page 300; and mention on
page 29 in an entry for Philip
McCracken.

Bib Number: 0014863

Author/Editor: VARAH Chad.

Title: Before I Die Again.

Publisher: Constable

Place Published: London

Year: 1992

Item Type: Book

Description: Autobiography of
founder of The Samaritans and
Rector of St. Stephen
Walbrook. Includes half-a-
dozen mentions of <I>Circular
Altar, 1972 Roman travertine
marble</I>.

Bib Number: 0014880

Author/Editor: COLLINS

Judith.

Title: Eric Gill: Sculpture.

Publisher: Lund Humphries

Place Published: London

Year: 1992

Item Type: Book

Description: Published in association with the Barbican Art Gallery, to accompany the 11 Nov 1992-7 Feb 1993 exhibition which travelled to Powys and Leeds until June 1993. Acknowledges the support of the Henry Moore Foundation and Henry Moore Centre for the Study of Sculpture. Includes one or two passing mentions of Moore, including Gill's acquisition in 1934 of a small stone sculpture by Henry Moore".

Bib Number: 0014886

Author/Editor: VON

RICHTHOFEN Christa.

Title: Germany: architecture, interiors, landscape, gardens; photographs by Oliver Benn.

Publisher: Weidenfeld & Nicolson

Place Published: London

Year: 1992

Item Type: Book

Description: Mentions, with photographs, two Moore bronzes, including <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i> in Berlin.

Bib Number: 0014892

Author/Editor: MITCHINSON

David., STALLABRASS Julian.

Title: Henry Moore; translated by Yoichi FUKUOKA.

Publisher: Bijutsu Shuppan-sha

Place Published: Tokyo

Year: 1992

Edition: 2

Item Type: Book

Description: Copyright 1991 Ediciones Polígrafa. See 0014890 for description and details of other editions. No dust jacket.

Bib Number: 0014904

Author/Editor: DAVIES Peter.

Title: Liverpool Seen: post-war artists on Merseyside.

Publisher: Radcliffe Press

Place Published: Bristol

Year: 1992

Item Type: Book

Description: Includes half-a-dozen incidental references to Henry Moore, mentioning associations with Philip Hartas and Ted Atkinson.

Bib Number: 0015918

Author/Editor: MARTIN

Douglas.

Title: The Telling Line: essays on fifteen contemporary book illustrators.

Publisher: Delacorte Press

Place Published: New York

Year: 1990

Item Type: Book

Description: First published in Great Britain 1989 by Julia MacRae Books.
15,28,29 (1 illus) Henry Moore.
Introduction includes a full-page illustration of <i>Prometheus on the Rock, 1951 lithograph</i>, mention of Prométhée (See 0008261) and of the war drawings. Moore is also mentioned in a section on Nigel Lambourne.

Bib Number: 0014850

Title: Fermentum Massae

Mundi: Jackowski

Wozniakowskiemu w siedemdziesiątą rocznicę urodzin. (Fermentum Massae Mundi: on the seventieth birthday of Jacka Wozniakowskiego); redakcja Nawojka CIESLINSKA, Piotr RUDZIŃSKI.

Publisher: Agora

Place Published: Warsaw

Year: 1990

Item Type: Book

Description: 530-537(5 illus) OSEKA Andrzej. Henry Moore: wieczno i chwila.
Henry Moore: eternity and the moment. The eternal qualities of Moore's art in a century of changing artistic styles. Human figure as symbol, biological rather than geometric. Influences of past art and Moore's use of natural forms to create his own style. Tragedy is uncomfortably close in the War Drawings.

Bib Number: 0014856

Author/Editor: WHEELER
Daniel.

Title: L'Art du XXe Siècle: de
1945 à nos jours. (20th
Century Art: from 1945 to the
present).

Publisher: Flammarion

Place Published: Paris

Year: 1992

Item Type: Book

Description: Translated from
Art Since Mid-Century (See
0012733).
Illustrations
153,175-181(8 illus) Henry
Moore focussed on pages 106-
112 La Sculpture Britannique,
with other brief references to
Moore throughout the book.

Bib Number: 0014862

Title: Barnett Newman:
Selected Writings and
Interviews; edited by John P.
O'NEILL, text notes and
commentary by Mollie
McNICKLE, introduction by
Richard SHIFF.

Publisher: University of
California Press

Place Published: Berkeley
and Los Angeles

Year: 1992

Item Type: Book

Description: Paperback
edition of book first published
by Knopf (New York) 1990.
Includes passing mention of
Moore in two reviews of
MOMA exhibitions:
66-71
On Modern Art: inquiry in
confirmation (From La Revista
Belga, Nov 1944 originally
published in Spanish as Sobre
el arte moderno: examen y
ratificación." Review of
0008898 Art in Progress.

98-103 Art of the South
Seas (originally published in
Spanish in Ambos Mundos
June 1946 and in English in
Studio International Feb 1970."

Bib Number: 0014868

Title: The Cambridge Cultural
History of Britain, Volume 9:
Modern Britain; edited by Boris
FORD.

Publisher: Cambridge
University Press

Place Published: Cambridge

Year: 1992

Item Type: Book

Description: Cover title:
Modern Britain: the Cambridge
Cultural History. Paperback
edition of work published 1988
as The Cambridge Guide to
the Arts in Britain, Volume 9:
Since the Second World War,
with a longer bibliography. See
0010977 for description.

Bib Number: 0014874

Title: Dictionnaire de l'Art Moderne et Contemporain.a; (Dictionary of Modern and Contemporary Art); sous la direction de Gérard DUROZOL.

Publisher: Hazan

Place Published: Paris

Year: 1992

Item Type: Book

Description: 2200 entries for artists and terms in A-Z order. 1500 illustrations.
428 Henry Moore by Michel LUXEMBOURG.
Short biographical entry of l'un des plus célèbres artistes du siècle". There is a brief mention of Moore in entries for some other artists and subjects."

Bib Number: 0014891

Author/Editor: MITCHINSON David., STALLABRASS Julian.

Title: Henry Moore.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1992

Edition: 2

Item Type: Book

Description: For description and details of other editions see 0014890.

Bib Number: 0014897

Author/Editor: DAVIS

Alexander

Title: Henry Moore

Title: Henry Moore
 Bibliography, Volumes 1-5;
 compiled and edited by
 Alexander DAVIS.
Publisher: Henry Moore
 Foundation
Place Published: London and
 Much Hadham
Year: 1994
Edition: 2
Item Type: Book
Description: Volume 1: 1898-
 1970. xxxiii,643pp(383 illus).
 Introduction in English, French,
 German, Japanese and
 Spanish. Entries 1-5295.

Volume 2: 1971-1986. v,
 644-1344pp(640 illus). Entries
 5296-10711.
Volume 3:
 Index 1898-1986, together with
 a chronology of Moore's life
 and career, a previously
 unpublished interview, and a
 list of publications cited in the
 Bibliography. xxv,1-217pp,
 Concordance xxvii-xlvi.

Volume 4: 1986-1991,
 together with supplementary
 1898-1986 publications. ix,
 538pp(298 illus). Entries
 10712-14850.
Volume 5:
 Index 1898-1991, together with
 a selection of monographs,
 and a checklist of Henry
 Moore's Library with a
 commentary. xlvii,98pp,293pp.
 Concordance. (The
 commentary on Henry Moore's
 Library discusses books
 owned and used by Moore
 throughout his career. It also
 contains a section Henry
 Moore, Writers and Literature
 which is a bibliographical
 survey prompted by his
 statement that novelists had an
 enormous influence on his
 point of view in life and

point of view in life and therefore on his sculpture as well. It summarises possible relationships between Moore's art and the writings of Thomas Hardy, D.H. Lawrence, Tolstoy, Dostoevsky, William Wordsworth, Shakespeare, Dante, Goethe, Pound, and Lawrence Binyon. Discusses Moore's personal contacts with T.S. Eliot, W.H. Auden, Stephen Spender, and Graham Greene. Other writers mentioned include Rabindranath Tagore, W.B. Yeats, Edith Sitwell, Dylan Thomas, Rainer Maria Rilke, Henri Bergson, Octavio Paz, Pablo Neruda).
For Brochure/Order Form see 0015012. For features and reviews see Antiquarian Book Monthly, July 1994 (See 0016138), The Year in Reference 1993 (See 0016067), Burlington Magazine (See 0016601). Advertisements for the Bibliography appeared in The Bookseller, 9 October 1992; Burlington Magazine, November 1992; Art in America, December 1992; Art Newspaper, March 1993; Modern Painters, Spring 1994 and Summer 1994, Times Literary Supplement, 4 February 1994 and 8 April 1994.

Bib Number: 0017026**Author/Editor:** CHAMBERLIN

Lou.

Title: Art in Sight.**Publisher:** McGraw-Hill**Place Published:** Sydney**Year:** 1996**Item Type:** Book**Description:** Art appreciation and techniques book, with a photograph of a Moore carving on page 6.**Bib Number: 0017049****Title:** Moore.**Publisher:** Cercle d'Art**Place Published:** Paris**Year:** 1996**Item Type:** Book**Description:** Découvrons l'Art: XXe Siècle, 25.

Photographs of sculpture and drawings 1927-1980, with brief texts and quotations.**Bib Number: 0017033****Title:** Kunst des 20.

Jahrhunderts, Museum Ludwig, Köln; Konzeption Marc SHEPS, Koordination Evelyn WEISS and others, Dokumentation Ingrid KOLB.

Publisher: Taschen**Place Published:** Cologne**Year:** 1996**Item Type:** Book**Description:** 508-510(4 illus) Henry Moore.
For English-language edition see 0017390.

Bib Number: 0017056

Author/Editor: GRAHAM-DIXON Andrew.

Title: Paper Museum: writings about painting, mostly.

Publisher: Harper Collins

Place Published: London

Year: 1996

Item Type: Book

Description: 218-222(1 illus) Moore.
(20 Sept 1988 Independent review (See 0013091) of Moore's Royal Academy exhibition (See 0011076)).
193-197 Sickert.
(24 Nov 1992 text which mentions briefly meeting between Sickert and Moore at a Leicester Galleries exhibition).

Bib Number: 0014842

Author/Editor: BIHALJI-MERIN Oto.

Title: Masks of the World.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: Translated from the German Masken der Welt by Herma PLUMMER. Copyright 1970 Mladinska Knjiga, Ljubljana.
177-202 The Mask in Art.
Includes a paragraph quoting Moore on primitive art, and a full-page photograph of a close-up detail of <i>Helmet Head No. 2, 1950 bronze</i>.

Bib Number: 0014854

Author/Editor: ROSENBERG Eugene.

Title: Architect's Choice: art and architecture in Great Britain since 1945; foreword by Sir Norman REID, text by Richard CORK.

Publisher: Thames and Hudson

Place Published: London

Year: 1992

Edition: 2

Item Type: Book

Description: Prefatory texts followed by pictorial survey grouped by type of building. It has been agreed that the whole Rosenberg photographic archive will be deposited in The British Architectural Library Royal Institute of British Architects". Includes a dozen photographs of Moore sculptures and text by Richard Cork on <i>West Wind 1928-1929 Portland stone</i> <i>Recumbent Figure 1938 green Hornton stone</i> <i>Family Group 1948-1949 bronze</i> <i>Reclining Figure: Festival 1951 bronze</i> <i>Six Plaster Maquettes for Upright Forms 1954 plaster</i> etc."

Bib Number: 0014860

Author/Editor: ARGAN Giulio Carlo.

Title: L'Art Moderne: du siècle des lumières au monde contemporain. (Modern Art: from the Age of Enlightenment to the present day).

Publisher: Bordas

Place Published: Paris

Year: 1992

Item Type: Book

Description: Ouvrage publié avec le concours du Centre National des Lettres; Original edition L'Arte Moderna, Florence: Sansoni 1970 (See 0004647). 16th edition 1989.
Illustrations 543,688-691 (5 illus) Henry Moore focussed mainly on pages 445-448 in a section on Henry Moore and Alexander Calder. Moore is in the mémento" section on page 621."

Bib Number: 0014866

Title: British Printmakers 1855-1955.

Publisher: Garton and Co.

Place Published: Devizes

Year: 1992

Item Type: Book

Description: Published in association with Scolar Press.
50,113,266,284 (3 illus) Henry Moore.
Outline of Moore's printmaking activity and illustrations of three works 1931-1950. No Index, but there is passing mention of Moore in the essays:
81-124 ENGEN Rodney. Wood engraving.
254-272 GARTON Robin. Modern lithography.
273-285 RENNIE Paul. The poster-print.
Moore's School Print is listed on page 320.

Bib Number: 0014883

Author/Editor: BARTON Kenneth.

Title: Exploring Museums: Southern England and the Channel Islands.

Publisher: H.M.S.O.

Place Published: London

Year: 1992

Item Type: Book

Description: A Museums Association. Museums and Galleries Commission publication.
25(1 illus) Henry Moore.
Reproduction of a war drawing, and list-mention of Moore in the entry for Pallant House.

Bib Number: 0014889

Title: Handbook of Modern British Painting 1900-1980; edited by Alan WINDSOR.

Publisher: Scolar Press

Place Published: Aldershot

Year: 1992

Item Type: Book

Description: Short A-Z entries for artists and some subjects, by Windsor and others.

204 Sir Henry Moore. 24-line entry by A.W. on graphic work.

Bib Number: 0014895

Author/Editor: MITCHINSON David., STALLABRASS Julian.

Title: Henry Moore.

Publisher: Rizzoli

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: Copyright 1991

Ediciones Polígrafa. For description and details of other editions see 0014890.

Bib Number: 0014901

Author/Editor: THRELFALL

Tim.

Title: Isamu Noguchi: aspects

title. Isamu Noguchi. aspects
of a sculptor's practice, a
continuity with life.

Publisher: Seagull Books

Place Published: Lewes

Year: 1992

Edition: 2

Item Type: Book

Description: The Completion
of this project was made
possible by the Henry Moore
Foundation...To develop
comparative information I have
made visits to numerous other
places to view the works by
particular sculptors. Rodin and
Moore at Glen Kiln in Scotland
and Brancusi's reconstructed
studio in Paris. These visits
have played a direct part as
did my period of working as an
assistant for Mr Moore during
1964". Four of the full-page
black and white photographs
depict works by Henry Moore.
There are quotations from
Moore's statements and a
dozen mentions of him
throughout the book
summarised by this quotation
from page 81: "Moore's
sculpture generally bears no
specific relationship to the
architecture and the public
places where it has been
placed for Moore's imagery is
monumental and consequently
self-assertive in its spatial
existence." Compares the work
of the sculptors. Includes a
section on the Billy Rose
Sculpture Garden."

Bib Number: 0015927
Author/Editor: PIJOAN José.
Title: Dejiny Umenia 10.
(History of Art vol.10)
Publisher: Tatran
Place Published: Bratislava
Year: 1991
Item Type: Book
Description: Translation by Anna Skorupová of Historia del Arte, Tomo 10. (Barcelona: Salvat Editores 1973), Histoire de l'Art, Tome 10 (Paris: Grange Batelière 1975-1976), Dejiny Umení 10 (Prague: Odean 1984). For German edition and description see 0002404.
55-111 (2 Moore illus) LACOSTE Michel Conil. Sochárstvo 20. Storocia.
A photograph of <i>King and Queen, 1952-1953 bronze</i> is on the front cover of this edition.

Bib Number: 0017187
Title: The Dictionary of Art; editor Jane TURNER.
Publisher: Macmillan
Place Published: London
Year: 1996
Item Type: Book
Description: Published in New York by Grove Press.

Volume 22: Montald to Neufforge 54-58 (2 illus) WILKINSON Alan G. Henry Moore.
The index volume also shows references to Moore in other volumes.

Bib Number: 0007032
Title: Key Monuments of the History of Art: a visual survey; edited by H.W. JANSON.
Publisher: Prentice-Hall
Place Published: Englewood Cliffs, N.J.
Year: 1959
Edition: 2
Item Type: Book
Description: Published with Abrams (New York). Collection of photographs of art works from prehistory to the present day, preceded by a short preface.
1025-1026,1028(3 illus) Henry Moore: three Sculptures 1936-1940.

Bib Number: 0007035
Author/Editor: BRAUNFELS Wolfgang.
Title: Meisterwerke
Europäischer Plastik.
(Masterpieces of European Sculpture).
Publisher: Atlantis Verlag
Place Published: Zürich
Year: 1958
Item Type: Book
Description: Original German version of Masterpieces of European Sculpture (See 0007034).

Bib Number: 0007041
Author/Editor: SEUPHOR Michel.
Title: La Sculpture de ce Siècle: dictionnaire de la sculpture moderne. (Sculpture of this Century: dictionary of modern sculpture).
Publisher: Editions du Griffon
Place Published: Neuchatel
Year: 1959
Item Type: Book
Description: For English edition and annotation see 0006445. For German edition see 0006857.
91-100(7 Moore illus) Moore et Hepworth.
306-308(3 illus) Henry Moore.

Bib Number: 0015906
Title: Artists in Quotation: a dictionary of the creative thoughts of painters, sculptors, designers, writers, educators, and others; compiled by Joanna Ward LA COUR.
Publisher: McFarland
Place Published: Jefferson, N. C. and London
Year: 1989
Item Type: Book
Description: Quotations in subject groupings. Includes nine Henry Moore statements from published writings.

Bib Number: 0015930
Author/Editor: JENSEN Knud W.
Title: Mein Louisiana-Leben: Werdegang eines Museums. (My Louisiana Life: development of a museum).
Publisher: Ritter Verlag
Place Published: Klagenfurt
Year: 1991
Item Type: Book
Description: German language edition of the 1985 Mit Louisiana-liv (See 0010402). This updated version includes reference to the newly completed graphics wing. The main section on Moore in this edition appears on pages 109-112. This version includes half-a-dozen photographs depicting Moore or his work.

Bib Number: 0015933
Title: Skulturen, Wilhelm Lehmbruck Museum Duisburg: Bestandskatalog; herausgegeben von Christoph BROCKHAUS und Gottlieb LEINZ. (Sculptures, Wilhelm Lehmbruck Museum Duisburg: stock catalogue).
Publisher: Wilhelm Lehmbruck Museum
Place Published: Duisburg
Year: 1991
Item Type: Book
Description: Catalogue of sculpture other than by Lehmbruck, produced when the museum re-opened after a four-year renovation period. Includes commentaries on fifty selected works.
100-101(1 illus) Henry Moore.
(Full-page photographs and commentary on <l>Two Piece Reclining Figure No. 1, 1959 bronze</l>, noting the landscape associations and Moore's treatment of the reclining figure theme. Also fascination of space and mass).
305-306(3 illus) Henry Moore.
(Photographs and catalogue entries for the three Moore bronzes 1959-1963 in the collection). The 1959 bronze can also be seen in its outdoor setting in a photograph on page 26.

Bib Number: 0015929
Author/Editor: MCKENNA Rollie.
Title: A Life in Photography; foreword by Richard WILBUR.
Publisher: Knopf
Place Published: New York
Year: 1991
Item Type: Book
Description: A Borzoi Book. Photographs and reminiscences. includes photoportraits of artists and writers.
201(1 illus) Henry Moore.
1951 photograph of Moore with <i>Working Model for Reclining Figure: Internal-External Form, 1951 plaster</i>. Quotes from a Moore letter: Now I shall do my own small bronze casting so I shall be able to experiment more easily than if I had to have them cast by professional casters".

Bib Number: 0015935

Author/Editor: HUGHES-STANTON Penelope.

Title: The Wood Engravings of Blair Hughes-Stanton.

Publisher: Private Libraries Association

Place Published: Pinner

Year: 1991

Item Type: Book

Description: Life and work of Blair Hughes-Stanton by his daughter. Includes an edition of 112 with eight engravings printed from the wood. Includes four passing mentions of Moore: as a fellow student at the Leon Underwood School of Painting and Sculpture; as a contributor to The Island (See 0009388); visiting Paris with Hughes-Stanton and others in 1924; being introduced to Robert Sainsbury by Hughes-Stanton.

Bib Number: 0020916

Title: Modern Sculpture Reader, edited by Jon Wood, David Hulks and Alex Potts.

Publisher: Henry Moore Institute

Place Published: Leeds

Year: 2007

Item Type: Book

Description: Conceived and compiled over a five year period, and concentrating on twentieth century sculpture, this book contains many references to Moore, in sections on Eric Gill, Katarzyna Kobro ,R.H. Wilenski, Herbert Read et al.

Bib Number: 0020955

Author/Editor: BOEHM, Gero V.

Title: Conversations with I.M. Pei: Light is the Key.

Publisher: Prestel

Place Published: Munich

Year: 2007

Item Type: Book

Description: Intimate set of interviews in which I.M.Pei explains how his fascination with the art of architecture culminated in a career and oeuvre almost unparalleled in modern building. Touches on influences gathered in native China and his studies in America. 62,70-71 Henry Moore. Describes the aquisition of <I>Mirror Knife Edge,1977 Bronze</I> (LH 714) for National Gallery, Washington. Discusses siting, focusing on Moore's demand for natural light. Page 7 shows Mirror Knife Edge in situ. Page 119 photograph of <I>The Arch, 1963/69 Bronze</I> (LH 503b).

Bib Number: 0014834

Title: Mayer 1991 International Auction Records: Vol 25.

Publisher: Archer Fields Press

Place Published: New York

Year: 1991

Item Type: Book

Description: Copyright 1991 Editions M Zürich. 1 January-31 December 1990

Engravings, Drawings, Watercolors, Paintings, Sculpture.
243-244 Henry Moore: 37 prints.
546 Henry Moore: 9 drawings.
823-824 Henry Moore: 12 watercolors.
2119-2221 Henry Moore: 30 sculptures.

Bib Number: 0014840

Title: The World of Rodin 1840-1917; by William Harlan HALE and the Editors of Time-Life Books, with photographs by Lee Boltin and Dmitri Kessel.

Publisher: Time-Life International

Place Published: New York

Year: 1972

Item Type: Book

Description: Time-Life Library of Art.
174-185 A Liberating Legacy.
The reaction of sculptors to Rodin's art. Includes a photograph of <l>Reclining Figure, 1938 lead</l> and mention of Moore's move away from Rodin's realism by abstracting the basic forms of the human body. The distortions of Moore's figures also give them an emotional quality often of despair or isolation".

Bib Number: 0014846

Author/Editor: GREENE Graham.

Title: The Collected Plays of Graham Greene.

Publisher: Penguin Books

Place Published: London

Year: 1985

Item Type: Book

Description: 209-262 Carving a Statue.
First published by the Bodley Head 1964. Published in Penguin Books 1972. Play about an obsessive sculptor carving a giant figure of God. The set directions stipulate: On a wall is pinned... a big photo of a carving by Henry Moore one of his recumbent women". This is referred to twice during the play. (According to Roger Berthoud in The Life of Henry Moore (See 0000182) Moore went with Greene to the first night. This was at the Haymarket Theatre on 17 September 1964)."

Bib Number: 0014835

Title: L'Art du XXe Siècle: dictionnaire de peinture et de sculpture. (20th Century Art: dictionary of painting and sculpture); sous la direction de Jean-Philippe BREUILLE.

Publisher: Larousse

Place Published: Paris

Year: 1991

Item Type: Book

Description: A-Z sequence of artists and terms.
584-585 (1 illus) Henry Moore. Outline of Moore's career and work.

Bib Number: 0014858

Author/Editor: edited by HARRISON Charles and WOOD Paul

Title: Art in Theory 1900-1990: an anthology of changing ideas

Publisher: Blackwell

Place Published: Oxford

Year: 1992

Item Type: Book

Description: Cambridge, Mass: Blackwell 1993. Anthology of published texts, some of them edited.
502-506 READ Herbert. What is Revolutionary Art? (See 0009232).
658-660 SCHLESINGER Arthur M.. From The Politics of Freedom (Moore listed as one of the artists attacked by Kamenov (See 0010938).
669-672 MOORE Henry. The Sculptor in Modern Society (Extracts from 0007724).

Bib Number: 0014864

Author/Editor: LYNCH J.J., HINCH G.N., ADAMS D.B.

Title: The Behaviour of Sheep: biological principles and implications for production.

Publisher: C.A.B. International

Place Published: Wallingford

Year: 1992

Item Type: Book

Description: Published in Australia and New Zealand by C.S.I.R.O. Publications (East Melbourne). The cover illustration is of a Moore sheep.

Bib Number: 0014876

Author/Editor: BOWEN Ron.

Title: Drawing Masterclass.

Publisher: Ebury Press

Place Published: London

Year: 1992

Item Type: Book

Description: Book of techniques and appreciation with an illustration of a Moore etching on page 55 in a section Objects and Space.

Bib Number: 0014882

Author/Editor: LLOYD

Michael., DESMOND Michael.

Title: European and American Paintings and Sculptures 1870-1970 in the Australian National Gallery.

Publisher: Australian National Gallery

Place Published: Canberra

Year: 1992

Item Type: Book

Description: 176-178 (3 illus) Henry Moore.
Biography and commentary on <i>Head of a Girl, c.1928 plaster and alabaster</i>, noting the difference between their sculpture and the photograph which appeared in 0008893, and speculating on possible damage and repair. Also a photograph on <i>Hill Arches, 1973 bronze</i>.

Bib Number: 0014888

Title: Gordon's Print Price Annual 1992; edited by Albert WEHNER.

Publisher: Martin Gordon

Place Published: Naples, Fla.

Year: 1992

Item Type: Book

Description: 20880-21023 Henry Moore. Prints sold at auction in 1991".

Bib Number: 0014905

Author/Editor: GILBERT Rita.

Title: Living With Art. 3rd edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 1992

Item Type: Book

Description: Third edition of a basic art text for college students and other interested readers...changed from the previous book by about 20 percent...there is something new in every chapter".
288-289(2 illus) Henry Moore 1898-1986.
Outline biography and mention in the section on casting within the chapter on sculpture.
For second edition 1988 see 0000076.
For sixth edition 2002 see 0019576."

Bib Number: 0014911

Title: Modern Arts Criticism, Volume 2; Joann PROSYNIUK editor.

Publisher: Gale Research

Place Published: Detroit, New York, London

Year: 1992

Item Type: Book

Description: A biographical and critical guide to painters sculptors photographers and architects from the beginning of the modern era to the present". Moore is mentioned in the sections on Naum Gabo (231-252) and Barbara Hepworth (253-276). No general Index. Other contents:
1 Berenice Abbot; 16 Ivan Albright; 30 Charles Burchfield; 56 Alexander Calder; 83 Henri Cartier-Bresson; 109 Marc Chagall; 142 Giorgio de Chirico; 166 Joseph Cornell; 188 Otto Dix; 210 Lee Friedlander; 277 Edward Hopper; 310 W. Kandinsky; 337 Man Ray; 368 Diego Rivera; 401 Eero Saarinen; 432 Minor White."

Bib Number: 0023163

Author/Editor: CULLIS Megan. Illustrated by BEECH Mark

Title: Famous Artists Sticker Book

Publisher: Usbourne

Place Published: London

Year: 2014

Edition: 2

Item Type: Book

Description: Sticker book for children. Designed by Nicola BUTLER, edited by Rosie DICKENS and Jane CHISHOLM expert advice by Janice WAILES-PARTON. 28 page on Moore with space for 4 stickers. Reference to Yorkshire home; masks; railway station drawings and reclining figure. Illus and sticker of Moore with Mary Moore in the studio 1949; <i>Mask 1927 cast concrete</i> (LH 41); <i>Reclining Figure: Festival 1951 bronze</i> (LH 293). Also one illus of Castleford 1900. Stickers are appended in the back of the book.

Bib Number: 0020911

Title: Seis Siglos de Arte; cien grandes maestros

Publisher: Museo Soumaya

Place Published: México

Year: 2006

Item Type: Book

Description: Catalogue marking 10 years of the Museo Soumaya.
No.496 Henry Moore illustration and description of <i>Three Way Ring, 1966 porcelain</i>, (LH 550).

Bib Number: 0020946

Title: Authors and Artists for Young Adults

Publisher: Thomson Gale

Place Published: Detroit

Year: 2007

Item Type: Book

Description: Volume 73 of reference series designed to serve the needs of middle school children interested in creative artists. 103-112 sections headed: Personal, Career, Member, Awards and Honors, Writings, followed by Sidelights, a four page summary of Moore's career and influence. Biographical and Critical Sources. <I>Bird Basket, 1939 lignum vitae and string</I> (LH 205) is illustrated on page 107. Title as printed: Authors & Artists for Young Adults.

Bib Number: 0020958

Author/Editor: WISEMAN, Caroline.

Title: Modern Art Now: from Conception to Consumption.

Publisher: Strawberry Art Press

Place Published: London

Year: 2006

Item Type: Book

Description: Explores the work of 30 of Britain's most important modern artists. Gives brief biographical information alongside photograph of the artist. Contains anecdotes from collectors on why they purchased specific pieces, and how it feels to have the artwork in their lives. Page 56 (1 illus) Henry Moore. Page 57 shows photograph of <i>Family Group, 1947 Bronze</i> (LH 267) in private collection. Accompanying text mentions Primitive and Mexican influences, and Shelter Drawings. Page also contains very brief quotes from Moore and other sources. Page 50 contains information on Phillip King.

Bib Number: 0020969

Title: La Infancia En El Arte.

Publisher: UNICEF

Place Published: Madrid

Year: 2006

Edition: 2

Item Type: Book

Description: Collection of essays which celebrate Childhood in Art". All essays are translated to English at the rear of the book. (1 illus Moore). Moore is mentioned very briefly on page 160 in "The Twentieth Century" by José Antonio Marina with reference to <i>Family Group 1949 bronze</i> (LH 269) having "the same dense curves" as can be found in the work of Picasso."

Bib Number: 0014847

Title: The Transition to Parenthood: current theory and research; edited by Gerald Y. MICHAELS and Wendy A. GOLDBERG.

Publisher: Cambridge University Press

Place Published: New York

Year: 1988

Item Type: Book

Description: Cambridge Studies in Social and Emotional Development. Dust jacket photograph: <i>Family Group, 1948-1949 bronze</i>.

Bib Number: 0014853

Title: (The Appeal of Modern Art).

Publisher: Domeisha

Place Published: Tokyo

Year: 1992

Item Type: Book

Description: The Great History of Art, 8.
18(1 illus) Henry Moore: the assimilation of the human body into nature.
Photographs of <i>Recumbent Figure, 1938 green Hornton stone</i>, and short text on Moore's inspiration from nature, with a quotation on holes in natural objects and in sculpture. The photograph also appears on the back cover.
Volume title romanized: Modan aato no miryoku.

Bib Number: 0023173

Title: Encyclopaedia of British Culture

Publisher: Maruzen Publishing

Place Published: Tokyo

Year: 2014

Item Type: Book

Description: 348-349 reference to and illus of <i>Reclining Figure 1929 brown Horton stone</i> (LH 59) and <i>Sheep Piece 1971-2 bronze</i> (LH 627).

Bib Number: 0020944

Author/Editor: GIBSON Ian.

Title: The Shameful Life of Salvador Dali.

Publisher: Faber and Faber

Place Published: London

Year: 1997

Item Type: Book

Description: Moore is mentioned on page 355 in relation to the 1936 London Surrealist exhibition at the Alex, Reid and Lefevre show.

Bib Number: 0020945

Author/Editor: PENTECOST Allan.

Title: Travertine.

Publisher: Springer

Place Published: Berlin

Year: 2005

Item Type: Book

Description: Moore is mentioned on pages 336 and 337 in a chapter on Sculpture and Internal Decoration, and page 425 features an image of <i>Draped Reclining Figure, 1978 travertine marble</i> (LH 706)

Bib Number: 0020956

Author/Editor: ENGLAR, Mary.

Title: I.M.Pei.

Publisher: Raintree

Place Published: Illinois

Year: 2007

Item Type: Book

Description: Children's text book from Asian-American Biographies series. Outlines the life of I.M Pei in brief chapters, including the following: Growing up in China /Studying Architecture in the United States/The Grand Louvre Project/Pei's Place in History. The chapter on First Jobs includes details of Pei's relationship with William Zeckendorf and the Webb & Knapp company. (1 illus) Henry Moore. P35 shows <i>Mirror Knife Edge, 1977 Bronze</i> (LH 714) at National Gallery of Art, East Building.

Bib Number: 0020957

Title: Art at the Rockface:The Fascination of Stone; edited by Andrew MOORE and Nigel LARKIN.

Publisher: Philip Wilson Publishers

Place Published: London

Year: 2006

Item Type: Book

Description: Examines ways by which artists have explored the fascination and meaning of stone. The book is a companion to Art at the Rockface exhibition (Norwich Castle Museum & Art Gallery and the Millenium Galleries, Sheffield, 2006-7). (1 illus) 66-67 Henry Moore. <l>Mother and Child, 1936 Ancaster stone</l> (LH 165). Discusses Moore's desire to reveal the intrinsic qualities of stone and his growing interest in abstraction and surrealism. Explores the psychological consequences of merging the mother and child forms as one.

Bib Number: 0020968

Author/Editor: BARKER Ian.

Title: Anthony Caro: Quest for the New Sculpture

the new sculpture.

Publisher: Swirdoff Verlag

Place Published: Künzelsau

Year: 2004

Item Type: Book

Description: Chronological examination of Caro's work containing extensive original material as well as previously unpublished correspondence with critics and friends. Moore mentioned in introduction and throughout the book.

Relationship between the two sculptors well documented in Chapter Three: Assistant to Henry Moore" pages 41-53. Outlines their meeting in 1951 the building of a bronze foundry in Hoglands grounds charting a growing "father and son" bond. Examines Moore's influence on early Anthony Caro works with particular reference to Moore correcting Caro's life-drawing studies.

Interesting exploration of Caro's 1960 The Observer article page 99 in which he appeared to criticise Moore by saying "in his later works it sometimes appears that he is affected by a consciousness of his greatness". Mention of Caro being included in letter to The Times in 1967Page 170 which protested at the space available to house The Moore Gift to The Tate. Shows their continuing friendship with the inclusion of part of a 1980 letter from Caro page 244-245 concerning Moore's contribution to The Federal Union of Black Artists Project. (22 Moore illus).
Page 34 <i>Three Standing Figures 1947-48 Barley Dale stone 4/5

1947-48 Valley Dale Stone</i>
(LH 268). Page 38 <i>Family
Group 1945 terra-cotta sketch-
model</i>. Page 41
<i>Reclining Woman 1930
Green Hornton stone</i> (LH
84). Page 42 <i>Mask 1930
Green stone</i> (LH 77). Page
50 <i>Draped Reclining Figure
1952-53 bronze</i> (LH 336)
<i>Time-Life Screen 1952-53
Portland stone</i> (LH 344)
<i>Family Group 1948-49
bronze</i> (LH 269)."

Bib Number: 0020980
Author/Editor: PATTERSON
Vivian (ed).
Title: Encounter: Williams
College Museum of Art.
Publisher: The Studley Press
Place Published:
Massachusetts
Year: 2006
Item Type: Book
Description: Handbook which
details the collection of The
Williams College Museum of
Art. Divided into sections:
Prints, Animalier, Prendergast,
African Art, Drawings, Mellon,
Modern and Contemporary,
Labeltalk, Photography. Moore
content appears in Drawings
selection. Two Moore illus.
Page 114 <I>Shelter Scene:
Tunnel Perspective 1941,
drawing</I>. (HMF 1806).
Page 115 <I>Shelter Scene:
Bunks and Sleepers 1942,
drawing</I>. (HMF1791). Brief
accompanying text details
Moore's experiences of the
Underground shelterers which
quotes from an interview with
Dana Pilson.

Bib Number: 0017110
Author/Editor: ANDERSEN
Kjell and others.
Title: Tapestry.
Publisher: Cappelen
Place Published: Oslo
Year: 1996
Item Type: Book
Description: School text book
for pupils taking the Advanced
English Course II Alternative A,
in General and Business
Studies in the Norwegian
Upper Secondary School.
Includes literary extracts, and
photographs of works of art,
including a sculpture and a
graphic work by Moore.

Bib Number: 0017101
Title: Understanding Art: art in
primary schools: cases from
teachers' research; edited by
Les TICKLE.
Publisher: Routledge
Place Published: London and
New York
Year: 1996
Item Type: Book
Description: Cover title and
half-title: Understaning Art in
Primary Schools.
83-111
BARKER Rex. More than
Moore.
167-180
GROGUTT Helen. First
responses to sculpture.

219-236 ORSGOOD
Pauline. Understanding
sculptors and sculpting.

Children's drawings of
Henry Moore's work.
The
cover design includes a
photograph of <i>Mother and
Child, 1932 green Hornton
stone</i> and a child's drawing
of it.

Bib Number: 0020953
Author/Editor: COWLING, Elizabeth.
Title: Visiting Picasso: The Notebooks and Letters of Roland Penrose.
Publisher: Thames & Hudson
Place Published: London
Year: 2007
Item Type: Book
Description: The private notes and correspondence of the Surrealist artist and writer Roland Penrose with Pablo Picasso, Picasso's family, friends and associates. Contains many Lee Miller photographs. 24,32,63(1 illus) 182,291,341 Henry Moore. Several mentions of Moore's contact with Picasso.

Bib Number: 0020954
Author/Editor: MARTIN, Stanley.
Title: The Order of Merit: One Hundred Years of Matchless Honour.
Publisher: I.B.Tauris
Place Published: London
Year: 2007
Item Type: Book
Description: Comprehensive illustrated history of the first hundred years of the Order from 1902 to 2002. 176,179,184-188,189,190. Photograph of Moore 185. Explores Moore's attitude to honours and his acceptance of the OM. Discusses those who promoted him, Kenneth Clark in particular, and why it took so long for him to receive the offer. Brief biographical notes. Mentions epic" obituaries. Some exploration of Moore's influence on Anthony Caro."

Bib Number: 0020977
Title: Touring Central England: Short Break Tours of Central England.
Publisher: VisitBritain Publishing
Place Published: London
Year: 2006
Item Type: Book
Description: Twenty specially created driving itineraries noting places of interest. Henry Moore Foundation listed as visitor attraction on page 42, describing tranquil setting amid quintessentially English countryside". 1 Moore illus page 43 <i>Sheep Piece 1971-2 bronze</i> (LH 627)."

Bib Number: 0014859

Author/Editor: CROSS Tom.

Title: Artists and Bohemians:
100 years with the Chelsea
Arts Club.

Publisher: Quiller Press

Place Published: London

Year: 1992

Item Type: Book

Description: Mentions Moore
as a member of the Club
briefly in 1939, rejoining in
1949.

Bib Number: 0014865

Author/Editor: TRIER Eduard.

Title: Bildhauertheorien im 20.
Jahrhundert. Neuauflage.
(Sculptor's Theories in the 20th
Century. New Edition).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1992

Item Type: Book

Description: 4., überarb. und
erw. Aufl. For first edition see
0004452. For second edition
see 0002113. Moore is quoted
throughout the book which is
arranged on a subject basis.
There are photographs of
sculptures by Moore on pages
48 and 93.

Bib Number: 0014871

Author/Editor: MISRAHI

Robert.

Title: Le Corps et l'Esprit dans
la Philosophie de Spinoza.

Publisher: Delagrangé
Synthélabo

Place Published: Paris

Year: 1992

Item Type: Book

Description: Collection: Les
Empêcheurs de Penser en
Rond. Cover photograph
<I>Composition, 1931
Cumberland alabaster</I>.

Bib Number: 0014877

Author/Editor: TUCKER
Michael.

Title: Dreaming With Open
Eyes: the Shamanic spirit in
twentieth-century art and
culture.

Publisher: Aquarian

Place Published: London

Year: 1992

Item Type: Book

Description: Published by
Aquarian/Harper, San
Francisco. Title page verso:
Aquarian/Thorsons, an imprint
of Harper Collins Publishers.
Includes half-a-dozen
references to Henry Moore,
mainly in the chapter Sculpting
the Cosmos, together with one
illustration. Mentions influence
of Brancusi, and Neumann's
writing on Moore.

Bib Number: 0014894

Author/Editor: MITCHINSON
David., STALLABRASS Julian.

Title: Henry Moore.

Publisher: Benjamin &
Partners

Place Published: Groningen

Year: 1992

Edition: 2

Item Type: Book

Description: For description
and details of other editions
see 0014890.

Bib Number: 0014900

Author/Editor: FRANC Helen
M.

Title: An Invitation to See: 150
works from the Museum of
Modern Art.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1992

Item Type: Book

Description: Clothbound
editions distributed by Abrams
and by Thames and Hudson.
Revised edition of the 1973 An
Invitation to See: 125 paintings
from the Museum of Modern
Art, which did not include
Henry Moore.
21 (1 illus)
Henry Moore: <l>Large Torso:
Arch, 1962-63 bronze</l>.

The commentary
mentions Moore's interest in
bones, and notes the
monumental quality of the work.

Bib Number: 0014906

Author/Editor: ROALF Peggy.

Title: Looking at Paintings:
Families.

Publisher: Hyperion Books for
Children

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: A Jacques Lowe
Visual Arts Projects Book. One
of a series of books for
children.
42-43(2 illus)
Henry Moore: <I>Six Studies
for Family Group, 1948
drawing</I>.
Short
commentary on Moore as a
family man, and the techniques
employed in the drawing. The
simplified figures echo the
forms of the ancient primitive
sculpture he so much
admired". "

Bib Number: 0014912

Author/Editor: LOPERA José
Alvarez.

Title: Modern Masters:
Thyssen-Bornemisza Museum.

Publisher: Fundación
Colección Thyssen-Bornemisza

Place Published: Lugano

Year: 1992

Item Type: Book

Description: Design,
preparation and production
Lunwerg Editores (Barcelona
and Madrid).
556-557,607
(2 illus) Henry Moore

(Short commentary and
documentation on <I>Shelter
Scene: Swathed Figures with
Children, 1941 drawing</I>
and <I>Seated Figures, 1941
drawing</I>.

Bib Number: 0015915

Author/Editor: WISEMAN
Carter.

Title: I.M. Pei: a profile in
American architecture.

Publisher: Abrams

Place Published: New York

Year: 1990

Item Type: Book

Description: American edition
of 0011389, with a different
title.

Bib Number: 0015932

Author/Editor: MELLY

George.

Title: Paris and the Surrealists;
photography by Michael
Woods.

Publisher: Thames and
Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: Photographs of
Paris, reminiscences by Melly
and literary quotations.

Repeats on page 64 the view
Henry Moore whose early work
was well within the expelled
himself by carving towards the
end of the war a disgustingly
sentimental Madonna and
Child for a "modern cleric" in
Northampton".

Bib Number: 0020917

Author/Editor: STONARD

John-Paul

Title: Fault Lines; Art in
Germany 1945-1955

Publisher: Ridinghouse

Place Published: London

Year: 2007

Edition: 2

Item Type: Book

Description: Documenting the
post-war revval of German
cultural life, Moore is
mentioned throughout in
connection with the British
Council and Moore's 'cryptic
nationalism'.

Bib Number: 0020952

Author/Editor: KOSTER

Thomas, Thomas.

Title: 50 Artists You Should
Know.

Publisher: Prestel

Place Published: Munich

Year: 2006

Item Type: Book

Description: Reference guide
profiling fifty major artists
alongside their representative
works. Brief biography and
contemporary timeline. 144-145
(3 Illus.) <i>Two Women in a
Shelter, 1940-41 drawing</i>
(HMF 1624). <i>Large Two
Forms, 1966-69 bronze</i>
(LH 556). Outlines Moore's key
influences from upbringing, in
particular viewing meat at the
abattoir, to work of other artists
such as Picasso, Rodin and
Brancusi. Pays attention to
Primitive influences. Touches
on teacher training, time in the
army and Shelter Drawings.
Makes reference to Sacred
stones" stating "Moore wanted
to charge his stone with magic
as if it were intended for a
sacred ritual".

Bib Number: 0007308

Author/Editor: edited by
GROHMANN Will

Title: Art Since 1945

Publisher: Thames and
Hudson

Place Published: London

Year: 1958

Item Type: Book

Description: Collection of ten essays covering the contemporary art of a dozen countries. Published in New York by Abrams and in Cologne by DuMont (See 0010355)
226-228,259-269,etc(3 illus) Henry Moore.
Moore's career is outlined in the chapter on Great Britain by Herbert READ. The influences, the main works, and a note on his consistency and integrity which have produced works universal in appeal.
For abridged paperback edition see 0006423.

Bib Number: 0000403

Author/Editor: HARTT
Frederick.

Title: Art: a history of painting, sculpture, architecture. 2nd edition.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: First published in two volumes 1976-1977.
952(1 illus) Henry Moore.
See 0002997 for details of photograph and brief mention of Moore.

Bib Number: 0020975

Author/Editor: FOSS Brian.

Title: War Paint: Art, War,
State and Identity in Britain

State and Identity in Britain
1939-1945.

Publisher: Yale University
Press

Place Published: Conn

Year: 2007

Item Type: Book

Description: Probes the impact of war art on the relations between art, state patronage and public interest in art, and considers how the period affected the trajectory of British Modernism, with close focus on the W.A.A.C. Argues that the W.A.A.C powerfully shaped post-war expectations about the place of art in the modern state. Discussion on censorship, artists' finances and prospects during the war and how the war art project contributed to evolving notions of national identity and Britishness". Mentions of Moore throughout the text with main discussion at the end of Chapter Two "Britain Besieged: Survival and Meaning on the Home Front". Pages 75-77 focus on Shelter Drawings and Coalmining Notebooks. Page 75 recounts the beginning of the Shelter Drawings on the Northern Line and notes this encounter changed Moore's mind about becoming involved via short term contract with W.A.A.C. Some brief exploration of the influence of Primitive figures from British Museum and Florentine Renaissance

painters. Page 76 compares the works of Edward Ardizzone with Moore and explores dehumanisation and

characterisation in each artist's work. Page 77 looks at Shelter Drawings in relation to Erich Neumann's <I>The Archetypal World of Henry Moore</I> and discusses notions of masculinity. 5 Moore illus: Page 75 <I>Women in a Shelter 1941 drawing</I>. (HMF 1795). Page 76 <I>Shelter Scene: Two Swathed Figures 1941 drawing</I>. (HMF 1825).Page 77 <I>Men Leaving Coalface Climbing over Conveyor Belt 1942 drawing</I>. (HMF 1990)."

Bib Number: 0000425

Author/Editor: HALL Carolyn.

Title: The Forties in Vogue;
foreword by Peter USTINOV.

Publisher: Octopus Books

Place Published: London

Year: 1985

Item Type: Book

Description: 129,130(1 illus)
Henry Moore.
In a section
on Art and Artists, photograph
of Moore with <l>Three
Standing Figures, 1947-1948
Darley Dale stone</l>; and
paragraph on his War
Drawings, quoting from
Raymond Mortimer (See
0008797) might be illustrations
for Dante's Inferno... no other
artist in any country has so far
as I know come near to
expressing so fully the pity
inspired by the victims of
scientific war". "

Bib Number: 0000427

Title: Gordon's Print Price
Annual 1985.

Publisher: Martin Gordon

Place Published: New York

Year: 1985

Item Type: Book

Description: prints sold in the
world's major auction houses
during the past year."

13235-13306 Henry
Moore."

Bib Number: 0000414

Author/Editor: MOORE Henry.

Title: A Szobrásatról. (On
Sculpture)

Sculpture).

Publisher: Helikon Kiadó

Place Published: Budapest

Year: 1985

Item Type: Book

Description: Hungarian

translation of Henry Moore on Sculpture, Macdonald (See 0005627) by Stefánia MANDY. Illustrations are selected from the original edition, and one or two more recent photographs are included.
Additional texts include:
103-109 ESTEROW Milton: Interjú Henry Moore-ral.
(Hungarian translation of interview from Art News, October 1982 (See 0001672)).
111-123 SIK Csaba. A tizenegyedik.
(The eleventh. Moore has steered his own creative path, revitalising English art in the process. His forms were based on nature, and on the human figure. Outlines Moore's career, with quotations from the artist, and the influence of primitive and historical art, and of Moore's contemporaries. Individual works and themes are discussed. He talks to us in the language of sculpture like one who has been entrusted with a message vital for everybody..." The title refers to Moore's comments in the Esterow interview on the ten greatest artists).
The introduction by Philip James is omitted from this volume. Some other portions of the text

are also omitted or re-structured."

Bib Number: 0000436

Author/Editor: SPENDER

Stephen.

Title: Journals 1939-1983;
edited by John GOLDSMITH.

Publisher: Faber and Faber

Place Published: London

Year: 1985

Item Type: Book

Description: Includes a small reproduction of Moore's
<I>Portrait of Stephen Spender
II, 1937 drawing</I>, and
passages about Moore in the
text, focusing mainly on a
three-page description of a
1960 visit to Much Hadham
when Moore described six
different approaches he had to
drawing. Colour was
discussed, and Spender
selected drawings for the cover
of Encounter (See 0006576). A
two-page description of 13
June 1979 visit notes the
expansion of Moore's activities
into the Henry Moore
Foundation, and recollections
of Moore's early life, the First
World War, the importance of
literature, Michael Sadler.

For U.S.A. editions see
0010457.

Bib Number: 0000449

Title: Museum without Walls:
Henry Moore in New York City
from the Ablah Collection;
introduction by J. Carter
BROWN, photography by
David Finn and Amy Binder.

Publisher: Book-of-the-Month
Club

Place Published: New York

Year: 1985

Edition: 3

Item Type: Book

Description: 6-7 FINN David.
Henry Moore.
(Short
introduction to the artist and
his work).
8-13 BROWN J.
Carter. Henry Moore: in New
York City.
(Describes the
deployment of the works
throughout the city during
1984, and notes Moore's love
of the open air, and the female
form. Invites appreciation of
natural forms and the scale of
Moore's sculpture, together
with his command of
timelessness" and universality.
Acknowledgement goes to the
photographers and others
involved in the project).
14-
78 Colour photographs.
79-
80 Brief biographies of J.
Carter Brown David Finn Amy
Binder."

Bib Number: 0000460

Author/Editor: HIRAYAMA

Ikuo., MAEDA Josaku.

Title: (Sketching for
Beginners).

Publisher: Shincho-sha

Place Published: Tokyo

Year: 1985

Item Type: Book

Description: Textbook for
students in form of a dialogue
on famous pictures by the two
authors. A 1941 Shelter
drawing is reproduced on page
40 in a section on drawing by
sculptors: Mass is simplified
without being denied and is
turned into a kind of form."

Title romanized: Dessan
Nyumon."

Bib Number: 0016012

Title: St. James Guide to Biography; editor Paul E. SCHELLINGER.

Publisher: St. James Press

Place Published: Chicago & London

Year: 1991

Item Type: Book

Description: 550-552 GLIERE
Gerhard. Henry Moore.

Review of nine monographs, beginning The Henry Moore industry has been in full swing now for several decades" and ending "an artist observes a more probing less admiring and obligatory biographical treatment than any he has yet received". "

Bib Number: 0021727

Author/Editor: KYNASTON David

Title: Austerity Britain, 1945-51

Publisher: Bloomsbury

Place Published: London

Year: 2008

Edition: 2

Item Type: Book

Description: Social portrait of post-war Britain told through eyewitness accounts, newspapers and previously unpublished diaries. Moore content pages 334-335. Recounts criticism of Moore by Sir Alfred Munnings, see 0000000. Reference to Munnings encountering Moore and J.M.Richards at the Athenaeum club after the Royal Academy debacle; <i>What's a bloody charlatan like him doing in this club?</i>.

Bib Number: 0013631

Author/Editor: PUFF Wilhelm.

Title: Maske und Metapher. (Masks and Metaphors).

Publisher: Verlag Hans Carl

Place Published: Nürnberg

Year: 1965

Item Type: Book

Description: The basic artistic instinct to capture the fundamental irrationality of life, the confrontation of life and death. Moore is mentioned in the chapter on Gustav Seitz, whose work is regarded as the embodiment of Moore's statement about form and space. Plate 40 is a full-page photograph of <I>Warrior with Shield, 1953-1954 bronze</I>.

Bib Number: 0013678

Author/Editor: WESTON
Neville.

Title: The Reach of Modern
Art: a concise history.

Publisher: Harper and Row

Place Published: New York

Year: 1968

Item Type: Book

Description: This book was
published in England under the
title Kaleidoscope of Modern
Art". See 0005031 and
0004241."

Bib Number: 0013731

Author/Editor: SOLOMON
Frederick.

Title: Critique of Modern Art.

Publisher: Vision Press

Place Published: London

Year: 1972

Edition: 2

Item Type: Book

Description: 206(1 illus)
Henry Moore.
Photograph
of <I>Two Forms, 1934
pynkado wood</I>, with the
caption: This indicates the limit
to which Non-naturalism can
go. Forms which show no
organic structure resist
empathy. Definable feelings
sensations or emotions are cut
off"."

Bib Number: 0014903

Title: KunstWerk: Bildende
Kunst bei Bayer. (ArtWork: fine
arts at Bayer).

Publisher: Bayer

Place Published: Leverkusen

Year: 1992

Item Type: Book

Description: Book celebrating
art collection of Bayer AG.
Includes a full-page colour
reproduction on page 155 of
<i>Hands II, 1973 lithograph</i>.
</i>.

Bib Number: 0014909

Author/Editor: MOREE

Marjolein.

Title: Mijn Kinderen Hebben er
Niets van Gemerkt:
Buitenshuis werkenae
moeders tussen 1950 en nu.
(My Children Didn't Notice
Them: outdoor works of figures
between 1950 and the present).

Publisher: Jan van Arkel

Place Published: Utrecht

Year: 1992

Item Type: Book

Description: Cover
photograph: <I>Mother and
Child: Arms, 1976-1980
bronze</I> to doctoral
dissertation, Rijksuniversiteit
Leiden.

Bib Number: 0014915

Author/Editor: ASHTON Dore.

Title: Noguchi East and West;
with special photographs by
Denise Browne Hare.

Publisher: Knopf

Place Published: New York

Year: 1992

Item Type: Book

Description: 163,197 Henry
Moore.
During his work at
U.N.E.S.C.O. Noguchi had met
Henry Moore, who had urged
him to visit the Henraux
quarries in Querceta, Italy.
Mentions a bronze by Moore in
the Billy Rose Sculpture
Garden, designed by Noguchi.
Paperback edition was
published in 1993.

(Noguchi worked as Brancusi's
assistant in 1928. He read
Pound's Gaudier-Brzeska in
1933, and in the 1960s met
Pound and examined
Gaudier's letters and sketches).

Bib Number: 0014921

Author/Editor: BOND Edward.

Title: Plays: Four.

Publisher: Methuen Drama

Place Published: London

Year: 1992

Item Type: Book

Description: Front cover:
<i>Death of the Suitors, 1949
drawing</i>. For Plays: One
see 0003038, for Plays: Two
see 0002689, for Plays; Three
see 0001572.

Bib Number: 0016035

Author/Editor: CORK Richard.

Title: A Bitter Truth: avant-garde art and the great war.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1994

Item Type: Book

Description: Published in association with Barbican Art Gallery as a hard cover book and a paperback catalogue. The catalogue has an eight page exhibition checklist inserted. Includes photographs and mention of Private H.S. Moore, 1917 drawing, and Castleford Secondary School Roll of Honour, 1916 wood. Moore's shelter drawings from World War 2 are also mentioned, in comparison with Walter Bayes's The Underworld of 1918, and also Nevisonson's Troops Resting of 1916. Cork also suggests that memories of the trenches may have contributed to the truncations in Moore's warriors of the 1950s.

Bib Number: 0020912

Author/Editor: DEMPSEY

Amy

Title: Destination Art.

Publisher: Thames and Hudson

Place Published: London

Year: 2006

Item Type: Book

Description: Described as the first comprehensive guide to the two hundred most important art sites around the world. The Henry Moore Foundation at Perry Green is described and illustrated on pages 100-113.

Bib Number: 0023164

Author/Editor:

WARDLEWORTH Dennis

Title: William Reid Dick

Title: William Reid Dick,

Sculptor

Publisher: Ashgate

Place Published: Farnham

Year: 2013

Item Type: Book

Description: Monograph on sculptor William Reid Dick (1878-1961). Described as a 'forgotten sculptor'. 2 Reid Dick described as semi-aristocratic, in contrast to Moore and Epstein, who both professed humble beginnings. 3 reference to Moore in relation to Herbert READ, as one of four artists that rose to international status from the 1930s. 38 Reference to Reid Dick and his contemporaries in the World War I, including Moore, Charles Wheeler, Gill, Epstein and Gaudier Brzeska. Moore was 16 in 1914. He joined the Civil Service Rifles in February 1917 and was gassed at the Battle of Cambrai in 1918. In chapter 7 <i>The 1920s - architectural sculpture</i>: 77 passing reference to Moore in relation to Reid Dick and Violet Manners, the Duchess of Rutland. Reid Dick was a Royal Academician, unlike Moore and Hepworth. 88 In 1927, Frank Pick from London Transport and architect Eric Gill commissioned a team of young sculptors to represent the winds on each of eight faces of the new headquarters above St James's Park underground station. The other sculptors were Eric Aumonier (1899-1974), A.H. Gerrard (1899-1998), Frank Dobson (1893-1991), Allen

Rabinovitch (1903-1991), Allan Wyon (1882-1962) and Jacob Epstein. 98 Comparison of Reid Dick's madonnas in relation to those of Moore, Epstein, Dalou and Gill. 108-109 In chapter 8 *The 1920s - the statuettes* reference to Moore in relation to art critic Kington Parkes; Moore's appointment as assistant to Ernest Cole at the Royal College; Gilbert Ledward; carving as a method; inclusion of Moore in Parke's book in a chapter subtitled '*The Young Englishmen*'; 1930 saw the 'emergence of the new generation of Moore, Skeaping and Hepworth', in contrast to the orthodox and the rebels. 149-50 in chapter 12 *The 1940s - war and decline* in a letter from Kenneth Clark to Moore, Clark wrote that the idea was to form an organisation which 'might be a means of getting Government to give artists proper employment.' Reference to Moore in relation to Clark, Reid Dick and the Central Institute of Art and Design (CIAD); and also in relation to a competition to assess statues on Westminster Bridge, London, in March 1947. Dobson, Epstein, Hepworth, Kennington and Wheeler were all invited to submit proposals. Epstein and Moore did not submit. 173-4 Chapter 13 *The final years* reference to Moore in relation to sculpture exhibition in Battersea Park organised by London County Council Parks Committee in 1948; Kenneth Clark, Patricia Strauss and

Clark, Patricia Strauss and
Charles Wheeler; young
Modernist sculptors; Moore
regarded as one of Britain's
leading sculptors in the 1950s;
Moore's given a one-man show
at the Museum of Modern Art,
New York 1946; Venice
Biennale 1948; retrospective at
the Tate Gallery 1951. 186
passing reference to Moore in
relation to Reid Dick's legacy.

Bib Number: 0014910

Author/Editor: HUNTER Sam., JACOBUS John.

Title: Modern Art: painting, sculpture, architecture. Third edition.

Publisher: Abrams

Place Published: New York

Year: 1992

Item Type: Book

Description: 236-241(4 illus) Henry Moore.
Moore's links with Surrealism and Abstraction. To these he added the influence of English Romantic tradition and that of primitive cultures. Among the principal images to preoccupy Moore were his monumental reclining female figures. During World War II Moore made a memorable series of drawings of the huddled sleeping figures who were sheltered in London's subway tunnels. His last years produced numerous large-scale public commissions in bronze. This in the chapter on International Abstraction. For 1977 edition see 0003028. Abrams published a Third Revised Edition in 2000 (See 0019875).

Bib Number: 0019488

Author/Editor: HYMAN James.

Title: The Battle for Realism: figurative art in Britain during the Cold War 1945-1960.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 2001

Edition: 3

Item Type: Book

Description: Published for the Paul Mellon Centre for Studies in British Art.
90-95(5 illus) Let's Be Realistic: Henry Moore and Humanism.
(Section within a chapter on Henry Moore, Graham Sutherland, Francis Bacon, and Lucian Freud. The 1940s and 1950s were years of transformation, invention and reinvention for Moore. After his political involvement in the 1930s, Moore's engagement would take the form of charitable donations on the one hand, and allegories or mythological treatments on the other. Outlines David Sylvester's promotion of Henry Moore's art through publications and exhibitions).
The book also includes some other mentions of Henry Moore, including photographs on pages 8 and 171.

Bib Number: 0016041

Author/Editor: HARRISON Charles.

Title: English Art and Modernism 1900-1939.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1994

Item Type: Book

Description: Published for the Paul Mellon Centre for Studies in British Art. Paperback second edition of work published 1981 by Allen Lane and Indiana University Press (See 0001766). Revised preface, additional bibliography, and the correction of minor errors.

Bib Number: 0014917

Title: One Hundred Selected Masterpieces: XIX-XX Century.

Publisher: Kasser Art Foundation

Place Published: Montclair, N. J.

Year: 1992

Item Type: Book

Description: 36(1 illus) Henry Moore: <I>Two Seated Figures Against Wall, 1960 bronze</I>. The prefatory texts mention the friendship of Moore with Alexander Kasser and Elizabeth Kasza-Kasser, and page 10 is a photograph of Moore at Forte dei Marmi in 1973 with Jacques Lipchitz, Elizabeth Kasser and Marino Marini.

Bib Number: 0014923

Title: Sculpture in the Rijksmuseum Kröller-Müller: catalogue of the collections; compiled and edited by Marianne BROUWER and Rieja BROUNS.

Publisher: Enschedé

Place Published: Amsterdam

Year: 1992

Item Type: Book

Description: Fifth English edition, completely revised and updated to Autumn 1990. For previous editions see 0001887.
170-172,305-306 (1 illus) Henry Moore. Documentation on entries 677-681: four bronzes 1955-1960 and one carving 1967.

Bib Number: 0014832

Author/Editor: BROWN Gordon H., KEITH Hamish.

Title: An Introduction to New Zealand Painting 1839-1980.

Publisher: Bateman

Place Published: Auckland

Year: 1988

Item Type: Book

Description: New and Revised Edition. First published 1969, reprinted 1975 (Fontana Silver Fern). This revised and enlarged edition published 1982 by William Collins. Reprinted 1988 by David Bateman. Mentions the influence of Moore and other modern artists through being exhibited in the 1939 Centennial Exhibition of International and New Zealand Art at the National Art Gallery, Wellington (See 0014839). In 1956 however the New Zealand public was confronted in the Henry Moore exhibition with modern art for the first time... The Moore exhibition was the first major contemporary collection brought to New Zealand". "

Bib Number: 0014867

Title: The Cambridge Cultural History of Britain, Volume 8: Early Twentieth-Century Britain; edited by Boris FORD.

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 1992

Item Type: Book

Description: Cover title: Early 20th Century Britain: the Cambridge Cultural History. Paperback edition of work published 1989 as The Cambridge Guide to the Arts in Britain, Volume 8: The Edwardian Age and the Inter-War Years with a longer bibliography. See 0011214 for description.

Bib Number: 0014873

Author/Editor: MOORE Fiona MacKenzie.

Title: Dictionary of Art.

Publisher: Geddes and Grosset

Place Published: New Lanark

Year: 1992

Item Type: Book

Description: Small-format dictionary of artists and subjects A-Z.
196-197 Henry Moore.
24-line entry with incorrect dates, place of study and title of art work.

Bib Number: 0014879

Author/Editor: MILES

Jonathan.

Title: Eric Gill and David Jones at Capel-y-Ffin.

Publisher: Seren Books

Place Published: Bridgend

Year: 1992

Item Type: Book

Description: Poetry Wales Press. Acknowledges the Henry Moore Foundation for a grant to help with research in the USA. Includes passing mention of Gill's visit to Moore's 1928 exhibition (See 0000009) on page 151, and other incidental mentions of Moore.

Bib Number: 0014885

Title: Fondazione Umberto Severi, II: Scultura Contemporanea (Umberto Severi Foundation II: Contemporary Sculpture); a cura di Pier Giovanni CASTAGNOLI.
Publisher: Franco Cosimo Panini
Place Published: Modena
Year: 1992
Item Type: Book
Description: 60-61 (1 illus) Henry Moore: <I>Two Piece Reclining Figure No. 9, 1968 bronze</I>. Also featured on front cover. Volume 1 catalogues historical art in the collection.

Bib Number: 0014902

Author/Editor: RAGON Michel.
Title: Journal de l'Art Abstrait. (Journal of Abstract Art).
Publisher: Skira
Place Published: Geneva
Year: 1992
Item Type: Book
Description: 50-51, 107, etc. (3 illus) Henry Moore.
Largely illustrative volume, with photographs and brief mention of Moore in sections on 1930-1939 and 1950-1960.

Bib Number: 0020992

Author/Editor: STOURTON James.
Title: Great Collectors of Our Time: Art Collecting since 1945.
Publisher: Scala
Place Published: London
Year: 2007
Item Type: Book
Description: Major survey of contemporary collecting and collectors from Europe, North America and the Far-East. Examines the moral implications and public dimension of having a large private collection. Moore is included in the Joe Hirshhorn section pages 95-98, which states that Hirshhorn married his fourth wife Olga under the Glenkiln Cross (LH 377) in his Greenwich sculpture garden. One Moore illus: <i>Mother and Child 1932, Green Hornton stone</i>. (LH 122) page 317 with reference to the collection of Robert and Lisa Sainsbury.

Bib Number: 0021015

Author/Editor: LEWISON

Jeremy.

Title: Moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Item Type: Book

Description: Italian language
version of Taschen Basic Art
Series.
(See 0021010).

Bib Number: 0021027

Author/Editor: McCUNE

Lorraine.

Title: How Children Learn to
Learn Language.

Publisher: Oxford University
Press

Place Published: New York

Year: 2008

Edition: 2

Item Type: Book

Description: Book examines
how children discover
language. 1 Moore illus: front
cover shows <I>Rocking Chair
No.1 1950 bronze</I>, (LH
274). The image alludes to
McCune's theory that the
caregiver is integral to the
child's linguistic development.

Bib Number: 0021026

Author/Editor: LEWIS John N.
C.

Title: A Handbook of Printing

Title: A Handbook of Printing
Types; with Notes on the Style
of Composition and Graphic
Processes used by Cowells.
Publisher: W. S. Cowell Ltd
Place Published: Ipswich
Year: 1947

Item Type: Book

Description: Book designed to help the typographer and publisher in the production of bookwork. Contains examples of fonts, styles, formats, preparation of copy and layouts. With a glossary of print terminology. The book is complemented by illustrations from the following artists: John Piper, Blair Hughes-Stanton, John Nash, Barnett Freedman, Edward Bawden, Graham Sutherland and Henry Moore.

Moore content: 2 Moore illus. Page 28 shows <i>Seated Family Group c. 1943-44 drawing</i>, (HMF 2219a) and <i>Study for Sculpture: Family Group c. 1943-44 drawing</i>, (HMF 2203a) used to illustrate a passage taken from Genesis. Page 76 shows <i>Shelter Scene with Two Figures 1942 drawing</i>, (HMF 1860) used to illustrate Psalm 23. Accompanying text states that Moore's drawing has such intensity and such depth of feeling" as to make most Biblical illustrations "appear to be insipid things". There are brief mentions of Moore on pages 5 9 and 21."

Bib Number: 0021050

Author/Editor: LAUER David A., PENTAK Stephen.

Title: Design Basics. Seventh Edition.

Publisher: Thomson Wadsworth.

Place Published: Boston

Year: 2008

Item Type: Book

Description: For fifth edition see 0018590. 2 Moore illus:
Page 14 <i>Standing Figure: Knife Edge 1961 bronze</i>, (LH 482).
A photograph of Moore's bone collection can also be see.
Page 155 shows part of Julian Opie's work This Is Shahnoza" with mention of Moore."

Bib Number: 0016031

Author/Editor: ZELANSKI Paul., FISHER Mary Pat.

Title: The Art of Seeing. Third edition.

Publisher: Prentice Hall

Place Published: Englewood Cliffs, N.J.

Year: 1994

Edition: 2

Item Type: Book

Description: Received 1993. Copyright 1988 (See 0010979), 1991, and 1994.
82-83 (1 illus) Henry Moore on Form and Space. Full-page photograph of <l>Sheep Piece, 1971-1972 bronze</l>, and a page of quotations from Moore's published statements.
118-119 (1 illus) <l>Reclining Figure, 1935-1936 elm wood</l> in a section on texture" with commentary.
320 (1 illus) Quotation and photograph of maquettes in Moore's studio in a chapter on "Sculpture".

Bib Number: 0016037

Author/Editor: BERLIN Sven.

Title: The Coat of Many Colours.

Publisher: Redcliffe Press

Place Published: Bristol

Year: 1994

Item Type: Book

Description: Autobiography of artist and writer who was a leading figure in the St. Ives artists' community in the 1940s and 1950s. Includes half-a-dozen brief mentions of Moore whom he had met. Quotes briefly from Moore's published texts.

Bib Number: 0016043

Author/Editor: WALTON David., RUDDY Michael., DUTTON Barry.

Title: General Studies.

Publisher: Longman

Place Published: Harlow

Year: 1994

Edition: 2

Item Type: Book

Description: Longman A and AS-Level Revise Guides. Education book with a section on the Visual Arts which includes a photograph of <I>Recumbent Figure, 1938 green Hornton stone</I> with brief commentary.

Bib Number: 0015905

Author/Editor: BROWN Jane.

Title: The Art and Architecture of English Gardens.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1989

Item Type: Book

Description: Designs for the garden from the collection of the Royal Institute of British Architects 1609 to the Present Day.
179-197 The Modern Movement garden 1925-1939. (Includes a photograph of the garden for Bentley Wood, designed by Christopher Tunnard with the empty plinth for <i>Recumbent Figure, 1938 green Hornton stone</i>. Two paragraphs describe the £300 commission, for which Moore received a deposit of £50 which he was asked to return and take back the figure when the Chermayeffs left for America (The work was installed in September 1938). The carving was lent for the 1939 New York World's Fair, spent the war in America, and came to the Tate Gallery in 1945).
293-309 Towards the Twenty-First Century: Geoffrey Jellicoe's Moody Gardens. (Mentions the Jellicoe knew Moore, and that a lake at Sutton Place should have held or been presided over by a Moore sculpture)

Bib Number: 0015917

Author/Editor: KRUMRINE Mary Louise.

Title: Paul Cézanne: The Bathers.

Publisher: Thames and Hudson

Place Published: London

Year: 1990

Item Type: Book

Description: This book is published by the Offentliche Kunstsammlung Basel in association with Eidolon AG (Einsiedeln) on the occasion of the exhibition at the Kunstmuseum Basel 1989. Conception and realization of the exhibition and the catalogue Christian Geelhaar and Mary Louise Krumrine.
275-303(1 Moore illus) GEELHAAR Christian. The Painters who had the Right Eyes: on the reception of Cézanne's Bathers. (On the influence of Cézanne. Includes a photograph of <I>Maquettes After Trois Baigneuses by Cézanne, 1978 plaster</I>, and quotations from Moore's published statements).

Bib Number: 0013660

Author/Editor: FAIRBURN A.
R.D.

Title: The Woman Problem
and other prose; selected by
Denis GLOVER & Geoffrey
FAIRBURN.

Publisher: Blackwood & Janet
Paul

Place Published: Auckland

Year: 1967

Item Type: Book

Description: Collection of
previously published essays,
including
179-184 The
sculpture of Henry Moore.

From New Zealand
Listener, 5 October 1956 (See
0007529).

Bib Number: 0013701

Author/Editor: LEVEY
Michael.

Title: Die Abendländische
Kunst (Western Art).

Publisher: Verlag Fritz Molden

Place Published: Vienna,
Munich, Zürich

Year: 1970

Item Type: Book

Description: Translated from
the English, A History of
Western Art, by Ilse Winger.
(See 0005028). For Norwegian
edition see 0013749. Includes
photograph and passing
mention of <I>Reclining
Figure, 1929 brown Hornton
stone</I>.

Bib Number: 0000405

Author/Editor: CORK Richard.

Title: Art Beyond the Gallery in
Early 20th Century England

Early 20th Century England.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1985

Edition: 2

Item Type: Book

Description: 1-7 Introduction.

8-60 Epstein's statues in the Strand.
61-115 The Cave of the Golden Calf.

116-176 Omega interiors.

177-213 Wyndham Lewis and the painted room.
214-247 The Restaurant de la Tour Eiffel.
248-296 Overhead sculpture for the underground railway.
(Outlines the planning of the project by Charles Holden and Frank Pick, surveys the work of the other sculptors, and discusses Moore's figure in the light of interviews with the artist and Moore's Sketchbook 1928. There are three dozen illustrations relating to the Moore section of the essay, which concludes with a note on the 1938 Project for Relief Sculptures on London University which never came to fruition).
297-298 Conclusion.
299-332 Notes, Bibliography, Index.

There are one or two other incidental references to Moore in the book, notably in the chapter on Epstein's statues in the Strand, and in the Introduction and Notes.

Bib Number: 0000416
Author/Editor: SIBLEY Brian.
Title: The Book of Guinness Advertising.
Publisher: Guinness
Place Published: London
Year: 1985
Item Type: Book
Description: Reproduces across pages 54-55 an advertising design by John Gilroy from the 1930s which was never used, based on a Moore Reclining Figure with the caption of Guinness for strength.

Bib Number: 0000418
Author/Editor: GROBEL Lawrence.
Title: Conversations with Capote; with a foreword by James A. MICHENER.
Publisher: Hutchinson
Place Published: London
Year: 1985
Item Type: Book
Description: The American edition was published by New American Library.
188 Are there any living artists you like... What about Henry Moore?
No I dislike his sculptures. They bore me. I once asked Moore to compare himself with Picasso but he was only interested in putting himself where he felt he belonged among Rembrandt and Michelangelo."

Extracts including this quotation about Moore appeared in Harpers and Queen (London) August 1985 under the heading Fame Notoriety and Genius."

Bib Number: 0000429
Author/Editor: RUSSELL John.
Title: (Henry Moore); translated by Shinichi FUKUDA.
Publisher: Hosei University Press
Place Published: Tokyo
Year: 1985
Item Type: Book
Description: Japanese version of 1973 Penguin Books edition (See 0004023) with the illustrations grouped together on pages 187-314 rather than appearing through the book as in the English edition. The Index is omitted and the List of Illustrations appears in English and Japanese. 315-317 is a brief summary by Shinichi Fukuda of the scope and intentions of the book, and a thumbnail sketch of John Russell.
Title romanized: Henri Muua.

Bib Number: 0000440

Title: Lilliput Goes to War;
edited by Kaye WEBB.

Publisher: Hutchinson

Place Published: London

Year: 1985

Item Type: Book

Description: Wartime
selection from the magazine
published 1937 to 1960.

209-216(5 Moore illus).

Photograph of Moore in
his studio, followed by his
Shelter drawings alongside
photographs by Bill Brandt,
and captions. For the original
article see 0009026.

Bib Number: 0000451

Author/Editor: JACOBSON
Stuart E.

Title: Only the Best;
introduction by Letitia
BALDRIGE, text by Jill
SPALDING, photography by
Jesse Gerstein.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: A celebration of
gift giving in America."
13-
14(1 illus) Nelson Rockefeller
to Happy Rockefeller.

Moore's <l>Rocking Chair
No. 1 1950 bronze</l>. Gift of
Nelson Rockefeller to Happy
Murphy for Christmas following
the birth of one of their sons."

Bib Number: 0000462

Author/Editor: MILLS John W.

Title: The Technique of
Sculpture.

Publisher: Batsford

Place Published: London

Year: 1985

Item Type: Book

Description: Paperback
edition of work published 1965
and 1976. See 0003319 for
annotation.

Bib Number: 0000464

Title: The Thames and Hudson Encyclopedia of British Art; general editor David BINDMAN, editor for Medieval Art Nigel Morgan.

Publisher: Thames and Hudson

Place Published: London

Year: 1985

Item Type: Book

Description: Brief entries on artists, styles, techniques, etc. from Anglo-Saxon times to the present day.
163-164(1 illus) COOKE Lynne. Henry Moore.
Outline of Moore's career: Reclining Figures, contacts with Surrealism, references to nature, Shelter drawings, to overproduction to a rhetorical monumentality and to a facile transforming of found forms...into sculpture..."

Bib Number: 0022054

Author/Editor: HALAS Vivian., WELLS Paul

Title: Halas & Batchelor Cartoons - An Animated History

Publisher: Southbank Publishing

Place Published: London

Year: 2006

Item Type: Book

Description: Book highlighting the partnership between John Halas and Joy Batchelor. Page 33 reproduces a letter from Moore to Halas, dated 5th October 1950, regarding use of Moore's drawings for the film Painter and Poet 3" see 0008231 (V149). One Moore illus shows part image of <I>Figure in a Shelter 1941 drawing</I> (HMF 1811) animated in the film to illustrate the poem <I>The Pythoness</I> by Kathleen RAINE. Mention of Moore page 165 within chapter <I>From the wildest fantasy to the coldest fact.</I>"

Bib Number: 0019534

Author/Editor: DE PLAISANT Uga.

Title: Le Iconi d'Oggi: una interpretazione della grafica.

Publisher: Bulzoni

Place Published: Rome

Year: 1975

Item Type: Book

Description: In a section of the book 'Il Design Continuum' figures 122-126 are illustrations of five Henry Moore bronzes.

Bib Number: 0019546

Author/Editor: PENROSE

Antony.

Title: The Home of the Surrealists: Lee Miller, Roland Penrose and their circle at Farley Farm; special photography Alen MacWeeney

Publisher: Frances Lincoln

Place Published: London

Year: 2001

Item Type: Book

Description: Includes half-a-dozen mentions of Henry Moore, with two photographs of the sculptor taken by Lee Miller in 1943 and 1952.

Bib Number: 0007311

Author/Editor: WYATT

Woodrow.

Title: Distinguished for Talent: some men of influence and enterprise.

Publisher: Hutchinson

Place Published: London

Year: 1958

Item Type: Book

Description: Pen portraits of two dozen contemporary British personalities.
107-115 Mr. Henry Moore.
Simply written report of a visit to Much Hadham and conversation with the sculptor. Outlines Moore's career, and discusses briefly the basis of his work, and the new status he has given sculpture in the world. For press feature see 0007257.

Bib Number: 0007314

Title: The Picture History of Art.

Publisher: Thames and

Hudson

Place Published: London

Year: 1958

Item Type: Book

Description: English edition of a venture in international publishing". Original German edition Brunswick Georg Westermann Verlag (See 0007313).A comprehensive survey of painting sculpture architecture and crafts their methods styles and technical terms from the earliest times to the present day."
16496etc(3 illus) Henry Moore.
A brief biography one or two passing mentions and three views of <I>Reclining Figure 1939 elm wood</I>."

Bib Number: 0013526

Author/Editor: DAVIDSON
Morris.

Title: An Approach to Modern
Painting.

Publisher: Coward-McCann

Place Published: New York

Year: 1948

Item Type: Book

Description: 142-146 Arp,
Miró, Moore and Mondrian.
It is surprising to find in
England one of the most
powerful abstract symbolists of
our time. Outlines Moore's
career and influences including
natural forms primitivism and
Picasso and compares
Moore's drawings to the work
of Miró and Surrealism.
Illustrations 109-110 reproduce
two drawings 1937-1940 (one
of them upside-down)."

Bib Number: 0013543

Title: Surrealism; edited with
an introduction by Herbert
READ.

Publisher: Harcourt, Brace

Place Published: New York

Year: 1936

Item Type: Book

Description: USA edition of
book published in London by
Faber.
Plates 58-61 Henry
Moore.
See 0009206 for
London edition and further
details.

Bib Number: 0021012

Author/Editor: LEWISON
Jeremy.

Title: Moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Item Type: Book

Description: Spanish
language version of Taschen
Basic Art Series.
(See
0021010).

Bib Number: 0021024

Title: Treasures of the DIA:
Detroit Institute of Arts.

Publisher: Detroit Institute of
Arts

Place Published: Detroit

Year: 2007

Item Type: Book

Description: Published to
celebrate the opening of the
newly expanded and renovated
Detroit Institute of Arts, this
text provides an intimate
gallery tour of the museum
with over four hundred
illustrations. The works are
grouped into chapters
geographically, chronologically
and by medium. Introduction
and foreword by Graham W.J.
Beal and commentaries on
each chapter by Debra N.
Mancoff.
Moore content:
page 401 1 Moore illus
showing <|>Reclining Figure
1939 Elmwood</|>, (LH 210).

Bib Number: 0021023

Author/Editor: BURLINGHAM
Cynthia.

Title: The Franklin D. Murphy

Bib Number: 0021036

Author/Editor: CANNON-
BROOKES Peter.

Title: Michael Ayrton: An

Title: The Frank O. Murphy Sculpture Garden at UCLA.
Publisher: Hammer Museum
Place Published: California
Year: 2007
Item Type: Book
Description: Book which documents the entire Murphy Sculpture Garden collection of 72 modern and contemporary sculptures on a five acre site at UCLA, designed by landscape architect Ralph Cornell. The book also includes a scholarly entry devoted to each artist and photographs of the sculptures and their settings. Essays by Victoria Steele and Marc Treib and Cynthia Burlingham track the history of the garden and the importance of the collection.
Moore content: 5 Moore illus all showing <i>Two Piece Reclining Form No.3 1961 bronze</i>, (LH 478) with pages 32-33 showing the installation of the work in 1967. Mention of Moore on page 59, in Burlingham's essay "Creating the Murphy Sculpture Garden Collection" which states that Moore's Two Piece Reclining Form No.3 was an "indispensible component" in any sculpture collection and that its acquisition laid the way for further British works to be included in the collection. Pages 129 provides brief biography and scant exploration of LH 478."

Title: Michael Ayrton. An Illustrated Commentary.
Publisher: City Museums and Art Gallery
Place Published: Birmingham
Year: 1978
Item Type: Book
Description: Illustrated commentary on the life and work of Michael Ayrton. Cannon-Brookes provides both biographical and critical text on Ayrton's development as an artist through close analysis of his paintings and sculpture. All illustrations are reproduced in black and white.
Moore content: pages 53-60.
Page 53 discusses the support, guidance and tuition Moore gave Ayrton in developing his technical knowledge of maquette construction.
Page 54 quotes Moore as saying Ayrton's work was a little bit melodramatic". Cannon-Brookes then discusses the influence of Ayrton's "Figure on a Wall" 1954 stating that the composition was directly copied by Moore: "that's a bloody good idea; I'll use that!". There is also exploration of the use of bones in both artist's sculpture.
Page 55 reproduces Ayrton's 1967 portrait of Moore.
Page 57 mention of Moore's reclining female figures.
Page 60 states that the influence of Moore can easily be "misunderstood" in the "superficial resemblance" of Ayrton's work."

Bib Number: 0013656
Author/Editor: RYDZEWSKI Pamela.
Title: Art and Human Experience.
Publisher: Pergamon Press
Place Published: Oxford
Year: 1967
Item Type: Book
Description: The Commonwealth and International Library. Outline history of art, with a full-page photograph on page 196, in the concluding chapter on Modern Art, of *U.N.E.S.C. O. Reclining Figure*, 1957-1958 travertine marble. Two paragraphs on page 195 outline Moore's art and describe the Unesco carving.

Bib Number: 0013674
Author/Editor: READ Herbert.
Title: Arp.
Publisher: Thames and Hudson
Place Published: London
Year: 1968
Item Type: Book
Description: World of Art Library: Artists. Discusses on pages 186-187 Arp's influence on Henry Moore. Moore's art remains firmly attached to the human form. Arp's Ideal is the fruit that is produced by the plant; Moore's the human embryo that is moulded in the womb. Arp's forms are as free as the clouds: Moore's are as rooted in substantial soil".

Bib Number: 0013691
Author/Editor: HASTIE Reid., SCHMIDT Christian.
Title: Encounter with Art.
Publisher: McGraw-Hill
Place Published: New York
Year: 1969
Item Type: Book
Description: Book of art appreciation. 101, 161, 248, 321, etc. (4 illus) Henry Moore. Full-page illustration of *The Bride*, 1939-1940 lead and wire, photographs of two bronzes, *Sculptural Objects*, 1949 lithograph, and half-a-dozen mentions of Moore, including a quotation from his published writings.

Bib Number: 0013703
Author/Editor: RAWLINS Ray.
Title: Four Hundred Years of British Autographs: a collector's guide.
Publisher: Dent
Place Published: London
Year: 1970
Item Type: Book
Description: 148 Henry Moore. On a page of Artists: Sculptors is Very best wishes. Yrs sincerely Henry Moore" captioned "Perhaps the most original and powerful of living sculptors".

Bib Number: 0007306
Author/Editor: POENSGEN Georg., ZAHN Leopold.
Title: Abstrakte Kunst: eine Weltsprache. (Abstract Art: a world language).
Publisher: Klein Verlag
Place Published: Baden-Baden
Year: 1958
Item Type: Book
Description: 50,205(1 illus) Henry Moore. Photograph of *Reclining Figure*, 1936 elm wood, with brief quotation from Moore, seven-line biography, and list-mention in the introduction.

Bib Number: 0007309
Author/Editor: WINKELMANN Heinrich and others.
Title: Der Bergbau in der Kunst. (The Mining Industry in Art).
Publisher: Glückauf
Place Published: Essen
Year: 1958
Item Type: Book
Description: 343,364(1 illus) Henry Moore: Colour reproduction of *At the Coal Face*, 1942 drawing, and a short mention in the text by Eduard TRIER: Der Bergbau im Bild des industriellen Zeitalters.

Bib Number: 0007312

Author/Editor: WALZ Heinz.

Title: England.

Publisher: Glock und Lutz

Place Published: Nuremberg

Year: 1958

Item Type: Book

Description: Geistige

Länderkunde: Kultur der

Nationen, 5.
295,297-298

Henry Moore.
In a chapter

on Art, Henry Moore is cited as

one of the leading modern

artists. Notes his use of natural

forms, and incorporates

quotations from the artist's

writings.

Bib Number: 0013645

Title: Europäische Plastik der

Gegenwart. (Contemporary

European Sculpture);

herausgegeben von Marianne

ADELMANN, Eingeleitet von

Michel Conil LACOSTE.

Publisher: Günther Verlag

Place Published: Stuttgart

Year: 1966

Edition: 1

Item Type: Book

Description: Die Sammlung

Parthenon: Sonderband. Plate

3 is a full-page photograph of

<i>Working Model for U.N.E.S.

C.O. Reclining Figure, 1957

bronze</i>. There is a

photoportrait of Moore by

Crispin Eurich with a biography

on page 15; and a paragraph

in the introduction. His work

conveys a great emotional

power through simplicity of

form. Beauty was rejected and

a material-like monumentality

created. Mentions use of

nature and the human form

(things-figures") materials

holes sculptural form."

Bib Number: 0020950

Author/Editor: FERGAR

Feyyaz Kayacan.

Title: Mrs. Valley's War: The

Shelter Stories of Feyyaz

Kayacan Fergar.

Publisher: Rockingham Press

Place Published: Ware

Year: 2007

Item Type: Book

Description: Wartime stories

from Turkish writer and

broadcaster. Cover illustration

shows Moore's <i>Dozing

Shelterers, 1940-41 drawing<

/i>(HMF 1710). Moore

mentioned on cover blurb.

Translated from Turkish by

Ruth Christie and Selçuk

Berilgen.

Bib Number: 0020951

Title: Glencoe Literature, The Reader's Choice: British Literature.

Publisher: Glencoe McGraw-Hill

Place Published: Ohio

Year: 2007

Item Type: Book

Description: 2007 edition of book first published 2000 with revised Moore content. (See 000000). Text for pupils studying British Literature.

1041 Henry Moore:

<i>Shelterers in the Tube, 1941 drawing</i> (HMF 1797).

1266 <i>Family Group, 1944 bronze</i> (LH 229).

Bib Number: 0020974

Author/Editor: LUKE Michael.

Title: David Tennant and the Gargoyle Years.

Publisher: Weidenfeld and Nicholson

Place Published: London

Year: 1991

Item Type: Book

Description: Text charts the rise and fall of Soho hangout The Gargoyle Club, patronized by politicians, distinguished servants of the State, literati and nobility, and it's founder David Tennant. Brief mention of Henry Moore on page 147 with reference to Tambimuttu, who published the first edition of Shelter Sketchbook at Poetry London. Other members of the club included Stephen Spender, Dylan Thomas and Francis Bacon.

Bib Number: 0017133

Author/Editor: GERMANN-MULLER Ursula.

Title: Mutter! Mitterlin zwischen deinem Kind und der Welt: zu Pestalozzis Mutterbild.

Publisher: Pestalozzianum

Place Published: Zurich

Year: 1996

Edition: 2

Item Type: Book

Description: Published with Comenius Verlag (Hitzkirch). Study decorated with a dozen illustrations of sculpture or prints by Moore on the Mother and Child theme, one of which appears on the cover and the title page.

Bib Number: 0013657

Author/Editor: ARNHEIM
Rudolf.

Title: Art and Visual
Perception: a psychology of
the creative eye.

Publisher: Faber and Faber

Place Published: London

Year: 1967

Item Type: Book

Description: Paperback
edition of work first published
by Faber 1956.
234-
238,284-285,etc(2 illus) Henry
Moore.
See 0010798 for
description, and 0013760 for
The New Version.

Bib Number: 0013692

Author/Editor: AYRTON
Michael.

Title: Giovanni Pisano:
sculptor; introduction by Henry
MOORE, photographs
specially taken by Ilario Bessi
in collaboration with Henry
Moore.

Publisher: Weybright and
Talley

Place Published: New York

Year: 1969

Item Type: Book

Description: American edition
of work published in London by
Thames and Hudson. See
0004851 for description.

Bib Number: 0021016

Author/Editor: SLUSHER
Katherine.

Title: The Green Memories of
Desire: Lee Miller and Roland
Penrose.

Publisher: Prestel

Place Published: Munich

Year: 2007

Item Type: Book

Description: Joint biography
recounts the love story of two
artists joined by the common
cause of Surrealism. Illustrated
with Miller's photographs and
Penrose's paintings. Moore
content: two brief mentions of
Moore. Page 6 lists Moore
among the famous visitors to
Miller and Penrose in their
Sussex home. Page 39
mentions Henry and Irina
augmented" house-parties
along with Eileen Agar and
Joseph Bard."

Bib Number: 0021063

Author/Editor: RENNIE Paul.

Title: Festival of Britain 1951.

Publisher: Antique Collectors Club.

Place Published: Suffolk

Year: 2007

Item Type: Book

Description: Part of the Design Series, book presenting the story of the Festival of Britain through its souvenirs, graphics and designs. Places the objects into an historical context and explains the continuing appeal of these modest artefacts. Brief mentions of Moore on pages 41-43, including a reference to Hugh Casson, the architects of the Festival Design Group and their inability to get beyond the name of Henry Moore" when choosing work for the South Bank. No Moore illus."

Bib Number: 0000406

Author/Editor: FREITAG

Wolfgang M.

Title: Art Books: a basic bibliography of monographs on artists.

Publisher: Garland

Place Published: New York and London

Year: 1985

Item Type: Book

Description: Garland Reference Library of the Humanities, 574.
199-200 (Entries 6697-6721) Henry Moore.
Listing of 25 monographic works 1943-1983.

Bib Number: 0000417

Author/Editor: GAITSKELL

Charles D., HURWITZ Al., DAY Michael.

Title: Children and Their Art: methods for the elementary school. 4th edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1985

Item Type: Book

Description: Previous editions 1958, 1970, 1975; this includes small illustrations of <I>Shelter Scene: Two Seated Figures, 1941 drawing</I>; and <I>Family Group, 1948-1949 bronze</I> on page 110 with two passing textual mentions.

Bib Number: 0000428

Author/Editor: CARR

Jonathan.

Title: Helmut Schmidt:
helmsman of Germany.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1985

Item Type: Book

Description: Biography of
former Federal Chancellor of
Germany.
156-160
Schmidt and the Arts.

Includes mention of the
1977 meeting of Moore and
Schmidt and their subsequent
friendship. <I>Large Two
Forms, 1966 and 1969 bronze<
/I> is reported briefly as a topic
of conversation between
Schmidt and British Prime
Minister Margaret Thatcher.

Bib Number: 0014852

Author/Editor:

CARANDENTE Giovanni.

Title: Anthony Caro.

Publisher: Fabbri

Place Published: Milan

Year: 1992

Item Type: Book

Description: Book of Caro's
Florence exhibition.

Acknowledges a grant from the
Henry Moore Foundation.
Includes a photograph of a
Moore bronze on page 14,
while Carandente's text
mentions Caro's period as
assistant to Moore, and
influences of Moore and others
on Caro. Caro's basic
sculptural inquiry never really
coincides with Moore's". Caro
mentions Moore in a 1985 text
My Own Work: "From Moore I
learnt how an artist's studio
works. It is very different from
an art school. It is better to
learn from watching and doing
than being told".

Bib Number: 0014869

Title: Les Composites dans
l'Art (Composite Materials in
Art).

Publisher: Centre de
Promotion des Composites

Place Published: Paris

Year: 1992

Item Type: Book

Description: Use of plastic,
fibreglass, resin, etc. in
sections on 49 artists, with
concluding sections on
techniques, conservation and
new materials.
34-37(6
illus) Henry Moore.
Text
extracted from Viertes
Internationales Plastik-
Symposion (See 0003098).

Bib Number: 0014875

Author/Editor: BROWN Clint.,
MCLEAN Cheryl.

Title: Drawing from Life.

Publisher: Harcourt Brace
Jovanovich College Publishers

Place Published: Fort Worth

Year: 1992

Item Type: Book

Description: Copyright Holt,
Rinehart and Winston 1992.
Book of drawing techniques
and appreciation.
84,85 (1
illus) Henry Moore.

<l>Row of Sleepers, 1941
drawing</l> is reproduced in a
chapter on Line, with mention
of the solidity and fullness of
his figures.

Bib Number: 0014881

Author/Editor: CRITCHLEY
Simon.

Title: The Ethics of
Deconstructaon: Derrida and
Levinas.

Publisher: Blackwell

Place Published: Oxford and
Cambridge, Mass.

Year: 1992

Edition: 2

Item Type: Book

Description: Cover illustration
is <l>Trees IV: Tortured Roots,
1979 etching, dry point and
acquaint</l>.

Bib Number: 0014887

Author/Editor: WALKER John
A.

Title: Glossary of Art,
Architecture and Design since
1945. Third edition.

Publisher: Library Association

Place Published: London

Year: 1992

Item Type: Book

Description: Published in USA
by G.K. Hall, Boston. Revised,
enlarged and illustrated edition
of work first published 1973,
second edition 1977. 700
entries in A-Z order, plus
Index. Includes mention of
Moore in entries 73 Artists'
Foundation; 196 Curwen
Studio; 273 Figurative Art; 350
I.C.P.: Institute of
Contemporary Prints; 369
Jungian Aesthetics; 446 Neo-
Romanticism; 574 St. Martin's
School of Art Sculptors; 650
Tactile Sculpture.

Bib Number: 0014893

Author/Editor: MITCHINSON
David., STALLABRASS Julian.

Title: Henry Moore.

Publisher: Academy Editions

Place Published: London

Year: 1992

Item Type: Book

Description: Copyright 1991
Ediciones Polígrafa. For
description and details of other
editions see 0014890.

Bib Number: 0014899

Author/Editor: MALNAR Joy
Monice., VODVARKA Frank.

Title: The Interior Dimension: a
theoretical approach to
enclosed space.

Publisher: Van Nostrand
Reinhold

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: The part of
architectural theory that relates
to the interior as well as such
related disciplines as fine art
psychology philosophy
literature and the
environmental sciences". Page
40 carries illustration 2.16
Moore's <i>Working Model for
Reclining Figure: Internal-
External Forms 1951 bronze</i>
with caption: "The
interaction of exterior sky and
interior mass creates an
intriguing and ultimately
mysterious formal duality".

Bib Number: 0015913

Title: Chambers Biographical
Dictionary; general editor
Magnus MAGNUSSON,
assistant editor Rosemary
GORING, 5th edition.

Publisher: Chambers

Place Published: Edinburgh
and New York

Year: 1990

Item Type: Book

Description: 1036 Henry
Spencer Moore. 24-line entry
in the premier one-volume
biographical dictionary, First
edition 1897. 2nd edition 1929.
3rd edition 1935. 4th edition
1961, 33 line Moore entry.

Bib Number: 0015925

Author/Editor: ASSOULINE
Pierre.

Title: An Artful Life: a
biography of D.H. Kahnweiler
1884-1979; translated from the
French by Charles RUAS.

Publisher: Fromm International

Place Published: New York

Year: 1991

Item Type: Book

Description: Slightly abridged
translation from L'Homme de
l'Art: D.H. Kahnweiler 1884-
1979 (Paris: Balland 1988).
Includes two passing mentions
of Moore:
267 Peggy
Guggenheim was unable to
pack her Moore sculptures and
other works for removal in
World War 2, and they were
finally stored in a chateau.

349 Kahnweiler became
a dealer and friend of Moore,
and had a Moore sculpture in
his garden.

Bib Number: 0014706

Author/Editor: BARRATT
Krome.

Title: Logic and Design: in art,
science and mathematics.

Publisher: Herbert Press

Place Published: London

Year: 1989

Item Type: Book

Description: Revised edition
of book first published 1980.
Includes four passing mentions
of Moore's sculptural form : in
chapters on Lines, Solids, and
Dramatisation.

Bib Number: 0000408

Author/Editor: PREBLE
Duane., PREBLE Sarah.

Title: Artforms: an introduction
to the visual arts. 3rd edition.

Publisher: Harper and Row

Place Published: New York

Year: 1985

Item Type: Book

Description: Originally
published under the title Man
Creates Art Creates Man 1973
(See 0004033), which was
published in an abridged
edition in 1976 under the title
We Create Art Creates Us
(See 0003324). Previous
edition of Artforms was in 1978
(See 0002658).
78,79(1
colour illus) Henry Moore:
<l>Recumbent Figure, 1938
green Hornton stone</l>. Brief
note on windworn stone that
impressed him in his youth and
the interactive relationship
between mass and space in a
chapter entitled Form and
Content.

Bib Number: 0000419

Author/Editor: CHAPEL

Jeannie., GERE Charlotte.

Title: The Fine and Decorative Art Collections of Britain and Ireland; with an introduction by Sir John SUMMERSON.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1985

Item Type: Book

Description: The National Art-Collections Fund Book of Art Galleries and Museums." Museums in town order A-Z with no index of artists. Moore is mentioned in passing in entries for a dozen galleries."

Bib Number: 0000432

Author/Editor: FINN David.

Title: How to Visit a Museum.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: Small introduction to museum-going built from experience of producing Henry Moore at the British Museum (See 0001771), with illustrations largely chosen from my own photographic files". Includes four colour photographs of works by Moore and several brief textual mentions of the artist the longest describing the Upright Motives and their pedestal at the Kröller-Müller State Museum Otterlo."

Bib Number: 0000443

Author/Editor: WYNDHAM

Joan.

Title: Love Lessons: a wartime diary.

Publisher: Heinemann

Place Published: London

Year: 1985

Item Type: Book

Description: Through the pages of this fresh lively and evocative journal begun in the summer of 1939 when she was almost seventeen Joan Wyndham charts the progress of her colourful education in sex love and life among Chelsea's Bohemian community of the wartime years." Includes half-a-dozen brief references to Moore at Chelsea School of Art "he theorised for hours about sculpture and it was very interesting. When he comes into the room it's like a spark being struck"."

Bib Number: 0000454
Author/Editor: SPORRE
Dennis J.
Title: Perceiving the Arts: an
introduction to the humanities.
2nd edition.
Publisher: Prentice-Hall
Place Published: Englewood
Cliffs, N.J.
Year: 1985
Item Type: Book
Description: Previously
published under the title
Perceiving the Arts: an
introduction, 1978. For 2nd
edition 1981 see 0001785.

66, Plate (2 illus) Henry
Moore.
Photographs of
1973 and 1975 bronzes and
comment in the Sculpture
chapter that negative space
plays a significant role". "

Bib Number: 0000441
Author/Editor: PENROSE
Anthony.
Title: The Lives of Lee Miller.
Publisher: Thames and
Hudson
Place Published: London
Year: 1985
Edition: 2
Item Type: Book
Description: Biography of ex-
model turned photographer
illustrated mainly with her own
photographs. Lee Miller
married Roland Penrose, and
this book is written by their
son. Half-a-dozen mentions of
Moore: on Jill Craigie's Out of
Chaos, in Venice in 1948 from
Vogue, August 1948 (See
0008584), the feature in
Vogue, July 1953 (See
0008003) with a photograph of
<i>Mother and Child, 1936
green Hornton stone</i> at
Farley Farm. Includes a full-
page photograph of Moore
sketching in Holborn
underground station while
being filmed for Out of Chaos
(See 0008950).

Bib Number: 0000456
Author/Editor: MOORE Henry.
Title: Plastiky: a
myslenkykolem nich

myšlenkykolem mram.

(Sculptures and thoughts about them).

Publisher: Odeon

Place Published: Prague

Year: 1985

Item Type: Book

Description: Czech book version of 0001840; translated by Klement BENDA.
5-20 WITTLICH Petr. Dílo Henryho Moora.
(Replaces the Franco Russoli introduction of the other editions of this work, and there are fewer black and white photographs of Moore at work or with celebrities than in other editions. Places Moore within the context of early 20th century art, his family background, and the cultural Left. Roger Fry's evaluation of primitive art became Moore's own. The form of his Mother and Child theme, the materials and monumentality are discussed. The female figure predominates in both drawings and sculpture. Although linked briefly with Surrealism, nature became the basis of his development. The evolution of modern sculpture allowed Moore to experiment with holes, Stringed Figures and other abstract shapes. The Reclining Figure theme became a motif linked with landscape. Sculptural form is discussed, including its ambivalent interpretation. The atmosphere of the War Drawings continues in <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>, and the 1950s saw the development of Moore's third major theme: the Interior and

major theme, the interior and
Exterior theme. Writings by
Arnheim and Neumann are
summarised, and Moore's
statements indicating his
unconscious source of
inspiration as a born sculptor".
The large works of the last
years realize sculptural
concepts expressed
throughout his career).
For
details of other editions see
0001840."

Bib Number: 0000463

Author/Editor: THOMAS Michel., MAINGUY Christine., POMMIER Sophie.

Title: Textile Art; translated from the French by André MARLING.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1985

Item Type: Book

Description: Copyright 1985 Skira, Geneva.
THOMAS M. Preface.
POMMIER S. World centres of textile art.
THOMAS M. and MAINGUY C. The primacy of tapestry in the world.
(List-mention of Moore on page 166 as one of the artists commissioned by the Dovecot Studios).
THOMAS M. The revival of textile art.
THOMAS M. Perspectives.

Bib Number: 0012222

Author/Editor: TUNNARD Christopher.

Title: Gardens in the Modern Landscape.

Publisher: Architectural Press

Place Published: London

Year: 1938

Item Type: Book

Description: The frontispiece and a drawing on page 76 show <I>Recumbent Figure, 1938 green Hornton stone</I> on the garden terrace of Serge Chermayeff's house, Bentley Wood. Christopher Tunnard was the landscape architect for the development. (The sculpture was installed in September 1938 and the book printed in December 1938. The volume is cited in landscape literature as a standard work. A second edition was published in 1948).

Bib Number: 0000452

Author/Editor: HUSSEY

Walter.

Title: Patron of Art: the revival

the revival
of a great tradition among
modern artists; with an
introduction by John PIPER.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1985

Edition: 3

Item Type: Book

Description: This is Walter
Hussey's own account of how...
he persuaded some of the
leading contemporary artists to
accept commissions for the
Church."
23-48 Plates 13(3
illus) Henry Moore's Madonna
and Child.
(Detailed
description of how Hussey had
seen Moore's War Drawings at
the National Gallery their
meeting through Harold
Williamson Principal of
Chelsea School of Art
evacuated to Northampton and
the subsequent meetings and
letters between Moore and
Hussey. Also includes
correspondence with Kenneth
Clark and sermons and
speeches at the unveiling. The
criticism of the work is
reviewed with texts reprinted
from Northampton
newspapers).
Other main
mentions of Moore are in
relation to Sutherland's
Crucifixion Munnings' 1949
Royal Academy speech
Moore's text in the 1975 book
about Chichester's Ninth
Centenary (See 0003547).
Piper mentions the

<i>Madonna and Child 1943-
1944 Hornton stone</i> in
passing in his introduction."

Bib Number: 0014914

Author/Editor: KENNEDY

Jean.

Title: New Currents, Ancient Rivers: contemporary African artists in a generation of change.

Publisher: Smithsonian Institution Press

Place Published: Washington, D.C. and London

Year: 1992

Item Type: Book

Description: Includes four mentions of Henry Moore: his admiration for the work of Festus Idehen whom he met; his recognition of the works of Gregory Maloba; how Ben Osawe was acquainted with the works of Moore and others; how the works of Saka have been compared to Moore.

Bib Number: 0021106

Author/Editor: ROWAN Tiddy.

Title: London: a guide to modern and contemporary Art in the city.

Publisher: Quadrille Publishing Ltd

Place Published: London

Year: 2008

Edition: 2

Item Type: Book

Description: Travelguide style book, providing an A-Z cross-section of artists, with biographical text to accompany, whose work is on show in London. A Directory of galleries, institutions and other venues is provided with streetmaps. Mentions of Moore throughout, with one Moore illus: Page 67: <i>Knife Edge Two Piece 1962-65 bronze</i>, (LH 516).

Bib Number: 0014908

Author/Editor:

LICHTENSTERN Christa.

Title: Metamorphose vom

Title: Metamorphose vom Mythos zum Prozessdenken. (Metamorphoses from Myth to Thought Process).
Publisher: VCH Acta Humaniora
Place Published: Weinheim
Year: 1992
Edition: 2
Item Type: Book
Description: Metamorphose in der Kunst des 19. und 20. Jahrhundert, Band 2. (For Band 1 see 0011619). Subtitle: Ovid-Rezeption, Surrealistische Aesthetik, Verwandlungsthematik der Nachkriegskunst. (Adoption of Ovid, Surrealist aesthetic, transformation theme in post-war art). Christa Lichtenstern refers to her treatment of Moore and Surrealism in the first volume, which concentrated on Goethe's influence, so here she confines her references to Moore mostly to his confrontation with Picasso's biomorphic creations.

Within a section on pages 167-197 Biomorpher Formenwandel examines the influence of Picasso on <i>Composition, 1931 blue Hornton stone</i>. Quotes Alan G. Wilkinson on the influence of Métamorphose sculptures of 1928 by Picasso, and other works. Moore's preparatory drawings for <i>Composition, 1931 blue Hornton stone</i> are compared with Picasso's preparatory drawings. Biomorph human-animal allusions are identified. These led to the King's head in

<i>King and Queen, 1952-1953 bronze</i>. The freed imagination of the surrealist aesthetic as seen in <i>Figure: Drawing for Metal Sculpture, 1931 drawing</i>. There are references to Moore's biomorphic transformations in notes and discussions on Max Ernst, Jean Arp and others.

Bib Number: 0022255

Author/Editor: KOSTER
Thomas

Title: 50 Peintres qu'il faut connaître

Publisher: Terrail

Place Published: Paris

Year: 2008

Item Type: Book

Description: French language version of Prestel Art History book, (see 0020952).

Bib Number: 0016032

Author/Editor: ALTSHULER
Bruce.

Title: The Avant-Garde in Exhibition: new art in the 20th Century.

Publisher: Abrams

Place Published: New York

Year: 1994

Item Type: Book

Description: Includes list-mention of Moore in the chapters:
116-135 Snails in a Taxi. (Exposition Internationale de Surréalisme. See 0009134).
136-155 Displacement of the Avant-Garde. (First Papers of Surrealism. See 0008994).
220-235 Theory on the Floor. (British sculptors seeking to escape the hold of Henry Moore with bright colors and new materials")."

Bib Number: 0016038

Author/Editor: DENNING
Anthony.

Title: The Craft of Woodcarving.

Publisher: New Burlington Books

Place Published: London

Year: 1994

Item Type: Book

Description: A Quarto Book. Techniques of carving, with illustrations of art works.
9, 16 (2 illus) Henry Moore.
Photograph and brief mention of <l>Reclining Figure, 1945-1946 elm wood</l>.

Bib Number: 0016044

Author/Editor: STROH

Wolfgang Martin.

Title: Handbuch New Age Musik: auf der Suche nach neuen Musikalischen Erfahrungen. (Handbook for New Age Music: in search of new musical experiences).

Publisher: Con Brio

Verlagsgesellschaft

Place Published: Regensburg

Year: 1994

Edition: 2

Item Type: Book

Description: Con Brio

Fachbuch, Band 1. The cover photograph is of <I>Stringed Figure, 1938 bronze and string</I>.

Bib Number: 0021708

Title: Context 21 - Starter

Publisher: Cornelsen

Place Published: Berlin

Year: 2009

Edition: 2

Item Type: Book

Description: German school text book in English. Page 17 features illus of Moore's graphic <I>Mother and Child XXX 1983 etching</I>, (CGM 700).

Bib Number: 0021709

Author/Editor: ROSS Tony

Title: The Happy Rag

Publisher: Red Fox, Random House

Place Published: London

Year: 1992

Item Type: Book

Description: Younger children's picture book. Representations of a Moore sculpture, drawn by the author, can be seen on several pages at the centre of this flip sided book. The stylised sculpture is depicted within a park setting at the crux of the story.

Bib Number: 0021732

Author/Editor: ALARCÓ

Paloma

Title: Museo Thyssen-

Bornemisza - Modern Masters

Publisher: Museo Thyssen-

Bornemisza

Place Published: Madrid

Year: 2009

Edition: 2

Item Type: Book

Description: English edition. Highlights from the Thyssen-Bornemisza collection. Divided chronologically. Each work has accompanying text. Henry Moore content within the section <I>European Painting of the Second Half of the Twentieth Century - Abstract and Figurative Art in Post-War Europe</I>: page 468 <I>Three Seated Figures 1941 drawing</I>, (HMF 1832) page 469 <I>Two Mothers Holding Children 1941 drawing</I>, (HMF 1837), close up section can be seen on page 448. Brief generic biography on page 524.

Bib Number: 0021743

Author/Editor: ZELLNER

Arnold

Title: Basic Issues in

Econometrics

Publisher: University of

Chicago Press

Place Published: Chicago

Year: 1984

Item Type: Book

Description: Text book with quote from Moore (<I>it is a mistake for a sculptor or painter to speak or write very often about his job...</I>). Within the Introduction Zellner writes <I>What Moore has said about work in art applies to work in econometrics</I>. No Moore illus.

Bib Number: 0017117

Author/Editor: WENK Silke.

Title: Versteinerte

Weiblichkeit: Allegorien in der Skulptur der Moderne.

Publisher: Böhlau Verlag

Place Published: Cologne,

Weimer, Vienna

Year: 1996

Item Type: Book

Description: Literatur-Kultur-Geschlecht: Grosse Reich, 5.
147-220, etc(30 illus) Nike als Allegorie des Klassischen: Henry Moores Weiblichkeitsbilder zwischen Fall und Aufrichtung.

Bib Number: 0014651

Author/Editor: COHEN J.M.

Title: Poetry of This Age 1908-1965.

Publisher: Hutchinson
University Library

Place Published: London

Year: 1966

Item Type: Book

Description: First published 1960. Second impression revised for Hutchinson University Library. Cover design of paperback edition by kind permission of Mr. Henry Moore: <I>Three Standing Figures, 1947-1948 Darley Dale stone</I>.

Bib Number: 0015931

Author/Editor: SCHARFF

David E., SCHARFF Jill
Savage.

Title: Object Relations Family
Therapy.

Publisher: Aronson

Place Published: Northvale, N.
J. and London

Year: 1991

Item Type: Book

Description: Copyright 1987
and 1991. Paperback with
cover photograph of <i>Family
Group, 1944 bronze</i>.

Bib Number: 0022290

Author/Editor: Otto G. Ocvirk
et al

Title: Art Fundamentals:
Theory and Practice. Twelfth
Edition

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2012

Edition: 2

Item Type: Book

Description: Book of art
appreciation with passing
mentions of Moore and
photograph, page 148, of
<I>Reclining Figure, 1939
elmwood</I> (LH 210) in a
section on Three-Dimensional
Applications of Shape. For
earlier editions see also
0019602 and 001391.

Bib Number: 0022291

Author/Editor: TRET Mary.,
HOGGETT Richard

Title: The Book of Happisburgh

Publisher: Halsgrove House

Place Published: Somerset

Year: 2011

Edition: 2

Item Type: Book

Description: Book charting the history of Norfolk coastal town. Mention of Moore pages 142-43; one illus shows Mr and Mrs Moore on the beach at Happisburgh with Hepworth et al. Text notes the location of the group's rented holiday home. Mention of ironstone pebbles. See also 0021363.

Bib Number: 0014722

Author/Editor: SPALDING Frances.

Title: Twentieth Century Painters and Sculptors; assistant editor Judith COLLINS.

Publisher: Antique Collectors' Club

Place Published: Woodbridge

Year: 1990

Item Type: Book

Description: Dictionary of British Art, Volume 6. Introduction, followed by Artist A-Z entries. The introduction mentions Moore's carvings and war drawings, with a photograph of <I>Reclining Figure, 1929 brown Hornton stone</I>. There is a 27-line biographical entry on page 328.

Bib Number: 0020913

Title: Scottish National Gallery of Modern Art; selected acquisitions 1987-2007

Publisher: National Galleries of Scotland

Place Published: Edinburgh

Year: 2007

Item Type: Book

Description: A book published to celebrate Richard Calvocoressis directorship of the Scottish National gallery of Modern Art.
Page 28 contains an illustration and decription of <I>The Helmet, 1939-40 lead</I> (LH 212), which was acquired in 1992.

Bib Number: 0020947

Author/Editor: HAUSER Kitty.

Title: Shadow Sites;
Photography, Archaeology,
and the British Landscape
1927-1955.

Publisher: Oxford University
Press

Place Published: Oxford

Year: 2007

Item Type: Book

Description: Academic
exploration of the British
landscape in the popular
imagination and its relationship
to photography and art. Nine
mentions of Henry Moore
including: Fig.3.9.

*Illustration for A Land:
Knights and Kirtled Ladies
Waiting for Creation, 1950
drawing*.(HMF 2610).

Bib Number: 0020948

Title: British Fiction After
Modernism: The Novel at Mid-
Century; edited by Marina
MacKay and Lyndsey
Stonebridge.

Publisher: Palgrave MacMillan

Place Published: Basingstoke

Year: 2007

Edition: 2

Item Type: Book

Description: Cover illustration:
detail from *Girl Reading to a
Woman and a Child drawing
1946* (HMF 2385).

Bib Number: 0020971

Author/Editor: DICKINS

Rosie.

Title: The Usborne First Book
of Art.

Publisher: Usborne Publishing
Ltd

Place Published: London

Year: 2007

Item Type: Book

Description: Introductory book
for younger children containing
examples of art from around
the world and ideas for
creating original artwork of
their own. Henry Moore: one
illus. Page 10 *Family Group
1947, bronze* (LH 267) with
brief description of piece.

Bib Number: 0020983

Author/Editor: LAITINEN Suvi.

Title: Gunnar Didrichsen: The Life of an Entrepreneur and Art Collector.

Publisher: Didrichsen Art Museum

Place Published: Helsinki

Year: 2003

Item Type: Book

Description: Booklet giving biographical detail of the life of Gunnar Didrichsen and his art collection at the Didrichsen Art Museum. Mentions of Moore throughout, with main Moore content on page 22 which describes the influence of architect Viljo Revell on Didrichsen's purchase of Atom Piece, the first Moore work in Finland, and the developing friendship between collector and artist. Eight Moore illus: page 18 shows signed photograph of Moore with *Atom Piece* plaster 1964-65 (LH 525). Pages 18 and 22 show photographs of Marie-Louise and Gunnar at Hoglands with Moore. Page 20, 21, 22 and back cover show photographs of the inner yard and pool of the Didrichsen Art Museum with *Reclining Figure on Pedestal* 1959-60, bronze (LH 456).

Bib Number: 0014907

Title: Loving: poetry and art; edited by Charles SULLIVAN.

Publisher: Abrams

Place Published: New York

Year: 1992

Item Type: Book

Description: Anthology of poems and illustrations.

102(1 illus) Henry Moore.

In section Parents and Children, photographs by Soichi Sunami of <I>Family Group, 1948-1949 bronze</I>. Also on back of dust jacket. Three-line biography on page 148. Accompanying a poem by Donald Hall.

Bib Number: 0014924

Author/Editor: GRIEVE

Alastair.

Title: The Sculpture of Robert Adams.

Publisher: Lund Humphries

Place Published: London

Year: 1992

Edition: 2

Item Type: Book

Description: Published in association with the Henry Moore Foundation. British Sculptors and Sculpture series. Includes a dozen incidental passing mentions of Moore.

Bib Number: 0014704

Title: Grande Dizionario
Enciclopedico Utet. (Utet
Greater Encyclopedic
Dictionary).

Publisher: Unione Tipografico-
Editrice Torinese

Place Published: Turin

Year: 1989

Item Type: Book

Description: Vol..946-947
Henry Moore; by Sandra
Reberschak FURLOTTI.

Outline biography,
influences, major works,
publications. For a previous
edition see 0004665.

Bib Number: 0020999

Author/Editor: Collected by
HUTH Angela.

Title: Well-Remembered
Friends: Eulogies on
Celebrated Lives.

Publisher: John Murray

Place Published: London

Year: 2004

Item Type: Book

Description: A treasury of
remembrance, fine writing and
of the vastly different lives of
politicians, actors, sportsmen,
writers, artists and sometimes
unknown but well-remembered
friends. Page 105-109 eulogy
for Moore given by Stephen
Spender at the Memorial
Service at Westminster Abbey
in 1986.

Bib Number: 0021010

Author/Editor: LEWISON

Jeremy.

Title: Moore

title: moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Edition: 4

Item Type: Book

Description: Published as part of the Taschen Basic Art Series. Containing 90 Moore illus. Text divided into five chapters:
6-15 The Search for Authenticity
16-29 In the Shadow of War
30-49 Between Abstraction and Surrealism
50-73 The Public Sculptor
74-91 The Evolution of a Late Style
Page 18: discussion of Moore's attitude towards international conflict and impact of the First World War on the fictional characters of D. H. Lawrence, Robert Graves and Virginia Woolf, with particular reference to Shell Shock. On Page 21 Lewison states: shell shock was not a masculine condition. Such attitudes may shed light on Moore's staring expressionless women in passive reclining poses". Page 19 shows <i>Mask 1929 Rock Salt</i> (LH 72) in comparison to a 1917 photograph from the Imperial War Museum of a soldier whose face has been wounded.
Page 61: mention of the similarity between Moore's <i>Draped Seated Woman 1957-58 bronze</i> (LH 428) and Dora Maar's c.1936 photograph <i>29 rue d'Astorg</i> seen on pages 72-73.
Page 90: some discussion on Freud's Repetition Compulsion theory with Lewison commenting that

with Lewison commenting that the repetition of the reclining and seated figure and mother and child form had not "dulled" throughout Moore's career. Furthermore Lewison states that this repetition of form can make it possible to view Moore's entire œuvre as an "unconscious working through; a process of dealing with grief and loss as well as pleasure and joy".

Bib Number: 0021011**Author/Editor:** LEWISON

Jeremy.

Title: Moore.**Publisher:** Taschen**Place Published:** Cologne**Year:** 2007**Item Type:** Book**Description:** French language version of Taschen Basic Art Series.
(See 0021010).**Bib Number: 0014920****Title:** The Philosophy of the Visual Arts; edited by Philip ALPERSON.**Publisher:** Oxford University Press**Place Published:** New York and Oxford**Year:** 1992**Item Type:** Book**Description:** Anthology of readings, mostly previously published. No Index, but Moore is mentioned in the editorial introduction to the section on Psychology, and in
157-170 ARNHEIM Rudolf. Art and Thought (From Visual Thinking. See 0004690).
176-188 READ Herbert. The forms of things unknown (From: The Form of Things Unknown. See 0006850).
189-199 MORGAN Douglas N. Psychology and Art Today (See 0008302).
347-356 READ Herbert. The discovery of space (From: The Art of Sculpture. See 0007425).
357-363 WOLFE Tom. The worship of art (From: Harper's Magazine, Oct 1984), and in the editorial introduction to the section on Psychology.**Bib Number: 0021093****Author/Editor:** STAPP William F.**Title:** Portrait of the ArtWorld: A Century of ARTnews Photographs.**Publisher:** Yale University Press**Place Published:** Connecticut
Year: 2002**Item Type:** Book**Description:** Book to celebrate the one hundredth anniversary of the art periodical, ARTnews. Includes photographs of many of the great European and American artists of the twentieth century; the photographers as important as the subjects. Also presents essay by William F Stapp exploring the historical context of portrait photography. One Moore illus: Page 37: shows a 1950 portrait of Henry Moore by Irving Penn, with accompanying text by Stapp, explaining the photo was part of a series taken for Vogue.

Bib Number: 0013730**Author/Editor:** MEILACH

Dona Z.

Title: The Artist's Eye.**Publisher:** Regnery Company**Place Published:** Chicago**Year:** 1972**Item Type:** Book**Description:** Largely visual introduction to art appreciation.

42(1 illus) Henry Moore:

<i>Reclining Figure, 1945-1946 elm wood</i>.

Photograph by Errol Jackson with brief caption in section on Understanding Form.

Bib Number: 0013736**Author/Editor:** SCHNIER

Jacques.

Title: Sculpture in Modern America.**Publisher:** Greenwood Press**Place Published:** Westport, Conn.**Year:** 1972**Item Type:** Book**Description:** Greenwood Reprinting of work first published 1948 by University of California Press. See 0008470 for description.

Bib Number: 0013704**Title:** On View: a guide to museum and gallery acquisitions in Great Britain, 1969-70 edition.**Publisher:** Plaistow Publications**Place Published:** London**Year:** 1970**Item Type:** Book**Description:** Volume 4 of paperback annual, listing July 1968-July 1969 acquisitions in town order. Lists Moore acquisitions for Scottish National Gallery of Modern Art, Ipswich Museums and Art Galleries, and the British Museum. Small photographs of <l>Reclining Figure: Festival, 1951 bronze</l>, also <l>Draped Reclining Figure, 1957 bronze</l> in a Ewan Phillips Gallery advertisement.
Other issues of On View contained Henry Moore references.

Bib Number: 0013780

Author/Editor:

FARNSWORTH Warren.

Title: Creative Work with Plaster.

Publisher: Batsford

Place Published: London

Year: 1975

Item Type: Book

Description: Techniques book, with several photographs of works by Moore.

Bib Number: 0020978

Author/Editor: MCCLEAN

Daniel, ed.

Title: The Trials of Art.

Publisher: Ridinghouse

Place Published: London

Year: 2007

Edition: 2

Item Type: Book

Description: Collection of essays from leading art historians, lawyers and cultural theorists examining many significant trials involving artists who have sort to use the law to protect their art and reputation and trials in which artists and curators have experienced censorship by church and state. Also considers wider issues of the artist's place in society and the struggle between individual expression and collective beliefs. Moore content appears in the essay by Costas Douzinas "The Aesthetics of Law" page 75. This discusses the 1988 trial (see 0014576) concerning the Moore alter at the Church of St. Stephen Walbrook commissioned by Peter Palumbo in the 1960s. The essay explores the dogma of the Eucharist and whether the alter can be seen as blasphemous iconoclast. Some discussion on Kant. One Moore illus. Page 76 Circular Alter 1972 Roman travertine marble. (LH 630)."

Bib Number: 0013733

Author/Editor: SIK Csaba.

Title: Rend és Kaland. (Order and Adventure)

and Adventure).

Publisher: Magvető

Könyvkiadó

Place Published: Budapest

Year: 1972

Item Type: Book

Description: Collection of Essays.
76-86 Például a virág és amfora: Hajdu István.
(For example, the flower and the amphora: Etienne Hajdu. The twofold nature of Hajdu's art can be characterized by Henry Moore's words which describe a unity between human and abstract elements.)
115-136 A magányos törvénytörő: Constantin Brancusi.
(The lonely law-giver: Constantin Brancusi. Quotes Herbert Read's account of Henry Moore's visit to Brancusi's studio in 1945).
145-173(3 Moore illus). A természettől a technikáig: a mai angol szobráig.
(From nature to technique. Contemporary British Sculpture. Analyses Moore's output his use of natural forms and the Reclining Figure theme. His influences and in turn the younger artists. "If Moore is the most personal artist of our age Caro must be the most impersonal").
177-195 Lighea a Balaton partján: naplójegyzetek Borsos Miklós kiállításáról.
(Light on the shores of Lake Balaton: notes on Miklós Borsos. Mentions Moore and other sculptors in the context of primitive art.

Argues against Jungian approach of Neumann in favour of analysis on grounds of sculptural form).

Bib Number: 0020990
Author/Editor: BOWMAN
Russell., CONNORS Thomas.
Title: Milwaukee Art Museum
Friends of Art: Celebrating 50
years.
Publisher: Petullo Publishing
LLC
Place Published: Milwaukee
Year: 2007
Edition: 2
Item Type: Book
Description: Book exploring
the acquisitions of the
Milwaukee Art Museum
Friends of Art from their
foundation in 1957 to present
day. Text divided into the
following chapters: A History of
Unparalleled Support, Friends
for 50 Years, Friends of Art
Presidents and Committee Co-
Chairs and A 50-Year Legacy
of Art. Insignificant mentions of
Moore throughout the book,
with one Moore illus on page
64 <I>Working Model for
Draped Seated Woman: Figure
on Steps 1956, bronze</I>.
(LH 427). The book also
contains a full list of the 222
works acquired by the Friends
of Art.

Bib Number: 0017163
Author/Editor: SILBER Evelyn.
Title: Gaudier-Brzeska: life
and art; photographs by David
Finn, with a Catalogue
Raisonné of the Sculpture.
Publisher: Thames and
Hudson
Place Published: London
Year: 1996
Edition: 2
Item Type: Book
Description: Also reprints
Gaudier's Vortex.
Mentions
Moore's interest in Gaudier,
with brief quotations from
published writings, and a
photograph on page 139 of
<i>Standing Woman, 1923
walnut wood</i>.

Bib Number: 0022289
Author/Editor: STOBART
Jane
Title: Extraordinary
Sketchbooks
Publisher: A&C Black
Publishers
Place Published: London
Year: 2011
Item Type: Book
Description: Book providing
inspiring images from a
selection of artist's
sketchbooks. Two Moore illus:
Page 4 <i>Thirteen Ideas for
Sculpture 1937 drawing</i>,
(HMF 1364). Page 39
<i>Textile Design: Reclining
Figures 1943 drawing</i>,
(HMF 1310). Mention of
influence of Moore's drawing
techniques in section, pages
68-73, on Stobart's own
drawing practice.

Bib Number: 0014736
Author/Editor: ROGERS
Dorothy.
Title: My Favorite Things: a
personal guide to decorating
and entertaining.
Publisher: Atheneum
Publishers
Place Published: New York
Year: 1964
Item Type: Book
Description: Two of the colour
photographs show <i>Mother
and Child: Crossed Feet, 1956
bronze</i> owned by Mrs.
Richard Rogers.

Bib Number: 0021013
Author/Editor: LEWISON
Jeremy.
Title: Moore.
Publisher: Taschen
Place Published: Cologne
Year: 2007
Item Type: Book
Description: German
language version of Taschen
Basic Art Series.
(See
0021010).

Bib Number: 0000401
Author/Editor: KRANTZ Les.
Title: American Art Galleries:
the illustrated guide to their art
and artists.
Publisher: Facts on File
Place Published: New York
and Oxford
Year: 1985
Item Type: Book
Description: Directory of over
1000 galleries arranged
geographically. There is a
colour photograph of
<i>Reclining Woman: Elbow,
1981 bronze</i> on page 38
(Tasende Gallery). Moore is
mentioned in entries for 40
galleries.

Bib Number: 0000410
Author/Editor: ABSE Joan.
Title: The Art Galleries of
Britain and Ireland: a guide to
their collections.
Publisher: Robson Books
Place Published: London
Year: 1985
Item Type: Book
Description: Revised edition
of work first published in
London by Sidgwick and
Jackson 1975 (See 0003541).
Summary of the contents of
137 museums arranged in
town A-Z order. Brief
references to Moore works in
23 galleries.

Bib Number: 0000412
Author/Editor: LUCIE-SMITH
Edward.
Title: Art of the 1930s: the age
of anxiety.
Publisher: Weidenfeld and
Nicolson
Place Published: London
Year: 1985
Item Type: Book
Description: a highly readable
book" on art society and
politics of the decade. The
chapter English Abstract Art on
pages 182-201 includes
photographs of two Moore
sculptures and a short outline
of Moore's 'biomorphic
metaphors for nature' and
Stringed Figures."

Bib Number: 0000434
Author/Editor: HALLIDAY M.
A.K.
Title: An Introduction to
Functional Grammar.
Publisher: Edward Arnold
Place Published: London
Year: 1985
Item Type: Book
Description: The cover
illustration is based on a
photograph of <I>Three Points
1939-1940 cast iron</I> in the
collection of the Henry Moore
Foundation..."

Bib Number: 0000445**Author/Editor:** JONES

Caroline A.

Title: Modern Art at Harvard.**Publisher:** Abbeville Press**Place Published:** New York**Year:** 1985**Item Type:** Book**Description:** Published jointly with Harvard University Art Museums (Cambridge, Mass.).

The Formation of the Nineteenth- and Twentieth-Century Collections of the Harvard University Art Museums; with an essay by John COOLIDGE and a preface by John M.

ROSENFELD.
4470(1 illus) Henry Moore.
List-mention in the text and photograph of <l>Upright Motive No. 8 1955-1956 bronze</l> gift of G. David Thompson. Caption notes that the upright form is unusual in Moore's work and that this piece grew specifically out of a study for a group of sculptures intended for Olivetti's Headquarters in Milan but never completed. This in the chapter by John Coolidge entitled The Acquisitive Years 1948-1968."

Bib Number: 0000447**Author/Editor:** HOROWITZ

Frederick A.

Title: More Than You See: a guide to art.**Publisher:** Harcourt Brace Jovanovich**Place Published:** New York**Year:** 1985**Item Type:** Book**Description:** This book is an attempt to link the reader to the world of art."
19(1 illus) Henry Moore.
Photograph of the <l>Reclining Figure 1939 elm wood</l> in the chapter on The Character of Sculpture. There is passing mention of this work in the text here and in the sections on Abstract Art and Creativity."

Bib Number: 0000458**Title:** San Francisco Museum of Modern Art: the painting and sculpture collection.**Publisher:** Hudson Hills Press**Place Published:** New York**Year:** 1985**Item Type:** Book**Description:** Published in association with the San Francisco Museum of Modern Art.
7-30 Prefatory texts by Henry T. HOPKINS, Katherine Church HOLLAND, James BERNSTEIN and Inge-Lise ECKMANN, Garna Garren MULLER, Laura L. SUEOKA, Diana C. DU PONT.
31-235 Highlights of the Collection.
(Colour plates with commentary).
236-258 Documentation for color plates.
259-293 Illustrated checklist of the Collection.
394-402 Index.
344(3 illus) Henry Moore.
(Small photographs of three Bronzes 1945-1956).
Moore is mentioned briefly in passing in the Introduction by Katherine Church HOLLAND.

Bib Number: 0000469
Author/Editor: LAMBRIGGER Rolf.
Title: Zürich: zeitgenössische Kunstwerke im Freien. (Zürich: contemporary art works in the open air).
Publisher: Füssli
Place Published: Zürich
Year: 1985
Item Type: Book
Description: Sumptuous book on outdoor sculpture in Zürich.

72-73,88-91,Colour plate (5 illus) Henry Moore.

<l>Working Model for U.N. E.S.C.O. Reclining Figure, 1957 bronze</l> is pictured at Kunsthau Zürich in a section on The Human Figure accompanied by Moore's statement on the life force and vitality.
<l>Sheep Piece, 1971-1972 bronze</l>, in a section Orientation Towards Nature, is accompanied by published statements by Moore on bronze and on how art contributes to life.

Bib Number: 0000407
Title: Art Books 1980-1984.
Publisher: Bowker
Place Published: New York and London
Year: 1985
Item Type: Book
Description: Continuation of Art Books 1950-1979 (See 0010046) and Art Books 1876-1949 listing United States titles on the visual arts catalogued by the Library of Congress.

248-249 Henry Spencer Moore (9 entries).

Bib Number: 0000409
Author/Editor: OCVIRK Otto G. and others.
Title: Art Fundamentals: theory and practice. 5th edition.
Publisher: Brown, Wm. C.
Place Published: Dubuque, Iowa
Year: 1985
Item Type: Book
Description: Previous editions of this textbook were published in 1960, 1962, 1968, 1975 (See 0009904), 1981 (See 0010127). Sections on Nature of Art, Form, Line, Shape, Texture, Color, Space, Third Dimension, Forms of Expression.
84,222,223,etc (2 illus) Henry Moore.
A paragraph in the section on Forms of Expression notes Moore's vitality, use of older traditions, the human body and landscape forms. The chapter on Value notes the abstract linear textures employed in a sheep sketch. There is a passing mention of his use of negative space in the chapter The Art of the Third Dimension.

Bib Number: 0000420

Title: The Creative Process: a symposium; edited and with an introduction by Brewster GHISELIN.

Publisher: University of California Press

Place Published: Berkeley, Los Angeles and London

Year: 1985

Item Type: Book

Description: Paperback edition of work first published 1952 (See 0008006). Contains a 1985 foreword. For Mentor Book edition 1955 see 0007553.
68-73 MOORE Henry. Notes on Sculpture (The Sculptor Speaks. See 0009196).

Bib Number: 0000431

Author/Editor: PACKER William.

Title: Henry Moore: an illustrated biography; with photographs by Gemma Levine.

Publisher: Grove Press

Place Published: New York

Year: 1985

Item Type: Book

Description: American edition of work first published London, Weidenfeld and Nicolson 1985 (See 0000430).

Bib Number: 0000442

Author/Editor: MCCARTER William., GILBERT Rita.

Title: Living with Art.

Publisher: Knopf

Place Published: New York

Year: 1985

Item Type: Book

Description: a basic art text for college students and other interested readers...a broad introduction to the nature vocabulary media and history of art..."
172-174418(4 illus) Henry Moore.
In the Drawing section a <I>Reclining Female Nude c.1929 drawing</I> is compared to the more abstract <I>Reclining Figure 1935-1936 elm wood</I>; and is followed by a one-page outline biography of the artist. In the Sculpture section there is a photograph and passing mention of <I>Reclining Interior Oval 1965 and 1968 red travertine marble</I>."

Bib Number: 0000444**Author/Editor:**

COPPLESTONE Trewin.

Title: Modern Art.**Publisher:** Exeter Books**Place Published:** New York**Year:** 1985**Item Type:** Book

Description: Copyright 1985 Hamlyn Publishing Group. Outline survey of art of the past 100 years.
176-181(2 Moore illus) Modern Sculpture in Britain.
Full page photographs of Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I> and <I>Locking Piece, 1963-1964 bronze</I> noting Moore's importance and outlining his career.

Bib Number: 0000455

Title: Peter Pears: a tribute on his 75th birthday; edited by Marion THORPE.

Publisher: Faber Music**Place Published:** London**Year:** 1985**Item Type:** Book

Description: Published in association with the Britten Estate. A Britten-Pears Library Publication.
Tributes from over 70 prominent people for the birthday of Sir Peter Pears on 22 June 1985.
69(1 illus) Henry Moore.
Photograph of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> endorsed by Moore: For Peter with best wishes from Henry and Irina."

Bib Number: 0000466

Title: Twentieth-Century Artists on Art; edited by Dore ASHTON.

Publisher: Pantheon Books**Place Published:** New York**Year:** 1985**Item Type:** Book

Description: 72-74 Henry Moore.
Brief introduction noting Moore's use of primitive and natural forces and his employment of negative space. His international standing, his teaching, and the debt owed to him by young British sculptors. Moore's text consists of short extracts from Unit One (See 0009258), The Painter's Object (See 0009169) and The Listener, 24 April 1941 (See 0009071).

Bib Number: 0016034

Title: A Biographical Dictionary of Artists; general editor Sir Lawrence GOWING.

Publisher: Grange Books**Place Published:** London**Year:** 1994**Item Type:** Book

Description: Originally published by Macmillan 1983. See 0000956 for description.

Bib Number: 0016040**Author/Editor:** STOCKS Sue.

Title: Drawing; with photographs by Chris Fairclough.

Publisher: Wayland**Place Published:** Hove**Year:** 1994**Item Type:** Book

Description: Fine Arts & Crafts series. Art techniques book for children, with notes for parents and teachers. Includes three Henry Moore drawings, one on the front cover.

Bib Number: 0014765

Author/Editor: GOMBRICH E. H.

Title: Sanatin Oyküsü; çeviren Bedrettin COMERT.

Publisher: Remzi Kitabevi**Place Published:** Istanbul**Year:** 1986**Item Type:** Book

Description: Turkish edition of The Story of Art 14th edition. See 0000683 for description.

Bib Number: 0022283
Author/Editor: UPSON Nicola
Title: Mythologies - The Sculpture of Helaine Blumenfeld
Publisher: Overlook Book Press
Place Published: New York
Year: 1998
Item Type: Book
Description: Book which acts as catalogue raisonnée. Highly illustrated with photographs taken by David BUCKLAND. Brief mentions of Moore throughout, with particular reference to 1985 'dialogue' exhibition at the Alex Rosenberg Gallery, New York, see 0000486. Quote from 1934 Moore text, page 11. No Moore illus.

Bib Number: 0022295
Title: By the Woods - The Hakone Open-Air Museum
Publisher: The Hakone Open-Air Museum
Place Published: Japan
Year: 2012
Item Type: Book
Description: Photograph led book highlighting interaction between sculpture and landscape at Hakone Open-Air Museum. Images of Moore's monumental sculpture throughout. Pages 26-27 show former Assistant Michel Muller working to conserve <i>Atom Piece (Working Model for Nuclear Energy) 1964-65 bronze</i>, (LH 525).

Bib Number: 0016013
Title: Mayer International Auction Records 1992.
Publisher: Archer Fields Press
Place Published: New York
Year: 1992
Item Type: Book
Description: Copyright 1992 Sylvio Acatos, Lausanne. 1 Jan-31 Dec 1991 Prints, Drawings, Watercolours, Paintings, Sculpture.
179-180 Henry Moore: 19 Prints.
407 Henry Moore: 6 Drawings.
1736-1737 Henry Moore: 17 Sculptures.
627 Henry Moore: 3 Drawings.

Bib Number: 0016019

Author/Editor: MOHOLY-NAGY Laszlo.

Title: Vision in Motion.

Publisher: Paul Theobald

Place Published: Chicago

Year: 1947

Item Type: Book

Description: Seventh printing 1965 of book copyright 1947.

Study of basic design, an extension of the author's The New Vision which was on the educational methods of the Bauhaus. Vision in Motion concentrates on the work of the Institute of Design, Chicago.
65,217(1 illus) Henry Moore. Passing mention of Moore, and a tiny photograph of <i>Sculpture, 1935 white marble</i> in the section on Sculpture.

Bib Number: 0016036

Author/Editor: GOES Albrecht.

Title: Das Brandopfer:

Erzählung. ().

Publisher: Fischer

Taschenbuch

Place Published: Frankfurt am Main

Year: 1994

Item Type: Book

Description: Cover illustration: <l>People Wrapped in Blankets, 1940-1941 drawing</l>.

Bib Number: 0016042

Author/Editor: LUCIE-SMITH Edward., FRINK Elizabeth.

Title: Frink: a portrait.

Publisher: Bloomsbury Publishing

Place Published: London

Year: 1994

Edition: 2

Item Type: Book

Description: Based on a series of tape recordings linked by Lucie-Smith's commentary after Frink's death in 1993. Includes three or four passing mentions of Moore, including I don't think I was influenced by Henry Moore though he was always very nice to me and we got on well together. When I was a student at Chelsea he still used to come there from time to time and look at what we were doing. He was always very encouraging".

Bib Number: 0016046

Author/Editor: FULLER Peter.

Title: Henry Moore; edited with an introduction by Anthony O'HEAR.

Publisher: Methuen

Place Published: London

Year: 1994

Edition: 3

Item Type: Book

Description: Paperback edition of 1993 volume (See 0015404 for description) with subtitle: an interpretation" appearing on front cover."

Bib Number: 0013618

Author/Editor: ALDRICH

Virgil C.

Title: Philosophy of Art.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1963

Item Type: Book

Description: Foundations of Philosophy series. Includes two brief mentions of Moore: in the introduction, and on page 59 in a discussion on the materials of sculpture. The statues of Henry Moore especially his more recent ones achieve a similar effect by abstraction and unlikeness. The surface textures are left rough. But when an artist makes abstractions he is usually featuring form above material". "

Bib Number: 0013624

Author/Editor: BAYL Friedrich.

Title: Der Nackte Mensch in der Kunst. (The Nude in Art).

Publisher: DuMont

Place Published: Cologne

Year: 1964

Item Type: Book

Description: 58, illus 209(1 illus) Henry Moore.

Mention of Moore in the chapter Der zerstörte Akt (The mutilated nude). Photograph of <i>Working Model for U.N.E.S. C.O. Reclining Figure, 1957 bronze</i>.

Bib Number: 0013630
Author/Editor: GREENBERG
Clement.
Title: Art and Culture: critical
essays.
Publisher: Beacon Press
Place Published: Boston
Year: 1965
Item Type: Book
Description: Beacon
Paperback edition of book first
published by Beacon Press in
1961. For description see
0004007.

Bib Number: 0013659
Author/Editor: ELSSEN Albert
E.
Title: Purposes of Art: an
introduction to the history and
appreciation of art. 2nd edition.
Publisher: Holt, Rinehart and
Winston
Place Published: New York
Year: 1967
Item Type: Book
Description: First edition
1962, 3rd edition 1972 (See
0004253), 4th edition 1981
(See 0001787).
70,71,72(2
illus) Henry Moore.
In the
chapter The Figure in
Sculpture, photographs of
<i>Reclining Figure, 1945-
1946 elm wood</i> (Woman
receives a new life and
serenity in the work of Henry
Moore") and <i>Warrior with
Shield 1953-1954 bronze</i>
("A personal remembrance of
the heroic and defiant stand of
wounded Britain in the early
days of the Nazi bombings")."

Bib Number: 0013677
Title: Louisiana:
billedreportage og katalog,
pictorial reportage and
catalogue.
Publisher: Louisiana
Place Published: Humlebaek
Year: 1968
Item Type: Book
Description: Largely pictorial
book on the museum and its
collection with three
photographs on pages 40-41
of Moore and <l>Reclining
Figure No. 5, 1963-1964
bronze</l>, and on page 58 an
installation photograph of
Moore's 1961 exhibition (See
0006662).

Bib Number: 0007313

Title: Das Grosse Buch der Kunst: Bildband, Kunstgeschichte, Lexikon. (The Big Book of Art: illustrations section, art history, dictionary); herausgegeben von Beat BILZER, Jürgen EYSEN und Otto STELZER.
Publisher: Westermann
Place Published: Brunswick
Year: 1958
Item Type: Book
Description: Original German edition of work also published by Thames and Hudson (London); Praeger (New York); Somogy (Paris); Salani (Florence); A.H.R. (Barcelona). See 0007314 for description.

Bib Number: 0022076

Author/Editor: KOSTER Thomas
Title: 50 Onvergetelijke Kunstenaars
Publisher: Tectum
Place Published: Antwerp
Year: 2008
Item Type: Book
Description: Dutch language version of Prestel Art History book, (see 0020952).

Bib Number: 0022077

Author/Editor: KOSTER Thomas
Title: 50 Artistas que hay que conocer
Publisher: Oceano
Place Published: Barcelona
Year: 2008
Item Type: Book
Description: Spanish language version of Prestel Art History book, (see 0020952).

Bib Number: 0013524

Author/Editor: RITTER Richard H.
Title: The Arts of the Church.
Publisher: Pilgrim Press
Place Published: Boston
Year: 1947
Item Type: Book
Description: Plate 26 contains a photograph of <I>Madonna and Child, 1943-1944 Hornton stone</I>, with caption: Many of his works are extreme in their modernism. This one has a strength and simplicity yet popular comprehensibility which have made it much beloved".

Bib Number: 0013530

Author/Editor: RAMSDEN E. H.
Title: An Introduction to Modern Art. Second edition.
Publisher: Oxford University Press
Place Published: London, New York & Toronto
Year: 1949
Item Type: Book
Description: Revised edition of essay first published 1940 (See 0013511).
21-22, Plate 14(1 illus) Henry Moore.
Photograph of <I>Figure 1937, bird's eye marble</I>, and short text on Moore's abstract, anthropomorphic forms. Notes his humanity, respect for materials and use of organic and primitive forms.

Bib Number: 0013632

Author/Editor: NORMAN Jane., NORMAN Theodore.
Title: Traveler's Guide to Europe's Art. Revised edition.
Publisher: Appleton-Century
Place Published: New York
Year: 1965
Item Type: Book
Description: Copyright 1959, 1963 by Channel Press. Copyright 1965 by Meredith Publishing Company. Country-by-country directory to the British Isles and a dozen European countries.
33-34, etc. Henry Moore.
A short entry on Henry Moore, describing his style, under the Tate Gallery.
There are passing mentions of Moore in the entries for four continental museums.

Bib Number: 0013644

Title: Catalogue of Colour Reproductions of Paintings 1860 to 1965.

Publisher: U.N.E.S.C.O.

Place Published: Paris

Year: 1966

Item Type: Book

Description: French title: Catalogue de Reproductions en Couleurs de Peintures 1860 à 1965.
Spanish title: Catálogo de Reproducciones en Color de Pinturas 1860 a 1965.
361:Item 1031 Henry Moore (1 illus) Pallas Gallery reproduction of <l>Two Women Seated, 1949 drawing</l>, Stoke Park Collection, Northamptonshire.

Bib Number: 0015916

Author/Editor: ANDERSEN Wayne.

Title: My Self.

Publisher: Fabriart

Place Published: Geneva

Year: 1990

Item Type: Book

Description: Journal by author and professor at Massachussets Institute of Technology.
501-502 Henry Moore.
Text of 30 May 1973 letter from Moore to Andersen postponing a visit to the USA because of illness. This in response to Andersen's invitation to Moore to site a sculpture in the Great Court at M.I.T.

Bib Number: 0015928

Author/Editor: STATSKY William P.

Title: Family Law. Third edition.

Publisher: West Publishing Company

Place Published: St. Paul, Minn.

Year: 1991

Item Type: Book

Description: Previous editions 1978, 1984. Cover photograph: <l>Family Group, 1948-1949 bronze</l>.

Bib Number: 0015934

Title: With Space in Mind, works on paper: the collection in the Kröller-Müller Museum; texts Irena VEENSTRA, Toos VAN KOOTEN, editor Toos VAN KOOTEN.

Publisher: Rijksmuseum Kröller-Müller

Place Published: Otterloo

Year: 1991

Item Type: Book

Description: This is the first catalogue of the collection of sculptor's drawings".
88-89 (2 illus) Henry Moore.

Illustrations with general commentary on: <i>Ideas for Stone Sculpture 1936 drawing</i> and <i>Reclining Figures 1934 drawing</i>. "Moore sought forms which appealed to the imagination as well as clearly recognizable forms from nature".

Bib Number: 0013702

Author/Editor: HAMMACHER A.M.

Title: Marino Marini: sculpture, painting and drawing.

Publisher: Thames and Hudson

Place Published: London

Year: 1970

Item Type: Book

Description: Coffee table art book, with passing mention of Moore in the introduction, seven photographs of the two sculptors at Forte dei Marmi in 1962 (22-26,186,286), and a full-page photograph of Portrait of Henry Moore, 1962 bronze (287).

Bib Number: 0014757

Title: Annual Bibliography of Modern Art, 1986: The Museum of Modern Art Library, New York.

Publisher: Hall, G.K.

Place Published: Boston, Mass.

Year: 1987

Item Type: Book

Description: Dictionary catalogue of accessions catalogued during 1986.

446-447 Moore, Henry.

Listing of a dozen or more titles. Some also under Henry Moore on pages 304-305.

Bib Number: 0003004
Author/Editor: LUCIE-SMITH Edward.
Title: Art Today, from Abstract Expressionism to Superrealism; introduction by Gillo DORFLES.
Publisher: Phaidon
Place Published: Oxford
Year: 1977
Item Type: Book
Description: Originally published in Italian in 1976 by Mondadori under the title Arte Oggi. The illustrations were derived from Art Now, 12 vols., Kodansha 1971-1972 (See 0004463).
351,495(1 illus) Henry Moore.
Brief mentions and full-page colour photograph of <l>King and Queen, 1952-1953 bronze</l> in the chapter Sculpture in the Post-War Period.

Bib Number: 0022300
Title: George Dawson: An Unbiased Eye - Modern and contemporary art at Trinity College Dublin since 1959; edited by Catherine GILTRAP
Publisher: Associated Editions
Place Published: Ireland
Year: 2010
Edition: 2
Item Type: Book
Description: Selected essays recounting and contextualising Trinity College's collection of modern and contemporary art, supported by former Professor of Genetics, George Dawson (1927-2004). Three Moore illus: Page 25 <i>King and Queen 1952-53 bronze</i>, (LH 350), incorrectly titled Two Seated Figures. Page 36 <i>Seated Figures 1957 lithograph</i>, (CGM 37), incorrectly titled Studies for Sculpture: Green Background 1959. Page 48 <i>Reclining Connected Forms 1969 bronze, (LH 612).</i>

Bib Number: 0014733
Author/Editor: READ Herbert.
Title: The Meaning of Art. Third edition, revised and enlarged.
Publisher: Faber and Faber
Place Published: London
Year: 1951
Item Type: Book
Description: A further edition to those documented in 0009325. 2nd edition was 1936.
244-251: Section 82 (2 illus) Henry Moore.

<l>Three Standing Figures, 1947-1948 Darley Dale stone</l> and <l>Reclining Woman, 1930 green Hornton stone</l>.

Bib Number: 0014762

Author/Editor: GOMBRICH E. H.

Title: Kunstens Historie.(The History of Art).

Publisher: Gyldendal

Place Published: Copenhagen

Year: 1984

Item Type: Book

Description: Danish edition of The Story of Art 14th edition.

For 1987 version see 0014766.

For 15th edition 1990 see

0014767. For description see

0000683.

Bib Number: 0014768

Author/Editor: GOMBRICH E. H.

Title: Eeuwige Schoonheid. (Everlasting Beauty).

Publisher: De Haan

Place Published: Houten

Year: 1990

Item Type: Book

Description: Dutch edition of The Story of Art 15th edition.

See 0012605 for description.

Bib Number: 0014780

Title: Historia Gráfica del Arte Occidental: pintura, escultura, arquitectura.(Illustrated History of Western Art: painting, sculpture and architecture); introducciones de Christopher LLOYD, compilación y revisión de Jenny HAVILAND.

Publisher: Editorial Juventud

Place Published: Barcelona

Year: 1980

Item Type: Book

Description: Spanish edition of A Picture History of Art. See 0002448 for description.

Bib Number: 0003000

Title: Art at Auction: the year at Sotheby Parke Bernet 1976-1977.

Publisher: Sotheby Parke Bernet

Place Published: London and New York

Year: 1977

Item Type: Book

Description: 104-105(2 illus) Henry Moore.
Two Sculptures 1930-1945. Illus:
<l>Mask, 1930 green stone</l>; <l>Three Standing Figures, 1945 bronze</l>.

Bib Number: 0003003

Title: Arts in Society; edited by Paul BARKER.

Publisher: Fontana Collins

Place Published: London

Year: 1977

Item Type: Book

Description: Fontana Communication Series. Introduction by Paul Barker, followed by selection of texts from New Society magazine.
61-66 BANHAM Reyner. Representations in protest.
(1969 text seeing American design as a salutary corrective and constant reproach to the sloppy provincialism and Moore-ish yokelry of British sculpture").
237-240 BANHAM Reyner. On a distant prospect.
(1967 text on Fylingdales praising the power of the dishes "No such authority subsists in most works of art... like Henry Moore sculptures. Dragged out of the art gallery... they exist only at the whim...of one man")."

Bib Number: 0003019

Title: Henry Moore: sculpture and environment; photographs and text by David FINN

and text by David FINN,
foreword by Kenneth CLARK,
commentaries by Henry
MOORE.

Publisher: Abrams
Place Published: New York
Year: 1976
Item Type: Book
Description: Published in
London by Thames and
Hudson 1977 (See 0003357).
Sumptuous book of
photographs, 78 of them in
colour, of Moore's sculptures in
public settings throughout the
world, with descriptive captions
and observations by Henry
Moore.
6
Acknowledgements.
7-12
Contents and Alphabetical List
of Sculptures with Locations.

(Lists 60 sculptures on
sites in Japan, Australia, Israel,
France, Italy, Switzerland,
Germany, The Netherlands,
Belgium, Denmark, Sweden,
England, Scotland, Ireland,
Canada, United States of
America).
13-21 CLARK
Kenneth. Foreword.

(Stresses the importance of
the presentation of the finished
work of art, praises Finn's
photographs, and concludes
that Moore's works are seen to
best advantage in landscape
rather than urban architectural
settings).
23-44 FINN
David. Introduction:
photographing Henry Moore
sculptures around the world.

(Outlines initial idea for
the book in 1970, and recalls
his experiences in locating and
photographing the works.
Records problems with
weather and lighting, selection
of photographs for the book

or photographs for the book,
 and interviews with Moore.
 Concludes that "there is no
 substitute for nature as the
 ideal environment for a Moore")

45-472 The photographs,
 with descriptions by David Finn
 and comments by Henry
 Moore.
(Selections from
 the 60 works recorded:
 <i>Animal Form, 1969-1970
 bronze</i>; <i>Animal Head,
 1956 bronze</i>; <i>The Arch,
 1963-1969 bronze</i>;
 <i>Large Torso: Arch, 1962-
 1963 bronze</i>; <i>Three
 Way Piece No. 2: Archer, 1964-
 1965 bronze</i>; <i>Double
 Oval, 1966 bronze</i>;
 <i>Draped Reclining Figure,
 1952-1953 bronze</i>;
 <i>Draped Reclining Woman,
 1957-1958 bronze</i>;
 <i>Draped Seated Woman,
 1957-1958 bronze</i>;
 <i>Falling Warrior, 1956-1957
 bronze</i>; <i>Family Group,
 1948-1949 bronze</i>;
 <i>Harlow Family Group, 1954-
 1955 Hadene stone</i>; <i>Hill
 Arches, 1973 bronze</i>;
 <i>King and Queen, 1952-
 1953 bronze</i>; <i>Knife
 Edge Two Piece, 1962-1965
 bronze</i>; <i>Large Two
 Forms, 1966 and 1969 bronze<
 /i>; <i>Locking Piece, 1963-
 1964 bronze</i>; <i>Working
 Model for Locking Piece, 1962
 bronze</i>; <i>Memorial
 Figure, 1945-1946 Hornton
 stone</i>; <i>Nuclear Energy,
 1964-1966 bronze</i>; <i>Oval
 with Points, 1968-1970 bronze<
 /i>; <i>Reclining Connected
 Forms, 1969 bronze</i>;
 <i>Reclining Figure: Festival,
 1951 bronze</i>; <i>Reclining

1951 bronze</i>; <i>Reclining
 Figure, 1956 bronze</i>; <i>U.
 N.E.S.C.O. Reclining Figure,
 1957-1958 travertine marble<
 /i>; <i>Working Model for U.N.
 E.S.C.O. Reclining Figure,
 1957 bronze</i>; <i>Reclining
 Figure, 1963-1965 bronze</i>;
 <i>Reclining Figure, 1969-
 1970 bronze</i>; <i>Reclining
 Figure: Arch Leg, 1969-1970
 bronze</i>; <i>Reclining
 Figure: External Form, 1953-
 1954 bronze</i>; <i>Reclining
 Mother and Child, 1960-1961
 bronze</i>; <i>Relief No. 1,
 1959 bronze</i>; <i>Seated
 Man, 1964 bronze</i>;
 <i>Square Form with Cut,
 1969-1970 Rio Serra marble<
 /i>; <i>Standing Figure, 1950
 bronze</i>; <i>Standing
 Figure: Knife-Edge, 1961
 bronze</i>; <i>Three Piece
 Sculpture: Vertebrae, 1968-
 1969 bronze</i>; <i>Three
 Piece Reclining Figure No. 1,
 1961-1962 bronze</i>;
 <i>Three Piece Reclining
 Figure No. 2: Bridge Prop,
 1963 bronze</i>; <i>Three
 Standing Figures, 1947-1948
 Darley Dale stone</i>;
 <i>Three Way Piece No. 1:
 Points, 1964-1965 bronze</i>;
 <i>Time-Life Screen, 1952-
 1953 Portland stone</i>;
 <i>Two Piece Reclining Figure
 No. 1, 1959 bronze</i>;
 <i>Two Piece Reclining Figure
 No. 2, 1960 bronze</i>;
 <i>Two Piece Reclining Figure
 No. 3, 1961 bronze</i>;
 <i>Two Piece Reclining Figure
 No. 5, 1963-1964 bronze</i>;
 <i>Two Piece Reclining Figure
 No. 9, 1968 bronze</i>;
 <i>Upright Motive No. 4.

<i>Upright Motive No. 1, Glenkiln Cross, 1955-1956 bronze</i>; <i>Upright Motive No.2, 1955-1956 bronze</i>; <i>Upright Motive No.5, 1955-1956 bronze</i>; <i>Upright Motive No.7, 1955-1956 bronze</i>; <i>Upright Motive No.8, 1955-1956 bronze</i>; <i>Wall Relief, 1955 brick</i>; <i>Warrior with Shield, 1953-1954 bronze</i>.
473-484 The Florence Exhibition 1972.
(For catalogue see 0004285. Eleven photographs, commentary by David Finn and reprint of Moore's letter from the catalogue).
485-494 Henry Moore's home at Much Hadham.
(Nine photographs with commentary by David Finn).
This book is frequently cited under the title A Henry Moore Odyssey.

Bib Number: 0014763
Author/Editor: GOMBRICH E. H.
Title: A História da Arte. Quarta edição(The Story of Art. Fourth edition); tradução Alvaro CABRAL.
Publisher: Zahar Editores
Place Published: Rio de Janeiro
Year: 1985
Item Type: Book
Description: Portuguese language edition of The Story of Art 13th edition. See 0000683 for description.

Bib Number: 0014769
Author/Editor: GOMBRICH E. H.
Title: Konstens Historia. (The History of Art); bearbetning och översättning av Sven LOVGREN och Jan TEGHAMMER.
Publisher: Bonniers
Place Published: Stockholm
Year: 1979
Item Type: Book
Description: Swedish edition of The Story of Art 13th edition. See 0000683 for description.

Bib Number: 0014775
Title: Meyers Enzyklopädisches Lexikon. (Meyer's Encyclopedic Lexicon).
Publisher: Bibliographisches Institut
Place Published: Mannheim, Vienna, Zürich
Year: 1976
Item Type: Book
Description: Band 16: 432 Henry Moore(1 illus): 42-line entry.

Bib Number: 0014781

Title: Kunsten i Bilder: vestens kunst gjennom tidene.(Art Through Pictures: Western art through the ages); med innledning av Christopher LLOYD, oversatt av Ingrid og Jan ASKELAND.

Publisher: Aschehoug

Place Published: Oslo

Year: 1980

Item Type: Book

Description: Norwegian edition of A Picture History of Art. See 0002448 for description.

Bib Number: 0014703

Title: Chwilota.(Search), Cyfrol 7; golygydd D. Gwyn JONES.

Publisher: Prifysgol Cymru

Place Published: Cardiff

Year: 1989

Item Type: Book

Description: Volume 7: Taf-Ywen of children's encyclopedia.
164(1 illus) Henry Moore.
Photograph of <I>King and Queen, 1952-1953 bronze</I> with list-mention only of Moore in Supplement section entry on Cerflunio (Sculpture) by Seiriol DAVIES.

Bib Number: 0014744

Author/Editor: HOGARTH Paul.

Title: The Artist as Reporter.

Publisher: Gordon Fraser

Place Published: London

Year: 1986

Item Type: Book

Description: Paul Hogarth has researched the works of fellow artists who have throughout history recorded historic political and social occasions". Illustration of <i>Tube Shelter 1941 drawing</i> and a mention in a section on World War 2.
For French edition see 0013257."

Bib Number: 0014773
Author/Editor: GOMBRICH E.
H.
Title: Maailman Taiteen
Historia. (The History of World
Art); Suomentanut Sakari
SAARIKIVI.
Publisher: Werner Söderström
Osakeyhtiö
Place Published: Porvoo,
Helsinki, Juva
Year: 1978
Item Type: Book
Description: Finnish edition of
The Story of Art 12th edition.
For description see 0000683.

Bib Number: 0014779
Author/Editor:
DIAMONSTEIN Barbaralee.
Title: American Architecture
Now; introduction by Paul
GOLDBERGER.
Publisher: Rizzoli
Place Published: New York
Year: 1980
Item Type: Book
Description: Edited version of
a series of videotaped
conversations with architects
held during the Spring of 1980
at The New School for Social
Research, Parsons School for
Design, New York.
143-
162 I.M. Pei.
(Includes
conversation on the
collaboration between Pei and
Moore: a Moore sculpture in
front of some Pei buildings
might even be called a
trademark...I wouldn't consider
enlarging a Maillol or a Rodin.
Because Moore's works are
quite abstract they can be
expanded in size and scale to
match the buildings". Records
that Dubuffet accepted the
commission for the National
Gallery "where Henry Moore's
is now". Conservative opinion
resulted in the more traditional
<l>Mirror Knife Edge 1977
bronze</l>)."</l>."</l>."</l>."

Bib Number: 0014771
Author/Editor: GOMBRICH E.
H.
Title: A Művészet Története.
Harmadik Kiadás.
Publisher: Gondolat
Place Published: Budapest
Year: 1978
Item Type: Book
Description: Hungarian
edition of The Story of Art 12th
edition. See also 0014761 for
identical 1983 Negyedik
Kiadás. See 0000683 for
description.

Bib Number: 0014777

Title: Konsten i Bild:

Västerlandets måleri, skulptur, arkitektur. (Art Through Pictures: Western paintings, sculpture, architecture); inledning av Christopher LLOYD.

Publisher: Forum

Place Published: Stockholm

Year: 1979

Item Type: Book

Description: Swedish edition of A Picture History of Art. See 0002448 for description.

Bib Number: 0014806

Author/Editor: BOLLIGER

Hans.

Title: Dokumentations-Bibliothek zur Kunst des 20. Jahrhunderts. Bibliography of 20th Century Art Publications.

Publisher: Wofsy Fine Arts

Place Published: San

Francisco

Year: 1991

Item Type: Book

Description: Six volumes of the Dokumentations-Bibliothek compiled as auction catalogues for Kornfeld und Klipstein and published in Berne

1957, 1958, 1968, 1969, 1976 and 1977. Paginated separately and comprising 2854 entries documenting over 4000 titles. Plus new Index.

Includes four Moore publications, including A Dozen Surrealist Post Cards; edited by E.L.T.Mesens and published by the Surrealist Group in England in 1937. (12 colour postcards in folder, including one by Henry Moore).

Bib Number: 0000465

Title: Treasures of the Israel Museum, Jerusalem; photographs by Pierre-Alain Ferrazzini.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1985

Item Type: Book

Description: Book of 100 colour photographs, with brief captions, sponsored by Caroline and Joseph S. Gruss to commemorate the 20th anniversary of the Museum.
Plate 90(1 illus) Henry Moore.
Fold-out photograph of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>. The sculpture is based on the overlap of internal and external forms. The work exudes a feeling of movement and the parts suggest a coupling and intermingling of limbs.""

Bib Number: 0000467

Author/Editor: ROBERTSON
Jack.

Title: Twentieth-Century Artists
on Art: an index to artists'
writings, statements, and
interviews.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1985

Item Type: Book

Description: Index to writings
in artist A-Z order from 495
publications, listed on pages 3-
43.
332 Henry Moore.

References to texts by
Moore in 24 publications.

Bib Number: 0014705

Title: Kunstpreis Jahrbuch
1989. (Art Price Yearbook
1989).

Publisher: Weltkunst Verlag

Place Published: Munich

Year: 1989

Item Type: Book

Description: Published with
Nymphenburger-
Verlagshandlung. Teil 1, Band
44. Deutsche & Internationale
Auktionsergebnisse 1 July
1988-30 June 1989. Arranged
by medium: Gemälde und
Zeichnungen, Künstlergraphik,
etc.
317 Henry Moore: two
Drawings 1934-1981.
635-
636(1 illus) Henry Moore: four
Print works 1958-1981.

859-860(1 illus) Henry
Moore: three Bronzes 1966-
1984.
Other volumes of
Kunstpreis Jahrbuch featuring
Moore will be included in the
Bibliography as they are
acquired by the Foundation.

Bib Number: 0002996

Author/Editor: CLARK
Kenneth.

Title: Animals and Men.

Publisher: Thames and
Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: Largely pictorial
survey, subtitled their
relationship as reflected in
Western art from prehistory to
the present day".
164-165
(1 illus) Henry Moore: Page
from Sheep Sketchbook 1972
with caption on his sympathy
for their naïve dignity."

Bib Number: 0002999**Author/Editor:** CLEAVER

Dale G., EDDINS John M.

Title: Art and Music: an introduction.**Publisher:** Harcourt Brace Jovanovich**Place Published:** New York**Year:** 1977**Item Type:** Book

Description: General handbook to art history, based on the third edition of Art: an introduction, and now incorporating music. Copyright: 1966, 1972, 1977.
481-482(2 illus) Henry Moore.
Biographical-type paragraph in sculpture section of the Modern Art chapter.
For annotation see 4th edition 1985 (See 0000404). Previous editions 1966, 1972.

Bib Number: 0003015**Author/Editor:** RAWLINS Ray.**Title:** The Guinness Book of Autographs.**Publisher:** Guinness Superlatives**Place Published:** London**Year:** 1977**Item Type:** Book

Description: Facsimile autographs of about 1,600 famous people with brief biographical details.
160(1 illus) Henry Moore.

Bib Number: 0014747**Title:** Brockhaus Enzyklopädie. (Brockhaus Encyclopedias).**Publisher:** Brockhaus**Place Published:** Wiesbaden**Year:** 1971**Item Type:** Book

Description: Band 12: Mai-Mos (1971).
782(2 illus) Henry Moore: 42 lines.
For Der Grosse Brockhaus see 0010792.

Bib Number: 0014759
Author/Editor: GORENFLO
Roger M.
Title: Verzeichnis der
Bildenden Künstler von 1880
bis Heute: ein biographisch-
bibliographisches
Nachschlagewerk zur Kunst
der Gegenwart. (Register of
Artists from 1880 to the
Present Day: a biographical,
bibliographical reference work
on contemporary art).
Publisher: Brün Verlag
Place Published: Rüsselsheim
Year: 1988
Item Type: Book
Description: Artist A-Z
sequence citing 557 source
books listed at the back of
Volume 3.
569 Henry
Moore. Refers to Moore's entry
in nine publications.

Bib Number: 0014776
Author/Editor: GOMBRICH E.
H.
Title: Ideals and Idols: essays
on values in history and in art.
Publisher: Phaidon
Place Published: Oxford
Year: 1979
Item Type: Book
Description: 131-166 Art
History and the Social
Sciences.
Expanded
version of the Romanes
Lecture for 1973 delivered at
the Sheldonian Theatre,
Oxford on 22 November 1973.
Quotes Moore on
Michelangelo from The
Listener, 24 Jan 1974 (See
0003971): We have two
thousand or three thousand
more sculptural ideas from
Michelangelo than...if he hadn't
painted the Sistine Chapel".

For German version see
0014791."

Bib Number: 0014922
Author/Editor: HILTON Tim.
Title: The Sculpture of Phillip
King.
Publisher: Lund Humphries
Place Published: London
Year: 1992
Item Type: Book
Description: Published in
association with the Henry
Moore Foundation. British
Sculptors and Sculpture series.
Mentions King's period as an
assisitant to Henry Moore
1959-1960 and how he gained
confidence working on a larger
scale. King was not totally
convinced by the sculpture he
helped to produce. It was not
the modern art he wanted...
The future of sculpture was
elsewhere".

Bib Number: 0019501

Title: Festival of Britain; edited by Elain HARWOOD and Alan POWERS.

Publisher: Twentieth Century Society

Place Published: London

Year: 2001

Item Type: Book

Description: Twentieth Century Architecture 5. The front cover also carries the words The Journal of the Twentieth Century Society. Book of sixteen texts on the Festival of Britain. No index.
87-94 ROBINSON David. Films in 1951.
(Includes a brief mention of Painter and Poet, 3. (See 0008231)).
95-106(1 Moore illus). BURSTOW Robert. Modern Sculpture in the South Bank Townscape.
(Includes a photograph of Henry Moore's <i>Reclining Figure: Festival, 1951 bronze</i>. This is captioned Genesis, and mentions in the text suggest that this was the intended title of the sculpture which was placed next to the Land of Britain pavilion and was meant to evoke a simultaneously ancient and modern Earth Mother).

Bib Number: 0022268

Author/Editor:

CARSTENSON Cecil C.

Title: The craft and creation of wood sculpture

Publisher: J.M Dent & Sons Ltd

Place Published: London

Year: 1973

Item Type: Book

Description: Edited by William S. BROWN, British edition of American book aimed at the beginner. Mentions of Moore throughout, including page 56, mention of Moore's use of the hole, and page 116 comparison to the authors own wood carving. See also page 122 for Moore influence. No Moore illus.

Bib Number: 0022269

Author/Editor: FIELD

Geoffrey G.

Title: Blood, Sweat, and Toil - Remaking the British Working class, 1939-1945

Publisher: Oxford University Press

Place Published: Oxford

Year: 2011

Item Type: Book

Description: Scholarly history of the British working class in the Second World War. Focus on Moore, pages 67-69, with illus of Moore's Shelter drawing <i>Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing</i>, (HMF 1801). Field states, page 68, <i>Moore's drawings make no special reference to class, community, or nation, nor do they capture the cluttered, interactive gregariousness of shelter life</i>. Contains Moore quote from <i>London's Burning</i>, see 0016052.

Bib Number: 0014764

Author/Editor: GOMBRICH Ernst.

Title: Histoire de l'Art (History of Art); traduit de l'anglais par J. COMBE et C. LAURIOL.

Publisher: Flammarion

Place Published: Paris

Year: 1986

Item Type: Book

Description: French edition of The Story of Art 14th edition. See 0000683 for description.

Bib Number: 0014770

Author/Editor: GOMBRICH E. H.

Title: Verdens Kunsten (World of Art); oversatt av Ingrid og Jan ASKELAND.

Publisher: Aschehoug

Place Published: Oslo

Year: 1979

Item Type: Book

Description: Norwegian edition of The Story of Art 13th edition. See 0000683 for description.

Bib Number: 0014793

Author/Editor: PHILLIPS Barty.

Title: Fabrics and Wallpapers: design sources and inspiration; consultant editor Mary SCHOESER, photographs by Tim Hill, styling by Zöe Hill.

Publisher: Ebury Press

Place Published: London

Year: 1991

Item Type: Book

Description: 141-142 Henry Moore.
Within a section Marrying the Fine and Applied Arts in the chapter Stylized Designs. Mentions Moore's designs for Ascher: Since Moore's drawings were in wax crayons and watercolour Ascher used a wax-resist technique to print them; it took many months to get satisfactory results. Moore's designs work well when reduced for small-scale repeats". Mentions also Moore's participation in the 1953 exhibition Painting into Textiles (See 0007961)."

Bib Number: 0014805

Title: Fine Art Reproductions of Old and Modern Masters.

Publisher: Pallas Gallery

Place Published: London

Year: 1980

Item Type: Book

Description: Subtitle: A comprehensive illustrated catalog of art through the ages. Copyright New York Graphic Society 1980.
254,543(1 illus) Henry Moore.
Sixteen-line biography and small colour illustration of <i>Standing Figures, 1940 drawing</i>, available as a New York Graphic Society Print.

Bib Number: 0014918

Title: Oxford Advanced Learner's Dictionary of Current English: encyclopedic edition.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1992

Item Type: Book

Description: 580(1 illus) Moore. Five line entry on Henry Moore, with a photograph of <l>King and Queen, 1952-1953 bronze</l>.

Bib Number: 0000402

Author/Editor: NEUMANN Erich.

Title: The Archetypal World of Henry Moore; translated from the German by R.F.C. HULL.

Publisher: Princeton University Press

Place Published: Princeton

Year: 1985

Item Type: Book

Description: Bollingen Series, 68. Paperback edition of work first published 1959. See 0007016 for annotation and details of other editions.

Bib Number: 0000404

Author/Editor: CLEAVER

Dale G.

Title: Art: an introduction. 4th edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1985

Item Type: Book

Description: Principles of art, and history of art in Western culture. Previous editions 1966, 1972, 1977 (See 0002998). Mostly in the form of condensed biographies of individual artists.
391-392 (2 illus) Henry Moore: in the Modern Art 1900 to the Present section.
Brief outline of Reclining Figures, War Drawings and Helmet Heads: forms that suggest partly hidden truths about the nature of mankind and its relation to the universe.""

Bib Number: 0020914

Author/Editor: BENTON

Janetta Rebold, DIYANNI

Robert

Title: Arts and Culture; an introduction to the Humanities.

Publisher: Pearson Prentice Hall

Place Published: Upper

Saddle River, NJ

Year: 2008

Item Type: Book

Description: Third Edition of Volume 2 of this introduction to the world's major civilizations. Moore is listed on page 351 with a brief decription and illustration of <I>Recumbent Figure, 1938 green Hornton stone</I> (LH 191).

Bib Number: 0020949

Author/Editor: RENSCHAW

Amanda.

Title: The Art Book for Children: Book two.

Publisher: Phaidon

Place Published: London

Year: 2007

Edition: 2

Item Type: Book

Description: 10-13(3 Illus) Henry Moore. Explores origins of Moore's <I>King and Queen, 1952-3 bronze</I>,from wax to bronze, with reference to Mary Moore. Explains siting of work in relation to landscape and the importance of imagination.

Bib Number: 0020972

Author/Editor: STEVES Rick.

Title: Europe 101: History of Art for the Traveler.

Publisher: Avalon Travel Publishing

Place Published: California

Year: 2007

Edition: 2

Item Type: Book

Description: Travelguide style chronological text covering European history, art and culture. Henry Moore: one illus. Page 375 <I>Recumbent Figure 1938, Green Hornton stone</I>. (LH 191). Brief accompanying text mentions influence of British Museum antiquities and the importance of choice of material in Moore's work. Extremely brief biography on page 504.

Bib Number: 0020973

Title: 25 Years: Sainsbury

Centre for Visual Arts.

Publisher: University of East Anglia

Place Published: Norwich

Year: 2003

Edition: 2

Item Type: Book

Description: Catalogue of short essays exploring the design of The Sainsbury Centre and the development of the collected artworks. Essays by Sir Norman Foster, Amanda Geitner, T A Heslop, Steven Hooper, Nicola Johnson, Nicole Coolidge Rousmaniere and George Sexton. Henry Moore: Two illus. Page 33 <i>Family Group 1945, drawing.</i> (HMF 2333). Accompanying text mentions friendship between Moore and Robert and Lisa Sainsbury. Page 64 shows <i>Reclining Figure 1945, bronze</i>. (LH 402) covered with snow.

Bib Number: 0014792

Author/Editor: IIDA Yoshikuni.

Title: (A Sculptor: step toward creation).

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1991

Edition: 2

Item Type: Book

Description: Autobiography by Japanese sculptor. Includes a chapter on Henry Moore, and other references throughout the book. Iida relates influence of Moore on his work, from the time that he saw a photograph of <i>Falling Warrior, 1956-1957 bronze</i>. The chapter entitled A Chance Encounter with Moore describes a visit to a Moore exhibition in Vienna (probably 0006666). This resolved his creative block and was the starting point for the rest of his artistic life. The expression of universal values Iida saw in Moore's work inspired his future path.

Bib Number: 0009232

Title: Five on Revolutionary Art.

Publisher: Wishart

Place Published: London

Year: 1935

Item Type: Book

Description: 7 REA Betty.

Foreword.
(Some of these essays were originally given as lectures to the Artists'

International association the body of artists which sponsors this book whose members believe that the artist as an individual is a responsible part of the society in which he lives and as such cannot escape the issues of his time").
9-22

READ Herbert. What is

Revolutionary Art?

(Passing mention of Moore:

"between an abstract artist like

Mondrian or Ben Nicholson at

one end of the scale and an

equally so-called 'abstract'

artist like Miró or Henry Moore

there is only a remote

connection").
23-44

KLINGENDER F.D. Content

and Form in Art.
45-49

GILL Eric. All Art is

Propaganda.
51-71

LLOYD A.L. Modern Art and

Modern Society.
("the new

artist should...take over all that

is valid for him and his class

from...the great modern artists

such as Gris Picasso Hélión

and Henry Moore").
73-87

WEST Alick. On Abstract

Criticism.
Title as printed: 5

on Revolutionary Art."

Bib Number: 0009256

Author/Editor: Courtauld

Institute of Art.

Title: Annual Bibliography of the History of British Art, 1: 1934.

Publisher: Cambridge

University Press

Place Published: London

Year: 1936

Item Type: Book

Description: First of a series of annual bibliographies of books and articles on British art, architecture and applied arts from mediaeval times to the present, and edited by Miss L.F. GURRY.
47(Item 613) Henry Moore.
Lists Herbert Read's monograph (See 0009257), and notes its review in Architectural Review by J.M. Richards (See 0009270).
Volume 2, 1936 (1937) had no Henry Moore entries.
Volume 3, 1936 (1938) listed three articles.
Volume 4, 1937 (1939) listed The Painter's Object (See 0009169).
For Volume 5 see 0008122-0008123. For Volume 6 see 0007426-0007427.
Series reprinted by Johnson Reprint Corporation (New York) 1970.

Bib Number: 0014811

Author/Editor: DE GROUCHY P.J.

Title: Classic to Computer: a study of art in revolution.

Publisher: Longman

Place Published: London

Year: 1970

Item Type: Book

Description: General Studies series. Outline of 19th and 20th century art for General Studies groups. Includes half-a-dozen mentions of Henry Moore in the chapter on pages 176-190 entitled Painting in England Since 1914.

Bib Number: 0010811

Author/Editor: STEADMAN
Ralph.

Title: Paranoids: from
Socrates to Joan Collins.

Publisher: Harrap

Place Published: London

Year: 1986

Item Type: Book

Description: Polaroid
caricatures. Includes an image
of Henry Moore on page 96.

Bib Number: 0014791

Author/Editor: GOMBRICH
Ernst H.

Title: Die Krise der
Kulturgeschichte: Gedanken
zum Wertproblem in dem
Geisteswissenschaften. (Crisis
in the History of Civilisation:
thoughts on evaluating the
arts).

Publisher: Klett-Cotta

Place Published: Stuttgart

Year: 1991

Item Type: Book

Description: Deutscher
Taschenbuch Verlag (DTV)
paperback edition of Ideals
and Idols (See 0014776).
Translation by Lisbeth
GOMBRICH copyright 1983 by
Ernst Klett Verlag für Wissen
und Bildung. The Moore
quotation appears on page 230.

Bib Number: 0009233

Title: Great Contemporaries;
essays by various hands.

Publisher: Cassell

Place Published: London

Year: 1935

Item Type: Book

Description: Thirty-seven
chapters on famous people,
including
311-320 READ
Herbert. Pablo Picasso,
and
91-101 GOLDING
Louis. Jacob Epstein
which
mentions in passing Epstein's
ownership of carvings by
Henry Moore who for him is
the one important figure in
contemporary English
sculpture" ."

Bib Number: 0014782

Author/Editor: LLOYD

Christopher.

Title: Vestens Kunst: gennem årtusinder. (Western Art: through the centuries); Dansk redaktion ved

museumsinspektør Jens BING.

Publisher: Lademann

Place Published: Copenhagen

Year: 1980

Item Type: Book

Description: Danish edition of A Picture History of Art. See 0002448 for description.

Bib Number: 0014794

Title: Letters from a Life: the selected letters and diaries of Benjamin Britten 1913-1976; edited by Donald MITCHELL, assistant editor Philip REED.

Publisher: University of California Press

Place Published: Berkeley & Los Angeles

Year: 1991

Item Type: Book

Description: Includes half-a-dozen 1943-1944 mentions of Moore in Volume 2 in notes and in letters from Benjamin BRITTEN to Walter Hussey and to Elizabeth Mayer on the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. Enemy action prevented Britten from conducting the choir at the St. Matthew's Church unveiling. Moore later met Britten and Peter Pears and bronzes were loaned for display at Aldeburgh.
The score for the broadcast of The Rescue (See 0008810) was by Benjamin Britten.

Bib Number: 0009286

Title: Black on White: an arbitrary anthology of fine drawings; edited and with a

drawing, edited and with a
prefatory essay by Arnold L.
HASKELL.

Publisher: Barker

Place Published: London

Year: 1933

Item Type: Book

Description: Book on the
appreciation of drawing,
illustrated by works of three
dozen modern artists, including
six by Moore (Plates 39-44)
dating between 1928 and 1933.

32-36 On sculptors'
drawings and Henry Moore in
particular.
Haskell
explains his choice of Moore's
drawings: Moore young as he
is has acquired a unique
position for his research his
promise and his actual
achievement." Moore is seen
as a pioneer taking over where
Gaudier-Brzeska left off.
Description and comment on
each drawing reproduced
discuss the techniques the
logical development and the
relation to sculpture. Comment
ranges over "drawing for the
sake of drawing" to increasing
"his repertoire of natural form...
to suggest bulk form in the
round... Already a certain
deformation is creeping in...
The whole has dignity solidity
repose." Moore's use of wash
and cross-section is noted and
the drawings are discussed in
sculptural terms. "Her legs
must therefore support her
heavy stone body."
38-41
On carving.
A

conversation between Henry
Moore and Arnold L. Haskell
reprinted from the New English
Weekly 5 May 1932 (See

Bib Number: 0014823

Author/Editor: BEYE Peter.,
THIEM Gunther.

Title: Die Staatsgalerie
Stuttgart.

Publisher: Hatje

Place Published: Stuttgart

Year: 1991

Item Type: Book

Description: English title: The Staatsgalerie Stuttgart. History of the gallery and commentaries on selected works.
344-349(2 illus) Henry Moore.
Large reproductions and commentary on <l>Two Sleeping Figures, 1941 drawing</l> and <l>Three Standing Figures in Shelter, 1941-1942 drawing</l>.

Bib Number: 0000413

Author/Editor: FLEMING
William.

Title: Arts and Ideas. 7th edition.

Publisher: Holt, Rinehart and Winston.

Place Published: New York

Year: 1985

Item Type: Book

Description: Survey of art from prehistory to the present day.
426-427(1 illus) Henry Moore.
Two brief paragraphs on Moore in the chapter on Early 20th Century Styles, with a photograph of <i>Reclining Figure, 1939 elm wood</i>.
For other editions see 0003773.

Bib Number: 0000415

Author/Editor: HEPWORTH
Barbara.

Title: Barbara Hepworth: a pictorial autobiography.

Publisher: Tate Gallery

Place Published: London

Year: 1985

Item Type: Book

Description: Reprint of 1978 edition (See 0002663) of work first published in 1970. See 0004682 for annotation.

Bib Number: 0000426

Title: Gisèle Freund:
Photographer; text by Gisèle
FREUND, foreword by
Christian CAUJOLLE;
translated from the French by
John SHEPLEY.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: Translation of Gisèle Freund: itinéraires." Mainly portraits of writers and artists including an informal photograph 'Henry Moore England 1959' on page 181 depicting Moore in one of his studios at Much Hadham."

Bib Number: 0000437

Author/Editor: SECRET
Meryle.

Title: Kenneth Clark: a biography.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1985

Item Type: Book

Description: American edition of 0000662.

Bib Number: 0000448

Title: Museum of the Bible.

Publisher: Asahi Shimbun

Place Published: Tokyo

Year: 1985

Item Type: Book

Description: Modern Art Series, 4.
European religious artists, including a small photograph of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l> on page 85 in a section on sculpture. Moore is discussed in the context of Zadkine, and his early influence by church carvings is noted.
Title romanized: Seisho Bijutsukan.

Bib Number: 0000450

Title: One Hundred Masterworks from the Detroit Institute of Arts; edited by Julia P. HENSHAW, introduction by William H. PECK.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1985

Item Type: Book

Description: Published in association with the Founders Society, Detroit Institute of Arts. Distributed by Viking Press in the U.S.A. and by Phaidon in the U.K. History of the Detroit Institute of Arts, founded as the Detroit Museum of Art in 1885; followed by colour plates of the selected art works with commentaries.
228-229(1 illus) Henry Moore.
<l>Reclining Figure, 1939 elm wood</l>, gift of D.M. Ferry, Jr., Trustee Corporation. Seen as the culmination of Moore's work during the 1930s, noting the importance of the holes and the pronounced grain in the elm wood, and the inspiration of landscape. Moore's work defies categorization into movements or schools, and is seen as universal and timeless.
Title as printed: 100 Masterworks from the Detroit Institute of Arts.

Bib Number: 0000459

Author/Editor: ARCHER John., LLOYD Barbara.

Title: Sex and Gender.

Publisher: Cambridge University Press

Place Published: New York

Year: 1985

Item Type: Book

Description: Revised North American edition" of work first published in 1982 by Penguin Books London. The cover photograph of <i>Family Group 1946 bronze</i> is courtesy of The Phillips Collection."

Bib Number: 0000461

Title: Stravinsky: selected correspondence, Volume 3; edited and with commentaries by Robert CRAFT.

Publisher: Faber and Faber

Place Published: London and Boston

Year: 1985

Item Type: Book

Description: 513-521 The Stravinsky Nachlass in New York and Basel.
In this text on Stravinsky's manuscript collections, Craft hopes that the Paul Sacher Foundation will succeed in acquiring the manuscript of Abraham and Isaac given to Henry Moore. This section of the text appeared in somewhat different form" in The Musical Times November 1984."

Bib Number: 0013646

Author/Editor: ANDREWS
Michael F.

Title: Sculpture and Ideas: for
school and camp programs.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1966

Item Type: Book

Description: Appreciation and
techniques book with a
photograph of a Moore carving
on page 98, and a list-mention
of the artist on page 171.

Bib Number: 0013675

Title: Aesthetics in the Modern
World; edited by Harold
OSBORNE.

Publisher: Thames and
Hudson

Place Published: London

Year: 1968

Item Type: Book

Description: Selection of
articles from the British Journal
of Aesthetics.
197-208
ROGERS L.R. Sculptural
Thinking, 1.
Includes a
paragraph on the wind-and-
sea-worn geological forms of
Moore's goddesses" and a
brief quotation from the artist's
published writings."

Bib Number: 0016021

Author/Editor: NERET Gilles.

Title: L'Art des Années 30. ().

Publisher: Seuil

Place Published: Paris

Year: 1987

Item Type: Book

Description: Copyright 1987
Office du Livre, Fribourg.
Panorama de l'art moderne. In
the same series is Neret's L'Art
des Années 20.
60-61, etc
(2 illus) Henry Moore.
Photographs of two 1930s
sculptures and brief mentions
in the section on Sculpture.
Moore is also mentioned in text
on Surrealism.

Bib Number: 0016033
Author/Editor: GARDINER Margaret.
Title: Barbara Hepworth: a memoir; with a foreword by Sir Alan BOWNESS.
Publisher: Lund Humphries
Place Published: London
Year: 1994
Item Type: Book
Description: New edition of book first published 1982 by Salamandar Press (See 0001405) with its mentions of Moore as a member of the Communist Party and For Intellectual Liberty. See also 0011048.

Bib Number: 0009287
Author/Editor: HAVINDEN Ashley.
Title: Line Drawing for Reproduction.
Publisher: Studio
Place Published: London
Year: 1933
Item Type: Book
Description: Published with Studio Publications (New York). How to Do It series, 4. Book on techniques which includes examples of work by 21 artists, with commentary by the author.
90-91(1 illus) Henry Moore.
A full-page illustration of ideas for sculpture depicting fourteen standing figures. The technique employed, the use of pen line over wash, is discussed by Ashley Havinden.
A revised edition was published 1941, reprinted 1945 and 1949, with the Henry Moore content on pages 54-55.

Bib Number: 0010812
Author/Editor: GOLDWATER Robert.
Title: Primitivism in Modern Art. Enlarged edition.
Publisher: Harvard University Press
Place Published: Cambridge, Mass. and London
Year: 1986
Item Type: Book
Description: Belknap Press of Harvard University new expanded paperback edition, with no changes to the text of the 2nd revised edition (See 0005349), but the addition of two essays by Robert Goldwater with twelve illustrations, and bibliography, The Publications of Robert Goldwater 1907-1973; compiled by Phyllis TUCHMAN and first published in Metropolitan Museum Journal Vol. 8, 1973. One of the additional essays is Judgments of Primitive Art 1905-1965, which appeared originally in Tradition and Creativity in Tribal Art (See 0004863) and notes Moore's admiration, but limited use of primitive models. The other Henry Moore coverage remains as in entry 0005349.
225-249(2 Moore illus) Primitivism in Modern Sculpture.

Bib Number: 0013568

Title: Knaurs Lexikon
Moderner Kunst. (Knaur's
Lexicon of Modern Art).

Publisher: Knaur

Place Published: Munich

Year: 1955

Item Type: Book

Description: German version
of A Dictionary of Modern
Painting (See 0007430).

206-207(1 illus) Henry
Moore.

Bib Number: 0017144

Author/Editor: TISDALL
Caroline.

Title: Grist to the Mill: selected
writings 1970-1995.

Publisher: Red Lion House

Place Published: London

Year: 1996

Item Type: Book

Description: Articles mainly
from The Guardian
180-183
Playing it cool.
Reprint of
28 June 1978 text (See
0002784).

Bib Number: 0009284

Author/Editor: READ Herbert.

Title: Art Now: an introduction
to the theory of modern
painting and sculpture.

Publisher: Faber and Faber

Place Published: London

Year: 1933

Item Type: Book

Description: Plates
37,53,55,90(4 illus) Henry
Moore: one Drawing 1931 and
two Carvings 1932.Most of
the text of this book was
originally delivered in the form
of lectures. Relates to the
October 1933 exhibition at the
Mayor Gallery entitled here A
Survey of Contemporary Art
(See 0009292).
For
subsequent editions see
0009203 (1936) 0008458
(1948) 0006843 (1960) and
0005011 (1968)."

Bib Number: 0009290
Author/Editor: UNDERWOOD
Eric G.
Title: A Short History of
English Sculpture.
Publisher: Faber and Faber
Place Published: London
Year: 1933
Edition: 2
Item Type: Book
Description: Survey from pre-Medieval times to the 20th century. Includes a chapter on Frank Dobson, and a final chapter entitled Today and Tomorrow, which includes Moore.
166-172.Plate 46 (1 illus) Henry Moore.
The illustration is <I>Reclining Figure, 1930 Corsehill stone</I>, since lost and probably destroyed. The text outlines the tenets of Unit One, and quotes Herbert Read's affirmation that English sculpture is reborn in the work of Moore. Underwood agrees that Moore heads the modern movement, and briefly discusses the importance of material in Moore's approach to creativity.

Bib Number: 0010809
Author/Editor: MITTLER
Gene A.
Title: Art in Focus.
Publisher: Glencoe Publishing Company
Place Published: Mission Hills, Calif.
Year: 1986
Item Type: Book
Description: Book of art appreciation and art history designed for students.
22, 379-380(2 illus) Henry Moore.
Photographs of two sculptures and elementary text on Moore's search for new forms.

Bib Number: 0010850
Title: Art for Architecture: a handbook on commissioning; compiled and edited by Deanne PETHERBRIDGE.
Publisher: H.M.S.O.
Place Published: London
Year: 1987
Edition: 2
Item Type: Book
Description: The text has been prepared from research commissioned by the Department of the Environment in association with the Calouste Gulbenkian Foundation."
12-13(2 illus) Henry Moore.
In an Historical Perspective section the <I>Time-Life Screen 1952-1953 Portland stone</I> <I>U. N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</I> and mention of the influence of Moore's landscape aesthetic on sculpture parks. There is also a brief quotation from Moore on the Harlow Art Trust and one or two other passing mentions."

Bib Number: 0017151

Title: Imaginary Animals: poetry and art for young people; edited by Charles SULLIVAN.

Publisher: Abrams

Place Published: New York

Year: 1996

Item Type: Book

Description: Poems, drawings, photographs and others works of art by historical and modern artists and writers.

45 The Tiger by William Blake and Moore's <l>Sheep Piece, 1971-1972 bronze</l>.

65 The Owl by Edward Thomas and Moore's <l>Owl, 1966 bronze</l>.

Bib Number: 0013735

Author/Editor: KOWAL Dennis., MEILACH Dona Z.

Title: Sculpture Casting: mold techniques and materials, metals, plastics, concrete.

Publisher: Allen and Unwin

Place Published: London

Year: 1972

Item Type: Book

Description: Crown's Creative Arts and Crafts Series.
17, 115(2 illus) Henry Moore.

Photograph of two 1960's bronzes.

Bib Number: 0010846

Title: The Art Collection of McMaster University: European, Canadian and American Paintings, Prints, Drawings and Sculpture.

Publisher: McMaster University Press

Place Published: Hamilton, Ont.

Year: 1987

Item Type: Book

Description: 102-105(18 illus) Henry Moore.
Short biography and listing of Auden Poems, Moore Lithographs (See 0003835) from which the illustrations are taken.

Bib Number: 0020343

Author/Editor: DUNN Michael.

Title: New Zealand Sculpture:
a history.

Publisher: Auckland
University Press

Place Published: Auckland.

Year: 2002

Item Type: Book

Description: <p>Contains two dozen mentions of Henry Moore, his 1956-1967 exhibition in New Zealand (See 0007581), and his influence. The longest section is in relation to his assistant Alan Ingham.
Some others featured include educationalist William Sanderson La Trobe (1870-1943) and sculptors Russell Clark (1905-1966), and Molly Macalister who wrote an article on Henry Moore (See 00020344).</p><p>Marked with MP.</p>

Bib Number: 0022294

Title: Mougins Museum of
Classical Art; edited by Mark
MERRONY

Publisher: Mougins Museum
of Classical Art

Place Published: France

Year: 2011

Item Type: Book

Description: English language
book to French museum of
Classical antiquities. One
Moore illus: page 340 shows
<i>Reclining Nude 1980
drawing</i>, (HMF 80(247)).
Accompanying text provides
overview of Moore's
encounters with Greek
sculpture and his lifelong
passion for drawing. The
museum, established in 2008,
houses the collection of
Christian Levett, a British
investment manager.

Bib Number: 0013791

Title: Karin Jonzen: sculptor;
foreword by Norman ST.
JOHN-STEVAS, introduction
by Carel WEIGHT.

Publisher: Bachman and
Turner

Place Published: London

Year: 1976

Item Type: Book

Description: The introductory
text by Karin Jonzen, written in
1963, mentions seeing work by
Moore at the Leicester
Galleries.

Bib Number: 0013732

Author/Editor: HALL James B., ULANOV Barry.

Title: Modern Culture and the Arts. 2nd edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 1972

Item Type: Book

Description: Copyright 1967,1972. Anthology of readings on the arts.
175-183 Henry Moore. Notes on Sculpture.
Reprint of The Sculptor Speaks (See 0009196).

Bib Number: 0013749

Author/Editor: LEVEY Michael.

Title: Den Vestlige Kunstens Historie. (A History of Western Art).

Publisher: Schibsteds Forlag

Place Published: Oslo

Year: 1973

Item Type: Book

Description: Norwegian edition of A History of Western Art published by Thames and Hudson 1968 (See 0005028) with photograph and passing mention of <I>Reclining Figure, 1929 brown Hornton stone</I>.
For German edition see 0013749.

Bib Number: 0013761

Author/Editor: ZIGROSSER Carl.

Title: Prints and their Creators: a world history. 2nd revised edition.

Publisher: Crown

Place Published: New York

Year: 1974

Item Type: Book

Description: An anthology of printed pictures and introduction to the study of graphic art in the West and the East". Originally published under the title The Book of Fine Prints. Copyright 1937 Revised 1948 1956.
82 Illustration 555(1 illus) Henry Moore.
Passing mention and photograph of <I>Pandora and the Imprisoned Statues 1950 lithograph</I>."

Bib Number: 0013790
Author/Editor: PURSER
Stuart.
Title: The Drawing Handbook.
Publisher: Davis Publications
Place Published: Worcester,
Mass.
Year: 1976
Item Type: Book
Description: History,
aesthetics and techniques
handbook.
79,113(2 illus)
Henry Moore.

Reproduction of two
drawings, in the chapter on
materials and techniques.

Bib Number: 0013737
Author/Editor: SYMONDS
Maurice K., PORTLEY Coll.,
PHILLIPS Ralph E.
Title: The Visual Arts.
Publisher: Jacaranda Press
Place Published: Milton
Year: 1972
Item Type: Book
Description: A world survey of
painting sculpture and
architecture with particular
reference to Australia and New
Zealand". Copy at Henry
Moore Foundation lacks title
page. For 3rd edition see
0011576. In the section
Modern Sculpture:
146(1
illus) Henry Moore."

Bib Number: 0013760
Author/Editor: ARNHEIM
Rudolf.
Title: Art and Visual
Perception: a psychology of
the creative eye.
Publisher: University of
California Press
Place Published: Berkeley,
Los Angeles & London
Year: 1974
Item Type: Book
Description: The New
Version: expanded and revised
edition, with some new
illustrations, of the original
publication of 1954 (See
0010798).
243-245,292-
293,430(2 illus) Henry Moore.

(The same references to
Moore, mainly in the chapter
on Space).
For 1967
edition see 0013657.

Bib Number: 0010723

Title: Moore.

Publisher: Heibonsha

Place Published: Tokyo

Year: 1972

Item Type: Book

Description: Fabbri World Sculpture series, 20. Same plates as 0005621 but with a Japanese text by Atsuo IMAIZUMI (See 0010647). For French version see 0005622.

Bib Number: 0009285

Title: The Art Index, January 1929-September 1932.

Publisher: Wilson, H.W.

Place Published: New York

Year: 1933

Item Type: Book

Description: The Art Index. January 1929-September 1932: a cumulative author and subject index to a selected list of fine art periodicals and museum bulletins; edited by Alice M. DOUGAN, Bertha JOEL. First permanent three-year cumulation of The Art Index.
972 Henry Moore: six references.
Art index published quarterly with cumulations from 1929, the latest full volume up to 1986 being Volume 33, November 1984 to October 1985 edited by Bertrun Delli, this having 29 Moore references. Other editors over the years have included Sarah St. John, Margaret Furlong, Mary M. Schmidt, David J. Patten, etc.

Bib Number: 0010810

Author/Editor: DE LA CROIX Horst., TANSEY Richard G.

Title: Gardner's Art Through the Ages. 8th edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1986

Item Type: Book

Description: 926(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1939 elm wood</l> with passing mention of Moore in the section on Sculpture Before World War 2.
For other editions see 0002127. For 9th edition see 0012743.

Bib Number: 0020353

Author/Editor: ALLDRITT
Keith.

Title: David Jones: writer and
artist.

Publisher: Constable

Place Published: London.

Year: 2003

Item Type: Book

Description: Biography of
David Jones (1895-1974) with
three brief mentions of Henry
Moore.
81 In the 1930s
both participated in 7 and 5
Society exhibitions, and the
Twelfth International Exhibition
of Water Colours, Pastels,
Drawings and Monotypes at
the Art Institute of Chicago.

122 David Jones greatly
admired Henry Moore's shelter
drawings.
133 Both
attended the opening in Paris
in November 1945 of the
exhibition Quelques
Contemporains Anglais (See
0008824) featuring the work of
nine British artists.

Bib Number: 0020354

Author/Editor: TUSA John.

Title: John Tusa on Creativity:
interviews exploring the
process.

Publisher: Methuen

Place Published: London.

Year: 2003

Item Type: Book

Description: Extracts from
'The Sunday Feature: The
John Tusa Interview' copyright
BBC. Radio 3 interviews with
Eva Arnold, Frank Auerbach,
Harrison Birtwistle, Anthony
Caro, Elliott Carter, Milos
Forman, Nicholas Grimshaw,
Tony Harrison, Howard
Hodgkin, György Ligeti, Paula
Rego, Muriel Spark, David
Sylvester. No index or
illustrations. The interviews
with Anthony Caro (See
0018823) and David Sylvester
(See 0019791) mention Henry
Moore.

Bib Number: 0010722

Title: Sculptures Modernes:
collection de The Hakone
Open-Air Museum; photos Ken
Domon, poèmes poètes du
Japon. (Modern Sculpture:
collection of The Hakone-Open
Air Museum; photographs by
Ken Domon, poems by
Japanese poets).

Publisher: Sankei Shimbun

Place Published: Japan

Year: 1978

Item Type: Book

Description: 152-157,200-201
(3 illus) Henry Moore.

Poems to: <i>Family
Group, 1948-1949 bronze</i>
by Taro KITAMURA.

<i>Reclining Figure: Arch
Leg, 1969-1970 bronze</i> by
Yoshikuni IIDA.
Title
romanized: Chokoku ta kankyo.

Bib Number: 0000400

Title: Abécédaire des Films sur l'Art Moderne et Contemporain 1905-1984 (ABC of Films on Modern and Contemporary Art 1905-1984); conception et réalisation de l'ouvrage Gisèle BRETEAU.

Publisher: Centre National des Arts Plastiques, Centre Georges Pompidou

Place Published: Paris

Year: 1985

Item Type: Book

Description: 162 Henry Moore.
19 monographic films 1947-1978. General films mentioning Moore appear in subject sections following Artist A-Z sequence.

Bib Number: 0000411

Author/Editor: AYRES James.

Title: The Artist's Craft: a history of tools, techniques and materials.

Publisher: Phaidon

Place Published: Oxford

Year: 1985

Item Type: Book

Description: Includes a photograph of <I>Reclining Figure, 1936 elm wood</I>, and brief passing mention of Moore's debt to Chacmool sculptures.

Bib Number: 0000422

Title: Encyclopaedia Universalis.

Publisher: Encyclopaedia Universalis

Place Published: Paris

Year: 1985

Item Type: Book

Description: Corpus 12 Métabolisme-Nibelungen.
607-608(2 illus) BERTRAND Gérard. Henry Moore.

Bib Number: 0022117

Author/Editor: KING Maxine E

Title: John Farnham Sculpture
- an Outline

Publisher: King Gifford

Place Published: Hertfordshire

Year: 2011

Edition: 3

Item Type: Book

Description: Book surveying the sculptural work of Moore's former assistant, John Farnham. Introductory essay outlining Farnham's career by Maxine E. King. Text includes reference to Farnham using Moore's technique of <i>pressing clay around an object and filling the cavity with plaster</i>.

Bib Number: 0022129

Author/Editor: BLACKWOOD

Jonathan

Title: The Sculpture of John Skeaping

Publisher: Lund Humphries

Place Published: Surrey

Year: 2011

Item Type: Book

Description: Book, published in association with The Henry Moore Foundation, with extended essay text and complete catalogue of the artist's sculptural work. List mentions of Moore throughout. Notable reference to Moore, pages 35-36, refers to a handwritten diatribe, discovered during conservation work in 1991, hidden by Skeaping in 1933 within his wooden sculpture <i>The Horse</i>. The remaining fragments of the note, expressing Skeaping's personal opinion on fellow artists, including Moore and Hepworth, are reproduced within the book <i>Material Matters - The Conservation of Modern Sculpture</i>, see 0018759.

Bib Number: 0013782

Author/Editor: LUCIE-SMITH Edward.

Title: Late Modern: the visual arts since 1945.

Publisher: Oxford University Press

Place Published: New York and Toronto

Year: 1975

Item Type: Book

Description: The World of Art. American edition of 0003561.

Bib Number: 0022146

Author/Editor: LEMARDELEY Marie-Christine., BONAFOUS-MURAT Carle., TOPIA André

Title: Mémoires perdues, mémoires vives

Publisher: Presses Sorbonne Nouvelle

Place Published: Paris

Year: 2006

Item Type: Book

Description: Dual language book. Collection of essays on a variety of Art and Literature related subjects. No index. No obvious mention of Moore within the texts; two illus: Page 303 *Mother and Child: Block Seat 1983-84 bronze* (LH 838) *Two Seated Women and a Child 1945 bronze* (LH 241).

Bib Number: 0000433

Author/Editor: FULLER Peter.

Title: Images of God: the consolations of lost illusions.

Publisher: Chatto and Windus

Place Published: London

Year: 1985

Item Type: Book

Description: A Hogarth Press Tigerstripe Book. Collection of essays previously published 1982-1984, mostly in Art Monthly or New Society. There are illustrations of two Henry Moore drawings, and substantial mentions of the artist in the following texts:

98-108 The Hard-Won Image (See 0000862).
148-154 The success and failure of Henry Moore (See 0001331).
There are passing mentions of Moore in: Goodbye to M.O.M.A. and all that; Neo-Romanticism: a defence of English pastoralism; Epstein; Glynn Williams: carving a niche for sculpture; Fred Williams; and The arts of war.

Bib Number: 0000435

Author/Editor: MAYER E.

Title: International Auction Records, 1985: Vol. 19.

Publisher: Editions Mayer

Place Published: Paris

Year: 1985

Item Type: Book

Description: c.50000 prices collected in the course of the principal auction sales between January 1984 and January 1985." Sections on Engravings Drawings Watercolors Paintings Sculpture.
155-156 Henry Moore: 23 Prints/Albums.
356-357(1 illus) Henry Moore: 10 Drawings.
591-592 Henry Moore: 10 Watercolors.
1508-1509(1 illus) Henry Moore: 31 Sculptures."

Bib Number: 0000446

Author/Editor: READ Herbert.

Title: Modern Sculpture: a concise history.

Publisher: Thames and Hudson

Place Published: London

Year: 1985

Edition: 3

Item Type: Book

Description: World of Art series.
Reprint of work previously published 1964 as A Concise History of Modern Sculpture (See 0006104 for annotation).

Bib Number: 0000468

Author/Editor: DAUCHER

Hans.

Title: Wege des Zeichnens, Band 3: Figur. (Guide-Lines to Drawing, Volume 3: Figure).

Publisher: Maier Verlag

Place Published: Ravensburg

Year: 1985

Item Type: Book

Description: Largely pictorial book of drawing techniques with reproductions of graphic work by historical and modern artists.
84(1 illus) Henry Moore.
One 1948 drawing reproduced from Munich edition of Henry Moore by Argan, 1974 (See 0003783).

Bib Number: 0000457

Title: Psychoanalytic

Perspectives on Art; editor

Man/ Mathews GEDQ

mary mathews OEDC.

Publisher: Analytic Press

Place Published: Hillsdale, N. J.

Year: 1985

Item Type: Book

Description: Distributed by Lawrence Erlbaum Associates. Volume 1 of a projected annual publication.
241-265(18 illus) SCHNEIDER Laurie. The theme of mother and child in the art of Henry Moore.
(Outlines the psychology of the Madonna and Child in historical art. Moore's interrelationships of forms coincide with modern theories of the mother-child relationship. Moore was aware of the universal theme and of his own attachment to his mother. His forms portray the symbiotic relationship between mother and child, equally in the Internal/External pieces. Suckling imagery in Moore's works coincides with the researches of D.W. Winnicott and Melanie Klein. The postsymbiotic mother-child attachment is seen in his sculptures, leading to the Rocking Chairs. The Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i> is discussed, and the work is seen as more old-fashioned than earlier carvings because of the religious content. The Reclining Figure theme, and holes in Moore's works are summarised. Moore presents us with a visual articulation of the laws of human nature" with his mother playing "a major role in stimulating his artistic

stimulating his artistic development and honing his emphatic abilities".

Bib Number: 0013617
Author/Editor: BEVLIN Marjorie Elliott.
Title: Design Through Discovery.
Publisher: Holt, Rinehart and Winston
Place Published: New York
Year: 1963
Item Type: Book
Description: 345,347(1 illus) Henry Moore.
Photograph and mention of a bronze in section Sculpture as Design. For 3rd edition see 0003009. For 4th edition see 0000650.

Bib Number: 0013623
Author/Editor: READ Herbert.
Title: A Concise History of Modern Sculpture.
Publisher: Oxford University Press
Place Published: New York & Toronto
Year: 1964
Edition: 2
Item Type: Book
Description: The World of Art series. For description and details of other editions see 0006104. See also 0009617.

Bib Number: 0022127
Author/Editor: PHILLIPS Sam
Title: The Art Lovers' Guide to London
Publisher: Skira Rizzoli
Place Published: New York
Year: 2011
Item Type: Book
Description: US edition. Guide to London's art galleries. List mentions throughout. One illus: Page 162 shows cut-out of Moore's <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191) in section on Tate Modern. Also mentions of three other Moore works within accompanying text. See also 0022128.

Bib Number: 0022128
Author/Editor: PHILLIPS Sam
Title: The Art Lovers' Guide to London
Publisher: Thames & Hudson
Place Published: London
Year: 2011
Item Type: Book
Description: UK edition. Guide to London's art galleries. List mentions throughout. One illus: Page 162 shows cut-out of Moore's <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191) in section on Tate Modern. Also mentions of three other Moore works within accompanying text. See also 022127.

Bib Number: 0022198
Author/Editor: VICKERS Hugo
Title: Cecil Beaton - The Authorised Biography
Publisher: Weidenfeld and Nicolson
Place Published: London
Year: 1985
Item Type: Book
Description: Biography featuring extracts from Beaton's diaries, see 0002454 and 0021061. Page 374 reproduces entry from April 1954 on meeting Moore. Brief mention of Moore, page 525. No Moore illus.

Bib Number: 0013658
Title: Catalogue of European and American Paintings and Sculpture in the Allen Memorial Art Museum.
Publisher: Oberlin College
Place Published: Oberlin, Ohio
Year: 1967
Item Type: Book
Description: 205,359(1 illus) Henry Moore: <l>Reclining Figure, 1945 bronze</l> (LH 256).

Bib Number: 0013676

Author/Editor: GAUNT William.

Title: A Guide to the Understanding of Painting.

Publisher: Abrams

Place Published: New York

Year: 1968

Item Type: Book

Description: Ways of looking at paintings and gaining enjoyment from them".
91 Henry Moore (1 illus).
Reproduction and passing mention of a Shelter Drawing 1941 in the chapter The Qualities of Medium."

Bib Number: 0020352

Author/Editor: GREGG John.

Title: The Shelter of the Tubes: tube sheltering in wartime London.

Publisher: Capital Transport

Place Published: London.

Year: 2001

Item Type: Book

Description: Book illustrated with photographs and official documents. No index. ^64
64-65(2 Moore illus) Tube Shelter Perspectives.
Official war art of Henry Moore and his Hungarian counterpart Joseph Bato. Includes a quotation from Henry Moore on his discovery of the reclining figures in the Underground.

Bib Number: 0022126

Author/Editor: DALZELL JR Robert F.

Title: The House the Rockefellers Built - A Tale of Money, Taste, and Power in Twentieth-Century America

Publisher: Henry Holt and Company, LLC

Place Published: New York
Year: 2007

Item Type: Book

Description: History of the Rockefeller home, <i>Kykuit</i>, with detail of numerous art acquisitions, including mention of Moore throughout. Main content pages 216-217. One possible illus.

Bib Number: 0022149

Author/Editor: LEMMENS Pieter

Title: Gedreven door techniek - De menselijke conditie en de biotechnologische revolutie

Publisher: Box Press

Place Published: Oisterwijk

Year: 2008

Item Type: Book

Description: Dutch language text book, with English summary, pages 521-534. Title translates as <l>Driven by technology. The human condition and the biotechnology revolution</l>. One Moore illus: Front cover shows <l>Prometheus on the rock 1950 lithograph</l>, (CGM 32).

Bib Number: 0022150

Author/Editor: TUSTIN Frances

Title: Der autische Rückzug - Die schützende Schale bei Kindern und Erwachsenen

Publisher: Edition diskord

Place Published: Berlin

Year: 2008

Edition: 2

Item Type: Book

Description: Book translated into German from the original English title <l>The Protective Shell in Children and Adults</l> One Moore illus: Front and rear cover shows <l>Mother and Child: Block Seat 1983-84 bronze</l>, (LH 838).

Bib Number: 0022161

Title: Norma D'Ippolito - Esculturas

Publisher: Editorial Ariel

Place Published: Barcelona

Year: 2010

Edition: 2

Item Type: Book

Description: Spanish language book featuring Catalogue Raisonné of Argentinian sculptor Norma D'Ippolito. Extended essay text by Dr. Hugo Francisco Bauzá and Malena Babino, includes English translations. Reference to Moore throughout the text, with particular reference to Moore pages 93 and 96. Notes D'Ippolito's admiration of Moore and the influence of his sculptural work. No Moore illus.

Bib Number: 0022196

Author/Editor:

STALLABRASS Julian

Title: High art lite - British art in the 1990s

Publisher: Verso

Place Published: London

Year: 1999

Item Type: Book

Description: Book analysing the contemporary British art scene, exploring the reasons for its popularity, the altered structure of the art world, and examining in detail the work of leading figures. Brief mentions of Moore throughout. Particular reference, page 58 to Keith Coventry's interpretation of Moore's *King And Queen* after the cast at Glenkiln was vandalised. No Moore illus.

Bib Number: 0022200

Author/Editor: ALBECHTSEN

Nicky., SOLANKE Fola

Title: Scarves

Publisher: Thames & Hudson

Place Published: London

Year: 2011

Item Type: Book

Description: Fabric covered book on the subject of scarves, including artist designed fabric squares. Highly illustrated. Scant mention of Moore; list mention, page 46, in connection to Zika Ascher; also listed as artist having been commissioned by James Cleveland Bell to design for Horrockses Ltd, see page 288. No Moore illus.

Bib Number: 0020358

Author/Editor: DOUMIC-

GIRARD Alice.

Title: Réponses aux Pères, aux Mères et aux Enfants: conversations avec Sophie Coucharrière, préface de Jean-François Rabain.

Publisher: Bayard

Place Published: Paris.

Year: 2003

Item Type: Book

Description: Pour rassurer les parents dans leur rôle auprès du bébé et du jeune enfant.
The front cover has a photograph of Henry Moore's *Harlow Family Group*, 1954-1955 Hadene stone</i>.

Bib Number: 0010724

Author/Editor: EISNER Elliot W., ECKER David W.

Title: Readings in Art Education.

Publisher: Xerox College Publishing

Place Published: Lexington, Mass. and Toronto

Year: 1966

Item Type: Book

Description: 57-68(3 Moore illus) ECKER David W. The artistic process as qualitative problem solving.
(Reprinted from J.A.A.C., Spring 1963 (See 0006380)).
There are brief mentions of Moore in three other texts:
KAELIN E.F. Aesthetics and the teaching of art.
(Reprinted from Studies in Art Education, Spring 1964).
EISNER E.W. A typology of creative behavior in the visual arts.
(Appeared in abbreviated form in American Educational Research Journal, 1965 125-136).
WATERMAN Edward C. Evaluation of the art product.
(Reprinted from Art Education, April 1959).

Bib Number: 0017125

Author/Editor: TACOU-RUMNEY Laurence.

Title: Peggy Guggenheim: a collector's album.

Publisher: Flammarion

Place Published: Paris and New York

Year: 1996

Edition: 2

Item Type: Book

Description: Translated from the French by Ralph Rumney. Biography with photographs from unpublished family albums and other sources.
Includes passing mentions of Henry Moore, and two photographs: one with Irina Moore from the 1930s and the other with Peggy Guggenheim from the 1960s.
^Also published by Rizzoli International (New York) 2002.

Bib Number: 0016016

Title: Mayer International Auction Records 1993.

Publisher: Arcatos

Place Published: Lausanne

Year: 1993

Item Type: Book

Description: 1 Jan-31 Dec 1992 Prints, Drawings, Watercolours, Paintings, Sculpture.
Estampes 200-201 Henry Moore: 18 Prints.
Dessins 149 Henry Moore: two Drawings.
Aquarelles 205 Henry Moore: three Drawings.
Sculptures 90-91 Henry Moore: 28 Sculptures.

Bib Number: 0016039

Author/Editor: HORNE Alan.

Title: The Dictionary of 20th
Century British Book
Illustrators.

Publisher: Antique Collectors'
Club

Place Published: Woodbridge

Year: 1994

Item Type: Book

Description: 321 Henry
Spencer Moore. 25-line entry
of biographical information,
with listing of three or four
books illustrated.

Bib Number: 0016045

Author/Editor: EHRLICH
Doreen.

Title: Henry Moore.

Publisher: Park Lane

Place Published: London

Year: 1994

Item Type: Book

Description: An imprint of
Grange Books. Copyright
Bison Books. Mainly full-page
colour photographs of Moore's
work, plus snapshots of the
artist in an introduction.
Outlines Moore's life and
career, and groups the
illustrations chronologically.
Incorporates some quotations
from Moore's published
statements.
For Crescent
Books edition see 0017001.

For 1999 paperback see
0018220.

Bib Number: 0021700

Title: The Kreeger Musuem -
Washington, DC

Publisher: Bergamot Books

Place Published: Washington

Year: 2009

Item Type: Book

Description: Guide to
museum. 401 colour images.
Extended essay texts. Mention
of Moore, page 96-97 within
text by Ori Z. SOLTES. Highly
illustrated with images of the
interior and exterior of the
museum. Four Moore illus
show: <i>Standing Figure:
Knife Edge 1961 bronze</i>,
(LH 482) <i>Three Piece
Reclining Figure No.2: Bridge
Prop 1963 bronze</i>, (LH
513).

Bib Number: 0021735

Author/Editor:

PETHERBRIDGE Deanna

Title: The Primacy of Drawing
- Histories and Theories of Practice

Publisher: Yale University Press

Place Published: New Haven

Year: 2010

Item Type: Book

Description: Tome on the theme of drawing. Moore content: one illus, page 101 shows Moore's <I>Women Winding Wool 1949 drawing</I>, (HMF 2530). Accompanying text states that at the time of this composition, Moore was influenced by George Seurat. Reference to Lewis Carroll's <I>Alice through the Looking-Glass</I>.

Bib Number: 0007307

Author/Editor: COURTHION Pierre.

Title: L'Art Indépendant: panorama international de 1900 à nos jours. (Independent Art: international panorama from 1900 up to the present day).

Publisher: Editions Albin Michel

Place Published: Paris

Year: 1958

Item Type: Book

Description: Overview of 20th century art.
273-274, Plate 94(1 illus) Henry Moore.
Section in the sculpture part of the book, outlining the emergence of Moore and the universal forms and power in his work.

Bib Number: 0021711

Author/Editor: GREEN Lynne

Title: Yorkshire Sculpture Park
- Landscape for Art

- Landscape for Art

Publisher: Yorkshire Sculpture Park

Place Published: Leeds

Year: 2008

Item Type: Book

Description: Book published to mark thirty years of Yorkshire Sculpture Park. Highly illustrated, with mentions of Moore throughout, divided by chapter: Pages 6-10 Introduction - Peter MURRAY; writes of Moore initial visit to YSP: <i>He also spoke about light and shadow and how this strongly influenced the siting of his sculpture in the open air</i>. Page 16 Thirty Years of Yorkshire Sculpture Park - Lynne GREEN; discusses the 1987 <i>Henry Moore and Landscape</i> exhibition, with close reference to specific sitings of Moore sculpture: <i>King and Queen</i>, <i>The Arch</i> and <i>Oval with Points</i>. Page 16 shows <i>Large Totem Head 1968 bronze</i>, (LH 577). Page 29 shows <i>Reclining Figure: Arch Leg 1969-70 bronze</i>, (LH 610) and <i>Large Two Forms 1966 bronze</i>, (LH 556). Page 52 Timeline - illustrates major projects year by year; One Moore illus, 1987 shows <i>King and Queen 1952-53 bronze</i>, (LH 350). Page 66 Getting it OUT THERE - Simon ARMITAGE. Page 68

THIRTYYEARSOFPHOTOGRAPHYOFYORKSHIRESCULPTUREPARK - Alec FINLAY; poem. Page 70 Exhibitions - illustrated highlights; Moore illus from page 9;

Bib Number: 0007310

Author/Editor: BAZIN

Germain.

Title: A Concise History of Art.

Publisher: Thames and
Hudson

Place Published: London

Year: 1958

Edition: 2

Item Type: Book

Description: Published in France by Editions Garamond, this English edition is translated by Francis SCARFE, with additions and revisions. A survey of art from prehistoric times to the present day in chronological order.

510(1 illus) Henry Moore.

A passing mention of Moore, with a photograph of <l>Family Group, 1946 terra cotta</l>.
Published as a two-volume paperback in 1962 (See 0006427).

Bib Number: 0010768

Title: Castleford Grammar

School: the first fifty years.

Publisher: Castleford

Grammar School

Place Published: Castleford

Year: 1957

Item Type: Book

Description: Detailed history of the school on the occasion of its jubilee celebrations 1906-7 to 1956-7. Includes a photograph of Blue House 1914 (p.35), showing H.S. Moore, and also Frank W. Ambler, Arthur Dalby, Donald Lawson and Moore's other contemporaries. There are staff lists, a photograph and a pen-portrait of T.R. Dawes, a section on the Old Legiolians' Association, and on the War Memorial, and other activities. There are several mentions of Moore: a biographical outline in a section 'Successes and Distinctions of Old Legiolians' (p.31); acting in The School for Scandal in 1920; carving Castleford Secondary School Roll of Honour, 1916 wood (p. 27). Mentions that the school owns a Coal Mine Drawing by Moore. Note on the founding of the Scott Society (p.40), for which Moore carved a notice board plaque (not mentioned).

Bib Number: 0010856

Author/Editor: PARIS H.J.

Title: English Water Colour Painters.

Publisher: Bracken Books

Place Published: London

Year: 1987

Item Type: Book

Description: Reprint of 1945 edition (See 0008804).

Bib Number: 0010862

Author/Editor: NOGUCHI

Isamu.

Title: The Isamu Noguchi
Garden Museum.

Publisher: Abrams

Place Published: New York

Year: 1987

Item Type: Book

Description: Catalogue of the
exhibits in the Museum which
opened in 1985 in Long Island
City. Includes commentary on
each work by Noguchi.

Includes mention on page 64
that Moore had introduced him
to the facilities for sculptors
established at Henraux by
Erminico Cidonio when the two
sculptors met at U.N.E.S.C.O.
in 1958.

Bib Number: 0010868

Title: Neues Bonner

Bilderbuch. (A New Picture
Book of Bonn); herausgegeben
von Karl GARBE.

Publisher: Jungen Verlag

Place Published: Bonn

Year: 1987

Item Type: Book

Description: Subtitle: A
colourful kaleidoscope of the
capital city and its beautiful
surrounding countryside.

Cover features <l>Large
Two Forms, 1966 and 1969
bronze</l>, with a brief
descriptive caption on page
320. Moore is also referred to
on page 315 in a mention of
the School Prints catalogue
(See 0010828).

Bib Number: 0010852

Author/Editor: HAMMACHER

A.M.

Title: Barbara Hepworth.
Revised edition; translated
from the Dutch by James
BROCKWAY.

Publisher: Thames and
Hudson

Place Published: London

Year: 1987

Item Type: Book

Description: World of Art.
Revised edition of work first
published 1968 (See
0005012). Hepworth died in
1975. Includes an epilogue,
translated by Mary CHARLES,
new illustrations, revised
bibliography.

Bib Number: 0010864

Title: Living Powers: the arts in education; edited by Peter ABBS.

Publisher: Falmer Press

Place Published: Lewes and Philadelphia

Year: 1987

Item Type: Book

Description: Texts drawing attention to the destruction of aesthetic education in our schools".
9-65 ABBS Peter. Towards a coherent arts aesthetic.
Includes a photograph on page 30 of <l>King and Queen 1952-1953 bronze</l>: "It is difficult to see how such powerful mythic icons can relate to John Berger's desire for men and women's social rights.""

Bib Number: 0010870

Title: The Political Culture of Modern Britain: studies in memory of Stephen Koss; edited by J.M.W. BEAN.

Publisher: Hamish Hamilton

Place Published: London

Year: 1987

Item Type: Book

Description: 228-242 STANSKY Peter. Henry Moore and the Blitz.
Notes incredible cultural achievements of the wartime, focusing on Moore's War Drawings which had their beginnings with <i>September 3rd 1939, 1939 drawing</i>. Documents Moore's life and career up to the war, describes the activities of the War Artists' Advisory Committee, and the public's use of the Underground stations. Quotes Moore's own description of his discovery of the shelterers and the sense of excitement and purpose in the drawings. Describes Moore's method of taking notes, and working on the drawings proper in his studio in Hampstead and at Much Hadham after the move. The War Drawings are seen as among the great works of the century, and led to Moore's international fame.

Bib Number: 0010876

Author/Editor: COLLINS Michael.

Title: Towards Post-Modernism: design since 1851.

Publisher: British Museum Publications

Place Published: London

Year: 1987

Item Type: Book

Description: 86-107 Free Flow: the 1950s.
Includes a reproduction of <l>Three Drawings of Sculpture, 1957 drawing</l> and mentions of the influence of Moore's art on design of the decade.

Bib Number: 0022160**Author/Editor:** BLACK

Jonathan., MARTIN Brenda

Title: Dora Gordine - Sculptor,
Artist, Designer**Publisher:** Philip Wilson
Publishers**Place Published:** London**Year:** 2007**Item Type:** Book**Description:** Book published
in conjunction with Dorich
House Museum, Kingston
University. Contains Catalogue
Raisonné. Mentions of Moore
throughout, with particular
reference pages 84-86;
comparison between Gordine's
<i>Cingalise Girl</i> and
Moore's <i>Reclining Figure
1929 brown Hornton stone</i>
at Leeds. No Moore illus.

Bib Number: 0010845**Author/Editor:**

VOZNESENSKY Andrei.

Title: An Arrow in the Wall:
selected poetry and prose;
edited by William Jay SMITH
and F.D. REEVE.**Publisher:** Secker and
Warburg**Place Published:** London**Year:** 1987**Edition:** 2**Item Type:** Book**Description:** 287-324 O.

Condensed version of a
novella which appeared in
Russian in 0010332.

Bib Number: 0010851**Title:** Art Museums of the
World; editor-in-chief Virginia
JACKSON.**Publisher:** Greenwood Press**Place Published:** Westport,
Conn.**Year:** 1987**Item Type:** Book**Description:** Vol. 1:
Afghanistan-Nigeria. xvi,822pp.
Bibliog.Introduction by James
L.CONNELLY.
Vol. 2:
Norway-Zaire.
viii,823-
1681pp.Glossary.Biog.Bibliog.
Neither a guide nor a
directory...scholarly articles on
the history and collections of
the world's major museums.
Includes two dozen index
references to Moore. These
are list-mentions of works by
Moore in two dozen museums
in eleven countries. David A.
YOUNG in the entry for the Art
Gallery of Ontario on pages
127-133 mentions the Henry
Moore Sculpture Centre and its
Irina Moore Gallery and
outlines the range of plasters
sculptures drawings and prints
in the collection."

Bib Number: 0010857

Author/Editor: WILLEFORD
William.

Title: Feeling, Imagination and
the Self: transformations of the
mother-infant relationship.

Publisher: Northwestern
University Press

Place Published: Evanston

Year: 1987

Item Type: Book

Description: 333(1 illus)
Henry Moore: <l>Suckling
Child, 1930 alabaster</l>.

Photograph and lengthy
caption in a section on the
oneness of mother and infant:
the sculpture as a whole
appears to the viewer to enter
imaginatively and emphatically
into the experience of the
nursing mother and infant an
experience that engages deep-
body awareness and that is
tactile rather than visual".
Notes the abstract rendering of
the female genitalia "one of the
most ancient symbols of
ongoing inexhaustible life as
may be seen in numerous Old
Stone Age paintings and
sculptures.""

Bib Number: 0010874

Author/Editor: CHIPPINDALE
Christopher.

Title: Stonehenge Complete.

Publisher: Thames and
Hudson

Place Published: London

Year: 1987

Item Type: Book

Description: Paperback
edition of 1983 publication with
reproduction of Moore
lithograph. See 0000992 for
description.

Bib Number: 0010863

Title: Das Künstler Kochbuch.
(The Artists' Cookbook);
Einführung von Henry MOORE.

Publisher: Christian Verlag

Place Published: Munich

Year: 1987

Edition: 2

Item Type: Book

Description: German edition
of The Artists' Cookbook. See
0000016 for description.

Bib Number: 0010869

Title: One Hundred and Twenty-Five Masterpieces from the Collection of the Albright-Knox Art Gallery.

Publisher: Rizzoli

Place Published: New York

Year: 1987

Item Type: Book

Description: Published in association with Albright-Knox Art Gallery. Copyright the Buffalo Fine Arts Academy. Celebrates the 125th anniversary of the founding of the Buffalo Fine Arts Academy in 1862. Texts selected from Contemporary Art 1942-1972 (See 0004017), Painting and Sculpture from Antiquity to 1942 (See 0002445), and Recent Acquisitions; plus foreword and acknowledgements by Douglas G. SCHULTZ.
142-143(1 illus) Henry Moore:
Reclining Figure, 1935-1936 elm wood</l>.
Colour photograph, short biography, and commentary by Steven A. NASH from 0002445.
Title as printed: 125 Masterpieces from the Collection of the Albright-Knox Art Gallery.

Bib Number: 0010771

Author/Editor: BERTI Luciano.

Title: Florence: the city and its art; preface by Sir Harold ACTON.

Publisher: Becocci

Place Published: Florence

Year: 1979

Item Type: Book

Description: Copyright Scala. Reprinted 1989.
155,158(1 illus) Henry Moore.
Colour photograph from Belvedere Fortress in 1972, with Moore exhibits in the foreground (See 0004285). Brief mention of the success of the exhibition with the public, who appreciated the open-air setting of some of the larger pieces.

Bib Number: 0010847

Author/Editor:

FRANCALANCI Ernesto L.

Title: Arte del Novecento. (Twentieth Century Art).

Publisher: Istituto Geografico de Agostini

Place Published: Novara

Year: 1987

Item Type: Book

Description: 'Costituisce la seconda tappa d'un progetto culturale ed editoriale di tipo nuovo, avviato con la pubblicazione del corso di storia dell'arte Arle storia.'
78-79(2 Moore illus) La persistenza figurativa.
(The persistence of figurative art. Two-page feature within the section on 20th century sculpture. Includes a mention of Moore and small colour photographs of two Bronzes 1939-1964).

Bib Number: 0010859

Author/Editor: ARGAN Giulio Carlo.

Title: Henry Moore.

Publisher: Fabbri

Place Published: Milan

Year: 1987

Item Type: Book

Description: Le Grandi Monografie. Revised edition of 0004465, with additional illustrations, and revised bibliography, biography and exhibition list up to 1986.

For German edition see 0011001. For Dutch edition see 0011000.

Bib Number: 0010865

Title: The Lyle Official Arts Review 1988; compiled and edited by Tony CURTIS.

Publisher: Lyle Publications

Place Published: Glenmayne

Year: 1987

Item Type: Book

Description: 14th annual edition of price guide to paintings with illustrations in Artist A-Z sequence.
351-352(4 illus) Henry Moore: four Drawings 1932-1950.
The Introductory Survey of the 1987 Season has passing mentions of Moore and colour reproductions of two drawings.
Other annual volumes in this series also contain Henry Moore entries.

Bib Number: 0022052

Author/Editor: JOLIVETTE Catherine

Title: Landscape, Art and Identity in 1950s Britain

Publisher: Ashgate Publishing Ltd

Place Published: Hampshire

Year: 2009

Item Type: Book

Description: Book divided by chapter. Mention of Moore throughout, with particular reference within the following sections: <i>The Gendered Landscape</i> <i>The Britishness of British Art</i> <i>Growth and Form: The New Landscapes</i>. Three Moore illus: Page 46 <i>Reclining Figure: Festival 1951 bronze</i>, (LH 293) Page 47 illustration for Jaquetta Hawkes <i>A Land</i>, <i>'His lines follow life back into the stone'</i> 1950 drawing, (HMF 2609). Page 63 cartoon by Fougasse, Punch 27 June 1951 - <i>That reminds me dear - did you remember the sandwiches?"</i> depicting a Moore-esque reclining figure with hollow middle."

Bib Number: 0013717
Author/Editor: WENTINCK Charles.
Title: The Human Figure: in art from prehistoric times to the present day; translated from the French by Eva COOPER.
Publisher: Livingston Publishing Company
Place Published: Wynnewood, Penn.
Year: 1971
Edition: 2
Item Type: Book
Description: Originally copyrighted in the Netherlands by Smeets publishing company Weert 1970".
46152-153 (1 illus) Henry Moore.

Large colour photograph across two pages of
<I>Reclining Woman 1930 green Hornton stone</I>.
Caption and mention in the text section on 20th-century art."

Bib Number: 0013729
Author/Editor: CLAPP Jane.
Title: Art Censorship: a chronology of proscribed and prescribed art.
Publisher: Scarecrow Press
Place Published: Metuchen, N.J.
Year: 1972
Item Type: Book
Description: 15 Oct 1954. Records removal of <I>King and Queen, 1952-1953 bronze</I> from office building at 380 Madison Avenue due to public opinion. Reporting New York Times of 16 Oct 1954.

5 March 1956. Records controversy over purchase by Manchester Art Gallery of a bronze torso. Reporting New York Times of 6 March 1954 (See 0007780) and 28 March 1954 (See 0007781).

Bib Number: 0013793
Author/Editor: CASTLEMAN Riva.
Title: Prints of the Twentieth Century: a history.
Publisher: Museum of Modern Art
Place Published: New York
Year: 1976
Item Type: Book
Description: Published by arrangement with Thames and Hudson. Distributed by Oxford University Press (New York & Toronto). For description see 0003317.

For 1988 revised edition see 0011041.

Bib Number: 0021019

Title: A Cultural Oasis in Helsinki: The Didrichsen Museum of Art and Culture.
Publisher: The Didrichsen Museum of Art and Culture
Place Published: Helsinki
Year: 2007
Item Type: Book
Description: Provides the story of how Gunnar and Marie-Louise Didrichsen's shared passion for collecting art lead to their establishing a museum to house both themselves and their growing collection. This book is a revised edition of the 2003 Gunnar Didrichsen The Life of an Entrepreneur and Art Collector" (see 0020983). This book contains many interior and exterior photographs providing 20 Moore illus. Main Moore content on pages 22-23: "The Henry Moore Collection" showing photographs of the Didrichsen's visiting Hoglands in 1964 with their daughter Ann-Marie. Brief mention of the important influence of architect Viljo Revell on the Didrichsen collection of Moore work. Front and back cover shows the inner yard and pool with *Reclining Figure on Pedestal 1959-60 bronze* (LH 456)."

Bib Number: 0021054

Title: The Speed Art Museum: Highlights from the Collection.
Publisher: Merrel Publishers Limited.
Place Published: New York
Year: 2007
Item Type: Book
Description: Catalogue featuring three hundred highlights of the collection at Louisville, Kentucky. The museum houses decorative arts, contemporary glass, antiquities and African and Native American art, as well as masterpieces spanning 6000 years. One Moore illus:

Page 197: <I>Reclining Figure: Angles 1979 bronze</I>, (LH 675).

Bib Number: 0021090

Author/Editor: GOLDSACK Paul.
Title: River Thames: In the footsteps of the famous.
Publisher: Bradt Travel Guides Ltd.
Place Published: Buckinghamshire
Year: 2003
Item Type: Book
Description: Walking guide to the River Thames, indicating places of interest. Includes maps and illustrations. Brief mention of Henry Moore Chapter 3, Westminster Bridge to Strand-on-the-Green" page 35; states that Moore's *Locking Piece* located on The Embankment commemorates those incarcerated in the "Tench" - Millbank Penitentiary."

Bib Number: 0021101

Author/Editor: Royal
Conservatory of Music.

Title: Piano Studies / Etudes 1.

Publisher: The Frederick
Harris Music Co. Ltd.

Place Published: Ontario

Year: 2008

Item Type: Book

Description: Part of the
Celebration Series:
Perspectives. Music scores for
the piano, to be used as
practice pieces, or for recital.
Each piece has a specific
technical focus that is
described in the table of
contents. Front cover shows
one Moore illus: *Hedgerow
and Farm Buildings* 1970
drawing, (HMF 3270).

Bib Number: 0017160

Author/Editor: CRITCHLEY,
Simon., DERRIDA Jacques.,
LACLAU Ernesto., RORTY
Richard.

Title: Deconstruction and
Pragmatism; edited by Chantal
MOUFFE.

Publisher: Routledge

Place Published: London and
New York

Year: 1996

Edition: 2

Item Type: Book

Description: Book of essays,
with illustration on the cover of
*Violet Torso on Orange
Stripes*, 1967 lithograph
printed in reverse.

Bib Number: 0017161

Author/Editor: DOMINO
Christophe.

Title: Bacon: monstre de
peinture.

Publisher: Gallimard

Place Published: Paris

Year: 1996

Item Type: Book

Description: Published with
Centre Georges Pompidou.
Decouvertes Gallimard, 287.
Paperback series. Includes
passing mention of Moore, and
reproduction of *Ideas for
Sculpture*, 1927 drawing.

Bib Number: 0022262

Title: Henry Moore, L'Atelier - Sculptures et Dessins

Publisher: Beaux Arts éditions for Musée Rodin

Place Published: Paris

Year: 2010

Item Type: Book

Description: French language souvenir book published to coincide with Musée Rodin exhibition of the same name, see 0021934. Photograph heavy, with accompanying text: 5 - <i>Henry Moore, l'atelier</i>; Avant-propos par Dominique VIÉVILLE 6 - <i>Vers l'infiniment petit</i>; Entretien avec Hélène PINET, Commissaire de l'exposition 13 - <i>Henry Moore, l'humaniste et le naturaliste</i>; par Paul-Louis RINUY 16 - <i>Oeuvre clé : les "Mères à l'enfant</i>; par Jean-Baptiste CHANTOISEAU 18 - <i>Pratiques de sculpteur</i>; par Thierry DUFRÊNE 28 - <i>Oeuvre clé : "l'Arche"</i>; par Maire-Laure DELAPORTE 30 - <i>Portfolio : transformations et détournements</i> 39 - <i>Les dessins des abris</i>; par Itzhak GOLDBERG 45 - <i>La Fondation Henry Moore</i>; par Thomas SCHLESSER 48 - <i>Repères biographiques</i>.

Bib Number: 0022263

Author/Editor: RESTANY Pierre

Title: Close Up Navarro

Publisher: Éditions Cercle D'art

Place Published: Paris

Year: 2001

Item Type: Book

Description: Oversize book of photo-portraits by Eddy Navarro. Introductory text by Restany, including mention of Moore and actor Charles Laughton, page 8. Notes that Laughton wanted to buy a <i>petit bronze de femme allongée</i> direct from Moore. Page 109 shows larger than life-size photo of Moore, accompanied by the date 25 October 1975.

Bib Number: 0014743

Title: World Collectors Annuary, Volume 36; edited by A.J.D. VIS and J.D.N. VIS.

Publisher: Repro Holland

Place Published: Alphen a-d Rijn

Year: 1986

Item Type: Book

Description: "Alphabetical classification of paintings watercolours pastels and drawings sold at auction Juli 1 1984-June 30 1985".
260 Henry Moore: 12 Drawings.
Other volumes of World Collectors Annuary contain Henry Moore references.

Bib Number: 0014761
Author/Editor: GOMBRICH E. H.
Title: A Művészet Története. Negyedik Kiadás.
Publisher: Gondolat
Place Published: Budapest
Year: 1983
Item Type: Book
Description: Hungarian edition of The Story of Art 12th edition revised and enlarged. See 0014771 for identical 1978 Harmadik Kiadás. See 0000683 for description.

Bib Number: 0014767
Author/Editor: GOMBRICH E. H.
Title: Kunstens Historie. (The History of Art).
Publisher: Gyldendals Bogklubber
Place Published: Copenhagen
Year: 1990
Item Type: Book
Description: Danish edition of The Story of Art 15th edition. For 14th edition see 0014762 and 0014766. See 0012605 for description.

Bib Number: 0002998
Author/Editor: CLEAVER Dale G.
Title: Art: an introduction. 3rd edition.
Publisher: Harcourt Brace Jovanovich
Place Published: New York
Year: 1977
Item Type: Book
Description: For annotation see 4th edition 1985 (See 0000404). Previous editions 1966, 1972.
379-380(2 illus) Henry Moore.

Bib Number: 0003001
Author/Editor: HEWITT John.
Title: Art in Ulster, 1.
Publisher: Blackstaff Press
Place Published: Belfast
Year: 1977
Item Type: Book
Description: Published in association with the Arts Council of Northern Ireland. Paintings drawings prints and sculpture for the last 400 years to 1957 with biographies of the artists by Theo SNODDY." Includes two passing mentions of influence of Henry Moore and Barbara Hepworth on Irish sculptors. See also 0003002 for Art in Ulster 2."

Bib Number: 0003017
Author/Editor: MILLS John W.
Title: Head and Figure Modelling.
Publisher: Batsford
Place Published: London
Year: 1977
Item Type: Book
Description: Book on sculpture techniques, with three Moore illustrations, and passing textual mention only.
52,54,69(3 illus) Henry Moore.
Illustration of two bronzes, and Errol Jackson photograph of Moore working on a plaster maquette.

Bib Number: 0014802
Title: Henry Moore, Volume One: Sculpture and Drawings 1921-1948. 4th edition reprinted; edited by David SYLVESTER, with an introduction by Herbert READ.
Publisher: Lund Humphries
Place Published: London
Year: 1969
Item Type: Book
Description: Published with Zwemmer. 1969 reprint, with a slightly different dust jacket, of fourth completely revised edition 1957 of work published 1944. See 0007333 for description.

Bib Number: 0014825

Title: International Art

Exhibitions: Arts Magazine

Yearbook 10.

Publisher: Art Digest

Place Published: New York

Year: 1969

Item Type: Book

Description: Passing mention of Moore in:
26-39 SIEGEL Jeanne. Reflections on Documenta.
46-54 BERKOWITZ Marc. The Biennale of São Paulo past and future.
62-71(1 Moore illus) LICHTBLAU Charlotte. The Guggenheim International Award Exhibits.

Bib Number: 0009231

Title: The Arts Today; edited with an introduction by Geoffrey GRIGSON.

Publisher: John Lane The Bodley Head

Place Published: London

Year: 1935

Item Type: Book

Description: AUDEN W.H. Psychology and art.
MACNEICE Louis. Poetry.
GRIGSON Geoffrey. Painting and sculpture.
(Survey beginning with Cézanne. Moore belongs to the Cézanne type. His energy emerges not volcanically but in slow and solid block." Outlines Moore's carving ability exploration of the human figure and its relation to natural objects. He is criticised for following Picasso's "pin-headed giantesses".
The frontispiece is a photograph of <i>Two Forms 1934 ironstone</i>.
CALDER-MARSHALL Arthur. Fiction.
CRANKSHAW Edward. Music.
JENNINGS Humphrey. The theatre.
GRIERSON John. The cinema.
SUMMERSON John. Architecture.
For 1970 reprint edition see 0004650."

Bib Number: 0014919

Title: Philosophical Aesthetics: an introduction; edited by Oswald HANFLING.

Publisher: Blackwell

Place Published: Oxford and Cambridge, Mass.

Year: 1992

Edition: 2

Item Type: Book

Description: Blackwell Publishers in association with the Open University...This book forms part of an Open University course Philosophy of the Arts (AA301)." Cover photograph: <i>Divided Head 1963 bronze</i>."

Bib Number: 0010814

Author/Editor: SILBER Evelyn.

Title: The Sculpture of Epstein,
with a complete catalogue.

Publisher: Phaidon

Place Published: Oxford

Year: 1986

Item Type: Book

Description: The author acknowledges considerable financial support from the Henry Moore Foundation.

49-52(Illus 23-25),etc: Epstein and Moore.

Moore came to know Epstein and his work from his first term at the Royal College of Art and Epstein's influence can be seen in Moore's early carvings. They shared an interest in the Mother and Child theme; and some comparisons are made between individual works by the two artists. Epstein recommended Moore for one of the London Underground figures, wrote about the young artist, and purchased works from Moore's Leicester Galleries exhibition (See 0009327). There are one or two other references to Moore throughout the book: the <I>West Wind, 1928-1929 Portland stone</I> project, and brief quotes from Moore about Epstein's collection of Primitive art, and the older artist taking the brickbats and insults.

Bib Number: 0010855

Author/Editor: ROOM Adrian.

Title: Dictionary of Britain.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1987

Item Type: Book

Description: First published 1986, second edition 1987. Over 3,000 alphabetically arranged entries on British life and institutions. Adapted and translated from Great Britain written by Adrian Room and a group of Soviet authors and first published in the USSR by Russkij Yazyk in 1978."

200 Henry Moore.

Ten-line note outlining Moore's career."

Bib Number: 0010861

Title: An Introduction to the Hirshhorn Museum and Sculpture Garden. 2nd edition; introduction by James T. DEMETRION.

Publisher: Smithsonian Institution

Place Published: Washington, D.C.

Year: 1987

Item Type: Book

Description: Pictorial guide to the collection.
Frontis., 52,53(3 illus) Henry Moore.

Two photographs of <I>King and Queen, 1952-1953 bronze</I>, which is mentioned in passing in the introduction; and <I>Working Model for Reclining Figure: Internal-External Form, 1951 bronze</I>.

Bib Number: 0010867

Author/Editor: CLARKE David.

Title: Modern Art: a graphic guide; illustrations Julie Hollings.

Publisher: Camden Press

Place Published: London

Year: 1987

Item Type: Book

Description: Graphic Guides. One of a series of popular introductions to mainly political topics. Illustrated with photographs, and cartoons by Julie Hollings.
29-30(1 illus) Henry Moore.
Photograph of <i>Reclining Figure, 1929</i> brown Hornton stone</i>, and mention of Moore's works exhibiting the qualities of the material from which they are made.

Bib Number: 0010873

Author/Editor: LUCIE-SMITH Edward.

Title: Sculpture Since 1945.

Publisher: Phaidon

Place Published: Oxford

Year: 1987

Item Type: Book

Description: 19-22,81,87,etc (6 illus) Henry Moore.
Full-page colour plates of <l>Leaf Figure No. 4, 1952 bronze</l> and <l>Seated Woman, 1957 bronze</l> (printed in reverse). The text outlines Moore's career and main works of the 1940s and 1950s, described as a Neo-classical phase.

Bib Number: 0019559

Title: Bodies of Nature; edited by Phil Macnaughten, John Urry.

Publisher: Sage Publications

Place Published: London, Thousand Oaks, New Delhi

Year: 2001

Item Type: Book

Description: Published in association with Theory, Culture and Society, Nottingham Trent University. Bodies of Nature is published as Volume 6, Numbers 3-4 of Body and Society.
The front cover illustration is a photograph of Henry Moore's <l>King and Queen, 1952-1953 bronze</l> in Scotland.

Bib Number: 0019583
Author/Editor: WALFORD E. John.
Title: Great Themes in Art.
Publisher: Prentice Hall
Place Published: Upper Saddle River, N.J.
Year: 2002
Item Type: Book
Description: Received November 2001. Chronological survey of art history, subdivided into sections on Spirituality, The Self, Nature, and The City.
452(1 illus) Henry Moore's Recumbent Figure.
(Photograph and paragraph on <l>Reclining Figure, 1945-1946 elm wood</l> within the chapter Early Twentieth-Century Modernism: The Self).
The carving is wrongly cited as 'Recumbent Figure 1938'.
Author's name printed on cover as 'John Walford'.

Bib Number: 0019605
Author/Editor: ADAMS Laurie Schneider.
Title: Art Across Time. Second edition.
Publisher: McGraw-Hill Higher Education
Place Published: New York
Year: 2002
Item Type: Book
Description: Massive one-volume history of art, combining the two-volumes of the first edition (See 0018063).
929(2 illus) Henry Moore.
Short descriptions of two sculptures 1950-1957 in Chapter 26 'Dada, Surrealism, Fantasy, and the United States Between the Wars', sub-section 'Sculpture Derived from Surrealism'.
Third edition issued in 2006.

Bib Number: 0019549
Title: Second Sight: Robert Hopper and the Henry Moore Foundation 1989-2000; editor Lewis BIGGS.
Publisher: Henry Moore Foundation
Place Published: Much Hadham
Year: 2001
Edition: 2
Item Type: Book
Description: The non-Henry Moore work of the Foundation in Yorkshire, featuring forty other artists and exhibitions.

Bib Number: 0019560
Author/Editor: WISSMAN
Fronia E.
Title: European Vistas:
Cultural Landscapes.
Publisher: Detroit Institute of
Arts
Place Published: Detroit
Year: 2000
Item Type: Book
Description: Inaugural volume
in a series of books, Diagram,
exploring the museum's
permanent collection.
69
(1 illus) Henry Moore:
<I>Reclining Figure, 1939 elm
wood</I>.
The undulating
form, which resembles rolling
hills, is as topographical as it is
figural.

Bib Number: 0019561
Author/Editor: DUTTON
Geoffrey.
Title: The Innovators: the
Sydney alternatives in the rise
of modern art, literature and
ideas.
Publisher: Macmillan
Place Published: Melbourne
Year: 1986
Item Type: Book
Description: Ideas and inages
which inspired Sydney artists,
writers and architects from the
1930s to the 1960s.

Mentions the Henry
Moore article in Art in Australia
in 1941 (See 0009067), and
the Notanda Gallery run by
Carl Plate which exhibited
Henry Moore at the time (See
0018950).

Bib Number: 0010726
Author/Editor: TATEHATA
Kakuzo.
Title: (Sculpture).
Publisher: Rokuchisha
Place Published: Japan
Year: 1982
Item Type: Book
Description: Collected
writings of the Japanese
sculptor.
147-156 Henry
Moore.
Brings together
three articles from: Gendai No
Me, September 1969 (See
0004976), Bijutsu Techno, July
1959 (See 0007132) and
Bijutsu Techno, October 1969
(See 0004963).
Title
romanized: Chokoku.

Bib Number: 0022133
Author/Editor: VIEJO-ROSE
Dacia
Title: Reconstructing Spain -
Cultural Heritage and Memory
after Civil War
Publisher: Sussex Academic
Press
Place Published: Brighton
Year: 2011
Item Type: Book
Description: Book exploring
the role of cultural heriage in
post-conflict reconstruction of
Spain, with particular reference
to Gernika. One Moore illus:
page 177, fig. 5.17 shows
<i>Large Figure in a Shelter
1985-86 bronze</i>, (LH
652c). Two other references to
Moore and this sculpture.

Bib Number: 0022134
Author/Editor: BERTHOUD
Roger.
Title: People, Politics &
Paintings - A journalist's life
Publisher: ELSP
Place Published: Jersey
Year: 2009
Item Type: Book
Description: Autobiography by
Moore's biographer covering
both work and personal life.
Includes descriptions of
meetings with Moore, David
Mitchinson, Ann Garrold and
Mary Moore.

Bib Number: 0022145
Author/Editor: DE FUSCO
Renato
Title: El placer del arte -
Comrender la pintura, la
escultura, la arquitectura y el
diseño
Publisher: Editorial Gustavo
Gili SL
Place Published: Barcelona
Year: 2008
Item Type: Book
Description: Spanish
language art history book. Brief
mentions of Moore, pages 96
and 97. One illus: Figure 50
shows Moore's <i>Reclining
Figure 1945-46 Elm</i>, (LH
263).

Bib Number: 0022168

Author/Editor: DAVIES

Miranda., ANDERSON Sarah

Title: Inside Notting Hill

Publisher: Umbrella Books

Place Published: London

Year: 2007

Item Type: Book

Description: Paperback travel guide book, listing highlights for area of London. List mention of Moore, page 42, noting the location of Petersburg Press. Also lists Mary Moore's vintage clothes shop, page 196. No illus.

Bib Number: 0005052

Author/Editor: CHIPP

Herschel B.

Title: Theories of Modern Art: a source book by artists and critics.

Publisher: University of California Press

Place Published: Berkeley & Los Angeles

Year: 1968

Edition: 2

Item Type: Book

Description: <P>California Studies in the History of Art, 11.
593-598(1 illus) MOORE Henry. The Sculptor speaks, 1937.
For annotation see 0009196.
In a brief editorial introduction Moore is described as one of the most perceptive and intelligent commentators on modern sculpture".</P> <P> </P>

Bib Number: 0021037

Author/Editor: MUSGRAVE

Ernest I.

Title: Temple Newsam House, Leeds.

Publisher: E. J. Arnold & Son Ltd

Place Published: Leeds

Year: 1955

Item Type: Book

Description: Brief historical survey of house and grounds. As well as exploring the linerage of the owners, the book also details the contents of the house, room by room. The text is illustrated with a mixture of photographs and reproductions of family portraiture. The rear cover shows a hand drawn map of the estate's location. Page 9 shows 1 Moore illus: <i>Reclining Figure: Festival 1951 bronze</i>, (LH 293).

Bib Number: 0021061

Author/Editor: BEATON Cecil.

Title: Cecil Beaton's Diaries:
1955-63 The Restless Years.

Publisher: Weidenfeld and
Nicolson.

Place Published: London

Year: 1976

Item Type: Book

Description: Candid diary extracts which includes details, pages 53-57, of meeting Moore in 1955/6, at Newton Ferrers in Cornwall with Robert (Bertie") Abdy who had recently purchased a Moore sculpture. Beaton describes Moore as having a "plain pudding-face weak-eyes pale blue watery but bright a beaky nose and irregular somewhat parrot-beak teeth and a high forehead with receding hair laid flat and lifeless across the dome". There is mention of Moore's childhood and his early ambition to follow Michelangelo. Beaton recounts the time the three spent together; "The weekend continued in a most effervescing spirit of camaraderie. Henry played croquet wearing a ridiculous hat."
Page 56 shows a portrait of Moore standing beside Abdy's <i>Draped Torso 1953 bronze</i> (LH 338).
(See also 0002454)."

Bib Number: 0021095

Author/Editor: CANETTI Elias.

Title: Party in the Blitz: The English Years.

Publisher: New Directions
Publishing Corporation

Place Published: New York

Year: 2005

Item Type: Book

Description: Autobiography of Nobel Prize winner, translated from German by Michael Hofmann. Somewhat unreliable memoirs concerned with Canetti's time in London before, during and after the War. Mention of Henry Moore, in connection with Roland Penrose, page 141-142. Discussion focuses on Downshire Hill and the dogfights seen over Hampstead Heath. No Moore illus.

Bib Number: 0021096

Author/Editor: LYNCH John.

Title: How to make Mobiles.

Publisher: The Viking Press

Place Published: New York

Year: 1968

Item Type: Book

Description: Twelfth edition of book explaining how to design, balance and manufacture decorative mobiles, in the fashionable style of Alexander Calder. Some exploration of the link between sculpture and the mobile form on page 7; with reference to Moore. One Moore illus: Page 8: <i>The Bride 1939-40 lead and wire</i>, (LH 213).

Bib Number: 0019578

Author/Editor: RANKIN

Robert.

Title: The Book of Ultimate Truth.

Publisher: Corgi

Place Published: London

Year: 1993

Item Type: Book

Description: Work of fiction published by Doubleday 1993. Page 120: "A fact which seem to have slipped by the grebeards of the art world. The same greybeards in fact who still refer to Henry Moore as a 'abstract' sculptor. I knew Moore for many years and can testify that he was a master of the lifelike representation. He just knocked around with some very funny-looking women. But I digress".

Bib Number: 0019601

Author/Editor: CUMMING

Robert.

Title: Art: a no-nonsense guide to art and artists.

Publisher: Everyman

Place Published: London

Year: 2001

Item Type: Book

Description: 175,176(1 illus) Henry Moore.
Short entry in Artists A-Z sequence.

Bib Number: 0019602

Author/Editor: OCVIRK Otto

G. and others.

Title: Art Fundamentals: theory and practice. Ninth edition.

Publisher: McGraw-Hill Higher Education

Place Published: New York

Year: 2002

Item Type: Book

Description: Includes passing mentions of Henry Moore, and a small photograph of <i>Reclining Figure, 1939 elmwood</i> in a section on Abstract-Expressionst Sculpture.
For earlier editions see 0011391.

Bib Number: 0020998

Author/Editor: Edited by
BRADLEY Will and ESCHE
Charles.

Title: Art and Social Change: a
Critical Reader.

Publisher: Tate Publishing

Place Published: London

Year: 2007

Item Type: Book

Description: Book which
gathers together an
international selection of
artists' proposals, manifestos,
theoretical texts and public
declarations that focus on the
question of political
engagement and the possibility
of social change. Includes six
essays which further explore
both the historical context and
the contemporary situation.
Moore content: page 110
reproduces the text from We
Ask your Attention" the 1938
pamphlet Moore designed for
the British Surrealist Group.
Page 26 shows the front page
of the pamphlet in colour."

Bib Number: 0019584

Author/Editor: BERGER John.
Title: Selected Essays; edited
by Geoff Dyer.

Publisher: Bloomsbury
Publishing

Place Published: London

Year: 2001

Item Type: Book

Description: Published on the
occasion of John Berger's
seventy-fifth birthday. Over
100 texts selected mostly from
six of Berger's earlier books.

18-19 Henry Moore.

Reprinted from
Permanent Red (See
0002446). The text which
appeared originally in New
Statesman, 30 May 1959 (See
0007164).

Bib Number: 0019607

Author/Editor: WOLFE Tom.
Title: A Man in Full: a novel.

Publisher: Cape

Place Published: London

Year: 1998

Item Type: Book

Description: Published in New
York by Farrar, Straus and
Giroux. American novel set in
Atlanta, Georgia. Contains
fictional mentions of Moore
sculpture in relation to
buildings.
On page 73 the
lobby of the tower at Croker
Concourse has the Henry
Moore sculpture out front".

On page 547 the lobby of
the Peachtree Olympus has "a
twelve-foot-high abstract
sculpture by Henry Moore". To
the black lawyer Roger White
"it looked like a great melting
doughnut. Atlanta's major
developers all of whom were
white looked upon Henry
Moore as class when it came
to sculpture. Look at the
damned thing...absolutely
stupid and pointless".

Bib Number: 0019631

Author/Editor: TAYLOR
Brandon.

Title: Art for the Nation:
exhibitions and the London
public 1747-2001.

Publisher: Rutgers University
Press

Place Published: New
Brunswick, N.J.

Year: 1999

Item Type: Book

Description: American edition
of work published by
Manchester University Press.
(See 0018101 for description).

Bib Number: 0021097

Author/Editor: ROLLYSON
Carl.

Title: To be a Woman: The life
of Jill Craigie.

Publisher: Aurum Press Ltd.

Place Published: London

Year: 2005

Item Type: Book

Description: Biography of film-
maker, writer, feminist and wife
of former Labour leader
Michael Foot. Explores the
friendships made when Craigie
met Henry Moore during the
making of "Out of Chaos"; and
the important connection
between director and artist with
brief mention page 48 of
Craigie's attraction to Moore.

Two Moore illus: Page 122:

<i>Tube Shelter Perspective:

The Liverpool Street Extension
1941 drawing</i> (HMF 1801)
accompanied by a photograph
on Page 123: showing Craigie
with Henry and Irina Moore
and Lee Miller. Photo probably
taken by Roland Penrose.

Bib Number: 0021109

Author/Editor: JACKSON
Lesley.

Title: Robin & Lucienne Day:
Pioneers of Contemporary
Design.

Publisher: Mitchell Beazley

Place Published: London

Year: 2001

Item Type: Book

Description: Book to tie in
with exhibition at Barbican Art
Gallery celebrating the life of
Robin and Lucienne Day. Very
brief mention of Moore page
49, in connection with the
Triennale storage system,
designed for the Festival of
Britain. No Moore illus.
(Photocopied section only).

Bib Number: 0022073

Author/Editor: SHIODA

Junichi

Title: Landscape in British Art

Publisher: Tokyo Metropolitan
Teien Art Museum

Place Published: Japan

Year: 2007

Edition: 2

Item Type: Book

Description: Japanese
language text book. Features
four Moore illus: <i>Upright
Motive No.1: Glenkiln Cross
1955-56 bronze</i>, (LH 377)
<i>Two Piece Reclining Figure:
Points 1969 bronze</i>, (LH
606) <i>Stonehenge IV 1973
lithograph</i>, (CGM 211)
<i>Stone Maze: Project for Hill
Monument c.1968-72 plaster<
/i>, (LH X116). Section of text
upon Moore, pages 30-35.

Bib Number: 0021079

Author/Editor: SPORRE

Dennis J.

Title: Perceiving the Arts: an
introduction to the Humanities.
9th edition.

Publisher: Prentice Hall

Place Published: Upper
Saddle River, N.J.

Year: 2009

Edition: 2

Item Type: Book

Description: For previous
editions see 0000454,
0001785, 0015511, 0018449.

78(1 illus) Henry Moore.

Photograph of <I>Large
Two Forms, 1966 and 1969
bronze</I> in the chapter on
Sculpture.

Bib Number: 0021065

Author/Editor: TIPPING Jill.

Title: Iced Follies: Fantasy
cakes for very special
occasions.

Publisher: Macdonald & Co.
Ltd

Place Published: London

Year: 1988

Item Type: Book

Description: Thirty-five
spectacular works of edible art.
Recipe book which gives step-
by-step instructions on
reproducing novelty cakes,
including some designs in the
style of famous works of art.
Works by Dali, Matisse and
Moore are represented. 3
Moore illus:
Page 96
shows Rather Moore-ish" a
design based loosely on
<i>Two Part Reclining Figure
No.2 1960 bronze</i> (LH
458)."

Bib Number: 0021076
Author/Editor: RISEMAN
Freda.
Title: Favourite Foods of the
Famous.
Publisher: Purnell Book
Services Ltd.
Place Published: London
Year: 1974
Item Type: Book
Description: Cookery book
which contains recipes
compiled by Freda Riseman
from a vast array of celebrities.
The recipes are divided by
food type; under section
entitled Cheese Dishes"

Page 86 gives a recipe for
"Parmesan Puff" from Henry
Moore. There are no Moore
illus.

Bib Number: 0021077
Author/Editor: HOSKINS W.G.
Title: About Britain No.5:
Chilterns to Black Country.
Publisher: Wm. Collins Sons
& Co. Ltd.
Place Published: London
Year: 1951
Item Type: Book
Description: Guide book
published for the Festival of
Britiain Office by Collins,
suggesting tours for bicycle or
car. Contains maps, illustrated
highlights for each region and
fundamental facts about
scenery, monuments, natural
history, people and
characteristics. One Moore
illus: Page 87 shows
<i>Madonna and Child 1943-
44 Hornton Stone</i>, (LH
226) at St Matthew's Church,
Northampton.

Bib Number: 0021100
Author/Editor: LAMANNA
Mary Ann., RIEDMANN Agnes.
Title: Marriages and Familes:
Making Choices in a Diverse
Society.
Publisher: Thomson Higher
Education
Place Published: California
Year: 2009
Item Type: Book
Description: Tenth edition of
student textbook aimed at
senior pupils. Provides
statistics and discussion
topics. One Moore illus, within
the section To Parent or Not to
Parent": Page 234: <i>Family
Group 1947 bronze</i> (LH
267).

Bib Number: 0021136
Author/Editor: HAWORTH-
BOOTH Mark.
Title: The Art of Lee Miller.
Publisher: V&A Publications
Place Published: London
Year: 2007
Item Type: Book
Description: Biography to
mark the centenary of the birth
of photographic artist Lee
Miller. Brief mention of Moore,
page 204, with reference to
Miller's Vogue article on the
1948 Venice Biennale (see
0008584). No Moore illus.

Bib Number: 0020521
Title: Photographs by Lee
Boltin of Sculpture from the
Collection of the Museum of
Modern Art.
Publisher: Museum of Modern
Art
Place Published: New York.
Year: 1964
Item Type: Book
Description: Undated
publication by the Junior
Council of MOMA. Distributed
by Doubleday. Spiral bound
booklet of full-page
photographs, preceded by a
list.
16(1 illus) Henry
Moore: Family Group, 1945
bronze.

Bib Number: 0020556
Author/Editor: MORIARTY
Catherine.
Title: The Sculpture of Gilbert
Ledward.
Publisher: The Henry Moore
Foundation in association with
Lund Humphries
Place Published: Much
Hadam, Aldershot
Year: 2003
Edition: 2
Item Type: Book
Description: Published in the
British Sculptors and Sculpture
series. Includes several
mentions of Moore, who was
an assistant to Ledward.

Bib Number: 0003006

Title: Battle Art: images of war.

Publisher: Phaidon

Place Published: Oxford

Year: 1977

Edition: 1

Item Type: Book

Description: Also published by Dutton (New York). 106 reproductions selected and introduced by Denis THOMAS. Large-format book of war paintings and photographs of the past 500 years.
14, Plates 86 and 91 Henry Moore: Shelter drawings, 1941.

Bib Number: 0003009

Author/Editor: BEVLIN

Marjorie Elliott.

Title: Design Through Discovery. 3rd edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1977

Item Type: Book

Description: First published 1963, second edition 1970. Well-illustrated introduction to basic design, materials and the visual arts in general.
163 (1 illus) Henry Moore.
An illustration and passing mention in the chapter on Wood, of <I>Reclining Figure, 1945-1946 elm wood</I>.
For 4th edition 1984 see 0000650.

Bib Number: 0003012

Author/Editor: COLLIS

Maurice.

Title: Diaries 1949-1969; edited and introduced by Louise COLLIS.

Publisher: Heinemann

Place Published: London

Year: 1977

Item Type: Book

Description: Selections, by his daughter, from 17 volumes of diaries left by the writer and art critic. Plate 11 is a photograph of Moore, whilst there are half-a-dozen reports of meetings and conversations with the artist from the 1949 Leicester Gallery meeting to a meeting at Marlborough Gallery in 1965. Pages 78-81 record a visit to Much Hadham in 1956.

Bib Number: 0003028

Author/Editor: HUNTER Sam., JACOBUS John.

Title: Modern Art from Post Impressionism to the Present: painting, sculpture, architecture.

Publisher: Abrams

Place Published: New York

Year: 1977

Item Type: Book

Description: Copyright Edita Lausanne 1976. Much of the illustrative material in this book is drawn from the Fabbri series L'Arte Moderna."
227-228230(3 illus) Henry Moore.
Outline of Moore's work in the chapter entitled Art Between the Wars."

Bib Number: 0003031

Author/Editor: CLARK Kenneth.

Title: The Other Half: a self-portrait.

Publisher: Murray

Place Published: London

Year: 1977

Item Type: Book

Description: Volume two of Clark's autobiography, continuing from Another Part of the Wood (See 0003768) from World War Two until the present. Includes an informal photograph of Graham Sutherland and Myfanwy Piper with Henry Moore on a train, and a dozen brief references to Moore, including the War Drawings (the greatest works of art inspired by the war") and the unveiling of <I>Madonna and Child 1943-1944 Hornton stone</I> in Northampton on a cold day in war-time ("I made an inspiring speech on art and the church").
For 1986 paperback edition see 0010462."

Bib Number: 0003034

Title: Painting and Sculpture in the Museum of Modern Art, with selected works on paper: catalog of the collection January 1, 1977; edited by Alicia LEGG.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1977

Item Type: Book

Description: This catalog of 3400 entries represents The Museum of Modern Art's holdings of paintings and sculpture at the beginning of 1977. A companion to Painting and Sculpture in The Museum of Modern Art 1929-1967 edited by Alfred H. Barr Jr. (See 0003033) this listing incorporates some 550 works acquired between 1967 and 1977."
67 Henry Moore.
Documentation on ten Sculptures 1934-1970 and three Drawings 1942-1944.
Compared with Barr <i>Seated Figure 1952-1953 terracotta</i> is replaced with <i>Large Animal Form 1969-1970 travertine marble</i> otherwise the entries remain the same."

Bib Number: 0003050

Author/Editor: HEWISON

Robert.

Title: Under Siege: literary life
in London 1939-1945.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1977

Item Type: Book

Description: History of
Britain's cultural life during the
Second World War. The dust
jacket and illustration 21 are
War Drawings by Henry
Moore, and there are half-a-
dozen textual references to the
artist, including observations
from a Sketchbook on the
Tilbury Shelter.
See
0002461 for 1979 paperback
edition.

Bib Number: 0003010

Author/Editor: MACKAY

James.

Title: The Dictionary of
Western Sculptors in Bronze.

Publisher: Antique Collectors'
Club

Place Published: Woodbridge

Year: 1977

Item Type: Book

Description: Brief biographical
entries in A-Z order for over
9000 artists.
269 Henry
Moore: 34-line biography.

Bib Number: 0003007

Title: The British Museum
Yearbook 2: Collectors and
Collections

collections.

Publisher: British Museum
Publications

Place Published: London

Year: 1977

Item Type: Book

Description: 245-252(10 illus)

CAREY Frances. Henry Moore drawings in the British Museum.
Article by the Assistant Keeper. Prints and Drawings within a section entitled Notes on Selected Acquisitions in 1975".
11 Drawings 1921-1973 presented by Moore late in 1974 augment the existing collection of 13 drawings acquired in 1969. Discusses briefly importance of drawings by carvers; and the sculptural quality of his early life drawings and suggests the influence of Picasso's neoclassical phase. Quotes statements by Moore on drawing and notes the cessation of life drawings in 1935 until the War Drawings which are seen as more naturalistic than anything Moore had hitherto espoused. After the war maquettes replaced drawings as the main intermediary between the artist's conception and the finished sculpture. The Reclining Figure motif occurs throughout his career and the figure studies from 1928 to 1935 display a rigour and clarity of conception largely absent from...England during the first half of the twentieth century."

Bib Number: 0003026

Author/Editor: HIBBARD

Howard.

Title: Masterpieces of Western Sculpture: from medieval to modern.

Publisher: Thames and Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: Much of the illustrative material is drawn from I Maestri della Scultura 1966 Fabbri". Survey in broad chronological order.

161190234(2 illus) Henry Moore: <l>King and Queen 1952-1953 bronze</l>.
A full-page colour illustration of <l>King and Queen</l> in Scotland. Thought to be out of place in the setting and seen as "a compromise between Moore's old static and hieratic forms and a more active humane approach to the human figure". "

Bib Number: 0003029

Author/Editor: CARUSO

Bruno.

Title: Mythology of Modern Art.

Publisher: Franca May Edizioni

Place Published: Rome

Year: 1977

Item Type: Book

Description: Also published in Italian as Mitologia dell'arte Moderna and in French as Mythologie de l'Art Moderne. 117 drawings paraphrasing modern art and artists.
100 (1 illus) Monumental Henry Moore, 1975.
Full-page caricature of Moore carving his surname in giant letters.

Bib Number: 0020519

Author/Editor: FEDELE Frank.

Title: The Artist's Palate: cooking with the world's great artists.

Publisher: DK Publishing

Place Published: London and New York.

Year: 2003

Item Type: Book

Description: Personal recipes of artists, accompanied by commentaries and photographs of their art.
30-31(2 illus) Henry Moore: Lamb Stew.

Bib Number: 0017124
Author/Editor: BEESKOW
Angela.
Title: Künstler-Porträts: Bilder
und Daten.
Publisher: Reclam
Place Published: Stuttgart
Year: 1996
Item Type: Book
Description: Universal-
Bibliothek, 9451. Small format
paperback of portrait
illustrations or photographs of
200 historical and modern
artists, together with brief
biographical data.
390-
391 Henry Moore; photograph
by Alfred Carlebach.

Bib Number: 0014707
Author/Editor: POWELL
Jillian.
Title: Twentieth Century Art.
Publisher: Wayland
Place Published: Hove
Year: 1989
Item Type: Book
Description: Largely pictorial
introduction to modern art,
presumably for children.
Includes three Henry Moore
photographs, two on page 28
and one on the back cover.

Title could be construed
as Art" in the "20th Century"
series."

Bib Number: 0003032
Author/Editor: ROGERS
Franklin R.
Title: Painting and Poetry:
form, metaphor and the
language of literature.
Publisher: Bucknell University
Press
Place Published: Lewisburg
Year: 1977
Item Type: Book
Description: Published in
London and Toronto by
Associated University Press.
Literary study which includes
half-a-dozen brief quotations
on visual form from Henry
Moore's published writings.

Bib Number: 0003048
Author/Editor: VICARY
Richard.
Title: The Thames and
Hudson Manual of Advanced
Lithography.
Publisher: Thames and
Hudson
Place Published: London
Year: 1977
Item Type: Book
Description: The Thames and
Hudson Manuals series. Deals
mainly with those techniques
which artists have embraced
since 1950."

13123137171etc(3 illus)
Henry Moore.
Illustrations
and brief mention particularly
of Auden Poems Moore
Lithographs (See 0003835)."

Bib Number: 0003051
Author/Editor: AUST Günter.
Title: Das Von Der Heydt
Museum in Wuppertal. (The
Von Der Heydt Museum in
Wuppertal).
Publisher: Bongers
Place Published:
Recklinghausen
Year: 1977
Item Type: Book
Description: 230,233,301-302
(1 illus) Henry Moore.
Full-
page photograph of <l>Draped
Seated Woman, 1957-1958
bronze</l>, which is sited
outside the Wuppertaler
Schauspielhaus, and
described briefly as a larger-
than-life figure...raised to a
mythical level".

Bib Number: 0014766
Author/Editor: GOMBRICH E.
H.
Title: Kunstens Historie. (The
History of Art).
Publisher: Gyldendals Bogklub
Place Published: Copenhagen
Year: 1987
Edition: 2
Item Type: Book
Description: Danish edition of
The Story of Art 14th edition.
For 1984 version see 0014762.
For 15th edition see 0014767.
See 0000683 for description.

Bib Number: 0010969
Author/Editor: CLEAVER
Dale G.
Title: Art: an introduction. 5th
edition.
Publisher: Harcourt Brace
Jovanovich
Place Published: New York
Year: 1988
Item Type: Book
Description: Previous editions
1966, 1972, 1977 (See
0002998), 1985 (See
0000404).
352-353(2
illus) Henry Moore.
The
Moore entry in a chapter
Modern Art 1900-1945.

Bib Number: 0010975
Author/Editor: OAKHILL
Jane., GARNHAM Alan.
Title: Becoming a Skilled
Reader.
Publisher: Blackwell
Place Published: Oxford
Year: 1988
Item Type: Book
Description: Dust jacket
features <l>Family Group,
1948 drawing</l>.

Bib Number: 0020379
Title: Brief Lives: twentieth-
century pen portraits from The
Dictionary of National
Biography; selected by Colin
Matthew.
Publisher: Oxford University
Press
Place Published: Oxford and
New York.
Year: 1999
Item Type: Book
Description: Paperback
edition of book published 1997.

387-393 BOWNESS Alan.
Henry Spencer Moore.

Biographical outline
reprinted from 0017364.

Bib Number: 0003011
Author/Editor: SKEAPING
John.
Title: Drawn from Life: an
autobiography.
Publisher: Collins
Place Published: London
Year: 1977
Edition: 2
Item Type: Book
Description: Includes half-a-
dozen brief recollections of
Henry Moore from the 1920s
when Skeaping was
associated with Hepworth,
Moore and their circle. John
Skeaping was Barbara
Hepworth's first husband.

Bib Number: 0003014
Author/Editor: EISLER Georg.
Title: From Naked to Nude: life
drawing in the twentieth
century.
Publisher: Thames and
Hudson
Place Published: London
Year: 1977
Item Type: Book
Description: Prefatory text
followed by plates with
commentaries.
72-74(3
illus) Henry Moore: three
Drawings 1927-1933 with brief
captions.
<i>Seated Nude,
1927 drawing</i> is a typical
sculptor's drawing; but like
most of Moore's nudes it goes
beyond that existing in its own
right as the work of a supreme
draughtsman". "

Bib Number: 0014772
Author/Editor: GOMBRICH E.
H.
Title: Kunstens Historie. (The
History of Art).
Publisher: Gyldendal
Place Published: Copenhagen
Year: 1978
Item Type: Book
Description: Danish edition of
The Story of Art 13th edition.
See 0000683 for description.
For Danish version of 14th
edition see 0014766. For
Danish version of 15th edition
see 0014767.

Bib Number: 0014778

Title: Histoire Visuelle de l'Art.
(A Pictorial History of Art).

Publisher: Elsevier Séquoia

Place Published: Paris &
Brussels

Year: 1979

Item Type: Book

Description: French edition of
A Picture History of Art;
introductions by Christopher
LLOYD. See 0002448 for
description.

Bib Number: 0014795

Title: Theories of Art and
Beauty; edited by Robert
WILKINSON.

Publisher: Open University

Place Published: Milton

Keynes

Year: 1991

Edition: 2

Item Type: Book

Description: Readings in
aesthetics. Received 1993. A
companion volume to Art:
Context and Value published in
1992. The cover photograph is
of <I>Reclining Figure, 1935-
1936 elm wood</I>.

Bib Number: 0014801

Title: Henry Moore: Sculpture
and Drawings. 2nd edition.

Publisher: Curt Valentin

Place Published: New York

Year: 1946

Item Type: Book

Description: U.S.A. edition of
work published in London by
Lund Humphries 1946 (See
0008704).

Bib Number: 0014813

Title: The Howard L. and Muriel Weingrow Collection of Avant-Garde Art and Literature: an annotated bibliography; compiled by Barbara LEKATSAS.

Publisher: Greenwood Press

Place Published: Westport, Conn. & London

Year: 1985

Item Type: Book

Description: Includes references to Moore in a dozen publications. Incorrectly cites Henry Moore as the Moore who illustrated Aveux Non Avenus by Claude Cahun (Editions du Carrefour, Paris 1930).

Bib Number: 0003022

Author/Editor: NELSON George.

Title: How to See: visual adventures in a world God never made.

Publisher: Little, Brown

Place Published: Boston

Year: 1977

Item Type: Book

Description: Paperback sub-title: A guide to reading our manmade environment.
55, 174(2 illus) Henry Moore.
A Family Group bronze is seen to be melting" (the human face vanishing in a public setting) while <l>Three Piece Sculpture: Vertebrae 1968-1969 bronze</l> is seen as badly sited outside First National Bank of America in Seattle."

Bib Number: 0003025

Author/Editor: ARGAN Giulio Carlo.

Title: Die Kunst des Zwanzigsten Jahrhunderts 1880-1940. (The Art of the Twentieth Century 1880-1940).

Publisher: Propyläen Verlag

Place Published: Berlin

Year: 1977

Item Type: Book

Description: Propyläen Kunstgeschichte, Band 12.
Plate 277(1 illus) Henry Moore.
Full-page photograph of the Leeds <l>Reclining Figure, 1929 brown Hornton stone</l>.
There is a brief biography of Moore on page 308, and a passing mention of the artist, both in the Dokumentation section on sculpture by Eduard TRIER. There is also passing mention of Moore in the Introduction on page 60.
Title as printed: Die Kunst des 20. Jahrhunderts 1880-1940.

Bib Number: 0003041

Title: Reading for Adults, 3; by
Richard LEWIS, M.C.
VINCENT, Susan WEIR.

Publisher: Longman

Place Published: London

Year: 1977

Item Type: Book

Description: Third in a series
of booklets for the
development of reading skills;
for backward readers and for
the foreign learner.
Cover,
62-67(6 illus) The sculptor
speaks: Henry Moore on his
life and work.
Article
written in simple form on
Moore's early life, the Mother
and Child and Family Group
themes, drawn from the
sculptor's published
statements.

Bib Number: 0003044

Title: Shadow of Light:
photographs by Bill Brandt;
introductions by Cyril
CONNOLLY (1966) and Mark
HAWORTH-BOOTH (1977).

Publisher: Gordon Fraser

Place Published: London

Year: 1977

Item Type: Book

Description: The Gordon
Fraser Photographic
Monographs, 7.
Book of
photographs first published in
1966 by Bodley Head, London.

Plate 89(1 illus) Henry
Moore in his Studio at Much
Hadham, Hertfordshire 1946.

There is a passing
mention by Haworth-Booth of
the shelter images by Brandt
and Moore.

Bib Number: 0003047

Author/Editor: SANESI

Roberto.

Title: Sul Linguaggio Organico

Title: *On the Organic Language of Henry Moore: notes and jottings*; translated by Richard BURNS.

Publisher: Nuova Foglio

Place Published: Pollenza-Macerata

Year: 1977

Edition: 1

Item Type: Book

Description: Collana Altrouno. Sumptuous large-format book of black and white photographs, some in negative form, some on transparent pages, and including Natural forms, Stonehenge and other Megaliths, as well as Moore and his works. Redazione e grafica di Magdalo Mussio e Roberto Sanesi Fotografie di Maria Mulas Impaginazione Olivio Galassi Elaborazione fotografica Luisa Scarabotto Realizzazione grafica Giacomo Germondari Paolo Sacchetta."

The introduction (in sections dated 12 December 1971 18 August 1976 23 April 1975 and 20 May 1975) is an amalgam of informal/poetic evocations of Much Hadham incorporating comments by Moore. Followed by a discussion of <i>Crowd Looking at a Tied-Up Object 1942 drawing</i> and the Upright Figures and their symbolism. Poetic observations on Moore's forms and imagery are related to sources and subconscious interpretation citing specific works. Comments follow on Moore's use of pebbles Holes Mother and Child theme shells

mother and child theme shells
and bones. Concluding
remarks concern *Sheep*
Piece 1971-1972 bronze
and the Stonehenge graphic
works. See also 0010621."

Bib Number: 0009230

Author/Editor: NEWTON Eric.

Title: An Approach to Art.

Publisher: British
Broadcasting Corporation

Place Published: London

Year: 1935

Item Type: Book

Description: A pictorial guide to twelve broadcast talks and discussions on The Artist and his Public, 7 January-25 March 1935.
Illustrations 42 and 53 Henry Moore: two sculptures.
<I>Mother and Child, 1931 Burgundy stone</I>.
(Static harmony and simplicity expressed in a hard material).
<I>Composition, 1931 Cumberland alabaster</I>.
(Chosen by R.H. Wilenski for reference during the series).

Bib Number: 0010981

Author/Editor: ROLAND
Henry.

Title: Behind the Facade:
recollections of an art dealer.

Publisher: Roland, Henry

Place Published: London

Year: 1988

Item Type: Book

Description: Privately printed booklet with a dozen mentions of Henry Moore.
62-65,etc. Henry Moore.
Meeting in 1947, holidays with Moore in Forte dei Marmi, Yugoslavia and France. Purchase of War Drawings from Moore and sale to him of works by Courbet and others. Irina Moore, Mary Moore, discussions on artists. Robert Wraight's purchase of four Moore bronzes for £8, previously stolen.
For Weidenfeld edition see 0011623.

Bib Number: 0020522

Title: Sculpture in 20th-
Century Britain; general editor
Penelope Curtis

Penelope Curtis.

Publisher: Henry Moore
Institute

Place Published: Leeds.

Year: 2003

Item Type: Book

Description: Volume 1:

Identity, Infrastructures,
Aesthetics, Display, Reception.
vii,307pp.Illus.Bibliog by
Denise Raine.Index.

(Contains over fifty mentions of
Henry Moore by several
authors, with a dozen
illustrations).
Volume 2: A

Guide to Sculptors in the
Leeds Collections. xi,403pp.
Illus.Biog.Bibliog.
(242-245
(1 illus) Henry Moore 1898-
1986; text Andrew Causey.

Commentary, list of 24
works of art, seven archive
files, 20 library items).

Contributors: David Getsy,
Ann Compton, Jonathan
Blackwood, Matthew Withey,
Martina Droth, Nigel Halliday,
Sue Malvern, Sarah Crellin,
Anne Wagner, Andrew
Stephenson, Valerie Holmes,
Chris Stephens, Margaret
Garlake, Robert Burstow,
Gillian Whiteley, Joy Sleeman,
Tony Godfrey, Claire Glossop,
Catherine Kinley, Andrea
Tarsia, Simon Ford, and others.

Published at the time of
an exhibition at the Henry
Moore Institute in Leeds

entitled Other Criteria:
sculpture in 20th Century
Britain, 27 Sept 2003-28 March
2004.

Bib Number: 0020380

Author/Editor: MASON

Raymond.

Title: At Work in Paris:

Raymond Mason on art and artists.

Publisher: Thames and Hudson

Place Published: London.

Year: 2003

Item Type: Book

Description: Originally published in French by Edizioni d'Arte Fratelli Pozzo, Art et Artistes 2000. Memoirs of sculptor born in Birmingham in 1922 who has lived in Paris since 1946.
21-27(1 illus) Henry Moore.

Recollections of meetings with Henry Moore starting at his Hampstead studio in March 1946, and at exhibitions of Henry Moore's work in Paris over the years.
The book features particularly Francis Bacon, Alberto Giacometti, and Pablo Picasso, and includes half-a-dozen other mentions of Henry Moore in relation to these artists and to Auguste Rodin.

Bib Number: 0020416

Author/Editor: BROWN Jane.

Title: The English Garden

Through the Twentieth Century.

Publisher: Garden Art Press

Place Published: Woodbridge.

Year: 1999

Item Type: Book

Description: Completely revised edition of book first published 1986 as The English Garden in Our Time (See 0000001). Garden Art Press is a division of the Antique Collectors' Club. The Henry Moore illustration is on page 270 in this edition which was reprinted in 2002.

Bib Number: 0010849

Author/Editor: RADFORD

Robert.

Title: Art for a Purpose: the Artists' International Association, 1933-1953.

Publisher: Winchester School of Art Press

Place Published: Winchester

Year: 1987

Edition: 2

Item Type: Book

Description: Includes half-a-dozen brief mentions of Moore as an exhibitor in A.I.A. exhibitions.

Bib Number: 0010860

Author/Editor: VERNOFF

Edward., SHORE Rima.

Title: The International Dictionary of 20th Century Biography.

Publisher: Sidgwick and Jackson

Place Published: London

Year: 1987

Item Type: Book

Description: Paperback edition 1988. First published in the U.S.A. in 1987 by New American Library (New York).

5650 concise biographies of notable men and women.

493 Henry Moore 1898-1986.
(14-line biography).

Bib Number: 0010866

Author/Editor: MONTICOLO

Roberto.

Title: Meccanismi dell'Opera d'Arte: da un corso di disegno per il restauro. (Structure and Technique in the Work of Art: a course in drawing for the art restorer).

Publisher: Nardini Editore

Place Published: Florence

Year: 1987

Item Type: Book

Description: Arte e Restauro series.
128(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1929 alabaster</l> with brief comment that the pictorial effect of surface colour and even the representation of different materials are reduced to a minimum in Moore's work.

Bib Number: 0022297

Author/Editor: BLACK

Jonathan

Title: Spirit of Faith - The Sculpture of John Bunting

Publisher: John Bunting Foundation

Place Published: London

Year: 2011

Item Type: Book

Description: Heavily illustrated book on the life and works of sculptor John Bunting. References to Moore throughout; particularly to Bunting's 1949 visit to Perry Green, page 20-21, which carries illus of Moore's <i>Claydon Madonna and Child 1948-49 Hornton stone</i>, (LH 270) and <i>Northampton Madonna and Child 1943-44 Hornton stone</i>. Discussion of the influence of these two sculptures seen in a religious context. Pages 85-86, discussion of the influence of Moore's <i>Reclining Figure 1929 brown Hornton Stone</i>, (LH 59). Page 91 contains quote from a Bunting letter to Francesca Fraser-Darling, dated 16 September 1986, comparing Bunting's feelings for Moore and Leon Underwood. Pages 112-114 reproduce Bunting's 1953 essay <i>An Open Letter to Henry Moore</i>, first published in <i>Essays and Lectures on Religious Studies, 1950-56</i>.

Bib Number: 0010976

Title: Berlin: Kunst im Stadtraum. (Berlin: art in the city's public spaces).

Publisher: Senator für Bau- und Wohnungswesen

Place Published: Berlin

Year: 1988

Item Type: Book

Description: Largely photographic guide to public art arranged by geographical areas of Berlin.
52,55,153-154(3 illus) Henry Moore.
Photographs of three Bronzes 1961-1987 in the Tiergarten, with brief commentary in the Guide to Illustrations section, noting his study of nature and unmistakable abstract style.

Bib Number: 0020381

Author/Editor: CORK Richard.

Title: Everything Seemed Possible: art in the 1970s.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2003

Item Type: Book

Description: First of four-volume collection of Richard Cork's writings on art. Mostly exhibition reviews from the Evening Standard. Includes mentions of Henry Moore in:
Bruce McLean, 5 Nov 1971.
Late Hepworth, 17 Feb 1970.
Art for the Blind, 18 Nov 1976.
Televising Art, 6 March 1975.
Medley's Dilemma, 26 March 1971.

Bib Number: 0020382

Author/Editor: CORK Richard.

Title: New Spirit, New Sculpture, New Money: art in the 1980s.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2003

Item Type: Book

Description: Second of four-volume collection of Richard Cork's writings on art. Mostly exhibition reviews from the Evening Standard or The Listener. Includes mentions of Henry Moore in:
Reassessing British Art at the RA, 15 Jan 1987.
Anthony Caro, 12 Oct 1989.
Art at School, 6 Oct 1980.
New Sculpture Outdoors, 11 Nov 1980.
Art and Architecture, 25 Jan 1982.
Art on the South Bank, 20 March 1986.
Crisis in the Art Schools, 18 Dec 1986.

Bib Number: 0003021

Author/Editor: ARNASON H.
H.

Title: A History of Modern Art:
painting, sculpture,
architecture. Revised and
enlarged edition.

Publisher: Thames and
Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: Revised and
enlarged edition of work first
published 1969 (See
0004853). Massive one-
volume art history.
543-
545,etc(9 illus) Henry Moore.

Three pages on Moore in
the section on Painting and
Sculpture at Mid-Century.
Outlines Moore's career and
influences, the associations
with Surrealism and
Abstraction, and the variety of
materials. War Drawings, and
later reputation (acknowledged
dean of English sculptors")
indicate "He has explored the
full possibilities of sculptural
forms and materials but has
always brought his
explorations back to the
problems of humanity". "

Bib Number: 0003037

Author/Editor: SHULMAN
Julius.

Title: The Photography of
Architecture and Design:
photographing buildings,
interiors, and the visual arts.

Publisher: Whitney Library of
Design

Place Published: New York

Year: 1977

Item Type: Book

Description: Watson-Guption
title also published by
Architectural Press (London).
Architectural photographer
Julius Shulman writes about
his work and techniques,
including:
180-182(3 illus)
Photographing the arts.

Three photographs of
sculpture from Much Hadham,
taken over a four-day
assignment. Includes brief
comments on the works and
their photography.

Bib Number: 0003040

Author/Editor: ABBS Peter.,
CAREY Graham.

Title: Proposal for a New
College.

Publisher: Heinemann
Educational

Place Published: London

Year: 1977

Item Type: Book

Description: Argument for
cultural values to replace
consumer obsessions in a new
centre based on the Bauhaus
and Black Mountain College.

47-48 Henry Moore.

Moore's inspiration from
primitive cultures is noted in a
footnote to the chapter The
Cultural Community.

Bib Number: 0013734

Author/Editor: NAYLOR

Penelope.

Title: Sculpture: then and now.

Publisher: Franklin Watts

Place Published: London and
New York

Year: 1972

Item Type: Book

Description: A First Book.

Simply-written history of
sculpture, presumably for
children.
80-82(2 illus)

Henry Moore.
In a
concluding chapter, Images of
Our Time, photographs of
1930 and 1960 reclining
figures (one of which is
repeated on the dust jacket)
and brief mention of influence
of Chacmool, a photograph of
which appears on page 37.

Bib Number: 0013781

Author/Editor: LINDEMANN

Gottfried.

Title: Graphik: Meisterwerke
aus fünf Jahrhunderten.

(Graphic Art: masterpieces
from five centuries).

Publisher: Westermann

Place Published:

Braunschweig

Year: 1975

Item Type: Book

Description: Volume 1: 243pp
Illus. (Middle Ages to 18th
Century)
Volume 2: 235pp
Illus.Glossary.Index.
(18th
to 20th Centuries.
148,149
(1 illus) Henry Moore: <i>Page
from Sketchbook 1943:
Madonna and Child, 1943
drawing</i> (dated 1942)).

Die englische Ausgabe
dieses Werkes erschien unter
dem Titel Prints and Drawings
(See 0004684).

Bib Number: 0022132

Author/Editor: GAYFORD

Martin

Title: Man with a Blue Scarf -
On sitting for a Portrait by
Lucian Freud

Publisher: Thames & Hudson

Place Published: London

Year: 2010

Item Type: Book

Description: Memoir by art
critic Martin Gayford, based on
diaries kept whilst he sat for
Lucian Freud. Page 79, Freud
recalls an undated visit to
Moore at Perry Green;
distainfully describes Moore
working on a series of
drawings: I'd hate the idea of
turning out <i>artwork</i> like
that". No Moore illus."

Bib Number: 0020350

Author/Editor: DAVIES Peter.

Title: After Trewyn.

Publisher: Old Bakehouse Publications

Place Published: Abertillery, Gwent.

Year: 2001

Item Type: Book

Description: The title refers to Barbara Hepworth's Trewyn Studios in St.Ives. Subtitle on front cover and spine: St. Ives sculptors since Hepworth. Roger Leigh (1925-1997), Keith Leonard (1921-1993), John Milne (1931-1978), Denis Mitchell (1912-1993), Brian Wall (1931-). Contains a dozen passing mentions of Henry Moore.

Bib Number: 0010784

Title: Entretiens sur l'Art et la Psychanalyse. (Conference on Art and Psychoanalysis).

Publisher: Mouton

Place Published: Paris and La Haye

Year: 1968

Item Type: Book

Description: Décades du Centre Culturel International de Cerisy-la-Salle, nouvelle série 6. Les Entretiens sur l'Art et la Psychanalyse ont lieu du 6 au 11 septembre 1962 sous la direction de André Berge, Anne Clancier, Paul Ricoeur et Lothar-Henry Rubinstein.
295-312(4 Moore illus) ROSEN Ismond. Etude psychanalytique de la sculpture.
(Psychoanalytic study of sculpture. Academic text with several references to Moore. Cites examples of touch, of movement, and the development of Reclining Figures. Notes the heightening of his images by the combination of sculpture and landscape. The feeble representation of the male figure in the Warriors is contrasted with his portrayal of the eternal feminine. Pages 308-312 constitute Extraits de la Discussion).

Bib Number: 0022144

Title: Barbara Hepworth: The Plasters - The Gift to

Wakefield: edited by Sophie

Wakefield, edited by Sophie

Bowness

Publisher: Lund Humphries

Place Published: Surrey

Year: 2011

Edition: 2

Item Type: Book

Description: Monograph on Hepworth's plaster works published on the occasion of the opening of The Hepworth Wakefield gallery. Edited by Dr. Sophie Bowness with contributions from Simon WALLIS, Frances GUY, Gordon WATSON, David CHIPPERFIELD, Jackie HEUMAN and Tessa JACKSON. Mentions of Moore throughout, with the following of greater interest: Page 11: Brief mention of the acquisition of Moore's *Reclining Figure* in 1938. Mention of Ernest Musgrave. Page 31: Bowness makes distinction between the working methods of Hepworth and Moore. Page 36: Quote from Hepworth to Ben Nicholson; *The reason Henry Moore and I do good bronzes is because we are carvers*. Page 55: Notes Hepworth's concerns that large scale Moore bronze sculptures were monopolising the Morris Singer foundry. Page 57 shows illustration of Moore's *Sheep Piece 1970-71* (LH 627) at the foundry with Hepworth's figures from *Conversation with Magic Stones*.

Bib Number: 0010872

Title: La Realtà dell'Immaginario (The Reality of the Imaginary); a cura di Luigina BORTOLATTO.

Publisher: Società Industrie Tipografiche

Place Published: Treviso

Year: 1987

Item Type: Book

Description: Opere d'Arte del XX secolo nelle Raccolte pubbliche delle Regioni Friuli, Venezia, Giulia, Trentino, Alto Adige, Veneto. (Twentieth-Century Works of Art in the Public Collections of the Friuli, Venice, Giulia, Tridentine, Alto Adige and Veneto Regions).

613,693 Henry Moore.

Lists six works in collezione Peggy Guggenheim Venezia and <l>Helmet Head, 1950 bronze</l> with a full-page colour photograph in Galleria Internazionale d'Arte Moderna ca'Pesaro, Venezia.

Bib Number: 0010878

Author/Editor: FELDMAN Edmund Burke.

Title: Varieties of Visual Experience. 3rd edition.

Publisher: Abrams

Place Published: New York

Year: 1987

Item Type: Book

Description: Revised edition of work originally published 1967 (See 0004046 and 0009806). Includes illustrations of six Moore Sculptures 1934-1958 in sections on Spiritual Concern, Style of Emotion, Biomorphie Order, Couples in Modern Sculpture, etc. His works are described variously as monolithic, with traces of the old barbarian consciousness and monuments to human heroism.

Bib Number: 0010938

Author/Editor: SCHLESINGER Arthur M.
Title: The Politics of Freedom.

Publisher: Heinemann

Place Published: London

Year: 1950

Item Type: Book

Description: Mentions on page 54 Kemenov's denunciation of Moore and other artists (See 0008696). Republished 1970 under the title The Vital Centre.

Bib Number: 0010973

Author/Editor: COWLES

Fleur.

Title: An Artist's Journey.

Publisher: Collins

Place Published: London

Year: 1988

Item Type: Book

Description: Reproductions of paintings by Fleur Cowles, preceded by a personal gallery of anecdotes about painters and painting".
29-30 Henry Moore.
Moore once lent a sculpture to the headquarters of the World Wildlife Fund at the instigation of Fleur Cowles. She also handled Moore's War Drawings as an editor without publishing or purchasing any of them."

Bib Number: 0010979

Author/Editor: ZELANSKI

Paul., FISHER Mary Pat.

Title: The Art of Seeing.

Publisher: Prentice-Hall

Place Published: Englewood

Cliffs, N.J.

Year: 1988

Item Type: Book

Description: History and appreciation of art and design.

112,113(1 illus) Henry Moore.
In a section on Texture, a photograph of <i>Reclining Figure, 1935-1936 elm wood</i> and mention that the polished wood reminds us visually of the smoothness of taut skin and invites caressing. Despite the abstraction of the form the prominent grain in the elm wood accentuates the visual similarity to a human body by suggesting the curves of muscles".

Bib Number: 0019575

Title: The Montreal Museum of Fine Arts; Guy Cogeval director, Nathalie Bondil chief curator.

Publisher: Musées et Monuments de France

Place Published: Paris

Year: 2001

Item Type: Book

Description: Cover title: The Museum of Fine Arts, Montreal. Title page credits: Fondation BNP Paribas, Museum of Fine Arts Montreal, Réunion des Musées Nationaux. Guide to the Canadian museum, with a full-page photograph of Henry Moore's <l>Woman, 1957-1958 bronze</l> (also known as Parze) within a section by Nathalie Bondil entitled Montreal Follows the European Tradition, 1800-1945.

Bib Number: 0019587

Author/Editor: HUMPHREYS

Richard.

Title: The Tate Britain
Companion to British Art.

Publisher: Tate Publishing

Place Published: London

Year: 2001

Item Type: Book

Description: Outline of British art 1480-2001 drawing on the collections of Tate Britain. Includes half-a-dozen mentions of Henry Moore, with photographs of <I>Recumbent Figure, 1938 green Hornton stone</I> in front of Serge Chermayeff's house, and <I>Shelterers in the Tube, 1941 drawing</I>.

Bib Number: 0020517

Author/Editor: LANGLEY

Andrew.

Title: Barbara Hepworth.

Publisher: Heinemann Library

Place Published: Oxford.

Year: 2002

Item Type: Book

Description: Creative Lives series of books for children. Copyright Reed Educational and Professional Publishing. Contains half-a-dozen mentions of Henry Moore, a photograph of the sculptor as a young man, and a picture of Jeremy Wallis's Henry Moore in the Creative Lives series (See 0000000).

Bib Number: 0016936

Author/Editor: CAVADINI

Mattia.

Title: Inganno Turrito: romanzo.

Publisher: Edizioni

Casagrande

Place Published: Bellinzona

Year: 1995

Item Type: Book

Description: Collana: La Salamandra.
Cover illustration <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>.

Bib Number: 0016995

Title: Soviet Dissident Artists: interviews after Perestroika; edited by Renee BAIGELL and Matthew BAIGELL.

Publisher: Rutgers University Press

Place Published: New Brunswick, N.J.

Year: 1995

Item Type: Book

Description: Interviews with forty-five former dissident artists under the Communist regime from the 1950s to the 1980s. Ernst Neizvestny stated that Henry Moore organised a committee to protect him. Dmitri Plavinsky spoke of Khrushchev opening up the central public library after Stalin's death and revealing books on Western artists such as Moore and Pollock.

Bib Number: 0020502

Author/Editor: ARNASON H. H.

Title: History of Modern Art: painting, sculpture, architecture, photography. Fifth edition; Peter Kalb revising editor fifth edition.

Publisher: Prentice Hall

Place Published: Upper Saddle River, N.J..

Year: 2003

Item Type: Book

Description: Designed and produced by Laurence King Publishing, London.
368-369(2 illus) Moore.
(Within Chapter 17 'International Abstraction Between the Wars' subsection 'Responses to International Abstraction: Artists in Britain').
473-474(3 illus) Moore.
(Within Chapter 20 'Postwar European Art' subsection 'Figures in the Landscape: British Painting and Sculpture').
For fourth edition see 0017934.

Bib Number: 0020513

Title: The Concise Oxford Dictionary of Art and Artists. Third edition; edited by Ian Chilvers.

Publisher: Oxford University Press

Place Published: Oxford and New York.

Year: 2003

Item Type: Book

Description: Cover and spine title Oxford Concise Dictionary of Art and Artists. Oxford Paperback Reference series.
399-400 Henry Moore.
For 1990 edition details see 0011400. (The second edition was issued in 1996).

Bib Number: 0003030

Title: Olga Janci.

Publisher: Narodni Muzej

Place Published: Kragujevac

Year: 1977

Edition: 2

Item Type: Book

Description: Monograph which outlines the influence on Janci by Moore's exhibition and presence in Belgrade in 1955. Includes a photograph of the two sculptors at Much Hadham in 1960.

Bib Number: 0003033

Author/Editor: BARR Alfred H. Jr.

Title: Painting and Sculpture in the Museum of Modern Art 1929-1967; foreword by Richard E. OLDENBURG.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1977

Item Type: Book

Description: Fourth edition of catalogue previously issued 1942 (See 0008989), 1948 (See 0008466) and 1958 (See 0007321). Covers the Museum's holdings as of June 1967, the date of Barr's retirement. Entries for 2,622 works by 999 artists. Drawings are not included in this catalogue. Includes a Chronicle of the Collection of Painting and Sculpture.

186-189,415,570-571(12 illus) Henry Moore.

Documentation on ten Sculptures 1934-1963, and three Drawings 1942-1944.

Bib Number: 0003036

Title: Phaidon Dictionary of Twentieth-Century Art. 2nd edition.

Publisher: Phaidon

Place Published: London

Year: 1977

Item Type: Book

Description: Also published by Dutton (New York). Paperback edition of 1973 edition without the illustrations.

260-261 Henry Moore.

See 0004040 for annotation.

Bib Number: 0003052

Title: Werke von Alice Roskothen-Scherzinger: Malerin und Bildhauerin. (Work by Alice Roskothen-Scherzinger: painter and sculptor), Band 2; Herausgeber Ernst ROSKOTHEN.
Publisher: Roskothen
Place Published: Bad Dürkheim
Year: 1977
Item Type: Book
Description: 41(1 illus) Bildnismaske Henry Moore, 1973 bronze.

Bib Number: 0010972

Title: Art-Expo 88.
Publisher: Phaidon
Place Published: Oxford
Year: 1988
Item Type: Book
Description: Originally published in German as Art-Expo 87. Copyright Jeunesse Verlagsanstalt (Vaduz) 1987. The international review of the major exhibitions and events of the past year.
168,169,272 (1 illus) Henry Moore.

Installation photograph of British Art in the 20th Century: the Modern Movement (See 0000022) with passing mention; and mention also in Art in Auction: Sotheby's.

Bib Number: 0010978

Author/Editor: ANDERSON William.
Title: Cecil Collins: the quest for the great happiness.
Publisher: Barrie and Jenkins
Place Published: London
Year: 1988
Item Type: Book
Description: Study of the English painter with half-a-dozen passing references to Moore - as tutor at R.C.A. to Collins' wife Elizabeth Ramsden; as visitor to Collins' first one-man exhibition at the Bloomsbury Gallery in 1935; as signatory to press letters of 15 March 1975 (See 0003622) and 26 June 1975 (See 0003651); and passing comparisons in the imagery of the two artists.I must acknowledge my gratitude to the Henry Moore Foundation for a grant which enabled me to carry out my later stages of research."

Bib Number: 0020384

Author/Editor: CORK Richard.

Title: Annus Mirabilis? art in the year 2000.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2003

Item Type: Book

Description: Last of four-volume collection of Richard Cork's writings on art. Mostly exhibition reviews from The Times. Mentions Henry Moore in:
Modern Sculpture at Gloucester Cathedral, 5 June 2000.

Bib Number: 0020385

Title: D.H. Lawrence in Italy and England; edited by George Donaldson and Mara Kalnins.

Publisher: Macmillan Press

Place Published: Basingstoke.

Year: 1999

Item Type: Book

Description: Published in New York by St. Martin's Press 1999. Based on papers originally given at the D.H. Lawrence 110th Anniversary Symposium held in Cambridge in July 1995.
154-175 MILLS Howard. Trusting Lawrence the Artist in Italy: Etruscan Places, and Schubert.
Mentions the Warren Gallery exhibitions of D.H. Lawrence and Henry Moore (See 009446); and quotes Henry Moore on his discovery of primitive art in preference to classical works. This in a discussion on D.H. Lawrence's ambivalent attitude to Etruscan and other art.

Bib Number: 0021184

Author/Editor: CLINTON Hillary Rodham.

Title: Living History: Hillary Rodham Clinton Memoirs.

Publisher: Headline Book Publishing.

Place Published: London

Year: 2003

Item Type: Book

Description: Autobiography of former First Lady. Brief mention of a Henry Moore work, (LH 428) page 53, in the chapter <I>Bill Clinton</I>. Hillary writes about their first date to Yale Art Gallery; we ended up in the museum's courtyard where I sat in the large lap of Henry Moore's sculpture <I>Draped Seated Woman</I> while we talked until dark".

Bib Number: 0003023

Title: Kröller-Müller Museum.

Publisher: Enschedé

Place Published: Haarlem

Year: 1977

Item Type: Book

Description: Dutch Museums,
1. Published in Dutch, English
and German editions.
134
(1 illus) Henry Moore: Three
Standing Motifs, 1955-1956.

See 1981 second edition
0001803 for annotation.

Bib Number: 0003039

Author/Editor: BOGARDE
Dirk.

Title: A Postillion Struck by
Lightning.

Publisher: Chatto and Windus

Place Published: London

Year: 1977

Item Type: Book

Description: Autobiography of
film star. Includes brief
description of attendance at
Chelsea Polytechnic and
Moore's patient tuition at
drawing class 1938-1939.
Moore is also mentioned in
passing in Bogarde's Snakes
and Ladders (Chatto 1978)
and An Orderly Man (Chatto
1983). A fourth volume,
Backcloth, was published by
Viking in 1986.

Bib Number: 0003042

Author/Editor: BABLET Denis.

Title: The Revolutions of Stage
Design in the 20th Century.

Publisher: Amiel

Place Published: Paris and
New York

Year: 1977

Item Type: Book

Description: Heavily
illustrated study of stage
design since 1875 with two
original lithographs by Miró.

263 Moore.In Don
Giovanni, Henry Moore's
sculptures were simply
transplanted as they were onto
the stage: in section headed
The Stage and the Plastic Arts.
"

Bib Number: 0003045

Author/Editor: ALBRECHT
Hans Joachim.

Title: Skulptur im Zwanzigsten
Jahrhundert:

Raubewusstsein und
künstlerische Gestaltung;
(Sculpture in the Twentieth
Century: space consciousness
and artistic form).

Publisher: DuMont

Place Published: Cologne

Year: 1977

Item Type: Book

Description: DuMont
Dokumente. Includes mentions
of Henry Moore on pages
104,105,110 with brief
statements from Henry Moore
Schriften und Skulpturen (See
0007039).

Bib Number: 0020433

Title: Pola Museum of Art.

Publisher: Sekkei, Nikken.

Year: 2003

Item Type: Book

Description: Nikken Sekkei
Library, 11. Pola Museum of
Art was built to display the
collection of the late Tsuneshi
Suzuki, the owner of the Pola
Group which deals mainly in
cosmetics. Henry Moore's
<l>Working Model for Seated
Woman, 1980 bronze</l> can
be seen in photographs on
pages 12 an 14.>

Bib Number: 0019576

Author/Editor: GETLEIN Mark.

Title: Gilbert's Living with Art.
Sixth edition.

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2002

Item Type: Book

Description: Received
November 2001. Book of art
history and appreciation.

270(1 illus) Henry Moore.

Photograph of a 1979
bronze and a short paragraph
on human figure and
landscape references. Within a
chapter on Sculpture.
For
earlier editions of Rita Gilbert's
Living with Art see 0014905,
0000442, and 0000760).

Bib Number: 0019588

Title: Kunst en de Openbare Ruimte (Art in Public Space); onder redactie van Wim Beeren, Hein van Haaren, Tinke Jong.

Publisher: Universiteit van Amsterdam

Place Published: Amsterdam

Year: 2001

Item Type: Book

Description: Ten essays on public art.
52-70(1 Moore illus) VAN HAAREN Hein. De Kunst, de Openbare Ruimte en het Particulier Initiatief.
(Mentions Henry Moore, and includes a photograph of <I>Locking Piece, 1963-1964 bronze</I> in the Gemeentemuseum den Haag.

Bib Number: 0019600

Title: Sculptors Talking: Anthony Caro, Eduardo Chillida; edited and introduced by Andrew Dempsey, with a contribution from Hans Spinner, supported by the Henry Moore Foundation.

Publisher: Art of this Century.

Year: 2000

Item Type: Book

Description: Series directed by Sandro Rumney. Recorded conversations between the two sculptors, and individually with the editor.
36-39 Artist Friends and Older Masters.
(Contains a paragraph in which Anthony Caro recalls working as Henry Moore's assistant. Includes a photograph of Caro and Moore together in 1952).
50-51 Photographing Sculptures.
(Anthony Caro mentioned how Henry Moore used to take his own photographs).

Bib Number: 0019636

Author/Editor: TIBERGHIE Gilles A.

Title: Nature, Art, Paysage.

Publisher: Actes Sud

Place Published: Arles

Year: 2001

Item Type: Book

Description: Copyright Actes Sud, Ecole Nationale Supérieure du Paysage, Centre du Paysage. French book on the Earth art of Robert Smithson, and others.
Contains small photographs of two Henry Moore bronzes in the open-air, with mentions of the sculptor focussed in a chapter 'Un Certain Art Anglais du Paysage' on pages 94-115.

Bib Number: 0019670

Title: Beeld in Beeld.

Publisher: United Services
Group

Place Published: Almere

Year: 2001

Edition: 2

Item Type: Book

Description: Published in co-operation with Bureau Vincent Vlasblom. Largely visual book of modern sculpture, with sections on seventeen artists.

54-63(11 illus) Henry Moore.
There is another photograph and passing mentions of Moore in an introduction entitled 'Sculpture's Catch Up Manoeuvre in the 20th Century'.

Bib Number: 0005064

Author/Editor: SYLVESTER
David.

Title: Henry Moore.

Publisher: Praeger

Place Published: New York

Year: 1968

Item Type: Book

Description: Book version of the Tate Gallery catalogue (See 0005063). Preliminary pages have been rearranged, with the omission of the Foreword to the catalogue, and a revised preface replacing the author's note. Pages 169-180 (the catalogue of the exhibits) have been omitted.

Bib Number: 0019574

Author/Editor: FISCHER
Lothar.

Title: Zur Kunst aus
bildnerischer Sicht.

Publisher: Oreas Verlag

Place Published: Waakirchen

Year: 2001

Item Type: Book

Description: Study by the German artist Lothar Fischer of historical and modern sculpture. Includes four passing mentions of Henry Moore, and a full-page photograph of <I>Maquette for Warrior with Shield, 1952-1953 bronze</I>.

Bib Number: 0020348

Title: Primitivism and Twentieth-Century Art: a documentary history; edited by Jack Flam with Miriam Deutch.

Publisher: University of California Press

Place Published: Berkeley, Los Angeles, London.

Year: 2003

Item Type: Book

Description: The Documents of Twentieth-Century Art series. An anthology of texts, followed by a Coda of short statements.^267-271(1 illus) MOORE Henry. Primitive Art. 1941.
(See 009071).
415-435 Coda: Quotations from Artists and Writers.
(Includes a Henry Moore 1951 quote on page 427).
Henry Moore is also mentioned in texts by Barnett Newman (See 0014862), William Rubin, Kirk Varnedoe, and James Clifford, the last three in a section 'The Museum of Modern Art's 1984 Primitivism Exhibition and It's Aftermath' (See 0000735).

Bib Number: 0020359

Author/Editor: MARGOLIUS Ivan.

Title: Automobiles by Architects.

Publisher: Wiley-Academy

Place Published: Chichester.

Year: 2000

Item Type: Book

Description: Contains two brief mentions of Henry Moore.
In the chapter 'The Automobile as an Artistic Creation' Henry Moore is cited as describing automobiles as sculptures in motion, with his favourite car being the Jaguar Mark II.
In the chapter 'Architects as Designers of Automotive Objects' Luigi Colani's influences are noted as the works of Henry Moore, Constantin Brancusi, and Jean Arp.

Bib Number: 0010725

Author/Editor: BINYON Helen.

Title: Eric Ravilious: memoir of an artist.

Publisher: Lutterworth Press

Place Published: Guildford and London

Year: 1983

Item Type: Book

Description: Includes half-a-dozen mentions of Moore, a contemporary of Ravilious, and of Helen Binyon, at the Royal College of Art in the 1920s. Includes a photograph of Moore in Florence in 1925 with Ravilious, Norman Dawson and Mr. and Mrs. Robert Lyon. Both Ravilious and Moore as war artists attended the dinner party given in 1942 by O.M. O'R. Dickey of the Ministry of Information. Ravilious was reported missing in Iceland later that year.

Bib Number: 0022130
Author/Editor: TURNER Barry
Title: Beacon for Change: How the 1951 Festival of Britain Shaped the Modern Age
Publisher: Aurum Press Ltd
Place Published: London
Year: 2011
Item Type: Book
Description: Book published to mark the occasion of the 50th anniversary of the Festival of Britain. Mainly list mentions of Moore; significant aprocryphal tale, page 193, of young boy getting his head stuck between the legs of Moore's *Reclining Figure: Festival 1951* bronze, (LH). Quote from private papers of Gerald BARRY. No illus.

Bib Number: 0022131
Author/Editor: MURRAY Philipa
Title: The NGV Story - A celebration of 150 years
Publisher: Council of Trustees of National Gallery of Victoria
Place Published: Melbourne
Year: 2011
Item Type: Book
Description: Small paperback sized historical guide to National Gallery of Victoria collection. No index. One Moore illus: page 99 *Draped Seated Figure 1958* bronze, (LH 428).

Bib Number: 0022142
Title: Hatfield House - The First 400 Years; edited by Hannah SALISBURY
Publisher: Gascoyne Holdings Press
Place Published: Hertfordshire
Year: 2011
Item Type: Book
Description: Book, edited by the present Marchioness of Salisbury, of collected essays by various experts and member of the Hatfield House staff telling the story of Hatfield House to the present day. Includes *Henry Moore in Hertfordshire*, pages 97-105, by Anita Feldman. Expands on text published in *Moore at Hatfield* exhibition catalogue, see 0022051. Focus on Moore works in landscape and influence of Hertfordshire countryside on development of sculptural works and drawing practices. Also provides overview of exhibition at Hatfield House. Illustrated with images of the exhibition and biographical archive photos of Moore at Perry Green.

Bib Number: 0022143

Author/Editor: WILSON

Robert A.

Title: Epitome of Desire - The Story of the Nashers of Texas and One of the World's Greatest Sculpture Collections Created by Their Passion and Obsession for the Best

Publisher: University of Texas Press

Place Published: Texas

Year: 2004

Item Type: Book

Description: Illustrated biographical catalogue of works in the sculpture collection of Ray and Patsy Nasher. Two Moore illus: Page 144 <i>Reclining Figure: Angles 1979 bronze</i>, (LH 675) Page 158 <i>Working Model for Three Piece No.3: Vertebrae 1968 bronze</i>, (LH 579).

Bib Number: 0022166

Author/Editor: JONES Stanley

Title: Stanley Jones and The Curwen Studio

Publisher: A & C Black

Place Published: London

Year: 2010

Item Type: Book

Description: Part autobiography part story of the Curwen Studio. Examines, with technical detail, the working relationship of many artists, including Henry Moore. Mention of Moore throughout, with particular reference pages 96-99, 115-118. Jones provides a wealth of unique knowledge of the working processes of Moore in both the Gildmore Studio at Perry Green and in the Curwen Studio; <i>on visits to the Curwen Studio he was not averse to searching under the presses for the other artists' images and transforming their failures into his successes</i>. Three Moore illus: Page 96 <i>Seventeen Reclining Figures with Architectural Background 1963 lithograph</i>, (CGM 47) Page 97 <i>Eight Reclining Figure 1958 lithograph</i>, (CGM 40) Page 98 <i>Six Stones 1973 lithograph</i>, (CGM 300). Page 116 Mention of Madame Fifi l'Eall visit to Moore at Perry Green to discuss publishing his graphic work.

Bib Number: 0009288

Author/Editor: MARYON

Herbert.

Title: Modern Sculpture: its methods and ideals.

Publisher: Pitman

Place Published: London

Year: 1933

Edition: 2

Item Type: Book

Description: 50, Figures 28, 30, 31, 33, 35 Henry Moore.
Photographs of five Carvings 1929-1930, with a paragraph in the chapter 'Carving for its own Sake'. The works are related to the sculptural forms of a range of mountains where undoubtedly the character of the stone has suggested the design and treatment".

Bib Number: 0010813
Author/Editor: STANLEY
Louis T.
Title: Public Masks and Private
Faces.
Publisher: Quartet Books
Place Published: London
Year: 1986
Item Type: Book
Description: Recollections of
the famous in 64 short
chapters by Cambridge
economist and industrialist.

172-176. Plate 26(1 illus)
Henry Moore.
Notes
Munnings' attack on Moore,
and reports visit to Much
Hadham. Outlines Moore's life
and influences. Describes the
studios and Moore's approach
to creating his archetypal
figures. Materials, and the
appreciation of his work.
Architectural sites and natural
settings. Basically the text that
appeared in People, Places
and Pleasures (See 0005874).

Bib Number: 0010848
Title: Art-Expo 87.
Publisher: Phaidon
Place Published: Oxford
Year: 1987
Edition: 2
Item Type: Book
Description: Originally
published in German as Art-
Expo 1986. Copyright
Jeunesse Verlagsanstalt
(Vaduz). The international
review of the major exhibitions
and events of the past year.

130,263,etc(2 illus) Henry
Moore.
Photographs of two
bronzes, and passing mention
of works by Moore on
exhibition and in the sale room.

Bib Number: 0010854
Author/Editor: SPARKE
Penny.
Title: Design in Context.
Publisher: Bloomsbury
Publishing
Place Published: London
Year: 1987
Item Type: Book
Description: A Quarto Book.
Chronological study of how
design interacts with social
change.
192,197,201(1
illus) Henry Moore.

Passing mentions of the
influence of Moore's fine art on
design.

Bib Number: 0010871

Author/Editor: LEWINSKI

Jorge.

Title: Portrait of the Artist:
twenty five years of British art.

Publisher: Carcanet Press

Place Published: Manchester
and New York

Year: 1987

Item Type: Book

Description: Photographs and
commentary by Lewinski of 77
British artists, selected from
over 400 artists he has
photographed since 1962.

Cover, 119-123(5 illus)

Henry Moore.
Portrait
photographs of Moore with his
work taken between 1962 and
1978, together with a short
description of the Much
Hadham estate.

Bib Number: 0020419

Author/Editor: HALL Donald.

Title: Principal Products of
Portugal: prose pieces.

Publisher: Beacon Press

Place Published: Boston.

Year: 1995

Item Type: Book

Description: Two dozen
previously published texts by
the American poet Donald Hall
(1928-).
152-172 Henry
Moore's Day.
(Adapted
from 0006053).
250-271
Afterword: We Have Lived By
Our Wits.
(Includes a
section on the business
arrangements of publishing his
original Henry Moore texts,
including 0005628).

Bib Number: 0020455

Author/Editor: HEDGECOE

John

Title: A Monumental Vision:
the sculpture of Henry Moore;
preface by Michael Parke-
Taylor.

Publisher: Collins and Brown

Place Published: London.

Year: 2003

Item Type: Book

Description: Although dated
1998 this is not the original
paperback (See 0017669 for
description). It has a different
ISBN (1 84340 046 4) and
Collins and Brown are now
part of Chrysalis Books. (The
publication date is given on the
Internet as 28 August 2003). It
is basically a paperback
version of the Canadian edition
(See 0017681) with a new
cover.

Bib Number: 0020466

Author/Editor: SELDON

Anthony.

Title: Ten Downing Street: the illustrated history; with photography by Mark Fiennes.

Publisher: Harper Collins

Place Published: London.

Year: 1999

Item Type: Book

Description: Title as printed: 10 Downing Street. Book about the official residence of the Prime Minister of the United Kingdom.
180(1 Moore illus) Sculptures and Busts.
Within a chapter 'Art, Artefacts and Entertaining'. A photograph of an alcove containing Henry Moore's <i>Reclining Figure: Open Pose</i>, 1982 bronze</i> with a graphic work by the sculptor on the wall. This photograph is repeated on the Contents Page and on the back of the dust jacket. The loan of works from the Henry Moore Foundation was instigated by Margaret Thatcher.

Bib Number: 0020467

Author/Editor: TREVELYAN

Julian.

Title: Indigo Days: the art and memoirs of Julian Trevelyan; foreword by Raleigh Trevelyan, introduction by Nicholas Usherwood.

Publisher: Scholar Press

Place Published: Aldershot.

Year: 1996

Item Type: Book

Description: Published by Ashgate Publishing in Brookfield, Vt. Revised edition of Indigo Days published by MacGibbon and Kee 1957. Autobiography of painter and printmaker Julian Trevelyan (1910-1988) focussing on the years 1930-1950. Includes half-a-dozen mentions of Henry Moore, including a visit to the sculptor's studio in Hampstead.

Bib Number: 0020479

Author/Editor: LUCAS

Pauline.

Title: Evelyn Gibbs: artist and traveller.

Publisher: Five Leaves Publications

Place Published: Nottingham.

Year: 2001

Item Type: Book

Description: Evelyn Gibbs (1905-1991) studied at the Royal College of Art, was a member of the Artists International Association, and a War Artist. She founded the Midland Group of Artists. Includes half-a-dozen mentions of Henry Moore, with an illustration of a 1952 catalogue (See 0008043).

Bib Number: 0021075

Author/Editor: WHITE Theo.B.

Title: The Philadelphia Art Alliance: Fifty Years 1915-1965.

Publisher: University of Pennsylvania.

Place Published: Philadelphia

Year: 1965

Item Type: Book

Description: Book which celebrates multi-disciplinary arts centre, it's people and the program of events they conceived and administered in the United States. Contains complete history of the organisation, biographical sketches of presidents, lists of officers and committee members, as well as illustrations showing some of the major works exhibited by the Philadelphia Art Alliance. Mention of exhibition *Modern Art in Advertising*, page 92, see 0008705. One Moore illus: Page 186 shows *Woman Having Her Hair Combed* 1949 drawing (HMF 2534) - mistakenly entitled *Two Women* in the book.

Bib Number: 0021098

Title: Masterpieces from the Collection of the Ishibashi Foundation.

Publisher: Ishibashi Foundation

Place Published: Tokyo

Year: 2007

Edition: 2

Item Type: Book

Description: Second Edition of 0020853. Features a number of seminal works from the Foundation's collection of over 2,400 works. Includes two Moore drawings and one sculpture. Illus: *Six Reclining Figures*, 1949 drawing (HMF 2545) *Head of Prometheus*, 1949 drawing (HMF 2577) *Reclining Figure: Prop*, 1976 bronze (LH 677)

Bib Number: 0021099

Author/Editor: BIERINGER Kelley.

Title: Is Modern Art Really Art?

Publisher: Harcourt Education Ltd.

Place Published: Oxford

Year: 2008

Item Type: Book

Description: Part of the "What Do You Think?" series; educational book aimed at senior pupils encouraging debate on modern art. Moore content appears pages 44-45 within the chapter "Should Public Money Fund The Arts?". Discussion of *Large Four Piece Reclining Figure* 1972-3 bronze (LH 629) with one Moore illus page 45."

Bib Number: 0021134

Author/Editor: FERRY

Georgina.

Title: Dorothy Hodgkin: A Life.

Publisher: Granta Publications

Place Published: London

Year: 1998

Item Type: Book

Description: Biography of British, Nobel Prize winning, female crystallographer, whose arthritic hands Moore drew in 1978, (HMF 78(38)-HMF 78 (47)). Brief mention of this on page 394, recounting how Hodgkin met Moore at Cambridge; states Sir Rex Richards made the initial approach to Moore. No Moore illus.

Bib Number: 0000664

Author/Editor: TRENCH

Richard., HILLMAN Ellis.

Title: London under London.

Publisher: Murray

Place Published: London

Year: 1984

Item Type: Book

Description: Underground rivers, railways, crypts, sewers, and so on.
Chapter 1: The Underground War 10-21 reproduces in black and white five Shelter drawings by Moore and incorporates an extract from the artist's description of first discovering the shelterers at Belsize Park. Notes made by Moore for his drawings of the Tilbury Warehouse under Commercial Road are also printed.

Bib Number: 0000675

Author/Editor: STRACHAN W. J.

Title: Open Air Sculpture in Britain: a comprehensive guide; with a foreword by Lady GIBBERD.

Publisher: Zwemmer/Tate Gallery

Place Published: London

Year: 1984

Edition: 2

Item Type: Book

Description: The publishers wish to express their gratitude to the Henry Moore Foundation without whose generous support this book would not have been possible..."
Illustrations of 552 works by 195 sculptors arranged on a regional basis in England Wales and Scotland. Includes prefatory texts commentaries maps outline of techniques etc.
Documents 45 works by Moore listed on pages 267-268 and including a colour photograph on the front cover. Patricia Gibberd mentions the pioneering role of Henry Moore and the friendship between Walter Strachan and the artist. There are numerous references to Moore and his works in Strachan's six-page introduction and brief commentary on each of the 45 works by Moore illustrated throughout the volume."

Bib Number: 0020463
Author/Editor: BERSSON Robert.
Title: Responding to Art: form, content, and context.
Publisher: McGraw-Hill
Place Published: New York.
Year: 2003
Item Type: Book
Description: Art history and appreciation book.
207-208(2 illus) Henry Moore.

Photographs and brief commentary on two Henry Moore sculptures. Within Part Three: Three Dimensional-Arts: Sculpture: Shape and Space.

Bib Number: 0010800
Title: The Tate Gallery.
Publisher: Tate Gallery
Place Published: London
Year: 1969
Item Type: Book
Description: 'an anthology of illustrations' with three full-page photographs of work by Henry Moore:
150
<l>Composition, 1932 African Wonderstone</l>.
176
<l>Recumbent Figure, 1938 green Hornton stone</l>.

198 <l>Two Piece Reclining Figure No. 2, 1960 bronze</l>.

Bib Number: 0009041
Title: Britain at War; edited by Monroe WHEELER.
Publisher: Museum of Modern Art
Place Published: New York
Year: 1941
Item Type: Book
Description: Book of 1941 M. O.M.A. exhibition.
ELIOT T. S. Defense of the Islands: poem.
WHEELER Monroe. The artist and national defense.
READ Herbert. The war as seen by British artists.
Paintings and drawings.
WHEELER Monroe. Photographs.
CARTER E. J. Architectural reconstruction and war-time forms.
WHEELER Monroe. Cartoons.
WHEELER Monroe. Posters.
DYER Carlos. The role of the artist in camouflage.
29(1 illus) Henry Moore: <l>Pale Shelter Scene, 1941 drawing</l>.
Four drawings by Henry Moore are listed in the catalogue, the other three are described as still en route from England when catalog went to press". Most of the works in the exhibition were selected in London by Sir Kenneth Clark and included one or two from the First World War."

Bib Number: 0020526

Author/Editor: BAILHACHE
Jean.

Title: Great Britain; translated
by Alan Nearne.

Publisher: Vista Books

Place Published: London.

Year: 1961

Item Type: Book

Description: Published in New
York by Viking Press. Original
edition Paris: Editions du Seuil.
One of a series of guide books
on individual countries.

22-24(1 illus) Henry
Moore.
A paragraph on
Henry Moore and a
photograph of a bronze
reclining figure. Great
Britain's relatively low position
in the plastic arts is offset by
one brilliant exception: the
contemporary sculptor Henry
Moore "."

Bib Number: 0020573

Author/Editor: Warburton
Nigel.

Title: Ernő Goldfinger - the life
of an architect

Publisher: Routledge

Place Published: London

Year: 2004

Item Type: Book

Description: Biography of the
architect Ernő Goldfinger
(1902-1987). Moore is
mentioned on pages
101,102,103,135,147 and 186
on sections detailing the 'Aid to
Russia' exhibition which
Goldfinger hosted at Willow
Road, London in June 1942,
which included work by Moore.
Moore was also part of the
party scene at Willow Road in
1948-49, along with Roland
Penrose and Lee Miller and
others. Goldfinger also
contacted Moore to ask for a
work to be included in the
Ministry of Health complex on
the South Bank of the Thames.
Moore produced a maquette
for the project, but the
financing for the commission
fell through. Page 147 and 152
contains reference to two
letters from Moore, 26
November 1959 and to Moore
5 August 1968.

Bib Number: 0010790

Title: The Encyclopedia
Americana: international
edition.

Publisher: Americana
Corporation

Place Published: Danbury,
Conn.

Year: 1978

Item Type: Book

Description: Volume 19
Meyer to Nauvoo 440-441(1
illus) BURNHAM Jack W.
Henry Moore.
Career
outline and photograph of
<i>Family Group, 1946 bronze</i>
</i>.

Bib Number: 0019630

Author/Editor: CODY Barbara.

Title: Icons of the 20th

Century: 200 men and women who have made a difference; photography editor Jean-Jacques Naudet, special editor Raymond McGrath.

Publisher: Könemann

Place Published: Cologne

Year: 1999

Item Type: Book

Description: First published in the United States in 1998 by the Overlook Press. A large book of black-and-white photoportraits in alphanbetical order, with facing page commentaries by the author.

253-254,411(1 illus) Henry Moore.
Photograph of the sculptor by Sabine Weiss, and Barbara Cady's biographical outline and appreciation. As strong in spirit as he was solid in stature the most celebrated sculptor of our century created monumental works of great force and sensitivity sentries of modernism that live on in public plazas and in countless private gardens around the world". "

Bib Number: 0010793

Title: La Grande Encyclopédie.
(The Big Encyclopedia).

Publisher: Larousse

Place Published: Paris

Year: 1975

Item Type: Book

Description: Volume 13
Marioni-Mouvement 1975
(printed 1983) 8168-8169(1 illus) ESCHAPASSE Maurice.
Henry Moore.
Biographical and critical entry with a colour photograph of <l>Family Group, 1946 bronze</l>.

Grand Larousse
Encyclopédique, 10 volumes, Librairie Larousse 1960-1964, included a 25-line Henry Moore entry in Volume 7, 1963.

Bib Number: 0020512

Author/Editor: CURTIL

Sophie., CVACH Milos.

Title: L'Art par 4 Chemins.

Publisher: Editions Milan

Place Published: Toulouse.

Year: 2003

Item Type: Book

Description: Milan Jeunesse art book for children, with three illustrations of works by Henry Moore: in sections headed 'Sculptés par l'homme' and 'La nature: une source d'inspiration'.

Bib Number: 0020524

Title: Ritratto di Famiglia degli Anni'80.

Publisher: Editori Laterza

Place Published: Rome.

Year: 1981

Item Type: Book

Description: Book of six essays on the family, by Sabino Acquaviva and others.

The dust jacket features images of two of Henry Moore's Reclining Chair bronzes of 1950.

Bib Number: 0003002

Author/Editor: CATTO Mike.

Title: Art in Ulster, 2.

Publisher: Blackstaff Press

Place Published: Belfast

Year: 1977

Item Type: Book

Description: Published in association with the Arts Council of Northern Ireland. A history of painting, sculpture and printmaking, 1957-1977 with selected biographical notes by Theo SNODDY. A companion volume to Art in Ulster, 1 (See 0003001). Includes half-a-dozen passing mentions of Moore, mainly as being indicative of a style which stems from traditional values.

Bib Number: 0003005

Title: The Art World: a seventy-five-year treasury of Art News; edited by Barbara Lee DIAMONSTEIN, foreword by Harold ROSENBERG, introduction by Richard F. SHEPARD.

Publisher: Art News Books

Place Published: New York

Year: 1977

Item Type: Book

Description: Distributed by Rizzoli International Publications. Selected texts from past issues of Art News, to mark the 75th anniversary of the magazine.
222-226(2 illus) MOORE Henry. Sculptor in modern society.
The U. N.E.S.C.O. speech, from the November 1952 issue of Art News (See 0008093). There is also a colour photograph of part of <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i> on pages 450-451, and one or two incidental mentions of Henry Moore throughout the publication. The work closes in an Endpaper by Milton ESTEROW with Moore's statement Art is a way of making people get a fuller enjoyment out of life than they would otherwise". "

Bib Number: 0003027**Author/Editor:** SCHADE

Virtus.

Title: Moder med Kunstnere i Weekendavisen. (Meeting with Artists in Weekendavisen).**Publisher:** Berlingske Bogtrykkeri**Place Published:** Copenhagen**Year:** 1977**Edition:** 2**Item Type:** Book**Description:** Collection of interviews with artists published in two Danish newspapers, Berlingske Aftenavis and Weekendavisen.
148-157(10 illus) Møde med Moore 1977.
(Meeting with Moore, 1977.

Photographs and interview with Moore at Much Hadham. Background, career, influences, space and form, Michelangelo. Description of the estate, and Moore's attitude to his main themes: the deep meaning and never-ending challenge of the Mother and Child theme.
Book title as printed: Møder med Kunstnere i Weekendavisen.

Bib Number: 0003046**Author/Editor:** ASHURST

John., DIMES Francis G.

Title: Stone in Building: its use and potential today.**Publisher:** Architectural Press**Place Published:** London**Year:** 1977**Item Type:** Book**Description:** Technical handbook covering geological, building, and other aspects of stone in architecture. Updated version of a series of articles in The Architects' Journal.
87 (1 illus) Henry Moore: Time Life Building.
One illustration from a two-page feature on the decorative use of stone.**Bib Number: 0003049****Title:** Towards Another

Picture: an anthology of writings by artists working in Britain 1945-1977; edited by Andrew BRIGHTON and Lynda MORRIS.

Publisher: Midland Group**Place Published:** Nottingham**Year:** 1977**Item Type:** Book**Description:** 15 MOORE Henry. Sir William Rothenstein and the R.C.A.
(Brief statement from Henry Moore on Sculpture (See 0005026)).
54 MOORE Henry. Sculpture in the open air.
(Two brief statements; from 1951 Tate Gallery catalogue See (0008139) and from 1963 Marlborough catalogue (See 0006297)).
55 MOORE Henry. Sculpture is a public art?
(Short extract from 1952 U.N.E.S.C.O. address reprinted from Henry Moore on Sculpture).
179 MOORE Henry. Sculpture must have life in it.
(Brief statement from Dialogues on Art (See 0006846)).
179 MOORE Henry. Truth to materials.
(Brief statement from Henry Moore on Sculpture).

Bib Number: 0010971

Author/Editor: ARGAN Giulio Carlo.

Title: L'Arte Moderna: dall'Illuminismo ai movimenti contemporanei. (Modern Art: from the Enlightenment to contemporary movements).

Publisher: Sansoni

Place Published: Florence

Year: 1988

Item Type: Book

Description: New edition of work published 1970 (See 0004647). Includes a dozen references to Henry Moore, a short biography on page 623, and illustrations of one Drawing 1941 and four Sculptures 1938-1949, focused mainly on pages 445-447.

Bib Number: 0010770

Title: The Phillips Collection: a summary catalogue.

Publisher: Phillips Collection

Place Published: Washington, D.C.

Year: 1985

Item Type: Book

Description: This Summary Catalogue is the first publication ever to list all the art objects in the permanent collection". Small photographs in artist A-Z order including <I>Family Group 1946 bronze</I> and <I>Figures in a Setting 1942 drawing</I>."

Bib Number: 0009040

Author/Editor: FAULKNER Ray., ZIEGFELD Edwin., HILL Gerald.

Title: Art Today: an introduction to the fine and functional arts.

Publisher: Holt and Company

Place Published: New York

Year: 1941

Item Type: Book

Description: American General Education Series. Extensive introduction to art, architecture and design.

Plate 109,151-154(1 illus) Henry Moore.
Illustration of <i>Two Forms, 1934</i> pynkado wood</i>, and a long extract from The Sculptor Speaks (See 0009196). For later editions see 0008333 (1949), 0004840 (1969).

Bib Number: 0010977

Title: The Cambridge Guide to the Arts in Britain, Volume 9: Since the Second World War; edited by Boris FORD.

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 1988

Item Type: Book

Description: A dozen essays, on music, ballet, film, literature and drama, crafts, architecture, etc.
98-145, Colour plate 5 (7 Moore illus) FULLER Peter. The Visual Arts.
(Main Moore text concentrated on pages 130-137 in a section Moore and After, which outlines his pre-war development, through the War Drawings, mysterious even mythological" to the international works of the 1940s and 1950s and the monumental late bronzes. Stresses the Mother and Child and Reclining Figure themes and notes ambiguity of his standing in the 1980s).
288-318 HESKETT John. Industrial Design.
(Notes the influence of Moore's organic forms)."

Bib Number: 0020383

Author/Editor: CORK Richard.

Title: Breaking Down the Barriers: art in the 1990s.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2003

Item Type: Book

Description: Third of four-volume collection of Richard Cork's writings on art. Mostly exhibition reviews from The Times. Includes mentions of Henry Moore In:
Richard Long and Anish Kapoor, 18 Oct 1990.
Towards a New Alliance, 4 May 1992.
David Nash, 29 Oct 1996.
the Henry Moore Institute, 16 April 1993.

Bib Number: 0020395

Author/Editor: CAYGILL

Marjorie.

Title: The British Museum: 250 years.

Publisher: British Museum Press

Place Published: London.

Year: 2003

Item Type: Book

Description: 250th anniversary booklet 1753-2003. Outlines the history of the British Museum decade-by-decade with nearly 300 illustrations.
L42-43 1920s.
Opens with a quotation from Henry Moore at the British Museum (See 0001771) on his first visit in 1921.
54-55 1980s.
Includes an illustration of Henry Moore's <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i> allocated to the BM in 1988 from the estate of Lord Clark of Saltwood in lieu of Capital Transfer Tax.
62 Major Benefactors of the British Museum.
Lists Henry Moore for 1974 and the Henry Moore Foundation for 2000.

Bib Number: 0020441

Title: Barbara Hepworth Centenary; edited by Chris Stephens.

Publisher: Tate Publishing

Place Published: London.

Year: 2003

Edition: 2

Item Type: Book

Description: Published on the occasion of the exhibitions at Tate St. Ives and at Yorkshire Sculpture Park. Supported by the Henry Moore Foundation and others. Distributed in the USA by Abrams. Includes half-a-dozen mentions of Henry Moore.

Bib Number: 0019585

Author/Editor: CARTER

Miranda.

Title: Anthony Blunt: his lives.

Publisher: Macmillan

Place Published: London

Year: 2001

Item Type: Book

Description: Biography of Anthony Blunt(1907-1983), Surveyor of the Queen's Pictures, Director of the Courtauld Institute of Art, and Soviet spy. Contains half-a-dozen passing mentions of Henry Moore, including the 1 Feb 1935 Spectator article (See 0009254). States that as London representative of the Toronto Art Gallery between 1948 and 1955 Anthony Blunt bought their first work by Henry Moore. Blunt also tried to persuade the Queen to buy Henry Moore drawings.

Bib Number: 0019586

Author/Editor: GILL Anton.

Title: Peggy Guggenheim: the life of an art addict.

Publisher: Harper Collins

Place Published: London

Year: 2001

Item Type: Book

Description: Biography of collector Peggy Guggenheim 1898-1979. Contains half-a-dozen list-mentions of Henry Moore, including his letter to the Daily Telegraph, 24 March 1938 about J.B. Manson (See 0009142).

Bib Number: 0002876

Title: Art at Auction: the year at Sotheby Parke Bernet 1977-78; two hundred and forty-fourth season.

Publisher: Sotheby Parke Bernet

Place Published: London

Year: 1978

Item Type: Book

Description: 135(1 illus) Henry Moore: <i>Family Group, 1944 bronze</i>.

Bib Number: 0013544

Author/Editor: POMEROY Ralph.

Title: Book of Poems.

Publisher: New Press

Place Published: Winnetka, Ill.

Year: 1948

Item Type: Book

Description: Pamphlet printed in a limited edition of 500 copies. Contains a poem Henry Moore". First line:
A fingered pebble shapes to bone analogous
to rib felt with thumb."

Bib Number: 0013573

Author/Editor: KEPES Gyorgy.

Title: The New Landscape in Art and Science.

Publisher: Theobald

Place Published: Chicago, Ill.

Year: 1956

Edition: 2

Item Type: Book

Description: 237(1 illus) Henry Moore: <i>Reclining Figure, 1945 bronze</i>.
Small photograph in a section Transformation: physical, perceptual, symbolic. This book is meant to be looked at more than read."

Bib Number: 0013579

Title: The Picture
Encyclopedia of Art.

Publisher: Thames and
Hudson

Place Published: London

Year: 1958

Item Type: Book

Description: The original
German edition was published
by Georg Westermann
Verlag... A comprehensive
survey of painting sculpture
architecture and crafts their
methods styles and technical
terms from the earliest times to
the present day".
16496etc
(3 illus) Henry Moore.

Short biographical entry
three photographs of
<l>Reclining Figure 1939 elm
wood</l>. "By walking round
this statue we are vouchsafed
a series of impressions such
as we should never get from a
more orthodox piece of
sculpture".

Bib Number: 0013585

Author/Editor: BURLAND C.A.

Title: Man and Art.

Publisher: Studio Publications

Place Published: London &
New York

Year: 1959

Item Type: Book

Description: Primitive and
ancient art. The frontispiece is
<l>Idea for U.N.E.S.C.O.
Sculpture, c.1955 drawing</l>.

Bib Number: 0018926

Author/Editor: BUCK Louisa.

Title: Moving Targets 2: a
user's guide to British art now.

Publisher: Tate Publishing

Place Published: London

Year: 2000

Item Type: Book

Description: Revised edition
of Moving Targets: a user's
guide to British art now
published in 1997. In the style
of a handbook or directory of
artists and institutions.

231 The Henry Moore
Foundation.
245 The
Henry Moore Foundation
Studio.
246 Henry Moore
Institute.
The book also
contains one or two other
passing mentions of Henry
Moore and the Henry Moore
Foundation.

Bib Number: 0016054

Author/Editor: HOPKINS

Justine.

Title: Michael Ayrton: a biography.

Publisher: Deutsch

Place Published: London

Year: 1994

Item Type: Book

Description: Study by his step-granddaughter of the artist. Includes a photograph of Moore in 1969 with Ayrton's The Maze Maker, and a dozen references to Moore in the text. The two artists had known each other since Ayrton's student days. They met up again in Rome in 1948, cooperated on the Pisano book (See 0004851). Moore helped Ayrton with technical aspects of sculptures, and the Ayrtons visited Moore in Forte dei Marmi. Moore enjoyed reading The Midas Consequence.

Bib Number: 0016050

Title: Henry Moore Sculpture; with comments by the artist, introduction by Franco RUSSOLI, edited by David MITCHINSON.

Publisher: Arthur A. Bartley

Place Published: New York and London

Year: 1994

Item Type: Book

Description: 0011008 purchased in remainder bookshop in January 1995, with Arthur A. Bartley Publishers printed on dust jacket, casing, and title page.

Bib Number: 0010785

Title: The International Who's Who.

Publisher: Europa Publications

Place Published: London

Year: 1935

Item Type: Book

Description: 38 Henry Spencer Moore
Seven-line entry in the first edition of International Who's Who. Address given as 42a Ordnance Road, St. John's Wood, London N.W.8. Henry Moore entries appeared in each issue until the 50th edition 1986-1987 which totalled 49 lines. Moore's name appeared in the Obituary list in the 1986-1987 edition.

Bib Number: 0010791

Title: Chambers's
Encyclopaedia: new edition.
Publisher: Pergamon Press
Place Published: Oxford
Year: 1967
Item Type: Book
Description: Volume 9 Malaya-
New York 518 BOWNESS
Alan. Henry Moore.
28-line
entry. Moore is also mentioned
in the Sculpture entry in
Volume 17 with a photograph
of <l>Two Piece Reclining
Figure No. 2, 1960 bronze</l>.

Bib Number: 0009043

Author/Editor: NEWTON Eric.
Title: European Painting and
Sculpture.
Publisher: Penguin Books
Place Published: London and
New York
Year: 1941
Item Type: Book
Description: Paperback
history of art. Also contains a
frontispiece photograph of the
author, two chronology
diagrams, and advertisements.

84, Plate 16(1 illus) Henry
Moore: photograph of
<l>Reclining Figure, 1929
alabaster</l>. Juxtaposed with
a photograph of Michelangelo's
Night. A modern sculptor
would tackle the same problem
by abandoning anatomical
accuracy."
Second edition
1942 third edition 1945 (See
0008805). Fourth edition 1956
(See 0007433). For 1961
Cassell edition see 0006634.
Fourth edition reprint 1964
(See 0006108)."

Bib Number: 0018936

Author/Editor: HAMMER
Martin., LODDER Christina.
Title: Constructing Modernity:
the art and career of Naum
Gabo.
Publisher: Yale University
Press
Place Published: New Haven
and London
Year: 2000
Item Type: Book
Description: Contains three
dozen brief references to
Henry Moore, and a
photograph on page 250 of a
1936 carving by Moore from
Circle (See 0009178)
compared with a similar design
by Gabo from the same year.
One chapter deals with
Hampstead in the 1930s.
There are also extensive
references to Barbara
Hepworth, Ben Nicholson, and
Herbert Read.

Bib Number: 0016053

Title: Mayer International
Auction Records 1994.

Publisher: Acatos

Place Published: Lausanne
and Paris

Year: 1994

Item Type: Book

Description: 1 Jan-31 Dec
1993 Prints, Drawings,
Watercolours, Paintings,
Sculpture.
Estampes 229-
230 Henry Moore: 14 Prints.

Dessins 141 Henry
Moore: two Drawings.

Aquarelles 236 Henry
Moore: four Drawings.

Sculptures 117-118 Henry
Moore: 34 Sculptures.

Bib Number: 0020570

Author/Editor: SILSON

Anthony.

Title: The Making of The West
Yorkshire Landscape.

Publisher: Wharnccliffe Books

Place Published: Barnsley

Year: 2003

Edition: 2

Item Type: Book

Description: Paperback
history of the West Yorkshire
landscape. Henry Moore is
included in a section on
Country House Parks, which
includes, on page 93, a history
of Bretton Country Park and an
illustration of a Henry Moore
bronze in the Yorkshire
Sculpture Park.

Bib Number: 0022178

Author/Editor: ZUCKERMAN

Solly

Title: From Apes to Warlords -
The Autobiography (1904-
1946) of Solly Zuckerman

Publisher: William Collins
Sons & Co. Ltd.

Place Published: London

Year: 1988

Item Type: Book

Description: Paperback
edition of first volume of
Zuckerman's memoirs. Two
mentions of Moore: Page 58
Notes Sidney Bernstein
suggested Zuckerman contact
Moore regarding prizes for the
Zoological Society of London.
Page 81 List mention of
Moore; Zuckerman showed
photographs artwork, including
that of Moore to George and
Ira Gershwin.

Bib Number: 0019533
Author/Editor: THWAITES
John Anthony.
Title: Der Doppelte Masstab:
Kunstkritik 1955-1966.
Publisher: Egoist
Place Published: Frankfurt
Year: 1967
Item Type: Book
Description: Egoist-Bibliothek
Band 1. Mostly texts from
Deutsche Zeitung, including:

222-223 Einer der
grossen Erneuerer (See
0006338).
There are also
two dozen passing mentions of
Henry Moore throughout the
book, which contains original
prints by Victor Bonato,
Johannes Geccelli, Rupprecht
Geiger, Hans Kaiser, Reinhold
Koehler, Norbert Kricke,
Roswitha Lüder, Emil
Schumacher, Fred Thieler, and
Günter Uecker.

Bib Number: 0016057
Author/Editor: GOGERTY
Clare.
Title: People in Art.
Publisher: Cherrytree Press
Place Published: Bath
Year: 1994
Edition: 2
Item Type: Book
Description: Children's art
book with a photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l>:
recognizably human but it also
reminds us of stones worn
smooth by the sea... See if you
can find any natural things that
look like people".

Bib Number: 0016059
Author/Editor: RHODES Colin.
Title: Primitivism and Modern
Art.
Publisher: Thames and
Hudson
Place Published: London
Year: 1994
Item Type: Book
Description: World of Art.
Outline of primitive influence
on Western art 1890-1950.
Includes a dozen brief
references to Henry Moore,
and photographs of four of his
sculptures 1929-1965.

Bib Number: 0016065

Author/Editor: VIRILIO Paul.

Title: The Vision Machine.

Publisher: British Film Institute

Place Published: London

Year: 1994

Item Type: Book

Description: Perspectives series. Published in Bloomington and Indianapolis by Indiana University Press. The technologies of perception production and dissemination of images throughout history".

54 Henry Moore.
Cecil Beaton "started from a position of extreme Hollywood sophistication only to discover finally in sculptor Henry Moore's portraits of miners his own personal way of photographing a media war that was no longer restricted to the battlefield proper"."

Bib Number: 0000666

Author/Editor: JACOBS

Michael., STIRTON Paul.

Title: The Mitchell Beazley Traveller's Guide to Art: Britain and Ireland.

Publisher: Mitchell Beazley

Place Published: London

Year: 1984

Item Type: Book

Description: One of a series of Traveller's Guides. Directory of museums, galleries and country houses, arranged on a regional basis. Includes some additional summary texts, e.g. London's public statuary 74-77. Includes two small photographs, one in colour, of Moore sculptures; and two dozen listings or passing mentions in the text. There is a six-line biography on page 285.

Bib Number: 0000668

Author/Editor:

ROTHENSTEIN John.

Title: Modern English Painters, Volume 2: Nash to Bawden.

Publisher: Macdonald

Place Published: London

Year: 1984

Item Type: Book

Description: Revised edition of work originally published 1956 (and revised 1976) under the title Modern English Painters, Vol. 2: Lewis to Moore (See 0007440). Volumes 1 and 2 are also revised under the sub-titles Sickert to Lowry and Hennell to Hockney respectively.
238-253 Henry Moore.
The text on Moore is the same as in previous editions, but with the omission of bibliographical footnotes, and the addition at the end of a short paragraph on his renewed concentration on drawings. This edition omits the Biographies section, but includes a two-page listing of locations in public galleries of works mentioned in the text; including six works by Moore. Moore is also mentioned briefly in the 'Preface to New Edition' which appears in all three 1984 volumes. There are passing mentions of Moore in the new chapters on David Bomberg, John Armstrong, David Jones, Percy Horton, Barnett Freedman, Ceri Richards and Edward Bawden.

Bib Number: 0000679

Author/Editor: GRIGSON

Geoffrey.

Title: Recollections: mainly of writers and artists.

Publisher: Chatto and Windus
The Hogarth Press

Place Published: London

Year: 1984

Item Type: Book

Description: Chapters on Moore and 33 other subjects.

97-100 Henry Moore.

Recalls post-war Amsterdam visit for Moore's British Council exhibition, including discussion on artists. Remembers visits to Much Hadham, private views in London, a holiday in Wiltshire, a visit by Moore to Bernard Berenson. Moore is also mentioned briefly in chapters on Wyndham Lewis, New Verse, Zwemmer's bookshop, Ruthven Todd, Herbert Read, Norman Cameron, Dartington Hall, John Piper, Ben Nicholson.

Bib Number: 0000680

Title: The Sculptor's Handbook; series consultant editors Stan SMITH and H.F. TEN HOLT.

Publisher: Macdonald

Place Published: London

Year: 1984

Item Type: Book

Description: A QED book. Companion volume to The Painter's Handbook and The Illustrator's Handbook of practical guides. Contains half-a-dozen brief mentions of Moore, photographs of maquette for <I>Family Group, 1945 bronze</I>, <I>The Arch, 1979-1980 travertine marble</I> at the Serpentine, and <I>Sheep Piece, 1971-1972 bronze</I> being installed in Street, Somerset.

Bib Number: 0000683

Author/Editor: GOMBRICH E. H.

Title: The Story of Art 14th

Title: The Story of Art, 14th
edition.

Publisher: Phaidon

Place Published: Oxford

Year: 1984

Item Type: Book

Description: Enlarged and
reset edition of work first
published 1950 (See 0008239).

467-468(1 illus) Henry
Moore.
Colour photograph
of <i>Recumbent Figure, 1938
green Hornton stone</i>. He
does not try to make a woman
of stone but a stone which
suggests a woman."

Phaidon published fifteen
editions of this book between
1950 and 1989. There are also
about two dozen foreign
editions published or pending
some of them having been
subject to reprints or changes
of publisher. Some foreign
edition titles with original dates:
Eeuwige Schoonheid (Dutch
1951) Historia del Arte
(Spanish 1951) Il Mondo
dell'Arte (Italian 1952. See also
0009662) Kunstens Historie
(Danish 1953) Die Geschichte
der Künste (German 1953)
Konstens Historia (Swedish
1954) Maailman Taiteen
Historia (Finnish 1955) Leven
de Kunst (Norwegian 1955)
Kunst deur die Eeue (Afrikaans
1957) L'Art et son Histoire
(French 1963. See also
0001425) A Művészet
Története (Hungarian 1974)
Sanatin Oyküsü (Turkish 1976)
A Historia da Arte (Brazil 1980)
Umetnost i Njena Istorija
(Yugoslavia 1980). There are
also Hebrew (1952 Am Oved)
Rumanian (1969 Meridiane)
and Japanese (1972 Bunko)

Bib Number: 0014929

Author/Editor: ARNHEIM
Rudolf.

Title: To the Rescue of Art:
twenty-six essays.

Publisher: University of
California Press

Place Published: Berkeley,
Los Angeles and Oxford

Year: 1992

Item Type: Book

Description: Collection of
mostly recently-published
essays.
82-91(1 Moore
illus). Sculpture: the nature of a
medium.
Derived from
'Sculpture' in International
Encyclopedia of
Communications" edited by
Erik Barnouw (O.U.P 1988).
Includes a photograph of
<I>Reclining Figure 1935-1936
elm wood</I> and a sentence
"A carver like Henry Moore
stresses the affinity between
humanity and its natural origin
and habitat by giving
prominence to the strains of
the wood grain and
representing the human figure
through shapes that derive
from the growth patterns of
trees". "

Bib Number: 0000665

Author/Editor: WILSON
William.

Title: The Los Angeles Times
Book of California Museums.

Publisher: Abrams

Place Published: New York

Year: 1984

Item Type: Book

Description: Surveys the
treasures of 25 museums.

242-243(1 illus) Henry
Moore.
<I>Two Piece
Reclining Figure No. 3, 1961
bronze</I> in the Palm Springs
Desert Museum. Moore's
divided boulder-like and bone-
like forms compelling in the
abstract gain in
expressiveness by their
connection to his constant
archetype the earth." Moore's
Reclining Figure on the U.C.L.
A. campus is mentioned on
page 213."

Bib Number: 0000672

Author/Editor: ALLOWAY
Lawrence.

Title: Network: art and the
complex present.

Publisher: UMI Research
Press

Place Published: Ann Arbor
Year: 1984

Item Type: Book

Description: Contemporary
American Art Critics, 1. Thity-
two previously published
essays.
37-52 Art in
Western Europe: the post-war
years, 1945-1955.

Reprinted from the Des
Moines Art Center 1978
catalogue of the same title
(See 0002701).

Bib Number: 0000676

Author/Editor: CROSS Tom.

Title: Painting the Warmth of the Sun: St. Ives artists 1939-1975.

Publisher: Hodge, Alison

Place Published: New Mill

Year: 1984

Item Type: Book

Description: Published with Lutterworth Press, Guildford.

Study by the Principal of Falmouth School of Art, a joint venture with the publisher and T.S.W.: Television South West series of films.
Chapters on Nicholson, Wood, Wallis, Hepworth, Leach, Lanyon, Frost, Heron, Wynter, Davie, Hilton, etc. Includes a dozen brief references to Moore mainly on the career parallels with Barbara Hepworth, and mentioning Moore as a regular exhibitor in the Penwith Society exhibitions at the Penwith Galleries in the 1950's.

Bib Number: 0020575

Author/Editor: BARTRAM

Alan.

Title: Bauhaus, Modernism & the illustrated book.

Publisher: The British Library

Place Published: London

Year: 2004

Item Type: Book

Description: Alan Bartram explores the influence of the Bauhaus and modernism on typography and book design. Pages 145-147 'Henry Moore: Complete Drawings' explains the design of these volumes, and the effect of such a long publication period on the 7-volume series.

Bib Number: 0020434

Title: Visual Paths to Literacy: a handbook for gallery educators and teachers; edited by Colin Grigg.

Publisher: Tate

Place Published: London.

Year: 2003

Item Type: Book

Description: Tate National Programmes.
49-55(1 Moore illus) The Writer-in-Residence Perspective: Michael Morpurgo: the nature of narrative.
Includes a poem by Robert Okpuru from Shapla Primary School entitled 'The Family Quarrel' based on Henry Moore's <I>Family Group, 1994 bronze</I>. First lines:
The sorrowful family,
In an argument,
Fighting over who will get the baby.

Bib Number: 0016056

Title: Moore in the Bagatelle Gardens; photographs by Michel Muller, with an essay by David COHEN.

Publisher: Overlook Press

Place Published: Woodstock, N.Y.

Year: 1994

Item Type: Book

Description: For description see 0015414. American edition with variant dust-jacket, casing and title page.

Bib Number: 0002879

Title: East Building, National Gallery of Art: a profile; compiled and written by Richard MCLANATHAN, introduction by J. Carter BROWN.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1978

Item Type: Book

Description: Richly produced booklet to mark the opening of the East Building, and giving details of the Collection.
26-27(3 illus) Henry Moore.
In a section entitled The Commissioned and Specially Selected Works there are three photographs of Moore, one with J. Carter Brown, director of the National Gallery, the other two featuring <l>Working Model for Mirror Knife Edge, 1976 bronze</l>. Standing in the plaza of the East Building is <l>Mirror Knife Edge, 1977 bronze</l>, a gift of the Morris and Gwendolyn Cafritz Foundation. The text incorporates brief comments by Moore about the work: It came naturally...that I made it in two pieces... Between them I am trying to make a kind of mixture of the human figure and of landscape... As you move around it the two parts overlap or they open up and there's a space between.""

Bib Number: 0002882

Title: Handbook of The Cleveland Museum of Art.

Publisher: Cleveland Museum of Art

Place Published: Cleveland

Year: 1978

Item Type: Book

Description: Small illustrations of works in the Museum.
246(1 illus) Henry Moore:<l>Madonna and Child, 1943 drawing</l>.
For 1966 edition see 0009659.

Bib Number: 0002885

Author/Editor: Wilhelm-Lehmbruck-Museum der Stadt Duisburg.

Title: Plastiken und Objekte. (Sculpture and Objects).

Publisher: Wilhelm-Lehmbruck-Museum

Place Published: Duisburg

Year: 1978

Item Type: Book

Description: Bestandskatalog

1. Introduction by Siegfried SALZMANN, Katalogbearbeitung Karlheinz NOWALD. Catalogue of permanent collection of sculpture and objects, excluding Lehmbruck collection and painting and graphic works.
118-120(3 illus) Henry Moore.

Photographs with basic documentation of three Bronzes 1959-1962.

Bib Number: 0002877

Author/Editor: MORROW Bradford., LAFOURCADE Bernard.

Title: A Bibliography of the Writings of Wyndham Lewis; with an introduction by Hugh KENNER.

Publisher: Black Sparrow Press

Place Published: Santa Barbara

Year: 1978

Item Type: Book

Description: Documents 476 publications by Wyndham Lewis, and 1,921 books and periodicals about Lewis. Five entries in the section on Contributions to Periodicals by Lewis mention Henry Moore: John O' London's Weekly, 25 February 1938 (See 0009160) and issues of The Listener (See 0008778, 0008562, 0008307). Moore is also mentioned in the entries for The Letters of Wyndham Lewis (See 0006276) and Wyndham Lewis on Art (See 0004869).

Bib Number: 0002880

Title: Franklin D. Murphy Sculpture Garden, University of California, Los Angeles.

Publisher: University of California

Place Published: Los Angeles

Year: 1978

Item Type: Book

Description: Annotated catalogue of the collection of works by 50 modern artists.
47,75(1 illus) Henry Moore: <i>Two Piece Reclining Figure No. 3, 1961 bronze</i>. Short biographical note and description of sculpture: a metaphor for great cliffs deep ledges and inner chasms and caves."
For earlier edition see 0009719."

Bib Number: 0000673**Author/Editor:** BARNETT

Vivian Endicott.

Title: One Hundred Works by
Modern Masters from the
Guggenheim Museum;
introduction and selection by
Thomas M. MESSER.**Publisher:** Abrams**Place Published:** New York**Year:** 1984**Item Type:** Book**Description:** Brief history of
the collection, Introduction
(which includes list-mentions of
Moore), plates in black and
white with commentaries, and
larger illustrations in colour.

Moore's <I>Upright
Figure, 1956-1960 elm wood<
/I> is colour plate 71, and is
featured briefly with the black
and white illustration on page
131, where it is described as a
high relief, and incorporates
brief comment by the artist:
Lying down the figure looked
static whilst upright it takes on
movement..."
Title as
printed: 100 Works by Modern
Masters from the Guggenheim
Museum."**Bib Number: 0000677****Author/Editor:** STEINKRAUS

Warren E.

Title: Philosophy of Art.**Publisher:** University Press of
America**Place Published:** Lanham,
New York and London**Year:** 1984**Item Type:** Book**Description:** Revised edition
of aesthetics textbook first
published 1974 by Benziger,
Bruce and Glencoe. Includes a
passing mention on page 111
in a chapter on The Spatial
Arts of Moore's use of
traditional media but departure
from representation.**Bib Number: 0002883****Title:** Henry Moore: sculptures
in landscape; photographs and
foreword by Geoffrey

foreword by Geoffrey
SHAKERLEY, text by Stephen
SPENDER, introduction by
Henry MOORE.

Publisher: Studio Vista

Place Published: London

Year: 1978

Edition: 3

Item Type: Book

Description: Also published
by Clarkson N. Potter
distributed by Crown (New
York) 1979. Copyright
Stenersens Forlag (Oslo). For
Norwegian edition see
0002884.This book

contains eighty colour
photographs, taken especially
for the book by Sir Geoffrey
Shakerley, of Moore's
sculptures in their natural
surroundings in sixteen
different countries.
In his
one-page preface Henry
Moore stresses his liking for
the sky as a background to
sculpture and the difficulties
inherent in placing a work
within an architectural frame.

Shakerley's foreword
outlines his method of work
and acknowledges help and
encouragement given by
Moore and others. Stephen
Spender discusses his
friendship with Moore and their
literary and artistic circle in the
1930s. Moore's admiration of
Michelangelo is discussed.
Moore is described as "one of
the last great individualist
artists inheritor of a tradition of
art based on drawing from the

nude which goes back to the
Renaissance" while at the
same time his subject matter is
"deeply buried in early

experiences and his subconscious which is unique to him". His Yorkshire background his mother the love of nature are all themes influencing his output.

Comparisons are made with D. H. Lawrence. The importance of sculpture in the Open Air is stressed and the problems of architectural settings are outlined. The Much Hadham estate is described. Looking to the future Spender suggests that Moore's works will be seen as "survivals from a great age of art".

Bib Number: 0000684

Author/Editor: MYERS John
Bernard.

Title: Tracking the Marvelous:
a life in the New York art world.

Publisher: Thames and
Hudson

Place Published: London

Year: 1984

Item Type: Book

Description: New York,
Random House 1983.
Reminiscences by art dealer
and critic.
45,269 Henry
Moore is mentioned in passing
in the context of Curt Valentine
gallery, and the financial
success when my friend Jane
Wade sold a gigantic Henry
Moore to a Midwestern city
and was able to retire from the
business". "

Bib Number: 0000674

Author/Editor: NORTON
Thomas E.

Title: One Hundred Years of
Collecting in America: the story
of Sotheby Parke Bernet.

Publisher: Abrams

Place Published: New York

Year: 1984

Item Type: Book

Description: Year-by-year
survey, with page 198 devoted
to Henry Moore's <I>Reclining
Figure, 1945-1946 elm wood<
/I>, with a colour photograph,
and short note on the sale by
Cranbrook Academy of Art in
1972 for \$260,000, at that time
a world record price for a
sculpture by a living artist. In
1982 the work was again
auctioned at S.P.B. and
realised \$1,265,000, another
world record price for a
sculpture by a living artist, and
also the highest sum ever paid
for any modern sculpture.

Title as printed: 100 Years
of Collecting in America: the
story of Sotheby Parke Bernet.

Bib Number: 0000663

Title: The Living Curve: letters
to W.J. Strachan 1929-1979;
edited by Christopher

edited by Christopher
HEWETT, with a foreword by
William ANDERSON.

Publisher: Taranman

Place Published: London

Year: 1984

Edition: 2

Item Type: Book

Description: Published in
association with Carcanet
Press (Manchester). Contains
three dozen Moore references,
including:
Facing page 122
Colour plate: <i>Head of
Prometheus, 1950 lithograph<
/i>.
22-23 Letter from
MOORE to Strachan, 20
November 1942.
(Mentions
Bill Brandt).
96-97 Letter
from MOORE to Strachan, 14
May 1948.
(Mentions
Apollinaire to Aragon and
Venice Biennale 1948).

174 Letter from MOORE
to Strachan, 9 September
1964.
(Mentions Loire
holiday and Nancy Cunard).

117-119,121-223 Four
letters from Henri
JONQUIERES 1950,
translated into English,
detailing the negotiations
conveyed to Moore on the
illustrations for Prométhée
(See 0008261).
There are
a dozen letters from Nancy
CUNARD in the 1950s and
1960s with brief mentions of
Moore and her ringstone gift to
the artist. Moore is also
mentioned briefly in letters
from Sylvia Townsend
WARNER, Percy HORTON,
Pierre LECUIRE, Kenneth
ARMITAGE, and Rhodia Dufet
BOURDELLE.

Bib Number: 0000685
Author/Editor: CHANDLER
Charlotte.
Title: The Ultimate Seduction.
Publisher: Doubleday
Place Published: Garden City,
N.Y.
Year: 1984
Item Type: Book
Description: Shared insights
into love happiness and
success by legendary figures
of our time who found sex the
ultimate distraction work the
ultimate satisfaction."
163-
194 Henry Moore.

Reports a visit to Much
Hadham to interview Moore.
Verbatim conversation ranging
over working routines and
creativity Natural forms Size
and scale Childhood in
Yorkshire Michelangelo
William Rothenstein
Commissions Open Air
Cézanne art appreciation
drawing novelists."

Bib Number: 0016052
Author/Editor: STANSKY
Peter., ABRAHAMS William.
Title: London's Burning: life

Bib Number: 0016069
Author/Editor:
LICHTENSTERN Christa.
Title: Henry Moore. Zweiteilin

Title: London's Burning. life, death and art in the Second World War.

Publisher: Constable

Place Published: London

Year: 1994

Edition: 2

Item Type: Book

Description: Published in the USA by Stanford University Press.
5-68 Henry Moore, Paul Nash and Graham Sutherland (13 Moore plates), plus back cover photograph on the London edition only, of Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. Quoting mostly from published sources, outlines Moore's life and career. Moores drawing <i>Sept 3rd 1939, 1939 drawing</i>. The life in the Underground shelters. Moore's discovery of the shelterers and his sketchbooks and war drawings, quoting Moore and others. War Artists Advisory Committee. Move to Much Hadham. Lilliput feature (See 0009026), and published versions of the Shelter Sketchbooks. Popularity of Moore war drawings in the National Gallery and subsequent exhibitions. Temple Newsam exhibition (See 0009049). Walter Hussey's commissioning of <i>Madonna and Child, 1943-1944 Hornton stone</i> for Northampton.

Title: Henry Moore Zweiteilig
Liegende 1: Landschaft wird Figur, eine Kunst-Monographie. ().

Publisher: Insel Verlag

Place Published: Frankfurt and Leipzig

Year: 1994

Edition: 2

Item Type: Book

Description: Insel Taschenbuch 1612: Henry Moore Liegende. Despite Moore's international reputation, the worldwide spread of his sculptures, and the many exhibitions and publications, some questions remain. How should his work be classed within the history of sculpture? How has he altered our perception and comprehension of sculpture? How can the variety of his themes and sculptural discoveries be explained? How can his aesthetic concepts be better understood and ranked in history?
His relationship with nature is manifest in <i>Two Piece Reclining Figure No. 1, 1959 bronze</i> which is analysed in depth, together with related Reclining Figure theme pieces, principally <i>Two Piece Reclining Figure No. 2, 1960 bronze</i> and <i>Reclining Figure, 1962-1965 bronze</i>.
Moore's relationship with antiquity and with Michelangelo.
The aesthetic dimension of Moore's art: his treatment of space and form, three dimensional realisation, transforming figure into landscape, metamorphosis.

Bib Number: 0000689

Author/Editor: MARKS
Claude.

Title: World Artists 1950-1980:
an H.W. Wilson biographical
dictionary.

Publisher: Wilson, H.W.

Place Published: New York

Year: 1984

Item Type: Book

Description: Biographies of
312 artists who both worked
and were influential during this
30-year period."
571-575(1
illus) Henry Moore.Moore
ranks among the greatest
creators in this century." Fairly
detailed outline of Moore's life
incorporating statements by
the artist. Yorkshire
background London travels
early influences exhibitions
Surrealism War Drawings
move to Much Hadham
international acclaim public
sculpture the great exhibitions
his estate at Much Hadham.
Moore is mentioned
incidentally in the entries for
some other artists in this
dictionary e.g. Barbara
Hepworth Anthony Caro
Kenneth Armitage Reg Butler
Phillip King Marino Marini
Bernard Meadows and others.<
/b>"

Bib Number: 0019591

Author/Editor: MILLS John W.

Title: Encyclopedia of
Sculpture Techniques.

Publisher: Batsford

Place Published: London

Year: 2001

Item Type: Book

Description: Second edition of
book originally published 1990
(See 0011406). Compendium
of materials and techniques,
which opens with a short
Tribute to Henry Moore
recalling a visit to Much
Hadham while Moore was
carving a stalagmite.
This
edition contains seventeen
Henry Moore illustrations.

Bib Number: 0019592

Author/Editor: ASH Maurice.

Title: Where Division Ends: on
feeling at home in chaos.

Publisher: Green Books

Place Published: Totnes

Year: 2001

Item Type: Book

Description: Paperback
collection of essays in the
region of politics and
Buddhism, by Maurice Ash
(1917-) a former Trustee of the
Henry Moore Foundation, and
Chairman of the Dartington
Hall Trust. Adapted from texts
originally published in
Resurgence magazine.

The front cover is a
photograph of <i>Two Piece
Reclining Figure No.1, 1959
bronze</i> described on the
back cover as Henry Moore's
Two-Piece Recliner of 1958...
simultaneously of the human
form both male and female and
of rock-like natural forms". "

Bib Number: 0000678

Title: A Popular History of the Arts.

Publisher: Marshall Cavendish

Place Published: London

Year: 1984

Item Type: Book

Description: Outline of art, theatre, literature, music and the cinema copyright 1968-84".

108109-110(2 illus) Henry Moore.
In a chapter on Sculpture in the Modern World Moore is described as "Possibly the greatest sculptor of our times". There is a brief quotation from Moore's published writings and a short outline of his use of natural objects and the Reclining Figure and his influence on younger artists. There are photographs of two Reclining Figures one repeated on the dust jacket."

Bib Number: 0000682

Title: Second Nature; edited by Richard MABEY with Susan CLIFFORD and Angela KING for Common Ground.

Publisher: Cape

Place Published: London

Year: 1984

Edition: 2

Item Type: Book

Description: Second Nature is a verbal and visual exploration by some forty-two independent writers and artists of the idea that our relationship with the land and with the natural world is a vital part of our imaginative cultural and social life... Common Ground is a small charitable organisation which was established in 1983..."

148-149(2 illus) Henry Moore.
Photographs of <l>Sheep Grazing in Long Grass No. 1 1981 drawing</l> and Henry Moore with <l>Sheep Piece 1971-1972 bronze</l>. The drawing is also used for the dust jacket design. There is a brief biography on pages 230-231 noting Moore's love of landscape. An exhibition related to this book was held at Newlyn Orion Penzance 27 Oct-20 Nov 1984."

Bib Number: 0000671

Title: Music in Stone: great sculpture gardens of the world; text by Sidney LAWRENCE

text by Sidney LAWRENCE
and George FOY, introduction
by Elisabeth B.

MACDOUGALL, foreword by
John TRAIN, photographs by
Nicolas Sapieha.

Publisher: Scala Books

Place Published: New York

Year: 1984

Item Type: Book

Description: A Train/Branca
Book. Book of colour
photographs, with
commentary, divided into
Open-Air Collections, Museum
Gardens, Aristocratic Gardens,
Ancient Sculpture Sites.
72-
77(4 illus) Much Hadham.

Six large bronzes are
depicted in the four
photographs of Moore's estate.
The text describes briefly the
grounds and works on display,
notes Moore's synthesis of the
abstract and the organic, and
his concern for sculpture in the
Open Air.
There is a list-
mention of Much Hadham in
the introduction; and additional
photographs and mention in
the sections on Storm King Art
Center, PepsiCo Sculpture
Gardens, Billy Rose Art
Garden, Hakone Open-Air
Museum, Middelheim Open Air
Museum of Sculpture, Museum
of Modern Art, Louisiana
Sculpture Garden, Art in
School Campuses (Princeton
University).

Bib Number: 0020506

Title: Icons of Art: the 20th century; edited by Jürgen Tesch and Eckhard Hollmann.

Publisher: Prestel

Place Published: London and New York.

Year: 2003

Item Type: Book

Description: Full-page photographs of 100 masterpieces of 20th century art in chronological order, with commentaries and biographical information about the artists.
82-83(4 illus) NETTA Irene. Henry Moore: Reclining Figure.
(<I>Reclining Figure, 1929 brown Horton stone</I>.
For 1997 and other editions see 0017485.

Bib Number: 0002878

Author/Editor: BREWSTER David.

Title: Conversations with Henry Moore.

Publisher: Jawbone Press

Place Published: Seattle

Year: 1978

Edition: 2

Item Type: Book

Description: Jawbone Poetry Chapbook Series, 9. Slim volume of verse in an edition of 500 copies, with 25 copies signed and numbered by the poet. Four of the ten poems appeared in slightly different form in Jawbone 1976(Spring) 2(1). While this group of poems is entitled Conversations with Henry Moore it is more correctly a single dramatic monologue in ten verse sections.""

Bib Number: 0002881

Title: Gordon's Print Price Annual 1978. Vol. 1.

Publisher: Martin Gordon

Place Published: New York

Year: 1978

Item Type: Book

Description: The Print Price Annual has tried to list every single print sold in the world's major auctions of the past year."
8098-8171 Henry Moore."

Bib Number: 0010974

Author/Editor: BERNARD

Edina.

Title: L'Art Moderne 1905-1945. (Modern Art 1905-1945).

Publisher: Bordas

Place Published: Paris

Year: 1988

Item Type: Book

Description: Connaissances Artistiques series. Introductory outline of Modern art, with a passing mention of Henry Moore, and a small photograph on page 81 of a 1939-1940 sculpture.

Bib Number: 0005331

Author/Editor: BOLAM David

W., HENDERSON James L.

Title: Art and Belief.

Publisher: Hamish Hamilton

Place Published: London

Year: 1967

Item Type: Book

Description: Twentieth Century Themes series. Published in America by Schocken (New York) 1970. There are brief quotations from Henry Moore in the chapter What the Artist Struggles For. This in the first part of the book, on Art, by David W. Bolam. Plate 1 depicts a detail from <I>Wood Sculpture in Setting of Red Rocks, 1942 drawing</I>.

Bib Number: 0005334

Author/Editor: MULLER

Joseph-Emile.

Title: L'Art au Vingtième Siècle. (Twentieth Century Art).

Publisher: Larousse

Place Published: Paris

Year: 1967

Item Type: Book

Description: Encyclopédie Larousse de Poche. Le Livre de Poche history of modern art.
220,361,362(1 illus) Henry Moore.
Photograph of <I>King and Queen, 1952-1953 bronze</I> and brief mention of Moore in sections on The Situation Outside France, and on the inter-war years.
Title as printed: L'Art au XXe Siècle.

Bib Number: 0009078

Title: Who's Who 1941: 93rd year of issue.

Publisher: Black, A. and C.

Place Published: London

Year: 1940

Item Type: Book

Description: 2219 Henry Moore.
27-line entry: Moore's first appearance in Who's Who. Addresses given as 7 The Mall Studios, Parkhill Road, NW3 and Burcroft, Kingston, Nr. Canterbury, Kent. Entries appeared annually through the 1986 volume, with regular amendments starting in the 1942 volume with the inclusion of his Trusteeship of the Tate Gallery. His Much Hadham address replaced the Kent one in the 1943 volume. The 1949 volume increased his entry to 37 lines, the first significant revision. Minor revisions then took place annually, Moore's club being named as the Savile up to 1964 and as the Athenaeum thereafter. The entry increased to 70 lines before being reset variously into different column sizes, typefaces and formats in the 1970s and 1980s, finishing up at 42 lines in the 1986 edition.

Bib Number: 0009102

Title: Since Fifty: men and memories 1922-1938; recollections of William Rothenstein.

Publisher: Faber and Faber

Place Published: London

Year: 1939

Item Type: Book

Description: Third volume of Rothenstein's Men and Memories. Volume 1: 1872-1900 published 1931 and Volume 2: 1900-1922. Includes three passing mentions of Moore: as ablest student in R. C.A. sculpture school; who became assistant to Ernest Cole; and his admiration for Uday Shankar, Indian dancer.

Bib Number: 0009042

Author/Editor: NEWMAN

George.

Title: English Social Services.

Publisher: Collins

Place Published: London

Year: 1941

Item Type: Book

Description: Britain in Pictures series.
Plate 8 Henry Moore: full-page colour reproduction of <I>Shelter Scene, 1941 drawing</I>. Crown copyright reserved. Captioned: A London tube air raid shelter, 1941. Sleeping in bunks.

Bib Number: 0010980

Title: L'Aventure de l'Art au XXe Siècle. (The Adventure of Art in the 20th Century).

Publisher: Chêne Hachette

Place Published: Paris

Year: 1988

Item Type: Book

Description: 326,463,etc(5 illus) Henry Moore.

Includes a dozen

references to Henry Moore

(See English edition:

0011392). For German edition

see 0012686.

Bib Number: 0002997

Author/Editor: HARTT

Frederick.

Title: Art: a history of painting, sculpture, architecture.

Publisher: Thames and Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: Vol. 1:

Prehistory, Ancient World,

Middle Ages. 468pp.Illus.

Plates.Glossary.Bibliog.

Vol. 2: Renaissance,

Baroque, Modern World.

527pp.Illus.Plates.Glossary.

Bibliog.
(409(1 illus) Henry

Moore.
Photograph of

<i>Working Model for

Reclining Figure: Internal-

External Form, 1951 bronze<

/i>, and passing mention in

section on Cubism and

Abstract Art. His work is

uneven but the best of it...

shows his original adaptation

of the empty spaces and

interlocking shapes of Cubist

sculpture."
For second

edition see 0000403."

Bib Number: 0003013

Author/Editor: JENKINS Alan.

Title: The Forties.

Publisher: Heinemann

Place Published: London

Year: 1977

Item Type: Book

Description: Heavily

illustrated social survey of the

1940s.
1,165,170,176(1

illus) Henry Moore.
Full-

page colour reproduction of

<l>Shelter Scene: Bunks and

Sleepers, 1941 drawing</l>

and passing mentions of

Moore's War art and sculpture

in Battersea Park. For The

Twenties see 0003799. For

The Thirties see 0003321.

Bib Number: 0003016

Title: Hand and Eye: an anthology for Sacheverell Sitwell; edited by Geoffrey ELBORN.

Publisher: Tragara Press

Place Published: Edinburgh

Year: 1977

Item Type: Book

Description: Poetry anthology to celebrate Sacheverell Sitwell's 80th birthday, privately printed in an edition of 175 copies. Includes: <I>Artist's Hands, 1977 drawing</I> by Henry Moore. Henry Moore's copy is printed on the last page This copy out of series belongs to Henry Moore". The drawing is mentioned by Geoffrey Elborn in the Acknowledgements."

Bib Number: 0003035

Author/Editor: KRAUSS
Rosalind E.

Title: Passages in Modern Sculpture.

Publisher: Thames and Hudson

Place Published: London

Year: 1977

Item Type: Book

Description: London edition of work first published by Viking Press (New York), and simultaneously in Canada by Penguin Books Canada. Critical study of twentieth century sculpture, which includes a dozen mentions of Henry Moore.
41-146,253-254,etc(3 illus) Henry Moore.
Moore's notions of truth to material and sculptural form are discussed in the chapter entitled A Game Plan: the Terms of Surrealism, where his work is also compared briefly with that of Giacometti. In a chapter The Double Negative: a New Syntax for Sculpture, Moore wished to create the illusion that at the center of this inert matter there was a source of energy which shaped it and gave it life...the process of creating form is for the sculptor a visual meditation on the logic of organic growth itself".
For 1981 paperback edition see 0001784."

Bib Number: 0003038

Author/Editor: BOND Edward.

Title: Plays: One.

Publisher: Eyre Methuen

Place Published: London

Year: 1977

Item Type: Book

Description: Master Playwrights series. Dust jacket depicts <i>Pink and Green Sleepers, 1941 drawing</i> detail. For Plays: Two see 0002689.

Bib Number: 0022204
Author/Editor: HERSH Sally
Title: Practical Sculpture - A Workshop Manual
Publisher: Robert Hale
Place Published: London
Year: 2011
Item Type: Book
Description: Book which provides step-by-step instructions for modelling, carving and casting featuring reference to the author's own sculpture. Highly illustrated with useful images. Contains reference to other sculptor's technique, including Moore, page 69; section on the importance of building a collection of ideas. One Moore illus shows biographical image of Moore at work within the Bourne Maquette Studio.

Bib Number: 0022216
Title: My Art Book - Amazing art projects inspired by masterpieces
Publisher: Dorling Kindersley Ltd.
Place Published: London
Year: 2011
Edition: 2
Item Type: Book
Description: Practical art book aimed at middle school children. Provides introductory text on 14 <i>masterpieces</i> with accompanying workshop projects. Page 66-67 shows Moore's <i>Large Reclining Figure 1984 fibreglass</i>, (LH 192b) at Kew gardens, under the title <i>Lumps and bumps</i>. Accompanying biographical text and supporting images show Family Group maquette and drawing. Following pages gives step-by-step instruction on sculpting a reclining figure from clay.

Bib Number: 0022227
Author/Editor: BERNIER Rosamond
Title: Some of My Lives - A Scrapbook Memoir
Publisher: Farrar, Strauss and Giroux
Place Published: New York
Year: 2011
Item Type: Book
Description: Autobiography of sorts in form of memoir by art journalist and former editor of <i>L'Oeil</i>. Divided into chapters describing encounters with great and good of the Art, Photographic and Music world. Pages 179-185 describe various meetings with Moore, including 24-hours spent at Forte dei Marmi in summer 1967, which included an impromptu interview in the sea, see John Hedgecoe photo included. Text includes detailed description of Moore's passion for Rodin's <i>Walking Man</i>. An image of Bernier lecturing on the subject of Moore at the Metropolitan Museum, 1972 is also reproduced.

Bib Number: 0022228
Author/Editor: HARRIES
Susie
Title: Nikolaus Pevsner - The
Life
Publisher: Chatto & Windus
Place Published: London
Year: 2011
Item Type: Book
Description: Definitive
biography of the German-born
critic who transformed the way
the British look at art and
architecture. References to
Moore throughout, with
significant mentions as follows;
Page 232 - notes Pevsner and
Moore amongst list of
attendees at a farewell dinner
given in honour of Walter
Gropius at the Trocadero,
Piccadilly, 9 March 1937.
Pages 352-353 - discussion on
Pevsner's positive review of
Moore's *Shelter Sketch*
Book. Page 552 - Footnote
quotes section of a letter from
Pevsner to Moore, dated 5
August 1958, in which Pevsner
writes on behalf of the Historic
Places Trust, Wellington, New
Zealand, where Pevsner
recommends that Moore site a
sculpture in a remote location
akin to Glenkiln. Page 730 -
quotes from a letter from
Pevsner to Moore, dated 9
August 1976, which refers to a
'doodle' Pevsner acquired at
an Arts Council meeting in
1959.

Bib Number: 0009167
Author/Editor: BLAKE
Christopher.
Title: Modern English Art.
Publisher: Allen and Unwin
Place Published: London
Year: 1937
Edition: 2
Item Type: Book
Description: Introduction,
followed by plates with
captions on the work of 20
artists.
76-77(1 illus)
Henry Moore: *Two Forms*,
1934 ironstone.
His
work is in a line with the
original impulse in carving
which was to make significant
shape out of intractable
material and to stop when it
would yield no more. The
result is something solid and
substantial and yet amazingly
sensitive and emotional.

Bib Number: 0022206
Author/Editor: CHAPMAN Rob
Title: Syd Barrett - A Very
Irregular Head
Publisher: Faber
Place Published: London
Year: 2011
Item Type: Book
Description: Biography of
Pink Floyd musician. Mention
of Moore, page 16, within
excerpt on visit to the
O'Connell family at The Chase,
Perry Green. Includes
photograph of Ella O'Connell.
No Moore illus.

Bib Number: 0022240

Title: Verstehen und Gestalten
H10; edited by Konrad
NOTZON

Publisher: Oldenbourg
Schulbuchverlag

Place Published: Munich

Year: 2008

Item Type: Book

Description: German
language text book for older
children. Page 103 features one
Moore illus: <i>Prometheus on
the Rock 1950 lithograph</i>,
(CGM 32). This work is
compared to <i>Prometheus
bringt den Menschen das
Feuer</i> 1817 painting by
Heinrich Friedrich Füer, in a
section on Goethe.

Bib Number: 0005330

Author/Editor: READ Herbert.

Title: Art and Alienation: the
role of the artist in society.

Publisher: Thames and
Hudson

Place Published: London

Year: 1967

Item Type: Book

Description: 123-137,169
Plates 41-46(6 illus) Henry
Moore: the reconciling
archetype.
Following a
general opening section, this is
one of eight chapters dealing
with the work of individual
artists. Discusses Moore's
work on a psychological level
centering around the themes of
the Reclining Figure and the
Mother and Child. His
approach to the human figure
is seen to be at variance with
the historical ideal in art. By
seeking the universal in the
particular, through his
obsessional themes, he is
seen to produce great art.

Originally written for U.N.E.
S.C.O. and reprinted with
permission.

Bib Number: 0005333

Title: Art at Auction: the year
at Sotheby's and Parke-Bernet
1966-67, the two hundred and
twenty-third season.

Publisher: Macdonald

Place Published: London

Year: 1967

Item Type: Book

Description: 179-181(5 illus)
Henry Moore: two Drawings
1940 and three Bronzes 1953-
1959.

Bib Number: 0010769

Author/Editor: ARGAN Giulio
Carlo

Title: Salvezza e Caduta
nell'Arte Moderna: Studi e
Note, II. (Salvation and the Fall
in Modern Art: Notes and
Studies, II).

Publisher: Saggiatore

Place Published: Milan

Year: 1964

Item Type: Book

Description: For description
see 3rd edition 1968: 0009716.

Bib Number: 0010792

Title: Der Grosse Brockhaus.
(The Large Brockhaus).

Publisher: Brockhaus

Place Published: Wiesbaden

Year: 1979

Item Type: Book

Description: Band 7 LAP-
MOP (1979) 674,675(2 illus)
Henry Moore: 24-line entry.

Bib Number: 0019742

Author/Editor: BIRK Helle.

Title: British PreMillennium
Literature.

Publisher: Systime

Place Published: Arhus

Year: 2001

Item Type: Book

Description: School book of
nine English language
readings with accompanying
questions and assignments. A
photograph of Henry Moore's
<I>Reclining Mother and Child,
1960-1961 bronze</I> appears
on page 67 and on page 19 to
illustrate a text by Helen
Dunmore entitled The Kiwi-
Fruit Arbour. All the stories in
this anthology are about
relationships in some way". "

Bib Number: 0010798

Author/Editor: ARNHEIM
Rudolf.

Title: Art and Visual
Perception: a psychology of
the creative eye.

Publisher: University of
California Press

Place Published: Berkeley
and Los Angeles

Year: 1954

Item Type: Book

Description: 195-196,237,etc.
(2 illus) Henry Moore.
The
chapter on Space, in a section
Concavity in Sculpture, notes
Moore's use of concave
shapes and string in his
sculpture, and compares a
Reclining Figure by Moore with
one by Maillol. A section
entitled Symbolism of the
Focused World mentions
Moore's use of perspective in
the War Drawings.
Also
published by Faber and Faber
1956 and 1967, and as an
expanded and revised edition
by University of California
Press in 1974.

Bib Number: 0020541

Author/Editor: LESLIE
Richard.

Title: Surrealism: the dream of
revolution.

Publisher: Todtri

Place Published: New York.

Year: 1997

Item Type: Book

Description: 93,96(1 illus)
Henry Moore.
Photograph
of Detroit <I>Reclining Figure,
1939 elm wood</I> and
mention of Henry Moore, within
a chapter 'The
Internationalization of
Surrealism'.

Bib Number: 0020542

Author/Editor: PETERSON
Ivars.

Title: Fragments of Infinity: a
kaleidoscope of math and art.

Publisher: Wiley

Place Published: New York.

Year: 2001

Item Type: Book

Description: Study of
mathematics and art,
illustrated with photographs
and diagrams, and featuring
the work of artists and
mathematicians.
3,196-197
(2 illus) Henry Moore.

Photographs of two
bronzes, and mentions of the
sculptor, incorporating a
statement about form in its full
spatial completeness.
The
book also features Thomas F.
Banchoff, Brent Collins,
computer graphics, Costa
surfaces, M.C. Escher,
Helaman Ferguson, Möbius
strips, Charles O. Perry, Tony
Robbin, and others.

Bib Number: 0020576**Author/Editor:** O'REILLY Sally.**Title:** Artists in Their Time:

Henry Moore

Publisher: Franklin Watts**Place Published:** London**Year:** 2003**Item Type:** Book**Description:** A series of books aimed at schools and 'designed to explore influential artists of our time, discussing their work in relation to their life and what was happening in the world around them'.

Includes a biographical timeline and sections titled
'Who was Henry Moore'
'Becoming a Sculptor'
'Ancient Impact'
'A Taste of Europe'
'Direct Carving'
'Established Artist'
'The Hampstead Set'
'The Surreal Thirties'
'Abstract Forms'
'War Artist'
'Family and Fame'
'Royal Recognition'
'Giant Commissions'
'A Collector of Objects'
'Marble Marvels'
'Home and Away'
'The Last Years'
'Moore's Legacy'
'The Writings of Moore'
'Timeline'
'Museums and Galleries'

Bib Number: 0022209**Title:** Roger's Profanisaurus - Das Krapital**Publisher:** Dennis**Place Published:** London**Year:** 2010**Item Type:** Book**Description:** Dictionary style reference book of slang terminology from the writers of the comic <i>Viz</i>. Page 276 features entry on Henry Moore: two derogatory explanations equate Henry Moore as <i>piles of shit</i> in public places. No Moore illus.**Bib Number: 0022232****Author/Editor:** SCHMIDT

Philip Peter

Title: Ist Kunst Erfindung?

Ateliergespräche

Publisher: Vacat**Place Published:** Potsdam**Year:** 2011**Item Type:** Book**Description:** German language book of interviews with artists. Incorporates transcript of Schmidt's interview with Moore in 1981 (See 0010171). Two Moore illus: Page 63 <i>Large Divided Oval: Butterfly 1985-86 bronze</i>, (LH 571b). Part of this image is used to illustrate the front and rear covers. Page 52 shows biographical image of Moore.

Bib Number: 0022243

Author/Editor: JOHNSON Ian

Title: William Alwyn - The Art of Film Music

Publisher: Boydell Press

Place Published: Suffolk

Year: 2005

Item Type: Book

Description: Biography of film score composer. Mention of Moore, page 234; quotes from lecture given by Alwyn to British Film Association at Edinburgh Film Festival, 31 August 1958 entitled *Film Music: Sound or Silence*. No Moore illus.

Bib Number: 0020460

Title: London in Poetry and Prose; compiled by Anna Adams, drawings by Neil Pittaway.

Publisher: Enitharmon Press

Place Published: London.

Year: 2003

Item Type: Book

Description: Anthology of historical and modern texts, arranged in a dozen subject groupings. In the section 'The Recent Wars':
145-146 FANTHORPE U.A. Underground (Henry Moore's A Shelter Sketchbook).
Poem by English writer born in Kent 1929. First lines:
They have come as far as there is,
Under the tree-roots, the sewers,
Under drains, cables, flood-plains.

Bib Number: 0019698

Title: Portraits of the Fifties: the photographs of Sanford Roth; text by Beulah ROTH, with an Introduction by Aldous HUXLEY.

Publisher: Mercury House

Place Published: San Francisco

Year: 1987

Item Type: Book

Description: American edition of book published in London by Bloomsbury Publishing (See 0000020).
88(1 illus) Henry Moore, Much Hadham, England.

Bib Number: 0000670

Title: The Museum of Modern Art, New York: the history and the collection; introduction by Sam HUNTER.

Publisher: Abrams

Place Published: New York

Year: 1984

Item Type: Book

Description: Also published by Thames and Hudson, London 1984.
Weighty volume with over 1000 illustrations arranged according to the six curatorial departments, with brief textual introductions.
134,222-223 (2 illus) Henry Moore.
Photographs of <i>Family Group, 1948-1949 bronze</i> and <i>Large Torso: Arch, 1962-1963 bronze</i> in the Painting and Sculpture section. There is a list-mention of Moore in Hunter's introduction.

Bib Number: 0019673

Title: The Pen is Mightier: the story of the war in cartoons: edited by J.J. LYNX.

Publisher: Lindsay Drummond

Place Published: London

Year: 1946

Item Type: Book

Description: An Anthology of Allied war Cartoons.
72-73 The Meeting of the Big Three: current history as depicted by divers Old Masters.
Two-page cartoon by Walter Trier in the manner of eight paintings, and a tiny Henry Moore sculpture where Churchill, Roosevelt, and Stalin are three reclining figures.

Bib Number: 0003302

Author/Editor: CARLSON Ingvar., HEDSTROM Karl Erik.

Title: The Choice English Series: Outlook 2 Reader.

Publisher: Natur och Kultur, Bokförlaget

Place Published: Stockholm

Year: 1976

Item Type: Book

Description: English language textbook.
36-39(1 Moore illus) MOSLEY Leonard.Blitz over London.
Short text from Backs to the Wall (See 0004451), with a page from a Shelter Sketch Book.

Bib Number: 0003305

Author/Editor: BENEZIT

Emmanuel.

Title: Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. 3rd edition. (Critical and Documentary Dictionary of Painters, Sculptors, Draughtsmen and Engravers).

Publisher: Gründ

Place Published: Paris

Year: 1976

Item Type: Book

Description: Multi-volume biographical dictionary of artists, originally published 1911-1923 and 1948-1955.

Tome 7: 512-513
MCEWEN Frank. Henry Moore.

Reproduces the entry from the 1966 printing (See 0005618), with the addition of a brief bibliography and list of prices.

Bib Number: 0016112

Author/Editor: MCNIVEN

Helen., MCNIVEN Peter.

Title: Models; with photographs by Chris Fairclough.

Publisher: Wayland

Place Published: Hove

Year: 1994

Item Type: Book

Description: First Arts & Crafts series. Children's book with a photograph of <l>Animal Head, 1956 bronze</l> on the front cover and in the section Animals from Natural Forms.

Bib Number: 0007431

Title: Encyclopedia of Painting: painters and painting of the world from prehistoric times to the present day; editor Bernard S. MYERS.

Publisher: Hutchinson

Place Published: London

Year: 1956

Item Type: Book

Description: One-volume encyclopedia of artists and movements in A-Z order.

346-347,348(1 illus) Henry Moore.
Nine-line entry, plus <l>Study for Northampton Madonna and Child, 1943 drawing</l>. For 1979 edition see 0010049.

Bib Number: 0007434

Author/Editor: DIRKS Walter.

Title: Ein Fest und ein
Zeichen: zehn Jahre Ruhr-
Festspiele. (A Festival and a
Symbol: ten years of the Ruhr-
Festspiele).

Publisher: Büchergilde
Gutenberg

Place Published: Frankfurt-
am-Main

Year: 1956

Item Type: Book

Description: Henry Moore or
his work appears in four of the
photographs; and he is also
mentioned briefly on pages 65-
70 in the chapter entitled In der
Kunsthalle.

Bib Number: 0007440

Author/Editor:

ROTHENSTEIN John.

Title: Modern English Painters,
Volume 2: Lewis to Moore.

Publisher: Eyre and
Spottiswoode

Place Published: London

Year: 1956

Item Type: Book

Description: 310-328,332-333,
Plates 31-32: Henry Moore.

For paperback edition
see 0006440. For 1976 revised
edition and further details of
contents see 0003312. For
1984 edition see 0000668.

Bib Number: 0007437

Author/Editor: MOORE Henry.

Title: Katakomben: 45

Zeichnungen (Catacombs: 45

Zeichnungen (Catacombs. 40
drawings); Einführung von
Hanns Theodor FLEMMING.
Publisher: Piper
Place Published: Munich
Year: 1956
Edition: 2
Item Type: Book
Description: Drawings 1931-
1954, including many war-time
Shelter drawings. Moore's
work is fascinating and
disturbing, it symbolises the
current human condition,
concentrated through a few
recurring themes, or
archetypes. The ghostly,
dismaying scenes as in the
Underground are central to the
whole of his graphic work: man
in a catacomb. Discusses
Moore's creativity through the
hidden structure of Natural
forms, incorporating
statements by Moore. Primitive
and other influences, use of
space, vitality, all within a
sculptural context are evident
through the drawings.
Individual drawings are
discussed and similar motives
and themes are found to link
Studies for Sculpture, Seated
Figures, Reclining and
Standing Figures, and Shelter
drawings. The drawings are
placed within the historical
context of English water-colour
and the work of contemporary
artists.
For Italian edition
see 0007021.

Bib Number: 0007443

Title: Paul Citroen.

Publisher: Boucher

Place Published: The Hague

Year: 1956

Item Type: Book

Description: 32 Portraits by Citroen, with accompanying texts by the sitters.
50-51(4 illus) Henry Moore. Four sketches dated 15 July 1956, with accompanying letter from Henry Moore in English: Dear Paul Citroen. I was very happy to meet you yesterday. Sitting for my portrait was quite painless! - and I like the result very much. With all best wishes. Henry Moore."

Bib Number: 0009127

Title: Art in England; selected and edited by R.S. LAMBERT.

Publisher: Penguin Books

Place Published: London

Year: 1938

Edition: 3

Item Type: Book

Description: Texts reprinted from The Listener, of which R. S. Lambert was the editor since its start in 1929.
92-99, Plates 23-24(2 illus) The Artist Speaks, 1: Sculpture by Henry Moore.
From The Listener, 18 August 1937. See 0009196 for description.

Bib Number: 0022078

Author/Editor: KOSTER

Thomas

Title: 50 Artists you should know

Publisher: Science Books Co., Ltd

Place Published: Korea

Year: 2008

Item Type: Book

Description: Korean language version of Prestel Art History book, (see 0020952).

Bib Number: 0013560

Title: The Arts of Mid-Century;
edited by Robert RICHMAN.

Publisher: Horizon Press

Place Published: New York

Year: 1954

Item Type: Book

Description: Essays, with
sections on France, Italy,
Germany, England and the
United States. Two mention
Moore:
78-89 Robert
Richman. The masters of the
twentieth century.
269-
282 Robert Richman.
American paintings and
sculpture at mid-century.

Bib Number: 0016270

Author/Editor: FISCHER
Yona.

Title: Masterpieces of the
Israel Museum.

Publisher: Bonechi Editore

Place Published: Florence

Year: 1985

Item Type: Book

Description: Pictorial
handbook with a photograph of
children on <i>Three Piece
Sculpture: Vertebrae, 1966-
1968 bronze</i> in the Billy
Rose Sculpture Garden, with a
short commentary.

Bib Number: 0007560

Author/Editor: TRIER Eduard.

Title: Moderne Plastik: von
Auguste Rodin bis Marino
Marini. (Modern Sculpture from
Auguste Rodin to Marino
Marini).

Publisher: Büchergilde
Gutenberg

Place Published: Frankfurt-
am-Main

Year: 1955

Item Type: Book

Description: Study of modern
sculpture within a roughly
chronological framework.

63-64,93,Plates 70-71(2
illus) Henry Moore.
The
importance of nature and the
human form in producing the
vitality of Moore's work. His
love of stone, and use of
space, referring to some
specific works. The ability to
work convincingly in different
materials, and to bridge the
gap between abstraction and
figuration, quoting Moore on
the subject.
For Verlag
Gebr. Mann 1954 edition see
0007732.

Bib Number: 0007563

Author/Editor: GERTZ Ulrich.

Title: Plastik der Gegenwart.
(Contemporary Sculpture).

Publisher: Rembrandt Verlag

Place Published: Berlin

Year: 1953

Item Type: Book

Description: Die Kunst
unserer Zeit, Band 8.
20,
198-203,222-223 (7 illus)
Henry Moore.
For 2nd
edition and annotation see
0007562.

Bib Number: 0007566

Title: The Spoken Word: a
selection from twenty-five
years of The Listener; chosen
and introduced by Richard
CHURCH.

Publisher: Collins

Place Published: London

Year: 1955

Item Type: Book

Description: 109-113 MOORE
Henry. The Sculptor Speaks.

A reprint of all but the
last four paragraphs from the
Listener, 18 August 1937 (See
0009196).

Bib Number: 0016288

Title: Del Impresionismo a las
Vanguardias: obras sobre
papel. (From Impressionism to
the Avant-Garde works on
paper).

Publisher: Museo Thyssen-
Bornemisxa

Place Published: Madrid

Year: 1993

Item Type: Book

Description: Catalogue of
works in the museum.
106-
107(1 illus) J.A. Lopera. Henry
Moore: Figuras Sentadas 1941
(<i>Seated Figures, 1941
drawing</i>). Historical
background to the war
drawings, quoting Moore's
impression in seeing London's
sleeping in the underground,
and his method of working
from notes and memory.
Describes the figures as
universal rather than individual,
and the scenes full of silence,
stillness and passivity.

Bib Number: 0016058

Title: Population: the complex reality; edited by Francis GRAHAM-SMITH.

Publisher: Royal Society

Place Published: London

Year: 1994

Item Type: Book

Description: Published with North American Press, Golden, Colo. A report of the Population Summit of the world's scientific academies, New Delhi 1993.
Cover photograph: <l>Family Group, 1947 bronze</l>. The Henry Moore Foundation is acknowledged as one of the organisations providing generous donations which made the summit possible.

Bib Number: 0016064

Author/Editor: WHYBROW Marion.

Title: St. Ives 1983-1993: portrait of an art colony; introduction by David BROWN.

Publisher: Antique Collectors' Club

Place Published: Woodbridge

Year: 1994

Item Type: Book

Description: Includes a dozen references to Moore. The L.C. C. Sculpture 1850 and 1950 exhibition (See 0007208) travelled to Penlee Park, Penzance. Moore purchased a painting by Terry Frost in 1960. Moore took part in a radio discussion on Frances Hodgkins, made by June Opie.

Bib Number: 0023156

Title: Hirshhorn Museum and Sculpture Garden - 150 Works of Art

Publisher: Hirshhorn Museum and Sculpture Garden

Place Published: Washington D.C.

Year: 1996

Item Type: Book

Description: Book highlighting 150 works from the museum. 61 Reference and illus of <i>Stringed Figure No. 1 1937 cherry wood and string</i> (LH 183). Reference to Moore in relation to Jean Arp; Constantin Brancusi; sculptures incorporating string; Giacomo Balla; Pablo Picasso; London Science museum; Naum Gabo. 91 section on Henry Moore and reference to shift from biomorphic abstraction to figuration; humanist iconography; universal themes; techniques; British Museum. Reference to and illus of <i>King and Queen 1952-53 bronze</i> (LH 350); incudes Moore quote: to have something animal and Pan-like about it as well as human ... to bring out the contrast between human grace and the concept of power in primitive kingship". "

Bib Number: 0003306

Author/Editor: ROTHSCILD
Lincoln.

Title: Forms and their Meaning
in Western Art.

Publisher: Barnes

Place Published: New York

Year: 1976

Item Type: Book

Description: Published with
Yoseloff (London).

Chronological examination of
the view that art is a direct and
legible reflection of the society
for which it is created".
224-
225(1 illus) Henry Moore.

Short reference to
distortion of the human figure
in Moore's sculpture and
conflicting mention of Shelter
drawings. The subjects are
described as "stereotyped
figures" expressing "no
suggestion of specific human
reaction". A "morbid
depersonalization" is felt while
"the otherwise inappropriate
gaiety of the rather bright
coloration refers to the good
spirits of the people in resisting
their hardship".

Bib Number: 0003312

Author/Editor:
ROTHENSTEIN John.

Title: Modern English Painters,
Volume 2: Lewis to Moore.

Publisher: Macdonald and
Janes

Place Published: London

Year: 1976

Item Type: Book

Description: Revised edition,
with new preface and
biographies, of work first
published 1956 (See
0007440). Volume One of
Modern English Painters:
Sickert to Smith first appeared
in 1952, and Volume Three:
Wood to Hockney in 1974.
Contains chapters on sixteen
artists, including:
310-
328,335-336,Plate 31-32(2
illus) Henry Moore.

Outlines Moore's early
career, and quotes extensively
from the sculptor's writings:
including a 1924 letter sent
from Italy to the author's father,
William Rothenstein.
Summarises the approach to
drawing, and discusses the
war-time Shelter and Coal-
Face drawings, and finishes at
the immediate post-war
drawings. There are passing
mentions of Moore in the
Preface, Preface to New
Edition, and in the chapters on
Ben Nicholson and David
Jones.
For revised edition
1984 see 0000668.

Bib Number: 0003309

Author/Editor: MOORE Henry.

Title: Henry Moore:

Haunthamers (Henry Moore:

hauptthemen: (Henry Moore.
main themes); herausgegeben
von Heinz SPIELMANN.

Publisher: Pawlak Verlag

Place Published: Herrsching

Year: 1976

Edition: 2

Item Type: Book

Description: Epochen,
Künstler, Meisterwerke series.
Eine Produktion des Verlags
Olde Hansen. Colour
photographs, mostly from
Moore's archives, together with
texts selected from Henry
Moore über die Plastik (See
0004238) for which
acknowledgement is made to
Piper Verlag.
Das Wesen
der Bildhauerei.
Helm (aus
einem Brief an H. Fischer
1975, übersetzt vom
Herausgeber: in English in
Henry Moore Sculpture (See
0001840) page 106).
Die
liegende Figur.
Liegende
Figur 1959/64.
Madonna
mit Kind (Northampton) 1943
/44.
Familiengruppe 1945-
1949.
König und Königin
1952/53.
Balustrade am
Time/Life-Gebäude und
Bekleidete liegende Figur 1952
/53.
Relief Nr 1 1959.

Krieger mit Schild 1953/54.

Innere und äussere Form
1953/54.
Aufrechte Motive
(einschliesslich Glenkiln-
Kreuz) 1955/56.

Zweiteilige liegende
Figuren 1959 und 1960.

Stehende Figur:
Messerschneide 1961.

Zwei Formen 1966.

For original source of texts
in English see Henry Moore on
Sculpture (0005627 and
0004160)

Bib Number: 0005329**Author/Editor:** VALLIER Dora.**Title:** L'Art Abstrait. (Abstract Art).**Publisher:** Livre de Poche**Place Published:** Paris**Year:** 1967**Item Type:** Book**Description:** 244,246(1 illus) Henry Moore.
For annotation and English translation see 0004644.**Bib Number: 0022195****Author/Editor:** BRANDT

FROMME Babbette

Title: Curators' Choice - An Introduction to the Art Museums of the U.S**Publisher:** Crown Publishers, Inc.**Place Published:** New York**Year:** 1981**Item Type:** Book**Description:** Guide book steering the museum visitor in the direction of the author's choice of worthwhile artworks. Lists of Moore sculpture throughout. Works accompanied by brief interpretive sentences; <i>Inspired by primitive cultures and organic phenomena, Moore's work has great Vigor. The forms he creates are determined by the materials he uses</i>. No Moore illus.**Bib Number: 0003353****Author/Editor:** STECHOW

Wolfgang.

Title: Catalogue of Drawings and Watercolors in the Allen Memorial Art Museum, Oberlin College.**Publisher:** Oberlin College**Place Published:** Oberlin, Ohio**Year:** 1976**Item Type:** Book**Description:** 52, Fig 101(1 illus) Henry Moore: <l>Coal Miners at Work, 1942 drawing</l>.

Bib Number: 0003356

Title: Hakone Open-Air Museum.

Publisher: Hakone Open-Air Museum

Place Published: Hakone

Year: 1976

Item Type: Book

Description: Illustrated book /catalogue of the Museum which came into being in August 1969, and its sculpture collection.
Henry Moore's <l>Reclining Figure: Arch Leg, 1969-1970 bronze</l> is featured on pages 7 and 43, and also appears in general photographs of the Museum on other pages.

Bib Number: 0000681

Author/Editor: KONSTAM Nigel.

Title: Sculpture: the art and the practice.

Publisher: Collins

Place Published: London

Year: 1984

Item Type: Book

Description: Book of sculpture appreciation and techniques, with four passing mentions of Moore and illustrations of a 1945 bronze and a 1941 drawing.

Bib Number: 0007442

Author/Editor: CLARK Kenneth.

Title: The Nude: a study of ideal art.

Publisher: Murray

Place Published: London

Year: 1956

Item Type: Book

Description: 3,355-357(Plates 292-293): Henry Moore.
Photographs of two Reclining Figures in a chapter entitled The Nude as an End in Itself, with reference to the memory of rocks worn through by the sea...the pulsation of the wooden heart". Moore is also compared briefly with Picasso "where Picasso is volatile Moore is tenacious; Picasso swoops Moore burrows. A see-saw between love and hate elegant classicism and enraged distortion is entirely foreign to his single-minded character". Notes that practically none of Moore's life drawing is directly related to his sculpture.
For Book Club Associates edition 1973 see 0004038."

Bib Number: 0009169

Title: The Painter's Object;
edited by Myfanwy EVANS.

Publisher: Gerald Howe

Place Published: London

Year: 1937

Item Type: Book

Description: Collection of essays by artists, introduced by Myfanwy Evans.
21-29 (3 illus) MOORE Henry. Notes on Sculpture.
Important early text, reprinted from The Listener (See 0009196).
There is passing mention of Moore in Myfanwy Evans' introduction, and in John Piper's texts 'Lost: a valuable object' and 'England's Early Sculptors'.

Bib Number: 0002884

Title: Henry Moore: skulptur i landskap (Henry Moore: sculpture in landscape); av Stephen SPENDER, Fotografier og forord av Geoffrey SHAKERLEY, introduksjon av Henry MOORE.

Publisher: Stenersens Forlag

Place Published: Oslo

Year: 1978

Item Type: Book

Description: Original Norwegian edition of 0002883; translated by Mona LANGE, with one black and white illustration change, and a slightly different dust jacket.
For brochure on limited edition with original prints see 0010667.

Bib Number: 0003311

Title: The International Book of Wood; editor Martyn BRAMWELL.

Publisher: Mitchell Beazley

Place Published: London

Year: 1976

Item Type: Book

Description: Well-illustrated survey of wood and its uses, including architectural, decorative and craft applications.
200-201(4 illus) The hidden forms in wood.
Brief note on wood in modern sculpture with a photograph of <i>Reclining Figure, 1945-1946 elm wood</i>, plus three photographs of the work in progress, and a quotation wood is alive and warm and gives a sense of growth. Wood is a living and natural material. How much easier it is to open out wood forms than stone forms. It was quite natural that the spatial opening-out idea of the reclining figure theme first appeared in wood".
Published in France 1977 under the title Le Grand Livre International du Bois (Paris) Nathan."

Bib Number: 0022230

Title: Epoche im Widerspruch -
Ideelle und kulturelle
Umbrüche der Adenauerzeit;
edited by Michael
HOCHGESCHWENDER
Publisher: Bouvier
Place Published: Bonn
Year: 2011
Edition: 2
Item Type: Book
Description: German
language book of collected
essays. Front cover features
installation view of exhibition
room 13 at <I>Documenta</I>,
1955, Kassel, see 0007579.
Image shows Moore's
<I>Three Standing Figures
1953 bronze</I>, (LH 322) and
<I>King and Queen 1952-53
bronze</I>, (LH 350). Text
contains one list mention of
Moore.

Bib Number: 0022231

Author/Editor: COLLOT
Michel
Title: La Pensée-paysage:
Philosophie, Arts, Littérature
Publisher: ACTES SUD /
ENSP
Place Published: France
Year: 2011
Item Type: Book
Description: French language
book divided by chapter.
Features one Moore illus:
Figure 27: <I>Three Piece
Reclining Figure: Draped 1975<
/I>, (LH 655). Discussion on
Moore, pages 163-164 in
chapter <I>La Troisième
Dimension Du Paysage -
Sculpture</I>. No index.

Bib Number: 0022242

Author/Editor: BRIVATI Brian
Title: Lord Goodman
Publisher: Richard Cohen
Books
Place Published: London
Year: 1999
Item Type: Book
Description: Biography of
lawyer and chair of the Arts
Council. Mention of Moore
page 140; quotes from
Goodman's memoirs, see
0015426, providing opinion of
Moore at Goodman's first Arts
Council meeting as chairman.
No Moore illus.

Bib Number: 0016251

Author/Editor: GROHMANN
Will.
Title: Henry Moore.
Publisher: Saggiatore
Place Published: Milan
Year: 1960
Item Type: Book
Description: Italian edition of
0006853 translated by Maria
Consigli and edited by Carlo
Munari.

Bib Number: 0016286

Author/Editor: LYNTON
Norbert.
Title: Ben Nicholson.
Publisher: Phaidon Press
Place Published: London
Year: 1993
Item Type: Book
Description: Comprehensive
monograph of the painter, with
a dozen brief references to
Moore, mostly in the chapter
on 1930s London in relation to
artist groups and Barbara
Hepworth.

Bib Number: 0003314

Author/Editor: LANE Sheila
M., KEMP Marion.
Title: Poems for Writing, 1.
Publisher: Blackie
Place Published: London
Year: 1976
Item Type: Book
Description: Book of ideas for
poetry for school children.

35(1 illus) Henry Moore:
<i>King and Queen, 1952-
1953 bronze</i>.

Photograph intended to
inspire poem entitled The King
and Queen in Conversation.

Bib Number: 0003352

Title: Art at Auction: the year at Sotheby Parke Bernet 1975-76, two hundred and forty-second season.

Publisher: Sotheby Parke Bernet

Place Published: London

Year: 1976

Item Type: Book

Description: 81-82(2 illus) Henry Moore: <I>Reclining Figure, 1938 bronze</I>; <I>Upright Internal-External Form, 1952-1953 bronze</I>.

Bib Number: 0003355

Title: European Drawings in the Collection of The Santa Barbara Museum of Art; Alfred MOIR editor.

Publisher: Santa Barbara Museum of Art

Place Published: Santa Barbara

Year: 1976

Item Type: Book

Description: 146-149(3 illus) Henry Moore.
Brief documentation and commentary by Jacqueline MASON on: <I>Shelter Scene, 1941 drawing</I>; <I>Three Figures in a Setting, 1942 drawing</I>; <I>Figures in a Landscape, 1942 drawing</I>.
"Mason notes the universal symbolism" of the War Drawings and the "surreal effect" of the Landscape figures."

Bib Number: 0003358

Author/Editor: MAZZARELLO Carla.

Title: Questa Falce Germinata in Fuoco. (This Sickle Grown in Fire).

Publisher: Vallecchi

Place Published: Castello

Year: 1976

Item Type: Book

Description: Book of poems introduced by Giorgio Bárberi SQUAROTTI.
23-24 Dedicato a Moore.
Florence 1972 poem. First line: Accartocciato all'ombra dello scudo.

Bib Number: 0009203

Author/Editor: READ Herbert.

Title: Art Now: an introduction to the theory of modern painting and sculpture. New and revised edition.

Publisher: Faber and Faber

Place Published: London

Year: 1936

Item Type: Book

Description: Slightly revised version of the first edition.

Includes one passing mention of Henry Moore on page 146, and:
Plates 48-50,96(4 illus) Henry Moore: one Drawing 1931 and three Sculptures 1931-1935.
For other editions see 0009284.

Bib Number: 0005337

Author/Editor: ZORACH William

Title: Art is My Life: the autobiography of William Zorach.

Publisher: World Publishing Company

Place Published: Cleveland and New York

Year: 1967

Item Type: Book

Description: Published in Canada by Nelson, Foster and Scott.
138,171 Henry Moore.
Quotes from a letter by Jacob Epstein dismissive of Moore, and includes a short paragraph on Moore's use of holes (I give him credit as someone with the vision to see a possible new direction")."

Bib Number: 0009168

Author/Editor: GIEDION-WELCKER Carola.

Title: Moderne Plastik

Title: Moderne Plastik.

Elemente der Wirklichkeit,
Masse und Auflockerung.
(Modern Sculpture: elements
of reality, mass and
disintegration).

Publisher: Girsberger

Place Published: Zürich

Year: 1937

Edition: 1

Item Type: Book

Description: Designed by
Herbert Bayer. Fifteen-page
introduction, followed by 130
pages of photographs with
brief commentaries and
quotations from the artists and
other sources.
110-111,156
(2 illus) Henry Moore.

Photographs of <i>Two
Forms, 1934</i> pynkado wood<
/i> and <i>Sculpture, 1935</i>
white marble</i>. A sentence
from Herbert Read's Henry
Moore (See 0009257). In my
sculpture I do not use my
memory or observations of a
particular object but rather
whatever comes up from my
general fund of knowledge of
natural forms." Short
commentary notes the
intervention of the
mathematical into his organic
forms. Moore is mentioned in
passing in the introduction
within the section on
Surrealism linking his
approach to that of Brancusi
and Arp. The book also
contains photographs of

ancient art megaliths nature.

For 1956 edition see
0007428."

Bib Number: 0003296**Author/Editor:** RADER

Melvin., JESSUP Bertram.

Title: Art and Human Values;
with a foreword by Virgil C.
ALDRICH.**Publisher:** Prentice-Hall**Place Published:** Englewood
Cliffs, N.J.**Year:** 1976**Item Type:** Book**Description:** A study of
aesthetic value, which includes
several brief references to
Henry Moore and quotations
from his writings. Topics
include the influence of nature
and placing of works in the
Open Air.

Bib Number: 0003299**Author/Editor:** EICHENBERG

Fritz.

Title: The Art of the Print:
masterpieces, history,
techniques.**Publisher:** Thames and
Hudson**Place Published:** London**Year:** 1976**Item Type:** Book**Description:** Extensive history
of printmaking from prehistory
to the present day, with
contributions by other writers.

262,etc(1 illus) Henry
Moore.
Passing mention of
Moore in the chapter on
workshops, and a small
illustration of <i>Standing Leaf
Figures, 1951 etching</i>.

Bib Number: 0003315**Author/Editor:** LAING R.D.**Title:** The Politics of the Family
and other essays.**Publisher:** Penguin Books**Place Published:** London**Year:** 1976**Edition:** 3**Item Type:** Book**Description:** Cover: <l>Family
Group, 1944 bronze</l>.

Bib Number: 0003318**Author/Editor:** STONE Anne.**Title:** Sculpture: new ideas and
techniques.**Publisher:** Bell**Place Published:** London**Year:** 1976**Item Type:** Book**Description:** Beginners' book
of techniques, with a full-page
photograph as frontispiece of
<l>Family Group, 1949 bronze<
/l>.

Bib Number: 0003321**Author/Editor:** JENKINS Alan.**Title:** The Thirties.**Publisher:** Heinemann**Place Published:** London**Year:** 1976**Item Type:** Book**Description:** Heavily
illustrated social survey of the
1930s.
195,196(1 illus)
Henry Moore.
Photograph
of <i>Reclining Woman, 1930
green Hornton stone</i>, and
mention of Hampstead artists.

For The Twenties see
0003799. For The Forties see
0003013.

Bib Number: 0005335**Author/Editor:** WHITTET G.S.**Title:** Art Centres of the World:
London.**Publisher:** Michael Joseph**Place Published:** London**Year:** 1967**Item Type:** Book**Description:** Guide to
galleries, museums and public
art in London.
56,150,etc(2
illus) Henry Moore.

Illustrations of the
<l>Time-Life Screen, 1952-
1953 Portland stone</l>, work
in the Tate Gallery, and
passing mentions.
For
Danish edition see 0009714.

Bib Number: 0007422

Author/Editor: BRION Marcel.

Title: Art Abstrait. (Abstract Art).

Publisher: Editions Albin Michel

Place Published: Paris

Year: 1956

Item Type: Book

Description: Study of abstraction in historical art, and in the artists and movements of the twentieth century. On pages 147-149, at the beginning of a chapter entitled 'La sculpture à la recherche de formes et d'espaces nouveaux', Moore's relationship to abstraction is investigated. All Moore's work is based on nature and the organic, rather than stemming from an intellectual concept. Notes Moore's affinity with a variety of materials and his creative use of what each can offer to produce a spiritual vitality in his work.

Bib Number: 0007425

Author/Editor: READ Herbert.

Title: The Art of Sculpture.

Publisher: Faber and Faber

Place Published: London

Year: 1956

Item Type: Book

Description: The A.W. Mellon Lectures in the Fine Arts, 1954, National Gallery of Art, Washington, D.C. Book dedicated to Naum Gabo, Barbara Hepworth and Henry Moore, its purpose: to give with appropriate illustrations an aesthetic of the art of sculpture."
22-234274etc. Plates 11200-201203-206209224b(10 illus) Henry Moore.
Ten photographs of seven sculptures 1929-1953 plus Chacmool. Includes brief quotations from Moore in short discussions of the <i>Time-Life Screen 1952-1953 Portland stone</i>; <i>Madonna and Child 1943-1944 Hornton stone</i>; <i>Reclining Figure 1929 brown Hornton stone</i> and <i>Double Standing Figure 1950 bronze</i>."

Bib Number: 0007428

Author/Editor: GIEDION-

WELCKER Carola.

Title: Contemporary Sculpture: an evolution in volume and space.

Publisher: Faber and Faber

Place Published: London

Year: 1956

Item Type: Book

Description: Published in New York by Wittenborn and in Stuttgart by Hatje under the title Plastik des XX Jahrhunderts (See 0007564). A greatly enlarged and revised edition of Modern Plastic Art" 1937 (See 0009168).
130-136274277-278316-318(11 illus) Henry Moore.
Illustrations with brief accompanying text or captions incorporating brief published statements by Moore. Karpel's bibliography cites 15 publications on Moore. There is a 25-line biography."

Bib Number: 0005338
Author/Editor: HAWCROFT Francis.
Title: The Arts.
Publisher: Studio Vista
Place Published: London
Year: 1967
Item Type: Book
Description: A Visual History of Modern Britain series. Tenth volume in a series of histories from the Middle Ages to the present day.
77,79,etc. Plates 159,162(2 illus) Henry Moore.
Moore is discussed briefly in the chapters on Artists in War and The Contemporary Scene.

Bib Number: 0005341
Title: Dizionario della Scultura Moderna. (Dictionary of Modern Sculpture); a cura di Giovanni CARANDENTE; traduzioni dal francese di Rosita TORDI.
Publisher: Saggiatore
Place Published: Milan
Year: 1967
Item Type: Book
Description: Italian edition of Dictionnaire de la Sculpture Moderne (See 0006847) set in slightly larger typeface and with some editing on 1960 and 1962 editions.
273-277(5 illus) Henry Moore.
For London edition and annotation see 0006428. For German edition see 0006640.

Bib Number: 0005344
Author/Editor: READ Herbert.
Title: Henry Moore.
Publisher: Droemer Knaur
Place Published: Munich and Zürich
Year: 1967
Item Type: Book
Description: German edition of 0005856 aus dem Englischen übertragen von Friedrich HUNDT. Knaurs Künstler-Monographien in Farben.

Bib Number: 0019658
Author/Editor: STRONG Roy.
Title: The Roy Strong Diaries 1967-1987.
Publisher: Phoenix
Place Published: London
Year: 1998
Item Type: Book
Description: Paperback edition of book first published by Weidenfeld and Nicholson 1997. Journals of gallery director and writer Roy Strong.
Includes half-a-dozen incidental passing mentions of Henry Moore, the longest being five lines on page 203 where the sculptor at seventy nine would beat anyone on the rugger field a tough northern lad revelling already in his eightieth next year".

Bib Number: 0019728
Title: Shadows of War: British women's poetry of the Second World War edited and introduced by Anne Powell.
Publisher: Sutton Publishing
Place Published: Stroud.
Year: 1999
Item Type: Book
Description: Poetry anthology.
111 SHANNON Sheila. The Artist's Vision: on a shelter picture by Henry Moore.
Reprinted from The Lightning-Struck Tower (See 0019849). See also 0008945.

Bib Number: 0022202
Author/Editor: HASLAM Nicholas
Title: Redeeming Features - A Memoir
Publisher: Vintage Books Ltd
Place Published: London
Year: 2010
Item Type: Book
Description: Autobiography from interior designer, columnist and socialite Nicky Haslam. Notes well-heeled connections to Society, including the art world. Reference to Haslam's one-time partner, art dealer Cavan O'Brien, see page 266. Text notes that O'Brien was dealing for Henry Moore. No Moore illus.

Bib Number: 0022203
Author/Editor: BAVERSTOCK
Alison
Title: 13 British Artists Children
Should Know
Publisher: Prestel
Place Published: London
Year: 2011
Item Type: Book
Description: Generic picture
based knowledge book for
younger children. Pages 20-23
feature entry for Moore;
contains biographical
information as well as two illus:
<i>King and Queen</i> at
Glenkiln <i>Three Piece
Reclining Figure: Draped 1975
bronze</i>, (LH 655). Brief
accompanying text for each
illus poses a set of thought
provoking questions. Text
states <i>Moore's long career
offers us a series of work that
stretches, toffee-like, between
pressure points. the liens
become simpler, the spaces
larger, but their impact never
lessens</i>.

Bib Number: 0016287
Title: Cultural Reproduction;
edited by Chris JENKS.
Publisher: Routledge
Place Published: London and
New York
Year: 1993
Item Type: Book
Description: Collection of
essays on sociology of culture.
The cover design includes
photographs of <l>Madonna
and Child, 1943-1944 Hornton
stone</l>, with photographs of
a computer, BMW car, etc.
Moore's name does not appear
in the index.

Bib Number: 0005340
Author/Editor: VON HOLST
Niels.
Title: Creators, Collectors and
Connoisseurs: the anatomy of
artistic taste from antiquity to
the present day; translated
from the German by Brian
BATTERSHAW, introduction
by Herbert READ.
Publisher: Thames and
Hudson
Place Published: London
Year: 1967
Item Type: Book
Description: Also published in
a Book Club Associates edition
in 1976. Chronological study of
the history of collecting,
mentioning Moore's primitive
influences and illustrating a
19th century Easter Island
ancestor figure in wood in
comparison to two of Moore's
<i>Three Standing Figures,
1953 bronze</i>.

Bib Number: 0005343

Title: Great Art Treasures in American Museums; by the Editors of Country Beautiful, text by Harold HAYDON.

Publisher: Country Beautiful Corporation

Place Published: Waukesha, Wis.

Year: 1967

Item Type: Book

Description: Survey of the holdings of 44 museums.

83,113(2 illus) Henry Moore.
Photographs, and brief text on <I>Composition, 1932 beechwood</I> in The High Museum of Art, Atlanta, Georgia, and <I>Reclining Figure, 1945-1946 elm wood</I> in the Cranbrook Academy of Art, Bloomfield Hills, Michigan.

Bib Number: 0005346

Author/Editor: EHRENZWEIG Anton.

Title: The Hidden Order of Art: a study in the psychology of artistic imagination.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1967

Item Type: Book

Description: 212-213, Plates illus 29(1 illus) Henry Moore.

Photograph and brief text on <I>Helmet Head No. 5, 1966 bronze</I> and its phallic-womb symbolism.

Bib Number: 0007551

Author/Editor: LAFUENTE FERRARI E.

Title: Arte de Hoy. (Art Today).

Publisher: Cantalapiedra

Place Published: Torrelavega

Year: 1955

Item Type: Book

Description: History of 20th century art, which includes an illustration of <I>Woman Seated in the Underground, 1941 drawing</I>; and a brief paragraph on page 51 about Henry Moore.

Bib Number: 0007554

Author/Editor: WITTKOWER
Rudolf.

Title: Gian Lorenzo Bernini:
the sculptor of the Roman
Baroque.

Publisher: Phaidon

Place Published: London

Year: 1955

Item Type: Book

Description: Study of Bernini,
which opens with Henry
Moore's 1951 quotation: Truth
to material should not be a
criterion of the value of a work
otherwise a snowman made by
a child would have to be
praised at the expense of a
Rodin or a Bernini."
Also in
second edition 1966: xi286pp.
Illus.Bibliog."

Bib Number: 0005352

Author/Editor: Vassar College
Art Gallery.

Title: Selections from the
Permanent Collection.

Publisher: Vassar College Art
Gallery

Place Published:

Poughkeepsie, N.Y.

Year: 1967

Item Type: Book

Description: Catalogue of the
Collection, updating editions
published in 1869 and 1939.

79,86,170(1 illus) Henry
Moore.
Lists one drawing
reproduction, one Print 1950,
and <l>Double Standing
Figure, 1950 bronze</l>; which
is illustrated.

Bib Number: 0005355

Author/Editor: MCNEILL
William H.

Title: A World History.

Publisher: Oxford University
Press

Place Published: New York

Year: 1967

Item Type: Book

Description: One volume
world history.
Plate 48(1
illus) Henry Moore: <i>Atom
Piece (Working Model for
Nuclear Energy), 1964-1965
bronze</i>.This brooding
presence...gives visual form to
the hopes and fears with which
we contemplate our fate."

Bib Number: 0000688

Author/Editor: VAN WAGNER
Judy K.Collischan.

Title: Women Shaping Art:
profiles of power.

Publisher: Praeger

Place Published: New York

Year: 1984

Item Type: Book

Description: Praeger Special Studies series. Study of nineteen women who have played instrumental roles in shaping the course of contemporary art through their careers as art critics and dealers".
2429 Henry Moore.
Two passing mentions of a Moore sculpture being owned by critic Emily Genauer; and a small sketch being purchased from Moore by dealer Marian Willard in the 1930s."

Bib Number: 0000754

Title: (Fukushima Prefectural Museum of Art).

Publisher: Fukushima
Prefectural Museum of Art

Place Published: Fukushima

Year: 1984

Item Type: Book

Description: Selection of works owned by the museum, with a short biography of Moore and a full-page colour photograph of <I>Mother and Child: Hands, 1980 bronze</I>.
Title romanized:
Fukushima Kenritsu Bijutsukan
Shozo Sakuhinsho.

Bib Number: 0000758

Title: Louisiana: samling og bygninge, the collection and buildings. 2nd edition.

Publisher: Louisiana

Place Published: Humlebók

Year: 1984

Item Type: Book

Description: Introduction by Knud JENSEN; 160 pages of colour photographs of the building and the collection; list of exhibitions; and catalogue of the collection. Includes three Moore Bronzes 1963-1975, which are featured on the cover and in nine colour photographs. Jensen mentions briefly the fine setting for the sculptures. <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I>; <I>Reclining Figure, 1969-1970 bronze</I>; <I>Three Piece Reclining Figure: Draped, 1975 bronze</I>.
A 3rd revised edition was published in 1988.

Bib Number: 0002886

Author/Editor: LIEBERMAN
William S.

Title: A Treasury of Modern
Drawing: the Joan and Lester
Avnet Collection in the
Museum of Modern Art.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1978

Item Type: Book

Description: Catalogue of 180
drawings by 99 artists. Mostly
deposited at the Museum since
1970, the year of Mr. Avnet's
death.
85,116(1 illus)
Henry Moore: <i>Page from
Sketchbook 1947-49 Girl
Reading and Figure Studies,
1947 drawing</i>.

Bib Number: 0018289

Author/Editor: JOHNSON
Matthew.

Title: Archaeological Theory:
an introduction.

Publisher: Blackwell

Place Published: Oxford and
Malden, Mass.

Year: 1999

Item Type: Book

Description: Front cover
illustration is Moore's
<l>Monoliths, 1934 drawing<
/l>.

Bib Number: 0018290

Author/Editor: BAUMARD
Philippe.

Title: Tacit Knowledge in
Organizations; translated by
Samantha Wauchope.

Publisher: Sage Publications

Place Published: London,
Thousand Oaks, Calif., and
New Delhi

Year: 1999

Item Type: Book

Description: Management
book with photograph on front
cover of Moore's <l>Openwork
Head No. 2, 1950 bronze</l>.
Originally published as
Organisations Déconcertées
by Masson (Paris) 1996.

Bib Number: 0012451

Title: Masterpieces from the Art Gallery of Ontario.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1987

Item Type: Book

Description: Published with Key Porter Books. A note printed on the front endpaper welcomes delegates of the Sixth International Congress of the World Federation of Friends of Museums, 15-19 June 1987. The frontispiece is an installation photograph of the Moore Gallery" described briefly on page 64."

Bib Number: 0019703

Author/Editor: FRONTISI Claude.

Title: Histoire Visuelle de l'Art; sous la direction de Claude Frontisi.

Publisher: Larousse

Place Published: Paris

Year: 2001

Item Type: Book

Description: One volume art history.
436-437(1 Moore illus) La Sculpture au XXe Siècle.
Includes a photograph with a short caption of Henry Moore's ITReclining Figure: Festival, 1951 bronze<I>.</I>

Bib Number: 0023139

Author/Editor: Edited by TAYLOR Brandon

Title: Sculpture and

Title: Sculpture and Psychoanalysis
Publisher: Ashgate Publishing Ltd
Place Published: Aldershot
Year: 2006
Item Type: Book
Description: Part of the series 'Subject/Object: New Studies in Sculpture' produced by The Henry Moore Institute, Leeds and edited by Penelope Curtis. 87-9 reference to Moore in chapter titled *'Miss Hepworth's stone is a mother'*, by Anne M. WAGNER. Moore's preoccupation with sculpting mothers and infants pre-dates that of Hepworth by five years. It goes back to at least 1922, the year of a now-lost *Mother and Child*. WAGNER writes that Moore aimed at revitalisation, proposing new bodies and bodily relationships. Reference to a metaphor written by STOKES, around 1930; illus of Moore's *Suckling Child* 1927 cast concrete (LH 42); reduction of mother to a mere object, a single breast; Klein; the absence of mother, loss of the mother's body; Illus of *Study of a Suckling Child* c.1930-1 drawing (HMF 831); comparison to the work of Barbara Hepworth. Wagner writes Moore wanted sculpture to nurture and aimed to produce an art that could be made to play that role". 98-99 in chapter titled *Sculpture and Psychoanalysis* David HULKS writes that sculptors around the 1950s were highly attuned to the way that their works would often be recorded

works would often be regarded as displaying symptoms of psychosis. Reference to Moore's writing on *Standing Figure 1950* (LH 290) installed by the lake at Battersea Gardens "a gaunt figure rising agitated verticals from the verge of a calm flat sheet of water"; and then when relocated in Scotland "the bleak and lonely setting of a grouse moor". Moore describes the work has become "an image of loneliness as if stripped to the bone by the winds of several centuries". HULKS writes that this work was re-worked and re-emerged as *Double Standing Figure 1950* bronze (LH 291) shown in the Venice exhibition *Geometry of Fear* in 1952. HULKS describes this "double personality" as a "classic schizoid trait"; Moore's idea that doubling would produce greater cohesion and stability was achieved however it increased "the impression of some incurable psychiatric disorder". Reference to Herbert Read's suggestion that the *Geometry of Fear* is about despair of defiance. 100 illus of *Standing Figure 1950* bronze at Dumfries. 105 discussion of 'splitting' and 'agitated verticals' in relation to Klein's theories."

Bib Number: 0019701

Author/Editor: METHUEN-CAMPBELL James.

Title: Denton Welch, writer and artist; with a foreword by Alan Bennett.

Publisher: Tartarus Press

Place Published: Leyburn, Yorkshire.

Year: 2002

Item Type: Book

Description: Biography of Denton Welch 1915-1948.

227 Henry Moore.

Note 7: In April DW had written to the sculptor and artist Henry Moore asking to buy one of his drawings. He was sent five small ones from which to choose. DW selected one of three seated figures priced at £5. Moore's letter of 29th May acknowledging receipt of the remaining four had to be forwarded c/o Mrs Walbrand-Evans the Brown Jug". (This was some time in the 1940s)."

Bib Number: 0019736

Author/Editor: FLUX Paul.

Title: How Artists Use Shape.

Publisher: Heinemann Library

Place Published: Oxford

Year: 2001

Item Type: Book

Description: Children's art book.
16-17(1 Moore illus) Solid Shapes: Sculpture.
Photographs of a Henry Moore bronze and a Michelangelo carving.
This sculpture is called Sheep Piece and Henry Moore made it in bronze so that it would not fade or rust". "

Bib Number: 0019737

Author/Editor: Flux Paul.

Title: How Artists Use Line and Tone.

Publisher: Heinemann Library

Place Published: Oxford

Year: 2001

Item Type: Book

Description: Children's art book.
14-15(1 Moore illus) An Artist's View of the Modern World.
Illustrations of pictures by Henry Moore and Edgar Degas.

Bib Number: 0009111

Title: Sculpture of To-Day;
commentary by Stanley
CASSON.

Publisher: Studio

Place Published: London

Year: 1939

Edition: 2

Item Type: Book

Description: Published with
Studio Publications (New
York). Special Spring number
of The Studio." Twenty-four
page introduction followed by
plates grouped into Portraits
Figure Animals Modern Trends
Ecclesiastical Various with
commentary.
2225132(1
illus) Henry Moore.

Photograph of <i>Head
1937 Hopton wood stone</i> in
the Modern Trends section
with note to compare it with
Brancusi's work. In the
introduction Moore's emphasis
on truth to material rather than
the idea is criticised. He is also
seen as "in no sense an
architectural sculptor and does
not pretend to be. For his
works have no relation at all to
architecture". They are seen as
"lovely works all on a relatively
small scale...almost entirely
destined for private use in
rooms and houses". "

Bib Number: 0009205

Author/Editor: MACNAB Iain.

Title: Figure Drawing.

Publisher: Studio

Place Published: London and
New York

Year: 1936

Item Type: Book

Description: How to Do It
series, 12. Introduction to
technique of drawing.
78-79
(1 illus) Henry Moore.
A
brief note on a seated nude in
a section Fifteen Figure
Drawings Discussed. Seen as
a sculptor's working drawing
conceived in terms of stone
and expressing the weight and
massiveness of sculpture.""

Bib Number: 0022234

Author/Editor: LEGLER

Wolfgang

Title: Geschichte des Zeichen-
und Kunstunterrichts - von der
Renaissance bis zum Ende
des 20. Jahrhunderts

Publisher: Athena

Place Published: Germany

Year: 2011

Edition: 2

Item Type: Book

Description: German
language book of critical
theory. One Moore illus: page
317 shows Irving Penn
photograph of Moore's
<l>Family Group 1948-49
bronze</l>, (LH 269).

Bib Number: 0012452

Author/Editor: BOWN Jane.

Title: Portraits; with a foreword
by SNOWDON.

Publisher: Chatto and Windus

Place Published: London

Year: 1987

Item Type: Book

Description: Photoportraits by
photographer for the Observer.

Previously published in two
volumes, as Men of
Consequence (See 0000021)
and Women of Consequence.

Plate 19(1 illus) Henry
Moore, 1968.

Photographing his
sculpture at Much Hadham.

Bib Number: 0003298

Author/Editor: TURNBULL
Harry.

Title: Artists of Yorkshire: a
short dictionary, artists born
before 1921.

Publisher: Thornton Gallery

Place Published: Snape,
Yorks.

Year: 1976

Item Type: Book

Description: Cover title:
Yorkshire Artists.
32-33
Henry Moore.
44-line
biographical entry.

Bib Number: 0003295

Author/Editor: SMITH
Bernard.

Title: The Antinodean

Title: The Anipodean

Manifesto: essays in art and history.

Publisher: Oxford University Press

Place Published: Melbourne

Year: 1976

Item Type: Book

Description: Collection of essays, most of them previously published.
16-24 Henry Moore.First published in Hermes (See 0008554), magazine of the University of Sydney (1948) as a review article based on the British Council's exhibition of Moore's work which toured Australia in that year (See 0008597). Modern art arrived late in Australia and "words have grown about the works of Henry Moore in a few years like the tropical rain-forest which once grew about the Mexican sculptures he admires". Smith questions Moore's criteria from Unit 1 (See 0009258) of 'truth to material' and 'full three-dimensional realization'. He discusses individual works on exhibit and notes a trend towards abstraction and to the general rather than the specific symbol. "It is in the shelter drawings that his art...suddenly became eloquent. The symbolism became more powerful more precise and more contemporary whilst at the same time it became more universal..." A re-emergence of nature is seen in his most recent art."

Bib Number: 0003301

Title: Art Since 1945.

Publisher: Open University
Press

Place Published: Milton
Keynes

Year: 1976

Item Type: Book

Description: Booklet for Open University course A351 15 and 16. Arts: A Third Level Course. Modern Art 1848 to the Present: Styles and Social Implications. Prepared by Michael COMPTON for the Course Team.
27-35 Sculpture.
Includes a photograph of a Moore bronze and brief mention of his concern for the human figure and working within the monumental tradition.

Bib Number: 0003317

Author/Editor: CASTLEMAN
Riva.

Title: Prints of the Twentieth Century.

Publisher: Thames and
Hudson

Place Published: London

Year: 1976

Item Type: Book

Description: Summary of modern print making in chapters devoted to artistic movements from Expressionism through to Conceptual Art. All of the illustrations are from the collection of the Museum of Modern Art, New York.

152-153,154(1 illus)
Henry Moore.
Moore's prints are seen as extensions of his War Drawings with no real commitment to the art of printmaking.

Bib Number: 0003320

Author/Editor: VICARY
Richard.

Title: The Thames and Hudson Manual of Lithography.

Publisher: Thames and
Hudson

Place Published: London

Year: 1976

Item Type: Book

Description: The Thames and Hudson Manuals series. Technical work preceded by historical survey.
26,93(1 illus) Henry Moore.

Passing mention, and illustration, of <I>Mother and Child, 1967 lithograph</I>.

Bib Number: 0003323

Author/Editor: SIMENAUER
Erich.

Title: Der Traum bei R.M.
Rilke. (The Dreams of R.M.
Rilke).

Publisher: Haupt

Place Published: Berne and
Stuttgart

Year: 1976

Item Type: Book

Description: Psychoanalytical
study of dreams of Rilke in
relation to his poetry.
Frontispiece is Moore's
<i>Green Nude, 1928 drawing</i>
</i>, a work of art contemporary
to Rilke, and which mirrors
visually aspects of the poet's
writing, particularly the use of
the eye symbol in the breast.

Bib Number: 0016113

Author/Editor: JASON Neville.

Title: The Sculpture of Frank
Dobson. catalogue by Lisa
THOMPSON-PHAROAH.

Publisher: Henry Moore
Foundation

Place Published: Much
Haddam

Year: 1994

Item Type: Book

Description: Published in
association with Lund
Humphries. British Sculptors
and Sculpture Series. Includes
several mentions of Moore
who put Dobson's name
forward for the post of
Professor of Sculpture at the
Royal College of Art, and who
exhibited with Dobson in group
exhibitions. Like Moore,
Dobson had a sculpture in the
1951 Festival of Britain.

Bib Number: 0007423

Title: Art and Artist.

Publisher: University of
California Press

Place Published: Berkeley
and Los Angeles

Year: 1956

Item Type: Book

Description: Texts by artists,
including:
103-107, Plates
8-9(2 illus) Henry Moore: King
and Queen.
Extracts from
a letter by Moore to Ernest
Mundt, in the form of an
interview; preceded by short
statement on sculpture as an
art of the Open Air. The
'interview' deals with the
conception of <I>King and
Queen, 1952-1953 bronze</I>,
its making, and the site at
Glenkiln. Reprinted in Henry
Moore on Sculpture (See
0005627).

Bib Number: 0007426

Author/Editor: Courtauld
Institute of Art.

Title: Bibliography of the
History of British Art, 6: 1946-
1948, Part 1 General
Architecture, Sculpture.

Publisher: Cambridge
University Press

Place Published: London

Year: 1956

Item Type: Book

Description: 196-198(Items
2076-2095) Henry Moore.

Lists, or makes cross
references to: two books, three
exhibition catalogues, and two
dozen articles, book reviews,
etc. For Part 2 see 0007427.
For Volumes 1 to 4 see
0009256, for Volume 5 see
0008122-0008123. Reprinted
by Johnson Reprint
Corporation (New York) 1970.

Bib Number: 0007429

Author/Editor: HODIN J.P.

Title: The Dilemma of Being
Modern: essays on art and
literature.

Publisher: Routledge

Place Published: London

Year: 1956

Item Type: Book

Description: Selection of
previously published essays.

99-105 Henry Moore.
(From World Review, Aug
1949 (See 0008455) and
Kroniek van Kunst en Kultuur,
Jan 1950 (See 0008303)).

Plate 5 carries a
photograph of Henry Moore
sketching at Much Hadham
1942 by Bill Brandt. There is
also mention of Moore in:

120-127 Graham
Sutherland (Les Arts
Plastiques, 1952).
128-134
Barbara Hepworth (Les Arts
Plastiques, 1950).
145-152
Contemporary English
Sculpture (Aesthetics, 1952
(See 0009499) and Sele Arte,
1953 (See 0009504)).

Bib Number: 0007432

Author/Editor: PEVSNER
Nikolaus.

Title: The Englishness of
English Art.

Publisher: Architectural Press

Place Published: London

Year: 1956

Item Type: Book

Description: An expanded
and annotated version of the
Reith Lectures broadcast on
the B.B.C. Home Service in
October and November 1955.
Four passing mentions of
Moore: in Mr Moore certainly...
England has at present a
position in European sculpture
such as she has never before
held." See 0006107 for 1964
Penguin edition. The lectures
were printed in The Listener
between 20 October and 1
December 1955."

Bib Number: 0007435

Title: Health Education.

Publisher: H.M.S.O.

Place Published: London

Year: 1956

Item Type: Book

Description: Ministry of
Education Pamphlet, 31.

Cover photograph: Henry
Moore: <l>Family Group, 1945
bronze</l>.

Bib Number: 0016225

Title: Henie-Onstad Art Centre
1968-1993.

Publisher: Henie-Onstad Art
Centre

Place Published: Høvikodden

Year: 1994

Item Type: Book

Description: Includes a full-
page photograph and passing
mention of <i>Standing Figure:
Knife Edge, 1961 bronze</i>.

Bib Number: 0007552

Author/Editor: HERON

Patrick.

Title: The Changing Forms of
Art.

Publisher: Routledge

Place Published: London

Year: 1955

Edition: 2

Item Type: Book

Description: Collection of
essays 1945-1955, some
previously published.
208-
234 Sculpture: fruit or thorn?
Henry Moore, Barbara
Hepworth, Alexander Calder,
Reg Butler, Henri Matisse.
(The origins and influences are
outlined, stressing Moore's
very creative use of natural
forms in a deeply moving way.
A movement away from
abstract exploration into
something more profoundly
human and feeling is seen in
the works of the late 1940s).

There are half-a-dozen
other references to Henry
Moore in the book, and an
illustration of <i>Reclining
Figure: External Form, 1953
plaster</i>.

Bib Number: 0007555

Author/Editor: NEUMANN
Erich.

Title: The Great Mother: an
analysis of the archetype;
translated from German by
Ralph MANHEIM.

Publisher: Routledge

Place Published: London

Year: 1955

Item Type: Book

Description: The image of the
Great Mother in art and culture
from early times to the present,
by Jungian psychologist.

100, Plate 5(1 illus) Henry
Moore.
Full-page
photograph of <i>Madonna
and Child, 1943 bronze</i>,
with mention in the chapter
The Primordial Goddess: That
the primordial images of the
mother-throne the throne as
mother the enthroned child still
live in the depths of the
modern psyche is shown in
one of Henry Moore's
sculptures that contain all
these elements."

Bib Number: 0007558

Author/Editor: READ Herbert.

Title: Icon and Idea: the
function of art in the
development of human
consciousness.

Publisher: Harvard University
Press

Place Published: Cambridge,
Mass.

Year: 1955

Item Type: Book

Description: The Charles Eliot
Norton Lectures 1953-1954.
Offers the hypothesis that the
plastic image, the icon, always
precedes the idea.
33-34
Henry Moore.
A brief
mention of Moore in the
context of vitality as an
aesthetic factor in art.

Bib Number: 0007561

Author/Editor: READ Herbert.

Title: The Philosophy of
Modern Art.

Publisher: Meridian Books

Place Published: New York

Year: 1955

Item Type: Book

Description: Original edition
(London) Faber 1952 (See
0008012 for annotation). This
is a reprint of (New York)
Horizon Press edition 1953,
with a 1955 essay Some
Observations on Art in America
replacing the final essay
English Art. For 1964 (London)
Faber edition of original see
0006122.

Bib Number: 0007564

Author/Editor: GIEDION-
WELCKER Carola.

Title: Plastik des Zwanzigsten
Jahrhunderts: Volumen- und
Raumgestaltung. (Twentieth
Century Sculpture: treatment
of space and mass).

Publisher: Hatje

Place Published: Stuttgart

Year: 1955

Item Type: Book

Description: German edition
of Contemporary Sculpture
(See 0007428).
130-
136,276,etc(8 illus) Henry
Moore.
Plus photograph of
Moore in Biography section on
page 278, and two facsimile
notes on sculpture in Moore's
handwriting in the Bibliography
section on pages 320-322.

Title as printed: Plastik
des XX. Jahrhunderts:
Volumen- und Raumgestaltung.

Bib Number: 0005347

Author/Editor: HALLIDAY F.E.

Title: An Illustrated Cultural
History of England.

Publisher: Thames and
Hudson

Place Published: London

Year: 1967

Item Type: Book

Description: Artistic history
from prehistoric times to the
20th century. There are three
Henry Moore illustrations, and
half-a-dozen passing
references to his work in the
final chapter, on the twentieth
century. A paperback edition of
this work was issued in 1981.

Bib Number: 0005350

Author/Editor: HILLYER V.M.,
HUEY E.G.

Title: Sculpture.

Publisher: Nelson

Place Published: London

Year: 1967

Item Type: Book

Description: Copyright 1966
Meredith Publishing Company
(New York). The Story of our
Heritage series of school
books.
112-115(2 illus)
Henry Moore.
Photographs
of <l>Two Piece Reclining
Figure No. 2, 1960 bronze</l>
and <l>King and Queen, 1952-
1953 bronze</l> with short
commentaries in a chapter on
modern sculpture. Most of his
work is on a large scale. His
massive powerful figures are
somewhere between abstract
and realistic art.""

Bib Number: 0005353

Author/Editor: ALLEN Agnes.

Title: The Story of Sculpture;
completed by John
COTTRELL.

Publisher: Faber and Faber

Place Published: London

Year: 1967

Item Type: Book

Description: First edition 1958.

203-204,205,207 Plates
29,35-37(4 illus) Henry Moore.

History of sculpture for
young people, which
introduces Henry Moore in the
chapter on Modern Sculpture
in England.

Bib Number: 0018317

Author/Editor: READ Herbert.

Title: Modernin
Kuvanveistotaiteen Historia.

Publisher: Otava

Place Published: Helsinki

Year: 1965

Item Type: Book

Description: Finnish version
of A Concise History of Modern
Sculpture, translated by Raija
Mattila and Pekka Suhonen.

For description, and
details of other editions see
0006104.

Bib Number: 0012482

Author/Editor: NEWMAN

Thelma R.

Title: Plastics as an Art Form.
Revised edition.

Publisher: Pitman

Place Published: London

Year: 1972

Item Type: Book

Description: First published in
Great Britain 1965. Published
in Philadelphia by Chilton Book
Company and simultaneously
in Ontario by Thomas Nelson.

24(1 illus) Henry Moore.

Full-page black and white
illustration of <i>Family Group</i>,
1959 drawing</i> lithographed
printed in color on plastic".

Bib Number: 0003297**Author/Editor:** SHARPE

Henry J.

Title: Art History and
Appreciation.**Publisher:** Gill and Macmillan**Place Published:** Dublin**Year:** 1976**Edition:** 2**Item Type:** Book**Description:** Introductory
survey of art, with emphasis on
art in Ireland.
143,158-159,
etc(2 illus) Henry Moore.

Three passing mentions of
Moore, in relation to
Michelangelo, biomorphic
imagery, and spatial concepts.

Bib Number: 0003313**Author/Editor:** ROBINETTE

Margaret A.

Title: Outdoor Sculpture:
object and environment.**Publisher:** Whitney Library of
Design**Place Published:** New York**Year:** 1976**Item Type:** Book**Description:** Watson-Guptill
publication. Survey of public
sculpture in contemporary
society, incorporating results of
public opinion surveys showing
60% favourable response.
Mostly American. Includes five
photographs of works by Henry
Moore, with brief captions.

Bib Number: 0003316**Author/Editor:** LEUNER

Barbara.

Title: Psychoanalyse und
Kunst: die Instanzen des
Inneren. (Psychonanalysis and
Art: the power of the
subconscious).**Publisher:** DuMont**Place Published:** Cologne**Year:** 1976**Item Type:** Book**Description:** DuMont Kunst-
Taschenbücher. Connection
between psychoanalysis and
art: what dreams are to the
individual, art is for society.

53,127(1 illus) Henry
Moore's <I>Warrior with
Shield, 1953-1954 bronze</I>
is cited as example of bodily
mutilation that pervades man's
self image when balance
between body and mind is
disturbed.

Bib Number: 0003354**Author/Editor:** Leeds City Art
Galleries.**Title:** Concise Catalogue:
paintings, sculpture, drawings,
watercolours, prints.**Publisher:** Leeds City Council**Place Published:** Leeds**Year:** 1976**Item Type:** Book**Description:** Complete list of
works in the City Art Gallery,
Temple Newsam House, and
Lotherton Hall. Lists eight
works by Henry Moore, and
the cover illustration is
<I>Maternity, 1924 Hopton
wood stone</I>.

Bib Number: 0003357**Title:** Henry Moore: sculpture
and environment; photographs
and text by David FINN,
foreword by Kenneth CLARK,
commentaries by Henry
MOORE.**Publisher:** Thames and
Hudson**Place Published:** London**Year:** 1977**Item Type:** Book**Description:** For annotation
see 1976 Abrams edition:
0003019.

Bib Number: 0018326**Author/Editor:** CONNOLLY
Sean.**Title:** The Life and Work of
Henry Moore.**Publisher:** Heinemann Library**Place Published:** Oxford**Year:** 1999**Edition:** 2**Item Type:** Book**Description:** Simply written
children's book, with a
photograph and a few words
on each page.
A
paperback edition was issued
in 2000.
2nd edition issued
in 2006.

Bib Number: 0019170

Author/Editor: HICKS Alistair.

Title: Art Works: British and German contemporary art 1960-2000; edited by Mary FINDLAY, Alistair HICKS, and Friedhelm HUTTE.

Publisher: Deutsche Bank

Place Published: London

Year: 2001

Item Type: Book

Description: Published with Merrell Publishers and distributed in the USA by Rizzoli International through St. Martin's Press. The Deutsche Bank art collection.

There is a short biography of Henry Moore on page 328, and a small illustration of a 1966 print on page 34. There are also half-a-dozen incidental mentions of Moore throughout the book.

Bib Number: 0018316

Author/Editor: READ Herbert.

Title: Moderne

Beeldhouwkunst: oorsprong en ontwikkeling.

Publisher: Gaade

Place Published: The Hague

Year: 1964

Item Type: Book

Description: Dutch version of A Concise History of Modern Sculpture, translated by R.E. Penning.
For description, and details of other editions see 0006104.

Bib Number: 0007421

Author/Editor: VOLLMER Hans.

Title: Allgemeines Lexikon der Bildenden Künstler des XX Jahrhunderts. (Universal Lexicon of 20th Century Artists).

Publisher: Seemann

Place Published: Leipzig

Year: 1956

Item Type: Book

Description: Dritter Band: K.-P. (1956) 417-418 Henry Moore.
One and a half columns of biographical details and bibliography in six volume biographical reference work.

Bib Number: 0019705

Author/Editor: GREENE

Graham.

Title: Collected Plays.

Publisher: Vintage

Place Published: London

Year: 2002

Item Type: Book

Description: 209-262 Carving
a Statue.
For description
see 0014846.

Bib Number: 0019729

Author/Editor:

KOSTELANETZ Richard.

Title: A Dictionary of the Avant-
Gardes. Second edition.

Publisher: Routledge

Place Published: New York
and London

Year: 2001

Item Type: Book

Description: Originally
published in 2000 by Shirmer
Books, and imprint of the Gale
Group. Senior editor,
researcher, and bibliographer:
Douglas Puchowski. Includes
contributions by others.
Revised edition of reference
book published in 1993 which
did not contain a Henry Moore
entry.
424-425(1 illus)
COHEN Mark Daniel. Henry
Moore.
Short appreciation
and bibliography. He combined
nearly abstract but clearly
recognizable renderings of
human figures with what he
called universal shapes".
Moore is also mentioned in the
entries for Barbara Hepworth
and Eduardo Paolozzi (both by
Mark Daniel Cohen) and
Herbert Read."

Bib Number: 0007424

Author/Editor: DAMAZ Paul.

Title: Art in European

Architecture. Synthèse des Arts

Publisher: Reinhold

Place Published: New York

Year: 1956

Edition: 3

Item Type: Book

Description: Survey of painting and sculpture in post-war European architecture, with a preface by Le Corbusier.

61,83,85-89(10 illus)
Henry Moore.
Features the
<i>Time-Life Screen, 1952-1953 Portland stone</i> and
<i>Draped Reclining Figure, 1952-1953 bronze</i>, with statements by Henry Moore:

Time/Life Sculptures, 1952.
(Outlines the decision to use drapery on the figure reminiscent of those in the Shelter drawings. The concept of the four motifs on the screen is outlined, as well as the plan, which was not carried out, for the four units to be turned occasionally, perhaps at different seasons of the year).
Sculpture and Architecture, 1951.
(The functional period of architecture in the 20s and 30s freed the sculptor from just being a decorator of buildings. Architecture is now poorer for the absence of sculpture, and the time has come for architects and sculptors to work together again. The sculpture is no longer an isolated unit, but part of the whole design concept from the outset).
Reprinted in Henry

Moore on Sculpture (See 0005627).

Bib Number: 0019741

Author/Editor: BROWN Jane.

Title: The Modern Garden;
with special photography by
Sofia Brignone and Alan Ward.

Publisher: Thames and
Hudson

Place Published: London

Year: 2000

Item Type: Book

Description: Includes a dozen
mentions of Henry Moore,
mostly in the chapter on pages
47-71 entitled 'Britain in the
1930s' which includes a
section on Bentley Wood,
Serge Chermayeff's house in
Sussex with the garden
designed by landscape
architect Christopher Tunnard.
<i>Recumbent Figure, 1938
green Hornton stone</i> can
be seen in one of the
photographs.^A section on
pages 98-105 'Dan Kiley, Miller
House, Columbus, Indiana,
USA' shows Henry Moore's
<i>Draped Seated Woman,
1957-1958 bronze</i> in two of
the photographs.

Bib Number: 0003304

Title: Diccionario

Enciclopédico Salvat
Universal. (Salvat Universal
Encyclopedic Dictionary).

Publisher: Salvat Editores

Place Published: Barcelona

Year: 1976

Item Type: Book

Description: Tomo 15 Masa-
Nigd (1976) 331(1 illus) Henry
Moore.
32-line entry.

Bib Number: 0003307

Author/Editor:

MENDELOWITZ Daniel M.

Title: A Guide to Drawing.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1976

Item Type: Book

Description: Revised and
expanded edition of Drawing: a
study guide, 1967. For third
edition 1982 see 0001434.

75,181(2 illus) Henry
Moore: two Drawings.

Illustrations and passing
mention of drawings by Moore.

Bib Number: 0003310

Author/Editor: MAYER E.

Title: International Auction
Records, 1976: Vol. 10.

Publisher: Mayer

Place Published: Paris

Year: 1976

Item Type: Book

Description: Over 25000
prices collected in the course
of the principal auction sales...
between Jan 1975 and Jan
1976." Arranged as Engravings
Drawings Watercolors
Paintings.
122-123 Henry
Moore: 13 Print works.
284
Henry Moore: eight Drawings.

437 Henry Moore: two
Drawings.
855 Henry
Moore: one Drawing.
1113-
1114 Henry Moore: 18
Sculptures."

Bib Number: 0003351

Title: Alex. Reid and Lefevre
1926-1976.

Publisher: Lefevre Gallery

Place Published: London

Year: 1976

Item Type: Book

Description: Commemorative
book to celebrate fifty years of
Alex Reid and Lefevre, with a
selection of some of the major
works of art sold by the Gallery
during this period.
152-153
(1 illus) Henry Moore:
<l>Seated Figure, 1930
alabaster</l>.

Bib Number: 0016114

Author/Editor: COLLINS Cecil.

Title: The Vision of the Fool
and Other Writings; edited,
with an introduction by Brian
KEEBLE.

Publisher: Golgonooza Press

Place Published: Ipswich

Year: 1994

Item Type: Book

Description: Acknowledges a
grant from the Henry Moore
Foundation. Half-a-dozen texts
by Collins, some previously
unpublished. On page 108, in
Theatre of the Soul: a
conversation with the artist, by
Brian Keeble 1979 (published
in Temenos 1 1981 59-85),
Collins mentions Moore's visit
to his 1935 exhibition at the
Bloomsbury Gallery. See also
0010978.

Bib Number: 0007553

Title: The Creative Process: a symposium; edited by Brewster GHISELIN.

Publisher: New American Library

Place Published: New York

Year: 1955

Item Type: Book

Description: Published with New English Library (London).
A Mentor book. Anthology of texts on theme of creativity, first published 1952 by University of California Press (See 0008006).
73-78 MOORE Henry: Notes on Sculpture (The Sculptor Speaks. See 0009196).
For 1985 edition see 0000420.

Bib Number: 0016314

Author/Editor: LEWIS

Wyndham.

Title: The Demon of Progress in the Arts.

Publisher: Methuen

Place Published: London

Year: 1954

Item Type: Book

Description: Attacks extremism and the contemporary, except he approves of Moore and one or two others with traditional skills.

Bib Number: 0005336

Author/Editor: WILLETT John.

Title: Art in a City.

Publisher: Methuen

Place Published: London

Year: 1967

Item Type: Book

Description: Published for the Bluecoat Society of Arts. Study of arts in Liverpool, developed from a report presented to the Society in 1965. Includes half-a-dozen incidental mentions of Henry Moore's work, including illustrations of <I>Falling Warrior, 1956-1957 bronze</I> and <I>Family Group, 1944 bronze</I>, a postcard of which was part of a survey on art tastes in the city. A majority of the respondents disliked the work.

Bib Number: 0005339

Author/Editor: GAUNT

William.

Title: A Companion to Painting.

Publisher: Thames and Hudson

Place Published: London

Year: 1967

Item Type: Book

Description: ways of looking at paintings and gaining enjoyment from them."
91 (1 illus) Henry Moore.
Reproduction of a page from Shelter Sketchbook 1941 and passing textual mention of use of "pastel waxed crayons... watercolour and pen line" in a chapter on The Qualities of Medium."

Bib Number: 0005342

Author/Editor: ADHEMAR

Jean.

Title: La Gravure Originale au XXe Siècle. (Original Engravings in the 20th Century).

Publisher: Somogy

Place Published: Paris

Year: 1967

Edition: 1

Item Type: Book

Description: 176,etc(1 illus) Henry Moore.
For annotation and English edition see 0004494.

Bib Number: 0005345

Title: Henry Moore on

Sculpture: a collection of the sculptor's writings and spoken words; edited with an introduction by Philip JAMES.

Publisher: Viking Press

Place Published: New York

Year: 1967

Item Type: Book

Description: American edition of 0005627 with different dust jacket, title page and title page verso.

Bib Number: 0007438

Author/Editor: WEIGERT
Hans.

Title: Die Kunst am Ende der
Neuzeit. (Art at the End of the
New Period).

Publisher: Rainer Wunderlich
Verlag Hermann Leins

Place Published: Tübingen

Year: 1956

Item Type: Book

Description: Study of art
developments in the first part
of the 20th century with a
photograph of <l>Double
Standing Figure, 1950 bronze<
/l> and half-a-dozen passing
mentions of Henry Moore's
reaction against existing
values.

Bib Number: 0007441

Title: The New Outline of
Modern Knowledge; edited,
with a preface, by Alan
PRYCE-JONES.

Publisher: Gollancz

Place Published: London

Year: 1956

Item Type: Book

Description: 279-298
IRONSIDE Robin. Painting.

(Includes a passing
mention of Moore's drawings).

299-320 ASHTON Leigh.
Sculpture.
(Outlines
Moore's influences and
discusses briefly some
individual works. Quotations
from Moore's published
statements).
Published in
the U.S.A. by Simon and
Schuster.

Bib Number: 0005348

Author/Editor: HAMMACHER
A.M.

Title: Modern English

Title: Modern English

Sculpture.

Publisher: Thames and
Hudson

Place Published: London

Year: 1967

Item Type: Book

Description: Copyright
Amilcare Pizzi Editore (Milan).

Dust jacket, 18-28, 60-
80, 158, etc (29 illus) Henry
Moore.
Large book of
colour and black and white
photographs with a forty-page
introduction surveying the
history of 20th century
sculpture in England. Drawings
and sculpture by Moore are
illustrated. His trips to the
British Museum and to Europe,
together with his own personal
background and vision as the
factors shaping his work.
Psychological and thematic
undertones of his work are
discussed. Moore lets his
images speak for themselves
without any third or other
appellations... One might say
that these universal motives
and forms encircle the sculptor
himself so that he becomes
subjected to his own creations
undergoes them and in order
to escape from them starts
working on them again..." A
summary of his output notes
"an authentic sculptor's form".
The impact of Moore on
younger sculptors is touched
upon."

Bib Number: 0007444

Author/Editor: TRIER Eduard.

Title: Zeichner des
Zwanzigsten Jahrhunderts.
(Draughtsmen of the Twentieth
Century).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1956

Item Type: Book

Description: 135,etc(1 illus)
Henry Moore.
Reference to
Moore in the final chapter on
Modern Trends in a discussion
on sculptors' drawings. Quotes
from Moore and reproduces a
1941 Shelter drawing.
Title
as printed: Zeichner des XX.
Jahrhunderts.

Bib Number: 0012444

Title: Histoire Générale de l'Art
(General History of Art);
préface par Emile MALE.

Publisher: Flammarion

Place Published: Paris

Year: 1950

Item Type: Book

Description: One volume
history of art from prehistoric
times to the present day.

661-701 COGNIAT
Raymond. Le XXe Siècle.

Includes a photograph of
a Moore carving, and passing
mention of the artist, in a
section on Sculpture.

Bib Number: 0000686

Title: View from a Long Chair:
the memoirs of Jack Pritchard;
with an introduction by Fiona
MACCARTHY.

Publisher: Routledge

Place Published: London

Year: 1984

Item Type: Book

Description: Memoirs of
champion of the Modern
Movement in Britain, who set
up the Isokon furniture
company. Includes passing
mention of Irina and Henry
Moore staying at the
Pritchard's Lawn Road flat.
The introduction entitled Jack
Pritchard and the Hampstead
of the Thirties makes a passing
mention of Moore.

Bib Number: 0007567

Author/Editor: ARGAN Giulio Carlo.

Title: Studi e Note. (Studies and Notes).

Publisher: Bocca

Place Published: Rome

Year: 1955

Item Type: Book

Description: Collection of texts by Argan, published 1938-1954.
283-289 Arte moderna in Inghilterra: Henry Moore. (Modern Art in England: Henry Moore).
Moore is also mentioned briefly in the following texts:
57-77 Difficoltà della scultura (1949).
(Difficulties in Sculpture).
101-114 L'arte astratta.
(From Ulysses July 1948: see 0009483).
217-222 Ricordo di Arturo Martini (1947).
(Memento of Arturo Martini).
For Studi e Note, 2 see 0009716.

Bib Number: 0000756

Title: Hertfordshire County Handbook.

Publisher: British Publishing Company

Place Published: Gloucester

Year: 1984

Item Type: Book

Description: Attractively produced guide to towns, industry, sport, people, etc.
67-68(3 illus) Henry Moore.
Short text outlining Moore's life and career, and presence in Perry Green.

Bib Number: 0013593

Author/Editor: NEWTON Eric.

Title: The Arts of Man: an anthology and interpretation of great works of art.

Publisher: New York Graphic Society

Place Published: Greenwich, Conn.

Year: 1960

Item Type: Book

Description: American edition of 0006844, with a sub-title not in the London edition.

Bib Number: 0013605

Author/Editor: RODMAN
Selden.

Title: Conversations with
Artists; introduction by
Alexander ELIOT.

Publisher: Capricorn Books

Place Published: New York

Year: 1961

Item Type: Book

Description: Paperback
edition of work first published
by Devin-Adair Company
1957. See 0007327 for
description.

Bib Number: 0016296

Author/Editor: LAMBTON
Gunda.

Title: Stealing the show: seven
women artists in Canadian
public art.

Publisher: McGill-Queen's
University Press

Place Published: Montreal
and Kingston

Year: 1994

Item Type: Book

Description: Mentions affinity
felt by Anne Kahane for works
by Moore seen in New York in
1947.

Bib Number: 0003300

Author/Editor: BESSET
Maurice.

Title: Art of the Twentieth
Century.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1976

Item Type: Book

Description: English language
translation of work published
by Belser, Stuttgart. Universal
History of Art series. Outline of
modern art on thematic basis.

160,185(1 illus) Henry
Moore.
Passing mention
in a paragraph entitled
Situations, dealing with
sculpture in the 1950s. Moore
believes that the figure is
bound to the chthonic (that is
terrestrial) forces of nature by
its mass and its material..."

Bib Number: 0003303

Title: Dialogue in Art: Japan and the West; general editor Chisaburoh F. YAMADA.

Publisher: Zwemmer

Place Published: London

Year: 1976

Item Type: Book

Description: Published with Kodansha (Tokyo). Book resulting from 1967 U.N.E.S.C. O. conference in Paris and subsequent exhibition: Mutual Influences between Japanese and Western Arts, 7 Sept-27 Oct 1968 at Tokyo National Museum of Modern Art.
10, 198,200(2 illus) Henry Moore.
One of the contributors, George WASHBURN, quotes a letter received from Henry Moore in which the artist states that although he has admired Japanese art, he has never been consciously influenced by it. But I suppose that everything which one appreciates must have some influence even though one isn't aware of it.""

Bib Number: 0003319

Author/Editor: MILLS John W.

Title: The Technique of Sculpture. New edition.

Publisher: Batsford

Place Published: London

Year: 1976

Item Type: Book

Description: New edition of work first published in 1965.
Dust jacket,3,10-12,40-41,142-143(13 illus) Henry Moore.
Practical work with little or no textual mention of Moore but illustrations of finished work, and a series showing sculpture being moved by Moore and his assistants.
For 1985 paperback edition see 0000462.

Bib Number: 0003322

Title: The Townsend Journals: an artist's record of his times 1928-51; edited by Andrew FORGE.

Publisher: Tate Gallery

Place Published: London

Year: 1976

Item Type: Book

Description: Selection from 50 volumes of manuscript journals now in the library of University College, London. Kept by artist William Townsend 1909-1973. Includes a small photograph of Moore on a 1 May 1937 Surrealist march, and one or two passing mentions in the text.

Bib Number: 0003325

Author/Editor: COLBECK

Maurice.

Title: Yorkshire History Makers.

Publisher: E.P.Publishing

Place Published: Wakefield

Year: 1976

Item Type: Book

Description: Essays on a dozen famous Yorkshire people from Guy Fawkes and Thomas Chippendale to Henry Moore and Sir Leonard Hutton.
23-31(6 illus) Henry Moore.
Report of interview with Moore recalling childhood in Castleford, touching on his religious views, his early reading, Alice Gostick, the Much Hadham estate, Coal Mine Drawings, his successful exhibitions and some major sculptures.

Bib Number: 0019157

Author/Editor: MCCARTHY

Jane., EPSTEIN Laurily K.

Title: A Guide to the Sculpture Parks and Gardens of America.

Publisher: Michael Kesend Publishing

Place Published: New York

Year: 1996

Item Type: Book

Description: Guide to 85 sculpture gardens. Contains over 40 references to Henry Moore, with a photograph on page 112 of a bronze in the Kreeger Museum, Washington, D.C.

Bib Number: 0019169

Author/Editor: POTTS Alex.

Title: The Sculptural Imagination: Figurative, Modernist, Minimalist.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 2000

Edition: 2

Item Type: Book

Description: Includes a dozen mentions of Henry Moore, focused in the chapter on Modernist Sculpture. There is a photograph of Moore's <i>Reclining Figure, 1936 elm wood</i> on page 150, with the discussion based around Adrian Stokes's essays on Barbara Hepworth and Henry Moore in the Spectator in 1933 (See 0009307).
The sculptors featured in the book are Antonio Canova, Auguste Rodin, Constantin Brancusi, David Smith, Robert Morris, Richard Serra, Donald Judd, Carl Andre, Eva Hesse, and Louise Bourgeois.
The author acknowledged the financial assistance of the Henry Moore Foundation.

Bib Number: 0007427

Author/Editor: Courtauld
Institute of Art.

Title: Bibliography of the
History of British Art, 6: 1946-
1948, Part 2 Painting, Drawing,
Engraving, Applied Art, Index
to Vol. 6.

Publisher: Cambridge
University Press

Place Published: London

Year: 1956

Item Type: Book

Description: 219,220,273,313
(Items 2299,2315,2934-
2936,3364) Henry Moore.

Lists, or makes cross
references to: two books, one
exhibition catalogue, and half-
a-dozen articles, book reviews,
etc. For Part 1 see 0007426.
For Volumes 1 to 4 see
0009256, for Volume 5 see
0008122-0008123. Reprinted
by Johnson Reprint
Corporation (New York) 1970.

Bib Number: 0007430

Title: A Dictionary of Modern
Painting; general editors
Carlton LAKE and Robert
MAILLARD.

Publisher: Methuen

Place Published: London

Year: 1956

Item Type: Book

Description: Translated from
the French Dictionnaire de la
Peinture Moderne, Paris
(Hazan).
197-198(1 illus)
Henry Moore.
Moore's life,
truth to materials and
influences, incorporating brief
statements on the artistic aims.
His sketches and drawings
form a considerable body of
work by themselves and are
important in their own right..."

Bib Number: 0000750

Title: The Ala Story Collection
of International Modern Art.

Publisher: Santa Barbara
Museum of Art

Place Published: Santa
Barbara

Year: 1984

Item Type: Book

Description: Revised version
of catalogue first published in
1971. Mrs. Story was Director
of the Museum from 1952 to
1957 and died in 1972. She
was a co-founder of Falcon
Films which produced the 1947
James Johnson Sweeney film
on Moore (See 0008799).

3,31,43(2 illus) Henry
Moore: <l>Studies for
Sculpture, 1950 drawing</l>.
Listed as Promised Gift".

Bib Number: 0012453

Author/Editor: RODITI
Edouard.

Title: Propos sur l'Art.
(Propositions about Art).

Publisher: Corti

Place Published: Paris

Year: 1987

Item Type: Book

Description: Interviews with twelve artists, selected from Dialogues on Art (See 0006846) and More Dialogues on Art (Ross-Erikson, Santa Barbara 1984).
161-182 Entretien avec Henry Moore.
(Interview with Henry Moore. For summary of interview see 0006846. Roditi's introductory and closing sections are slightly extended).

Bib Number: 0007433

Author/Editor: NEWTON Eric.

Title: European Painting and Sculpture. 4th edition.

Publisher: Penguin Books

Place Published: London

Year: 1956

Item Type: Book

Description: History of European art, with a passing mention of Henry Moore and an illustration of <l>Reclining Figure: Festival, 1951 bronze</l>.
236,260,Plate 32(1 illus) Henry Moore.
This edition includes 'Foreword to the Second Edition' dated 1955. For details of other editions see 0009043.

Bib Number: 0007436

Author/Editor: DEGENHART
Bernhard.

Title: Italienische Zeichner der Gegenwart. (Contemporary Italian Draughtsmen).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1956

Item Type: Book

Description: Collana di Studi Italiani, 1. Prepared by the Italienischen Kulturinstitut, Munich, this work contains several passing references to Moore, in relation to Marini or the art of this century.

Bib Number: 0007439

Author/Editor: MILLS Edward
D.

Title: The Modern Church.

Publisher: Architectural Press

Place Published: London

Year: 1956

Item Type: Book

Description: 173(1 illus) Henry Moore.
Includes a photograph of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l> as one of three examples of sculpture in modern church architecture.

Bib Number: 0022633

Title: Universal Lithuanian Encyclopedia - Volume XXII

Publisher: Mokslo IR

Year: 2012

Item Type: Book

Description: 37 in section on skulptura" illus of <i>Sheep Piece 1971-2 bronze</i> (LH 627)."

Bib Number: 0022657

Author/Editor: Essay by Wendy STEINER. Forward by IVAN C. KARP. Introduction by Anthony BROWN.

Title: Boaz Vaadia - Sculpture 1971 - 2012

Publisher: Hudson Hills Press

Place Published: Easthampton and New York

Year: 2012

Item Type: Book

Description: 181 <i>Inspiration from other artists</i> I admire Moore because he developed the family unit in a wonderful way". Illus of <i>Family Group 1948-9 bronze</i> (LH 269)."

Bib Number: 0012533

Author/Editor: SKULL John.

Title: Key Terms in Art, Craft and Design.

Publisher: Elbrook Press

Place Published: Adelaide

Year: 1988

Item Type: Book

Description: Elementary guide to 350 art terms.
195(1 illus) Henry Moore.

Photograph of <l>Seated Figure Against Curved Wall, 1956-1957 bronze</l> to illustrate Sculpture.

Bib Number: 0022621

Author/Editor: BRUCE Paul, SCOTT Richard

Title: High Street Heyday - memories of the Ipswich school of art

Publisher: Colchester and Ipswich Museum Service

Place Published: Ipswich

Year: 2011

Item Type: Book

Description: 340-41 Moore signed a collective statement alongside artists and architects, in support of Israel.

Bib Number: 0016274

Author/Editor:

CARANDENTE Giovanni.

Title: Una Città Piena di Sculture: Spoleto 1962; fotografie di Ugo Mulas.

Publisher: Electa Editori Umbri

Place Published: Perugia

Year: 1992

Item Type: Book

Description: Includes three photographs of two Moore bronzes, and mention of Moore's work in the city subsequently.

Bib Number: 0022655

Author/Editor: HARROD

Tanya

Title: The Last Sane Man -
Michael Cardew Modern Pots,
Colonialism and the
Counterculture

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 2012

Item Type: Book

Description: 94 Moore mentioned as a contemporary of Michael Cardew, alongside Enid Marx, Eric Ravilious and Edward Bawden. 97 Moore's figurative concrete wall lights" were included by the painter Paul Nash in *Room and Book* and exhibition held at Zwemmer's in 1932 on furnishings for a modern interior. See *Study for wall light 1928 terracotta* (LH 49 and 50). 98 Moore listed as exhibiting with the National Society of Painters Sculptors Engravers and Potters alongside Frank Dobson Maurice Lambert John & Barbara Skeaping (Hepworth) and Leon Underwood. 101 Cardew compared to Moore "seen as a ceramic equivalent ... representing an English vernacular while also drawing on non-European cultures". 143 Cardew purchased by Moore."

Bib Number: 0012534

Author/Editor: MIDDLETON

Michael.

Title: Group Practice in
Design; with a note by Misha
BLACK.

Publisher: Architectural Press

Place Published: London

Year: 1967

Item Type: Book

Description: Includes five
photographs of sculpture by
Moore, with brief captions on
architectural settings.

Bib Number: 0011055

Author/Editor: PALMER

Frederick.

Title: Themes and Projects in
Art and Design.

Publisher: Longman

Place Published: London

Year: 1988

Item Type: Book

Description: Provides
students and teachers of art
and design with a rich visual
resource."
82(1 illus) Henry
Moore.
Reproduction
without commentary of
<I>Reclining Figure 1974
drawing</I> in a chapter on
Drawing."

Bib Number: 0011061

Author/Editor: HEWISON
Robert.

Title: Under Siege: literary life
in London 1939-45.

Publisher: Methuen

Place Published: London

Year: 1988

Item Type: Book

Description: New revised
paperback edition of work first
published by Weidenfeld 1977
(See 0003050) with Quartet
paperback 1979 (See
0002461).
45,164-165,etc.
Plate 2(1 illus) Henry Moore.

Reproduction of <I>Grey
Tube Shelter, 1940 drawing<
/I>, observations on Tilbury
Shelter, the spontaneity of the
Shelter drawings compared
with the coldness of the
commissioned Coal Mine
Drawings (this point reiterated
in new introduction), and
Moore mentioned in the
context of A.I.A., Surrealism
and Neo-Romanticism.

Bib Number: 0012604

Author/Editor: PHILLIPS
David.

Title: Exploring Museums:
North West England and the
Isle of Man.

Publisher: H.M.S.O.

Place Published: London

Year: 1989

Item Type: Book

Description: A Museums
Association Guide. Museums
and Galleries Commission
publication.
Photograph on
page 9 of <I>Helmet Head No.
5, 1966 bronze</I>, captioned
Giraffe, in the entry for Bolton
Museum and Art Gallery.

Bib Number: 0011046

Author/Editor: FULLER Peter.

Title: Seeing Through Berger.

Publisher: Claridge Press

Place Published: London and
Lexington

Year: 1988

Item Type: Book

Description: New and
expanded edition of Seeing
Berger.
36,
63,101,116,121,138,166,etc.(2
illus) Henry Moore.

Photographs of two
bronzes, and passing mentions
of Moore in:
The Value of
Art. (From: New Society, 29
Jan 1988).
Against
Internationalism. (From: Art
Monthly 100).
Fuller What?
Parish Pump Aesthetics, by
Toni DEL RENZIO. (From: Art
Monthly 102).
Del Renzio:
a matter of facts. (From: Art
Monthly 103).
Fuller Tricks,
by Toni DEL RENZIO.(From:
Art Monthly 104).
Learning
to Read.(From: Art Monthly
104).
The Virtues of
Traditional Sensibility.(From:
The Salisbury Review, July
1987).

Bib Number: 0011052

Author/Editor: MOORE Henry.

Title: A Shelter Sketchbook;
with a commentary by Frances
CAREY.

Publisher: Prestel-Verlag

Place Published: Munich

Year: 1988

Item Type: Book

Description: American edition
of 0000179. Distribution for U.
S.A. and Canada by Neues
Publishing Company, New
York. For German edition see
0011053.

Bib Number: 0000753

Author/Editor: JOHNSTONE
Christopher.

Title: Fifty 20th Century Artists
in the Scottish National Gallery
of Modern Art.

Publisher: National Galleries
of Scotland

Place Published: Edinburgh

Year: 1984

Item Type: Book

Description: Attractive booklet
of colour illustrations and
accompanying text in artist A-Z
order.
74-75(1 illus) Henry
Moore: <l>Reclining Figure:
Festival, 1951 bronze</l>.
Outline biography and brief
appreciation of the work,
incorporating statements by
Moore, with a note on the
<l>Two Piece Reclining Figure
No. 2, 1960 bronze</l> in the
gallery's collection.

Bib Number: 0000757

Author/Editor: MAYER E.

Title: International Auction
Records, 1984: Vol. 18.

Publisher: Editions Mayer

Place Published: Paris

Year: 1984

Item Type: Book

Description: Circa 47000
prices collected in the course
of the principal auction sales
between January 1983 and
January 1984." Arrangement:
Engravings Drawings
Watercolors Paintings
Sculpture.
154-155 Henry
Moore: 23 Prints.
354-355
(1 illus) Henry Moore: 7
Drawings.
576 Henry
Moore: 4 Drawings.
1460-
1461(1 illus) Henry Moore: 21
Sculptures."

Bib Number: 0012600

Author/Editor: ASHBERRY

John.

Title: Reported Sightings: art chronicles, 1957-1987; edited by David BERGMAN.

Publisher: Carcanet Press

Place Published: Manchester

Year: 1989

Item Type: Book

Description: Published in New York by Knopf. Selection of previously published texts, with mention of Moore in:
279-284 Saul Steinberg.
(From Art News Annual 1970. Mentions that Steinberg met Moore in 1969).
355-357 Sculpture in Gardens.
(From: New York, 23 July 1979. On Wave Hill Sculpture Garden. There is something depressing about nature and art squaring off for unequal combat. Only God can make a tree but lots of people can turn out pseudo-Henry Moore monuments."")."

Bib Number: 0012606

Author/Editor: PIGNATTI

Terisio.

Title: Master Drawings: from cave art to Picasso; captions by Maria Agnese CHIARI.

Publisher: Bracken Books

Place Published: London

Year: 1989

Item Type: Book

Description: Translated from the Italian by Sylvia MULCAHY. Copyright 1981 Arnoldo Mondadori (Milan). For description see Evans 1982 edition (See 0001433)

Bib Number: 0018095

Author/Editor: FRIEDMAN

Jonathan Block.

Title: Creation in Space: a course in the fundamentals of architecture, Volume 2: Dynamics.

Publisher: Kendall-Hunt

Place Published: Dubuque, Iowa

Year: 1999

Edition: 2

Item Type: Book

Description: 54(1 illus) Henry Moore.
Photograph of a Reclining Figure, in an introductory section headed Swing. Other sections are on Melody, Harmony, etc. (The first volume was entitled Creation in Space, Volume 1: Architectonics).

Bib Number: 0022642

Author/Editor: ELLIOTT

Patrick

Title: Alan Davie - Work in the
Scottish National Gallery of
Modern Art

Publisher: Scottish National
Gallery of Modern Art

Place Published: Edinburgh

Year: 2000

Item Type: Book

Description: Catalogue that
illustrates and describes all the
work by Alan Davie in the
collection. Passing mention to
Moore as an influence, in
relation to Davie's painting
<i>The Saint 1948</i>. Davie
was particularly impressed by
Moore's treatment of drapery.
The head in <i>The Saint</i>
is suggestive of Moore's shift
towards abstraction". "

Bib Number: 0011045

Author/Editor: GRUNFELD

Frederic V.

Title: Rodin: a biography.

Publisher: Hutchinson

Place Published: London

Year: 1988

Item Type: Book

Description: 570,573 Henry
Moore.
Brief quotes from
Henry Moore parle de Rodin
(See 0005554) criticising
Rodin turning out marbles by
the factory system, and the
difference between
Michelangelo and Rodin in
creative production.

Bib Number: 0011051

Author/Editor: PAIN Margaret.

Title: Shadow Swordsman.

Publisher: Envoi Poets

Place Published: Newport

Year: 1988

Item Type: Book

Description: Slim volume of
poetry.
34 Poem for Henry
Moore.
First line: Words
cannot be moulded.

Bib Number: 0012599
Author/Editor: ANDREOTTI Margherita.
Title: The Early Sculpture of Jean Arp.
Publisher: UMI Research Press
Place Published: Ann Arbor and London
Year: 1989
Item Type: Book
Description: Studies in the Fine Arts: The Avant-Garde, No. 65.
Page 161 is full-page photograph of <i>Two Forms, 1934 pynkado wood</i>, and there are half-a-dozen passing mentions of Moore, including a brief quotation on liking carving better than modelling.

Bib Number: 0012605
Author/Editor: GOMBRICH E. H.
Title: The Story of Art. 15th edition.
Publisher: Phaidon
Place Published: Oxford
Year: 1989
Item Type: Book
Description: Enlarged and revised edition of work first published 1950.
467(1 illus) Henry Moore.
Colour photograph of <l>Recumbent Figure, 1938 green Hornton stone</l>. He does not try to make a woman of stone but a stone which suggests a woman."
For other editions of The Story of Art see 0000683."

Bib Number: 0009165
Author/Editor: WILENSKI R.H.
Title: The Meaning of Modern Sculpture.
Publisher: Stokes
Place Published: New York
Year: 1932
Item Type: Book
Description: For London edition and description see 0009311.

Bib Number: 0009206

Title: Surrealism; edited with an introduction by Herbert READ.

Publisher: Faber and Faber

Place Published: London

Year: 1936

Item Type: Book

Description: READ Herbert. Introduction.
BRETON André. Limits not frontiers of Surrealism.
DAVIES Hugh Sykes. Surrealism at this time and place.
ELUARD Paul. Poetic evidence.
HUGNET Georges. 1870 to 1936.
Plates 58-61 Henry Moore: three Sculptures 1933-1934 and one Drawing 1936.
Study of Surrealism published during the year of the International Surrealist Exhibition in London (See 0009213). There seem to be no textual references to Moore.

Bib Number: 0012384

Author/Editor: SPARKE Penny.

Title: An Introduction to Design and Culture in the Twentieth Century.

Publisher: Allen and Unwin

Place Published: London

Year: 1986

Item Type: Book

Description: 147,266 Henry Moore.
List-mention of Moore as one of the sculptors influencing Italian design, and three-line biography in the Glossary of Proper Names, again stating that his organic forms moved away from the geometric rigidity of the Modern Movement.

Bib Number: 0013575

Author/Editor: MYERS Bernard S.

Title: Art and Civilization.

Publisher: McGraw-Hill

Place Published: New York, Toronto & London

Year: 1957

Item Type: Book

Description: History of art in terms of its sociocultural background.
660-661(1 illus) Henry Moore.
Photograph of <I>King and Queen, 1952-1953 bronze</I> with brief commentary, in chapter on Twentieth-Century Painting and Sculpture. For 1967 version of this book see 0005332.

Bib Number: 0013604

Author/Editor: READ Herbert.

Title: The Art of Sculpture.

Publisher: Pantheon Books

Place Published: New York

Year: 1961

Item Type: Book

Description: Second edition of work entered as 1956 Faber publication with a few typographical errors corrected. See 0007425 for description.

Bib Number: 0012449

Title: Britannica Book of the Year 1987.

Publisher: Encyclopaedia Britannica

Place Published: Chicago

Year: 1987

Item Type: Book

Description: Events of 1986. In the section People of 1986: Obituaries:
117(1 illus) Henry Moore.
Outline of Moore's life, career, influences, themes and main works. Photoportrait by Gisèle Freund.
Title as printed: 1987 Britannica Book of the Year.

Bib Number: 0012531

Author/Editor: HODNETT Edward.

Title: Five Centuries of English Book Illustration.

Publisher: Scholar Press

Place Published: Aldershot

Year: 1988

Item Type: Book

Description: 270-271,350(1 illus) Henry Spencer Moore.
Section on Moore in the chapter covering 1919-1945. The drawings of Henry Moore are almost as well known as his sculpture but few of them can be called book illustrations."
The Rescue (See 0008810) with an illustration: "inert drawings". Prométhée (See 0008261): "The strangeness and monumental abstractness of Moore's designs make them harmonious accompaniments to a somewhat aloof allegory." Selections from Poems by Auden: Lithographs by Henry Moore (See 0003835): "a pretentious piece of commercialism.""

Bib Number: 0016061

Author/Editor: OPIE Mary-Jane.

Title: Sculpture.

Publisher: Dorling Kindersley

Place Published: London

Year: 1994

Edition: 2

Item Type: Book

Description: Eyewitness Art series. A visual history of the art of sculpture, from its prehistoric beginnings to the works of modern masters. Intelligent picture book for young people.
2,54,60 (4 illus) Henry Moore.

Photographs with short captions of five Sculptures 1932-1943, and one Drawing 1939.

Bib Number: 0016067

Title: The Year in Reference 1993; editor Charles A. TOASE.

Publisher: Gale Research

Place Published: Andover

Year: 1994

Item Type: Book

Description: First edition of an annual publication reviewing new reference books.
126-127 Entry 79: Henry Moore Bibliography. Favourable two-page review by Denise Raine of the first three volumes of this Bibliography. Describes the format, arrangement and coverage. Mentions the depth of the annotations and the indexing. This must be the most comprehensive bibliography devoted to a single artist".

Bib Number: 0019152

Title: Nude Sculpture: 5,000 years; photographs by David Finn, essay by Vicki Goldberg.

Publisher: Abrams

Place Published: New York

Year: 2000

Item Type: Book

Description: 206(1 illus) Henry Moore.
Full-page 1972 photograph depicting part of <l>Woman, 1957-1958 bronze</l>.
There is a list-mention of Moore in David Finn's 'Photographer's Preface'.
Vicki Goldberg's text is entitled 'Pleasures of the Stone Body: sight and touch'.

Bib Number: 0011047

Author/Editor: CARPENTER
Humphrey.

Title: A Serious Character: the
life of Ezra Pound.

Publisher: Faber and Faber

Place Published: London and
Boston

Year: 1988

Item Type: Book

Description: Contains two
brief references to Henry
Moore: on page 280 a mention
of Pound's Gaudier-Brzeska: a
memoir, with a quotation from
Moore on its importance in
directing his attention to
primitive art; and on page 865
where Donald Hall reports
Pound's pleasure at being told
in 1960 of Moore's views on
the book.

Bib Number: 0011053

Author/Editor: MOORE Henry.

Title: A Shelter Sketchbook;
mit einer Einführung von
Frances CAREY, Übersetzung
Regula DECHAMPS.

Publisher: Prestel-Verlag

Place Published: Munich

Year: 1988

Item Type: Book

Description: German edition
of 0000179. For American
edition see 0011052.

Bib Number: 0022600

Author/Editor: MITCHINSON

David

Title: Mythen - Symbole -

Title: Mythen - Symbole -

Metamorphosen in der Kunst
seit 1800: Festschrift für
Christa Lichtenstern zum 60.
Geburtstag (offprint)

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 2004

Edition: 2

Item Type: Book

Description: Offprint booklet
of Mitchinson's chapter in the
book *Mythen - Symbole -
Metamorphosen in der Kunst
seit 1800*. Mitchinson's
notes on Moore's *Prométhée*
Lithographs inspired the
research of Christa
Lichtenstern. In 1949 Moore
met French typographer and
publisher Henri Jonquières,
who suggested making an
illustrated book from Gide's
translation of Goethe's
Prometheus, in the
French "livres d'artiste"
tradition. Moore worked with
Walter Strachan, a friend with
knowledge and passion for
French art and literature.
Moore started printmaking in
1930s. His interest in the use
of colour and potential to reach
a larger audience led to his
experimentation with
lithography. For *Prométhée*
Moore produced eight full
page lithographs, a design for
front cover and title page plus
two capital letters to introduce
the text. Discussion of Moore's
themes: draped elements;
forms within forms; presenting

sculptural figures receding into
imaginary landscapes; use of
rich colouring in atmospheric
backgrounds; transition from

terracotta to plaster as a medium for modelling in the late 1940s early 1950s.; 304-306 reference to: Moore illustrating literary subjects; Moore's start to printmaking and graphics; notebook with preliminary sketches for *The Rescue*, a melodrama by Edward Sackville-West, 1944; *Prométhée Sketchbook* 1949-50 (HMF 2547-2569). Illus of *Upright Internal/External Form* 1953-54 elm wood, (LH 297) and *Tête de Prométhée* 1950 lithograph (CGM 22). 307 illus of *Les statues emprisonnées* 1950 (CGM 23); *Minerve-Prométhée-Pandore* 1950 (CGM 24:4); *Mort de Mira* 1950 (CGM 30); *Pandore et les statues emprisonnées* 1950 (CGM 31). 306-309 makes connections between Moore's drawings and lithographs and traces the eight full-page lithographs to early ideas in the sketchbooks, with annotations from the text. Illus of *Death of Mira* 1949-50 (HMF 2564); *Ideas for Internal/External Forms* c.1948 (HMF 2408); *Pandora and the Imprisoned Statues* 1947-49 (HMF 2586). 310-311 makes connections between Moore's lithographs and sculptures. Illus of *Prométhée: capital Letter P* 1949-50 (HMF 2573f), *Capital Letter P* 1950 (CGM 20), *Openwork Head No. 2* 1950 bronze (LH 289), detail of *Reclining*

Figure: Festival 1951 bronze</i>, (LH 293). 312-315
reference to the production of
the book, typography, text and
illustration; correspondence
with Strachan and Jonquières;
the plastic process similar to
collograph technique used by
Moore for prints made with
Ganymed Press, London and
lithographs produced by W.S.
Cowell Ltd., Ipswich; the
method of production; Illus of
<i>Reclining Figure: Goujon
1956 bronze</i>, (LH 411a)
and <i>Family Group 1945
bronze</i>, (LH 238).

Bib Number: 0011059

Author/Editor: BESSET
Maurice.

Title: The Twentieth Century.

Publisher: Herbert Press

Place Published: London

Year: 1988

Item Type: Book

Description: The Herbert
History of Art and Architecture.
Reissue of book published
Belser, Stuttgart 1971; and
Weidenfeld and Nicolson 1976
under the title Art of the
Twentieth Century (See
0003300).
160,185(1
illus) Henry Moore.Moore
believes that the figure is
bound to the chthonic (that is,
terrestrial) forces of nature by
its mass and its material..."

Bib Number: 0012601

Author/Editor: BANN Stephen.

Title: The True Vine: on visual
representation and the western
tradition.

Publisher: Cambridge
University Press

Place Published: Cambridge,
New York and Sydney

Year: 1989

Item Type: Book

Description: 172,178 Henry
Moore.
In a chapter Art
and Metamorphosis, two
mentions of Moore in writing
on Cézanne's Large Bathers
(Les Grandes Baigneuses).
Reprints Moore's statement
that the figures could be seen
as mountain rock.

Bib Number: 0016062

Author/Editor: HAMILTON
James.

Title: The Sculpture of Austin
Wright.

Publisher: Lund Humphries

Place Published: London

Year: 1994

Item Type: Book

Description: Published in
association with the Henry
Moore Foundation. British
Sculptors and Sculpture series.
Includes a dozen mentions of
Moore, who encouraged
Wright's career as a sculptor
when Wright visited him in
London in the 1930s. Notes
the influence of Moore's work
on Wright's sculpture and
drawings.

Bib Number: 0016068

Author/Editor: CHEVILLOT Catherine., COLAS Liliane., PINGEOT Anne.

Title: François Pompon 1855-1933.

Publisher: Gallimard

Place Published: Paris

Year: 1994

Item Type: Book

Description: Published with Electa and Réunion des Musées Nationaux. Book to accompany exhibition 1994 in Dijon; Musée d'Aorsay, Paris; Pouliax, Rodez. The opening chapter by Catherine Chevillot includes a photograph of <I>Horse, 1923 bronze</I>, and passing mention of the organic nature of Moore's art, and the Egyptian influence on artistic developments in the 1920s.

Bib Number: 0014930

Title: Twentieth-Century Sculpture Postcards: from the Donald M. Kendall Sculpture Gardens at PepsiCo.

Publisher: Dover Publications

Place Published: New York

Year: 1992

Item Type: Book

Description: Published in association with PepsiCo Inc., Purchase. published in Canada by General Publishing Company. Published in the U. K. by Constable. 24 Full-Color Ready-to-Mail Cards. Photographs by Malcolm Varon. List of postcards with brief biographical data on the artists printed inside the book covers. Book copyright PepsiCo. Postcards copyright Malcolm Varon.
Cover and 12 Henry Moore: <i>Double Oval, 1966 bronze</i>.
Postcard 17 Henry Moore: <i>Working Model for Locking Piece, 1962 bronze</i>.

Bib Number: 0012532

Author/Editor: LIPSHULTZ Sandra LaWall.

Title: Selected Works: the Minneapolis Institute of Arts.

Publisher: Minneapolis Institute of Arts

Place Published: Minneapolis, Minn.

Year: 1988

Item Type: Book

Description: 193(1 illus) Henry Moore: <i>Warrior with Shield, 1953-1954 bronze</i>.
He is the embodiment of the heroic spirit, indomitable in the face of death. Many scholars believe this work symbolizes England's courageous opposition to Germany in World War II."

Bib Number: 0007556

Author/Editor: WALTER
Siegfried.

Title: Henry Moore.

Publisher: Verlag Siegfried
Walter

Place Published: Cologne

Year: 1955

Item Type: Book

Description: 7-26 WALTER S.
Introduction.
27-30
MOORE Henry. The Sculptor's
Aims (From Unit 1, 1934. See
0009258).
33-64
Illustrations (Sculpture 1922-
1954).
67-83 List of works.

84-85 Biographical note,
Exhibition list.
86
Bibliography.
Walter
places Moore's work in a
modern art context, outlining
the influences on his work and
the concept of truth to material.
Several early carvings
particularly are discussed
emphasising the sense of
sculptural form. The
involvement with nature is
seen as a shaping force in
Moore's art.

Bib Number: 0007562

Author/Editor: GERTZ Ulrich.

Title: Plastik der Gegenwart.
2nd edition. (Contemporary
Sculpture).

Publisher: Rembrandt Verlag

Place Published: Berlin

Year: 1955

Item Type: Book

Description: Die Kunst
unserer Zeit, Band 8. Zweite
erweiterte Auflage of work first
published 1953 (See
0007563). Largely visual study
with two title pages, and the
English text translated from the
German by I. SCHRIER.
x-
xi,23-24,190-197,258(9 illus)
Henry Moore.

Bib Number: 0007559

Author/Editor: DIGBY George
Wingfield.

Title: Meaning and Symbol in

Title: Meaning and Symbol in
Three Modern Artists: Edvard
Munch, Henry Moore, Paul
Nash.

Publisher: Faber and Faber

Place Published: London

Year: 1955

Edition: 4

Item Type: Book

Description: A search for the meaning in the forms and images of modern art.
59-105,12 plates(19 illus) Henry Moore.
Moore's work has the outward appearance of Primitive art, but springs from the culture of today's world. Macabre sub-human figures, unwieldy antediluvian forms, seem to be the very antithesis of modern man. Herbert Read is cited in explaining the art historical concepts of simplifying sculpture in the post-Brancusi age. The psychology of Jung has revealed the part played by the unconscious in producing archetypal images. Moore's art is warmed by a sort of deep faith and assurance. For it has gone back in search of the taproot of human life...whence modern humanity...can draw fresh nourishment and rear itself again". Carving into stone is equated with mythological themes of descent into the underworld. "The Dartington Memorial figure in particular seems to lie in the womb of time with quiet assurance." Dismemberment of hands feet and cutting the head to a stump is equated with myths of death as a necessary preliminary to rebirth. The notion of birth is more obvious

notion of birth is more obvious in the parent and family pieces. Alchemical projections and symbols are discussed as are concepts of Zen Buddhism not always with direct reference to Moore's work. Some disturbing elements are noted including a "retreat from reality" and "certain schizoid traits" although no direct examples are cited."

Bib Number: 0007565
Author/Editor: SCHAEFER-SIMMERN Henry.
Title: Sculpture in Europe Today.
Publisher: University of California Press
Place Published: Berkeley and Los Angeles
Year: 1955
Item Type: Book
Description: Published with Cambridge University Press (London).
13-14,29,Plates 82-86 Henry Moore.
Short discussion in the Introduction, biography, and five illustrations of Sculpture 1931-1952.

Bib Number: 0016315
Author/Editor: GROHMANN Will.
Title: Wassily Kandinsky: life and work.
Publisher: Thames and Hudson
Place Published: London
Year: 1959
Item Type: Book
Description: Also published Cologne: DuMont/New York: Abrams.
97,121 Henry Moore.
Moore's statement on feeling shape is mentioned in relation to concerning the Spiritual in Art.
A figure painted in Composition II of 1909 is said to resemble a Moore reclining figure. This also appears as a woodcut version in Klänge published in 1913.

Bib Number: 0005351
Author/Editor: LICHT Fred.
Title: Sculpture Nineteenth and Twentieth Centuries.
Publisher: Michael Joseph
Place Published: London
Year: 1967
Item Type: Book
Description: A History of Western Sculpture series.
Plates 292-296 Henry Moore.
Illustrations of six sculptures, with brief commentaries on page 341 where the same photographs are reproduced postage stamp size.
Title as printed: Sculpture 19th and 20th Centuries.

Bib Number: 0005354

Author/Editor: MILLS John W.

Title: The Technique of
Casting for Sculpture.

Publisher: Batsford

Place Published: London

Year: 1967

Item Type: Book

Description: Also published
by Reinhold (New York). Book
on sculpture techniques, with
six photographs of works by
Henry Moore on pages 11-131
and passing mention in the text.

Bib Number: 0018118

Author/Editor: WHITELAW

Billie.

Title: Billie Whitelaw: who he?:
an autobiography.

Publisher: Hodder and
Stoughton

Place Published: London

Year: 1995

Item Type: Book

Description: Published in New
York by St. Martin's Press
1996. On pages 17-18 the
actress recalls sheltering from
an air raid as a child; and later
in life relating to Moore's Child
in an Air Raid Shelter"
drawing."

Bib Number: 0011058

Author/Editor: STONE Janet.

Title: Thinking Faces:
photographs 1953-1979;
preface by Iris MURDOCH.

Publisher: Chatto and Windus

Place Published: London

Year: 1988

Item Type: Book

Description: Snapshots and
photoportraits of famous
people visiting Reynolds and
Janet Stone and elsewhere.

Illustration 136 and rear
dust jacket(2 illus) Henry
Moore 1970.
Illustration 63
is of Mary Moore, Henry's
daughter, visiting the Stone
family.
There is a list-
mention of Moore in Iris
Murdoch's preface, and the
introduction by Janet Stone in
conversation with Jonathan Gili
mentions Henry Moore and his
sweet sort of un-grandness".

Bib Number: 0011135

Title: Rhythmes: dessins décoratifs.(Rhythms: decorative designs).

Publisher: Librairie des Arts Décoratifs

Place Published: Paris

Year: 1951

Item Type: Book

Description: 74 motifs exemplaires du style actuel en tissus d'art et papiers peints.

Plate 41(2 illus) Henry Moore.
Dessins d'Henry Moore, édités par Ascher et Cie.

Bib Number: 0015031

Author/Editor: TAYLOR Rod.

Title: The Visual Arts in Education: completing the circle.

Publisher: Falmer Press

Place Published: London & Washington, D.C.

Year: 1992

Item Type: Book

Description: The Falmer Press Library on Aesthetic Education. Art education, illustrated by the work of pupils. Includes short published quotations from Moore and David Sylvester in a chapter Art, Nature and Heightened Environmental Awareness.

Bib Number: 0013576

Author/Editor: CIRICI-PELLICER A.

Title: El Surrealismo (Surrealism). Segunda edición revisada.

Publisher: Ediciones Omega

Place Published: Barcelona

Year: 1957

Item Type: Book

Description: 48,Plate 61(1 illus) Henry Moore.

Biographical paragraph outlining Moore's career and influences, in a section on the 1930s. Full-page photograph of <i>Bird Basket, 1939 lignum vitae and string</i>.

Bib Number: 0018100

Title: Kunst i det 20. Arhundrede.

Publisher: Fogtdal

Place Published: Copenhagen

Year: 1999

Item Type: Book

Description: Danish edition of Kunst! Das 20. Jahrhundert copyright 1997 Prestel Verlag, Munich and New York (See 17495). Two pages on each of 100 artists, with short texts by a variety of authors.
82-83 (4 illus) Henry Moore; text initialled MF (Manfred Fath).

For English language version see 0017485.

Bib Number: 0018119

Author/Editor: ELLIOTT Patrick.

Title: A Companion Guide to the Scottish National Gallery of Modern Art.

Publisher: National Galleries of Scotland

Place Published: Edinburgh

Year: 1999

Item Type: Book

Description: 128-129,131(3 illus) Henry Moore.

Illustrations with commentaries on:
<l>The Helmet, 1939-1940 lead</l>.

<l>Family Group, 1944 drawing</l>.
<l>Reclining Figure: Festival, 1951 bronze</l>.

Bib Number: 0018120

Author/Editor: BIRKS Tony.

Title: The Alchemy of Sculpture.

Publisher: Pangolin Editions

Year: 1998

Item Type: Book

Description: 16(1 illus) Henry Moore.
Photograph of <l>Two Three-Quarter Figures, 1984 bronze</l> after restoration at Pangolin Editions.

Bib Number: 0018154

Author/Editor: DONEY

Malcolm and Meryl.

Title: The Oxford Children's A to Z of Art.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1999

Item Type: Book

Description: Simple art book, with artists and terms in alphabetical order.
44(1 illus) Henry Moore.
12-line entry and photograph of a 1948-1949 bronze.

Bib Number: 0011163

Author/Editor: LAVAGNINIO

Emilio.

Title: L'Arte Moderna: dai neoclassici ai contemporanei. (Modern Art: from the Neo-Classicalists to the Moderns).

Publisher: Unione Tipografico-Editrice Torinese

Place Published: Turin

Year: 1961

Item Type: Book

Description: Storia dell'Arte Classica e Italiana, Volume Quinto, tomo secondo.
1339-1340(1 Moore illus) La Scultura Contemporanea.
(Passing mention of Moore and full-page illustration of <l>Family Group, 1947 bronze</l>).

Bib Number: 0018136

Title: Vision: 50 years of British creativity; introduction and commentaries by Michael Raeburn.

Publisher: Thames and Hudson

Place Published: London

Year: 1999

Item Type: Book

Description: A celebration of art, architecture and design, published on the occasion of Thames and Hudson's 50th birthday. Largely pictorial work, arranged year by year 1949-1999. Short texts by Melvyn Bragg, Michael Craig-Martin, Christopher Frayling, Martin Harrison, David Hockney, Nicholas Serota, David Sylvester.
42,245(1 illus) Henry Moore.
Photograph under 1956 for <l>Falling Warrior, 1956-1957 bronze</l>, and short biography of Sir" Henry Moore."

Bib Number: 0011208

Title: The Annual Obituary
1986; editor Patricia
BURGESS.

Publisher: St. James Press

Place Published: Chicago and
London

Year: 1989

Item Type: Book

Description: 486-491 Henry
Moore.
Survey of Moore's
career and major works,
followed by documentation on
awards, exhibitions and
publications.

Bib Number: 0013594

Author/Editor: JEDLICKA
Gotthard.

Title: Wege zum Kunstwerk:
Begegnungen mit Kunst und
Künstlern. (Approaches to
Artworks: encounters with art
and artists).

Publisher: Piper

Place Published: Munich

Year: 1960

Item Type: Book

Description: 92-101,Plate 4(1
illus) Henry Moore.

Keystone Press Agency
photograph of Moore in his
studio, and Fragmente aus
einer Begegnung, from Neue
Zürcher Zeitung, 5 March
1955. See 0007619 for
summary.

Bib Number: 0011044

Author/Editor: SIERSEMA
Dick.

Title: Rhyme and Reason:
Engelse literatuur voor de
bovenbouw. (Rhyme and
Reason: English literature for
the upper levels).

Publisher: Malmberg

Place Published: 's-
Hertogenbosch

Year: 1988

Item Type: Book

Description: English literature
school book, illustrated.

287(1 illus) Henry Moore:
<I>Shelter Scene, 1941
drawing</I>.
(Illustration
in a section: Doomsday
Reports: seven views on the
end of the world. On same
page as extract from poem
'Michelangelo' by Henry
Wadsworth Longfellow).

227(1 illus) Henry Moore:
<I>Knife Edge Two Piece,
1962-1965 bronze</I>.
(In
section Sadder But Wiser. On
same page as poems by Carl
Sandburg (Happiness) and
William Carlos Williams
(Pastoral).
302(1 illus)
Henry Moore: <I>King and
Queen, 1952-1953 bronze</I>.

(In section The
Undiscovered Country. On
same page as The Widow's
Lament in Springtime by
William Carlos Williams).

Bib Number: 0011050

Author/Editor: KELLY Gary F.

Title: Sexuality Today: the human perspective.

Publisher: Dushkin Publishing Group

Place Published: Guilford, Conn.

Year: 1988

Item Type: Book

Description: written to provide the mature college student with a careful and concerned discussion of all aspects of human sexuality today." Includes 21 photographs of sculptures by Henry Moore many as details as decoration to "chapter openers and part title openers".

Bib Number: 0011056

Author/Editor: FULLER Peter.

Title: Theoria: art, and the absence of grace.

Publisher: Chatto and Windus

Place Published: London

Year: 1988

Item Type: Book

Description: Theoria explores a fascinating web of connections between art nature science and faith which extends from the early nineteenth century to the present day."
190-191 etc. Plate 12(1 illus) Henry Moore.
184-201 The Art of England.
(Moore towers across British sculpture in the twentieth century but rather than being quintessentially modern he is seen as radically conservative with his landscape and other influences being in the English Romantic tradition).
202-215 The Triumph of Late Modernism.
(Notes influence of Moore's War Drawings and British Council exhibitions and Greenberg's antipathy).
216-224 The glare of the Antipodes.
(Mentions Moore's influence on Russell Drysdale)."

Bib Number: 0011062

Author/Editor: WALTON

Susana.

Title: William Walton: behind the facade.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1988

Item Type: Book

Description: Memories of the composer by his widow. Mentions Moore's presence at Walton's 70th birthday party given by Prime Minister, Edward Heath at 10 Downing Street in 1972. Walton owned a Moore maquette, and had asked Moore to design the sets for the original production of Troilus and Cressida at Royal Opera House, Covent Garden in 1954, but Moore had declined.

Bib Number: 0011164

Author/Editor: SINDELAR
Dusan.

Title: Smysl Věcí: kapitoly z
estetiky užitého umění a průmyslu
slového výtvarnictví.

Publisher: Nakladatelství
Československých Výtvarných
Umělců

Place Published: Prague

Year: 1963

Item Type: Book

Description: Includes a
photograph and mention of
<I>Wall Relief, 1955 brick</I>
in Rotterdam.

Bib Number: 0011211

Author/Editor: LUCIE-SMITH
Edward.

Title: Art Now; introduction by
Gillo DORFLES.

Publisher: Wellfleet Press

Place Published: Secaucus,
N.J.

Year: 1989

Item Type: Book

Description: Originally
published in Italian in 1976 by
Mondadori under the title Arte
Oggi. The illustrations were
derived from Art Now, 12 vols.,
Kodansha 1971-1972. For
Phaidon edition 1977 see
0003004. This is an updated
and extended new edition with
22 new plates and three new
chapters.
351,541(1 illus)
Henry Moore.
Short
biography, and full-page colour
photograph of <I>King and
Queen, 1952-1953 bronze</I>.

Bib Number: 0018126

Title: Sculpture and
Photography: envisioning the
third dimension; edited by
Geraldine A. JOHNSON.

Publisher: Cambridge
University Press

Place Published: Cambridge,
New York, Melbourne

Year: 1998

Item Type: Book

Description: Cambridge
Studies in New Art History and
Criticism. Grew out of a
conference at University
College London in June 1995.
Supported by the Henry Moore
Foundation. The Introduction
points out that photoportraits of
Moore carving were posed,
being arranged solely for the
benefit of the photographer,
since most of his later carving
was carried out by assistants
working from models.

Bib Number: 0018137

Author/Editor: LUCIE-SMITH
Edward.

Title: Lives of the Great 20th-
Century Artists.

Publisher: Thames and
Hudson

Place Published: London

Year: 1999

Item Type: Book

Description: 4-5,234-236(2
illus) Henry Moore.
The
book opens with a photograph
across two pages: The Hands
of Henry Moore 1972 by John
Swope.
Page 234 is a full-
page photoportrait by Ida Kar:
Henry Moore, Much Hadham
1954.
Moore's life and
career are outlined on pages
235-236, with the closing
assessment that although his
work continues to fetch high
prices, it now seems very far
from the mainstream of
sculptural development.

Moore is also mentioned
briefly in the texts on Ben
Nicholson and Barbara
Hepworth.

Bib Number: 0011228

Title: How To Look at
Sculpture: text and
photographs by David FINN.

Publisher: Abrams

Place Published: New York

Year: 1989

Item Type: Book

Description: Introductory book
of appreciation following How
to Visit a Museum (See
0000432). Includes nine
photographs of work by Henry
Moore. Finn mentions his
friendship with Moore,
<i>Reclining Figure, 1969-
1970 bronze</i>, Moore's
interest in Heinrich Brabender
(See 0000657), the British
Museum (See 0001424).
Pages 113-120 outline the
ambiguity of meaning in
Moore's works: Each sculpture
is an encyclopedia of aesthetic
experiences.""

Bib Number: 0022739

Author/Editor: KNOTT Richard

Title: The Sketchbook War -
Saving the Nation's Artists in

Saving the Nation's Artists in
World War II

Publisher: The History Press

Place Published: London

Year: 2013

Item Type: Book

Description: Book about nine British artist's who produced over 6000 works of war art, as part of a Government scheme - Moore, Edward Ardizzone, Edward Bawden, Barnett Freedman, Anthony Gross, Thomas Hennell, Eric Ravilious, Albert Richards, Richard Seddon and John Worsley. 10,13-14, 18, 97 description of Moore swimming off the south coast at the start of the war and his painting *September 3rd, 1939* (HMF 1551). In October 1939 Moore wrote to Sir Kenneth Clark, Director of the National Gallery 'I hate intensely all that Fascism and Nazism stand for and if it should win it might be the end in Europe of all the painting, sculpture, music, architecture, literature which we all believe in ...' and question what should artists do in wartime?". 2022 47 reference to Moore as a contemporary of Bawden and Vivian Pitchford at the Royal College and friends Ravilious and Douglas Percy Bliss. Ravilious and Moore spent time in Florence in the 1920s. 84 reference to Ardizzone and Moore wandering amongst those sheltering in the underground stations "sketching the stifling confusion of bodies". 93 how lives were disrupted by the war. Moore turned down an

war. Moore turned down an
 approach from the WAAC early
 in the war but a chance tube
 journey triggered a series of
 sketches of thousands
 sheltering on the platforms and
 track of the London
 Underground. Moore's studio
 was bombed in October 1940
 which prompted the move to
 Much Hadham. 95 network of
 relationships between Paul
 and John Nash Moore Vivian
 Pitchforth Thomas Hennell and
 others. 106 Moore giving a
 dinner to Jane and K. Clark
 with Sutherland Revillous Piper
 and Freedman). 109 Moore
 sketching on the Underground.
 112 artworks lost at sea
 including a Moore. 158
 comparison of underground
 sketches by Moore and
 Ardizzone. 205 Moore quoted
 on his attitude to war.
 Description of Moore working
 in his studio in Hertfordshire.
 207 in 1945 the artist's had to
 begin again. Reference to
 Moore's success. 211 222
 Moore referred to in notes.
 Between 128-129 illus of *<i>3*
 September 1939</i> (HMF
 1551)."

Bib Number: 0011057

Author/Editor: CANTOR

Norman F.

Title: Twentieth-Century
Culture: Modernism to
Deconstruction.

Publisher: Lang, Peter

Place Published: New York

Year: 1988

Item Type: Book

Description: 67,69,1 illus.
Henry Moore.
Two brief
mentions of Moore in a section
on The Visual Arts: as the
leading Modernist sculptor,
and as a celebrity, wealthy by
the late thirties. By the 1940s
there was no metropolitan
bank or corporate executive
office that felt secure without a
Henry Moore primordial figure
reclining on its premises.""

Bib Number: 0011063

Title: Art in the Garden:

Installations, Glasgow Garden
Festival.

Publisher: Murray, Graeme

Place Published: Edinburgh

Year: 1988

Item Type: Book

Description: Book of essays
edited and produced by
Graeme Murray for Glasgow
Garden Festival 1988 Ltd.
Sponsored by the Royal Bank
of Scotland, and others,
including the Henry Moore
Foundation.
78-79(3 illus)
Henry Moore.
Photographs
showing <l>Reclining Figure:
Festival, 1951 bronze</l> and
<l>Two Piece Reclining Figure
No. 2, 1960 bronze</l>.

Moore is mentioned in
passing in the Preface by
Isabel VASSEUR.

Bib Number: 0018130

Author/Editor: SALER

Michael J.

Title: The Avant-Garde in
Interwar England: medieval
modernism and the London
Underground.

Publisher: Oxford University
Press

Place Published: New York

Year: 1999

Item Type: Book

Description: Study by
Associate Professor of History
at the University of California,
Davis. Chapters on Frank Pick,
William Morris, the North of
England, etc.
Includes a
dozen brief mentions of Henry
Moore, mainly in a section 'The
Myth of the North'.

Bib Number: 0018153
Author/Editor: COLLINS
Diana.
Title: Time and the Priestleys:
the story of a friendship;
foreword by Iris Murdoch.
Publisher: Alan Sutton
Publishing
Place Published: Stroud and
Dover,N.H..
Year: 1994
Item Type: Book
Description: J.B. Priestley and
his third wife, Jacquetta
Hawkes. Mentions A Land (see
0008129)and its Henry Moore
content, citing one of the
drawings as <I>Knights and
Kirtled Ladies Waiting for
Creation, 1950 drawing</I>.
(The other colour plate in A
Land was <I>His Lines Follow
Life Back into the Stone, 1950
drawing</I>).
Diana
Collins was married to Canon
John Collins, first chairman of
the Campaign for Nuclear
Disarmament.

Bib Number: 0011215
Title: The Collections of the
British Museum; edited by
David M.WILSON.
Publisher: British Museum
Publications
Place Published: London
Year: 1989
Item Type: Book
Description: Departmental
guide to the Museum, with a
colour photograph of <I>Crowd
Looking at a Tied-Up Object,
1942 drawing</I> and passing
mention of Moore on pages
235 and 237 in the chapter on
Prints and Drawings.

Bib Number: 0011210
Author/Editor: MILES
Malcolm.
Title: Art for Public Places:
critical essays; by Malcolm
MILES and others.
Publisher: Winchester School
of Art Press
Place Published: Winchester
Year: 1989
Item Type: Book
Description: Eighteen essays,
with Henry Moore mentioned in
the following:
BURTON
Richard. The arguments for
public art.
(Includes a
photograph of <i>The Arch,
1979-1980 travertine marble</i>
</i> in Kensington Gardens, with
the comment: Such works are
the product of a tradition of
gallery art taken for an outing.
Does Moore's Arch in Hyde
Park bring out any quality of
the place? Do the railings keep
it in a space set aside a gallery
outdoors? Does the place
need any art?")
MILES
Malcolm. Monumental art in
Bulgaria.
(Mentions the
influence of Moore on Valentin
Starchev).
MILES
Malcolm. Galleries in the
Streets.
(Notes inclusion of
works by Moore in garden
festivals).
MILES Malcolm.
Percent for Art Schemes.
(Mentions value of works by
Moore in Chicago and Dallas)."

Bib Number: 0011216**Author/Editor:** LEWIS

Wyndham.

Title: Creatures of Habit and
Creatures of Change: essays
on art, literature and society
1914-1956; edited by Paul
EDWARDS.**Publisher:** Black Sparrow
Press**Place Published:** Santa Rosa**Year:** 1989**Item Type:** Book**Description:** Passing
mentions of Henry Moore in:

246-256 Plain home-
builder: where is your Vorticist.
(Architectural Review, Nov
1934).
268-272 Pictures
as investments: a straight talk.
(John O'London's Weekly, 25
Feb 1938. See 0009160).

330-340 Towards an
Earth culture or the eclectic
culture of the transition. (The
Pavilion, 1946).
355-359
Royal Academy. (Contact, May-
June 1950).

Bib Number: 0011222**Author/Editor:** OUSBY Ian.**Title:** England; maps and
plans by John FLOWER. 10th
edition.**Publisher:** Black, A and C**Place Published:** London**Year:** 1989**Item Type:** Book**Description:** Blue Guide.
Published with Norton (New
York) and Penguin Books
Canada (Ontario). The Blue
Guide series dates back to
1918. Includes 16 references
to Henry Moore in the Index:
list-mentions of places with
works by Moore.

Bib Number: 0011239**Author/Editor:** COOLIDGE

John.

Title: Patrons and Architects:
designing art museums in the
twentieth century.**Publisher:** Amon Carter
Museum**Place Published:** Fort Worth,
Tex.**Year:** 1989**Item Type:** Book**Description:** The Anne
Burnett Tandy Lectures in
American Civilization, 2. There
are mentions or photographs
of works by Moore in sections
on Louisiana; the Yale Center
for British Art; New National
Gallery, Berlin; East Wing of
the National Gallery,
Washington.

Bib Number: 0011245**Author/Editor:** LYNTON

Norbert.

Title: The Story of Modern Art.
2nd edition.**Publisher:** Phaidon**Place Published:** Oxford**Year:** 1989**Item Type:** Book**Description:** Revised edition
of work first published in 1980
(See 0002156) with similar
Moore content on pages 199-
200,259,381(3 illus).

Bib Number: 0011251**Title:** World Art Treasures;
general editor Geoffrey
HINDLEY, foreword by
Norman REID.**Publisher:** Spring Books**Place Published:** London**Year:** 1989**Item Type:** Book**Description:** First published in
Great Britain by Octopus
Books 1979. See 0002465 for
description. The title page is
(erroneously) printed Foreword
by Dr. Frederick J. Cummings
Director Detroit Institute of
Arts."

Bib Number: 0022691**Author/Editor:** COCKE

Richard

Title: Public Sculpture of

Title: Public Sculpture of
 Norfolk and Suffolk
Publisher: Liverpool University
 Press
Place Published: Liverpool
Year: 2013
Item Type: Book
Description: Sixteenth volume
 in Public Sculpture of Britain
 series, produced by the Public
 Monuments and Sculpture
 Association. Five Moore illus,
 relating to each location. 66-69
 details Moore's sculptures at
 the Sainsbury Centre for Visual
 Arts, University of East Anglia.
 Illus of *Two Piece Reclining*
Figure No. 3 1961 bronze
 (LH 478). Quotes Moore's
 thoughts in making the piece.
 "I realised what an advantage
 a separated two piece
 composition could have in
 relating figures to landscape.
 Knees and breasts are
 mountains. Once these two
 parts become separated you
 don't expect it to be a
 naturalistic figure; therefore
 you can justifiably make it like
 a landscape or a rock".
 Reference to controversy over
 Moore's presentation of 35
 sculptures to the Tate, 1967,
 involving Prime Minister Harold
 Wilson. Notes from the
 minutes of the Sainsbury
 Centre Board, 30 November
 1978 relating to this work. 68
 Illus of *Reclining Figure*
1962 bronze (LH 402)
 [called here *Reclining*
Woman]. Described as
 revealing Moore's interest in
 Mexican Sculpture and
 Picasso's post-cubist figure
 style of *Three Dancers*
 1925 *oil*. Reference to

1925</i>. Reference to Moore's comments on his reclining figure theme. 69 Illus of <i>Draped Reclining Woman 1960 bronze</i> (LH 431). Reference to origins of this sculpture in relation to work made for the UNESCO headquarters Paris; Moore's views on his use of drapery; Elgin marbles. "Drapery can emphasise the tension in a figure, for where the form pushes outwards, such as on the shoulders, thighs, the breasts etc., if can be pulled tight across the form (almost like a bandage), and by contrast with the crumpled slackness of the drapery which lies between salient points, the pressure from inside is intensified ... It need not be just a decorative addition, but can serve to stress the sculptural idea of the figure". 191 details <i>Claydon Mother and Child 1949 Horton stone</i> (LH 270) in the North nave aisle of Middleton Chapel, in St Mary and St Peter Church, Barham; Moore's placement of the sculpture in the church; Sir Jasper Ridley's (chairman of the Trustees of the National Gallery) commission of a cantata by Benjamin Britten and a <i>Crucifixion </i>from Graham Sutherland; involvement with Lord Kenneth Clark, Canon Walter Hussey and the Robert and Lisa Sainsbury collection at UEA; Moore's reluctance to take on the commission; Moore's thoughts on the difference between religious and secular art, with reference to "Mother

art, with reference to 'Mother and Child'. 281 details
<i>Reclining Figure 1969 bronze</i> (LH 608) at what was formerly Snape Maltings. Reference to Mitchinson's notes on this cast; its theft; Moore's friendship with Benjamin Britten; loans of sculpture to Snape Maltings and exhibition of his work at the Aldeburgh Music Festival.

Bib Number: 0022652

Author/Editor: OZAWA Tsuyoshi., TSUKAMOTO Yoshiharu

Title: Sen no ensu: kenchiku gukusei no tame no bijutsu nyumon (Line Exercises: An Introduction to Art for Architecture Students)

Publisher: Shokokusha

Place Published: Tokyo

Year: 2012

Edition: 2

Item Type: Book

Description: 35 illus of <i>Trees IV 1979 etching</i> (CGM 550).

Bib Number: 0022688

Author/Editor: Edited by RICKARD Robert and VERITY Richard

Title: Arthur Sale - Letters

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 2006

Item Type: Book

Description: 1-3 Three letters written by Arthur Sale to Moore dated 11 September 1942, 24 January 1946 and 16 October 1956. 116 Biographical notes on Correspondents, including Moore. Sale's love and appreciation of Moore are recounted in his eight-page typescript <i>Memories of Moore</i>. Correspondence spanned 30 years and was sold to the Imperial War Museum.

Bib Number: 0018127

Author/Editor: BOWKER John.

Title: The Complete Bible Handbook.

Publisher: Dorling Kindersley

Place Published: London

Year: 1998

Item Type: Book

Description: 316-317(1 Moore illus) Mary, Mother of Jesus.
Includes a photograph of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>.

Bib Number: 0018138

Author/Editor: REMY Michel.

Title: Surrealism in Britain.

Publisher: Ashgate Publishing

Place Published: Aldershot
and Brookfield, Vt.

Year: 1999

Item Type: Book

Description: Arranged into five chronological sequences 1932-1951. Includes illustrations of five Moore Sculptures 1934-1940, and two dozen mentions, mainly:

70-71 Henry Moore.
(Picasso and other influences. In the 1932-1936 section).

131,133-135 Henry Moore.

(Carvings of the 1930s. In the 1936-1937 section).

180,182-183 Henry Moore.

(Sculptural form; use of holes and string. In the 1938-1940 section).
Other brief mentions of Moore are in relation to other artists, Artists International Association, Unit One, International Surrealist Exhibition 1936.
The book was launched at the Mayor Gallery during the 20 April-28 May 1999 exhibition entitled Surrealism in Britain. This had paintings and publications on display, but no obvious Moore items.

Bib Number: 0022750

Author/Editor: LETZE Otto,
BUHRS Michael

Title: Die Sammlung Gunter Sachs (The Collection of Gunter Sachs)

Publisher: Hirmer

Place Published: Munich

Year: 2012

Item Type: Book

Description: Book of the collection of Gunter Sachs, exhibited at Museum Villa Stuck, Munich (18 October 2012 - 20 January 2013) and Kunsthalle Schweinfurt, Schweinfurt (14 November 2013 - 30 March 2014). 78
<i>Ear Piece 1962 bronze</i>, (LH 505a).

Bib Number: 0022703

Author/Editor: AUGER Emily
E.

Title: The Way of Inuit Art -

Title: The Way of Inuit Art -
Aesthetics and History in and
Beyond the Arctic

Publisher: McFarland & Co.

Place Published: Jefferson

Year: 2004

Item Type: Book

Description: Copy of one page from this book examining Inuit art from prehistory to the present with special attention to methodology and aesthetics, exploring the ways in which it has been influenced by and has influenced non-Inuit artists and scholars. 154 reference to Moore's *Reclining Woman* 1930 green Horton stone (LH 84); *Mother and Child* 1931; *Stringed Reclining Figure* 1939 bronze and *Stringed Reclining Figure* (LH 197). In relation to *Stringed Reclining Figure* AUGER writes the string is also a visual element invoked to break up the flow of line and add an element of interest to the form. It appears as though Moore's figure is born of the sea as well" (note reference 143). Moore represented female images in forms suggestive of the natural undulations of the earth. He was interested in Inuit art and considered Karoo Ashevak and Inuit sculptor who worked with whale bone one of Canada's greatest artists. OXORN on the unconscious in relation to art Moore and Picasso. "I believe that by appealing to the unconscious levels of mental life Moore felt that he could recover the power and not just the form of primitive art". "

Bib Number: 0011220
Author/Editor: WADSWORTH
Barbara.
Title: Edward Wadsworth: a
painter's life.
Publisher: Michael Russell
Place Published: Wilton
Year: 1989
Item Type: Book
Description: Study by the
artist's daughter, with 1930s
photographs of Irina Moore
and Henry Moore, and a dozen
passing references to
friendship with the Moores,
and the admiration of the two
artists for each other's work.

Bib Number: 0011226
Title: The History of Art.
Publisher: Blitz Editions
Place Published: Leicester
Year: 1989
Item Type: Book
Description: Copyright 1988
Arnoldo Mondadori (Milan).
English translation of one
volume art history from
prehistoric times to the
present, with 28 contributing
writers.
461-492
PRATESI Mauro. Twentieth-
Century Sculpture.

(Colour photograph of
<l>Moon Head, 1964 bronze<
/l> (The Surrealist matrix here
is of great abstract purity") and
a short outline of Moore's
career. He is also mentioned in
the chapter on Dada and
Surrealism by Fabio BENZI.

Cover subtitle: Painting
Sculpture Photography
Architecture: pre-history to
avant-garde."

Bib Number: 0011232
Author/Editor: FRENCH Ylva.
Title: London. 13th edition;
maps and plans drawn by John
FLOWER.
Publisher: Black, A and C
Place Published: London
Year: 1989
Item Type: Book
Description: Blue Guide.
Published with Norton (New
York) and Penguin Books
Canada (Ontario). The Blue
Guide series dates back to
1918. Includes brief reference
to three works by Henry Moore.

Bib Number: 0011238

Author/Editor: ARNHEIM
Rudolf.

Title: Parables of Sun Light:
observations on psychology,
the arts, and the rest.

Publisher: University of
California Press

Place Published: Berkeley,
Los Angeles & London

Year: 1989

Item Type: Book

Description: A Centennial
Book. Selections from
Arnheim's notebooks 1959-
1986. Includes four brief
mentions of Henry Moore,
including on page 87: Moore
synthesizes the feminine in the
monumental with the
monumental in the feminine.
What results is a rarified
abstraction that could qualify
as a religious vision.""

Bib Number: 0011244

Author/Editor: HAUSER
Arnold.

Title: The Social History of Art,
Volume 4: Naturalism,
Impressionism, The Film Age.

Publisher: Routledge

Place Published: London

Year: 1989

Item Type: Book

Description: Paperback
reprint of work first published in
two volumes in 1951 and four
volumes in 1962. Front cover
depicts <I>Recumbent Figure,
1938 green Hornton stone</I>,
reproduced by courtesy of the
Trustees of the Tate Gallery.

Bib Number: 0011214

Title: The Cambridge Guide to
the Arts in Britain, Volume 8:
The Edwardian Age and the

the Edwardian Age and the Inter-War Years; edited by Boris FORD.

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 1989

Item Type: Book

Description: A dozen essays: on culture, literature and drama, the garden city, music, film, architecture, design, etc.

157-195(2 Moore illus)
CORK Richard. The Visual Arts.
(Notes Moore's steady certitude, his influences, concept of truth to materials and association with artist groups. He reached a wider public through the Shelter drawings. In a section on pages 180-188 entitled Epstein and Moore the mantle of most audacious sculptor was seen to pass from Epstein to Moore. His obsession with motherhood as a theme was confirmed through seeing Epstein illustrations in Blast. Epstein helped the younger artist who developed into an outstanding sculptor of the generation. Outlines his preoccupation with landscape).
307-348 WHITFORD Frank. Further Reading and Reference.
(Includes a short biography and bibliography of Moore on pages 345-346).
There are passing references to Moore in the following sections:
2-44 MELLERS Wilfred, HILDYARD Rupert. The Edwardian Age and the Inter-War Years.
212-245 SUMMERSON John. Architecture.

Bib Number: 0011231
Title: Jewellery: makers, motifs, history, techniques; by Diana SCARISBRICK and others.
Publisher: Thames and Hudson
Place Published: London
Year: 1989
Item Type: Book
Description: A Quarto Book. Illustrated survey of jewellery over 7000 years in nine chapters by seven authors.

146-161 BECKER Vivienne. The post-war period 1940-1959.
(Includes a black and white photograph on pages 151-153 of <i>Reclining Figure: External Form, 1953-1954 bronze</i> in a section on Influences).

Bib Number: 0000963
Author/Editor: WEBB Peter.
Title: The Erotic Arts.
Publisher: Secker and Warburg
Place Published: London
Year: 1983
Item Type: Book
Description: New Edition with additional material and photographs" of work first published in 1975.
378-379 (1 illus) Henry Moore.
See 0003552 for summary of short interview with Moore."

Bib Number: 0003216
Author/Editor: BIHALJI-MERIN Oto.
Title: Adventure of Modern Art: similarities and differences in art images, primitive, ancient and modern.
Publisher: Abrams
Place Published: New York
Year: 1966
Item Type: Book
Description: Copyright Verlag M. DuMont Schauberg.

Page 15, Illustrations 13,15,19,73,80 (5 illus) Henry Moore.
Five sculptures are compared with historical works like Chacmool, an Aztec mask, an Egyptian King and Queen.

Bib Number: 0018152
Title: The Twentieth-Century Art Book.
Publisher: Phaidon
Place Published: London
Year: 1999
Item Type: Book
Description: Small paperback edition of work first published 1996. 500 full-page colour photographs of works in Artist A-Z order, with brief captions.

317(1 illus) Henry Moore: <l>Family Group, 1948-1949 bronze</l>.
Moore gives the figures a timeless quality.

Title as printed: The 20th-Century Art Book.
For Phaidon's 'The Art Book' see 0016029."

Bib Number: 0000952
Author/Editor: RAWSON Philip.
Title: The Art of Drawing: an instructional guide.
Publisher: Macdonald
Place Published: London
Year: 1983
Item Type: Book
Description: Guide to drawing and its techniques with illustrations of work by artists and by the author. The dust jacket design is Moore's <l>Nude Study of a Seated Girl, 1924 drawing</l>.<l>Madonna and Child, 1943 drawing</l> is a full-page reproduction on page 51, with a note on the preceding page of his technique of using wax.

Bib Number: 0018163
Author/Editor: DORFLES Gillo.
Title: Il Divenire delle Arti.
Publisher: Einaudi
Place Published: Turin
Year: 1959
Item Type: Book
Description: Saggi 243. Includes passing mention of Moore in two texts:
129-131 Rappresentatività e Monumentalità nella Scultura Moderna.
150-152 Rapporti tra l'Architettura e le Altre Arti Visuali.

Bib Number: 0013603

Title: Aspects of Form: a symposium on form in nature and art; edited by Lancelot Law WHYTE.

Publisher: Indiana University Press

Place Published: Bloomington

Year: 1961

Item Type: Book

Description: First Midland Book edition 1961 by arrangement with Farrar Strauss & Cudahy". For 1951 edition see 0009564. For description and Moore text by C.H. WADDINGTON see 0009713."

Bib Number: 0000950

Author/Editor: ASHTON Dore.

Title: About Rothko.

Publisher: Oxford University Press

Place Published: New York

Year: 1983

Item Type: Book

Description: Records that Bryan Robertson had reported to Rothko that Henry Moore has visited the Rothko exhibition at the Whitechapel Gallery many times and found his paintings His most revelatory experience in modern painting since his youthful discovery of Cézanne Picasso Matisse and the Cubists".

Bib Number: 0009466

Author/Editor: edited by DOLMAN Bernard

Title: Who's Who in Art 1927.

THE WHO'S WHO IN ART 1927.
being a series of alphabetically
arranged biographies of the
leading men and women in the
world of art today

Publisher: Art Trade Press

Place Published: London

Year: 1927

Item Type: Book

Description: First issue of
reference book on British
artists and connoisseurs
compiled from entry forms.

161 Henry Spencer Moore.

14-line biography, giving
address as 3 Grove Studios,
Adie Road, Hammersmith.
Moore appeared in each issue
through to the twenty-second,
1986. The 2nd edition 1929
expanded slightly on the first
edition and gave Moore's
address as 42a Ordnance
Road, St. John's Wood,
London N.W.8. This entry also
appeared in the 3rd edition
1934. By the 4th edition 1948
Dolman's name was omitted as
editor and Moore's entry
enlarged to 37 lines with
bibliographical references and
his address as Hoglands,
Perry Green, Much Hadham,
Herts. This basic entry ran
through to the 9th edition 1958
with only minor revisions.
Moore's club was given as
Savile in several issues.
Revised entries appeared in
the 10th and 11th editions
1960 and 1962 taking Moore's
entry to a maximum of 47
lines. The remaining volumes
1964 12th edition through to
1986 22nd edition carried only
a brief ten-line entry.

Bib Number: 0009472

Author/Editor: EPSTEIN
Jacob.

Title: Let There be Sculpture:
an autobiography.

Publisher: Michael Joseph

Place Published: London

Year: 1940

Item Type: Book

Description: 218,247 Henry
Moore.
218 One in a list of
artists influenced by Epstein's
primitive work.
247
Sculptors have now taken to
imitating Moore.
Revised
and expanded 1955 under the
title Epstein: an autobiography
(See 0009512).

Bib Number: 0022646

Author/Editor: THATCHER
Margaret

Title: Margaret Thatcher - The
autobiography

Publisher: Harper Press

Place Published: London

Year: 2013

Item Type: Book

Description: 259-260
Thatcher met Moore when she
was Secretary of State for
Education. I felt that Downing
Street should have some
works by contemporary British
artists and sculptors as well as
those of the past. The Moore
Foundation let No.10 borrow
one of his smaller sculptures
which fitted perfectly in an
alcove in the main hallway.
Behind the sculpture was hung
a Moore drawing which was
changed every three months;
among my favourites were
scenes of people sleeping in
London Underground during
the Blitz".

Bib Number: 0022647

Author/Editor: Hauser & Wirth

Title: Hauser & Wirth 20 Years

Publisher: Hatje Cantz Verlag

Place Published: Ostfildern

Year: 2013

Item Type: Book

Description: 562-568 Details
exhibitions, works and
publication of Moore by Hauser
& Wirth. Exhibitions:
<i>Ideas for Sculpture</i>,
London, 15 October - 14
November 2008; <i>Works on
paper from the Henry Moore
Family Collection</i>, Zurich
27 March 29 May 2010.
Publication: <i>Henry Moore.
Ideas for Sculpture</i>. Texts
by Mary MOORE, Anne M.
WAGNER and Matthew
COLLINGS. JRP Ringier 2010.
563-4 illus of Zaha Hadid and
Patrick Schumacher <i>Henry
Moore Table</i> 2008 565 illus
of <i>Five Figures in a Setting
1937 drawing</i>, (HMF
13919) 566 illus of <i>Mother
and Child 1953 bronze</i>,
(LH 315) 567 illus of <i>The
Artist's Hands c1974 drawing</i>
<i>/i>, (HMF 3215e) 568 illus of
<i>The Artist's Hands c1974
drawing</i>, (HMF 3215m)

Bib Number: 0011182

Title: The Faces of Europe;
edited by Alan BULLOCK.

Publisher: Phaidon

Place Published: Oxford

Year: 1980

Item Type: Book

Description: Planned and
produced by Elsevier
Publishing Projects. Thirty
essays on the history of
Europe, plus pictures
representing an independent,
complementary statement of
the theme. Published to mark
the quartercentenary of
Elsevier's original publishing
house, and the centenary of
the present company.

Plate 96 <i>Tube Shelter
Perspective, 1941 drawing</i>.

Plate 108 <i>Family
Group, 1945 bronze</i>.

Two full-page colour
photographs.

Bib Number: 0011217

Author/Editor: SMITH
Bernard.

Title: The Critic as Advocate:
selected essays 1941-1988.

Publisher: Oxford University
Press

Place Published: Melbourne

Year: 1989

Edition: 2

Item Type: Book

Description: 85-94(1 illus)
Henry Moore. (First published
in Hermes 1948. See 0008554
for summary).
Moore is
also mentioned in passing in:

35-41 The New Realism
in Australian Art. (First
published in Meanjin Papers
1944(Autumn) 3(1) 20-25).

97-103 Russell Drysdale,
1948. (Not previously
published).

Bib Number: 0022740

Author/Editor: CARNERO
Aurelio., DUQUE Daniel.,
SCHWARTZ Carlos A. et al

SCHWARTZ, Carlos A. et al.

Title: Exposición Internacional
de Escultura en la Calle: Santa
Cruz de Tenerife 1973
(Sculpture in the City: Santa
Cruz de Tenerife 1973)

Publisher: Cabildo Tenerife

Place Published: Santa Cruz
de Tenerife

Year: 1996

Item Type: Book

Description: Publication about
the First International
Exhibition of Sculpture in the
Streets of Santa Cruz,
Tenerife 1973-1974 (La
Exposición de Escultura en la
Calle). <i>La Ciudad de las
Esculturas</i> by Aurelio
CARNERO, Daniel DUQUE,
Carlos A. SCHWARTZ.

<i>Historia de un
Acontecimiento</i> by
Vincente Saavedra

MARTÍNEZ. <i>Dos Décadas
de Esculturas en la Calle</i>
by Jesús Hernández PERERA.

<i>La Simetría de las
Cebollas</i> by Juan Cruz
RUIZ. <i>Reflexión Sobre lo
Visto y Vivido</i> by Carlos
Pérez REYES. <i>El Espacio
de la Escultura</i> by Andrés
Sánchez ROBAYNA<i>. <
/i>De la Conmemoración al
Homenaje<i> by Miguel Ángel
Fernández LOMANA</i>.

<i>Algunas Reflexiones Sobre
la Exposición de Esculturas en
la Calle</i> by José Corredor
MATHEOS. <i>Escultura y
Ciudad</i> by Oriol BOHIGAS.
<i>La Lady fue el Comienzo<

/i> by Martín Chirino-Alejandro
TOGOES. 22 illus of
<i>Reclining Figure 1963-65
bronze</i> (LH 519). 78 illus of

<i>Goslar Warrior 1973-1974 bronze</i> (LH 641). Map showing location of sculptures, including 8. Guerro de Goslar Henry Moore". 214-217 on Moore including 5 Moore illus at Perry Green; copy of newspaper articles from The Times February 1974 and El Pais September 1986; Letter from Roland Penrose to Carlos A. Schwartz 27 September 1974 mentioning Moore."

Bib Number: 0011223

Title: Face to Face with John Freeman: interviews from the BBC TV series; introduced by Joan BAKEWELL.

Publisher: B.B.C. Books

Place Published: London

Year: 1989

Item Type: Book

Description: Reprint of the 1960s interviews, most of which were repeated on B.B.C. television in 1989, although not the Henry Moore broadcast.

71-80(1 illus) Henry Moore.
Text of the 21 February 1960 interview (See 0006953), preceded by one-page introduction by Joan Bakewell describing Moore and his career, and how the broadcast was favourably received by viewers.
For 1964 book version see 0006109.

Bib Number: 0011229

Author/Editor: WILLIAMS Val.

Title: Ida Kar: photographer 1908-1974.

Publisher: Virago Press

Place Published: London

Year: 1989

Item Type: Book

Description: 129(1 illus) Henry Moore at his studio in Much Hadham 1954.

There are passing mentions of Moore in the text; and sculpture appears in the background of the photograph Sir John Rothenstein in the Sculpture Hall at the Tate Gallery, London, 1960. At the time of publication of this book Ida Kar photographs, including the Henry Moore, were exhibited at Zelda Cheatle Gallery (London) 13-31 Oct 1989 (See 0011284).

Bib Number: 0011235

Author/Editor: ROSOVSKY Nitza., UNGERLEIDER-MAYERSON Joy.

Title: The Museums of Israel; photographs by David Harris.

Publisher: Abrams

Place Published: New York

Year: 1989

Item Type: Book

Description: Guide book with passing mention of works by Moore and photographs depicting sculpture on pages 31 (The Billy Rose Sculpture Garden of the Israel Museum) and 103 (Tel Aviv Museum of Art).

Bib Number: 0011241

Title: Pictures at an Exhibition: selected essays on art and art therapy; edited by Andrea GILROY and Tessa DALLEY.

Publisher: Tavistock
Routledge

Place Published: London and
New York

Year: 1989

Edition: 2

Item Type: Book

Description: 5-20 FULLER Peter. Mother and Child in Henry Moore and Winnicott.

(Very slightly edited essay from 0012269 with the addition of a bibliography).

54-64 HERSHKOWITZ Annie. Symbiosis as a drawing force in the creative process.

(How the earliest relationship with the mother has coloured the work of the artist. Includes a section Henry Moore on pages 58-60. Outlines Moore's career, influences and themes. The sculptor's quest for the primeval is equated with the earliest perceptual behaviour the crawling toddler eager to explore the world in all its exciting novelty").
The dust jacket and the cover of the paperback edition depict <I>Seated Mother and Child 1975 drawing</I>."

Bib Number: 0011247

Author/Editor: DEMORIANE Hermine.

Title: The Tightrope Walker.

Publisher: Secker and
Warburg

Place Published: London

Year: 1989

Item Type: Book

Description: Diary of funambulist 1971-1975, with illustrations and quotations on the subject.
92(1 illus)
Henry Moore: <I>High Wire Walkers, 1975 etching and aquatint</I>.

Bib Number: 0012450

Author/Editor: GATTO Joseph A., PORTER Albert W., SELLECK Jack.

Title: Exploring Visual Design. 2nd edition.

Publisher: Davis Publications

Place Published: Worcester, Mass.

Year: 1987

Item Type: Book

Description: School book on basic design with two photographs of bronzes by Moore, in chapters on Shape and Form and on Space.

Bib Number: 0019154

Author/Editor: ROMANELLI
Giandomenico.

Title: Ca' Pesaro: La Galleria
d'Arte Moderna: introduzione
alle raccolte.

Publisher: Electa

Place Published: Milan

Year: 1991

Item Type: Book

Description: Guida Artistiche
series on Galleria d'Arte
Moderna Ca' Pesaro in Venice.

59(1 illus) Henry Moore.

Full-page photograph of
<i>Helmet Head No.2, 1950
bronze</i> with list-mentions of
the artist on pages 34 and 41.

Bib Number: 0019166

Author/Editor: LOMAS David.

Title: The Haunted Self:
Surrealism, psychoanalysis,
subjectivity.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 2000

Item Type: Book

Description: 164(1 illus)
Henry Moore.
Photograph
of <i>Mother and Child, 1953
bronze</i> which is compared
with an etching by Salvador
Dalí illustrating Lautremont's
Les Chants de Maldoror (Paris:
Skira 1934). This in a
discussion on oral cannibalism
in a section entitled 'A Modern
Midas: Dalí's Maldoror' within a
chapter on 'Disgust'.

Bib Number: 0000953

Title: The Arts of Britain;
edited by Edwin MULLINS.

Publisher: Phaidon

Place Published: Oxford

Year: 1983

Item Type: Book

Description: Largely historic
survey by two dozen
contributors in separate
essays. There is a passing
mention of Moore on page 41
in the Painting and Drawing
essay by Mullins, and three
paragraphs and one illustration
on pages 134-135 in the text
on Sculpture after 1500 by
Nicholas PENNY concentrating
on stone carvings between the
wars. Notes Moore's primitive
influence and the simple
monumentality of his carving at
the time.

Bib Number: 0000964

Author/Editor: DEBRIE

Christine.

Title: Franco Adami:
sculptures.

Publisher: Arted

Place Published: Paris

Year: 1983

Item Type: Book

Description: Includes two brief quotations from the published texts of Henry Moore, and passing mentions of the influence of Moore on Adami's sculpture.

Bib Number: 0000975

Author/Editor: PEPPIATT

Michael., BELLONY-REWALD

Alice.

Title: Imagination's Chamber:
artists and their studios.

Publisher: Gordon Fraser

Place Published: London

Year: 1983

Item Type: Book

Description: 166,208-209(1 illus) Henry Moore.Moore's studios recall a prosperous Renaissance 'bottega' where the pressure of many large-scale commissions demands not only the highest level of technical skill but also a marked capacity for organization..."

Bib Number: 0000986

Author/Editor: KOCH-

HILLEBRECHT Manfred.

Title: Die Moderne Kunst:
Psychologie einer
revolutionären Bewegung.
(Modern Art: psychology of a
revolutionary movement).

Publisher: DuMont

Place Published: Cologne

Year: 1983

Item Type: Book

Description: DuMont
Taschenbücher, 129.

Modern art from a
psychological point of view.
Includes a photograph of
<i>Working Model for
Reclining Figure: Internal-
External Form, 1951 bronze</i>
</i>, and passing mentions in
sections on materials and
primitive art on Moore's
protective mother theme.

Bib Number: 0018220

Author/Editor: EHRLICH
Doreen.

Title: Henry Moore.

Publisher: Grange Books

Place Published: London

Year: 1999

Item Type: Book

Description: Paperback
edition of 1994 PRC Publishing
volume. For description see
0016045 and 0017001.

Bib Number: 0009484

Author/Editor: LEE Kathryn
Dean., BURCHWOOD
Katharine Tyler.

Title: Art Then and Now.

Publisher: Appleton-Century-
Crofts

Place Published: New York

Year: 1949

Item Type: Book

Description: an introduction to
ancient medieval and modern
art with emphasis upon brevity
clarity and readability of text."

357Plate 187(1 illus)
Henry Moore.
Photograph
of <I>Reclining Figure 1935-
1936 elm wood</I> and
passing mention in a short
section: Expressionism in
Germany and England."

Bib Number: 0016063

Author/Editor: KONSTAM
Nigel.

Title: Sculpture: the art and the
practice.

Publisher: Verrocchio Arts

Place Published: London

Year: 1994

Item Type: Book

Description: Paperback
edition of work published by
Collins in 1984 (See 0000681).
Illustrations of two works by
Moore.

Bib Number: 0014925

Author/Editor: KELLY Gary F.

Title: Sexuality Today: the human perspective. Third Edition.

Publisher: Dushkin Publishing Group

Place Published: Guilford, Conn.

Year: 1992

Item Type: Book

Description: Includes photographs of sculptures by Henry Moore to chapter openers and part title openers. For first edition see 0011050.

Bib Number: 0018178

Author/Editor: SPENDER

Natasha.

Title: An English Garden in Provence; photographs by Stephen Spender and Jean-Marie del Morat.

Publisher: Harvill Press

Place Published: London

Year: 1999

Edition: 2

Item Type: Book

Description: Gardening, art, literature autobiography. Outlines on pages 191-194 the friendship of Stephen and Natasha Spender with Henry and Irina Moore, including mention of the garden at Much Hadham. Includes a landscape photograph taken by Stephen Spender for Henry Moore.

Bib Number: 0022842

Author/Editor: Edited by BERGER Ursel, GALLWITZ Klaus and LEINZ Gottlieb

Title: Posthume Güsse - Bilanz und Perspektiven (Posthumous Casting - assessment and prospects)

Publisher: Deutscher Kunstverlag

Year: 2009

Edition: 4

Item Type: Book

Description: Vol. 2 of the series Sculpture in the 20th century" publication of the Arbeitsgemeinschaft Museums and Sculpture Collections e. V. of the Stiftung Wilhelm Lehmbruck Museum International Sculpture Center Duisburg. Related to a technical symposium <i>Posthumous Casts</i> that took place on 8 September 2008. 148-159 chapter written by David MITCHINSON <i>Henry Moore - Die späten Bronzen</i> (Henry Moore - The Late Bronze). Illus of Moore working on <i>Family Group 1948-49</i> (LH 269); <i>Seated Woman with Arms Outstretched 1986</i> in the studio; <i>Family Group 1948-9 bronze</i> (LH 269); <i>Large Divided Oval: Butterfly 1985-6 bronze</i> (LH 571b). <i>Three Piece Sculpture: Vertebrae 1968-9 bronze</i> (LH 580); <i>Large Figure in a Shelter 1985-6</i> (LH 652c); <i>The Arch 1969</i> (LH 503b); <i>Double Oval 1966 bronze</i> (LH 560); <i>Large Two Forms 1969 bronze</i> (LH 556). Reference to Irina Moore."

Bib Number: 0014931

Title: Voicing Our Visions:
writings by women artists;
edited by Mara R. WITZLING.

Publisher: Women's Press

Place Published: London

Year: 1992

Item Type: Book

Description: Published in the
USA in 1991 by Universe, New
York.
272-286 Barbara
Hepworth.
(The
introduction notes that: Despite
their parallel development
Hepworth's colleague Henry
Moore is usually accorded a
higher position than she; his
achievements are discussed at
greater length in most histories
of British sculpture and some
critics have erroneously
suggested that Hepworth was
Moore's student").
334-348
Elizabeth Catlett.
("As a
sculptor Catlett is
acknowledged heir to the
direct-carving approach
pioneered by Barbara
Hepworth and Henry Moore")."

Bib Number: 0022734

Author/Editor: CELANT
Germano, MAYS John Bently,
Semin Didier

Title: Giuseppe Penone - The
Hidden Life Within

Publisher: Black Dog
Publishing

Place Published: London

Year: 2013

Item Type: Book

Description: Book on the
artist. Illus of Moore work in the
Art Gallery of Ontario, Toronto,
on the front cover and 10-11
and 221.

Bib Number: 0022747

Title: Takaoka Art Museum -
Catalogue of Collection.

Publisher: Takaoka Art
Museum

Place Published: Takaoka-shi

Year: 2011

Item Type: Book

Description: 161 catalogue no.
60 <i>Torso Column 1982
bronze</i>, (LH 860).

Bib Number: 0000974

Title: A History of Art; general editor Sir Lawrence GOWING.

Publisher: Macmillan

Place Published: London

Year: 1983

Item Type: Book

Description: Massive one-volume history from prehistory to the present. A companion volume to A Biographical Dictionary of Artists (See 0000956). Over 50 chapters by a range of contributors each incorporating a short detailed study enlarging on an aspect of the main text.
941(1 illus) Henry Moore: <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>. Illustration prefacing the chapter on Postwar European Art by Douglas HALL.

Bib Number: 0022745

Author/Editor: RÖHRL Boris

Title: World History of Realism in Visual Arts 1830-1990

Publisher: Georg Olms Verlag

Place Published: Hildeheim, Zurich, New York

Year: 2013

Item Type: Book

Description: 307 comparison of Wilhelm Rudolph's <i>Dresden</i> series 1945 with Moore's <i>Shelter Sketchbooks</i> and Alberto Giacometti's drawings. 352-3 Moore referred to in relation to Realism and John BERGER's writing on Realism. Moore initially influenced by Surrealism changed to a documentary view because of his experience of the war. His <i>Shelter Sketchbooks</i> illustrate the extreme threat and a loss of individuality. The human figure mutates into an anonymous anthromorphic form." Illus of <i>Row of Sleepers 1941</i> (HMF 1941) (incorrect name in the book: <i>Tube Shelter Perspective (The Liverpool Street Extension)</i>. 514 likens the lithographs of Bernhard Heisig to the mood of drawings by Giacometti and Moore. 517 influence of Moore on Theo Balden (1904-1995). 588 passing reference to Giacometti and Moore in relation to Realism in the Philippines."

Bib Number: 0022756

Author/Editor: SÜß Dietmar

Title: Tod Aus Der Luft - Kriegsgesellschaft und Luftkrieg in Deutschland und England (Death from the Air - War and Society Air War in Germany and England)

Publisher: Siedler

Place Published: Munich

Year: 2011

Item Type: Book

Description: 360-362 Reference to Moore in section titled <i>Ikonografie der unterwelt</i> (iconography of the underworld); <i>Shelter drawings</i>; Illus of <i>Tube Shelter Perspective 1941</i> (HMF 1773).

Bib Number: 0022752

Author/Editor: BÖHMER
Bernhard A., NACHLASS Sein.
Edited by HOFFMANN Meike
Title: Ein Händler - Entarteter -
Kunst (A Dealer - Degenerate
Art)

Publisher: Akademie Verlag
Place Published: Berlin
Year: 2010

Item Type: Book

Description: Schriften Der
Forschungsstelle Entartete
Kunst (the writings of the
degenerate art research
centre?). 163 reference to
Moore in 2004. Figure in
transition. Painting graphic and
plastic of the early 20
Jahunderts Rostock Cultural
History Museum". Moore's
<i>Skizze für eine steingruppe:
7 Figuren</i> (Sketch for a
rock group: 7 figures); Umberto
Boccioni."

Bib Number: 0007317

Title: Modern Art: a pictorial
anthology; editor Charles
McCURDY.

Publisher: Macmillan

Place Published: New York

Year: 1958

Item Type: Book

Description: 223-280 CHANIN
A.L. Sculpture: an international
survey 1852-1956.
238,
266,271,etc(4 illus) Henry
Moore.
Notes Moore's
standing, outlines his
influences, and his use of form;
with a mention of the War
Drawings.

Bib Number: 0022741

Author/Editor: WILCOX

Denys J.

Title: Rupert Lee - Painter

Title: Rupert Lee - Painter,
Sculptor and Printmaker.

Publisher: Sansom &
Company

Place Published: Bristol

Year: 2010

Item Type: Book

Description: Study of Rupert Lee's life and work. 96-97 In 1929 Lee worked on an ambitious sculpture exhibition to be staged on the roof gardens of Selfridge & Co. in Oxford Street, during summer 1930. He wanted to recruit more sculptors to the 'London Group', including Moore who had started to experiment with concrete, his monumental style and drawing on Far Eastern and African stylised distortions. Epstein, Frank Dobson, Maurice Lambert, Barbara Hepworth. Moore's carvings were singled out for particular derision". Post-war resurgence of open-air sculpture spearheaded by Moore and Hepworth. 110-111 Roland Penrose and Herbert Read were planning a possible international Surrealist exhibition in 1936. The first meetings took place at Penrose's home including Read Nash Moore Hugh Sykes Davies.115 passing reference to Moore as part of the English Surrealists who issued their own bulletin in September 1936 by Zwemmer."

Bib Number: 0007320

Author/Editor: HODIN J.P.

Title: Moore; traducción de Matilde HORNE.

Publisher: Hermes

Place Published: México

Year: 1963

Item Type: Book

Description: Escultores Europeos series. For description and details of other editions see 0007318.

Bib Number: 0007323

Author/Editor: CHENEY

Sheldon.

Title: The Story of Modern Art.

Publisher: Methuen

Place Published: London

Year: 1958

Item Type: Book

Description: Viking Press (New York) 1941 revised and enlarged edition 1958. One-volume history of late 19th and 20th century art.
703,707 (1 illus) Henry Moore.
Passing mention, and illustration of <I>Recumbent Figure, 1938 lead</I> in appendix on Modern Sculpture.

Bib Number: 0022855

Author/Editor: KOVAC Peter

Title: Zrození Génia - Giovanni Pisano (Birth of Genius - Giovanni Pisano)

Publisher: Stavitele Katedral

Place Published:

Czechoslovakia

Year: 2013

Edition: 2

Item Type: Book

Description: Book on Giovanni Pisano, one of the builders of the cathedral in Siena. In the 13th and 14 century Pisano played a role similar to Renaissance Michelangelo or Bernini's Baroque. 14 illus of Moore. 520 reference to Moore and Michael Ayrton, 1969, 1970.

Bib Number: 0009311

Author/Editor: WILENSKI R.H.

Title: The Meaning of Modern Sculpture.

Publisher: Faber and Faber

Place Published: London

Year: 1932

Item Type: Book

Description: Subtitled: An essay on some original sculpture of the present day together with some account of the methods of professional disseminators of the notion that certain sculptors in ancient Greece were the first and the last to achieve perfection in sculpture."

12136161164Plates
8b102324(4 illus) Henry Moore.

Photographs of four carvings by Moore: "He believes that permanent shapes in permanent materials must symbolise universal and permanent ideas." One of the illustrations <i>Reclining Woman 1930 green Hornton stone</i> is captioned and cited in the texts as 'Mountains'.

For New York edition see 0009165. Reprinted by A.M.S. Press (See 0002685)."

Bib Number: 0017297

Author/Editor: CURTHOYS

Jean.

Title: Feminist Amnesia: the wake of women's liberation.

Publisher: Routledge

Place Published: London and New York

Year: 1997

Item Type: Book

Description: The paperback edition uses as front cover illustration Moore's <l>High Wire Walker, 1975 etching and aquatint</l>.

Bib Number: 0009481

Author/Editor: PUMA

Fernando.

Title: Modern Art Looks Ahead.

Publisher: Beechhurst Press

Place Published: New York

Year: 1947

Item Type: Book

Description: Simple analysis of modern art" in question-and-answer form.
Plate 107 is a photograph of <l>Reclining Figure 1937 Hopton wood stone</l>.Henry Moore is by far the most human of these experimentalists. His creations are so inspired sensitive and rhythmical that they are incredibly beautiful.""

Bib Number: 0017306**Author/Editor:** ZORACH

William.

Title: Zorach ExplainsSculpture: what it means and
how it is made.**Publisher:** Dover Publications**Place Published:** New York**Year:** 1996**Item Type:** Book**Description:** Published in
London by Constable. Slightly
altered republication of the
revised and expanded work as
published by Tudor Publishing,
New York, in 1960. (For
original 1947 edition see
0003085). In the Dover edition
the list of suppliers has been
omitted.
290-291(1 illus)
Henry Moore.

Bib Number: 0012603**Author/Editor:** FLEMING

David.

Title: Exploring Museums:

North East England.

Publisher: H.M.S.O.**Place Published:** London**Year:** 1989**Item Type:** Book**Description:** A Museums
Association Guide. Museums
and Galleries Commission
publication.
50,85(2 illus)
Henry Moore.
Photographs
of two sculptures, in entries for
Leeds City Art Gallery and
Wakefield Art Gallery. The
Wakefield entry outlines the
War Drawings and sculptures
in their collections.

Bib Number: 0011043**Author/Editor:** STRACHAN

Walter J.

Title: A Relationship with

Title: A Relationship with
 Henry Moore 1942-1976.
Publisher: Elliott Group of
 Companies
Place Published: Bishop's
 Stortford
Year: 1988
Edition: 3
Item Type: Book
Description: An inserted
 correction slip gives the title
 dates as 1942-1986. Walter
 Strachan is introduced on the
 40th anniversary of the
 founding of the contracting and
 development group who
 published this book in the
 author's home town.
Part
 1: 1942-1968.
(Much
 Hadham. First meeting, War
 Drawings and cultural life of
 1940s. Quotes from
 correspondence with Moore.
 Prométhée (See 0008361).
 There was never a year in all
 the forty-four years of my
 meetings with Moore when
 something important was not
 happening in his career". Mary
 Moore (daughter) <i>U.N.E.S.
 C.O. Reclining Figure 1957-
 1958 travertine marble</i> and
 other contemporary works
 Nancy Cunard and other
 visitors).
Part 2: 1969-1976.

(Travels in Italy and
 elsewhere Sheep graphic
 works and other prints
 <i>Large Four Piece Reclining
 Figure 1972-1973 bronze</i>
 at Ermatingen Stonehenge
 graphic works Henry Moore
 Foundation assistants Irina
 Moore (née Radetzky)
 Tapestries David Nash Wendy
 Taylor Henry Moore: Animals
 (See 0000970) Moore's art
 collection)
Epilogue

collection).
Epiogue.
(Changing situation of sculpture in England during Moore's lifetime. His belief that art and life are made up of conflicts)."

Bib Number: 0011049

Author/Editor: MCCUE George.

Title: Sculpture City, St. Louis: public sculpture in the Gateway to the West; photographs by David Finn and Amy Binder.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1988

Edition: 2

Item Type: Book

Description: Published in association with Laumeier Sculpture Park. Distributed variously by Rizzoli International, Phaidon, Bookwise International, Yohan, Nippon Shuppan Hanbai. Includes, on pages 100-101, 110 and 116, three full-page colour photographs: <I>Reclining Figure, 1933 carved reinforced concrete</I> in Washington University; <I>Reclining Woman, 1932 carved reinforced concrete</I>; and <I>Two Piece Reclining Figure No. 1, 1959 bronze</I>; both in St. Louis Art Museum. There is passing mention in the text of these and two other Moore sculptures.

Bib Number: 0017364

Title: The Dictionary of National Biography: 1986-1990; edited by C.S. Nicholls.

Publisher: Oxford University Press

Place Published: Oxford and New York.

Year: 1996

Item Type: Book

Description: 312-315 BOWNESS Alan. Henry Spencer Moore.
Obituary outline of Henry Moore's life and career.
The dust jacket has a photograph of the sculptor and four other British celebrities who died between 1986 and 1990.
Reprinted in Brief Lives (See 0020379).

Bib Number: 0011227

Author/Editor: SPORRE Dennis J.

Title: A History of the Arts: prehistory to Post-Modernism.

Publisher: Bloomsbury Books

Place Published: London

Year: 1989

Item Type: Book

Description: Copyright Prentice-Hall 1990. London edition of The Creative Impulse: an introduction to the arts, 2nd edition (See 0011399 for description).

Bib Number: 0011233

Title: The Modern Art
Collection: Trinity College
Dublin; compiled by David
SCOTT.

Publisher: Trinity College
Dublin Press

Place Published: Dublin

Year: 1989

Item Type: Book

Description: Trinity College
Dublin Quartercentenary
Series, 2. Catalogue of the
collection dating from the
1960s of 350 works, including
the George Dawson Collection.

79-81,97(2 illus) Henry
Moore.
Short biography
and catalogue of 16 Prints
1959-1979 and one Sculpture
1969.

Bib Number: 0011250

Author/Editor: SINCLAIR
Andrew.

Title: War Like a Wasp: the
lost decade of the 'forties.

Publisher: Hamish Hamilton

Place Published: London

Year: 1989

Item Type: Book

Description: Published by the
Penguin Group (London),
Viking Penguin (New York),
Penguin Books Australia
(Victoria), Penguin Books
Canada (Markham), Penguin
Books N.Z. (Auckland). The
arts in Britain 1940-1949.
Includes half-a-dozen passing
mentions of the Shelter
drawings, Northampton
<l>Madonna and Child, 1943-
1944 Hornton stone</l>, and
the Festival of Britain events.
There are two Henry Moore
photographs in the black and
white plates section.

Bib Number: 0017396

Title: The Art Book;
contributors Adam BUTLER,
Claire VAN CLEAVE, Susan
STERLING.

Publisher: Phaidon Press

Place Published: London

Year: 1996

Item Type: Book

Description: Small format
paperback edition of work
published 1994 (See 0016029).

Bib Number: 0018099

Title: The Grotesque in Art and Literature: theological reflection; edited by James Luther Adams and Wilson Yates.

Publisher: Eerdmans

Place Published: Grand Rapids and Cambridge

Year: 1997

Item Type: Book

Description: 1-68(1 Moore illus) YATES Wilson. An Introduction to the Grotesque: theoretical and theological considerations.
(Page 58 has a full-page black-and-white photograph of <i>Warrior with Shield, 1953-1954 bronze</i>. All the brutality of war the ambiguities of sacrifice and the horror and pity of utter helplessness in the face of violence scream from the work")."

Bib Number: 0018110

Author/Editor: READ Herbert.

Title: Histoire de la Sculpture Moderne; traduit de l'anglais par Dominique Leroy-Berger.

Publisher: Arted

Place Published: Paris

Year: 1985

Item Type: Book

Description: French version of A Concise History of Modern Sculpture. For description see 00006104.

Bib Number: 0011237

Author/Editor: POWELL

Jillian.

Title: Painting and Sculpture.

Publisher: Wayland

Place Published: Hove

Year: 1989

Item Type: Book

Description: The Arts series. One of a set of nine simply-written books, presumably for children.
35(1 illus) Henry Moore.
Passing mention and photograph of a bronze in six-page section on The Modern Age.

Bib Number: 0011249

Author/Editor: HALL Stephen
J.G., CLUTTON-BROCK Juliet.

Title: Two Hundred Years of
British Farm Livestock;
foreword by H.R.H. The Prince
of Wales.

Publisher: British Museum
(Natural History)

Place Published: London

Year: 1989

Edition: 2

Item Type: Book

Description: The impetus for
this book has been the 1989
Celebration Year of British
Food and Farming which itself
celebrates the 150th
anniversary of the Royal
Agricultural Society of England
and the centenary of the Board
of Agriculture (the precursor of
the Ministry of Agriculture
Fisheries and Food). Published
by the British Museum (Natural
History) under the aegis of the
Rare Breeds Survival Trust
and with the invaluable support
of Michael M. Rosenberg C.B.
E." On page 115 in one of the
chapters on different breeds of
sheep is a reproduction from
Sheep Sketchbook (See
0002132): one of Moore's
drawings of Scotch Halfbred
sheep."

Bib Number: 0011243

Author/Editor: APPLEYARD
Bryan.

Title: The Pleasures of Peace.

Bib Number: 0018134

Title: Herbert Read
Reassessed; edited by David
Goodway

the treasures of peace, art and imagination in post-war Britain.

Publisher: Faber and Faber

Place Published: London and Boston

Year: 1989

Item Type: Book

Description: Aims to illuminate those works and ideas which appear today to be the most important of the period...divided into four parts: 1945-51 1952-63 1964-73 and 1974 to the present day."

66-71 Reclining Figures.

(Moore "in 1945 came to represent the entire spirit of English modernism in the visual arts". He was widely accepted as the greatest sculptor in the world. Outlines his early career and the influence of primitive art and of his European contemporaries. Moore turned the Reclining Figure theme into his own trademark. "The real point was that the reclining figure represented a reaction against the Renaissance ideal of the upright standing image... The reclining figure in contrast stressed above all the human relationship to the ground." Notes Moore's obsession with natural forms and landscape the success of the Shelter drawings and his subsequent position. There are half-a-dozen other mentions of Moore mainly in the section on Anthony Caro."

Goodway.

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 1998

Item Type: Book

Description: An introduction by the editor, seventeen essays, and A Chronological Bibliography of Books and Pamphlets Written, Edited or Translated by Herbert Read. Two dozen references to Moore:
GOODWAY David. Introduction.
(Read's friendship with Moore, and the 1944 monograph (See 0008893)).
CECIL Hugh. Herbert Read and the Great War.
(Except for Moore, Read found the inspiration of the war veterans was exhausted).
BARKER Bob. Herbert Read as Novelist: The Green Child.
(Olivero's cell could be a hermit's cave designed by Moore).
CAUSEY Andrew. Herbert Read and Contemporary Art.
(Unit One. Read's closest friend was Moore. The sculptor's belief in the vital rhythms of nature followed Read's thinking inspired by Worringer. Illustrates a two-page opening from Henry Moore: Sculpture and Drawings (0008893)).
KINROSS Robin. Herbert Read and Design.
(Lists Moore as a hero of the British Council).
POTTER Norman. Herbert Read: word and object: in response to Robin Kinross.
(List mentions of Moore).
GOODWAY David. The Politics of Herbert Read, the

Politics of Herbert Read.

 (Moore considered Read fundamentally a romantic).

ROSS Malcolm. Herbert Read: art, education, and the means of redemption.

 (Quotes Read's The Meaning of Art (See 0009325) on Moore's way of working).

THISTLEWOOD David. Herbert Read's Organic Aesthetics, 1: 1918-1950.

 (Quotes Read on Moore's material and subject matter; and on the Surrealism and Abstraction dichotomy).

THISTLEWOOD David. Herbert Read's Organic Aesthetics, 2: 1950-1968.

 (Read's move from Freud to Jung in understanding the work of Moore and others).

DAVEY Kevin. Herbert Read and Englishness.

 (List mentions of Moore).

ZASLOVE Jerald. Herbert Read and Essential Modernism.

 (List mentions of Moore).

Bib Number: 0000957

Author/Editor: ROSS Alan.

Title: Colours of War: war art 1939-45; with a foreword by Kenneth CLARK.

Publisher: Cape

Place Published: London

Year: 1983

Item Type: Book

Description: Study of the War Artists' Advisory Committee.
36-52(2 Moore illus) The Receiving End: Henry Moore, Graham Sutherland, John Piper.
The section on Moore describes his discovery of the shelterers, using quotations from the sculptor's published writings. Outlines Moore's activities in the underground and the mines, and discusses the drawings briefly, incorporating information from Donald Hall's book (See 0005629), and comments from Keith Vaughan in Penguin New Writing (See 0008984). Alan Ross is reserved in his enthusiasm for the War Drawings, noting the technical skill but remaining unmoved by them". There are half-a-dozen other incidental passing mentions of Moore in the book."

Bib Number: 0000968

Title: Handbook: The Peggy Guggenheim Collection; text by Lucy FLINT, conception and selection by Thomas M. MESSER.

Publisher: Abrams

Place Published: New York

Year: 1983

Item Type: Book

Description: Published in collaboration with The Solomon R. Guggenheim Foundation. Selection of 100 objects from the Collection in Venice, with a catalogue of the Collection on pages 210-221.
132-133(1 illus) Henry Moore: <i>Three Standing Figures, 1953 bronze</i>.
Biographical outline of Moore's life and career, followed by a description of the sculpture as being related to African sculpture and to the Surrealist sculpture of Picasso and Giacometti. It is also related to the Shelter drawings and <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> in Battersea Park. The grouping of three figures their contrapposto stances and variety of rhetorical gestures and the echoes of drapery creases and swags provide visual analogies with ancient sources."
Two Drawings 1937 and four Bronzes 1938-1953 are listed in the catalogue on page 217."

Bib Number: 0009326

Title: The Sculptor Speaks: Jacob Epstein to Arnold L. Haskell a series of

masken, a series of
conversations on art.

Publisher: Heinemann

Place Published: London

Year: 1931

Item Type: Book

Description: Includes a
Catalogue raisonné of the
works of Jacob Epstein 1907-
1931.
135-136 Henry
Moore.
Two pages on
Moore in a chapter entitled
Past and Present in which
Epstein gives his views on
some great sculptors. Henry
Moore is one important figure
in contemporary English
sculpture. If sculpture is truly
the relation of masses then
here is an example for all to
see. Henry Moore by his
integrity to the central idea of
sculpture calls all sculptors to
his side. What is so clearly
expressed is a vision rich in
sculptural invention avoiding
the banalities of abstraction
and concentrating upon those
enduring elements that
constitute great sculpture...
Forces from within these works
project upon our minds what
the sculptor wishes to convey.
Bound by the severest
aesthetic considerations this
sculpture is yet filled with the
spirit of research and
experiment. It contains the
austere logic of ancient
sculpture. Here is a sculptor
who could produce
monumental work and allied to
an architecture worthy of its

powers the result would be an
achievement to look forward
to. Even the smallest works of
Moore have an impressive and

Bib Number: 0011207

Author/Editor: MARQUIS

Alice Goldfarb.

Title: Alfred H. Barr, Jr.:
missionary for the Modern.

Publisher: Contemporary
Books

Place Published: Chicago and
New York

Year: 1989

Item Type: Book

Description: Study by
Californian cultural historian of
Alfred H. Barr Jr. and the
Museum of Modern Art, New
York. Includes half-a-dozen
passing mentions of Moore,
from the donation to M.O.M.A.
by Michael Sadler of <|>Two
Forms, 1934 pynkado wood<
/|> to Moore's name amongst a
list of Old Masters of
Modernism".

Bib Number: 0011213

Author/Editor: GROUND Ian.

Title: Art or Bunk?

Publisher: Bristol Classical
Press

Place Published: Bristol

Year: 1989

Item Type: Book

Description: Mind Matters
series. Book of aesthetics in
which the reader is invited to
compare a Henry Moore
sculpture with an identical
meteorite which falls into an
outdoor exhibition. Drawings
on page 26 and the cover
design are meant to resemble
works by Moore.

Bib Number: 0011219

Author/Editor: JOHNSTONE
Robert.

Title: Eden to Edenderry.

Publisher: Blackstaff Press

Place Published: Belfast

Year: 1989

Item Type: Book

Description: Book of poems,
Poetry Book Society
Recommendation, published
with the assistance of the Arts
Council of Northern Ireland.

90 Standing Figures.

First line: Across the river
in the people's park"

Reference to: "Three
Standing Figures on a
pedestal
could be
stalagmites or weathered
rock..."
Notes on page 96
refer to Battersea Park
sculpture <i>Three Standing
Figures 1947-1948 Darley
Dale stone</i>."

Bib Number: 0011225

Title: Grande Enciclopedia dell'Arte. (Comprehensive Encyclopedia of the Arts).

Publisher: Shogakukan

Place Published: Tokyo

Year: 1989

Item Type: Book

Description: Based on work published by Fabbri 1984.

Volume 5 419-420 Henry Moore.
Photographs of two bronzes 1950 and 1961, outline biography, and description of Moore's artistic development.
Title romanized: Sekai bijutsu daijiten.

Bib Number: 0011242

Author/Editor: WIDMAN

Lorraine Balmuth.

Title: Sculpture, a studio guide: concepts, methods and materials.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1989

Item Type: Book

Description: 13,259(2 illus) Henry Moore.
Photograph of <I>Mother and Child, 1938 elm wood</I> in an introductory chapter in which Moore is described as a vitalist; installation view of the Henry Moore Sculpture Centre at the Art Gallery of Ontario in a concluding chapter on Mounting, Presentation and Documentation (Photography).

Bib Number: 0011248

Title: The Twentieth Century: a pictorial history; foreword by Lord BRIGGS.

Publisher: Hamlyn

Place Published: London

Year: 1989

Item Type: Book

Description: Year-by-year chronology and survey in photographs 1900-1989.
521(1 illus) Henry Moore.
Mentions Moore's death in 1986 with a photograph of the sculptor with James Callaghan, Prime Minister in 1978, at the Serpentine exhibition (See 0002718 and 0002719). The Shelter drawings are mentioned in 1940, and the 1926 chronology lists a Draped Reclining Figure.
Title as printed: The 20th Century: a pictorial history.

Bib Number: 0022732
Author/Editor: WEBER Sylvia
C. et al.
Title: Première - Die
Sammlung Wüth in Rorschach
Publisher: Forum Wüth
Rorschach
Place Published: Rorschach
Year: 2013
Edition: 2
Item Type: Book
Description: Catalogue of
exhibition of highlights of the
Wüth Collection, from early
Modernism to contemporary
art. 56 Illus of <i>Mother
Nursing Child 1946</i> (HMF
2367); <i>Sundial 1956/6
bronze</i> (LH 528); <i>Anvil
1966 bronze</i> (LH 542);
<i>Large Interior Form 1982
bronze</i> (LH 297b). 145
short biography of Moore.

Bib Number: 0022743
Title: The Memorial Art Gallery
100 Years
Publisher: Memorial Art
Gallery of the University of
Rochester
Place Published: Rochester,
N.Y.
Year: 2013
Item Type: Book
Description: 69 <i>Moore at
MAG 1972</i> tribute to
Joseph C. Wilson, with
<i>Working Model for Three
Piece: No. 3 Vertebrae 1968
bronze</i>, (LH 579), now the
focal point of the Gallery's
Vanden Brul Pavilion.

Bib Number: 0022744
Author/Editor: MATAMOROS
Joséphine., BOUCHET
Philippe., READ Herbert.,
ADAMSON Natalie.
Title: Édouard Pignon -
Femmes en Méditerranée:
Catalanes à Collioure, étés
1945-1946
Publisher: Musée d'Art
Moderne de Collioure. Somogy
Éditions D'Art.
Place Published: Collioure
Year: 2013
Edition: 2
Item Type: Book
Description: To accompany
exhibition of the same name (1
June - 13 October 2013), to
mark the twentieth anniversary
of the disappearance of
Edouard Pignon (1905-1993).
30-31 reference to Moore in
chapter <I>Édouard Pignon et
Herbert Read</I> by Natalie
ADAMSON. Illus of <I>Half
Figure 1932 Armenian marble<
/I>, (LH 117). together for the
first time the works produced
during the stays of the artist in
Collioure.

Bib Number: 0018192

Author/Editor: KING J.C.H.

Title: First Peoples, First

Contacts: native peoples of
North America.

Publisher: British Museum
Press

Place Published: London

Year: 1999

Item Type: Book

Description: 143-145 Henry
Moore.
At the end of the
chapter 'The Mowachaht and
Captain Cook, 1778' appears
mention of Moore's drawings in
the British Museum in the
1920s, with a brief quotation
from Henry Moore at the
British Museum (See
0001771). Includes a
photograph of a Mowachaht
carving brought from Canada
by Cook's expedition, and
Moore's drawing <l>A Sketch
of a Nuu-Chah-Nulth Figure,
1922-1924 drawing</l>; with
the inscription Mother & Child.
(This appears in Henry Moore:
Complete Drawings Volume 1:
1916-29 (See 0017164) as
AG22-24.38r HMF122
<l>Study of Standing Figure
1922-1924 drawing</l>. Cook
mistakenly used the term
"Nootka")."

Bib Number: 0009489

Author/Editor: LEWIS F.

Title: British Textiles.

Publisher: Lewis

Place Published: Leigh-on-
Sea

Year: 1951

Item Type: Book

Description: A representative
collection of post-war British
textiles."
9Plate 2(1 illus)
Henry Moore: <i>The Bird
1944 textile</i>.
A silk twill
square designed by Henry
Moore for Ascher (London)
Ltd."

Bib Number: 0009325

Author/Editor: READ Herbert.

Title: The Meaning of Art.

Publisher: Faber and Faber

Publisher: Tadel and Tadel

Place Published: London

Year: 1931

Item Type: Book

Description: Introduction to the understanding of art, based on a series of articles in The Listener.
148-153: Section 82(1 illus) Henry Moore.
Sculpture had been dead in England, and perhaps Europe, for 400 years, but is now reborn in the work of Henry Moore. The proper understanding of Moore's work is gained through his concern for the material, which has its own principles of form and structure. Moore's great success lies in his ability to create form from the inside outwards.
Published in Penguin Books 1949 (See 0008842). New revised edition 1968 (See 0005039). Readers Union edition 1942 (See 0008987). Paperback edition 1972 (See 0004245).
Published in New York by Dodd, Mead 1932 under the title The Anatomy of Art. Published in Japan 1966 (See 0009660).
The illustration in the 1930s editions is <i>Reclining Woman, 1930 green Hornton stone</i>. In subsequent editions it is <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>.</p></div>

Page 403 of 1600

Bib Number: 0000991

Title: Snowdon: Sittings 1979-1983; introduction by John MORTIMER.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1983

Item Type: Book

Description: Book of portrait photographs which includes, across pages 20-21, Henry Moore's hand holding a maquette 1983. In a prefatory text Lord Snowdon quotes Moore briefly on the practical approach to creativity.

Bib Number: 0018263

Author/Editor: BERNARD Edina.

Title: L'Art Moderne 1905-1945.

Publisher: Larousse

Place Published: Paris

Year: 1999

Item Type: Book

Description: Comprendre et Reconnaître series.
106(1 illus) Henry Moore.
Photograph of a bronze, and passing mention, in a section 'Un Laboratoire des Formes'.
For 1988 edition see 0010974.

Bib Number: 0000980

Title: Lithography: 200 years of art, history and technique; general editor Domenico

general editor DOMENICO
PORZIO, translated from the
Italian by Geoffrey
CULVERWELL.

Publisher: Abrams

Place Published: New York

Year: 1983

Item Type: Book

Description: Copyright 1982
Mondadori, Milan. Translation
of La Litografia.

ADHEMAR Jean. In
praise of lithography.

(Includes a list-mention of
Moore).
PORZIO

Domenico. Invention and
technical evolution.

PORZIO Domenico. Two
centuries of history.

(Mentions Moore's use of
lithography to repeat the
qualities of his sculpture, and
reproduces <l>Twilight

Landscape, 1950 lithograph<
/l> using the title People of
Clay).
MOURLOT

Fernand. The artist and the
printer.
WEILL Alain. The
poster.
MELOT Michel.

Social comment and criticism.

ARMINGEAT Jacqueline.

The illustrated book.

(Mentions Prometheus

illustrations. See 0008261).

SENEFELDER Aloys. The
discovery of the lithographic
stone.
A ten-line note on

Moore in the biography section
mentions his use of avant-

garde motifs, including those of
Surrealism, and their
integration within their

surrounding space.
Also

published in an edition by
Wellfleet Press (Secaucus, N.
J.) 1983. For French edition
see 0010258.

Bib Number: 0011234

Title: Modern Art:
Impressionism to Post-
Impressionism; edited by
David BRITT.

Publisher: Thames and
Hudson

Place Published: London

Year: 1989

Item Type: Book

Description: Chapters 1-7 first
published in Great Britain in
Dolphin Modern Movements"
published by Thames and
Hudson plus new preface
chronologies bibliographies
index and chapter 8:
359-
405 LIVINGSTONE Marco.
Pluralism since 1960.

(Includes a photograph on
page 363 of <l>Reclining
Figure 1959-1964 elm wood<
/l> to illustrate brief text on how
Anthony Caro produced
sculpture in stark contrast to
the traditional work of Henry
Moore).
There is also a
list-mention of Moore being
irrelevant to any new art in the
1950s on page 333 in chapter
7: Pop by Simon Wilson."

Bib Number: 0011252

Author/Editor: BROWN
George Mackay.

Title: The Wreck of the
Archangel: poems.

Publisher: Murray

Place Published: London

Year: 1989

Item Type: Book

Description: Volume of
poetry, which includes on page
46: Henry Moore: Woman
Seated in the Underground.

(How many thousands of
years she has
travelled
To come to this
place...").
See also
0000238 and 0013309."

Bib Number: 0011246

Title: Tambimuttu: bridge
between two worlds; edited
and with a preface by Iana

and with a preface by Jane WILLIAMS.

Publisher: Owen

Place Published: London

Year: 1989

Edition: 2

Item Type: Book

Description: Introduction by Robin WATERFIELD, Consultant editor Kathleen RAINE. Acknowledges the contributions made by the Henry Moore Foundation and others towards the cost of reproducing illustrations. Festschrift in memory of Tambimuttu 1915-1983.

Includes illustrations of six drawings by Henry Moore, including the covers of Poetry London 7, 11 and 12 (See 0008436, 0008438, 0008439) on the end papers. There is a colour plate of Poetry London 8 (See 0008437) and two pages from the 1945 Shelter Sketchbook (See 0008811).

There are passing mentions of Moore in the following:
75-78 Betty RELLE.
161-166 ELBORN Geoffrey. Remembering Tambimuttu.
204-205 DURRELL Lawrence. Poets under the Bed.
275-290 Poetry London 1939-1951; compiled by Alan SMITH

(Originally published in A.B.M. R.: Antiquarian Book Monthly Review, April May 1979).

Bib Number: 0007339

Author/Editor: SOBY James Thrall.

Title: Modern Art and the New Past; with an introduction by Paul J. SACHS.

Publisher: University of Oklahoma Press

Place Published: Norman, Okla.

Year: 1957

Item Type: Book

Description: Articles previously published in Saturday Review. Includes four list-mentions of Henry Moore, in: Life Magazine stoops to conquer; Gertrude Stein and the artists; Miracle at Genoa; Postwar painting and sculpture in America.

Bib Number: 0007342

Author/Editor: PLATTE Hans.

Title: Plastik. (Sculpture).

Publisher: Standard-Verlag

Place Published: Hamburg

Year: 1957

Item Type: Book

Description: Die Kunst des 20. Jahrhunderts, Vol. 3. Sculpture volume in three-part history of modern art.
158-167,270-275,293,302(7 illus) Henry Moore.
Section on Moore stressing originality of his approach to sculptural form.
<i>Recumbent Figure, 1938 green Hornton stone</i> is analysed: the power of expression attributed to use of natural, never completely abstract, laws of form.
A 1951 bronze conveys the variety of relationships between body and space in a virtually abstract form.
<i>Double Standing Figure, 1950 bronze</i> possesses a vitality and human feel. They seem to draw space into their existence from all around them."
<i>Warrior with Shield 1953-1954 bronze</i>. Powerful image of defence and utter helplessness.
There are illustrations of three Drawings 1940-1951 and a four-line biography."

Bib Number: 0000979

Author/Editor: KLEPAC Lou.

Title: The Life and Work of Russell Drysdale.

Publisher: Bay Books

Place Published: Sydney and London

Year: 1983

Item Type: Book

Description: 82,86,105,125 Four brief mentions of Henry Moore: visiting February 1939 Mayor Gallery exhibition Drawing for Sculpture (See 0009104), the influence of Moore's work on Drysdale, and meeting with Moore at that time.

Bib Number: 0000983

Title: London Lines: the places and faces of London in poetry and song, an anthology; selected by Kenneth BAKER, with photographs by David Lister.

Publisher: Methuen

Place Published: London

Year: 1983

Item Type: Book

Description: 143 STRACHAN W.J. Battersea 1948.

Short poem, from The Season's Pause (See 0008238), on Battersea Power Station and <I>Three Standing Figures, 1947-1948 Darley Dale stone</I>.Three sculptured forms among the pillared trees.
Timelessly anxious in their prison of stone,
The heavy drapery about their knees
Echoing the burden kindred to each one
That each within herself must bear alone,
Since the uptilted heads spy no release."

Bib Number: 0000990

Author/Editor: HALL Peter.

Title: Peter Hall's Diaries: the story of a dramatic battle; edited by John GOODWIN.

Publisher: Hamish Hamilton

Place Published: London

Year: 1983

Item Type: Book

Description: 1972-1980 diaries of the Director of Britain's National Theatre. Includes four short entries about Moore: works in Max Rayne's collection, the idea of having works by Moore at No. 10 Downing Street, the sensuality of sculpture on display in Kensington Gardens in 1978, and the emotion Hall felt on seeing Moore's plasters at the Art Gallery of Ontario in 1979. They look like huge ancient primeval bones... Absolute greatness deep perception... Moore is to me one of the masters of all time.""

Bib Number: 0000994

Title: To John Piper on his Eightieth Birthday, 13 December 1983; edited by Geoffrey ELBORN.

Publisher: Stourton Press

Place Published: London

Year: 1983

Item Type: Book

Description: Eighteen texts assembled for Piper's birthday. 900 copies, including subscription and ordinary editions. Henry MOORE provided the following brief contribution: John Piper has been a good friend of mine since my student days at the Royal College of Art after which we often showed our work in the same exhibitions. He helped to keep going the interest we all had in enlivening the English art scene which at that time needed help. He has developed a very personal vision and style and has helped people to see particularly the architecture around them with new eyes. I would like to send John my very best wishes for his 80th birthday.""

Bib Number: 0022757

Author/Editor: ZEINDLER

Peter

Title: Ernst Scheidegger -
Einblicke (Ernst Scheidegger -
Insights)

Publisher: Scheidegger &
Spiess

Place Published: Zurich

Year: 1999

Item Type: Book

Description: 81 passing
reference to Moore. 96-97 two
Moore illus, <i>Henry Moore in
der Druckerei Wolfensberger</i>
</i> (Henry Moore in the printing
Wolfensberger); <i>Henry
Moore beim Korrigieren einer
Lithographie</i> (Henry Moore
in correcting a lithograph).

Bib Number: 0011048

Author/Editor: GARDINER

Margaret.

Title: A Scatter of Memories.

Publisher: Free Association
Books

Place Published: London

Year: 1988

Item Type: Book

Description: a fascinating mix
of autobiography reminiscence
political reportage and short
stories." Page 188 quotes a
1936 letter from Ben
Nicholson: "I went to see Harry
(Henry Moore) on Sunday and
he came back and Barbara
and he had a long political talk
- he's a very good chap gets
better the more one knows
him. He apparently joined the
Communist Party about 6
months ago." Margaret
Gardiner continues: "Certainly
Harry was on the Committee of
FIL and always attended
meetings although he rarely
spoke. If Ben's surmise was
correct and Harry had indeed
joined the Communist Party
this is not so surprising as
today it might appear." This in
a chapter Barbara Hepworth in
Hampstead first published in
Barbara Hepworth: a memoir
(See 0001405)."

Bib Number: 0011054

Author/Editor: YORKE

Malcolm.

Title: The Spirit of Place: nine

Title: The Spirit of Place: nine Neo-Romantic artists and their times.

Publisher: Constable

Place Published: London

Year: 1988

Item Type: Book

Description: Study of the work of Paul Nash, John Piper, Graham Sutherland, John Minton, Michael Ayrton, Robert Colquhoun, Keith Vaughan, Prunella Clough, John Craxton, with a chronology of the years 1930-1956. There are about three dozen references to Henry Moore throughout the book, and a further dozen entries in the Chronology, relating to common membership of societies, exhibitions and publications which Moore had in common with the artists discussed. Moore's interest in landscape is seen as central to Neo-Romanticism, and he is mentioned in the essays on Nash, Piper, Sutherland, Ayrton, Vaughan, Clough and Craxton. There are one or two quotations from his published writings, and a discussion on his War Drawings on pages 126-128. Moore is cited as a student-teacher at Richmond School of Art, attended by John Piper in 1926. Dylan Thomas is mentioned as living in a single room in Chelsea, decorated only with reproductions of Moore's Shelter drawings.

Bib Number: 0018109

Author/Editor: READ Herbert.

Title: A Modern Szobrászat.

Publisher: Corvina

Place Published: Budapest

Year: 1971

Item Type: Book

Description: Hungarian version of A Concise History of Modern Sculpture. For description see 00006104.

Bib Number: 0011060

Author/Editor: FINCH

Christopher.

Title: Twentieth-Century Watercolors.

Publisher: Abbeville Press

Place Published: New York

Year: 1988

Item Type: Book

Description: Copyright Cross River Press.
165,242-243 (3 illus) Henry Moore.
In the chapter Modern and Minor Masters, reproductions of three Drawings 1924-1941 and two paragraphs on Moore as the dominant Avant-Garde master in Britain from about 1930 to 1945. His drawings evoke sculptural form, recall the dreamscapes of Yves Tanguy, or are full of humanity, as in the War Drawings.

Bib Number: 0007318

Author/Editor: HODIN J.P.

Title: Moore.

Publisher: Zwemmer

Place Published: London

Year: 1958

Item Type: Book

Description: Modern Sculptors series. Eight-page introduction by Hodin, followed by selections from the writings of Henry Moore. Moore's work is placed against a background of 20th century consciousness. At the same time it is rooted in the English landscape, in human consciousness, and inspired by archaic and Primitive art. Moore builds monuments to the dramatic grandeur of nature." He is able to develop themes in his art by building on the experiments of earlier 20th century artists. The Reclining Figure and Mother and Child works are seen as dominant psychological archetypes in his oeuvre. Jungian and Gestalt writers on Moore are discussed briefly and their interpretations viewed in the "totality of a truly human outlook" and "a deeply founded artistic and human curiosity".
For Dutch edition see 0010511. For Mexican edition see 0007320. For New York edition see 0009539. For German edition see 0007319. Published in Buenos Aires by Carlos Hirsch."

Bib Number: 0007321

Title: Painting and Sculpture in the Museum of Modern Art: a catalog.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1958

Item Type: Book

Description: Arranged alphabetically by artist's name this catalogue documents works in the MOMA collection as of 31 December 1956. On page 44 are listed ten Sculptures 1934-1953, also a drawing prints illustrations and a film on the artist".
For first edition 1942 see 0008989 for second edition 1948 see 0008466. For fourth edition 1977 see 0003033."

Bib Number: 0007316

Author/Editor: UPJOHN Everard M., WINGERT Paul S., MAHLER Jane Gaston.

Title: History of World Art. 2nd edition, revised and enlarged.

Publisher: Oxford University Press

Place Published: New York

Year: 1958

Item Type: Book

Description: Revision of 1949 edition which had no reference to Henry Moore.
639-640(1 illus) Henry Moore.
Photographs of
Recumbent Figure, 1938 green Hornton stone
in chapter on Twentieth-Century Art: the forms always grow out of the nature of the properties peculiar to the material."
For French edition see 0005630."

Bib Number: 0007319

Author/Editor: HODIN J.P.

Title: Moore.

Publisher: Kiepenheuer und Witsch

Place Published: Cologne and Berlin

Year: 1956

Edition: 2

Item Type: Book

Description: Europäische Bildhauer series. For description and details of other editions see 0007318.

Bib Number: 0007322

Author/Editor: HOFMANN
Werner.

Title: Die Plastik des
Zwanzigsten Jahrhunderts.
(Sculpture of the Twentieth
Century).

Publisher: Fischer Bücherei

Place Published: Frankfurt-
am-Main

Year: 1958

Item Type: Book

Description: Bücher des
Wissens, 239.
151-154,etc.
Plate 30(1 illus) Henry Moore.

Moore's early background
as an influence on his work;
the theme of sculpture as
landscape. Variety of materials
is mentioned. Immediate post-
war style is harsh and
grotesque, no longer in
harmony with nature (e.g.
Warriors), although later works
blend once more.
Title as
printed: Die Plastik des 20.
Jahrhunderts.

Bib Number: 0007325

Author/Editor: STELZER Otto.

Title: Vom Kunstwerk:
Entstehung, Gestalt,
Werkmittel und Wirkung der
bildenden Kunst. (The Making
of a Work of Art: origins, form,
tools and production of
creative art).

Publisher: Rembrandt Verlag

Place Published: Berlin

Year: 1958

Item Type: Book

Description: Morphological
analysis of art, investigating
the various styles of production.

18,27,30,etc(Cover,Plates
28-30,35,59,75) Henry Moore.

Moore's works are
depicted in various stages of
creation, and text references
mention his rejection of
symmetry, working of stone
like nature, relief sculpture,
and the lines and dots on
some of his figures.

Bib Number: 0011206

Author/Editor: ABBS Peter.

Title: A-is-for-Aesthetic:
essays on creative and
aesthetic education.

Publisher: Falmer Press

Place Published: New York,
Philadelphia and London

Year: 1989

Item Type: Book

Description: Nine essays,
previously published often in
shorter versions and with
different titles". Includes four
passing mentions of Moore in
three texts:
Art and the
Loss of Art in the Age of Split
Science: the demise of late
Modernism.
(Paper given
at the Welsh Arts Council
Annual Conference August
1979).
Education Phantasy
and the Inner Life of Feeling.

(Paper given at the
Kettering Foundation
Conference on Education and
Values Woodstock U.S.A.
June 1980. Subsequently
published in Teachers College
Record Spring 1981).

Towards a
Conservationist Aesthetic in
Education.
(Commissioned
for the World Wildlife Fund in
1988)."

Bib Number: 0011212

Title: Art of the Western World;
edited by Denise HOOKER.

Publisher: Boxtree

Place Published: London

Year: 1989

Item Type: Book

Description: Published in
association with Norwich
Union. Based on a T.V.S.
production for Channel 4.

380,390(1 illus) Henry
Moore.
Illustration and
passing mention in the chapter
Between Utopia and Crisis
1918-1939 by Christopher
GREEN. See also 0014207.

Bib Number: 0011218

Author/Editor: MILLINGTON
Jon.

Title: Curve Stitching: the art
of sewing beautiful
mathematical patterns.

Publisher: Tarquin
Publications

Place Published: Diss.

Year: 1989

Item Type: Book

Description: Techniques
book, with a closing section on
Curve Stitching in Art 85-89
with photographs of Stringed
Figures by Gabo, Pevsner,
Moore and Hepworth, and an
introductory note on how the
string's tautness is compared
with the smooth rounded form
of the mass itself. String can
add a sense of weightlessness
while guiding the eye from one
part of the sculpture to
another; at other times they
also add an extra depth".

Bib Number: 0011224

Author/Editor: BILANG Karla.

Title: Das Gegenbild: die
Begegnung der Avantgarde mit

Begegnung der Avantgarde mit dem Ursprünglichen. (Opposite Images: the meeting of the Avant-Garde with primitive sources).

Publisher: Edition Leipzig

Place Published: Leipzig

Year: 1989

Item Type: Book

Description: 159-162, Illus 163, 167, 169 (3 illus) Die Universale Synthese bei Henry Moore.
 (Moore's universal synthesis. The sculptor's archetypal forms resulting from his constant preoccupation with primitive art. His studies at the British Museum, quoting Moore's published statements on truth to material, universal form language, beauty and vitality. Mentions Roger Fry's Vision and Design, and the particular importance of ancient Mexican sculpture, especially Chacmool, which is also illustrated in this book. Refers to individual works, the Hacha motif and Moore's equivalent Square Forms).
 Other references to Moore throughout the book refer to Alan Wilkinson on Moore's Drawings, Neumann's Jungian interpretations, totem-pole imagery, and an Earth Mother symbolism shared with

Niki de Saint-Phalle.
 For Kohlhammer 1990 edition see 0011395.

Bib Number: 0011230

Title: The Illustrated London News Great Events of the 20th Century.

Publisher: Automobile Association

Place Published: Basingstoke

Year: 1989

Item Type: Book

Description: Largely pictorial survey of 1890-1989 from Illustrated London News.
188,245(2 illus) Henry Moore.
1949 and 1980 photographs of Moore with brief captions mentioning the 1949 European touring exhibition, and his 1978 eightieth birthday.

Bib Number: 0011236

Title: Neue Belser Stilgeschichte, Band VI: Vom Klassizismus bis zur Gegenwart (New Belser History of Style: From Classicism to the Present Day); by Adolf Max VOGT, Maurice BESSET, Christoph WETZEL.

Publisher: Belser Verlag

Place Published: Stuttgart and Zürich

Year: 1989

Item Type: Book

Description: Essentially a combination in an enlarged and revised format of the text and illustrations of Band 10 (19. Jahrhundert, Adolf Max Vogt) and Band 11 (20. Jahrhundert, Maurice Besset) of the original Belser Stilgeschichte (See 0003300)).
324-325,etc(2 illus) Henry Moore.
Photographs of <l>Family Group, 1944 drawing</l> and <l>Reclining Mother and Child, 1960-1961 bronze</l> and mentions of Moore's inspiration from nature and his mythical treatment of the human figure.

Bib Number: 0022754

Author/Editor: WEBER Sylvia C., ELSEN-SCWEDLER Beate, SPIES Werner

Title: Von Kopf bis Furs - Menschenbilder im Fokus der Sammlung Würth. (From head to toe. Images of men in the focus of the Würth collection.)

Publisher: Swiridoff

Year: 2012

Item Type: Book

Description: Catalogue of exhibition of the same name showing around 200 paintings and depictions of the human body, from the Würth Collection, Schwäbisch Hall, Germany. 171 illus of <i>Large Interior Form 1953-54 bronze</i>, (LH 297b). 255 copyright.

Bib Number: 0018121

Author/Editor: VILLADSEN Ole.

Title: Billeder og Billedkunst: om billedpaedagogik i teori og praksis.

Publisher: Gyldendal Uddannelse

Place Published: Copenhagen

Year: 1999

Item Type: Book

Description: Simple guide to art, probably for schools.

110(1 illus) Henry Moore.

Brief mention of Moore, and photograph of children climbing on a Moore bronze at Louisiana Museet. Within a chapter 'Tiden efter Bertel Thorvaldsen'.

Bib Number: 0022853

Author/Editor: ACHENBACH Helge

Title: Helge Achenbach The Art Agitator-On Collecting and Hunting

Publisher: Hatje Cantz Verlag

Place Published: Ostfildern

Year: 2013

Item Type: Book

Description: Book recounts Achenbach's experiences with artists, including Moore. 153 illus of Moore at beginning of chapter: <i>Encounters</i>. 192-195 section on Moore describing visit to London and Perry Green in 1983. 6 illus: Moore with <i>Draped Reclining Woman 1957-8</i>, (LH 431) at the Noack foundry; Moore working on <i>Sculpture with Hole and Light 1967</i>, (LH 575); Moore with <i>Sheep Piece 1971-2</i>, (LH 627) in the background; <i>Locking Piece 1963-4 fibreglass</i>, (LH 515); <i>Reclining Figure 1969-70 bronze</i>, (LH 608).

Bib Number: 0022854

Author/Editor: PLATI Marina, MARKOU Eleni, illustrated by MARANTIDOU Joy

Title: Man or Violin? The Cycladic Figurines and Modern Art.

Publisher: Museum of Cycladic Art

Place Published: Athens

Year: 2013

Edition: 2

Item Type: Book

Description: Book written to familiarize children and adults with figurines and their relationship to modern art. The title, <i>Man or Violin?</i> reflects the comments children make when they encounter marble statues or Cycladic figurines for the first time. Includes thoughts and works of famous artists such as Brancusi, Modigliani, Picasso and many others, who from the early 20th century were inspired by Cycladic art. 51 illus of Moore's <i>Two Heads 1924-5 Mansfield stone</i>, (LH 25).

Bib Number: 0022877

Author/Editor: KRÄMER

Torsten

Title: Skulptur und Plastik -
Werkbetrachtungen von der
Antike (Sculpture and Plastic -
Studies of individual works of
antiquity)

Publisher: Ernst Klett Verlag

Place Published: Stuttgart

Year: 2011

Edition: 2

Item Type: Book

Description: 14 *The
Methods*, Moore used as
an example, showing 5 illus of
*Reclining Figure 1945 Elm
wood* (LH 263) in progress.
17 *Volume and Space*
illus of Moore's *Mother and
Child: Egg Form 1977 White
marble*, (LH 717). 44-45
reference to Moore in *Art
after 1945*. Illus of
*Upright Internal/External
Form 1952-3 bronze*, (LH
296).

Bib Number: 0000959

Author/Editor: VONNEGUT

Kurt.

Title: Deadeye Dick.

Publisher: Cape

Place Published: London

Year: 1983

Item Type: Book

Description: Copyright 1982

The Ramjac Corporation.

Novel in which a character
argues with an arts-centre
about its purchases, on pages
177-178. **B**One of them's a
statue by Henry Moore, I said.
The English sculptor? said
Felix. **R**ight...The statue is
already in the sculpture
garden, and mother says it's
nothing but a figure eight on its
side. **B**"

Bib Number: 0000981

Author/Editor: ANDREWS

Oliver.

Title: Living Materials: a
sculptor's handbook.

Publisher: University of
California Press

Place Published: Berkeley,
Los Angeles and London

Year: 1983

Item Type: Book

Description: Techniques
book, with passing mention of
Henry Moore and five
photographs of the artist and
his work.

Bib Number: 0000992
Author/Editor: CHIPPINDALE
Christopher.
Title: Stonehenge Complete.
Publisher: Thames and
Hudson
Place Published: London
Year: 1983
Item Type: Book
Description: 254(1 illus)
Henry Moore.
Full-page
reproduction of <i>Stonehenge
XI (Cyclops), 1973 lithograph<
/i>, with caption noting Moore's
first sight of Stonehenge as a
student and the way its image
remained with the artist.

Bib Number: 0018203
Author/Editor: LE THOREL-
DAVIOT Pascale.
Title: Petit Dictionnaire des
Artistes Modernes.
Publisher: Larousse
Place Published: Paris
Year: 1999
Item Type: Book
Description: Comprendre et
Reconnaitre series.
192-
193(1 illus) Henry Moore.

Short biography,
appreciation, quotation,
bibliography.

Bib Number: 0000997
Author/Editor: HARRIES
Meirion and Susie.
Title: The War Artists: British
official war art of the twentieth
century.
Publisher: Michael Joseph.
Place Published: London
Year: 1983
Edition: 2
Item Type: Book
Description: Published in
association with the Imperial
War Museum and the Tate
Gallery. Detailed study drawing
on the mass of unpublished
material in the files held by the
Art Department of the Imperial
War Museum" and including
quotations from the minutes of
the War Artists' Advisory
Committee. There are four
Moore illustrations and nearly
two dozen references mainly to
the Shelter Sketchbooks and
the Coal Mine Drawings.
Details are given of payment
for the Shelter drawings. The
coal mining scenes are
regarded as of technical rather
than emotional merit. Some
facts emerge about Moore:
none of his devastation scenes
were offered to the W.A.A.C.;
his commission to draw
Medical Aid Posts was
superseded by the coal mining
commission; he in fact served
in the Home Guard as a war
artist."

Bib Number: 0022799

Author/Editor: DIEM-WILLE
Gertraud

Title: Die Frühen Lebensjahre
- Psychoanalytische
Entwicklungstheorie nach
Freud, Klein und Bion (The
early years of life -
Psychoanalytic theory of
development, according to
Freud, Klein and Bion)

Publisher: Kohlhammer

Place Published: Stuttgart

Year: 2013

Item Type: Book

Description: Reprint of
German language textbook;
one Moore illus Front Cover:
<i>Maternity 1924 Hopton
Wood stone</i>, (LH 22). See
also English edition; <i>The
Early Years of Life -
Psychoanalytical Development
Theory According to Freud,
Klein and Bion</i>. For earlier
edition see 0021815. See also
English edition; The Early
Years of Life -
Psychoanalytical Development
Theory According to Freud,
Klein and Bion, published by
Karnac Books 2011;
9781855757103.

Bib Number: 0022823

Author/Editor: Edited and
introduced by BROHM Anna,
SCHNEIDER Valeska

Title: Ein Wunsch bleibt immer
übrig (One wish always
remains)

Publisher: Museum Ludwig

Place Published: Cologne

Year: 2012

Item Type: Book

Description: Book examining
the exhibitions at the Ludwig
Museum over the last 12 years
(2001-2012). Marks the
departure of the outgoing
Director, Kasper König. One
wish always remains" - after 12
years at the Museum Ludwig
Kasper König leaves as he
came: with a reflection on the
collection and collecting. 175
illus of Moore's <i>Falling
Warrior 1956-57 bronze</i>
(LH 405) in exhibition <i>Vor
dem Gesetz</i> (Before the
Law) 2011. See 0022276 for
English/German catalogue of
<i>Before the Law</i>
exhibition."

Bib Number: 0005716

Title: Fame: famous portraits
of famous people by famous
photographers; edited by L.
Fritz GRUBER.

Publisher: Focal Press

Place Published: London and
New York

Year: 1960

Item Type: Book

Description: 120 photographic
portraits by 57 photographers
in 20 countries.
84,147(1
illus) Henry Moore
1946
photograph by Bill Brandt of
Moore at Much Hadham with
<i>Reclining Figure, 1945-
1946 elm wood</i>.

Bib Number: 0022851

Author/Editor: BECHERER

Joseph Antenucci., HOOKER
David S., HARMSEL Larry Ten.

Title: America's Garden of Art -
Frederik Meijer Gardens &
Sculpture Park

Publisher: Marquand Books
Inc

Place Published: Seattle

Year: 2013

Item Type: Book

Description: Book telling the
story of Meijer Gardens,
Michigan, from its conception
and reference to the gardens,
grounds, sculpture collection
and exhibitions. 117 illus of
Moore's <i>Working Model for
Divided Oval: Butterfly 1982
bronze</i>, (LH 571a). 152-
153 illus of <i>Bronze Form
1985 bronze</i>, (LH 652d).
237 Moore listed in Artists in
the Permanent Collection. 239
Moore listed in Index of Art.

Bib Number: 0019909

Author/Editor: SUALD Di.

Title: Relé Goes to the
Guggenheim; translated by
Mityana Vaccaro.

Publisher: Peggy

Guggenheim Collection

Place Published: Venice.

Year: 2002

Item Type: Book

Description: Children's book,
published with AD'E:
Alessandro d'Ossualdo Editore.
The story features talking
versions of Henry Moore's
<i>Three Standing Figures,
1953 bronze</i> on page 14.
There is also a four-line note
on the sculpture on page 39.

Bib Number: 0022806

Author/Editor: OWENS Susan

Title: The Art of Drawing -
British Masters and Methods

British Masters and Methods

Since 1600

Publisher: V&A Publishing

Place Published: London

Year: 2013

Edition: 2

Item Type: Book

Description: A large hardback book presenting the Victoria and Albert Museum's collection of British drawings dating from the early 17th century to present day. Moore is referenced in chapter 9 <i>'Lassoing thoughts with a pen'. Drawing in the twentieth century</i>. 160-161 illus of <i>Three Standing Figures in a Setting 1948</i> (HMF 2484). Moore described as one of the 20C's most prolific draughtsmen, who made over 7000 drawings. Moore was interested in the range of effects that could be achieved with drawing media and here he has experimented with technique making extensive use of wax crayon to create areas that would resist his subsequent application of watercolour paint resulting in a grainy textured surface. This effect became popular with Moore's contemporaries working in a Neo-Romantic vein including Graham Sutherland John Piper and John Minton." Discussion of relationship between drawing and sculpture. "Moore regarded drawing as an activity that would allow ideas to emerge describing his own practice as 'a means of generating ideas of sculpture tapping oneself for the original ideas' ""

Bib Number: 0019944

Title: Ten out of Ten: Great British Photography.

Publisher: Steidl

Place Published: Göttingen.

Year: 2001

Item Type: Book

Description: The best of British photography over the last fifty years, the proceeds of which go to the National Society for the Prevention of Cruelty to Children Full Stop Campaign. Full-page photographs by Cecil Beaton, Bill Brandt, Barry Lategan, Don McCullin, Roger Mayne, Norman Parkinson, Rankin, Lord Snowdon, John Swannell, Albert Watson.
 Includes two photoportraits of Henry Moore: 'Henry Moore' 1954 by Beaton, and 'Henry Moore' 1948 by Norman Parkinson.

Bib Number: 0000954

Author/Editor: LUCIE-SMITH Edward.

Title: Art Today: from Abstract Expressionism to Surrealism.

Publisher: Phaidon

Place Published: Oxford

Year: 1983

Item Type: Book

Description: Second enlarged edition of work published 1977 (See 0003004) with the same Moore content except that his brief biography now appears on page 506.

Bib Number: 0000961

Author/Editor: WIND Edgar.

Title: The Eloquence of Symbols: studies in Humanist art; edited by Jaynie ANDERSON, with a biographical memoir by Hugh LLOYD-JONES.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1983

Item Type: Book

Description: Collection of previously published essays, including Traditional Religion and Modern Art, published originally in Art News, May 1953 (See 0007969).

Bib Number: 0000965

Title: Gordon's Print Price
Annual 1983; edited by
Thomas WOLF.

Publisher: Martin Gordon

Place Published: New York

Year: 1983

Item Type: Book

Description: prints sold in the
world's major auction houses
during the past year."

12823-12903 Henry
Moore."

Bib Number: 0000976

Author/Editor: MAYER E.

Title: International Auction
Records, 1983: Vol. 17.

Publisher: Editions Mayer

Place Published: Paris

Year: 1983

Item Type: Book

Description: c42000 prices
collected in the course of the
principal auction sales
between January 1982 and
January 1983." Sections on
Engravings Drawings
Watercolours Paintings
Sculpture.
134-135 Henry
Moore: 15 Prints/Albums.

306 Henry Moore: 9
Drawings.
493-494495(1
illus) Henry Moore: 5
Watercolours.
1308-1309
Henry Moore: 29 Sculptures."

Bib Number: 0000987

Author/Editor: FULLER Peter.

Title: The Naked Artist: Art and
Biology and other essays.

Publisher: Writers and
Readers Publishing
Cooperative

Place Published: London

Year: 1983

Item Type: Book

Description: Collection of
texts, mostly previously
published.
149-159(1
Moore illus) Lee Grandjean
and Glynn Williams.

Review of joint exhibition
at Yorkshire Sculpture Park,
reprinted from Art Monthly.
Devoted largely to supporting
tradition of sculpture
exemplified by Moore in his
work and writings, and now re-
established by Grandjean and
Williams after twenty years of
rejection by Anthony Caro and
his followers.
Henry Moore
is also mentioned briefly in the
1982 text from New Society on
pages 144-148: Strange arts of
Ancient Egypt.

Bib Number: 0000998

Title: Whales: a celebration;
edited by Greg GATENBY.

Publisher: Little, Brown

Place Published: Boston and
Toronto

Year: 1983

Item Type: Book

Description: Anthology of
texts and illustrations which
includes a colour photograph
on page 66 of <l>Working
Model for Three Way Piece
No. 3: Vertebrae, 1968 bronze<
/l>, and a brief statement by
Moore on the work rising up
like a whale out of water". "

Bib Number: 0007328

Author/Editor: WATROUS
James.

Title: The Craft of Old-Master
Drawings.

Publisher: University of
Wisconsin Press

Place Published: Madison,
Wis.

Year: 1957

Item Type: Book

Description: Study
concentrating on the technical
resources available to artists.

36,37,38(1 illus) Henry
Moore.
Illustrations of
<l>Madonna and Child, 1943
drawing</l> in Cleveland
Museum of Art, with passing
textual mention, in the chapter
on chiaroscuro drawings.

Bib Number: 0007331

Title: Great Bible Pictures;
selected by Margaret H.
BULLEY.

Publisher: Batsford

Place Published: London

Year: 1957

Item Type: Book

Description: 142-143(1 illus)
Henry Moore: Madonna and
Child.
Photograph of
Northampton <l>Madonna and
Child, 1943-1944 Hornton
stone</l> detail, with quotation:
And the child grew and waxed
strong in spirit filled with
wisdom.""

Bib Number: 0007334

Author/Editor: WEBER
Wilhelm.

Title: A History of Lithography.

Publisher: Thames and
Hudson

Place Published: London

Year: 1966

Item Type: Book

Description: Copyright 1964
Heinz Moos Verlag (Munich).
Historical study of lithography.

133,136(1 illus) Henry
Moore.
Passing mention,
and illustration of <l>Seated
Figures, 1957 lithograph</l>.

Bib Number: 0007337

Author/Editor: ZACHARIAS
Alfred.

Title: Kleine Kunstgeschichte
Abendländischer Stile. (A
Short History of Western Art).

Publisher: Schnell und Steiner

Place Published: Munich and
Zürich

Year: 1957

Item Type: Book

Description: One volume art
history from medieval times to
the 20th century, with a
passing mention of Henry
Moore, and a photograph on
page 255 of <l>Recumbent
Figure, 1938 green Hornton
stone</l>.

Bib Number: 0007340

Title: (One Hundred and Fifty
Modern Artists).

Publisher: Bijutsu Shuppan-
sha

Place Published: Tokyo

Year: 1957

Item Type: Book

Description: Subtitled:
Painters and Sculptors of
Europe and America. Includes
a foreword by Shuzo
TAKIGUCHI and a series of
biographies and commentaries
on the individual artists.

143,148-150(2 illus)
OKAMOTO Yuzuru. Henry
Moore.
Analyses Moore's
remark that sculpture is a
difficult art to appreciate, in
terms of creating sculpture in
the modern world, and the
human difficulty of coming to
terms with existence. The
artist's work is the creation of
another possibility. Moore's
organic form and vitality
attempts to recover a lost
sense of life, almost a religious
approach to the material world.

Title romanized: Gendai
sakka 150 nin.

Bib Number: 0007343
Author/Editor: SHAHN Ben.
Title: The Shape of Content.
Publisher: Harvard University Press
Place Published: Cambridge, Mass.
Year: 1957
Item Type: Book
Description: The Charles Eliot Norton Lectures 1956-1957. Artists in Colleges; The Biography of a Painting; The Shape of Content (Includes a seven-line paragraph on Moore's use of materials and the surrounding of open space); On Nonconformity; Modern Evaluations; The Education of an Artist.
The Shape of Content is reprinted in A Modern Book of Aesthetics (See 0002438).

Bib Number: 0005648
Author/Editor: COGNIAT Raymond.
Title: Twentieth Century Drawings and Watercolours; translated from the French by Anne ROSS.
Publisher: Uffici Press
Place Published: Milan
Year: 1966
Item Type: Book
Description: Also published by Crown (New York) 1966. Largely pictorial survey, with a full-page colour reproduction on page 176 of <i>Study for Sculpture, 1939 drawing</i>. In a section on Sculptors' Drawings 208-220 Moore's shelter drawings are described as a human return to the chrysalis and a transformation into ghosts... Moore has used his visions of man reduced to anonymity in his search for plastic expression".
Title as printed: XXth Century Drawings and Watercolours."

Bib Number: 0005651
Title: Wielka Encyklopedia Powszechna P.W.N. (The Great General Encyclopedia P.W.N.).
Publisher: Pastwowe Wydawnictwo Naukowe
Place Published: Warsaw
Year: 1966
Item Type: Book
Description: Vol. 7 Man-Nomi (1966) 459(2 illus) Henry Spencer Moore.
25-line entry.

Bib Number: 0019949

Author/Editor: TILLYARD S.K.

Title: The Impact of Modernism 1900-1920: early Modernism and the Arts and Crafts Movement in Edwardian England.

Publisher: Routledge

Place Published: London and New York.

Year: 1988

Item Type: Book

Description: Includes two brief mentions of Henry Moore. On page 48 in the chapter 'Early Modernism and the Arts and Crafts Movement' Dr Tillyard refers to skeletal forms as subject matter, and how Henry Moore and Barbara Hepworth used bones in the late twenties and thirties. Page 170 in the chapter 'Sculpture and the Avant-Garde Before the First World War' mentions the influence on Henry Moore of Ezra Pound's 1916 book 'Gaudier-Brzeska: a memoir'.

Bib Number: 0019985

Author/Editor: BORGES

Jorge Luis., BIOY-CASARES Adolfo.

Title: Chronicles of Bustos Domecq; translated by Norman Thomas di Giovanni.

Publisher: Allen Lane

Place Published: London.

Year: 1982

Item Type: Book

Description: First published as Crónicas de Bustos Domecq by Editorial Losada, Buenos Aires 1967. Published in the USA by Dutton 1979. The story The Selective Eye, which had also appeared in The Antioch Review, has a passing mention of Henry Moore. For an unsuccessful exhibition by sculptor Antarctic A. Garay the critics sugarcoated the pill as much as possible alluding to Henry Moore and extolling the whole effort as praiseworthy". (Also in Borges's 'Obras Completas en Colaboración'. Buenos Aires. Emecé 1979)."

Bib Number: 0017383

Title: Who Was Who 1981-1990.

Publisher: Black, A. and C.

Place Published: London

Year: 1991

Item Type: Book

Description: Who Was Who, Volume 8. A companion to Who's Who, containing the biographies of those who died during the decade 1981-1990.
532 Henry Moore.
57-line entry, mainly listing exhibition venues and honours.

Bib Number: 0007345

Title: The World of Abstract Art; edited by The American Abstract Artists.

Publisher: Tiranti

Place Published: London

Year: 1957

Item Type: Book

Description: Published with Wittenborn (New York). Collection of fifteen texts on abstract painting and sculpture in countries throughout the world.
8-15 PASMORE Victor. Abstract painting and sculpture in England.
Includes a passing mention of Henry Moore.

Bib Number: 0019907

Author/Editor: GRIGSON Geoffrey.

Title: The Contrary View: glimpses of fudge and gold.

Publisher: Macmillan

Place Published: London.

Year: 1974

Item Type: Book

Description: Forty short texts, some previously published.
230-241 A Conversation.
With the editor of The Review, 1970.
Includes two passing mentions of Henry Moore. It was Henry Moore and Ben Nicholson I knew best in Hampstead... In English art you have already had in the Thirties a new balance between Henry Moore shaping an almost local surrealism of his own in those heavy shapes cohering on the ground and Ben Nicholson being severe and clear in an unsurrealistic mystery of tones areas and layers. Somewhere between the two possibly lay the secret egg. But the secret egg was approached only by Auden among the new poets".

Bib Number: 0007335

Title: Henry Moore: König und Königin. (Henry Moore: King and Queen); einföhrung von Peter Anselm RIEDL.

Publisher: Reclam

Place Published: Stuttgart

Year: 1957

Item Type: Book

Description: Werkmonographien zur Bildenden Kunst, 18 in Reclams Universal-Bibliothek, B9018. Small booklet consisting of a thirteen-page text by Riedl, sixteen photographs of the <i>King and Queen, 1952-1953 bronze</i> with some related illustrations, and twelve pages of selections from the published writings of Henry Moore. The introductory text, entitled Das Werk, describes and analyzes the bronze in detail, discussing its composition, surface texture and iconography. Outlines Moore's influences and the development of his art. Notes the Seated Figures in earlier drawings and in bronzes of Family Groups. The work is cited in relation to seated figures in historical and religious art. With Moore's preference for Open Air settings, the royal couple are seen as a memorial to a new relationship with nature.

Bib Number: 0007338

Author/Editor: HOWELL

Arthur R.

Title: The Meaning and Purpose of Art, or the making of life.

Publisher: Ditchling Press

Place Published: Ditchling

Year: 1957

Item Type: Book

Description: Distributed by Zwemmer (London). New revised and enlarged second edition of work first published 1945 (See 0008807). The Moore plate and quotation appears on page 172 and facing.

Bib Number: 0007341

Title: The Outline of Art; edited by Sir William ORPEN, revised by Horace SHIPP.

Publisher: Newnes

Place Published: London

Year: 1957

Item Type: Book

Description: Revised edition of 1950 new edition of work first published 1923, and containing Moore content from 1942 edition (See 0008988).

788,789,790(1 illus) Henry Moore.
<l>Shelterers in the Tube, 1941 drawing</l> is reproduced and compared to The Underworld by Walter Bayes, another Imperial War Museum painting, depicting tube shelterers in 1918. In a chapter The Unending Story: European Art Today and Tomorrow, Moore's War Drawings are seen as curious rhythmic dehumanised studies terrible in their intensity and pathos". His sculpture is seen as "interesting but remote from human interest".

Bib Number: 0007344

Author/Editor: GAUNT

William.

Title: Teach Yourself to Study Sculpture.

Publisher: English Universities Press

Place Published: London

Year: 1957

Item Type: Book

Description: The Teach Yourself Books series.
140-142, Plates 1, 11, 29(3 illus), etc. The work of Henry Moore.
The most remarkable sculpture of the last quarter of a century is certainly that of Henry Moore... He is a craftsman carving in hard materials and the human figure has been the foundation of his sculpture. His influences and themes are outlined. Three plates depict Moore and his work and he is credited for his assistance with illustrations."

Bib Number: 0005649

Title: Das Wallraf-Richartz-Museum in Köln. (The Wallraf Richartz Museum in Cologne).

Publisher: DuMont

Place Published: Cologne

Year: 1966

Item Type: Book

Description: Malerei der Welt series. Band 1: FORSTER Otto H. Die Meister der Malerei in Köln 1350-1550. 187pp.Illus. Bibliog.
Band 2: VON DER OSTEN Gert. Zu den Kunstwerken der Neuzeit. 238pp.Illus.
(37,108(1 illus) Henry Moore.
Photograph of <l>Draped Reclining Figure, 1952-1953 bronze</l> and a mention in the text).

Bib Number: 0005652

Author/Editor: KING Alec.

Title: Wordsworth and the Artist's Vision: an essay in interpretation.

Publisher: Athlone Press

Place Published: London

Year: 1966

Item Type: Book

Description: University of London Athlone Press distributed by Constable. Also published by Oxford University Press (Toronto and New York). Wordsworth's greatest and most original poetry...is best understood as an artist's vision."
134-137 Henry Moore.
The quality of simplicity is shared by Wordsworth and Moore: "the work of Henry Moore is more than that of any other contemporary sculpture peculiarly Wordsworthian... they are at once 'life and nature'... They exist 'like the law of gravity and the air we breathe'.""

Bib Number: 0022816

Author/Editor: Edited by

MAPLES Amanda M.

Title: Refined Eye, Passionate Heart: African Art from the Leslie Sacks Collection

Publisher: Skira

Place Published: Milan

Year: 2013

Item Type: Book

Description: Catalogue published to coincide with exhibition of the same name at Leslie Sacks Fine Art, in California. 82 illus of Moore's <i>Seated Figure 1958-59</i> (HMF 2987) alongside <i>Songye Figure</i> a wood figure from the Democratic Republic of Congo. (No reference to Moore in the text, linking or comparing Moore with the figure).

Bib Number: 0009312

Author/Editor: BARTON J.E.

Title: Purpose and Admiration.

Publisher: Christophers

Place Published: London

Year: 1932

Item Type: Book

Description: 'A lay study of the visual arts.' On page 202 in a chapter on Art and the English Race: It has lately been recognised that the cubistic side of Dobson's sculpture lends itself well to decorative architectural uses; and the same thing would apply to the work of Henry Moore who has evolved an art of his own most impressive in its harmony of formidable masses from the amazing semi-recumbent figure-monuments of ancient Central America.'"

Bib Number: 0005846

Author/Editor: HERMANS L.

Title: The Bible on the Childhood of Jesus; translated by H.J.J. VAUGHAN.

Publisher: Sheed and Ward

Place Published: London

Year: 1965

Item Type: Book

Description: Cover photograph: <I>Madonna and Child, 1943-1944 Hornton stone</I>.

Bib Number: 0009324

Author/Editor: PARKES

Kineton.

Title: The Art of Carved

Title: The Art of Carved Sculpture.

Publisher: Chapman and Hall

Place Published: London

Year: 1931

Item Type: Book

Description: Universal Art Series; edited by Frederick MARRIOTT.
Vol. 1: Western Europe, America and Japan. xiii,240pp.Plates.
(81,83,131-132,Plate facing 132(1 illus) Henry Moore.

Photograph by E.J. Mason of rear view of <i>Mother and Child, 1929 rock chalk</i>. In a chapter Form Sense: the young Englishman Moore in 1930 had not quite found himself... There is a good deal of disarming incoherence in his work and a determination to be unlike Nature the Greeks the Egyptians and the neo-classics at all costs... Moore is a good draughtsman". His 1928 Warren Gallery exhibition (See 0009446) is described noting his animal studies reminiscent of Gaudier-Brzeska. Deliberately primitive forms were seen as "eccentric" but the maternity carvings as "sincere". Moore is also mentioned briefly in an earlier chapter on The Temple of the Winds: "The West Wind of the north side by Henry Moore also makes a very good forward stroke as she lies luxuriously in her tepid bath.")
Vol. 2: Central and Northern Europe. xiii227pp. Plates."

Bib Number: 0005849
Author/Editor: GARLAND Madge.
Title: The Changing Face of Childhood.
Publisher: Hutchinson
Place Published: London
Year: 1963
Item Type: Book
Description: For New York edition and annotation see 0005848.

Bib Number: 0000978
Author/Editor: LIST Claudia.
Title: Kleinbronzen Europas vom Mittelalter bis zur Gegenwart. (Small Bronzes of Europe from the Middle Ages up to the Present Day).
Publisher: Keyzersche Verlagsbuchhandlung
Place Published: Munich
Year: 1983
Item Type: Book
Description: Keyzers Handbücher für Kunst- und Antiquitätensammler.
252-255(1 illus) Henry Moore.
In the Modern section, brief biographical details, a note on the importance of stone to Moore, and an edited quotation from Donald Hall's interview with Moore in Horizon, November 1960 (See 0006972) taken from Henry Moore on Sculpture (See 0005627).

Bib Number: 0000985
Author/Editor: MAN Felix H.
Title: Man with Camera: photographs from seven decades.
Publisher: Secker and Warburg
Place Published: London
Year: 1983
Edition: 2
Item Type: Book
Description: Photographs and commentary, without page numbers or index, by Felix H. Man (Hans Felix Sigismund Baumann). Includes 1946 photograph Henry Moore Working on a Maquette; and a short text on Moore in a chapter on Eight European Artists (See 0007728). Notes Moore's pre-eminence and the life-style at Much Hadham, incorporating brief statements by the sculptor.

Bib Number: 0019953

Title: Prestel Atlas Bildende Kunst; herausgegeben von Stefanie Penck, redaktion Victoria Salley.

Publisher: Prestel

Place Published: Munich.

Year: 2002

Item Type: Book

Description: Title could be construed as Atlas Kunst. Art history reference book from prehistoric times to the twentieth century.
234-301(3 Moore illus) 20. Jahrhundert.^Three small photographs of two Henry Moore sculptures, and passing mentions: on pages 235, 254, 258, and 278.

Bib Number: 0019954

Author/Editor: BECHERER Joseph Antenucci.

Title: Gardens of Art: the Sculpture Park of the Frederik Meijer Gardens.

Publisher: Frederik Meijer Gardens and Sculpture Park

Place Published: Grand Rapids, Mich..

Year: 2002

Item Type: Book

Description: Published on the occasion of the dedication of the Sculpture Park at the Frederik Meijer Gardens on 16 May 2002. Distributed by Wayne State University Press.
76-79(5 illus) Henry Moore: <i>Working Model for Divided Oval: Butterfly, 1982 bronze</i>.
(Outline of Henry Moore's career, and brief appreciation of the sculpture).
80-83(5 illus) Henry Moore: <i>Bronze Form, 1985-1986 bronze</i>.
Summary outline of Moore's career, and appreciation of the bronze and its origins).
Henry Moore is also mentioned in the text on Barbara Hepworth's Summar Dance.
Inserted is a 6pp folded sheet entitled Sculpture Blooms: Sculpture Park Map. This has small black-and-white illustrations and brief descriptions of the sculpture, including the two by Henry Moore.

Bib Number: 0019988

Author/Editor: NIEMEYER Oscar.

Title: The Curves of Time: the memoirs of Oscar Niemeyer.

Publisher: Phaidon

Place Published: London.

Year: 2000

Item Type: Book

Description: First published in Portuguese by Editora Revan. Translated from the Portuguese by Izabel Murat Burbridge. Memoirs of the Brazilian architect born in 1907. Lists Henry Moore and Barbara Hepworth as artists whom he admired, along with Pablo Picasso, Henri Matisse, Constantin Brancusi, Charles Despiau, Aristide Maillol, and Alberto Giacometti.
The book opens with the statement: I am not attracted to straight angles or to the straight line hard and inflexible created by man. I am attracted to free-flowing sensual curves. The curves that I find in the mountains of my country in the sinuousness of its rivers in the waves of the ocean and on the body of the beloved woman. Curves make up the entire Universe the curved universe of Einstein".

Bib Number: 0020000

Author/Editor: MOORE Henry.

Title: Sulla Scultura;
traduzione di Alessandra
Salvini, con uno scritto di
Herbert Read.

Publisher: Abscondita

Place Published: Milan.

Year: 2002

Item Type: Book

Description: Miniature, 10.
Tenth in a series of small art
paperbacks. Essentially an
Italian version of 0011411, plus
black-and-white illustrations of
Henry Moore and some of his
works, following the
Biographical Chronology.

11-17 Le Qualità della
Scultura.
(The Sculptor's
Aims. See 0009258).
19-
32 Note sulla Scultura).

(The Sculptor Speaks. See
0009196).
33-34 Citazioni.

(Circle. See 0009178).

35-45 L'Arte Primitiva.

(Primitive Art. See 0009071).

47-52 READ Herbert.
Henry Moore.
(From The
Meaning of Art. See 0009325).

53-71 Nota Biografica.

73-88 Appendice
Iconografica.

Bib Number: 0005806

Title: Middelheim.

Publisher: Openluchtmuseum
voor Beeldhouwkunst
Middelheim

Place Published: Antwerp

Year: 1959

Item Type: Book

Description: Sub-title:
Openluchtmuseum voor
Beeldhouwkunst, Musée de
Sculpture en Plein Air, Open
Air Museum of Sculpture,
Freiluftmuseum für Plastik.
Photo album of the Museum,
designed and printed by
Govaerts. Prefatory texts by
Lode Craeybeckx , F.Baudouin
in Dutch, English, French and
German.
81(1 illus) Henry
Moore: <l>King and Queen,
1952-1953 bronze</l>.

Baudouin mentions briefly
the controversy in 1953 when
the work was shown for the
first time.

Bib Number: 0005844

Title: The Artist and the Nude:
an anthology of drawings;
edited by Mervyn LEVY.

Publisher: Barrie and Rockliff

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: 112 plates by 80
modern artists, preceded by a
short introduction by Levy.

Plates 34,72,81(3 illus)
Henry Moore.
Three full-
page illustrations of 1928 and
1932 figure drawings. The
introduction mentions briefly
Moore's perennial search...for
the archetypal mother-image:
the monolithic rock-woman
timeless placeless faceless". "

Bib Number: 0005847

Title: The Book of Art, Volume 8: Modern Art from Fauvism to Abstract Expressionism; edited with an introduction by David SYLVESTER.

Publisher: Grolier

Place Published: New York

Year: 1965

Edition: 2

Item Type: Book

Description: Part of 10 volume survey of world art, subtitled A Pictorial Encyclopedia of Painting, Drawing, and Sculpture.
98-100,223,240-242(9 illus) Henry Moore.
Biography section outlining Moore's career and mentioning the main works, four full-page photographs in the plates section, and mention of his primitive influences in the Introduction.
For Spanish language edition see 0004841.

Bib Number: 0005850

Author/Editor: WILSON

Winefride.

Title: Christian Art since the Romantic Movement.

Publisher: Burns and Oates

Place Published: London

Year: 1965

Item Type: Book

Description: Faith and Fact Books, 123.
85,Plate 8(1 illus) Henry Moore.
Photograph detail of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>, and a paragraph on Moore in the chapter Two Centuries of Christian Sculpture. Although his religious works are rare they are excellent examples of the way in which a good artist can with proper humility adapt himself to the needs of a client without losing any of his own integrity.""

Bib Number: 0005853

Author/Editor: DELEVOY

Robert L.

Title: Dimensions of the 20th Century 1900-1945; translated from the French by Stuart GILBERT.

Publisher: Skira

Place Published: Geneva

Year: 1965

Item Type: Book

Description: Art Ideas History series. Published in Cleveland by World Publishing Company. Concluding volume of a series of art history studies.
156, etc(1 illus) Henry Moore.
One or two passing mentions of Moore, and a full-page colour plate of <l>The Helmet, 1939-1940 bronze</l>.

Bib Number: 0022871

Title: Beeldenterras -

Sculpture Terrace Rotterdam

Publisher: Centrum Beelende Kunst

Place Published: Rotterdam

Year: 2001

Item Type: Book

Description: Small book on international sculpture exhibition at Centrum Beeldende Kunst, museum and gallery in Rotterdam, Netherlands. 8-9 passing reference to Moore and *Wall Relief 1955* (LH 373) at Bouwcentrum (now Weena Point). No Moore illus.

Bib Number: 0022829

Author/Editor: Edited by

STOMBERG John R.,

BEAUPRÉ Rachel G.

Title: Engage: The Mount

Holyoke College Art Museum

Publisher: The Mount Holyoke College Art Museum

Place Published:

Massachusetts

Year: 2013

Item Type: Book

Description: Book conceived on the 135th anniversary of the museum, 2011 to celebrate the art collection and teaching museum that evolved around it. 166 illus of *Reclining Figure: Right Angles 1981* bronze, (LH 830).

Bib Number: 0005852

Author/Editor: CHARMET

Raymond.

Title: Dictionnaire de l'Art Contemporain. (Dictionary of Contemporary Art).

Publisher: Larousse

Place Published: Paris

Year: 1965

Item Type: Book

Description: Les Dictionnaires de l'Homme du XXe Siècle. Paperback dictionary of artists and subjects in A-Z order. 196-197(1 illus) Henry Moore. For English edition see 0004228.

Bib Number: 0005881

Author/Editor:

ROTHENSTEIN John.

Title: Summer's Lease:

autobiography 1901-1938.

Publisher: Hamish Hamilton

Place Published: London

Year: 1965

Item Type: Book

Description: The first part of Rothenstein's autobiography. Includes half-a-dozen brief mentions of Henry Moore, including their first meeting at the Rothenstein home about 1921.

Bib Number: 0005884

Author/Editor: MILLS John W.

Title: The Technique of

Sculpture.

Publisher: Batsford

Place Published: London

Year: 1965

Item Type: Book

Description: For new edition and annotation see 0003319. For paperback edition see 0000462.

Bib Number: 0017462

Author/Editor: HYDE Sarah.

Title: Exhibiting Gender.

Publisher: Manchester

University Press

Place Published: Manchester and New York

Year: 1997

Edition: 2

Item Type: Book

Description: Distributed in the USA by St. Martin's Press. The way in which women's art and representation of women are collected and presented in museums and art galleries today. Developed out of an exhibition called Women and Men held at Whitworth Art Gallery, December 1991 to August 1992.
18,46-48(1 Moore illus) Barbara Hepworth and Henry Moore.
Compares Hepworth's Sphere With Inner Form of 1963 and Moore's <i>Two Piece Sculpture, No. 7: Pipe, 1966 bronze</i>. Hepworth's is an image of a child within a womb, whilst Moore's imagery is phallic and sexual.
Since their deaths, the reputation of both artists has declined. Moore has probably taken the biggest dip, and his early reputation was inflated by the urgent nationalistic need to find a great British modernist who could represent this country on an international stage.

Bib Number: 0017463

Author/Editor: Museu de Arte Contemporanea da Universidade de Sao Paulo.

Title: Perfil de um Acervo; organizacao editorial e ensaio de Aracy Amaral.

Publisher: Techint

Place Published: Sao Paulo

Year: 1988

Item Type: Book

Description: Selection of works from the collection of the University of Sao Paulo's Museum of Art.
45,179,184 (1 illus) Henry Moore.

<l>Working Model for Two Piece Reclining Figure: Points, 1969-1970 bronze</l>. The sculpture was received from the Tate Gallery in exchange for a bronze cast of Boccioni's Unique Forms of Continuity in Space from Boccioni's original plaster in the MAC.

Bib Number: 0017467

Title: The Handbook of Infant, Child, and Adolescent Psychotherapy, Volume 2: New Directions in Integrative Treatment; edited by Bonnie S. MARK and James A. INCORVAIA.

Publisher: Jason Aronson

Place Published: Northvale, N. J..

Year: 1997

Item Type: Book

Description: Cover photograph: <l>Family Group, 1947 bronze</l>.

Bib Number: 0000989

Author/Editor: WRIGHT Lawrence.

Title: Perspective in Perspective.

Publisher: Routledge

Place Published: London

Year: 1983

Item Type: Book

Description: Detailed art-historical study of perspective. Includes a brief mention of Moore's shelter sleepers in the context of Leonardo's style of figure drawing in which this kind of net clings to the body and models the surface". "

Bib Number: 0000996

Title: The Visual Arts: a world survey from prehistoric times to the present, by Maurice K. SYMONDS, Coll PORTLEY, Ralph E. PHILLIPS and others.

Publisher: Evans

Place Published: London

Year: 1983

Item Type: Book

Description: First published by the Jacaranda Press, Milton, Queensland, Australia 1972, second edition 1980.

An history outline, with emphasis on modern and Australian art.
146(1 illus) Henry Moore.
Colour photograph of <l>Family Group, 1948-1949 bronze</l> and half-page of text in the chapter on Modern Sculpture. Outline of his career, influences and form; and a note on the family group theme. There is passing mention of his influence in a chapter on Australian Sculpture by Margel HINDER.

Bib Number: 0001000

Author/Editor: BRO Lu.

Title: Wie lerne ich Zeichnen: ein Lehr- und Studien-Buch. (Learning to Draw: a text- and reference-book).

Publisher: DuMont

Place Published: Cologne

Year: 1983

Edition: 3

Item Type: Book

Description: DuMont

Taschenbücher, 128.

Translated from 1978 Norton publication Drawing: a studio guide.
184(1 illus) Henry Moore: <l>Women Winding Wool, 1949 drawing</l>.
Brief mention of drawing technique using lines to convey curves and hollows, light and shade.

Bib Number: 0007324

Author/Editor:

ROTHENSTEIN John.

Title: The Tate Gallery.

Publisher: Thames and Hudson

Place Published: London

Year: 1958

Item Type: Book

Description: Sumptuous book of over 100 photographs, with commentaries, of works in the Tate Gallery, preceded by a short history of the collection.

113,178-179,190-191(3 illus) Henry Moore.
<i>Two Seated Women, 1940 drawing</i> is reproduced in colour, with a note on Moore's discovery of the medium of pen and ink, water-colour and chalk.
<i>Recumbent Figure, 1938 green Hornton stone</i> is seen as a manifestation of a consistent theme in Moore's work. <i>Family Group, 1949 bronze</i> exemplifies the awareness of humanism developed through the War Drawings.

Bib Number: 0007327

Author/Editor: RODMAN
Selden.

Title: Conversations with
Artists; introduction by
Alexander ELIOT.

Publisher: Devin-Adair
Company

Place Published: New York

Year: 1957

Item Type: Book

Description: Interviews with
three dozen artists. Includes
passing mention of Moore by
David Hare (Moore
communicates with more
people than Lipchitz but only
because he has less to say...).
Moore is in a list of sculptors
admired by Leonard Baskin."

Bib Number: 0007330

Author/Editor: BAUMGART
Fritz.

Title: Geschichte der
Abendländischen Plastik: von
den Anfängen bis zur
Gegenwart. (History of
Western Sculpture: from its
beginnings to the present day).

Publisher: DuMont

Place Published: Cologne

Year: 1957

Item Type: Book

Description: 196-198, Illus 167
(1 illus) Henry Moore.

Discusses <I>King and
Queen, 1952-1953 bronze</I>
as an example of the depiction
of the abstract values of life
through art. Full-page
photograph.
For 1966
revised edition see 0005619.

Bib Number: 0007333

Author/Editor: edited by
SYLVESTER David

Title: Henry Moore. Volume

Title: Henry Moore, volume One: Sculpture and Drawings 1921-1948. 4th edition; edited by David Sylvester
Publisher: Lund Humphries
Place Published: London
Year: 1957
Item Type: Book
Description: Edited by David Sylvester, with an introduction by Herbert Read.
Fourth, completely revised edition of work published 1944 (See 0008893), second edition 1946 (See 0008704), third edition 1949 (See 0008336).
viii Editorial Note.
(Documents the changes to the illustrations, content and layout).
ix-xxviii READ Herbert. Introduction (See 0008893).
xxx-xxxvi Writings by Henry Moore.
(A View of Sculpture (See 0009419); The Sculptor's Aims (See 0009258); Mesopotamian Art (See 0009251); Notes on Sculpture (See 0009196); Primitive Art (See 0009071)).
xxxviii-xxxix Biographical Summary (1898-1956).
xi One-Man Exhibitions. (1928-1957).
xli-xliii Select Bibliography. (88 entries).
1-16 Catalogue. (Entries 1-268).
17-270 Plates.
272 Index of Collections: Sculpture.
273 Index of Collections: Drawings.
274-275 Concordance: Sculpture.
276-277 Concordance: Drawings.
278 in one printing is Errata.

Bib Number: 0007336

Author/Editor: THWAITES
John Anthony.

Title: Ich Hasse die Moderne
Kunst: ein Bildbuch. (I Hate
Modern Art: a picture book).

Publisher: Agis-Verlag

Place Published: Krefeld and
Baden-Baden

Year: 1957

Item Type: Book

Description: Book of art
appreciation.
34, Plates 9
and 10(2 illus) Henry Moore.

Bib Number: 0005644

Title: Sculptures of the
Rijksmuseum Kröller-Müller.
2nd English edition; translation
from the Dutch by C. DE
DOOD and Mrs. A.
HENRIQUEZ.

Publisher: Rijksmuseum
Kröller-Müller

Place Published: Otterlo

Year: 1966

Item Type: Book

Description: Also includes the
Prefaces to the first Dutch
edition and the first English
edition by A.M. HAMMACHER.
For previous editions see
0006283. Now documents 447
works, the majority being by
105 19th and 20th century
artists.
19,97-99,188-190(4
illus) Henry Moore: four
Bronzes 1955-1960.
Adds
to the documentation
<l>Upright Motive No. 1:
Glenkiln Cross, 1955-1956
bronze</l>, <l>Upright Motive
No. 2, 1955-1956 bronze</l>,
<l>Upright Motive No. 3, 1955-
1956 bronze</l>.

Bib Number: 0019913

Author/Editor: LIEBSON Milt.
Title: Direct Stone Sculpture: a
guide to technique and
creativity. Revised and
expanded 2nd edition.

Publisher: Schiffer Publishing

Place Published: Atglen, Pa.

Year: 2001

Item Type: Book

Description: Techniques book
illustrated with carvings by
Liebson, and by famous
sculptors in a 'Gallery of Stone
Sculpture'.
52-53 (2 illus)
Henry Moore.
For
description see 0012742.

Bib Number: 0019955

Author/Editor: RADFORD

Warren and Georgia.

Title: Outdoor Sculpture in San Francisco: a heritage of public art.

Publisher: Helsham Press

Place Published: Gualala, Calif.

Year: 2002

Edition: 2

Item Type: Book

Description: 107,139(2 illus) Henry Moore.
Full-page black-and-white photographs of <l>Standing Figure: Knife Edge, 1961 bronze</l> in Maritime Plaza, and <l>Large Four Piece Reclining Figure, 1972-1973 bronze</l> outside Louise Davies Symphony Hall.
Both works are mentioned briefly in the text, and on page 146 it is stated that Henry Moore was one of eleven sculptors invited to submit proposals for a commission in Lincoln Park.

Bib Number: 0014926

Author/Editor: SARA Mary.

Title: Smooth Guide to Yorkshire Galleries.

Publisher: Smith Settle

Place Published: Otley

Year: 1992

Item Type: Book

Description: Includes half-a-dozen mentions of Moore, with photographs of bronzes on page 53 and the back cover.

Bib Number: 0005866

Title: Ivory Hammer 3: the year at Sotheby's and Parke-Bernet, the two hundred and twenty first season, 1964-65.

Publisher: Longman

Place Published: London

Year: 1965

Item Type: Book

Description: 96,97(2 illus) Henry Moore: two Bronzes 1943-1957.

Bib Number: 0005869

Title: Master Watercolours of the Twentieth Century; translated by Maria PELIKAN.

Publisher: Abrams

Place Published: New York

Year: 1965

Item Type: Book

Description: Published in association with DuMont (Cologne). Commentaries on detachable colour reproductions in slip-in frames.
30-31,57-58(3 illus) Henry Moore.
Full-page photograph of Moore in his studio, and commentary by Will GROHMANN on black and white plate: <i>Reclining Woman, 1928 drawing</i> and colour plate: <i>Study for Sculpture, 1939 drawing</i>. Suggests Moore depicted the Reclining Figures as a relaxation from producing sculpture.

Bib Number: 0019959

Author/Editor: MACKENZIE Ian.

Title: British Prints: dictionary and price guide.

Publisher: Antique Collectors' Club

Place Published: Woodbridge.

Year: 1987

Item Type: Book

Description: Short A-Z entries for artists 1650-1950, with brief biographical details and an indication of market values.
227,228(1 illus) Henry Spencer Moore.
Early prints £4000-£6000. Later prints £400-£1000.

Bib Number: 0005647

Title: The Thames and Hudson Encyclopedia of the Arts; consulting editor Herbert READ.

Publisher: Thames and Hudson

Place Published: London

Year: 1966

Item Type: Book

Description: 641-642(6 illus) Henry Moore.
Career outline, influences, sculptural form, landscape analogies, main works.

Bib Number: 0019773

Title: Socialist Realism without Shores; edited by Thomas LAHUSEN and Evgeny DOBRENKO.

Publisher: Duke University Press

Place Published: Durham and London.

Year: 1997

Item Type: Book

Description: An enlarged version of the special issue of the South Atlantic Quarterly 1995(Summer) 94(3).
227-256 BAUDIN Antoine. Why is Soviet Painting Hidden from US? Zhdanov art and its international relations and fallout, 1947-53.
(Places in context Vladimir Kemenov's attack on Henry Moore and others (See 00008696) citing the texts as Chertydvukh Kul'tur in Iskusstvo 1947 4 38-46. (Andrei Zhdanov was Secretary of the Central Committee in charge of ideology 1946-1948)).

Bib Number: 0019808

Title: Dancing in the Wind: poetry and art of the British Isles; edited by Charles SULLIVAN.

Publisher: Abrams

Place Published: New York.

Year: 2002

Item Type: Book

Description: Illustrated book of poetry with sections on England, Wales, Scotland, and Ireland. Works of historical and modern poets and artists are paired according to themes.
36-37(1 illus) Henry Moore.
In a section 'Kings, Lords, and Commons'. A full-page photograph of <i>King and Queen, 1952-1953 bronze</i> appears with 'God Save the King, the national anthem, by Henry Carey (1687-1743).

Bib Number: 0017331

Author/Editor: SPIAZZI Marina., TAVELLA Marina.

Title: Only Connect: a survey of British and American art from the origins to the present age.

Publisher: Zanichelli

Place Published: Bologna

Year: 1997

Item Type: Book

Description: Educational art appreciation book in English.
Cover, 158-159 (5 illus) Henry Moore and Sculpture Between the Wars.
Study questions and two photographs each of <i>Reclining Figure, 1929 brown Hornton stone</i> and <i>Recumbent Figure, 1938 green Hornton stone</i>. The cover depicts <i>Reclining Figure, 1939 bronze</i>.

Bib Number: 0017378

Title: Paintings and Sculpture in the Permanent Collection, with Selected Drawings and Watercolors; Peter Bermingham general editor.
Publisher: University of Arizona Museum of Art
Year: 1983
Item Type: Book
Description: 178-179(3 illus) Henry Moore: three bronzes 1943-1960.

Bib Number: 0000956

Title: A Biographical Dictionary of Artists; general editor Sir Lawrence GOWING.
Publisher: Macmillan
Place Published: London
Year: 1983
Item Type: Book
Description: Companion volume to A History of Art (See 0000974). Short biographies of 1340 artists, historical and modern.
465-467(1 illus) Henry Moore.
Three-page entry outlining the artist's life and career, and noting the various styles and influences. The illustration is <l>Reclining Figure: Festival, 1951 bronze</l> in the Tate Gallery. There are half-a-dozen other passing mentions of Moore throughout the book.
Incorporated into The Encyclopedia of Visual Art (See 0000962).

Bib Number: 0000960

Author/Editor: MEDLEY Robert.
Title: Drawn from the Life: a memoir.
Publisher: Faber and Faber
Place Published: London
Year: 1983
Item Type: Book
Description: Autobiography of the painter, with half-a-dozen passing references to Moore, mainly in the London life of the 1920s and 1930s. Includes Roger Fry's remark: The trouble with Moore is that he knows what a work of art is and is trying to make one."

Bib Number: 0000951

Author/Editor: CORNELL

Sara.

Title: Art: a history of changing style.

Publisher: Phaidon

Place Published: Oxford

Year: 1983

Item Type: Book

Description: Introduction to the history of art.
423,424 (1 illus) Henry Moore.

Small illustration and passing mention of <l>Working Model for Reclining Figure: Internal-External Form, 1951 bronze</l> in the chapter on Late Modern Art.

Bib Number: 0000955

Author/Editor: CLARENBACH

Dietrich.

Title: Bildwerk in der Landschaft: von der Vorzeit bis heute. (Sculpture in the Landscape: from antiquity to the present).

Publisher: Keller Verlag

Place Published: Starnberg

Year: 1983

Item Type: Book

Description: Book of photographs, by Clarenbach and others, ranging over megaliths, hill figures, gravestones, monuments, and contemporary sculpture and earth art and natural formations.
98-99,102(3 illus) Henry Moore.

Dartington Hall
<l>Memorial Figure, 1945-1946 Hornton stone</l>;
<l>Two Piece Reclining Figure No. 1, 1959 bronze</l> and
<l>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</l> in Scotland incorporating brief caption comments.

Bib Number: 0000967

Author/Editor: BACH Ira J.,
GRAY Mary Lackritz.

Title: A Guide to Chicago's

Title: A Guide to Chicago's Public Sculpture; with an introduction by Franz SCHULZE, principal photography by Sidney J. Kaplan and Olga Stefanos.
Publisher: University of Chicago Press
Place Published: Chicago and London
Year: 1983
Item Type: Book
Description: Comprehensive handbook, with photographs and detailed commentaries.

17(1 illus) Sundial, or Man Enters the Cosmos, 1980: Adler Planetarium Entry Plaza.

<i>Sundial, 1965-1966 bronze</i>. Stems from Much Hadham 22-inch model and the Times Printing House square version now in Brussels at I.B.M. headquarters. Has been adjusted for Chicago's latitude).
269-270(1 illus) <i>Nuclear Energy, 1964-1966 bronze</i>: University of Chicago.
(Describes origins of the work and its commission marking the spot where the Manhattan Project team devised the first nuclear reactor).
271(1 illus) <i>Reclining Figure, 1956 bronze</i>: University of Chicago.
(On loan to the University since 1974 in memory of Robert B. Mayer).
340-341(1 illus) <i>Large Two Forms, 1966 and 1969 bronze</i>: Gould Center.
(Installed on Rolling Meadows site in 1978).
There are one or two other incidental mentions of Moore in the guide.

Bib Number: 0000962

Title: The Encyclopedia of Visual Art; general editor Sir Lawrence GOWING.

Publisher: Encyclopaedia Britannica International

Place Published: London

Year: 1983

Item Type: Book

Description: Parts of this publication have also been published separately under the titles A History of Art and A Biographical Dictionary of Artists" (Macmillan).
Vol. 8: Biographical Dictionary of Artists L-R. 465-467(1 illus) Henry Moore.
(For description see 0000956).
There are half-a-dozen other references to Moore throughout the ten volumes."

Bib Number: 0000966

Author/Editor: JELLICOE Geoffrey.

Title: The Guelph Lectures on Landscape Design.

Publisher: University of Guelph

Place Published: Guelph, Ont.

Year: 1983

Item Type: Book

Description: Four lectures, given by Sir Geoffrey Jellicoe variously at University of Guelph in October 1980, Sutton Place, Surrey in October 1981, and State University of Pennsylvania in April 1982.
76-77 (3 Moore illus) Rutherford Laboratory, Harwell.
<l>Draped Reclining Figure, 1952-1953 bronze</l>, with a brief note on Moore's influence on Jellicoe since 1927, and a quote from the author's 1966 Studies in Landscape Design.
162 (1 Moore illus) Sutton Place;.
Photograph of <l>Divided Oval, 1966 Rose aurora</l>, to be enlarged into a bronze for siting in Sutton Place.
Moore is also mentioned on page 96; his <l>King and Queen, 1952-1953 bronze</l> influencing the idea of two seats to symbolise thrones at the Kennedy Memorial, Runnymede.

Bib Number: 0000973

Title: Henry Moore: Wood Sculpture; commentary by Henry MOORE, photographs by Gemma Levine.

Publisher: Universe Books

Place Published: New York

Year: 1983

Edition: 1

Item Type: Book

Description: U.S.A. edition of 0000972 with changed title page and title page verso, and Sidgwick and Jackson symbol on spine and dust jacket replaced by that for Universe Books.

Bib Number: 0000977

Author/Editor: KARSH Yousuf.

Title: Karsh: a fifty-year retrospective.

Publisher: Secker and Warburg

Place Published: London

Year: 1983

Item Type: Book

Description: Also published by New York Graphic Society (Little, Brown), Boston, 1983 paperback 1986.

Photographs with brief captions and introduction by the photographer.
125(1 illus) Three Men on a Mountain: Jacques Lipchitz, Henry Moore, Marino Marini 1970.

Bib Number: 0000984

Title: Lydia Lopokova; edited by Milo KEYNES.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1983

Item Type: Book

Description: <P>Collection of essays in tribute to the Diaghilev ballet dancer and wife of John Maynard Keynes. Moore is mentioned on page 152 in one of the chapters by Polly HILL: In 1979 Henry Moore told me in casual conversation that he had once talked to Maynard for some forty-five minutes while he was lying in bed at Gordon Square as Maynard was resolved to buy some of his Underground War Shelter drawings." Polly Hill is the eldest of eight nieces and nephews of Lydia Lopokova and J.M. Keynes and was writing about war-time residence at 46 Gordon Square."</P> <P>Inscription to Irina Moore inside of front cover.</P>

Bib Number: 0000988

Title: The North Carolina Museum of Art Introduction to the Collections; edited by Edgar Peters BOWRON.

Publisher: University of North Carolina Press

Place Published: Chapel Hill

Year: 1983

Item Type: Book

Description: Illustrated survey with approximately 300 reproductions selected from over 6000 works in the collection.
280(1 illus) Henry Moore.
Full-page photograph of <I>Large Spindle Piece, 1968 and 1974 bronze</I>, gift of Mr. and Mrs. Gordon Hanes.

Bib Number: 0000999

Author/Editor: HEDGECOE
John

Title: What a Picture!: the
complete photography course

Publisher: Mitchell Beazley

Place Published: London

Year: 1983

Item Type: Book

Description: Published in
association with Channel Four
and E.M.I. Based on the
television and video series".

90(1 illus) Henry Moore.

Colour photograph of the
artist in his studio in a section
on Working Environments."

Bib Number: 0005872

Title: (Modern World Art
Series, 10: Modern Sculpture).

Publisher: Shakai Shisoshu

Place Published: Tokyo

Year: 1965

Item Type: Book

Description: 12,127-132,Plate
(8 illus) Henry Moore.

Biographical survey of
Moore, with his main themes.

<i>King and Queen, 1952-
1953 bronze</i> is discussed:
its inspiration and
interpretation as a reaction to
the war. Notes Moore's use of
organic forms and preference
for sculpture in the Open Air.

Title romanized: Kindai
sekai bijutsu zenshu, 10:
Kindai chokoku.

Bib Number: 0005875

Title: Private View: the lively
world of British art; texts by
Bryan ROBERTSON and John
RUSSELL, photographs by
Lord Snowdon.

Publisher: Nelson

Place Published: London

Year: 1965

Edition: 3

Item Type: Book

Description: Sumptuous book
of 101 colour and 267 black
and white photographs of
artists and their work, and the
London art scene in the early
1960s.
33-39(10 illus)
Henry Moore.
Moore as a
public artist, since the 1948
Venice Biennale, although
Nothing in these half-human
half-animal pieces is quite
what it seems to be." There are
passing mentions of Moore
throughout the book one
printing of which has a
photograph of a Henry Moore
bronze on the dust jacket and
omits the sub-title 'the lively
world of British art'."

Bib Number: 0005859

Author/Editor: RUSSELL

John.

Title: Henry Moore: esculturas;
traducción de Juan-Eduardo
CIRLOT.

Publisher: Gili

Place Published: Barcelona

Year: 1965

Edition: 2

Item Type: Book

Description: Colección Minia,
65. See 0005857 London
edition for description and
details of other editions.

Bib Number: 0017380

Author/Editor: FINEBERG

Jonathan.

Title: Art Since 1940:
strategies of being.

Publisher: Laurence King

Place Published: London

Year: 1995

Item Type: Book

Description: Copyright 1995
Prentice-Hall.
49,127(1
illus) Henry Moore.

Passing mention of Moore
in the Alexander Calder
section, with a photograph of
<l>Reclining Figure, 1935-
1936 elmwood</l> in the David
Smith section.

Bib Number: 0017392

Title: Biography Today: Artists
Series, Volume 1: 1996; Laurie
Lanzen Harris executive editor.

Publisher: Omnigraphics

Place Published: Detroit

Year: 1996

Item Type: Book

Description: Profiles of
People of Interest to Young
Readers.
80-88(3 illus)
Obituary: Henry Moore 1898-
1986.

Bib Number: 0005862

Author/Editor: READ Herbert.

Title: (History of Modern Sculpture); translated by S. FUTAMI.

Publisher: Kinokuniya Shoten

Place Published: Tokyo

Year: 1965

Item Type: Book

Description: Japanese edition of 0006104.
Title romanized: Kindai chokokushi.

Bib Number: 0005865

Author/Editor: The Israel Museum, Jerusalem.

Title: Highlights of the Permanent Collection.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1965

Item Type: Book

Description: Catalogue No. 1.
30-31(1 illus) Henry Moore: <i>Reclining Figure: External Form, 1953-1954 bronze</i>. On loan from Mr. and Mrs. Joël Starrels, Chicago. In the section on sculpture in the Billy Rose Art Garden.

Bib Number: 0005871

Author/Editor: BOWNESS Alan.

Title: Modern Sculpture.

Publisher: Studio Vista

Place Published: London

Year: 1965

Edition: 3

Item Type: Book

Description: <p>Also published by Dutton (New York). A Dutton Vista Pictureback.
Cover,36-41,90-107,etc(19 illus) Henry Moore.
<i>Warrior with Shield, 1953-1954 bronze</i> and <i>Falling Warrior, 1956-1957 bronze</i> are discussed briefly in the chapter entitled Images of Man. They arouse our empathetic responses...it is impossible to look at this work and not have oneself the sensation of falling". In the chapter on Magic and Metamorphosis Moore is quoted on materials and natural objects. The themes of Reclining Figures and Mother and Child are outlined with reference to their humanistic qualities and their analogy between figure and landscape." </p> <p>Christmas message from Jane(?) and Colin inside one copy (1966). </p>

Bib Number: 0005874

Title: People, Places and Pleasures; text and photographs by Louis T. STANLEY

Publisher: Macdonald

Place Published: London

Year: 1965

Item Type: Book

Description: Economist, writer and broadcaster on his visits to people and places.
64-69 (3 illus) Henry Moore.
Notes 1949 attack on Moore by Sir Alfred Munnings, and reports on visit to Perry Green. Outlines Moore's career and early influences, and describes works in the studios and Moore's concern for form and materials. A photograph on the back of the dust jacket depicts Louis T. Stanley and Henry Moore together.

Bib Number: 0019837

Author/Editor: DEMPSEY Amy.

Title: Styles, Schools and Movements: an encyclopaedic guide to modern art.

Publisher: Thames and Hudson

Place Published: London.

Year: 2002

Item Type: Book

Description: Features on 100 art movements in five chronological groupings.
181-183(1 illus) Henry Moore.
Brief mention of Henry Moore and a photograph of <I>Reclining Figure, 1936 elm wood</I> in the section '1945-1965 Organic Abstraction'. Smaller versions of the photograph also appear on the dust jacket, and on the Preface page 11).

Bib Number: 0022813

Author/Editor: Introduction by JULIBERT Elisenda, Foreword by MOORE Mary

Title: Ser Escultor Henry Moore (Being Sculptor Henry Moore)

Place Published: Barcelona

Year: 2011

Item Type: Book

Description: Four texts written between 1930 and 1941: <i>Una visión de la escultura</i> (A vision of sculpture) <i>La voz del escultor</i> (The voice of the sculptor) <i>Caraterísticas de la escultura</i> (Characteristics of sculpture) <i>El arte primitivo</i> (Primitive art) Reference to sources of inspiration; working with materials and nature; the scale of the objects; openness to other artistic traditions, particularly the so-called art primitive ". 3 illus of Moore working on <i>Sculpture 1937 Hopton-Wood stone</i> (LH 179). 10 illus of Moore and daughter Mary at Perry Green. 20-21 illus of Moore's studio at 11a Parkhill Road Hampstead c 1933. 32-33 illus of Moore working on <i>Family 1935</i>. 46-47 illus of <i>Reclining Figure 1935 elm wood</i> (LH 162). 56-57 illus of Moore's hands holding a sculpture."

Bib Number: 0019950

Title: The Thames and Hudson Dictionary of Art and Artists; consulting editor Herbert READ, revised, expanded and updated edition Nikos STANGOS.

Publisher: Thames and Hudson

Place Published: London.

Year: 1994

Item Type: Book

Description: Originally published 1966 as Encyclopedia of the Arts (See 0005647). For 1985 edition and description see 0010406.

248-249(1 illus) Henry Moore.

Bib Number: 0019838

Author/Editor: HERON Patrick.

Title: Painter as Critic: Patrick Heron: selected writings; edited by Mel Gooding.

Publisher: Tate Gallery Publishing

Place Published: London.

Year: 1998

Item Type: Book

Description: Fifty texts in chronological order, mainly on English artists. Nine have mostly brief mentions of Henry Moore, notably:
50-53 Contemporary British Sculpture.
(See 0009494).
60-62 A Master Potter's Aesthetic.
(Briefly compares Bernard Leach and Henry Moore).
66-68 Ivon Hitchens.
89-92 Barbara Hepworth: carver.
162-169 A Kind of Cultural Imperialism.
180-182 Ben Nicholson).

Bib Number: 0019849

Author/Editor: SHANNON Sheila.

Title: The Lightening-Struck Tower.

Publisher: Muller

Place Published: London.

Year: 1947

Item Type: Book

Description: Slim volume of poetry.
38 The Artist's Vision: on a shelter picture by Henry Moore.
Also in 0008945 and 0019728.

Bib Number: 0019861**Author/Editor:** CALAS

Nicolas., CALAS Elena.

Title: The Peggy Guggenheim Collection of Modern Art; foreword by Sandro Rumney, edited by Paola Gribaudo.**Publisher:** Rizzoli**Place Published:** New York.**Year:** 2001**Item Type:** Book

Description: The Peggy Guggenheim Collection of Modern Art catalogue edited by Ezio Gribaudo and written by Nicolas and Elena Calas in 1967... almost exactly in its original form. (New York: Abrams 1967). Basically a book of full-page plates.

204-207(4 illus) Henry Moore.
Item 131
<i>Reclining Figure, 1938 bronze</i>.
Item 132
<i>Stringed Object, 1938 bronze and string</i>.
Item 133
<i>Family Group, 1944 bronze</i>.
Item 134
<i>Three Standing Figures, 1953 bronze</i>.

Bib Number: 0019951**Author/Editor:** LUCIE-SMITH

Edward.

Title: Visual Arts in the Twentieth Century.**Publisher:** Abrams**Place Published:** New York.**Year:** 1997**Item Type:** Book

Description: Largely visual decade-by-decade survey.

171-173(1 Moore illus) Henry Moore and Barbara Hepworth.
Brief feature in the 1930-1939 chapter
There are also four incidental mentions of Moore in later chapters, with a tiny photograph in the 1940-1949 chronology.

Bib Number: 0005855

Title: From Sensibility to Romanticism: essays presented to Frederick A. Pottle; edited by Frederick W. HILLES and Harold BLOOM.
Publisher: Oxford University Press

Place Published: New York
Year: 1965

Item Type: Book

Description: O.U.P. (London) 1970. Literary essays.
259-292 PRICE Martin. The Picturesque Moment.

Study of the Picturesque, mentioning Uvedale Price's comparison of Sir John Vanbrugh and Michelangelo, with a quotation from Moore on Michelangelo from New York Times Magazine, 8 March 1964 (See 0006179). There is also a brief Moore quotation from The Listener, 29 August 1963 (See 0006384) on outdoor settings for sculpture.

Bib Number: 0005858

Author/Editor: RUSSELL

John.

Title: Henry Moore: sculptures.

Publisher: Hazan

Place Published: Paris

Year: 1965

Item Type: Book

Description: Petite

Encyclopédie de l'Art series,
71. See 0005857 London
edition for description and
details of other editions.

Bib Number: 0005861

Author/Editor: READ Herbert

Title: Henry Moore, Volume 2:
Sculpture and Drawings 1949-
1954; with an introduction by
Herbert Read.

Publisher: Lund Humphries

Place Published: London

Year: 1965

Item Type: Book

Description: Published with
Zwemmer. Revised edition of
1955 work (See 0007557).

ix-xii READ Herbert.
Introduction.
xiv-xvi
MOORE Henry. Observations.

xvii Biographical summary
1947-1954.
xviii One man
exhibitions 1949-1954.
xix
Some mixed exhibitions 1948-
1955.
xx-xxiii Bibliography
1948-1955 (119 entries).

xxiv-xxx BOWNESS Alan.
Catalogue of sculpture (269-
364).
Plates.
The
introduction has been slightly
amended, and there are minor
alterations to the plates and
the list of exhibitions. Additions
also appear in the catalogue
which continues the
documentation of Henry
Moore's work begun in Volume
One.
For third revised
edition see 0000062.

Bib Number: 0005864

Author/Editor: SNAITH

William.

Title: The Irresponsible Arts.

Publisher: Gollancz

Place Published: London

Year: 1965

Item Type: Book

Description: Art has become
obsessed with originality...it
has destroyed its disciplines
and turned its back on man."
Includes four brief references
to Henry Moore in the chapter
entitled Communication in
Sculpture: "The serene beauty
of a Henry Moore family group
in an open park gives a feeling
of continuity of man."

Bib Number: 0019963

Author/Editor: JACKSON
Lesley.

Title: Twentieth Century
Pattern Design: textile and
wallpaper pioneers.

Publisher: Mitchell Beazley

Place Published: London.

Year: 2002

Item Type: Book

Description: 97-97(1 Moore
illus) Britain: Ascher and
Horrockses.^In a chapter
'1940s-50s: Contemporary'.
Lists Henry Moore as one of
the artists who designed for
Ascher (London) Ltd. and has
an illustration of a screen-
printed rayon dress fabric from
about 1945.^Henry Moore is
also listed on page 101 as a
designer for David Whitehead.
^Title as printed: 20th Century
Pattern Design: textile &
wallpaper pioneers.

Bib Number: 0019986

Author/Editor: HUGHES
Robert.

Title: Nothing if Not Critical:
selected essays on art and
artists.

Publisher: Penguin Books

Place Published: London and
New York.

Year: 1992

Item Type: Book

Description: Paperback
edition of book first published
1990 by Knopf (New York) and
Collins Harvill (London). See
0011417 for description.

Bib Number: 0005867

Title: J.P. Hodin, European
Critic: essays by various
hands; edited by Walter KERN
and published as a tribute on
his sixtieth birthday.

Publisher: Cory, Adams and
MacKay

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: Includes one or
two passing mentions of Henry
Moore, who was a member of
the International Committee of
Honour which produced this
book with Walter Kern as
editor.

Bib Number: 0019774

Author/Editor: PANOFSKY

Dora and Erwin.

Title: Pandora's Box: the changing aspects of a mythical symbol.

Publisher: Princeton University Press

Place Published: Princeton, N. J..

Year: 1978

Item Type: Book

Description: Bollingen Series. paperback edition of work first published 1956 and revised 1962.
117-136 Epilogue: Pandora on the Stage.
(Includes a note on page 123 on illustrated editions of Goethe's Prometheus, including Prométhée (See 0008261) translated by André Gide and illustrated by Henry Moore.

Bib Number: 0019775

Author/Editor: HONOUR

Hugh., FLEMING John.

Title: Weltgeschichte der Kunst.

Publisher: Prestel Verlag

Place Published: Munich.

Year: 1999

Item Type: Book

Description: German fifth edition of one-volume art history book originally published 1982 as A World History of Art with no Henry Moore content.
604-633(1 Moore illus) Zeitgenössische Kunst.
(Contains a short paragraph on Henry Moore and a photograph of <i>King and Queen, 1952-1953 bronze</i>.
^For English edition 1999 see 0019886.

Bib Number: 0022814

Author/Editor: BOCOLA

Sandro

Title: Die Kunst der Moderne - Zur Struktur und Dynamik ihrer Entwicklung von Goya bis Beuys (The Art of Modern - The structure and dynamics of their development from Goya to Beuys)

Publisher: Psychosozial-Verlag

Place Published: Gießen (Giessen)

Year: 2013

Item Type: Book

Description: 333-335 reference to Moore in a chapter titled <i>Heilungsversuche: der moderne Barock. Krise und Erneuerung</i> (Healing experiments: the modern Baroque. Crisis and Renewal). Illus of <i>Reclining Figure 1939 elm wood</i> (LH 210).

Bib Number: 0000995

Title: The Victoria and Albert Museum.

Publisher: Scala, Philip Wilson

Place Published: London

Year: 1983

Item Type: Book

Description: Richly illustrated selection of items from the Museum, with sections on British Art by Michael DARBY, European Art by Anthony BURTON and Susan HASKINS, and Oriental Art by John AYERS.
120(1 illus) Henry Moore.
<I>Seated Mother and Child, 1975 lithograph</I>, with very brief biographical caption.

Bib Number: 0001002

Title: Art at Auction: the year at Sotheby's 1982-83, two hundred and forty-ninth season.

Publisher: Sotheby Publications

Place Published: London

Year: 1983

Item Type: Book

Description: 121(1 illus) Henry Moore.
<I>Draped Figures in Shelter, 1941 drawing</I>.
From the collection of Lady Huxley.

Bib Number: 0017386

Author/Editor: GREEN Christopher.

Title: The Thyssen-Bornemisza Collection: The European Avant-Gardes: art in France and Western Europe 1904-c1945.

Publisher: Zwemmer

Place Published: London

Year: 1995

Item Type: Book

Description: Distributed in the USA and Canada by Antique Collectors' Club.
352-359(6 illus) Henry Moore.
<I>Shelter Scene: Swathed Figures with Children, 1941 drawing</I> and <I>Shelter Scene: Seated Figures, 1941 drawing</I> catalogued as items 66 and 67, together with a commentary on Moore's War Drawings.

Bib Number: 0017398

Author/Editor: FREITAG

Wolfgang.

Title: Art Books: a basic bibliography of monographs on artists, second edition.

Publisher: Garland Publishing

Place Published: New York and London

Year: 1997

Item Type: Book

Description: Garland Reference Library of the Humanities, 1264. Revision of 0000406, with a listing of 36 monographic works on Moore on pages 278-279 (Entries 8598-8633).

Bib Number: 0016319

Title: The Poet Dreaming in the Artist's House: contemporary poems about the visual arts; edited by Emilie Buchwald and Ruth Boston, designed and illustrated by R. W. Scholes.

Publisher: Milkweed Editions

Place Published: Minneapolis, Minn.

Year: 1984

Item Type: Book

Description: 102-103(1 illus) BROWNE Michael Dennis. Warrior with Shield (Henry Moore, 1953). Poem for music by Stephen Paulus. First line: As if he had crawled from the sea".

Bib Number: 0016325

Title: Pittura e Scultura del XX Secolo 1910-1980; a cura di Gianni CAVAZZINI, Igino CONSIGLI, Roberto TASSI, introduzione di Attilio BERTOLUCCI.

Publisher: Banca Emiliana Parma

Place Published: Parma

Year: 1982

Item Type: Book

Description: Le Collezioni Private Parmensi, 1. Largely pictorial volume of mostly Italian artists.
79-81(4 illus) TASSI Roberto. Henry Moore.
Note by Tassi, and photograph s of three bronzes 1952-1971, and one drawing 1950.
Passing mention in Cavazzini's introduction.

Bib Number: 0005878

Author/Editor: MYERS

Bernard.

Title: Sculpture: form and method.

Publisher: Studio Vista

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: Also published by Reinhold (New York). A Studio Vista/Reinhold Paperback. Short survey of sculpture from prehistory to the twentieth century.
73, 74,91,93(2 illus) Henry Moore.
Illustrations of <i>Bird Basket, 1939 lignum vitae and string</i> and <i>Warrior with Shield, 1953-1954 bronze</i>, with passing mentions of influences and preoccupations.

Bib Number: 0019760

Author/Editor: LETOURNER

Jean.

Title: Le Modelage.

Publisher: Dessain et Tolra.

Year: 2001

Item Type: Book

Description: Cover and spine title: Plaisir d'Apprendre: Le Modelage>. Simple pictorial book on making sculpture.
26-29(1 Moore illus) L'Elephant.
Photograph of what looks like Maquette for <i>Atom Piece, 1964 bronze</i> followed by ten photographs of clay models based on the work. Atome est issu d'une serie de sculptures Elephant Skoll inspirees d'un crane d'elephant". "

Bib Number: 0019771

Author/Editor: O'KEEFFE

Paul.

Title: Some Sort of Genius: a life of Wyndham Lewis.

Publisher: Cape

Place Published: London.

Year: 2000

Item Type: Book

Description: Include three brief mentions of Henry Moore, including the 0009191 letter (cited as 16 Dec 1937), and the 1938 television programme (See 0009122).

Bib Number: 0019783

Title: Modern Art at the McNay: a brief history and pictorial survey of the collection: with an introduction by William J. CHIEGO.

Publisher: Marion Koogler McNay Art Museum

Place Published: San Antonio, Tex.

Year: 2001

Item Type: Book

Description: Selection of 350 works from nearly 14000 in the museum opened in 1954.

116-117(3 illus) Henry Moore.
<i>Maquette for Recumbent Figure, 1938 bronze</i>.
<i>Ideas for Sculpture, 1950 drawing</i>.
<i>Mother and Child on Ladderback Chair, 1952 bronze</i>.

Bib Number: 0005608

Author/Editor: GROHMANN Will.

Title: The Art of Henry Moore.

Publisher: Readers Union

Place Published: London

Year: 1966

Item Type: Book

Description: This copy is one of a small edition published by Readers Union Ltd. and made available to its members by arrangement with the original publishers Thames and Hudson Ltd." First published Rembrandt Verlag Abrams Thames and Hudson Il Saggiatore 1960. For annotation see 0006852."

Bib Number: 0005611

Title: Begegnungen: Lesebuch für Gymnasien. Band 3.

(Encounters: anthology for schools. Volume 3).

Publisher: Schroedel Verlag

Place Published: Hanover

Year: 1967

Item Type: Book

Description: Facing page 20: Henry Moore: <I>Family Group, 1947 bronze</I> illustrating the section on Youth. For Band 1 see 0005610.

Bib Number: 0005614

Author/Editor: ABELL Walter.

Title: The Collective Dream in Art: a psycho-historical theory of culture based on relations between the arts, psychology and the social sciences.

Publisher: Schocken Books

Place Published: New York

Year: 1966

Item Type: Book

Description: Paperback edition of work first published in 1957 by Harvard University Press.
337 Henry Moore.
Includes a brief summary of F.S. Wight's 1947 J.A.A.C. article (See 0008667) in the chapter entitled The Vocation of the Artist.

Bib Number: 0016327

Author/Editor: BERGER John.

Title: Art and Revolution: Ernst Neizvestny and the role of the artist in the U.S.S.R.

Publisher: Granta Books

Place Published: London

Year: 1993

Item Type: Book

Description: Published in association with Penguin Books.
72,135,136(1 illus) Henry Moore.
For description and previous editions see 0004833.

Bib Number: 0005609

Title: Art of our Time: painting and sculpture throughout the world; edited by Will GROHMANN.

Publisher: Thames and Hudson

Place Published: London

Year: 1966

Item Type: Book

Description: Mid-century art presented in sixteen national essays.
135-136, Plates 103-104(2 illus)etc. Henry Moore.
Main mention of Moore is in the chapter by Alan BOWNESS entitled British Art Today. Describes Moore's work as unique, with an orientation usually human, ranging from the personal to the universal, and moving into a late style". Grohmann mentions Moore in his Foreword and cites the artist's influence in his chapter on Germany Austria and Switzerland.
For German edition see 0005633. For U.S. A. edition see 0005635. One of the Moore bronzes illustrated also appears on the back of the dust jacket."

Bib Number: 0016320
Author/Editor: PERRAULT Gilles.
Title: Sculptures sur Bois: techniques traditionnelles et modernes.
Publisher: Vial
Year: 1991
Item Type: Book
Description: Largely pictorial survey of all forms of wood carving and decoration, historical and modern.

154-157(9 illus) La Sculpture d'Henry Moore. (Photographs of sculptures and sources of Moore's art, including the Elephant Skull).

Bib Number: 0016326
Title: Lust in der Kunst; herausgegeben von Klaus PIPER und Karin STAISCH.
Publisher: Piper
Place Published: Munich and Zurich
Year: 1991
Item Type: Book
Description: 246-248 MOORE Henry. Die menschliche Gestalt.
The Human Form section, reprinted from Henry Moore über die Plastik (See 0004238).

Bib Number: 0022825
Author/Editor: Edited by HEINZ Marianne and LYSKO Sylvia
Title: Neue Galerie - Meisterwerke (New Gallery - Masterpeices)
Publisher: Museumslandschaft Hessen Kassel.
Place Published: Kassel
Year: 2011
Item Type: Book
Description: Catalogue published on the occasion of the reopening of the New Gallery, at the Museumslandschaft Hessen Kassel, in Kassel, Germany, in November 2011. 124-5 profile of Moore including illus of <i>Maquette for Hill Arches 1972 bronze</i>, (LH 634).

Bib Number: 0019929
Author/Editor: SKYNNER A.C. Robin.
Title: One Flesh: separate persons: principles of family and marital psychotherapy.
Publisher: Constable
Place Published: London.
Year: 1976
Item Type: Book
Description: 1996 reprint of book published in the USA under the title Systems of Family and Marital Psychotherapy. The front cover photograph is of Henry Moore's ITFamily Group, 1944 bronze<l>.</l>

Bib Number: 0019941
Title: The Thames and Hudson Dictionary of British Art; general editor David BINDMAN, editor for Medieval Art Nigel Morgan.
Publisher: Thames and Hudson
Place Published: London.
Year: 1998
Item Type: Book
Description: World of Art series.
163-164(1 illus). COOKE Lynne Henry Moore.
Copyright 1985. First published in the World of Art series in 1988 as The Thames and Hudson Encyclopedia of British Art (See 0000464for description). Reprinted 1998.

Bib Number: 0019975
Title: Staying Alive: real poems for unreal times; edited by Neil ASTLEY.
Publisher: Bloodaxe Books
Place Published: Tarsset, Northumberland.
Year: 2002
Item Type: Book
Description: Poetry anthology, with a poem by W.N. Herbert born in Dundee in 1961 in a section 'My People'.
318 HERBERT W.N. The King and Queen of Dumfriesshire.
Opening lines:
The King and Queen of Dumfriesshire sit
in their battery-dead Triumph, gazing ahead.

Bib Number: 0019976
Author/Editor: THANE Pat.
Title: Cassell's Companion to Twentieth-Century Britain; general editor Derek Beales.
Publisher: Cassell
Place Published: London.
Year: 2001
Item Type: Book
Description: Distributed in the USA by Sterling Publishing, New York. One of a five-volume series of A-Z guides to people and subjects from Medieval Britain to the present.

271-272 Henry Moore.

Outline of the artist's career.

Bib Number: 0019987
Author/Editor: HRDY Sarah Blaffer.
Title: Mother Nature: a history of mothers, infants, and natural selection.
Publisher: Pantheon Books
Place Published: New York.
Year: 1999
Item Type: Book
Description: On the front and spine of the dust jacket is a photograph of a detail of Henry Moore's <l>Rocking Chair No. 1, 1950 bronze</l>, reproduced by permission of the Henry Moore Foundation.
^See also 0019263.

Bib Number: 0005870
Author/Editor: LYNTON Norbert.
Title: The Modern World.
Publisher: Hamlyn
Place Published: London
Year: 1965
Item Type: Book
Description: Landmarks of the World's Art, 10.
13, 129,134,164,Colour plate 77(1 illus) Henry Moore.
For 1981 Czech version see 0001793. For 1985 revision see 0000438.

Bib Number: 0005873
Author/Editor: READ Herbert.
Title: The Origins of Form in Art.
Publisher: Thames and Hudson
Place Published: London
Year: 1965
Edition: 2
Item Type: Book
Description: Collection of essays, most of which have been previously published.

26,27,50,Plate 21(1 illus) Henry Moore.
Passing mention only of Moore in Originality (from Sewanee Review 1953) and in Beauty and Ugliness (from Eranos-Jahrbuch 1961).

Bib Number: 0005876
Title: Prospect of London: photographs by A.F. Kersting; introduction by Anthony THORNE.
Publisher: Batsford
Place Published: London
Year: 1965
Item Type: Book
Description: Book of black and white photographs preceded by a 24-page historical introduction.
119 (1 illus) Henry Moore:
<l>Three Standing Figures, 1947-1948 Darley Dale stone</l> in Battersea Park.

Bib Number: 0005879
Title: Structure in Art and in Science; edited by Gyorgy KEPES.
Publisher: Studio Vista
Place Published: London
Year: 1965
Edition: 2
Item Type: Book
Description: Vision and Value series. Copyright: George Braziller (New York). Collection of essays, one of six volumes in the series.
55-65(5 full-page Moore illus) BRONOWSKI Jacob. The discovery of form.
Essay, largely historical, on form in art and nature, which concludes with a brief mention of Moore's geometry of the human body, including form created in his drawings by the accumulation of small nervous lines scribbled one over the other". "

Bib Number: 0005882

Title: Tate Gallery Catalogues: The Modern British Paintings, Drawings and Sculpture; by Mary CHAMOT, Dennis FARR and Martin BUTLIN.

Publisher: Oldbourne Press

Place Published: London

Year: 1965

Item Type: Book

Description: Vol. 2: Artists M-Z. 443-460, Plates 1,9-12(5 illus) Henry Moore.

Documentation on three dozen sculptures and drawings by Moore in the possession of the Tate Gallery, incorporating one or two brief statements from letters by Henry Moore to the Tate Gallery:

about
<l>Madonna and Child, 1943 bronze</l>;

<l>Stringed Figure, 1938

bronze and elastic</l>; <l>Two

Piece Reclining Figure No. 2,

1960 bronze</l>; <l>Working

Model for Knife Edge Two

Piece, 1962 bronze</l>.

Subsequent additions will be fully catalogued in the Tate Gallery's Annual Reports.'"

Bib Number: 0005885

Author/Editor: JOHNSON Una E.

Title: Twentieth Century Drawings: from 1940 to the present.

Publisher: Studio Vista

Place Published: London

Year: 1965

Item Type: Book

Description: Copyright 1964 by Shorewood Publishers (See 0009619). Great Drawings of the World series.
Plates 10,61(2 illus) Henry Moore.

Full-page reproductions of <l>Madonna and Child, 1943 drawing</l> and <l>Women Winding Wool, 1949 drawing</l>; with a five-line biography, and passing mentions in the introduction, including a brief quotation from the artist's published statements. For Part 1: 1900-1940 see 0009618.
Title as printed: 20th Century Drawings.

Bib Number: 0017466

Author/Editor: WENK Silke.

Title: Henry Moore: Large Two Forms: eine Allegorie des modernen Sozialstaates.

Publisher: Fischer

Taschenbuch Verlag

Place Published: Frankfurt.

Year: 1997

Item Type: Book

Description: Includes on pages 78-80 a list: Skulpturen von Henry Moore in deutschen Sammlungen und auf öffentlichen Plätzen.

Reprints on pages 81-84 Helmut Schmidt's Ansprache bei der Übergabe der Plastik Large Two Forms durch Henry Moore am 19. September 1979. From Press- und Informationsamt der Bundesregierung-Bulletin, 26 Sept 1979 (See also 0010129).
Includes on pages 85-92 Moore's Der Bildhauer in der modernen Gesellschaft. The 1952 text reprinted from 0004238.

Bib Number: 0017477

Author/Editor: VAN DER HEIJDEN Pieter.

Title: Art 1.

Publisher: Meulenhoff
Educatief

Place Published: Amsterdam

Year: 1997

Item Type: Book

Description: Art 1: M-H-V
Herziene Editie
Leerlingenboek
Kunstbeschouwing &
Kunstgeschiedenis.
Elementary art appreciation
book, with photograph on page
79 of Moore working in his
studio in 1968.

Bib Number: 0019753

Author/Editor: BLAKE Robin.

Title: Essential Modern Art.

Publisher: Paragon

Place Published: London

Year: 2001

Item Type: Book

Description: 120 full-page
illustrations with facing-page
commentaries on the work of
59 artists from Paul Cézanne
onwards.
164-171(4 illus)
Henry Moore.

<I>Reclining Woman,
1930 ironstone</I>.

<I>Stringed Figure, 1939
bronze and string</I>.

<I>King and Queen,
1952-1953 bronze</I>.

<I>Large Arch, 1963-
1969 bronze</I>.

Bib Number: 0019823

Author/Editor: NASH Paul.

Title: Paul Nash: Writings on
Art; selected with an
introduction by Andrew
CAUSEY.

Publisher: Oxford University
Press

Place Published: Oxford and
New York.

Year: 2000

Item Type: Book

Description: Includes eight
passing mentions of Henry
Moore: four in the introduction,
and four in Paul Nash's
writings of the 1930s on Unit
One (See 0001507, 0009298,
0009306). Andrew Causey is
currently a trustee of the Henry
Moore Foundation.

Bib Number: 0005845

Author/Editor: KRANTZ Karl.

Title: Art: the revealing
experience.

Publisher: Tiranti

Place Published: London

Year: 1965

Item Type: Book

Description: Copyright:
Mensch und Arbeit/Shorewood
Publishers. Survey of art
styles, including techniques,
mainly from the invention of
photography onwards.
126,
138,140-141,174,230(4 illus)
Henry Moore.
Brief outline
of Moore's career, mainly in
section on Art at Mid Century.

Bib Number: 0005877

Author/Editor: GRAHAM

Rigby.

Title: Romantic Book

Illustration in England 1943-55.

Publisher: Private Libraries
Association

Place Published: London

Year: 1965

Item Type: Book

Description: Short
bibliographic guide to 50
Romantic Movement books.

18 Henry Moore.
Note
on The Rescue by Edward
Sackville-West (See 0008810).
Perhaps these are not good
illustrations as illustrations go."
They are seen as extensions
of the shelter sketchbook
drawings; with the book very
poorly printed."

Bib Number: 0005880

Author/Editor:

DILLENBERGER Jane.

Title: Style and Content in
Christian Art: from the
catacombs to the chapel
designed by Matisse at Vence,
France.

Publisher: Abingdon Press

Place Published: New York

Year: 1965

Item Type: Book

Description: 212,215,Plate 23
(1 illus) Henry Moore.

Photograph and two
passing mentions of the
Northampton <I>Madonna and
Child, 1943-1944 Hornton
stone</I>.

Bib Number: 0005883

Author/Editor: BRUNSDON
John.

Title: The Technique of
Etching and Engraving.

Publisher: Batsford

Place Published: London

Year: 1965

Item Type: Book

Description: Practical work,
with a section of illustrations of
prints by artists.
146-147(2
illus) Henry Moore.

Illustration and detail of
<l>Five Reclining Figures,
1963 lithograph</l>.

Bib Number: 0019945

Author/Editor: KWON Miwon.
Title: One Place After Another:
site-specific art and locality
identity.

Publisher: MIT Press

Place Published: Cambridge,
Mass. and London.

Year: 2002

Item Type: Book

Description: The chapter
entitled 'Sittings of Public Art:
integration versus intervention'
contains two brief quotations
from Henry Moore. On his
indifference to the site: Once I
have been asked to consider a
certain site where one of my
sculptures might possibly be
placed I try to choose something
suitable from what I've done or
from what I'm about to do". On
the suppression of the
conditions of the site: "To
display sculpture to its best
advantage outside it must be
set so that it relates to the sky
rather than to trees a house
people or other aspects of the
surroundings".

Bib Number: 0019780

Author/Editor: STEWART
Mary.

Title: Launching the
Imagination: a comprehensive
guide to basic design.

Publisher: McGraw-Hill Higher
Education

Place Published: New York.

Year: 2002

Edition: 2

Item Type: Book

Description: The disk is
labelled Launching the
Imagination, Volumes I, II,
& Combined: Core
Concepts in Art. The book is
paginated by chapter:

Chapter 3 Two-
Dimensional Design:
Organization.
26,27(1
illus) David Hockney: Henry
Moore, Much Hadham, 23rd
July 1982 composite polaroid
photograph.^Chapter 7: Three-
Dimensional Design: Aspects
and Elements.
11(2 illus)
Henry Moore.
<l>Locking
Piece, 1963-1964 bronze</l>
with diagram and text mention
of its primary contours and
secondary contours.

Bib Number: 0019792

Title: Le Drapé: carnet de dessins.

Publisher: Bibliothèque de l'Image

Place Published: Paris

Year: 2002

Item Type: Book

Description: Illustrations of drapery in historical and modern drawings.
90(1 illus) Henry Spencer Moore.
Full-page illustration of
Two Standing Women, 1948 drawing</l>.

Bib Number: 0005616

Title: Correnti

Contemporanee, Volume 2 (Current Trends, Volume 2): riduzione a cura di Francesco ABBATE.

Publisher: Fabbri

Place Published: Milan

Year: 1966

Edition: 2

Item Type: Book

Description: Elite, Storia universale dell'arte, 37. Volume on modern sculpture and architecture in publisher's series on history of art.
7-16(5 illus) Henry Moore.
Five Sculptures 1938-1961 illustrated in colour and described briefly.

Bib Number: 0005617

Author/Editor: BARR Alfred H. Jr.

Title: Cubism and Abstract Art.

Publisher: Arno Press

Place Published: New York

Year: 1966

Item Type: Book

Description: Published for The Museum of Modern Art. Reprint of 1936 exhibition book (See 0009210). For 1975 edition see 0003549. For 1986 edition see 0000203.

Bib Number: 0005612

Author/Editor: NEWTON

Eric., NEIL William.

Title: The Christian Faith in Art.

Publisher: Hodder and
Stoughton

Place Published: London

Year: 1966

Item Type: Book

Description: 280-282(1 illus)
Henry Moore.
In chapter
on 20th century the
Northampton <l>Madonna and
Child, 1943-1944 Hornton
stone</l> is illustrated and
discussed briefly in the context
of a commission: This statue
was personal in a way that no
previous mother-and-child
sculpture of his had been
personal...a marvellous
impression of primeval dignity.""

Bib Number: 0005615

Author/Editor: SOBY James

Thrall.

Title: Contemporary Painters.

Publisher: Arno Press

Place Published: New York

Year: 1966

Item Type: Book

Description: Published for the
Museum of Modern Art.
Reprint edition of 1948
publication. For description see
0008461.

Bib Number: 0000971

Author/Editor: edited by

BOWNESS Alan

Title: Henry Moore: Complete

Title: Henry Moore. Complete Sculpture, Volume 5, Sculpture 1974-80; edited by Alan Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1983

Item Type: Book

Description: Published with Zwemmer, London. Distributed in the U.S.A. by Allanheld and Schram.
7-9 BOWNESS Alan. Introduction.
11 Biographic summary 1974-80.
12-14 Exhibitions 1974-80.
15 Public collections.
16 Short bibliography 1974-80.
17-46 Catalogue 1974-80 (Items 640-782).
49-232 Plates 1-184.
Catalogues and illustrates 143 sculptures produced from late 1973 until early 1980. The introduction notes Moore's late style as dating from around 1960, and the most original and challenging sculpture being produced anywhere in the world" in the following 15 years. The work has seen a consolidation since 1973 drawing together "the threads of a long and various career" with the natural flow of sculptural ideas. Bowness discusses briefly a few of the works which stand out noting the large commissions the marble carvings and the continuation of the Reclining Figure and other themes."

Bib Number: 0000982

Title: The London
Encyclopaedia; edited by Ben
WEINREB and Christopher
HIBBERT.

Publisher: Macmillan

Place Published: London

Year: 1983

Item Type: Book

Description: Detailed A-Z
encyclopaedia of London, with
a dozen references to
sculptures by Moore in public
sites.

Bib Number: 0000993

Author/Editor: DEAN David.

Title: The Thirties: recalling the
English architectural scene.

Publisher: Trefoil Books

Place Published: London

Year: 1983

Item Type: Book

Description: R.I.B.A.
Drawings Series.
There is
a list-mention of Moore's
contribution to London
Transport Headquarters 1927-
1929. Moore is also listed as a
guest for the Gropius Farewell
Dinner 1937.

Bib Number: 0023148

Title: Die Sammlung der
Nationalgalerie 1945 - 1968
Der Geteilte Himmel (The
Collection of the National
Gallery 1945-1968 Divided
Heaven)

Publisher: Nationalgalerie
Staatliche Museen zu Berlin

Place Published: Berlin

Year: 2014

Item Type: Book

Description: <p>p.234: illus of
Seated Woman
</p>1957.</p>

Bib Number: 0005610

Title: Begegnungen: Lesebuch
für Gymnasien. Band 1.
(Encounters: anthology for
schools. Volume 1).

Publisher: Schroedel Verlag

Place Published: Hanover

Year: 1966

Edition: 2

Item Type: Book

Description: Facing page 217:
Henry Moore Shelter drawing,
illustrating the section on war.

For Band 3 see 0005611.

Bib Number: 0005613

Author/Editor: WHITTLE
Donald.

Title: Christianity and the Arts.

Publisher: Mowbray

Place Published: London

Year: 1966

Item Type: Book

Description: sets out to
explore the important but
intricate relationship between
Christianity and the arts."
Chapters on Painting
Architecture Music Fiction
Poetry Drama Cinema.

33Figure 5(1 illus) Henry
Moore.
Photograph of
Northampton <l>Madonna and
Child 1943-1944 Hornton
stone</l> with a passing
mention in the Painting chapter
which includes Sutherland's
Crucifixion."

Bib Number: 0016322

Author/Editor: CLEMENT
Russell T.

Title: Henri Matisse: a bio-
bibliography.

Publisher: Greenwood Press

Place Published: Westport,
Conn. and London

Year: 1993

Item Type: Book

Description: Bio-
Bibliographies in Art and
Architecture, 2. Includes six
brief references to Moore in
general works which mention
Matisse and Moore.

Bib Number: 0016328

Author/Editor: ADAMS Laurie Schneider.

Title: Art and Psychoanalysis.

Publisher: Harper Collins

Place Published: New York

Year: 1993

Item Type: Book

Description: 73-116 Art and the Oedipus Complex.
(Includes a photograph of <i>King and Queen, 1952-1953 bronze</i> mentioning the Pan-like quality of the King's head as consistent with the artist's image of his father's sexuality).
198-224 Some Psychological Aspects of the Mother-Child Relationship in Western Art.
(Includes five photographs of works by Moore, and analysis variously as a merging of the two figures and as separation-individuation).
276-279 Henry Moore's Primal-Scene Anxiety.
(A coal mine drawing is reproduced, and discussed in relation to the miner boring into Mother-Earth).
Laurie Schneider Adams has also published under the name Laurie Schneider (See 0001343).

Bib Number: 0016323

Author/Editor: CLEMENT Russell T.

Title: Les Fauves: a sourcebook.

Publisher: Greenwood Press

Place Published: Westport, Conn. and London

Year: 1994

Item Type: Book

Description: Art Reference Collection, 17. Includes five brief references to Moore in general publications.

Bib Number: 0016329

Title: The Drawing Collection; by Lorenz EITNER, Betsy G. FRYBERGER, and Carol M. OSBORNE, with contributions by Dwight MILLER and others.
Publisher: Stanford University Museum of Art

Place Published: Stanford, Calif.

Year: 1993

Item Type: Book

Description: Distributed by University of Washington Press, Seattle and London. Conceived as a catalogue of the permanent collection of drawings at the Stanford University Museum of Art, this book also accompanies an exhibition of selections from that collection. Stanford Art Gallery, February 1994.

284-285 FRYBERGER Betsy G. Henry Moore.
<I>Reclining Figures, 1940 drawing</I>. Catalogue Number 806.
Produced during the early part of the war, this study represents the late phase of his 1930s Surrealist work. Describes the drawings and quotes from Moore.
Provenance: Carl and Norma Djerassi.

Bib Number: 0014927

Author/Editor: PICCHIO

Antonella.

Title: Social Reproduction: the political economy of the labour market.

Publisher: Cambridge University Press

Place Published: Cambridge

Year: 1992

Edition: 2

Item Type: Book

Description: The jacket illustration shows Madonna and Child (1933-4) by Henry Moore in the Church of St. Matthew Northampton. Reproduced by kind permission of the Henry Moore Foundation". <I>Madonna and Child 1943-1944 Hornton stone</I>."

Bib Number: 0007326

Author/Editor: FITZGIBBON

Constantine.

Title: The Blitz; with drawings by Henry Moore.

Publisher: Wingate

Place Published: London

Year: 1957

Item Type: Book

Description: Story of the 1940-1941 Blitz on London, with illustrations from Irina Moore's sketchbook, and a very brief mention of Moore's drawings in the text.
Republished in 1970 by Macdonald (See 0004655) with the plates all in black and white. For Corgi paperback edition see 0003775.

Bib Number: 0007329

Author/Editor: HAUSSER

Robert.

Title: Ein Fotograf Sieht Mannheim. (A Photographer Looks at Mannheim).

Publisher: Bibliographisches Institut

Place Published: Mannheim

Year: 1957

Item Type: Book

Description: Photographs of Mannheim, including a view of <I>Warrior with Shield, 1953-1954 bronze</I> in Kunsthalle Mannheim, with gallery visitor.

Bib Number: 0005643

Author/Editor: JIANOU Ionel.

Title: La Sculpture et les Sculpteurs: de la préhistoire à nos jours et dans le monde entier. (Sculpture and Sculptors from prehistory to today and throughout the entire world); illustration établie et commentée par Lionel SCANTEYE et Nicole REY.

Publisher: Nathan

Place Published: Paris

Year: 1966

Item Type: Book

Description: Petite histoire: Art et Science series. Outline history of sculpture.
98(1 illus) Henry Moore.
Photograph of <i>Reclining Figure, 1929</i>, and passing mention of Moore: L'Anglais Henry Moore cherche les lois du rythme dans les pierres les arbres et les plantes" in a section De Rodin à Nos Jours."

Bib Number: 0005646

Author/Editor: WHITE Eric Walter.

Title: Stravinsky: the composer and his music.

Publisher: Faber and Faber

Place Published: London

Year: 1966

Item Type: Book

Description: End papers designed by Henry Moore O. M." The name Stravinsky written three times over a design suggesting musical notation printed four times on yellow on each of the end papers. A second edition of this work was published in 1979 without the end paper designs. No mention of Moore in the book."

Bib Number: 0014983

Author/Editor: LARKIN Philip.

Title: Selected Letters of Philip Larkin 1940-1985; edited by Anthony THWAITE.

Publisher: Faber and Faber

Place Published: London and Boston

Year: 1992

Item Type: Book

Description: Includes two references to Henry Moore:
15 August 1944 to J.B. Sutton
(I am also perturbed that you haven't received the birthday present I sent you - four illustrated Penguin books..." including Henry Moore (See 0008952)).
1 November 1970 to Pamela Kitson (née Fogwell)
("You'd hardly know Leicester now there are so many new buildings on the university site. One of those pin headed Henry Moore statues squats in the middle turning green with envy. How I hate them!")."

Bib Number: 0014989

Title: The Church and the Arts;
edited by Diana WOOD.

Publisher: Blackwell
Publishers

Place Published: Oxford and
Cambridge, Mass.

Year: 1992

Item Type: Book

Description: Published for the
Ecclesiastical History Society.
papers read of the 1990
Summer Meeting and the 1991
Winter Meeting of the
Ecclesiastical History Society.
Studies in Church History,
Volume 28.
523-535
TURNER Garth. Aesthete,
impressario and indomitable
persuader: Walter Hussey at
St. Matthew's, Northampton,
and Chichester Cathedral.
(Mentions Moore's
<i>Madonna and Child, 1943-
1944 Hornton stone</i> at
Northampton; Moore's
suggesting John Piper for a
tapestry at Chichester; and
Moore's contribution to
Chichester 900 (See
0003547). Moore rejected a
commission for a crucifix for
1975 due to pressure of work.
He also wrote to James
Callaghan in 1977 to suggest
an honour for Hussey.

Bib Number: 0013997

Author/Editor: POORE Henry
Rankin.

Title: Composition in Art.

Publisher: Dover Publications

Place Published: New York

Year: 1976

Item Type: Book

Description: Published in
Canada by General Publishing
Company. Published in the U.
K. by Constable. Unabridged
republication of the revised
and enlarged 1967 edition of
work originally titled Pictorial
Composition and the Critical
Judgement of Pictures,
copyright Sterling Publishing
Company (New York).
On
page 80, within a section on
Three Units, is a photograph of
a Family Group with the
caption that the two largest
units are united by the third
and smallest, creating pictorial
unity simply and naturally. At
the same time the child is
symbolic of the unity of the
family.

Bib Number: 0013980

Author/Editor: LINUIST Mark."

Title: Sculpting Wood:
contemporary tools &
techniques; photography by
Bill Byers.

Publisher: Davis Publications

Place Published: Worcester,
Mass.

Year: 1986

Item Type: Book

Description: Passing mention
of Moore and photographs of
<l>Reclining Figure, 1945-
1946 elm wood</l> and
<l>Two Forms, 1934 pyinkado
wood</l>.

Bib Number: 0013998**Author/Editor:** HILLS

Patricia., TARBELL Roberta K.

Title: The Figurative Tradition and the Whitney Museum of American Art.**Publisher:** University of Delaware Press**Place Published:** Newark, N.J.**Year:** 1980**Item Type:** Book

Description: Book of Whitney Museum exhibition 15 June - 25 September 1980. Published in association with the Whitney Museum of American Art. Hard-cover edition also in conjunction with Associated University Press (London and Toronto).
Moore's influence is mentioned briefly on pages 159 and 166, with a photograph of Mother and Child by little-known sculptor Robert Moir..quite unselfconsciously derived from both Moore and Lipchitz".

Bib Number: 0014021**Author/Editor:** STOLL Robert Th.**Title:** Georg Malin Skulpturen. (Georg Malin Sculptures); Fotos Hans Gerber.**Publisher:** Benteli Verlag**Place Published:** Berne**Year:** 1987**Item Type:** Book

Description: Includes on pages 25 and 184 passing mention of Moore's influence. Die Veröffentlichung dieser Monographie wurde ermöglicht durch die Peter Kaiser Stiftung Vaduz.

Bib Number: 0011001**Author/Editor:** ARGAN Giulio Carlo.**Title:** Henry Moore; aus dem Italienischen übersetzt von Sylvia HOFER.**Publisher:** Klett-Cotta**Place Published:** Stuttgart**Year:** 1989**Item Type:** Book

Description: German edition of 0010859. For Dutch edition see 0011000.

Bib Number: 0013995

Author/Editor: KUH Katharine.

Title: Break-Up: the core of modern art.

Publisher: New York Graphic Society

Place Published: Greenwich, Conn.

Year: 1965

Item Type: Book

Description: Copyright 1965 Cory, Adams and MacKay. Built up of commentaries on individual works of art, including: 116-117 Henry Moore: <I>Reclining Figure, 1945 terracotta</I>. His Reclining Figure parallels the undulant curves of nature where rounded hills fluctuate under changing light and rocks are weathered by wind and sea. But Moore did not imitate these forms: instead he recognized their universal implications and related his sculpture to natural mutations caused by time and the elements."

Bib Number: 0010992

Title: The Foundations of Aesthetics, Art and Art Education; edited by Frank H. FARLEY and Ronald W. NEPERUD.

Publisher: Praeger

Place Published: New York, Westport, Conn. and London

Year: 1988

Item Type: Book

Description: Two of the essays contain reference to Henry Moore: 43-86 VITZ Paul C. Analog Art and Digital Art: a brain hemisphere critique of modern painting. (On page 78, in a discussion on words being used to refer to visual-spatial experience, quotes Moore on art critics being at a disadvantage in having to express their response to art work in a medium altogether different. From 0010022). 91-116 CSIKSZENTMIHALYI M. and GETZELS J.W. Creativity and Problem Finding in Art. (Quotes Moore on sometimes beginning a drawing with no preconceived problem to solve, and only the desire to make lines, tones and styles).

Bib Number: 0010998

Author/Editor: DAVIS John H.

Title: The Guggenheims 1848-1988: an American epic.

Publisher: Shapolsky Publishers

Place Published: New York

Year: 1988

Item Type: Book

Description: The definitive story of this larger-than-life family." Moore is listed on page 298 as one of the artists exhibited at Guggenheim Jeune. On page 377 it is mentioned that Moore liked the works of Pegeen Guggenheim and habitually referred to her as Alice-in-Wonderland."

Bib Number: 0010989

Author/Editor: SALTER

Elizabeth.

Title: Edith Sitwell.

Publisher: Bloomsbury Books

Place Published: London

Year: 1988

Item Type: Book

Description: Reprint of work first published by Jupiter Books (London) 1979 (See 0010048), with pages 102-103 being a photograph by Reresby Sitwell of Edith Sitwell's grave at Lois Weedon in Northamptonshire, the stone incorporating Henry Moore's <l>Hand Relief No. 1, 1952 bronze</l>, although the detail of Moore's bronze cannot be seen.

Bib Number: 0011006

Author/Editor: GARROULD

Ann.

Title: Henry Moore Dibujos.

(Henry Moore Drawings); traducción Castellana de Marta PESSARRODONA.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1989

Item Type: Book

Description: For French edition see 0011005. For Italian edition see 0011004. For London edition see 0011003. For New York edition and annotation see 0011002.

Bib Number: 0019902

Author/Editor: STANLEY

Louis T.

Title: Vignettes and Memories: reflections from a Cambridge drawing-room.

Publisher: Robson Books

Place Published: London.

Year: 2001

Item Type: Book

Description: Short texts on famous people by the Cambridge economist and industrialist.
73-75, Plate 15 (1 illus) Henry Moore.
Note on the sculptor in Hampstead and Hertfordshire, and his prolific output. Within the chapter on artists entitled 'Genius on Canvas and Stone'.

Bib Number: 0021814

Author/Editor: GILLEN

Eckhart

Title: Feindliche Brüder? Der Kalte Krieg und die deutsche Kunst 1945-1990

Publisher: Bundeszentrale für politische Bildung

Place Published: Bonn

Year: 2009

Edition: 2

Item Type: Book

Description: Hardback and 2nd paperback (9783838900124) edition of German language textbook. One Moore illus: 46 <I>Row of Sleepers 1941 drawing</I>, (HMF 1799). Mention of Moore within text.

Bib Number: 0014006

Author/Editor: SECREST

Meryle.

Title: Kenneth Clark: a biography.

Publisher: Fromm

Place Published: New York

Year: 1986

Item Type: Book

Description: Paperback edition of work originally published by Weidenfeld 1984 (See 0000662 for description and Moore content). For 1985 Holt, Rinehart and Winston edition see 0000437.

Bib Number: 0010986

Author/Editor: SMITH

Bernard.

Title: The Death of the Artist as Hero: essays in history and culture.

Publisher: Oxford University Press

Place Published: Melbourne

Year: 1988

Item Type: Book

Description: Collection of 26 essays, five of them published for the first time in this volume. Three make brief reference to Moore:
Art, Craft and Community.
(1975 lecture. In a section on artists and teaching, records that Henry Moore during a long lifetime took many Australians as assistants").
Notes on Abstract Art.
(First published in Abstract Art in Australia; edited by Jenny Zimmer R.M.I.T. Gallery August 1983. Sculpture can be brought to a higher pitch of abstraction than painting: hence the general appeal of archaic Greek Pre-Columbian and Henry Moore sculpture. "But to push sculpture to the full limit of abstraction is to weaken it").
Some Northern Critics of Southern Art.
(First published as a Foreword to Peter Fuller's The Australian Scapegoat 1986 (See 0000201). Mentions Herbert Read as an early champion of Moore)."

Bib Number: 0011021

Title: Louisiana: samling og bygninger, the collection and buildings. 3rd revised edition.

Publisher: Louisiana

Place Published: Humblebók

Year: 1988

Item Type: Book

Description: Revised edition of 0000758 with three Moore Bronzes 1963-1975 featured in ten colour photographs, and mentioned briefly in texts by Knud JENSEN and Anneli FUCHS.

Bib Number: 0019857

Author/Editor: MCEWEN

John.

Title: The Sculpture of Michael Sandle.

Publisher: Henry Moore Foundation

Place Published: Much Hadham.

Year: 2002

Item Type: Book

Description: British Sculptors and Sculpture Series.

Published in association with Lund Humphries, Aldershot and Burlington, Vt. Includes two passing mentions of Henry Moore.

Bib Number: 0011015

Author/Editor: HUNTER Sam.

Title: In the Mountains of Japan: the open-air museums

Japan; the Open-air Museums of Hakone and Utsukushi-ga-Hara; photographs by David Finn.

Publisher: Abbeville Press

Place Published: New York

Year: 1988

Edition: 2

Item Type: Book

Description: Sumptuous book of colour photographs which includes a preface by David FINN on producing the book and photographing works by Moore. Mentions the acquisition by Nobutaka Shikanai for Hakone of the Moore sculptures owned by George and Virginia Ablah.

86-115(26 illus) The Henry Moore Collection.
(The 16 Moore works from the Ablah collection brings Hakone's holdings to 21. Notes the human and landscape content of Moore's art, outlines his career, and comments on individual works, incorporating quotations from Moore's published texts. Stresses the range of Reclining Figures now in the collection, and describes Moore's method of working plaster maquettes for the monumental bronzes. Features particularly: <i>Two Piece Reclining Figure: Points, 1969-1970 bronze</i>; <i>Family Group, 1948-1949 bronze</i>, <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i>; <i>Nuclear Energy, 1964-1966 bronze</i>).
There is a

short biography on pages 270-271 in the section Biographies of Artists. Includes a dozen other references to Moore,

including quotations from Mr. SHIKANAI on his commissioning from Moore of *Reclining Figure: Arch Leg*, 1969-1970 bronze, and on the universality of Moore's art.

Bib Number: 0019869

Title: Passions: modern and African art: a collection.

Publisher: Leslie J. Sacks Editions.

Year: 1990

Item Type: Book

Description: Undated book described as a personal indulgence and a celebration of many years of dealing in and collecting visual art. Full-page illustrations with facing-page commentaries on three dozen works.
14(1 illus) Henry Moore: ITSculpture in Landscape, 1951 drawing<l>.
The figures in this drawing are remarkable for their metamorphosis of the human form into something monumental transcendent". "

Bib Number: 0019892

Title: Sculpture: from antiquity to the present day: from the eighth century BC to the twentieth century edited by Georges Duby and Jean-Luc Daval.

Publisher: Taschen

Place Published: Cologne.

Year: 2002

Item Type: Book

Description: Originally published in four volumes 1986-1991 by Skira, and by Taschen 1996.
1039-1041 (5 illus) Moore: a shining example.
See 0017757 for description.

Bib Number: 0019904

Title: The Geographies of Englishness: landscape and the national past 1880-1940.

the national past 1800-1940,
edited by David Peters
Corbett, Ysanne Holt and
Fiona Russell.

Publisher: Yale University
Press

Place Published: New Haven
and London.

Year: 2002

Item Type: Book

Description: Studies in British
Art, 10. Published for the Paul
Mellon Centre for Studies in
British Art, The Yale Center for
British Art. Many of the
chapters in this book began life
as papers at the conference
Rethinking Englishness:
English Art 1880-1940 at the
University of York in 1977,
supported by the Henry Moore
Foundation.
248-274
POWERS Alan. The Reluctant
Romantics: Axis magazine
1935-37.
(Contains half-a-
dozen mentions of Henry
Moore and articles on him in
Axis (See 0005084)).
:
There are also incidental
mentions of Henry Moore in
four other chapters:
199-
223 SMILES Sam. Equivalents
for the Megaliths: prehistory
and English culture, 1920-50.

225-247 STEVENS Chris.
Ben Nicholson: modernism,
craft and the English
vernacular.
275-302
CAUSEY Andrew. English Art
and the National Character,
1933-34.
RUSSELL Fiona.
John Ruskin, Herbert Read
and the Englishness of British
Modernism.
The other
specific chapters are on
George Clausen, Spencer
Gore, Wyndham Lewis, Blast,
Nikolaus Pevsner, and Ballet

Bib Number: 0021815
Author/Editor: DIEM-WILLE Gertraud
Title: Die Frühen Lebensjahre - Psychoanalytische Entwicklungstheorie nach Freud, Klein und Bion
Publisher: Kohlhammer
Place Published: Stuttgart
Year: 2007
Item Type: Book
Description: German language textbook; one Moore illus Front Cover: <I>Maternity 1924 Hopton Wood stone</I>, (LH 22). See also English edition; <I>The Early Years of Life - Psychoanalytical Development Theory According to Freud, Klein and Bion</I>, published by Karnac Books 2011; 9781855757103.

Bib Number: 0021816
Author/Editor: BARBE-GALL Françoise
Title: Comprendre l'Art moderne
Publisher: Éditions du Chêne /Hachette-Livre
Place Published: France
Year: 2009
Item Type: Book
Description: French language book. Moore content pages 276-283; detailed examination of Moore's <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 580). Two illus.

Bib Number: 0017391
Author/Editor: SAYRE Henry M.
Title: A World of Art. Second edition.
Publisher: Prentice-Hall
Place Published: Upper Saddle River, N.J.
Year: 1997
Item Type: Book
Description: Art history and appreciation book. Copyright 1994 and 1997.
254,258(2 illus) Henry Moore.
In Sculpture section on Casting, photographs and mention of <I>Draped Reclining Figure, 1952-1953 bronze</I> and <I>Draped Torso, 1953 bronze</I>.
For third edition 1999 see 0018352.
For Fourth edition 2002 see 0020075.

Bib Number: 0019862

Title: English G2000 A6 für
das 10. Schuljahr an
Gymnasien.

Publisher: Cornelsen

Place Published: Berlin.

Year: 2002

Item Type: Book

Description: School textbook
in English.
113(1 illus)
Henry Moore.
 Small
photograph of <l>Madonna
and Child, 1943-1944 Hornton
stone</l> as a 'Focus on
Words' exercise. Describe the
statue using words and
phrases from the box". "

Bib Number: 0019863

Author/Editor: MICHAELIS
Margot.

Title: Plastik-Objekt-

Installation: Kunstwerke
Betrachten und Erfahren.

Publisher: Klett

Schulbuchverlag Leipzig

Place Published: Leipzig.

Year: 2002

Item Type: Book

Description: Cover title:
Thema Kunst. Quite detailed
school textbook on modern
sculpture. Contains six views
of <l>Two Piece Reclining
Figure No. 1, 1959 bronze</l>
and quotations from published
texts by Henry Moore and
Christa Lichtenstern. There is
a also a small photograph of a
Mother and Child sculpture by
Moore on page 22.

Bib Number: 0019875

Author/Editor: HUNTER
Sam., JACOBUS John.,
WHEELER Daniel.

Title: Modern Art: painting,
sculpture, architecture. Third
revised edition.

Publisher: Abrams

Place Published: New York.

Year: 2000

Item Type: Book

Description: For 1992 third
edition and description see
0014910.

Bib Number: 0019886

Author/Editor: HONOUR

Hugh., FLEMING John.

Title: A World History of Art.
Fifth edition.

Publisher: Laurence King

Place Published: London.

Year: 1999

Item Type: Book

Description: One-volume art history first published in 1982 with no mention of Henry Moore.
831-832 (1 Moore illus) Brancusi and Moore.
Within Part 5 Twentieth-Century Art, Chapter 20 Between Two World Wars. Notes Henry Moore's materials and approach to form, with a photograph of <i>Two Forms, 1934</i> pynkado wood</i>.
For German edition see 0019775.

Bib Number: 0019898

Author/Editor: HOWARD

Michael.

Title: Up Close: a guide to Manchester Art Gallery.

Publisher: Scala

Place Published: London.

Year: 2002

Item Type: Book

Description: Pictorial guide published to celebrate the re-opening of Manchester Art Gallery after a four-year refurbishment and expansion programme.
17(1 illus) Henry Moore.^Photograph and short appreciation of ITMother and Child, 1924-1925 Hornton stone<l>.
This sculpture reveals Moore's affinity for the great block-like forms of Mayan pre-Columbian sculpture".

Bib Number: 0014020

Author/Editor: PIPER David.

Title: Faszination Malerei: Kunstwerke sehen, Kunstwerke verstehen. (The Fascination of Painting: seeing and understanding works of art).

Publisher: Mondo-Verlag

Place Published: Lausanne

Year: 1987

Item Type: Book

Description: Swiss edition of The Joy of Art, copyright 1984 by Mitchell Beazley. A German edition was published by Westermann Verlag in 1985. On page 29, in a section on Pairs, Moore's <l>King and Queen, 1952-1953 bronze</l> is compared briefly with Ahnenfiguren der Dogon, Mali (Dogon Ancestral Figures), both works being illustrated.

Bib Number: 0010982

Title: Chronik der Stadt Bonn.
(Chronicle of the City of Bonn);
by Karl GUTZMER and others.

Publisher: Chronik Verlag

Place Published: Dortmund

Year: 1988

Item Type: Book

Description: One of the
Chronik series of books,
published in conjunction with
General-Anzeiger, Bonn.
There is a tiny photograph of
<I>Large Two Forms, 1966
and 1969 bronze</I> on the
front cover, and passing
mention of the sculpture on
page 174 in a text by Irmgard
WOLF: Kunst des 20.
Jahrhunderts in Bonn.

Bib Number: 0010988

Title: Eastern Region
Yearbook 1988.

Publisher: Royal Institute of
British Architects Eastern
Region.

Place Published: London

Year: 1988

Item Type: Book

Description: Details on spine:
RIBA Eastern Region Year
Book 1988 published by
Thomson Media Services.

68-71 BISHOP David H.
Henry Moore in East Anglia.

The Moore family moved
from Castleford to Wighton in
Norfolk. Moore visited the area
during his vacations from the
Royal College of Art, and
carried out some early
carvings and collected Norfolk
flint. After their marriage in
1929 the Moores rented a
cottage near Dedham, and in
1931 they holidayed in
Happisburgh. Later in the
1930s Moore lodged in a
cottage near Sizewell.
<i>Claydon Madonna and
Child, 1948-1949 Hornton
stone</i>, now in Barham. The
Sainsbury Centre, with
photographs of three bronze
Reclining Figures.

Bib Number: 0010994

Author/Editor: ARDAGH John.

Title: Germany and the
Germans.

Publisher: Penguin Books

Place Published: London

Year: 1988

Item Type: Book

Description: Publication, with
revisions, of title first published
by Hamish Hamilton 1987: a
study of society and of regional
economic and cultural affairs."

270-271 Henry Moore.

Mentions purchase of
<I>Draped Reclining Woman
1957-1958 bronze</I> by
Stuttgart in 1971 which
remained hidden away behind
bushes until 1984 when it was
resited at the entrance to the
Staatsgalerie new extension by
James Stirling."

Bib Number: 0011000

Author/Editor: ARGAN Giulio Carlo.

Title: Henry Moore; vertaling S. HOOGSTRA and M. STAATSEN.

Publisher: Atrium

Place Published: Alphen aan den Rijn

Year: 1988

Item Type: Book

Description: Dutch edition of 0010859. For German edition see 0011001.

Bib Number: 0011017

Author/Editor: PENROSE Anthony.

Title: The Lives of Lee Miller.

Publisher: Thames and Hudson

Place Published: London

Year: 1988

Item Type: Book

Description: Paperback edition of book first published 1985 by Thames and Hudson (London) and Holt, Rinehart and Winston (New York). See 0000441 for description.

Bib Number: 0011023

Author/Editor: MOORE Henry.

Title: Mother and Child Etchings.

Publisher: Raymond Spencer Company

Place Published: Much Hadham

Year: 1988

Edition: 2

Item Type: Book

Description: Distributed in the U.S.A. by Alex Rosenberg, New York. This book is the catalogue of the thirty prints which comprise the larger of the two Mother and Child albums (CGM 671-700)" See 0011131. See 0011026 for annotation and details of editions. This is the English paperback edition with the texts by David MITCHINSON Alex ROSENBERG and Gail GELBURD but without the reproductions of Mother and Child 1-8 and Mother and Child A-D. For the French hardback edition see 0011025. For the French paperback edition see 0011024."

Bib Number: 0011029

Title: The New British Painting.

Publisher: Phaidon

Place Published: Oxford

Year: 1988

Item Type: Book

Description: Book of exhibition of 26 young British artists at the Contemporary Arts Center (Cincinnati) 18 Nov 1988-7 Jan 1989 and travelling to Chicago, Milwaukee, Winston-Salem, Michigan through 1 Jan 1990. Edward Lucie-Smith's essay, entitled The Story of British Modernism, includes a photograph of <l>Reclining Figure, 1945-1946 elm wood</l> and a paragraph on Moore's Primitive art influences and attitude to landscape inherited from the Romantic tradition. There is a passing mention of Moore in the essay by Judith Higgins entitled An American View.

Bib Number: 0011035

Title: The Oxford Companion to Twentieth-Century Art; edited by Harold OSBORNE.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1988

Item Type: Book

Description: Oxford Paperback Reference edition of work first published 1981 (See 0001783).
382-383, Plate III:33(1 illus) Henry Moore.
The entry for Moore unchanged except for the addition of his date of death in 1986. Moore is also mentioned in the entries for some other artists and subjects.

Bib Number: 0011041

Author/Editor: CASTLEMAN Riva.

Title: Prints of the Twentieth Century; revised and enlarged edition.

Publisher: Thames and Hudson

Place Published: London

Year: 1988

Item Type: Book

Description: World of Art. All the illustrations in this book are from the collection of The Museum of Modern Art, New York. First published 1976 (See 0003317).
152-153,155(1 illus) Henry Moore.
Moore...had no real commitment to the art of printmaking.
Cover title: Prints of the 20th Century: a history.

Bib Number: 0021813
Author/Editor: SANDERS Piet
Title: Herinneringen
Publisher: Sun
Place Published: Amsterdam
Year: 2009
Edition: 2
Item Type: Book
Description: Dutch language book. Memoir. One Moore illus; page 115 <I>Maquette for Three Standing Figures 1952 bronze</I>, (LH 321). Previous page has brief text on Moore.

Bib Number: 0021824
Author/Editor: HESLEWOOD Juliet
Title: Mother: Portraits by 40 great artists
Publisher: ArtBooks Publishing Corp.
Place Published: Korea
Year: 2010
Edition: 2
Item Type: Book
Description: Korean language version of 0021424. Forty portraits of artist's mothers, each with, loosely biographical, accompanying text. Two Moore illus: page 152 shows <i>The Artist's Mother 1927 drawing</i>, (HMF 488), page 155 shows biographical photo of Moore's mother, Mary Moore (née Baker) c.1908.

Bib Number: 0013981
Author/Editor: DILLENBERGER Jane.
Title: Style and Content in Christian Art.
Publisher: S.C.M. Press
Place Published: London
Year: 1986
Item Type: Book
Description: Paperback second edition of 1965 publication.
212,215, plate 23(1 illus) Henry Moore. For description see 0005880.

Bib Number: 0014004
Title: B.P. Art Collection.
Publisher: British Petroleum
Place Published: Zwijndrecht
Year: 1986
Item Type: Book
Description: Title on dust jacket only. No pagination. Pictorial survey of collection and list of exhibitions at B.P. Galleries in Belgium. Includes full-page colour illustrations of two prints by Moore: <I>Five Ideas for Sculpture, 1981 lithograph</I>; <I>Reclining Woman IV, 1980-1981 lithograph</I>.

Bib Number: 0010984
Author/Editor: BOGARDE Dirk.
Title: The Complete Autobiography.
Publisher: Methuen
Place Published: London
Year: 1988
Item Type: Book
Description: One volume reprint of A Postillion Struck by Lightning 1977, Snakes and Ladders 1978, An Orderly Man 1983, Backcloth 1986. Includes brief mentions of Moore at Chelsea Polytechnic 1938-1939 (See 0003039).

Bib Number: 0010990
Title: Eye to Eye, the camera remembers: portrait photographs by Renate Ponsold; foreword by Dore ASHTON, afterword by Robert MOTHERWELL.
Publisher: Hudson Hills Press
Place Published: New York
Year: 1988
Edition: 2
Item Type: Book
Description: Distributed variously by Rizzoli International, Phaidon Press, Bookwise International, Yohan, Nippon Shuppan Hanbai.
76(1 illus) Henry Moore: 1978 Photograph of the artist at Much Hadham.

Bib Number: 0021794

Author/Editor: MARTIN F. David.

Title: The Humanities Through the Arts. 8th edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 2011

Item Type: Book

Description: Previous editions 1975 (See 0003555), 1978 (See 0002680), 1983. One Moore illus, page 118, <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191) within chapter on Sculpture. Adjoining text and student questions compare Moore's work to Barbara Hepworth's sculpture <i>Pelagos</i>, illus and Jose de Rivera's <i>Brussels Construction</i>; <i>Is there in these works, as Gabo claims for his, an equal emphasis on mass and space? If not, in which does mass dominate space? Vice versa?</i>

Bib Number: 0021805

Author/Editor: PAPI Anna Maria

Title: Henry Moore e il Mago Merlino di Anna Maria Papi

Publisher: Gli Ori

Place Published: Italy

Year: 2009

Item Type: Book

Description: Book which acts as memoir of author's summers in Forte dei Marmi, and her friendship with Moore. Contains a collection of intimate and amusing anecdotes" from Moore's "cultural milieu" in Italy. Highly illustrated with photographs taken by the author's husband. "It's a portrait of an era a fond recollection and a homage to a great man". All text in Italian. No English language translation available."

Bib Number: 0013993

Title: The Year's Art 1942-1944; compiled by A.C.R. CARTER.

Publisher: Hutchinson

Place Published: London

Year: 1946

Item Type: Book

Description: A concise epitome of all matters relating to the arts of painting sculpture engraving and architecture and to schools of design which have occurred during the years 194119421943 together with information respecting the year 1944 with full-page illustrations". Includes half-a-dozen list-mentions of works by Moore in its directories of galleries museums societies. Prior to this The Year's Art had appeared annually with similar list-mentions of Moore with his address in the 1930s as 11A Parkhill Road London NW3 in the Directory of Artists and Art Workers."

Bib Number: 0013999

Author/Editor: SEUPHOR
Michel.

Title: The Sculpture of this
Century; translated from the
French by Haakon
CHEVALIER.

Publisher: Braziller

Place Published: New York

Year: 1960

Item Type: Book

Description: USA edition of
work published by
arrangement with Editions du
Griffon. For description see
London edition 0006445. For
French edition see 0007041.
For German edition see
0006857.

Bib Number: 0014005

Author/Editor: BRETTELL
Richard R.

Title: An Impressionist Legacy:
the collection of Sara Lee
Corporation; photographs by
Geoffrey Clements and David
Finn.

Publisher: Abbeville Press

Place Published: New York

Year: 1986

Item Type: Book

Description: Founded in 1939
Sara Lee Corporation is an
international food and
consumer products company
headquartered in Chicago
Illinois. The catalogue and
bibliographic references were
compiled and checked by Sue
TAYLOR".
David Finn's
introduction notes that the
works were acquired from the
personal collection of the
company's founder Nathan
Cummings. He reports Moore's
admiration for the collection on
a visit to Nate Cummings' New
York apartment in the 1970s.

42-45121-122(4 illus)
Henry Moore: <i>Upright
Motive No. 8 1955-1956
bronze</i>.Despite its
apparently abstract title Upright
Motive has many allusions - to
Kouroi to bones to columns to
Benin bronzes and to tribal
ancestral figures in wood"."

Bib Number: 0021808

Author/Editor: HAWKINS
/Brown

Title: &\also

Publisher: Black Dog
Publishing Ltd

Place Published: London

Year: 2003

Item Type: Book

Description: Book which acts
as a photographic history of
the architect firm and their
completed projects. Pages 148-
159 details their work on Dane
Tree House and the Sheep
Field Barn. Includes incidental
illus of Moore sculptures.

Bib Number: 0021820

Author/Editor: SALAVISA

Eduardo

Title: Diários de Viagem -
Desenhos do cotidiano; 35
autores contemporâneos

Publisher: Quimera

Place Published: Portugal

Year: 2008

Item Type: Book

Description: Book which
advocates keeping a
sketchbook travel diary" of
daily life. Thirty-five authors
write about their experience
and reproduce pages from
their own sketchbooks. One
Moore illus: Page 21 shows
two page spread from Moore's
Sheep Sketchbook 1972."

Bib Number: 0021831

Author/Editor: RHODES Joan

Title: Coming on Strong

Publisher: Serendipity

Place Published: Darlington

Year: 2007

Item Type: Book

Description: Autobiography of
woman once heralded as The
Strongest Woman in the
World". Page 36 details how
she life modelled for Henry
Moore at the Chelsea School
of Art under the name of Josie
Terena. Detailed description of
poses requested by Moore.
Mention of Shelter Sketches.
No Moore illus. Some
biographical images of Rhodes
throughout."

Bib Number: 0021233

Title: Literature: Florida Edition.

Publisher: McDougal Littell.

Place Published: Illinois

Year: 2009

Edition: 2

Item Type: Book

Description: Text book aimed
at senior level pupils. First
edition. One Moore work used
in Unit 11: The Odyssey to
illustrate <i>Death in the Great
Hall</i>. One Moore illus: Page
1161: <i>The Death of the
Suitors: The Odyssey 1944
drawing</i>, (HMF 2305).
Accompanying question asks;
Analyze Visuals: Describe the
mood of this 1944 chalk and
ink drawing. How has the
artist's use of colour and black
line contributed to this mood?."

Bib Number: 0021234
Author/Editor: PIPES Alan.
Title: Foundations of Art and Design.
Publisher: Laurence King Publishing Ltd.
Place Published: London
Year: 2008
Edition: 2
Item Type: Book
Description: Second Edition of text book introducing the visual language of art and design. Well-known artworks illustrate keypoints; One Moore illus: Page 32: <I>Sheep Study 1972 drawing</I>, (HMF 3360) used to illustrate section <I>Contours, Wireframes, and Freeform Gesture</I>. Accompanying text states Moore uses contour lines-thin on top to increasingly thicker below-to suggest the sheep's bulky woollen form."

Bib Number: 0021245
Author/Editor: BAYNES Ken.
Title: Industrial Design & The Community.
Publisher: Lund Humphries
Place Published: London.
Year: 1967
Item Type: Book
Description: Book discussing industrial design and community with the emphasis on mass production within an increasingly commercial world. Many black and white photographs illustrate individual products. One Moore illus: Page 39: <i>UNESCO Reclining Figure 1957-58 Roman Travertine marble</i>, (LH 416). Accompanying texts states the best modern environments do not lack excitement and drama as shown by this photograph of sunlight on the windows of the UNESCO building in Paris. In the foreground is Henry Moore's great sculpture"."

Bib Number: 0021235
Author/Editor: BIRD Michael.
Title: The St. Ives Artists: A Biography of Place and Time.
Publisher: Lund Humphries
Place Published: Aldershot.
Year: 2008
Item Type: Book
Description: Book which seeks to fully integrate the St. Ives artists into the cultural narrative of twentieth-century Britain, with main focus on Barbara Hepworth. Mentions of Moore throughout; particular reference to the comparisons made between Moore and Hepworth on page 141. No Moore illus.

Bib Number: 0021270

Author/Editor: STEWART

Mary.

Title: Launching the Imagination: a comprehensive guide to basic design. Third Edition.

Publisher: McGraw-Hill Higher Education

Place Published: New York

Year: 2008

Item Type: Book

Description: The book is paginated by chapter: Chapter 4 Illusion of Space, Illusion of Motion: 96-97 (1 illus) David Hockney: Henry Moore, Much Hadham, 23rd July 1982 composite polaroid photograph. Chapter 9: Elements of Three-Dimensional Design: 197 (2 illus) Henry Moore <|>Locking Piece, 1963-1964 bronze</|> with diagram and text mention of its primary contours and secondary contours.

Bib Number: 0021214

Author/Editor: CLAXTON Guy.

Title: Hare Brain, Tortoise Mind: Why Intelligence Increases When You Think Less.

Publisher: Fourth Estate.

Place Published: London.

Year: 1998

Item Type: Book

Description: Popular Science book which explores creative thinking processes. Pages 94-95 quote from Moore, from <i>Notes on Sculpture</i>, (see 0000420 and 0009196). No Moore illus.

Bib Number: 0021226

Title: AQA Art & Design Student AS/A2 Student Handbook; edited by Peter DRYLAND.

Publisher: Nelson Thornes

Place Published: Cheltenham

Year: 2008

Item Type: Book

Description: Study guide for Advanced Level pupils endorsed by AQA examining board. Brief Mention of Moore in section <i>Understanding the characteristics and experimenting with media and approaches</i>, page 74, with connected illus page 76: <i>Sculpture Settings by the Sea 1950 drawing</i>, (HMF 2621).

Bib Number: 0021238
Author/Editor: LEWISON
Jeremy.
Title: Moore.
Publisher: Taschen
Place Published: Cologne
Year: 2007
Edition: 2
Item Type: Book
Description: Turkish language
version of Taschen Basic Art
Series. (See 0021010).

Bib Number: 0021261
Author/Editor: GERMAIN
Georges-Hébert.
Title: A City's Museum: A
History of the Montreal
Museum of Fine Arts.
Publisher: The Montreal
Museum of Fine Arts.
Place Published: Quebec.
Year: 2007
Edition: 2
Item Type: Book
Description: Coffee-table style
book giving history of museum
and providing guide to parts of
the collection. Introduction by
Bernard Lamarre, President of
the Museum. Book details
eminent patrons, looks at the
architectural development of
the site and examines the
Museum's links to the
community of Montreal. Moore
illus throughout: Page 119:
Architectural drawings of
proposed extension shows
reclining sculpture in-the-style-
of Moore. Page 139: <I>Two
Draped Reclining Figures 1961
drawing</I>, (HMF 3043),
gifted by Dr. Sean B. Murphy.
Page 220: Moore's <I>Large
Totem Head 1968 bronze</I>,
(LH 577) can be seen outside
of the Michal and Renata
Hornstein Pavillion. Page 242:
<I>Woman 1957-58 bronze<
/I>, (LH 439), gifted by Max
and Iris Stern.

Bib Number: 0009528
Author/Editor:
ROTHENSTEIN John.
Title: Modern English Painters:
Sickert to Moore.
Publisher: Readers Union
Place Published: London
Year: 1957
Item Type: Book
Description: Published with
Eyre and Spottiswoode. A one-
volume edition of Modern
English Painters: Sickert to
Smith (1952) and Lewis to
Moore (1956). Includes some
revision to Volume 2.
552-
570,etc(2 illus) Henry Moore.

(See 0007440 for original
edition, 0003312 for
description, and 0000668 for
new 1984 edition).

Bib Number: 0009551

Author/Editor: APOLLONIO
U., ARGAN G.C., MASCIOTTA
M.

Title: Cinque Scultori d'Oggi
(Five Sculptors of Today).

Publisher: Edizioni Minerva
Artistica

Place Published: Turin

Year: 1960

Item Type: Book

Description: Moore, Fontana,
Mastroianni, Mirko, Viani.

9-47(9 illus) Henry Moore.

11-16 ARGAN G.C.
Henry Moore.
17-20
Biografia. (Biography).
21-
25 Pensieri di Moore. (Moore's
thoughts).
26-32
Antologia critica, (Critical
anthology).
33 Bibliografia
(Bibliography).
35-47
Riproduceri. (Illustrations).

See also 0006868.

Argan writes on Moore's
popularity and the universal
content and sense of the
sacred in his work. War
drawings, materials, open air
settings, inspiration of primitive
art. Influence of Ruskin and
Moore's belief in craft. The
idea of eternity which pervades
all his sculptures is none other
than the idea that humanity's
works are perennial and that
history's truest values are
indestructible". "

Bib Number: 0021229

Author/Editor: BROOKER
Eileen.

Title: Eileen & Oliffe: Letters of
a lifetime.

Publisher: Midway Point

Place Published: Tasmania

Year: 2006

Edition: 1

Item Type: Book

Description: Book of
chronological correspondence
between author and her former
boyfriend, Oliffe Richmond;
sculptor, and one time
assistant to Henry Moore.
Mentions of Moore within some
later letters: Page 194: From a
letter dated 10 August 1948
Richmond writes: for the next
six months or so I will be with
Moore. He is a very nice man
with a nice family lovely home
and it is a great pleasure
working for him and learning
much more than I do at
school". Mentions of other
assistants; Stephen Walker
and Alan Ingham. One Moore
illus: Page 139: <i>Time-Life
Screen 1952-53 Portland
Stone</i> (LH 344). Adjoining
text states that Richmond
carved the second figure from
the left.

Bib Number: 0009529

Author/Editor: WILENSKI R.H.

Title: The Modern Movement
in Art. 4th edition.

Publisher: Faber and Faber

Place Published: London

Year: 1957

Item Type: Book

Description: First published
1927, second edition 1935,
third edition 1945. Published in
the USA by Yoseloff (New
York). Prefatory texts to the
earlier editions are included in
this volume.
22, Illustration
61, etc(1 illus) Henry Moore.

Notes Moore's
emergence from static
monumental carvings" to
imbuing his figures with
"compelling organic rhythm".
Illustration 61 is a full-page
photograph of <l>Family
Group 1947 bronze</l>."

Bib Number: 0009552
Author/Editor: Metropolitan Museum of Art New York.
Title: Library Catalogue.
Publisher: Hall, G.K.
Place Published: Boston
Year: 1960
Item Type: Book
Description: Vol. 15: 13471-13472 Henry Spencer Moore: 17 entries.
A total of 11 supplementary volumes issued through 1980 documented a further 60 or so references on Henry Moore.

Bib Number: 0021829
Author/Editor: FUENTES Carlos
Title: Elespejo Enterrado - Reflexiones sobre España y América Latina
Publisher: Fondo de Cultura Económica
Place Published: Mexico
Year: 2008
Item Type: Book
Description: Spanish language book on the rich cultural legacy of Mexico and Latin America. One Moore illus: Page 154 <i>Reclining Figure 1951 bronze</i>, (LH); brief mention of Moore within the text on page 159 with reference to Chac Mool figure.

Bib Number: 0009512
Author/Editor: EPSTEIN Jacob.
Title: Epstein: an autobiography.
Publisher: Hulton Press
Place Published: London
Year: 1955
Item Type: Book
Description: Revised and extended edition of the work first published in 1940 under the title Let There Be Sculpture (See 0009472). Identical two passing references to Moore: on pages 190, 218.

Bib Number: 0009553
Title: New Sights of London.
Publisher: London County Council
Place Published: London
Year: 1960
Item Type: Book
Description: L.C.C. planning booklet, with a full-page photograph of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> in Battersea Park in a section on Breathing Space. A photograph of <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i> appears in an advertisement for the 1960 Sculpture in the Open Air exhibition (See 0006894).

Bib Number: 0021795
Author/Editor: GOLDMAN Judith
Title: Robert & Ethel Scull - Portrait of a Collection
Publisher: Acquavella Galleries
Place Published: New York
Year: 2010
Item Type: Book
Description: Book published to accompany exhibition of the same name, 13 April-27 May 2010. Although no Moore works are included in the selection, there is reference to Scull once owning Moore work, page 19, in the section "Abstract Expressionism" of essay by Goldman."

Bib Number: 0021807
Author/Editor: HUNT Anthony
Title: Textile Design
Publisher: The Studio Ltd
Place Published: London
Year: 1951
Item Type: Book
Description: Second edition of book originally published in 1937. Part of the <i>How to do it</i> Series. Page 83 feature one Moore illus: Four Heads, Half Figures and Animals c. 1946 serigraphy, (TEX 15.17) appears in two colourways artfully arranged over a treestump. Brief accompanying text refers to the effect of having been carved in stone."

Bib Number: 0010985
Author/Editor: RANSFORD
Tessa.
Title: A Dancing Innocence.
Publisher: Macdonald
Publishers
Place Published: Edinburgh
Year: 1988
Item Type: Book
Description: Slim volume of
poetry, Lines Review Editions.

50 In the Royal Botanic
Garden, subtitled After the
sculptures have been removed
to the New Scottish Gallery of
Modern Art in John Watson's
School 1985". First five lines
relate specifically to Moore:
"That was Henry Moore's
Reclining Woman"-
He
pointed out a shape of
yellowed grass
where the
large recumbent stone
had
welcomed clamb'ring
children
tentative
caresses". "

Bib Number: 0010991
Author/Editor: DAVID Hugh.
Title: The Fitzrovians: a
portrait of Bohemian society
1900-55.
Publisher: Michael Joseph
Place Published: London
Year: 1988
Edition: 2
Item Type: Book
Description: Published by the
Penguin Group. Artists and
writers in London during the
first half of the 20th century.
Includes half-a-dozen
mentions of Moore's
association with artist groups,
and his War Drawings, with his
notes on the Tilbury Shelter on
page 205 quoted from
Constantine Fitzgibbon's The
Blitz (See 0007326).

Bib Number: 0010997
Author/Editor:
MENDELOWITZ Daniel M.,
WAKEHAM Duane A.
Title: A Guide to Drawing. 4th
edition.
Publisher: Holt, Rinehart and
Winston
Place Published: New York
Year: 1988
Item Type: Book
Description: For previous
editions see 0001434 (3rd
1982); 0003307 (2nd 1976).

69,196(2 illus) Henry
Moore.
Illustrations of 1956
and 1944 Drawings in sections
on Hatching, Cross-Hatching,
and Scribbled Tones; and
Mixed Media.

Bib Number: 0011014**Author/Editor:** DUDEK Louis.**Title:** In Defence of Art: critical essays and reviews; edited with an introduction by Aileen COLLINS.**Publisher:** Quarry Press**Place Published:** Kingston, Ont.**Year:** 1988**Item Type:** Book**Description:** Distributed by University of Ontario Press.

Selection of newspaper essays written between 1958 and 1988.
260-261 Another view of Montreal's Reclining Moore Sculpture.

(Reprinted from The Gazette (Montreal) 16 July 1966 (See 0009670)).
There is passing mention of Moore in two other essays.
201-202 A New Canadian Journal That Isn't.
(From The Gazette, 7 January 1967. Mentions photographs of Moore's sculpture in Volume 1 Number 1 of the Malahat Review (See 0005549)).

251-252 Life Imitates Art.
(From The Gazette, 16 October 1965. Review of Berto Lardera exhibition).

Bib Number: 0011020**Author/Editor:** GOLDMAN Paul.**Title:** Looking at Prints, Drawings and Watercolours: a guide to technical terms.**Publisher:** British Museum Publications**Place Published:** London**Year:** 1988**Item Type:** Book**Description:** Published in association with the J. Paul Getty Museum (Malibu).

23(1 illus) Henry Moore: <I>Sleeping Figures, 1940 drawing</I>.
Illustration to the short entry on Crayon in which Moore is mentioned as a 20th century artist using the medium to great effect. New edition published 2006. 27(1 illus) Henry Moore as above.

Bib Number: 0011026**Author/Editor:** MOORE Henry.**Title:** Mother and Child Etchings

Etchings.

Publisher: Raymond Spencer
Company

Place Published: Much
Hadam

Year: 1988

Edition: 2

Item Type: Book

Description: Distributed in the U.S.A. by Alex Rosenberg, New York. This book is the catalogue of the forty-two prints which are published as two albums Mother and Child I-XXX (CGM 671-700) and Mother and Child 1-8 (CGM 701-708) plus four individual prints Mother and Child A-D (CGM 709-712). The final print Mother and Child D was chosen by Moore to accompany the deluxe edition of this book." (For the two albums see 0011131 and 0011132). There are nine black and white photographs accompanying the prefatory texts of Moore at work in his studios and of sculpture depicting the Mother and Child theme.
6-7 MITCHINSON David. Preface.
(The Mother and Child etchings form the last major graphic project undertaken by Moore. Proofed by James Collyer and John Crossley of J.C. Editions and signed by Moore in July 1986 they bring to a happy climax a lifelong theme which had always been central to Moore's work).
8-9 ROSENBERG Alex. Reflections.
(Recalls conversations with Moore. The beauty of his Mother and Child pieces lies in the frontal imagery of the mother holding

imagery of the mother holding the child).
11-16
 GELBURD Gail. Introduction.

("His Mother and Child images carved drawn or etched reach beyond the theme of maternity to an enquiry into birth growth and the very nature of creativity." Outlines Moore's approach to the archetypal image and quotes him on sculptural form. "The miracle of a woman creating life within herself parallels the genius of the artist who gives birth to a form within a once lifeless stone").
19-79 Mother and Child I-XXX.

(Catalogue with colour reproductions of the 30 etchings from 0011131 incorporating twelve brief quotations from Moore's published statements).
81-97 Mother and Child 1-8.
(Catalogue with colour reproduction of the eight etchings from 0011132 incorporating four brief quotations from Moore's published statements).
99-107 Mother and Child A-D.
(Colour reproductions of the last etchings made by Henry Moore; plus one quotation from his published statements).
108 Sources of quotations.
109 Selected bibliography.
111 Details of editions.
(In English there are 750 copies numbered 1 to 750 in hard covers with 42 plates of which the first 75 contain Mother and Child D 1984 etching; and 3000 unnumbered copies in soft covers with 30 plates (See 0011023)).
In French there are 250 copies

French there are 250 copies numbered 1 to CCL in hard covers with 42 plates (See 0011025) of which the first 25 contain <i>Mother and Child D 1984 etching</i>; and 2000 unnumbered copies in soft covers with 30 plates (See 0011024))."

Bib Number: 0011032

Author/Editor:

SCHARFSTEIN Ben-Ami.

Title: Of Birds, Beasts and Other Artists: an essay on the universality of art.

Publisher: New York University Press

Place Published: New York and London

Year: 1988

Edition: 2

Item Type: Book

Description: 29-30,197 Henry Moore.
A two-page text on the tension between the attractions of prehistoric, medieval, classical and primitive to the young Moore. Also a mention of modern Eskimo artists producing a painfully un-Eskimo variant of the work of Henry Moore". "

Bib Number: 0011038

Author/Editor: FEAVER

William.

Title: Pitman Painters: the Ashington Group 1934-1984.

Publisher: Chatto and Windus

Place Published: London

Year: 1988

Item Type: Book

Description: The Ashington Group of Northumberland coal mining painters.
113,etc. (1 illus) Henry Moore.
Mention of Moore as a war artist; with comment on his Coal Mine Drawings by Oliver Kilbourn, a member of the Ashington Group. (His pit drawings are not of real live miners because he did not understand what was about... Moore's drawings were static because he made them as statues therefore they remained lifeless like his sculpture").
One or two other incidental references to Moore occur throughout the book."

Bib Number: 0021267

Title: Minneapolis Institute of Arts: Handbook of the Collection.

Publisher: Minneapolis Institute of Arts.

Place Published: Minnesota

Year: 2007

Item Type: Book

Description: Updated highlights from the collection of the Minneapolis Institute of Arts, listing three hundred works showcasing the museum's holdings. One Moore illus with accompanying text: Page 309: Warrior with Shield 1953-54 bronze, (LH 360). See also (0012532).

Bib Number: 0009513

Title: Percy Cudlipp's Bouverie Ballads; illustrated by Gerard Hoffnung.

Publisher: Eyre and Spottiswoode

Place Published: London

Year: 1955

Item Type: Book

Description: Collection of topical verses, most of them first published in the News Chronicle or Punch, both of which have their offices in Bouverie Street.
45-46 Rejected Torso.
Poem prefaced by the note: Refusing to buy Henry Moore's Draped Torso Manchester City Council decided that in acquiring sculptures it must apply the standards of the common man. One member said he would prefer a statue of Marilyn Monroe".
First lines: Don't do any more Mr. Moore
For your likenesses are positively poor."

Bib Number: 0009535

Author/Editor: ROBB David M., GARRISON J.J.

Title: Art in the Western World. 4th edition.

Publisher: Harper and Row

Place Published: New York

Year: 1963

Item Type: Book

Description: One-volume art history originally published 1935. For 3rd edition 1953 see 0007849.
404-405,406(1 illus) Henry Moore.
Photograph of
Reclining Figure, 1945-1946 elm wood</l>, with brief mention in the chapter Sculpture Since 1800.

Bib Number: 0009564

Title: Aspects of Form: a symposium on form in nature and art; edited by Lancelot Law WHYTE.

Publisher: Lund Humphries

Place Published: London

Year: 1951

Item Type: Book

Description: For description see 0009713.

Bib Number: 0011013

Author/Editor: HEWISON
Robert.

Title: In Anger: culture in the
Cold War 1945-60.

Publisher: Methuen

Place Published: London

Year: 1988

Item Type: Book

Description: Paperback
revised edition of work first
published by Weidenfeld in
1981 (See 0010128) with
same two references to Henry
Moore in lists of artist
commissioned by the A.C.G.
B., and who combined
abstraction with a sense of
landscape.

Bib Number: 0010996

Title: Great Lives of the
Twentieth Century; general
editor Alan BULLOCK.

Publisher: Peerage Books

Place Published: London

Year: 1988

Item Type: Book

Description: First published in
Great Britain in 1981 by
Weidenfeld and Nicolson
Limited under the title Makers
of the Twentieth Century.

111-112(1 illus)
WILKINSON Alan G. Henry
Moore (1898-1986) British
sculptor.
Short
biographical outline, and colour
photograph by Bern Schwartz
of Moore in his studio at Much
Hadham.

Bib Number: 0011002

Author/Editor: GARROULD
Ann.

Title: Henry Moore Drawings

Title: Henry Moore Drawings.

Publisher: Rizzoli

Place Published: New York

Year: 1988

Item Type: Book

Description: Copyright Polígrafa. For Spanish edition see 0011006. For Italian edition see 0011004. For French edition see 0011005. Also published in London by Thames and Hudson (See 0011003).
9-35 Introduction.
(Moore's niece, Ann Garrould, notes half-a-dozen different approaches to drawing, as recorded in Stephen Spender's Journals (See 0000436). Outlines Moore's lifelong interest in drawing throughout his Education, and classes with Alice Gostick. Reports Moore's Sunday school version of Vasari's description of Michelangelo knocking out the teeth of his faun carving, and relates the art of the two sculptors. Quotes Moore on Drawing theory, and discusses subjects of his draughtsmanship from Royal College of Art days, the West Wind Relief: Sketchbook, his wife Irina, Transformation drawings, wax crayons, War Drawings, Mother and Child theme. Moore's use of maquettes after the war resulted in a decline in his drawing output. Drawing for pleasure in later years produced Sheep Sketchbook, Copies of works of art, and depictions of nature).
37-251 Plates.
(150 black and white, including photographs of ten sculptures, and 167 in

ten sculptures, and 107 in colour).
253-267 List of illustrations.
(Lists the 19 photographs and illustrations to the Introduction, and the 317 Plates of work from 1921 to 1983).
269-270 Chronology.
271 Select bibliography.
272 Photographic credits, Acknowledgements.

Bib Number: 0011008

Title: Henry Moore Sculpture; with comments by the artist, introduction by Franco RUSSOLI, edited by David MITCHINSON.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1988

Item Type: Book

Description: Polígrafa 1988 English language edition of 0001845.

Bib Number: 0011025

Author/Editor: MOORE Henry.

Title: Mother and Child Gravures.

Publisher: Patrick Cramer Editeur

Place Published: Geneva

Year: 1988

Item Type: Book

Description: French language cloth edition of 0011026. See 0011026 for description. See 0011024 for French paperback version. See 0011023 for English paperback version.

Bib Number: 0011031

Author/Editor: KJELLBERG Pierre.

Title: Le Nouveau Guide des Statues de Paris. (New Guide to Statues of Paris).

Publisher: Bibliothèque des Arts

Place Published: Paris

Year: 1988

Item Type: Book

Description: New edition of guide book to sculpture in Paris.
97,98(1 illus) Henry Moore.
Photograph and brief mention, monumentale et harmonieuse" of <l>U.N.E.S.C. O. Reclining Figure 1957-1958 travertine marble</l>."

Bib Number: 0011037

Title: Picasso's Guernica;
edited by Ellen C. OPPLER.

Publisher: Norton

Place Published: New York
and London

Year: 1988

Item Type: Book

Description: A Norton Critical
Study in Art History.
Illustrations, Introductory
Essay, Documents, Poetry,
Criticism, Analysis.
202,
etc. Henry Moore.
Short
extract from Sunday Times, 17
December 1961 (See
0006749) in which Moore
recalls his visit to Picasso's
studio in 1937 when Guernica
was in progress. Moore is
mentioned in an extract from
Roland Penrose's Picasso
(See 0001786). Both these
texts are introduced briefly by
Ellen C. Oppler in a section
Visitors to the Studio.

Bib Number: 0009538

Title: The Moderns and Their
World; with an introduction by
Sir John ROTHENSTEIN.

Publisher: Phoenix House

Place Published: London

Year: 1959

Item Type: Book

Description: Paintings
selected as a representative
sample of modern art.
23,
Plate 92(1 illus) Henry Moore.

Full-page black and white
plate of <i>Two Seated
Women, 1940 drawing</i>,
plus a short biography.

The Henry Moore
Foundation library also
possesses a copy dated 1957.

Bib Number: 0013813

Title: Child Adoption.

Publisher: Association of
British Adoption and Fostering
Agencies

Place Published: London

Year: 1977

Item Type: Book

Description: A selection of
articles on adoption theory and
practice". The cover
photograph is of <i>Family
Group 1949 bronze</i>."

Bib Number: 0011004

Author/Editor: GARROULD
Ann.

Title: Henry Moore Disegni.
(Henry Moore Drawings);
traduzione Tommaso LA
BRANCA.

Publisher: Rizzoli

Place Published: Milan

Year: 1988

Item Type: Book

Description: For French
edition see 0011005. For
Spanish edition see 0011006.
For New York edition and
annotation see 0011002. For
London edition see 0011003.

Bib Number: 0011018

Author/Editor: ANDREWS
Oliver.

Title: Living Materials: a
sculptor's handbook.

Publisher: University of
California Press

Place Published: Berkeley,
Los Angeles and London

Year: 1988

Item Type: Book

Description: Paperback
edition of techniques book first
published in 1983. See
0000981 for description.

Bib Number: 0011024

Author/Editor: MOORE Henry.

Title: Mother and Child
Gravures.

Publisher: Patrick Cramer
Editeur

Place Published: Geneva

Year: 1988

Edition: 3

Item Type: Book

Description: French language
paperback edition of 0011023.
See 0011023 for description.
See 0011025 for French cloth
edition. See 0011026 for
English cloth version.

Bib Number: 0009490

Author/Editor: CINOTTI Mya.

Title: La Femme Nue Dans La Sculpture. (The Female Nude in Sculpture).

Publisher: Editions de Varenne

Place Published: Paris

Year: 1951

Item Type: Book

Description: For English edition and description see 0007734. For Italian edition see 0010656.

Bib Number: 0009496

Title: Films on Art 1952; edited by William McK. CHAPMAN.

Publisher: American Federation of Arts

Place Published: New York

Year: 1952

Item Type: Book

Description: Published in association with The Spaeth Foundation. Brief descriptions of 453 films, preceded by prefatory texts, and six introductory essays, two of which mention Henry Moore:

KNIGHT Arthur. A short history of the film on art.

MILLER Perry. Creative programing.
117(1 illus) Entry 293 Henry Moore.

Seven-line description of 0008799. The critical commentary by James Johnson Sweeney is thorough maybe a bit so heavy that it disturbs the cinematic values of the film.""

Bib Number: 0009514

Author/Editor: TAKIGUCHI Shuzo.

Title: Sixteen Profiles.

Publisher: Hakuyosha

Place Published: Tokyo

Year: 1955

Item Type: Book

Description: 1,3,148-161(21 illus) Henry Moore.
The text from Mizue, May 1950 (See 0008310).
Title romanized: 16 no yokogao.

Bib Number: 0009520

Title: Scritti di Storia dell'Arte in Onore di Lionello Venturi. Secondo volume. (Writings on Art History: A tribute to Lionello Venturi. Volume 2).

Publisher: De Luca Editore

Place Published: Rome

Year: 1956

Item Type: Book

Description: There are passing mentions of Moore in two of the essays:
97-110 ROSENTHAL Erwin. Reflections on the Condition of Modern Art and Thought.
205-214 MARTINELLI Valentino. Modigliani e Laurens.

Bib Number: 0009537

Author/Editor: MURRAY Peter., MURRAY Linda.

Title: A Dictionary of Art and Artists.

Publisher: Penguin Books

Place Published: London

Year: 1959

Item Type: Book

Description: Penguin Reference Books. Short biographies and definitions of art terms.
218 Henry Moore.
Eight-line entry.

Bib Number: 0011027

Author/Editor: HAMMACHER A.M.

Title: Modern Sculpture: tradition and innovation.

Publisher: Abrams

Place Published: New York

Year: 1988

Item Type: Book

Description: Enlarged edition of work first published 1969 under the title The Evolution of Modern Sculpture: tradition and innovation (See 0004849). As in the 1969 edition there are a dozen Henry Moore illustrations with text focused on pages 217-227 in the chapter The Evolution of the Younger Sculptors between 1925 and 1940. There are passing references to Moore in a new final chapter Space Exploded, Spaces Explored: trails since 1960, mainly in the context of young artists who rid themselves of Moore's limits". Moore is also listed as a visitor to Brancusi's Paris studio between the wars."

Bib Number: 0009572
Author/Editor: NEUMEYER Alfred.
Title: Die Kunst in Unserer Zeit: Versuch einer Deutung. (Art in Our Times: the search for meaning).
Publisher: Goverts Verlag
Place Published: Stuttgart
Year: 1961
Item Type: Book
Description: 57,69,86,etc(3 illus) Henry Moore.
For description and English edition, The Search for Meaning in Modern Art, see 0006124. In addition to <l>King and Queen, 1952-1953 bronze</l>, this edition also includes photographs of <l>Warrior with Shield, 1953-1954 bronze</l> and <l>Time-Life Screen, 1952-1953 Portland stone</l>.

Bib Number: 0021265
Author/Editor: CRICK Mark.
Title: Kafka's Soup: A Complete History of Literature in 17 Recipes.
Publisher: Granta Publications.
Place Published: London.
Year: 2005
Item Type: Book
Description: Pocket-sized book of recipes which, in turn, parody a different style of Literature. Illustrated in the same manner, with drawings which imitate famous works of art. Moore content: see page 70-73, the recipe Vietnamese Chicken <i>à la</i> Graham Greene" is illustrated with a drawing in the style of a Henry Moore Family Group."

Bib Number: 0015378
Title: Approaches to Art.
Publisher: Ginn
Place Published: Aylesbury
Year: 1993
Edition: 2
Item Type: Book
Description: Group Discussion Book. Key Stage Two. Ginn Approches to Art spiral bound poster book of art illustrations for 5-11 year olds, including a full-page photograph of <l>King and Queen, 1952-1953 bronze</l> at Glenkiln.

Bib Number: 0015384

Author/Editor: NORRIE Jane.

Title: A house of repute.

Publisher: Arts Review
Yearbook

Place Published: London

Year: 1993

Item Type: Book

Description: Pallant House, Chichester. Mentions works by Moore, and forthcoming exhibition Henry Moore and the Sea (See 0015445). This issue of Arts Review Yearbook also carries the title The Art World Directory.

Bib Number: 0015390

Author/Editor: GREENBERG
Clement.

Title: The Collected Essays and Criticism, Volume 3: Affirmations and Refusals 1950-1956; edited by John O'BRIAN.

Publisher: University of
Chicago Press

Place Published: Chicago and
London

Year: 1993

Item Type: Book

Description: Includes half-a-dozen brief and dismissive mentions of Moore (Modernist trickiness...archaic artiness...) in the following texts:
99-106 Feeling is All (Partisan Review Jan-Feb 1952).
181-186 The Sculpture of Jacques Lipchitz (Commentary Sept 1954).
253-255 Polemic Against Modern Art (New Leader 12 Dec 1955).
270-273 Roundness Isn't All (New York Times Book Review 25 Nov 1956).
275-279 David Smith (Art in America Winter 1956-1957). Two of these texts also appeared in Art and Culture (See 0005786)."

Bib Number: 0012686

Title: DuMont's Chronik der Kunst im 20. Jahrhundert: Stile, Akteure und Meisterwerke der Moderne. (DuMont's Chronicle of 20th Century Art: styles, participants and masterpieces of Modernism).

Publisher: DuMont Buchverlag

Place Published: Cologne

Year: 1990

Item Type: Book

Description: German version of L'Aventure de l'Art au XXe Siècle (See 0010980).
326,463-465,etc(5 illus) Henry Moore.
For description see English language edition, Art of Our Century (See 0011392).

Bib Number: 0015377

Author/Editor:

MACCLINTOCK Dorcas.

Title: Animals Observed: a look at animals in art.

Publisher: Scribner's

Place Published: New York

Year: 1993

Edition: 2

Item Type: Book

Description: Charles

Scribner's Sons Books for

Young Readers.
52(1

illus) Henry Moore. Illustration

of <l>Sheep with Lamb, 1972

drawing</l> with a brief

commentary.

Bib Number: 0015383

Author/Editor: ATKINS

Robert.

Title: Artspoke: a guide to modern ideas, movements and buzzwords 1848-1944.

Publisher: Abbeville Press

Place Published: New York

Year: 1993

Edition: 2

Item Type: Book

Description: Mentions Moore in the entry for Official War Art, with a full-page black and white illustration of <l>Pale Shelter Scene, 1941 drawing</l>. List-mention under Surrealism. A companion volume to Artspoke: a guide to contemporary ideas, movements and buzzwords, published in 1990, which does not include Moore.

Bib Number: 0015389

Title: Childcraft Annual:

Discovering Art.

Publisher: World Book

Place Published: Chicago

Year: 1993

Item Type: Book

Description: Elementary book for children with a photograph of a Moore carving on page 32 in a section headed Parents.

Bib Number: 0011016

Title: Lichfield in Retrospect;
text by Charles MOSLEY.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1988

Item Type: Book

Description: Selection of
photographs by Patrick
Lichfield with commentary by
Charles Mosley.
22,24(1
illus) Henry Moore.

Photograph and passing
mention of <I>Standing Figure,
1950 bronze</I> at Glenkiln.

Bib Number: 0011033

Author/Editor: Reader's
Digest.

Title: Our Island Heritage.

Publisher: Reader's Digest
Association

Place Published: London

Year: 1988

Item Type: Book

Description: An illustrated
three-volume reading history of
Britain...comprises
condensations of A History of
the English-Speaking Peoples
by Winston S. Churchill and
Farewell the Trumpets by
James Morris together with
much extra material prepared...
under the direction of The Lord
Briggs."
Vol. 1: From Early
Times to the Elizabethan.

Vol. 2: The Stuarts to the
Battle of Waterloo.
Vol. 3:
The Industrial Age to the
Present.
283(1 illus) Henry
Moore.
Tiny photograph of
<i>King and Queen 1952-1953
bronze</i> with a caption on
Moore's domination of
sculpture and his search for
vitality in a work in a
concluding colour section on
The Modern World."

Bib Number: 0021348

Title: The Fran and Ray Stark
Collection of 20th-Century
Sculpture at the J Paul Getty

Sculpture at the J. Paul Getty Museum; edited by Antonia Boström

Publisher: Getty Publications

Place Published: Los Angeles

Year: 2008

Item Type: Book

Description: Comprehensive guide to the Fran and Ray Stark Collection. With additional essay text by Christopher BEDFORD, Penelope CURTIS and John DIXON HUNT. Pages 1-13 A Modern Sculpture Collection Comes to the Getty - Antonia Boström; Pages 14-29 Sculpture Gardens and Sculpture in Gardens - John Dixon Hunt; Pages 30-48 Piazza to Piazza: European Outdoor Sculpture in the American Museum Garden - Penelope Curtis, including illustration of David Hockney's 1968 painting *American Collectors* (Fred and Marcia Weisman) which depicts a Moore work; Pages 49-161 Catalogue, with extended essay text to accompany each piece - Christopher Bedford. Generously illustrated including archive photographs and siting plans, with mentions of Moore throughout. Three Moore sculptures included in the catalogue; Pages 126-129 *Seated Woman* 1958-59 bronze, (LH 440); Pages 130-133 *Reclining Mother and Baby* 1983 bronze, (LH 822); Pages 134-137

Bronze Form 1985 bronze, (LH 652d).

Bib Number: 0011039

Author/Editor: WEBB Peter.

Title: Portrait of David
Hockney.

Publisher: Chatto and Windus

Place Published: London

Year: 1988

Item Type: Book

Description: Plate 155 is a full-page colour illustration of Hockney's photoportrait Henry Moore, 1982. Page 207 quotes an unpublished text by Hockney on his concentration on Moore's hands: I thought his hands were quite marvellous and he tends himself to draw marvellous hands so I put in a lot of his hands." Hockney's earlier drawing of Moore is mentioned in passing on page 112."

Bib Number: 0015379

Author/Editor: HOLAHAN
Clodagh., ROCHE Maureen.

Title: Art, Craft, Design.

Publisher: Gill and MacMillan

Place Published: Dublin

Year: 1993

Edition: 2

Item Type: Book

Description: Largely visual book for schools with illustrations of three Moore works, in sections on Drawing, Printmaking and Three-Dimensional Work.

Bib Number: 0015381

Author/Editor: GARDNER
James.

Title: The Artful Designer:
ideas off the drawing board.

Publisher: Lavis Marketing

Place Published: London

Year: 1993

Item Type: Book

Description: Probably self-published recollections by a designer.
176-177(1 illus)
Henry Moore.
Anecdotal mention of working with Moore to place <I>Reclining Figure: Festival, 1951 bronze</I> at the Festival of Britain. Records that the arm was broken off while being delivered, and had to be patched up on site.

Bib Number: 0021216

Author/Editor: GRAHAM-DIXON Andrew.

Title: In the Picture: The Year Through Art.

Publisher: Penguin Group.

Place Published: London

Year: 2003

Item Type: Book

Description: Book based on Graham-Dixon's weekly column *In the Picture* in the *Sunday Telegraph*. Provides fifty-two essays and accompanying artwork to illustrate the weeks of the year, month by month. Pages 138-141 provides text on Moore's Nuclear Energy, linking Moore's sculpture to 6th August, the anniversary of the Hiroshima bombing. Includes a passage from Michihiko Hachiya's *Hiroshima Diary*. One Moore illus: Page 138: *Nuclear Energy 1964-66* bronze, (LH 526).

Bib Number: 0021227

Author/Editor: CAVANAGH Terry

Title: Public Sculpture of South London

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 2007

Item Type: Book

Description: Tenth volume in *Public Sculpture of Britain* series, produced by the Public Monuments and Sculpture Association. Catalogues the public works in the Boroughs of Wandsworth, Lambeth, Southwark and Lewisham. (See 0019246). Mentions of Moore throughout: Pages 274-276: Discussion on the acquisition, siting and controversy surrounding the money spent on purchasing Moore's *Two Piece Reclining Figure No.3* bronze, (LH 478), illus page 275, for the Brandon Estate, Walworth, SE17. Pages 288-292: Discussion on the acquisition, siting and controversy surrounding Moore's *Three Standing Figures* 1947 Darley Dale stone, (LH 268), illus-page 289, at Battersea Park. Page 314: Moore rejects LCC's offer to purchase *Fallen Warrior* for Danebury Avenue, Roehampton, SW15.

Bib Number: 0021239

Author/Editor: LEWISON Jeremy.

Title: Moore.

Publisher: Taschen

Place Published: Cologne

Year: 2007

Item Type: Book

Description: Hungarian language version of Taschen Basic Art Series. (See 0021010).

Bib Number: 0021262**Author/Editor:** GERMAIN

Georges-Hébert.

Title: Un Musée dans la Ville:
Une Histoire du Musée des
Beaux-Arts de Montréal.**Publisher:** The Montreal
Museum of Fine Arts.**Place Published:** Quebec.**Year:** 2007**Item Type:** Book

Description: French language version of 0021261. Coffee-table style book giving history of museum and providing guide to parts of the collection. Introduction by Bernard Lamarre, President of the Museum. Book details eminent patrons, looks at the architectural development of the site and examines the Museum's links to the community of Montreal. Moore illus throughout: Page 119: Architectural drawings of proposed extension shows reclining sculpture in-the-style-of Moore. Page 139: *Two Draped Reclining Figures* 1961 drawing</i>, (HMF 3043), gifted by Dr. Sean B. Murphy. Page 220: Moore's *Large Totem Head* 1968 bronze</i>, (LH 577) can be seen outside of the Michal and Renata Hornstein Pavillion. Page 242: *Woman* 1957-58 bronze</i>, (LH 439), gifted by Max and Iris Stern.

Bib Number: 0021263**Author/Editor:** STOBART

Jane.

Title: Drawing Matters.**Publisher:** A & C Black
Publishers Ltd.**Place Published:** London**Year:** 2006**Item Type:** Book

Description: Book providing activities, guidance and examples of drawing techniques. Three mentions of Henry Moore. No illus. Page 19: Brief reference to Wax and Wash technique. Page 30: Comparison between Moore and Rodin's choice of delination. Page 55: Mention of Shelter Sketchbook as valuable resource" for exploring and developing techniques. "

Bib Number: 0003545**Author/Editor:**

SCHINNELLER James A.

Title: Art: search and self-
discovery. 3rd edition.**Publisher:** Davis Publications**Place Published:** Worcester,
Mass.**Year:** 1975**Item Type:** Book

Description: the characteristics and scope of the visual arts."
152-153(2 illus) Henry Moore: the monumental.
In the chapter on sculpture includes illustrations of a 1939 drawing and a 1957 bronze notes Moore's early influences and concern for vitality rather than conventional beauty. Discusses the appreciation of his works: "Moore's ability to transpose anatomical facts into wondrous visual relationships provides his bronzes with ageless and universal tendencies." Notes their production: "versions of a modeling in plaster or clay may be reproduced in bronze or even stone or wood." Concludes that "the majority of Moore's sculptures are actually designed as immense structures to be displayed outdoors in parks or adjacent to public buildings".
For 2nd edition see 0009870."

Bib Number: 0003548

Title: Christie's Review of the Season 1975; edited by John HERBERT.

Publisher: Hutchinson

Place Published: London

Year: 1975

Item Type: Book

Description: 149(1 illus) Henry Moore.
Illustration of <i>Standing Figures: Drawing for Wood Sculpture, 1940 drawing</i>; from the collection of the late F.R.S. Yorke.

Bib Number: 0003554

Title: The Genius of British Painting; editor David PIPER.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1975

Item Type: Book

Description: Seven essays surveying the British tradition from the Middle Ages to the present.
324-325,etc(1 illus) Henry Moore.
In the chapter on the Twentieth Century by Grey GOWRIE there is an illustration of <l>Crowd Looking at a Tied-Up Object, 1942 drawing</l>, and a brief outline of Moore's drawings for sculpture and the war-time sketches that would place Moore high had he done no sculpture". Moore is seen as "a literary artist...at times a Surreal and always a romantic one: he generates emotion by referring to the off-surface reality..."."

Bib Number: 0011019

Author/Editor: AGAR Eileen.

Title: A Look at My Life; in collaboration with Andrew LAMBIRTH.

Publisher: Methuen

Place Published: London

Year: 1988

Item Type: Book

Description: Autobiography of the artist, with more than a dozen brief mentions of the friendship of Eileen Agar with Henry and Irina Moore, notably in the context of The Island (See 0009388) and the International Surrealist Exhibition 1936 (See 0009213).

Bib Number: 0011036

Title: Painting and Sculpture in the Museum of Modern Art: catalog of the Collection, with selected works on paper, to January 1988; edited by Alicia LEGG with Mary Beth SMALLEY.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1988

Item Type: Book

Description: Artist A-Z listing of 3260 works through 31 December 1987. Sixth version of catalogue previously issued 1942 (See 0008989), 1948 (See 0008466), 1958 (See 0007321), 1967, 1977 (See 0003033).
83-84 Henry Moore.
Documents nine Sculptures 1934-1970 and three Drawings 1942-1944. A Moore bronze can be seen in the front cover photograph of the Museum's Sculpture Garden.

Bib Number: 0011042

Author/Editor: CHAPARRO Jacqueline L., TROST Mary Ann.

Title: Reading Literature: the McDougal, Littell English Program, Red Level.

Publisher: McDougal, Littell

Place Published: Evanston

Year: 1989

Item Type: Book

Description: Received Summer 1988, although dated 1989. One of a series of seven school text books running from purple to gold level, and illustrated with art works and photographs.
338(1 illus) Henry Moore: <l>Elephant, 1982 drawing</l>.
Colour illustration to poem by Gwendolyn Brooks entitled Pete at the Zoo.

Bib Number: 0015376

Author/Editor: ADES Jean., LEJOYEUX Michel.

Title: L'Alcoolisme en Questions. (Alcoholism in Questions).

Publisher: Editions Sanofi-Winthrop

Place Published: Montpellier

Year: 1993

Edition: 6

Item Type: Book

Description: Département CLIN DIPHAC booklet on alcoholism with chapter openings illustrated with photographs or works of art, including on page 68 a family group for the chapter La Famille de l'alcoolique est-elle en clause dans la maladie?

Bib Number: 0003540

Title: Art at Auction: the year at Sotheby Parke Bernet 1974-75.

Publisher: Sotheby Parke Bernet

Place Published: London

Year: 1975

Item Type: Book

Description: 128-136(9 illus) MELVILLE Robert. Henry Moore: the formative years, 1925-35.
Moore's work during the ten years after his 1925 visit to Italy, with reference to the influences of alien rather than classical cultures on his carvings. The <i>Six Garden Reliefs, 1926 Portland stone</i> were seen as the only way he would be likely to get his work into the Open Air. Conceptions of his work on a larger scale than was possible at the time are seen as prophetic of the monumental works to come. Incorporates contemporary statements by Moore.

Bib Number: 0003556

Author/Editor: SPENCER Harold.

Title: The Image Maker: man and his art.

Publisher: Scribner's

Place Published: New York

Year: 1975

Item Type: Book

Description: Impressive history of art on thematic basis.
456-457(1 illus) Henry Moore.
Illustration of <i>Recumbent Figure, 1938 green Hornton stone</i> with a short discussion, in the chapter on The Classical Tradition in Western Art: They have the appearance of archetypal images that lie beyond the normal dimensions of time and space.""

Bib Number: 0003559

Title: The Letters of J.R. Ackerley; edited by Neville BRAYBROOKE.

Publisher: Duckworth

Place Published: London

Year: 1975

Item Type: Book

Description: Selection of 340 letters to family members and notable people by author and literary editor of The Listener, who lived 1896-1967.
40-41 To Henry Moore 24 August 1937.
Short letter of reply to Moore commenting on change of title from 'Notes on Sculpture' to 'The Artist Speaks' for Moore's article in the 18 August 1937 issue of The Listener (See 0009196), and how the length of the text made the inclusion of more photographs impracticable.
There are three other passing references to Moore in this collection: on The Artist Speaks series, on a possible article on Moore by K. Clark, and referring to a photograph of a Moore sculpture which appeared in The Listener, 9 November 1950 (See 0008307).

Bib Number: 0021320**Author/Editor:**

BOLTSHAUSER Roger.,
FLURY Aita.

Title: A Primer to Space:
Roger Bolshauser Works.

Publisher: Springer-Verlag

Place Published: Austria

Year: 2009

Item Type: Book

Description: Dual language book which presents the work of architect Roger Boltshauser, with additional essay text by Aita Flury. Brief mention of Moore, page 39; <i>Large Upright Internal/External Form 1952-53 bronze</i>, (LH 296) is used to illustrate <i>Delineating the boundary between architecture and sculpture</i>. Moore's work is compared with an Aksumite column from Ethiopia; it remains a fact that to look into a house through a window is another experience to being inside to being encompassed by something".

Bib Number: 0022832**Author/Editor:** ENGBERG-

PEDERSEN Jonna.,
GRØNVOLD Mette., OHLAND-
ANDERSEN Hanne.

Title: Contexts; Basisbog til
engelsk i gymnasiet og hf.

Publisher: Gyldendal

Place Published: Copenhagen

Year: 2013

Item Type: Book

Description: Updated version of educational language textbook for learning English. 235 Reference to Moore and the use of paintings in language exercises in the book and on the CD. 241 Moore's <l>Woman Seated in the Underground, 1941 drawing</l> (HMF 1828). See 0020663 and 0021565 for earlier editions.

Bib Number: 0019911**Author/Editor:** PEAKER Carol.

Title: The Penguin Modern
Painters: a history.

Publisher: Penguin Collectors'
Society.

Year: 2001

Item Type: Book

Description: The story of the twenty paperback volumes published between 1944 and 1959, mostly under the aegis of Kenneth Clark for Allen Lane the founder of Penguin Books. Plate 2 has a photograph of Geoffrey Grigson's Henry Moore (See 008952) released in April 1944 bearing the date 1943 in a first edition of 24,000. The book was reprinted in November 1944, June 1946, and in 1951 slightly revised (See 0009491).

Bib Number: 0019946

Author/Editor: ROSE June.

Title: Daemons and Angels: a life of Jacob Epstein.

Publisher: Constable

Place Published: London.

Year: 2002

Item Type: Book

Description: Contains a dozen brief references to Henry Moore, including quotations from Epstein's 1931 text on Moore (See 0009327) and Moore's 1959 obituary of Epstein (See 0007110).

Bib Number: 0005848

Author/Editor: GARLAND

Madge.

Title: The Changing Face of Childhood.

Publisher: October House

Place Published: New York

Year: 1965

Item Type: Book

Description: American edition of work published by Hutchinson (London) 1963 (See 0005849).
20,29(2 illus) Henry Moore.

Photographs of
<I>Rocking Chair No. 1, 1950 bronze</I>; and <I>Sleeping Child Covered with Blanket, 1941 drawing</I> detail.
Reproduced on same page as a romanticised depiction of a child asleep: Prud'hon's Le Roi de Rome Endormi.

Bib Number: 0005851

Author/Editor: GRANT

Michael.

Title: The Civilizations of Europe.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1965

Item Type: Book

Description: a history of Europe with emphasis on art and thought."
2901 plate(1 illus) Henry Moore.

Includes a passing mention of Moore's truth to material in a concluding chapter on 20th century arts; with a photograph of
<I>Reclining Figure 1929 alabaster</I>."

Bib Number: 0005857

Author/Editor: RUSSELL

John.

Title: Henry Moore: sculptures.

Publisher: Methuen

Place Published: London

Year: 1965

Item Type: Book

Description: The Little Library of Art, 71. One of a series of small format paperbacks.

Illustrates 24 Sculptures 1924-

1963. The eight-page

introduction describes Moore's

pre-eminence both in Britain

and internationally. The scale

and majesty of the large public

bronzes retain the powerful

images of the early carvings.

Outlines Moore's life, career,

and influences through

Primitive art, the Italian

Renaissance, and

contemporary European

contacts. Moore's humanity

emerged in the War Drawings,

and the Family Groups of the

post-war period, while a note

of angst is also evident in his

output.
For Spanish edition

see 0005859. For French

edition see 0005858. For New

York edition see 0007080.

Bib Number: 0005863

Author/Editor:

ROTHENSTEIN John.

Title: An Introduction to English Painting. 5th revised edition.

Publisher: Cassell

Place Published: London

Year: 1965

Edition: 2

Item Type: Book

Description: Short history of English painting originally published 1933.
142,144.

Illustration 45(1 illus) Henry

Moore.
Two list-mentions

of Moore, and a photograph of

<l>Family Group, 1948

drawing</l>.

Bib Number: 0021326

Author/Editor: WILLIAMS

Roger.

Title: Eyewitness Travel: Top 10 London

Publisher: Dorling Kindersley

Place Published: London

Year: 2008

Item Type: Book

Description: Sixth edition of travel guide book with pull out map. Divided by location, with top ten listings for each.

Mentions of Moore throughout;

Tate Britain; St. Paul's

Cathedral; Kenwood House; 2

Willow Road. Two illus: Page

21: <i>Pink and Green

Sleepers 1941 drawing</i>,

(HMF 1845) Page 41:

<i>Mother and Child: Hood

1983 Travertine marble</i>,

(LH 851). Illustrations

accompanied by brief text.

Bib Number: 0021344

Title: Léonard Gianadda la Sculpture et la Fondation

Publisher: Fondation Pierre Gianadda

Place Published: Martigny

Year: 2008

Item Type: Book

Description: Comprehensive French language guidebook to the Sculpture Park at Martigny, Switzerland. Biographical text on Moore pages 108-109.

Detail of *Reclining Figure 1982 bronze*, (LH 677a) pages 110-111, as well as illustrations of this Moore piece throughout, including a map pages 182-183 showing the site of each sculpture in the park. Contains biographical detail on Léonard Gianadda.

Bib Number: 0016060

Author/Editor: SEWELL Brian.

Title: The Reviews That Caused the Rumpus and other pieces.

Publisher: Bloomsbury

Place Published: London

Year: 1994

Item Type: Book

Description: Outspoken reviews from the Evening Standard and other publications.
307-310 Henry Moore.
Review of Royal Academy exhibition (See 0011076) from Evening Standard 29 September 1988 (See 0013114).

Bib Number: 0016066

Author/Editor: HAMILTON James.

Title: Wood Engravings and the Woodcut in Britain c.1890-1990.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1994

Item Type: Book

Description: Includes half-a-dozen passing mentions of Moore: in connection with Leon Underwood, The Island (See 0009388), and Monica Poole.

Bib Number: 0014928
Author/Editor: NOLASCO
Rob.
Title: Streetwise Intermediate:
student's book.
Publisher: Oxford University
Press
Place Published: Oxford
Year: 1992
Edition: 2
Item Type: Book
Description: A language
learning magazine specially for
teenagers" consisting of a
Student's Book Workbook
Teacher's Book and Cassette.

7 (1 illus) Henry Moore.

Small colour photograph
printed in reverse of <l>Draped
Reclining Mother and Baby
1983 bronze</l>. In a section
on art. What is the difference
between a statue and a
sculpture?"

Bib Number: 0015380
Title: Art Criticism since 1900;
edited by Malcolm GEE.
Publisher: Manchester
University Press
Place Published: Manchester
and New York
Year: 1993
Item Type: Book
Description: Distributed in
USA and Canada by St.
Martin's Press. The essays
collected here originated as
papers at the 1991 conference
of the Association of Art
Historians hosted by the
Courtauld Institute of Art.

68-81 HOLMAN Valerie.
Framing critics: the publishing
context.
(Mentions the
popular Penguin Modern
Painters series with an
illustration of Grigson's Henry
Moore (See 0008952)).

164-179 COHEN David.
Herbert Read and
Psychoanalysis.
(Read in
relation to D.H. Lawrence
Roger Fry Clive Bell Freud
Jung etc. Mentions writing on
Moore by Read and Neumann).

180-195 GARLAKE
Margaret. Between Paris and
New York: critical construction
of Englishness c.1945-60.
("A strand of chauvinist
sometimes xenophobic writing
which sought to identify and
promote a specifically English
(rather than British) art
practice". Mentions Read and
Heron writing on Moore)."

Bib Number: 0021269
Author/Editor: VILAINE
Laurence.
Title: Je Suis L'orme (I am
Elm).
Publisher: Actes Sud.
Place Published: Arles.
Year: 2008
Edition: 2
Item Type: Book
Description: Novelty French
language book based on the
Celtic tradition of assigning
species of tree to birth dates
across their calendar. Part of
the "Je Suis un Arbre" series;
contains a history of the
species its uses by mankind as
well as poems and paintings.
One Moore illus: Pages 20-21:
<l>Reclining Figure 1936 Elm
wood</l> (LH 162).
Accompanying text describes
the practical uses of elm wood
in cabinetmaking marquetry
and in staircases due to lack of
splinters being produced.

Bib Number: 0021351

Author/Editor: PALMER
Sheridan

Title: Centre of the Periphery -
Three European Art Historians
in Melbourne.

Publisher: Australian
Scholarly Publishing Pty Ltd
Place Published: Melbourne
Year: 2008

Item Type: Book

Description: Book which
investigates the relationships
between Ursula Hoff, Franz
Philipp, Joseph Burke and their
impact on Australian cultural
history. Brief mentions of
Moore throughout; some
discussion, page 122, of
Burke's influence on Moore;
<i>According to Burke, it had
been at his suggestion that
Henry Moore visited the air-
raid shelters and made
drawings during the bombing
of London. Burke also claimed
that he was responsible for the
artist being accredited as an
official war artist</i>. Mentions
of Eric Westbrook, Kenneth
Clarke and the Wakefield
touring exhibition of September
1947 held at National Gallery
of Victoria. One Moore illus:
Page 124 <i>Draped Seated
Woman 1958 bronze</i>, (LH
428) seen outside National
Gallery of Victoria as part of
the Felton Bequest.

Bib Number: 0021362

Title: Art Among us: Public
Art in Gävle; edited by Carl
Berström

Publisher: Gävle Konstcentrum
Place Published: Sweden
Year: 2008

Item Type: Book

Description: Guide to public
art in Gävle, with maps,
photographs in colour and
explanatory essay texts.
Mentions of Moore throughout;
notably within the following
sections: Pages 17-22 <i>The
first half of the 1990s -
Collaboration between art in
the gallery and art in the public
places</i> - Märit Ehn; Pages
33-38 <i>Love, love absolutely
no</i>t - Pia Kristoffersson;
Pages 43-52 <i>Sculpture,
Gender and Modernity</i> -
Jessica Sjöholm Skrubbe.
<i>Three Piece Reclining
Figure: Draped 1975 bronze<
/i>, (LH 655) illus fig.63

Bib Number: 0015385

Author/Editor: WALKER John
A.

Title: Arts TV: a history of arts
television in Britain.

Publisher: John Libbey
Place Published: London,
Paris, Rome
Year: 1993

Item Type: Book

Description: Foreword by Will
BELL, Arts Council of Great
Britain. Fourth volume in a
series of books on media and
the arts. Includes half-a-dozen
passing mentions of films on
Henry Moore, and the front
cover depicts <i>Three
Standing Figures, 1947-1948
Darley Dale stone</i>.

Bib Number: 0015387
Author/Editor: YENAWINE Philip.
Title: Bilder und Geschichten; aus dem Englischen von Wibke VON BONIN.
Publisher: Carlsen
Place Published: Hamburg
Year: 1993
Edition: 2
Item Type: Book
Description: Museum of Modern Art, New York publication. Original title: Stories. One of a set of four books to interest children in modern art. The other three feature Form, Line, and Colour. This volume helps children to look at the possible stories surrounding different artworks.
One illustration is <i>Family Group, 1948-1949 bronze</i>, captioned What Can You Tell Us About This Family?" The works are also illustrated across the end papers at the back of the book with brief captions the Moore one reading "Entwined forms and rythmic contours of the family in Moore's sculpture".

Bib Number: 0012689
Title: Histoire Universelle de l'Art. (Universal History of Art).
Publisher: Solar
Place Published: Paris
Year: 1990
Item Type: Book
Description: Originally published by Mondadori 1988 under the title Enciclopedia dell'Arte. History of art in three dozen chapters.
403-412 BENZI Fabio. Dadaisme et Surréalisme.
(Brief mention of Moore).
461-492 (1 Moore illus) PRATESI Mauro. La sculpture au XXe siècle.
(Includes a colour photograph of <l>Moon Head, 1964 bronze</l> and mention of Moore's influences and his links with Surrealism).

Bib Number: 0012730
Author/Editor: DARRACOTT Joseph.
Title: Art Criticism: a user's guide.
Publisher: Bellew Publishing
Place Published: London
Year: 1991
Item Type: Book
Description: Includes on page 108 a short quotation from Henry Moore on Brancusi.

Bib Number: 0012736

Author/Editor: SILLARS

Stuart.

Title: British Romantic Art and the Second World War.

Publisher: Macmillan

Academic and Professional

Place Published: Basingstoke

Year: 1991

Item Type: Book

Description: The jacket-design reproduces a page from Henry Moore's Shelter Sketchbook (by kind permission of the British Museum). "
177-182etc. Henry Moore.
Moore's Shelter drawings present "a freshness of vision which allows us to see the figures as almost a wholly different life form...humanity as both suffering and enduring... reclining figures a seemingly endless series of variations". Divides the drawings into the series of sketches made after forays into the Underground and the finished drawings completed later. Wax technique seen as modification of Romantic wash drawing. Describes some of the drawings in the Shelter Sketchbook (See 0000179) and some of the more "distanced and contemplative" larger drawings."

Bib Number: 0012742

Author/Editor: LIEBSON Milt.

Title: Direct Stone Sculpture: a guide to technique and creativity.

Publisher: Schiffer Publishing

Place Published: West

Chester, Penn.

Year: 1991

Item Type: Book

Description: Techniques book, also illustrated with photographs of finished sculpture.
52-53(2 illus) Henry Moore.
Full-page black and white photographs. Courtesy of the Hirshhorn Museum and Sculpture Garden, of <l>Carving, 1935 Cumberland alabaster</l> and <l>Mother and Child, 1931 Cumberland alabaster</l>.

Bib Number: 0015386

Author/Editor: JENNINGS

Sue., MINDE Ase.

Title: Art Therapy and Drama Therapy: masks of the soul.

Publisher: Jessica Kingsley Publishers

Place Published: London & Philadelphia

Year: 1993

Item Type: Book

Description: Quotes Moore briefly on creativity, and mentions his interest in Cycladic art.

Bib Number: 0012683

Title: Arts and Architecture: the Entenza years; edited by Barbara GOLDSTEIN, essay by Esther MCCOY.

Publisher: M.I.T. Press

Place Published: Cambridge, Mass. and London

Year: 1990

Item Type: Book

Description: Anthology of articles from Arts and Architecture, published and edited by John Entenza from 1938 to 1962.
58-59,242-243(4 illus) NEUMEYER Eva Maria. Henry Moore.
(From the October 1945 issue: see 0008853).

Bib Number: 0012741

Author/Editor: PIPER David.

Title: The Illustrated History of Art.

Publisher: Smith, W.H.

Place Published: London

Year: 1991

Item Type: Book

Description: Produced exclusively for W.H. Smith by Mitchell Beazley Publishers. Material in this book was first published in The Mitchell Beazley Library of Art (See 0001799).
448-449(10 illus) Henry Moore.
(Two-page feature, outlining Moore's life and work).
There are half-a-dozen other brief mentions of Moore throughout the book.

Bib Number: 0012747

Author/Editor: CONSTANCE Diana.

Title: Life Drawing Class.

Publisher: Century

Place Published: London

Year: 1991

Item Type: Book

Description: A Quarto Book. An imprint of Random Century. Techniques book, with reproductions of two Moore drawings with captions and a passing mention.

Bib Number: 0012753

Author/Editor: JACKSON

Lesley.

Title: The New Look: design in the fifties.

Publisher: Thames and Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: Book published on the occasion of the exhibition The New Look: design in the fifties, Manchester City Art Galleries, 13 Oct 1991-5 Jan 1992 and Glasgow Art Gallery and Museum, 31 Jan-5 April 1992.
The first stirrings of the New Look are seen in sculpture, and there are a dozen references to biomorphic forms of Moore's art influencing designers of the period. There are two Moore illustrations: a 1957 Reclining Figure and a textile design for David Whitehead. Moore's designs for Ascher (London) Ltd. are also mentioned.

Bib Number: 0012759

Title: Water as Environmental

Art: creating amenity space; written and edited by Shoichiro HIGUCHI.

Publisher: Kashiwashobo

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: 122,26(3 illus) Henry Moore.
Two colour photographs, with short caption, of <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i> in a pool in Berlin. Short biography and small black and white photograph of <i>Double Oval, 1966 bronze</i> /i>.

Bib Number: 0012733

Author/Editor: WHEELER

Daniel.

Title: Art Since Mid-Century: 1945 to the present.

Publisher: Thames and Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: First published in the U.S.A. by the Vendome Press (New York).
106-112 Henry Moore and the flowering of British sculpture.
(Within chapter Sculpture at Mid-Century, with a total of eight photographs of works by Moore. Moore bestowed upon British sculpture a status in the world that it had not enjoyed since the Middle Ages." Outlines Moore's career and influences. Quotes from his published statements. Mentions his materials and his drawings. Outlines work of the next generation of British sculptors).
There are a dozen other brief references to Henry Moore throughout the book."

Bib Number: 0012739

Author/Editor: SPALDING
Frances.

Title: Dance Till the Stars
Come Down: a biography of
John Minton.

Publisher: Hodder and
Stoughton

Place Published: London

Year: 1991

Edition: 2

Item Type: Book

Description: A John Curtis
Book. Includes four passing
mentions of Henry Moore. The
author and publishers wish to
express their gratitude to The
Henry Moore Foundation for
their generosity in making a
donation towards the cost of
the colour plates in this book."

Bib Number: 0012745

Title: A History of Private Life,
5: Riddles of Identity in Modern
Times; Antoine PROST and
Gérard VINCENT, editors,
Arthur GOLDHAMMER,
translator.

Publisher: Belknap Press of
Harvard University

Place Published: Cambridge,
Mass. and London

Year: 1991

Item Type: Book

Description: Originally
published as Histoire de la Vie
Privée, Vol. 5: De la Première
Guerre mondiale à Nos Jours.
Editions du Seuil 1987.
184
(1 illus) Henry Moore.
Full-
page photograph of <l>Family
Group, 1944 drawing</l>, at
the opening of a chapter on the
family.

Bib Number: 0012751

Title: The Myth of Primitivism:
perspectives on art; edited and
compiled by Susan HILLER.

Publisher: Routledge

Place Published: London and
New York

Year: 1991

Item Type: Book

Description: 215-237

HOWELL Signe. Art and
meaning.
Quotes from
Sunday Times, 19 January
1986 (See 0000241) on public
response to Moore's works in
Hong Kong. Is most confusing.
Bad statues. Mr Moore bad
man."
Also quotes Moore's
statement in a discussion of
trans-cultural boundaries "All
that is really needed is a
response to the carvings
themselves which have a
constant life of their own..."

Discusses concept that
the same universal reaction is
expected to a Mother and
Child figure by Henry Moore.
Most of the material in this
book originated in the form of
seminars on primitivism
presented at the Slade School
of Art University College
London in 1985-6.""

Bib Number: 0012757

Author/Editor: BOHM-DUCHEN Monica., COOK Janet.

Title: Understanding Modern Art.

Publisher: Usborne Publishing

Place Published: London

Year: 1991

Item Type: Book

Description: An Usborne Introduction. Includes a photograph of <I>Recumbent Figure, 1938 green Hornton stone</I>, with a brief commentary, cartoon, and short biography of Moore.

Bib Number: 0003542

Author/Editor: WRAIGHT Robert.

Title: The Art Game Again!

Publisher: Readers Union

Place Published: Newton Abbot

Year: 1975

Edition: 2

Item Type: Book

Description: an updated and extensively rewritten edition of The Art Game originally published by Leslie Frewin in 1965."
145-150etc. Henry Moore.
Describes purchase from a Puttick and Simpson auction of four Moore bronzes for £8 in August 1968 later found to have been stolen."

Bib Number: 0003539

Author/Editor: La Biennale di Venezia

Title: Annuario 1975: eventi

Title: Annuario 1975. eventi del 1974. (1975 Annual: events of 1974).

Publisher: Archivio Storico delle Arti Contemporanee della Biennale di Venezia

Place Published: Venice

Year: 1975

Item Type: Book

Description: Includes half-a-dozen Henry Moore references:

187 Moore sent written support to the Biennale's anti-fascist meeting: Testimonianze contro il Fascismo.
200 Message of solidarity from Moore included in magazine Libertà al Cile (Liberty for Chile), 5 October 1974.

342 Reproduction of Libertà al Cile (Venice) 4 1977 (26 Oct) showing Moore's postcard, and the two Shelter drawings reproduced, with the caption: Henry Moore al Cile.

356 Illustration of <i>Tube Shelter Perspective, 1941 drawing</i>, and postcard from Henry Moore on submission of photographs of two Shelter drawings to express my sympathy for the people of Chile".
427 Moore included in list of those declaring support for the anti-fascist declarations and events organised as part of the 1974 Biennale.
486 Reprint of Guglielmo VINCITORIO - Una Biennale aperta alle esigenze popolari from Corriere del Ticino (Lugano) 18 November 1974 which lists Moore as one of those contributing to Libertà al Cile.
527 Reprint of Franca CALZAVACCA - Il Fascino indiscreto della fotografia nell'opera di H. Moore

fotografia nell'opera di Ugo
 Mulass from B.S. (Biessa
 Brescia) November 1974
 which mentions the
 photoportrait of Moore by
 Mulass.
556 Reprint of La
 Nuova Biennale: intervista con
 Carlo RIPA DI MEANA from
 Mondoperaio (Rome)
 November 1974 which
 includes Moore in list of people
 who have contributed to the
 success of the 1974 Biennale."

Bib Number: 0003558
Author/Editor: JELLICOE
 Geoffrey., JELLICOE Susan.
Title: The Landscape of Man:
 shaping the environment from
 prehistory to the present day.
Publisher: Thames and
 Hudson
Place Published: London
Year: 1975
Item Type: Book
Description: Illustrations 533
 and 691 depict works by Henry
 Moore in landscape settings.

Bib Number: 0003561
Author/Editor: LUCIE-SMITH
 Edward.
Title: Movements in Art since
 1945.
Publisher: Thames and
 Hudson
Place Published: London
Year: 1975
Item Type: Book
Description: Revised edition
 of work first published 1969.
 Short history of post-war art,
 published in America by
 Praeger under the title Late
 Modern.
196-202(3 illus)
 Henry Moore.
In the
 chapter 'Sculpture as it Was'
 Lucie-Smith briefly outlines
 Moore's themes, and suggests
 that the later part of his career
 has been a disappointment,
 the deliberately monumental
 works being insensitive.
A
 new revised edition was issued
 in 1984.

Bib Number: 0012685
Author/Editor:
 ROTHENBERG Albert.
Title: Creativity and Madness:
 new findings and old
 stereotypes.
Publisher: Johns Hopkins
 University Press
Place Published: Baltimore
 and London
Year: 1990
Item Type: Book
Description: 19,28,158 Henry
 Moore.
Brief quotations
 from Moore on creativity, and
 appearance in list of examples
 of the manifold numbers of
 creative persons with no
 demonstrable mental illness.

Bib Number: 0003549

Author/Editor: BARR Alfred
H. Jr.

Title: Cubism and Abstract Art.

Publisher: Secker and
Warburg

Place Published: London

Year: 1975

Item Type: Book

Description: Also published
by New York Graphic Society
1974. Reprint of 1936 M.O.M.
A. exhibition book (See
0009210). For 1966 Arno
Press reprint see 0005617. For
1986 Belknap Press reprint
see 0000203.
200,
202,218,247(1 illus) Henry
Moore.
For annotation see
0009210.

Bib Number: 0003552

Author/Editor: WEBB Peter.

Title: The Erotic Arts.

Publisher: Secker and
Warburg

Place Published: London

Year: 1975

Item Type: Book

Description: 378-379(1 illus)
Henry Moore.
A December
1971 brief interview in which,
in answer to the question
'What role does eroticism play
in your work?' Moore replies
that his work is intuitive, and
that he is not conscious of any
erotic elements in it" and that
he has "never set out to create
an erotic work of art". At the
same time he has no objection
to people interpreting his work
erotically in their own thinking.

See 0000963 for revised
edition 1983."

Bib Number: 0012691

Author/Editor: Walker Art
Center.

Title: Painting and Sculpture

the Painting and Sculpture
from the Collection.

Publisher: Rizzoli International

Place Published: New York

Year: 1990

Item Type: Book

Description: Published with
Walker Art Center, Minneapolis.

8-30 FRIEDMAN Martin.

Introduction.
(Mentions
sculpture by Moore displayed
on roof terrace).
32-45

FRY Edward F. Modern
European art.
(Includes a
paragraph on Moore in the
1930s and his use of

biomorphism and Surrealism).

360-361(2 illus) FLINT-

GOHLKE Lucy. <i>Time-Life

Screen: Working Model, 1952

bronze</i>.
(Commentary

on Moore being given

commission, having worked

out his own proposals for wall

sculpture after being asked to

judge merits of a group of

other submissions. Quotes

from Moore's published

statements on the sculpture).

362-363(1 illus) FLINT-

GOHLKE Lucy. <i>Reclining

Mother and Child, 1960-1961

bronze</i>.
(Commentary

notes combination of Mother

and Child and Reclining Figure

themes, and quotes from a

published statement by the

artist).
529-559 Additional

works from the collection.

(Includes a small photograph

of <i>Mother and Child:

Uncrossed Feet, 1956 bronze<

/i>).

Bib Number: 0015382

Author/Editor: COX Madison.

Title: Artists' Gardens: from Claude Monet to Jennifer Bartlett; photographs by Erica Lennard, introduction by Brooks ADAMS.

Publisher: Abrams

Place Published: New York

Year: 1993

Item Type: Book

Description: Copyright 1993 Michel Aveline Editeur.
74-81(5 illus) Henry Moore.
Four photographs, two of them double-page spreads, of trees on the Hertfordshire estate, plus a photograph of <I>Sheep Piece, 1971-1972 bronze</I>. Describes the grounds, and the dynamic force they possessed during Moore's lifetime. Mentions role played by Irina Moore in developing the planted beds. Hoglands now remains under the care of the couple's daughter Mary Moore who is restoring the garden features nearest the house to their former glory". Trees delineate the property line between the Henry Moore Foundation land and the artist's private residence. Passing mention of Moore by Brooks Adams in the introduction."

Bib Number: 0012684

Author/Editor: RODNA

Marina Dana.

Title: Bluff Your Way in Modern Art.

Publisher: Ravette Books

Place Published: Horsham

Year: 1990

Item Type: Book

Description: Translated from the French by Paul BAHN and Catriona TULLOCH. The Bluffer's Guides. Moore is one of half-a-dozen artists in a biography section: he loved gigantic bronze women.""

Bib Number: 0012690

Author/Editor: UPDIKE John.

Title: Just Looking: essays on art.

Publisher: Penguin Books

Place Published: London

Year: 1990

Item Type: Book

Description: Paperback edition, dated 1990 but issued in 1991, of book published by André Deutsch 1989. Previously published essays on art, two of which include passing mention of Henry Moore:
2-19 What MOMA done tole me.
(From: Art and Antiques).
157-171 The vital push.
(Jean Ipousteguy. Seems to appear here for the first time).

Bib Number: 0012748

Title: Mémoire de l'Histoire de l'Art; préface de Ilya PRIGOGINE.

Publisher: Institut Supérieur pour l'Etude du Langage Plastique (ISELP)

Place Published: Brussels

Year: 1991

Item Type: Book

Description: 172(1 illus) Henry Moore.
Photograph of <l>King and Queen, 1952-1953 bronze</l> in a visual section of the book Chefs-d'œuvre des chefs-d'œuvre". "

Bib Number: 0003543

Title: Art in Public Places in the United States; compiled by Emma Lila FUNDABURK and Thomas G. DAVENPORT.

Publisher: Bowling Green University Popular Press

Place Published: Bowling Green

Year: 1975

Item Type: Book

Description: Selection of readings and photographs of art on public display in the U.S. A. Includes six illustrations of sculptures by Henry Moore.

Bib Number: 0003546

Author/Editor: BAUR Karl.

Title: Der Bildhauer in seiner Zeit: der Wandel des Menschenbildes in Form, Material und Technik. (The Sculptor in his Time: the changing of the human image in form, material and technique).

Publisher: Callwey

Place Published: Munich

Year: 1975

Item Type: Book

Description: 11,96,106(1 illus) Henry Moore.
Quotation from Moore's published writings in opening section on The Sculptor and his Material; photograph of <l>Draped Reclining Woman, 1957-1958 bronze</l> in section on Contemporary Portrait Art; and passing mention in The Sculptor and the Memorial on Moore as an artist from whom young sculptors might learn.

Bib Number: 0003562

Title: El Museo de Bellas Artes de Caracas y Algunas de Sus Obras. (Caracas Museum of Fine Arts and some of its works); editors Petre MAXIM and Miguel G. ARROYO.

Publisher: Museo Bellas Artes de Caracas

Place Published: Caracas

Year: 1975

Item Type: Book

Description: Sponsored by La Eléctricidad de Caracas and Luz Electrica de Venezuela. Photographs by Petre Maxim, texts by Miguel G. ARROYO, Rafael LOZANO.
viii,126(2 illus) Henry Moore.
Photographs of 1964 exhibition (See 0006141) installation, and <i>Reclining Figure on Pedestal, 1959-1960 bronze</i>.

Bib Number: 0003565

Title: On Understanding Art Museums; edited by Sherman E. LEE.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1975

Item Type: Book

Description: Background papers prepared for the 46th American Assembly, Arden House, Nov 1974.
98-130 HAMILTON George Heard. Education and scholarship in the American Museum.
Quote from page 112: Even in the work of one so aware of tradition as the English sculptor Henry Moore we find that the older he grew the more his sculptures grew in size and weight and can only fitly be seen in large public spaces or the vastest of museum galleries.""

Bib Number: 0003568

Title: Sandberg: een documentaire, a documentary; compiled by Ad PETERSEN and Pieter BRATTINGA.

Publisher: Kosmos

Place Published: Amsterdam

Year: 1975

Item Type: Book

Description: A chronological presentation of biographical data various writings by Sandberg and a selection of his typographical work.
63206etc(4 illus) Henry Moore.
Includes Sandberg's designs for the 1950 Stedelijk Museum poster and catalogue (See 0008028) two small installation views of the exhibition and some list-mentions of Henry Moore."

Bib Number: 0012744

Title: Hachette le Dictionnaire Couleurs. (Hachette's Colour Dictionary).

Publisher: Hachette

Place Published: Paris

Year: 1991

Item Type: Book

Description: Illustrated dictionary, with brief entries.

1019 Moore (Henry) 1 illus.
Five-line entry with colour photograph of
<I>Draped Reclining Mother and Baby, 1983 bronze</I>.

Bib Number: 0012750

Author/Editor: BARING Anne., CASHFORD Jules.

Title: The Myth of the Goddess: evolution of an image.

Publisher: Viking Arkana

Place Published: London

Year: 1991

Item Type: Book

Description: 680(1 illus) Henry Moore.
Photograph of <I>Family Group, 1944 bronze</I> (LH 227) in a chapter The Sacred Marriage of Goddess and God.

Bib Number: 0012756

Title: Paris-New York.

Publisher: Gallimard

Place Published: Paris

Year: 1991

Item Type: Book

Description: Published with Centre Georges Pompidou. New edition, with Index, of 1977 Pompidou Centre exhibition catalogue documenting the interaction between French and American art and artists 1905-1968. Works by about 200 artists.

905-906 Henry Moore.

Short biography by Dominique MOYEN. There are list-mentions of Moore on pages 520 and 618 in the essays by Daniel ABADIE (Art abstrait/art concret and Art of this Century).

Bib Number: 0009589

Author/Editor: BRIZIO Anna Maria.

Title: Ottocento, Novecento. (Nineteenth Century, Twentieth Century).

Publisher: Unione Tipografico-Editrice Torinese

Place Published: Turin

Year: 1962

Item Type: Book

Description: Storia Universale dell'Arte 1953-1968, 6 vols. in 10. Revised, extended and largely re-written third edition.
Vol. 1:xi,406pp.Illus. Plates.
Vol. 2:vi,407-834. Illus.Plates.Bibliog.Index.
Two-volume history of modern art, with references to Moore in a chapter in volume two:
668-690 La scultura contemporanea in Europa e America.
(Modern sculpture in Europe and America. On 669-673 with illustrations of three Sculptures 1929-1945 and one Drawing 1940. Moore's importance, his influences and the symbolic reclining female figure).

Bib Number: 0003551

Author/Editor: PRIESTLEY J. B.

Title: The English.

Publisher: Penguin Books

Place Published: London

Year: 1975

Item Type: Book

Description: First published by Heinemann 1973: see 0004020 for annotation.
121(1 illus) Henry Moore.

Bib Number: 0003567

Title: A Private Collection.

Publisher: Weert

Place Published: Netherlands

Year: 1975

Item Type: Book

Description: Catalogue, in English, of Henri Smeets' collection of nearly 400 sculptures, mainly primitive or prehistoric. A section on Western Sculpture from the Baroque till Today is introduced by Charles WENTINCK.
327(1 illus) Henry Moore: <I>Reclining Figure No. 3, 1952 bronze</I>.
Wentinck notes Moore's truth to stone, followed by the development of space in his work. The elemental form of his sculpture, between figuration and abstraction, and his contribution to modern sculpture are noted.

Bib Number: 0012731

Author/Editor: GILPIN

George H.

Title: The Art of Contemporary English Culture.

Publisher: Macmillan

Place Published: London

Year: 1991

Item Type: Book

Description: the culture expressed in the literature and art of England between 1939 and the present."
18-19134-136Plates 1215(3 illus) Henry Moore.
Includes a page on Moore's War Drawings including <i>Shelter Scene 1941 drawing</i> and <i>September 3rd 1939 1939 drawing</i>: two of the full-page plates. The chapter The White Goddess mentions the Christian iconography in Moore's work. Incorporates quotations from Moore's published statements."

Bib Number: 0012737

Title: Cultural Icons; edited by James PARK.

Publisher: Bloomsbury Publishing

Place Published: London

Year: 1991

Item Type: Book

Description: The reference source to the Cult figures of today. Over 1000 lives from 1945 which have shaped today's culture and society."
301 Henry Moore.
19-line entry. "Very much a public artist...while there is undeniable grace and grandeur in his works the range of his forms was extremely limited.""

Bib Number: 0012743

Author/Editor: DE LA CROIX Horst., TANSEY Richard G., KIRKPATRICK Diane.

Title: Gardner's Art Through the Ages. 9th edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1991

Item Type: Book

Description: 991-992(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1939 elm wood</l>, and outline of Moore's concern for natural forms, and the Reclining Figure-landscape theme. This in the section The Early Twentieth Century: Art with Psychological and Conceptual Concerns.
For 8th edition see 0010810. For other editions see 0002127.

Bib Number: 0012749**Author/Editor:** HALLIDAY

Nigel Vaux.

Title: More Than a Bookshop:
Zwemmer's and art in the 20th
century.**Publisher:** Philip Wilson
Publishers**Place Published:** London**Year:** 1991**Item Type:** Book

Description: Detailed history of Zwemmer's Bookshops and Art Gallery, from interviews, correspondence and publications. Lists Zwemmer Gallery exhibitions and Zwemmer publications. Four of the photographs feature sculptures by Henry Moore, who is quoted on Zwemmer from 0006422. There are numerous mentions of the 1934 monograph (See 0009257), the sculpture catalogues raisonnés (See 0008893, etc.) and Moore as a participant in Zwemmer Gallery exhibitions (See 0009262, etc.), Room and Book (See 0009313), Artists of Today (See 0009291), Drawings and Sculpture (See 0009403), Sculpture and Drawings 1957 and also Christmas 1934 (See 0009261) and Christmas 1937 exhibitions and the Summer 1940 exhibition.
Mentions also International Surrealist Exhibition 1936 (See 0009213) and other artistic events in London in the 1930s.

Bib Number: 0003571**Author/Editor:** JENKINSGladys Gardner., SHACTER
Helen S.**Title:** These Are Your
Children. 4th edition.**Publisher:** Scott, Foresman**Place Published:** Glenview, Ill.**Year:** 1975**Item Type:** Book

Description: Cover
photograph: Henry Moore:
<l>Rocking Chair No. 2, 1950
bronze</l>.

Bib Number: 0003574**Title:** W.H. Auden: a tribute;
edited by Stephen SPENDER.**Publisher:** Weidenfeld and
Nicolson**Place Published:** London**Year:** 1975**Edition:** 2**Item Type:** Book

Description: 170-171(2 illus)
Henry Moore.
Two
illustrations from Petersburg
Press edition of Auden's
poems illustrated by Moore
(See 0003835): <i>Lullaby
Sleeping Head, 1973
lithograph</i> and <i>Sketches
of Auden, 1973 lithograph</i>,
in a four-page section of
Sketches and Portraits by
Moore and others.

Bib Number: 0012687

Author/Editor: HOFFMAN
Katherine.

Title: Explorations: the visual
arts since 1945.

Publisher: Icon Editions

Place Published: New York

Year: 1990

Item Type: Book

Description: Chronological
survey of the arts since 1945.

71-72(1 illus) Henry
Moore.
In the chapter
Sculpture 1945-60, a brief
outline of Moore's career, with
a quotation, and a photograph
of <l>King and Queen, 1952-
1953 bronze</l>.

Bib Number: 0012734

Title: The Arts: a history of
expression in the 20th century;
edited by Ronald TAMPLIN.

Publisher: Harrap

Place Published: London

Year: 1991

Item Type: Book

Description: Harrap's
Illustrated History of the 20th
Century series. An Equinox
Book.
108,132,240(1
illus) Henry Moore.

Photograph from Lee
Miller Archives of Moore
sketching in the Underground,
passing mention, and 18-line
biography.

Bib Number: 0012740

Author/Editor: edited by
BOWNESS Alan

Title: Henry Moore: Complete
Sculpture, Volume 4, Sculpture
1964-73; edited by Alan
Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1991

Item Type: Book

Description: Reprint of
0003018, with new title. Omits
Zwemmer who were named as
joint publisher of original 1977
edition.

Bib Number: 0003538
Author/Editor: ANDERSEN
Wayne.
Title: American Sculpture in
Process 1930-1970.
Publisher: New York Graphic
Society
Place Published: Boston
Year: 1975
Item Type: Book
Description: Survey of four
decades of American sculpture
which has one or two brief
references to Moore, including
his influence on Herbert
Ferber. Ferber's Reclining
Woman II, 1945 is illustrated in
this context on page 68.

Bib Number: 0003541
Author/Editor: ABSE Joan.
Title: The Art Galleries of
Britain and Ireland: a guide to
their collections.
Publisher: Sidgwick and
Jackson
Place Published: London
Year: 1975
Item Type: Book
Description: A guide which
summarises briefly the main
contents of British galleries
and museums. Includes a
dozen mentions of works by
Moore.
For new edition
see 0000410.

Bib Number: 0003544
Author/Editor: RUSSELL
Stella Pandell.
Title: Art in the World.
Publisher: Rinehart Press
Place Published: San
Francisco
Year: 1975
Item Type: Book
Description: Holt, Rinehart
and Winston publication.
Introduction to art
appreciation...basic concepts
materials and methods and
history of the visual arts."

106164352-353(3 illus)
Henry Moore.
Concise
references to Moore in
chapters on 'What is Art?'
'Sculpture' and 'Social Protest
and Figurative Art' note his
method of working from
maquettes his interest in the
human body form and themes
and the War Drawings.
For
second edition 1984 see
0000851."

Bib Number: 0003560

Title: Mother and Child;
compiled by Mary
LAWRENCE, preface by Helen
HAYES.

Publisher: Crowell

Place Published: New York

Year: 1975

Item Type: Book

Description: A Balance House
book. 100 works of art on the
mother and child theme, with
commentaries.
50-51(1
illus) Henry Moore:
<i>Madonna and Child, 1943-
1944 Hornton stone</i>,&br/>commentary by Henry MOORE.

194-195(1 illus) Henry
Moore: <i>Mother and Child:
Crossed Feet, 1956 bronze<
/i>, commentary by Dorothy
RODGERS.

Bib Number: 0003563

Author/Editor: ROBERTS
Martin.

Title: The New Barbarism? a
portrait of Europe 1900-1973.

Publisher: Oxford University
Press

Place Published: Oxford

Year: 1975

Item Type: Book

Description: A Portrait of
Europe series of history
textbooks.
235-237(1 illus)
Henry Moore.
A brief
outline of Moore's career in the
chapter The Arts in the Modern
World.

Bib Number: 0003566

Author/Editor: LORETI
Alberto.

Title: Ora Sosto. (Now I Stop).

Publisher: Trevi editore

Place Published: Rome

Year: 1975

Item Type: Book

Description: Book of poems,
with drawings by the author.
Includes on page 24 a poem
Omaggio a Moore; translated
into English by Elena
CALDARAZZO on page 27 as
Homage to Moore. First line:
Quando dalle colline fiesolane"
/"When atop the Fiesole hills".
See also 0009843 0009844."

Bib Number: 0009586
Author/Editor: TAKIGUCHI Shuzo.
Title: (Modern Art).
Publisher: Bijutsu Shuppan-sha
Place Published: Tokyo
Year: 1962
Item Type: Book
Description: Reprint of a collection of essays first published 1938 by Mikasa Shobo. In a chapter A Cross-Section of Contemporary Sculpture, Moore's progression is noted from early direct carving to more daring experiments with space and volume. Moore is quoted on holes and inspiration from natural objects. Mentions Moore's preference for Open Air, and the re-evaluation of Japanese gardens in the light of Moore's work.
Title romanized: Kindai bijutsu.

Bib Number: 0021321
Author/Editor: EISLER Riane.
Title: The Real Wealth of Nations: Creating a Caring Economics.
Publisher: Berret-Koehler Publishers
Place Published: California
Year: 2008
Item Type: Book
Description: Text book featuring one Moore maquette illus to front cover: <I>Family Group 1944 bronze</I>, (LH 230).

Bib Number: 0009480
Author/Editor: BODKIN Thomas.
Title: The Approach to Painting.
Publisher: Readers Union
Place Published: London
Year: 1947
Item Type: Book
Description: Edition first published by Collins 1945 (See 0008801).
174-175 Henry Moore.

Bib Number: 0009527

Author/Editor: FLANNER
Janet.

Title: Men and Monuments.

Publisher: Harper and Row

Place Published: New York

Year: 1957

Item Type: Book

Description: All of the material in this book except for the Preface appeared originally in The New Yorker." Essays on André Malraux Henri Matisse Georges Braque Pablo Picasso and the looting of art in World War 2. The Picasso chapter The Surprise of the Century quotes the attack on him by Vladimir Kemenov from a Moscow magazine in 1948 (See 0008696) including "The English Henry Moore cynically derides the human form."

Reprinted by Books for Libraries Press (Freeport N.Y.) 1970."

Bib Number: 0017191

Author/Editor: BONN Sally.

Title: L'Art en Angleterre 1945-1995.

Publisher: Nouvelles Editions
Francaises

Place Published: Paris

Year: 1996

Item Type: Book

Description: Outline pictorial history.
34-41, etc.(9 illus)
Henry Moore.
Dust jacket
series title: Collection Art
Européen 1945-1995.

Bib Number: 0019852

Title: An Introduction to Henry
Moore: Henry Moore
collections and exhibitions.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadam.

Year: 2002

Edition: 3

Item Type: Book

Description: Cover title: Henry
Moore Collections and
Exhibitions: an introduction to
Henry Moore. Illustrated
booklet with texts outlining
individual art works.
2-3 An
Introduction to Henry Moore.

3-7 Chronology.
8-12
REID Margaret. Henry Moore's
Sculpture.
13-17 BENNET
Anita Feldman. The Drawings
of Henry Moore.
18-22
MITCHINSON David. Henry
Moore's Graphic Work.
23-
25 REID Margaret. Henry
Moore's Textiles and
Tapestries.
26-27 Henry
Moore's Working Methods.

28-29 Tools and Materials
Used by Moore.
30 List of
Artists and Others Mentioned.

31 Explanation of Terms:
Glossary.
31-32 Henry
Moore Selected Publications.
Reprinted in 2005.

Bib Number: 0019899

Author/Editor: PEAT F. David.

Title: The Blackwinged Night: creativity in nature and mind.

Publisher: Perseus Publishing

Place Published: Cambridge, Mass.

Year: 2000

Item Type: Book

Description: Helix Books.

Essay on creativity in the universe and in the human consciousness by physicist F. David Peat.^Cover, 98(1 illus) Henry Moore.^The uncaptioned cover photograph, copyright Angelo Hornak, is one of the Locking Piece bronzes. The chapter 'Science and the Void' mentions holes in the work of Henry Moore, Anish Kapoor, and other artists.

Bib Number: 0005602

Author/Editor: READ Herbert.

Title: Geschichte der Modernen Plastik. (History of Modern Sculpture).

Publisher: Droemer Knaur

Place Published: Munich and Zürich

Year: 1966

Item Type: Book

Description: Knaurs

Kunstgeschichte in Farben. Translated from the German by Friedrich HUNDT.
82-85,163-182,etc. Henry Moore.
For summary and English edition see 0006104.

Bib Number: 0018996

Title: The Blackwell Companion to Major Social Theorists; edited by George Ritzer.

Publisher: Blackwell Publishers

Place Published: Malden, Mass. and Oxford

Year: 2000

Item Type: Book

Description: The photograph on the dust jacket is of Henry Moore's <I>Working Model for Two Piece Reclining Figure: Cut, 1978-1979 bronze</I>.

Bib Number: 0013829

Title: Britain's Heritage.

Publisher: Marshall Cavendish

Place Published: London and New York

Year: 1978

Item Type: Book

Description: The castles cathedrals and gardens of a beautiful sceptered isle". The material on British gardens was first published in the part work Encyclopedia of Gardening and in the publication Beautiful Gardens of Britain.
317(1 Moore illus) Dartington Hall. Includes a photograph and mention of <l>Memorial Figure 1945-1946 Hornton stone</l>."

Bib Number: 0013873

Author/Editor: GIBBERD

Frederick.

Title: Harlow: the story of a new town.

Publisher: Publications for Companies

Place Published: Stevenage

Year: 1980

Edition: 2

Item Type: Book

Description: By Frederick Gibberd and others.
243-247 Sculpture.
Includes a full-page photograph of <i>Harlow Family Group, 1954-1955 Hadene stone</i> with a mention of the commission by Gibberd.

Bib Number: 0013908

Author/Editor: TOMORY

Edith.

Title: A History of Fine Arts in India and the West.

Publisher: Orient Longman

Place Published: Madras

Year: 1982

Item Type: Book

Description: Reprinted 1989. Chronological surveys of Indian art and of Western art.
486-487 Henry Moore.
In the concluding section, on Sculpture, in the chapter on Modern Art. Outlines Moore's use of holes and natural objects, and his concentration on the human figure. Mentions his respect for materials. Gravity came first for him. He always thought from the ground upwards. In some of his works his figures rise like mountains from a low point of view...His works have a pent-up power as in primitive sculpture". Mentions Moore's recurring motifs."

Bib Number: 0013926

Title: Paintings and Sculpture in the Permanent Collection, with selected drawings and watercolours.

Publisher: University of Arizona Museum

Place Published: Tucson

Year: 1983

Item Type: Book

Description: 167,178-179(4 illus) Henry Moore. Four photographs of three Bronzes 1943-1960 in the section European Sculpture: 20th Century.

Bib Number: 0000636

Author/Editor: MYSS Walter.

Title: Bildwelt als Weltbild: Europas imaginäres Museum und die Zukunft unserer Welt. (Picture-World as World-Picture: Europe's imaginary museum and the future of our world).

Publisher: Wort und Welt Verlag

Place Published: Innsbruck

Year: 1985

Item Type: Book

Description: Kunst und Kultur Europas von Daidalos bis Picasso, Band 4.
210, 211,214(3 illus) Henry Moore.
Illustrations of Interior and Exterior sculptures by Moore, and a mention of his concept of truth to material in fourth volume of a series which aims to reveal mankind's spiritual history through the mirror of art.

Bib Number: 0000643

Author/Editor: SOBIESZEK Robert A.

Title: Arnold Newman.

Publisher: Collins

Place Published: London

Year: 1984

Item Type: Book

Description: Photography monograph. Copyright Fabbri 1983.
55(1 illus) Henry Moore collage 1966-1972.

Bib Number: 0000647
Author/Editor: DONALDSON Frances.
Title: The British Council: the first fifty years.
Publisher: Cape
Place Published: London
Year: 1984
Item Type: Book
Description: History of the organisation dedicated to educational and cultural interchange between Britain and the rest of the world. Includes half-a-dozen brief references to Henry Moore exhibitions over the years, and quotes from a letter sent by the artist to the Prime Minister in the chapter on The 1979 Cuts. Plate 39 shows one of Moore's bronze sculptures being installed in the Museum of Contemporary Arts, Caracas, for a Council exhibition of his work (See 0001063).

Bib Number: 0014019
Author/Editor: MILLER Alice.
Title: The Drama of Being a Child: and the search for the true self; translated by Ruth WARD.
Publisher: Virago Press
Place Published: London
Year: 1987
Item Type: Book
Description: Offset from Faber and Faber 1983 edition. First published in German in 1979 by Suhrkamp Verlag (Frankfurt) as Das Drama des begabten Kindes. English translation first published by Basic Books (New York). Original English title The Drama of the Gifted Child.

Psychoanalytical work with a paragraph on page 80 about Moore massaging his mother's back to sooth her rheumatism. Reading this suddenly threw light for me on Moore's sculptures: the great reclining women with the tiny heads - I could see now in them the mother through the small boy's eyes with the head high above in diminishing perspective and the back close before him and enormously large... Moore's memory was not harmful and so could survive intact". "

Bib Number: 0013876
Title: Philip McCracken; introduction by Colin GRAHAM.
Publisher: University of Washington Press
Place Published: Seattle & London
Year: 1980
Item Type: Book
Description: Published for the Tacoma Art Museum in connection with an exhibition shown October 1980. Page 12 is a full-page photograph of McCracken in Henry Moore's studio, and the text on page 13 records McCracken working as an assistant to Moore in 1953. Moore acted as best man at the wedding of Philip McCracken and Anne McFetridge in Much Hadham.

Bib Number: 0019051

Author/Editor: LADEFOGED Peter.

Title: Vowels and Consonants: an introduction to the sounds of languages.

Publisher: Blackwell

Place Published: Malden, Mass. and Oxford

Year: 2001

Item Type: Book

Description: Received September 2000. Front cover photograph; Henry Moore's <I>Page from Sketchbook: Head, 1958 drawing</I>(HMF 2979). Second edition 2005.

Bib Number: 0013938

Title: Les Années 50 d'Anne Bony. (The 50s with Anne Bony).

Publisher: Editions du Regard

Place Published: Paris

Year: 1984

Item Type: Book

Description: Includes a full-page photograph of <I>King and Queen, 1952-1953 bronze</I> in the section on Art by Nadine COLENO. For Les Années 30 see 0011568. For Les Années 40 see 0013954.

Bib Number: 0017273

Author/Editor: ACTON Mary.

Title: Learning to Look at Paintings.

Publisher: Routledge

Place Published: London and New York

Year: 1997

Edition: 2

Item Type: Book

Description: Art appreciation book.
178-180(1 illus) Henry Moore: <i>Row of Sleepers, 1941 drawing</i>.
In section headed Individual Drawing Techniques in the Twentieth Century.

Bib Number: 0010987

Title: A Dictionary of Art Quotations; compiled by Ian CROFTON.

Publisher: Routledge

Place Published: London

Year: 1988

Item Type: Book

Description: Nearly 3500 quotations in 371 A-Z sections by artist or subject, with Author and Subject indexes.
122 Henry Moore (Section 226).
Six brief quotations from the artist's published writings and from other authors.
There are also half-a-dozen other Moore quotations: in the sections on Abstract Art; Drawing and Line; Form and Meaning; Materials; Primitive Art; Words and Pictures; The Subject.

Bib Number: 0010993

Title: From the Town, 5.

Publisher: Miwa Gallery

Place Published: Tokyo

Year: 1988

Item Type: Book

Description: TakaSuzu Co. Ltd. collection of essays.
11-13(1 illus) Mr. Henry Moore's thumb.
Kiichi IINO, President of the Centre for Contemporary Sculpture, reports on a visit to Much Hadham mentioning natural objects and the large size of Moore's right thumb.
Essay title romanized: Henri Muashi no oyayubi.

Bib Number: 0010999

Author/Editor: Art Gallery of New South Wales.

Title: Handbook.

Publisher: Art Gallery of New South Wales

Place Published: Sydney

Year: 1988

Item Type: Book

Description: 36-56 FREE Renée. European.
Mentions Moore and includes a tiny photograph of <I>Helmet Head No. 2, 1950 bronze</I>.

Bib Number: 0011005**Author/Editor:** GARROULD

Ann.

Title: Moore Dessins. (Moore Drawings).**Publisher:** Cercle d'Art**Place Published:** Paris**Year:** 1988**Item Type:** Book**Description:** Art

Contemporain series. For

Italian edition see 0011004.

For Spanish edition see

0011006. For London edition

see 0011003. For New York

edition and annotation see

0011002.

Bib Number: 0011011**Author/Editor:** FRIEDMAN

Terry.

Title: The Hyde Park Atrocity: Epstein's Rima, creation and controversy.**Publisher:** Henry Moore

Centre for the Study of

Sculpture

Place Published: Leeds**Year:** 1988**Item Type:** Book**Description:** Studies in the History of Sculpture, Number

1. Investigation of the W.H.

Hudson Memorial, made

possible by a special grant

from the Henry Moore

Foundation. Includes a

paragraph on page 43 on early

press attacks on Henry Moore

which cited Epstein and

condemned Moore by

association.

Bib Number: 0011022**Title:** Memorial Art Gallery: an introduction to the collection;

Susan Dodge PETERS, editor

Susan Dodge PETERS, editor.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1988

Item Type: Book

Description: Published in association with Memorial Art Gallery of the University of Rochester. Distributed variously by Rizzoli, Phaidon, Bookwise, Yohan, Nippon Shuppan Hanbai.
144-145 (1 illus) PETERS Susan Dodge. Henry Moore: <I>Working Model for Three Piece No. 3: Vertebrae, 1968 bronze</I>. a complex and mature work that incorporates several recurring themes in Moore's œuvre: found shapes from nature such as bones and flint stones; representations of a reclining figure; and interlocking forms. This piece is composed of three organic forms which like vertebrae look as if they were meant to fit together. Separating these three shapes are precisely choreographed spaces that are as essential to the work as the solid elements." In the Introduction: History of the Collection on pages 6-9 by Gertrude Herdle MOORE and Isabel C. HERDLE mention is also made of the acquisition of

nine drawings by Henry Moore spanning the years 1923 to 1972."

Bib Number: 0011028

Title: The National Portrait Gallery Collection.

Publisher: National Portrait Gallery

Place Published: London

Year: 1988

Item Type: Book

Description: Selection of 250 portraits from the N.P.G.

Introduction by John HAYES, text by Susan FOISTER, Robin GIBSON, Malcolm ROGERS, Jacob SIMON.
200(2 illus) Henry Moore.

Photographs, with brief captions, of Marino Marini's 1962 portrait bust of Moore; and a 1982 drawing concentrating on Moore's hands.

Bib Number: 0017390

Title: Twentieth Century Art, Museum Ludwig, Cologne; conception Marc SCHEPS, coordination Evelyn WEISS, documentation Ingrid KOLB.

Publisher: Taschen

Place Published: Cologne

Year: 1996

Item Type: Book

Description: Also published in a German-language edition (See 0017033).
508-510 Henry Moore.
Commentary on Moore's career, and
Draped Reclining Figure, 1952-1953 bronze
,
Warrior With Shield, 1952-1953 bronze
, and
Studies for a Reclining Figure, 1949 drawing
.
Title as printed: 20th Century Art.

Bib Number: 0000851

Author/Editor: RUSSELL Stella Pandell.

Title: Art in the World. 2nd ed.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1984

Item Type: Book

Description: Revised edition, in new format, of work first published in 1975 (See 0003544).
99,152,276-277 (3 illus) Henry Moore.
Concise mention of working from maquettes, use of natural forms, sculptural style, and War Drawings.

Bib Number: 0013854

Author/Editor: ADHEMAR
Jean.

Title: La Gravure des Origines
à Nos Jours. (Engraving from
its Origins to the Present Day);
avec la participation de Claude
ROGER-MARX et d'Eugène
ROUIR.

Publisher: Somogy

Place Published: Paris

Year: 1979

Edition: 1

Item Type: Book

Description: 276 (1 illus)
Henry Moore.
Small
illustration of a 1957 lithograph
and brief commentary on
Moore's graphic work, in a
section De la Guerre de 1939
aux Années 1950.

Bib Number: 0013860

Author/Editor: WIEDMANN
August K.

Title: Romantic Roots in
Modern Art: Romanticism and
Expressionism, a study in
comparative aesthetics.

Publisher: Gresham Books

Place Published: Old Woking

Year: 1979

Edition: 2

Item Type: Book

Description: Unwin Brother
study, with mention of Moore
on page 227 in a section on
the influence of Primitive Art,
quoting Moore on the
elemental simplicity" of
Cycladic sculpture."

Bib Number: 0013872

Author/Editor: RANDALL
Gerald.

Title: Church Furnishing and
Decoration in England and
Wales.

Publisher: Holmes and Meier

Place Published: New York

Year: 1980

Item Type: Book

Description: For Batsford
edition and description see
0002116.

Bib Number: 0013907

Title: Enciclopedia Garzanti
dell'Arte. (Garzanti
Encyclopedia of Art).

Publisher: Garzanti

Place Published: Milan

Year: 1982

Item Type: Book

Description: I edizione 1973,
III edizione aggiornata 1979, IV
edizione 1982. A-Z
encyclopedia of art and artists.

457-458(3 illus) Henry
Moore.
For La Nuova
Enciclopedia dell'Arte Garzanti
1986 see 0010460.

Bib Number: 0019053

Author/Editor: HAMILTON
Michael, editor.

Title: The New Genetics and
the Future of Man.

Publisher: Eerdmans

Place Published: Grand
Rapids

Year: 1972

Item Type: Book

Description: Front cover
photograph: Henry Moore's
<i>Family Group, 1945-1949
bronze</i>.

Bib Number: 0021335

Title: Cambridge Visual Arts:
Stage 4; edited by Dr Marianne
HULSBOSCH

Publisher: Cambridge
University Press

Place Published: Melbourne

Year: 2008

Item Type: Book

Description: Australian text
book aimed at New South
Wales Stage 4 students,
featuring artwork by both
famous and yet-to-be" famous
artists. Includes CD-Rom.
Moore content: two illus Page
65: Biographical photograph
Page 121: <i>Pictorial Ideas
and Setting for Sculpture 1939
drawing</i> (HMF 1415).

Bib Number: 0021382
Author/Editor: ARTMONSKY Ruth.
Title: The School Prints; A Romantic Project.
Publisher: Artmonsky Arts
Place Published: London
Year: 2006
Item Type: Book
Description: Book examines the production of the School Prints Ltd series of Lithographs, the artists commissioned and the founders, Derek and Brenda Rawnsley. Mention of the role of Empire Marketing Board, Kenneth Clark, Herbert Read and the Art Advisory Council. Brief mentions of Moore throughout, with main content Chapter Six; <i>Henry Moore and Plastocowell</i> pages 96-102. Recounts Moore's commission, <i>Sculptural Objects 1949 lithograph</i>, (CGM 7) illustrated page 110 and Moore's involvement in the lithographic process of drawing onto plastic, as developed by Cowells of Ipswich, see 0021026.

Bib Number: 0009833
Author/Editor: HENRY Maurice.
Title: Antologia Grafica del Surrealismo. (An Anthology of Surrealism in the Graphic Arts).
Publisher: Mazzotta
Place Published: Milan
Year: 1972
Item Type: Book
Description: Album 3. Preface, followed by sections on individual artists.
283-288(8 illus) Henry Moore.
Short biography and reproductions of eight drawings, with commentary from published texts.

Bib Number: 0019056
Author/Editor: LANGMUIR Erika., LYNTON Norbert.
Title: The Yale Dictionary of Art and Artists.
Publisher: Yale University Press
Place Published: New Haven and London
Year: 2000
Item Type: Book
Description: Yale Nota Bebe book. Also published in hardback edition. Dictionary of artists and subjects in alphabetical order.
473-474 Henry Moore.
(Outline of Moore's life and career. He gave British sculpture international status and was a model of professional commitment")."

Bib Number: 0019121

Author/Editor: SHULMAN
Julius.

Title: Architecture and its
Photography Preface by Frank
O. Gehry, edited by Peter
Gössel.

Publisher: Taschen

Place Published: Cologne,
London, New York

Year: 1998

Item Type: Book

Description: 207-211 (3 illus)
Henry Moore.
American
photographer Julius Shulman
(1910-) reports on his 1965
visit to Much Hadham. The
visit however was not a cordial
one. From the outset I sensed
friction. He was impersonal in
his attitude towards me
perhaps prompted by his not
agreeing with my compositions
of his works at his studios".

See also 0003037."

Bib Number: 0019132

Title: Dictionnaire de
Psychopathologie de l'Enfant
et de l'Adolescent; publié sous
la direction de Didier Houzel,
Michèle Emmanuelli,
Francoise Moggio.

Publisher: Presses
Universitaires de France

Place Published: Paris

Year: 2000

Item Type: Book

Description: Dust jacket
photograph is of Henry
Moore's <I>Family Group,
1944 bronze</I>.

Bib Number: 0021823

Author/Editor: WANG
Tianbing

Title: A Critique of Western
Modern Art

Publisher: Long Long Book
House

Place Published: China

Year: 2003

Edition: 2

Item Type: Book

Description: Chinese
language text book. Three
Moore illus: Page 29
<i>UNESCO Reclining Figure
1957-58 Travertine marble</i>,&br/>(LH 416) Page 52 <i>Reclining
Figure: Arch Leg 1969-70
bronze</i>, (LH 610) Page 113
<i>Two Piece Reclining Figure
No. 2 1960 bronze</i>, (LH
458).

Bib Number: 0013955

Title: The Best: a history of H. H. Martyn & Co.; researched and written by John WHITAKER.

Publisher: Whitaker, John

Place Published: Cheltenham

Year: 1985

Item Type: Book

Description: History of carvers in wood, stone and marble, etc. 1888-1971. Lists Henry Moore on page 133 as one of the famous sculptors who entrusted their work for casting at Martyns. Page 141 includes a photograph of *Upright Internal-External Form*, 1952-1953 bronze, cast in the works.

Bib Number: 0000849

Title: Gordon's Print Price Annual 1984.

Publisher: Martin Gordon

Place Published: New York

Year: 1984

Item Type: Book

Description: prints sold in the world's major auction houses during the past year."

13743-13810 Henry Moore."

Bib Number: 0003842

Title: Handbook, Catalogue illustré; preface William J. WITHROW, introduction Richard J. WATTENMAKER.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1974

Item Type: Book

Description: 192-202(13 illus) Henry Moore Sculpture Centre /Centre de Sculpture Henry Moore.
Illustrates 12 sculptures and one drawing from the gift of more than 200 sculptures, drawings and graphics donated to the Gallery in 1973 and 1974. Mentioned briefly in the prefatory texts.

Bib Number: 0013910
Author/Editor: ROBERTSON
Seonaid M.
Title: Rosegarden and
Labyrinth: a study in art
education.
Publisher: Gryphon Press
Place Published: Lewes
Year: 1982
Item Type: Book
Description: Paperback
edition of 0006281 with a
Foreword to Second Edition by
Peter Abbs and Introduction to
Second Edition by S.M.
Robertson (I have found
virtually nothing to change")."

Bib Number: 0013939
Author/Editor: STEINER
George.
Title: Antigones.
Publisher: Oxford University
Press
Place Published: Oxford &
New York
Year: 1984
Item Type: Book
Description: Sophocles'
Antigone in art and literature.

214,288 Henry Moore.
Two mentions of the Shelter
Drawings:
214 as
commune the therapies of
encounter of bodily contact
and shared hallucination...
endeavours to claw one's way
out of the proud prison of the
self...anonymous bodies
seeking each other's warmth
and plural strength".
288
"Teiresias' (Sophocles') vision
of the inversion of the worlds of
the living and of the dead...
Henry Moore's shelter
drawings...already draw us
uncannily close to the
imaginings of Antigone"."

Bib Number: 0012732
Author/Editor: TOBEY Susan
Bracaglia.
Title: Art of Motherhood.
Publisher: Abbeville Press
Place Published: New York,
London and Paris
Year: 1991
Edition: 2
Item Type: Book
Description: Mothers and
children in art arranged on
thematic basis.
120-121(1
illus) Henry Moore: <l>Rocking
Chair No. 1, 1950 bronze</l>
with short commentary in the
chapter Mothers and Children
at Play.

Bib Number: 0012738

Author/Editor: RENFREW
Colin.

Title: The Cycladic Spirit:
masterpieces from the
Nicholas P. Goulandris
Collection; introduction by
Christos DOUMAS,
photographs by John Bigelow
Taylor.

Publisher: Thames and
Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: Published in the
U.S.A. by Abrams 1991.

20,174 Henry Moore.

Two brief quotations from
Moore's published statements,
including I love and admire
Cycladic sculpture. It has such
great elemental simplicity".

Bib Number: 0003564

Author/Editor: SIRCELLO
Guy.

Title: A New Theory of Beauty.

Publisher: Princeton
University Press

Place Published: Princeton
and London

Year: 1975

Item Type: Book

Description: Princeton Essays
on the Arts, 1. This book
provides a comprehensive
theory that encompasses
beauty in art and nature as
well as intellectual utilitarian
and moral beauty."
505355
Henry Moore.
Includes a
very brief comparison of the
strength in Moore's sculpture
with that of the Egyptian
pyramids in a section entitled
The Relativity of Looks."

Bib Number: 0013942

Author/Editor: STEWART
Susan.

Title: On Longing: narratives of
the miniature, the gigantic, the
souvenir, the collection.

Publisher: Johns Hopkins
University Press

Place Published: Baltimore
and London

Year: 1984

Item Type: Book

Description: On page 92, in a
section on The Gigantic,
mentions the monumental
small sculptures by Henry
Moore, in a discussion on the
way that postcards and slides
or photographs provide the
experience of art for many
people; and how these images
become more attractive than
the real object.

Bib Number: 0013954

Title: Les Années 40 d'Anne Bony. (The 40s with Anne Bony).

Publisher: Editions du Regard

Place Published: Paris

Year: 1985

Item Type: Book

Description: Includes list-mentions of Moore in the chronologies, and full-page photographs of <l>Family Group, 1948-1949 bronze</l> in the section on Art by François MATHEY, and Lee Miller's photograph of Henry Moore, captioned as Henry Moore - Holborn station dans le métro de Londres 1941 in the section on photography by Christian CAUJOLLE.
For Les Années 30 see 0011568. For Les Années 50 see 0013938.

Bib Number: 0013856

Author/Editor: SIK Csaba.

Title: A Parthenon Lovain Innen és Túl. (This Side and Beyond the Horses of Parthenon).

Publisher: Szépirodalmi Könyvkiadó

Place Published: Budapest

Year: 1979

Item Type: Book

Description: Collection of essays. Moore is mentioned in three chapters:
7-24 Izmus vagy forradalom? (Isms and Revolution. Quotes Moore on art forms being rooted in the primitive).
25-42 A magányos törvényhozó (The lonely Law-maker. Written in honour of Brancusi. Mentions Moore's two visits to Brancusi's Paris studio, the first incognito, then in 1945 invited by Brancusi. Moore's appreciation of his fellow sculptor).
175-283 Atlók és jelenségek (Compares Barna Megyeri's sculpture Calm" with Moore's Chacmool-inspired figures)."

Bib Number: 0013874

Author/Editor: SCHUG Albert.

Title: Erlebnis der Gegenwart. (Present-Day Experience).

Publisher: Heyne Verlag

Place Published: Munich

Year: 1980

Item Type: Book

Description: Enzyklopädie der Weltkunst, 14. Paperback version of 0004847, with the Moore content on pages 158-159,228-229. For description see 0010677. See also 0013812.

Bib Number: 0013909

Author/Editor: WILSON
Simon.

Title: Holbein to Hockney: a
history of British Art.

Publisher: Bodley Head

Place Published: London

Year: 1982

Item Type: Book

Description: Published with
the Tate Gallery. Paperback
version of work first published
1979 under the title British Art
from Holbein to the Present
Day (See 0002411).

Bib Number: 0021225

Author/Editor: STACE Alison.

Title: Sculpture Parks and
Trails of England.

Publisher: A & C Black
Publishers Ltd.

Place Published: London.

Year: 2008

Edition: 2

Item Type: Book

Description: Comprehensive
travel-guide style book.
Includes directions, admission
details and key pieces to view.
Details of Henry Moore at
Perry Green are listed from
page 89-95, and includes 6
large illus of Moore works in
the grounds. It is noted that
there is a changing exhibition in
the Sheep Field Barn, and that
the sculptures are often
removed for loan. Key pieces
listed are: <i>Large Figure in a
Shelter 1985-86 bronze</i>,
(LH 652c); <i>Knife Edge Two
Piece 1962-65 bronze</i>, (LH
516); <i>Double Oval 1966
bronze</i>, (LH 560); <i>Three
Piece Sculpture: Vertebrae
1968 bronze</i>, (LH 580);
<i>Goslar Warrior 1973-74
bronze</i>, (LH 641) and
<i>Large Reclining Figure
1984 bronze</i>, (LH 192b).
There is also brief mention of
Moore in the section for the
Yorkshire Sculpture Park, page
28, with one Moore illus page
29: <i>Reclining Figure Arch
Leg</i>.

Bib Number: 0021237

Author/Editor: MOAK Allan.

Title: A Big City ABC.

Publisher: Tundra Books.

Place Published: Ontario.

Year: 2002

Item Type: Book

Description: Children's picture
book, first published in 1984.
Each letter of the alphabet
presented as a snap-shot of
Toronto, each depicting
children playing; A is for Art; B
is for Baseball; C is for Castle
etc. Several representations of
Moore's work, drawn by the
author, can be seen
throughout; Page 5: <i>Large
Two Forms 1966 bronze</i>,
(LH 556), outside the Art
Gallery of Ontario; Page 22:
<i>Three Way Piece No.2: The
Archer 1964-65 bronze</i>,
(LH 535), in Nathan Philips
Square. Pages 32-33 give a
break down of each scene.
The text states that the Henry
Moore work at the AGO is
loved by children who can
climb on it to their heart's
content".

Bib Number: 0021260**Author/Editor:** WILKINS

David G.

Title: Art Past, Art Present.
Sixth Edition.**Publisher:** Pearson Education
Ltd.**Place Published:** London**Year:** 2009**Edition:** 2**Item Type:** Book**Description:** Photograph and
mention of <I>Recumbent
Figure, 1938 green Horton
Stone</I> (LH 191), in the
chapter 'Sculpture of the 1930s
and 1940s'.
For first
edition 1990 see 0011393.
Second edition 1994. Third
edition 0017480. Fifth edition
0020628.

Bib Number: 0009539**Author/Editor:** HODIN J.P.**Title:** Moore.**Publisher:** Universe Books**Place Published:** New York**Year:** 1959**Item Type:** Book**Description:** Universe
Sculpture Series. For
description and details of other
editions see 0007318.

Bib Number: 0013977**Title:** Essays in Honor of Paul
Mellon, Collector and
Benefactor; John
WILMERDING, editor.**Publisher:** National Gallery of
Art**Place Published:** Washington,
D.C.**Year:** 1986**Item Type:** Book**Description:** Distributed by
University Press of New
England (Hanover and
London).
320-327(4 illus)
ROBINSON Duncan. Henry
Moore's Bird and Egg (<I>Bird
and Egg, 1934 Cumberland
alabaster</I>), one of the four
small sculptures by Moore
which Paul Mellon acquired
between 1963 and 1966, given
in 1984 to the Yale Center for
British Art. Origins quoted as
the game Knurr and Spell, in
which a ball is thrown and
caught in a cup. Outlines
Moore's career in the 1930s,
his contact with other artists,
his writings and some other
contemporary works.

Bib Number: 0000850

Title: Art at Auction: the year at Sotheby's 1983-84.

Publisher: Sotheby Publications Philip Wilson

Place Published: London

Year: 1984

Item Type: Book

Description: 100,113(2 illus) Henry Moore.
Full-page photograph of <l>Reclining Figure, 1969-1970 bronze</l>, sold in New York for \$660,000 on 15 May 1984 (See 0000919).
Illustration of <l>Family Group, 1945 drawing</l>, sold in New York for \$341,000 on 17 November 1983 (See 0001373).
There is also a passing mention of Moore in the feature on The Collection of the Lord Clark of Saltwood (See 0000930) on pages 54-57.

Bib Number: 0013927

Author/Editor: NERUDA Pablo.

Title: Passions and Impressions; edited by Matilde NERUDA & Miguel Otero SILVA, translated by Margaret Sayers PEDEN.

Publisher: Farrar, Straus and Giroux

Place Published: New York

Year: 1983

Item Type: Book

Description: Translated from the Spanish, Para Nacer he Nacido, 1978.
188-190 My Evening with the Sculptors. Records a half-hour meeting with Moore in Italy in 1967. But for the half hour I spent with Henry Moore all we talked about and heaven knows why was Death. Moore reflected on the subject with great simplicity. I had the sensation of being with a great stone cutter who knows the extremes of hardness - that is infinite stone".
From Notebook 5: Reflections from Isla Negra 33 articles which appeared in Ercilla (Santiago) between March 1968 and January 1970."

Bib Number: 0011034

Title: The Oxford Dictionary of Art; edited by Ian CHILVERS and Harold OSBORNE, consultant editor Dennis FARR.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1988

Item Type: Book

Description: 3000 succinct entries on the art of the Western world, drawing on the Oxford Companions to art previously published.
339-340 Henry Moore.
Short outline of Moore's life and his influences, incorporating an appreciation of his work and the esteem in which he was held. Moore is also mentioned in entries for some other artists and subjects. For a revised, updated and condensed version under the title The Concise Oxford Dictionary of Art and Artists see 0011400.

Bib Number: 0011040

Title: Prints and Printmaking;
consultant editor John
DAWSON.

Publisher: New Burlington
Books

Place Published: London

Year: 1988

Item Type: Book

Description: A Quill book,
copyright 1981 Quill Publishing
Ltd. History and techniques of
the printmaking processes.

105(1 illus) Henry Moore.

Small reproduction of
<l>Seated Figure VI: Alcove
Corner, 1974 lithograph</l>
with the caption noting his
ability to treat three-
dimensional subjects
lithographically.

Bib Number: 0017230

Title: The Art Institute of
Chicago: Twentieth-Century
Painting and Sculpture;
selected by James N. WOOD
and Teri J. EDELSTEIN.

Publisher: Art Institute of
Chicago

Place Published: Chicago

Year: 1996

Item Type: Book

Description: Distributed by
Hudson Hills Press, New York.
Photographs and
commentaries on 140 works.

113(1 illus) Henry Moore:
<i>Working Model for U.N.E.S.
C.O. Reclining Figure, 1957
bronze</i>.

Bib Number: 0015395

Author/Editor: THATCHER
Margaret.

Title: The Downing Street

Title: The Downing Street Years.

Publisher: Harper Collins

Place Published: London

Year: 1993

Item Type: Book

Description: 24 I felt that Downing Street should have some works by contemporary British artists and sculptors as well as those of the past. I had met Henry Moore when I was Secretary of State for Education and much admired his work. The Moore Foundation let No.10 borrow one of his smaller sculptures which fitted perfectly in an alcove in the main hallway. Behind the sculpture was hung a Moore drawing which was changed every three months; among my favourites were scenes of people sleeping in the London Underground during the Blitz".
557 "The London European Council... Friday 5 and Saturday 6 December 1986...in the Queen Elizabeth II Conference Centre...I took care to have the battleship-grey walls covered up with beige hangings and pictures deliberately having some drawings by Henry Moore borrowed from the Moore Foundation placed

opposite President Mitterrand who I knew loved Moore as much as I did". "

Bib Number: 0015401

Title: Gisèle Freund

Photographs; text by Gisèle Freund, foreword by Christian CAUJOLLE, translated from the French by John SHEPLEY.

Publisher: Schirmer Art Books

Place Published: Munich

Year: 1993

Item Type: Book

Description: For description and 1985 Abrams version see 0000426.

Bib Number: 0009613

Author/Editor: SANDBERG

W., JAFFE H.L.C.

Title: Pioneers of Modern Art in the Museum of the City of Amsterdam; translated by Ian F. FINLAY.

Publisher: McGraw-Hill

Place Published: New York, Toronto and London

Year: 1961

Item Type: Book

Description: Book designed by Willem Sandberg, with no capital letters, page numbers or index. Illustration 93 is a photograph of <l>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</l>. The 16pp supplement is 'List of Works of Modern Art in the Municipal Museum of Amsterdam' which lists the 444 illustrations in the book.

For German language edition see 0006492.

Bib Number: 0015391

Author/Editor: GREENBERG Clement.

Title: The Collected Essays and Criticism, Volume 4: Modernism with a Vengeance 1957-1969; edited by John O'BRIAN.

Publisher: University of Chicago Press

Place Published: Chicago and London

Year: 1993

Item Type: Book

Description: Includes two dismissive mentions of Moore (A grand sublime manner...a father a generator but not a leader not even an example") in:
205-208 Contemporary Sculpture: Anthony Caro. (Arts Yearbook 8 1965 Studio International Sept 1967 etc.).
277-282 Interview conducted by Edward Lucie-Smith. (Studio International Jan 1968. See 0005303)."

Bib Number: 0012682

Title: Art Class: a beginner's complete guide to painting and drawing; edited by Ken HOWARD.

Publisher: Guild Publishing

Place Published: London

Year: 1990

Item Type: Book

Description: Published by arrangement with Bloomsbury Publishing. Copyright Swallow Publishing. Page 53 is an illustration of a detail from *Shelter Scene: Bunks and Sleepers*, 1941 drawing in a section by Jason BOWYER entitled *Starting Drawing*: mixed media techniques.

Bib Number: 0021271

Author/Editor: DESMOULINS Christine.

Title: Bernard Zehrfuss.

Publisher: Infolio.

Place Published: Paris.

Year: 2008

Item Type: Book

Description: French language monograph on Bernard Zehrfuss. Highly illustrated, including plans and models for his architectural designs. Three illus of Henry Moore's Travertine marble sculpture, (LH 416), at the UNESCO site: page 74; page 86; page 88-89.

Bib Number: 0021318

Title: Art: The Definitive Visual Guide; edited by Andrew GRAHAM-DIXON

Publisher: Dorling Kindersley

Place Published: London

Year: 2008

Item Type: Book

Description: Chronological coffee table style book which provides scant information on over 2,500 works of art. Numerous mentions of Moore throughout; Page 29 *Media And Techniques*: uses Moore's bronze casting as an example of the Lost-Wax Technique". Illustrated with images of *Working Model for Draped Reclining Mother and Baby* 1982 and *Warrior with Shield* 1952; Page 57 *Themes in Art - Nudes*: *Reclining Figure No.2* 1953; Main Moore content Page 488; included in the *Avant Garde in Britain and the US* section. Brief biographical text illustrated with three sculptural works and a drawing each with accompanying text; *US* section. Brief biographical text *Mother and Child* 1924-25 *Hornton stone* (LH 26); *Four-Piece Composition: Reclining Figure* 1934 *Cumberland alabaster* (LH 154); *Figure in a Shelter* 1941 drawing (HMF 1763).

Bib Number: 0021319

Title: Wow! The Visual Encyclopedia of Everything.
Publisher: Dorling Kindersley
Place Published: London
Year: 2008
Edition: 2

Item Type: Book

Description: Densely illustrated childrens book. Moore content: Page 201: Europe - one illus <|>Mother and Child Block Seat</|>; accompanying text explains that Europe has a rich culture" and that Moore was a "celebrated 20th Century" sculptor. Page 255: Art - "Sculptural Curves. Reducing human figures to simple curving shapes was a speciality of British sculptor Henry Moore". One illus."

Bib Number: 0021366

Author/Editor: KAVANAGH Julie.
Title: Secret Muses: The Life of Frederick Ashton
Publisher: Faber and Faber Ltd
Place Published: London
Year: 1996

Item Type: Book

Description: Biography of the founding choreographer of the Royal Ballet, Sir Frederick Ashton. Three brief mentions of Moore; Page 295, in connection with Edith Russell-Roberts (née Ashton): Henry Moore was mad about her" Page 316 list mention of Moore's shelter drawings in connection with W.A.A.C Sutherland, Piper, Evelyn Waugh and Ashton's ballet <i>Symphonic Variations</i>. Page 531 list mention that Moore was present for a dinner hosted by the Queen Mother for the composer William Walton. Various acquaintences in common with Ashton and Moore are mentioned throughout."

Bib Number: 0021353

Title: The Fisher Collection; edited by Terry Ann R. NEFF
Publisher: Doris and Donald

Publisher: Doris and Donald
Fisher

Place Published: California

Year: 2007

Item Type: Book

Description: Deluxe two volume, linen bound and boxed, guide to the art collection of Doris and Donald Fisher, founders of Gap Inc. With additional interview text with the collectors, as well as introductory comments by selected artists. Highly illustrated, catalogued alphabetically by artist. Volume 1, pages 9-23 <i>The Fisher collection: an odyssey</i> by Mark Rosenthal - mention of Moore pages 16-17. Some comparison with Richard Long. Volume 2, pages 7-19 <i>Interview with Doris and Donald Fisher</i> by Neal BENEZRA - recounts visit to Perry Green, <i>Sheep Piece</i>, AGO plasters and early wood carvings. 'He remarked: you know I've never sat in this chair. I always sit where you're sitting. That's a beautiful sight. That really is something" '. Five Moore illus Vol 2 pages 124-129: <i>Reclining Figure No.2 1953 bronze</i> (LH 329) <i>Working Model for Oval with Points 1969 bronze</i> (LH 595)<i>Working Model for Hill Arches 1972 bronze</i> (LH 635)<i>Study for Sculpture 1934 drawing</i> (HMF 1095) <i>Working Model for Reclining Figure: Bone Skirt 1977-79 bronze</i> (LH 723)

Bib Number: 0019035

Author/Editor: GIERUT Lodovico.

Title: La Versalia e l'Arte.

Publisher: Dialogo

Year: 1998

Item Type: Book

Description: Four pages photocopied from a book, depicting photographs of Henry Moore or his work in Italy.

Bib Number: 0009660

Author/Editor: READ Herbert.

Title: (Meaning of Art).

Publisher: Misuzu Shobo

Place Published: Tokyo

Year: 1966

Item Type: Book

Description: Japanese translation by Shuzo TAKIGUCHI of 0008842.

46,174-178,180(1 illus)
Henry Moore.
Title romanized: Geijutsu no imi.

Bib Number: 0017209

Author/Editor: ISRAEL Glenis.

Title: Artwise: visual arts 7-10.

Publisher: Jacaranda Wiley

Place Published: Milton. Qld.

Year: 1997

Item Type: Book

Description: Australian school text book.
19(1 illus)
Henry Moore.
Photograph and mention of a 1960-1961 bronze, in a section headed Elements of Art.

Bib Number: 0019129

Title: The Garden Book
consultant editor Tim
RICHARDSON.

Publisher: Phaidon

Place Published: London

Year: 2000

Item Type: Book

Description: Full-page photographs, with brief captions, of 500 of the world's most influential gardens, featuring makers, designers, patrons and owners.
316
(1 illus) Henry Moore, Perry Green.

Bib Number: 0018057

Author/Editor: YAPP Nick.

Title: The Hulton Getty Picture Collection.

Publisher: Könemann

Place Published: Cologne

Year: 1998

Item Type: Book

Description: Decades of the 20th Century series.
317(1 illus) Henry Moore.
In a section Design for Living, the April 1931 photograph of Moore with <I>Standing Girl, 1926 carving</I>.

Captioned Henry Moore 1948. After working as an official war artist Moore returned to his studies of semi-abstract female forms and family groups in the late 1940s".

Bib Number: 0013956

Author/Editor: MILLER John.

Title: An Englishman's Home.

Publisher: Countryside Books

Place Published: Newbury

Year: 1985

Item Type: Book

Description: Published in association with TVS Television Ltd. Relates to television series on ten country houses. Includes mentions of Moore in the chapter on Sutton Place. Moore represents biological man Nicholson geometrical man".

Bib Number: 0018074

Title: The Carnegie Museum of Art: Collection Highlights; introduction by Phillip M. JOHNSTON, edited by Gillian BELNAP.

Publisher: Carnegie Museum of Art

Place Published: Pittsburg, Penn.

Year: 1995

Item Type: Book

Description: Published on the occasion of the centennial of the Museum of Art and Carnegie Institute.
162-163 (1 illus) Henry Moore.
Photograph of <I>Reclining Figure, 1957 bronze</I>, with a short commentary. Here he reconstitutes the body as an exaggerated conglomeration of massive bones". "

Bib Number: 0013957

Author/Editor: ECKER Jürgen.

Title: Handbuch für den Graphikkäufer. (Manual for the Print Buyer).

Publisher: Edition Monika Beck

Place Published: Hamburg-Schwarzenacker-Saar

Year: 1985

Item Type: Book

Description: Includes an illustration of a Moore print on page 72 within a section on the use of landscape in modern prints.

Bib Number: 0015399

Author/Editor: HASTINGS Harold A., SUGIHARA George.

Title: Fractals: a user's guide for the natural sciences.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1993

Item Type: Book

Description: Oxford Science Publications. Technical book on geometry, with introduction containing a photograph of The Hofstra University Pineum with <I>Upright Motive No. 9, 1979 bronze</I> an individualized artistic vision of the human form built from smooth curves and surfaces" Fractal geometry is needed to provide compact descriptions of such natural forms as the pine trees in the photograph."

Bib Number: 0015405

Author/Editor: GARDNER

Jane Mylum.

Title: Henry Moore: from bones and stones to sketches and sculpture.

Publisher: Four Winds Press

Place Published: New York

Year: 1993

Edition: 2

Item Type: Book

Description: MacMillan Publishing Company. Maxwell MacMillan. Maxwell Communication Group of Companies. Simply written book for young readers Henry Moore was a sculptor. He was a hardworking Englishman from Yorkshire. When he wasn't sculpting Henry was drawing. With just a break for lunch he worked from early in the morning to late in the afternoon". For Ur-text version see 0014656."

Bib Number: 0015411

Author/Editor: BAKER Elaine.

Title: Modern Artists.

Publisher: Folens Publishers

Place Published: Dunstable

Year: 1993

Edition: 2

Item Type: Book

Description: Folens Primary Art. Picture Pack. Modern Artists 5-7 Years. The Moore reproduction is <I>Family Group, 1944 drawing</I>, the Teacher Book" devotes pages 24-25 to facts on Moore's life and activity questions."

Bib Number: 0018061

Author/Editor: BROWSE

Lillian.

Title: Duchess of Cork Street: the autobiography of an art dealer.

Publisher: Giles de la Mare Publishers

Place Published: London

Year: 1999

Item Type: Book

Description: Includes a dozen brief mentions of Henry Moore. The Roland, Browse and Delbanco exhibition 1948 (See 0008480).How a Moore Madonna and Child alabaster had to be repaired after Lillian Browse dropped it. Moore was present when Rodin's Balzac arrived at Kodak's site in Hemel Hempstead (The bronze has subsequently been sold).

Bib Number: 0018072
Author/Editor: PEARCE
Christopher.
Title: Fifties Source Book.
Publisher: Grange Books
Place Published: Rochester
Year: 1998
Item Type: Book
Description: A Quantum
Book. For description see 1990
Virgin Books edition at
0012688.

Bib Number: 0018084
Title: Perspectives on Western
Art, Volume 2: source
documents and readings from

Bib Number: 0015417
Title: Peter Fuller's Modern
Painters: reflections on British
Art: edited with an introduction

documents and readings from the Renaissance to the 1970s; edited by Linnea H. WREN.
Publisher: Harper Collins
Place Published: New York
Year: 1994
Item Type: Book
Description: Icon Editions. Works of art and written documents are related in this volume, in order to demonstrate how the visual and literary records of Western intellectual history illuminate each other. Literary and other texts have been chosen to correspond to specific works of art illustrated in Janson's 'History of Art' (See 0015892) and Gardner's 'Art Through the Ages' (See 0012743). Linking commentaries are provided.

331-334 Henry Moore and D.H. Lawrence.
(Section 14 within Chapter 9 Early Twentieth-Century Art. Outlines the careers of the sculptor and the writer, both sons of coal miners. The elemental human instincts of sexual love and emotional warmth that transcend time place and circumstance are stringly sensed in such sculptures by Moore as" <i>Recumbent Figure 1938 green Hornton stone
: and </i>Reclining Figure 1939 elm wood<i>. The text is 'A Dark Flood of Electric Passion' reprinted from Lawrence's 'Woman in Love'.
On pages 329-331 'yes I said yes I will Yes' a short passage from James Joyce's 'Ulysses'is related to two paintings by Joan Miró.
See Volume 5 of the 'Henry Moore

Art, edited with an introduction by John McDONALD.
Publisher: Methuen
Place Published: London
Year: 1993
Item Type: Book
Description: Essays and lectures, mostly previously published. Includes brief mentions of Moore in:
xvii-xxv Introduction.
xxvii-xxxvii The Journey.
21-33 British Romantic Landscape Painting from Turner to Maggi Hambling.
(National Gallery April 1990 lecture, previously unpublished).
34-48 But is it Art?
(Lecture given on many occasions but never previously published).
49-68 Rocks and Flesh (See 0000508).
69-76 The Last Romantics (See 0013335).
92-97 Alfred Munnings.
(Independent 18 Dec 1986 and Sunday Telegraph 4 Feb 1990).
123-135 Nature and Raw Flesh (See 0013196).
173-181 David Blackburn.
(Yale Center for British Art 1989 exhibition catalogue).
182-191 Anthony Caro. (The Age 1982 2(7) and Sunday Telegraph, October 1989).
270 William Tillyer and the art of water-colour.
(Bernard Jacobsen Gallery 1987 exhibition catalogue).
Plate 4 illustrates <l>Man Drawing Rock Formation, 1982 drawing</l>.

of the Henry Moore
Bibliography' (0014987) for a
commentary relating Moore to
D.H. Lawrence James Joyce
and other writers."</i>

Bib Number: 0015423**Author/Editor:** JELLICOE

Geoffrey.

Title: The Studies of a Landscape Designer over 80 Years, Volume 1.**Publisher:** Garden Art Press**Place Published:** Woodbridge**Year:** 1993**Item Type:** Book

Description: First of a four volume collection of Jellicoe's writings. Published by a division of Antique Collectors' Club.
9-60 Soundings: being seven decades of practice, experience and exploration. Includes illustrations of four works by Moore. Records three hour visit to Moore's Hampstead studio in 1930s I remained however repelled by his sculpture...It was twenty years before...I was suddenly to recognise Moore as the greatest sculptor of the century..." The implication is that this happened on seeing <l>Three Standing Figures 1947-1948 Darley Dale stone</l>. Has other mentions of Moore including "My designs were already inspired mainly by Paul Klee Henry Moore and Ben Nicholson".

Bib Number: 0015429**Title:** The Wood Engravings of Gertrude Hermes; edited and with an introduction by Judith RUSSELL.**Publisher:** Scholar Press**Place Published:** Aldershot**Year:** 1993**Item Type:** Book

Description: Published in Brookfield, Vermont by Ashgate Publishing Company. Study and catalogue of work, by the artist's daughter. Moore is mentioned as one of fellow students at Leon Underwood's Brook Green School in the 1920s. Simon Brett claims that Hermes's prints stand in the history of British modernism alongside the paintings of Nicholson and the sculpture of Moore and Hepworth". On honeymoon in 1929 Henry and Irina Moore camped in the garden of her house Chetwynd House in Hatcheston Suffolk. (A photograph shows the couple with Blair Hughes-Stanton Edna Ginesi Gertrude Hermes and children). Moore and Hermes both contributed to The Island in 1931 (See 0009388). One of her sculptures was bought by Frances Watson for the Rajah of Aundh along with a work by Moore. There is also a photograph of Gertrude Hermes and her children in the garden at Hatcheston with a Moore carving."

Bib Number: 0009588**Title:** One Hundred: The Buffalo Fine Arts Academy, 1862-1962.**Publisher:** Albright-Knox Art Gallery**Place Published:** Buffalo, N.Y.**Year:** 1962**Item Type:** Book

Description: 63(1 illus) The Room of Contemporary Art.
Includes a small photograph of <l>Reclining Figure, 1935-1936 elm wood</l> in a photograph section on the room set up in 1939 to be set aside for the continuous display of contemporary art.
Title as printed: 100 The Buffalo Fine Arts Academy, 1862-1962.

Bib Number: 0009617

Author/Editor: READ Herbert.

Title: A Concise History of
Modern Sculpture.

Publisher: Praeger

Place Published: New York
and Washington

Year: 1964

Item Type: Book

Description: Praeger World of
Art series.
82-85,166-184,
etc(16 illus) Henry Moore.

For description and details
of other editions see 0006104.

Bib Number: 0003550

Author/Editor: JACOBS Jay.

Title: The Encyclopedia of
World Art.

Publisher: Octopus Books

Place Published: London

Year: 1975

Item Type: Book

Description: Copyright 1975
Vineyard Books Inc. (New
York). Attractive A-Z work for
the broadly interested layman
not the scholar or specialist".

209(1 illus) Henry Moore.

13-line note plus
photograph of <I>Family
Group 1948-1949 bronze</I>."

Bib Number: 0003547

Title: Chichester Nine Hundred.

Publisher: Chichester
Cathedral

Cathedral

Place Published: Chichester

Year: 1975

Item Type: Book

Description: Booklet to mark the nine hundreth anniversary of the foundation of the Cathedral. Plate 2 is a Drawing by Henry Moore for Madonna and Child.
3 HUSSEY Walter. Preface.
(Mentions the drawing and Moore's text).
11 MOORE Henry. The Romanesque carvings.
(Perhaps the single period in past art which I love most is the Romanesque when sculpture and architecture had such complete unity and religious sincerity." Recalls his first visit to Chichester Cathedral as a student in the early 1920s; and his desire then to emulate the carvings in his own sculpture. Notes the strength of the directly carved forms their deep human feeling and the way the heads in particular portray a sense of suffering and tragedy. Plates 3 and 4 depict Christ Greeted by Martha and Mary and The Raising of Lazarus).
68-72 CLARK Kenneth. Dean Walter Hussey: a tribute to his patronage of the arts.
(Outlines Hussey's offer of the commission to Moore the drawings and maquettes and the unveiling ceremony in winter wartime conditions of <i>Madonna and Child 1943-1944 Hornton stone</i>).
Title as printed: Chichester 900."

Bib Number: 0003553

Title: Gardner's Art Through the Ages. 6th edition; revised by Horst DE LA CROIX and Richard G. TANSEY.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1975

Item Type: Book

Description: First published 1926.
756,757(1 illus) Henry Moore.
Photograph of <i>Reclining Figure, 1939 elm wood</i> and passing mention of Moore in the section on Sculpture Before World War 2.
For other editions documented of Gardner's Art Through The Ages see 0002127.

Bib Number: 0003569

Title: Sculpture; by the Editors of Newsweek Books.

Publisher: Newsweek Books

Place Published: New York

Year: 1975

Item Type: Book

Description: World of Culture series. Copyright Europa Verlag 1975.
143-145,169-172(7 illus).
Brief outline of Moore's career, plus text of The Sculptor Speaks, 1937 (See 0009196).

Bib Number: 0003572

Author/Editor: MOORMAN Theo.

Title: Weaving as an Art Form: a personal statement.

Publisher: Van Nostrand Reinhold

Place Published: New York

Year: 1975

Item Type: Book

Description: Includes a chapter entitled Sources of Inspiration for Designs, which briefly mentions Henry Moore and includes a photograph of <i>Two Piece Reclining Figure No. 2, 1960 bronze</i>.

Bib Number: 0015393
Author/Editor: SPORRE
Dennis J.
Title: The Creative Impulse: an introduction to the arts. 3rd edition.
Publisher: Prentice Hall
Place Published: Englewood Cliffs, N.J.
Year: 1993
Edition: 2
Item Type: Book
Description: 455(1 illus) Masterwork: Moore, <I>Recumbent Figure, 1938 green Hornton stone</I>. On the back cover is a photograph of <I>Madonna and Child, 1943-1944 Hornton stone</I>. For previous editions see 0011399.

Bib Number: 0015410
Author/Editor: COLPITT
Frances.
Title: Minimal Art: the critical perspective.
Publisher: University of Washington Press
Place Published: Seattle
Year: 1993
Item Type: Book
Description: Originally published by UMI Research Press 1990. First paperback edition published by University of Washington Press 1993. Distributed in the UK and Europe by Reaktion Books. Includes a dozen passing references to Moore as a traditional modern sculptor, comparing his concerns for space with those of contemporary sculptors.

Bib Number: 0012754
Author/Editor: HALL Donald.
Title: The One Day and Poems 1947-1990.
Publisher: Carcanet Press
Place Published: Manchester
Year: 1991
Edition: 2
Item Type: Book
Description: Book of verse containing three Moore poems from A Roof of Tiger Lilies (See 0006123): Internal and External Forms, King and Queen, Reclining Figure.

Also a poem in the 1987-1990 section, Notes for Nobody, which recalls the author's contacts with Moore. Opening:The first time I met him Henry Moore was sixty."

Bib Number: 0012760
Author/Editor: MERCER
Katherine.
Title: Wholeness Through Creativity: the art of line drawing.
Publisher: Imagination Is
Place Published: Salem, Oreg.
Year: 1991
Item Type: Book
Description: Spiral-bound booklet of drawing/therapy exercises.
37-40 Henry Moore.
Simply written outline of Moore's life, small reproduction of <I>Family Group, 1948 drawing</I>, and nine exercise questions, e.g. Identify the textures you see". "

Bib Number: 0009658
Author/Editor: KRANZ
Stewart., FISHER Robert.
Title: The Design Continuum: an approach to understanding visual forms.
Publisher: Reinhold
Place Published: New York
Year: 1966
Item Type: Book
Description: For design students. Includes a small illustration of a lead Reclining Figure, and passing mentions of Henry Moore.

Bib Number: 0009711
Title: Aschehougs Konversasjons Leksikon. (Aschehougs Encyclopedia).
Publisher: Aschehoug
Place Published: Oslo
Year: 1968
Item Type: Book
Description: Vol. 13 Makaber-Måsøy 750(1 illus) Henry Moore.
18-line entry, by Stephen Tschudi MADSEN with photograph of <I>The Bride, 1939-1940 lead and wire</I>.

Bib Number: 0009717

Author/Editor: BARILLI

Renato.

Title: La Scultura del
Novecento (Prima Parte).
(Twentieth Century Sculpture,
Part One).

Publisher: Fabbri

Place Published: Milan

Year: 1968

Item Type: Book

Description: Capolavori della
Scultura, 11. First of two
twentieth century volumes in
multi-part history of sculpture.
Twelve-page introduction,
followed by 60 full-page colour
plates.
62-68,83(7 illus)
Henry Moore: seven Bronzes
1939-1964; brief biography;
and introduction mention
comparing Moore with Arp,
finding something of the bestial
and deformed" in Moore's early
work and noting the later
maturity and "serene
monumentalism".

Bib Number: 0012688

Author/Editor: PEARCE

Christopher.

Title: Fifties Source Book.

Publisher: Virgin Books

Place Published: London

Year: 1990

Item Type: Book

Description: A Quarto Book,
published under the Virgin
Imprint by W.H. Allen. A visual
guide to the style of a decade.

182,183(2 illus) Henry
Moore.
Colour
photographs of <i>Locking
Piece, 1963-1964 bronze</i>
and <i>Tree Forms as Mother
and Child, 1956 drawing</i>.
Moore is remarkable for having
absorbed the influences of
other artists without
contributing any great
originality himself."
Sixties
Source Book also contained a
photograph of a Moore bronze."

Bib Number: 0012729

Author/Editor: SULLIVAN

Charles.

Title: Alphabet Animals.

Publisher: Rizzoli

Place Published: New York

Year: 1991

Edition: 2

Item Type: Book

Description: An ABC
illustrated with paintings
sculpture and photographs of
animals from American and
international collections."

52-53(1 illus) Z is for
Zebra.
<I>Zebra 1979
drawing</I> also reproduced
on the back cover.Zebras
are white with black stripes or
maybe they are black with
white I'm not sure which is
right.""

Bib Number: 0009585

Title: Index to Art Periodicals,
compiled in Ryerson Library,
The Art Institute of Chicago.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1962

Item Type: Book

Description: Vol. 7: 6058-
6061 Henry Spencer Moore:
60 references.

Bib Number: 0012735

Title: British Contemporary Art
1910-1990.

Publisher: Herbert Press

Bib Number: 0015402

Author/Editor: MCEWEN

John.

Title: Glenkiln: photographs by

Author: Herbert Press

Place Published: London

Year: 1991

Item Type: Book

Description: Eighty years of collecting by The Contemporary Art Society.

7-14 BOWNESS Alan. Introduction.
(Mentions <i>Knife Edge Two Piece, 1962-1965 bronze</i>).
23-55 CORK Richard. Allies of the Avant-Garde: patrons of advanced art in Britain 1910-1920.
(Mentions Michael Sadler collection and includes a full-page colour photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>, also mentioned).
69-80 British arts and patrons 1940-1960.
(Mentions Moore purchases by Kenneth Clark, Maynard Keynes and Miss A. F. Brown).
98-123 GARLAKE Margaret. The Contemporary Art Society in the sixties and seventies.
(Photograph and mention of <i>Knife Edge Two Piece, 1962-1965 bronze</i> in Abingdon Street Gardens).
146 LUCIE-SMITH Edward. The Contemporary Art Society record.
(Mentions Moore 1939 purchase).
The frontispiece photograph shows Sir Edward Marsh and Henry Moore at the unveiling in Battersea Park of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> presented to the L.C.C. by the C.A.S. in 1948.
Subject of an exhibition at the Hayward Gallery.

Title: Glenkiln, photographs by John Haddington.

Publisher: Canongate Press

Place Published: Edinburgh

Year: 1993

Edition: 2

Item Type: Book

Description: Acknowledges the Moore Foundation for editorial and financial support. Photographs by the Earl of Haddington of Glenkiln and sculpture by Henry Moore, Rodin and Jacob Epstein, collected by William (Tony) Keswick, and now the property of Henry Keswick.
7-8 MOORE Mary. Foreword.
(Recalls visits by Tony Keswick to Henry Moore at Perry Green at weekends. Mentions Kenneth Clark as their mutual friend. Moore worked very hard on photographing his own sculpture).
9-11 MCEWEN John. Preface.
(Recalls childhood visits to his uncle's estate. Outlines open-air sculpture concept from the first exhibitions to Land Art and Sculpture Parks. The history of the book, in photographs and interviews, and as a memorial to Tony Keswick).
13 MCEWEN John. Place.
(Describes the location in Galloway of Glenkiln, and the sculptures).
14-15 MCEWEN John. Beginnings.
(Tony Keswick was given the 3000 acre estate by his father in 1924. He first visited Moore about 1950).
16-30 MCEWEN John. Sculpture. (Describes: <i>Standing Figure, 1950 bronze</i>; <i>King and Queen, 1952

<i>King and Queen, 1952-
 1953 bronze</i>; <i>Upright
 Motive No. 1: Glenkiln Cross,
 1955-1956 bronze</i>; <i>Two
 Piece Reclining Figure No. 1,
 1959 bronze</i>, Epstein's
 Visitation and Rodin's John the
 Baptist).
31-73 On
 Sculpture in the landscape.

 (Quotations from Moore and
 others on the Moore
 sculptures, including some
 interviews made for this book -
 with Moore, Tony Keswick,
 Mary Moore, Mary Keswick,
 Malcolm Woodward and
 Michel Muller. The King's
 hands...are Philip Hendy's
 hands...The Queen's hands
 are Moore's secretary's").

74-81 Two Interviews with
 Henry Moore.
(McEwen
 introduces transcripts of
 interviews at Much Hadham
 with the invalid Moore on 4
 May 1984 and 17 May 1984
 together with Tony Keswick. "It
 really gave me a chance to
 begin to relate my sculpture to
 nature...you can't put out-of-
 doors too small a sculpture
 because the outdoors makes a
 sculpture look smaller...)

82-93 Visitation and John
 the Baptist.
(Photographs
 and commentaries).
94-95
 Three Memorials.
(Peter
 Fleming Tony and Mary
 Keswick Henry Moore
 memorial stones at Glenkiln)."

Bib Number: 0009847

Title: Catalogue of the Library
of the National Gallery of
Canada, Ottawa, Ontario.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1973

Item Type: Book

Description: Vol. 6: 254-256
Henry Moore: 40 references.

Bib Number: 0015407

Author/Editor: BRYANT
Julius.

Title: London's Country House
Collections.

Publisher: Scala Books

Place Published: London

Year: 1993

Item Type: Book

Description: Published in
association with English
Heritage. Distributed in the USA
and Canada by Rizzoli
International Publications.
Includes on page 141 a full-
page colour photograph of
<l>Two Piece Reclining Figure
No. 5, 1963-1964 bronze</l>
on loan to Kenwood from the
Tate Gallery.

Bib Number: 0015424

Author/Editor: LANG Lothar.

Title: Surrealism und
Buchkunst (Surrealism and
Book Art).

Publisher: Edition Leipzig

Place Published: Leipzig

Year: 1993

Item Type: Book

Description: Third in a series
on book arts and 20th century
art movements, the others
being Konstruktivismus und
Buchkunst and
Expressionistische
Buchillustration in Deutschland
1907-1927.
93-98, 158, etc.
(1 illus) Henry Moore.

Passing mentions of
Moore, plus a full-page colour
illustration of <i>Twilight
Landscape, 1950 lithograph</i>
</i> and a paragraph
commentary on Prométhée
(See 0008261).

Bib Number: 0012752

Title: New Dimensions;
programme director Jim
SWEETMAN.

Publisher: Collins

Place Published: London

Year: 1991

Item Type: Book

Description: Collins English
Programme for G.C.S.E. study.
An imprint of Harper Collins.
School book with a photograph
of <l>Rocking Chair No. 2,
1950 bronze</l> on page 211
in an Art Gallery section where
pupils choose a painting or
sculpture to write about.

Bib Number: 0012758

Title: The Victoria and Albert
Museum.

Publisher: Scala Books

Place Published: London

Year: 1991

Item Type: Book

Description: Largely pictorial
guide to the collections.
Published in association with
the Victoria and Albert
Museum.
30-52
LAMBOURNE Lionel. The
Pictorial Collections.

Includes a colour
illustration on page 51 of
<i>Statues emprisonnées:
Drawing for Prométhée, 1949
drawing</i>.
Also
published in French (La
Victoria and Albert Museum),
German (Das Victoria and
Albert Museum) and 1992
Japanese edition (Misuzu
Shobo, Tokyo).

Bib Number: 0003575

Title: Wystan Hugh Auden.

Publisher: Neues Leben

Place Published: Berlin

Year: 1975

Item Type: Book

Description: Poesiealbum 92.
The cover design and one
other illustration by Henry
Moore for this pamphlet
selection of Auden's poems in
German. <l>Two Seated
Women, 1967 lithograph</l>.

Bib Number: 0009752

Author/Editor: Victoria and Albert Museum.

Title: Fine Illustrations in Western European Printed Books; text by T.M. MACROBERT.

Publisher: H.M.S.O.

Place Published: London

Year: 1969

Item Type: Book

Description: Large Picture Book, No. 38.
Illustration 122(1 illus) Henry Moore.
Full-page reproduction of <I>Head of Prometheus, 1950 lithograph</I>, with a list-mention in the text.

Bib Number: 0021405

Author/Editor: edited by William HACKMAN and Mark GREENBERG

Title: Inside the Getty

Publisher: Getty Publications

Place Published: California

Year: 2008

Item Type: Book

Description: Story of the J. Paul Getty Museum, its origins and programs, two campuses, art and architecture and inner workings. Highly illustrated with photographs of interior and exterior shots of the museum and it's staff. Includes two Moore illus: Page viii-ix shows Moore's <i>Seated Woman 1958-59 bronze</i>, (LH 440) and <i>Reclining Mother and Baby 1983 bronze</i>, (LH 822) in storage prior to being sited on the Fran and Ray Stark Sculpture Terrace. Page 150 shows <i>Seated Woman 1958-59 bronze</i>, (LH 440) in it's new location.

Bib Number: 0009638

Title: Gyldendals Store Konversasjons Leksikon. (Gyldendals Large Encyclopedia).

Publisher: Gyldendal Norsk Forlag

Place Published: Oslo

Year: 1965

Item Type: Book

Description: Vol. 4 M-R. 686-687(1 illus) Henry Moore: 30-line entry initialled R.R. (Reidar REVOLD).

Bib Number: 0009661

Author/Editor: BERRIGAN
Daniel.

Title: No One Walks Waters.

Publisher: Macmillan

Place Published: New York

Year: 1966

Item Type: Book

Description: Published with
Collier-Macmillan (London).
Collection of essentially
religious poems by Father
Berrigan.
8 Henry Moore
in the Garden.
First
published in Poetry magazine
(See 0008787). First line: The
hard wrought face.

Bib Number: 0015408

Author/Editor: VON DER
GRUN Max.

Title: Männer in Zweifacher
Nacht: Roman. (The Men of
Duplicate Night: novel).

Publisher: Deutscher
Taschenbuch Verlag

Place Published: Munich

Year: 1993

Edition: 2

Item Type: Book

Description:
Erstveröffentlichung
Recklinghausen 1962.
Ungekürzte Ausgabe 1993.
Cover illustration: <I>At the
Coalface: Miner Pushing Tub,
1942 drawing</I>. Reprint of
1962 novel about mining.

Bib Number: 0015414

Title: Moore in the Bagatelle
Gardens Paris; photographs by
Michel Muller, with an

MICHEL MULLER, with an
 introduction by David COHEN.
Publisher: Lund Humphries
Place Published: London
Year: 1993
Edition: 2
Item Type: Book
Description: Half title page
 reads: Moore in Paris.
7
 CHIRAC Jacques. Foreword.

(Mayor of Paris recalls
 1992 exhibition opened by
 Queen Elizabeth II of works by
 Moore created largely between
 1960s and 1980s).
9-36
 COHEN David. Landscape and
 the Sculpture of Henry Moore.

(The exhibition's setting
 and the photographs by Michel
 Muller who helped in the
 practical realisation of the
 sculptures. Outdoor locations
 for Moore's bronzes, and
 Moore's belief in universal
 form. Outlines Moore's career
 and influences, particularly the
 primitive. Sculptural
 commitment to vitality, truth to
 material and carving, the
 rapport between the feminine
 and nature. Moore in the
 1930s avant garde, the writers
 on his work, the organic
 metaphor. Moore raided
 Surrealism for formal ideas
 which he then,
 characteristically, neutralised.
 The idea of automatism in
 drawing, the notion of the
 found object. The Reclining
 Figure theme and the mother-
 child relationship, holes,
 woman and landscape,
 prehistory and megaliths like
 Stonehenge. Moore's public
 works and use of bronze.
 Quotes from Moore and relates
 discussion to works in the

discussion to works in the
Bagatelle gardens).
39-107
In the Bagatelle Gardens.

(48 plates of the exhibits on
display).
109-117
Sculptures Exhibited in the
Bagatelle Gardens, Paris 1992.

(Maps, and catalogue of
27 bronzes 1948-1984.
Photograph of the Paris
skyline).
119-127
Chronology.
For exhibition
brochures see 0014970 and
0014971.

Bib Number: 0015420

Author/Editor: BRAUN

Barbara.

Title: Pre-Columbian Art and the Post-Columbian World: Ancient American Sources of Modern Art.

Publisher: Abrams

Place Published: New York

Year: 1993

Item Type: Book

Description: 92-135 Henry Moore: the Chacmool in the garden (47 illus).
This chapter was originally published in a different form as Henry Moore and Pre-Columbian Art in Res 17-18 1989 (Spring-Autumn) 158-197 (See 0013457). The Legacy of Henry Moore on page 312 outlines Moore's influence on John Flannagan, Harvey Fite, James Houston and (through Houston) on Eskimo carvings for the tourist trade. There are passing mentions of Moore at other places in this book, which also has chapters on Paul Gauguin, Frank Lloyd Wright, Diego Rivera and Joaquin Torres-Garcia.

Bib Number: 0015426

Author/Editor: GOODMAN

Arnold.

Title: Tell Them I'm On My Way.

Publisher: Chapmans

Place Published: London

Year: 1993

Item Type: Book

Description: Memoirs of Lord Goodman, with half-a-dozen brief mentions of Moore: as committee member of the Arts Council of Great Britain, the establishment and running of the Henry Moore Foundation, works in the collection of Alfred Hecht.

Bib Number: 0013855

Author/Editor: FARMER Mary.

Title: The Family. 2nd edition.

Publisher: Longman

Place Published: London & New York

Year: 1979

Item Type: Book

Description: First published 1970. Aspects of Modern Sociology: The Social Structure of Modern Britain. The front cover photograph is of <I>Family Group, 1948-1949 bronze</I>.

Bib Number: 0013925

Author/Editor: ALLAIN Marie-Françoise.

Title: The Other Man: conversation with Graham Greene; translated from the French by Guido WALDMAN.

Publisher: Bodley Head

Place Published: London

Year: 1983

Item Type: Book

Description: Originally published in French as L'Autre et son Double 1981.

Translation copyright Bodley Head and Simon & Schuster.

On pages 134-135 in a discussion on Greene's interest in the plastic arts and in painting: I have works by Henry Moore - a water colour and a bronze statuette the Warrior of which I am very fond...Well I have Henry Moore's bronze Warrior! That's a little object - very little. There are lots of little oddments here". "

Bib Number: 0009587

Author/Editor: LEVY Mervyn.

Title: The Moons of Paradise.

Publisher: Barker

Place Published: London

Year: 1962

Item Type: Book

Description: Some reflections on the appearance of the female breast in art.
77, Illus 59(1 illus) Henry Moore.
Photograph and passing mention of <l>Woman, 1957-1958 bronze</l>.

Bib Number: 0009599

Author/Editor: READ Herbert.

Title: Art Now: an introduction to the theory of modern painting and sculpture.

Publisher: Faber and Faber

Place Published: London

Year: 1963

Item Type: Book

Description: Faber Paper Covered Editions. First published in 1933, revised editions 1936 and 1948. Contains Preface to the Revised Edition of 1960.
Plates 19,23(2 illus) Henry Moore.
Photographs of <i>King and Queen, 1952-1953 bronze</i> and <i>Reclining Figure: External Form, 1953-1954 bronze</i>. No mention in text.

Bib Number: 0009640

Title: (Modern World Art, 12: A Handbook of Modern Art).

Publisher: Shakai Shisosha

Place Published: Tokyo

Year: 1965

Item Type: Book

Description: Index, Chronology, Bibliography, Glossary to the World of Art series. Moore is mentioned in the chronological section, and in the glossary under Unit One.

Title romanized: Betsu: Kindai bijutsu handobukku.

Bib Number: 0009663

Author/Editor: SCHMIED Wieland.

Title: Wegbereiter zur Modernen Kunst: 50 Jahre Kestner-Gesellschaft. (Pioneers of Modern Art: 50 years of the Kestner-Gesellschaft).

Publisher: Fackelträger-Verlag

Place Published: Hanover

Year: 1966

Item Type: Book

Description: 186,305,312,etc (4 illus) Henry Moore.

Photographs of two bronzes, one print and one poster. There are half-a-dozen other references to Moore as a result of the 1953 exhibition (See 0007874): in the documentary sections listing exhibitions and publications; and list-mentions in texts by Alfred Hentzen and Wieland Schmied.

Bib Number: 0017217

Author/Editor: ABILDGAARD Hanne., BOGH Mikkell., FRIBORG Flemming.

Title: Dansk Skulptur i 125 Ar; redaktion Jens Erik Sorensen, indledning Hans Edvard Norregard-Nielsen.

Publisher: Gyldendahl

Place Published: Copenhagen

Year: 1996

Item Type: Book

Description: Danish Sculpture Through 125 Years.
216(1 illus) Henry Moore.
Small photograph of Moore bronze at Louisiana, and passing mention, in Mikkell Bogh's text Sculpture, Time and the World.

Bib Number: 0017272

Author/Editor: HOBBS Jack A.; RUSH Jean C.

Title: Teaching Children Art.

Publisher: Prentice-Hall

Place Published: Upper Saddle River, N.J.

Year: 1997

Item Type: Book

Description: 234-235 (1 illus) Henry Moore.
Photograph and passing mention of <i>Recumbent Figure, 1938 green Hornton stone</i> in section on The Language of Art: Shape.

Bib Number: 0009851

Author/Editor: CARROLL Donald., LUCIE-SMITH Edward.

Title: Movements in Modern Art.

Publisher: Horizon Press

Place Published: New York

Year: 1973

Item Type: Book

Description: In form of interview, arranged in six sections. Recordings of these conversations are available on Audio-Text Cassettes from The Center for Cassette Studies." Includes half-a-dozen passing mentions of Henry Moore. In the section on Surrealism /Dadaism mention is made of Moore's use of distortion "biomorphic Surrealism" and he is described as the most distinguished of the English Surrealists. In the chapter The Rise of Abstract Art Moore is mentioned in discussions on Brancusi and on Anthony Caro."

Bib Number: 0015416

Title: The Nelson-Atkins Museum of Art: a handbook of the collection; compiled and edited for publication by Roger WARD and Patricia J. FIDLER.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1993

Item Type: Book

Description: Sixth and extensively revised edition of the Handbook...a pictorial treasury, published in celebration of the sixtieth anniversary of the museum's opening.
224-225(8 illus) Sculpture by Henry Moore (Lent by the Hall Family Foundation). Photographs of eight bronzes 1944-1971.

Bib Number: 0015422

Title: Sleep in Art; edited by
Regine POTZSCH.

Publisher: Roche

Place Published: Basel

Year: 1993

Edition: 2

Item Type: Book

Description: Nine essays on
different aspects of sleep and
dreams, published by
Hoffmann-La Roche. Captions
to plates by Robert Th. STOLL.

163(2 illus) Henry Moore:
two 1941 war drawings. The
Sleepers are lying on bunks
and the floor. The blankets
which keep them warm seem
to evoke slowly breaking
waves". <I>Pink and Green
Sleepers 1941 drawing</I>
and <I>Bunks and Sleepers
1941 drawing</I> both in the
Tate Gallery."

Bib Number: 0019125

Title: Belsize 2000: a living
suburb.

Publisher: Belsize
Conservation Area Advisory
Committee

Place Published: London

Year: 2000

Item Type: Book

Description: Revised and
expanded edition of book first
published 1986 as Belsize: a
living suburb.
72-75
BARNARD Gwen. A Nest of
Gentle Artists.
(Includes a
full-page photograph of Henry
Moore in his Studio at 11A
Parkhill Road in about 1934,
and a short section 'Henry
Moore Bombed Out' on
Hampstead in the 1930s).

78-81 Moving into the Mall
Studios: Lady Read talks to
Leonie Cohn.
(The widow
of Herbert Read, Margaret
Ludwig, mentioned how Moore
lent them his flat. Includes a
photograph by Thea Struve
Henry Moore's Hands and One
of his Carvings, 1934).
See
also 0019126.

Bib Number: 0013978

Title: Guida: Collezione Peggy
Guggenheim. (A Guide to the
Peggy Guggenheim
Collection); testi di Lucy
FLINT, Elizabeth C. CHILDS, a
cura di Thomas M. MESSER.

Publisher: Mondadori

Place Published: Milan

Year: 1986

Item Type: Book

Description: Published in
collaboration with the Solomon
R. Guggenheim Foundation.
Revised and updated version
of 0000968, documenting 150
works.
170-171,321(1 illus)
Henry Moore.

Documentation on
<I>Three Standing Figures,
1953 bronze</I>, and listing of
two drawings 1937 and four
Bronzes 1938-1953.

Bib Number: 0006109

Title: Face to Face; edited and introduced by Hugh BURNETT, portraits by Feliks Topolski.

Publisher: Cape

Place Published: London

Year: 1964

Item Type: Book

Description: Published by arrangement with the British Broadcasting Corporation. Selections from B.B.C. radio programme which developed into series of television interviews by John FREEMAN.

32-33(1 illus) Henry Moore.
Deals with Moore's early life, the economic problems faced by the young sculptor, and an explanation of form in his work.

For film and more detailed description see 0006953. Reprinted by B.B.C Books 1989 under the title Face to Face with John Freeman.

Bib Number: 0015397

Author/Editor: HATTON Alf.

Title: Exploring Museums: East Anglia.

Publisher: H.M.S.O.

Place Published: London

Year: 1993

Item Type: Book

Description: A Museums Association Guide. Includes on page 71, under Sainsbury Centre for Visual Arts, a list-mention of Moore and a small photograph of <I>Mother and Child, 1932 carving</I>.

Bib Number: 0015403

Author/Editor:

MENDELOWITZ Daniel M., WAKEHAM Duane A.

Title: A Guide to Drawing. Fifth edition.

Publisher: Harcourt Brace Jovanovich

Place Published: Fort Worth

Year: 1993

Item Type: Book

Description: Previous editions 1967,1976,1982,1988 (See 0010997).
203(1 illus) Henry Moore. Small reproduction of a 1944 Drawing.

Bib Number: 0015409

Author/Editor: PENNY

Nicholas.

Title: The Materials of Sculpture.

Publisher: Yale University Press

Place Published: New Haven & London

Year: 1993

Edition: 2

Item Type: Book

Description: Study of the traditional materials of sculpture, with a photograph of <I>Reclining Figure, 1929 brown Hornton stone</I> on page 121 in the chapter Schist, Sandstone and Limestone. It has a primeval character too which owes much to the stone from which it was carved Hornton limestone an ironstone from north-west Oxfordshire rusty brown and rich yellow with hints of greyish green which with the veins and fossils embedded in it seems more essentially rocky more part of the ancient body of the earth..."

Bib Number: 0015415

Author/Editor: EVANS Mark., FAIRCLOUGH Oliver.

Title: The National Museum of Wales: a companion guide to the national art gallery.

Publisher: National Museum of Wales

Place Published: Cardiff

Year: 1993

Item Type: Book

Description: Published in association with Lund Humphries. Marks the rebuilding, extension and redisplay of the art galleries at the National Museum of Wales begun in 1987 and completed in 1993.
124(1 illus) Henry Moore.
Full-page photograph, with a caption, of <I>Upright Motive No. 8, 1955-1956 bronze</I> purchased in 1962.

Bib Number: 0003557

Author/Editor: MAYER E.

Title: International Auction Records, 1975: Vol. 9.

Publisher: Mayer

Place Published: Paris

Year: 1975

Item Type: Book

Description: Over 24000 prices collected in the course of the principal auction sales... between Jan 1974 and Jan 1975." Arranged by Engravings Drawings Watercolors Paintings Sculpture.
105 Henry Moore: eight print works.
251-252 Henry Moore: six drawings.
413 Henry Moore: one drawing.
1053-10541081(2 illus) Henry Moore: 21 sculptures."

Bib Number: 0003573

Author/Editor: BUTLER Ruth.

Title: Western Sculpture: definitions of man.

Publisher: New York Graphic Society

Place Published: Boston

Year: 1975

Item Type: Book

Description: History of sculpture from paleolithic times to the present.
16,239(1 illus) Henry Moore.
The introductory chapter carries a photograph of <i>Two Piece Reclining Figure No. 5, 1963-1964 bronze</i> with a brief quotation from Moore's published writings. Moore is not mentioned in the chapter on 20th century sculpture, apart from a published quotation on Brancusi on page 239. This work was re-issued by Harper and Row 1979: 0002463.

Bib Number: 0013812

Title: Enzyklopädie der Weltkunst: Europa nach der Französischen Revolution. (Encyclopedia of World Art: Europe after the French Revolution).

Publisher: Holle Verlag

Place Published: Baden-Baden

Year: 1977

Item Type: Book

Description: Band 7 of nine-volume encyclopedia. Divided into: Teil I: Neunzehntes Jahrhundert von Jürgen SCHULTZE. Teil II: Erlebnis der Gegenwart von Albert SCHUG.
3508-3509,3578-3579(4 illus) Henry Moore.
Photographs of four bronzes 1939-1954 with brief commentary in sections on Die Zeit zwischen den beiden Weltkriegen and Architektur und Monument.
Also published as individual volumes (See 0004847, and 0010677 for English edition). For French edition see 0010177. See also 0013874.

Bib Number: 0013830

Author/Editor: BRO Lu.

Title: Drawing: a studio guide.

Publisher: Norton

Place Published: New York

Year: 1978

Item Type: Book

Description: 160,161(1 illus) Henry Moore: <i>Women Winding Wool, 1949 drawing</i>.
Illustration and mention in book on drawing techniques. For German edition see 0001000

Bib Number: 0013871

Title: Catalogo Internazionale d'Arte Contemporanea. (International Catalogue of Contemporary Art); edited by Giorgio SEVESO.

Publisher: Rimeco Edizioni

Place Published: Melano & Chiasso

Year: 1980

Item Type: Book

Description: Cover title: Rimeco Art 82-83. Directory of artists in two A-Z sequences, with brief biographical, bibliographical and price details.
126(2 illus) Henry Moore.

Bib Number: 0019016

Title: Museum: Städtische Galerie Wolfsburg.

Publisher: Westermann

Place Published:

Braunschweig

Year: 1991

Item Type: Book

Description: 67(1 illus) Henry Moore.
Full-page illustration of <l>Two Reclining Figures, 1977 etching and aquatint</l>, in chapter entitled Internationale Druckgrafik.

Bib Number: 0013924

Title: At the National Museum of Modern Art; by Eurydice TRICHON-MILSANI, Michel MAKARIUS, Jean-Paul MARCHESCHI, translation by Alison SVOBODA.

Publisher: Hazan

Place Published: Paris

Year: 1983

Item Type: Book

Description: About 200 works in the Musée National d'Art Moderne, Centre Georges Pompidou reproduced and commented upon". 74(1 illus) Eurydice Trichon-Milsani. Moore: Reclining Figure (<l>Reclining Figure: Festival 1951 bronze</l> and short note on Moore's use of reclining figures war drawings and human form and landscape)."

Bib Number: 0013941**Author/Editor:** ROUKES

Nicholas.

Title: Art Synectics.**Publisher:** Davis Publications**Place Published:** Worcester,
Mass.**Year:** 1984**Item Type:** Book

Description: Cover sub-title:
Stimulating Creativity in Art. A
guide for art education and
studio use. For Design
Synectics see 0014095.
9
(1 illus) Henry Moore.
Photograph of a bronze
reclining figure, captioned as if
it were a drawing.

Bib Number: 0017211**Author/Editor:** BOUILLONJean-Paul., RINUY Paul-
Louis., BAUDIN Antoine.**Title:** L'Art du XXe Siècle 1900-
1939.**Publisher:** Citadelles &
Mazenod**Place Published:** Paris**Year:** 1996**Item Type:** Book

Description: L'Art et les
Grandes Civilisations series.

318, Illustrations
160,383,523(3 illus) Henry
Moore.
Passing mention
in the text, and photographs of
three sculptures.

Bib Number: 0015428**Author/Editor:** MACLEOD

Glen.

Title: Wallace Stevens and
Modern Art: from the Armory
Show to Abstract
Expressionism.**Publisher:** Yale University
Press**Place Published:** New Haven
and London**Year:** 1993**Item Type:** Book

Description: 92,99-100 Henry
Moore.
In a chapter Parts
of a World and the Abstraction
/Surrealism Debate, Steven's
ambivalence to both
movements is seen as parallel
to that of Henry Moore. Quotes
from Hilton Kramer (See
0012167) and decides that,
like Moore. Stevens avoided
the absolutism of either camp.
Portions of this book have
appeared, in somewhat
different form, in the Archives
of American Art Journal, the
Journal of Modern Literature,
American Literature, and the
Wallace Stevens Journal."

Bib Number: 0009619

Title: Drawings of the Masters:
20th Century Drawings, Part 2:
1940 to the Present.

Publisher: Shorewood
Publishers

Place Published: New York

Year: 1964

Item Type: Book

Description: Plates 10,61(2
illus) Henry Moore.
Full-
page reproductions of
<l>Madonna and Child, 1943
drawing</l> and <l>Women
Winding Wool, 1949 drawing<
/l>.
Five-line biography on
page 135-136 and passing
mentions in the introduction,
including a brief quotation from
the artist's published
statements. For Studio Vista
1965 edition see 0005885. For
Part 1: 1900-1940 see
0009618.

Bib Number: 0009637

Author/Editor: FARR Dennis.

Title: British Sculpture Since
1945.

Publisher: Tate Gallery

Place Published: London

Year: 1965

Item Type: Book

Description: Booklet, with
plate 1 being a photograph of
<l>Two Piece Reclining Figure
No. 2, 1960 bronze</l>, and an
introduction which mentions
Moore's links with nature and
the human form, and promises
a separate booklet on his
sculpture. There is passing
mention of Moore in the
commentary on the younger
artists represented in the
booklet.

Bib Number: 0000642

Title: The Ablah G-11
Sculpture Collection.

Publisher: Ablah, George and
Virginia

Place Published: New York

Year: 1984

Item Type: Book

Description: Colour
photographs by David Finn
tipped into handmade paper
book and showing the
sculpture collection on board
the Ablah's private jet. Five of
the photographs depict the G-
11 in flight by Paul Bowen.
Four of the photographs show
works by Moore. There are
brief prefatory statements by
George and Virginia Ablah,
Share our sculpture on high"
and brief commentary on the
works the two by Moore being
<l>Maquette for King and
Queen 1952 bronze</l> and
<l>Reclining Figure 1945
bronze</l>."

Bib Number: 0000653

Title: Elisabeth Frink

Sculpture: catalogue raisonné.

Publisher: Harpvale

Place Published: Salisbury

Year: 1984

Item Type: Book

Description: Published in association with the Fondation Herbage and Sutton Manor.

Texts mentioning Moore:

ROBERTSON Bryan.

Introduction and a Dialogue.

(Introduction includes incidental passing mention of Moore, and in the interview Frink says Henry Moore had a profound influence on me when he visited from time to time" (Chelsea School of Art)).

KENT Sarah. A Bestiary for our Time.
(Includes brief mention of Moore and a photograph of <i>Falling Warrior 1956-1957 bronze</i>).

HERBAGE Alex. A Personal Comment.
(Sees Frink's work in direct historical line from Moore's wartime figures and shelter drawings)."

Bib Number: 0001416

Author/Editor: PHILLIPS

Marjorie.

Title: Duncan Phillips and his Collection; with a foreword by Laughlin PHILLIPS.

Publisher: Norton

Place Published: New York and London

Year: 1982

Item Type: Book

Description: Published in association with the Phillips Collection, Washington, D.C. 1970 revised edition 1982.
266,308(2 illus) Henry Moore.
Illustrations of <i>Family Group, 1946 bronze</i> and installation view of exhibition. List of Principal Acquisitions on pages 315-336 notes the 1946 bronze and <i>Figures in a Setting, 1942 drawing</i>.

Bib Number: 0000649

Author/Editor: SIDNELL

Michael J.

Title: Dances of Death: the

Title: Dances of Death, the Group Theatre of London in the Thirties.

Publisher: Faber and Faber

Place Published: London

Year: 1984

Item Type: Book

Description: History of the Group Theatre founded by Ormerod Greenwood and Rupert Doone in 1932 producing plays by Auden and Isherwood and T.S. Eliot, etc. Its last production was in 1939, with a brief revival as Group Theatre Productions Limited 1950-1956. Mr. and Mrs. Moore are listed as members in the published membership lists 1933-1935. Illustration 10 is Henry Moore's sketch for the mask of the sungod, creator and destroyer, The Dance of Death, 1934. Brief mentions of Moore point out that this was one of three designs, and is now in the New York Public Library Berg collection. The other two are in the possession of Robert Medley." Moore is reported as exhibiting in "an exhibition cum cabaret cum dance in aid of the suffering children of Government Spain" in 1938 in collaboration with Artists' International. He was also suggested as the designer for Murder in the Cathedral although later replaced by Medley. This in a letter from Edmund Dulac to W.B Yeats."

Bib Number: 0001419

Author/Editor: YORKE

Malcolm.

Title: Eric Gill: man of flesh and spirit.

Publisher: Universe Books

Place Published: New York

Year: 1982

Edition: 2

Item Type: Book

Description: See London edition (0001768) for annotation.

Bib Number: 0015396

Author/Editor: CAPON Robin.

Title: Drawing.

Publisher: Hodder and Stoughton

Place Published: London

Year: 1993

Item Type: Book

Description: Cover title: Teach Yourself Drawing. Illustration 89 is *Field of Sheep*, 1972 drawing from the Sheep Sketchbook, within a chapter Using a Sketchbook.

Bib Number: 0015413

Title: Modern Landscape

Architecture: a critical review; edited by Marc TREIB.

Publisher: M.I.T. Press

Place Published: Cambridge, Mass. and London

Year: 1993

Item Type: Book

Description: Based on papers presented at a symposium held in 1989 at the University of California at Berkeley Modern Architecture (Re) Evaluated".
144-158
NECKER Lance M.
Christopher Tunnard: the garden in the modern landscape.
(Mentions Recumbent Figure 1938 green Hornton stone at Bentley Wood and Tunnard's Gardens in the Modern Landscape (See 0012222) with two photographs in which the carving can be seen.
221-249
BLEAM Gregg. Modern and Classical themes in the work of Dan Kiley.
(Mentions Moore sculpture in the Miller Garden Columbus Indiana with two photographs on pages 240-241)."

Bib Number: 0015419

Author/Editor: BOND Edward.

Title: Plays: One.

Publisher: Methuen Drama

Place Published: London

Year: 1993

Item Type: Book

Description: First published 1977 (See 0003038). Reissued with a new cover design 1993. The work depicted is <I>Pink and Green Sleepers, 1941 drawing</I> detail.

Bib Number: 0015425

Author/Editor: MAXWELL

Robert.

Title: Sweet Disorder and the Carefully Careless: theory and criticism in architecture.

Publisher: Princeton Architectural Press

Place Published: New York

Year: 1993

Item Type: Book

Description: Princeton Papers on Architecture. Previously published essays by architect and critic. Two mentions of the holes in Moore's sculpture:

245-250 The trouble with abstraction.
(From Art Monthly, April 1982. Children who dart through the interstices of a Henry Moore are unaware of the metaphysical dangers to which they expose themselves").

267-283 Abstraction and representation in modern architecture.
(From The Structurist Dec 1992/Jan 1993. "It is as if real space destroys metaphysical space. The same sense of incongruity occurs when the children climb through the hole in the Moore sculpture. Neither the children nor the sculpture are the worse for wear but a breach of etiquette has occurred")."

Bib Number: 0000644

Author/Editor: SAUNDERS

Ann.

Title: The Art and Architecture of London: an illustrated guide.

Publisher: Phaidon

Place Published: Oxford

Year: 1984

Item Type: Book

Description: Includes four passing mentions of works by Moore.

Bib Number: 0000648

Author/Editor: JAMES

Duncan S.

Title: A Century of Statues: a history of the Morris Singer Foundry.

Publisher: Morris Singer Foundry

Place Published: Basingstoke

Year: 1984

Item Type: Book

Description: A history of the first 100 years of the Foundry, with a list of castings 1882-1960. Includes a list-mention of Moore, and a small colour photograph of recent works by the artist on the front cover.

Bib Number: 0000655

Author/Editor: LEHMANN A.

G.

Title: The European Heritage: an outline of Western culture.

Publisher: Phaidon

Place Published: Oxford

Year: 1984

Item Type: Book

Description: an enquiry into ways in which some of the great characterizing features of European culture have come into existence and then persisted so as to have a place in our heritage." Moore is mentioned in passing in the introduction and a photograph of <I>Falling Warrior 1956-1957 bronze</I> on page 295 is seen to convey "a grand and timeless monumentality".

Bib Number: 0000659

Author/Editor:

THISTLEWOOD David.

Title: Herbert Read: formlessness and form, an introduction to his aesthetics.

Publisher: Routledge

Place Published: London

Year: 1984

Edition: 2

Item Type: Book

Description: Study of Read, with numerous references to Moore, mainly on the sculptor's middle path between abstraction and Surrealism, tempered by his interest in natural objects or universal shapes" and "unconscious forms". Moore is also discussed briefly as a romantic along with Picasso; and in the context of the work of other artists like Gabo and Arp. Moore's "common mental landscape" with Read is noted."

Bib Number: 0001417

Author/Editor: YOUNG

Michael.

Title: The Elmhursts of
Dartington: the creation of an
utopian community.

Publisher: Routledge

Place Published: London

Year: 1982

Item Type: Book

Description: 240 Fortunately
the gale could not topple the
Henry Moore woman who in all
weathers gazes calmly down
from the top terrace - a
sculpture commissioned as a
memorial to Christopher Martin
- which can like other Moore
statues be seen and
appreciated equally well from
any viewpoint while itself being
a viewpoint." (<l>Memorial
Figure 1945-1946 Hornton
stone</l>).<l>"

Bib Number: 0001420

Author/Editor: SPARKE

Penny.

Title: Ettore Sottsass Jnr.;
preface by Ettore SOTTASS
Jnr.

Publisher: Design Council

Place Published: London

Year: 1982

Item Type: Book

Description: Monograph on
Italian designer.
10,11(1
illus) Henry Moore: <l>Figure,
1931 beechwood</l> by Henry
Moore is characteristic of the
organic forms that appeared in
Domus in the late 1940s and
which had a strong effect on
the young architects bored with
the geometry of Rationalism". "

Bib Number: 0001428

Title: John Hedgecoe's

Advanced Photography.

Publisher: Mitchell Beazley

Place Published: London

Year: 1982

Item Type: Book

Description: Techniques book
with text and photographs by
Hedgecoe and others. Includes
four photographs of Moore with
his work: on pages 41, 56, 57
and 118.

Bib Number: 0001431

Title: Lovers: 100 works of art celebrating romantic love; with commentaries by the distinguished and the great, compiled by Mary LAWRENCE, foreword by Sophia LOREN.

Publisher: A-and-W Publishers

Place Published: New York

Year: 1982

Item Type: Book

Description: A Balance House Book. Full-page colour illustrations of 100 works of art from antiquity to the present.

36-37(1 illus) Henry Moore <l>Two Piece Carving: Interlocking, 1968 white marble</l>; commentary by Arthur KNIGHT.
Knight sees a sadness in the work. What attracts me to it is less its subtle interlocking of forms than the utter isolation the self-containment of those forms.""

Bib Number: 0001439

Author/Editor: MOSELEY Roy.

Title: My Stars and other Friends.

Publisher: Heinemann

Place Published: London

Year: 1982

Item Type: Book

Description: Book of snapshots, autographs and anecdotes about film stars and other celebrities.
65 Henry Moore.there was the time we called on Henry Moore, who made us ham salad for tea and gave us a conducted tour of all his sculptures in the garden."

Bib Number: 0001442

Title: One Mind's Eye: the portraits and other photographs of Arnold Newman; foreword by Beaumont NEWHALL, introduction by Robert SOBIESZEK.

Publisher: New York Graphic Society

Place Published: Boston

Year: 1982

Item Type: Book

Description: Also published by Hutchinson, London 1982.

Copyright David R. Godine 1974. See 0003793 for annotation.

Bib Number: 0021359

Author/Editor: Otto G. Ocvirk
et al.

Title: Art Fundamentals:
Theory and Practice. Eleventh
Edition

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2009

Edition: 2

Item Type: Book

Description: Book of art
appreciation with passing
mentions of Moore and
photograph, page 148, of
<I>Reclining Figure, 1939
elmwood</I> (LH 210) in a
section on Three-Dimensional
Applications of Shape. For
ealier editions see also
0019602 and 001391.

Bib Number: 0001430

Author/Editor: CONSTANZA
Mary S.

Title: The Living Witness: art in
concentration camps and
ghettos.

Publisher: Free Press

Place Published: New York

Year: 1982

Item Type: Book

Description: Also published
by Collier-Macmillan, London.
Study of holocaust art with two
brief mentions of Moore: on
sculptural form, and as
Chairman of Auschwitz
Memorial Committee 1953.

Bib Number: 0001438

Title: Mumby's Publishing and
Bookselling in the Twentieth
Century. 6th edition; by Ian
NORRIE.

Publisher: Bell and Hyman

Place Published: London

Year: 1982

Item Type: Book

Description: First published
by Cape 1930.
Page 66
mentions Zwemmer's
publishing of Herbert Read's
1934 book on Moore (See
0009257). The home trade
subscription was thirty-six
copies; Zwemmer sold most of
the edition in Japan.""

Bib Number: 0009834

Author/Editor: ROSENBERG
Harold.

Title: The De-definition of Art:
Action Art to Pop to
Earthworks.

Publisher: Secker and
Warburg

Place Published: London

Year: 1972

Item Type: Book

Description: Texts which
originally appeared in the New
Yorker, except for On the De-
definition of Art, which was
delivered as a commencement
address at the Maryland
Institute, College of Art, in
Spring 1971.
71-80 Pro-Art
Dada: Jean Arp.
(Contains
two passing mentions of
Moore's work being descended
from that of Arp).

Bib Number: 0001449

Author/Editor: RUDLOFF
Diether.

Title: Unvollendete Schöpfung:

Bib Number: 0009846

Author/Editor: MOUNT
Marshall Ward.

Title: African Art: the years

Title: Unvollendete Schöpfung.
Künstler im Zwanzigsten
Jahrhundert. (Incomplete
Creation: artists of the 20th
century).

Publisher: Urachhaus

Place Published: Stuttgart

Year: 1982

Item Type: Book

Description: Study of 28
artists who represent qualities
that make 20th century art
different from what went
before; and continue the
unfinished creative act that is
art.
116-121(6 illus) Henry
Moore: der Gang zu den
Müttern.The way to the
mother figure in five sections:

1. Sculpture in the Open
Air.
(Not something apart
from daily life and shut away in
museums Moore's sculpture in
outdoor settings the artist's
own comments and the
interplay of mass and space).

2. The Fundamental
Experience of Touching.
(Brief biographical details
reference to Neumann's
theories and Moore's
relationship to the mother
/female. Landscape figures
wombs and Shelter drawings).

3. The Englishness of
Henry Moore.
(Emergence
from sculptural desert personal
experience the English natural
garden and landscape).
4.
A Sculptor Looks at Himself.

(Straightforward
descriptions of his work by
Moore and the artist's inner
struggle).
5. Concerning
the Dilemma of Contemporary
Art.
(Moore's views on art
the need for a sculptor to be a

Title: African Art, the years
since 1920.

Publisher: Indiana University
Press

Place Published:

Bloomington, Ind.

Year: 1973

Edition: 2

Item Type: Book

Description: Published in
Britain by David and Charles.
Republished by DaCapo Press
(New York) 1989. In a text on
page 96 on Gregory Maloba,
the author implies that Henry
Moore visited East Africa. This
is clarified in a letter from
Professor Maloba to the Editor
of this Bibliography: in 1940
the then Governor of Kenya Sir
Henry Moore and his wife
during a visit to where I was St.
Mary's School Yala saw and
were much impressed with my
clay models. As a result Lady
Moore a co-graduate of Mrs
Margaret Trowell's at the Slade
School London very kindly
gave me a personal bursary to
go and study under Mrs
Trowell in Kampala Uganda.
However by the end of the
1940s the English sculptor
Henry Moore saw photographs
of my work and his favourable
comments which followed were
among those instrumental in
winning me a British Council
scholarship for further study in
England. I was profoundly
touched by this as well as with
an audience he gave me at his
home at the end of my course
in 1950...my humble and very
sincere admiration of Henry
Moore as one whose spirit and
attitude has inspired many of
us in the world while his

practical person role of the spectator)."

us in the world while his individual style and ability will remain among the highest and unimitable."

Bib Number: 0009852
Author/Editor: VALERIUS S.
Title: Sculpture Progressiste du XX Siècle. (Twentieth Century Progressive Sculpture).
Publisher: Izobrazitel'noe Iskustvo
Place Published: Moscow
Year: 1973
Item Type: Book
Description: International study, with passing mentions of Moore, and section on him on pages 268-274 with nine illustrations. Sculptural form, Mother and Child theme, and other works which exhibit a denial of the human figure. Contradictions are seen in his work, together with a dynamic rhythm and use of natural settings. Unacceptable are his anti-historical theories of universal forms his isolation of history from the historic-social process and so from creative practice".
Title romanized: Progressivnaja Skul'ptura XX Veka."

Bib Number: 0009848
Author/Editor: BACH Ira J.
Title: Chicago on Foot.
Publisher: O'Hara Inc.
Place Published: Chicago
Year: 1973
Item Type: Book
Description: Walking Tours of Chicago's Architecture. Completely revised, second edition. Published simultaneously in Canada by Van Nostrand Reinhold.

205,216(1 illus) Henry Moore.
Short description, and full-page photograph of <i>Nuclear Energy, 1964-1966 bronze</i>.

Bib Number: 0000635
Author/Editor: ITALIAANDER Rolf.
Title: Kunstsammler, glückliche Menschen: Erlebnisse mit Künstlern, Bildern, Skulpturen in aller Welt. (Art Collectors, Happy People: incidents with artists, pictures, sculptures throughout the world).
Publisher: Droste Verlag
Place Published: Düsseldorf
Year: 1985
Edition: 1
Item Type: Book
Description: 302,310,384,446 Henry Moore.
Passing mentions of Moore, including his visit to Kurt Stavenhagen, German-born collector of Pre-Columbian art in México City, and the status Moore's works have in Japan.

Bib Number: 0000646

Author/Editor: ZACHARIAS
Thomas.

Title: Blick der Moderne:
Einführung in ihre Kunst. (View
of the Moderns: an introduction
to their art).

Publisher: Schnell und Steiner

Place Published: Munich and
Zürich

Year: 1984

Item Type: Book

Description: Aesthetic study
of art processes and themes.

140,360,etc(2 illus) Henry
Moore.
Shelter drawings,
in a section on caves and
grottos; and the <i>U.N.E.S.C.
O. Reclining Figure, 1957-
1958 travertine marble</i> as
an example of post-war
balance between figurative and
abstract, inner and outer.

Bib Number: 0001413

Title: Design and the Public
Good: selected writings 1930-
1980 by Serge
CHERMAYEFF; edited by
Richard PLUNZ.

Publisher: M.I.T. Press

Place Published: Cambridge,
Mass. and London

Year: 1982

Item Type: Book

Description: Includes three
passing mentions of his
friendship with Moore and
others in the 1930s. Two
photographs include distant
views of <i>Recumbent Figure,
1938 bronze</i> at Bentley
Wood in Sussex 1938.

Bib Number: 0001424

Author/Editor: MOORE Henry.

Title: Henry Moore at the
British Museum; photographs
by David Finn.

Publisher: Abrams

Place Published: New York

Year: 1982

Item Type: Book

Description: American edition
of 0001771, with only minor
changes to title page verso,
dust jacket publicity, and spine.

Bib Number: 0001435

Title: Modern Art and Modernism: a critical anthology; edited by Francis FRASCINA and Charles HARRISON.

Publisher: Harper and Row

Place Published: London

Year: 1982

Item Type: Book

Description: Selection of texts for Open University course Modern Art and Modernism: Monet to Pollock. Includes a passing mention of Moore in Herbert READ's What is Revolutionary Art? Reprinted from Five on Revolutionary Art (See 0009232).

Bib Number: 0016321

Author/Editor: DENZIN

Norman K.

Title: Symbolic Interactionism and Cultural Studies: the politics of interpretation.

Publisher: Blackwell

Place Published: Oxford and Cambridge, Mass.

Year: 1992

Item Type: Book

Description: Twentieth-Century Social Theory series. The cover design reproduces <I>Mother and Child Amongst Underground Sleepers, 1941 drawing</I>.

Bib Number: 0009713

Title: Aspects of Form: a symposium on form in nature and art. 2nd edition; edited by Lancelot Law WHYTE.

Publisher: Lund Humphries

Place Published: London

Year: 1968

Edition: 2

Item Type: Book

Description: Original edition 1951 (See 0009564) in collaboration with the Institute of Contemporary Arts on the occasion of their exhibition Growth and Form.
50-51,55 (2 illus) Henry Moore.
In a chapter The Character of Biological Form by C.H. WADDINGTON, two carvings by Henry Moore are related to pebbles and other Natural forms.

Bib Number: 0009754

Title: Quality: its image in the arts; Louis KRONENBERGER editor.

Publisher: Atheneum

Place Published: New York

Year: 1969

Edition: 2

Item Type: Book

Description: A Balance House book conceived and produced by Marshall Lee. Published in Canada by McClelland and Stewart. In seventeen sections: music, theatre, opera, photography, dance, poetry, film, etc.
63-96 SEITZ William C. Sculpture.
(Includes a full-page colour photograph on page 86 of <I>Working Model for U.N.E. S.C.O. Reclining Figure, 1957 bronze</I>, with a passing mention of Moore's Reclining Figures in which a dual metaphor of man and nature gives symbolic life to essentially abstract shapes")."

Bib Number: 0000651

Title: Dictionary of Modern Culture; edited by Justin WINTLE.

Publisher: Ark Paperbacks

Place Published: London

Year: 1984

Item Type: Book

Description: Concise edition of Makers of Modern Culture, published by Routledge 1981 (See 0001777). Contains entries on 320 prominent people in philosophy, literature and the arts. The 1981 edition contained 537 articles. The entries are on average 1-2 pages in length and have not been abridged for the paperback edition.
283 CONNER Patrick. Henry Moore.
Short summary of Moore's career, influences and reputation; incorporating very brief quotations from the artist.

Bib Number: 0000662

Author/Editor: SECREST Meryle.

Title: Kenneth Clark: a biography.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1984

Item Type: Book

Description: Popular biography which reproduces the 1945 photograph of Moore with Clark, Sutherland and Piper; and contains half-a-dozen references to Moore, including quotations from correspondence. Main reference to early exhibitions and Clark's purchase of drawings and sculpture by Moore and the sculptor's simple approach to life appears on pages 107-109. Other references include Shelter drawings, Colin Anderson collection, and the lasting friendship of the Moores with Jane Clark.
For New York edition see 0000437.

Bib Number: 0001412**Author/Editor:**

CUNNINGHAM Lawrence.,
REICH John.

Title: Culture and Values: a
survey of the Western
humanities.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1982

Item Type: Book

Description: Vol. 1 covers
antiquity to the end of the
Middle Ages.
Vol. 2:x,
486pp.Illus.Glossary.Bibliog.
Surveys the major cultural
achievements of Western
civilization from the 15th-
century Renaissance in Italy
down to the present day.

466-468(3 Illus) The
sculpture of Henry Moore.

In an Epilogue there is an
outline of Moore's career and
influences and brief
commentary on the
Northampton <l>Madonna and
Child 1943-1944 Hornton
stone</l>; <l>Reclining Figure:
Festival 1951 bronze</l>; and
<l>King and Queen 1952-1953
bronze</l>."

Bib Number: 0001423

Author/Editor: THUILLIER
Rosalind.

Title: Graham Sutherland:
inspirations.

Publisher: Lutterworth Press

Place Published: Guildford

Year: 1982

Item Type: Book

Description: Study which
includes passing mentions of
the contacts between Moore
and Sutherland at Chelsea
School of Art, as war artists
and at St. Matthew's Church.

Bib Number: 0001434

Title: Mendelowitz's Guide to
Drawing; revised by Duane A.
WAKEHAM.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1982

Item Type: Book

Description: Third edition of
work copyrighted 1967 and
1976 (See 0003307).
31,
55,85,172(4 illus) Henry Moore.

Illustrations and passing
mention of drawings by Moore.

Bib Number: 0017271

Title: L'Abcdaire des Années 1930; by Eric de Chassey and others.

Publisher: Flammarion

Place Published: Paris

Year: 1997

Edition: 1

Item Type: Book

Description: Paris Musées. Directeur de la Série Art: Stéphane Guégan.
107(1 Moore illus) Sculpture.
Small photogarth of a 1930 carving, and passing mention in text.

Bib Number: 0017282

Author/Editor:

PAPACHRISTOS A.C.

Title: A Manual of Family Law.

Publisher: Sakkoulas

Place Published: Athens

Year: 1997

Item Type: Book

Description: Front cover illustration: <I>Family Group, 1948-1949 bronze</I>.

Bib Number: 0009716

Author/Editor: ARGAN Giulio Carlo.

Title: Salvezza e Caduta nell'Arte Moderna: Studi e Note, II. (Salvation and the Fall in Modern Art: Notes and Studies, II).

Publisher: Saggiatore

Place Published: Milan

Year: 1968

Item Type: Book

Description: First published 1964 (See 0010769), third edition 1968. La Cultura: Saggi di arte e di letteratura, 15. For the first volume of Argan's Studi e Note see 0007567. This volume contains 50 essays dating from the 1950s and 1960s; including
180-182 Henry Moore, 1948.
(From Emporium July-August 1948 (See 0008550), extracted from 0008465).
183-186 Ancora di Henry Moore, 1960.
(More about Henry Moore, 1960. Moore's public recognition. The sacred in his art, and its humanity and universality. Influences of historic art. Moore's work is fundamentally optimistic in its feeling for eternity and for the perennial qualities of human achievement).

Bib Number: 0009751

Title: Art Treasures in France;
introduced by Germain BAZIN.

Publisher: McGraw-Hill

Place Published: New York
and Toronto

Year: 1969

Item Type: Book

Description: Copyright: The
Hamlyn Publishing Group
1969. Subtitle: Monuments,
Masterpieces, Commissions
and Collections. Series editors:
Bernard S. Myers, Trewin
Copplestone.
160(1 illus)
<I>U.N.E.S.C.O. Reclining
Figure, 1957-1958 travertine
marble</I> with brief mention
in the chapter by Nicholas
WADLEY entitled the State
and the Individual: 1871 to the
present day.

Bib Number: 0019049

Title: North Carolina Museum
of Art: Handbook of the
Collections; introduction
Lawrence J. Wheeler, editor
Rebecca Martin Nagy.

Publisher: North Carolina
Museum of Art

Place Published: Raleigh

Year: 1998

Item Type: Book

Description: Distributed by
Hudson Hills Press, New York.

233-234(2 illus). Henry
Moore.
Photographs and
commentaries by H.P.(Huston
Paschal) on <i>Large Standing
Figure: Knife Edge, 1961
bronze</i> and <i>Large
Spindle Piece, 1968 and 1974
bronze</i>.
Moore liked
the shape of bones. He studied
and drew them in museums, in
the landscape, or in his
kitchen... pointed projections,
echoing machine parts,
demonstrate that he was not
unaffected by modern
technology."

Bib Number: 0013875

Author/Editor: LEE Jennie.

Title: My Life with Nye.

Publisher: Cape

Place Published: London

Year: 1980

Item Type: Book

Description: Contains two list-
mentions of Henry Moore as
amongst friends of Jennie Lee
and Aneurin Bevan. Copy at
Henry Moore Foundation
inscribed: To Irina & Henry
from Jennie with love 12/11
/80".

Bib Number: 0009849

Title: Intuition und Kunstwissenschaft. (Intuition and Aesthetics).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1973

Item Type: Book

Description: Festschrift für Hanns Swarzenski zum 70. Geburtstag am 30. August 1973 (Festschrift for Hanns Swarzenski's 70th Birthday on 30 August 1973) herausgegeben von Peter BLOCH, Tilmann BUDDENSIEG, Alfred HENTZEN, Theodor MULLER. The Foreword by Alfred Hentzen mentions Swarzenski's friendship with Henry Moore who has donated a lithograph as birthday gift. This is reproduced facing page viii. The section 'Museum of Fine Arts, Boston: Selected Acquisitions'; compiled by Robert C. MOELLER, III lists two Moore bronzes, one of which is illustrated, acquired during Swarzenski's curatorship.

Bib Number: 0009714

Author/Editor: WHITTET G.S.

Title: Illustreret Kunstfører: London. (Illustrated Art Guide: London).

Publisher: Schønbergske Forlag

Place Published: Copenhagen

Year: 1968

Item Type: Book

Description: Original title Art Centres of the World: London. Translated by Ib Sinding JENSEN. Copyright George Rainbird 1967. For description see 0005335.

Bib Number: 0018063

Author/Editor: ADAMS Laurie Schneider.

Title: Art Across Time, Volume 2: The Fourteenth Century to the Present.

Publisher: McGraw-Hill College

Place Published: Boston

Year: 1999

Edition: 1

Item Type: Book

Description: 870-871(2 illus) Henry Moore.
Photographs of two bronzes 1950-1965 in short section on Henry Moore in Chapter 27: Dada, Surrealism, Fantasy, and the United States Between the Wars.
For second edition 2002 see 0019605.

Bib Number: 0021784
Author/Editor: ALTSHULER
Bruce
Title: Isamu Noguchi
Publisher: Abbeville Press
Place Published: New York
Year: 1994
Item Type: Book
Description: Biographical text
book in the Modern Masters
series. Highly illustrated.
Includes reference, page 88, to
Moore introducing Noguchi to
the Henraux quarries at
Querceta, where he continued
to visit every year for a decade.

Bib Number: 0016460
Title: Festschrift zum 65.
Geburtstag von Siegfried
Salzmann; herausgegeben
vom Kunstverein in Bremen.
Publisher: Edition Braus
Place Published: Heidelberg
Year: 1993
Item Type: Book
Description: 77-82(2 illus)
TRIER Eduard. Erinnerungen
an Henry Moore, and <i>Two
Piece Reclining Figure, No. 1,
1959 bronze</i> which was
acquired for the Wilhelm-
Lehmbruck-Museum where
Trier worked before becoming
director of the Kunstverein in
Bremen 1985-1993. Meeting
took place in 1955. Visit to
Much Hadham in 1960.
Controversy over the 1959
bronze in Würzburg exhibition
(See 0006864) before its final
destination in Duisberg.

One of two hardback
volumes in a slipcase, the
other being Katalog der
Neuerwerbungen und
Schenkungen 1985-1993;
bearbeitet von Heiderose
Langer. 144pp. Illus. Vorwort
Siegfried Salzmann. Bremen:
Kunsthalle Bremen 1993.

Bib Number: 0012813
Author/Editor: ARGAN G.C.
Title: Henry Moore; traduction
française de Claude
CICCIONE.
Publisher: CELIV
Place Published: Paris
Year: 1990
Item Type: Book
Description: Copyright 1971
/1990 Gruppo Editoriale Fabbri
(Milan). Texte et illustrations
extraits du volume Henry
Moore de Giulio Carlo Argan,
Fabbri Editore, 1971 dans la
collection Grandi Monografie
(See 0004237). Illustrations of
drawings and sculpture 1911-
1984.

Bib Number: 0012825

Title: Werkkataloge zur Kunst des 20. Jahrhunderts: Verzeichnis der seit 1945 erschienenen Catalogues raisonnés (Record of the Catalogues Raisonnés on 20th Century Art which have appeared since 1945); herausgegeben von Wilhelm F. ARNTZ.

Publisher: Verlag Gertrud Arntz

Place Published: Haag /Oberbayern

Year: 1976

Item Type: Book

Description: Arntz-Bulletin Dokumentation der Kunst des 20. Jahrhunderts. Sonderband. Bibliography of catalogues raisonnés published 1945 to 1974.
78 Henry Moore: five titles.

Bib Number: 0016467

Author/Editor: BUSER Thomas.

Title: Experiencing Art Around Us.

Publisher: West Publishing Company

Place Published: St. Paul, Minn.

Year: 1995

Item Type: Book

Description: Art history and appreciation book.
303, 304,312(1 illus) Henry Moore.
Photograph and mention of <I>Reclining Figure: Angles, 1979 bronze</I> in the section on Sculpture.

Bib Number: 0006113

Title: Ivory Hammer 2: the year at Sotheby's, two hundred and twentieth season, 1963-1964.

Publisher: Longman

Place Published: London

Year: 1964

Item Type: Book

Description: 76(1 illus) Henry Moore: one Sculpture 1924: <I>Mask, 1924 Verde di Prato</I>; from the collection of Mrs. Lilian Wait.

Bib Number: 0006116

Title: Masterpieces of the Tate and National Galleries.

Publisher: Heron Books

Place Published: London

Year: 1964

Item Type: Book

Description: Copyright Thames and Hudson 1964.

214-215(1 illus) Henry Moore: <l>Two Seated Women, 1940 drawing</l>.

Full-page colour plate of the Tate Gallery drawing described by Rothenstein as an early intimation of the impending War Drawing phase in the artist's work. Describes and comments on the medium invented by Moore: productive of fascinating accidental effects of colour and texture.""

Bib Number: 0006119

Title: Mother and Child in Modern Art; edited by Bruce HOOTON and Nina N. KAIDEN.

Publisher: Duell, Sloan and Pearce

Place Published: New York

Year: 1964

Item Type: Book

Description: Originated from an exhibition of the same title organised in 1963 by the American Federation of Arts and travelling Chicago, Kansas City, Los Angeles, Milwaukee, Minneapolis, New York, Philadelphia, San Diego, San Francisco, Syracuse, and other cities. 49 works by 47 modern artists.
9-10 MAYOR A. Hyatt. Foreword.
11-17 ILG Frances. Commentary.

18-96 Illustrations; plus poems, quotations.

Illustrations 16-17 Henry Moore: one Print, and one Bronze 1952.

Bib Number: 0021783

Author/Editor: TAYLOR

George

Title: Images of England: Harlow

Publisher: Tempus Publishing Ltd

Place Published:

Gloucestershire

Year: 2006

Item Type: Book

Description: Photographic history of the development of Harlow New Town, originally published in 1995. Includes illus, page 53, of Moore's <i>Harlow Family Group 1954-55 Hadene stone</i>, (LH 364), photographed in the town centre in 1979 in front of the town library. A partial image of <i>Upright Motive No.2 1955-56 bronze</i>, (LH 379) can be see, page 50, photographed in it's original location at the water gardens in 1976.

Bib Number: 0016470

Author/Editor: WILCOX

Denys J.

Title: The London Group 1913-1939: the artists and their works.

Publisher: Scholar Press

Place Published: Aldershot and Brookfield, Vt.

Year: 1995

Item Type: Book

Description: List of the exhibitors in London Group exhibitions, biographies, introduction, and reprint of prefaces from half-a-dozen catalogues.
24,34,117,221 Henry Moore.
List mention in the introduction. Listed as elected in 1930 and on Hanging Committee in 1936. Exhibitor in three exhibitions 1930, 1932, and 1937 with a total of seven exhibits. Short biography. (Moore is also mentioned in the biographies of Barbara Hepworth and other artists).

Bib Number: 0006122

Author/Editor: READ Herbert.

Title: The Philosophy of Modern Art.

Publisher: Faber and Faber

Place Published: London

Year: 1964

Item Type: Book

Description: Paperback edition of the 1952 publication without the plates. See 0008012 for annotation.

Bib Number: 0006125

Author/Editor: PASTO Tarmo.

Title: The Space-Frame Experience in Art.

Publisher: Barnes

Place Published: New York

Year: 1964

Item Type: Book

Description: Also published by Yoseloff (London). Study of the psychology and composition of art forms in children, schizophrenics and historical and modern artists.
113,335,422,etc(4 illus) Henry Moore.
Photographs of four bronzes and caption with short discussion in the text. Moore's early carvings when closest to the pre-Columbian art forms from which he got his inspiration were highly motor-formful and functioned beautifully as space-frames". His "interest in the woman as a hollow figure... becomes with constant mechanical repetition a mere cliché". A Family Group is "dramatic and formful" except for "two rather meaningless holes". <I>Working Model for Reclining Figure: Internal-External Form 1951 bronze</I> presents "a weak male enclosed in the punishing sexual grasp of an incorporating female". "

Bib Number: 0021475

Title: AQA Art & Design
Student AS/A2 Student
Handbook; edited by Peter
DRYLAND.

Publisher: Nelson Thornes

Place Published: Cheltenham

Year: 2009

Item Type: Book

Description: Study guide for
Advanced Level pupils
endorsed by AQA examining
board. One Moore illus: Page
85 <i>Drawing for Sculpture
1940 drawing</i>, (HMF 1484).
For previous edition see
0021226.

Bib Number: 0021476

Author/Editor: MOO Joash.,
LEE Frank.

Title: Art in Life - Lower
Secondary

Publisher: Pearson Education
South Asia Pte Ltd.

Place Published: Singapore

Year: 2009

Item Type: Book

Description: Package of
books, consisting of Student's
Book, Teachers Guide and
Teacher's Resource CD-ROM.
Two Moore illus: Page 172 of
Student Book shows Moore's
<i>Large Reclining Figure
1983 bronze</i>, (LH 192b)
outside of the Overseas
Chinese Banking Corporation
building in Singapore. The
Maquette for Large Reclining
Figure is also shown.
Accompanying text explores
themes of landscape and
influence from Yorkshire. Page
47 of Teacher's Guide contains
topics to be discussed and key
information about the sculpture.

Bib Number: 0006102

Title: Christianity and the
Visual Arts: studies in the art
and architecture of the church;
editor Gilbert COPE.

Publisher: Faith Press

Place Published: London

Year: 1964

Item Type: Book

Description: Ten essays, five
of which were based on papers
read at a Birmingham
University Extra Mural
Conference at Attingham Park
in 1963.
62-69, Plate 9(1
illus) LOCKETT William. The
church and modern art.

Includes a list-mention of
Henry Moore, and a
photograph of the
Northampton <l>Madonna and
Child, 1943-1944 Hornton
stone</l>. The text is in form of
a general theoretical
discussion, rather than noting
specific works.

Bib Number: 0006105

Author/Editor: READ Herbert.
Title: Contemporary British Art.
Revised edition.

Publisher: Penguin Books

Place Published: London

Year: 1964

Item Type: Book

Description: Completely revised edition of concise survey, originally published 1951 (See 0008125).
36-39,56,etc.Colour plate 8,Black and white plate 1(2 illus) Henry Moore.
The text on Moore remains the same as that in the 1951 edition.

Bib Number: 0006108

Author/Editor: NEWTON Eric.
Title: European Painting and Sculpture. 4th edition reprinted.

Publisher: Penguin Books

Place Published: London

Year: 1964

Item Type: Book

Description: First published 1941 (See 0009043). Includes 1940 Foreword to the first edition. This edition has passing mention of Henry Moore, photograph of <l>Reclining Figure: Festival, 1951 bronze</l>, and also cover photograph of <l>Reclining Figure, 1929 brown Hornton stone</l>.
Cover,238,262 Plate 32(2 illus) Henry Moore.
For details of other editions see 0009043.

Bib Number: 0006111

Author/Editor: FUCHS Heinz.
Title: Gaben des Augenblicks: Vierundvierzig unveröffentlichte Zeichnungen und Aquarelle aus der Sammlung E. Frey. (Gifts of the Moment: forty-four unpublished drawings and watercolours from the E. Frey Collection).

Publisher: Moos Verlag

Place Published: Munich

Year: 1964

Item Type: Book

Description: 40 works by 16 artists.
84-85,93(1 illus) Henry Moore.
Short commentary on a page from a 1938 Sketchbook.

Bib Number: 0006114

Author/Editor: BARRAN Fritz R.

Title: Kunst am Bau: heute. Art and Architecture today. L'Art dans l'Architecture d'Aujourd'hui; Einführung von Walter MULLER.

Publisher: Hoffmann, Julius

Place Published: Stuttgart

Year: 1964

Item Type: Book

Description: Photographic survey of Wandbild, Relief und Plastik in der Baukunst der Gegenwart with captions in English, French and German.
37,101,163(2 illus) Henry Moore.
Photographs of the Bouwcentrum, Rotterdam and the Time-Life Building, London.

Bib Number: 0006117

Title: Metro International Directory of Contemporary Art. Catalogue International de l'Art Contemporain. Catalogo Internazionale dell'Arte Contemporanea.

Publisher: Metro

Place Published: Milan

Year: 1964

Item Type: Book

Description: 246-247(3 illus) Henry Moore.
Brief biographical information and bibliography.

Bib Number: 0018090

Author/Editor: READ Herbert.

Title: La Escultura Moderna: breve historia; traducción Antoni Vicens.

Publisher: Ediciones Destino

Place Published: Barcelona

Year: 1994

Item Type: Book

Description: El Mundo del Arte series. Published with Thames and Hudson. Spanish edition of A Concise History of Modern Sculpture. See 0006104 for description.

Bib Number: 0006120
Author/Editor: HAMILTON
Ronald.
Title: Now I Remember: a
holiday history of Britain.
Publisher: Chatto and Windus
Place Published: London
Year: 1964
Item Type: Book
Description: Almost a school
note-book history of Britain,
with a photograph of
<l>Rocking Chair No. 3, 1950
bronze</l> on page 217 in a
concluding section of the book
covering the reign of Elizabeth
II. No textual mention. Most of
the other illustrations in the
book are of works of art.

Bib Number: 0006123
Author/Editor: HALL Donald.
Title: A Roof of Tiger Lilies:
poems.
Publisher: Deutsch
Place Published: London
Year: 1964
Item Type: Book
Description: Slim volume of
poems, previously published in
magazines.
45-47 Three
poems based on sculpture by
Moore: Internal and External
Forms, King and Queen,
Reclining Figure.

Bib Number: 0006126
Author/Editor: SYLVESTER
David.
Title: Ten Modern Artists: an
introduction to twentieth-
century painting and sculpture.
Publisher: British
Broadcasting Corporation
Place Published: London
Year: 1964
Item Type: Book
Description: Booklet on ten
illustrated lectures transmitted
on B.B.C. television 5 April-7
June 1964. Produced by
Michael GILL. Henry Moore
was not the subject of a
lecture, but the introduction to
tendencies in modern art
section includes a small
photograph of <i>Reclining
Figure, 1938 lead</i>, and
mention of Moore in the
Surrealism section as one of
the leading Surrealist sculptors.

Bib Number: 0006161
Author/Editor: POPPER
Frank.
Title: Naissance de l'Art
Cinétique. (Birth of Kinetic Art);
preface Etienne SOURIAU.
Publisher: Gauthier-Villars
Place Published: Paris
Year: 1967
Item Type: Book
Description: For annotation
see English edition: 0006162.

Bib Number: 0016465
Author/Editor: BAAL-
TESHUVA Jacob.
Title: Christo and Jean-
Claude; photographs by
Wolfgang Volz.
Publisher: Taschen
Place Published: Cologne
Year: 1995
Item Type: Book
Description: Includes on page
23 a photograph of <i>Crowd
Looking at a Tied-Up Object,
1942 drawing</i> and mention
that Christo did not discover it
until after he had begun
wrapping.

Bib Number: 0016466
Author/Editor: LAUER David
A., PENTAK, Stephen.
Title: Design Basics. 4th
edition.
Publisher: Harcourt Brace
College Publishers
Place Published: Fort Worth
Year: 1995
Item Type: Book
Description: For third edition
1990 see 0011402.
10-
11,121(3 illus) Henry Moore.

Passing mentions and
photographs of one bronze
1962, one drawing 1956, and a
collection of bones.
For
fifth edition see 0018590.

Bib Number: 0006101

Title: Art Treasures of the World: an illustrated history in colour.

Publisher: Hamlyn

Place Published: London

Year: 1964

Edition: 3

Item Type: Book

Description: Copyright Golden Press 1961. Painting, sculpture, architecture and ornament, from prehistoric times to the twentieth century.
258,259,278(1 illus) Henry Moore.
Photograph and brief mention of a <I>Reclining Figure, 1945-1946 elm wood</I>; and nine-line biography.

Bib Number: 0006104

Author/Editor: READ Herbert.

Title: A Concise History of Modern Sculpture.

Publisher: Thames and Hudson

Place Published: London

Year: 1964

Edition: 2

Item Type: Book

Description: World of Art Library. Conceived as a companion to Read's Concise History of Modern Painting, this is a history of sculpture from Rodin onwards.
82-85,166-184,etc(16 illus) Henry Moore.
Outlines the influence of Moore's twentieth century predecessors, and of Primitive art, together with the materials of his carvings and the eventual dominance of bronze. Incorporates quotations from Moore's writings, and stresses his use of a buried treasury of universal shapes". Reprinted 1985 as Modern Sculpture: a concise history: see 0000446. For Japanese edition see 0005862. For German edition see 0005602. For USA edition see 0009617."

Bib Number: 0021444

Author/Editor: SCURFIELD Matthew.

Title: I Could Be Anyone

Publisher: Monticello

Place Published: Malta

Year: 2008

Item Type: Book

Description: Biography of hippie drop-out/actor. One time friend of Seamus O'Connell, son of artist Michael O'Connell. Pages 193-197 recount visit to Perry Green, c.1968, and accidental meeting with Henry Moore. Description of the inside of The Chase, as well as it's location in relation to Moore's studios. Detailed description of Moore's studio and the grounds. No Moore illus.

Bib Number: 0021420
Author/Editor: PALLASMAA
Juhani.
Title: The Thinking Hand:
Existential and Embodied
Wisdom in Architecture.
Publisher: John Wiley & Sons
Ltd
Place Published: West Sussex
Year: 2009
Item Type: Book
Description: Book, by Finnish
architect, highlighting the hand-
tool union and the eye-hand-
mind fusion that aides
creativity. Includes a quote
from Moore on the subject of
creating sculpture in the round"
page 018 as well as analysis of
a passage from "The Sculptor
Speaks" page 141. Two Moore
illus show the sculptor's hands
page 019 and <i>Sheep Piece
1971-72 bronze</i> (LH 627)."

Bib Number: 0021443
Author/Editor: ULLMANN
Monika.
Title: The Life and Art of David
Marshall
Publisher: Mother Tongue
Publishing Ltd
Place Published: Canada
Year: 2008
Item Type: Book
Description: Biography of
Canadian sculptor. Explores
the influence of Moore on
Marshall's work. Foreword,
with list mention of Moore, by
Brooks JOYNER. Mentions of
Moore throughout; accounts of
visits by Marshall, and his wife
Carel, to Perry Green in April
and June 1954, where
Marshall spent some time with
Moore discussing Moore's
lastest works. One Moore illus:
Page 22 shows crowd around
<i>Three Way Piece No.2: The
Archer 1964-65 bronze</i>,
(LH 535) in Toronto. Text
records that Marshall went to
Toronto to witness the
sculpture's installation. Text
lists Moore works seen by
Marshall at Perry Green.

Bib Number: 0021467
Author/Editor: POWERS Alan.
Title: Art and Print: The
Curwen Story
Publisher: Tate Publishing
Place Published: London
Year: 2008
Item Type: Book
Description: Tells the dual
story of the the Curwen Press
and the Curwen Studio. Pages
106-110 examine the working
relationship between "artist
printer" Stanley Jones and
Henry Moore, the new printing
techniques developed between
them and how these effected
Moore's etchings and
lithographs. Quotes from
Moore and Jones. Three
Moore illus show:
<i>Seventeen Reclining
Figures with Architectural
Background 1963 lithograph</i>
</i>, (CGM 47) <i>Five
Reclining Figures 1963
lithograph</i>, (CGM 45)
<i>Reclining Figure with Sea
Background 1973 lithograph</i>
</i>, (CGM 236).

Bib Number: 0006107
Author/Editor: PEVSNER
Nikolaus.
Title: The Englishness of
English Art.
Publisher: Penguin Books
Place Published: London
Year: 1964
Item Type: Book
Description: Paperback
edition, with minor revisions, of
work first published 1956 (See
0007432).

Bib Number: 0021415
Author/Editor: PICKERAL
Tamsin.
Title: The Dog: 5000 Years of
the Dog in Art
Publisher: Merrell Publishers
Place Published: London
Year: 2008
Item Type: Book
Description: Book examining
canine images in art. Divided
chronologically. One Moore
illus: page 262: <i>Dog's Head
1980 bronze</i>, (LH 800).
Accompanying text compares
the sculpture to the painting of
Franz Marc.

Bib Number: 0013940
Author/Editor: GOLDSTEIN
Nathan.
Title: The Art of Responsive
Drawing. 3rd edition.
Publisher: Prentice-Hall
Place Published: Englewood
Cliffs, N.J.
Year: 1984
Item Type: Book
Description: Copyright
1984,1977,1973. Book of
techniques and appreciation,
illustrated with works of art.

191(1 illus) Henry Moore.

Illustrates <l>Miners at
Work on a Coal Face, 1942
drawing</l> in a chapter on
media and materials, with brief
mentions in the text.

Bib Number: 0003844
Author/Editor: COXON
Raymond.
Title: Art: an introduction to
appreciation.
Publisher: Pitman.
Place Published: London
Year: 1932
Item Type: Book
Description: Art and Life
series.
81,82,179(1 illus)
Henry Moore.
Illustration of
<i>Drawing, 1928</i> and
mention of Moore in the
chapter on Drawing as a
competent sculptor
draughtsman not reluctant to
overcome the first essential
principles of creating the third
dimension on a flat surface.
Moore is also mentioned in the
chapter Design and
Composition: Rhythm.

Bib Number: 0015394
Author/Editor: DORMER
Peter.
Title: Design Since 1945.
Publisher: Thames and
Hudson
Place Published: London
Year: 1993
Item Type: Book
Description: World of Art
series.
74,80(1 illus) Henry
Moore.
Includes two
passing mentions of influence
of Moore's sculptures on
product design of the 1950s
and 1960s.

Bib Number: 0015400
Author/Editor: FARSON
Daniel.
Title: The Gilded Gutter Life of
Francis Bacon.
Publisher: Century
Place Published: London
Year: 1993
Item Type: Book
Description: Personal
biography of Bacon with half-a-
dozen passing mentions of
Moore, including the sculptor
as a visitor to Roy De Maistre,
and an April 1945 Lefevre
Gallery group exhibition which
included Bacon and Moore.

Bib Number: 0015406

Author/Editor: ROBERTSON
A.H., MERRILLS J.G.

Title: Human Rights in Europe:
a study of the European
convention on Human Rights.
Third edition.

Publisher: Manchester
University Press

Place Published: Manchester
and New York

Year: 1993

Edition: 2

Item Type: Book

Description: Distributed in the
USA and Canada by St.
Martin's Press. Previous
editions 1963, 1977. Dust
jacket photograph: <I>Woman
with Upraised Arms, 1924-
1925 Hopton wood stone</I>.

Bib Number: 0015412

Title: Modernism in Dispute:
art since the Forties; by Paul
WOOD, Francis FRASCINA,
Jonathan HARRIS, Charles
HARRISON.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 1993

Edition: 2

Item Type: Book

Description: Published in
association with the Open
University. A316 Book 4.
Modern Art: Practices and
Debates. The final volume in a
series of four books about art
and its interpretation from the
mid-nineteenth century to the
end of the twentieth.
176-
179 Modernism in Sculpture.

(There is a photograph of
<I>King and Queen, 1952-
1953 bronze</I> in a section
on Anthony Caro, mentioning
that he worked as Moore's
assistant from 1951 to 1953).

The previous three
volumes are entitled:
Modernity and Modernism:
French painting in the
nineteenth century;
Primitivism, Cubism,
Abstraction: the early twentieth
century; Realism, Rationalism,
Surrealism: art between the
wars.

Bib Number: 0012755

Author/Editor: FERRY David.
Title: Painting Without a Brush.

Publisher: Studio Vista

Place Published: London

Year: 1991

Item Type: Book

Description: An imprint of
Cassell. Copyright Quarto
Publishing. Techniques book
on collage, drawing,
printmaking, with illustrations
of two Moore drawings.

Bib Number: 0021458
Author/Editor: LEMBARK
Connie.
Title: Art Adventures of Connie
Lembark; as told to Kristin
Makholm
Publisher: Xlibris Corporation
Place Published: Indiana
Year: 2009
Item Type: Book
Description: Highly illustrated
book which recounts Connie
and Danny Lembark's
encounters with many artists
as the couple increased their
art collection. Pages 31-32
provides detail of a visit to
Hoglands to meet Moore.
Incorrectly states that Moore's
sister, supposedly illustrated
page 32, showed the
Lembarks round the grounds.
This was in fact Ann Garrold,
Henry Moore's neice. Photos
show *Figure in a Shelter*
1983 bronze, (LH 652a)
and an interior shot of the
Bourne Maquette Studio.

Bib Number: 0021874
Author/Editor: GROVE Valerie
Title: Laurie Lee - The Well-
loved Stranger
Publisher: Viking - Penguin
Group
Place Published: London
Year: 1999
Item Type: Book
Description: Detailed
biography of Laurie Lee.
Several references to Moore;
Page 168-169 Lee describes
Tube Shelter Perspective
as 'bone-grey figures like
corpes lying in rows in a long
tunnel, twisted, crumbling
inhuman looking. Remarkable'.
Page 413 recounts how Lee
fell out with his brother Jack
Lee over the ownership and
subsequent sale of a Henry
Moore drawing by Jack's wife
Nora. Page 434 lists Moore as
a fellow member of The
Chelsea Arts Club. No Moore
illus.

Bib Number: 0009781
Author/Editor: CARTMELL
Ronald.
Title: Wood Sculpture.
Publisher: Allman and Son
Place Published: London
Year: 1970
Item Type: Book
Description: Published in New
York by Taplinger Publishing
Company. Elementary
techniques book, with a
section Examples of Sculpture
containing photographs of six
Moore Sculptures 1930-1964
(Plates 17-22).

Bib Number: 0009805
Author/Editor: INGERSOLL
R. Sturgis.
Title: Recollections of a
Philadelphian at Eighty.
Publisher: National Publishing
Company
Place Published: Philadelphia
Year: 1971
Item Type: Book
Description: 74-75 Henry
Moore.
One of a dozen
pen portraits of famous people.
Recalls briefly visit to Moore's
Hampstead home in 1934, tea
at the Ritz with the artist in
1965, and joining Moore's 70th
birthday celebration at the Ritz
in 1968. Henry the son of a
Welsh miner is as charming
cultivated and courteous a
gentleman as I have ever
known.""

Bib Number: 0009600
Author/Editor: TAKIGUCHI
Shuzo.
Title: (Points).
Publisher: Misuzu Shobo
Place Published: Tokyo
Year: 1963
Item Type: Book
Description: Collection of
essays, including two on Henry
Moore.
333-339 The
Sculpture of Henry Moore.
(Reworking of Mainichi
Shimbun, 18 May 1959 (See
0009544)).
437-440 At the
Japanese International Art
Exhibition.
(Pride of place
to Moore, support of British
Council, vitality, human figure).

Title romanized: Ten.

Bib Number: 0009618
Title: Drawings of the Masters:
20th Century Drawings, Part 1:
1900-1940; introduced by Una
E. JOHNSON.
Publisher: Weidenfeld and
Nicolson
Place Published: London
Year: 1964
Edition: 3
Item Type: Book
Description: Copyright 1964
by Shorewood Publishers.

Plate 89(1 illus) Henry
Moore.
Reproduction of
<I>Reclining Female Nude, c.
1929 drawing</I>.
There
is a five-line biography of
Moore on page 136. For Part
2: 1940 to the Present see
0009619.

Bib Number: 0021462
Author/Editor: TREGLOWN
Jeremy.
Title: V.S.Pritchett - A Working
Life
Publisher: Pimlico
Place Published: London
Year: 2005
Item Type: Book
Description: Biography of
writer V.S. Pritchett. Brief
mention of Moore pages 121-
122; comments to Moore
regarding his sculpture and the
opinion of the 'average' viewer.
No HM illustration.

Bib Number: 0021872
Author/Editor: BOOTHROYD
Betty
Title: Betty Boothroyd - The
Autobiography
Publisher: Century - Random
House
Place Published: London
Year: 2001
Item Type: Book
Description: Memoirs of the
former Speaker of the House
of Commons. Recalls, page
75, when working as PA to
Catherine Walston, delivering
a car-boot full of art works,
including Moore drawings,
from London to Newton Hall.
No Moore illus.

Bib Number: 0021873
Author/Editor: KNIGHT Lynn
Title: Clarice Cliff
Publisher: Bloomsbury
Place Published: London
Year: 2005
Item Type: Book
Description: Biography.
Several mentions of Moore
within chapter 7 A New World
at Every Turn". No Moore illus."

Bib Number: 0020801

Author/Editor: NEUBERT, Hans-Joachim and MAAB, Winifried.

Title: 100 Most Beautiful Museums in the World: A journey across five continents.

Publisher: Rebo

Place Published: Lisse

Year: 2005

Item Type: Book

Description: Describes the most famous and impressive museums in the world: includes Louisiana Museum Park in Humlebaek near Copenhagen, the home of three Henry Moore sculptures:

<l>Three Piece Reclining Figure: Draped, 1975 bronze</l> (<l>LH 655</l>)

<l>Reclining Figure, 1969-70 bronze</l> (<l>LH 608</l>)

<l>Two Piece Reclining Figure No. 5, 1963-64 bronze</l> (<l>LH 517</l>) Illus.

Also references Tate Modern and Moore's shelter drawings.

Bib Number: 0020824

Author/Editor: KLINGSOHR-LEROY Cathrin.

Title: Die Pinakothek der Moderne: Malerie, Skulptur, Fotografie, Videokunst. With a foreword by Carla Schulz-Hoffmann.

Publisher: Scala

Place Published: London

Year: 2005

Edition: 2

Item Type: Book

Description: Published in celebration of their art collection, which extends from German Expressionism to significant works of contemporary art. Includes Moore's <i>Falling Warrior, 1956-57 bronze</i> (<i>LH 405</i>). Editions also available in English (0020817) and Italian (0020823).

Bib Number: 0020825

Title: ADAC Reisefuhrer: Niederlande.

Publisher: ADAC Verlag

Place Published: Munich

Year: 2005

Item Type: Book

Description: A travel guide to the Netherlands. Includes a reference to the National Park de Hoge Veluwe, near Otterlo, the home of three Moore sculptures, park of the collection of the Kroller-Muller Museum. Illus:
<l>Upright Motive No.1: Glenkiln Cross, 1955-56 bronze</l> (<l>LH 377</l>)
<l>Upright Motive No.2, 1955-56 bronze</l> (<l>LH 379</l>)

<l>Upright Motive No.7, 1955-56 bronze</l> (<l>LH 386</l>)
New edition published 2007.

Bib Number: 0009802

Author/Editor: PAYNE Basil.

Title: Love in the Afternoon.

Publisher: Gill and Macmillan

Place Published: Dublin

Year: 1971

Item Type: Book

Description: Slim volume of poetry, many of the poems being previously published elsewhere.
41-42 A Tribute in Bronze.
W.B. Yeats: A Tribute in Bronze by Henry Moore. Erected at St. Stephen's Green, Dublin by admirers of the poet, and formally unveiled at noon on October 26, 1967. First line
Let maids unveil at midnight when the moon
Is uppermost...

Bib Number: 0020817

Author/Editor: KLINGSOHR- LEROY, Cathrin.

Title: The Pinakothek der Moderne Munich: Painting, Sculpture, Photography, Video. With a foreword by Carla Schulz-Hoffmann.

Publisher: Scala

Place Published: London

Year: 2005

Item Type: Book

Description: Published in celebration of their art collection, which extends from German Expressionism to significant works of contemporary art. Includes Moore's <I>Falling Warrior, 1956-57 bronze</I> (<I>LH 405</I>). Editions also available in German (0020824) and Italian (0020823).

Bib Number: 0020828

Title: Sex, Marriage, and Family in World Religions.

Edited by BROWNING, Don S., GREEN, M. Christian and WITTE Jr., John.

Publisher: Columbia University Press

Place Published: New York

Year: 2006

Item Type: Book

Description: Jacket image: <I>Family Group, 1945 bronze</I> (<I>LH 259</I>).

Bib Number: 0009777

Title: The Family and its Future: a Ciba Foundation Symposium; edited by Katherine ELLIOTT.
Publisher: Churchill
Place Published: London
Year: 1970
Item Type: Book
Description: Dust jacket photograph: *Rocking Chair* No. 3, 1950 bronze

Bib Number: 0009806

Author/Editor: FELDMAN Edmund Burke.
Title: Varieties of Visual Experience: art as image and idea. Revised and enlarged edition.
Publisher: Abrams
Place Published: New York
Year: 1971
Item Type: Book
Description: First published 1967 under the title *Art as Image and Idea*. For 1973 edition see 0004046. Includes brief mentions of Henry Moore, and illustrations of six Sculptures 1937-1966 in sections on Personal Functions of Art, Styles of Formal Art, Style of Emotion, Sculpture. There was an edition in 1981. The 3rd edition was published in 1987.

Bib Number: 0016462

Author/Editor: FESTING Sally.
Title: Barbara Hepworth: a life of forms.
Publisher: Viking
Place Published: London
Year: 1995
Item Type: Book
Description: Penguin Group popular biography with numerous mentions of the contacts between Moore and Hepworth and comparisons of their work, from Yorkshire background through Leeds School of Art, Royal College of Art, Hampstead in the 1930s, to Hepworth's time in St. Ives. One of the photographs depicts Moore, Hepworth and Mary Jenkins bathing nude at Happisburgh, Norfolk in 1931.

Featured in Harpers and Queen, June 1995 96-99, 171.

For 1996 paperback edition see 0017027.

Bib Number: 0016473
Author/Editor: ZELANSKI Paul., FISCHER Mary Pat.
Title: Shaping Space: the dynamics of three-dimensional design. Second edition.
Publisher: Harcourt Brace College Publishers
Place Published: Orlando
Year: 1995
Edition: 2
Item Type: Book
Description: Copyright 1987, 1995 by Holt, Rinehart and Winston. Text book dealing mainly with sculpture, and with photographs and brief mention of four sculptures by Moore.

Bib Number: 0009807
Author/Editor: BORSOS Miklós.
Title: Visszanéztem Félutamból. (Looking Back Half Way).
Publisher: Szépirodalmi Könyvkiadó
Place Published: Budapest
Year: 1971
Item Type: Book
Description: Includes report of a visit to Much Hadham in 1963 when a guest of the British Council. Describes house, studios, natural forms and art works.

Bib Number: 0014211
Title: New Museology of SMA.
Publisher: Libro
Place Published: Tokyo
Year: 1989
Item Type: Book
Description: Copyright Sezon Museum of Art. 14 year history of Seibu Museum of Art, to be relocated in 1990 and renamed Sezon Museum of Art. A 1975-1989 pictorial documentary survey on pages 177-266 includes on page 200 the publicity poster for the 1978 In Praise of Life exhibition (See 0003065) attended by 31,657 visitors.

Bib Number: 0011294
Author/Editor: SAUNDERS Gill.
Title: The Nude: a new perspective.
Publisher: Herbert Press
Place Published: London
Year: 1989
Item Type: Book
Description: Book accompanying exhibition at the Victoria and Albert Museum (London).
46(1 illus) Henry Moore: <I>Reclining Nude, c. 1930 drawing</I>.

Reproduction in a chapter Active Versus Passive: the woman looks out at the viewer or at an unseen male protagonist.""

Bib Number: 0020819
Author/Editor: NICOLSON, Harold.
Title: Diaries and Letters 1907-1964. Edited by Nigel Nicolson.
Publisher: Phoenix
Place Published: London
Year: 2005
Item Type: Book
Description: One reference to a conversation with Henry Moore about Harold's son, Ben Nicolson, once the editor of Burlington Magazine.

Bib Number: 0014210
Author/Editor: WOLFF Theodore F.
Title: The Many Masks of Modern Art.
Publisher: Christian Science Monitor
Place Published: Boston
Year: 1989
Item Type: Book
Description: The articles in this book originally appeared in The Christian Science Monitor from 1980 to 1988. Includes passing mention of Moore in:
53-56 Sculpture pregnant with meaning: Brancusi.
90-94 Humanity in Art: Raphael Soyer.
145-148 The artist as iconoclast: Jonathan Borofsky.
191-194 The sculptor as herdsman: Leslie Bohnenkamp.

Bib Number: 0020810

Author/Editor: MARSH,
Margaret., WATTS, Michelle.,
MAIYON, Craig.

Title: A.R.T.2 Practice.

Publisher: Oxford University
Press

Place Published: South
Melbourne

Year: 2005

Edition: 2

Item Type: Book

Description: Educational
resource for secondary level
students. Uses Henry Moore
as a case study within a
section on modernist practice.

<I>Reclining Figure:
Angles, 1979 bronze</I>
(<I>LH 675</I>) Illus.

Bib Number: 0020821

Author/Editor: CUMMING
Robert.

Title: Eyewitness Companions:
Art.

Publisher: Dorling Kindersley
Limited

Place Published: London

Year: 2005

Item Type: Book

Description: A definitive visual
guide to the world of art.
Includes descriptions of
sculpting with bronze, wood
and stone, and a short
biography on Moore.

Bib Number: 0020822

Author/Editor: BENNETT
Alan Alan.

Title: Untold Stories.

Publisher: Faber and Faber

Place Published: London

Year: 2005

Item Type: Book

Description: A collection of
Bennett's major writings over
the last ten years, along with
his diaries from 1996-2004,
essays, reviews, lectures and
reminiscences. Included are
Bennetts thoughts on Moore's
work, the Leeds <i>Reclining
Woman: Elbow, 1981 bronze</i>
<i>/i> (<i>LH 810</i>), the Henry
Moore Institute, Methley
Church, and Moore's loss of
his Yorkshire accent.

Bib Number: 0006103

Author/Editor: GAUNT
William.

Title: A Concise History of
English Painting.

Publisher: Thames and
Hudson

Place Published: London

Year: 1964

Item Type: Book

Description: World of Art
Library. A view of English
painting from the Middle Ages
to the twentieth century.

242-243(2 illus) Henry
Moore.
Two illustrations,
with brief text of the Shelter
drawings.

Bib Number: 0006106

Author/Editor: TAYLOR John
F.A.

Title: Design and Expression
in the Visual Arts.

Publisher: Dover Publications

Place Published: New York

Year: 1964

Item Type: Book

Description: Also published
by Constable (London) and
McClelland and Stewart
(Canada). Study of visual
design in art (composition,
perception, colour, etc.).

131 Plate 32(1 illus) Henry
Moore: <l>Reclining Figure,
1935-1936 elm wood</l>.
(Describes the effects which
may be gained from the
sculpture: A slow serpentine
diagonal ascent begins at the
extremity of the left leg crawls
through the undulation of the
shoulder sweeps aloft and
terminates climatically in the
head the mass diminishing as
the measure of that simple
undulation swells...)
225
Plate 53(1 illus) Henry Moore:
<l>Reclining Figure 1938 cast
lead.</l>
(Moore's
expressionistic response rather
than idealised portrayal of the
subject)."

Bib Number: 0020856

Author/Editor: CALABRESE
Omar.

Title: L'Art de L'Autoportrait.
Histoire et Théorie d'un Genre
Pictural.

Publisher: Editions Citadelles
& Mazenod

Place Published: Paris

Year: 2006

Item Type: Book

Description: A history of the
self-portrait. Includes Moore's
<l>Hands, 1974 drawing</l>
(<l>HMF 3217</l>).

Bib Number: 0020857
Author/Editor: WATSON
Kenneth Greg.
Title: Estudio de Belas-Artes:
Escultura.
Publisher: Areal Editores
Place Published: Porto
Year: 2004
Item Type: Book
Description: Educational
textbook includes section on
Moore. <I>Three Piece
Sculpture: Vertebrae, 1968-69
bronze</I> (<I>LH 580</I>)
Illus.

Bib Number: 0020868
Author/Editor: DE BOTTON
Alain.
Title: The Architecture of
Happiness
Publisher: Hamish Hamilton
Place Published: London
Year: 2006
Item Type: Book
Description: 'A beguiling tour
through the philosophy and
psychology of architecture'.
Moore's Two Forms, 1934
Pynkado wood (LH 153) is
illustrated on page 79 in
chapter three 'Talking Buildings'

Bib Number: 0020869
Author/Editor: COHN Laura.
Title: The Door to a Secret
Room; A Portrait of Wells
Coates
Publisher: Scolar Press
Place Published: Aldershot
Year: 2006
Item Type: Book
Description: Biographical
portrait of the architect Wells
Coates by his daughter Laura
Cohn. Moore is mentioned as
a friend and neighbour at the
Mall Studios in Hampstead
along with the painter Kit
Lewis, Barbara Hepworth and
Ben Nicholson.

Bib Number: 0020853
Title: Masterpieces from the
Collection of the Ishibashi
Foundation.
Publisher: Ishibashi
Foundation
Place Published: Tokyo
Year: 2006
Item Type: Book
Description: Published to
mark the Foundation's fiftieth
anniversary, featuring a
number of seminal works from
the Foundation's collection of
over 2,400 works. Includes two
Moore drawings and one
sculpture. Illus:
<I>Six
Reclining Figures, 1949
drawing</I> (<I>HMF 2545</I>)

<I>Head of Prometheus,
1949 drawing</I> (<I>HMF
2577</I>)
<I>Reclining
Figure: Prop, 1976 bronze</I>
(<I>LH 677</I>)

Bib Number: 0020854
Author/Editor: LENNOX-
BOYD Mark.
Title: Sundials History, Art,
People, Science.
Publisher: Frances Lincoln
Place Published: London
Year: 2006
Item Type: Book
Description: An indepth study
of the evolution of the sundial.
Includes Moore's <i>Sundial,
1965-66 bronze</i> (<i>LH
528</i>). This sculpture was
originally commissioned for the
<i>Times</i> building at New
Printing House Square, then
later sold to IBM and moved to
Brussels. The artist's copy was
sold to the Adler Planetarium
in Chicago and installed in
1980. Both casts are illustrated.

Bib Number: 0020865
Author/Editor: TASSANO
Fabian.
Title: Mediocracy; Inversions
and Deceptions in an
Egalitarian Culture.
Publisher: Oxford Forum
Place Published: Oxford
Year: 2006
Edition: 2
Item Type: Book
Description: Fabian Tassano,
a former lecturer in economics,
argues that some areas of
culture are dumbing down
while otehrs are increasingly
incomprehensible. Cover
features an illustration of
<I>Reclining Figure, 1966
drawing</I> (HMF 3118)
reversed.

Bib Number: 0017255

Title: Selected Works from the
Collection of Hiroshima
Prefectural Art Museum.

Publisher: Hiroshima
Prefectural Art Museum

Place Published: Hiroshima

Year: 1996

Item Type: Book

Description: 93(1 illus) Henry
Moore: <I>Stringed Figure,
1939 bronze and string</I>.

Bib Number: 0009835

Author/Editor: RITCHIE
Andrew Carnduff.

Title: Sculpture of the
Twentieth Century.

Publisher: Arno Press

Place Published: New York

Year: 1972

Item Type: Book

Description: Reprint edition,
published for the Museum of
Modern Art, of work first
published 1952 (See 0008016
for description). This edition
also contains the exhibition
catalogue:
Sculpture of the
Twentieth
Century
Philadelphia:
Philadelphia Museum of
Art
1952 (11 Oct-7 Dec).
47pp.Illus.Biog.Bibliog.
Introduction by Andrew
Carnduff Ritchie.

(Fairmount Park Art
Association exhibition of 103
works by 47 artists. Also at the
Art Institute of Chicago
(Chicago) 22 Jan-8 March
1953 and the Museum of
Modern Art (New York) 29
April-7 Sept 1953. Published
by the Museum of Modern Art.

15,45(1 illus) Henry
Moore: five Sculptures 1935-
1950).

Bib Number: 0009659

Title: Handbook of The
Cleveland Museum of Art.

Publisher: Cleveland Museum
of Art

Place Published: Cleveland

Year: 1966

Item Type: Book

Description: Small illustrations
of works in the Museum.

200(1 illus) Henry Moore:
<I>Madonna and Child, 1943
drawing</I>.
For 1978
edition see 0002882.

Bib Number: 0009688

Author/Editor: HAMILTON

George Heard.

Title: Painting and Sculpture in Europe 1880-1940.

Publisher: Penguin Books

Place Published: London

Year: 1967

Item Type: Book

Description: The Pelican History of Art.
345-350, Plate 192(2 illus) Henry Moore.
For description see 1972 paperback entry: 0004249.

Bib Number: 0009712

Author/Editor: REDSTONE

Louis G.

Title: Art in Architecture.

Publisher: McGraw-Hill

Place Published: New York

Year: 1968

Edition: 2

Item Type: Book

Description: Includes 14 photographs of sculptures by Henry Moore in public settings throughout the world, including four depicting <I>Wall Relief, 1955 brick</I> under construction in Rotterdam.

Bib Number: 0017407

Author/Editor: FICHNER-

RATHUS Lois.

Title: Understanding Art. Third edition.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1992

Item Type: Book

Description: Textbook of art history and appreciation.
48-49, 130-131, 457, 482(2 illus) Henry Moore.
For 1986 edition see 0000064.
An accompanying booklet supplement entitled Thinking and Writing About Art Understanding Art mentions Moore in an exercise On Truthfulness to Materials.

Bib Number: 0015418
Author/Editor: KOWALSKI
Klaus.
Title: Plastisches Arbeiten:
Plastik, Bildhauerei, Montage,
Objekt. (Sculptural Works;
plastic art, carving, montage,
object art).
Publisher: Ernst Klett
Schulbuchverlag
Place Published: Stuttgart
Year: 1993
Item Type: Book
Description: Volume 1:
Arbeitsheft für den
Kunstunterricht ab Klasse 7.

(Workbook for Teaching
Art in Schools. 3,23(3 illus)
Henry Moore. Photographs of
Moore's hands, hands in a
1931 carving, and a mounted
bone to indicate how natural
objects can be transformed
into artworks).
Volume 2:
Lehrerheft.
(Teachers'
Manual. Includes a short
Moore quotation, and a
photograph of <i>Girl, 1931
Ancaster stone</i> with
commentary).

Bib Number: 0009804
Title: New Dictionary of
Modern Sculpture; general
editor Robert MAILLARD.
Publisher: Tudor
Place Published: New York
Year: 1971
Item Type: Book
Description: Originally
published in 1970 as Nouveau
Dictionnaire de la Sculpture
Moderne (Paris, Hazan).
Translated from the French by
Bettina WADIA.
217-220(5
illus) MIDDLETON Michael.
Henry Moore.
For
description and other editions
see 0006428.

Bib Number: 0014208
Author/Editor: MANLEY Edna.
Title: The Diaries; edited by
Rachel MANLEY.
Publisher: Deutsch
Place Published: London
Year: 1989
Item Type: Book
Description: Edna Manley
1900-1987, a sculptor of
Jamaican and English descent,
was married to one Prime
Minister of Jamaica, Norman
Manley, and mother of
another, Michael.
116,
213,214 Henry Moore.

Three passing mentions,
when writing of Gaudier and of
books on sculpture.

Bib Number: 0009621

Author/Editor: BERENSON
Bernard.

Title: Sunset and Twilight:
from the Diaries of 1947-1958;
edited and with an Epilogue by
Nicky MARIANO, introduction
by Iris ORIGO.

Publisher: Hamish Hamilton

Place Published: London

Year: 1964

Item Type: Book

Description: Copyright 1963
Harcourt, Brace and World.

81,84 Henry Moore.

Diary entries for 28 May
1948 I Tatti and 12 June 1948
Venice. Henry Moore lunched
here still provincial in clothes
and accent but one of the most
appreciative persons I ever
took through the house... Then
how account for the fact that
his own sculpture is so
revoltingly remote from what I
feel to be art?" On visiting the
Venice Biennale Berenson
admired Turner and referred to
Moore's works as "art-and-
crafts run wild" with the
encouragement of critics and
patrons without visual
convictions."

Bib Number: 0012823

Author/Editor: READ Herbert.

Title: Osudy Moderního Umní:
výbor z díla. (The Fate of
Modern Art: collected essays).

Publisher: Státní
Nakladatelství Krásné
Literatury a Umni. S.N.K.L.H.U.

Place Published: Prague

Year: 1964

Item Type: Book

Description: In essence, a
Czech edition of The
Philosophy of Modern Art.

183-204, Plates IV, 69, 75-
77, 79-80 (7 illus) Henry Moore.

See 0008012 for summary
and other editions.

Bib Number: 0007724

Title: The Artist in Modern
Society: International
Conference of Artists: Venice

Conference of Artists, Venice,
22-28 September 1952.

Publisher: U.N.E.S.C.O.

Place Published: Paris

Year: 1954

Item Type: Book

Description: Introduction, lists
of participants, reports, and
texts of General Statements:

23-30 UNGARETTI

Giuseppe. The artist in present-
day society.
31-45

CONNELLY Marc. The theatre
and society.
46-54

BLASETTI Alessandro. Is
cinematography a collective or
an individual art?
55-68

HONEGGER Arthur. The
musician in modern society.

69-83 HUSSEIN Taha.

The writer in the world today.

84-96 COSTA Lucio. The
architect and contemporary
society.
97-102 MOORE

Henry. The sculptor in modern
society.
(Sculptors like
using their hands and working
particular materials. They have

a sensibility for shapes and
forms, and the problems that
arise in the manipulation of
such materials problems of
mass and volume of light in
relation to form and of volume
in relation to space..." The

sculptor communicates these
problems by exhibition
resulting in a public art form. At
times in history the sculptor

was a member of a unified
society with a definite function.
Today he is more of an
individual and a specialist.

Varying political social or
national roles of artists are
noted. Today the artist has to
satisfy private patrons or a
variety of public museums or

variety of public museums or corporate bodies. This diversity results in a flexibility on the part of the artist according to the setting for the sculpture. Restrictions may be imposed on the freedom of creation. Public bodies should have the courage to commission forward-looking works which will influence public opinion rather than playing for safety and providing "what the public does not object to". Cooperation with other artists and planners in what becomes part of a unit rather than a piece of sculpture complete in itself is essential from the moment that the building is conceived. "Too often in modern buildings...the work of art is an afterthought a piece of decoration added to fill a space that is felt to be too empty." State patronage and the art market are discussed briefly and Moore prefers independence on the part of the artist to subordination of his creative freedom to some central authority. Personal privacy needs to be maintained. "The creative process is in some sense a secret process." Organizations like U.N.E.S.C.O. should guarantee the freedom and independence of the artist).

103-11 VILLON Jacques. The painter in modern society.

112-117 ROUAULT Georges. The painter's rights in his work.
This volume was also published in other language editions. For reprints of Moore's text see: Liturgical Arts Nov. 1954 (See 0007820).

ARTS NOV 1954 (See 0007023),
Art News Nov 1952 (See
0008093); Arts and
Architecture Sept 1954 (See
0007812); Henry Moore on
Sculpture (See 0005627); Arte
Vivo (See 0007127); Zygos
(See 0010562); Henry Moore
über die Plastik (See
0004238); Henry Moore A
Szobrászatról (See 0000414);
The Art World (See 0003005).
See also 0008053."

Bib Number: 0009750

Title: Art Treasures in the British Isles; introduction by Philip HENDY.

Publisher: McGraw-Hill

Place Published: New York and Toronto

Year: 1969

Item Type: Book

Description: Copyright: The Hamlyn Group Publishing 1969. Subtitle: Monuments, masterpieces, commissions and collections. Series editors: Bernard S. Myers, Trewin Copplestone.
138-163 BRIDGEMAN Elizabeth. Art and Society in the Twentieth Century.
(Includes a full-page colour photograph of <I>Madonna and Child, 1943-1944 Hornton stone</I>, and smaller illustrations of <I>Shelter Scene: Bunks and Sleepers, 1941 drawing</I> and <I>Reclining Mother and Child, 1960-1961 bronze</I>, all with brief commentaries, and passing mention in the text).

Bib Number: 0009779

Author/Editor: BARASCHI Constantin.

Title: Sculpture of the Nude.

Publisher: Abbey Library

Place Published: London

Year: 1970

Item Type: Book

Description: Translated from the Romanian as published by Meridiane Publishing House (Bucharest) 1966 under the original title of Tratat de Sculptura, Vol. 2: Nudul. English edition published by Meridiane Publishing House. Historical and techniques study of the human body in sculpture.
Plates 190-192(3 illus) Henry Moore.
Full-page photographs of three Sculptures 1929-1951, with passing mention on page 231 of Moore's highly original work.

Bib Number: 0016463

Author/Editor: SELWOOD Sara.

Title: The Benefits of Public Art: the polemics of permanent art in public places.

Publisher: Policy Studies Institute

Place Published: London

Year: 1995

Edition: 2

Item Type: Book

Description: Report on recent public art in Britain. Includes some case studies of works in the Broadgate development, Birmingham, Sheffield, etc., and:
80-96(5 illus) The Arch, Kensington Gardens.
Background to the commission, the 1978 exhibition Henry Moore at the Serpentine (See 0002718 and 0002719) and the press coverage and subsequent discussion as to whether some of the bronzes should remain in the park.
<i>The Arch, 1963-1969 fibreglass</i> at the exhibition was eventually replaced by <i>The Arch, 1979-1980 travertine marble</i> on a permanent site. The report records mixed public reactions to the work.

Bib Number: 0016474

Title: A Speaking Life: John Keble and the Anglican tradition of ministry and art; edited by Charles R. Henery.

Publisher: Gracewing

Place Published: Leominster

Year: 1995

Item Type: Book

Description: Book of essays distributed by Catholic Supplies (New Zealand), Charles Paine (Australia), Meakin (Canada), Morehouse (USA).
134-149 (5 illus) DEVONSHIRE JONES Thomas. Anglicanism and the visual arts.
<l>Madonna and Child, 1943-1944 Hornton stone</l> and mention of Moore's other religious sculpture, including <l>Circular Altar, 1972 Roman travertine marble</l> which is the subject of one of the five illustrations on the four plates, and also the front cover photograph.

Bib Number: 0016475

Title: Towards a Modern Art World; edited by Brian Allen.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1995

Item Type: Book

Description: Published by the Paul Mellon Centre for Studies in British Art. Studies in British Art, 1.
206-225 HARRISON Charles. England's Climate.
The period 1933-1936, mentioning Axis, Unit One (See 0009258), Seven and Five Society, The Painter's Object (See 0009169). Mentions Moore and includes three photographs of his sculpture.

Bib Number: 0021424

Author/Editor: HESLEWOOD Juliet.

Title: Mother: Portraits by 40 great artists

Publisher: Frances Lincoln Ltd

Place Published: London

Year: 2009

Edition: 2

Item Type: Book

Description: Forty portraits of artist's mothers, each with, loosely biographical, accompanying text. Two Moore illus: page 80 shows <i>The Artist's Mother 1927 drawing</i>, (HMF 488), page 81 shows biographical photo of Moore's mother, Mary Moore (née Baker) c.1908.

Bib Number: 0006112

Title: In Honour of Daryl Lindsay: essays and studies; edited by Franz PHILIPP and June STEWART.

Publisher: Oxford University Press

Place Published: Melbourne

Year: 1964

Item Type: Book

Description: Texts on Sir Daryl Lindsay who retired from the Directorship of the National Gallery of Victoria in 1956, and on works in the collection.

192(2 illus) Henry Moore.

Photographs of two Moore Sculptures 1933 and 1947-1948. They are mentioned briefly in the text on pages 8-19: CLARK Kenneth. The Idea of a Great Gallery. Other Moore works in the collection are listed in a footnote on page 18.

Bib Number: 0006115

Author/Editor: ROWLAND Kurt.

Title: Looking and Seeing.

Publisher: Ginn

Place Published: London

Year: 1964

Item Type: Book

Description: Vol. 1: Pattern and Shape. 132pp.Illus.
(24-25,106-107(5 illus) Henry Moore).
Vol. 2: The Development of Shape. 128pp. Illus.
Vol. 3: The Shapes We Need. 131pp.Illus.
(128 (1 illus) Henry Moore).
Vol. 4: The Shape of Towns. 163pp. Illus.
(111(1 illus) Henry Moore).

Bib Number: 0006118

Title: Modern Artists on Art: ten unabridged essays; edited by Robert L. HERBERT.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1964

Item Type: Book

Description: 138-149 Moore: On Sculpture and Primitive Art.

Includes the texts of The Sculptor's Aims (See 0009258), Notes on Sculpture (See 0009196) and Primitive Art (See 0009071).

Bib Number: 0006121

Author/Editor: GAUNT
William.

Title: The Observer's Book of
Modern Art: from
Impressionism to the present
day.

Publisher: Warne

Place Published: London

Year: 1964

Item Type: Book

Description: Small-format
introduction to modern art, one
of a series of Observer's books
for children.
93,133,Plate
59(1 illus) Henry Moore.

Brief mention of
influences, seven-line
biography, and small
illustration of <I>Three Piece
Reclining Figure No. 1, 1961-
1962 bronze</I>.

Bib Number: 0006162

Author/Editor: POPPER
Frank.

Title: Origins and
Development of Kinetic art;
translated from the French by
Stephen BANN.

Publisher: Studio Vista

Place Published: London

Year: 1968

Item Type: Book

Description: Within the
chapter Movement in the Age
of Surrealism and Geometrical
Abstraction, Moore is quoted
briefly on a work of art having
a vitality of its own of
movement physical action". He
is mentioned in passing in a
chapter The Typology of
Movement. For original French
edition see 0006161."

Bib Number: 0021406

Title: The Nelson-Atkins
Museum of Art - A Handbook
of the Collection

Publisher: Marquand Books
Inc.

Place Published: Seattle

Year: 2008

Item Type: Book

Description: Paperback
illustrated catalogue guide to
the permanent collection of the
Nelson-Atkins Museum of Art,
Kansas City, Missouri. Two
Moore illus: Page 210:
<i>Family Group 1944 bronze</i>
</i>, (LH 231) Page 225:
<i>Reclining Figure: Hand
1979 bronze</i>, (LH 709).

Bib Number: 0000645

Title: Art within Reach; edited by Peter TOWNSEND.

Publisher: Thames and Hudson

Place Published: London

Year: 1984

Item Type: Book

Description: Artists and craftworkers architects and patrons in the making of public art. Published by Art Monthly in collaboration with the Arts Council of Great Britain and the Crafts Council." Public and community arts essays with half-a-dozen passing mentions of Moore."

Bib Number: 0000656

Author/Editor: LIPPARD Lucy R.

Title: Get the Message?: a decade of art for social change.

Publisher: Dutton

Place Published: New York

Year: 1984

Item Type: Book

Description: Collection of essays published during the previous decade. Includes two passing mentions of Moore and Calder as synonymous with acceptable public art - from Community and Outreach (Studio International, March-April 1977) and This is Art (Seven Days, 14 Feb 1977).

Bib Number: 0021407

Author/Editor: edited by

ALLEMAND-COSNEAU

Claude FATH Manfred and

Claude, FATH Manfred and
MITCHINSON David

Title: Henry Moore: from the
inside out, plasters, carvings
and drawings

Publisher: Prestel

Place Published: Munich,
Berlin, London and New York

Year: 2009

Edition: 2

Item Type: Book

Description: Paperback
edition. First published in
conjunction with exhibition at
Musée des Beaux-Arts, Nantes
and Städtische Kunsthalle,
Mannheim. 8-31 FATH
Manfred. Henry Moore: the
path to maturity.
(Moore as
the most important British
sculptor of the twentieth
century. Outline of his career,
which divided into early
carvings and late bronzes, with
the human figure as central
subject. The pioneers of
modern sculpture. Contacts
with Epstein. Gaudier-Brzeska.
Moore and Primitive Art and
Greek Art. Abstraction and
Surrealism in the 1930s. Post-
war bronzes).
32-45

ALLEMAND-COSNEAU

Claude and FERBOS-NAKOV

Catherine. Form: the seeing
eye: Henry Moore, London to
Paris and back.

(Indifference to Moore in
France. Moore's interest in
Rodin, and particularly
Cézanne. Cahiers d'Art,
Minotaure and other journals.
Abstraction and Surrealism in

London. <i>Unesco Reclining
Figure, 1957-1958 travertine
marble</i>.
46-53 HINDRY
Ann. Moore, Moore's children:

being there.
(Moore
exerted no direct influence,
although some young
landscape and figure artists
have been able to develop
their own freedom on the basis
of Moore's work).
59
MITCHINSON David. A note
on plasters.
(Moore's use
of maquettes, from which
bronzes were produced by fifty
assistants over the years.
Collection at the Henry Moore
Foundation and Art Gallery of
Ontario).
60-183 Plates.

(120 sculptures and
drawings 1921-1982, with
commentaries mainly by Julie
SUMMERS, and quotations
mostly from published sources).

185-196 HOUDART Célia.
Chronology.
(Illustrated
chronology 1898-1995).

198-200 Selected
Bibliography).
For German
language edition see 0017149.

For French language
catalogue see 0016895.

Bib Number: 0000660

Author/Editor: RICHARDSON
Donald.

Title: Introducing Art.

Publisher: Murray

Place Published: London

Year: 1984

Item Type: Book

Description: First published
1984 by Longman Cheshire in
Australia.A first book on
the history and appreciation of
the visual arts.
181(3 illus)
Henry Moore.
Three views
of <i>Reclining Connected
Forms 1969 bronze</i> at the
University of Adelaide; in a
section on Sculpture from the
Renaissance to the Twentieth
Century."</p>
</div>
<div data-bbox="463 39 604 59" data-label="Text">
<p>Bib Number: 0001411</p>
</div>
<div data-bbox="463 61 628 98" data-label="Text">
<p>Title: The Illustrated Reference
Book of Art.</p>
</div>
<div data-bbox="463 101 579 119" data-label="Text">
<p>Publisher: Windward</p>
</div>
<div data-bbox="463 120 610 138" data-label="Text">
<p>Place Published: Leicester</p>
</div>
<div data-bbox="463 139 527 157" data-label="Text">
<p>Year: 1982</p>
</div>
<div data-bbox="463 158 556 176" data-label="Text">
<p>Item Type: Book</p>
</div>
<div data-bbox="463 178 628 368" data-label="Text">
<p>Description: The Joy of
Knowledge; general editor
James MITCHELL. Copyright
Mitchell Beazley
Encyclopaedias.
141,157(2
illus) Henry Moore.
Small
photographs and brief mention
in sections on Abstract Art, and
Art and Architecture in 20th
Century Britain.</p>
</div>
<div data-bbox="768 39 920 59" data-label="Text">
<p>Bib Number: 0001422</p>
</div>
<div data-bbox="768 61 929 98" data-label="Text">
<p>Author/Editor: BERTHOUD
Roger.</p>
</div>
<div data-bbox="768 101 928 138" data-label="Text">
<p>Title: Graham Sutherland: a
biography.</p>
</div>
<div data-bbox="768 139 929 157" data-label="Text">
<p>Publisher: Faber and Faber</p>
</div>
<div data-bbox="768 158 916 176" data-label="Text">
<p>Place Published: London</p>
</div>
<div data-bbox="768 178 836 196" data-label="Text">
<p>Year: 1982</p>
</div>
<div data-bbox="768 197 831 215" data-label="Text">
<p>Edition: 2</p>
</div>
<div data-bbox="768 217 866 235" data-label="Text">
<p>Item Type: Book</p>
</div>
<div data-bbox="768 236 943 616" data-label="Text">
<p>Description: Includes a
photograph of Henry Moore
with Kathleen and Graham
Sutherland, and dozens of
incidental references to
contacts between the two
artists: at Chelsea School of
Art, St. Matthew's Church
Northampton, as Tate Gallery
Trustees, as war artists, as
holders of the Order of Merit,
etc. Mutual friends are
mentioned: K. Clark, Colin
Anderson, Henry Morris, Lord
Rayne, Curt Valentin, Robert
Wellington. Moore was
interviewed at Much Hadham
by Roger Berthoud, who later
wrote The Life of Henry Moore,
published in 1987.</p>
</div>
<div data-bbox="887 950 988 970" data-label="Page-Footer">
<p>Page 666 of 1600</p>
</div>

Bib Number: 0001433**Author/Editor:** PIGNATTI

Terisio.

Title: Master Drawings: from cave art to Picasso; captions by Maria Agnese CHIARI, translated from the Italian by Sylvia MULCAHY.**Publisher:** Evans**Place Published:** London**Year:** 1982**Item Type:** Book**Description:** Copyright 1981 Arnoldo Mondadori, Milan.

Introduction, followed by sumptuous collection of colour plates with captions.
349, 379(1 illus) Henry Moore: <i>Madonna and Child, 1943 drawing</i>.Moore was fired by the desire to revive an archaic world, with sculpture still in pure volume, which he retained unchanged throughout his long career.
"

Bib Number: 0001441**Author/Editor:** HOPKINSON

Tom.

Title: Of This Our Time: a journalist's story 1905-1950.**Publisher:** Hutchinson**Place Published:** London**Year:** 1982**Item Type:** Book**Description:** A paragraph on page 229 recounts regular lunches between Hopkinson and Moore during the war; and mentions the publication in Lilliput of some Shelter Sketchbook drawings, together with Bill Brandt's photographs (See 0009026).

Bib Number: 0001444**Author/Editor:** LEVY Mervyn.**Title:** Reflections in a Broken Mirror: fragments of an autobiography.**Publisher:** Patten Press**Place Published:** Richmond**Year:** 1982**Item Type:** Book**Description:** Limited edition of 350 copies.

Reminiscences of Wyndham Lewis, Edith Sitwell, Erté, Salvador Dali, Duncan Grant and Henry Moore.

29-35(1 illus) Henry Moore.
Moore's interest in archetypes, recollections of a visit to Moore's studio, comments on Masaccio, Rodin, Cézanne, and megaliths.

Bib Number: 0012814
Author/Editor: COROMINES
Júlia.
Title: Psicopatologia i
Desenvolupament Arcaics:
assaig psiconalític. (Archaic
Development and
Psychopathology: a
psychoanalytic experiment).
Publisher: Espaxs
Place Published: Barcelona
Year: 1991
Item Type: Book
Description: Monografies de
Psicoanàlisi i Psicoteràpia.
Cover photograph: <I>Working
Model for Upright Internal-
External Form, 1951 bronze<
/I>.
Cover surname: Júlia
Coromines Vigneaux.

Bib Number: 0009753
Author/Editor: CALDER
Angus.
Title: The People's War:
Britain 1939-45.
Publisher: Cape
Place Published: London
Year: 1969
Item Type: Book
Description: 511,520 Henry
Moore.
Mentions the
Shelter drawings, and the
covers for Poetry London in a
chapter on Science, Religion
and the Arts.

Bib Number: 0009776
Title: Dialoog Kunst en
Gebouw: voorbeelden uit de
praktijk. (Dialogue between Art
and Architecture: practical
examples).
Publisher: Bouwcentrum
Place Published: Rotterdam
Year: 1970
Item Type: Book
Description: Well-documented
survey of two dozen Dutch
projects by 23 sculptors,
incorporating photographs,
architectural plans, technical
descriptions and costs.
80-
85(5 illus) Henry Moore:
Plastiek-Three Upright
Motives, Nationale Park, De
Hoge Veluwe.
(<i>Upright
Motive No. 1: Glenkiln Cross,
1955-1956 bronze</i>,
<i>Upright Motive No. 2, 1955-
1956 bronze</i>,
<i>Upright
Motive No. 7, 1955-1956
bronze</i>,
chosen from
Rijksmuseum Kröller-Müller
collection to stand in the
nearby park in 1965).
146-
151 Henry Moore:
Baksteenrelief, Bouwcentrum,
Rotterdam, 1955.
A list of
some other public works by the
sculptors in this book is given
on pages 186-189.

Bib Number: 0009800

Title: Literature on Modern Art:
an annual bibliography 1969;
compiled by Alexander DAVIS.

Publisher: Lund Humphries

Place Published: London

Year: 1971

Item Type: Book

Description: L.O.M.A.

Literature on Modern Art.

French title: Littérature sur l'Art
Moderne. German title:

Literatur über Moderne Kunst.

First issue of an annual

selective bibliography,

continued for the years 1972

until 1976-1977 under the title

Art Design Photo; compiled

and published by Alexander

Davis. The series contained

about 200 Henry Moore

references, with photographs

of five Moore publications.

Bib Number: 0016468

Author/Editor: MARKUSEN
Eric., KOPF David.

Title: The Holocaust and
Strategic Bombing: genocide
and total war in the twentieth
century.

Publisher: Westview Press

Place Published: Boulder,
San Francisco and Oxford

Year: 1995

Edition: 2

Item Type: Book

Description: Front dust jacket
reproduces <l>Woman Seated
in the Underground, 1941
drawing</l>.

Bib Number: 0016469

Author/Editor: WRIGHT
Michael.

Title: An Introduction to Mixed
Media.

Publisher: Dorling Kindersley

Place Published: London

Year: 1995

Edition: 2

Item Type: Book

Description: Published in
association with the Royal
Academy of Arts. The DK Art
School. Elementary text book.

24,26(3 illus) Henry
Moore.
Illustrates two
drawings 1941 and 1958 (one
with a detail) under the
headings Resist Techniques
and Gallery of Drawing.

Bib Number: 0020808

Title: Speaking, Listening and Learning.

Publisher: Falmouth Art Gallery

Place Published: Falmouth

Year: 2003

Item Type: Book

Description: A set of 20 educational task sheets aimed at key stages 1 and 2. Based on the collection of the Falmouth Art Gallery including two Henry Moore graphics.

Illus:
<l>Feet on Holiday I, 1979 lithograph</l> (<l>CGM 562</l>)
<l>Shipwreck I, 1973 lithograph</l> (<l>CGM 374</l>)

Bib Number: 0018071

Author/Editor: WALSH

Timothy.

Title: The Dark Matter of Words: absence, unknowing, and emptiness in literature.

Publisher: Southern Illinois University Press

Place Published: Carbondale and Edwardsville

Year: 1998

Item Type: Book

Description: 14-36 Chapter 2: Orchestras of Shadows.

Includes small photographs of two Moore bronzes, and mentions intentionally fragmentary form completely satisfactory in itself". Quotes from a published statement by Moore on how bronzes are cast in several fragmentary pieces which are then welded together. (An earlier version of this chapter appeared in Mosaic 1992 (Spring) 25(2) entitled The Cognitive and Mimetic Functions of Absence in Art Music and Literature).

Page 85 also prints a Henry Moore quote on how a hole can have as much meaning as solid mass."

Bib Number: 0018094

Author/Editor: DAHL Göran.

Title: Radical Conservatism and the Future of Politics.

Publisher: Sage Publications

Place Published: London, Thousand Oaks, Calif. and New Delhi

Year: 1999

Item Type: Book

Description: Published in association with Theory, Culture and Society. Front cover features a photograph of <i>The Helmet, 1939-1940 bronze</i>.

Bib Number: 0014207

Author/Editor: COLE Bruce.,
GEALT Adelheid.

Title: Art of the Western World:
from Ancient Greece to post-
modernism; with an
introduction by Michael WOOD.

Publisher: Summit Books

Place Published: New York

Year: 1989

Item Type: Book

Description: A Simon and
Schuster publication. The Art
of the Western World television
series was produced for the
Public Broadcasting System by
W.N.E.T. T.V. New York in
association with T.V. South
Great Britain, O.R.F. Austria,
and Television Espana.

239,294(1 illus) Henry
Moore.
Photograph of
<l>Reclining Mother and Child,
1960-1961 bronze</l> and a
paragraph on Moore's figures
in the chapter Art Between the
World Wars. See also 0011212.

Bib Number: 0020838

Author/Editor: BURKE
Carolyn.

Title: Lee Miller A Life

Publisher: Alfred A. Knopf

Place Published: New York

Year: 2005

Item Type: Book

Description: Henry Moore is
mentioned on pages
164,199,217,307,321.

Bib Number: 0020872

Author/Editor:
MENDELOWITZ Daniel M.,
FABER David L., WAKEHAM
Duane A.

Title: A Guide to Drawing. 7th
edition

Publisher: Thomson
Wadsworth

Place Published: Belmont, CA

Year: 2007

Edition: 2

Item Type: Book

Description: Previous editions
1967,1976,1982,1988 and
1993 (see (0010997). Henry
Moore. Small reproductions of
six drawings.

Bib Number: 0018328

Author/Editor: ALDRICH
Howard.

Title: Organizations Evolving.

Publisher: Sage Publications

Place Published: New Delhi.

Year: 1999

Edition: 1

Item Type: Book

Description: Dust jacket and paperback cover of management book received September 1999, with photograph of <i>Reclining Interior Oval, 1965-1968 red travertine marble</i>.

Bib Number: 0009616

Author/Editor: GREGORY
Horace.

Title: Collected Poems.

Publisher: Holt, Rinehart and
Winston

Place Published: New York,
Chicago and San Francisco

Year: 1964

Item Type: Book

Description: 226 On a Celtic Mask by Henry Moore. From: Medusa in Gramercy Park, 1961. Also published in Poetry (Chicago) March 1961 (See 0006802).

Bib Number: 0009657

Title: The Arts: man's creative imagination.

Publisher: Responsive
Environments Corporation

Place Published: Englewood
Cliffs, N.J.

Year: 1966

Item Type: Book

Description: Modern Illustrated Library. One of a series of ten volumes, originally published as the Doubleday Pictorial Library. First published in the U.S.A. 1965. Copyright Aldus Books (London) 1964. New revised edition 1966. Library edition: Lamplight Publishing. Illustrated and designed by Hans Erni. Editorial Board: Gerald Barry, J. Bronowski, James Fischer, Julian Huxley.
81,87(1 illus) Henry Moore.
(Small illustration of a wood carving, and brief mention, in the section on Sculpture).

Bib Number: 0009686

Author/Editor: BALDWIN
John.

Title: Contemporary Sculpture
Techniques: welded metal and
fiberglass.

Publisher: Reinhold

Place Published: New York,
Amsterdam and London

Year: 1967

Item Type: Book

Description: Techniques book.

9,10,19(1 illus) Henry
Moore.
Photograph of
<I>Reclining Figure, 1935-
1936 elm wood</I>, and
passing mention of Moore's
truth to materials and his
creation of sculpture in the
traditional way.

Bib Number: 0015392

Title: The Concise Catalogue
of the Scottish National Gallery
of Modern Art; compiled by
Patrick ELLIOTT.

Publisher: National Galleries
of Scotland

Place Published: Edinburgh

Year: 1993

Item Type: Book

Description: The first
comprehensive, concise
catalogue of the SNGMA
collection. It replaces the
catalogues published in 1977
and 1984 which excluded all
the prints. Acknowledges
support of the Henry Moore
Foundation.
206-207,388(7
illus) Henry Moore: three
Sculptures 1939-1960, and
four Drawings 1931-1944.

Bib Number: 0015398

Author/Editor: MARSHALL
David.

Title: Facts at Your Fingertips:
Artists.

Publisher: Simon and
Schuster Young Books

Place Published: Hemel
Hempstead

Year: 1993

Edition: 2

Item Type: Book

Description: Simply-written
book for children. Includes a
photograph of a Moore bronze.
Many of his works were
designed to be exhibited
outdoors in parks and
gardens".

Bib Number: 0015421

Author/Editor: ISAACSON

Philip M.

Title: A Short Walk Around the
Pyramids and Through the
World of Art.

Publisher: Knopf

Place Published: New York

Year: 1993

Item Type: Book

Description: A Borzoi Book.
Art appreciation from young
people, with a photograph and
brief description on pages 23
and 108 of <I>Mirror Knife
Edge, 1977 bronze</I>.

Bib Number: 0015427

Title: Le Travail des

Sculpteurs. (The Work of a
Sculptor).

Publisher: Gallimard Jeunesse

Place Published: Paris

Year: 1993

Item Type: Book

Description: Les Racines du
Savoir series. Spiral bound
children's book. Includes two
Moore illustrations on a fold-
out strip on page 25.

Bib Number: 0015404

Author/Editor: FULLER Peter.

Title: Henry Moore; edited with
an introduction by Anthony

an introduction by Anthony

O'HEAR.

Publisher: Methuen

Place Published: London

Year: 1993

Edition: 1

Item Type: Book

Description: Dust jacket title:

Henry Moore: an interpretation.

Fuller had been working on a

monograph on Moore for five

or six years before his death in

a car crash in 1990...this work

consisted of a large file of

drafts and notes together with

an outline on the whole

project...Part of the material

had already been published in

various places although some

reworking has been necessary

in order to integrate them into

the text of this book...Apart

from a few connecting

passages every word of the

text is Fuller's". The remainder

of the Introduction comments

on Fuller's art criticism and his

approach to Moore.
1-6

Moore's Problem Reputation.

("Moore's sculpture

constitutes one of the most

commanding spiritual

affirmations of our time...Moore

is a representative of a

continuing and anti-modern

tradition in English art").
7-

17 Moore's Sculptural

Antecedents.
(Carving and

modelling Michelangelo the

New Sculpture movement of

the 1880s Rodin Gill Gaudier-

Brzeska Epstein Moore as an

original artist but not as a

pioneer of modern sculpture).

18-55 Moore's Life and Art.

(Early Years; First

Sculpture Phase 1919-39;

Moore's Second Phase 1932-39; The War 1939-45; The Public Sculptor 1946-59; The Last Phase 1959-86; Moore as a Draughtsman).
56-67 After Moore.
(Moore and Recent Criticism).
68-89 Conclusion: Interpretations.
(Moore Winnicott and the Mother and Child; An Ecological Aesthetic).
For 1994 paperback edition see 0016046."

Bib Number: 0000639

Author/Editor: Kunsthalle der Stadt Bielefeld., Richard Kaselowsky-Haus.

Title: Katalog der Gemälde und Skulpturen des 20. Jahrhunderts. (Catalogue of Paintings and Sculpture of the 20th Century); bearbeitet von Donata VON PUTTKAMER, herausgegeben von Ulrich WEISNER.

Publisher: Bielefelder Verlagsanstalt

Place Published: Bielefeld

Year: 1985

Item Type: Book

Description: New, combined catalogue of paintings and sculpture, updating the two separate volumes published for the opening of the Kunsthalle in 1968.
148-150(2 illus) Henry Moore.
Biography, bibliography and brief commentaries, quoting Moore on:
<l>Two Piece Sculpture No. 10: Interlocking, 1968 bronze</l>;<l>Oval with Points, 1968-1970 bronze</l>.
Notes Moore's interest in natural forms and in pointed forms, together with outline of production from maquette to full-size sculpture.

Bib Number: 0000650

Author/Editor: BEVLIN Marjorie Elliott.

Title: Design Through Discovery. 4th edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1984

Item Type: Book

Description: Basic design book, first published 1963, which includes a photograph of <l>Reclining Figure, 1945-1946 elm wood</l> on page 166 with passing mention (solidity combines rigidity with mass") in chapter on The Influences of Materials on Design. For 3rd edition 1977 see 0003009."

Bib Number: 0000654

Author/Editor: FARR Dennis.

Title: English Art 1870-1940.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1984

Item Type: Book

Description: Oxford Paperbacks edition of work first published 1978 (See 0002674). Includes new preface, minor revisions and corrections, and Addenda to the Bibliography. The Moore content remains as described in entry 0002674.

Bib Number: 0000661

Author/Editor: SZARKOWSKI
John.

Title: Irving Penn.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1984

Item Type: Book

Description: Distributed by
New York Graphic Society
/Little, Brown (Boston).

Book of exhibition at M.O.
M.A. and touring, including
London, Victoria and Albert
Museum 1987.
Plates
26,140 (2 illus) Henry Moore.

London 1950, and Much
Hadham 1962 photoportraits.

Bib Number: 0001410

Title: The Complete Guide to
Sculpture, Modelling and
Ceramics: techniques and
materials; consultant editor
Barry MIDGLEY.

Publisher: Phaidon

Place Published: Oxford

Year: 1982

Item Type: Book

Description: A Q.E.D. book.
Well-illustrated book of
techniques, tools, etc. with half-
a-dozen passing mentions of
Moore, and four illustrations of
his work.

Bib Number: 0020836

Title: Tapestry Conservation:
Principles and Practice
Publisher: Butterworth-
Heinemann

Place Published: Oxford

Year: 2006

Edition: 2

Item Type: Book

Description: Detailed
annalysis of the how the
techniques of tapestry
conservation have evolved
over the centuries. Mention of
Henry Moore in connection
with the tapestries woven at
West Dean Tapestry Studio,
and there is an image of Three
Reclining Women, One with a
Child, 1978 tapestry<i> (TAP
12) on page 10.</i>

Bib Number: 0020859

Author/Editor: FOX Ida.

Title: In the Wind: An American Poet in Wales. With illustrations by Arthur Okamura.

Publisher: Antiphon Press

Place Published: St Davids

Year: 1970

Item Type: Book

Description: Contains the poem 'Landscape of Henry Moore':

a murmur of moments
a mime of water
knife-edged and clear
as a tear
(so fleet
thick and thin)
to leap
is to live dangerously
near the brink
sayeth the pebble.

Bib Number: 0020860

Author/Editor: RACZKA Bob.

Title: 3-D ABC: A Sculptural Alphabet.

Publisher: Millbrook Press

Place Published: Minneapolis

Year: 2007

Item Type: Book

Description: Child's alphabet book based on sculpture, with a sentence and a image for each letter. 'F is for family'.
<l>Family Group, 1948-49 bronze</l> (<l>LH 269</l>).

Bib Number: 0020871

Author/Editor: STRUEVER

Martha Hopkins.

Title: Loloma; Beauty is his name.

Publisher: Wheelwright

Museum of the American Indian

Place Published: Santa Fe

Year: 2005

Edition: 2

Item Type: Book

Description: Book published to accompany an exhibition at the Wheelwright Museum from 14 May to 23 October 2005 of jewellery by the Native American Indian Charles Loloma, who was inspired by the work of Henry Moore after a visit to the Henry Moore Sculpture Centre at the Art Gallery of Ontario. 'Charles was profoundly moved by the use of negative and positive spaces in Moore's massive works'.

Bib Number: 0020906

Title: Sculpture Parks in Europe; a guide to art and nature.

Publisher: Birkhäuser

Place Published: Basel, Boston, Berlin

Year: 2006

Item Type: Book

Description: Small format softback guide to sculpture parks in europe with an illustration of <i>Reclining Figure Arch Leg, 1969-70 bronze</i> (LH 610) sited at the Yorkshire Sculpture Park on the cover and on page 224 and an illustrated entry for the Henry Moore Foundation in Much Hadham on pages 210-213.

Bib Number: 0001421

Author/Editor: SPIES Werner.

Title: Focus on Art.

Publisher: Rizzoli

Place Published: New York

Year: 1982

Item Type: Book

Description: Texts mainly from Frankfurter Allgemeine Zeitung. Edited version of work published by Prestel 1979 under title Das Auge am Tatort (See 0002409).
149-152 The myth of the source: critical notes on Henry Moore's fame.
Reprinted from F.A.Z., 18 June 1977. See 0003173 for summary.

Bib Number: 0001429

Title: Kunst im Kanzleramt:

Helmut Schmidt und die

Künste. (Art in the Chancellery)

Kunstler. (Art in the Chancellery. Helmut Schmidt and the Arts).
Publisher: Goldmann Verlag
Place Published: Munich
Year: 1982
Edition: 2
Item Type: Book
Description: Works of art in the Chancellery Building in Bonn, and Helmut Schmidt's personal involvement. There are brief references to Moore throughout the book, praising the effect of *Large Two Forms*, 1966 and 1969 bronze *from both inside and outside the building.*
 Cover, 82-97 (16 illus) *Large Two Forms.*
 84-85 BOTT Gerhard. Eine Großskulptur von Henry Moore für den Vorplatz des Bundeskanzleramtes
 (From Henry Moore: Maquettes, Bronzen, Handzeichnungen 1979 (See 0002482). Events leading to choice of Moore for the project).
 88-89 SCHMIDT Helmut. Kunst als Ausdruck und Symbol für Menschlichkeit.
 (Art as the expression and symbol for humanity: taken from presentation ceremony speech 19 September 1979. Moore's sculpture can mean different things to different people. To Schmidt it stands for humanity. The work had to be on a large scale to suit the site. The work of the English artist crosses cultural and language barriers as an international mode of expression).
 90 SCHMIDT Doris. Ein Kunstwerk und ein Haus.
 (A work of art and a house: from Süddeutsche

house. from Süddeutsche
 Zeitung, 21 September 1979.
 Softens the sharp lines of the
 building, and stems from
 nature as a source of
 inspiration).
93 BOTT
 Gerhard. Die Skulptur.

 (The sculpture: from Henry
 Moore; Maquettes, Bronzen,
 Handzeichnungen. The
 influence of natural themes
 and figures).
94 MOORE
 Henry. Bemerkungen über
 Plastik.
(From Notes on
 Sculpture: see 0009196).

96-97 MOORE Henry.
 Beobachtungen von
 Naturgebilden. (Observation of
 Natural forms. From The
 Sculptor's Aims: see 0009258).

120-123(5 illus) Henry
 Moore.
(Schmidt's speech
 at the opening of the
 exhibition. The charm of
 Moore's drawing technique,
 man and nature, the use of
 space).

Bib Number: 0001432

Title: Making Sense: classe de première, by Guy CAPELLE and others.

Publisher: Hachette

Place Published: Paris

Year: 1982

Item Type: Book

Description: Classiques Hachette English language teaching book, with two Moore War Drawings on pages 106-107 to illustrate Peter Porter's poem Your Attention Please.

Bib Number: 0001440

Title: The Nelson A.

Rockefeller Collection: masterpieces of modern art; photographs by Lee Boltin, text by William S. LIEBERMAN, introduction by Nelson A. ROCKEFELLER, edited and with a preface by Dorothy Canning MILLER.

Publisher: Orbis Publishing

Place Published: London

Year: 1982

Item Type: Book

Description: Published in New York by Hudson Hills Press 1981 (See 0001781), with involvement of Rockefeller up to the time of his death in 1978.
142-147(8 illus) Henry Moore: seven Sculptures 1945-1966.
Rockefeller recalls briefly his friendship with Moore from 1946 onwards, and there is passing mention of Moore's works in texts by Barr and Lieberman. Moore's sculptures appear incidentally in one or two other photographs in the book. Lieberman's text is adapted from the 1969 M.O.M.A. exhibition catalogue (See 0004899).

Bib Number: 0001443

Title: Portraits: photographs by Bill Brandt; introduction by Alan ROSS.

Publisher: Gordon Fraser

Place Published: London

Year: 1982

Item Type: Book

Description: Anthology of Brandt portraits over half-a-century published at time of N. P.G. exhibition.
Plates 60-61(2 illus) Henry Moore.
Two photographs of Moore, taken 1946 and 1972.

Bib Number: 0020823

Author/Editor: KLINGSOHR-
LEROY Cathrin.

Title: La Pinakothek der
Moderne di Monaco: Pittura,
Scultura, Fotografia, Video.
With a foreword by Carla
Schulz-Hoffmann.

Publisher: Scala

Place Published: London

Year: 2005

Item Type: Book

Description: Published in
celebration of their art
collection, which extends from
German Expressionism to
significant works of
contemporary art. Includes
Moore's <I>Falling Warrior,
1956-57 bronze</I> (<I>LH
405</I>). Also available in
English (0020817) and
German (0020824).

Bib Number: 0020847

Author/Editor: ZOCCHI
Angela Maria.

Title: Oltre la Sociologia Dell'
Arte. La famiglia e la scultura
di Henry Moore e Cordelia von
den Steinen.

Publisher: Edizioni Polistampa

Place Published: Firenze

Year: 2003

Edition: 2

Item Type: Book

Description: A study of the
family in the sculpture of
Moore and Cordelia von den
Steinen.
Fig.1 <i>Family
Group, 1948-49 bronze</i>
(<i>LH 269</i>)
Fig.2
<i>Reclining Mother and Child,
1975-76 bronze</i> (<i>LH
649</i>)
Fig.3 <i>Seated
Mother and Child, 1980-81
etching</i> (<i>CGM 588</i>)

Fig.4 <i>Draped Reclining
Mother and Child, 1983
bronze</i> (<i>LH 822</i>)

Fig.5 <i>Mother and Child:
Block Seat, 1983-84 bronze<
/i> (<i>LH 838</i>)
Fig.6
<i>Mother and Child: Hood,
1983 bronze</i> (<i>LH 851<
/i>)

Bib Number: 0020858

Author/Editor: SIMCOX
Roderick.

Title: Interpretation on a Loose
Rein: Taking Theory Out of the
Saddle.

Publisher: Action Publishing
technology Ltd.

Place Published: Gloucester

Year: 2005

Item Type: Book

Description: A philosophical
examination of theories of
interpretation. Moore's <I>Oval
with Points, 1968-69 bronze<
/I> (<I>LH 596</I>) Illus.

Bib Number: 0020905

Author/Editor: ARCHER, Michael., ALLTHORPE-GUYTON Marjorie., MALBERT Roger.

Title: How to Improve the World; 60 Years of British Art

Publisher: Hayward Gallery Publishing

Place Published: London

Year: 2006

Edition: 2

Item Type: Book

Description: Published on the occasion of the exhibition of the same name at the Hayward Gallery, London between 7 September and 19 November 2006.
p.158 Henry Moore <i>Working Model for Reclining Figure: Internal/External Forms, 1951 bronze</i> (LH 298).

Bib Number: 0018336

Title: International Encounters: The Carnegie International and Contemporary Art, 1896-1996.

Publisher: Carnegie Museum of Art

Place Published: Pittsburgh, Penn.

Year: 1996

Item Type: Book

Description: Book of historical essays, published on the 100th anniversary of the founding of both the Carnegie Institute and the Carnegie International exhibition.
95-115

ALTSCHULER Bruce. Our Modern World in Business: the Carnegie International in the Gordon Bailey Washburn years, 1950-1962.

(Includes a full-page photograph depicting Henry Moore's <l>Reclining Figure, 1957 bronze</l> at the 1958 International, where it won the sculpture Second Prize, and was subsequently acquired for the collection of the Museum).
116-141 LARSON Kay.

Taking the Walls Off the Mansion of Modernism: the Carnegie International 1964-1995.
(Mentions that Moore declined an invitation to be one of the jurors for the 1967 exhibition).

Bib Number: 0009780

Author/Editor: EGBERT Donald Drew.

Title: Social Radicalism and

Title: Social Radicalism and the Arts: Western Europe.

Publisher: Duckworth

Place Published: London

Year: 1970

Item Type: Book

Description: A Borzoi Book published by Knopf (New York) and Random House (Toronto). Subtitle: A Cultural History from the French Revolution to 1968. Includes a dozen references to Henry Moore. In the chapter The Influence of Soviet Communism, Moore is listed as a member of the Artists International Association and of the Freedom Defence Committee. He is described as a young socialist and teacher of Betty Rea at the Royal College of Art. There is an illustration of <I>Pit Boys at Pithead, 1942 drawing</I> on page 512 and mention of his drawings of workingmen depicted with a degree of realism". His own statements that he tended to keep his art separate from his socialism are said to contain "elements of anarchism". The influence on Moore of Roger Fry and Wyndham Lewis is noted in a chapter The Radicalism of Modern English Art Critics and the Rise of the New Left. In the Conclusion the "artistically and socially radical sculptor Henry Moore" is seen as being "stimulated rather than influenced" by Roger Fry."

Bib Number: 0009803

Author/Editor: MUMFORD
Lewis.

Title: The Myth of the
Machine: The Pentagon of
Power.

Publisher: Secker and
Warburg

Place Published: London

Year: 1971

Item Type: Book

Description: The Myth of the
Machine was planned
originally as a single volume;
and this book Volume Two is
the fourth of a series that
opened in 1934 with Technics
and Civilization."
Plate 31
The Renewal of Life (Moore).

Full-page photograph of
<I>Family Group 1945 bronze</I>
in the Phillips Collection.
"Henry Moore's work derives
from two sources: the living
earth and the body of Woman
conceived primarily as the
Great Mother protecting and
enfolding the life she brings
forth. The stable posture of
Moore's figures firmly seated
or reclining proclaims a deep
opposition to the insensate
dynamism and furious
disintegration of our age."
Juxtaposed with a sculpture by
Naum Gabo."

Bib Number: 0018502

Author/Editor: GLUSBERG
Jorge.

Title: Obras Maestras del
Museo Nacional de Bellas
Artes. Segunda edición.

Publisher: Museo Nacional de
Bellas Artes de Buenos Aires

Place Published: Buenos
Aires

Year: 1999

Item Type: Book

Description: 99(1 illus)Henry
Moore.
<i>Reclining
Figure: External Form, 1953-
1954 bronze</i> with a short
commentary by Florencia
Battiti.

Bib Number: 0020841

Title: 50 Years of the Ishibashi
Foundation, 1956-2005.

Publisher: Ishibashi
Foundation

Place Published: Tokyo

Year: 2006

Item Type: Book

Description: An up-to-date
financial report of the Ishibashi
Foundation. including Moore's
<I>Working Model of Reclining
Figure: Prop, 1976 bronze</I>
(<I>LH 677</I>)

Bib Number: 0020852
Author/Editor: BOENDERS Frans., VANDORMAEL Herman., and VAN DE PERRE Harold.
Title: Rik Poot.
Publisher: Mercatorfonds
Place Published: Antwerp
Year: 2004
Item Type: Book
Description: An indepth study of art works by Rik Poot.

p23. Comparison made between reclining figures by Poot and Henry Moore:

<I>Reclining Figure, 1939 lead</I> (<I>LH 202</I>) illus.
With a summary in English.

Bib Number: 0020899
Author/Editor: ROSE, Ted., MAHAN-COX Sallye.
Title: Discovering Drawing.
Publisher: Davis Publications
Place Published: Worcester, Mass.
Year: 2007
Item Type: Book
Description: Second edition of educational publication.

Page 189, in chapter 9 'Drawing Animals' includes a brief biography and illustrations of <I>Sheep Piece, 1971-72 bronze</I> (LH 627) and <I>Ready for Shearing, 1972 drawing</I> (HMF 3359).

Bib Number: 0018351
Author/Editor: FARMER John.
Title: Green Shift: changing attitudes in architecture to the natural world; edited by Kenneth RICHARDSON.
Publisher: Architecture Press
Place Published: Oxford
Year: 1999
Item Type: Book
Description: Second edition of work first published 1996. See 0017031 for description.

Bib Number: 0020867
Author/Editor: FARBER Jules B.
Title: Talking About Cézanne.
Publisher: Romain Pages Editions
Place Published: Sommaire
Year: 2006
Item Type: Book
Description: Includes an illustration of Moore's <I>Three Bathers: Afer Cezanne, 1978 bronze</I> (LH 741) on page 199.

Bib Number: 0018357
Title: The Hakone Open-Air Museum, The Utsukushi-ga-Hara Open-Air Museum: 1969-1999; photographed by Shigeo Anzai.
Publisher: Hakone Open-Air Museum
Place Published: Hakone
Year: 1999
Item Type: Book
Description: Book of photographs to commemorate the thirtieth anniversary of the Museum. A dozen works by Moore are featured in photographs on pages 26-27, 78-81, 112-113.

Bib Number: 0018453
Author/Editor: MOORE Henry., HEDGECOE John.
Title: Henry Moore: my ideas, inspiration and life as an artist.
Publisher: Collins and Brown
Place Published: London
Year: 1999
Item Type: Book
Description: Paperback edition of work published 1986 with the subtitle on the dust jacket only (See 0000066).
This edition has a photograph on the cover of Henry Moore working on a plaster. It also has additional illustrations in the 'Gallery of Sculpture' section, which now has 70 black-and-white photographs of sculpture 1928-1984.

Bib Number: 0016452

Title: From Sensibility to Romanticism: essays presented to Frederick A. Pottle; edited by Frederick W. Hilles and Harold Bloom.

Publisher: Oxford University Press

Place Published: New York

Year: 1965

Item Type: Book

Description: 259-292 PRICE Martin. The Picturesque Moment.
Essay on the Picturesque, with a quotation from Moore on Michelangelo from the New York Times Magazine, 8 March 1964 (See 0006179).

Bib Number: 0006124

Author/Editor: NEUMEYER Alfred.

Title: The Search for Meaning in Modern Art; foreword by Herbert READ, translated from the German by Ruth ANGRESS.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1964

Edition: 2

Item Type: Book

Description: A Spectrum Book. English language translation of Die Kunst in unserer Zeit, Goverts Verlag (Stuttgart) 1961 (See 0009572). Essay on the future of art in our society, with sections on architecture, sculpture and painting.
42-44,52,etc(1 illus) Henry Moore.
Photograph of <I>King and Queen, 1952-1953 bronze</I> in Scotland opens the Sculpture chapter, which includes a brief poetic comment on the work, and a passing note on the influence of Mexican sculpture.

Bib Number: 0006127

Title: Wilhelm-Lehmbruck-Museum Duisburg.

Publisher: Bongers

Place Published: Recklinghausen

Year: 1964

Item Type: Book

Description: Band 1: Wilhelm-Lehmbruck-Sammlung: Plastik, Malerei.
104pp.Illus.Biog. Preface Gerhard HANDLER.
Band 2: Katalog der Sammlungen ausgenommen Wilhelm Lehmbruck: Bildhauer, Maler.
210pp.Illus.Biog. Bibliog.Preface Gerhard HANDLER.
Volume 2 documents many works by 194 artists.
23,72(1 illus) Henry Moore: one Sculpture 1959, one Print 1963 and Prométhée (See 0008261).

Bib Number: 0004022

Title: G.E.R.: Gran

Enciclopedia Rialp.

Publisher: Ediciones Rialp

Place Published: Madrid

Year: 1973

Item Type: Book

Description: Tomo 16

Miraflores-Nomadismo (1973).

266-267(illus) GAYA

NUNO J.A. Henry Moore.

Bib Number: 0004028

Author/Editor: SPARK Muriel.

Title: The Hothouse by the
East River.

Publisher: Viking Press

Place Published: New York

Year: 1973

Item Type: Book

Description: American edition
of 0004027, with dust jacket
photograph of <l>King and
Queen, 1952-1953 bronze</l>
superimposed against New
York skyline.

Bib Number: 0004044

Author/Editor: GARLAND

Madge.

Title: The Small Garden in the
City.

Publisher: Architectural Press

Place Published: London

Year: 1973

Item Type: Book

Description: 98,102(3 illus)
Henry Moore.
Photographs
of two bronzes in the garden of
Sir Colin Anderson. A 1927
mask is suggested as a good
choice for a wall ornament.

Bib Number: 0004047

Author/Editor: DE LUCIO-MEYER J.J.

Title: Visual Aesthetics.

Publisher: Lund Humphries

Place Published: London

Year: 1973

Item Type: Book

Description: Introduction to basic design and art appreciation with photographs of three Henry Moore sculptures, and a passing mention in the text.

Bib Number: 0004013

Author/Editor: BRONOWSKI Jacob.

Title: The Ascent of Man.

Publisher: British

Broadcasting Corporation

Place Published: London

Year: 1973

Item Type: Book

Description: Also published by Little, Brown (New York). Book of the B.B.C. television series on the history of science.

115,116-117(1 illus) Henry Moore.
<I>Knife Edge Two Piece, 1962-1965 bronze</I> is used as an illustration in the chapter entitled The Grain in the Stone which surveys man the architect and user of tools. The text includes a very brief quotation from Moore on acquiring random blocks of stone as a young sculptor.

For film see 0004210. For The Listener text see 0004184.

Bib Number: 0011392

Title: Art of our Century: the story of Western Art 1900 to the present; under the direction

the present, under the direction
of Jean-Louis FERRIER.

Publisher: Longman

Place Published: London

Year: 1990

Item Type: Book

Description: English

translation under the direction
of Walter D. GLANZE of work
first published 1988 by Editions
du Chêne (See 0010980).

Published in North America by
Prentice-Hall. A chronological
presentation, one chapter per
year.
326(1 illus) 1933:

Henry Moore: professor in
Chelsea.
(Note on Moore's
early career, exhibition
success, and sculptural forms.
Illustration of <i>Composition,
1933 carved concrete</i>).

390(1 illus) 1940: Moore
under the bombs.
(Note on
Moore's War Drawings).

463-465(3 illus) Moore:
the secret soul of things.
(The Paris exhibition (See
0008027) outlining the power
of his sculpture and the
references to landscape,
natural forms, and the human
body. In Moore's Words is the
heading for a selection of a
dozen published statements.
There is a full-page colour
reproduction of <i>Mother
Getting her Child Ready for a
Bath, 1946 drawing</i>).

There is a short biography
of Moore on page 860, and a
dozen other mentions
throughout the book. For
German edition see 0012686.

Bib Number: 0004016

Author/Editor: Amon Carter
Museum of Western Art.

Title: Catalogue of the
Collection 1972.

Publisher: Amon Carter
Museum of Western Art

Place Published: Fort Worth

Year: 1973

Item Type: Book

Description: Listing of nearly
2,000 works in the Museum,
established 1961.
194,195
(1 illus) Henry Moore:
<I>Upright Motive No. 1:
Glenkiln Cross, 1955-1956
bronze</I>; <I>Upright Motive
No. 2, 1955-1956 bronze</I>;
<I>Upright Motive No. 7, 1955-
1956 bronze</I>.

Bib Number: 0004019

Author/Editor: REE Harry.

Title: Educator Extraordinary:
the life and achievement of
Henry Morris 1889-1961.

Publisher: Longman

Place Published: London

Year: 1973

Item Type: Book

Description: A paragraph on
page 72 records the
disappointment felt by Morris
at not acquiring <i>Family
Group, 1948-1949 bronze</i>
for Impington Village College;
and his sense of annoyance
when it was purchased by
Hertfordshire County Council
for Barclay School, Stevenage.

Bib Number: 0004038

Author/Editor: CLARK
Kenneth.

Title: The Nude: a study of
ideal art.

Publisher: Book Club
Associates

Place Published: London

Year: 1973

Item Type: Book

Description: Edition of work
first published 1956: see
0007442 for annotation.

Bib Number: 0004041

Author/Editor: HARRIS

Nathaniel.

Title: Picture History of World Art.

Publisher: Hamlyn

Place Published: London

Year: 1973

Item Type: Book

Description: an absolutely basic history of the world's art from cave painting to the present day. Written specially for people with no previous knowledge of the subject."

110111(1 illus) Henry Moore.
Photograph of a 1938 carving and brief mention of Moore as "the greatest living sculptor". "

Bib Number: 0018378

Author/Editor: SVE Laila.

Title: Kunst og Håndverk: 7 Klasse.

Publisher: Aschenhoug

Place Published: Oslo.

Year: 1999

Item Type: Book

Description: Bokmål Aschenhoug school art book, with an illustration on page 38 of a 1972 Moore sheep drawing.

Bib Number: 0018401

Author/Editor: CURTIS

Penelope.

Title: Sculpture 1900-1945: after Rodin.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1999

Edition: 2

Item Type: Book

Description: Oxford History of Art. Illustration 99 is Moore's <l>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</l> in a chapter entitled 'The Object: Function, Invitation and Interaction'. There are two dozen brief mentions of Moore, mostly in this chapter, and in one entitled 'Direct Expression Through Material'.

Bib Number: 0004007
Author/Editor: GREENBERG
Clement.
Title: Art and Culture.
Publisher: Thames and
Hudson
Place Published: London
Year: 1973
Item Type: Book
Description: Collection of
previously published essays,
copyright 1961. Includes three
passing mentions of Moore:

146-152 Art Chronicle
1952: Partisan Review 1952.

(I have had my fill of
Henry Moore and artists like
him").
164-166 Wyndham
Lewis against abstract art 1957.

(List mention).
203-
207 David Smith 1956.
("Sculpture has become a field
where...false renaissances
abound: there are Moore
Marini and the postwar
Giacometti...")."

Bib Number: 0004010
Author/Editor: BRADLEY
William.
Title: Art: magic, impulse, and
control: a guide to viewing.
Publisher: Prentice-Hall
Place Published: Englewood
Cliffs, N.J.
Year: 1973
Item Type: Book
Description: Introduction to art
appreciation, developed from
lectures at universities of
Minnesota, Wisconsin and
Maryland. Includes two Moore
illustrations (<l>Recumbent
Figure, 1938 green Hornton
stone</l>, and <l>Madonna
and Child, 1943 drawing</l>),
and one or two passing
mentions in the text.

Bib Number: 0004029
Author/Editor: SCHENCK
Axel.
Title: Künstlerlexikon:
Biographien der großen Maler,
Bildhauer und Baumeister.
(Artists Lexikon: biographies of
the great painters, sculptors
and architects).
Publisher: Rowohlt
Place Published: Hamburg
Year: 1973
Item Type: Book
Description: Copyright Georg
Westermann Verlag 1973.

Band 1: Hans von Aachen
- Filippio Lippi.158pp.Illus.

Band 2: Fra Filippo Lippi -
Francisco de Zurbarán.158pp.
Illus.
37-39(1 illus) Henry
Moore.
40-line entry and
photograph of <l>King and
Queen, 1952-1953 bronze</l>.

Bib Number: 0004032

Title: The McGraw-Hill
Encyclopedia of World
Biography.

Publisher: McGraw-Hill

Place Published: New York

Year: 1973

Item Type: Book

Description: Vol. 7: 500-502(2
illus) Henry Moore by William
C. LIPKE.
Decade-by-
decade outline of career and
influences.

Bib Number: 0004048

Title: The World Museums
Guide; edited by Barbara
COOPER and Maureen
MATHESON.

Publisher: Threshold

Place Published: London

Year: 1973

Item Type: Book

Description: Published with
Sotheby Parke Bernet in
association with Quantas
Airways. Directory of museums
in A-Z order of cities. Includes
15 references to works of
Henry Moore, including a
photograph on page 72 of an
installation view of Moore's
exhibition at Fine Arts
Museum, Caracas, Venezuela
(See 0006141).

Bib Number: 0011390

Author/Editor: FOOT M.R.D.
Title: Art and War: twentieth
century warfare as depicted by
war artists.

Publisher: Headline

Place Published: London

Year: 1990

Item Type: Book

Description: Published in
association with the Imperial
War Museum.
116,117(1
illus) Henry Moore.

Reproduction, with
passing mention, of <l>In the
Tube, 1940 drawing</l>.

Bib Number: 0011396

Author/Editor: GOODING Mel.

Title: Bruce McLean.

Publisher: Phaidon

Place Published: Oxford

Year: 1990

Item Type: Book

Description: Published in the U.S.A. by Phaidon Universe (New York). Includes half-a-dozen references to McLean's satirising of sculpture by Moore: in indoor works like Three-Part Sculpture for Window Floor and Skirting Board 1966-1967" and in his performance art as a "Fallen Warrior". There are photographs of these and other works with references to Moore and on page 151 two Moore bronzes can be seen at the Tate Gallery in 1985 with McLean's "Good Manners or Physical Violence".

Bib Number: 0011402

Author/Editor: LAUER David A.

Title: Design Basics. 3rd edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1990

Item Type: Book

Description: Copyright 1990, 1985 and 1979.
118,119(1 illus) Henry Moore.

Reproduction and passing mention of <l>Half-Figure: Girl, 1956 drawing</l> from Head, Figures and Ideas (See 0007315) in a section on Line as Value.

Bib Number: 0020892

Title: Elements of Literature.

Publisher: Holt, Rinehart and Winston

Place Published: Orlando

Year: 2007

Item Type: Book

Description: Sixth Course. Essential of British and World Literature. Moore is described and illustrated in section 7 'The Modern World 1900 to the Present' accompanied by an illustration of <l>Family Group, 1948-49 bronze</l> (LH 269) and <l>Two Apprehensive Shelterers 1942 drawing</l> (HMF 1862a).

Bib Number: 0016614**Author/Editor:** KENNEDY

Ludovic.

Title: In Bed with an Elephant.**Publisher:** Bantam Books**Place Published:** London**Year:** 1995**Edition:** 2**Item Type:** Book**Description:** Transworld

Publishers book. Subtitle on dust jacket: A Journey Through Scotland's Past and Present.

288-292, Plate 16(1 illus) Henry Moore.
Visit of Tony Keswick to Moore at Much Hadham, and acquisition of bronzes for Glenkiln. Kenneth Clark initailly disapproved of sculptures in open-air, but Moore was enthusiastic from the time that he saw the works in situ. Includes a small photograph of <i>King and Queen, 1952-1953 bronze</i>. Mentions that the work was destroyed by vandals in March 1995.

Bib Number: 0021938**Author/Editor:** CLARK

Kenneth.

Title: The Nude: a study of ideal art.**Publisher:** Folio Society**Place Published:** London**Year:** 2010**Item Type:** Book**Description:** Edition of work first published 1956: see 0007442 for annotation.**Bib Number: 0021939**

Title: Frederick R. Weisman
Art Foundation Collection; ed.
by Billie Milam WEISMAN

by DIME WEISMAN WEISMAN

Publisher: Frederick R.
Weisman Philanthropic
Foundation

Place Published: Los Angeles

Year: 2007

Edition: 2

Item Type: Book

Description: Book which provides photographic, room-by-room, tour of the former home and estate of Frederick R. Weisman, located in the Holmby Hills area of Los Angeles, which is now home to the Weisman Foundation. Includes essay style texts. Four Moore illus show:

<i>Studies for Family Group 1943-44 drawing</i>, (HMF 2221) <i>Girl Seated Against Square Wall 1957-58 bronze</i>, (LH 425) <i>Seated Figure 1952-53 bronze</i>, (LH 347) <i>Reclining Connected Forms 1969 bronze</i>, (LH 612).

Biographical essay text on Moore by Rosalind BICKEL, pages 42-45, provides additional text on each of the illustrated Moore works.

Moore's <i>Girl Seated Against Square Wall</i> can be seen in the Living Room surrounded by works by Willem de Kooning, Sam Francis, Diego Giacometti, Anselm Kiefer, Barnett Newman, Isamu Noguchi, Pablo Picasso and Mark Rothko. Text within essay Introduction: A Tour of the Estate" page xxi states that Weisman would often wake up in the middle of the night to rearrange his artworks."

Bib Number: 0021951

Author/Editor: CRENZIEN

Helle

Title: Louisianas Skulpturark

Publisher: Louisiana Museum
of Modern Art

Place Published: Denmark

Year: 2008

Item Type: Book

Description: Danish language
book published as part of the
<i>Louisiana Library</i>
series. Maps the sculpture
park showing illustrations of
sculptures in situ. Features
four Moore illus: <i>Reclining
Figure No.5 1963-64 bronze</i>
</i>, (LH 517) <i>Reclining
Figure 1969-70 bronze</i>,</i>
(LH 608) <i>Three Piece
Reclining Figure: Draped 1974-
75 bronze</i>,</i> (LH 655)
<i>Relief No.1 1959 bronze</i>
</i>, (LH 450) Accompanying
essay text. One biographical
image of Moore at work in
Maquette Studio. Cover image
shows (LH 655).

Bib Number: 0011391

Author/Editor: OCVIRK Otto

G. and others.

Title: Art Fundamentals: theory
and practice. 6th edition.

Publisher: Brown, Wm.C.

Place Published: Dubuque,
Iowa

Year: 1990

Edition: 2

Item Type: Book

Description: Received
September 1989. Previous
editions: 1962, 1968, 1975
(See 0009904), 1981 (See
0010127), 1985 (See
0000409).
92,189,250,etc
(3 illus) Henry Moore.

Illustrations, and brief
mention, of <I>Sheep No. 43,
1972 drawing</I> in the
chapter on Value; <I>Reclining
Woman: Elbow, 1981 bronze</I>
</I> in the chapter The Art of the
Third Dimension; and
<I>Reclining Figure, 1939 elm
wood</I> in the chapter on
Content and Style.

Bib Number: 0011397

Title: Chronicle of the Second
World War; editor David
MERCER.

Publisher: Longman

Place Published: London

Year: 1990

Item Type: Book

Description: Published with
Chronicle Communications.
Copyright Jacques Legrand S.
A. International Publishing
(Paris) for World English
Rights and Harenberg
Kommunikation (Dortmund) for
the Chronicle System.

1939-1945 chronicle,
plus other features.
664-
665(1 Moore illus) The arts
and the war: a retrospective
British view. Includes a colour
reproduction of <I>Shelterers
in the Tube, 1941 drawing</I>
with a mention of the reclining
figures wrapped like mummies
in their underground tombs".

Bib Number: 0011403**Author/Editor:** RODITI

Edouard.

Title: Dialogues: conversations with European artists at mid-century.**Publisher:** Bedford Arts**Place Published:** San Francisco**Year:** 1990**Edition:** 2**Item Type:** Book**Description:** Previously published in two volumes: Dialogues on Art 1960 (See 0006846) and More Dialogues on Art 1984.
98-103(1 illus) Henry Moore.
For description see 0006846.

Bib Number: 0011398**Author/Editor:** HOWARTH

Eva.

Title: Crash Course in Art.**Publisher:** Headline**Place Published:** London**Year:** 1990**Item Type:** Book**Description:** Includes a small photograph on the dust jacket and on the book cover of <i>Square Form with Cut, 1969-1970 Rio Serra marble</i>. No mention of Moore in book other than that the photograph is credited to Tim Scott.

Bib Number: 0011415**Author/Editor:** KING James.**Title:** The Last Modern: a life of Herbert Read.**Publisher:** Weidenfeld and Nicolson**Place Published:** London**Year:** 1990**Item Type:** Book**Description:** Includes three Moore photographs, and over fifty references to the sculptor throughout the book. Mentions their meeting about 1929; Read's support of Moore's work; Hampstead in the 1930s; Unit One; Read's essays, books, catalogue introductions and selection committees concerning Moore. Records Read's purchase of a maquette from Moore in 1962, his suggestion that Moore undertake Coal Mine Drawings, Hepworth's distaste for Moore's work, and Moore's visit to the dying Read in 1968.

Bib Number: 0011421

Author/Editor: PAGE Louise.

Title: Plays: One.

Publisher: Methuen Drama

Place Published: London

Year: 1990

Edition: 2

Item Type: Book

Description: Tissue, Salonika, Real Estate, Golden Girls, with an introduction by the author.

Front cover: <I>Woman

Seated, 1949 drawing</I>.

Bib Number: 0011427

Author/Editor:

GOLOMSTOCK Igor.

Title: Totalitarian Art;
translated from the Russian by
Robert CHANDLER.

Publisher: Collins Harvill

Place Published: London

Year: 1990

Item Type: Book

Description: Full title:
Totalitarian Art in the Soviet
Union, the Third Reich, Fascist
Italy and the People's Republic
of China. Includes two
incidental mentions of Moore,
with comparison of his
depictions of war to those by
the Grekov studio of war artists.

Bib Number: 0011409

Title: Harrap's Illustrated
Dictionary of Art and Artists.

Publisher: Harrap

Place Published: London

Year: 1990

Item Type: Book

Description: Copyright Clark
Robinson Ltd. A companion to
the visual arts of the West.
About 3,000 short entries and
200 illustrations.
375-376
(1 illus) Henry Moore.

Note on Moore's career
and work, with a photograph
from the Lee Miller Archives of
Moore at Holborn Underground
station. The dust jacket
contains a small photograph of
<I>King and Queen, 1952-
1953 bronze</I>, from Robert
Harding Picture Library.

Bib Number: 0011408

Author/Editor: CARTER

Michael.

Title: Framing Art: introducing theory and the visual image.

Publisher: Hale and Iremonger

Place Published: Sydney

Year: 1990

Item Type: Book

Description: Transvisual studies.
58-59(3 illus) Henry Moore.
Photographs of three stages in the production of <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>, within a chapter 'What is Produced?'

Bib Number: 0011414

Author/Editor: YORKE

Malcolm.

Title: Keith Vaughan: his life and work.

Publisher: Constable

Place Published: London

Year: 1990

Item Type: Book

Description: Includes 20 incidental list-mentions of Moore, some noting Vaughan's influence by the sculptor.

Bib Number: 0011426

Author/Editor: WILSON

Simon.

Title: Tate Gallery: an

Title: Tate Gallery: an

illustrated companion.

Publisher: Tate Gallery

Place Published: London

Year: 1990

Item Type: Book

Description: This Illustrated Companion serves both as a souvenir and as a complement to a visit to the Tate Gallery. It has been published to coincide with the complete redisplay of the collections from January 1990 under the title Past Present Future. Both the book and the new displays have been made possible by the most generous support of BP."

172-179 Euston Road
Neo-Romanticism and Henry Moore: British Art 1935-55.
(Includes small photograph of <l>King and Queen 1952-1953 bronze</l> and brief mention of Moore's concern with the human figure).
187(1 illus)
Henry Moore: <l>Four Piece Composition: Reclining Figure 1934 Cumberland alabaster</l>.
(Aesthetic description noting both Reclining Figure and Divided Figure aspects and the use of incised lines. This within the section Towards Abstraction: Art in Britain 1925-40).
254-257 (1 Moore illus) Modern Works on Paper.
(Small illustration of <l>Pink and Green Sleepers 1941 drawing</l> and mention of Moore's War Drawings)."

Bib Number: 0011420
Author/Editor: SPEMANN
Wolf.
Title: Plastisches Gestalten:
anthropologische Aspekte.
Zweite ergänzte Auflage.
(Sculptural Form:
anthropological aspects).
Publisher: Olms Verlag
Place Published: Hildesheim,
Zürich, New York
Year: 1990
Item Type: Book
Description: Studien zur
Kunstgeschichte, Band 31.
Reprint of 1984 publication.
See 0010342 for description.

Bib Number: 0003667
Author/Editor: SEYMOUR
Charles Jr.
Title: Tradition and Experiment
in Modern Sculpture.
Publisher: American
University Press
Place Published: Washington,
D.C.
Year: 1949
Edition: 2
Item Type: Book
Description: For description
see 1969 reprint 0004864.

Bib Number: 0018475
Title: MOMA Highlights: 325
works from the Museum of
Modern Art, New York.
Publisher: Museum of Modern
Art
Place Published: New York
Year: 1999
Item Type: Book
Description: Distributed by
Abrams and Thames and
Hudson.
284(1 illus) Henry
Moore.
Photograph of
<l>Large Torso: Arch, 1962-
1963 bronze</l> with a short
commentary.

Bib Number: 0018476
Author/Editor: STEPHENS
Chris.
Title: The Sculpture of Hubert
Dalwood.
Publisher: Henry Moore
Foundation
Place Published: London
Year: 1999
Item Type: Book
Description: Published in
association with Lund
Humphries. Distributed in the
USA by Antique Collectors'
Club. The dust jacket lists titles
in the British Sculptors and
Sculpture series.
Contains
a dozen incidental mentions of
Henry Moore throughout the
book, including the early
influence of Moore on Dalwood.

Bib Number: 0018487
Author/Editor: STRONG Roy.
Title: The Spirit of Britain: a
narrative history of the arts.
Publisher: Hutchinson
Place Published: London
Year: 1999
Item Type: Book
Description: Published in
association with Julia Macrea
(Random House).
652,669
(2 illus) Henry Moore.
A
paragraph on Moore's art, with
a photograph of a bronze
reclining figures on page 652;
and the 1946 photograph of
Moore with Graham
Sutherland, John Piper, and
Kenneth Clark on page 669.
Plus three or four other
passing mentions of Henry
Moore.

Bib Number: 0018488
Author/Editor: PLAZY Gilles.
Title: Histoire de l'Art en
Images: l'art occidental de la
préhistoire à nos jours; préface
de Jean Lacouture.
Publisher: Adam Biro
Place Published: Paris
Year: 1999
Edition: 2
Item Type: Book
Description: Picture history of
art, with a photograph of a
Moore bronze reclining figure
on page 172.

Bib Number: 0004020

Author/Editor: PRIESTLEY J. B.

Title: The English.

Publisher: Heinemann

Place Published: London

Year: 1973

Item Type: Book

Description: An informal attempt to explain the English."
133(1 illus) Henry Moore.
Photograph (from Radio Times Hulton Picture Library) of Moore at work in his studio and a passing mention of his working-class background in a chapter The Uncommon Common People. For Penguin edition see 0003551."

Bib Number: 0004023

Author/Editor: RUSSELL John.

Title: Henry Moore.

Publisher: Penguin Books

Place Published: London

Year: 1973

Item Type: Book

Description: Paperback edition, with revisions, of 0005041, published to celebrate the artist's 75th birthday. There are fewer illustrations in this Penguin edition, and pages 251-259 carry a revised text and illustration on the 1972 Florence exhibition (See 0004285). This edition also includes a short bibliography, a list of illustrations and an Index.
For 1985 Japanese edition see 0000429.

Bib Number: 0011401

Title: The David and Alfred Smart Museum of Art: a Guide to the Collection; edited by Sue TAYLOR and Richard A.BORN.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1990

Item Type: Book

Description: Published in association with the David and Alfred Smart Museum of Art, the University of Chicago. Published on the occasion of the fifteenth anniversary of the Museum. Colour photographs and essays on 80 selected works, plus a checklist of over 500 additional works.
136-137,188,200-201,204-205(1 illus) Henry Moore.
Full-page photograph and essay by Richard A.Born on <l>Reclining Figure, 1945 unglazed modelled earthenware</l> from the Joel Starrels, Jr. Memorial Collection 1974. Outlines Moore's career, traces the work back to a 1942 Drawing, and notes Moore's method of working from maquettes. Places the work within the Reclining Figure tradition. Formally the Smart Museum figurine belongs with Moore's surrealist-derived biomorphic sculpture of the mid- and late thirties..." Documented also are 20 Drawings 1928-1956 and 11 Bronzes 1934-1963."

Bib Number: 0011407

Author/Editor: ABBS Peter.,
RICHARDSON John.

Title: The Forms of Poetry: a
practical guide.

Publisher: Cambridge
University Press

Place Published: Cambridge

Year: 1990

Item Type: Book

Description: With its
companion volume, The Forms
of Narrative, provides students
aged 14-18 with a practical
map of the various literary
forms of English.
96(1 illus)
Henry Moore.
Black and
white reproduction of
<I>Crowd Looking at a Tied-
Up Object, 1942 drawing</I>,
in a section Dreaming and
Associating. Look at these
dream-like pictures what do
they suggest to you?"

Bib Number: 0011413

Author/Editor: GILL Michael.

Title: Image of the Body:
aspects of the nude.

Publisher: Bodley Head

Place Published: London

Year: 1990

Item Type: Book

Description: First published in
the U.S.A. by Doubleday (New
York) 1989.
394-401(7
illus) Henry Moore.
Notes
the feminine and landscape
references in Moore's work,
comparing it briefly with that of
Giacometti (His sculptures are
thin pylons still giving out a
message through their eyes
but otherwise revealing no sign
of life. Moore's figures sprawl
across the landscape
dominating it by a rugged inner
force"). In Moore's use of
natural shapes male and
female are often present
together in his work and
references to animal forms are
noted."

Bib Number: 0011419

Title: The Oxford Illustrated
History of Christianity; edited
by John MCMANNERS.

Publisher: Oxford University
Press

Place Published: Oxford and
New York

Year: 1990

Item Type: Book

Description: 625(1 illus)
Henry Moore.
Full-page
photograph of <I>Family
Group, 1944 bronze</I> with
the caption: The timeless
quality of this work emphasizes
the permanence of the family
as an institution." This in a
section on Sexual Ethics within
a chapter by Basil MITCHELL
entitled The Christian
Conscience."

Bib Number: 0011425

Title: (Showa, Volume 16: The True Face of Japan, Inc.).

Publisher: Kodansha

Place Published: Tokyo

Year: 1990

Item Type: Book

Description: Day-by-day chronicle of the 63-year reign of the Emperor Hirohito.

Volume 16: 1976-1979: 5,228(2 illus) Henry Moore.

Photographs of two bronzes purchased during the period covered.
Title romanized: Showa dai 16 maku: Nihon kabushikigaisha no sugao.

Bib Number: 0004042

Title: Sculpture in Harlow.

Publisher: Harlow

Development Corporation

Place Published: Harlow

Year: 1973

Edition: 2

Item Type: Book

Description: Illustrated booklet cataloguing the sculpture, both modern and historical, placed in Harlow new town by the Harlow Art Trust.
Cover,3,15-16,18(4 illus) Henry Moore.
Harlow possesses <i>Harlow Family Group, 1954-1955 Hadene stone</i> and <i>Upright Motive No. 2, 1955-1956 bronze</i>.
In his preface Mr. Moore states how he has watched the development of the new town, and pays tribute to the Trust in choosing sculpture for the town's environment. He points out that when sculpture is related to the space in which it stands both the sculpture and the scene itself gain thereby". "

Bib Number: 0004045

Author/Editor: DORFLES

Gillo.

Title: Ultime Tendenze nell'Arte d'Oggi: dall' Informale al Concettuale. 2nd edition. (Latest Tendencies in Today's Art: from Informalism to Conceptual).

Publisher: Feltrinelli

Place Published: Milan

Year: 1973

Item Type: Book

Description: First edition 1961. Universale Economica, 356.
Study of post-war art, with four passing mentions of Henry Moore in the chapter Scultura e Strutture Primarie.

Bib Number: 0018463

Author/Editor: DE

BORCHGRAVE Helen.

Title: A Journey into Christian Art.

Publisher: Lion Publishing

Place Published: Oxford

Year: 1999

Item Type: Book

Description: 200 Years of Western Christian Art.

194-195(1 illus) Henry

Moore. Northampton

<I>Madonna and Child, 1943-1944 Hornton stone</I>, with a commentary on the commission and an appreciation of the carving. Moore had not picked up a chisel since hostilities erupted in 1914". "

Bib Number: 0016562

Title: The Arts and Their Interrelations; edited by Harry R. GARVIN.

Publisher: Bucknell University Press

Place Published: Lewisburg

Year: 1979

Item Type: Book

Description: Published in London by Associated University Presses. Bucknell Review, Fall 1978, Volume 24, Number 2.
153-169 MARTIN F.David. Sculpture, painting, and the human body.
The most complex of all the three-dimensional shapes as subject matter in art. Quotes a short published statement by Moore beginning: For me sculpture is based on and remains close to the human figure". "

Bib Number: 0004011

Author/Editor: BELVES

Pierre., BONNEFOY Claude., CHAILLON Roland.

Title: Arts et Littérature. (The Arts and Literature).

Publisher: Hachette

Place Published: Paris

Year: 1973

Item Type: Book

Description: L'Europe a 2000 Ans series. Brief outline of art, literature and music.
100 (1 illus) Henry Moore.
In L'Art en Europe section by Belvès there is a photograph of the <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>. Brief text notes the motif as a favourite of the artist, and claims that Moore evokes classical memories". "

Bib Number: 0004014

Author/Editor: WALLER
Robert.

Title: Be Human or Die.

Publisher: Knight

Place Published: London

Year: 1973

Item Type: Book

Description: A study of humanism in European history..."
3-4 Henry Moore.
In an opening chapter on The Thinker as Humanist Rodin's The Thinker is compared briefly with "Moore's sculptural group of the family". Rodin's work is seen as limiting and tragic Moore's as a revelation of fulfilment."

Bib Number: 0004017

Title: Contemporary Art 1942-72: Collection of the Albright-Knox Art Gallery.

Publisher: Praeger

Place Published: New York

Year: 1973

Item Type: Book

Description: Published in association with the Albright-Knox Art Gallery. Complete catalogue of the Collection from 1942-1972, with eight chapters surveying aspects:
118-156 RUSSELL John. British Painting and Sculpture.
(Moore's individuality, America's early recognition of his works, and comments on the works in the Gallery).
154-156(2 illus) Henry Moore.
(Note on
Upright Internal External Form, 1953-1954 elm wood
/>, also
Two Piece Reclining Figure No. 1, 1959 bronze
/>, plus biographical outline).
426-427 Henry Moore.
(Documents exhibitions and references to the above two works).
464 (3 illus) Henry Moore: five Bronzes 1953-1968.

Bib Number: 0004033

Author/Editor: PREBLE
Duane.

Title: Man Creates Art Creates Man.

Publisher: Canfield Press

Place Published: San Francisco

Year: 1973

Item Type: Book

Description: Book of art appreciation, abridged in 1976 under the title We Create Art Creates Us (See 0003324).
66, Colour plate 10(2 illus) Henry Moore:
Recumbent Figure, 1938 green Hornton stone
/>.
For 2nd edition under the title Artforms see 0002658. For 3rd edition see 0000408.

Bib Number: 0004036

Author/Editor: HOFF Ursula.

Title: The National Gallery of Victoria; with an introduction by Eric WESTBROOK.

Publisher: Thames and Hudson

Place Published: London

Year: 1973

Item Type: Book

Description: The World of Art Library: Galleries.
6,71,188 (3 Moore illus) Henry Moore.
<l>Draped Seated Woman, 1957-1958 bronze</l> is seen in a general photograph on page 6 and is described briefly on page 71 and compared to works of classical antiquity. It was acquired from the artist in 1963 under the terms of the Felton Bequest. <l>Study for Sculpture, 1933 drawing</l>, appears on page 188 in a section of additional monochrome illustrations.

Bib Number: 0004039

Author/Editor: SORELL

Walter.

Title: The Other Face: the mask in the arts.

Publisher: Thames and Hudson

Place Published: London

Year: 1973

Item Type: Book

Description: 189 Henry Moore.

Includes a brief statement by Henry Moore on sculpture: You don't need to represent the features of a face to suggest the human qualities that are special to a human person.""

Bib Number: 0011395

Author/Editor: BILANG Karla.

Title: Bild und Gegenbild: das Ursprüngliche in der Kunst des 20.Jahrhunderts. (Image and Counter-Image: the Primitive in 20th Century Art).

Publisher: Kohlhammer

Place Published: Stuttgart, Berlin and Cologne

Year: 1990

Item Type: Book

Description: Copyright Edition Leipzig 1989. See 0011224 for description.

Bib Number: 0011412

Author/Editor: FULLER Peter.

Title: Images of God: the consolations of lost illusions.

Publisher: Hogarth Press

Place Published: London

Year: 1990

Item Type: Book

Description: First published 1985. See 0000433 for contents, including The success and failure of Henry Moore (See 0001331). This edition has a new foreword by Fuller, with a passing mention of Moore, and a note on page 321 of Fuller's death in a car accident on 28 April 1990 as the book was going to press.

Bib Number: 0011418

Author/Editor: SAGER Peter.

Title: Ostengland: Suffolk, Norfolk und Essex. (Eastern England: Suffolk, Norfolk and Essex).

Publisher: DuMont

Place Published: Cologne

Year: 1990

Item Type: Book

Description: DuMont Kunst-Reiseführer. DuMont Art Travel Guides.
15, 251,300,393,528(2 illus) Henry Moore.
Brief mentions of Moore in sections on Aldeburgh Festival, Norwich and Barham. Includes a photograph of bronze Reclining Figure at the Sainsbury collection, and a Sheep drawing in an introduction to the area and its rural setting.

Bib Number: 0011424

Author/Editor: ROGERS Bob.

Title: The Right Idea: the language of expression.

Publisher: Nelson

Place Published: London

Year: 1990

Edition: 2

Item Type: Book

Description: Initiatives Resource Book. School book of projects.
90(1 illus) Moore: Reclining Figure.
(Photograph of <I>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</I>. One of several artworks given as a springboard for writing).

Bib Number: 0018459

Author/Editor:

KIRSCHENMANN Johannes.,
SCHULZ Frank.

Title: Bilder Erleben und
Verstehen: einföhrung in die
Kunstrezeption.

Publisher: Ernst Klett
Schulbuchverlag

Place Published: Leipzig

Year: 1999

Item Type: Book

Description: Booklet for
schools. Cover title Thema
Kunst.
20-21(1 illus) Henry
Moore.
Full-page colour
photograph of <l>King and
Queen, 1952-1953 bronze</l>
in a section 'Die Sprache der
Bilder: Physiognomische
Wirkungen'.

Bib Number: 0018460

Author/Editor: ASH Russell.

Title: Fantastic Millennium
Facts.

Publisher: Dorling Kindersley

Place Published: London

Year: 1999

Item Type: Book

Description: Pictorial
chronology 1000-1999.

114: 1953 Henry Moore.

Photograph of <l>King
and Queen, 1952-1953
bronze</l> with caption
'Abstract Art Becomes
Respectable'.

Bib Number: 0018483

Author/Editor: HALL James.

Title: The World as Sculpture:
the changing status of
sculpture from the
Renaissance to the present
day.

Publisher: Chatto and Windus

Place Published: London

Year: 1999

Item Type: Book

Description: Includes half-a-
dozen brief mentions of Henry
Moore, mainly in a chapter
'Beyond Relief' which
discusses sculpture in the
round. This mentions Moore's
public commissions and his
preference for sculpture in the
open air. Robert Sower's 1977
cartoon drawing Building in the
Form of a Henry Moore
Sculpture is reproduced from
Learning from Las Vegas by
Robert Venturi, Denise Scott
Brown, and Steven Izenour
(MIT Press 1972).

Bib Number: 0016536

Author/Editor:

GOLDENBERG Irene.,

GOLDENBERG Herbert.

Title: My Family Story: Told
and Examined.

Publisher: Brooks-Cole

Place Published: Pacific
Grove, Calif.

Year: 1996

Item Type: Book

Description: Received
November 1995. A Workbook
to Accompany Family Therapy:
an overview. Fourth edition
(See 0016406). Cover
photograph: *Family Group*,
1948-1949 bronze

Bib Number: 0004021

Author/Editor: HAMMACHER
A.M.

Title: Die Entwicklung der
Modernen Skulptur: Tradition
und Erneuerung. (The
Evolution of Modern Sculpture:
tradition and innovation); aus
den Englischen von Karl
JACOBS.

Publisher: Propyläen Verlag

Place Published: Berlin

Year: 1973

Item Type: Book

Description: German edition
of The Evolution of Modern
Sculpture. See 0004849 for
annotation.

Bib Number: 0004040

Title: Phaidon Dictionary of
Twentieth-Century Art.

Publisher: Phaidon

Place Published: London

Year: 1973

Item Type: Book

Description: 260-261, Plate 51
(1 illus) Henry Moore.
Biographical outline of
Moore's career, influences and
works. There is incidental
mention of Moore in the entries
for some other artists. Plate 51
is a full-page photograph of
Family Group, 1949 bronze
/l>For paperback edition
without the plates see 0003036.

Bib Number: 0004043

Author/Editor: ZETTL Herbert.

Title: Sight, Sound, Motion:
applied media aesthetics.

Publisher: Wadsworth
Publishing Co.

Place Published: Belmont, Ca.

Year: 1973

Item Type: Book

Description: the basic
aesthetic elements...in film and
television."
204(1 illus)
Henry Moore.
Small
photograph of <l>Reclining
Figure 1939 elm wood</l>
noting its "masterful handling
of volume duality" in a chapter
on Screen Volume."

Bib Number: 0011405

Title: Eisenstaedt:

Remembrances; edited by
Doris C.O'NEIL, introduction by
Bryan HOLME.

Publisher: Little, Brown

Place Published: Boston,
Toronto and London

Year: 1990

Item Type: Book

Description: A Bulfinch Press
Book. Book of photographs,
including on page 127 a full-
page portrait of Henry Moore
at Much Hadham in 1979
holding a stone he found along
the shore at Fécamp France
on the English Channel. Moore
felt that the holes in such
stones emphasized their three-
dimensional quality and he
often used them as inspiration
for his vast sculptures". Book
based on a retrospective
exhibition 1986 Bradford and
New York."

Bib Number: 0011411

Author/Editor: MOORE Henry.

Title: Notes sur la Sculpture.
(Notes on Sculpture); traduit
de l'anglais par Josette
Salesse LAVERGNE.

Publisher: L'Echoppe

Place Published: Caen

Year: 1990

Edition: 3

Item Type: Book

Description: 7-13 Qualités de
la sculpture.
(The
Sculptor's Aims. For
description see Unit One:
0009258).
15-29 Notes sur
la sculpture.
(The Sculptor
Speaks. For description see
0009196).
31-41 L'art
primitif.
(Primitive Art. For
description see 0009071).

Bib Number: 0011417

Author/Editor: HUGHES
Robert.

Title: Nothing if Not Critical:
selected essays on art and
artists.

Publisher: Collins Harvill
Place Published: London

Year: 1990

Item Type: Book

Description: Previously
published essays, with passing
mentions of Henry Moore in:

129-132 Auguste Rodin
(1981, from Time).
177-
180 English art in the twentieth
century (1987, from Time).

210-211 David Smith
drawings. (1979, from Time.
Notes Moore's influence on
David Smith).
336-341
David Hockney. (1988, from
Time).

Bib Number: 0007726

Title: A Book of British
Profiles; compiled from The
Observer by Sebastian
HAFFNER.

Publisher: Heinemann

Place Published: London

Year: 1954

Item Type: Book

Description: 40 profiles
selected from 250 published in
The Observer newspaper
during the previous five years.

102-106, Plate 4(1 illus)
Henry Moore.
Photograph
by Jane Bown, and text
reprinted from the Observer,
24 June 1951 (See 0008166).
Moore is mentioned in passing
in the text on Jacob Epstein.

Bib Number: 0020877

Author/Editor: LYTTON
Norma.

Title: Seeing Moore

Publisher: Norma Lytton

Place Published: Connecticut

Year: 2005

Item Type: Book

Description: Privately printed
12 page folded and hard
bound booklet containg
sketches by Norma Lytton of
Moore's <I>Draped Seated
Woman, 1957-58 bronze</I>
(LH 428).

Bib Number: 0018379**Author/Editor:** VON

BRAUCHITSCH Boris.

Title: Das 20. Jahrhundert:
Meisterwerke Jahr für Jahr.**Publisher:** DuMont**Place Published:** Cologne**Year:** 1999**Item Type:** Book**Description:** Year-by-year
illustrations and commentaries
1900-1999.
88-89: 1941
Henry Moore: <l>A Tilbury
Shelter Scene, 1941 drawing<
/l>, and a six-line biography on
page 212.**Bib Number: 0018449****Author/Editor:** SPORRE

Dennis J.

Title: Perceiving the Arts: an
introduction to the Humanities.
6th edition.**Publisher:** Prentice Hall**Place Published:** Upper
Saddle River, N.J.**Year:** 2000**Item Type:** Book**Description:** For previous
editions see 0000454,
0001785, 0015511.
63(1
illus, repeated on a colour
plate) Henry Moore.

Photograph of <l>Large
Two Forms, 1966 and 1969
bronze</l> in the chapter on
Sculpture.**Bib Number: 0018450****Author/Editor:** BRETTELL

Richard R.

Title: Monet to Moore: the

Title: MOORE TO MOORE: the Millennium Gift of Sara Lee Corporation.
Publisher: Yale University Press
Place Published: New Haven and London
Year: 1999
Edition: 2
Item Type: Book
Description: Book of exhibition:
Singapore Museum of Art 1 April-30 May 1999.
National Gallery of Australia (Canberra) 11 June-22 Aug 1999.
North Carolina Museum of Art (Raleigh) 10 Sept-7 Nov 1999.
Portland Art Museum (Oregon) 19 Nov 1999-23 Jan 2000.
Art Institute of Chicago (Chicago) 13 March-28 May 2000.
Critical and historical introduction, followed by detailed catalogue of 52 works. Assembled by the Corporation's founder Nathan Cummings, the collection is being donated to museums throughout the world.
122-133(13 illus) Henry Moore: Exhibits 32-34: three Sculptures 1955-1964.
Illustrations, documentation and commentaries, with new Provenance from 2000:
32 _Upright Motive No. 8, 1955-1956 bronze.
(South Carolina Museum of Art).
33 <i>Falling Warrior, 1956-1957 bronze</i>.
(Art Institute of Chicago).
34 <i>Moon Head, 1964 bronze</i>.
(Singapore Art Museum).

Bib Number: 0015480

Author/Editor: HAMILTON

George Heard.

Title: Painting and Sculpture in Europe 1880-1940. Sixth edition.

Publisher: Yale University Press

Place Published: New Haven & London

Year: 1993

Item Type: Book

Description: Now standard history of modern art, first published in 1967 by Penguin Books (See 0009688).
512-519, etc. (2 Moore illus). Stanley Spencer and Henry Moore.
Section unchanged from 1972 Pelican History of Art edition. See 0004249 for description.

Bib Number: 0021402

Title: People: Legends in Life and Art - Roloff Beny

Presented by Mitchell Crites.

Publisher: Thames & Hudson

Place Published: Ontario

Year: 1995

Item Type: Book

Description: Coffee-table book of photographs by Roloff Beny. Includes portraits of many close friends, such as Peggy Guggenheim, Jean Cocteau, Tennessee Williams, and Henry Moore. One Moore illus in section Artists and Architects: Page 52 shows Moore closely examining <i>Three Way Piece No. 2: The Archer 1964-1965 bronze</i> newly arrived at Arnhem, Netherlands from the foundry in West Germany. Explanatory autobiographical text by Beny page 80 explains that he and Moore met at The Athenæum Club to discuss Toronto's wish to purchase <i>The Archer</i>.

Bib Number: 0021426

Author/Editor: TORRI Tre.

Title: Kunstsammlung Dresdner Bank (Art Collection of Dresdner Bank)

Publisher: Dresdner Bank AG

Place Published: Frankfurt

Year: 2007

Item Type: Book

Description: Book showing the best works from the art collection of Dresdner Bank. Predominantly German language with English translations. Divided by chapter. Each artwork has brief accompanying text. One Moore illus: <i>Carving: Points 1974 Rosa Aurora marble</i>, (LH 644). Accompanying text describes the abstract nature of the sculpture and the possibility that human form is vaguely perceptible". Page 46 notes that the piece is located within foyer of the Gallusanlage 8 headquarters building Frankfurt. See also (0016378) for photographs of sculpture in situ."

Bib Number: 0021460

Author/Editor: HALL Lee.

Title: The Pitmen Painters;
inspired by the book by William
Feaver.

Publisher: Faber and Faber

Place Published: London

Year: 2008

Item Type: Book

Description: Play which tells
the story of the Ashington
miners who became artists
under the tutorage of Robert
Lyon and patronage of Lady
Helen Sutherland. Brief
mention, page 7, of Lyon and
Moore both studying at Royal
Academy, and then Rome.
Reference to one Moore work:
pages 53-54 discussion of
Moore's <I>Reclining Figure
1933 drawing</I>, (HMF 990)
incorrectly titled <I>A Woman
Reclining</I>; 'It wants hoying
oot if you ask me'; 'I think he's
perhaps our only really world-
class artist'. (See also
0011038).

Bib Number: 0021883

Author/Editor: TYNAN

Kathleen

Title: The Life of Kenneth
Kynan

Publisher: Methuen

Place Published: London

Year: 1988

Item Type: Book

Description: Biography of
Kenneth Tynan. Notes, page
228, that in autumn 1964
Moore was amongst members
of the Board of Trustees of the
National Theatre who voted to
ban Tynan from staging Frank
Wedekin's controversial play
Spring Awakening". The
second photograph section
shows a photo of Tynan with
Lord Harewood on the set of
ABC TV's arts programme
<i>Tempo</i>. In the
background is an image of a
sculpture. It is possible that
this is a part image of Moore's
<i>Draped Reclining Figure
1952-53 bronze</i> (LH 336)."

Bib Number: 0021473

Author/Editor: McNAY

Michael.

Title: Hidden Treasures of

Title: Hidden Treasures of England: A guide to the country's best-kept secrets.
Publisher: Random House Books
Place Published: London
Year: 2009
Edition: 2
Item Type: Book
Description: Guide to less-known visitor attractions in Great Britain, with heavy emphasis on churches and stately homes. Each location is accompanied by descriptive, journalistic, somewhat sarcastic, text from McNay. Mentions of Moore throughout with main references as follows: Pages 24-25 Dartington Hall - Moore's <I>Memorial Figure 1945-46 Hornton stone</I>, (LH 262) is illustrated. Page 160 refers to Moore's <I>West Wind 1928 Portland stone</I>, (LH 58) at London Underground's Headquarters. Pages 178-180 Church of St. Stephen Walbrook - Henry Moore's controversial "Travertine altar" is illustrated. Text notes the sculpture was initially opposed as Moore's carving looked "like a large camembert". Pages 325-326 Perry Green - Moore's home incorrectly referred to as <I>Hoaglands</I> used as "quiet rural retreat" where he "basked in the glory" of becoming "rich and famous". Recounts story of Raymond Mason in Paris. Discussion of Moore's <I>Sheep Piece</I> and <I>Double Oval</I>. Reference to Giacometti. McNay asks "Was he a great sculptor?" "

Bib Number: 0007729**Author/Editor:** WILENSKI R.H.**Title:** English Painting. 3rd edition.**Publisher:** Faber and Faber**Place Published:** London**Year:** 1954**Item Type:** Book

Description: History of English painting from medieval times to the 20th century, previously published 1933, 2nd edition 1943.
294-295, Plates 166 (1 illus) Henry Moore.
In a chapter new to this edition, In the Tate Gallery 1953, Wilenski writes a paragraph on a 1941 Shelter drawing, describing Moore as a major artist in a moment of absolute self-effacement" converting the figures "in groups as majestic as the Elgin Marbles".

Bib Number: 0007732**Author/Editor:** TRIER Eduard.

Title: Moderne Plastik von Auguste Rodin bis Marino Marini. (Modern Sculpture from Auguste Rodin to Marino Marini).

Publisher: Gebr. Mann Verlag**Place Published:** Berlin**Year:** 1954**Item Type:** Book

Description: For description see 1955 Büchergilde Gutenberg edition: 0007560.

Bib Number: 0007735**Title:** People**Publisher:** Grosvenor Press**Place Published:** London**Year:** 1954**Item Type:** Book

Description: A volume of the good, bad, great and eccentric who illustrate the diversity of man. One of four volumes edited by Geoffrey GRIGSON and Charles Harvard GIBBS-SMITH, the other three volumes covering Places, Things and Ideas. Short biographies of over 400 people, including
288 Henry Moore: sculptor of our day.
(Short note of the life, career and influences. He is an addict of the shapes of life and tensivity. His sculptures are a series of controlled adventures in the meaning or effect of three-dimensional shapes...").

Bib Number: 0009850

Author/Editor: SILLITOE Alan.

Title: Men, Women and Children.

Publisher: Scribner's

Place Published: New York

Year: 1973

Item Type: Book

Description: American edition of collection of short stories, with a dust jacket photograph of <l>Family Group, 1947 bronze</l>.

Bib Number: 0007733

Title: Modern Prints and Drawings: a guide to a better understanding of modern draughtsmanship; selected and with an explanatory text by Paul J. SACHS, preface by Alfred H. BARR, Jr.

Publisher: Knopf

Place Published: New York

Year: 1954

Edition: 2

Item Type: Book

Description: Largely pictorial survey of 19th and 20th century graphic art.
181-183,190-191,254(2 illus) Henry Moore.
In the chapter on England, there are two full-page reproductions of 1941 and 1948 drawings, and recollections of visit by Sachs and Moore to Peabody Museum of Archeology and Ethnology in 1946. Vantongerloo, not Moore, is cited as inventor of organic and hollowed-out forms". "

Bib Number: 0007736

Title: The Quiet Eye: a way of looking at pictures; selections and introduction by Sylvia Shaw JUDSON.

Publisher: Regnery Company

Place Published: Chicago

Year: 1954

Item Type: Book

Description: Picture book with poems and short quotations as text. Mrs. Judson is a sculptor and Quaker.
32-33(1 illus) Henry Moore: <l>Sleeping Child Covered with Blanket, 1941 drawing</l> detail.
For 1982 small-format edition see 0010182.

Bib Number: 0007727

Author/Editor: BREHM Bruno.

Title: Das Ebenbild:

Menschen, Tiere, Träume und Maschinen. (The Image: man, animal, dream and machine).

Publisher: Piper

Place Published: Munich

Year: 1954

Item Type: Book

Description: 316, Plate 144: Henry Moore.
 Illustration and brief mention of <l>Family Group, 1947 bronze</l>, in book on the image of man in art from prehistoric times to the present day.

Bib Number: 0007730

Author/Editor: HAWKES

Jacquetta.

Title: Man on Earth.

Publisher: Cresset Press

Place Published: London

Year: 1954

Item Type: Book

Description: Scientific study of man's evolution, with Plate 12 being a photograph of one of Moore's <l>Three Standing Figures, 1947-1948 Darley Dale stone</l>, captioned Human Figure: Henry Moore our loss of confidence in ourselves".

Bib Number: 0020804

Title: The Encyclopedia of Sculpture Volume Two G-O.

Edited by Antonia Boström.

Publisher: Fitzroy Dearborn

Place Published: New York

Year: 2004

Item Type: Book

Description: Three volumes covering the entire history of three-dimensional art. Providing 600 detailed entries of information on artists, major works, movements, media, techniques, regions, and nations. Biography of Moore and a short article of the <i>UNESCO Reclining Figure, 1957-58 roman travertine</i> (<i>LH 416</i>).

Bib Number: 0020816

Author/Editor: Otto G. Ocvirk
and others.

Title: Art Fundamentals:
Theory and Practice. Tenth
Edition

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2006

Item Type: Book

Description: Book of art
appreciation with passing
mentions of Moore and
photograph of <I>Reclining
Figure, 1939 elmwood</I> (LH
210) in a section on Abstract
Expressionist Sculpture. For
ealier editions see also
0019602 and 001391.

Bib Number: 0020827

Title: Schweden.

Publisher: Verlag Karl
Baedeker

Place Published: ostfildern

Year: 2006

Item Type: Book

Description: German
language tour guide to
Sweden. p148-150 chapter on
Gavle with a mention of the
Henry Moore sculpture owned
by Louisiana Museum of
Modern Art, and sited outside
the Gavle town hall. <i>Three
Piece Reclining Figure:
Draped, 1975 bronze</i>
(<i>LH 655</i>) Illus.

Bib Number: 0020851

Author/Editor: FINN, David.

Title: Thoughts & Images for
Work and Life.

Publisher: Millwood Publishing

Place Published: New York

Year: 1998

Item Type: Book

Description: Observations
about human behaviour and
motivations joined with Finn's
photographs of sculpture.
Includes four images of
Moore's work and one quote:

It is natural to want to
achieve recognition for our
accomplishments. But too
often we seek accolades for
ourselves rather than for the
work we have done. Rabbi Ben
Azzai's wise counsel urges us
to resist the temptation to seek
honors that feed our ego.
<i>Humility</i> is a far more
admirable characteristic than
<i>hubris</i>.".

Bib Number: 0020862

Title: Der Jugend Brockhaus;
in drie Bänden

Publisher: F.A.Brockhaus

Place Published: Mannheim

Year: 2005

Item Type: Book

Description: Small format
children's encyclopedia
published in 3 volumes with
slipcase. Moore is listed in
volume 2, together with an
illustration of *King and
Queen 1952 bronze* (LH
350). Single volume edition
published in 2006.

Bib Number: 0020863

Author/Editor: BINGHAM
Jane.

Title: Through Artists's Eyes;
Emotion and Relationships

Publisher: Raintree

Place Published: Oxford

Year: 2006

Item Type: Book

Description: One of six
volumes published in a series
for students. Moore is
described on page 11 under
the heading 'Mother and child
sculptures, together with an
illustration of *Family Group*,
1944 terracotta' (LH 230)

Bib Number: 0020897

Author/Editor: KOELLA
Rudolf., BILLETER Felix.

Title: Secret Masterpieces
from the R. & H. Batliner Art
Foundation

Publisher: Thames and
Hudson

Place Published: London

Year: 2006

Item Type: Book

Description: Lavishly
illustrated and printed
hardback volume detailing the
collection of Batliner Art
Foundation, including
biographies of each artist.

Two works by Moore are
detailed on pages 348 and
350: *Studies for Standing
Figures*, 1949 drawing (HMF 2541) (cat.147) and
Reclining Figure, 1956
bronze (LH 402).

Bib Number: 0020898

Title: Moderne Kunst; Museum Ludwig

Publisher: DuMont

Place Published: Köln

Year: 2006

Edition: 2

Item Type: Book

Description: Small format paperback guide to collection at the Museum Ludwig, which includes an illustration and description on page 214 of <I>Draped Reclining Figure, 1952-53 bronze</I> (LH 336).

Bib Number: 0016453

Author/Editor: SPIELMANN Heinz.

Title: Spektrum der Kunst; einleitender Essay von Oskar KOKOSCHKA.

Publisher: Bertelsmann Lexikon-Verlag

Place Published: Gütersloh

Year: 1978

Item Type: Book

Description: The Art volume in the Lexikothek series.

372-379 Die klassische Moderne.
Photograph of 1955-1956 sculpture, brief biography and textual mention.

Bib Number: 0016464

Title: Britain at the Venice Biennale 1895-1995; edited by Sophie BOWNESS and Clive PHILLPOT.

Publisher: British Council

Place Published: London

Year: 1995

Item Type: Book

Description: Prefatory texts, and a Chronology listing the British artists at each exhibition together with a selection of photographs. There are two illustrations of Moore's work, under 1930 and 1948. He is also listed in 1952, 1954, 1964 and 1972. (The 1972 exhibition Grafica d'Oggi is not previously recorded in the Henry Moore Bibliography. However, Moore was also in the 1962 Biennale (See 0006460). See also 1974 events 0003539.

Bib Number: 0016547
Author/Editor: SALTEROD
Joyce.
Title: Engelsk for
Formgivingsfag VK1.
Publisher: Yrkesopplaering
Place Published: Oslo
Year: 1995
Item Type: Book
Description: School text book
in English by Joyce Salterod
and others. Includes a
photograph and mention of a
Moore bronze in a section on
Sculpture.

Bib Number: 0009821
Title: The Macmillan
Encyclopedia of Art; general
editors Bernard L. MYERS,
Trewin COPPLESTONE.
Publisher: Macmillan
Place Published: London
Year: 1977
Item Type: Book
Description: For description
see 0002421.

Bib Number: 0003768
Author/Editor: CLARK
Kenneth.
Title: Another Part of the
Wood: a self-portrait.
Publisher: John Murray
Place Published: London
Year: 1974
Item Type: Book
Description: Volume one of
Clark's autobiography, which is
continued in The Other Half
(See 0003031). This volume
deals with Clark's early life up
to 1939, and includes a short
recollection on page 256 of
Henry Moore at the time when
he was living in Kent.
For
1985 paperback edition see
0010396.

Bib Number: 0003771
Author/Editor: DICKIE
George.
Title: Art and the Aesthetic: an
institutional analysis.
Publisher: Cornell University
Press
Place Published: Ithaca and
London
Year: 1974
Item Type: Book
Description: Passing mention
of Henry Moore in the context
of Duchamp's Fountain having
qualities similar to those of
works by Brancusi and Moore".
This in the frequently
anthologized essay: What is
art?: an institutional analysis."

Bib Number: 0003774
Title: Das Bertelsmann
Lexikon: in zehn Bänden. (The
Bertelsmann Lexicon: in ten
volumes).
Publisher: Bertelsmann
Place Published: Gütersloh,
Berlin, Munich and Vienna
Year: 1974
Item Type: Book
Description: Band 7 Miv-Phyo
(1974) 38(1 illus) Henry Moore.

17-line entry.

Bib Number: 0007725
Author/Editor: LEHMANN-
HAUPT Hellmut.
Title: Art Under a Dictatorship.
Publisher: Oxford University
Press
Place Published: New York
Year: 1954
Item Type: Book
Description: Role of art in a
totalitarian society,
concentration on Nazi
Germany and Soviet Russia.

231,232 Brief mention of
Soviet attack on Moore's
Family Group as a distorted
picture of the human family" in
Voks Bulletin 1947 (See
0008696).
For 1973 reprint
see 0004012."

Bib Number: 0007731

Title: Masters of Modern Art;
edited by Alfred H. Barr, Jr.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1954

Item Type: Book

Description: Book prepared
by M.O.M.A. on the occasion
of its twenty-fifth anniversary.

BARR Alfred H., Jr. and
LIEBERMAN William S.
Painting, Sculpture, Drawing,
Print Collections.
(148-149
(3 illus) Henry Moore.

Photographs of three
Sculptures 1934-1949, and a
short text on Moore's
influences, sculptural form and
commissions).

STEICHEN Edward.

Photography Collection.

GRIFFITH Richard. The

Film Library.
JOHNSON

Philip C. Architecture and

Design Collections.

Bib Number: 0003790

Title: I Maestri dell'Arte.
(Masters of Art); introduzione
di Marco VALSECCHI.

Publisher: Istituto Geografico
de Agostini

Place Published: Novara

Year: 1974

Item Type: Book

Description: I grandi nomi del
XX secolo, 19. The art volume
in a series on great names of
the 20th century. Includes
chapters on Kandinsky, Klee,
Matisse, Modigliani, Picasso,
De Chirico, Marini, Pollock,
and:
104-119(15 illus)
PERAZZI Mario. Henry Moore:
il coraggio dei buchi.

(Henry Moore: daring use of
holes. Short account of the life
and career, with personal
photographs and illustrations
of sculpture).

Bib Number: 0007728

Title: Eight European Artists;
photographed and edited by
Felix H. Man. with original

with original
contributions by the eight
artists.

Publisher: Heinemann

Place Published: London,
Melbourne and Toronto

Year: 1954

Item Type: Book

Description: French title: Huit
Artistes Européens. German
title: Acht Europäische
Künstler.
157-183 MOORE
Henry.
(Sixteen

photographs of the artist and
his work, a biographical note,
and Some Notes on Space
and Form in Sculpture in the
artist's handwriting and printed
in three languages. This text
was reprinted in 0007557 and
0005627. See also 00010242.

One distorts the forms in order
to create space... At one time
the holes in my sculpture were
made for their own sakes.

Because I was trying to
become conscious of spaces
in the sculpture I made the
hole have a shape in its own
right the solid body was
encroached upon eaten into
and sometimes the form was
only the shell holding the hole.
Recently I have attempted to
make the forms and the
spaces (not holes) inseparable
neither being more important
than the other... Force Power
is made by forms straining or
pressing from inside. Knees
elbows forehead knuckles all
seek to press outwards.
Hardness projection outwards

gives tension force and
vitality... Sculpture in the open
air looks smaller than when
seen in the enclosed spaces of

indoors... Sculptors'
drawings.... Any wash smudge
shading anything breaking the
tyranny of the flat plane of the
paper opens up a suggestion a
possibility of Space").
The
other seven artists featured in
the book: Georges Braque
Marc Chagall Fernand Léger
Le Corbusier Henri Matisse
Pablo Picasso Graham
Sutherland."

Bib Number: 0003793

Title: One Mind's Eye: the portraits and other photographs of Arnold Newman; foreword by Beaumont NEWHALL, introduction by Robert SOBIESZEK.

Publisher: Godine, David R.

Place Published: Boston

Year: 1974

Item Type: Book

Description: Plate 173: Henry Moore.
Portraits of famous people of the past three decades, including many artists. See 0001442 for 1982 edition.

Bib Number: 0003796

Author/Editor: OSWALD Ian.

Title: Sleep. 3rd edition.

Publisher: Penguin Books

Place Published: London

Year: 1974

Item Type: Book

Description: Cover: <l>Pink and Green Sleepers, 1941 drawing</l> detail.

Bib Number: 0003779

Title: Encyclopaedia

Britannica. 15th edition.

Publisher: Encyclopaedia

Encyclopedia
Britannica.

Place Published: Chicago

Year: 1974

Item Type: Book

Description: Vol. 12: 432-435
(1 illus).Bibliog.List of major
works. BOWNESS Alan. Henry
Moore.
Moore is cited as a
pre-eminent artist in the vital
tradition of humanist sculpture.
Spells out in some detail
Moore's background,
education and early influences.
His place in the artistic life of
the 1930s and how the hostile
press criticism was changed by
the war. Moore's wartime
experiences led him to
reconsider the relationship
between the modern artist and
his public. Instead of the
widespread idea that there is
necessarily a conflict Moore
came to believe that the artist
should be a leader and that
there was a public role for him
to play." Commissions and
public acceptance in no way
tamed Moore's revolutionary
experimentation. Later
commissions indeed became
means for him to work out
latent ideas on a larger scale
than would otherwise have
been possible. The many
honours bestowed on Moore

have no way altered his
forthright and unostentatious
nature."

Bib Number: 0003782

Title: Grote Winkler Prins.

Publisher: Elsevier

Place Published: Amsterdam
and Brussels

Year: 1974

Item Type: Book

Description: Deel 13 Meis-
Nede (1974) 415-416,441(4
illus) Henry Spencer Moore.

For 1979 edition see
0002425.

Bib Number: 0003785

Title: Henry Moore: energy in
space; photos John Hedgecoe.

Publisher: New York Graphic
Society

Place Published: Greenwich,
Conn.

Year: 1974

Item Type: Book

Description: For annotation
see Bruckmann edition:
0004026.

Bib Number: 0014212

Author/Editor: CONNAH
Roger.

Title: Writing Architecture,
fantômas, fragments, fictions:
an architectural journey
through the 20th century.

Publisher: M.I.T. Press

Place Published: Cambridge,
Mass. & London

Year: 1989

Item Type: Book

Description: First published in
1989 by Rakennuskirja Oy,
The Building Book Ltd
(Helsinki). Distributed outside
Finland by M.I.T. Press.
Subjective book mainly on
Reima Pietilä. Five Moore
photographs on pages
27,220,222,397; with a passing
mention on page 34. The
mandatory obliged communal
utterance in front of say a
Henry Moore sculpture".

Bib Number: 0018511

Author/Editor: LAWS Bill.

Title: Artists' Gardens.

Publisher: Ward Lock

Place Published: London

Year: 1999

Item Type: Book

Description: 16-25(9 illus)

Henry Moore.
Photographs of sculpture on the Much Hadham estate, with commentary which also outlines Moore's career.

There are also passing mentions of Henry Moore in the sections on Isamu Noguchi, Carl Milles, and Barbara Hepworth.

Published by Knesebeck-Verlag (Munich) under the title Künstler und ihre Gärten

Bib Number: 0007734

Author/Editor: CINOTTI Mya.

Title: The Nude in Sculpture; translated by Helen SLONIM.

Publisher: Hyperion Press

Place Published: U.S.A.

Year: 1954

Item Type: Book

Description: Sometimes cited as Uffici Press (Novara).

Translation of La Donna Nuda Nella Scultura (See 0010656).

Also Spanish edition 1952.

Pictorial survey of the female nude from prehistory to the twentieth century, with a six-page introduction.
8,54(1 illus) Henry Moore:

<i>Reclining Figure, 1929 brown Hornton stone</i>.

Moore has developed her and made her imposing beyond all probability in a kind of monumental cubism full of sonorous archaic reminiscences from all places."

For French edition La Femme Nue Dans La Sculpture see 0009490."

Bib Number: 0018352

Author/Editor: SAYRE Henry M.

Title: A World of Art. Third edition.

Publisher: Prentice Hall

Place Published: Upper Saddle River, N.J.

Year: 1999

Item Type: Book

Description: Art history and appreciation text book.

Copyright 2000, 1997, 1994.
For description see 0017391 second edition. This edition includes A World of Art on CD-ROM inserted inside back cover.
For Fourth edition 2002 see 0020075.

Bib Number: 0018364

Author/Editor: GALE

Matthew., STEPHENS Chris.

Title: Barbara Hepworth:
works in the Tate Gallery and
the Barbara Hepworth
Museum St Ives.

Publisher: Tate Gallery
Publishing

Place Published: London

Year: 1999

Item Type: Book

Description: Introduction,
followed by catalogue
commentaries on more than 76
works.
Includes
photographs of three Henry
Moore sculptures, and
numerous mentions of Moore,
including some comparisons
between the two artists.

Bib Number: 0020617

Author/Editor: KNIGHT Jill.

Title: The Civil Service Rifles
in the Great War; 'All
Bloody Gentlemen'.

Publisher: Pen & Sword
Military

Place Published: Barnsley

Year: 2004

Edition: 2

Item Type: Book

Description: Henry Moore p.
113,116,120,131,146,224,237.
Moore is mentioned in Chapter
5 The Ypres Salient and
Bourlon Wood 1916-1917,
where his friend Douglas
Houghton remembers being
separated from Moore when
Houghton was sent to the 6th
London while Moore went to
the Civil Service Rifles;

Chapter 6 Reversals of
Fortune: France 1918;

Chapter 10 Return to the
Western Front, 1918 and is
illustrated on p.116 together
with a quotation '...on the
whole I enjoyed the Army'.

Bib Number: 0019450

Title: Chronology of Twentieth-
Century History: Arts and
Culture; edited by Frank N.
MAGILL.

Publisher: Fitzroy Dearborn

Place Published: Chicago and
London

Year: 1998

Item Type: Book

Description: Volume 2: 839-
842 SCAVONE Daniel C.
Henry Moore's is Inspired by
Shapes in Subway Shelters.

Bib Number: 0019451

Author/Editor: BISHOP Philip E.

Title: Adventures in the Human Spirit. Third edition.

Publisher: Prentice-Hall

Place Published: Upper Saddle River, N.J.

Year: 2002

Item Type: Book

Description: Received August 2001. One-volume art history. Includes a paragraph on Henry Moore, and a photograph of a 1938 carving on page 428 in a section headed 'Sculpture in the Post-War Era'. For second edition 1999 see 0017813.

Bib Number: 0009877

Author/Editor: MERILLAT Herbert Christian.

Title: Modern Sculpture: the new old masters.

Publisher: Dodd, Mead

Place Published: New York

Year: 1974

Item Type: Book

Description: Written for the layman. Includes a dozen photographs of sculpture by Henry Moore, and numerous textual references. The main section is on pages 33-40 which notes Moore's use of Natural forms, influence by Chacmool, critics, use of Holes, Mother and Child theme including Northampton <I>Madonna and Child, 1943-1944 Horton stone</I>. The Jungian interpretation of Moore's work is discussed on pages 89-91 in a section on The Great Mother. The influence of Primitive and Classical art is surveyed on pages 101-103 in a chapter entitled A Different Past.

Bib Number: 0016613

Author/Editor: BIORDI Maurizio and FOSCHI Pier Luigi.

Title: Museo delle Culture Extraeuropee Dinz Rialto; fotografie di Sara Di Bartolo.

Publisher: Provincia di Rimini

Place Published: Rimini

Year: 1995

Item Type: Book

Description: Collana delle Guide dei Musei della Provincia di Rimini, 3.
14, 16 Henry Moore.
Photographs of Moore visiting the Museo delle Arti Primitive Dinz Rialto on 28 August 1973, and a display panel with photographs of two Moore sculptures Gli Influssi delle Arti Primitive sull'Arte Moderna.

Bib Number: 0020618

Title: Art of the Avant-Gardes;
edited by Steve EDWARDS
and Paul WOOD.

Publisher: Yale University
Press in association with The
Open University

Place Published: New Haven
and London

Year: 2004

Item Type: Book

Description: The Second of
four books in art of the
Twentieth Century. Art of the
Avant-Gardes discusses the
art of the first third of the
twentieth century.
Henry
Moore p.
233,273,275,279,280,288,290-
2,293,296,300-1. Moore is
discussed in CHAPTER 9
'English' abstraction:
Nicholson, Hepworth and
Moore in the 1930s, with
accompanying illustrations of:

<i>Four-Piece
Composition: Reclining Figure,
1934 Cumberland alabaster</i>
</i> (LH 154).
<i>Carving,
1936 Travertine marble</i>
(LH 164).
<i>Stringed
Figure, 1937 cherry wood and
string</i> LH 183).

<i>Recumbent Figure,
1938 green Hornton stone</i>
(LH 191).

Bib Number: 0018541

Author/Editor: KREUTZER
Chantal.

Title: Arts Plastiques:
Seconde: Séquences 1à 10.

Publisher: Institut de Rennes

Place Published: Rennes

Year: 1999

Item Type: Book

Description: Ministère de
l'Education Nationale de la
Recherche et de la
Technologie, Centre Nationale
d'Enseignement à Distance,
Institut de Rennes. Fascicule
U. Référence G-99-AP20.

69-81 (2 Moore illus)
Séquence 6: Techniques de la
Sculpture.
(Photographs
and passing comment on two
Henry Moore sculptures).

Bib Number: 0018505

Title: Looking at the
Collections of the Montreal
Museum of Fine Arts; text,
research and documentation
Hélène LAMARCHE.

Publisher: Montreal Museum
of Fine Arts

Place Published: Montreal.

Year: 1992

Item Type: Book

Description: Photographs and
short commentaries on 100
works in the Museum.
66-
67 Item 31: Henry Moore: La
Parze.
(<l>Woman, 1957-
1958 bronze</l>).

Bib Number: 0003777

Author/Editor: BRION Marcel.

Title: Paul Cézanne.

Publisher: Plantyn, Delta,
Kluwer

Place Published: Paris

Year: 1974

Item Type: Book

Description: Les
Impressionnistes series.

Copyright Fratelli Fabbri 1972.

See 0003776 for Thames
and Hudson 1974 edition and
annotation.
7-8 MOORE
Henry. Cézanne.

Bib Number: 0003780

Title: Essays in Creativity;
edited by Stanley ROSNER
and Lawrence Edwin ABT.

Publisher: North River Press

Place Published: Croton-On-
Hudson, N.Y.

Year: 1974

Item Type: Book

Description: Six texts
covering different approaches
to creativity, with mention of
Moore in:
23-44 HENLE
Mary. The Cognitive Approach:
the Snail beneath the Shell.

(Also published in
Abraxas, Winter 1971.

Includes a brief quotation from
Moore's published texts).

On page 196 the editors in
their Conclusion note Moore's
thorough involvement with
shapes, forms and spaces.

Bib Number: 0003783

Author/Editor: ARGAN Giulio
Carlo.

Title: Henry Moore.

Publisher: Praeger

Place Published: Munich

Year: 1974

Item Type: Book

Description: Die Grossen
Monographien. Translated
from the Italian by Linde BIRK.
For English language edition
and annotation see 0004024.
For French edition see
0004237.

Bib Number: 0003799
Author/Editor: JENKINS Alan.
Title: The Twenties.
Publisher: Heinemann
Place Published: London
Year: 1974
Edition: 2
Item Type: Book
Description: Heavily illustrated social survey of the 1920s.
224,226(1 illus) Henry Moore.
Photograph of <l>Mother and Child, 1924-1925 Hornton stone</l>, and mention of London Transport Underground Headquarters sculptures.
Also published by Peerage Books c. 1978. For The Thirties see 0003321. For The Forties see 0003013.

Bib Number: 0003781
Title: Great Soviet Encyclopedia: a translation of the third edition.
Publisher: Macmillan
Place Published: New York
Year: 1974
Item Type: Book
Description: Also published by Collier-Macmillan (London). Translation of: Bol'shaia Sovetskaia Entsiklopediia. Sovetskaia Entsiklopediia Publishing House (Moscow) 1970-1979.
Vol. 17 (1974) Page 131. Henry Moore
20-line biographical entry: He produces works that are fairly representational...and works that are abstract or somewhat fantastic.""

Bib Number: 0003787
Author/Editor: MAYER E.
Title: International Auction Records, 1974: Vol. 8.
Publisher: Editions Mayer
Place Published: Paris
Year: 1974
Item Type: Book
Description: over 24000 prices collected in the course of the principal auction sales... between January 1973 and January 1974."

Arrangement: Engravings Drawings Watercolors Paintings Sculpture.
94 Henry Moore: seven Print works.
223 Henry Moore: six Drawings.
370 Henry Moore: three Drawings.
1029-1030 Henry Moore: 21 Sculptures."

Bib Number: 0009872
Author/Editor: CLARK Kenneth.
Title: Henry Moore Drawings.
Publisher: McClelland and Stewart
Place Published: Toronto
Year: 1974
Item Type: Book
Description: Copyright Thames and Hudson. Canadian edition of 0003784.

Bib Number: 0021966
Author/Editor: TADDEÏ Frédéric & Marie-Isabelle
Title: d'Art d'Art!
Publisher: Editions du Chêne
Place Published: France
Year: 2010
Edition: 2
Item Type: Book
Description: French language only. Highly illustrated book to accompany French television series of the same name. Page 248-249 features text and illustration of Moore's <l>King and Queen 1952-53 bronze</l>, (LH 350). See also 0021842.

Bib Number: 0021967
Author/Editor: THOMAS Karin
Title: Blickpunkt Moderne - Eine Geschichte der Kunst von der Romantik bis Heute
Publisher: Dumont Buchverlag
Place Published: Köln
Year: 2010
Item Type: Book
Description: German language art theory book. Features mentions of Moore throughout with main focus pages 285-289. One Moore illus shows <i>Reclining Figure 1945-46 elm wood</i>, (LH 263).

Bib Number: 0022002
Author/Editor: HUYGEVELDE
Corinne
Title: Arts Plastiques:
Seconde: Séquences 1 à 8
Publisher: CNED - Institut de
Rennes
Place Published: Rennes
Year: 2005
Edition: 2
Item Type: Book
Description: Centre Nationale
d'Enseignement à Distance,
Institut de Rennes. Référence
7-AP20-TEPA00-05. One
Moore illus: Séquence 3
<i>Nature de l'image: Une
réalité palpable</i>: page 65
<i>Recumbent Figure 1938
green Hornton stone</i>, (LH
191).

Bib Number: 0022013
Author/Editor: WOLF Norbert
Title: Meisterwerke der
Skulptur
Publisher: Philipp Reclam jun.
Place Published: Stuttgart
Year: 2006
Item Type: Book
Description: Pocket-sized
German language book on
sculpture, with 150
illustrations. Features section
on Moore: Page 304-305
<i>Henry Moore: Nuclear
Energy</i>, illus.
Accompanying text.

Bib Number: 0022025
Author/Editor:
COLDSTREAM John
Title: Dirk Bogarde - The
Authorised Biography
Publisher: Weidenfeld &
Nicolson
Place Published: London
Year: 2004
Item Type: Book
Description: Biography of film
star. Includes brief description,
page 67, of attendance at
Chelsea Polytechnic and
Moore's tuition at drawing
class. Page 407 describes how
a copy of Bogarde's
autobiography, <i>A Postillion
Struck by Lightning</i>, see
0003039, was sent to Moore.
No Moore illus.

Bib Number: 0019426
Author/Editor: GREENBERG
Clement.
Title: Homemade Esthetics:
observations on art and taste.
Publisher: Oxford University
Press
Place Published: New York
and Oxford.
Year: 1999
Item Type: Book
Description: Uncollected
essays, and The Bennington
College Seminars, April 6-22,
1971.
177 Henry Moore.

Now Henry Moore I won't
say he is negligible but he is
responsible for some of the
worst stuff I have ever seen as
well as some of the nicest - not
nicest but somewhat nice". "

Bib Number: 0020622
Title: Kunst und Architektur
Publisher: Wissen Media
Verlag
Place Published: Güttersloh
/München
Year: 2004
Item Type: Book
Description: Part of the series
'Faszination Weltgeschichte;
Wie wir wurden, was wir sind'
produced by Bertelsmann
Lexikon Institut. Henry Moore
is described in the section
entitled 'Körper als
Landschaften Die Liegende
von Henry Moore' p.322-3
illustrated with images of
Moore and;
<l>U.N.E.S.C.
O. Reclining Figure, 1957-58
travertine marble</l>(LH 416)

<l>Large Two Forms,
1966 and 1969 Bronze</l> (LH
566)
Moore mentioned p.
36,241,265,279 in reference to
African and Mexican art,
Ingres, and Abstract
Expressionism.

Bib Number: 0020634
Author/Editor: HATCHWELL
Richard.
Title: Art in Wiltshire.
Publisher: Wiltshire
Archeological and Natural
History Society
Place Published: Devizes
Year: 2005
Item Type: Book
Description: Paperback and
hardback editions of this
discussion of artistic inspiration
in Wiltshire, and the collection
of the Wiltshire Archeological
and Natural History Society.
Henry Moore's Stonehenge
suite are discussed on page
111 with an illustration of the
fourth plate in the series.

Included is a quote of
Henry Moore to Stephen
Spender; 'as it was a clear
evening I got to Stonehenge
and saw it by moonlight.
(Moonlight, as you know,
enlarges everything, and the
mysterious depths and
distances made it seem
enormous). I went again the
next morning, it was still very
impressive, but that first
moonlight visit remained for
years my idea of Stonehenge'.

Bib Number: 0020645

Title: Werke aus der Hilti Art Foundation; Von Paul Gauguin bis Imi Knoebel.

Publisher: Benteli

Place Published: Bern

Year: 2005

Edition: 2

Item Type: Book

Description: Hardback catalogue to accompany exhibition at the Kunstmuseum Liechtenstein.
Henry Moore p.76-77. Brief text by Uwe Wieczorek and full-page reproduction of <i>Head of Draped Reclining Figure, 1959 bronze</i> (LH 336a).

Bib Number: 0004009

Author/Editor: BURNHAM Sophy.

Title: The Art Crowd.

Publisher: McKay

Place Published: New York

Year: 1973

Item Type: Book

Description: The Inside Story of How a Few Rich and/or Powerful Figures Control the World's Art Market." Some chapters previously published as journal articles.
5991284 Henry Moore.
Three incidental mentions: on prices; Moore as a Marlborough artist; and in the Hirshhorn Collection reprinted from the Washington Post 19 March 1967."

Bib Number: 0004012

Author/Editor: LEHMANN-HAUPT Hellmut.

Title: Art Under a Dictatorship.

Publisher: Octagon Books

Place Published: New York

Year: 1973

Item Type: Book

Description: Farrar, Straus and Giroux reprint of 1954 edition. For annotation see 0007725.

Bib Number: 0004015

Author/Editor: GROSVENOR Peter., McMILLAN James.

Title: The British Genius.

Publisher: Dent

Place Published: London

Year: 1973

Item Type: Book

Description: 316-323 Sculpture and Painting.
Includes report of a visit to Much Hadham, noting Moore's pre-eminence, holes in his work, and outlining his career. Outlines his interest in the human form, and his working day and sources of inspiration. There is passing mention of Moore in references to other artists in this chapter.

Bib Number: 0004031

Author/Editor: PEVSNER Nikolaus.

Title: London 1: The Cities of London and Westminster. 3rd edition; revised by Bridget CHERRY.

Publisher: Penguin Books

Place Published: London

Year: 1973

Item Type: Book

Description: The Buildings of England series. First published 1957, 2nd revised edition 1962. Contains half-a-dozen passing mentions of Moore's work on public sites, plus illustrations 154 (<I>West Wind, 1928-1929 Portland stone</I>) and 155 Time Life (<I>Draped Reclining Figure, 1952-1953 bronze</I>).

Bib Number: 0020625

Author/Editor: ACKROYD Peter.

Title: Londra; Biographia Di Una Città

Publisher: Frassinelli

Place Published: Milan

Year: 2004

Item Type: Book

Description: Italian edition of London: The Biography published by Chatto and Windus. Colour plate of <I>Henry Moore's Two Sleepers, 1941</I> (HMF 1853). Moore is mentioned on p.467 in reference to sketching in the London underground. See also German edition 0020105.

Bib Number: 0021974

Title: Johannes Dörflinger -
Kunstgrenze: Skulptur Idee Ort

Publisher: Verlag Niggli -
Johannes Dörflinger-Stiftung

Year: 2008

Item Type: Book

Description: German
language book on the
sculpture of Johannes
Dörflinger. Features one
Moore illus: Page 80 <I>King
and Queen 1952-53 bronze<
/I>, (LH 350).

Bib Number: 0021985

Title: Ein Geschenk... Die
Sammlung Sprengel; edited by
Angela KRIESEL

Publisher: Wallstein Verlag

Place Published: Germany

Year: 2010

Edition: 2

Item Type: Book

Description: German
language book of essays on
the collection of Bernhard
Sprengel at the Sprengel
Museum, Hannover. One
Moore illus: Page 106
<I>Upright Motive No.1:
Glenkiln Cross 1955-56
bronze</I>, (LH 377). Essay
text by Dieter RONTE to
accompany.

Bib Number: 0022009

Author/Editor: VAN
STIPRIAAN René

Title: De jacht op het
meesterwerk - Ooggetuigen
van twintig eeuwen
kunstgeschiedenis

Publisher: Athenaeum-Polak
& Van Gennep

Place Published: Amsterdam

Year: 2010

Edition: 2

Item Type: Book

Description: Dutch language
book. Collection of text by
individual artists. Page 243-
244 <I>London Blitz: sterke
beelden uit de schuilkelders -
Londen, Najaar 1940-Voorjaar
1941, Door een Engels
beeldhouwer, Henry Moore<
/I>. No Moore illus.
Bibliography lists Alan
Wilkinson's <I>Writings and
Conversations</I>. Briefest of
biographies.

Bib Number: 0009871

Title: Répertoire International
de la Littérature de l'Art.
Volume 1, Part 1.

Publisher: College Art
Association of America

Place Published: New York

Year: 1975

Item Type: Book

Description: R.I.L.A.

Répertoire International de la
Littérature de l'Art.

International Repertory of the
literature of Art. Edited by
Michael Rinehart at Sterling
and Francine Clark Art Institute
(Williamstown, Mass.). First
issue of an abstracting service
which ran to Volume 15, 1989
before combining with R.A.A.
(See 0010509) as Bibliography
of the History of Art. This issue
contains half-a-dozen
references to Henry Moore.

Bib Number: 0009906

Title: The Character of
Kinship; edited by Jack
GOODY.

Publisher: Cambridge
University Press

Place Published: London

Year: 1975

Item Type: Book

Description: First published
1973, paperback 1975,
reprinted 1979. The front cover
photograph is <I>Family
Group, 1945 bronze</I>,
reproduced by permission of
the Trustees of the Tate
Gallery.

Bib Number: 0021971

Author/Editor: PFEUFFER
Barbara

Title: Arbitur-Wissen - Kunst:
Maleri, Plastik, Architektur

Publisher: Stark

Place Published: Germany

Year: 2009

Edition: 2

Item Type: Book

Description: Germany
language art history textbook.
Features one Moore illus:
Page 217 <I>King and Queen
1952-53 bronze</I>, (LH 350).
Accompanying text. Text on
Moore page 215-218.

Bib Number: 0001445

Title: Henry Moore Scultura (Henry Moore Sculpture); con commenti dell'artista, a cura di David MITCHINSON, introduzione di Franco RUSSOLI.

Publisher: Rizzoli

Place Published: Milan

Year: 1982

Item Type: Book

Description: Italian book version of the Madrid catalogue. Traduzione di Vladimiro MANZINI; indice delle opera a cura di Marina Anzil ROBERTINI. For annotation and details of other editions see 0001840.

Bib Number: 0021965

Title: Atombilder - Ikonografie des Atoms in Wissenschaft und Öffentlichkeit des 20. Jahrhunderts; edited by Charlotte BIGG & Jochen HENNIG

Publisher: Wallstein Verlag

Place Published: Göttingen

Year: 2009

Item Type: Book

Description: German language book exploring the influence of atomic science in culture. Pages 126-134 feature essay by Peter Bexte; <i>Henry Moores(sic) Atom Piece/ Nuclear Energy</i>. Illustrated with images of Moore's sculptures <i>Atom Piece: Working Model for Nuclear Energy</i> and <i>Nuclear Energy</i>.

Bib Number: 0021942

Author/Editor: UZZANI

Giovanna

Title: Grandi Scultori - Henry

Title: *Grande Scultura - Henry Moore*

Publisher: Gruppo Editoriale L'Espresso

Place Published: Rome

Year: 2005

Edition: 2

Item Type: Book

Description: Italian language monograph. Divided into 43 chronological sections each examining a different sculptural work, including many early carvings, each with accompanying text. 4-45 <i>Forme della natura, forme del tempo</i>; introductory essay text. Comparison made. page 24-25, between Moore's <i>King and Queen</i> 1952-53 and Picasso's sculpture <i>Woman with Baby Carriage,</i> 1950. Page 41 features photograph of Moore in Italy with Marai Luigia Guaita, of Il Bisonte. The works covered as follows: 48 - <i>Figure 1923 verde di prato</i>, (LH 8) 53 - <i>Woman with Upraised Arms 1924-25 Hopton Wood stone</i>, (LH 23) 54 - <i>Reclining Woman 1927 cast concrete</i>, (LH 43) 56 - <i>Half-Figure 1929 cast concrete</i>, (LH 67) 60 - <i>Reclining Figure 1929 alabaster</i>, (LH 71) 62 - <i>Mask 1929 cast concrete</i>, (LH 64) 66 - <i>Reclining Figure 1930 Ironstone</i>, (LH 85) 68 - <i>Figure 1933-34 Corsehill stone</i>, (LH 138) 72 - <i>Composition 1934 bronze</i>, (LH 140) 76 - <i>Reclining Figure 1934-35 Corsehill stone</i>, (LH 155) 78 - <i>Family 1935 Elm wood</i>, (LH 161a) 83 - <i>Reclining Figure 1938</i>

<i>Reclining Figure 1930
 bronze</i>, (LH 184) 86 -
 <i>Reclining Figure: One Arm
 1938</i>, (LH 186a) 91 -
 <i>Mother and Child 1939
 bronze and string</i>, (LH 201)
 92 - <i>Reclining Figure 1939
 bronze</i>, (LH 202) 94 -
 <i>Bird Basket 1939 Lignum
 vitae and string</i>, (LH 205)
 101 - <i>Family Group 1944
 Terracotta</i>, (LH 227)
 Sketch model for Harlow
 Family Group 102 - <i>Family
 Group 1945 bronze</i>, (LH
 259) 107 - <i>Family Group
 1945 Terracotta</i>, (LH) 108 -
 <i>Reclining Figure 1945
 Terracotta</i>, (LH 243) 111 -
 <i>Reclining Figure 1945
 bronze</i>, (LH 250) 112 -
 <i>Three Standing Figures
 1945 plaster with coloured
 surface</i>, (LH 258) 116 -
 <i>Family Group 1946
 Terracotta</i>, (LH 265) 118 -
 <i>Time/Life Screen: Working
 Model 1952 bronze</i>, (LH
 343) 122 - <i>Animal Head
 1952 plaster</i>, (LH 301) 125
 - <i>Draped Reclining Figure
 1952-53 bronze</i>, (LH 336)
 126 - <i>King and Queen 1952-
 53 bronze</i>, (LH 350) 133 -
 <i>Warrior with Shield 1953-54
 bronze</i>, (LH 360) 134 -
 <i>Upright Motive No.1:
 Glenkiln Cross 1955-56
 bronze</i>, (LH 377) 138 -
 <i>Falling Warrior 1956-57
 bronze</i>, (LH 405) 142 -
 <i>Working Model for
 UNESCO Reclining Figure
 1957 bronze</i>, (LH 415) 144
 - <i>Reclining Figure 1959-
 1964 Elm wood</i>, (LH 452)
 148 - <i>Reclining Mother and
 Child 1960-61 bronze</i>, (LH

Child 1960-61 bronze</i>, (LH 480) 150 - <i>The Arch 1963-1971 fibreglass</i>, (LH 503b) 157 - <i>Two Piece Sculpture No.7: Pipe 1966 bronze</i>, (LH 543) 160 - <i>Mother and Child 1967 Rosa aurora marble</i>, (LH 573) 162 - <i>Large Two Forms 1966 bronze</i>, (LH 556) 167 - <i>Two Piece Carving: Interlocking 1968 white marble</i>, (LH 583) 168 - <i>Three Piece Sculpture: Vertebrae 1968-69 bronze</i>, (LH 580) 174 - <i>Oval with Points 1968-70 bronze</i>, (LH 596) 177 - <i>Large Square Form with Cut 1969-70 Rio serra marble</i>, (LH 599) 180 - <i>Reclining Figure: Arch Leg 1969-70 bronze</i>, (LH 610) 183 - <i>Hill Arches 1972 bronze</i>, (LH 636)

Bib Number: 0021976

Title: Kunst der Serie - Die Serie in den Künsten; edited by Christine BLÄTTLER

Publisher: Wilhelm Fink Verlag

Place Published: Munich

Year: 2010

Item Type: Book

Description: German text book. Collection of essays. Features one Moore illus: <I>Woman Holding Cat 1949 collograph</I>, (CGM 10) within essay >Bons à tirer<I> - <I>Der Drucker als Imageproblem der Originalgrafik</I> by Franziska UHLIG.

Bib Number: 0021977

Author/Editor: JUKEMAN Jan S.

Title: Bewarende zorg - Een visie voor verzorgenden en verpleegkundigen

Publisher: Boom Lemma Uitgevers

Place Published: Netherlands

Year: 2011

Edition: 2

Item Type: Book

Description: Dutch language book with English summary, entitled <I>Preservative Care: A Philosophy for Nurses</I>. Front cover shows <I>Large Figure in a Shelter 1985-86 bronze</I>, (LH 652c).

Bib Number: 0021988

Title: Conserving Outdoor Sculpture - The Stark Collection at the Getty Center

Collection at the Getty Center
Publisher: J.Paul Getty Trust
Place Published: California
Year: 2010
Item Type: Book
Description: Book, providing details of the periodic work carried out on the sculpture collection as part of the Trust's conservation programme, acting as technical guide. Contributions from Brian CONSIDINE, Julie WOLFE, Katrina POSNER and Michel BOUCHARD. Highly illustrated with numerous full and detailed images of conservation work on bronze Moore sculptures in the collection. Page xvii includes details for three bronze works, including weight and dimensions as well as *Treatment Summary*. Page 11 shows image of *Working Model for Three Piece No.3: Vertebrae 1968 bronze*, (LH 579) at Nasher Sculpture Center, Dallas. Page 49 shows student sitting on Moore's *Ovals with Points 1968-70 bronze*, (LH 596) at Princeton University. Page 57 provides table showing results of scientific investigation into *Qualitative alloy composition of the sculptures, as determined by XRF analyses*. Page 69 provides table showing results of scientific investigation into *Coatings, fillers and paints on the sculptures, as determined by XRF, XRD, RM, EDS, Py-GC-MS*. Pages 79-80 provide in-depth analysis of investigations into the lacquer used on *Bronze Form*, including close up

form</i>, including close-up photographs of degradation of the patina. Pages 165-166 provides detailed study on the history of the cast of<i> Bronze Form</i> previously owned by Ray Stark. Page 191 illustrates the underside of <i>Bronze Form</i> during installation, showing water drainage holes in the baseplate.

Bib Number: 0011387

Author/Editor: COLLINS Ian.

Title: A Broad Canvas: art in East Anglia since 1880.

Publisher: Parke Sutton Publishing

Place Published: Norwich

Year: 1990

Item Type: Book

Description: 16-18(2 illus) Henry Moore.
In a chapter on North Norfolk. The Moore family moved to Wighton in 1922 from Castleford. Moore visited his sister Mary while he was a student at the Royal College of Art, and undertook some early carving there. Moore also began to collect flint; the subject of one of the photographs. Moore's father died in 1922 and was buried at Wighton. Other places mentioned include: Mulbarton, Stoke Ferry, Walsingham, Norwich, Barham, Claydon, Wells, Colchester.

Bib Number: 0011404

Title: Drouot 1990: art auctions in France.

Publisher: Compagnie des Commissaires-Priseurs de Paris

Place Published: Paris

Year: 1990

Item Type: Book

Description: A record of the major sales in France during the 1989-1990 season. Produced under the direction of Jacques BOUSSAC by Henry SORENSEN. English translation by Simon HEWITT. Distributor Les Editions de l'Amateur.
145(1 illus) <i>Family Group, 1948 drawing</i>.
(Sold at Drouot 29 March 1990).
208(1 illus) <i>Maquette for Reclining Figure No. 4, 1952 bronze</i>.
(Sold at Drouot 20 March 1990).

Bib Number: 0011410

Author/Editor: GRONWALL Dorothy., WRIGHTSON Philip., WADDELL Peter.

Title: Head Injury, the facts: a guide for families and care-givers.

Publisher: Oxford University Press

Place Published: Oxford, New York and Tokyo

Year: 1990

Item Type: Book

Description: The cover illustration is <I>The Family, 1944 drawing</I>.

Bib Number: 0011416

Author/Editor: POW Tom.

Title: The Moth Trap; with wood engravings by Jonathan Gibbs.

Publisher: Canongate Publishing

Place Published: Edinburgh

Year: 1990

Item Type: Book

Description: Collection of poems published with the assistance of the Scottish Arts Council.
32-33(1 illus) The King and Queen. Prose poem, beginning:Of course, the proper time to see the King and Queen by Henry Moore, the most famous of the Glenkiln statues, situated on a gentle hillside overlooking the loch, is in autumn or winter...

There is an illustration by Jonathan Gibbs of <l>King and Queen 1952-1953 bronze</l> to accompany the poem. One of five poems in a section commissioned by the Glasgow Herald and entitled One Afternoon in Early Summer."

Bib Number: 0011422

Author/Editor: TUSTIN

Frances.

Title: The Protective Shell in Children and Adults.

Publisher: Karnac Books

Place Published: London

Year: 1990

Edition: 2

Item Type: Book

Description: Psychoanalytical study, distributed in the U.S.A. by Bruner-Mazel (New York). The cover photograph is <l>Mother and Child: Block Seat, 1983-1984 bronze</l>. Discussed on pages 143-144 with quotations from John Berger's article in the Guardian of 21 September 1989 (See 0013310). This within a section on Artistic Expression of Non-Verbal Sensuous States.
For video interview with Mrs Tustin see 0014541.

Bib Number: 0004037

Author/Editor: PEVSNER

Nikolaus.

Title: Northamptonshire. 2nd edition; revised by Bridget CHERRY.

Publisher: Penguin Books

Place Published: London

Year: 1973

Item Type: Book

Description: The Buildings of England series. Second revised edition of work first published 1961. One of a series of guide books to buildings in the English counties. This new edition takes account of boundary changes, and records architectural developments during the 1960s.
71, 72,342,449,Plate 47(1 illus) Very brief mentions of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>, and also the Tombstone for Edith Sitwell (<l>Hand Relief No. 1, 1952 bronze</l>) in the church yard of St. Mary at Weedon Lois.

Bib Number: 0000641

Author/Editor: MANGELS

Johannes.

Title: Ein Hundert Fragen zum Betrachten einer Plastik. (One Hundred Questions to Ask when Looking at a Sculpture).

Publisher: Florian Noetzel Verlag, Heinrichshofen-Bücher

Place Published:

Wilhelmshaven

Year: 1986

Item Type: Book

Description: Revised version of textbook to help the layman appreciate sculpture, first published by Verlag Hans Richarz, Sankt Augustin 1982.
45,68,89(4 illus) Henry Moore.
Photographs of three sculptures by Moore, to which references are made throughout the work as appropriate, e.g. in discussing wood grain, sculptural stability, etc.
Title as printed: 100 Fragen zum Betrachten einer Plastik.

Bib Number: 0001501

Title: Art at Auction: the year at Sotheby's 1981-82, two hundred and forty-eighth season.

Publisher: Sotheby Publications (Philip Wilson)

Place Published: London

Year: 1982

Item Type: Book

Description: 100(1 illus) Henry Moore.
Photograph in Modern Sculpture section of <I>Reclining Figure, 1945-1946 elm wood</I>, originally in Cranbrook Academy of Art, Michigan, which sold for \$1,265,000 (£706,704) on 20 May 1982.

Bib Number: 0001446

Author/Editor: MARTIN F.

David.

Title: Sculpture and Enlivened

Title: Sculpture and Environment
Space: aesthetics and history.
Publisher: University Press of Kentucky
Place Published: Lexington
Year: 1981
Item Type: Book
Description: Aesthetic study of sculpture and its perception. Contains numerous references to Moore, including: 101-116, Plate 55(2 illus) Brancusi, Moore, and Giacometti. The great inheritors of the western tradition of sculpture... Brancusi cut away the decorative excrescences... Moore cleaved open the body of sculpture; Giacometti created a no-man's land... Brancusi's trail draws us in and up; Moore's in and down; and Giacometti's keeps us at a distance... Moore's sculptures desire the earth, whereas Brancusi's sculptures desire the sky. Importance of the Open Air to Moore's works. Discussion of *Reclining Figure 1945-1946* elm wood. "This figure is a three-dimensional likeness of breathing that activity... that most reveals the volume of our bodies. This sculpture is not a woman made in elmwood but elmwood becoming woman." Importance in Moore's use of materials and further comments on the form and composition of the work: "The carving seems to have been done as much by time and erosion as by Moore." Statements by Moore are incorporated in this chapter and elsewhere throughout the book e.g. on the tactile quality of sculpture (20)

quantities of sculpture (30)
placing of sculpture (39) size
(132) Pisano (193) space (209)
etc."

Bib Number: 0004008

Title: Art at Auction: the year at Sotheby Parke Bernet 1972-73, two hundred and thirty-ninth season.

Publisher: Sotheby Parke Bernet Publications

Place Published: London

Year: 1973

Item Type: Book

Description: 155(1 illus) Henry Moore.
Full-page photograph of <i>Rocking Chair No. 1, 1950 bronze</i> in the section on Impressionist and Modern Paintings and Sculpture.

Bib Number: 0004024

Author/Editor: ARGAN Giulio Carlo.

Title: Henry Moore; translated by Daniel DICHTER.

Publisher: Abrams

Place Published: New York

Year: 1973

Item Type: Book

Description: English language edition of 1971 Fabbri publication (See 0004465) with minor changes to the Biography and List of Exhibitions, and with a different Bibliography. In the Introduction Moore is defined as a Classicist, who pursues his activity through the twentieth century movements by plastic investigation and graphic studies. Moore's humanistic portrayal of today's problems is outlined through the Reclining Figures, War Drawings and other motifs. The influences shaping Moore's outlook and the resulting form of the sculpture are discussed. Historical horizons, the English tradition, and organic form are seen as vital factors. Comparisons with other twentieth century artists follow. The Shelter drawings and some post-war sculptures are discussed in terms of mass and space.
For other editions see 0004237 (Paris) Hachette-Fabbri 1972 and 0003783 (Munich) Praeger 1974.

Bib Number: 0004027

Author/Editor: SPARK Muriel.

Title: The Hothouse by the East River.

Publisher: Macmillan

Place Published: London

Year: 1973

Item Type: Book

Description: Novel, with graphic impression of <I>King and Queen, 1952-1953 bronze</I> on dust jacket. For New York edition see 0004028.

Bib Number: 0004030

Author/Editor: BEHREND S

Rainer., KOB E R Karl Max.

Title: Der Künstler und Seine Werkstatt. (The Artist and his place of work).

Publisher: Edition Leipzig

Place Published: Leipzig

Year: 1973

Item Type: Book

Description: Subtitled: An artbook for children, a child's book on art, this book depicts the artist at work from prehistory to the present.

47,49(1 illus) Henry Moore.

Includes a mention of Henry Moore, and a photograph of the sculptor carving.

Bib Number: 0004046

Author/Editor: FELDMAN

Edmund Burke.

Title: Varieties of Visual Experience.

Publisher: Abrams

Place Published: New York

Year: 1973

Item Type: Book

Description: Extensively illustrated study of the functions, styles and structure of art. Abridged edition of work published 1967 under the title Art as Image and Idea.

163-165,etc(6 illus) Henry Moore.
Several brief mentions of Moore throughout the book in the sections on Spiritual Concern, Biomorph ic Order, Style of Emotion, Sculpture. <l>King and Queen, 1952-1953 bronze</l> also appears on the dust jacket. For revised and enlarged edition see 0009806.

Bib Number: 0004049

Author/Editor: HEAL Jeanne.

Title: You and Your Handwriting.

Publisher: Pelham Books

Place Published: London

Year: 1973

Item Type: Book

Description: A study in graphology which reproduces on page 38 a letter from Henry Moore, and comments that: It is a writing that comes to him naturally...not too concerned with what people think just getting on with his own destiny..."

Bib Number: 0011388

Author/Editor: HALL Donald.,
WYKES Pat Corrington.

Title: Anecdotes of Modern Art.

Publisher: Oxford University
Press

Place Published: New York
and Oxford

Year: 1990

Item Type: Book

Description: Anecdotes from
published sources, with linking
connective prose".
261-
263 Henry Moore.
Stories
mostly from Roger Berthoud's
The Life of Henry Moore (See
0000039). Also under sections
on Alfred Munnings Jacob
Epstein Pablo Picasso Ben
Nicholson Marino Marini and
Kenneth Clark."

Bib Number: 0011394

Author/Editor: WILKS Mike.

Title: B.B.C. Drawing Course.

Publisher: B.B.C. Books

Place Published: London

Year: 1990

Item Type: Book

Description: Techniques
book, published to accompany
a television series".
7789(2
illus) Henry Moore.
List-
mention in the text and
reproductions of <I>Page from
Sheep Sketchbook 1972
drawing</I> and <I>Woman
Seated in the Underground
1941 drawing</I>."

Bib Number: 0011400

Title: The Concise Oxford
Dictionary of Art and Artists;
edited by Ian CHILVERS.

Publisher: Oxford University
Press

Place Published: Oxford and
New York

Year: 1990

Item Type: Book

Description: A revised,
updated and condensed
version of The Oxford
Dictionary of Art (See
0011034).
313-314 Henry
Moore.
For Third edition
2003 see 0020513.

Bib Number: 0011406

Author/Editor: MILLS John W.

Title: Encyclopedia of
Sculpture Techniques.

Publisher: Batsford

Place Published: London

Year: 1990

Item Type: Book

Description: Compendium of materials and techniques, which opens with a short Tribute to Henry Moore recalling a visit to Much Hadham while Moore was carving a stalagmite. Includes eight photographs of Moore sculptures, one on the dust jacket.

Bib Number: 0011423

Title: Readings in Popular
Culture: trivial pursuits?; edited
by Gary DAY.

Publisher: Macmillan

Place Published: London

Year: 1990

Item Type: Book

Description: Insights series.

32-38 CHAPLIN Robert
M. Henry's paperweights: the
banks and T.V. advertising.

British television
commercials for the Royal
Bank of Scotland by Boas-
Massini-Pollit, with animated
figures based on works by
Giacometti and Moore. The
monumental family marks the
purposeful progress of Truth
on the move". "

Bib Number: 0001414

Title: Dictionnaire Général du
Surréalisme et de ses
Environs. (General Dictionary
of Surrealism and its
Surroundings); sous la
direction d'Adam BIRO et de
René PASSERON.

Publisher: Office du Livre

Place Published: Fribourg

Year: 1982

Item Type: Book

Description: Over 1350
entries for artists and subjects,
with 640 illustrations.
288-
289(1 illus) Henry Moore; by
Michel REMY.
Photograph
of <i>Stringed Figure, 1939
bronze and string</i> and short
entry with brief biographical
details and mention of his
association with Surrealism,
and approaches to the Human
form. There is passing mention
of Moore in one or two of the
other articles, e.g. Arp, Dyn,
London Bulletin, London
Gallery, Mayor Gallery, Unit
One.

Bib Number: 0001436

Author/Editor: NAKAHARA
Yusuke.

Title: (Modern Sculpture).

Publisher: Bijutsu Shuppan-
sha

Place Published: Tokyo

Year: 1982

Item Type: Book

Description: History of
twentieth-century sculpture
with one photograph and
reference to Moore in chapter
5: Nature and Sculpture.
Similarity is seen with works by
Arp, and Moore's truth to
materials and fascination with
human form is discussed.

Title romanized: Gendai
chokoku.

Bib Number: 0001447

Author/Editor: JONES Barry.

Title: Sleepers, Wake:
technology and the future of
work.

Publisher: Oxford University
Press

Place Published: Melbourne

Year: 1982

Item Type: Book

Description: Economic study
by Australian Shadow Minister
for Science and Technology.
Cover design features:
<i>Atom Piece (Working Model
for Nuclear Energy), 1964-
1965 bronze</i>.

Bib Number: 0009878

Author/Editor: TAKIGUCHI
Shuzo.

Title: (For Surrealism. 4th
edition).

Publisher: Serika Shobo

Place Published: Tokyo

Year: 1974

Item Type: Book

Description: Originally
published 1968 this is the 4th
edition of a collection of essays
written from the 1930s
onwards by the poet and art
critic. Brief mentions of Moore
in connection with Unit One
and the I.S.E.
Title
romanized: Shururearisumu no
tame ni.

Bib Number: 0009919

Title: Artbibliographies
Modern, Volume 4 Number 1.

Publisher: American
Bibliographical Center Clio
Press

Place Published: Santa
Barbara and Oxford

Year: 1973

Item Type: Book

Description: First issue of
semi-annual bibliography.
Literature on Modern Art 1969-
1971 (See 0009800) were
acquired by this publisher and
sold as Volumes 1-3 of
Artbibliographies Modern.

141-142 Sir Henry Moore:
four entries.
Clio Press
have also produced some
other publications with mention
of Henry Moore, e.g.
International Directory of
Exhibiting Artists and Guide to
Exhibited Artists.

Bib Number: 0009931

Title: Catalogue of the Library
of the Museum of Modern Art,
New York City.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1976

Item Type: Book

Description: Photographically
produced from the Library
catalogue cards. Dictionary
catalogue with author, title and
subject entries in one A-Z
sequence, including many
periodical articles and
exhibition catalogues in
addition to 30,000 bound
volumes.
Vol. 9: Man-Net
contains about 286 entries
under Henry Moore on pages
449-463.

Bib Number: 0014283

Author/Editor: GAUTHIER
Ninon.

Title: Schimanszky.

Publisher: Schimanszky

Place Published: Montreal

Year: 1981

Item Type: Book

Description: Pictures the work
of Leo Schimanszky: variations
of themes from Moore". "

Bib Number: 0003767

Author/Editor: KRAMER

Hilton.

Title: The Age of the Avant-Garde: an art chronicle of 1956-1972.

Publisher: Secker and Warburg

Place Published: London

Year: 1974

Edition: 2

Item Type: Book

Description: Essays and reviews from New York Times and other publications.
168-171, Plate 16, etc (1 illus) Henry Moore.
Reprint of Henry Moore: a very English romantic from New York Times, 26 April 1970 (See 0004744).

Passing mention of Moore in texts on Barbara Hepworth, Henri Matisse, Henri Laurens, Arshile Gorky, Anthony Caro, Herbert Read, and particularly in:
321-334 The Sculpture of David Smith, February 1960.
For Kramer's essays 1972-1984 see The Revenge of the Philistines: 0000214.

Bib Number: 0003789

Author/Editor: NEVE

Christopher.

Title: Leon Underwood; with an introduction by John ROTHENSTEIN.

Publisher: Thames and Hudson

Place Published: London

Year: 1974

Item Type: Book

Description: Study of Underwood's life and work which includes several mentions of Moore, notably:
77 as Underwood's student at the Royal College of Art.
124 as members of the Seven and Five Society.
134 as members of projected Islanders group, based on contributors to The Island which ran for four issues June, September (combined issues) and December 1931 (See 0009388).

Bib Number: 0003786

Title: The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.

Ornstein Institution,
foreword by S. Dillon RIPLEY;
edited and with an introduction
by Abram LERNER.

Publisher: Abrams

Place Published: New York

Year: 1974

Item Type: Book

Description: 25-96 NOCHLIN
Linda. The 19th century.

97-184 FRANKENSTEIN
Alfred. 1900-1913.
185-
288 BAUR John I.H. 1914-
1929.
289-376 BROWN
Milton W. 1930-1945.
377-
520 SANDLER Irving. 1946-
1960.
521-656 ASHTON
Dore. 1961 to the present.

657-761 Catalogue.

Nineteen works by Henry
Moore are documented in
detail, with selected comments
from published texts, and
biographical details on pages
724 to 726. The 16 Sculptures
1931-1964 and three Drawings
1942-1948 are all illustrated on
pages 335,372,386-387,438-
439,508,530-531. There is
passing mention of Henry
Moore in the texts by Lerner,
Brown, Sandler and Ashton.
In our inaugural exhibition
and in this book it has been
our purpose to indicate the
nature and scope of our
collection... The Inaugural
Exhibition was held October
1974-September 1975 and this
volume was supplied as a
result of the Henry Moore
Foundation's request for its
catalogue. "

Bib Number: 0014209

Author/Editor: MAYER

Enrique.

Title: International Auction
Records, 1989: Vol. 23.

Publisher: Edition M.

Place Published: Zürich

Year: 1989

Item Type: Book

Description: Published in
English and French editions.
Bibliothèque des Arts (Paris),
Editions Publisol (New York),
Hilmarton Manor Press
(Calne), Hôtel des Encans de
Montréal (Canada). 5000
auction prices for works of art
1 January-31 December 1988.
Sections on Engravings,
Drawings, Watercolours,
Paintings, Sculpture.
170-
171 Henry Moore: 44 prints
/albums.
404 Henry Moore:
15 drawings.
1264 Henry
Moore: 1 watercolour.

1583-1585(1 illus) Henry
Moore: 48 sculptures.

Bib Number: 0008006

Author/Editor: GHISELIN

Brewster.

Title: The Creative Process: a
symposium.

Publisher: University of
California Press

Place Published: Berkeley
and Los Angeles

Year: 1952

Item Type: Book

Description: 68-73 MOORE
Henry. Notes on Sculpture
(See 0009196).
For other
editions of this book see
0000420.

Bib Number: 0018570

Author/Editor: GOMBRICH E.

H.

Title: The Uses of Images:
studies in the social function of
art and visual communication.

Publisher: Phaidon

Place Published: London

Year: 1999

Item Type: Book

Description: 158-159 (1 illus)
Henry Moore.
Photograph
of a Moore bronze 1956 in
Harlow, with brief mention. In a
chapter 'Sculpture for
Outdoors'.

Bib Number: 0001502

Title: Gordon's Print Price Annual 1982; edited by Thomas WOLF.

Publisher: Martin Gordon

Place Published: New York

Year: 1982

Item Type: Book

Description: prints sold in the world's major auction houses during the past year."

20553-20658 Henry Moore."

Bib Number: 0014359

Title: Le Semestriel des Arts, Mars 1990-Août 1990; by C. RITZENTHALER and F.VAN WILDER.

Publisher: Editions Van Wilder

Place Published: Paris

Year: 1990

Item Type: Book

Description: Title on spine and on dustjacket: International Art Auctions 04, March 90-August 90. Subtitle: Guide semestriel des ventes, Mars 1990-Août 1990. Published twice a year, in April and September, in order to give sale results with accurate actuality.
883-885 Henry Moore: 90 works.
Other issues contain Henry Moore references.

Bib Number: 0020615

Author/Editor: DICKINS Rosie.

Title: The Usborne Introduction to Modern Art.

Publisher: Usborne Publishing

Place Published: London

Year: 2004

Item Type: Book

Description: Internet-linked book written in consultation with Tim Marlow, aimed at younger readers.
Henry Moore: 1 illus (<l>Mother and Child: Block Seat, 1983-84 bronze</l> (LH 838) in section headed 'New Directions'.

Bib Number: 0003770

Author/Editor: KARSHAN
Donald.

Title: Archipenko: the
sculpture and graphic art,
including a Print Catalogue
Raisonné.

Publisher: Wasmuth

Place Published: Tübingen

Year: 1974

Item Type: Book

Description: Notes on page
34 that Archipenko's work
anticipates many of the
conceptions of Henry Moore.
Quotes briefly Herbert Read's
Henry Moore (See 0005856)
on Archipenko's use of the
hole from 1914, and points out
that voids first appeared in
Archipenko's work in 1912. A
catalogue of Archipenko's
innovatory contributions to
modern sculpture appears on
pages 38-41.

Bib Number: 0003776

Author/Editor: BRION Marcel.

Title: Cézanne.

Publisher: Thames and
Hudson

Place Published: London

Year: 1974

Item Type: Book

Description: The Great
Impressionists series.

Copyright 1972 by Fratelli
Fabbri, Milan. Also published
by Princesse, Paris 1979.

7-8 MOORE Henry.
Cézanne.
Text on seeing
The Great Bathers in the
Pellerin Collection as a student
and his admiration of
Cézanne's figures. Short
version of Cézanne text in
Henry Moore on Sculpture 190-
193 (See 0005026).
For
French language edition see
0003777.

Bib Number: 0003792

Author/Editor: WENTINCK
Charles.

Title: Moderne und Primitive
Kunst. (Modern and Primitive
Art).

Publisher: Herder

Place Published: Freiburg,
Basle and Vienna

Year: 1974

Item Type: Book

Description: For annotation
see English edition: 0002437.

Bib Number: 0003795
Author/Editor: ROGERS L.R.
Title: Relief Sculpture.
Publisher: Oxford University Press
Place Published: London
Year: 1974
Item Type: Book
Description: The Appreciation of the Arts, 8. Includes three references to Henry Moore, including a short extract from Moore's published texts on the Giovanni Pisano figures at Pisa.

Bib Number: 0003798
Author/Editor: ANDERSON
Colin Skelton.
Title: Three Score Years and Ten.
Publisher: Anderson, Colin Skelton
Place Published: Much Hadham
Year: 1974
Item Type: Book
Description: Privately printed collection of 25 poems in an edition of 200.
2 On Seeing a Henry Moore Drawing of Lyrebirds.
(1944 poem. First line: To quicken the flame in the pale cold ash;").
This poem is dedicated to Henry Moore as are poems 3 and 4 also dated 1944: Forest of Eucalypts and The Lyrebird."

Bib Number: 0008008
Author/Editor: MUNNINGS
Alfred.
Title: The Finish.
Publisher: Museum Press
Place Published: London
Year: 1952
Item Type: Book
Description: Last of three volumes of autobiography by Sir Alfred Munnings, President of the Royal Academy 1944-1949. The first two volumes being An Artist's Life 1950 and The Second Burst 1951.

139-172 The Academy Banquet and the Speech.

Chapter which reprints the 1949 broadcast speech attacking modern art, and particularly Moore's Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>; plus a selection from the resulting correspondence.

Bib Number: 0008011

Title: The Phillips Collection

Catalogue: a museum of
modern art and its sources.

Publisher: Phillips Collection

Place Published: Washington,
D.C.

Year: 1952

Item Type: Book

Description: Produced by
Thames and Hudson.
71,
Plates 226,227b(2 illus) Henry
Moore: one Drawing 1942 and
one Sculpture 1946.

Bib Number: 0020626

Author/Editor: DEGUY Michel.

Title: Recumbents: Poems.

Publisher: Wesleyan
University Press

Place Published: Middletown

Year: 2005

Item Type: Book

Description: Front cover
illustrated with Henry Moore's
<i>Two Reclining Figures 1971
/72 etching</i> (CGM 205).
Essay by Jacques Derrida.

Bib Number: 0020627

Author/Editor: STRACHAN

Walter.

Title: Only Connect : Poets

the only connection to poets,
Painters, Sculptors:
Friendships and Shared
Passions 1924-1994. Edited,
with an introduction and notes
by Geoffrey Strachan

Publisher: John Carpenter
Publishing in collaboration with
The Walter Strachan Archive

Place Published: Charlbury

Year: 2005

Item Type: Book

Description: Memoirs and
selected correspondence of
Walter Strachan illustrating the
lives of the writers, graphic
artists and sculptors whose
work he championed and who
became his friends. Moore is
mentioned in the introduction
as Strachan's neighbour in
Hertfordshire.
Part One:
The Teaching Years: The
Writer Emerges 1924-
1942
Strachan mentions
being introduced to Moore by
his dentist Newman Catchpole,
and doing pictures of the
effects of The War on Bishops
Stortford College.
Part
Two: The Poetry Years 1942-
1948
Leeds Art Gallery
and the Henry Moore
collection. Moore's Shelter
drawings are mentioned in
reference to a meeting
between Strachan and Cecily
Mackworth in which they saw
the film 'Days of Hope' and a
documentary on Henry Moore.
He also quotes from
Mackworth's book 'Ends of the
World' in which she recalls
Moore's work appearing in
Strachan's collection.
Part
Three: The translation Years
and French Book Illustration
1948-1960 the Moore's

1940-1960
Moore's introduction to Nancy Cunard and their joint interest in primitive Mexican Art is discussed, along with Moore's use of the Chacmool reclining figure and 'ringstones' in his work. Moore is also mentioned in reference to the loan of personal letters to the Bishops Stortford College library and the illustration of 'Prométhée', André Gide's translation of the play by Goethe.
Part Four: The Italian Dimension and the Sculpture Years 1960-1984
Battersea, 1948 poem, dedicated to Moore. Post-War sculpture is discussed in reference to the publishing of 'Henry Moore: Animals' and 'Open Air Sculpture in Britain' illustrated on P. 197 and 198 (see 0000675 and 0000969). Moore's <i>U.N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</i> (LH 416) illustrated on p.184, contribution to the 'livre d'artiste' and lithographs for the Goethe/Gide 'Prométhée' are discussed, as well as Moore's death in 1986 and their forty year friendship. Visit to Florence and similarities between Masaccio and Moore. The 1972 Florence exhibition and a portrait of Moore by Marino Marini. Carrara marble quarries and Michelangelo.
P.173-201 'Sculpture should be permanent: meetings with Henry Moore'.
^54 I was struck by the intense blue of the sculptor's eyes, so often echoed by the blue tie and shirt he favoured

blue tie and shirt he favoured, and surprised by the smallness of the hand i shook. But not, since I too hailed from Yorkshire, by the gravelly voice and accent, which became less noticeable as the years passed⁵⁴.
Details on the Shelter drawings, Herbert Read, Stephen Spender, Walter Hussey and the Northampton <i>Madonna and Child, 1943-44 Hornton Stone</i> (LH 226). The Grey Sleepers of the Shelters, 1944 poem inspired by Moore. The <i>Harlow Family Group, 1954-1955 Hadene stone</i> (LH 364) is mentioned in reference to Moore's emphasis on the mother and child theme. Poetry London Number 7 cover design, Henri Jonquières and the 'Prométhée', Les Impénitents, British Museum exhibition of Moore's lithographs for Auden's poems (see 0003805 and 0003835). Visit to Dane Tree House and the 'New' Henry Moore Foundation.
Illustrated P. 191, <i>Sheep, 1977 etching</i> (CGM 197)
Part Five: A Life In Letters 1984-1994
Publications in the late eighties also included the extended memoir of Henry Moore, drawn on later in this chapter. Moore is mentioned in various letters to Pierre Lecuire and Wendy Taylor, Strachan writes about how he has shown Lecuire's texts to Moore, also refering to his knowledge of Hadju's sculptures.
References throughout to Irina Moore and Mary Moore

Bib Number: 0009904

Author/Editor: OCVRK Otto G. and others.

Title: Art Fundamentals: theory and practice. 3rd edition.

Publisher: Brown Company

Place Published: Dubuque, Iowa

Year: 1975

Item Type: Book

Description: Book of art appreciation, with illustrations and passing mention of a 1949 Moore Drawing on page 60 in a chapter on Value, and a 1939 Sculpture on page 169 in the chapter Forms of Expression.
For other editions see 0000409.

Bib Number: 0009868

Author/Editor: YAMAKAWA Kozo.

Title: Adventures in Thought: novels of D.H. Lawrence.

Publisher: Kenkyusha

Place Published: Tokyo

Year: 1974

Item Type: Book

Description: Critical analysis of the novels of D.H. Lawrence with photographs of two bronzes by Henry Moore, and several references to the sculptor. Moore claimed to have read avidly all Lawrence's novels between the age of 20 and 22. The author's point is that Moore was able to express through his sculpture the message that Lawrence was trying to convey. Primitive vitality and the importance of the feminine mirror Lawrence's concerns. The cover photograph of <I>Standing Figure: Knife Edge, 1961 bronze</I> captures the section in The Rainbow where the figure of a girl caught in moonlight seems to glint like the blade of a knife.

Japanese title romanized: Shiso no boken.

Bib Number: 0009874

Title: Impressionism and Modern Art: the season at Sotheby Parke Bernet 1973-74; edited by Michel STRAUSS, introduction by Douglas COOPER.

Publisher: Sotheby Parke Bernet Publications

Place Published: London and New York

Year: 1974

Item Type: Book

Description: 115,168,172-173 (7 illus Henry Moore); two Drawings 1941-1944 and five Bronzes 1945-1957. Illus:
<i>Studies for Terracotta Sculptures, 1944 drawing</i>; <i>Shelter Drawing, 1941 drawing</i>; <i>Girl Seated Against Square Wall, 1957-1958 bronze</i>; <i>Family Group, 1945 bronze</i>; <i>Reclining Figure No. 5, 1952 bronze</i>; <i>Madonna and Child, 1943 bronze</i>; <i>Reclining Figure, 1945 bronze</i>.

Bib Number: 0018508

Author/Editor: HEDGER
Michael.

Title: Public Sculpture in
Australia.

Publisher: Craftsman House

Place Published: Roseville
East, NSW.

Year: 1995

Item Type: Book

Description: Published in
association with G + B Arts
International. Outline survey of
Fountains, War Memorials,
Commemorative Sculpture,
Garden Sculpture,
Architectural and Corporate
Sculpture, Gallery Collections.
The gallery section opens with
a photograph of Henry Moore's
<i>Reclining Figure: Angles</i>
<i>1980 bronze</i> at the Art
Gallewry of New South Wales
in Sydney overlooking
Woolloomooloo Bay, and
mentions two or three other
works by Moore in Australia.

Bib Number: 0009873

Author/Editor: CLARK
Kenneth.

Title: Henry Moore Drawings.

Publisher: Harper and Row

Place Published: New York,
Evanston, San Francisco and
London

Year: 1974

Item Type: Book

Description: United States
edition of work published by
Thames and Hudson (London).
For annotation see 0003784.

Bib Number: 0009879

Title: A Visual Dictionary of
Art; editor Ann HILL.

Publisher: Heinemann

Place Published: London

Year: 1974

Item Type: Book

Description: Published with
Secker and Warburg.
Published in the U.S.A. by
New York Graphic Society.
Originated, designed and
produced by Trewin
Copplesstone Publishing Ltd. A-
Z sequence of 4,500 short
entries, preceded by prefatory
texts by the contributors on
chronological movements and
styles.
415(3 illus) Henry
Moore.
18-line entry and
small photographs of three
sculptures.

Bib Number: 0009902

Title: Sir Herbert Read.

Publisher: Bournemouth and
Poole College of Art

Place Published:

Bournemouth

Year: 1970

Edition: 0

Item Type: Book

Description: Guides to the
Published Work of Art
Historians, No. 2; Bibliography
research Julian
RICHARDSON. Editor R.
Margaret SLYTHE. Pamphlet
bibliography of nearly 300
entries, including half-a-dozen
on Henry Moore.

Bib Number: 0009908

Author/Editor: The New York
Public Library.

Title: Dictionary Catalog of the
Art and Architecture Division.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1975

Item Type: Book

Description: Vol. 20: 5-7
Henry Spencer Moore.

Three dozen references.

This work is
supplemented by G.K. Hall's
annual Bibliographic Guide to
Art and Architecture which lists
publications cataloged during
the past year by The Research
Libraries of the New York
Public Library and the Library
of Congress".

Bib Number: 0021987

Author/Editor: ELVESTAD
John

Title: Visuelle Kunstfag -
Tegning og Farge, Form og
Materialer

Publisher: Gyldendal
Undervisning

Place Published: Oslo

Year: 2006

Item Type: Book

Description: Danish language
text book for students. One
Moore illus: page 115
<i>Family Group 1948-49
bronze</i>, (LH 269) within the
section <i>Positive og negative
former og flater</i>.

Bib Number: 0020629

Title: The Millennium
Encyclopedic Lexicon

Publisher: Gakken

Place Published: Tokyo

Year: 2004

Item Type: Book

Description: One volume
encyclopedic dictionary, with a
tiny illustration of a Moore
family group sculpture on page
2569. For earlier edition see
0018008.

Bib Number: 0020630

Title: Ein Wald der Skulpturen;
Sammlung Simon Spierer. Une
Forêt de Sculptures; La
collection Simon Spierer.

Publisher: Hatje Cantz Verlag

Place Published: Ostfildern-
Ruit

Year: 2005

Item Type: Book

Description: Contains
introductions by Roland Koch,
Udo Corts and Ina Busch, and
chapters by Ernst Wegener,
Valentina Anker and Ina
Busch. Photographs and
descriptions of the sculpture
collection of Simon Spierer,
with biographies of the artists
discussed. Includes *Three
Quarter Figure: Lines*, 1980
Bronze, (LH 797) on pages
94 and 95, and on the jacket.
(See 0021056 for English
language version).

Bib Number: 0020641

Author/Editor: RAY Stefan
van., GUY Frances., MARTIN
Simon., CHURCHILL Andrew.

Title: Modern British Art at
Pallant House Gallery

Publisher: Scala

Place Published: London

Year: 2004

Item Type: Book

Description: Marking a new
era in the history of the Pallant
House Gallery this book of the
collection also follows themes
in twentieth-century British Art.
Moore's *Madonna and
Child*, 1943-44 Hornton stone
(LH 226) illustrated on p.7
is mentioned in connection
with the offering of the Walter
Hussey collection to the city of
Chichester. There are also
short texts on Moore on page
60 showing an illustration of
Suckling Child, 1930
alabaster (LH 96) and
page 72 with an illustration the
drawing *Two sleepers*,
1941 (HMF 1853).

Bib Number: 0020653

Title: Escultures; a la Vall de Sóller.

Publisher: PromoMallorca

Place Published: Palma

Year: 2004

Item Type: Book

Description: Catalogue for the sculpture collection of the Serra Group, exhibited at their sculpture garden in the vally of Sóller.
Henry Moore sculpture listed;
<i>The Wall: Background for sculpture, 1962 bronze</i> (LH 483)
Pedro Serra goes on to discuss meeting Moore in 1977 together with Sir Roland Penrose, and collaborating with Moore on a number of newspapers, including the Mallorca Daily Bulletin dedicated to Joan Miró on his 85th birthday.

Bib Number: 0020664

Author/Editor: PURTON

Campbell.

Title: Person-Centred Therapy; The Focusing-Oriented Approach

Publisher: Palgrave Macmillan

Place Published: Hampshire

Year: 2004

Item Type: Book

Description: 'Campbell Purton deploys his extensive experience as a therapist, philosopher and educator to provide a scholarly and gently provocative study of the evolution of person-centred therapy from the perspective of Eugene Gendlin...'. The Front cover illustration is Henry Moore's <i>Bird Basket 1939, lignum vitae and string</i> (LH 205). Moore is also mentioned on p.50, Chapter 2: Fault-Lines in Person-Centred Therory.

Bib Number: 0020665

Author/Editor:

KROEMMELBEIN Silvia.

Title: Kommunikativer Stress in der Arbeitswelt; Zusammenhänge von Arbeit, Interaktion und Identität.

Publisher: Edition Sigma

Place Published: Berlin

Year: 2004

Item Type: Book

Description: A study on dealing with stress in the work place. Front Cover illustration of Henry Moore's <I>King and Queen, 1952-2 bronze</I> (LH 350).

Bib Number: 0020699

Author/Editor: DAVIDSON

Amanda A.

Title: The Sculpture of William
Turnbull.

Publisher: The Henry Moore
Foundation

Place Published: Much
Haddam

Year: 2005

Edition: 2

Item Type: Book

Description: An overview of
Turnbull's career so far, along
with the first complete
catalogue of his entire
sculptural output.
Passing
references to <i>Double
Standing Figure 1950 bronze</i>
</i>, (LH 291) placed outside
the Venice Biennale in 1952.
Moore's style, influence over,
and friendship with Turnbull is
also mentioned.

Bib Number: 0020700

Author/Editor: SPIVEY Nigel.

Title: How Art made the World.

Publisher: BBC Books

Place Published: London

Year: 2005

Item Type: Book

Description: A global history
of art with the focus on how
humans made art and how art
makes us human".

Chapter 3 'More Human
than Human' addresses the
tendency for artists throughout
history to exaggerate the
human form. Includes an
illustration of Henry Moore's
<i>Draped Reclining Mother
and Baby bronze 1983</i> (LH
822).
"

Bib Number: 0020735

Author/Editor: WARD

Margaret.

Title: Hertfordshire Heroes

Title: Hertfordshire heroes.

Publisher: Countryside Books

Place Published: Newbury

Year: 2005

Edition: 2

Item Type: Book

Description: P.99-104

Chapter on Henry

Moore, 'Modern England's

greatest sculptor', included as
one of Hertfordshire's heroes.

Includes a description of
his arrival at Perry Green and
life at Hoglands, his studios
and working methods, and his
appointment as a war artist.

Moore's work of the inter-war
period and its public reception
is discussed, along with the
influence seen in his work by
'black African art, Mexican
sculpture, ancient American
art, abstract form, and
surrealism'.
<I>West

Wind Relief, Portland stone

1928-29</I> (<I>LH 58</I>) P.

100
<I>Reclining Figure,
elmwood 1945</I> (<I>LH 263<
/I>) P.101
<I>Mother and

Child: Block Seat, bronze 1983-
84</I> (<I>LH 838</I>) P.102

Illus.
<I>UNESCO

Reclining Figure, roman
travertine marble 1957-58</I>
(<I>LH 416</I>) P.

103
<I>Knife Edge Two

Piece, bronze 1962-65</I>

(<I>LH 516</I>) P.

103
The Growth of

Moore's sculpture gardens and
his career, the birth of his
daughter, Mary, the Mother
and Child theme, and his use
of rocks, bones, and the human
form are all mentioned in the
second half along with his later
career, his Order of Merit and
Companion of Honour awards

Bib Number: 0008007

Author/Editor: DANZ Louis.

Title: Dynamic Dissonance in
Nature and the Arts.

Publisher: Farrar, Straus and
Young

Place Published: New York

Year: 1952

Item Type: Book

Description: the search for a
rational path from Nature to the
Modern arts." The opening
chapter proclaims that all
contemporary art revolves
around Pablo Picasso Arnold
Schoenberg Henry Moore
James Joyce Ezra Pound and
Frank Lloyd Wright. There is
however little mention of these
artists in the remainder of the
book which is written in a
particularly subjective prose
style.
6-738-40(1 illus)
Henry Moore.
Silhouette of
a Reclining Figure across
preliminary pages and short
mention in opening chapter:
"Womanhood! Mother! Mother
Nature with the world within
her. Imperturbable Mother she
who quits our sobbings stills
our terrors eases our
sufferings. Mother Arcadia
Mother Agapemone. And all
this out of cold stone and
bronze and lead and wood.""

Bib Number: 0008010

Author/Editor: ROBINSON
Donald.

Title: The Hundred Most
Important People in the World
Today; illustrated by Howard
Simon.

Publisher: Pocket Books

Place Published: New York

Year: 1952

Item Type: Book

Description: Cardinal
paperback edition of work
published 1952 by Little,
Brown and Co., Boston.

399-402(1 illus) Henry
Moore.
Brief survey, of the
early life in particular, together
with aesthetic comments on
the sculptures.
Title as
printed: The 100 Most
Important People in the World
Today.

Bib Number: 0022010

Title: Kunst - Arbeitsbuch 3;
edited by Hubert SOWA,
Alexander GLAS & Fritz
SEYDEL

Publisher: Ernst Klett Verlag
GmbH

Place Published: Stuttgart

Year: 2009

Item Type: Book

Description: Two German
language art textbooks. Part of
the <i>Bilatlus</i> series.
<i>Arbeitsbuch 3</i> features
four Moore illus: Page 101
<i>Nuclear Energy 1964-66
bronze</i>, (LH 526), with brief
accompanying text. Page 140
<i>Moore in Top Studio with
Upright Internal/External Form
1953-54 elmwood</i>, (LH
297) Page 141 <i>Ideas for
Sculpture - Internal/External
Form 1949 drawing</i>, (HMF
2458) and <i>Reclining Figure
1945-46 elmwood</i>, (LH
263) with comparison to the
work of Alberto Giacometti.
Accompanying text.
<i>Bildatlas</i> contains four
Moore illus, including whole
page, 49, illus of <i>Helmet
Head No.2 1950 bronze</i>,
(LH 281). Detailed
accompanying text on the
sculpture, with incidental notes
on the other illustrated works.

Bib Number: 0009903

Author/Editor: CLARK

Kenneth.

Title: The Artist Grows Old.

Publisher: Cambridge
University Press

Place Published: London

Year: 1972

Item Type: Book

Description: The Rede
Lecture 1970, delivered by
Lord Clark in the University of
Cambridge on 29 October
1970. The work of artists in old
age. Includes on page 23:
Painters and sculptors tend to
live much longer than writers
or musicians and their work
shows no sign of old age till
their last years. Mr Henry
Moore is seventy-three but
neither in himself nor in his
carving is there the slightest
sign of old age.""

Bib Number: 0003769

Author/Editor: WHELAN

Richard.

Title: Anthony Caro; with
additional texts by Clement
GREENBERG, Michael
FRIED, John RUSSELL,
Phyllis TUCHMAN.

Publisher: Penguin Books

Place Published: London

Year: 1974

Edition: 2

Item Type: Book

Description: Whelan's text
outlines on pages 22-23 Caro's
apprenticeship to Moore. This
book was also published by
Dutton (New York) 1975.

Bib Number: 0003772

Author/Editor: HAUSER

Christian.

Title: Art Foundry.

Publisher: Van Nostrand
Reinhold

Place Published: New York

Year: 1974

Item Type: Book

Description: Craft and Art
series. Copyright Editions de
Bonvent, Geneva 1972.

Introduction to the history
and techniques of casting.

108-109(1 illus) Henry
Moore.
Photograph of
<i>Reclining Figure: Festival,
1951 bronze</i> as illustration
to brief section on modern
times.

Bib Number: 0003788

Title: An Introduction to the
Hirshhorn Museum and
Sculpture Garden.

Publisher: Abrams

Place Published: New York

Year: 1974

Item Type: Book

Description: Pictorial guide
preceded by four-page
introduction to Joseph H.
Hirshhorn's collection, part of
the Smithsonian Institution
since 1966.
Illustrations
82,83(2 illus) Henry Moore.

Photographs of two
Bronzes 1952-1956, with a full-
page <i>King and Queen,
1952-1953 bronze</i>.

Bib Number: 0003791

Author/Editor: LAROCHE
Lucienne.

Title: The Middle East;
foreword by Henry MOORE.

Publisher: Cassell

Place Published: London

Year: 1974

Item Type: Book

Description: Monuments of
Civilization. Originally
published in Italian under the
title Grandi Monumenti: Dai
Sumeri ai Sassanidi copyright
1971 by Mondadori (Milano)
/Kodansha (Tokyo). A Dutch
edition of this book was
published in 1981 by Icob,
under the title Mesopotamie.

7-9 MOORE Henry.
Foreword.
Moore stresses
the importance of a knowledge
of history and of contact with
the monuments of the past,
through books, films and
photographs if necessary. He
recalls his fascination on first
seeing Mesopotamian art at
the British Museum, and
comments on an alabaster
statuette of a Sumerian
Woman, its sense of
monumentality and
proportions. Moore notes the
grandeur of Mesopotamian art
and the unity of sculpture and
architecture. He admires free
standing sculpture in the
round, with full three-
dimensional existence; and
also the rhythm in some relief
carvings.

Bib Number: 0003794

Author/Editor: HAMILTON
Olive.

Title: Paradise of Exiles:
Tuscany and the British.

Publisher: Deutsch

Place Published: London

Year: 1974

Item Type: Book

Description: British contacts
with Italy; chapters on writers
and:
182-189,Plate 20(1
illus) Henry Moore.
Quotes
from Moore's letter to the
Mayor of Florence on the
occasion of the 1972 exhibition
(See 0004285). Notes Moore's
Yorkshire background and
directness. Describes visit with
Moore to choose marble at
Carrara. Outlines Moore's
career, and quotes from
published statements by the
artist.

Bib Number: 0000658

Title: Henry Moore Sculpture; commentaires de l'artiste, préface de Franco RUSSOLI, maître-d'œuvre David MITCHINSON; traduction française Joëlle GUYOT et Robert MARRAST.

Publisher: Cercle d'Art

Place Published: Paris

Year: 1984

Edition: 2

Item Type: Book

Description: French book version of the Madrid catalogue. For annotation and details of other editions see 0001840.

Bib Number: 0001415

Author/Editor: SIMPSON Ian.

Title: Drawing: seeing and observation.

Publisher: Black, A. and C.

Place Published: London

Year: 1982

Item Type: Book

Description: Also published by Van Nostrand Reinhold, New York 1973 paper 1981. An introduction to learning to see and learning to draw."

4286147(3 illus) Henry Moore.
Three Moore works are used to illustrate points about drawing.

<i>Standing Figure 1927 drawing</i>; <i>Standing Female Nude 1927 drawing</i>; <i>Miners at Coal Face 1942 drawing</i>."

Bib Number: 0001418

Author/Editor: ASHWIN Clive.

Title: Encyclopedia of Drawing: materials, technique and style.

Publisher: Batsford

Place Published: London

Year: 1982

Item Type: Book

Description: A-Z articles on aspects of drawing.
214, Plate 13(2 illus) Henry Moore.
<l>Pink and Green Sleepers, 1941 drawing</l> and <l>Seven Ideas for Sculpture, 1980 drawing</l>, with passing mention in the entry on Sculptors' Drawings.

Bib Number: 0001437

Author/Editor: BRAWNE

Michael.

Title: The Museum Interior:
temporary + permanent display
techniques.

Publisher: Thames and
Hudson

Place Published: London

Year: 1982

Item Type: Book

Description: Copyright Verlag
Gerd Hatje, Stuttgart.
92
(1 illus) Photograph and
passing mention of one of
display cabinets in 1968 Tate
Gallery Henry Moore exhibition
(See 0005063).

Bib Number: 0001448

Author/Editor: KELLERER

Christian.

Title: Der Sprung ins Leere:
objet trouvé, Surrealismus,
Zen. (The Leap into the Void).

Publisher: DuMont

Place Published: Cologne

Year: 1982

Edition: 2

Item Type: Book

Description: DuMont
Taschenbücher, 126.
New
edition of 1968 Rowohlt
publication: Objet trouvé,
Surrealismus, Zen.

Treatise on relationship
between philosophy, art and
personal experience. Includes
photographs on pages 216 and
226 of bronzes by Moore in
section: What Has Modern Art
To Do With Art? which deals
with relation to public of Avant-
Garde art. No obvious mention
in text.

Bib Number: 0008013

Author/Editor: BRUNIUS

Teddy.

Title: Pionjärer och Fullföljare:
i modern engelsk konst, lyrik
ock kritik. (Pioneers and
Followers: in modern English
art, poetry and criticism).

Publisher: Natur och Kultur

Place Published: Stockholm

Year: 1952

Item Type: Book

Description: 108-128,8 plates
(8 illus) Henry Moore.

Moore's art has reached
a wide audience and Swedes
have shown an interest in his
work since the early 1940s.
Outlines Moore's career and
influences, noting the
fascinating interplay between
material, abstract form and
lyrical observation of nature.
Discusses the War Drawings,
the Northampton <I>Madonna
and Child, 1943-1944 Hornton
stone</I> and the subsequent
Family Groups. Moore's work
is cited within the context of T.
S. Eliot's writings. In essence
this text is that appearing in
Paletten (See 0008014). There
is passing mention of Moore in
sections of the book on
Gaudier-Brzeska and Herbert
Read.

Bib Number: 0022023

Author/Editor: STEWART

Mary

Title: Launching the

Imagination: a comprehensive
guide to basic design. Fourth
Edition.

Publisher: McGraw-Hill Higher
Education

Place Published: New York

Year: 2012

Edition: 2

Item Type: Book

Description: Fourth Edition.

Text book divided by chapter:
Chapter 4 Illusion of Space,
Illusion of Motion: 96-97 (1
illus) David Hockney: Henry
Moore, Much Hadham, 23rd
July 1982 composite polaroid
photograph. Chapter 9:
Elements of Three-
Dimensional Design: 197 (2
illus) Henry Moore <l>Locking
Piece, 1963-1964 bronze</l>
with diagram and text mention
of its primary contours and
secondary contours. See
0019780 and 0021270 for
previous editons.

Bib Number: 0022036

Author/Editor: LLEWELLYN

Robert

Title: Chicago

Publisher: Howell Press

Place Published: Virginia

Year: 1988

Item Type: Book

Description: Coffee-table
photographic guide book to
Chicago. Features on Moore
illus: Page 62 <i>Sundial 1965-
66 bronze</i>, (LH 528),
known locally as <i>Man
Enters the Cosmos</i>, at the
Max Adler Planetarium.

Bib Number: 0001503

Author/Editor: MAYER E.

Title: International Auction
Records, 1982: Vol. 16.

Publisher: Editions Mayer

Place Published: Paris

Year: 1982

Item Type: Book

Description: over 44000
prices collected in the course
of the principal auction sales
between January 1981 and
January 1982." Sections on
Engravings Drawings
Watercolors Paintings
Sculpture.
145-146 Henry
Moore: 23 Prints/Albums.

329-331(1 illus) Henry
Moore: 11 Drawings.
530
Henry Moore: one Watercolor.

1343-13441345(1 illus)
Henry Moore: 27 Sculptures."

Bib Number: 0021949

Author/Editor: BONNET-PIRON Daniel

Title: La civilisation britannique

Publisher: Nathan

Place Published: Paris

Year: 2007

Item Type: Book

Description: French language guide book for visitors to Britain. Part of the <I>Repères pratiques</I> series. Features one Moore illus within the section <I>La scène artistique contemporaine</I>; Page 109 <I>Reclining Figure: Festival 1951 bronze</I>, (LH 293). Some mention of Moore within accompanying text.

Bib Number: 0021972

Author/Editor: PFEUFFER Barbara

Title: Arbitur-Wissen - Kunst: Analyse und Interpretation

Publisher: Stark

Place Published: Germany

Year: 2007

Item Type: Book

Description: Germany language art history textbook. Features one Moore illus: Page 119 <I>Draped Seated Woman 1957-58 bronze</I>, (LH 428). Credit line incorrectly states Moore's dates are 1902-1986 and that he was born in <I>Castlewood</I>. Accompanying analytical text.

Bib Number: 0021973

Title: Kammerlohr - Themen der Kunst: Plastik; edited by Walter ETSCHMANN and Robert HAHNE

Publisher: Oldenbourg

Place Published: Germany

Year: 2009

Item Type: Book

Description: German language art history text book, focused on the techniques of sculpting. Features two Moore illus: Page 9 four small illus show the development of Moore's carving <i>Reclining Figure 1945-46 elm wood</i>, (LH 263). Page 69, within section <i>Biomorphe Plastik: Brancusi und Moore</i>, two Moore illus show <i>Large Four Piece Reclining Figure 1972-73 bronze</i>, (LH 629) <i>The Arch 1963-69 fibreglass</i>, (LH 503b).

Bib Number: 0021984

Title: Histoire/Geschichte:

Europa und die Welt vom
Wiener Kongress bis 1945

Publisher: Ernst Klett Verlag

Place Published: Stuttgart

Year: 2010

Item Type: Book

Description: Third edition of
German language school
textbook for advanced level
students. Features one Moore
illus: Page 137 <I>Girl 1931
Ancaster stone</I>, (LH 109)
within section <I>Kunst in der
Revolution - die
Zwischenkriegszeit (1919-1939)
</I>. Brief mention of Moore
within the text.

Bib Number: 0022008

Author/Editor: LORENZ Ulrike

Title: Kunsthalle Mannheim -
Vergangenheit, Gegenwart,
Zukunft

Publisher: Kunsthalle
Mannheim

Place Published: Mannheim

Year: 2010

Item Type: Book

Description: Dual language
book on past present future" of
Kunsthalle Mannheim.
Illustrations highlight works
from the collection including
pages 31 and 96 Moore's
<i>Warrior with Shield 1953-54
bronze</i> (LH 360) on original
wooden studio pedestal.
Gustav Seitz's sculpture
<i>Geschlagener Catcher
1963-66</i> pages 42 and 90
makes an interesting indirect
comparison to Moore's
sculpture.

Bib Number: 0008009

Author/Editor: COWELL F.R.

Title: History, Civilization and
Culture: an introduction to the
historical and social philosophy
of Pitirim A. Sorokin.

Publisher: Black, A. and C.

Place Published: London

Year: 1952

Item Type: Book

Description: 31, Plate 3(1 illus)
Henry Moore.
In a chapter
on Painting, Sculpture and
Architecture, Moore's work is
given as an example of
modern sculpture with a crude
and unformed appearance...
Yet nobody can doubt that
such masters of their craft
could produce excellent works
in the traditional visual manner
if they wished. Plate 3 is a full-
page photograph of <i>Three
Standing Figures 1947-1948
Darley Dale stone</i>."

Bib Number: 0014096

Author/Editor: MAYER E.

Title: International Auction Records, 1988: Vol. 22.

Publisher: Edition M.

Place Published: Zürich

Year: 1988

Item Type: Book

Description: Published in English and French editions. Bibliothèque des Arts (Paris), Editions Publisol (New York), Hilmarton Manor Press (Calne), Hôtel des Encans de Montréal (Canada). 50000 auction prices for works of art 1 January - 31 December 1987. Sections on Engravings, Drawings, Watercolours, Paintings, Sculpture.
146-147 Henry Moore: 40 prints /albums.
338 Henry Moore: 10 Drawings.
567-568,569 (1 illus) Henry Moore: 10 Watercolours.
1543-1545 Henry Moore: 42 Sculptures.

Bib Number: 0020616

Author/Editor: GETLEIN, Mark.

Title: Gilbert's Living With Art

Publisher: McGraw-Hill

Place Published: New York

Year: 2005

Item Type: Book

Description: 7th edition of this Comprehensive encyclopedia of art.
Henry Moore p.266 text and 1 illus in section on Primitivism: <l>Reclining Figure: Hand, 1979 bronze</l> (LH 709) 'Moore's particular fascination lay in abstracting the body to explore its visual harmonies with landscape'.

Bib Number: 0020628

Author/Editor: WILKINS

David G., SCHULTZ Bernard., LINDUFF Kathryn.

Title: Art Past, Art Present. Fifth Edition

Publisher: Pearson Education Ltd.

Place Published: London

Year: 2005

Edition: 2

Item Type: Book

Description: Photograph and mention of <i>Recumbent Figure, 1938 green Horton Stone</i> (LH 191), in the chapter 'Sculpture of the 1930s and 1940s'.
For first edition 1990 see 0011393. Second edition 1994. Third edition 0017480.

Bib Number: 0020651

Author/Editor: STEWART, Brian.

Title: Samantha Seagull visits Falmouth Art Gallery; An activity storybook starring the community of Falmouth. Illustrations by Clare Fuller.

Publisher: Falmouth Art Gallery

Place Published: Falmouth

Year: 2004

Edition: 2

Item Type: Book

Description: A seagull joins a group of children on a tour of Falmouth's art collection. The storybook encourages the reader to draw using the collection as inspiration.

Includes Henry Moore's <I>Feet on Holiday, 1979 lithograph.</I>

Bib Number: 0020652

Author/Editor: ROSENAUER Michael.

Title: Modern Office Buildings

Publisher: Batsford

Place Published: London

Year: 1955

Item Type: Book

Description: Architect of the Time and Life building in London deals with every aspect of the 'modern office building'. Henry Moore is mentioned on page 91 under a section on the Time and Life building and an images of the <I>Time Life Screen 1952-53 Portland stone</I> (LH 344) appears as the frontispiece.

Bib Number: 0020619

Title: Figuration/Abstraction; Strategies for Public Sculpture in Europe 1945-1968; edited by Charlotte BENTON.

Publisher: Ashgate Publishing Ltd

Place Published: Aldershot

Year: 2004

Edition: 2

Item Type: Book

Description: A further volume in the 'Subject/Object: New Studies in Sculpture' series produced by the Henry Moore Institute, Leeds and edited by CURTIS Penelope.
Henry Moore is mentioned in many sections including those on the International Auschwitz Committee and his visits to Poland. <i>Two Piece Reclining Figure No.1, 1959</i> (LH 457) is illustrated on p. 123.

Bib Number: 0022030

Title: The Andy Warhol Diaries; edited by Pat HACKETT

Publisher: Warner Books

Place Published: New York

Year: 1991

Item Type: Book

Description: Wahol's diary entry, page 415-416 headed <i>Friday, November 20, 1981 - New York - Toronto</i> contains reference to Moore. Wahol visits the <i>Gauguin to Moore</i> exhibition at the Art Gallery of Ontario, see 0001817; notes Moore's gift to the AGO; <i>Really impressive. Like forty figures, gigantic. I mean, my work looks like nothing compared to that stuff</i>. Warhol goes on to question his own working practices."

Bib Number: 0020663

Author/Editor: ENGBERG-PEDERSEN Jonna., GRØNVOLD Mette., OHLAND-ANDERSEN Hanne.

Title: Contexts; Basisbog til engelsk i gymnasiet og hf.

Publisher: Gyldendal

Place Published: Copenhagen

Year: 2004

Item Type: Book

Description: Educational language textbook for learning English.
p.241 Henry Moore's <I>Woman Seated in the Underground, 1941 drawing</I> (HMF 1828)

Bib Number: 0019446

Author/Editor: KIRKHAM Pat., THOMAS David.

Title: War Culture: social

title: war Culture: social
 change and changing
 experience in World war Two
 Britain; edited by Pat Kirkham
 and David Thomas.
Publisher: Lawrence and
 Wishart
Place Published: London
Year: 1995
Item Type: Book
Description: 113-127 (2 illus)
 LEWIS Adrian. Henry Moore's
 Shelter Drawings: memory and
 myth.
The 1939-1945 War
 saw the re-institution of the
 War Artists Advisory
 Committee scheme which had
 been instituted in the 1914-
 1918 War. Of Henry Moore's
 75 large drawings, the WAAC
 took 28, commissioned in
 batches. His preliminary work
 was done in sketchbooks, two
 of which survive. Quotes the
 sculptor's words on discovering
 the shelterers, but points out
 that in reality Henry Moore
 needed the work in place of his
 sculpture and teaching, and
 the cessation of the art market.
 His images lack the detailed
 documentation of official
 descriptions, or the work of
 other contemporary artists and
 photographers. Outlines the
 role of Kenneth Clark in
 promoting Henry Moore. His
 images over the years have
 gained a symbolic importance
 on the role of British civilians in
 the Blitz.
See also
 0019264.

Bib Number: 0009869

Author/Editor: PAYNE Basil.

Title: Another Kind of
Optimism.

Publisher: Gill and Macmillan

Place Published: Dublin

Year: 1974

Item Type: Book

Description: Slim volume of
poetry.
80 Three Personal
Abstracts from the Municipal
Gallery of Modern Art. Stanzas
on works by three artists, the
first being: Reclining Figure
(Henry Moore). First lines:

Creator and created
liquify
In archetypal bronze
to terrify.

Bib Number: 0009875

Title: Index to Art
Reproductions in Books;
compiled by the professional
staff of the Hewlett-Woodmere
Public Library under the
direction of Elizabeth W.
THOMSON.

Publisher: Scarecrow Press

Place Published: Metuchen,
N.J.

Year: 1974

Item Type: Book

Description: Index under
Artist and Title of reproductions
of art works in 65 books
published between 1956 and
1971.
163-164 Henry
Moore.
Reference to
seventeen works reproduced
in eight publications.

Bib Number: 0018548

Author/Editor: LEEMING
David.

Title: Stephen Spender: a life
in Modernism.

Publisher: Duckworth

Place Published: London

Year: 1999

Item Type: Book

Description: Published in New
York by Henry Holt. Biography
with half-a-dozen passing
mentions of Henry Moore.
Plate 7 is Moore's <l>Portrait
of Stephen Spender I, 1937
drawing</l>.

Bib Number: 0014358

Author/Editor: MAYER

Enrique.

Title: International Auction
Records, 1990: Vol. 24.

Publisher: Edition M

Place Published: Zürich

Year: 1990

Item Type: Book

Description: English edition:
Hilmarton Manor Press
(Calne), Archer Fields Press
(New York). 60000 auction
prices at more than 2000 sales
1 January - 31 December
1989. Sections on Engravings,
Drawings, Watercolors,
Paintings, Sculpture.
259,
260-262(1 illus) Henry Moore:
48 prints.
30,565-566(1
illus) Henry Moore: 10
drawings.
859 Henry
Moore: 4 watercolours.

2089-2091 Henry Moore:
49 sculptures (1 colour illus).

Bib Number: 0020624

Author/Editor: CAUTELA

Annick., LALLIAS Jean-
Claude., MARIN Brigitte.

Title: Le goût de lire: La
littérature au CM2; edited by
Jacques Crinin.

Publisher: Nathan

Place Published: Paris

Year: 2004

Item Type: Book

Description: Children's school
book on art and literature
illustrated with <l>ing and
Queen, 1952-53 bronze</l>
(LH 350).

Bib Number: 0020635

Author/Editor: ZELANSKI

Paul., FISHER Mary Pat.

Title: The Art of Seeing.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 2005

Item Type: Book

Description: Copyright 1988
(see 0010979), 1991, 1994
(see 0016031), 1999, 2002,
and 2005.
80-81 (1 illus)
Artists on Art; Henry Moore on
Form and Space. Full page
photograph of <l>Sheep Piece,
1971-72 bronze</l> (LH 627),
with commentary with quotes.

113-116 (1 illus)
<l>Reclining Figure, 1935-36
elmwood</l> (LH 162), in a
section on 'Texture', with
commentary.
325 (1 illus)
Photograph of Henry Moore's
maquette studio in a section on
'Sculpture'.

Bib Number: 0020647

Author/Editor: GOTT Ted.

Title: 20th Century Painting and Sculpture in the International Collections of the National Gallery of Victoria.

Publisher: National Gallery of Victoria

Place Published: Victoria

Year: 2003

Edition: 2

Item Type: Book

Description: Handbook of the collection published to celebrate the opening of refurbished galleries.
Henry Moore page 43 text and full-page illustration of <i>Half-Figure, 1933 Armenian marble</i> (LH 116) and on page 74 <i>Draped Seated Woman 1958 bronze</i> (LH 428).

Bib Number: 0020659

Title: Modern Painting and Sculpture: 1880 to the present at the Museum of Modern Art. Edited by John Elderfield.

Publisher: Museum of Modern Art

Place Published: New York

Year: 2004

Item Type: Book

Description: Published on the occasion of the seventy-fifth anniversary of the Museum of Modern Art and the opening of its new building, this catalogue takes an overview of the museum's collection of painting and sculpture.
With one Henry Moore sculpture listed and illustrated;
<i>The bride, 1934-40 lead and copper wire</i> (LH 213).

Bib Number: 0020670

Author/Editor: MCKENZIE, Bridget., BUSS Juliette.

Title: Artworks; The National Children's Art Awards. Edited by Sally Bacon.

Publisher: The Vivien Duffield Foundation

Place Published: London

Year: 2000

Item Type: Book

Description: Published to celebrate the first winners of Artworks, the National Children's Art Awards. Colour illustration of <l>Mother and Child, 1932 Green Hornton Stone</l> (LH 121) in reference to a visit to the Sainsbury Centre for Visual Arts.

Bib Number: 0009901

Author/Editor: CLAPP Jane.

Title: Sculpture Index.

Publisher: Scarecrow Press

Place Published: Metuchen,
N.J.

Year: 1970

Item Type: Book

Description: Sculpture Index
is a guide to pictures of
sculpture in a selected number
of about 950 publications".

Vol. 1: Sculpture of
Europe and the Contemporary
Middle East. ccxxii924pp.

641-647 Henry Moore.

Vol. 2(2 parts): Sculpture
of the Americas the Orient
Africa the Pacific Area and the
Classical World. ccxxviii494pp.
ii495-1141."

Bib Number: 0009907

Title: Dictionnaire Universel de
la Peinture (Universal
Dictionary of Painting); sous la
direction de Robert MAILLARD.

Publisher: S.N.L.-

Dictionnaires Robert

Place Published: Paris

Year: 1975

Item Type: Book

Description: Copyright
Smeets (Weert).
Tome 5:
Mondrian-Rouan. 35(1 illus)
Henry Moore.
Colour
reproduction of a 1939 drawing
and short survey of career.

Bib Number: 0008012

Author/Editor: READ Herbert.

Title: The Philosophy of
Modern Art: collected essays.

Publisher: Faber and Faber

Place Published: London

Year: 1952

Item Type: Book

Description: 195-215(2 illus)
Henry Moore.
(The 1944
Introduction to Henry Moore:
sculpture and drawings (See
0008893), sometimes also
anthologized under the title
The Art of Sculpture).

Henry Moore is also
mentioned in other essays in
this collection:
Art in
Europe at the end of the
Second World War. From
Hudson Review, Spring 1948
(See 0008557).
Realism
and Abstraction in Modern art.
From Eidos 1950 (See
0008298).
A paperback
edition without the plates was
published by Faber in 1964; U.
S.A. editions were published
by Horizon 1953, Meridian
1955 (See 0007561) and
Books for Libraries 1971.

Bib Number: 0008015

Author/Editor: AUERBACH
Arnold.

Title: Sculpture: a history in
brief.

Publisher: Elek

Place Published: London

Year: 1952

Item Type: Book

Description: Study of
sculpture from prehistory to the
20th century with emphasis on
the modern period.
88-92,
etc,Plates 59,64,66(3 illus)
Henry Moore.
Outlines
Moore's studies and
influences, and compares his
carvings with those of classical
Greece. The importance of
mass and material in his
Reclining Figures is stressed,
and brief mention is made of
his Stringed Figures, and the
Mother and Child theme.

Bib Number: 0021944

Author/Editor: BRYANT Julius

Title: Anthony Caro: Figurative
and Narrative Sculpture

Publisher: Lund Humphries

Place Published: Farnham

Year: 2009

Item Type: Book

Description: Part of a five
volume series of Lund
Humphries books on Caro.
Mention of Moore throughout,
with particular reference pages
15-20; <i>Moore to the Modern
World</i>. Includes illus of four
Caro life drawings with Moore
corrections. Bryant writes <i>It
is difficult to imagine quite
where Caro's work would have
gone from here, had Henry
Moore not taken him in</i>.
Two Moore illus, page 17,
show <i>Time-Life Screen
1952-53 Portland stone</i>,
(LH 344) and one biographical
image of Caro with Moore
outside of the Top Studio, c.
1952 with <i>Reclining Woman
1930 green Hornton stone</i>,
(LH 84) seen in the
background.

Bib Number: 0007854

Title: Eddie Marsh; compiled
by Christopher HASSALL and
Denis MATHEWS.

Publisher: Lund Humphries

Place Published: London

Year: 1953

Item Type: Book

Description: Booklet,
published for the
Contemporary Art Society,
subtitled Sketches for a
Composite Literary Portrait of
Sir Edward Marsh, K.C.V.O., C.
B., C.M.G. Tributes to Civil
Servant issued on occasion of
Tate Gallery exhibition of
works from the Marsh bequest.

Plate 5(1 illus) Henry
Moore: one c.1930 drawing.

Bib Number: 0007857

Author/Editor: HAWKES

Jacquetta.

Title: A Land.

Publisher: Readers Union

Place Published: London

Year: 1953

Item Type: Book

Description: First published 1951 by Cresset Press (See 0008129). For 1978 edition without the colour plates of Moore's drawings see 0002682.

Bib Number: 0008016

Author/Editor: RITCHIE

Andrew Carnduff.

Title: Sculpture of the Twentieth Century.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1952

Item Type: Book

Description: Outline of sculpture in the first 50 years of the twentieth century, writings by the artists, and 176 plates.
24,33,41,124-129,192-195(10 illus) Henry Moore.
The introduction places Moore in a line from Brancusi and Arp, and outlines his sources and personal vision, extending from early carvings and Reclining Figures into Family Groups and bronzes. There is an extract from The Sculptor Speaks (See 0009196), and the full-page plates depict works from 1934 to 1950.
For 1972 Arno Press reprint with exhibition catalogue see 0009835.

Bib Number: 0007849

Author/Editor: ROBB David

M., GARRISON J.J.

Title: Art in the Western World. 3rd edition.

Publisher: Harper and Row

Place Published: New York

Year: 1953

Item Type: Book

Description: One volume art history. Previous editions 1935 and 1942, 4th edition 1963.
568-569(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1945-1946 elm wood</l> with short discussion of its form, and a mention of Moore's primitive and Renaissance influences, at the end of a chapter on Sculpture Since 1800.

Bib Number: 0007852

Author/Editor: Tate Gallery

Title: British School: a concise catalogue; by Mary CHAMOT, preface by John ROTHENSTEIN.

Publisher: Tate Gallery

Place Published: London

Year: 1953

Item Type: Book

Description: New edition of British School Catalogue, the 25th edition of which was published 1936-1937, with supplements 1937-1938, 1939, 1947.
153-154 Henry Moore.
List of 22 works, four of which are illustrated postage stamp size in the Illustrated Supplement of Reproductions and Postcards available.

Bib Number: 0007855

Title: Eranos-Jahrbuch 1952, Band 21: Mensch und Energie (Eranos Yearbook 1952, Volume 21: Man and Energy); herausgegeben von Olga FROBE-KAPTEYN.

Publisher: Rhein-Verlag

Place Published: Zürich

Year: 1953

Item Type: Book

Description: 255-284, 8 plates (10 illus) READ Herbert. The dynamics of art.
Text in English. The psychology of art, finishing with a discussion on Picasso and on Moore. There are photographs of Chacmool and five works by Moore. By comparison with Picasso his work presents a certain unity and consistency of development together with a drastic limitation of theme." Female Reclining Figure motive is outlined and Jungian interpretations placed on his work. "The female body... becomes an exposed womb an excavated mine..."

Bib Number: 0009934

Title: The Toledo Museum of Art: a guide to the collections.

Publisher: Toledo Museum of Art

Place Published: Toledo

Year: 1976

Item Type: Book

Description: Pictorial guide in chronological order.
92-93 (1 illus) Henry Moore:
<i>Reclining Figure: External Form, 1953-1954 bronze</i>.

Bib Number: 0009998

Author/Editor: HALL Donald.

Title: Remembering Poets: reminiscences and opinions.

Publisher: Harper and Row

Place Published: New York

Year: 1978

Item Type: Book

Description: Portions of this book originally appeared in Commentary." Texts on Dylan Thomas Robert Frost T.S. Eliot and Ezra Pound with the Paris Review interviews of Eliot and Pound. Includes a paragraph on page 138. "Pound was an old man doubting the worth of what he had done... I mentioned to him casually that Henry Moore as a young sculptor had taken comfort from Pound's book on Gaudier-Brzeska... He was moved almost to tears; it was something he had not known before. I didn't have the idea that he knew Moore's work.... but he knew Moore's reputation and he was touched by new evidence that he had done something worth while... 'There is no doubt that I have been some use to some people'."

Bib Number: 0014094

Author/Editor: NERET Gilles.

Title: Avantgarde: Malerei und Plastik 1945-1975.

(Avantgarde: Painting and Sculpture 1945-1975).

Publisher: Hirmer Verlag

Place Published: Munich

Year: 1988

Item Type: Book

Description: Translated from the French by Rita ZEPPELZAUER. Title of original edition: 30 Ans d'Art Moderne: peintres et sculpteurs (Office du Livre, Fribourg 1988).
122, 123,136,etc.(3 illus) Henry Moore.
In the chapter What is Modern Sculpture? references to Moore's use of space, and relationship to nature. There is a 16-line biography on page 239.

Bib Number: 0020666

Author/Editor: COMPTON Ann

Title: The Sculpture of Charles Sargeant Jagger

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: Hertfordshire
Year: 2004

Item Type: Book

Description: Published in association with Lund Humphries.
Henry Moore is mentioned several times in this study of Jagger's career. Moore appears along side other artists of the same period in Compton's introduction and is mentioned in connection with Charles Holden's London Underground headquarters on page 85. 'These works were not only intergrated as part of the design of the façade but were also 'hewn out of the rough stone with all the rugged crudity of its material still evident". There are one or two other references to Moore in Chapter 4 'Modelling and Sculpture' including Jagger's comment on a Reclining Woman made to the Morning Post.

Bib Number: 0020701

Author/Editor: DIMBLEBY David.

Title: A Picture of Britain.

With essays by David Blayney BROWN, Richard HUMPHREYS and Christine RIDING.

Publisher: Tate Publishing

Place Published: London

Year: 2005

Item Type: Book

Description: Published to accompany the BBC series, and the exhibition at Tate Britain, this book celebrates the British landscape and the art it has inspired. In the essay 'The Home Front: War and Peace', Christine Riding accounts for Britain as an invention forged above all by war" how the theme of war appears in British art and how British national identity is formed through these images. With the Second World War the experience of war was now on the doorstep and Riding accounts for the role of War Artists at home. Moore's shelter drawings in the London Underground exhibited at the National Gallery in 1941 "were often interpreted as metaphors for the stoical resistance shown by the British during wartime". <I>Tube shelter perspective: The Liverpool Street Extension drawing 1941</I> (HMF 1801) is illustrated."

Bib Number: 0020748

Author/Editor: LEWIS Brian.

Title: The Bus to Hope.

Introduction by Colin Rhodes.

Publisher: Pontefract Press

Place Published: Pontefract

Year: 1998

Item Type: Book

Description: An epic poem based on the journey of the central character, Jude, as she travels on the bus to Hope, a small industrial town in Derbyshire, a Dante-inspired metaphor for her travelling to Hell.
The poem details her meeting with Dante Virgil while working as a custodian at the Henry Moore Institute, coming across a Rushmore-style cliff face carving of 'Sculpture's Famous Five', including Moore, Damian Hurst, and Barbara Hepworth, and joking with Henry Moore-or-less on the bus to Hope.
P60, Mention of Alice Gostick, Moore's father and mining.
Cover, <i>Draped Seated Woman, bronze 1957-58</i> (<i>LH 428</i>)
P23, <i>King and Queen, bronze 1952-53</i> (<i>LH 350</i>)

Bib Number: 0020760

Author/Editor: KOELLA Rudolf., BILLETER Felix.

Title: Verborgene

Meisterwerke.

Publisher: Verlag Christian

Brandstatter

Place Published: Wien

Year: 2005

Item Type: Book

Description: Hidden Masterpieces, produced with the R. & H. Batliner Art Foundation, presents 222 works from the late nineteenth century to the present day. Two Henry Moore's listed and illustrated:
<I>Standing Forms, 1949 lithograph</I> (<I>CGM 320</I>)

<I>Reclining Figure, 1956 bronze</I> (<I>LH 408</I>)

Bib Number: 0018566

Title: The History of Western Art.

Publisher: Shogakukan

Place Published: Tokyo

Year: 1999

Item Type: Book

Description: Pictorial history of art from Classical Times to the 20th Century.
Contains three small photographs of two Moore sculptures: on pages 1017(and 23)and 1022.

Bib Number: 0020733

Author/Editor: WRATHMELL Susan with MINNIS John.

Title: Pevsner Architectural Guides: Leeds.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 2005

Item Type: Book

Description: Travel guide to Leeds based on architectural walks around the city. The history and architectural significance of the Henry Moore Sculpture Gallery, by John Thorp, the original Henry Moore Institute building, by Jeremy Dixon and Edward Jones, and its 1980-82 replacement, by Thorp with Neville Condor of Casson & Condor, are all discussed, p37, 40, 79, 151.
P. 79, <i>Reclining Woman: Elbow, bronze 1981</i> /i> (<i>LH 810</i>) illus.

Bib Number: 0020734

Author/Editor: SKOV HOLT Steven., HOLT SKOV Mara.

Title: Rhythms and Beyond

Title: Subjects and Beyond.
 The New Fluidity in Design.
 With essays by Phil PATTON
 and Bruce STERLING.
Publisher: Chronicle Books
Place Published: San
 Francisco
Year: 2005
Item Type: Book
Description: A survey of the
 explosion of amorphous, organic,
 and curvaceous design,
 findings its roots in Surrealism
 and the kidney-shaped motifs
 of the 1950s.
Holt Skov
 introduces the study of the
 organic form: As the child of an
 artist who took much of his
 inspiration from the natural
 world and filled his studio with
 rocks bones shells and skins it
 was hard not to care about
 organic form. When i did my
 undergraduate art history work
 in the early 1980s the
 prevailing message was a pure
 analysis of form and style; an
 academic approach that
 appeared perfectly suited to a
 discussion of the essential
 artists of the modernist canon
 of the time - Jean Arp Joan
 Miro Alexander Calder and
 Henry Moore - whose work
 reveled in blobs and curves."

Phil Patton establishes a
 link between the spine-like
 form of the Nike Air Kukini
 trainer Santiago Calatrava's
 'spiny' and 'rib cage'
 architectural designs and his
 use of bones for inspiration
 with the work of Moore.

P31 <i>Working Model for
 Reclining Figure: Internal
 /External Form bronze 1951<
 /i> (<i>LH 298</i>) Illus.
"

Bib Number: 0020745
Author/Editor: KERRIGAN, Michael.
Title: Modern Art
Publisher: Flame Tree Publishing
Place Published: London
Year: 2005
Edition: 2
Item Type: Book
Description: Illustrated overview of modern and contemporary art worldwide. Entries for over 170 artists including Henry Moore, pages 324-325, brief text with a colour illustration of <|>Reclining Figure: Festival, 1951 bronze</|> (LH 293). Moore is also mentioned in connection with Barbara Hepworth on page 322 and William Tucker on page 346.

Bib Number: 0020757
Author/Editor: CUNNINGHAM Lawrence S., REICH John J.
Title: Culture and Values: A Survey of the Humanities.
Publisher: Thomas Wadsworth
Place Published: Belmont
Year: 2005
Item Type: Book
Description: The sixth edition covering literature, art, music, philosophy, and ideas, from 'the beginnings of civilization and continuing until the present day' in 662 pages.
P602, Henry Moore is discussed under 'Contemporary Sculpture', as a powerful amalgam of the monumental tradition of Western sculpture deriving from Renaissance masters like Michelangelo and his love for the forms coming from the early cultures of Africa Mexico and pre-Columbian Latin America".
Moore's <i>Reclining Figure elmwood 1939</i> (<i>LH 210</i>) discussed and illus."

Bib Number: 0020768
Title: Knowledge Quest: Sport, Culture and Entertainment.
Publisher: The Reader's Digest Association Ltd.
Place Published: London
Year: 2005
Item Type: Book
Description: Essential facts fascinating information and a wealth of questions and answers on sport and the creative arts including music painting film theatre architecture and much more." Includes small illustrated section on Henry Moore's <i>King and Queen bronze 1952-53</i> (<i>LH 350</i>)."</i>."</i>."</i>."

Bib Number: 0018552

Title: The Blackwell Companion to Social Theory. Second edition.; edited by Bryan S. TURNER.
Publisher: Blackwell
Place Published: Oxford and Malden, Mass.
Year: 2000
Item Type: Book
Description: First published 1996. The photograph on the front cover and spine depicts a detail of a 1948-1949 Family Group bronze by Henry Moore.

Bib Number: 0003775

Author/Editor: FITZGIBBON Constantine.
Title: The Blitz; with drawings by Henry Moore.
Publisher: Corgi
Place Published: London
Year: 1974
Item Type: Book
Description: Paperback edition of 0007326 and 0004655 with the illustrations in black and white.

Bib Number: 0003778

Title: Dictionary of Twentieth Century Art; edited by Bernard S. MYERS and Shirley D. MYERS.
Publisher: McGraw-Hill
Place Published: New York
Year: 1974
Item Type: Book
Description: Derived from the five volume McGraw-Hill Dictionary of Art (See 0002739).
278-279(1 illus) ELSEN Albert. Henry Moore.
Short biographical outline of Moore's life and career.
Title as printed: Dictionary of 20th Century Art.

Bib Number: 0003797

Author/Editor: KELLY Francis.
Title: The Studio and the Artist.
Publisher: David and Charles
Place Published: Newton Abbot
Year: 1974
Item Type: Book
Description: Studios and workshops of artists from prehistory to the present.
121,140,144(1 illus) Henry Moore.
Two passing mentions of Moore, and an Errol Jackson photograph of the artist working on an etching plate with the Elephant's Skull.

Bib Number: 0018590

Author/Editor: LAUER David A., PENTAK, Stephen.
Title: Design Basics. Fifth edition.
Publisher: Harcourt College Publishers
Place Published: Fort Worth
Year: 2000
Item Type: Book
Description: For fourth edition see 0016466.
12-13(2 illus) Henry Moore.
(Photographs and passing mention of a 1962 bronze, and a collection of bones).

Bib Number: 0018610

Author/Editor: ROSTON Murray.
Title: Modernist Patterns in Literature and the Visual Arts.
Publisher: Macmillan
Place Published: London
Year: 2000
Item Type: Book
Description: 236-240, Plate 16 (2 illus) Henry Moore.
Photographs of two 1930s carvings; and outline of Moore's work in a closing chapter entitled 'Palpable and Mute' on culture between the wars. Incorporates quotations from published statements by Moore.
A mention of Henry Moore on page 45 in a chapter 'T.S. Eliot and the Secularists' implies that there was no personal contact between T.S. Eliot and Henry Moore.

Bib Number: 0009932

Title: Comprehensive Index to English-Language Little Magazines 1890-1970, Series One; edited by Marion SADER.

Publisher: Kraus-Thomson

Place Published: Millwood, N. Y.

Year: 1976

Item Type: Book

Description: Bibliography of the contents of 100 little magazines.
Vol. 5 Lardo to Morey. 3159 Henry Moore: two dozen references to illustrations and articles.

Bib Number: 0020609

Author/Editor: BELL Julian.

Title: Mirror of the World: A New History of Art

Publisher: Thames & Hudson

Place Published: London

Year: 2007

Item Type: Book

Description: Art History text book. Notable for its scant reference to Moore if nothing else. No Moore illus, but three brief mentions; first and second in relation to Hepworth, third with reference to Caro.

Bib Number: 0020620

Title: Rodin: The Zola of Sculpture; edited by Claudine MITCHELL.

Publisher: Ashgate Publishing Ltd

Place Published: Aldershot

Year: 2004

Edition: 2

Item Type: Book

Description: In the series 'Subject/Object: New Studies in Sculpture' produced by The Henry Moore Institute, Leeds and edited by Penelope Curtis.
Henry Moore is mentioned on P.157 in reference to the debt that Moore and his contemporaries owe to Rodin.

Bib Number: 0020621

Title: Pantheons: Transformations of a Monumental Idea; edited by Richard Wrigley and Matthew Craske.

Publisher: Ashgate Publishing Ltd

Place Published: Aldershot

Year: 2004

Edition: 2

Item Type: Book

Description: In the series 'Subject/Object: New Studies in Sculpture' Produced by The Henry Moore Institute, Leeds and edited by Penelope Curtis.

Bib Number: 0020632

Author/Editor: BLEICHER Steven.

Title: Contemporary Color: Theory and Use.

Publisher: Thomson/Delmar Learning

Place Published: New York

Year: 2005

Item Type: Book

Description: Educational book discussing the use of colour in art and design, and colour psychology. Henry Moore's <l>Reclining Figure, 1936 elmwood</l> (LH 175) is illustrated with a small caption P108.

Bib Number: 0009870

Author/Editor: SCHINNELLER James A.

Title: Art: search and self-discovery. 2nd edition.

Publisher: International Textbook Company

Place Published: Scranton, Penn.

Year: 1968

Item Type: Book

Description: Copyright 1961 and 1968. For 3rd edition see 0003545.
186,332,341(3 illus) Henry Moore: illustrations of a drawing and two sculptures.

Bib Number: 0009876

Author/Editor: edited by
Teiichi HIJIKATA

Title: Gendai bijutsu (Modern
Art)

Publisher: Gakken

Place Published: Tokyo

Year: 1974

Item Type: Book

Description: Outline of World
Art, 20. Concluding volume in
encyclopaedic series.
193,
199-201,212-213,Plates 71-
72,96-99,176(7 illus) Henry
Moore.
The full-page
plates, with commentaries,
depict six Sculptures 1929-
1963 and one Print 1969.

Enthusiastic discussion in
section on Contemporary
British Sculpture: Moore's pre-
eminence, biographical outline,
influences and themes.

Includes quotations from the
sculptor's published
statements. See also 0009962.

Title romanized: Taikei
sekai no bijutsu, 20: Gendai
bijutsu.

Bib Number: 0009962

Title: (Teiichi Hijikata's
Collected Works, Vol. 12:
Modern and Contemporary
Sculpture).

Publisher: Heibonsha

Place Published: Tokyo

Year: 1977

Item Type: Book

Description: 100,113-133,Illus
42-46(9 illus) Henry Moore.
See also 0009876.
Title
romanized: Hijikata Teichicho
sakushu 12: Kindai chokoku to
gendai chokoku.

Bib Number: 0009997

Author/Editor: BOWKER
John.

Title: The Religious
Imagination and the Sense of
God.

Publisher: Oxford University
Press

Place Published: Oxford

Year: 1978

Item Type: Book

Description: Study of theism
with quotation on pages 314-
315 from Henry Moore on the
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i> commission. Here it
is the artist who is undertaking
the work of translation on
behalf of others so far as he
can." See also 0002980."

Bib Number: 0020753

Title: Before the Sun Rises.
Edited by Bice Curiger. Texts
by Jacqueline Burckhardt, Bice
Curiger, Boris Groys,
Christoph Schenker, Birgit
Sonna and Juri Steiner.
Publisher: Ringier
Place Published: Zurich
Year: 2005
Item Type: Book
Description: A study of art in
the public realm by the Walter
A. Bechtler Stiftung foundation.

Henry Moore's <I>Falling
Warrior, 1956/57 bronze</I>
(<I>LH 405</I>) illus.

Bib Number: 0009905

Title: Catalogus van de
Bibliotheek, Deel 1. (Catalogue
of the Library, Volume 1).
Publisher: Openluchtmuseum
voor Beeldhouwkunst
Middelheim
Place Published: Antwerp
Year: 1975
Item Type: Book
Description: List of
monographs in the
Middelheimbibliotheek at 31
December 1973.
398-402
Henry Moore (61 entries).

Catalogus van de
Bibliotheek, Deel 2 was issued
in 1980. A 595pp listing of
stock up to 31 December 1977
in subject order. Includes
several references to Moore in
group exhibition catalogues.

Bib Number: 0021969

Title: Kunst - Architektur,
Malerei, Skulptur
Publisher: Parragon
Place Published: Bath
Year: 2010
Edition: 2
Item Type: Book
Description: German
language book. Chronological
coffee-table style history of art
guide. Features one Moore
illus: Page 467 <I>King and
Queen 1952-53 bronze</I>,
(LH 350). Brief accompanying
text.

Bib Number: 0021970

Title: Abitur 2009:

Prüfungsaufgaben mit
Lösungen - Kunst: Grund- und
Leistungskurs Gymnasium,
Gesamtschule Nordrhein-
Westfalen 2007- 2008

Publisher: Stark

Place Published: Germany

Year: 2008

Item Type: Book

Description: German

language guide book.

Featuring four Moore illus:

<i>Upright Motive No.1:

Glenkiln Cross 1955-56

bronze*</i>, (LH 377)*

<i>Upright Motive No.2 1955-

56 bronze*</i>, (LH 379)*

<i>Upright Motive No.7 1955

bronze*</i>, (LH 386)*

<i>Reclining Figure: Holes

1976-78 elm wood*</i>, (LH*

657)

Bib Number: 0020661

Title: Treasures of The

Fitzwilliam Museum.

Publisher: Scala Publishers

Place Published: London

Year: 2005

Item Type: Book

Description: Catalogue of the
museums collection, published
to celebrate the re-opening of
the museum following a
courtyard development.

Includes Henry Moore's

<i>Family Group, 1944 bronze<

/i> (LH 228)

Bib Number: 0020662

Author/Editor: SAKURAI

Takeshi.

Title: Creators in British Art.

Publisher: Keibunsha Ltd

Place Published: Tokyo

Year: 2004

Item Type: Book

Description: A study of British
modern art, architecture and
design. Includes Henry
Moore's *<i>Three piece
Sculpture: Vertebrae, 1968-69
bronze</i> (LH 580).*

Bib Number: 0020669

Author/Editor: FÖRSTER
Wieland.

Title: Im Atelier abgefragt.

Publisher: Deutscher
Kunstverlag

Place Published: Berlin

Year: 2005

Item Type: Book

Description: Förster's views
on sculpture of the 20th and
21st centuries, relating the
experience of war and social
change to the work by Hans
Wimmer, Henry Moore, Jean
Tinguely, Marino Marini and
Fritz Woturba.
Five
Moore's illustrated;

Mother and child, 1943-
44 Hornton stone (LH 266)

Two piece reclining
figure No. 1, 1959 bronze (LH
457)
Seated figure, 1948
drawing (HMF 2490)

Elephant skull plate I,
1969 etching (CGM 114)

Elephant skull plate XXII,
1969 etching (CGM 135)

Bib Number: 0020704

Author/Editor: BUSER
Thomas.

Title: Experiencing Art Around
Us. Second Edition.

Publisher: Thomson
Wadsworth

Place Published: London

Year: 2006

Item Type: Book

Description: Art history and
appreciation book. For first
edition 1995 see 0016467.

Section on <I>Reclining
Figure: Angles, bronze 1979<
/I> (LH 675) discusses Moore's
exaggeration of the female
form, and his use of space
through and below the
sculpture, to show the
importance of masses and
voids in sculpture. His use of
maquettes is also mentioned.

Bib Number: 0020674

Author/Editor: WALLIS,
Jeremy.

Title: Creative Lives: Henry

Title: Creative Lives: Henry

Moore

Publisher: Heinemann

Place Published: Oxford

Year: 2002

Edition: 2

Item Type: Book

Description: This monograph

is part of the Creative Lives

series of books for children.

1. Sculptor of our

times.
<i>Family Group,

1948-9 Bronze</i> (LH 269)

2. Childhood.

Castleford, parents,

illustration of Castleford

Secondary School Roll of

Honour carving, Alice Gostick,

pottery class.
3. War and

peace.
Joining the Civil

Service Rifles, return to

teaching, Leeds College of Art,

Sir Michael Sadler, Roger Fry,

London's museums, Moore

and modernists, <i>Mother and

Child, 1922 Portland Stone</i>

(LH 0003).

4. Shock of

the old.
The Challenge of

Italy, <i>Head and Shoulders,

1927 verdi di prato</i> (LH

0048),<i>Reclining Figure,

1929 brown hornton stone</i>

(LH 0059), london Transport

Headquarters at St. James

Park.
5. The struggle to

establish British Abstract art.

First one man show at the

Warren Gallery, marriage to

Irina Radetzky, Hampstead,

<i>West Wind 1928-1929

portland stone</i> (LH 0058),

<i>Reclining Figure, 1931 lead<

/i> (LH 101), RCA, Chelsea

School of Art, Reclining figure,

1937 hornton-wood stone (LH

178),
6. World War

II
Shelter Drawings, Grey

Tube Shelter (HMF 1724), Northampton <i>Madonna and Child, 1943-44 hornstone</i> (LH 226) for Walter Hussey.

7. Fame and family
Academic honours, Trustee of Tate Gallery, birth of Mary Moore, <i>King and Queen, 1952-53 bronze</i> (LH 350), <i>Helmet Head No. 2, 1950 lead</i> (LH 281), <i>Warrior with Shield, 1953-1954 bronze</i> (LH 360), Time Life building, sculpture and screen.
8. 1955-1960
Commissions, reliefs, Three Upright Motives: <i>Upright Motive No. 1: Glenkiln Cross, 1955-6 bronze</i> (LH 377); <i>Upright motive No. 2, 1955-6 bronze</i> (LH 379); <i>Upright Motive NO. 7, 1955-6 bronze</i> (LH 386), <i>UNESCO Reclining Figure, 1958 roman travertine marble</i> (LH 416).
9. 1960's
Fame and fortune, casting, <i>Knife Edge Two Piece, 1962-65 bronze</i> (LH 516) outside the Houses of Parliament, photograph of a full-scale model of <i>The Arch, 1963/69 bronze</i> (LH 503b) prior to casting, <i>Three Piece Sculpture: Vertebrae, 1968-69 bronze</i> (LH 580), lithographs, Hoglands.
10. 1970's and 1980's
The Henry Moore Foundation and Hoglands estate, Leeds Institute, <i>Sheep Piece, 1972 bronze</i> (LH 627), maquette studio, graphics.
11. The legacy of Henry Moore
'For the future of sculpture... Henry Moore is vitally important.'

Jacob Epstein, sculptor, 1929',
mention of the shelter
drawings and Madonna and
Child.
12. Timeline

13. Key artists of Moore's
time

Bib Number: 0001753

Author/Editor: LUCIE-SMITH
Edward.

Title: The Art of Caricature.

Publisher: Orbis Publishing

Place Published: London

Year: 1981

Item Type: Book

Description: History of
caricature, with two Henry
Moore cartoons on page 123:
by Fougasse (That reminds me
dear - did you bring the
sandwiches?") and by Osbert
Lancaster 1978 (Snowman)."

Bib Number: 0001756

Title: Bronze in My Blood: the
memoirs of Benno Schotz.

Publisher: Wright (Gordon)
Publishing

Place Published: Edinburgh

Year: 1981

Item Type: Book

Description: Published to
celebrate 90th birthday of
Scottish sculptor born in
Estonia.
128,177-179
Henry Moore.
Reports
Moore's first exhibition at Royal
Scottish Academy in 1935
(See 0009260) at the invitation
of Schotz; and visit to Moore at
Much Hadham for the 1956
exhibition at the Academy (See
0007447). Comments on the
primitive art influences on
Moore's work.

Bib Number: 0001764

Title: A Dictionary of
Contemporary British Artists,
1929; edited by Bernard
DOLMAN.

Publisher: Antique Collectors'
Club

Place Published: Woodbridge
Year: 1981

Item Type: Book

Description: Reprint of
second edition 1929 of work
originally published by Art
Trade Press. A series of
alphabetically arranged
biographies of the leading men
and women in the world of art
(artists collectors critics and
curators)."
320-321 Henry
Moore.
17-line biography
of "artist and sculptor (mostly
in stone and marble)" living at
42a Ordnance Road St. John's
Wood N.W.8. Lists exhibitions
at St. George's Gallery
Redfern Gallery Beaux Arts
Gallery Warren Gallery. The
information was obtained from
artists completing a Form of
Entry in the 1920s."

Bib Number: 0001767
Author/Editor: KLAUSNER
Judith.
Title: Enjoying the Arts:
Sculpture.
Publisher: Richards Rosen
Press
Place Published: New York
Year: 1981
Item Type: Book
Description: Art appreciation
history of sculpture, by art
therapist and sculptor.
Contains one or two
references to Moore, and a
photograph of <l>Double Oval,
1966 bronze</l> at PepsiCo
Headquarters, Purchase, New
York. This appears in the
opening chapter What is
Sculpture? and quotes Moore's
inspiration from nature.

Bib Number: 0001775
Author/Editor: BYRON Arthur.
Title: London Statues: a guide
to London's outdoor statues
and sculptures.
Publisher: Constable
Place Published: London
Year: 1981
Edition: 2
Item Type: Book
Description: 283,319,321,412-
418,etc(5 illus) Henry Moore.

Short survey and listing
of 17 works 1928-1979.

Bib Number: 0010051
Title: Kunstmuseum Hannover
mit Sammlung Sprengel.
(Kunstmuseum Hanover with
the Sprengel Collection).
Publisher: Kunstmuseum
Hannover mit Sammlung
Sprengel
Place Published: Hanover
Year: 1979
Item Type: Book
Description: Gemälde
Skulpturen Aquarelle und
Zeichnungen des 20.
Jahrhunderts. Die Sammlung
Sprengel Werke aus den
Sammlungen der
Landeshauptstadt Hannover
und des Landes
Niedersachsen." Pictorial
catalogue produced for the
opening of the new Museum
offering an overview of the
Sprengel Collection and works
already owned by Hanover's
art galleries.
262-264(6
illus) Henry Moore: five
Drawings 1955-1959 and
seven Bronzes 1952-1961.

Two of the works are in
the Städtische Galerie
Hanover."

Bib Number: 0019259

Title: European Culture: a contemporary companion; edited by Jonathan LAW.

Publisher: Cassell

Place Published: London and New York

Year: 1993

Item Type: Book

Description: Paperback reference book of names and terms in A-Z order.
253-254 Henry Moore.
Short biographical outline.

Bib Number: 0018572

Author/Editor: BUCKMAN David.

Title: The Dictionary of Artists in Britain Since 1945.

Publisher: Art Dictionaries

Place Published: Bristol

Year: 1998

Item Type: Book

Description: Over 10000 short biographical entries.
865 Henry Moore 1898-1986.
27-line entry outlining Moore's life and career.
Blond Fine Art advertisement on page 44 has an illustration of a 1977 print by Moore.

Bib Number: 0009995

Author/Editor: MILLS John FitzMaurice.

Title: The Guinness Book of Art Facts and Feats.

Publisher: Guinness Superlatives

Place Published: London

Year: 1978

Item Type: Book

Description: Popular reference book, mainly of short A-Z entries, arranged in chapters.
151,201(1 illus) Henry Moore.
24-line biography, plus a colour photograph of <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>.

Bib Number: 0010053

Title: Moderne Graphik
International 79. Estampes
Modernes International 79.
Modern Graphics International
79.

Publisher: HMF library copy

Place Published: Much
Hadham

Year: 1979

Item Type: Book

Description: A joint
publication of European
galleries and editions." 170
Artists A-Z with small
illustrations of their prints
available from 48 galleries and
publishers in seven countries.

67(4 illus) Henry Moore:
four Prints 1971-1974 available
from Fischer Fine Art."

Bib Number: 0018589

Author/Editor: FRAYLING
Christopher.

Title: Art and Design: 100
years at the Royal College of
Art.

Publisher: Collins and Brown

Place Published: London

Year: 1999

Item Type: Book

Description: Published with
Richard Dennis Publications.
The title could possibly be
construed as '100 Years at the
Royal College of Art: art and
design'
58-59 (1 Moore
illus) Pre-War Sculpture.
(Includes a tiny photograph of
<l>Mask, 1928 stone</l>. This
photograph is also one of the
illustrations on the dust jacket).

60-63(4 Moore illus)
Sculpture: Barbara Hepworth
and Henry Moore.
(Outline
of Moore's time as student
1921-1924. He then taught at
the Royal College of Art 1924-
1931).
218-219(1 Moore
illus) Pre-War Textiles.
(Includes a small photograph
of <l>Silk Sample, Ascher,
1946 textile</l>.
There are
one or two other mentions of
Henry Moore throughout the
book, including a note in '50s-
60s Photography' that Mary
Moore became a student in the
Photography Department in
1968.

Bib Number: 0019199

Title: Twentieth Century
Painting and Sculpture in the
Philadelphia Museum of Art.

Publisher: Philadelphia
Museum of Art

Place Published: Philadelphia

Year: 2000

Item Type: Book

Description: Celebrating its
125th anniversary in 2001. A
selection of works in the
Museum in large colour
photographs, with
commentaries by Ann Temkin,
Susan Rosenberg, Michael
Taylor, Rachel Arauz.
75(1
illus) Henry Moore: <i>Two
Forms, 1936 Hornton stone</i>.

The iconic presence and
raw energy of these monolithic
forms also evoke the giant
standing stones found at
Stonehenge and other sites in
Britain, giving them a timeless
quality despite their apparant
modernity."

Bib Number: 0009933

Author/Editor: RAHMANI L.Y.

Title: The Museums of Israel;
photographs by Peter Larsen.

Publisher: Secker and
Warburg

Place Published: London

Year: 1976

Item Type: Book

Description: 101,116,126(3
illus) Henry Moore.

Photographs, with brief
captions, of sculpture in the
Israel Museum, and the Tel
Aviv Museum; with a full-page
photograph of <l>Figure with
Clasped Hands, 1929
travertine marble</l>.

Bib Number: 0020767

Author/Editor: HARTILL

Brenda., Richard CLARK.

Title: Collographs: And Mixed-
Media Printmaking.

Publisher: A & C Black

Place Published: London

Year: 2005

Item Type: Book

Description: A historical
based guide to printmaking,
including a look at the work of
artists including Picasso,
Georges Braque, Kurt
Schwitters and Henry Moore.
With two black and white
illustrations of <i>Woman
Holding Cat, 1949 colograph</i>
</i> (<i>CGM 10</i>), and
<i>Standing Figures, 1949
colograph</i> (<i>CGM 9</i>).

Bib Number: 0020779

Author/Editor: RICHARD,
Lionel.

Title: Arts Premiers, l'evolution
d'un regard.

Publisher: Editions du Chene

Place Published: Paris

Year: 2005

Item Type: Book

Description: <l>Arts First:
Evolution at a Glance</l>,
looks at the use of art within
ancient and primitive societies
in the place of writing.

Henry Moore's Crowd
<l>Looking up at a Tied-up
Object, 1942 drawing</l>
(<l>HMF 2064</l>) is
discussed and illustrated.
Richard takes up the
suggestion made by Alan
Wilkinson that the source for
this image may have been a
group of Nupe tribesmen in
northern Nigeria standing
before two large veiled cult
objects, a photograph of which
was in a book on tribal art,
<l>Kulturgeschichte Afrikas</l>
</l> by Leo Frobenius, 1933,
owned by Moore.
Moore's
<l>Mask, 1927 green stone</l>
</l> (<l>LH 46</l>) is illustrated
and discussed.

Bib Number: 0020790

Title: Meilen Steine:

Geschichte, Kultur und
Wissenschaft. Meisterwerke
der Kunst.

Publisher: Wissen Media
Verlag

Place Published: Munchen

Year: 2006

Edition: 2

Item Type: Book

Description: A history of art,
culture and science.
Six
listings for Henry Moore:
P.
36 on early Mexican sculpture.

p.253 on the female form.

p.281 on modern art.

p.293 on African and
modern European art.
p.
364-365 An short section on
the work of Moore. Includes
<i>UNESCO Reclining Figure,
1957-58 Roman travertine
marble</i> (<i>LH 416</i>)
and <i>Large Two Forms,
1966 bronze</i> (<i>LH 556</i>
</i>) both illus.
p.373 on
Spanish artist Eduardo Chillida.

Bib Number: 0020751

Author/Editor: INGHAM

Bernard.

Title: Yorkshire Greats: The
country's fifty finest.

Publisher: Dalesman

Place Published: Skipton

Year: 2005

Edition: 2

Item Type: Book

Description: 182-185 A short
illustrated biography on Henry
Moore detailing his childhood,
career and later life:

<I>Reclining Figure: Arch
Leg, 1969-70 bronze</I>
(<I>LH 610</I>) Details and
illus.
<I>King and Queen,
1952-53 bronze</I> (<I>LH
350</I>) Details and illus.

Bib Number: 0020763

Author/Editor: SPENCE Basil.

Title: Phoenix at Coventry:
The Building of a Cathedral.

Publisher: Geoffrey Bles Ltd

Place Published: London

Year: 1962

Item Type: Book

Description: A study of the
building of the Coventry
cathedral, from conception to
its completion. By Basil
Spence, with his motto "Only
the very best will do for God"
and with a foreward by the
Bishop of Coventry. Two
passing mentions of Henry
Moore: P.67 as one of the two
men of genius in the sculpture
world along with Jacob
Epstein: P.74 as giving advice
on relief sculpture."

Bib Number: 0009935
Author/Editor: STRACHAN W. J.
Title: Towards Sculpture: maquettes and sketches from Rodin to Oldenburg.
Publisher: Thames and Hudson
Place Published: London
Year: 1976
Item Type: Book
Description: Published in the U.S.A. by Westview Press. The aim of this book is to explore the relationship between sculptors' first-idea sketches studies in some cases working drawings and maquettes and the definitive sculpture." Walter Strachan acknowledges Moore's encouragement and advice on this book. There are two dozen references to Moore 23 illustrations of his drawings carvings and bronzes and quotations 'from his writings and obiter dicta'. The Mother and Child theme is discussed on pages 105-108 Reclining Figure theme on pages 110-113 and Helmet Heads on pages 131-134. The biography entry for Moore is on pages 246-247."

Bib Number: 0009959
Author/Editor: IIDA Yoshikuni.
Title: Invisible Sculpture.
Publisher: Ozawa Shoten
Place Published: Tokyo
Year: 1977
Item Type: Book
Description: Collection of essays, including on pages 263-266 'The Contemporary Significance of Moore' from the evening edition of Mainichi Shimbun, 24 August 1974. The Japanese sculptor describes his admiration for Henry Moore, and notes the influences on his work. Compares his determined and fighting forms with the emptiness and solitude of Giacometti's figures.

Bib Number: 0009994
Title: European Museum of the Year Award 1977. Prix Européen du Musée de l'Année 1977.
Publisher: National Heritage
Place Published: London
Year: 1978
Item Type: Book
Description: Illustrated on the covers and on the title pages is the trophy for the award: <I>Mother and Child: Egg Form, 1977 bronze</I>.

Bib Number: 0010000

Author/Editor: POUND Omar S., GROVER Philip.

Title: Wyndham Lewis: a descriptive bibliography, with a Checklist of B.B.C. Broadcasts; compiled by D.G. BRIDSON.

Publisher: Dawson

Place Published: Folkestone

Year: 1978

Item Type: Book

Description: Archon Books. Documentation of all editions of writings by Lewis up to December 1977, arranged by published form. Lists articles in the Listener of 1946, 1948 and 1950 on Henry Moore, which were reprinted in Wyndham Lewis on Art (See 0004869).

Bib Number: 0001752

Title: Artists' Portraits by Alex Kayser.

Publisher: Abrams

Place Published: New York

Year: 1981

Item Type: Book

Description: Black and white photoportraits of artists with some colouring added.

Plate 39(1 illus) Henry Moore, 1978.
Published by DuMont in Cologne under the title Künstler-Porträts.

Bib Number: 0001755

Author/Editor: LUCIE-SMITH Edward.

Title: The Body: images of the nude.

Publisher: Thames and Hudson

Place Published: London

Year: 1981

Item Type: Book

Description: Survey of nude in art from early times to the present day, with a full-page illustration of a 1928 drawing on page 160, with brief mention on page 162.

Bib Number: 0001763

Title: Dictionary of British Portraiture; edited by Richard ORMOND and Malcolm ROGERS.

Publisher: Batsford

Place Published: London

Year: 1981

Item Type: Book

Description: Published in association with the National Portrait Gallery 1979-1981. Vol 4: The Twentieth Century; compiled by Adriana DAVIES. viii,176pp.
75 Henry Moore.
Lists portraits of Moore by R.J. Coxon 1924, David Hockney 1972, Marino Marini 1969, Jean Fraser 1973, Fred Kormis 1978, David Low, Cecil Beaton, Howard Coster 1930s, Mark Gerson 1960, Walter Bird 1963, J.S. Lewinski 1964, Godfrey Argent 1970, Arnold Newman 1978.

Bib Number: 0009961

Author/Editor: DONSON Theodore B.

Title: Prints and the Print Market.

Publisher: Crowell

Place Published: New York

Year: 1977

Item Type: Book

Description: 'A Handbook for Buyers, Collectors, and Connoisseurs.' Includes on pages 140-145 a Checklist of Spurious Prints: Fakes, Forgeries and Falsified Proofs which lists as photogravures on poor quality paper, instead of the genuine impressions, <I>Two Seated Figures II, 1966 etching and drypoint</I> and <I>Ideas for Sculpture, 1966 etching</I>.

Bib Number: 0001766

Author/Editor: HARRISON Charles.

Title: English Art and

Title: English Art and

Modernism 1900-1939.

Publisher: Allen Lane

Place Published: London

Year: 1981

Item Type: Book

Description: Published jointly with Indiana University Press (Bloomington). Includes extensive references to Moore, notably in the chapters The Development of Modernism in Sculpture" and "Unit One". There are also references to Moore and Abstraction and Surrealism. Twelve illustrations appear on pages 222-227 246-247 272-274 328-330.
Art historical academic and natural influences bearing on Moore's work are noted together with an outline of his teaching and work in the 1920's all related to the pattern of culture embracing Epstein Hepworth and continental figures. In the Unit One chapter the additional influence of Picasso Brancusi and others "led to the investment of his compositions with a kind of psychological penumbra normally associated with figurative and evocative shapes in painting".
There are quotations from Moore's writings of the time; while the importance of figures and landscape are reiterated in the chapter entitled "The Late Thirties: Surrealism Realism Romanticism". "

Bib Number: 0009996

Author/Editor: CLARK
Kenneth.

Title: Henry Moore Drawings.

Publisher: Thames and
Hudson

Place Published: London

Year: 1978

Edition: 2

Item Type: Book

Description: Paperback
edition of book published in
1974. See 0003784 for
description.

Bib Number: 0020786

Title: Sculpture from the
Sheldon Memorial Art Gallery.
Edited by JANOBY, Karen O.

Publisher: University of
Nebraska Press

Place Published: Lincoln

Year: 2005

Item Type: Book

Description: An illustrated
volume presenting 90 of the
most influential pieces in the
Sheldon collection. With
essays by David Cateforis,
Janice Driesbach, Norman A.
Geske and Daniel A. Siedell. P
96-97 A brief outline of Henry
Moore and the family group
motif. Illus: <I>Family Group,
1947 bronze</I> (<I>LH 267<
/I>)

Bib Number: 0020798

Author/Editor: DANNECKER,
Karin.

Title: Psyche und Ästhetik: Die
Transformationen der
Kunsttherapie.

Publisher: Medizinisch
Wissenschaftliche
Verlagsgesellschaft

Place Published: Berlin

Year: 2006

Item Type: Book

Description: German text. An
attempt to unite the
psychoanalytic and the
psychotherapy, its theory and
method and the art, their form
and the aesthetic experience.
One Henry Moore sculpture
discussed: <I>Large Upright
Internal/External Form, 1981-
82 bronze</I> (<I>LH 297a<
/I>) illus.

Bib Number: 0001760

Title: Collaboration: artists and architecture; editor Barbaralee DIAMONSTEIN.

Publisher: Whitney Library of Design

Place Published: New York

Year: 1981

Item Type: Book

Description: Watson-Guption publication. The Centennial Project of The Architectural League" 1881-1981. A dozen contemporary commissions preceded by introductory essays; including
56-77 GOLDBERGER Paul. Toward different ends.
Sees a Moore sculpture before a Pei building as the archetypal image of architectural sculpture. The sculptures are seen as a sign indicating the presence of people or art as much as a counterpoint to hard edges. Goes on to discuss other American architects and artists."

Bib Number: 0001774

Title: Large Two Forms: a sculpture by Henry Moore; preface by Kenneth CLARK, introduction by William T. YLVISAKER, photography by David Finn.

Publisher: Abbeville Press

Place Published: New York

Year: 1981

Edition: 3

Item Type: Book

Description: Photographs of the <i>Large Two Forms, 1966 and 1969 bronze</i> located in the Gould Center, Rolling Meadows, Illinois.
In the prefatory texts Kenneth Clark notes presentation as a factor following conception and execution of an art work. William Ylvisaker points out how the sculpture provides a symbolic counterpoint with the lines of the building, and there are three brief statements by Moore on the nature of sculpture: being viewed from different points, simplicity of form, and its organic nature.
David Finn's text on Photographing Large Two Forms reveals his discovery of a brilliant invention that transforms itself into endlessly different and always beautiful forms as one moves around it...".

Bib Number: 0019317

Author/Editor: DACHS Nell., GRAY Anne-Marie.,LEVINE Annemarie.,HOGGS Carolyn.

Title: Kagiso Arts and Culture: Learner's Book Grade 8.

Publisher: Kagiso Education

Place Published: Cape Town

Year: 2000

Item Type: Book

Description: School book, received from Maskew Miller Longman, Cape Town.
117-118(5 illus) Activity 1A: Looking at the Work of Henry Moore.
Photographs of four reclining figures to think about, followed by a brief Fact File appreciation of the sculptor.

Bib Number: 0019340**Author/Editor:** REGEL

Günther and others.

Title: Moderne Kunst:

Zugänge zu ihrem Verständnis;

Herausgeber Günther Regel.

Publisher: Klett

Schulbuchverlag

Place Published: Leipzig,

Stuttgart, Düsseldorf

Year: 2001**Item Type:** Book**Description:** School text book.

Für den Kunstunterricht ab

Klasse 11.
135(1 illus)

Zum Beispiel Henri Moore

Ruhende.
<I>Recumbent

Figure, 1938 green Hornton

stone</I>).

Bib Number: 0010127**Title:** Art Fundamentals: theory

and practice, 4th edition by

Otto G. OCVIRK and others.

Publisher: Brown, Wm. C.**Place Published:** Dubuque,

Iowa

Year: 1981**Item Type:** Book**Description:** Previous editions

copyright 1960, 1962, 1968,

1975 (See 0009904). For 5th

edition see 0000409. Book of

art appreciation with sections

on Form, Line, Shape, Texture,

Color, Space, etc.
71,

202,203,etc(2 illus) Henry

Moore.
Photograph of

<I>Reclining Figure, 1939 elm

wood</I>, and a paragraph on

Moore's influences and

materials. This in the chapter

on Forms of Expression. There

is also an illustration of

<I>Women Winding Wool,

1949 drawing</I> in the

chapter on Value.

Bib Number: 0019207**Author/Editor:** WHITWORTH

Ben.

Title: The Sculpture of Leon

Title: The Sculpture of Leon Underwood.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 2000

Item Type: Book

Description: Published in association with Lund Humphries, distributed in the USA by Antique Collectors' Club. British Sculptors and Sculpture Series.
Henry Moore's name appears in the 'Checklist of Students at the Brook Green School of Drawing' opened by Leon Underwood at his home and studio in Girdlers Road, Hammersmith in 1921.
There is no Index to the book, but the text has a dozen mentions of Henry Moore, summed up on page 15: Moore had a complex relationship with Underwood characterised by fallings out and reconciliations. Underwood probably resented Moore's failure to acknowledge his teacher's influence. Moore preferred to be seen as a unique original or at best as deriving from the dead Henri Gaudier-Brzeska and the pre-Columbia carvers rather than Underwood his living contemporary and rival... Yet there was never a complete rupture and Moore was an occasional visitor to Girdlers Road as late as the 1960s".

Bib Number: 0020648

Title: The Billy Rose Art Garden. Edited by Judith Spitzer.

Publisher: The Israel Museum

Place Published: Jerusalem

Year: 2004

Item Type: Book

Description: Catalogue of the museum's collection, and essays on the Billy Rose Art Garden, designed by Japanese-American artist Isamu Noguchi and executed in collaboration with Al Mansfeld, the museum's architect.

Bib Number: 0020660

Title: I Grandi Musei Del Mondo; 11.Museo Nazionale D'Arte Moderna, Parigi

Publisher: Scala Group

Place Published: Firenze

Year: 2004

Item Type: Book

Description: Part 11 of a series of educational books on Great Museums of the World. Henry Moore illustrated with <I>Reclining Figure 1938, bronze</I> (LH 193).

Bib Number: 0020754

Title: Turist I Nordsejaelland 1993-94.

Publisher: Kraks Forlag A/S

Place Published: Virum

Year: 1994

Item Type: Book

Description: Tourist guide to Denmark which includes a page description of the Louisiana Museum of Modern Art, which owns three Moore sculptures including <I>Two Piece Reclining Figure No. 5, bronze 1963-64</I> (<I>LH 517</I>) illus.

Bib Number: 0020765

Author/Editor: CRICCO

Giorgio., Di TEODORO
Francesco Paolo

Title: Itinerario nell'arte.

Volume 3 Dall'Eta dei Lumi ai
giorni nostri.

Publisher: Zanichelli

Place Published: Bologna

Year: 2005

Item Type: Book

Description: Third, and final part, in the series <I>Route into the Arts</I>. Includes four page section on Henry Moore and Alexander Calder with eight colour illustrations.

Bib Number: 0020766

Author/Editor: FELSTINER
Mary.

Title: Out of Joint: A Private and Public Story of Arthritis.

Publisher: University of
Nebraska Press

Place Published: Lincoln

Year: 2005

Item Type: Book

Description: A partially biographical study of the effects of arthritis. Includes illustration of Henry Moore's <I>Dorothy Hodgkin's Hands, drawing 1978</I> (<I>HMF 78 (45)</I>).

Bib Number: 0017480

Author/Editor: WILKINS

David G., SCHULTZ Bernard.,
LINDUFF Katheryn.

Title: Art Past, Art Present.
Third edition.

Publisher: Abrams

Place Published: New York

Year: 1997

Edition: 2

Item Type: Book

Description: 548(1 illus)
Henry Moore.
Photograph and mention of <I>Recumbent Figure, 1938 green Hornton stone</I>, in the chapter on Sculpture in the 1930s and 1940s,
For first edition 1990 see 0011393. Second edition 1994.

Bib Number: 0017516
Author/Editor: GLICKMAN
Susan.
Title: Henry Moore's Sheep
and Other Poems.
Publisher: Signal Editions
Place Published: Montreal
Year: 1990
Item Type: Book

Bib Number: 0017527
Author/Editor: GUALDONI
Flaminio.
Title: Le Forme del Presente.
Publisher: Unione Tipografico-
Editrice Torinese
Place Published: Turin
Year: 1997
Item Type: Book
Description: Storia Iniversale
dell'Arte, Sezione Terza.

95,168,266(3 illus) Henry
Moore.
Photographs of
three Moore sculptures, and
passing mentions. In 20th
century volume of art history
series.

Bib Number: 0010049
Title: Encyclopedia of Painting:
painters and painting of the
world from prehistoric times to
the present day. Fourth revised
edition; editor Bernard S.
MYERS.
Publisher: Crown
Place Published: New York
Year: 1979
Item Type: Book
Description: For 1956 edition
see 0007431.
346(1 illus)
Henry Moore: nine-line entry
and illustration of a 1943
drawing.

Bib Number: 0019301

Title: Modern Artists on Art
second, enlarged edition
edited by Robert L. HERBERT.
Publisher: Dover Publications
Place Published: Mineola, N.
Y.

Year: 2000

Item Type: Book

Description: Revised edition
of the book published by
Prentice-Hall in 1964 (See
0006118).
Moore: On
Sculpture and Primitive Art
now appears on pages 172-
182: The Sculptor's Aims (See
0009258), Notes on Sculpture
(See 0009196) and Primitive
Art (See 0009071).

Bib Number: 0020778

Author/Editor: DICKINS,
Rosie.
Title: The Usborne Book of Art.
Publisher: Usborne Publishing
Ltd.

Place Published: London

Year: 2005

Item Type: Book

Description: An introduction to
the history of art with internet
links through-out for further
reading, images, games,
creative and educational sites.

Chapter eight, New
Directions, focusses on the
post-war avant-garde
movements, with a short
section on Henry Moore and
Barbara Hepworth's work of
the 1930s and 40s. The
internet-link takes you to the
Henry Moore Foundation's
website.
P. 134
<I>Mother and Child: Block
Seat, 1983-84 bronze</I>
(<I>LH 838</I>) detailed and
illus.

Bib Number: 0010048

Author/Editor: SALTER
Elizabeth.
Title: Edith Sitwell.
Publisher: Oresko Books
Place Published: London
Year: 1979
Item Type: Book
Description: Largely pictorial
biography, with a photograph
across pages 102-103 of Edith
Sitwell's grave at Lois Weedon,
although the detail of Moore's
carving cannot be seen.

Bib Number: 0019253

Title: Drawings, Paintings and Sculptures: the catalogue; edited by Eileen BLACK.

Publisher: Museums and Galleries of Northern Ireland

Year: 2000

Item Type: Book

Description: Published in association with Nicholson and Bass. Updates concise catalogue published without illustrations (probably 0011124). Checklist of paintings, drawings, sculptures and relief work in Ulster Museum, Armagh County Museum, and Ulster Folk and Transport Museum as of 31 Dec 1999.
67-68,295(2 illus) Henry Moore: two bronzes 1968-1975 in Ulster Museum.

Bib Number: 0019273

Title: The Concise History of Watercolors.

Publisher: Bijutsu Shuppan-sha

Place Published: Tokyo

Year: 2001

Item Type: Book

Description: 167(1 illus) Henry Moore: <i>Pink and Green Sleepers, 1941 drawing</i>. In a penultimate chapter 'Watercolors in the First Half of the 20th Century'.

Bib Number: 0001771

Author/Editor: MOORE Henry.

Title: Henry Moore at the British Museum: photographs

British Museum, photographs
by David Finn.

Publisher: British Museum
Publications

Place Published: London

Year: 1981

Edition: 5

Item Type: Book

Description: During 1980

Moore paid a series of visits to the British Museum to rediscover works which influenced him in the 1920s. Fifty pieces are photographed together with comparative illustrations of Moore's own work and sketches made sixty years before in the British Museum.
7-16 MOORE Henry. Introduction.
(The visits to the British Museum from 1921 onwards, and the escape from the emphasis at art school on Classical art. In my most formative years nine-tenths of my understanding and learning about sculpture came from the British Museum." Moore explains his personal selection of sculpture in the round; the monumentality of Egyptian art and its grandeur. With the paucity of sculptural tradition in Britain in the 1920s friendship with Epstein and the primitive works in the British Museum influenced his own work. The sense of touch; and the Cycladic sculpture with its "pure sense of style of unity of form" led to produce in Moore a strong belief in direct carving. The importance of drawing and the art of photographing sculpture are outlined).
17-20 FINN David. Photographing with Henry Moore.

with Henry Moore.

(Outlines Moore's views on his
favourite artists and the
anonymous works of the
ancients and primitives.
Explains how Moore has
educated his way of looking
and photographing).
21-24
Biographical notes.
The
Plates; with commentary by
Henry Moore:
26-41
Egyptian sculpture.
42-63
Greek sculpture.
64-75
Aztec sculpture.
76-91
Oceanic sculpture.
92-109
African sculpture.
110-125
American and Caribbean
sculpture.
126-128 List of
illustrations.
For Abrams
(New York) edition see
0001424."

Bib Number: 0019372

Author/Editor: POWERS Alan.

Title: Serge Chermayeff:
designer, architect, teacher.

Publisher: R.I.B.A.
Publications

Place Published: London

Year: 2001

Item Type: Book

Description: Sold by Kettle's Yard, Cambridge, as the catalogue of their 2001 exhibition Serge Chermayeff 1900-96: the shape of modern living.
Henry Moore's <i>Recumbent Figure, 1938</i> green Horton stone</i> appears in photographs on pages 127 and 160. The story of its commission by Chermayeff for his house at Bentley Wood in Sussex is told on pages 128-129, with its subsequent purchase by the Contemporary Arts Society for the Tate Gallery.
A six-page folded brochure was also issued with the title Serge Chermayeff 1900-96. This has two passing mentions of Henry Moore, and indicates that the exhibition was also at De La Warr Pavilion (Bexhill-on-Sea).

Bib Number: 0001758

Title: Celebrity Homes Two:
Architectural Digest presents
the private worlds of thirty
international personalities;
edited by Paige RENSE.

Publisher: Knapp Press

Place Published: Los Angeles

Year: 1981

Item Type: Book

Description: Published with
Viking Press (New York).

152-159(12 illus) Henry
Moore.
Selection from the
March 1980 Architectural
Digest feature on Moore's
home and studios at Much
Hadham. Photography Derry
Moore. One-page text, by
Yorick BLUMENFELD. For
description see 0002310, for
Italian version see 0001666.

Title as printed: Celebrity
Homes 2.

Bib Number: 0001769

Author/Editor: MELLEN
Sydney L.W.

Title: The Evolution of Love.

Publisher: Freeman

Place Published: Oxford

Year: 1981

Item Type: Book

Description: Dust jacket
photograph of <I>Family
Group, 1944 bronze</I>
reproduced by permission of
the Henry Moore Trust". "

Bib Number: 0001780

Author/Editor: KEEGAN John., DARRACOTT Joseph.

Title: The Nature of War.

Publisher: Cape

Place Published: London

Year: 1981

Item Type: Book

Description: Thematic history of warfare, illustrated by art works. Created and produced by Jonathan-James Books (Ontario).
132,260(2 illus) Henry Moore: <l>Pink and Green Sleepers, 1941 drawing</l>.
Brief descriptions of the drawing, from the Campaigns section of the book.

Bib Number: 0001791

Title: Slovenj Gradec; editor in chief Drago ZDUNIC, compilation Tone TURICNIK.

Publisher: Spektar

Place Published: Zagreb

Year: 1981

Item Type: Book

Description: Official book in English on the commune of Slovenj Gradec in Yugoslavia, of which Henry Moore is an Honorary Member.
Plates 28-29 depict two 1974-1975 bronzes from the international exhibition For a Better World.

Bib Number: 0001799

Title: The Mitchell Beazley Library of Art; chief contributor and general editor David PIPER.

Publisher: Mitchell Beazley

Place Published: London

Year: 1981

Item Type: Book

Description: Vol. 1: Understanding Art. 223pp.Illus.
(37,170-171,182-183(4 illus) Henry Moore. Illustrations and passing mention in art appreciation volume).
Vol. 3: New Horizons: Western art since 1789... 272pp.Illus.
(200-201(10 illus) Henry Moore. Two-page feature outlining Moore's career and themes).
Vol. 4: Art and Artists: the dictionary of painting and sculpture. 192pp. Illus.
(113,124,125(2 illus) Henry Moore. Biographical entry in dictionary volume, with 1980 Popperfoto, and 1970 Karsh photograph with Marini).
Published in New York as The Random House Library of Painting and Sculpture.

Bib Number: 0010047

Author/Editor: HUNTER Sam.

Title: Art in Business: the Philip Morris story; with photographs by Gianfranco Gorgoni.

Publisher: Abrams

Place Published: New York

Year: 1979

Item Type: Book

Description: Published under the auspices of the Business Committee for the Arts, Inc. Corporate support for the arts by Philip Morris Incorporated 1963-1978.
An introduction on the history of business support for the arts includes passing mention of Henry Moore, and two photographs depicting his sculpture.

Bib Number: 0001802

Author/Editor: MAYER E.

Title: International Auction Records, 1981: vol. 15.

Publisher: Editions Mayer

Place Published: Paris

Year: 1981

Item Type: Book

Description: Over 40000 prices collected in the course of the principal auction sales... between January 1980 and January 1981 arranged by Engravings Drawings Watercolors Paintings Sculpture".
140-141 Henry Moore: 17 Prints.
323 Henry Moore: 13 Drawings.
517 Henry Moore: five Drawings.
1342-1343 Henry Moore: 22 Sculptures."

Bib Number: 0010129

Author/Editor: SCHMIDT

Helmut.

Title: Pflicht zur

title: Mensch zu

Menschlichkeit: Beiträge zu Politik, Wirtschaft und Kultur. (Duty to Humanity: articles on politics, economics and culture).

Publisher: Econ Verlag

Place Published: Düsseldorf and Vienna

Year: 1981

Item Type: Book

Description: 211-218 Kunst für das Kanzleramt.
(Art for the Chancellery. Text of Schmidt's speech on occasion of the handing-over of <l>Large Two Forms, 1966 and 1969 bronze</l> in the grounds of the Chancellery in the presence of Henry Moore on 19 September 1979. Art should inspire people, and the bronze is an expression of humanity. Outlines technical considerations in choosing the work for the site, praises work of German artists, and notes Moore's links with Germany).
Passing reference is made to the choice of <l>Large Two Forms</l> for Bonn in a speech reprinted on pages 219-233: Brücke über Grenzen (Bridging the Borders). Closing ceremony of the First International Symposium for International Cultural Relations: Bridging the Borders (Internationale Kulturbeziehungen: Brücke über Grenzen), held on 30 May 1980 in Bonn. Mentions the difficulty in persuading the German public to accept the work of an English rather than a German artist.

Bib Number: 0017479

Author/Editor: WALKER John A., CHAPLIN Sarah.

Title: Visual Culture: an introduction.

Publisher: Manchester University Press

Place Published: Manchester and New York.

Year: 1997

Item Type: Book

Description: Distributed in the USA by St. Martin's Press.

91(1 illus) Henry Moore.

Illustration of <I>U.N.E.S.
C.O. Reclining Figure, 1957-1958 Roman travertine marble</I> within a chapter in Institutions.

Bib Number: 0017525

Author/Editor: STOKSTAD Marilyn.

Title: Art History.

Publisher: Abrams

Place Published: New York

Year: 1995

Item Type: Book

Description: One volume history of art.
1074-1075(1 illus) Henry Moore.

Photograph and mention of a 1929 Moore carving, within a section by Bradford R. Collins on European Art and Architecture Between the Wars.

Bib Number: 0010130

Author/Editor: IIDA Yoshikuni.

Title: Quivering Space.

Publisher: Ozawa Shoten

Place Published: Tokyo

Year: 1981

Item Type: Book

Description: Collection of essays by sculptor Y. Iida, including:
145-149 Henry Moore.
Into the Far Distance (Sono haruka muko no mono wo). Outlines Moore's development and influences, with a nameless kind of foreboding and the combination of primitive and twentieth century elements. Helmet Heads and <i>King and Queen, 1952-1953 bronze</i> examples of foreboding and loneliness.

Bib Number: 0017485

Title: Icons of Art: the 20th century; edited by Jürgen Tesch and Eckhard Hollmann.

Publisher: Prestel

Place Published: Munich and New York

Year: 1997

Item Type: Book

Description: Full-page photographs of 100 masterpieces of 20th century art in chronological order, with commentaries and biographical information about the artists.
82-83(4 illus) NETTA Irene. Henry Moore: Reclining Figure, 1929.
(<I>Reclining Figure, 1929 brown Horton stone</I>.
For German edition see 0017495. For Danish version see 18100. For 2003 edition see 0020506.

Bib Number: 0017496

Author/Editor: GLEESON Janet.

Title: Miller's Collecting Prints and Posters.

Publisher: Miller's

Place Published: London

Year: 1997

Item Type: Book

Description: Popular guide to print techniques, subjects, and prices.
88-91 Britain and the United States.
Illustrates an etching and a lithograph by Moore, and mentions his prolific output of figurative and semi-abstract works.
The etching also appears as a small illustration on the dust jacket: <i>Mother and Child 8, 1983 etching</i>.

Bib Number: 0017497

Title: Phillip King; a cura di Peter MURRAY.

Publisher: Electa

Place Published: Milan

Year: 1997

Edition: 8

Item Type: Book

Description: Book of Florence Forte di Belvedere exhibition 8 June-30 Sept 1997. Part-funded by the Henry Moore Foundation. Includes passing mentions of Moore, to whom King was an assistant 1959-1960.

Bib Number: 0007858
Author/Editor: BELL David.
Title: The Language of Pictures.
Publisher: Batsford
Place Published: London
Year: 1953
Item Type: Book
Description: Work of art appreciation, which, in a chapter on Nature and Form, suggests how Moore turns a living being into a thing of stone: Pygmalion's experience in reverse". There is a ten-line biographical note on page 142: "he has freed his art from representational irrelevancies with his insistence on the fundamental form of his materials and his far-reaching interest in many natural forms.""

Bib Number: 0007861
Title: Seven Arts; selected and edited by Fernando PUMA.
Publisher: Permabooks
Place Published: New York
Year: 1953
Item Type: Book
Description: Doubleday paperback anthology of articles, poems and illustrations, the first in a series of 7 Arts.
Plate 28(1 illus) Henry Moore: <l>Two Seated Women and a Child, 1945 bronze</l>.
Title as printed: 7 Arts.

Bib Number: 0008236
Author/Editor: BARR Alfred H. Jr.
Title: The Museum of Modern Art, New York: painting and sculpture collection.
Publisher: Braun et Cie
Place Published: Paris
Year: 1950
Item Type: Book
Description: Collection Les Maîtres, publiée sous la direction de George Besson. Includes a passing mention of Henry Moore, and a photograph of <i>The Bride, 1939-1940 lead and wire</i>.

Bib Number: 0008232
Title: The Bedside Lilliput.
Publisher: Hulton Press
Place Published: London
Year: 1950
Item Type: Book
Description: Selections from Lilliput issues published between 1937 and 1949.
95(1 illus) Henry Moore:
(One of eight portraits by Bill Brandt).
339(1 illus) Sculpture in the Snow.
(One of eight photographs by Bill Brandt of Hampstead under Snow. Depicts <i>Mother and Child, 1936 green Hornton stone</i> in Roland Penrose's front garden covered in snow).

Bib Number: 0017495
Title: Kunst! das 20. Jahrhundert; herausgegeben von Jürgen Tesch und Eckhard Hollmann.
Publisher: Prestel
Place Published: Munich and New York
Year: 1997
Item Type: Book
Description: German edition of Icons of Art.
82-83 NETTE Irene. Henry Moore.

See 0017485 for description.
For Danish version see 0018100.

Bib Number: 0008235
Author/Editor: NEWTON Eric.
Title: In My View.
Publisher: Longman
Place Published: London
Year: 1950
Item Type: Book
Description: Collection of over 100 articles from daily and weekly newspapers and magazines, arranged chronologically 1937-1949.
41-44 Henry Moore and Leonardo. (See 0008935).
201-203 The sculptor returns. (See 0008742).

Bib Number: 0008237

Title: The Nation's Pictures;
edited by Anthony BLUNT and
Margaret WHINNEY.

Publisher: Chatto and Windus

Place Published: London

Year: 1950

Item Type: Book

Description: A guide to the
chief national and municipal
picture galleries of England,
Scotland and Wales.
Plate
33(1 illus),etc. Henry Moore.

Illustration of a bronze,
and passing mention of Moore
drawings in four British
galleries.

Bib Number: 0008121

Author/Editor: SILCOCK
Arnold.

Title: A Background for Beauty.

Publisher: Melrose

Place Published: London

Year: 1951

Item Type: Book

Description: Art historical
study, with colour Plate F
being Moore's <l>Reclining
Figure, 1945-1946 elm wood<
/l> By the British sculptor
Henry Moore Surrealist" in the
Curt Valentin Collection."

Bib Number: 0008124

Author/Editor: BERTRAM
Anthony.

Title: A Century of British
Painting 1851-1951.

Publisher: The Studio

Place Published: London

Year: 1951

Item Type: Book

Description: Also published
by Studio Publications (New
York).
112,199(1 illus)
Henry Moore.
Colour
reproduction of <l>Pink and
Green Sleepers, 1941 drawing<
/l> and a brief mention of
Moore as the greatest living
English artist in any medium"
in a chapter on Romanticism
Surrealism and the Neo-
Romantics."

Bib Number: 0008233

Author/Editor: JOHNSTONE
William.

Title: Creative Art in Britain:
from the earliest times to the
present.

Publisher: Macmillan

Place Published: London

Year: 1950

Item Type: Book

Description: Revision of work
published in 1936 (See
0009204), with same Moore
content: plate 196.

Bib Number: 0008239

Author/Editor: GOMBRICH E.
H.

Title: The Story of Art. 2nd
edition.

Publisher: Phaidon

Place Published: London

Year: 1950

Item Type: Book

Description: General history
of art first published 1950.

438-439(1 illus) Henry
Moore.
Passing mention
and photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l> in
chapter entitled Experimental
Art. For other editions of The
Story of Art see 0000683.

Bib Number: 0007848

Author/Editor: LEY Murray
Hickey.

Title: A-is-All: a myth for a time.

Publisher: Grabhorn Press

Place Published: San
Francisco

Year: 1953

Item Type: Book

Description: Cover design is
by Henry Moore, while the end
papers represent close-up
photographs of <l>Reclining
Figure, 1945-1946 elm wood<
/l>.
Title as printed: A is
All.

Bib Number: 0007851

Title: Handbook of the Collections.

Publisher: City Art Museum of St. Louis

Place Published: St. Louis

Year: 1953

Item Type: Book

Description: Fourth edition of the City Art Museum of St. Louis Handbook of the Collections, copyright 1934, 1937, 1944 and 1953. Largely pictorial guide, with photographs on page 203 of <I>Family Group, 1945 drawing</I> and on page 209 of <I>Reclining Figure, 1932 carved reinforced concrete</I>.

Bib Number: 0017413

Title: Sculpture and its Reproductions; edited by Anthony HUGHES and Erich RANFFT.

Publisher: Reaktion Books

Place Published: London

Year: 1997

Item Type: Book

Description: Ten essays on historial and modern sculpture.
131-151 PARIGORIS Alexandra. Truth to material: bronze, and the reproducibility of truth.
Mentions Moore, and quotes briefly from his published statements.
Alexandra Parigoris is described as formerly Henry Moore Lecturer in the History of Sculpture Studies at University of York.

Bib Number: 0001404

Author/Editor: PIPER David.

Title: Artists' London.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1982

Item Type: Book

Description: London depicted by artists from the Middle Ages to the present.
147-148,149 (1 illus) Henry Moore.
A paragraph on the Shelter Sketchbooks They have a grandeur a universal immediacy which perhaps persuaded a reluctant public to recognize more than did the artist's sculptures that here indeed was a genius..."

Bib Number: 0001407

Title: Chronik des 20. Jahrhunderts. (Chronicle of the 20th Century); Idee und Konzeption Bodo HARENBERG.
Publisher: Westermann
Place Published: Braunschweig
Year: 1982
Item Type: Book
Description: Eine Hermes-Sonderausgabe der Harenberg-Kommunikation.
Massive history of events year-by-year, month-by-month from 1900 to 1981.
5,548-549(2 illus) Henry Moore. <I>Pink and Green Sleepers, 1941 drawing</I>. Large illustration across two pages to introduce section on 1940s and World War 2.

Bib Number: 0001405

Author/Editor: GARDINER Margaret.
Title: Barbara Hepworth: a memoir.
Publisher: Salamander Press
Place Published: Edinburgh
Year: 1982
Item Type: Book
Description: Personal recollections of Barbara Hepworth and her circle in Hampstead in the 1930s. Contains four passing references to Moore, including mention of his joining the Communist Party, and being on the committee of F.I.L.: For Intellectual Liberty, an anti-fascist organisation of academic and professional people.

Bib Number: 0001408

Title: The Collectors; edited by Paige RENSE.
Publisher: Knapp Press
Place Published: Los Angeles
Year: 1982
Item Type: Book
Description: The Worlds of Architectural Digest series. Distributed by Viking Press (New York) and Penguin Books Canada. Selections from Architectural Digest.
120-127(10 illus) Garden of art.
Feature on home of Don Bartolomé March on the island of Majorca. Passing mention of Moore in the text, and colour photographs of the sculpture garden.

Bib Number: 0008120

Author/Editor: BULLEY

Margaret H.

Title: Art and Everyman: a basis for appreciation.

Publisher: Batsford

Place Published: London

Year: 1951

Item Type: Book

Description: a general introduction to the study of art of all types ages and countries" arranged thematically. There are ten Henry Moore illustrations mainly in the Beauty section and photographs of <I>Three Standing Figures 1947-1948 Darley Dale stone</I> in various stages. The work is mainly pictorial with brief commentary on the works in terms of elementary art appreciation."

Bib Number: 0001398

Author/Editor: MORRIS Jan.

Title: Among the Cities.

Publisher: Viking Press

Place Published: London

Year: 1985

Item Type: Book

Description: 37 essays on cities, Commissioned originally by a dozen or more magazines in Europe and the United States. Some of these were republished in five collected volumes: Cities Places Travels Destinations and Journey" some published under the name James Morris all without indexes. There is occasional mention of works by Moore in the essays by Morris. In this volume for example:
70-79 My Kind of Town: Chicago 1970 (from Cities).
(<i>Nuclear Energy 1964-1966 bronze</i>: "squat bronze and burly. It is an alarming bulbous object like an egg or a helmet or a huge bald head...").
169-181 Boomtown: Houston 1982 (from Texas Monthly).
("a civically commissioned bronze by Henry Moore.").
359-371 Second Prize: Toronto 1984 (from Saturday Night).
("It has all the prerequisites of your major city: your revolving restaurants your Henry Moore statue...")."

Bib Number: 0001406

Author/Editor: PREAUD

Tamara., GAUTHIER Serge.

Title: Ceramics of the Twentieth Century.

Publisher: Phaidon Christie's

Place Published: Oxford

Year: 1982

Item Type: Book

Description: Illustrated survey of modern ceramics, originally published as Le Céramique Art du XXe Siècle, Office du Livre, Fribourg, 1982.
64,98(1 illus) Henry Moore.
Illustration and passing mention of <i>Moon Head, 1964 porcelain</i> for Rosenthal.

Bib Number: 0001409

Author/Editor: HUGHES

Richard., ROWE Michael.

Title: The Colouring, Bronzing
and Patination of Metals.

Publisher: Crafts Council

Place Published: London

Year: 1982

Item Type: Book

Description: A manual for the
fine metalworker and sculptor:
cast bronze cast brass copper
and copper-plate gilding metal
sheet yellow brass silver and
silver-plate."
21(1 illus)
Henry Moore: <i>Animal Head
1951 bronze</i>.

Photograph in short
historical introduction to
indicate that the use of bronze
in sculpture continues today."

Bib Number: 0001395

Title: Meisterwerke

Europäischer Kunst.

(Masterpieces of European
Art); herausgegeben von
Erhardt D. STIEBNER, mit
einem Vorwort von Hans
MAIER, Bildauswahl und Texte
von Heinz Jürgen
SAUERMOST.

Publisher: (Bruckmann)

Place Published: Munich

Year: 1983

Item Type: Book

Description: 98 Masterpieces
from Bavarian art collections,
arranged chronologically to
present a history of European
art.
181,184,202-203(1
illus) Henry Moore: <i>Two
Piece Reclining Figure: Points,
1969-1970 bronze</i>.

Initially in front of the Alten
Pinakothek where it blended
well with the architecture of
Leo von Klenze, the work is
now surrounded by street
furniture outside the Haus der
Kunst.

Bib Number: 0001403

Author/Editor: VAIZEY

Marina.

Title: The Artist as
Photographer.

Publisher: Sidgwick and
Jackson

Place Published: London

Year: 1982

Item Type: Book

Description: Artists and
photographers, and the
relationship between art and
photography.
101-104(4
illus) Henry Moore.
Four
1930s photographs by Moore
of his Carvings. Describes
briefly Moore's decision to
photograph his own work
rather than explain his
requirements to a professional
photographer. Sees
photography as a means of
conveying to others the
essence of his sculpture.

Bib Number: 0008123

Author/Editor: Courtauld
Institute of Art.

Title: Bibliography of the
History of British Art, 5: 1938-
1945, Part 2 Painting, Drawing,
Engraving, Applied Art, Index
to Vol. 5.

Publisher: Cambridge
University Press

Place Published: London

Year: 1951

Item Type: Book

Description: 260(Item 3315),
298(Items 3812-3815).

Lists, or makes cross-
reference to: two books, one
exhibition catalogue, and half-
a-dozen book reviews, serial
articles, etc. For Part 1 see
0008122. For Volumes 1 to 4
see 0009256, for Volume 6
see 0007426-0007427.

Reprinted by Johnson Reprint
Corporation (New York) 1970.

Bib Number: 0008126

Author/Editor: WEIGERT
Hans.

Title: Geschichte der
Europäischen Kunst. 2
Auflage. (History of European
Art).

Publisher: Kohlhammer

Place Published: Stuttgart

Year: 1951

Item Type: Book

Description: Vol 1: Textband.
viii,624pp.Illus.
(Includes
a paragraph on Henry Moore
at the end of a section: Die
Plastik des Späten 19. und des
20.Jahrhunderts. Mentions his
Shelter drawings, the
influences and use of forms
from nature).
Vol 2:
Tafelband. viii,544pp of illus.10
colour plates.
(504-505(2
Moore illus) one Drawing 1940
and one Bronze 1945).

Bib Number: 0008132

Title: Svensk Uppslagsbok.
(The Swedish Encyclopedia).

Publisher: Norden

Place Published: Malmö

Year: 1951

Item Type: Book

Description: Band 20 Mjåla-
Nigella (1951) 240-241(1 illus)
Henry Moore.
29-line
entry, by Lennart WöRN.
Illustration of Northampton
<I>Madonna and Child, 1943-
1944 Hornton stone</I>.

Bib Number: 0001401

Author/Editor: WALDMAN
Diane.

Title: Anthony Caro.

Publisher: Phaidon

Place Published: Oxford

Year: 1982

Item Type: Book

Description: Also published
by Abbeville Press, New York.

Sumptuous study of
Anthony Caro, which mentions
briefly his time as assistant to
Henry Moore, and the
discussions and art historical
information he gained from
Moore. There is a photograph
of the two sculptors together in
the 1950s on page 230.

Bib Number: 0006261

Author/Editor: TAUBES
Frederic.

Title: Abracadabra and
Modern Art: nineteenth-
twentieth-century critique and
history.

Publisher: Dodd, Mead

Place Published: New York

Year: 1963

Item Type: Book

Description: I endeavor to put
things esthetic in their proper
perspective and to demolish
precepts established by the
enshrined ignorance of the
officials of our neo-Philistia."

2930(1 illus) Henry Moore.

Photograph of <i>Family
Group 1948-1949 bronze</i>
with the comment "Many a
driftwood or eroded sandstone
boulder fashioned by nature
comes off much better. To
produce such objects the hand
of man offers poor
competition.""

Bib Number: 0020667

Author/Editor: CIVARDI Anne.

Title: What is a Sculpture?

Publisher: Franklin Watts

Place Published: London,
Sydney

Year: 2005

Item Type: Book

Description: Educational
textbook from the Arts Alive
series. Includes Henry Moore's
<i>King and Queen, bronze
1952-53</i> (LH 350) under a
chapter on modelling.

Bib Number: 0020702**Author/Editor:** WATSON

Kenneth Greg.

Title: Fine Art Studio:
Sculpting.**Publisher:** Silver Dolphin
Books**Place Published:** San Diego**Year:** 2005**Item Type:** Book

Description: Sculpting kit. An illustration and description of Henry Moore's <I>Three Piece Sculpture: Vertebrae, bronze 1968-69</I> (LH 580) is used as an example of abstract art. Moore quoted, The secret of life is to have a task something you devote your entire life to something you bring everything to every minute of the day for the rest of your life. And the most important thing is it must be something you cannot possibly do.""

Bib Number: 0020703**Author/Editor:** MARIEN Mary

Warner., FLEMING William.

Title: Arts and Ideas Tenth
Edition.**Publisher:** Wadsworth**Place Published:** London**Year:** 2005**Item Type:** Book

Description: Survey of art from prehistory to the present day. For fifth edition 1974 see 0003773. For sixth edition 1980 see 0002108. For seventh edition 1985 see 0000413.
p 554-555. Moores use of holes and hollows in his sculpture, and the influence of prehistoric forms on Moore's work is discussed, linking his <i>Reclining Figure, elmwood 1939</i> (LH 210) to ancient fertility goddesses.
p 628. Moore's <i>Mirror Knife Edge, bronze 1977</i> (LH 714) is mentioned in a paragraph on I. M. Pei's east building of the National Gallery in Washington.

Bib Number: 0020668**Title:** Arts and Learning

Research Journal. Volume 21,

Number1: edited by

number 1, edited by

Regina MURPHY.

Publisher: Arts and Learning
Special Interest Group of the
American Educational
Research Association

Place Published: Dublin

Year: 2005

Edition: 2

Item Type: Book

Description: A

phenomenological study of an
individuals interaction with an
art object using aesthetigrams,
in this case <i>Henry Moore's
Large Totem Head, 1968
bronze</i> (LH 577).

Suzanne Tompkins
describes her first encounter
with the Totem head which
stands on the exterior steps of
the Michel and Renata
Hornstein Pavilion of the
Montreal Museum of Fine Arts,
Some months before the
course began I was walking
down the street with some
friends all female. At one point
we found ourselves in front of
the sculpture that subsequently
was to become a
preoccupation for me. The
piece stands outside a local
museum guarding the doors
like a tribal mask on a stick
ever watchful. Or like a six foot
vagina. This latter description
was the first to strike me and
my friends as we walked past
derisive and embarrassed.
Why would anyone do such a
thing and why would the
museum exhibit it?"

Bib Number: 0005619

Author/Editor: BAUMGART
Fritz.

Title: Geschichte der
Abendländischen Plastik: von
den Anfängen bis zur
Gegenwart. (History of
Western Sculpture: from its
beginnings to the present day).

Publisher: DuMont

Place Published: Cologne

Year: 1966

Item Type: Book

Description: Das Moderne
Sachbuch, Band 52. New
revised edition of work first
published 1957 (See 0007330).

321-322. Illus 207, 209 (2
illus) Henry Moore.

Essentially the same
Henry Moore content as the
1957 edition, now integrated
into the section entitled
Second Generation.

Bib Number: 0005622

Title: Moore.

Publisher: Hachette

Place Published: Paris

Year: 1969

Item Type: Book

Description: Chefs-d'œuvre de
l'Art: Grands Peintres, Grands
Sculpteurs, 137. Dated
Semaine du 4 au 11 Mars
1969. Basically this is the
French edition of 0005621,
with the same colour plates,
biography and introduction by
Silla Zamboni. There are
additional black and white
photographs, and a text by
Edith de Bonnafoe: Le
mouvement des formes
extérieures et intérieures (The
movement of external and
internal forms). Outlines the
development of Moore's style,
starting with the early drawings
and mentioning the influences
of Primitive art including
Chacmool. The Reclining
Figure theme, including <i>U.N.
E.S.C.O. Reclining Figure,
1957-1958 travertine marble</i>
</i>. Landscape references. For
Japanese version see
0010723.

Bib Number: 0020738

Author/Editor: MIDDLETON
WAGNER Anne

Title: Mother Stone: The

Title: Mother Stone: The
Vitality of Modern British
Sculpture.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 2005

Item Type: Book

Description: Study of the
mother and child theme in
British sculpture, including the
work of Henry Moore, Barbara
Hepworth and Jacob Epstein.

Chapter 3, 'Moore's
Mother' with 43 illustrations of
his sculptures and drawings,
focusses on his relationship
with his mother and the early
impact of her form on his future
work. This key story, retold by
Herbert Read, is used to
illustrate this impact:

One... childhood
sensation remained in the
memory and was significant for
the future. His mother suffered
from rheumatism... and when
Henry was old enough and
strong enough she would ask
him to rub her back with the
strong-smelling liniment she
herself made. The liniment
smarted and brought tears to
the eyes but what was to
endure all his life was the
physical sensation conveyed
by his fingers as they came in
contact with the bones beneath
the flesh. To the boy the
expanse of the back - his
mother was quite a large
woman - seemed to be

immense and full of subtleties
of yielding flesh and resisting
bone that combined to give
him a unique sensation which

later he was to recognise as a specifically sculptural sensation especially that sensation as elicited by the human body".
In this chapter Moore's work is dicussed alongside the work of Alice Neel Hepworth Gertrude Hermes Eric Kennington Constantin Brancusi Ernst Mach Pablo Picasso and Paul Cezanne."

Bib Number: 0005625

Title: Henry Moore: Mother and Child; introduction by Herbert READ.

Publisher: New American Library

Place Published: New York and Toronto

Year: 1966

Item Type: Book

Description: A Mentor-U.N.E. S.C.O. Art Book. For London edition and annotation see 0005626. For Italian edition see 0005624.

Bib Number: 0009958

Title: Films on Art: a source book; compiled and edited by The Canadian Centre for Films on Art for The American Federation of Arts.

Publisher: Watson-Guption

Place Published: New York

Year: 1977

Item Type: Book

Description: Published in association with the Canadian Film Institute (Ottawa). Prefatory texts by Dorothy MACPHERSON, William SLOAN and Margareta AKERMARK, Wilder GREEN refer to Films on Art 1952 (See 0009496). Annotated listing, with entries for four monographic films on Henry Moore and two general films with reference to the sculptor.

Bib Number: 0009993

Title: Enciclopedia Europea.

Publisher: Garzanti

Place Published: Milan

Year: 1978

Item Type: Book

Description: Vol. 7 Luta-Neutrone (1978): 783-784(5 illus) TASSI Roberto. Henry Moore.
Biographical entry.

Bib Number: 0018592

Title: Prestel Lexikon: Kunst und Künstler im 20. Jahrhundert.

Publisher: Prestel

Place Published: Munich, London, New York

Year: 1999

Item Type: Book

Description: Title could be construed as Kunst und Künstler im 20. Jahrhundert: Prestel Lexikon. One-volume A-Z encyclopedia of twentieth century art and artists.
233-234 (2 illus) Henry Moore.
Entry initialled A.K. (Alexandra Knapp).

Bib Number: 0007850

Author/Editor: GROHMANN Will.

Title: Bildende Kunst und Architektur. (Fine Arts and Architecture).

Publisher: Suhrkamp Verlag

Place Published: Berlin

Year: 1953

Item Type: Book

Description: Zwischen den beiden Kriegen, dritter Band.
266-269,454-455,etc,Plate 54(1 illus) Henry Moore.
Third of a series of volumes, which covers all aspects of cultural developments between the two world wars. There are several passing references to Moore, and selections from his writings. In the chapter on sculpture, Grohmann notes Moore's independence and development of a new symbolic art free from representational restrictions. Moore uses many materials and seeks inner vitality, not beauty. Career details are given, with examples of his work. His drawings are seen as almost an entity in themselves.

Bib Number: 0007853

Author/Editor: GRANT Maurice Harold.

Title: A Dictionary of British Sculptors from the XIIIth Century to the XXth Century.

Publisher: Rockliff

Place Published: London

Year: 1953

Item Type: Book

Description: Colonel Grant wrote a short introduction and compiled brief biographical entries on about 1000 sculptors. Moore is not included, other than to have his name listed in an Appendix entitled Some Later Sculptors.

Bib Number: 0007856
Author/Editor: HOPWOOD
Graham.
Title: The History and
Appreciation of Art:
supplement.
Publisher: Hopwood
Place Published: Melbourne
Year: 1953
Item Type: Book
Description: Published by
Graham Hopwood, 43 Alfred
Road, Burwood E13,
Melbourne. Supplement to 66-
page textbook covering the list
of prescribed subjects set
down for Melbourne University
Intermediate and Leaving
Certificate Appreciation of Art
for 1953".
78-79(1 illus)
Henry Moore.His masterly
sculpturesque treatment
produces a sense of order and
monumental impressiveness
that garbs the work with a
majestic serene grandeur and
produces an intense emotional
and psychological effect which
impresses itself deeply in the
mind.""

Bib Number: 0007859
Author/Editor: MAN Felix H.
Title: One Hundred and Fifty
Years of Artists' Lithographs
1803-1953; introduction by
James LAVER.
Publisher: Heinemann
Place Published: London
Year: 1953
Item Type: Book
Description: 36,53,Illus 121(1
illus) Henry Moore.

Reproduction of an
illustration to Prométhée (See
0008261) with brief
biographical note and list-
mention in the text by Man.

Title as printed: 150 Years
of Artists' Lithographs 1803-
1953.

Bib Number: 0005638
Author/Editor: GAUNT
William.
Title: The Observer's Book of
Sculpture.
Publisher: Warne
Place Published: London and
New York
Year: 1966
Item Type: Book
Description: The Observer's
Pocket Series, 37.
88,90-
91,120,Plates 56,58(2 illus)
Henry Moore.
Photographs
of bronzes 1952-1963, twelve-
line biography, quote on
human figure and mention of
his influences, Surrealism,
natural objects and his
sculptural form.

Bib Number: 0006262

Author/Editor: WIND Edgar.

Title: Art and Anarchy.

Publisher: Faber and Faber

Place Published: London

Year: 1963

Item Type: Book

Description: The Reith

Lectures 1960 revised and enlarged. Includes four passing mentions of Henry Moore, while plate 14 depicts <I>Two Piece Reclining Figure No. 2, 1960 bronze</I>. This book was published in U.S.A. by Knopf 1964, with a second edition by Random House 1969. For annotation see third edition Duckworth 1985 (See 0010397).

Bib Number: 0007860

Author/Editor: RAMSDEN E. H.

Title: Sculpture: theme and variations, towards a contemporary aesthetic.

Publisher: Lund Humphries

Place Published: London

Year: 1953

Item Type: Book

Description: a review of the sculptural achievement of the first half of the twentieth century."
40-41 etc. Plates 86-89(5 illus) Henry Moore.
In a chapter on The Innovators Moore's statement on not aiming to reproduce appearances is seen as important to an understanding of contemporary sculpture. His use of organic forms expressed through the medium of his material is noted together with landscape references in his work. The four sculptures dating between 1931 and 1951 depicted in the photographs are discussed briefly together with mention of other works and of Moore's vitality and sense of form. His preference for sculpture in the Open Air is mentioned in a section on Social Connotations and under Aesthetic Conclusions his semi-abstract figures are seen to satisfy the intuitions of our age."

Bib Number: 0017526

Author/Editor: KIMURA Shigenobu.

Title: Art History of the World.

Publisher: Asahi Shimbun

Place Published: Tokyo

Year: 1997

Item Type: Book

Description: Commentaries on 250 historical and modern works of art.
249(1 illus) Henry Moore; <I>Large Spindle Piece, 1968 and 1974 bronze</I>.

Bib Number: 0006275

Author/Editor:

FRIEDENTHAL Richard.

Title: Letters of the Great Artists.

Publisher: Thames and Hudson

Place Published: London

Year: 1963

Item Type: Book

Description: Anthology edited by Friedenthal. Published in New York by Random House.

Vol. 1: From Ghiberti to Gainsborough. 287pp.Illus. Biog.Bibliog.
Vol. 2: From Blake to Pollock. 287pp.Illus. Biog.Bibliog.
250-255(4 illus) Henry Moore.
Extract from The Sculptor Speaks (See 0009196). Illustrations of one Drawing 1932, and three Carvings 1931-1939. Short biography.

Bib Number: 0006278

Title: The Problems of

Aesthetics: a book of readings; edited by Eliseo VIVAS and Murray KRIEGER.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1963

Item Type: Book

Description: 30-47 MORGAN Douglas N. Psychology and Art Today: a summary and critique.

Reprinted from J.A.A.C. 1950 (See 0008302).

Bib Number: 0017461

Author/Editor: LANE John.

Title: A Snake's Tail Full of Ants: art, ecology and consciousness.

Publisher: Green Books

Place Published: Totnes

Year: 1996

Item Type: Book

Description: A Resurgence Book. A celebration of the Humanities tradition, by a painter, writer, and educator.

246-248(3 illus). Henry Moore: Sculpture Grounded in the Earth Body.
Within a long chapter 164-262 Prophets of the New Vision, Moore is one of several architects, filmmakers, writers, artist, and others to be discussed. Notes Moore's combination of animal, vegetable and mineral: the sense of the unity of life. Quotes the sculptor briefly on <l>Reclining Figure, 1945-1946 Hornton stone</l> from a letter in the archives of the Dartington Hall Trust (also on page 103 of Henry Moore on Sculpture (See 0014898)).

Bib Number: 0005620

Author/Editor: HUTTER

Heribert.

Title: Die Handzeichnung:
Entwicklung, Technik,
Eigenart. (Drawing: history,
techniques and characteristics).

Publisher: Schroll

Place Published: Vienna

Year: 1966

Item Type: Book

Description: Original German
language edition of 0005017
with plate 37 being Henry
Moore's <l>Underground
Shelter in Tilbury, 1941
drawing</l> with brief mention
on pages 80 and 84.

Bib Number: 0006268

Author/Editor: ZAHN Leopold.

Title: Geschichte der Kunst:
von der Höhlenmalerei bis zum
20. Jahrhundert. (History of Art:
from cave painting to the 20th
century).

Publisher: Bertelsmann

Place Published: Gütersloh

Year: 1963

Item Type: Book

Description: One-volume
general history of art.
539,
543,etc(1 illus) Henry Moore.

Brief mention of Moore's
influences and texts in the
section Sculpture and
Architecture of the 20th
Century. Brief references and
quotations also in sections on
Primitive cultures, Etruscan art
and Inca art.

Bib Number: 0006282

Author/Editor: KRANZ Kurt.

Title: Sehen Verstehen
Lieben: drei Schritte in die
Kunst. (Seeing,
Understanding, Enjoying: three
steps in art).

Publisher: Mensch und Arbeit

Place Published: Munich

Year: 1963

Item Type: Book

Description: 140-141,174,230,
etc(4 illus) Henry Moore.

Outline of Moore's career,
and illustrations of three
bronzes and one print in this
modern survey of art.

Bib Number: 0006285

Title: Tribute to Benjamin
Britten on his Fiftieth Birthday;
edited by Anthony GISHFORD.

Publisher: Faber and Faber

Place Published: London

Year: 1963

Item Type: Book

Description: Two plates
between 104 and 105(2 illus)
Henry Moore.
Two
photographs of <l>Mother and
Child with Apple, 1956 bronze<
/l>, from different angles.

Bib Number: 0005634

Author/Editor: SPEAIGHT
Robert.

Title: The Life of Eric Gill.

Publisher: Methuen

Place Published: London

Year: 1966

Item Type: Book

Description: Biography of Eric
Gill which includes half-a-
dozen passing mentions of
Henry Moore, including Gill's
admiration of Moore's work.

Bib Number: 0005631

Title: History of Mankind:
cultural and scientific
development.

Publisher: Allen and Unwin

Place Published: London

Year: 1966

Item Type: Book

Description: Multi-volume
work published for the
International Commission for a
History of the Scientific and
Cultural Development of
Mankind.
Vol. 6: The
Twentieth Century, Part 2; by
Caroline F.WARE, K.M.
PANIKKAR and J.M.ROMEIN
(1966). xxpp.650-1387.Plates.
Bibliog.
1233,Plate 37(1
illus) Henry Moore.
List-
mention in a chapter
Tendencies in Literature and
the Arts in the Western
Cultural Areas, and a
photograph of <l>Family
Group, 1945 bronze</l>.

Bib Number: 0006264
Author/Editor: LINDGREN Ernest.
Title: The Art of the Film. 2nd edition.
Publisher: Allen and Unwin
Place Published: London
Year: 1963
Item Type: Book
Description: Account of mechanics, technique, and criticism of cinema.
200-201 Henry Moore.
Quotes Moore on drawing from my general fund of knowledge of natural forms" and on the observation of nature in a final chapter entitled The Film as Art which links creativity in the cinema with other art forms.

First edition 1948. Also published 1950 in Readers Union/Allen and Unwin edition with the Moore quotation on page 176."

Bib Number: 0006267
Author/Editor: JELLY Oliver.
Title: An Essay on Eyesight.
Publisher: Hodder and Stoughton
Place Published: London
Year: 1963
Item Type: Book
Description: Short study of perception and appreciation of art; with a passing mention of Henry Moore who pushed mass to symbolic power". "

Bib Number: 0006270
Author/Editor: FISHMAN Solomon.
Title: The Interpretation of Art.
Publisher: University of California Press
Place Published: Berkeley and Los Angeles
Year: 1963
Item Type: Book
Description: Essays on the art criticism of John Ruskin, Walter Pater, Clive Bell, Roger Fry and Herbert Read. Includes passing mentions of Moore, mainly in the chapter on Read.

Bib Number: 0006273

Author/Editor: DIEDRICH H.H.

Title: Keyzers Grosses
Künstlerlexikon. (Keyzers'
Large Lexicon of Artists).

Publisher: Keyzersche
Verlagsbuchhandlung

Place Published: Munich

Year: 1963

Item Type: Book

Description: 259 Henry
Moore: 12-line entry.

Bib Number: 0006276

Title: The Letters of Wyndham
Lewis; edited by W.K.ROSE.

Publisher: Methuen

Place Published: London

Year: 1963

Item Type: Book

Description: Published in the
U.S.A. by New Directions
(Norfolk, Conn.). Includes the
letter Lewis wrote to Moore
from Toronto 26 January 1943
thanking Moore for his letter of
5 January 1943 and for
speeding payment by the War
Artists' Advisory Committee.
Lewis' letters to The Listener of
30 November 1950 and 4
January 1951 about Moore's
<l>Head and Shoulders, 1927
Verde di Prato</l> are
reprinted (See 0008307), and
there is passing mention of
Moore in letters to Naomi
Mitchison and J.T. Soby.

Bib Number: 0006279

Title: Problems of the 19th and
20th Centuries: studies in
Western art.

Publisher: Princeton
University Press

Place Published: Princeton

Year: 1963

Item Type: Book

Description: Acts of the
Twentieth International
Congress of the History of Art,
Volume 4. Final volume, of
papers given at the Congress
in New York, 1961.
Plate
43(1 illus) Henry Moore.

Photograph of maquettes
for the Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>,
mentioned briefly in Kenneth
Clark's speech entitled Motives
on pages 189-205.

Bib Number: 0005641

Title: Peggy Guggenheim
Collection of Modern Art; text
by Nicolas CALAS and Elena
CALAS.

Publisher: Abrams

Place Published: New York

Year: 1966

Item Type: Book

Description: Also published
by Pozzo (Turin) 1967.

198-200(4 illus) Henry
Moore.
Photographs of
four Moore Bronzes 1938-
1953, listed on page 186.
There is passing textual
mention in the essay on
sculpture on page 89. Moore
wishing to make his sculpture
fit nature evokes both the sea-
smoothed pebbles and the
contours of hills..."

Bib Number: 0022453

Author/Editor:

MORACZEWSKI Krzysztof.,
KANDULSKI Stanisław

Title: Picasso, krzyzowcy i
afrykanscy czarownicy -
Podrecznik wiedzy o kulturze

Publisher: Wydawnictwo
eMPi² Mariana
Pietraszewskiego s.c.

Place Published: Poland

Year: 2012

Edition: 2

Item Type: Book

Description: Student text book
on the subject of art and
culture. One Moore illus: Page
150 <I>King and Queen 1952-
53 bronze</I>, (LH 350). Brief
accompanying text.

Bib Number: 0005633

Title: Kunst unserer Zeit:
Malerei und Plastik. (Art of our
Time: painting and sculpture);
herausgegeben von Will
GROHMANN.

Publisher: DuMont

Place Published: Cologne

Year: 1966

Item Type: Book

Description: German
language edition of Art of our
Time with main Henry Moore
coverage on pages 99-100,
Plates 103-104. For
description see 0005609.

Bib Number: 0005636

Title: New Testament

Illustrations: photographs,
maps and diagrams compiled
and introduced by Clifford M.
JONES.

Publisher: Cambridge
University Press

Place Published: London

Year: 1966

Item Type: Book

Description: The Cambridge
Bible Commentary series.

114(1 illus) Henry Moore.

Chapter on Christian Art,
includes a photograph of the
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i>, with a passing
mention of the work.

Bib Number: 0005639

Author/Editor: BERTRAM
Anthony.

Title: One Thousand Years of
Drawing.

Publisher: Studio Vista

Place Published: London

Year: 1966

Item Type: Book

Description: Also published
by Dutton (New York). A
Dutton Vista Pictureback.

105(1 illus) Henry Moore.

Illustration of <l>Woman
Seated in the Underground,
1941 drawing</l> in a section
on The Behaviour of Mankind.
Here is neither agitation nor
violence but a monument of
human patience and
endurance when each man
and woman is alone and the
future is a long grey tunnel
leading nowhere.""

Bib Number: 0005642

Author/Editor: MATES Robert
E.

Title: Photographing Art.

Publisher: Amphoto

Place Published: New York

Year: 1966

Item Type: Book

Description: Also published
by Ambassador (Toronto).
Techniques of photographing
two- and three-dimensional art
works.
121(2 illus) Henry
Moore.
Two photographs,
with different filters for the
background foliage, of
<l>Draped Reclining Figure,
1952-1953 bronze</l> in the
Hirshhorn Collection. For an
adaptation of this final chapter
in the book see 0005538.

Bib Number: 0005637**Author/Editor:**

ROTHENSTEIN John.

Title: Brave Day, Hideous

Night: autobiography 1: 1939-1965.

Publisher: Hamish Hamilton

Place Published: London

Year: 1966

Item Type: Book

Description: Relates on pages 93-94 Moore's almost accidental discovery of the drawing technique employed in the Shelter drawings. The use of white wax crayon as a base, borrowing crayons his niece had bought from Woolworth's in Dover.

Bib Number: 0022456

Title: Sammlung Eitel: In memoriam Bertram Schaefer. Kunst der Nachkriegsjahre in Europa

Publisher: Hatje Cantz Verlag

Place Published: Germany

Year: 2012

Item Type: Book

Description: German language book cataloguing the collection of Hilde Eitel at the Philipps-Universität, Marburg. One Moore illus: page 92
<i>Head: Cyclops 1963 bronze</i>, (LH 507) - accompanying catalogue entry by Felicia MUNK.

Bib Number: 0005640

Title: Patron: industry supports the arts; compiled and edited by Alan OSBORNE

by Alan BOWNESS.

Publisher: Connoisseur

Place Published: London

Year: 1966

Item Type: Book

Description: Includes a Preface by Jennie LEE, an Introduction by William Emrys WILLIAMS, Prefatory essays on patronage in the U.S.A., West Germany and Sweden. The bulk of the work consists of a pictorial survey of patronage by industrial and commercial firms in Britain, arranged by form, each section being introduced by an authority.

159-202
BOWNESS Alan. Patronage of sculpture.
Illustrations 37,196-198,393,432 depict works by Henry Moore owned by companies.
37 <i>Six Reclining Figures, 1963 lithograph</i>. The Tap and Die Corporation Ltd.
196 <i>Draped Reclining Figure, 1952-1953 bronze</i>. Time-Life International Ltd.
197 <i>Time-Life Screen, 1952-1953 Portland stone</i>. Time-Life International Ltd.
198 <i>Reclining Mother and Child, 1960-1961 bronze</i>. Minerals Separation Ltd.
393 <i>Seated Figure on Square Steps, 1957 bronze</i>. The Ionian Bank Ltd.
432 Depicts <i>Working Model for Locking Piece, 1962 bronze</i> at the L.G. Harris and Co. Ltd Autumn Arts Festival at the Brushworks, Bromsgrove, 9-17 Oct 1965.
There is passing mention of Henry Moore in texts by William Emrys Williams and Hugh Scrutton. Plate 222

High Section. Plate 235 shows Moore with Josef Herman and John Rothenstein as Judges for the National Coal Board competition Trophy for National Safety Campaign 1962. Winning design by M. Edmonds. There is a brief biography on page 335.

Bib Number: 0022501

Author/Editor: SIDLINA
Natalia

Title: Naum Gabo

Publisher: Tate Publishing

Place Published: London

Year: 2012

Edition: 2

Item Type: Book

Description: Reprint of Russian language monograph, see 0022370. Two Moore illus: 164 shows Moore's <i>Stringed Figure 1938 bronze and string</i>, (LH 186b) Page 158 includes quote from Miriam Gabo, stating it was Moore who developed the first stringed sculptures. Page 164 Biographical image shows Moore with Hepworth and Gabo at Herbert Read's memorial at Tate Gallery, 1970.

Bib Number: 0022495

Author/Editor: FINGER Brad

Title: Modern Art - The Groundbreaking Moments

Publisher: Prestel Verlag

Place Published: Munich

Year: 2012

Item Type: Book

Description: Coffee-table style Art Theory book. One Moore illus: Page 52: <i>Draped Reclining Figure 1952-53 bronze</i>, (LH 336) within section on Rodin's <i>Balzac</i>. Comparison to Rodin.

Bib Number: 0022493

Title: Windows on that World - Essays on British Art, Presented to Brian Allen

Publisher: The Paul Mellon Centre for Studies in British Art

Place Published: USA

Year: 2012

Item Type: Book

Description: Book published on the occasion of the retirement of Brian Allen from the post of Director of Studies of the Paul Mellon Centre for Studies in British Art. One Moore illus: Page 239 <i>Family Group 1944 drawing</i>, (HMF 2331) within essay on Joseph Burke, of University of Melbourne.

Bib Number: 0006440**Author/Editor:**

ROTHENSTEIN John.

Title: Modern English Painters,
Volume 2: Innes to Moore.

Publisher: Arrow Books

Place Published: London

Year: 1962

Item Type: Book

Description: Hutchinson
paperback edition of work first
published 1956 by Eyre and
Spottiswode (See 0007421).

313-335,338-339,Plates
15-16(2 illus) Henry Moore.

For 1976 revised edition
of this work and further details
of contents see 0003312. For
1984 edition see 0000668.

Bib Number: 0006281**Author/Editor:** ROBERTSON

Seonaid M.

Title: Rosegarden and
Labyrinth: a study in art
education; foreword by Herbert
READ.

Publisher: Routledge

Place Published: London

Year: 1963

Item Type: Book

Description: Study based on
teacher-training and classroom
experiences in Yorkshire.
Includes quotations from The
Sculptor Speaks (See
0009196) at head of chapter
on coal mine project (The
mystery of the hole") and in
chapter on material as source
of ideas ("There are universal
shapes..."). There are other
passing references to Henry
Moore."

Bib Number: 0006437

Author/Editor: READ Herbert.

Title: A Letter to a Young
Painter

Painter.

Publisher: Thames and Hudson

Place Published: London

Year: 1962

Item Type: Book

Description: Letter to a Young Painter, plus previously published or broadcast essays and reviews. Also includes The Ambiguous Critic, The Critic's Choice, The Artist's Dilemma, The Ambiguity of Modern Sculpture, The Social Significance of Abstract Art, Why Abstract?, At the Turn of Civilization. There are sections on 22 individual artists, including: 151-152, 157-164, 167-171, 218, 235-236 (3 illus) Henry Moore. The essay on Henry Moore is a consolidation of three or four such notices, the second part being an address (delivered in absentia) at the opening of an exhibition in Berlin in July 1961. (See 0006660). Outlines Moore's career and the power of his archetypal images which reach "deep down into the unconscious". Discusses the influence of Natural forms and stresses the importance of Moore's own vitality and sculptural vision. Moore's social origins were lowly but his strong will and sense of his own destiny have shaped him into a genius. A gentle modest and humane man Moore's works now populate the world with their organic vitality.

Always an experimental artist of great daring yet his work has been guided by a scientific knowledge. His sculptures

assimilate the secrets of nature
seen through human eyes.
Elements of strangeness and
terror are seen in his work
while the intensity of his
archetypal images reflects the
mysteries of the whole human
race.
This text is basically
that used in a number of British
Council exhibition catalogues
during the 1960s.
Moore is
mentioned in passing in The
Ambiguity of Modern Sculpture
(an address to the Royal
Swedish Academy of Fine Arts
1960): "The archetypal figure
of Marilyn Monroe is
worshipped by millions and her
magic is in no sense esoteric;
the magic of Henry Moore's
sculpture is by comparison the
cult of a secret sect."

Passing mentions also in
To Barbara Hepworth Edouard
Pignon At the Turn of a
Civilization."

Bib Number: 0006284

Author/Editor: READ Herbert.

Title: Selected writings: poetry and criticism; with a foreword by Allen TATE.

Publisher: Faber and Faber

Place Published: London

Year: 1963

Item Type: Book

Description: Anthology to mark Read's 70th birthday.

298-306 Henry Moore.
An address (delivered in absentia) at the opening of an exhibition in Berlin in July 1961 (See 0006660), with additions from earlier writings on this artist. The other essays in the Art Criticism section of this book are: The modern epoch in art (1949) Surrealism and the Romantic principle (1936) and The nature of abstract art (1960)."

Bib Number: 0022504

Author/Editor: BRADBURY

Dominic.

Title: The Iconic Interior - 1900 to the Present

Publisher: Thames & Hudson

Place Published: London

Year: 2012

Item Type: Book

Description: Photographic coffee-table book presenting images of homes from across the globe. Focus on designers, architects and artists interiors. Pages 88-91 show images of Hoglands and Top Studio. Quotes from Mary Moore within accompanying text. Inclusion of Hoglands book in Bibliography.

Bib Number: 0006426

Title: Christian Faith and the Contemporary Arts; edited by Finley EVERSOLE.

Publisher: Abingdon Press

Place Published: New York and Nashville

Year: 1962

Item Type: Book

Description: Collection of essays.
43,Plate 8(1 illus) Henry Moore.
Photograph of Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l> and passing mention of the work in Herbert READ's Art Tradition and the Contemporary Visual Arts on pages 37-44.

Bib Number: 0006429

Title: Encore: the Sunday Times book.

Publisher: Michael Joseph

Place Published: London

Year: 1962

Item Type: Book

Description: Anthology of texts from the Sunday Times.

198-199 MOORE Henry. Jacob Epstein, reprinted from Sunday Times, 23 Aug 1959 (See 0007110). This text also appears in Henry Moore on Sculpture (See 0005026).

Bib Number: 0006432

Author/Editor: STUBBE Wolf.

Title: Die Graphik des Zwanzigsten Jahrhunderts. (Twentieth Century Graphic Works).

Publisher: Rembrandt Verlag

Place Published: Berlin

Year: 1962

Item Type: Book

Description: 196,287(2 illus) Henry Moore.

Reproductions of 1951 and 1957 Prints by Moore.

Bib Number: 0022522

Author/Editor: WARD-JACKSON Philip.

Title: Public Sculpture of

Title: Public Sculpture of
Historic Westminster - Volume
1

Publisher: Liverpool
University Press

Place Published: Liverpool

Year: 2011

Item Type: Book

Description: Fourteenth
volume in Public Sculpture of
Britain series, produced by the
Public Monuments and
Sculpture Association.
Catalogues the public works in
Westminster, London.
Mentions of Moore throughout.
xli - Notes that *Knife Edge
Two Piece* was the first
free-standing modern sculpture
to be erected in central
Westminster since World War
Two. 3 Entry for *Knife Edge
Two Piece 1962-65 bronze*
, (LH 516) sited at Abingdon
Street Gardens opposite the
Palace of Westminster.
Involvement of Contemporary
Art Society and Royal Fine Art
Commission in acquisition;
importance of siting near Rodin
sculpture; objection by
Westminster City Council.
Addition of plinth at later date.
Repositioned July 1970. 157-
159 Entry for *Locking Piece
1963-64 bronze*, (LH 515)
sited at Millbank opposite Tate
Britain. Quote from Moore on
the origins of the work.
Mention of Westminster City
architects Farmer and Dark;
Tate Gift; unveiling by Moore
July 1968; Moore's disapproval
at the size of the pedestal and
fountain. 211 Notes visit by
Moore to the studio of Oscar
Nemon in relation to the
commission for the statue of

commission for the statue of
Winston Churchill by the Royal
Fine Art Commission. 380
Notes Moore's interest in the
height of the pedestal for
Rodin's *Burghers of Calais*.
/i>.

Bib Number: 0022545
Author/Editor: EVANS Jean M.
Title: The Lives of Sumerian Sculpture - An Archaeology of the Early Dynastic Temple
Publisher: Cambridge University Press
Place Published: New York
Year: 2012
Item Type: Book
Description: University text book examining sculpture created during the Early Dynastic period (2900-2350BC). Moore is referred to in a chapter titled <i>Art History, Ethnography and Beautiful Sculpture</i>. 64 archaeologist, Frankfort, seeks to establish affinities between ancient and modern art. Moore is listed alongside Hepworth, Brancusi and Calder. 66-67 and 69 art historian, Wilenski, juxtaposes a Sumerian statue of Gudea with Moore's <i>Mother and Child 1931 Burgundy stone</i>, (LH100), with illustrations. Moore considered Sumerian sculpture to contain bull-like grandeur and held-in energy". 90 discusses the shifting aesthetics of museum display. Moore is quoted in reference to displays in ethnographic and natural history museums - "very fine small peices . . . exhibited in a crowded collection can easily be overlooked". Hardback."

Bib Number: 0022546
Author/Editor: GRAHAM Virginia
Title: Here's How; illustrated by Anton
Publisher: The Harvill Press
Place Published: London
Year: 1951
Item Type: Book
Description: Comic and satirical book about a range of domestic dilemmas. Cartoon illustration by Anton, on the front cover and repeated on 155, titled <i>Workers Couchant</i>" loosely based on Moore's sculpture."

Bib Number: 0020761
Author/Editor: ROBINSON Michael.
Title: Surrealism. With a foreward by Donna Roberts.
Publisher: Flame Tree Publishing
Place Published: London
Year: 2005
Item Type: Book
Description: A study of the Surrealist movement, including both literary and art works. Henry Moore is discussed in relation to the work of M. C. Esher, Felix Labisse, Eileen Agar, Hans Arp, and the writing of Herbert Read, the 'artists colony' of Hampstead Heath, his role in the Unit One group, and the first International Surrealist exhibition in 1936. Four Moore sculptures listed and illustrated:

<i>Four Piece Composition: Reclining Figure, 1934 cumberland alabaster</i> (<i>LH 154</i>)

<i>Suckling Child, 1930 alabaster</i> (<i>LH 96</i>)

<i>Reclining Figure, 1936 elmwood</i> (<i>LH 175</i>)

<i>Mother and Child, 1938 lead and yellow string</i> (<i>LH 186</i>)

Bib Number: 0020762

Title: The Moving Metropolis:
A History of London's
Transport since 1800. Edited
by Sheila Taylor, introductions
by Oliver Green.

Publisher: Laurence King
Publishing

Place Published: London

Year: 2002

Item Type: Book

Description: A study of the
growth of the London transport
system over the last 200 years.
P202, details Electric Railway
House, the headquarters of the
Underground Group, built over
St James's Park station. The
home to Henry Moore's relief
<i>West Wind, 1928-29
portland stone</i> (<i>LH 58</i>
</i>) discussed and illustrated,
as well as <i>East Wind</i> by
Eric Gill and <i>Night</i> by
Jacob Epstein.

Bib Number: 0019201

Title: A Visitor's Britain:
exploring culture past and
present; edited by Martin
UPHAM and Patricia
TATSPAUGH.

Publisher: AHA International

Place Published: London

Year: 2000

Item Type: Book

Description: 181-192(1 Moore
illus) MACHIN Carole. British
Art Since 1945.
Includes
two passing mentions of Henry
Moore, and a photograph of
<i>Reclining Figure: Festival,
1951 plaster</i>.

Bib Number: 0010046

Title: Art Books 1950-1979.

Publisher: Bowker

Place Published: New York
and London

Year: 1979

Item Type: Book

Description: 37,000 books on
the visual arts, listed under
14,000 subject headings, plus
indexes.
713-714(26
entries) Henry Spencer Moore.

For Art Books 1980-1984
see 0000407.

Bib Number: 0010052

Author/Editor: RAPHAEL

Frederic.

Title: Sleeps Six and other stories.

Publisher: Cape

Place Published: London

Year: 1979

Item Type: Book

Description: In the story Sleeps Six, on page 70: People sneered at his social climbing and at the commercialism of his taste. When he put a Henry Moore in the garden people said it was because he wanted to watch it grow."
Reprinted in Oxbridge Blues by Frederic Raphael (Penguin Books London 1984)."

Bib Number: 0001757

Title: Catalogue of

Reproductions of Paintings 1860 to 1979, with seventeen projects for exhibitions. 11th revised ed.

Publisher: U.N.E.S.C.O.

Place Published: Paris

Year: 1981

Item Type: Book

Description: 168-169(4 illus) Henry Moore: four Drawing reproductions 1941-1960.

Bib Number: 0001768

Author/Editor: YORKE

Malcolm.

Title: Eric Gill: man of flesh and spirit.

Publisher: Constable

Place Published: London

Year: 1981

Item Type: Book

Description: Contains a dozen passing mentions of Moore, including the sexuality of Gill's figures in comparison to Moore's, the way Moore followed Gill's lead in the revival of stone carving, they both worked on the London Transport Headquarters building in 1928, and Gill's admiration for Moore's work.
Published in the U.S.A. by Universe Books (New York) 1982 (See 0001419).

Bib Number: 0001776

Author/Editor: LYNTON

Norbert.

Title: Looking at Art: a history of painting and sculpture.

Publisher: Kingfisher Books

Place Published: London

Year: 1981

Item Type: Book

Description: a history of art for the general reader as well as for the young."
160-161(1 Moore illus) Moore and Giacometti.
Short appreciation of <I>Reclining Figure 1939 elm wood</I> noting the reclining woman as a metaphor for landscape."

Bib Number: 0001779

Title: Museums Discovered: the Phillips Collection; by Eleanor GREEN, with an introduction by Laughlin PHILLIPS and twelve essays contributed by Robert CAFRITZ.

Publisher: Penshurt Books

Place Published: Fort Lee, N. J.

Year: 1981

Item Type: Book

Description: Created by Shorewood Fine Art Books (New York). Includes an introduction describing the history of the Collection since its founding in 1920, and a collection of colour plates with commentaries.
174-175(2 illus) Henry Moore.
<I>Figures in a Setting, 1942 drawing</I>, acquired 1946 (a poignant document of the Blitz...a timeless universal comment on human helplessness").
<I>Family Group 1946 bronze</I> acquired 1947 ("one of the most complex of seventeen versions of this theme")."

Bib Number: 0001787

Author/Editor: ELSEN Albert E.

Title: Purposes of Art: an introduction to the history and appreciation of art. 4th edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1981

Item Type: Book

Description: Thematic history of art, previously copyrighted 1962, 1972 (See 0004253).
350-351,355,etc(2 illus) Henry Moore.
In the chapter The Figure in Modern Sculpture sculpture is described as Moore's personal mediation between the mystery and power of nature and his own being...Out of his own time Moore took the incentive to work from direct and strong personal feeling and intuition... His recumbent women are not available seductive sirens... They have dignity and energy even in repose"."

Bib Number: 0001790
Author/Editor: KELLY James J.
Title: The Sculptural Idea. 3rd ed.
Publisher: Burgess Publishing Co.
Place Published: Minneapolis
Year: 1981
Item Type: Book
Description: First edition 1970, second edition 1974. Sociology, history and techniques of contemporary sculpture. Mentions Moore's horizontality on page 99 in a chapter on Form, and his totem forms as collective unconscious on page 103 in a chapter on Content.

Bib Number: 0021904
Title: Architects' Year Book 7; edited by Trevor DANNATT
Publisher: Elek Books Ltd
Place Published: London
Year: 1956
Item Type: Book
Description: Page 244 shows full page advert for David Whitehead Fabrics featuring Moore textile; A contemporary classic - designed by Henry Moore". Accompanying text describes the range of fabrics available. One Moore illus shows black and white image of *Zigzag* 1954 serigraphy in four colours TEX 23.2 or TEX 23.1"

Bib Number: 0001798
Title: Gordon's Print Price Annual 1981.
Publisher: Martin Gordon
Place Published: New York
Year: 1981
Item Type: Book
Description: prints sold in the world's major auction houses during the past year."

18975-19066 Henry Moore."

Bib Number: 0001801
Author/Editor: BELL Anthony.
Title: Eye Witness of an Era: some memories of Lund Humphries in the 30s; with an introduction by Nicolas BARKER.
Publisher: Lund Humphries
Place Published: London
Year: 1981
Item Type: Book
Description: k,From a talk given to the Double Crown Club, 3 February 1981.

Includes passing mention of Moore, a photograph of Herbert Read's Henry Moore 1934 (See 0009257), and a cartoon by Jack Speck depicting Moore, Nicholson and Nash.

Bib Number: 0019318
Author/Editor: LUMSDEN Ian G., COLLINS Curtis Joseph., GLENN Laurie.
Title: The Beaverbrook Art Gallery Collection: selected works.
Publisher: Beaverbrook Art Gallery
Place Published: Fredericton.
Year: 2000
Item Type: Book
Description: Largely pictorial handbook, with a photograph on page 91 of Henry Moore's *Three Quarter Figure*, 1961 bronze</i>, mentioned on page 47 by Ian G. Lumsden in an introduction to The British Collection.

Bib Number: 0010128
Author/Editor: HEWISON Robert.
Title: In Anger: culture in the Cold War 1945-60.
Publisher: Weidenfeld and Nicolson
Place Published: London
Year: 1981
Item Type: Book
Description: 52,106 Henry Moore.
Two passing mentions: of works commissioned by the Arts Council of Great Britain; and one of artists who combined abstraction with a sense of landscape.
A paperback revised edition was published in 1988.

Bib Number: 0008234

Author/Editor: ROSS Alan.

Title: The Forties: a period piece.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1950

Item Type: Book

Description: Largely photographic study of the decade focused on Great Britain and particularly on London... The photographs were selected and the accompanying captions written by Clarissa Churchill." Includes with passing mentions photographs of a War Drawing and a view of the 1948 L.C.C. open air sculpture exhibition which includes two works by Moore (See 0008483)."

Bib Number: 0017454

Author/Editor: ROBERTSON Jack S.

Title: Twentieth-Century Artists on Art: an index to writings, statements, and interviews by artists, architects, and designers. Second enlarged edition.

Publisher: Hall, G.K.

Place Published: New York.

Year: 1996

Item Type: Book

Description: New York: G.K. Hall (Simon & Schuster Macmillan)/London: Prentice Hall International. For 1985 first edition see 0000467. Index to writings in artists A-Z order from 195 publications listed on pages 1-45.
539-540 Henry Moore.
References to texts by Moore in 31 publications.

Bib Number: 0017513

Title: Robert and Lisa

Sainsbury Collection; edited by

Steven HOOPER

STEVEN HOOPER, ED.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1997

Item Type: Book

Description: Published in association with University of East Anglia, Norwich. Catalogue in Three Volumes of collection owned by the University of East Anglia, and displayed there in the Sainsbury Centre for Visual Arts.
Volume 1: European 19th and 20th Century Paintings, Drawings and Sculpture.lxxvii,324pp.Illus. Bibliog.
(Foreword by Robert Sainsbury, Introduction by Steven Hooper, Catalogue by Graham Beal with sections on Henry Moore, Alberto Giacometti, Francis Bacon, John Davies, Works by Other Artists.
The long introduction has four Moore illustrations, and a section The Early Years and Henry Moore. This recalls the meeting of Sainsbury and Moore in 1933, and the purchase of <i>Mother and Child, 1932 green Horton stone</i> from the Leicester Galleries exhibition. (This work is featured on the dust jacket of Volume 1). Incorporated are quotations from recorded conversations with the artists and Robert and Lisa Sainsbury in 1982-1983, held in the archive of the Robert

Sainsbury Library at the University of East Anglia. Subsequent purchases are also mentioned with comments.

4-43(36 illus) BEAL
Graham. Henry Moore 1898-
1986.
Documents 4
Carvings 1926-1936, 5
Bronzes 1944-1962, and 13
Drawings 1929-1948.

There are passing
mentions of Moore in sections
on Mark Gertler, F.E.
McWilliam, and Lynn
Chadwick.)
Volume 2:
Pacific, African and Native
North American Art.xi,333pp.
Illus.Bibliog.
Volume 3:
Precolumbian, Asian, Egyptian
and European Antiquities.xi,
465pp.Illus.Bibliog.

Bib Number: 0005618

Author/Editor: BENEZIT
Emmanuel.

Title: Dictionnaire Critique et
Documentaire des Peintres,
Sculpteurs, Dessinateurs et
Graveurs. 2nd edition. (Critical
and Documentary Dictionary of
Painters, Sculptors,
Draughtsmen and Engravers).

Publisher: Gründ

Place Published: Paris

Year: 1966

Item Type: Book

Description: Multi-volume
biographical dictionary of
artists published 1911-1923
and 1948-1955.
Tome 6:
200-201 MCEWEN Frank.
Henry Moore.
This entry
is reprinted with minor
additions in the 1977 edition
(See 0003305). Biographical
details, preceded by outline of
the gradual evolution of
Moore's style to its present
maturity. Notes influence of
primitive cultures and quotes
the artist on his concept of
beauty and the need to
understand materials.

Bib Number: 0005621

Author/Editor: ZAMBONI Silla.

Title: Henry Moore.

Publisher: Fabbri

Place Published: Milan

Year: 1966

Item Type: Book

Description: I Maestri della
Scultura, 27. Colour plates of
16 Sculptures 1924-1964, with
brief commentaries to small
black and white versions. One-
page biography and four-page
critical note. This gives an
overview of Moore's career
with reference to individual art
works. Moore's unique formula
of combining sculpture with
organic forms, linked with an
inner vitality and humanism.
Outlines Moore's career,
influences and main themes,
and the move away from static
stiffness to a softer, more
rounded interpretation of form.
War years, later monumental
works and re-working of
themes. For French version
see 0005622. For Japanese
version see 0010723.

Bib Number: 0008122

Author/Editor: Courtauld
Institute of Art.

Title: Bibliography of the
History of British Art, 5: 1938-
1945, Part 1 General,
Architecture, Sculpture.

Publisher: Cambridge
University Press

Place Published: London

Year: 1951

Item Type: Book

Description: 202(Items 2627-
2636) Henry Moore.
Lists,
or makes cross-reference to:
two books, two exhibition
catalogues, and a dozen serial
articles, book reviews, etc. For
Part 2 see 0008123. For
Volumes 1 to 4 see 0009256,
for Volume 6 see 0007426-
0007427. Reprinted by
Johnson Reprint Corporation
(New York) 1970.

Bib Number: 0008125

Author/Editor: READ Herbert.

Title: Contemporary British Art.

Publisher: Penguin Books

Place Published: London

Year: 1951

Edition: 2

Item Type: Book

Description: Short survey of British painting and sculpture at mid-century.
27-31,44, etc.Plate 56(1 illus) Henry Moore.
Stresses Moore's study of natural forms as the basis of his work, to which he has endowed a vitality and a sculptural linking of masses. Through his primitive and other influences Moore has created a new departure in the evolution of modern sculpture.
For revised edition see 0006105.

Bib Number: 0008128

Title: Künstler über Kunst. (Artists on Art); ausgewählt und geordnet von Eduard THORN.

Publisher: Klein, Woldemar

Place Published: Baden-Baden

Year: 1951

Item Type: Book

Description: Ein ewiger Dialog über die Probleme der Kunst von Leonardo bis Picasso. (A never-ending dialogue about the problems of art from Leonardo to Picasso). Statements by many artists grouped under three dozen subject headings.
172 Henry Moore.The job of a sculptor is nothing other than making holes, carving out the material; we have to penetrate the material."

Bib Number: 0008131

Author/Editor: FASOLA

Giusta Nicco.

Title: Ragione dell'Arte Astratta. (An Account of Abstract Art).

Publisher: Istituto Editoriale Italiano

Place Published: Milan

Year: 1951

Item Type: Book

Description: Essay on abstraction in the arts, with passing mention of Henry Moore, and plate 31 being <i>Reclining Figure, 1936 elm wood</i>.

Bib Number: 0001400
Author/Editor: BEARDSLEY
Monroe C.
Title: The Aesthetic Point of
View: selected essays; edited
by Michael J. WREEN and
Donald M. CALLEN.
Publisher: Cornell University
Press
Place Published: Ithaca and
London
Year: 1982
Item Type: Book
Description: Selection of
essays on aesthetics, most of
them previously published. On
pages 246-247 in the essay
The Creation of Art (originally
published in Journal of
Aesthetics and Art Criticism
1965 23 291-304, and
reprinted in a dozen
subsequent anthologies)
Beardsley quotes from Notes
on Sculpture (See 0009196)
on the initial concept for a
drawing I sometimes begin a
drawing" and "or sometimes I
start with a set subject". These
statements are analysed briefly.

The original impetus for
Beardsley was in a 1963 J.A.A.
C. article by David Ecker (The
Artistic Process as Qualitative
Problem Solving: See
0006380) which first selected
this quotation from Moore."

Bib Number: 0006263
Author/Editor: PERRUCHOT
Henri.
Title: L'Art Moderne à Travers
le Monde. (Modern Art
Throughout the World).
Publisher: Hachette
Place Published: Paris
Year: 1963
Item Type: Book
Description: A Travers le
Monde series. Overview of
modern art, with reference to
Henry Moore in the chapter on
Great Britain.
240-241(1
illus) Henry Moore.
Cited
as the most famous of the inter-
war artists, whose work is
deeply rooted in the organic
reality of nature. Includes brief
quotation by Moore on human
figure and natural objects.

Bib Number: 0006266
Author/Editor: ROWLAND
Benjamin.
Title: The Classical Tradition in
Western Art.
Publisher: Harvard University
Press
Place Published: Cambridge,
Mass.
Year: 1963
Item Type: Book
Description: The purpose of
this book is to provide an
introduction to art through the
understanding and love of our
common Western heritage
from Greece and Rome."

330-332Plate 225(1 illus)
Henry Moore.
The
influence of his 1950 visit to
Greece and of figures in the
British Museum on Moore's
sculpture particularly the
Reclining Figures."

Bib Number: 0006269

Author/Editor: CABANNE
Pierre.

Title: The Great Collectors.

Publisher: Cassell

Place Published: London

Year: 1963

Item Type: Book

Description: First published in France in 1961 by Opera Mundi (Paris) under the title Le Roman des grands collectionneurs. Chapters on a dozen collectors throughout the centuries, concluding with:

257-287 Peggy Guggenheim.
Includes half-a-dozen passing mentions of Moore, including Bernard Berenson's distaste for his work.

Bib Number: 0006272

Author/Editor: BUCKLE
Richard.

Title: Jacob Epstein: sculptor.

Publisher: Faber and Faber

Place Published: London

Year: 1963

Item Type: Book

Description: Imposing study of Epstein's life and work.

191-192,416,etc. Henry Moore.
A few mentions of the links between Moore and Epstein in the 1920s and 1930s, and Moore's obituary notice of Epstein from the Sunday Times, 23 Aug 1959 (See 0007110).

Bib Number: 0005624

Author/Editor: READ Herbert.

Title: Henry Moore: Madre con Bambino. (Henry Moore: mother and child).

Publisher: Silvana

Place Published: Milan

Year: 1966

Item Type: Book

Description: U.N.E.S.C.O.-Silvana-Arte per Tutti series. For London edition and annotation see 0005626. For New York edition see 0005625.

Bib Number: 0022497

Author/Editor: CRELLIN

Sarah

Title: The Sculpture of Charles Wheeler

Publisher: Lund Humphries

Place Published: Hampshire

Year: 2012

Item Type: Book

Description: Published by Lund Humphries in association with The Henry Moore Foundation. Mentions of Moore throughout, no Moore illus. Mention of the appointment of Moore to Royal Fine Art Commision and, on the recommendation of Wheeler, to the Chelsea Arts Club. Page 12 reproduces David Low cartoon entitled 'Final Test of Greatness', Manchester Guardian, 26 July 1957. Pages 100-102 concern Wheeler's open letter to The Times in support of Moore's Tate gift.

Bib Number: 0014165

Author/Editor: LUCIE-SMITH

Edward.

Title: Kulturen i Bild. (Culture in Pictures); översättning Sven Erik TACKMARK.

Publisher: Forum

Place Published: Stockholm

Year: 1980

Item Type: Book

Description: Swedish edition of Cultural Calendar of the 20th Century. See 0002417 for description.

Bib Number: 0019335

Author/Editor: WINTHER-TAMAKI Bert.

Title: Art in the Encounter of Nations: Japanese and American artists in the early postwar years.

Publisher: University of Hawaii Press

Place Published: Honolulu

Year: 2001

Item Type: Book

Description: 144(1 illus) Henry Moore.
Photograph of Henry Moore's <I>U.N.E.S. C.O. Reclining Figure, 1957-1958 travertine marble</I> with mentions. In the chapter on Isamu Noguchi.

Bib Number: 0019381

Title: The Fashion Book.

Publisher: Phaidon Press

Place Published: London and New York

Year: 1998

Item Type: Book

Description: Also published in a smaller paperback version in 2001. A-Z sequence with one page devoted to each of 500 fashion designers and photographers.
20 Ascher.
Detail of fabric designed in 1945 by Henry Moore for Zika Ascher.

Bib Number: 0019343

Author/Editor: SINCLAIR Iain.

Title: Lights Out for the Territory: 9 excursions in the secret history of London.

Publisher: Granta Books

Place Published: London

Year: 1997

Item Type: Book

Description: 182-183 Henry Moore.
In a chapter 'Lord Archer's Prospects'. Mentions briefly a Moore sculpture owned by Jeffrey Archer, and Moore's bronzes on public sites in London: factory-produced high art acceptable to the state".

Bib Number: 0022433

Author/Editor: LASH Miranda

Title: The Sydney and Walda Besthoff Sculpture Garden at the New Orleans Museum of Art

Publisher: Scala Publishers for New Orleans Museum of Art

Place Published: London

Year: 2012

Item Type: Book

Description: Book providing history of the collection; catalogue style entry on Moore's <i>Reclining Mother and Child 1975 bronze</i>, (LH 649) page 120 by Alicia R. Morton. Text suggests that the child figure has an Eskimo" likeness. See also 64pp small format book <i>Art Spaces</i>."

Bib Number: 0022496

Author/Editor: WARNER
Francis

Title: Beauty for Ashes -
Selected Prose & Related
Documents

Publisher: Colin Smythe Ltd

Place Published:
Buckinghamshire

Year: 2012

Edition: 2

Item Type: Book

Description: Book published
as part memoir, part collected
works. Pages 141-184
contains essay entitled *The
Bones and the Flesh: Henry
Moore and Francis Bacon*.
Illustrated throughout with
images of Moore's sculpture
and drawings, but
accompanied by biographical
images of Moore with Warner
and his family. Page 170
quotes from the introduction of
Ian Coleman's musical work for
organist David Goode, entitled
*Pebbles, Rocks, Shells and
Bones*, inspired by Moore.
Little direct comparison
between Moore and Bacon,
though some links to themes of
Reclining Figure and
Chacmool are made. Heavy
with quotes from Wilkinson.
Page 184 reproduces letter
from Moore to Warner dated 2
December 1985.

Bib Number: 0011572

Author/Editor: BOND Edward.

Title: Plays: Three.

Publisher: Methuen

Place Published: London

Year: 1987

Item Type: Book

Description: Dust jacket
depicts *Morning After the
Blitz*, 1941 drawing detail,
reproduced in full inside the
front cover.
For Plays: One
see 0003038. For Plays: Two
see 0002689.

Bib Number: 0006435

Author/Editor: SEWALL John
Ives.

Title: A History of Western Art:
revised.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1962

Item Type: Book

Description: Revision of work
first published 1953, with a
chapter by John CANADAY on
Postimpressionism and 20th-
Century Art.
919-920(1
illus) Henry Moore.
In a
section on Sculpture, Canaday
notes Moore's respect for
materials, and *Reclining
Figure*, 1935-1936 elm wood
is seen as an interlocking of
solids and voids."

Bib Number: 0006438

Author/Editor: KOEPF Hans.

Title: Masterpieces of

Sculpture: from the Greeks to modern times; edited by J.E. SCHULER, translated from the German by Mervyn SAVILL.

Publisher: Macdonald

Place Published: London

Year: 1966

Item Type: Book

Description: First published in Germany 1961 as Meisterwerke der Plastik by Schuler Verlagsgesellschaft Stuttgart." The Modern Times section of the introduction quotes briefly from the published writings of Henry Moore. Illustration page 104 and 1 plate(4 illus) Henry Moore.
Moore is described as a lone wolf; his works being a synthesis of primitive and natural forms and the human body."

Bib Number: 0006441

Author/Editor: NEUMANN

Erich.

Title: Il Mondo Archetipico di Henry Moore. (The Archetypal World of Henry Moore); traduzione di Renato RAHO.

Publisher: Boringhieri

Place Published: Turin

Year: 1962

Item Type: Book

Description: Saggi diversi, 5. For annotation and details of other editions see 0007016.

Bib Number: 0020793

Author/Editor: DIENER, Erwin M.

Title: Die Allmacht der Materie: Von der Materie zur Selbstwerdung der Individualität.

Publisher: Logos Verlag

Place Published: Berlin

Year: 2005

Item Type: Book

Description: German text. <I>The omnipotence of the subject: From the subject to the self becoming of the Individual</I>. Includes illustration of <I>Locking Piece, 1963 bronze</I> (<I>LH 515</I>) P.80.

Bib Number: 0019292

Author/Editor: RICHTER

Klaus.

Title: Art: from Impressionism
to the Internet.

Publisher: Prestel

Place Published: Munich,
London, New York

Year: 2001

Item Type: Book

Description: Prestel Sight
Lines. Paperback introduction
to modern art movements, in
chronological order.
96(1
illus) Henry Moore.

Photograph of Upright
Internal-External Form, 1951
plaster under '1945: Abstract
Expressionism, Sculpture'.

There is also brief mention of
Henry Moore, and a three-line
biography on page 18.

Bib Number: 0010050

Author/Editor: RUSSELL

John.

Title: Francis Bacon.

Publisher: Thames and
Hudson

Place Published: London

Year: 1979

Item Type: Book

Description: World of Art
Library. Revised edition of
1971 work.
9,17 Henry
Moore.
Two brief
mentions: one in taking part in
a group exhibition with Moore
at the Lefevre Gallery in 1945,
and also sharing the patronage
of Sir Michael Sadler in the
1930s.

Bib Number: 0019246

Author/Editor: CAVANAGH

Terry.

Title: Public Sculpture of

Title: Public Sculpture of
Leicestershire and Rutland.
Publisher: Liverpool University
Press
Place Published: Liverpool
Year: 2000
Item Type: Book
Description: University of
Leicester also appears on the
title page. One of a series of
volumes produced by the
Public Monuments and
Sculpture Association.

322-323(1 illus) Henry
Moore.
In a section 'Lost
and Removed Works' details of
University of Leicester's
Draped Seated Woman, 1957-
1958 bronze on site 1970-1971
and replaced by <I>Oval with
Points, 1968-1970 bronze</I>
between 1971-1987.
The
text records that Henry Moore
visited the University in 1969
and received an honorary
doctorate in 1971. The Henry
Moore Foundation removed
<I>Oval with Points, 1968-
1970 bronze</I> for exhibitions
for more than three years 1977-
1981, and again in 1987. The
site remained empty until it
was filled in 1990 with a work
by Helaine Blumenfeld.

This is mentioned in the
Introduction by Alison
Yarrington, and briefly in the
entry for the Blumenfeld. There
is a biography of Henry
Spencer Moore on page 377.

Bib Number: 0008127

Title: Gids: schilderkunst en beeldhouwkunst. (Guide: painting and sculpture).

Publisher: Museum Boymans

Place Published: Rotterdam

Year: 1951

Item Type: Book

Description: Handbook to the Museum's collection.
198 Henry Moore.
Lists <l>Head of a Girl, 1923 bronze</l>.
Notes the rounded massive forms of Moore's work and records that this 1923 sculpture does not yet possess these typical characteristics, but reflects Moore's interest in native African art.

Bib Number: 0008130

Title: Our Way of Life: twelve aspects of the British heritage; with a foreword by H.R.H. The Duke of Gloucester, K.G.

Publisher: Country Life

Place Published: London

Year: 1951

Item Type: Book

Description: Chapters on important features of British social life...published on behalf of...the King Edward VII Hospital for Officers. "
103-114 Le Roux SMITH LE ROUX. The heritage of British art.
(Finishes with a paragraph on Moore "the outstanding creative personality of his generation and the first British artist since Turner to have become a world figure... His studies of figures in the air-raid shelters during the war are among the most moving and original expressions achieved in terms of graphic art". Includes a plate illustration of <i>Pink and Green Sleepers 1941 drawing</i>." </i>."

Bib Number: 0011567

Title: Akademie der Kunst 1979-1987: die Mitglieder und ihr Werk. (The Academy of Art 1979-1987: the members and their work).

Publisher: Akademie der Kunst

Place Published: Berlin

Year: 1987

Item Type: Book

Description: 356(1 illus) MATSCHINSKY-DENNINGHOFF Brigitte. Henry Moore.
Obituaries section entry by one of Moore's former assistants. Outlines his career and mentions the way he influenced the perception of sculpture. Notes his humanity dignity naturalness and vitality" and his ability to transform one natural form into another. Mentions his materials and influences. Describes her experience working for Moore and the importance he attached to drawing."

Bib Number: 0011573

Title: Staatsgalerie Moderner Kunst, München: ein Rundgang durch die Sammlung. (The State Gallery of Modern Art, Munich: a tour round the collection).

Publisher: Bruckmann

Place Published: Munich

Year: 1987

Item Type: Book

Description: Herausgegeben von den Bayerischen Staatsgemäldesammlungen. Room-by-room guide.
138 (1 illus) Henry Moore; by Cornelia STABENOW.

<l>Falling Warrior, 1956-1957 bronze</l> in Room 19 with Tapes and Bacon and other artists who share a post-war existential view of the world. Moore combines figurative and abstract in a formal synthesis based on nature and organic shapes. Links with ancient cultures and the development of Moore's work. Brief comparison with works by Marini and Lehmbruck.

Bib Number: 0011608

Author/Editor: PECK Judith.

Title: Sculpture as Experience: working with clay, wire, wax, plaster and found objects.

Publisher: Chilton Book Company

Place Published: Radnor, Penn.

Year: 1989

Edition: 2

Item Type: Book

Description: Practical book on sculpture techniques with two full-page illustrations of works by Moore, with passing mention, in the introductory chapter The Dynamics of Sculpture: <l>Family Group, 1948-1949 bronze</l>; <l>Ideas for Two Figure Sculpture, 1944 drawing</l>.

Bib Number: 0008335

Title: England Yesterday and To-Day: in the works of the novelists 1837 to 1938; edited and arranged by F. Alan WALBANK.

Publisher: Batsford

Place Published: London

Year: 1949

Item Type: Book

Description: Plate 21(1 illus) Henry Moore: <l>Pit Boys at Pithead, 1942 drawing</l>.

Reproduction from a drawing to illustrated section of literary extracts on the theme of Work.

Bib Number: 0008341

Title: Mutter und Kind. (Mother and Child).

Publisher: Migros-Genossenschafts-Bund

Place Published: Zürich

Year: 1949

Item Type: Book

Description: Anthology of photographs, texts, works of art on the Mother and Child theme, edited by Werner BISCHOF.
34(1 illus) Henry Moore: one sculpture.

Bib Number: 0022427

Author/Editor: AMIT Yairah

Title: In Praise of Editing in the Hebrew Bible - Collected Essays in Retrospect

Publisher: Sheffield Phoenix Press

Place Published: Sheffield

Year: 2012

Item Type: Book

Description: Book of collected essays. One Moore illus: <i>Maquette for Three Piece No.3: Vertebrae 1968 bronze</i> (LH 578) on the front and rear cover.

Bib Number: 0001402

Author/Editor: SELZ Peter.

Title: Art in Our Times: a pictorial history 1890-1980.

Publisher: Thames and Hudson

Place Published: London

Year: 1982

Edition: 2

Item Type: Book

Description: Originally published by Abrams, New York 1981. Decade-by-decade pictorial survey.
277,295-296,356,382-383,384-385,390,400,476-477(12 illus) Henry Moore.
Works by Moore appear with brief text in each decade from 1920s through 1960s.

Bib Number: 0017486

Title: Das Hirschgraben Sprachbuch, Ausgabe B: 10. Schuljahr.

Publisher: Cornelson

Place Published: Berlin

Year: 1997

Item Type: Book

Description: Book for school children, with a small photograph on the cover and page 21 of <I>Family Group, 1945 terra cotta</I>.

Bib Number: 0022558

Author/Editor: PEMBERTON Sally.

Title: Portrait of Murdock Pemberton - The New Yorker's First Art Critic

Publisher: Picture Book Press

Place Published: New York

Year: 2011

Item Type: Book

Description: Extract from the book. Photocopy of front cover, contents and page 28. Passing reference to Moore in Chapter 1 <i>Rebel With a Cause</i>: Mary Callery had not yet begun to twist her tortured wires not the Englishman Henry Moore to export his punched holes".

Bib Number: 0004220

Author/Editor: LLOBERA José.

Title: Alive to Art: exploring colours and crafts; translated and adapted by W.J. STRACHAN.

Publisher: Warne

Place Published: London

Year: 1972

Item Type: Book

Description: Copyright 1970 Editorial A.F.H.A. Internacional, Barcelona. One of three educational volumes, the other two being subtitled Portraying People and Places and Introducing Subjects and Skills. Includes an uncaptioned photograph of a Henry Moore carving on page 32, and a note by the translator on page 80 about Moore's use of materials.

Bib Number: 0005623

Author/Editor: READ Herbert.

Title: Henry Moore: a study of his life and work.

Publisher: Praeger

Place Published: New York and Washington

Year: 1966

Item Type: Book

Description: A Praeger World of Art Profile. American edition of 0005856.

Bib Number: 0005626

Author/Editor: READ Herbert.

Title: Henry Moore: Mother and Child.

Publisher: Collins

Place Published: London

Year: 1966

Edition: 2

Item Type: Book

Description: Fontana U.N.E.S.C.O. Art Books series.

Attempts to explain the universal significance of Moore's work stemming from his obsession with human figure, particularly Reclining Figure and Mother and Child. Cites Moore's distinction between beauty and vitality as the function of art, and the notion of universal shapes. Moore escapes the pathos that exists in most representations of the Mother and Child theme by his symbolic or universal portrayal of the figures. Archetypes are explained in Jungian terms, and Moore's use of the imagery is found to be essentially human and is not in need of an intellectual justification...based on observation not on speculation."

For Italian edition see 0005624. For New York edition see 0005625."

Bib Number: 0011570

Author/Editor: SIK Csaba.

Title: Az értelem bilincsei:
összék a 20 századi

művészetről. (The Shackles of Intellect: essays on 20th century art).

Publisher: Gondolat

Place Published: Budapest

Year: 1987

Item Type: Book

Description: 98-120 Henry Moore paradigmái.
(The paradigms of Henry Moore. Moore brought traditional and modern art to a point where it obliterated the contrast. He created new beings. The next generation of sculptors did not take up his ideas. Moore's works are close to nature, their aim is to describe space; they require the participation of the onlooker. Outlines Moore's career, the influences, particularly the discovery of Chacmool, Picasso and Arp. Reclining Figure theme, Helmet Heads, War Drawings and individual sculptures of the 1950s and 1960s. This text from 0000414).
The back cover design incorporates <i>Draped Torso, 1953 bronze</i>, in contrast to a Greek torso on the front cover.
There are passing mentions of Moore elsewhere in the book, in chapters:
29-47 Brancusi Küldetése.
176-186 Nem idegen világ.
195-228 Mesterember és művész.
(From Művészet, Dec 1979).
229-248 Az éjszaka mélysége-egy pillanatra.
(From: C. Sík. Ben Nicholson. 1980).
251-278 Jelek és jelképek.
312-325 Folyamatosság és folytonosság.
326-333 A tárgyszerűség emlékművei.

lorekenyseg emlekmuvei.

(From: C. Sík. Rend és
Kaland. 1972).

Bib Number: 0011576

Author/Editor: SYMONDS
Maurice K., PORTLEY Coll.,
PHILLIPS Ralph E.

Title: The Visual Arts. 3rd
edition.

Publisher: Jacaranda Press

Place Published: Milton

Year: 1987

Item Type: Book

Description: A world survey
from prehistoric times to the
present, with special reference
to Australia and New Zealand.
First published 1972 (See
0013737), 2nd edition 1980.

142(1 illus) Henry Moore
1898-1986.
Outline of
Moore's art in the section on
Modern Sculpture, with a small
colour photograph of <l>Family
Group, 1948-1949 bronze</l>.

Bib Number: 0004226

Title: Christie's Review of the
Season 1972; edited by John
HERBERT.

Publisher: Hutchinson

Place Published: London

Year: 1972

Item Type: Book

Description: 150-151(3 illus)
Henry Moore.
Photographs
of three Bronzes 1943-1950 in
Sculpture section.

Bib Number: 0022550

Title: The Ambassador
Magazine - Promoting Post-
War British Textiles and

war British Textiles and
 Fashion; edited by Christopher
 BERWOOD and Claire
 WILCOX
Publisher: V&A Publishing
Place Published: London
Year: 2012
Item Type: Book
Description: A large hardback
 book documenting the history
 of The Ambassador, a trade
 magazine showcasing
 innovations in textiles and
 couture fashion from 1946-
 1966. There are several
 mentions of Moore: 106-107
 Refers to exhibition of original
 design for the front cover,
 including one by Moore,
 exhibited at the Graves Art
 Gallery, Sheffield in 1967. See
 007961. 110-112 Illustrates
 Moore's <i>Zigzag</i> (TEX
 23) design for fabric, as an
 example of how the magazine
 editors fostered productive
 links between artists and the
 textile industry. Moore's design
 was also used as the cover of
 the catalogue for an exhibition
 <i>Painting into Textiles</i>, at
 the Institute of Contemporary
 Arts. Illustration shown. 115
 passing reference to Moore in
 a list of artists who designed
 covers for the magazine 140
 Moore is mentioned in an
 article promoting art as
 inspiration for the design of
 British Tweeds the feature
 declares woven textile design
 to be 'architectural art in
 miniature' juxtaposing works by
 ... Henry Moore" and a list of
 other artists. 150 Reference to
 an artist-designs exhibition
 mounted at the Colour Design
 and Style Centre in

and Style Centre in
Manchester in 1944 which
included work by Moore. 187
Illustration of a photoshoot by
Elsbeth Juda showing model
Barbara Goalen in a Norman
Hartnell evening dress
photographed next to
<i>Reclining Figure: Festival
1951 bronze</i> (LH 293). 220-
221 Elsbeth Juda photograph
of Moore at work in the top
studio. Published in The
Ambassador (March 1953)
Coronation issue. Part of the
V&A archive of
photographs of artists that
Hans and Elsbeth Juda worked
with.

Bib Number: 0004229

Author/Editor: WESTECKER
Dieter., EBERTH Carl.,
LENGEMANN Werner.,
MULLER Erich.

Title: Documenta-Dokumente
1955-1968: vier internationale
Ausstellungen moderner
Kunst, Texte und Fotografien.
(Documenta-Dokumente 1955-
1968: four international
exhibitions of modern art, texts
and photographs).

Publisher: Wenderoth Verlag

Place Published: Kassel

Year: 1972

Item Type: Book

Description: Documentation
on the first four Documenta
exhibitions, incorporating
contemporary reviews. Moore
participated in the first three
Documentas (See 0007579,
0007048, 0009624). His works
can be seen in three
photographs, and there are a
dozen passing textual
references.

Bib Number: 0011607

Author/Editor: LIVINGSTON
Jane.

Title: Lee Miller: photographer

Bib Number: 0011619

Author/Editor:
LICHTENSTERN Christa.

Title: Die Wirkungsgeschichte

Title: Lee Miller: photographer.

Publisher: Thames and Hudson

Place Published: London

Year: 1989

Item Type: Book

Description: First published in the U.S.A. in 1989 by The California-International Arts Foundation and Thames and Hudson Inc. (New York). Produced in connection with a retrospective exhibition of Lee Miller's work:
Corcoran Gallery of Art (Washington, D. C.) 11 Feb-17 April 1989; International Center of Photography (New York) May-June 1989; New Orleans Museum of Art (New Orleans) 8 July-20 Aug 1989; Minneapolis Institute of Arts (Minneapolis) 4 Nov 1989-7 Jan 1990; San Francisco Museum of Art (San Francisco) 2 Feb-1 April 1990; Art Institute of Chicago (Chicago) May-June 1990; Santa Monica Museum of Art (Santa Monica) Aug-Sept 1990.
64(1 illus) Henry Moore Making Sketches for his Series of Drawings Titled Sleepers" Holborn Underground Station London photographed 1940 during the filming of Out of Chaos (See 0008950). Lee Miller Archives.
Full-page photograph with the above caption and passing mention in the text on page 65 (See 0008950). Moore is listed as a visitor to Farley Farm on page 97."

Title: Die Wirkungsgeschichte der Metamorphosenlehre Goethes: von Philipp Otto Runge bis Joseph Beuys. (A History of the Impact of Goethe's Doctrine of Metamorphosis: from Philipp Otto Runge to Joseph Beuys).

Publisher: V.C.H. Acta Humaniora

Place Published: Weinheim

Year: 1990

Item Type: Book

Description: Metamorphose in der Kunst des 19. und 20. Jahrhunderts, Band 1. Written in the main as thesis for the Philosophy Faculty of the Rheinisch Friedrich-Wilhelm-Universität Bonn.
120-127 (6 illus) Henry Moore.
Within a chapter Goethe's Metamorphic Doctrine in the Field of Surrealism, discusses Moore's transformation drawings of the early 1930s, where Natural forms are sketched, and then reworked into a plan for future sculpture. Moore was, however, more interested in the tactile sensation of objects rather than their Surrealistic connotations. He explored the humanity of form. Individual drawings based on shells and bones are reproduced as full-page illustrations, and are analysed in the text, relating them to Moore's study of the human body. Relates Moore's studies to On Growth and Form by D'Arcy Wentworth Thompson and mentions Eckermann's Conversations with Goethe. The Englishman Moore relates as an artist to Goethe's concrete thinking

Bib Number: 0011625

Author/Editor: MARTIN F. David., JACOBUS Lee A.
Title: The Humanities Through the Arts. 4th edition.
Publisher: McGraw-Hill
Place Published: New York
Year: 1991
Item Type: Book
Description: Previous editions 1975 (See 0003555), 1978 (See 0002680), 1983.
96, 127,134,135(3 illus) Henry Moore.
Photographs of Reclining Figures, 1929-1946 in the chapter on Sculpture, with exercise questions comparing them with each other and with the works of other sculptors. Quotes from Moore's published statements.

Bib Number: 0011606

Title: Kröller-Müller: the first hundred years.
Publisher: Enschedé
Place Published: Haarlem
Year: 1989
Item Type: Book
Description: 50th anniversary history and survey of collection.
13-137 VAN DER VOLK Johannes. Kröller-Müller one hundred years.
(Chronology with mentions of Moore and installation view of 1968 exhibition (See 0005063)).
185-213 VAN KOOTEN Toos. The collection from 1947 to 1963.
(Includes three photographs of works by Moore, and mention of his landscape and nature emphasis).
214-263 BREMER Jaap. The collection from 1963 to 1988.
(Photographs of works by Moore and mention of verticality and of holes).
297-310 BROUWER Marianne. Walks through the sculpture garden.
(Mentions Battersea Park exhibition 1948 (See 0008483) largely due to the initiative of Henry Moore).

Bib Number: 0011629

Title: The Observer Book of Profiles; edited by Robert LOW.
Publisher: Allen, W.H.
Place Published: London
Year: 1991
Item Type: Book
Description: 'First published in Great Britain in 1991 by Virgin Books.' Collection of 100 profiles published in The Observer newspaper 1942-1990.
133-137(1 illus) Henry Moore, 24 June 1951.
Incorrectly cited as 24 June 1961. For original see 0008166. For previous reprint see 0007726. Includes Jane Bown photoportrait.

Bib Number: 0022567

Author/Editor: MORRIS

Edward., ROBERTS Emma.

Title: Public Sculpture of
Cheshire and Merseyside
(excluding Liverpool)

Publisher: Liverpool University
Press

Place Published: Liverpool

Year: 2012

Item Type: Book

Description: Fifteenth volume
in Public Sculpture of Britain
series, produced by the Public
Monuments and Sculpture
Association. Moore is quoted
on page xxiv in a section on
the relationship between the
architect and sculptor: relief
sculpture symbolized for me
the humiliating subservience of
the sculptor to the architect for
in ninety-nine cases out of a
hundred the architect only
thought of sculpture as surface
decoration".

Bib Number: 0008337

Author/Editor: RATHBUN

Mary Chalmers., HAYES

Bartlett H.Jr.

Title: Layman's Guide to
Modern Art: painting for a
scientific age.

Publisher: Oxford University
Press

Place Published: New York

Year: 1949

Item Type: Book

Description: Based on
exhibition Seeing the
Unseeable at Addison Gallery
of American Art, Phillips
Academy, Andover, Mass., 3
Jan-10 March 1947.
41(1
illus) Henry Moore.

<l>Women Winding Wool,
1942 drawing</l>, Washington
University, St. Louis is
illustrated in a section on
Shape to show how the
figures...characterize in simple
sculptural terms the mass and
weight of the human body".

Bib Number: 0004235

Author/Editor: FEZZI Elda.

Title: Henry Moore.

Publisher: Hamlyn

Publisher: Harryn

Place Published: London

Year: 1972

Item Type: Book

Description: Distributed in the United States by Crown Publishers. Twentieth-Century Masters series. Copyright 1971 Sadea/Sansoni (Florence).

Moore and Contemporary Sculpture.
(Early modern sculptors, Moore's Yorkshire landscape, and other influences. Writings by Herbert Read and Moore's own early texts).
The Life of Matter and Form.
(Discovery of Roger Fry's Vision and Design, and Moore's earliest carvings).
New Images.
(Primitivism, Abstraction, Surrealism and symbolic archetypal images).
Sculpture and Architecture.
(Chacmool, Reclining Figures, Underground commission 1928 and Moore's views on the self-sufficiency of sculpture).
Perennial Human Symbolism.
(The development of Reclining Figures of the 1930s).
Relationship with Continental Experiments.
(Influence of Picasso, Miró and others on Moore in 1930s London).
The Manifesto Unit One.
(Discussion on Moore's statements on vitality, form, space, materials. The <i>Recumbent Figure, 1938 green Hornton stone</i>).
Stringed Figures.
(Contrast between matter and geometry in the constructivist works of 1937-1940, contemporaneous with Surrealism).
Chacmool

Surrealism.
Dialogues.
(Animistic, magical character of his work, compared to De Chirico, seen particularly in drawings of 1939-1941).
Form and Space as a Continuum.
(The profound organic architecture" of Reclining Figures at the end of the 1930s their asymmetry and reference to distant past).
The Shelter Drawings.
(The richly significant formal qualities of the drawings full of ideas pursued in later sculptures. Re-establishment of human values previously noted in Giotto Masaccio Michelangelo).
The St. Matthew's Madonna.
(Compares briefly the terracotta sketches for the work. Moore "chose the one that contained dignity tranquility and expansiveness").
The Concept of the Family Group.
(Conflict of matter and form material and mass to achieve sublimity in their relationship is comparable with the explorations in the Reclining Figures. Origins in 1936 commission from Gropius for Impington School combined with Moore's knowledge of the historical iconography. Financial difficulties prevented execution of Impington project but Barclay School sculpture was realised in 1947).
The Influence of Matter.
(Use of plaster and wax through formal explorations in Family Groups led to Internal and External forms and ever-increasing link between figure and landscape).
A Boundless Creative Freedom.
(Three Standing

Freedom.
(Three Standing
Figures Helmet Heads Seated
Figures the Time-Life works
and other developments).

King and Queen.
(Historical connotations and
strange melancholy.
Contemporaneous with
Warriors and other works of
angst).
Object Sculptures
in the Countryside.
(Upright Motives the <i>U.N.E.
S.C.O. Reclining Figure 1957-
1958 travertine marble</i>
Divided Figures and a variety
of other masterful forms).

The text is followed by
forty pages of colour plates of
sculpture a detailed
biographical outline to 1971
and an extensive bibliography.

For German language
edition see 0004236. For
Italian edition see 0004466."

Bib Number: 0008343

Author/Editor: MILLER Alec.

Title: Tradition in Sculpture.

Publisher: The Studio

Place Published: London and New York

Year: 1949

Item Type: Book

Description: The development of sculpture from prehistory to the present.
161-164, Illus 199(1 illus) Henry Moore.
In the chapter on the twentieth century, Miller outlines Moore's truth to material rather than visual likeness. He discusses Moore's sculptural form with reference to the writing of Herbert Read, and the photograph of <i>Reclining Woman, 1930 green Hornton stone</i>.

Bib Number: 0022551

Author/Editor: Sara Hildén Art Museum

Title: Sara Hildénin Säätiö Ulkomainen Kokoelma - Maalaukset, Piirustukset, Veistokset Ja Grafiikka (Sara Hildén Foundation

International Art Collection - Paintings, Drawings, Sculptures and Prints)

Publisher: Sara Hildén Art Museum

Place Published: Tampere, Finland

Year: 2012

Item Type: Book

Description: Hardback book. References Moore in the collection: 4 photograph of Sara Hildén at the inauguration of the art museum in 1979, by <i>Reclining Mother and Child 1960-61 bronze</i> (LH 480). 18 and 20 in Finnish 27 Moore listed as one of the most important artists in the collection in the early 1960s. 31 acquisition of Moore sculpture (1960-71). 146-7 illus of <i>Reclining Mother and Child 1960-61 bronze</i>, (LH 480). 148-9 one page on Moore in Finish. Illus. <i>Working Model for Stone Memorial 1961-71 bronze</i>, (LH 491a). 238 Moore catalogue entry in the paintings, drawings and sculptures collection. 262 Moore catalogue entry in the prints collection.

Bib Number: 0004224

Author/Editor: HASKELL Arnold.

Title: Balletomane at Large: an autobiography.

Publisher: Heinemann

Place Published: London

Year: 1972

Item Type: Book

Description: 54 Henry Moore.
Haskell recalls writing about Moore in Black on White (See 0009286), notes his humility and integrity and regrets that Moore never turned his genius to the theatre and to Wagner. Haskell also mentioned Moore in passing in In His True Centre: an interim autobiography. (London, A. and C. Black 1951).

Bib Number: 0004227**Author/Editor:** BERSI Sergio.**Title:** Comunicazione Visiva: corso di educazione artistica, 3. (Visual Communication: course of artistic education, 3).**Publisher:** Zanichelli editore**Place Published:** Bologna**Year:** 1972**Item Type:** Book**Description:** One in a series of elementary art appreciation texts. Includes two Henry Moore illustrations: <I>Helmet Head No. 1, 1950 bronze</I> on a page devoted to Man and Science, and <I>Moon Head, 1964 bronze</I> in a section on Bronze.**Bib Number: 0004230****Author/Editor:** KAHMEN

Volker.

Title: Eroticism in Contemporary Art.**Publisher:** Studio Vista**Place Published:** London**Year:** 1972**Item Type:** Book**Description:** Translated from the work published 1971 by Verlag Ernst Wasmuth (Tübingen) under the title Erotik in der Kunst. Published in the U.S.A. by New York Graphic Society under the title Erotic Art Today.

Illustrations 201 and 212 are of Three Upright Motives and <i>Three Points, 1939-1940 bronze</i>.
In a brief section headed Totems on page 149-150 allusions are made to phallic shapes in the <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>: pulsating organisms with budding joints which give a figurative life to the swelling bodies". In a section on sexual intercourse on page 151-152 <i>Three Points</i> "do not touch each other and this sustains the tension".**Bib Number: 0004221****Title:** Allgemeine Geschichte der Kunst, 7: Die Kunst des 20. Jahrhunderts (Kapitalistische Länder). (Universal History of Art, 7: Art of the 20th Century (Capitalist Countries).**Publisher:** Seemann**Place Published:** Leipzig**Year:** 1972**Item Type:** Book**Description:** One of an eight-volume work produced by the Akademie der Künste der U.D. S.S.R. and first published in Moscow in Russian 1965. Vol. 8 deals with 20th Century Art in the Socialist Countries.

191, Plates 129-132 (4 illus) Henry Moore.
Moore is briefly documented in the chapter Die Kunst Grossbritanniens, prepared by J.W. NORINA.
Plate 107 is a photograph of the Paris U.N. E.S.C.O. Building, including an end view of the <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>.
<i>King and Queen, 1952-1953 bronze</i> is also reproduced on the back of the dust jacket.

Bib Number: 0004250

Title: Picturebook.

Publisher: Art Gallery of New South Wales

Place Published: Sydney

Year: 1972

Item Type: Book

Description: Pictorial guide to a selection of works in the Gallery's collection, published to coincide with its reopening after restoration.
58(1 illus) Henry Moore: <l>Helmet Head No. 2, 1950 bronze</l>.

Bib Number: 0004253

Author/Editor: ELSEN Albert E.

Title: Purposes of Art: an introduction to the history and appreciation of art. 3rd edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1972

Item Type: Book

Description: Copyright 1962. Thematic history of art.
377-378,382,etc(2 Moore illus) Henry Moore.
For 4th edition 1981 and annotation see 0001787.

Bib Number: 0004256

Author/Editor: MITCHELL Gladys.

Title: Lament for Leto.

Publisher: Michael Joseph

Place Published: London

Year: 1971

Item Type: Book

Description: Crime novel, also published in paperback by Sphere 1989. Includes a short dialogue (on page 18 of the paperback) on Moore, beginning:Henry Moore makes big holes, as you call them.
Agreed, but he is better, he is superb, when he does not make big holes.
You're referring to his earlier work, of course."

Bib Number: 0005632

Title: Ivory Hammer 4: the year at Sotheby's and Parke-Bernet, the two hundred and twenty second season, 1965-66.

Publisher: Longman

Place Published: London

Year: 1966

Item Type: Book

Description: 82,84,86-87(4 illus) Henry Moore.
Three Sculptures 1934-1957 and one Drawing 1941.

Bib Number: 0005635

Title: New Art Around the World: painting and sculpture.

Publisher: Abrams

Place Published: New York

Year: 1966

Item Type: Book

Description: American edition of Art of our Time. See 0005609 for annotation.

Bib Number: 0006271

Title: The Ivory Hammer: the year at Sotheby's, 219th season 1962-1963.

Publisher: Longman

Place Published: London

Year: 1963

Item Type: Book

Description: 86(1 illus) Henry Moore: one Bronze 1960.

Bib Number: 0006274

Title: Knaurs Stilkunde.
(Knaur's Book of Style).

Publisher: Droemer Knaur

Place Published: Munich

Year: 1963

Item Type: Book

Description: Sachbuch 3180-3181. Two paperback volumes of art history.
Band I: Von der Antike bis zur Gotik.290pp (496 illus).
Band II: Von der Renaissance bis zur Gegenwart. Pages 296-536 (Illus 497-840).Bibliog.Index.
511(1 illus) Henry Moore.
Tiny illustration of a bronze and brief reference to organic nature of Moore's work, within a section Stylistic Trends in Sculpture in Mid-Century. Text by Werner HOFMANN.

Bib Number: 0004233

Author/Editor: TAMMS
Friedrich.

Title: Forte di Belvedere
(September 1972).

Publisher: Tamms, Friedrich

Place Published: Düsseldorf

Year: 1972

Item Type: Book

Description: Privately published work in form of a diary 8-25 September 1972 of visit to Florence. Includes drawings by Tamms of Henry Moore exhibits, the text of Moore's letter (in German), and comment on the exhibition (See 0004285), incorporating statements by Moore and others. Compares Moore with Michelangelo, and notes the contrasting styles of the Fort and Moore's work.

Bib Number: 0011586

Author/Editor: DROUET Jean-
Pierre., MARTINEZ Yves.

Title: Géographie CE2.

Publisher: Magnard

Place Published: Paris

Year: 1988

Item Type: Book

Description: Collection Drouet. School geography book.
72(1 illus) Henry Moore.
Full-page colour photograph of Henry Moore in his studio. Opens a section Le Travail des Hommes.

Bib Number: 0011604

Author/Editor: BOWNESS

Alan.

Title: The Conditions of Success: how the modern artist rises to fame.

Publisher: Thames and Hudson

Place Published: London

Year: 1989

Item Type: Book

Description: Twenty-first Walter Neurath Memorial Lecture given on 7 March 1989 at the University of London. Mentions Moore in passing: (Page 21) that the Unit One text (See 0009258) was written jointly with Herbert Read; (47) Leicester Galleries support of Henry Moore; (48) Henry Moore Foundation assets of £100 million.
Text reprinted in an Italian translation by Massimo Morelli in Il Giornale dell'Arte, April 1990 under the title L'Inevitabilità del successo artistico.

Bib Number: 0011621

Author/Editor: ARNOLD

Bruce.

Title: The Art Atlas of Britain and Ireland.

Publisher: Viking Press

Place Published: London

Year: 1991

Item Type: Book

Description: a guide to the pictures and sculpture which can be seen in British and Irish collections open to the public." Published in association with the National Trust. Lists two dozen collections with works by Moore and includes on page 191 a small colour photograph of <I>Mother and Child 1932 green Hornton stone</I> in the Sainsbury Centre for Visual Arts."

Bib Number: 0011627

Author/Editor: SIGELMAN

Carol K., SHAFFER David R.

Title: Life-Span Human Development.

Publisher: Brooks-Cole

Place Published: Pacific Grove, Calif.

Year: 1991

Item Type: Book

Description: Received September 1990. Textbook with laminated cover design: <i>Seated Figures, 1940 drawing</i>.

Bib Number: 0006423

Title: Art Since 1945.

Publisher: Washington
Square Press

Place Published: New York

Year: 1962

Item Type: Book

Description: An Abrams art publication. Small paperback edition of 0007308. An abridged edition containing all the text with 111 of the black-and-white and 33 of the full-color illustrations that appeared in the original..."

183217-221(1 illus)
Henry Moore.
In the Great Britain chapter by Herbert READ."

Bib Number: 0022359

Author/Editor: SMITH

Mariann W.

Title: Albright-Knox Art
Gallery: Highlights of the
Collection

Publisher: Scala

Place Published: London

Year: 2011

Item Type: Book

Description: Book published to accompany exhibition
<i>The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Gallery</i>, (see 0022358 for catalogue). One Moore illus, with accompanying text: Page 78
<i>Reclining Figure 1935-36 Elm wood</i>, (LH 162).
Mention of female form as metaphor for landscape and use of the wide grain of Elm.

Bib Number: 0017671

Author/Editor: CAUSEY

Andrew.

Title: Sculpture Since 1945.

Publisher: Oxford University
Press

Place Published: Oxford and
New York

Year: 1998

Item Type: Book

Description: Oxford History of Art.
25-28 Henry Moore and the Commemorative Function.
(Moore was the first twentieth-century British artist to be consciously framed as a national figure. His works are as solid and stable as the landscape. They are like national emblems, memorials to Britain's resilience as a nation).
A full page colour photograph of <l>Draped Reclining Figure, 1952-1953 bronze</l> appears on both pages 14 and 26, and there are a dozen passing mentions of Moore throughout the rest of the book.

Bib Number: 0017682

Title: Sculpture: an illustrated catalogue.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1994

Item Type: Book

Description: 154-156(6 illus) Henry Moore: seven sculptures 1946-1978.
List mentions of Moore in the Preface by Donald Myers.

Bib Number: 0006277

Author/Editor: SELZ Jean.

Title: Modern Sculpture: origins and evolution; translated by Annette MICHELSON.

Publisher: Heinemann

Place Published: London

Year: 1963

Item Type: Book

Description: Originally published by La Guilde du Livre (Lausanne) 1963 under the title Découverte de la Sculpture Moderne: origines et évolution. Also published by Braziller (New York).
8(1 illus) Henry Moore.
In an initial chapter In the Labyrinth of Forms, Moore's <I>Reclining Figure, 1939 lead</I> is described as Reduction of the human body to the state of an object". There are three other passing mentions to Moore throughout the book which deals in the main with the first two decades of the 20th century."

Bib Number: 0006280

Author/Editor: MCNEILL William H.

Title: The Rise of the West: a history of the human community.

Publisher: University of Chicago Press

Place Published: Chicago and London

Year: 1963

Item Type: Book

Description: Massive world history stressing the inter-relations of cultures.
763(1 illus) Primordial woman.
Photograph of <i>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</i> gives visual form to primordially primitive inchoate dimensions of human femininity...the highest intellectual sophistication into direct touch with the dark hidden springs of human life underlying all the cultural variety of historical mankind.""

Bib Number: 0006283

Title: Sculptures of the
Rijksmuseum Kröller-Müller;
translated from the Dutch by C.
DE DOOD.

Publisher: Rijksmuseum
Kröller-Müller

Place Published: Otterlo

Year: 1963

Item Type: Book

Description: First English
edition of the catalogue. Also
includes, in English, the
prefaces to the first three
Dutch editions 1953-1962.
Provides detailed
documentation on 394
sculptures in the collection
dating from Antiquity to the
Present, the majority being
19th and 20th century pieces
by 79 artists.
15,88-90,176-
177(3 illus) Henry Moore: three
Bronzes 1957-1960.
For
4th English edition see
0001887. For 2nd English
edition see 0005644.

Bib Number: 0006422

Title: Anton Zwemmer: tributes
from some of his friends on the
occasion of his 70th birthday.

Publisher: Lund Humphries

Place Published: London

Year: 1962

Item Type: Book

Description: Privately printed
by Lund Humphries. Twenty
contributions from artists, art
historians, publishers and
booksellers on Zwemmer's
birthday, which was also the
40th anniversary of the firm
which bears his name.
19-
21 Henry Moore.
(Recalls
his discovery of Zwemmer's
bookshop in 1921 during his
first term at the Royal College
of Art, midway between the
British Museum and the
National Gallery". Eventually
became friends with Zwemmer
who published his first 1934
monograph (See 0009257)
and held a Moore drawings
exhibition in his new gallery
(See 0009262)).
Moore is
mentioned in passing in texts
by John Piper and Herbert
Read."

Bib Number: 0006425

Title: British Art Since 1900:
an anthology by Sir John
ROTHENSTEIN.

Publisher: Phaidon

Place Published: London

Year: 1962

Item Type: Book

Description: Book dedicated
to Henry Moore. Consists of 34-
page introduction, plates, and
documentation section.
23,
32-33,176-177,Plates 114-117
(4 illus) Henry Moore.
The
introduction mentions the War
Drawings: a memorable world
peopled by figures at once
monumental and ghostly..."
and describes his sculpture as
ushering in a new epoch his
figures "serenely exist in their
remoteness".

Bib Number: 0006428

Title: A Dictionary of Modern Sculpture; general editor Robert MAILLARD.

Publisher: Methuen

Place Published: London

Year: 1962

Item Type: Book

Description: Translated from the French Dictionnaire de la Sculpture Moderne, Paris: Hazan 1960 (See 0006847), by Bettina WADIA.
213-216 (5 illus) MIDDLETON Michael. Henry Moore.
(Outlines Moore's life and major works. Goes on to emphasize his isolation in British sculpture during the early years, and to discuss briefly the influences and themes in his work. As human images they suggest severity pathos tragedy the timeless aspirations of mankind; at the same time they are deeply imbued with reminiscences of and analogies with natural forms...)
Moore is also mentioned briefly in entries for some other sculptors.
For Italian edition see 0005341. For German edition see 0006640. For revised French edition see 0004679. For New Dictionary of Modern Sculpture see 0009804."

Bib Number: 0006431

Author/Editor: TRIER Eduard.

Title: Form and Space: sculpture of the twentieth century; translated from the German by C. LIGOTA.

Publisher: Praeger

Place Published: New York

Year: 1962

Item Type: Book

Description: Copyright Gebr. Mann Verlag 1960 (See 0006849). For annotation see Thames and Hudson 1961 edition (See 0006635). For revised edition 1968 see 0005020.

Bib Number: 0017668

Author/Editor: SOLHEIM

Jorun.

Title: De Apne Kroppen: om kjonnsymbolikk i moderne kultur.

Publisher: Pax Forlag

Place Published: Oslo

Year: 1998

Item Type: Book

Description: Cover illustration is Moore's <l>Maquette for Mother and Child: Hood, 1982 bronze</l>.

Bib Number: 0017679
Author/Editor: HEDGE COE
John
Title: A Monumental Vision:
the sculpture of Henry Moore.
Publisher: Stewart, Tabori and
Chang
Place Published: New York
Year: 1998
Edition: 2
Item Type: Book
Description: For description
see London edition 0017669.
This is the New York edition
with a different dust-jacket.

Bib Number: 0017680
Author/Editor: HEDGE COE
John
Title: Henry Moore: een
monumentaal beeldhouwer.
Publisher: Librero
Place Published: Hedel
Year: 1998
Item Type: Book
Description: For description
see London edition 0017669.
This is the Dutch edition with a
different title and dust jacket.

Bib Number: 0017660
Author/Editor: SALVADORI
Renzo., ROSSI Toto Bergamo.
Title: Venice: Guide to
Sculpture from the Origins to
the 20th Century.
Publisher: Canal & Stamperia
Editrice
Place Published: Venice
Year: 1997
Item Type: Book
Description: 149(1 illus)
Henry Moore: <I>Three
Standing Figures, 1953
bronze</I> in the Peggy
Guggenheim Collection.

Bib Number: 0017684
Author/Editor: WITTS Richard.
Title: Artist Unknown: an
alternative history of the Arts
Council.
Publisher: Little, Brown
Place Published: London
Year: 1998
Item Type: Book
Description: Includes half-a-
dozen passing mentions of
Moore: on the Art Panel, works
in the Arts Council Collection,
etc.

Bib Number: 0019420
Author/Editor: MELVIN
James H.
Title: Methley 2000.
Publisher: Melvin
Place Published: Methley
Year: 2000
Edition: 2
Item Type: Book
Description: History of the
Parish of Methley in Yorkshire,
its schools, coal mining,
churches, and so on. Includes
three passing mentions of
Henry Moore: his interest in St.
Oswald's Church, his funding
of restoration, and his coal
mine drawings, with one
illustration.

Bib Number: 0019416
Author/Editor: BELL Cory.
Title: Modern Art: a crash
course.
Publisher: Watson-Guptill
Place Published: New York
Year: 2001
Item Type: Book
Description: Copyright 2000
Ivy Press. Chronological
outline of 20th century art.

64-65(1 Moore illus)
Progressivist Polo: Hepworth,
Moore, Nicholson.
There
is also a photograph of a
Henry Moore bronze on page 9
as part of the Introduction.

Bib Number: 0004450

Author/Editor: SMITH

Bernard.

Title: Australian Painting 1788-1970.

Publisher: Oxford University Press

Place Published: Melbourne

Year: 1971

Item Type: Book

Description: Second edition of work first published 1962 as a history of Australian art up to 1960.
247,274,317 Henry Moore.
Three passing mentions: as influencing Russell Drysdale, and Jean Bellette, and as a member of Unit One.

Bib Number: 0004453

Author/Editor: THOMAS

Karin.

Title: Bis Heute: Stilgeschichte der bildenden Kunst im 20. Jahrhundert. (Up Till Now: history of styles in 20th century art).

Publisher: DuMont

Place Published: Cologne

Year: 1971

Item Type: Book

Description: DuMont Dokumente. History of Modern art from Expressionism to the 1960s.
121,292(1 illus) Henry Moore.
A brief mention in the section on Abstract Art, and a photograph of <l>Reclining Mother and Child, 1960-1961 bronze</l>.

Bib Number: 0004228

Author/Editor: CHARMET

Raymond.

Title: Concise Encyclopedia of Modern Art; edited by Roger BRUNYATE.

Publisher: Collins

Place Published: Glasgow

Year: 1972

Item Type: Book

Description: Translated by William HARDIE from the French text published by Librairie Larousse 1965 under the title Dictionnaire de l'Art Contemporain (See 0005852). A-Z entries.
165-166(1 illus) Henry Moore.
One-page outline of Moore's career, influences and main works.

Bib Number: 0004231

Title: Festschrift for Katherine Falley Bennett; edited by TAMBIMUTTU.

Publisher: Lyrebird Press

Place Published: London

Year: 1972

Item Type: Book

Description: Micro-dot Book, 1. Illustrations, poetry and prose to celebrate the birthday of the Associate Editor of Poetry London-New York. The jacket illustration (in colour) reproduced on page 15 (black and white) is a new version of the Lyrebird evolved from forms drawn in 1936, <I>Lyrebird, 1972 drawing</I>. In addition to the standard edition a limited edition of 100 numbered copies for sale and 26 copies, lettered A-Z, for presentation, and signed by most of the contributors, have also been published.

Bib Number: 0004234

Author/Editor: MARKS

Claude.

Title: From the Sketchbooks of the Great Artists.

Publisher: Hart-Davis, MacGibbon

Place Published: London

Year: 1972

Edition: 3

Item Type: Book

Description: Illustrations and commentary on the work of seventy artists from the Middle Ages to the present.
427-434(5 illus) Henry Moore.
Moore's drawings occupy a special place in his work, and his humanism is the affirmation of an organic life-force reaching back to the beginnings of man's existence stirring ancestral memories and linking the rhythms of the human body with the elemental forms of nature...". Moore's life career and influences are outlined in some detail with mention of the relationship of his drawings to his sculptural work. The five illustrations date between 1922 and 1961 and carry descriptive commentary by Marks."

Bib Number: 0004237

Author/Editor: ARGAN Giulio Carlo.

Title: Henry Moore; traduction française de Claude CICCIONE.

Publisher: Hachette-Fabbri

Place Published: Paris

Year: 1972

Item Type: Book

Description: L'Art de Notre Temps series. For Italian edition see 0004465. For English language edition and annotation see 0004024. For German edition see 0003783.

Bib Number: 0006433

Title: Great Drawings of All Time; selected and edited by Ira MOSKOWITZ.

Publisher: Shorewood Publishers

Place Published: New York

Year: 1962

Item Type: Book

Description: Vol. 4: Oriental, Spanish, English, American and Contemporary.
Plates 1094-1096: three Moore Drawings 1940s.
See also 0010659.

Bib Number: 0006436

Title: Künstler der Gegenwart: Maler, Bildhauer, Architekten. (Artists of the Present: painters, sculptors, architects); einleitung von Curt SCHWEICHER.

Publisher: Mohn Verlag

Place Published: Gütersloh

Year: 1962

Item Type: Book

Description: Book of photographs by a number of photographers. Plate 46 is Moore by Sabine Weiss. There is passing mention in the Introduction of Moore's views that modern communication can spread knowledge about art of all periods and cultures.

Bib Number: 0006439

Author/Editor: VLEUGELHOF Lou.

Title: Mila in Steen. (Mila in Stone).

Publisher: Uitgeverij A.A.M. Stols, J.P. Barth

Place Published: The Hague

Year: 1962

Item Type: Book

Description: Paperback novel with the cover design incorporating <i>Half-figure, 1929 cast concrete</i>.

Bib Number: 0006442

Title: Monitor: an anthology;
edited by Huw WHELDON.

Publisher: Macdonald

Place Published: London

Year: 1962

Item Type: Book

Description: Published by arrangement with the British Broadcasting Corporation, this is an edited selection from the television arts programme which was introduced by Wheldon.
17-23,9 illus. Henry Moore.
Text of the November 1960 programme (See 0006954). Introduction by Wheldon outlining briefly Moore's life and reputation. Discussion ranging over sculpture in the Open Air, Mexican ancient art, Moore's figures, the Mother and Child theme, Cézanne's The Bathers, Moore's Reclining Figure theme.

Bib Number: 0006445

Author/Editor: SEUPHOR
Michel.

Title: The Sculpture of this Century: dictionary of modern sculpture; translated from the French by Haakon CHEVALIER.

Publisher: Zwemmer

Place Published: London

Year: 1961

Edition: 2

Item Type: Book

Description: 223-page survey of modern sculpture, followed by the biographies section on pages 225-231.
91-100(7 Moore illus) Moore and Hepworth.
306-308(3 illus) Henry Moore.
The similarities between Moore and Hepworth are outlined, and compared to the Braque-Picasso phenomenon of the cubist period". Sculptural comparisons are drawn with Gabo Pevsner and Arp. After 1945 the two follow more divergent paths: "Moore lets himself be guided by no tendency by no preconceived rule." Because of his many exhibitions Moore has become "one of the great stars of modern art" contrasting with Hepworth's relative effacement.
For French edition see 0007041. For German edition see 0006857."

Bib Number: 0017676

Author/Editor: Flynn Tom.

Title: The Body in Three Dimensions.

Publisher: Abrams

Place Published: New York

Year: 1998

Item Type: Book

Description: Perspectives series.
For description see 0017675, the London edition published under the title The Body in Sculpture.

Bib Number: 0017677

Title: Government Art
Collection of the United
Kingdom: The Twentieth
Century: works excluding
prints: a summary catalogue.

Publisher: Government Art
Collection of the United
Kingdom

Place Published: London

Year: 1997

Item Type: Book

Description: Distributed by
Merrell Holberton.
101(1
illus) Henry Moore:
<l>Sculptural Object, 1960
bronze</l>.(Item 6959).

For film of the
Government Art Collection see
0017801.

Bib Number: 0019378

Author/Editor: YORKE
Malcolm.

Title: The Spirit of Place: nine
Neo-Romantic artists and their
times.

Publisher: Tauris Parke
Paperbacks

Place Published: London and
New York

Year: 2001

Item Type: Book

Description: Distributed in the
USA by St. Martin's Press.
First published 1988 by
Constable (See 0011054 for
description).

Bib Number: 0011618

Title: International Dictionary
of Art and Artists.

Publisher: St. James Press

Publisher: St. James Press

Place Published: Chicago and London

Year: 1990

Item Type: Book

Description: Art; with a foreword by Cecil GOULD, editor James VINSON. xiii, 1008pp.Illus.Biog.Bibliog.

918(1 illus) BOSTROM Antonia. Henry Moore: <i>Madonna and Child, 1943-1944 Hornton stone</i>.
(Short description of the commission with brief quotations from Moore and others).
919(1 illus) BOSTROM Antonia. Henry Moore: <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>.
(Short description of the carving, described as the culmination of a period beginning in the 1930's of experimentation with the theme of the reclining figure and hole motif").
Artists; with a foreword by Cecil Gould editor James Vinson. xiii926pp. Illus.Biog.Bibliog.
563-565 (1 illus) Henry Moore.
(Reproduction of <i>Reclining Mother and Child I: Profile 1979 etching and drypoint</i> biography bibliography and text by Antonia Boström. Moore's feelings for sculpture his early influences and outline of his career and major works incorporating quotations from statements by the artist. Moore is mentioned in entries for some other modern artists)."

Bib Number: 0011624

Title: History of Pediatrics
1850-1950; editors Buford L.
NICHOLS,Jr., Angel
BALLABRIGA, Norman
KRETCHMER.

Publisher: Raven Press

Place Published: New York

Year: 1991

Edition: 2

Item Type: Book

Description: Nestlé Nutrition
Workshop Series, Volume 22.
Copyright Nestec Ltd. (Vevey,
Switzerland) and Raven Press.

94,Colour plate 16(1 illus)
Henry Moore.
In a chapter
Breast Feeding in Art by Jarmo
K. VISAKORPI, there is a
photograph and passing
mention of <i>Maternity, 1924
Hopton wood stone</i>.

Bib Number: 0011630

Author/Editor: SPORRE

Dennis J.

Title: Reality Through the Arts.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1991

Item Type: Book

Description: Humanities
course on art media and styles.

52(1 illus) Henry Moore.

Photograph of <l>Large
Two Forms, 1966 and 1969
bronze</l>, with passing
mentions of the work, in the
chapter on Sculpture.

Bib Number: 0008334

Author/Editor: Albright Art
Gallery.

Title: Catalogue of
Contemporary Paintings and
Sculpture; edited by Andrew C.
RITCHIE.

Publisher: Buffalo Fine Arts
Academy

Place Published: Buffalo, N.Y.

Year: 1949

Item Type: Book

Description: Introduction, full-
page plates with commentary,
and catalogue of 133 works by
many artists.
176-177,212
(1 illus) Henry Moore.

<l>Reclining Figure, 1935-
1936 elm wood</l>, purchased
1939. Notes Moore's
influences and his attention as
a carver to his materials. He
has concentrated...on the
elementary forms and rhythms
of the human body... Moore
establishes his own synthesis
of body-stone and stone-body
by creative carving completely
independent of the accidents
of nature.""

Bib Number: 0008340

Author/Editor: SADLEIR
Michael.

Title: Michael Ernest Sadler
(Sir Michael Sadler K.C.S.I.
1861-1943): a memoir by his
son.

Publisher: Constable

Place Published: London

Year: 1949

Edition: 2

Item Type: Book

Description: Includes three
list-mentions of Henry Moore in
a chapter on collecting. Moore
is also mentioned in passing in
a three-page tribute to Sadler
by John PIPER.

Bib Number: 0011626

Title: Images of War: the
artist's vision of World War II;
selected and edited by Ken
MCCORMICK and Hamilton
Darby PERRY, foreword by
John HERSEY.

Publisher: Cassell

Place Published: London

Year: 1991

Item Type: Book

Description: Published by
arrangement with Orion Books,
a division of Crown Publishers
(New York).
55(1 illus)
Henry Moore.
In a section
Britain Stands Alone, a colour
reproduction of <I>Women and
Children in the Tube, 1940
drawing</I>, with a note on
Moore as a War Artist.

Bib Number: 0006443

Author/Editor: BIHALJI-
MERIN Oto.

Title: Prodiri Moderne
Umetnosti: utopija i nove
stvarnosti. (Achievements in
Modern Art: Utopia and New
Realities).

Publisher: Nolit

Place Published: Belgrade

Year: 1962

Item Type: Book

Description: Cover, 26-28, etc.
Plates 13, 21, 55(5 illus) Henry
Moore.
Yugoslav edition of
work citing DuMont (Cologne),
Abrams (New York) and
Thames and Hudson (London).

Bib Number: 0006446

Author/Editor: KUBLER

George.

Title: The Shape of Time:
remarks on the history of
things.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 1962

Item Type: Book

Description: A Yale
Paperbound. Aesthetic study
of art in terms of the whole
range of man-made things.

108 Moore's variations
upon the theme of angular
recumbent figures based on a
Totec-Maya tradition of about
the twelfth century" mentioned
along with similar revivals of
the Mexican past by Orozco
Rivera Siqueiros F.L. Wright
and John Flanagan."

Bib Number: 0006449

Title: Vogue's Gallery.

Publisher: Condé Nast

Place Published: London

Year: 1962

Item Type: Book

Description: a selection from
the best writing photographs
and drawings that have
appeared in Vogue in the last
few years."
38(1 illus)
Henry Moore.
Irving Penn
photograph of Moore: "A
serious straightforward man
whom Pevsner has described
as "the greatest sculptor now
alive..."

Bib Number: 0017669

Author/Editor: HEDGECOE

John

Title: A Monumental Vision:
the sculpture of Henry Moore;
foreword by Jocelyn STEVENS

Publisher: Collins and Brown

Place Published: London

Year: 1998

Edition: 2

Item Type: Book

Description: Henry Moore
Centenary 1898-1998
publication, in hardback and
paperback. For publicity
brochure see 0017602. For
New York edition see
0017679. For Canadian edition
see 0017681 and 0020455.
For Dutch edition see 0017680.

9-68 The Vision.
(In
the style of John Hedgecoe's
other books (See 0005040 and
0000066) with photographs by
Hedgecoe and words mainly
quoted from Henry Moore).

69-190 The Sculptor.
(Selection of Moore's works
which Hedgecoe considers to
be particularly significant, with
brief Moore commentaries to
some of the photographs.
These depict sculpture and
drawings 1924-1983).
191-
251 The Works.
(780 small
photographs of sculptures
1921-1985).
252 Select
Bibliography and Notes to the
Text.
253 Major
Collections.
254-256 Index.

Bib Number: 0017670
Author/Editor: SPALDING
Frances.
Title: The Tate: a history.
Publisher: Tate Gallery
Publishing
Place Published: London
Year: 1998
Item Type: Book
Description: Includes two
dozen references to Henry
Moore, and funding by the
Henry Moore Foundation.
Photograph of <I>Recumbent
Figure, 1938 green Hornton
stone</I> on page 75. Main
reference is to controversial
1968 Henry Moore Gift.

See also 0017509.

Bib Number: 0017681
Author/Editor: HEDGECOE
John
Title: A Monumental Vision:
the sculpture of Henry Moore;
preface by Michael Parke-
Taylor.
Publisher: Key Porter Books
Place Published: Toronto
Year: 1998
Item Type: Book
Description: For description
see London edition 0017669.
This is the Canadian edition. It
replaces the Preface by
Joscelyn Stevens with one by
Michael Parke-Taylor entitled
Henry Moore and Toronto.
This outlines Moore's contacts
with the city and the Art Gallery
of Ontario. The dust jacket is
the same as the Collins and
Brown edition.^For 2003
paperback version see
0020455.

Bib Number: 0022447
Author/Editor: FERRAN
Denise., HOLMAN Valerie
Title: The Sculpture of F.E.
McWilliam
Publisher: Lund Humphries
Place Published: Surrey
Year: 2012
Item Type: Book
Description: Published in
association with The Henry
Moore Foundation as part of
the <i>British Sculptors and
Sculpture Series</i>.
Monograph on the Irish
sculptor. Contains reference to
comparison and influence of
Moore throughout with
particular significance on the
following pages: 14 - Notes
Moore was on the selection
committee for the Surrealist
exhibition to which McWilliam
sent his sculpture <i>Figure</i>
</i>. 16 - Notes that McWilliam
and A.H. Gerrard accompanied
Moore on a trip to a Derbyshire
quarry to acquire Hoptonwood
stone. 47 - Quotes from a 1956
McWilliam letter to Moore
asking for his honest opinion of
his show at the Hanover
Gallery. 63-64 - Discusses
Moore involvement in the
proposed memorial for the
Royal Armoured Corps via the
Royal Fine Art Commission in
Hyde Park. Reproduces sketch
plan by McWilliam sent to
Moore 20 March 1964.

Bib Number: 0022494

Author/Editor: BIRD Michael
Title: 100 Ideas That Changed Art
Publisher: Laurence King Publishing
Place Published: London
Year: 2012
Item Type: Book
Description: Coffee-table style Art Theory book, divided by theme. Page 167 shows one Moore illus: *Shelter Scene: Bunks and Sleepers* 1942 drawing, (HMF 1791) within section *Documentary: a Form of Witness*.

Bib Number: 0004449

Title: Art at Auction: the year at Sotheby's and Parke-Bernet 1970-71, two hundred and thirty-seventh season.
Publisher: Thames and Hudson
Place Published: London
Year: 1971
Item Type: Book
Description: 191(2 illus) Henry Moore: two bronzes 1945-1952.

Bib Number: 0004452

Author/Editor: TRIER Eduard.
Title: Bildhauertheorien im 20. Jahrhundert. (Theories on Sculpture in the Twentieth Century).
Publisher: Gebr. Mann Verlag
Place Published: Berlin
Year: 1971
Item Type: Book
Description: For annotation see 1980 second edition: 0002113.

Bib Number: 0004455

Title: Catalogue of the Harvard University Fine Arts Library: the Fogg Art Museum.

Publisher: Hall, G.K.

Place Published: Boston

Year: 1971

Item Type: Book

Description: Vol. 9: 558-560
Sir Henry Spencer Moore.

Sixty Moore references.

Bib Number: 0004458

Author/Editor: REYNOLDS
Graham.

Title: A Concise History of Watercolours.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: World of Art Library. History of watercolour painting, particularly of the nineteenth and twentieth centuries.
174,176(1 illus)
Henry Moore.
An illustration, and passing mention, of the Shelter drawings.

Bib Number: 0004238

Title: Henry Moore über die Plastik: ein Bildhauer sieht seine Kunst. (Henry Moore on Sculpture: a sculptor looks at his art); herausgegeben von Philip JAMES.

Publisher: Piper

Place Published: Munich

Year: 1972

Item Type: Book

Description: German language edition of Henry Moore on Sculpture (See 0004469); translated from the English by Wilhelm THALER. There are minor differences in the illustrations compared to the English edition, and this volume incorporates seven new sections:
Giovanni Pisano.
Rodin.
Frau 1957-1958 (<l>Woman, 1957-1958 bronze</l>).
Liegende Figur 1959-1964 (<l>Reclining Figure, 1959-1964 elm wood</l>).
Sonnenuhr 1965-1966 (<l>Sundial, 1965-1966 bronze</l>).
Zwei Formen 1966 (<l>Two Forms, 1966 red travertine marble</l>).
Elefantenschädel-Radierungen 1968 (Elephant Skull prints 1968).
The bibliography also incorporates some texts published after the English edition was produced.
For original source of texts new to this edition see 0004469.

Bib Number: 0004241

Author/Editor: WESTON
Neville.

Title: Kaleidoscope of Modern
Art. 2nd edition revised.

Publisher: Harrap

Place Published: London

Year: 1972

Item Type: Book

Description: Originally
published 1968. See 0005031
for annotation.

Bib Number: 0004244

Author/Editor: WHITTET G.S.

Title: Lovers in Art.

Publisher: Studio Vista

Place Published: London

Year: 1972

Item Type: Book

Description: Also published
by Dutton (New York). Studio
Vista/Dutton Pictureback
series.
148,149(1 illus)
Henry Moore.
Photograph
of <l>King and Queen, 1952-
1953 bronze</l>, and a
paragraph noting Moore's
experiences as an official war
artist which contributed to the
Family Groups that followed.

Bib Number: 0004236

Author/Editor: FEZZI Elda.

Title: Henry Moore.

Publisher: Kunstkreis

Place Published: Lucerne,
Freudenstadt and Vienna

Year: 1972

Item Type: Book

Description: Gestalter unserer
Zeit series. Copyright 1971
Sansoni. Deutschsprachige
Ausgabe unter der Leitung von
Dr. Louis HERTIG
Übersetzung und Bearbeitung
Fritz-Eugen KELLER. German
language edition of 0004235.

For Italian edition see
0004466. For English edition
and annotation see 0004235."

Bib Number: 0022529

Author/Editor: SPALDING

Frances

Title: Vanessa Bell

Publisher: MacMillan

Place Published: London

Year: 1984

Item Type: Book

Description: Photocopied extract from book about Vanessa Bell. 322 List mention of Moore, in relation to an exhibition held at Miller's Gallery Lewes, January 1942, (see 0009032). Notes that Kenneth Clark lent small bronze work by Moore, alongside works by Rodin, Maillol and Degas. Mention of accompanying catalogue.

Bib Number: 0004232

Author/Editor: COLLIER

Graham.

Title: Form, Space and Vision: understanding art, a discourse on drawing. 3rd edition; foreword by Herbert READ.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1972

Item Type: Book

Description: this book has little in common with the original volume published in 1963... I found it necessary to start from the beginning and rewrite the book completely." Chapters on subjects like: Line and Mark Spatial Dynamics Surfaces Basic Structural Units etc. Includes a dozen index references to Henry Moore and seven illustrations of sculpture and drawings.
For the 4th edition 1985 see 0000424."

Bib Number: 0004261

Title: Wissen im Überblick: Die Kunst. (A Survey of Knowledge: Art).

Publisher: Herder

Place Published: Freiburg, Basle and Vienna

Year: 1972

Item Type: Book

Description: Wege zum Verständnis der Kunst: Künstler, Kunstwerk, Kunsterleben, Gattungen, Stile. (Paths leading to an understanding of art: artists, works of art, periods, genres, styles).
265,333(2 illus) Henry Moore.
Photograph of <i>Reclining Figure: External Form, 1953-1954 bronze</i> in section Die Plastik 247-282 by Richard ZURCHER. Reproduction of a 1939 drawing in section on Die Graphik 332-365 by Christian VON HEUSINGER.

Bib Number: 0004264

Title: Wyndham Lewis: a descriptive catalogue of the manuscript material in the Department of Rare Books, Cornell University Library; compiled by Mary F. DANIELS.

Publisher: Cornell University Library

Place Published: Ithaca, NY

Year: 1972

Item Type: Book

Description: Lists Lewis' 26 January 1943 letter to Moore, printed in The Letters of Wyndham Lewis (See 0006276), and notes that there are six letters from Henry Moore to Wyndham Lewis in the library, dating between 1943 and 1951.

Bib Number: 0004451

Author/Editor: MOSLEY Leonard.

Title: Backs to the Wall: London under fire 1939-45.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1971

Item Type: Book

Description: 32-34, 136-141 Henry Moore.
 Narrative story of how Moore initially refused Kenneth Clark's offer to be an official war artist until his discovery of the Underground shelterers. Reports conversation with Moore on how his artistic compulsion kept him aloof from the battle raging around him. What I was trying to portray in my groups was the profound depth of this place where these people were talking and sleeping the distance they were from the war that was raging above their heads but of their awareness of it in their faces in their attitudes in the stale air around them. I was both excited and engaged by everything I saw around me." Records Moore taking his mother to Manchester to live with his sister in the belief that she would be safe but being caught in an air raid. "I just stood there all night watching the bombs crashing down and the building crumbling. It was marvellous."

Bib Number: 0004240

Author/Editor: BACINO Ezio.

Title: L'Inghilterra Approda. (Landing-Place England).

Publisher: Editrice Europea

Place Published: Rome

Year: 1972

Item Type: Book

Description: <P>Social study of contemporary England, with plates 24 and 26 depicting sculpture by Henry Moore; and discussion of the artist particularly on pages 193-199.</P> <P>Inscription by author in front cover: "To Sir Henry Moore, as an homage to his art, Eric Bacino, May 1973"</P>

Bib Number: 0004243

Title: Lexikon Zweitausend:
die grosse Farb-Enzyklopädie
in 12 Bänden. (Lexicon Two
Thousand: the large colour
encyclopedia in 12 volumes).

Publisher: Wissen Verlag

Place Published: Stuttgart

Year: 1972

Item Type: Book

Description: Band 8 Leu-Net
(1972) 3492,3493(1 illus)
Henry Moore.
60-line entry.

Title as printed: Lexikon
2000: die grosse Farb-
Enzyklopädie in 12 Bänden.

Bib Number: 0006444

Author/Editor: BURCHARTZ
Max.

Title: Schule des Schauens.
(School of Perception).

Publisher: Prestel

Place Published: Munich

Year: 1962

Item Type: Book

Description: Study in art
appreciation.
234,235(1
illus) Henry Moore.

Photograph of
<I>Woman, 1957-1958 bronze<
/I> and brief mention in section
Examples of Images in
Contemporary Works: displays
the powerful expression of
movement of the formative
processes of pressing stroking
hands that created the work
that so successfully conveys
the contrasts of mountain-like
swellings within the cavities of
the body.""

Bib Number: 0006447

Title: Sotheby's Annual
Review: 218th season,
October 1961-August 1962.

Publisher: Sotheby's

Place Published: London and
New York

Year: 1962

Item Type: Book

Description: 82-83(2 illus)
Henry Moore: <I>Women
Winding Wool, 1948 drawing<
/I> and <I>Two Seated Women
and a Child, 1945 bronze</I>.

Bib Number: 0004247
Author/Editor: BOWNESS
Alan.
Title: Modern European Art.
Publisher: Thames and
Hudson
Place Published: London
Year: 1972
Item Type: Book
Description: The History of Art
series. Analysis of art during
past hundred years.
189-
191(1 illus) Henry Moore.

In the chapter on
Sculpture, Moore is seen as
personifying a continuing
central tradition, influenced by
Brancusi and Picasso, with the
female figure as his central
motif and as an archetypal one.

Bib Number: 0022310
Author/Editor: EDQUIST
Harriet
Title: Michael O'Connell - The
Lost Modernist
Publisher: Melbourne Books
Place Published: Melbourne
Year: 2007
Edition: 2
Item Type: Book
Description: Book defining the
life and career of the artist, and
Moore's fellow Perry Green
resident, Michael O'Connell.
Mentions of Moore throughout,
see section on <i>The Chase</i>
</i>. Page 84 includes image of
O'Connell and his wife Ella
with Henry and Irina Moore,
Major Danetree and his wife
and Cynthia Thompson at The
Hoops Inn. Page 138 shows
concrete reclining figure
sculpture at The Chase by
O'Connell, clearly influenced
by Moore. Several textiles with
Moore inspired figures are also
illustrated. Page 177 shows
illus of O'Connell and friend
Nan with Moore's <i>Sheep
Piece</i>. Footnotes include
various references to Moore
from O'Connells diary; mention
of Moore 'sacking' an assistant
from Israel.

Bib Number: 0021920
Author/Editor: edited by
FARTHING Stephen
Title: Art - The Whole Story
Publisher: Thames & Hudson
Place Published: London
Year: 2010
Item Type: Book
Description: Art history book
with over 40 contributing
authors. Highly illustrated with
whole and part-images of
selected works within each
chronological section. One
Moore illus: Page 446 shows
<i>Reclining Figure 1938 lead</i>
</i>, (LH 192). Accompanying
text, pages 445-446 within
Modernist Sculpture section,
written by Carol KING, says
nothing new about Moore or
his sculpture. Brief mention,
page 246, within section which
shows close examination of an
18th Century reliquary figure
from the Polynesian island of
Rurutu, presented to the
London Missionary Society
(LMS) in 1821.

Bib Number: 0008238

Title: The Season's Pause:
poems by W.J. STRACHAN.

Publisher: Secker and
Warburg

Place Published: London

Year: 1950

Item Type: Book

Description: 18 Battersea,
1948: To Henry Moore. First
line: Three chimneys soar
against a violent
haze
Reprinted in London
Lines (See 0000983).

Bib Number: 0022321

Author/Editor: SAEHRENDT
Christian

Title: Kassel - documenta-
Geschichten, Märchen un
Mythen: Ist das Kunst oder
kann das Weg? Der Führer zur
documenta-Stadt

Publisher: DuMont Buchverlag

Place Published: Köln

Year: 2012

Edition: 2

Item Type: Book

Description: German
language art theory book.
Page 139 features image of
two Moore bronze sculptures
at Documenta II.

Bib Number: 0002202

Title: British Watercolours in
the Victoria and Albert
Museum: an illustrated
summary catalogue of the
National Collection; compiled
by Lionel LAMBOURNE and
Jean HAMILTON.

Publisher: Sotheby Parke
Bernet

Place Published: London

Year: 1980

Item Type: Book

Description: Published in
association with the Victoria
and Albert Museum.
257(1
illus) Henry Moore: three
Drawings 1938-1964.

Bib Number: 0022338

Author/Editor: WILLS
Ferelyth & Bill

Title: Sculpture in Wood

Publisher: David & Charles
(Holdings) Ltd

Place Published: Devon

Year: 1975

Item Type: Book

Description: Picture led step-
by-step guide to carving from
wood. Features illus of Moore's
<i>Composition 1932 dark
African wood</i>, (LH 128)
from the collection of Kenneth
Clark.

Bib Number: 0001759

Title: Chicago Sculpture; text
and photographs by James L.
RIEDY.

Publisher: University of Illinois
Press.

Place Published: Urbana,
Chicago, London

Year: 1981

Item Type: Book

Description: Study of
historical and modern works on
public sites in Chicago.

130,187-189(3 illus) Henry
Moore.
Two close-up
photographs depicting details
of the Adler Planetarium
<i>Sundial, 1965-1966 bronze</i>
</i>, plus a photograph of
<i>Nuclear Energy, 1964-1966
bronze</i> with Moore's brief
statement, and a note on its
relation to the Helmet Heads.

Bib Number: 0001781

Title: The Nelson A.
Rockefeller Collection:
masterpieces of modern art;
photographs by Lee Boltin, text
by William S. LIEBERMAN,
introduction by Nelson A.
ROCKEFELLER, essay by
Alfred H. BARR, Jr., edited and
with a preface by Dorothy
Canning MILLER.

Publisher: Hudson Hills Press

Place Published: New York

Year: 1981

Item Type: Book

Description: For annotation
see London edition: 0001440.

Bib Number: 0001792
Author/Editor: LAMBERT
Rosemary.
Title: The Twentieth Century.
Publisher: Cambridge
University Press
Place Published: Cambridge
Year: 1981
Item Type: Book
Description: Cambridge
Introduction to the History of
Art, 7. Concluding volume in a
series for the student or
general reader".
47-4884(1
illus) Henry Moore.
Four-
line biography illustration of the
Leeds <i>Reclining Figure
1929 brown Hornton stone</i>
("over life size") and two
paragraphs on influence of
primitivism and natural forms."

Bib Number: 0001803
Title: Kröller-Müller Museum.
Publisher: Enschedé
Place Published: Haarlem
Year: 1981
Item Type: Book
Description: Dutch Museums,
1. Published in Dutch, English
and German editions. Second
edition of work published 1977
(See 0003023), with new texts
by Fred WAGEMANS.
140
(1 illus) Henry Moore: Three
Standing Motifs.

<l>Upright Motive No. 1:
Glenkiln Cross, 1955-1956
bronze</l>; <l>Upright Motive
No. 2, 1955-1956 bronze</l>;
<l>Upright Motive No. 7, 1955-
1956 bronze</l>. Unveiled in
1965 on site chosen by Moore,
the figures intended for a
building in Milan, and later
developed into a crucifixion
scene.

Bib Number: 0020057
Author/Editor: STEER
Isabella.
Title: History of British Art.
Publisher: Partagon
Place Published: Bath.
Year: 2002
Item Type: Book
Description: Attractive small
book of full-page illustrations
with facing page commentaries
on 120 works of art, most of
them 'Courtesy of the Tate
Gallery, London'.
188-189
(1 illus) Henry Moore:
<i>Maquette for Family Group,
1944 bronze</i>.

Photograph repeated on
page 15 of the Introduction.

190-191 Henry Moore:
<i>Reclining Figure: Festival,
1951 plaster</i>.
There are
also passing mentions of
Henry Moore in the entries for
Paul Nash, Barbara Hepworth,
Anthony Caro, and Elisabeth
Frink.

Bib Number: 0014097
Author/Editor: NATHAN Paul.
Title: Texas Collects: fine arts, furniture, windmills, and whimses; foreword by James A. MICHENER.
Publisher: Taylor Publishing Company
Place Published: Dallas, Tex.
Year: 1988
Item Type: Book
Description: Moore is mentioned in the sections on Raymond D. and Patsy Nasher, and Amon G. Carter Museum:
152-157 Eventually Dallas Caught Up (Nashers).
182-191 Carter and Richardson: the Vanishing West (Amon. G. Carter and Sid Richardson).

Bib Number: 0004262
Author/Editor: WILLACY David M.
Title: Woodwork Two.
Publisher: Nelson
Place Published: London
Year: 1972
Item Type: Book
Description: Second of two textbooks for woodwork pupils in secondary schools.
153 (3 illus) Henry Moore.
A drawing and two sculptures by Moore in the chapter on Woodcarving and Sculpture are used to illustrate the initial design and subsequent shaping of wood.
Title as printed: Woodwork 2.

Bib Number: 0014095
Author/Editor: ROUKES Nicholas.
Title: Design Synectics: stimulating creativity in design.
Publisher: Davis Publications
Place Published: Worcester, Mass.
Year: 1988
Item Type: Book
Description: 36(2 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1939 elm wood</l> and diagram to indicate its dynamic network of interacting visual forms and forces".
For Art Synectics see 0013941."

Bib Number: 0002201
Title: Art at Auction: the year at Sotheby Parke Bernet 1979-80: two hundred and forty-sixth season.
Publisher: Sotheby Parke Bernet
Place Published: London
Year: 1980
Item Type: Book
Description: 135(1 illus) Henry Moore: <l>Two Piece Sculpture No. 10: Interlocking, 1968 bronze</l>.

Bib Number: 0002204
Title: Gordon's Print Price Annual 1980.
Publisher: Martin Gordon
Place Published: New York
Year: 1980
Item Type: Book
Description: prints sold in the world's major auctions during the past year."
15106-15200 Henry Moore."

Bib Number: 0019316
Author/Editor: KOWALSKI Klaus.
Title: Abitur Wissen: Plastik.
Publisher: Klett Verlag
Place Published: Stuttgart, Düsseldorf,Leipzig
Year: 2001
Edition: 2
Item Type: Book
Description: Klett Lern Training. Paperback textbook on materials and appreciation of sculpture. Includes four small photographs of Henry Moore sculptures, with passing mentions in the text: on pages 28, 34, and 134.

Bib Number: 0022435

Author/Editor: JEFFERIES
Susan

Title: Yasuhisa Kohyama - The
Art of Ceramics

Publisher: Arnoldsche Art
Publishers

Place Published: Stuttgart

Year: 2012

Item Type: Book

Description: Review of the life
and works of Japanese
ceramicist Yasuhisa Kohyama.
Page 19-20 features brief text
on the influence of Moore's
work on Kohyama and the
similarities in their work.

Quotes from Wilkinson In
Conversation". One illus shows
<i>Reclining Figure: Hand
1978-79 bronze</i> (LH 709)
at Yorkshire Sculpture Park."

Bib Number: 0020042

Title: Das Frivole Museum:
Revolution in der
Kunstbetrachtung. 2. Saal;
Howard KANDEL, Don
SAFRAN, und Klaus SEIFERT.

Publisher: Bärmeier und Nickel

Place Published: Frankfurt.

Year: 1962

Item Type: Book

Description: Second
collection of illustrations of
artworks with humorous
captions, following 0006636.

ITKing and Queen, 1952-
1953 bronze<I>.

(Merkwürdig: seit wir uns dem
Volke zeigten ist es plötzlich
fanatisch republikanisch)".</I>

Bib Number: 0020053

Title: Encountering Art:
different facets of the esthetic
experience: a publication of the
Miho Museum.

Publisher: Overlook Press

Place Published: Woodstock,
N.Y.

Year: 2001

Item Type: Book

Description: Designed and
produced by Ruder-Finn, Inc.
Copyright Shinji Shumeikai,
Miho Museum, Shigaraki,
Japan.
7-9 KOYAMA
Hiroko. Preface.
(The
essays in this book were
presented at an international
symposium which was held at
the Miho Museum in
November 1999).
10-21(1
Moore illus) FINN David
Introduction.
(Mentions his
books on Henry Moore).

23-36 MUTAL Lika.
Stones are My Teachers.
(Includes a passing mention of
Henry Moore).
39-48
MESSER Thomas M..
Encounters with Works of Art.

51-64 CZOPPAN
Gabriele. About the Art of
Looking.
67-76
HARTFIELD Ronne. The Heart
Shall Be Weary and Wonder.

79-89 BAKER Kenneth.
Standing in the Way of Beauty.

91-96 MINO Yutaka.
Ancient Fragments Inspire a
Career.

Bib Number: 0020065

Title: Treasures of Britain: the architectural, cultural, historical and natural heritage of Britain; edited by John Julius Norwich.

Publisher: AA Publishing

Place Published: Windsor.

Year: 2002

Item Type: Book

Description: Copyright Everyman Publishing. Automobile Association, English Heritage, and National Trust gazeteer in town order.
45,475,518(2 illus) Henry Moore.
Small photographs of Henry Moore bronzes in an introductory section on Art, and in the short entry for Much Hadham. There is also a brief entry for Perry Green.

Bib Number: 0020076

Author/Editor: LEWIS

Margaret.

Title: Josefina de Vasconcellos: her life and art.

Publisher: Flambard

Place Published: Hexham.

Year: 2002

Item Type: Book

Description: Biography of British sculptor Josefina Alys Hermes de Vasconcellos, born in Molesey on Thames in 1904, the daughter of a Brazilian diplomat. Includes a dozen incidental mentions of Henry Moore and Barbara Hepworth.

Bib Number: 0011569

Author/Editor: RUSSOLI

Franco.

Title: Arte Moderna Cara Compagna: argomenti, pittori, scultori (Modern Art, Dear Friend: the arguments, the painters, the sculptors); a cura di Luigi CAVALLLO.

Publisher: Garzanti

Place Published: Milan

Year: 1987

Item Type: Book

Description: Saggi Blu. Collection of previously published texts by Franco Russoli (1923-1977) introduced by Cavallo.
326-329 Henry Moore.
(XXe Siècle, December 1974 (See 0003991)).
There is a list-mention of Moore in the introduction by Cavallo, and in a 1975 exhibition catalogue text on Wotruba.

Bib Number: 0011575

Title: Sotheby's Art at Auction
1986-87.

Publisher: Sotheby's
Publications

Place Published: London

Year: 1987

Item Type: Book

Description: Imprint:
Sotheby's Publications (Philip
Wilson Publishers), London
/Sotheby's Publications
(Harper and Row), New York.

128-133(4 illus)
GARROULD Ann. Henry
Moore 1898-1986.
Colour
photographs of four Bronzes
1951-1962 sold by Sotheby's
during 1986 are commented
upon. The text also mentions
Moore's interest in and
astonishment at the prices paid
for his works. Outlines the
main themes of his work, and
his use of terracotta or plaster
maquettes.

Bib Number: 0011587

Author/Editor: KIRBY Kent B.

Title: Studio Collotype:
continuous tone printing for the
artist, printmaker and
photographer.

Publisher: Heliochrome Press

Place Published: Dalton,
Mass.

Year: 1988

Item Type: Book

Description: Historical and
technical work with mentions of
Moore, and a reproduction on
page 43 of <i>Woman Holding
Cat, 1949 collograph</i>.

Bib Number: 0008332

Author/Editor: ADAMS

Hervy.

Title: The Adventure of
Looking.

Publisher: Bell

Place Published: London

Year: 1949

Item Type: Book

Description: grew out of a
broadcast subsequently
reprinted in the Listener
entitled 'Getting the most out of
looking about you'." There is a
photograph of a 1932
Reclining Figure on page 99 in
a chapter on Line Colour and
Form. "Power and
massiveness dominate Henry
Moore's work." It is compared
with the tenderness and poetry
of a Rodin carving. The text
notes Moore's concern for "the
structural characteristics of the
material".

Bib Number: 0008338

Title: Leeds University Verse Anthology 1924-1948; compiled by the Editorial Staff of the Gryphon.

Publisher: Leeds University

Place Published: Leeds

Year: 1949

Edition: 2

Item Type: Book

Description: Dust jacket and front-cover drawing <l>Family Group, 1944 drawing</l>, specially made for this anthology". "

Bib Number: 0008344

Author/Editor: RAMSDEN E. H.

Title: Twentieth Century Sculpture.

Publisher: Pleiades Books

Place Published: London

Year: 1949

Edition: 3

Item Type: Book

Description: Short survey of modern sculpture in Europe.
19-20, etc. Plates 7-8 (2 illus) Henry Moore.
Full-page photographs of <i>Mother and Child, 1931 Burgundy stone</i> and <i>Reclining Figure, 1939 elm wood</i>. Notes Moore's individuality, drawing from Primitive art rather than classical sources, and the general importance of materials used. Stresses his enduring contact with nature, man's humanity and contact with the landscape.

Bib Number: 0022313

Title: Modern Art 1870-2000 - Impressionism to Today

Publisher: Taschen

Place Published: Köln, Germany

Year: 2011

Item Type: Book

Description: Two volume set within salander box, with Moore featuring solely in Volume 2. Pages 382-383 provide essay text, by Chris Murray on the subject of Moore's figurative sculpture, with focus on Family Group, illus. Page 658 provides brief biography.

Bib Number: 0022387

Author/Editor: NIKITA Eleni S.

Title: Adamantios Diamantis -
His life and work

Publisher: Cultural Foundation
of the Bank of Cyprus

Place Published: Cyprus

Year: 2000

Item Type: Book

Description: Monograph
surveying the life and works of
the Greek artist. Reference to
Moore as a fellow Royal
College of Art student
throughout with the following
pages of particular interest:
page 24 - Diamantis recalls
visiting the Victoria and Albert
Museum with Moore to view
sculpture. See also reference
to friendship between Moore
and Raymond Coxon. Page 28
notes that Moore and
Diamantis shared <i>First
Prize for Drawing</i> in their
graduating year at RCA.
Description of the award
ceremony at V&A. Page
32 states that Moore attended
the wedding of Diamantis to
Antoinette Koskina in
December 1925. Page 71
notes that Diamantis met with
Moore when he and his wife
visited Britain in August 1956.

Bib Number: 0008333

Author/Editor: FAULKNER
Ray., ZIEGFELD Edwin., HILL
Gerald.

Title: Art Today: an
introduction to the fine and
functional arts. Revised edition.

Publisher: Holt and Company

Place Published: New York

Year: 1949

Item Type: Book

Description: Revised edition
of work published 1941 (See
0009040). For 5th edition see
0004840.
423-424,432,433
(1 illus) Henry Moore.

Photograph of
<l>Reclining Figure, 1935-
1936 elm wood</l> and
extensive extract from The
Sculptor Speaks (See
0009196).

Bib Number: 0022564

Author/Editor: BRYANT
Julius., DROTH Martina.

Title: Caro Close Up

Title: Caro Close Up

Publisher: Yale University Press

Place Published: New Haven and London

Year: 2012

Item Type: Book

Description: Book issued in connection with exhibition of the same name at the Yale Center for British Art, 18 October - 30 December 2012. Numerous references to Moore throughout. *Caro and the Critics: Expanding the Vocabulary of Sculpture*. BRYANT writes on the relationship and influence of Moore from early visual criticism on Caro's life-drawing which Moore taught; through working as Moore's assistant for two years; and the critique of Greenberg and early British critics. 9 Moore taught Caro to see as a sculptor and enduring themes in relation to the human body: 'the composition of mass and space, tension and balance, open gestures and tentative points of contact'. 10 quotes by Moore in conversation with David Sylvester in 1951 and published in 1962 in *Atlantic Monthly*. Influence of vorticist Henri Gaudier-Brzeska on Moore and the need for "direct energy". Quotes Moore in 1934 "a work must first have a vitality of its own . . . not a decoration to life, but an expression of the significance of life, a stimulation to greater effect in living". Other influences include Moore's library, the example of Picasso and living in Hampstead

and living in Hampstead.
 Greenberg writing on invading
 space through vectors, 'a
 quality that goes back to the
 vortiscist via Moore'. Illus of
 Caro with Moore at Much
 Hadam in 1952. 19 Herbert
 READ quoted on shift to
 'assemblage' and 'linear'
 sculpture and move away from
 the surface qualities found in
 bronze and work of artists
 including Moore. 21 Caro's
Midday sculpture
 resembles a reclining nude by
 Moore. *Caro and the*
Materials of Sculpture.
 DROTH writes on the historic
 perspective of sculptors from
 traditional cast sculpture of
 Moore to "new-construction
 sculpture" of Caro and the
 generation to follow. 35
 Moore's soft organic,
 anthropomorphic forms, and
 found objects early influence
 on Caro, and draws parallels
 between Moore rebelling
 against the 'South Kensington
 system' 37 Caro's rejection of
 clay, plaster and bronze and
 need to change his materials
 to get away from historic fine
 art traditions. 38-39 DROTH
 follows the lineage of art
 education and use of
 materials. Illus of display
 illustrating Moore's
 enlargement technique. 47
 reference to human qualities in
 Caro's abstract work. Illus of a
 plate in an essay by Peter
 FULLER in *Modern*
Painters 1: 3 (Autumn
 1988), showing *Three Piece*
Reclining Figure: Maquette No.
4 1975 bronze, (LH 678)
 alongside Caro's *Midday*

alongside Caro's *Midway* 1960. Of Acorns and Oaks, "Sons" and Fathers" essay by Robert STORR. 55-56 STORR writes on the relationship between modernist masters (Moore) and emerging New English sculptors (Caro) and Bruce Nauman. Illus of Bruce Nauman's *Henry Moore Bound to Fail* 1967 wax over plaster. 59 passing reference to Caro's severe assessment of Moore. 62-66 STORR writes of Caro's 'Mooresque' figures; the practice of the traditional academic training by a master; evidence of this influence. 61 illus of Moore's *Maquette for Fallen Warrior* 1956 bronze, (LH 404). 63 illus of *Helmet Head No.3* 1960 bronze, (LH 467). 64 illus of *Seated Figure* 1930 drawing (HMF 782). *Early Life-drawings and Henry Moore*. 83-91 show 16 drawings by Caro with Moore's annotations. 83 illus of Caro with Alan Ingham and an Italian sculptor building the foundry at Moore's studio. 217 Caro's bibliography notes 1951-1953 part-time assistant to Moore.

Bib Number: 0008339

Author/Editor: HONEY W.B.

Title: Many Occasions: essays towards the appreciation of several arts.

Publisher: Faber and Faber

Place Published: London

Year: 1949

Item Type: Book

Description: Collection of articles and broadcast talks.

122-124, Plates 10-11(2 illus) Sculpture and Modelling.

Two views of <i>Mother and Child, 1931 Verde di Prato</i>: the magnificent polygon of arms and shoulders eloquently encloses and protects the rounded forms within it. There is no trace of sentimental prettiness. All is marble." This in a short text on sculptural techniques and language."

Bib Number: 0022327

Author/Editor: DEELDER J.A.

Title: De Bijenkorf Rotterdam 1930-2005

Publisher: Duo

Place Published: Rotterdam

Year: 2005

Item Type: Book

Description: Dual language book celebrating the well known department store which was re-modelled in the 1950s after suffering bomb damage in 1940. Illus, page 70 shows 1957 photograph of Moore's <i>Working Model for Reclining Figure: Festival 1950 bronze</i>, (LH 292) in the restaurant of the recently re-opened store.

Bib Number: 0004239

Author/Editor: WOODCOCK

George.

Title: Herbert Read: the stream and the source.

Publisher: Faber and Faber

Place Published: London

Year: 1972

Edition: 0

Item Type: Book

Description: Biography of Read, with a dozen brief references to Moore, noting their Yorkshire backgrounds and that they were neighbours in Hampstead in the 1930s, which enabled Read to hear Moore's own explanations of his work. Quotes from 1965 monograph (See 0005856).

Bib Number: 0004242

Title: Kunst van de Twintigste Eeuw: catalogus. (Art of the 20th Century: catalogue).

Publisher: Museum Boymans-van Beuningen

Place Published: Rotterdam

Year: 1972

Item Type: Book

Description: Companion to Old Paintings 1400-1900, this catalogue of the Museum documents 325 twentieth century works, including:

72,258(1 illus) Henry Moore: <l>Head of a Girl, 1923 bronze</l>.
Title as printed: Kunst van de 20e eeuw: catalogus.

Bib Number: 0004245

Author/Editor: READ Herbert.

Title: The Meaning of Art.

Publisher: Faber and Faber

Place Published: London

Year: 1972

Item Type: Book

Description: Faber paper covered editions. Originally published 1931: see 0009325 for annotation and details of other editions.

Bib Number: 0004248

Author/Editor: STEINBERG Leo.

Title: Other Criteria: confrontations with twentieth-century art.

Publisher: Oxford University Press

Place Published: New York

Year: 1972

Item Type: Book

Description: Collection of previously published texts, with passing mentions of Henry Moore in essays on Gonzalez and on Raoul Hague reprinted from 1956 issues of Arts Magazine. The notes section on page 418 also quotes Moore on Rodin from Studio International, July-August 1967 (See 0005571).

Bib Number: 0004251

Title: Picture Book: selected works from the collections of The Art Gallery of South Australia.

Publisher: Art Gallery Board of South Australia

Place Published: Adelaide

Year: 1972

Item Type: Book

Description: 43(1 illus) Henry Moore: <I>Seated Figure Against Curved Wall, 1956-1957 bronze</I>.

Bib Number: 0011616

Author/Editor: TAYLOR Rod., TAYLOR Dot.

Title: Approaching Art and Design: a guide for students.

Publisher: Longman

Place Published: London

Year: 1990

Item Type: Book

Description: a practical guide and resource" for sixteen to nineteen-year-old students. Chapters on Objective Work: Figure Drawing and Objective Work: The Study of Nature Form open with quotations from Moore's published statements. There is a seven-line biography of Moore and mention is made of his influence on pupils from Wigan whose work is illustrated in the book."

Bib Number: 0011622

Title: The Arts in Yorkshire 1969-1990; editor Rachel VAN RIEL.

Publisher: Yorkshire Art Circus

Place Published: Castleford

Year: 1991

Item Type: Book

Description: Cover title: There's a Lot More Where that Came From: the arts in Yorkshire 1969-1990. Published in association with Yorkshire Arts.
71,72(1 illus) Henry Moore.
Short anecdotes by Richard VAN RIEL on unveiling of <I>Working Model for Draped Reclining Figure, 1976-1979 bronze</I> in Castleford, and by Elizabeth SMITH on a sculpture at Temple Newsam.

Bib Number: 0004222

Author/Editor: COLLIER

Graham.

Title: Art and the Creative
Consciousness; introduction by
René HUYGHE.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1972

Edition: 2

Item Type: Book

Description: 63-65,122-125,
etc(6 illus) Henry Moore.

Leaf Figures are
discussed in a chapter on
Inspiration, and <i>Reclining
Figure: External Form, 1953-
1954 bronze</i> in the chapter
The Trinity of Space, Light,
and Time. Other references to
Moore appear, and quotations
are incorporated from the
artist's published writings.

Bib Number: 0004254

Author/Editor: FUCHS Heinz
R.

Title: Sculpture
Contemporaine.
(Contemporary Sculpture);
traduit de l'Allemand par Pierre
WIRTH.

Publisher: Editions Albin
Michel

Place Published: Paris

Year: 1972

Item Type: Book

Description: L'Art dans le
Monde series. French edition
of Plastik der Gegenwart.

111-112,129,147-
149,197,210,etc(13 illus)
Henry Moore.
For
annotation see original
German edition: 0004683.

Bib Number: 0011628

Title: Modern Arts Criticism,
Volume 1; Joann PROSYNIUK
editor

editor.

Publisher: Gale Research Company

Place Published: Detroit, New York and London

Year: 1991

Item Type: Book

Description: A biographical and critical guide to painters, sculptors, photographers, and architects from the beginning of the modern era to the present.
426-461(5 illus)

Henry Moore 1898-1986.

Introduction, outlining Moore's life and career, annotated bibliography of 37 publications, and extensive excerpts from:
Geoffrey Grigson. Henry Moore (See 0008952); Herbert Read (See 0008893); Nikolaus Pevsner. Thoughts on Henry Moore (See 0008856); A.D.B. Sylvester. The evolution of Henry Moore's sculpture (See 0008543 and 0008544); Rudolf Arnheim. The holes of Henry Moore (See 0008559); Kenneth Clark. Henry Moore's metal sculpture (See 0008206); Erich Neumann. The Archetypal World of Henry Moore (See 0007016); G.S. Whittet: Henry Moore: world master sculptor (See 0005296); Stephen Spender. Henry Moore: sculptures in landscape (See 0002883); Moore is quoted from Unit 1 (See 0009258) and With Henry Moore (See 0002887).

Bib Number: 0004257

Author/Editor: CRAFT Robert.

Title: Stravinsky: chronicle of a friendship 1948-1971.

Publisher: Gollancz

Place Published: London

Year: 1972

Item Type: Book

Description: Portions of this book originally appeared in The New York Review of Books Harper's and Vogue."

123 23 October 1961 mentions briefly Henry Moore sitting with Igor Stravinsky at a dinner given for the composer by the Institute of Contemporary Arts.
226-227 31 May 1963 notes on a Garrick Club meal with Henry Moore at which 'taste' and sculptors are discussed."

Bib Number: 0004260

Author/Editor: ARNHEIM

Rudolf.

Title: Toward a Psychology of Art: collected essays.

Publisher: University of California Press

Place Published: Berkeley and Los Angeles

Year: 1972

Item Type: Book

Description: Paperback edition of work first published 1966.
245-255(4 illus) The holes of Henry Moore: on the function of space in sculpture.
(From Journal of Aesthetics and Art Criticism 1948: see 0008559 for annotation).
There is also passing mention of Moore in:
215-221 Artistic symbols: Freudian and otherwise. From J.A.A.C. 1953.
320-334 The Robin and the Saint. From J.A.A.C. 1959.

Bib Number: 0022355

Author/Editor: PEPPIATT

Michael

Title: Interviews With Artists 1966-2012

Publisher: Yale University Press

Place Published: New Haven

Year: 2012

Edition: 2

Item Type: Book

Description: Book of collected interviews, with updated introductions where appropriate. Includes English translation of original <i>Connaissance des Arts</i> article from June 1983, see 0001296. Provides description of visit to Much Hadham on eve of Moore's 85th birthday, describing the grounds and Moore's constant activity. Topics range over Influences, Maquettes and use of assistants to produce the sculpture, Moore's love of drawing. Peppiatt gives an appreciation of all the stages involved in the production of the sculpture; and assesses Moore's output as rather excessive, with some pieces consequently weaker. Focus on enlargement process. Favourable review of 2010 Tate exhibition. Other interviewees include Bacon, Kitaj and Diego Giacometti.

Bib Number: 0006421

Author/Editor: HAYTER S.W.

Title: About Prints.

Publisher: Oxford University Press

Place Published: London

Year: 1962

Item Type: Book

Description: The world of prints, and their techniques.

110, Plate 49(1 illus) Henry Moore.
Passing mention, and illustration of <l>Standing and Reclining Figures, 1950 lithograph</l>.

Bib Number: 0006424

Title: The Best in Arts: Arts Yearbook 6; edited by James R. MELLOW.

Publisher: Arts Digest

Place Published: New York

Year: 1962

Item Type: Book

Description: Distributed by Horizon Press. A collection of articles and reviews from the pages of Arts Magazine" 1956-1961.
127133-134(1 illus) BOWNESS Alan. The sculpture of Henry Moore.

Reprint of Arts February 1961 article. See 0006761 for annotation."

Bib Number: 0006427

Author/Editor: BAZIN

Germain.

Title: A Concise History of Art, Part 2: From the Renaissance to the Present.

Publisher: Thames and Hudson

Place Published: London

Year: 1962

Item Type: Book

Description: A World of Art Paperback. Previously published in one volume 1958 (See 0007310).
510(1 illus) Henry Moore.

Passing mention of Moore, with a photograph of <l>Family Group, 1946 terracotta</l>.
Later impressions give the series title as the World of Art Library: General.

Bib Number: 0006430

Title: Everyman's Dictionary of Pictorial Art; compiled by William GAUNT.

Publisher: Dent

Place Published: London

Year: 1962

Item Type: Book

Description: Everyman's Reference Library series. Also published by Dutton (New York). The bulk of the work is centered around some 1200 artists represented by concise biographies."
Vol. 1: Text A-I. xx392pp.Illus.Plates.
Vol. 2: Text J-Z. vi391pp. Illus.Plates.
125(1 illus) Henry Moore.
12-line entry with reproduction of <I>Pink and Green Sleepers 1941 drawing</I>."

Bib Number: 0020075

Author/Editor: SAYRE Henry M.

Title: A World of Art. Fourth edition.

Publisher: Prentice Hall

Place Published: Upper Saddle River, N.J..

Year: 2002

Edition: 2

Item Type: Book

Description: Art history and appreciation book. Copyright 2002, 2000, 1997, 1994 by Pearson Education. Photographs of two Henry Moore bronzes appear on pages 278 and 282 in the Sculpture section on Casting, as in previous editions 0017391 and 0018352.

Bib Number: 0023206

Title: Typorama - The Graphic Work of Philippe Apeloig

Publisher: Les Arts Decoratifs

Place Published: Paris

Year: 2013

Item Type: Book

Description: Retrospective of graphic designer, Philippe Apeloig. Reference to Moore on 33, 158 and 360-363 with visual reference to <i>Henry Moore intime, collection de l'artiste 3 April-24 July 1992</i> and graphic treatment of Hoglands and typology created.

Bib Number: 0023207

Title: Lenton Parr vital presences

Publisher: The Beagel Press

Place Published: Sydney

Year: 1999

Item Type: Book

Description: Book documenting the work and life of Australian sculptor, Lenton Parr, who assisted Moore in the 1950s. 17 illus of Parr assisting the carving of Moore's *Family Group* at Hoglands 1955.

Bib Number: 0016617

Author/Editor: ROGERS Franklin R.

Title: Painting and Poetry: form, metaphor, and the language of literature; with the assistance of Mary Ann Rogers.

Publisher: Bucknell University Press

Place Published: Lewisburg

Year: 1985

Item Type: Book

Description: Published in London and Toronto by Associated University Press. The creative process at the basis of art and literature, with quotations from the writings of artists and poets, including half-a-dozen brief published statements by Moore.

Bib Number: 0023255

Author/Editor: BEHRINGER Wolfgang

Title: Krise und Aufbruch in

Title: Krise und Aufbruch in der Geschichte Europas (Crisis and Renewal in the History of Europe)

Publisher: Kliomedia

Place Published: Trier

Year: 2013

Item Type: Book

Description: 143-156 Chapter titled *Die Europäische Dimension* in Moore's Shelter Drawings (*The "European Dimension" in Moore's Shelter Drawings*) by Christa LICHTENSTERN. Reference to and illus of *Spanish Prisoner c.1939* (HMF 1464); *Tube Shelter Perspective 1941* (HMF 1773); *Sleeping Positions 1941* (HMF 1664); *Stones in a Landscape 1936* (HMF 1259); *Figures in Setting 1942* (HMF 2098); *Shelter Drawing: Three Fates 1941* (HMF 1830); *Reclining Figure 1933* (HMF 990); *Bone Form: Draped Reclining Figure c. 1935* (HMF 1217); *Study for 'Two Women Wrapped in Blankets' 1940-41* (HMF 1691); *Group of Shelterers During Air Raid 1941* (HMF 1808); *People Wrapped in*

Blankets 1940-41 (HMF 1619); and *Sea of Sleepers 1940-41* (HMF 1687)."

Bib Number: 0021902

Author/Editor: ADAMS Laurie
Schneider

Title: A History of Western Art
- Fifth Edition

Publisher: McGraw Hill Higher
Education

Place Published: New York

Year: 2011

Item Type: Book

Description: Page 6 features
advert for forthcoming
exhibition of works for sale, at
Osborne Samuel gallery,
entitled *Aspects of British
Modern Sculpture*. One
illus shows Moore's *Mother
and Child 1953 bronze*,
(LH 315).

Bib Number: 0017664

Author/Editor: MATHIS Paul.

Title: Corps Vivants, Corps
Sculptés.

Publisher: Via Valerino

Place Published: Marseille

Year: 1997

Edition: 2

Item Type: Book

Description: Circa 103-134
Henry Moore, plus
photographs of his sculptures
throughout the book. The
cover photograph is a detail of
a Michelangelo.

Bib Number: 0017675

Author/Editor: FLYNN Tom.

Title: The Body in Sculpture.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1998

Edition: 2

Item Type: Book

Description: The Everyman
Art Library.
149-152
Surface and Structure.
A
photograph of *Reclining
Figure: Festival, 1951* plater<
/i> across pages 150-151, and
a note on Moore, Hepworth
and some other British
sculptors.
Published in the
USA by Abrams under the title
The Body in Three Dimensions
(See 0017676).

Bib Number: 0011605

Author/Editor: VAN

LEEUVEN Fred.

Title: En Goede Eeuw Kunst.
(A Good Art Era).

Publisher: B.R.T.-Instructieve
Omroep

Place Published: Brussels

Year: 1989

Item Type: Book

Description: Looking at the
Modernists, from about 1850 to
the present day. School
broadcasts comprising this
book and seven TV
programmes.
10,106(2
illus) Henry Moore.

Mentions Moore as an
individualist, and always
figurative, anchored in
tradition. As war artist he
showed the beauty and horror
of the lives of ordinary people
in London.

Bib Number: 0011617

Author/Editor: HAYWARD

Edward.

Title: Art Work.

Publisher: British

Broadcasting Corporation

Place Published: London

Year: 1990

Item Type: Book

Description: Published with
Longman. A resource book for
students and teachers working
on the G.C.S.E. Art and
Design syllabus...can be used
as a companion to the B.B.C.
School Television series".

30-31 Appearances.

Two photographs of works
by Henry Moore in a confusing
collage of about four
photographs. Caption is in
form of exercise questions."

Bib Number: 0011623

Author/Editor: ROLAND

Henry.

Title: Behind the Facade:
recollections of an art dealer.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1991

Item Type: Book

Description: For description
see 0010981.
Plate 8 is
<l>Two Sleepers, 1941
drawing</l>: first version of the
famous shelter drawing in the
Tate Gallery."

Bib Number: 0023252
Author/Editor: SEERVELD
Calvin G.
Title: Cultural Problems in
Western Society
Publisher: Dordt College Press
Place Published: Iowa
Year: 2014
Item Type: Book
Description: Series of essays
and lectures. 121-2 in chapter
titled *Gender Mutuality*
reference to Moore rubbing his
mother's arthritic back, as a
child; Moore's female figures in
brown Horton stone;
expression of sexuality but not
eroticized; vulnerability and
security; Illus of *UNESCO*
Reclining Figure 1957-58
(LH 416).

Bib Number: 0021915
Author/Editor: LIDDLE Peter
Title: Captured Memories
Publisher: Ben & Sword

Bib Number: 0023219
Author/Editor: HAMILL Sarah
Title: David Smith in Two
Dimensions - Photography and

Publisher: Pen & Sword

Books Ltd

Place Published: Barnsley

Year: 2010

Item Type: Book

Description: Book of collected memories from recorded interviews. Henry Moore text from interview conducted by Liddle in May 1980, see 0016529. Text refers to Moore's experiences in the First World War which involved being gassed in 1917 in the aftermath of the Cambrai battle and then of bayonet instructing on the domestic front.

Early life in Castleford.

Article on Michelangelo in

Arthur Mee's Children's

Encyclopedia to which the

family subscribed in fortnightly

parts. Mentions Zeppelin over

Castleford, Alice Gostick, early

teaching experience before

going to war. Enrolled

voluntarily at the age of

eighteen in Civil Service Rifles

(compulsory call-up would

have been in Yorkshire Light

Infantry). First visit to London,

and youngest in Regiment. In

trenches at Cambrai 1917,

after training on Wimbledon

Common. Moore as a Lewis

gunner. Gassed by lifting

uncomfortable gas mask to

see if the air was clear. I meant

to do the best I could to win a

medal...it was an adventure I

enjoyed it all". Hospitalised in

Wales Moore was drawing

whenever he could. Picked as

Physical Training instructor at

Aldershot specialising in

bayonet instruction. Armistice

celebration in London although

returned to France prior to

Dimensions - Photography and the Matter of Sculpture

Publisher: University of

California Press

Place Published: Oakland

Year: 2015

Item Type: Book

Description: Book examining how photography shapes the way we see sculpture.

Introduction: The Problem of

Photography and Sculpture: 10

passing reference to Moore in

a list of artists who

photographed their sculptures

themselves, reacting to the

problem of controlling public

image of their sculptures. 11

Moore used photography to

display his sculptures in a

pastoral setting. A photograph

taken in 1938 (illustrated p52)

magnifies the small form so

that it appears on a par with

the landscape. The camera

suggests the massive scale

that Moore, in his early

sculptures, had not yet

achieved. 12 HAMILL writes

about Smith and other artists

including Moore, using

photography to 'enact a

pictorial encounter with

sculpture. He staged his

objects in dialogue with one

another as well as with their

surroundings, photographed

from unexpected vantage

points, and used jarring

framing techniques'. 21

reference to Moore in relation

to Joan PACHNER's research

and writing in 1998 on

photography by modern

sculptors. 23 Discussion of

Nash's signature style, re-

envisioning objects as

silhouettes and disconnected

returned to France prior to demobilisation in March or April 1919.
Inscribed in manuscript "One of two recordings made with Peter Liddle". (It is believed that the original 1979 recording was inaudible so that the interview was conducted again in 1980).
For transcript of 1979 tape see 0018679. Book also features illus of Moore in army uniform c.1917."

simultaneous and disconnected them from their surroundings, qualities that I compare with qualities in photographs of Moore, Rosso and Brancusi. 21, 23, 51-53, 56 and 58 In Chapter 1: Toward Mass Reproduction as a public Display in a section on 'Pictorial Photography' Moore is referenced in relation to exploiting the camera's vantage point to 'reenvision his sculptures'; altering scale; magnification; dramatisation of an object; using the camera to animate and transform sculpture; spatial perception. Elizabeth BROWN has written that Moore experimented with vantage point to arrange a 'wholly new and different composition' with every shot. Reference to Moore using photography to plan the installation of his work in Forte di Belvedere, Florence 1972. Illus of <i>Reclining Figure 1938 bronze</i> (LH 192 and LH 193) against a Kent landscape. Moore using photography to magnify and amplify his work. 108, 110,111 in Chapter 3: Images of Nonbelonging - Dramatizing Autonomy in the Sculptural Group Moore animated his sculptures as primitive forms by photographing them amid rough-hewn, uneven plinths of Hopton Wood stone, linking sculptures to their setting, as if the carved objects were totemic, archaic forms had been found amid the stones. Comparison to how Smith used photography to unsettle. Moore's photograph represents

moore's photograph represents the sculpture in harmony with its surroundings, 'an eternal, enduring body unified with the landscape setting, conveying notions of sculptural solidarity and permanence.' Reference to Moore in relation to the writings or photo-essays by W. R. VALENTINER, *Origins of Modern Sculpture* 1946 and Carola GIEDION-WELCKER, *Modern Plastic Art* 1937. Illus of *Reclining Figure 1939* at Burcroft, Kent 1939. 174 in Conclusion - Framed and Unframed Space Smith's photographs detach the sculpture from the environment. In contrast Moore rescales sculpture to 'harmonise with its surroundings, conjuring sculpture as primordial or eternal form.' Reference to Moore in the notes.

Bib Number: 0023265

Author/Editor: MERLEAU-PONTY Maurice

Title: L'oeil et L'Esprit (The Eye and the Spirit)

Publisher: Editions Gallimard

Place Published: Paris

Year: 2015

Item Type: Book

Description: Japanese textbook. 170 Illus of *Reclining Mother and Child* 1961 bronze (LH 480).

Bib Number: 0022388

Author/Editor: HELLER Steven., VIENNE Véronique

Title: 100 Ideas that changed Graphic Design

Publisher: Laurence King Publishing Ltd

Place Published: London

Year: 2012

Item Type: Book

Description: Page 55 shows illus of Henryk Tomaszewski's 1959 poster to advertise Moore's exhibition in Warsaw, Poland (see 0007059).

Bib Number: 0006450

Author/Editor: SPEAIGHT Robert.

Title: William Rothenstein: the portrait of an artist in his time.

Publisher: Eyre and Spottiswoode

Place Published: London

Year: 1962

Item Type: Book

Description: Three passing mentions of Henry Moore at the Royal College of Art, including on page 379 Moore's report to Rothenstein from Italy with a short extract from his 12 March 1924 letter on getting England in perspective". "

Bib Number: 0019341

Title: Jardin des Tuileries: Sculptures Modernes et Contemporaines; installation concu par Alain Kirili, 1997-2000.

Publisher: Centre des Monuments Nationaux

Place Published: Paris

Year: 2001

Item Type: Book

Description: Published with Monum, Editions du Patrimoine. Largely pictorial volume with photograph on page 89 of Henry Moore's <I>Reclining Figure: Festival. 1951 bronze</I>.
The title could be construed as Sculptures Modernes et Contemporaines: Jardin des Tuileries.

Bib Number: 0021907

Author/Editor: BURKHARDT Ehrengard

Title: Hannover - Soontags-Spaziergänge: Führer zur Architektur und Kunst im öffentlichen Raum

Publisher: Micael Imhof Verlag

Place Published: Petersberg

Year: 2003

Item Type: Book

Description: German language guide book; title translates as <i>Sunday Walks: Guide to Architecture and Art in Public Places</i>. One Moore illus: Page 48 shows <i>Glenkiln Cross 1960 bronze</i>, (LH). Additional leaflet guide maps the location of Moore's sculpture as being next to the lake, in front of the town hall in Maschpark. Accompanying text states that the site was chosen by Moore himself.

Bib Number: 0016330

Title: The Museums of Japan.

Publisher: Shinshusha

Place Published: Tokyo

Year: 1994

Item Type: Book

Description: Copyright JTB 1994. JTB Can Books.

Includes on page 111 a photograph of <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I>.

Bib Number: 0019400

Author/Editor: ADAMS Laurie
Schneider.

Title: A History of Western Art.
Third edition.

Publisher: McGraw Hill Higher
Education

Place Published: New York

Year: 2001

Item Type: Book

Description: Art history and
appreciation text book.
492,
493(1 illus) Henry Moore.

Paragraph on Henry
Moore, and a photograph of a
1957-1958 carving. Within a
section 'Sculpture Derived from
Surrealism' in a chapter 'Dada,
Surrealism, Social Realism,
Regionalism, and Abstraction'.

Bib Number: 0004263

Author/Editor:
FRIEDENBERG Walburg.

Title: Wortversuche: zu
Plastiken von Henry Moore
und O.H. Hajek... (Word-Trials:
on sculptures by Henry Moore
and O.H. Hajek).

Publisher: Europäischer
Verlag

Place Published: Vienna

Year: 1972

Item Type: Book

Description: <p>Poems by
authoress Walburg
Friedenberg on seeing Moore's
Akademie der Künste
exhibition in Berlin (See
0006660). One poem is
entitled Der Künstler, and
seventeen poems have the
titles of sculptures by Moore.
There are a further four poems
on Hajek and other subjects.<
/p> <p>Inscription to Henry
Moore inside front cover of
book. </p>

Bib Number: 0021916

Title: Low's Company - Fifty
Portraits by David Low

Publisher: Methuen & Co Ltd

Place Published: London

Year: 1952

Item Type: Book

Description: With verses by
Helen SPALDING and L.A.G.
STRONG. Foreword by David
Low. Page 13 features Low's
portrait cartoon of Moore,
entitled The Younger
Generation" with a
representative illustration of
Moore's Battersea Park
sculpture <i>Three Standing
Figures</i> first published in
Leader Magazine 21 May
1949. Accompanying
humorous light-hearted verse
on page 12."

Bib Number: 0017699

Title: Lese-Zeichnungen:
Lesebuch 9. Schuljahr;
Neuausgabe für Gymnasien
und Realschulen, Erarbeitet
von Siegfried Hein and others.

Publisher: Klett Verlag

Place Published: Stuttgart,
Düsseldorf, Leipzig

Year: 1998

Item Type: Book

Description: School book,
with a reproduction of a 1941
Moore war drawing on page
33, possibly meant to illustrate
a text by Anna Seghers on
pages 30-37 entitled Das
Schilfrohr.

Bib Number: 0017757

Title: Sculpture.

Publisher: Taschen

Place Published: Cologne

Year: 1996

Item Type: Book

Description: Copyright 1986-
1991 Skira, Geneva.

Volume 4: The Adventure
of Modern Sculpture in the
Nineteenth and Twentieth
Centuries.
(199-201(5
illus). Moore: a shining
example.
Within a section
by Jean-Luc Daval entitled
Monumentality and New
Techniques; translated from
the French by Michael Heron.

Outlines Moore's career
and his interest in natural
forms and landscape. Refusing
to submit to architecture Moore
invented a counter-
architecture...The dream of
integrating art and architecture
was impossible and Moore
with that affirmation of a
landscape-sculpture opened
new horizons to expression in
the third dimension while
shifting its function in social
space").
For one-volume
edition 2002 see 0019892."

Bib Number: 0004478

Author/Editor: BUSIGNANI
Alberto.

Title: Marini.

Publisher: Hamlyn

Place Published: London

Year: 1971

Item Type: Book

Description: Twentieth-
Century Masters series.
Copyright Sadea/Sansoni
(Florence) 1968. Distributed in
the U.S.A. by Crown
Publishers. Includes a
photograph of Henry Moore
and Marino Marini together on
page 88. Marini's Portrait of
Moore, 1962 in coloured
plaster is listed on page 90.

Bib Number: 0004481

Author/Editor: BOGGS Jean
Sutherland.

Title: The National Gallery of
Canada.

Publisher: Oxford University
Press

Place Published: Toronto

Year: 1971

Item Type: Book

Description: Copyright
Thames and Hudson (London).

Plate 90(1 illus) Henry
Moore: <I>Reclining Woman,
1930 green Hornton stone</I>.

Photograph in an
illustration section on the
English school.

Bib Number: 0004487

Author/Editor: EDE H.S.

Title: Savage Messiah.

Publisher: Gordon Fraser

Place Published: London

Year: 1971

Item Type: Book

Description: A biography of
the sculptor Henri Gaudier-
Brzeska. First published by
Heinemann (London) 1931.

8 Preface to the 1971
edition.
Quotes Henry
Moore: He made me feel
certain that in seeking to
create along paths other than
those of traditional sculpture it
was possible to achieve beauty
since he had succeeded.""

Bib Number: 0020070

Author/Editor: TAKARAGI
Noriyoshi.

Title: Sugu Wakaru Seiyo no
Bijutsu.

Publisher: Tokyo Bijutsu

Place Published: Tokyo.

Year: 2000

Edition: 2

Item Type: Book

Description: Paperback guide
to Western art.
99(1 illus)
Henry Moore: ITTwo Piece
Reclining Figure No. 1, 1959
bronze<I>.</I>

Bib Number: 0022391

Author/Editor: MOYNAHAN
Brian

Title: Road to Recovery -
1950s

Publisher: Reader's Digest

Place Published: London

Year: 2008

Item Type: Book

Description: Published by
Reader's Digest as part of the
<i>Looking Back at Britain</i>
series. Picture led book, with
accompanying text. Illus of
Moore, page 120, with
<i>Upright Internal/External
Form 1952-53 Elm wood</i>,
(LH 297). List mention in
connection with Festival of
Britain, page 32.

Bib Number: 0022392

Author/Editor: CARTER.,
MEARS

Title: A History of Britain - The
Second World War and its
Aftermath 1939-1951

Publisher: Stacey International

Place Published: London

Year: 2011

Item Type: Book

Description: Revised and
updated edition of book
previously published in 1937.
One Moore illus: page 69
shows <i>Study for Tube
Shelter Perspective 1940-41
drawing</i>, (HMF 1635).
Adjacent text discusses the
significance of Moore's shelter
drawings.

Bib Number: 0004467

Author/Editor: MELVILLE
Robert.

Title: Henry Moore: sculpture
et dessins 1921-1969 (Henry
Moore: sculpture and drawings
1921-1969); traduit de l'anglais
par Paul LEBEER.

Publisher: La Connaissance

Place Published: Brussels

Year: 1971

Item Type: Book

Description: Distributed by
Weber. French language
edition of 0004666 with
changes to the layout of
illustrations in the Introduction.
For Abrams edition see
0004667. For German edition
see 0004470.

Bib Number: 0004470

Author/Editor: MELVILLE Robert.

Title: Henry Moore: Skulpturen und Zeichnungen. (Henry Moore: sculpture and drawings); übertragen aus dem Englischen von Dr. Lili UHLENBUSCH.

Publisher: Bruckmann

Place Published: Munich

Year: 1971

Item Type: Book

Description: For London edition and annotation see 0004666. For Abrams edition see 0004667. For French language edition see 0004467.

Bib Number: 0004473

Author/Editor: MITCHINSON David.

Title: Henry Moore: unpublished drawings.

Publisher: Abrams

Place Published: New York

Year: 1971

Item Type: Book

Description: For annotation see 0004471. For Italian edition see 0004472. For Japanese edition see 0004474.

Bib Number: 0022320

Author/Editor: SPIES Werner
Title: Entre Action Painting et Op Art - Un inventaire du regard Écrits sur l'art et la littérature

Publisher: Gallimard

Place Published: Paris

Year: 2011

Edition: 2

Item Type: Book

Description: French translation of text originally published 2008 by Berlin University Press. Book of essays; Moore content, <i>Henry Moore: Le mythe de l'origine</i> pages 146-152. Includes one illus: <i>Reclining Mother and Child 1975-76 bronze</i>, (LH 649) seen at the Museum of Art, Dallas.

Bib Number: 0022331

Title: The Walker Art Gallery

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 2012

Edition: 2

Item Type: Book

Description: Chronological guide to the collection of the Walker Art Gallery, published in association with National Museums Liverpool. One Moore illus page 119 shows <i>Falling Warrior 1956-57 bronze</i>, (LH 405).

Bib Number: 0004476

Title: Jan Le Witt, by Sir Herbert READ, Jean CASSOU, John SMITH; preface by Pierre EMMANUEL.

Publisher: Routledge

Place Published: London

Year: 1971

Item Type: Book

Description: Study of Le Witt, which contains a selection of poems and aphorisms from the artist's notebooks". Contains three passing mentions of Le Witt's friendship with Moore."

Bib Number: 0004479

Title: Media for our Time: an anthology; edited by Dennis DENITTO.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1971

Item Type: Book

Description: Educational anthology of texts and illustrations on film, performing art, visual arts, photography, etc.
378-382 MOORE Henry. The Sculptor speaks (See 0009196).
There is also a photograph of <l>Family Group, 1945 bronze</l> on page 401 in a portfolio of visual images on the theme The Family.

Bib Number: 0001750

Author/Editor: KEMP Marion.,
LANE Sheila., MACKAY David.

Title: All Together.

Publisher: Longman

Place Published: London

Year: 1981

Item Type: Book

Description: Whizz Bang
Bumper Book. Children's
reading/activity book, with a
colour illustration of *Family*
Group, 1945 terracotta.

Bib Number: 0001761

Title: The Complete Guide to
Prints and Printmaking:
techniques and materials;
edited by John DAWSON.

Publisher: Phaidon

Place Published: Oxford

Year: 1981

Item Type: Book

Description: A Quill book.
Book of techniques which
includes illustrations of artists'
work, including a 1974
lithograph showing how Moore
is able to treat three-
dimensional subjects
lithographically". "

Bib Number: 0001772

Author/Editor: BRAAT L.P.J.

Title: Het Moest Wel Zo. (It
Had to be Thus).

Publisher: De Beuk

Place Published: Amsterdam

Year: 1981

Item Type: Book

Description: <P>Collection of
texts by Braat published
between 1925 and 1975.

98-101,105(1 illus) Op
bezoek bij Henry Moore.

Reprinted from De
Groene Amsterdammer, 8
February 1964 (See 0006174).
</P> <P>Inscription to Moore
in inside cover of publication. <
/P>

Bib Number: 0001783

Title: The Oxford Companion to Twentieth-Century Art; edited by Harold OSBORNE.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1981

Item Type: Book

Description: Encyclopedia of modern art and artists.
382-383(Plate III:33:1 illus) Henry Moore.
Biographical outline of Moore's career, plus brief critical evaluation: he combined a sensitive feeling for the material bringing back the tradition of direct carving so long lost and a romantic sensibility which imports a moving and telluric character to his figures."
The entry is almost identical to that in Osborne's Oxford Companion to Art 1970 (See 0004680). Moore is also mentioned in the entries for some other artists and subjects."

Bib Number: 0001794

Author/Editor: SALZMANN Siegfried.

Title: Das Wilhelm Lehmbruck Museum Duisburg.

Publisher: Bongers

Place Published: Recklinghausen

Year: 1981

Item Type: Book

Description: Overview of collection 20 years after the Museum was founded and 100 years from Lehmbruck's birth. Documents the works by Lehmbruck and by other artists.
186,278-279,351(3 illus) Henry Moore.
Photographs of three Sculptures 1959-1963 with text mentioning Moore's fame, his works in Germany, and his mining background in common with Lehmbruck. Outlines Moore's primitive and natural form influences and the stimulation he found in Lehmbruck's later works. The three works in the collection are described briefly.

Bib Number: 0016414

Author/Editor: OSEKA Andrzej.

Title: Spojrzenie na Sztukę.

Publisher: Wiedza Powszechna

Place Published: Warsaw

Year: 1987

Item Type: Book

Description: Book on twentieth century art.
74-77,etc. Illustration 45: Henry Moore.
Mentions of Moore, mainly in the chapter on Sculpture.

Bib Number: 0022341

Author/Editor: SKINNER

Freda

Title: Woodcarving

Publisher: Arco Publications

Place Published: London

Year: 1961

Item Type: Book

Description: Published as part of the <i>Arco Handybook</i> series. Detailed guide to tools and techniques of wood carving for sculptural projects. Reference to Moore, page 152, within section on <i>Historical Background</i>, in connection to non-figurative abstract forms. One illus, Plate xvii shows <i>Upright Internal /External Form 1953-54 Elm wood</i>, (LH 297).

Bib Number: 0002203

Title: Edwin A. Ulrich Museum of Art, Wichita State University; with an introductory essay by Martin H. BUSH.

Publisher: Wichita State University

Place Published: Wichita

Year: 1980

Item Type: Book

Description: A McKnight Fine Arts Center Book. History, catalogue and handbook to the Museum. Includes photographs of Moore at the Museum on pages 93 and 107, and a note on the David Finn photographic collection on page 138.

Bib Number: 0002206

Author/Editor: BILLETER

Erika.

Title: Leben mit Zeitgenossen: die Sammlung der Emanuel Hoffmann-Stiftung. (Living with Contemporaries: the collection of the Emanuel Hoffmann Foundation).

Publisher: Emanuel Hoffmann-Stiftung

Place Published: Basle

Year: 1980

Item Type: Book

Description: 85-86 Henry Moore: Letter to Maja Sacher, 6 July 1970.
(Letter about sculpture for garden of the Roche Plant).
212-213(1 illus) Photograph of <l>Working Model for Upright Internal External Form, 1951 bronze</l>, purchased 1952.
334-335(1 illus) Henry Moore.
(Brief biography, and small photograph, in catalogue section).

Bib Number: 0014453
Author/Editor: LOWE John.
Title: Edward James, poet-patron-eccentric: a surrealist life.
Publisher: Collins
Place Published: London
Year: 1991
Item Type: Book
Description: Half title and British Library Cataloguing in Publication Data: Edward James: a surrealist life. Acknowledges Edward James's archives at West Dean, copyright of the Edward James Foundation. One of the full-page photographs depicts Edward James and Hugh Casson in the Tapestry Studio at West Dean, against the background of a cartoon for one of the Henry Moore tapestries woven there. Mentioned in passing on page 222 in a chapter on West Dean college.

Bib Number: 0014459
Title: Who Was Who 1981-1990.
Publisher: Black, A and C.
Place Published: London
Year: 1991
Item Type: Book
Description: Who Was Who, Vol.8. A companion to Who's Who, containing the biographies of those who died during the decade 1981-1990.

531 Henry Moore: 57-line entry.

Bib Number: 0020044
Author/Editor: BARON Jeremy Hugh., WEAVER Nigel.
Title: Art in the Hammersmith Hospitals and Medical Schools.
Place Published: London.
Year: 1996
Item Type: Book
Description: Three-page photocopy, with a photograph and mention on page 8 of Henry Moore's ITWorking Model for Reclining Figure (Lincoln Center), 1963-1965 bronze<i>.</i>

Bib Number: 0020045**Author/Editor:**

DARMSTAEDTER Robert.,
HASE-SCHMUNDT Ulrike von.
Title: Reclams Künstlerlexikon.
3., neu bearbeitete Auflage.

Publisher: Reclam

Place Published: Stuttgart.

Year: 2002

Item Type: Book

Description: For 1979 edition
see 0002451.^50
503,504
(1 illus) Henry Moore. 28-line
entry, and photograph of a
1945 sculpture.

Bib Number: 0020056

Author/Editor: DYSON Peter.,
GRADY Kevin.

Title: Blue Plaques of Leeds:
the stories behind the famous
people and places
commemorated for posterity by
Blue Plaques.

Publisher: Leeds Civic Trust

Place Published: Leeds

Year: 2001

Item Type: Book

Description: 46(1 Moore illus)
Leeds College of Art.

(Mentions Henry Moore's
attendance for two years from
September 1919, and includes
a small photograph of a Moore
bronze).
There is also a
list-mention of the sculptor in a
note 'Art & Culture' on
page 76.

Bib Number: 0020079

Author/Editor: ISHINABE
Masumi., SENZOKU Nobuyuki.

Title: Shin Seiyō Bijutsushi.

Publisher: Nishimura

Place Published: Niigata.

Year: 1999

Item Type: Book

Description: One volume
history of Western art, with a
tiny illustration of a Henry
Moore bronze on page 424.

Bib Number: 0014454

Author/Editor: SCHULER
Wolfgang.

Title: Europäische Skulpturen
durch die Jahrhunderte.
(European Sculpture Through
the Centuries).

Publisher: RGA-Verlag

Place Published: Munich

Year: 1991

Item Type: Book

Description: Poster-book of
sculpture photographs,
preceded by an introduction
which mentions Henry Moore,
with a photograph of a 1957-
1958 bronze.

Bib Number: 0020043

Title: Cultuurfilosofie:
katholiek, reformatische,
humanistische, islamitische en
joodse reflecties over onze
cultuur onder redactie van
Edith Brugmans.

Publisher: Damon

Place Published: Amsterdam.

Year: 2002

Item Type: Book

Description: Copyright Open
Universiteit Nederland. Book of
essays, each of which opens
with a full-page photograph of
a work of art. Henry Moore's
<I>King and Queen, 1952-
1953 bronze</I> on page 260
decorates the essay by Jan
Bransen on pages 261-292
entitled 'Het Humanistisch
Denken'.

Bib Number: 0020103

Title: Hands On! Creative
Projects.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham.

Year: 2002

Edition: 3

Item Type: Book

Description: Henry Moore
Collections and Exhibitions.
Series Editor David
Mitchinson. Projects devised
and written by Emma Stower
with help from Margaret Reid.
Produced as part of the
Foundation's education
programme, this publication
complements An Introduction
to Henry Moore (See 0019852).

Twelve projects
encouraging people of all ages
to create their own imaginative
works using Henry Moore's
methods and a variety of
different tools and materials.
Examples of works by Henry
Moore are accompanied by
images of sculpture, drawings
and pieces of writing from
young people around the
world. Reprinted in 2005.

Bib Number: 0020078

Author/Editor: KOZAWA Motohiro., WATANABE Koichi., TANIGAWA Atushi.

Title: Kaiga no Kyokasho.

Publisher: Nihon Bunkyo Shuppan

Place Published: Osaka.

Year: 2001

Item Type: Book

Description: Japanese book on art in 161 sections. There is a tiny illustration of a Henry Moore war drawing on page 331 in Section 141.

Bib Number: 0004459

Author/Editor: ROSENTHAL Erwin.

Title: Contemporary Art in the Light of History.

Publisher: Lund Humphries

Place Published: London

Year: 1971

Item Type: Book

Description: Collection of three essays: Contemporary Art in the Light of History; Art and Technology; Art Theories and Manifestoes: old and new.

Plate 10 depicts
<i>Mother and Child, 1938 elm wood</i>.

Bib Number: 0004462

Title: Figurative Art since 1945.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: British edition of Art Since Mid Century, Vol. 2 and Depuis 45: l'art de notre temps, Vol. 2 (See 0004659). Collection of twelve essays on post-war figurative art, and a companion volume to Abstract Art since 1945.
36, 38,39,45,149,etc(2 Moore illus)

Includes several brief mentions of Moore, particularly in the chapter by Giuseppe MARCHIORI: Figurative Sculpture from 1945 to the Present. There is a brief published quotation on the real basis of life being human relations and all sculpture in the end being based on the human body.

Bib Number: 0023209

Author/Editor: PARASKOS

Michael

Title: Rereading Read - New
Views on Herbert Read

Publisher: Freedom Press

Place Published: London

Year: 2007

Item Type: Book

Description: Includes
chronology of Herbert READ,
cultural critic and theorist.
Written in four parts: Part One:
Political Contexts Part Two:
Pluralist Frameworks Part
Three: The Object of Sculpture
- including p134 <i>Revisiting
the Geometry of Fear</i>;
p152 <i>Tactility or Opticality,
Henry Moore or David Smith:
Herbert Read and Clement
Greenberg on the Art of
Sculpture, 1956</i>. 158 illus
of <i>Reclining Figure 1945
bronze</i> (LH 257). Part
Four: Literary Frameworks

Bib Number: 0023222

Author/Editor: OKUMURA

Takaaki. Editor TOSHO
Mitsumura

Title: Exective ha Bijutsukan ni
Tsudou (Improvement of
Abilities among Children
through Art)

Publisher: Hiroko Sometani

Place Published: Yokohama-
shi

Year: 2015

Item Type: Book

Description: Illus of <i>Large
Four Piece Reclining Figure
1972-3 bronze</i> (LH 629).

Bib Number: 0023210

Author/Editor: EVANS Jean
M.

Title: The Lives of Sumerian

Title: The Lives of Sumerian Sculpture - An Archaeology of the Early Dynastic Temple
Publisher: Cambridge University Press
Place Published: New York
Year: 2012
Edition: 2
Item Type: Book
Description: Book examining the sculptures created during the Early Dynastic period (2900-2350BC) of Sumer, a region corresponding to present-day southern Iraq. 64 Passing reference to Moore in relation to Henri FRANKFORT, field director of the Iraq Expedition 1930. 66-67 British art historian, R.H. WILENSKI wrote that Sumerian statues still 'have meaning four thousand years later because the meaning of their form is permanent in kind'. In <i>The Meaning of Modern Sculpture</i> (1932) WILENSKI juxtaposed Moore's <i>Mother and Child 1931 Burgundy stone</i> (LH 100) with a statue of Gudea in the British Museum, both illustrated. 69 reference to Moore in relation to Leon Underwood's restoration of Gudea. 90 In reference to the British Museum and cluttered shelves and overcrowded cases, Moore observed in 1935 very fine pieces ... exhibited in a crowded collection can easily be overlooked". "

Bib Number: 0016407

Author/Editor: KOTULA
Adam., KRAKOWSKI Piotr.

Title: O Nowej Rzebie.

Publisher: Wydawnictwo
Literackie

Place Published: Cracow

Year: 1961

Item Type: Book

Description: Small book on
twentieth-century sculpture.

48-54,131(1 illus), 4
plates: Henry Moore.
One
of the Moore plates is also
reproduced on the cover of the
book.

Bib Number: 0004474

Author/Editor: MITCHINSON
David.

Title: (Henry Moore:
unpublished drawings).

Publisher: Bijutsu Shuppan-
sha

Place Published: Tokyo

Year: 1972

Edition: 2

Item Type: Book

Description: De luxe edition
included <i>Two Standing
Figures No. XI, 1970 etching</i>.

For annotation see
0004471. For Italian edition
see 0004472. For Abrams
edition see 0004473.

Bib Number: 0004477

Author/Editor: PIPER David.

Title: London.

Publisher: Thames and
Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: World Cultural
Guides series.
227,
240,279,etc(2 illus) Henry
Moore.

Bib Number: 0004480

Title: Modern Poetry: a selection by John Rowe TOWNSEND; with reproductions chosen by Doreen ROBERTS.

Publisher: Oxford University Press

Place Published: London

Year: 1971

Item Type: Book

Description: 27(1 illus) Henry Moore: <I>Pink and Green Sleepers, 1941 drawing</I>.
Black and white reproduction to accompany a section of World War Two poems.

Bib Number: 0004483

Author/Editor: WHITE Paul William.

Title: On Public View: a selection of London's open-air sculpture; photographs by Richard Gloucester.

Publisher: Hutchinson

Place Published: London

Year: 1971

Item Type: Book

Description: 218-219,242-243 (2 illus) Henry Moore.
Illustrations of <I>Locking Piece, 1963-1964 bronze</I>, and <I>Knife Edge Two Piece, 1962-1965 bronze</I>.

Bib Number: 0004486

Author/Editor: MCCULLY Robert S.

Title: Rorschach Theory and Symbolism: a Jungian approach to clinical material.

Publisher: Williams and Wilkins

Place Published: Baltimore

Year: 1971

Item Type: Book

Description: The application of Jung's concept of the archetype to responses elicited by the Rorschach inkblots.
93-94,103,132-133,etc(4 illus) Henry Moore.
Carved rings in prehistoric monoliths are linked with holes in Henry Moore's sculpture. A Family Group is related to the interaction response of human figures usually elicited from a Rorschach plate. <i>Draped Reclining Figure, 1952-1953 bronze</i> is seen as the essence of the archetype of the woman-as-container".

Bib Number: 0006451

Title: The World's Art; edited by Valentin DENIS and T.E. DE VRIES.

Publisher: Collins

Place Published: London

Year: 1962

Item Type: Book

Description: Originally published in Amsterdam and Brussels by Elsevier 1962 under the title Kunst aller Tijden. Also published by Abrams (New York) 1967 as Picture History of World Art.

Vol. 1: Old Stone Age to Gothic Art. 308pp.Illus.Bibliog.

Vol. 2: Renaissance to Modern Art, Oriental and Primitive Art. 326pp.Illus. Bibliog.
208,209,221(2 illus) Henry Moore.

Photographs of two bronzes, and passing textual mention, in the Twentieth Century chapter by T.E. de Vries and A. BUFFINGA.

Bib Number: 0015511

Author/Editor: SPORRE

Dennis J.

Title: Perceiving the Arts: an introduction to the humanities. 4th edition.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1992

Item Type: Book

Description: For previous editions see 0000454, 0001785.
73(1 illus, repeated on a colour plate) Henry Moore.
Photograph of <I>Large Two Forms, 1966 and 1969 bronze</I> in the chapter on Sculpture.
For 6th edition see 0018449.

Bib Number: 0006448

Author/Editor:

ROTHENSTEIN John.

Title: The Tate Gallery

Title: The Tate Gallery.

Publisher: Thames and Hudson

Place Published: London

Year: 1962

Item Type: Book

Description: History of the Gallery, followed by plates of individual works with commentary, and then small illustrations. Published in New York by Abrams 1963.
136 (1 illus) Henry Moore: <i>Two Seated Women, 1940 drawing</i>.
(An intimation of the Shelter drawings, employing drawing technique invented by Moore).
220-221(1 illus) Henry Moore: <i>Recumbent Figure, 1938 green Hornton stone</i>.
(Reclining Figure is one of Moore's obsessive themes, despite his wide knowledge of art history. Massive nobility in repose and the dominant forms and rhythms of nature...are permanent features of his slowly evolving art").
222-223(1 illus) <i>Family Group 1949 bronze</i>.
(The shelter experiences added a new humanism to Moore's art manifest in this group which includes a male figure).
There are two small photographs of sculpture on page 272 other passing mentions of the artist and a quotation on Brancusi on page 210."

Bib Number: 0014452

Title: Design 1935-1965: what modern was; edited by Martin EIDELBERG.

Publisher: Abrams

Place Published: New York

Year: 1991

Item Type: Book

Description: Selections from the Liliane and David M. Stewart Collection. Book of exhibition at Le Musée des Arts Décoratifs de Montréal. Moore is mentioned in an introductory text by Martin Eidelberg, Biomorphic Modern. Eidelberg also mentions Moore in his commentaries on Timo Sarpaneva and Pablo Picasso. Moore's influence is also mentioned in commentaries on E. McKnight Kauffer by Christine W. LAIDLAW; Irena Brynner by Toni Lesser WOLF; and Wendell Castle by Frederica Todd HARLOW.

Bib Number: 0014458

Author/Editor: FARSI Hani M. S.

Title: Jeddah, City of Art: the sculptures and monuments.

Publisher: Stacey International

Place Published: London

Year: 1991

Item Type: Book

Description: 9,37-38,98,102-110,etc.(25 illus) Henry Moore.

Short biographical introduction, note by Mohamed Said Farsi on his meetings with Moore, and photographs of
<i>Three Piece Reclining Figure No.1, 1961-1962 bronze</i>; <i>Large Spindle Piece, 1968 and 1974 bronze</i>; <i>Oval with Points, 1968-1970 bronze</i> and <i>Upright Motive No.2, 1955 bronze</i> in the Al Hamra Open Air Museum. The Reclining Figure also appears as a small photograph on the back of the dust jacket.

Bib Number: 0014455

Title: (Folklore of the Family).

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: The Changing Family, 4. One of a series of eight sociological volumes. Chapter headings are illustrated with small photographs of Moore sculptures.
Title romanized: Kazoku no fukuroa.

Bib Number: 0023225

Author/Editor: LODGE Walter

Title: A Hertfordshire Quiz

Publisher: Vanguard Press

Place Published: Cambridge

Year: 2001

Item Type: Book

Description: 47 Quiz 14:
Famous people 5. Which
famous sculptor lived and
worked at Hoglands, Perry
Green near Much Hadham,
until his death in 1986?
Answer on page 177.

Bib Number: 0023259

Title: Der dritte BMW Art
Guide by Independent
Collectors (The Thrid BMW Art
Guide by Independent
Collectors)

Publisher: HATJE CANTZ

Place Published: Ostfildern

Year: 2015

Item Type: Book

Description: Global guide to
private yet publicly accessible
collections of contemporary
art. 034 Moore reference under
Finland, Didrichsen Art
Museum and the collection of
Gunnar & Marie-Louise
Didrichsen. Reference to
<I>Working Model for Three
Piece Reclining Figure: Draped
1975</I> (LH 654).

Bib Number: 0023213

Author/Editor: REYNOLDS

Gwynneth and HURRELL Pat

Title: The Sculptor Bernard

Title: The Sculptor Bernard

Reynolds

Publisher: Sansom &

Company

Place Published: Bristol

Year: 2009

Item Type: Book

Description: Book

documenting the work and life of East Anglian sculptor, Bernard Reynolds. 20 A new

class in wood engraving

started at Norwich taught by

Susan Lascelles, who attracted

student Elizabeth Raikes, a

close friend of Moore. 21

Bernard Reynolds and Bernard

Meadows became frequent

visitors to Moore's Hampstead

home and studio. Reynolds

said the main thing I got from

that was his lovely collection of

art books - nearly all French -

<i>Cahiers d'Art Minotaure</i>

and so on which featured the

Surrealists and Cubists and do

that was a very strong

influence". Moore was an older

artist and described as a

mentor for the two Bernards.

23 reference to Moore's work

as 'handmade boulders'. 25 At

the time of the Second World

War Reynolds circumstances

changed from art student and

promising protégé of Moore to

an engineering worker in

Norwich. 42-3 Reynolds felt let

down by what he perceived as

Moore's conservative criticism

of his work. Reference to

Moore's influences Cubism

Surrealism Primitive art and

love of natural forms. Reynolds

thought that Moore wanted to

be "the Picasso of sculpture".

46-47 British art after the two

world wars preferred the female principle to the male as if British artists could not bring themselves to admire or reincarnate the aggressive masculinity in their work. Moore's "reclining female figures are seen as the fittest idols of his cult of woman and maternity ... part woman and part fertile benevolent sheltering landscape ... a retreat from the storms of a violent century". 54 Reynolds gave meticulously researched lectures on Moore and Brancusi. 118-119 Moore referenced in <i>Film extracts</i> and a conversation between Reynolds and Jeremy Theohilus in his studio."

Bib Number: 0021910
Author/Editor: CAMPBELL
Sara
Title: Collector without walls -
Norton Simon and His Hunt for
the Best
Publisher: Yale University
Press
Place Published: New Haven
Year: 2010
Item Type: Book
Description: Generously
illustrated guide to Norton
Simon Foundation's collection
of artwork with focus on how
Norton Simon acquired the
works. Some biographical
information. 27 Moore works
are illustrated throughout the
book. Mentions of Moore
throughout the book. Page 97
notes that Henry SELDIS was
instrumental in Norton Simon
acquiring Moore's *Upright
Motive No. 5* and
Upright Motive No.8
from Mary Moore in 1969.
Page 157 details the loan of
Family Group from the
collection to New Orleans in
1973. Page 224 shows a table
of artists with ten or more
works purchased by Simon,
complete with total amount
spent.

Bib Number: 0021911
Author/Editor: GATTO
Joseph A.
Title: Exploring Visual Design;
4th edition
Publisher: Davis Publications
Place Published: Worcester,
Mass.
Year: 2010
Edition: 2
Item Type: Book
Description: School book on
basic design with two Moore
illus within chapter on Shape:
Page 97 section dedicated to
Henry Moore, with biographical
text and photograph and
discussion on the negative
space values in *Lincoln
Center Reclining Figure 1963-
65 bronze*, (LH 519), illus.

Bib Number: 0016410
Author/Editor: BIALOSTOCKI
JAn.
Title: Refleksje i Syntezy ze
Swiata Sztuki.
Publisher: Panstwowe
Wydawnictwo Naukowe
Place Published: Warsaw
Year: 1978
Item Type: Book
Description: Studi i rozprawy
z dziejów i myli o sztuce.

90-108 Znaczenie rzeby w
stuce XX wieku.
Essay on
modern sculpture with mention
of Moore, plus illustrations 55
and 65.

Bib Number: 0014450

Title: (Breakdown and
Regeneration of the Family).

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: The Changing
Family, 5. One of a series of
eight sociological volumes.
Chapter headings are
illustrated with small
reproductions of Moore
drawings.
Title romanized:
Kazoku no kaitai to saisei.

Bib Number: 0014456

Title: Gordon's Print Price
Annual 1991; edited by Albert
WEHNER.

Publisher: Martin Gordon

Place Published: Naples, Fla.

Year: 1991

Item Type: Book

Description: 23518-23733
Henry Moore. Prints sold at
auction in 1990.

Bib Number: 0017737

Author/Editor: PASZTORY
Esther.

Title: Pre-Columbian Art.

Publisher: Cambridge
University Press

Place Published: Cambridge
and New York

Year: 1998

Item Type: Book

Description: 12-13(1 illus)
Henry Moore.
Photograph
of <l>Reclining Figure, 1929
brown Hornton stone</l>, and
mention of influence of Pre-
Columbian art on Moore and
other modern artists.

Bib Number: 0004246

Author/Editor: HODIN J.P.

Title: Modern Art and the
Modern Mind.

Publisher: Press of Case
Western Reserve University

Place Published: Cleveland
and London

Year: 1972

Item Type: Book

Description: Essays written
between 1951 and 1967, a
continuation of The Dilemma of
Being Modern 1956 (See
0007429). Includes several
references to Moore, notably:

32-40 The philosophical
meaning of the work of art.

(Published originally under the
title Henry Moore's Challenge
in Quadrum 1, 1956 (See
0007533)).
158-174 The
permanence of the sacred in
art.
(Published under the
title Quand les Artistes Parlent
du Sacré in XXe Siècle 24,
1964 (See 0006241)).

Bib Number: 0022569

Author/Editor: CLARK Adrian

Title: British and Irish Art 1945-
1951 - From War to Festival

Bib Number: 0004249

Author/Editor: HAMILTON

George Heard.

Title: Painting and Sculpture in

1931 - From War to Festival

Publisher: Hogarth Arts

Place Published: London

Year: 2010

Item Type: Book

Description: Chapter 1:

<i>The artistic scene</i>. 25 passing reference to Moore as a paid war artist; 26 praised by Wyndham Lewis, in the context of abstract art. Chapter 2:

<i>Selling buying and exhibiting</i>. 32 passing reference to Moore in relation to galleries and institutions:

The Leicester Galleries holding exhibitions for young British artists in the 1940s; 33 Alex Reid, Lefevre and Duncan MacDonald in London; Roland, Browse & Delbanco in London.

36 Sold <i>Family Group</i> to Clark, Watson; 37 Victor Waddington in Dublin and London; 38 Moore on the Arts Panel of The Arts Council in 1946, important in the development of contemporary British art; 43, 47-48 Moore as part of The British Council Collection; 53 The Institute of Contemporary Arts; 55 Art schools; 58 Moore as a trustee of The Tate Gallery in 1945.

Chapter 3: <i>Private patronage and collecting</i>. Passing reference to Moore in collections of: 74 Colin Anderson; 76 Peter Watson; 79, 82 Kenneth Clark; 83 Jimmy Bomford; 84 Sir Philip Hendy; 85 Eric Gregory; 88 The Hon Sir Jasper Ridley

commissioned <i>Claydon Madonna and Child 1948 Horton stone</i>, (LH 270); 94 Leicestershire Education

1931 - From War to Festival
Publisher: Penguin Books

Place Published: London

Year: 1972

Item Type: Book

Description: First paperback edition, based on 1967 work (See 0009688), revised and corrected. Culminating volume of The Pelican History of Art.
514-519, etc (2 illus) Henry Moore.
In a section on Stanley Spencer and Henry Moore, in the chapter Independent Schools and Masters. Outlines Moore's career, influences, materials and main works. Such works might have been admired only for the sculptor's technical control of his recalcitrant materials and for the assurance they offered that modern sculpture might once again equal in formal power the works of the primitive and archaic cultures of the past had not Moore infused them with a specifically contemporary quality as unmistakably visible as it is difficult to describe. It has something to do with the implacable generalizations that removed from his figures any connotations of the immediate present." Other references to Moore occur mainly in sections on Abstract Art in England and The Surrealist Movement in England."

Authority. Chapter 4: *Artists' lives*. 109 the Ascher family commissioned Moore to design textiles for fashion fabrics. Chapter 5: *Artistic reputation*. 130 and 132 passing reference to two articles by David SYLVESTER on Moore in *The Burlington Magazine* in June and July 1948 and *Britain Today* in November 1950. Chapter 6: *Changing fashions*. 159 and 165 passing reference to Moore in relation to Graham Sutherland and Francis Bacon. Chapter 7: *The judgements of 1951*. 170 reference to Moore in relation to the role of the Arts Council's Art Panel in the Festival of Britain; 172 listed as one of many artists to be considered; 173 illus of poster for Moore exhibition of sculpture and drawings at Tate Gallery 2 May - 29 June 1951. Appendix: 211 Listed under 'Key Individuals'; 217 Trustees of the Tate.

Bib Number: 0004252
Author/Editor: KREITLER
Hans., KREITLER Shulamith.
Title: Psychology of the Arts.
Publisher: Duke University
Press
Place Published: Durham, N.
C.
Year: 1972
Item Type: Book
Description: Study of
experiencing the arts, with a
few passing references to
Henry Moore. These include a
brief published quotation on
identification with the volume
and space of a sculpture in
one of the chapters on
sculpture. In the chapter
Emotional Involvement,
spectators are observed with a
sculpture by Moore. The
feminine/landscape aspects of
the Reclining Figures are
discussed briefly in the chapter
Sublimation, Multileveledness,
Abstraction, and Symbolization.

Bib Number: 0004255
Title: Selected Paintings and
Sculpture from the Yale
University Art Gallery;
introduction Andrew Carnduff
RITCHIE, commentaries
Katharine B. NEILSON.
Publisher: Yale University
Press
Place Published: New Haven
and London
Year: 1972
Item Type: Book
Description: 134-135(1 illus)
Entry 144 Henry Moore:
<l>Draped Seated Woman,
1957-1958 bronze</l>.
Gift
of Mr. and Mrs. Alex L.
Hillman. Like the great carved
goddesses of ancient Greece
Seated Woman is both relaxed
and dynamic natural and
monumental." Incorporates
brief biographical details and
quotes from a letter Moore
wrote to Andrew Ritchie in
1959 at the time of its
acquisition on the use of
drapery and the arrangement
of forms."

Bib Number: 0004258
Author/Editor: GAUNT
William.
Title: The Surrealists.
Publisher: Thames and
Hudson
Place Published: London
Year: 1972
Item Type: Book
Description: Forty-page
introduction, and one hundred
colour plates with brief
commentaries.
236(1 illus)
Henry Moore: <i>Reclining
Figure, 1938 lead</i>;
described as a Surrealist found
object.
Moore is mentioned
in the introduction as one of
the organisers of the
International Surrealist
Exhibition 1936. His
preference for primitive and
natural sources is noted, and
his Shelter sketches are
described as fantastic vistas of
phantom figures in eerie
underground perspectives".
There is a 12-line biographical
note on page 254."

Bib Number: 0004460

Title: Encyclopedia of Art.

Publisher: Encyclopaedia
Britannica

Place Published: London

Year: 1971

Item Type: Book

Description: Copyright 1971
by Pall Mall Press. Also
published as Pall Mall
Encyclopaedia of Art, Pall Mall
Press (London). French
language edition: Dictionnaire
Universel de l'Art et des
Artistes published by Hazan
(Paris) 1967. Encyclopedia for
both student and general
reader referred to in the
Introduction as the Praeger
Encyclopedia of Art.
Vol.4
1407-1409(6 illus) Henry
Moore; text by Anita
BROOKNER.
(Outline of
Moore's career, influences,
and main works).
Vol.2
Contains a passing mention
and illustration of <i>U.N.E.S.
C.O. Reclining Figure, 1957-
1958 travertine marble</i> in
the article on English Art on
page 637.
Vol.3 Compares
Moore briefly with Barbara
Hepworth on page 907-908.

A one-volume adaptation
of this work was issued in 1978
as Phaidon Encyclopedia of
Art (See 0002688).

Bib Number: 0023227

Title: A Labyrinth for the Park:
Celebrating the Twenty-Fifth
Anniversary of the Donald J.
Hall Sculpture Park

Publisher: The Nelson-Atkins
Museum of Art

Place Published: Kansas City

Year: 2014

Item Type: Book

Description: 10-16 Reference
to and illus of the thirteen large
bronze sculptures by Moore,
which form the nucleus of the
park. 19-21 <i>The Henry
Moore Sculpture Garden</i>
was created in 1989 and re-
named the Kansas City
Sculpture Park in 1996. History
of the park including illus of the
final garden plan designed by
architects Dan Kiley and
Jaquelin Robertson in 1988. 33
reference to a illus of
<i>Seated Woman 1957
bronze </i>(LH 435).

Bib Number: 0023251

Author/Editor: SEERVELD

Calvin G.

Title: Redemptive Art in Society

Publisher: Dordt College Press

Place Published: Iowa

Year: 2014

Item Type: Book

Description: Series of essays
and lectures. 165-168 in
chapter titled <i>Turning
Human Dignity Upside Down</i>
<i>/i> reference and illus of
<i>The Artist's Mother 1927</i>
<i>/i> (HMF 488); <i>Draped
Seated Woman 1957-58
bronze</i> (LH 428) and
<i>Reclining Figure 1929
brown Horton stone</i> (LH
59). 184 passing reference to
Moore as wartime artist in the
London Underground. 254-255
in chapter titled <i>Cities as a
Place for Public Artwork</i>
reference to <i>UNESCO
Reclining Figure 1957-58</i>
(LH 416). Illus of <i>Nuclear
Energy 1964-66 bronze</i>
(LH 526) and <i>Large Two
Forms 1969 bronze</i> (LH
556).

Bib Number: 0023274

Title: Patrick Boutillier Saint-André - 50 ans de Création (Patrick Boutillier Saint-André - 50 years of creation)

Publisher: Lelivredart

Place Published: Paris

Year: 2015

Item Type: Book

Description: Book documenting the painting and sculpture of Patrick Boutillier Saint-André. 393 reference to Moore and illus of <I>Family Group 1948-9 bronze</I> (LH 269) in chapter titled <I>Hommage aux amis artistes</I> (Homage to artist friends).

Bib Number: 0016618

Title: Fathers and Children in Literature and Art; edited by Charles SULLIVAN.

Publisher: Abrams

Place Published: New York

Year: 1995

Item Type: Book

Description: 103(1 illus) Henry Moore: <I>Family Group, 1948-1949 bronze</I> accompanies a poem by Donald Hall.

Bib Number: 0016641

Author/Editor: SCHALHORN Andreas.

Title: Joseph Beuys: Das Ende des 20. Jahrhunderts.

Publisher: Lit Verlag

Place Published: Münster

Year: 1995

Item Type: Book

Description: Theorie der Gegenwartskunst, Band 3. Study of the sculpture by Beuys, with comparative works by other artists photographed and mentioned. Included is Moore's <I>Two Piece Reclining Figure, No. 1, 1959 bronze</I> on pages 63-64, 556 and 147(1 illus).

Bib Number: 0014484

Title: Print Price Index 92:
1990-1991 auction season;
editor in chief Peter Hastings
FALK.

Publisher: Sound View Press

Place Published: Madison,
Conn.

Year: 1991

Item Type: Book

Description: Index to over
30000 prints sold in 340
auctions at 91 auction houses
in 10 countries according to
publicity brochure. Main index
Artist A-Z with category
indexes including Books with
Prints and Portfolios of Prints.

545-548 Henry Moore:
125 print works listed in title A-
Z order.
916 Henry Moore:
2 book entries.
937-938
Henry Moore: 9 albums.

Bib Number: 0020115

Author/Editor: FRAZIER
Nancy.

Title: The Penguin Concise
Dictionary of Art History.

Publisher: Penguin Reference

Place Published: New York.

Year: 2000

Item Type: Book

Description: 454-455 Henry
Moore.
Moore's signature
reclining women usually are
enormous, but they look huge
even when they are relatively
small.

Bib Number: 0020150

Title: Beelden in Rotterdam;
onder redactie van Jan Van
Adrichem, Jelle Bouwhuis,
Mariette Dölle.

Publisher: Centrum

Beeldende Kunst

Place Published: Rotterdam.

Year: 2002

Item Type: Book

Description: 91,154-155,180-
181(4 illus) VERGEEST Aukje.
Henry Moore: Wall Relief No.
1, 1955.
Photographs and
commentary on <I>Wall Relief,
1955 brick</I>.
There is
brief mention of Henry Moore
in prefatory texts by Tariq Alvi,
Jelle Bouwhuis, and Ivo
Opstelten, Burgemeester van
Rotterdam. Moore is also
mentioned in the text on Phillip
King by Claudine Hellweg.

English edition titled
Sculpture in Rotterdam<
/B> published 2002.

Bib Number: 0002205

Author/Editor: BARNETT

Vivian Endicott.

Title: Handbook: The
Guggenheim Museum
Collection 1900-1980; selected
by Thomas M. MESSER.

Publisher: Solomon R.
Guggenheim Museum

Place Published: New York

Year: 1980

Item Type: Book

Description: Selection of 250
works by 141 artists in the
Museum's collection.
302-
303(1 illus) Henry Moore:
<I>Upright Figure, 1956-1960
elm wood</I>.
Biography
and brief caption to the carving
commissioned by the Museum
in 1956. A similar volume
appeared in 1970 (See
0004713).

Bib Number: 0014542

Author/Editor: ARNHEIM

Rudolf.

Title: New Essays on the
Psychology of Art.

Publisher: University of
California

Place Published: Berkeley,
Los Angeles, London

Year: 1986

Item Type: Book

Description: Collection of
previously published essays.

274-284 On Duplication.

From The Forger's Art;
edited by Dennis Dutton.
University of California Press
1983. Includes a paragraph,
citing Henry Moore, on the
difference between original
plasters and bronze casts. The
cast is a reproduction and a
reproduction should be treated
as the work to the extent that it
conveys the work's essential
qualities".

Bib Number: 0020131

Author/Editor: BLACK

Jonathan.

Title: The Sculpture of Eric
Kennington.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham.

Year: 2002

Edition: 1

Item Type: Book

Description: Published in
association with Lund
Humphries, Aldershot and
Burlington, Vt. British Sculptors
and Sculpture Series. Includes
a dozen brief references to
Henry Moore.

Bib Number: 0022370

Author/Editor: SIDLINA

Natalia

Title: [Naum Gabo]

Publisher: Tate Publishing

Place Published: London

Year: 2012

Item Type: Book

Description: Russian

language monograph. Two

Moore illus: 164 shows

Moore's <i>Stringed Figure

1938 bronze and string</i>.

(LH 186b)

Bib Number: 0022381

Author/Editor: ARTMONSKY

Ruth

Title: Do you want it good or
do you want it Tuesday? - The
halcyon days of W.S. Cowell
Ltd. Printers

Publisher: Artmonsky Arts

Place Published: London

Year: 2011

Item Type: Book

Description: Paperback book
about the printing firm W.S.

Cowells Ltd of Ipswich.

Mention of Moore within
discussion on School Prints -

including one illus of Moore

graphic work: Page 63:

<i>Sculptural Objects</i>.

Bib Number: 0022382

Author/Editor: WILCOX

Timothy

Title: Tapestry - A Woven
Narrative

Publisher: Black Dog

Publishing Ltd.

Place Published: London

Year: 2011

Edition: 2

Item Type: Book

Description: Collection of
essays reviewing of the history
of traditional tapestry,
discussing the progression

from early designs to tapestry
production today. Mention of

Moore, page 165, within text

upon West Dean Tapestry

Studio. One illus: Page 169

<i>Seated Mother and Child

1976 wool</i>.

Bib Number: 0022393
Author/Editor: TERWILLIGER
Connie
Title: Art Travel Guide: Must-
See Contemporary Art Sites
Across The USA
Publisher: Artnetwork Press
Place Published: California
Year: 2012
Edition: 2
Item Type: Book
Description: Travel listing for
over 120 contemporary art
sites across the United States.
Page 23 shows one Moore
illus: <I>Reclining Figure 1956
bronze</I>, (LH 402) at Donald
Kendall Sculpture Garden,
PepsiCo, Prurchase, New York.

Bib Number: 0022322
Author/Editor: TAKIGUCHI
Shuzo
Title: Shuzo Takiguchi -
pensées sur le blanc et le noir
Publisher: Akira Suzuki
Place Published: Japan
Year: 2011
Edition: 2
Item Type: Book
Description: Japanese
language book. One Moore
illus: Page 265 <i>Four Grey
Sleepers 1941 drawing</i>,
(HMF 1847).

Bib Number: 0010180
Author/Editor: CABANNE
Pierre.
Title: L'Art du Vingtième
Siècle. (The Art of the
Twentieth Century).
Publisher: Somogy
Place Published: Paris
Year: 1982
Item Type: Book
Description: Chronological
survey.
154-156(1 Moore
illus) La plénitude de Moore et
la pathétique de Giacometti.

(The fullness of Moore
and the pathos of Giacometti.
Short feature within a section
on Sculpture between the Two
Wars. Colour photograph of
<i>King and Queen, 1952-
1953 bronze</i> at Florence
1972 exhibition (See
0004285). Notes Moore's
loyalty to the human figure,
and his restoration of the
interest in the traditional craft
of sculpture. He is without
doubt one of our last great
sculptors").
There is a 14-
line biography of Moore on
page 320 and passing
reference on page 236 noting
the influence of fine arts on
design."

Bib Number: 0016648

Author/Editor: KESSELS
Marie.

Title: De God Met Gouden
Ballen: roman.

Publisher: De Bezige Bij

Place Published: Amsterdam

Year: 1995

Item Type: Book

Description: Paperback novel
with cover illustration of
<I>Recumbent Figure, 1938
green Hornton stone</I>.

Bib Number: 0016671

Title: The Babbling Brook;
edited by Kerrie PATEMAN.

Publisher: Poetry Now

Place Published:

Peterborough

Year: 1994

Item Type: Book

Description: Poetry anthology.

23 LEACH D. Reclining
Figures by Night.
First line:
Bright night, bright with
endless stars.
First line of
second verse: Reclining
figures rest in an open space.

Bib Number: 0010182

Title: The Quiet Eye: a way of
looking at pictures; selected
and introduced by Sylvia Shaw
JUDSON, foreword Alice
RYERSON.

Publisher: Aurum Press

Place Published: London

Year: 1982

Item Type: Book

Description: Copyright
Ragdale Foundation 1982.
Originally published as a large
format art book in 1954 (See
0007736).Sylvia Shaw
Judson, who died in 1978, was
a Quaker and a sculptress of
considerable note.
38-39(1
illus) Henry Moore:
<I>Sleeping Child Covered
with Blanket 1941 drawing</I>
detail from second Shelter
Sketchbook.
Facing page
quotation from Saint
Augustine: "Thou wilt support
us both when little
And
even to grey hairs.""

Bib Number: 0022323
Author/Editor: HASEGAWA Chieko
Title: (Masters of 'Beauty')
Publisher: Kodansha
Place Published: Japan
Year: 2012
Item Type: Book
Description: Japanese language book; collection of memiors relating to Hasegawa's visits and interviews with 30 artists; see 0003484 for 1976 article. Several illustrations show Moore with Hasegawa at Hoglands in 1976. Page 30-31 shows <i>Working Model for Reclining Woman: Elbow 1981 bronze</i>, (LH 809).

Bib Number: 0022335
Title: My Art Book - Animals: Amazing animal art projects inspired by masterpieces
Publisher: Dorling Kindersley Ltd
Place Published: London
Year: 2012
Item Type: Book
Description: Children's art project book featuring animal inspired artworks; one Moore illus: page 77 shows cut-out image of <l>Bird 1959 bronze</l>, (LH 445).

Bib Number: 0020073
Title: Pinakothek der Moderne Malerei, Skulptur, neue Medien; herausgegeben ven Carla Schulz-Hoffmann.
Publisher: DuMont
Place Published: Cologne.
Year: 2002
Item Type: Book
Description: Pinakothek-DuMont catalogue with commentaries on art works in Munich.
236-237(2 illus) Henry Moore.
<l>Falling Warrior, 1956-1957 bronze</l> and <l>Head, 1972 travertine marble. Bayrischen Staatsgemäldesammlungen. Revised edition published 2006.</l>

Bib Number: 0020074
Author/Editor: BARNES Rachel.
Title: Contemporary Artists.
Publisher: Heinemann Library
Place Published: Oxford.
Year: 2002
Edition: 2
Item Type: Book
Description: Artists in Profile series. Copyright Reed Educational and Professional Publishing. One of a series of children's books, with sections on fourteen artists.
42-45 (2 illus) Henry Moore 1898-86.
Simple outline of the sculptor's career. He was an early Land or Earth artist for whom the whole planet was his studio".
Henry Moore is also mentioned in the section on Barbara Hepworth."

Bib Number: 0020132
Author/Editor: NICOLSON Vanessa.
Title: The Sculpture of Maurice Lambert; catalogue researched and compiled by Klio K. Panourgias.
Publisher: Henry Moore Foundation
Place Published: Much Hadham.
Year: 2002
Item Type: Book
Description: Published in association with Lund Humphries, Aldershot and Burlington, Vt. British Sculptors and Sculpture Series. Includes a dozen or more brief references to Henry Moore.

Bib Number: 0020133
Title: Psychoanalytic Psychotherapy in the Kleinian Tradition; edited by Stanley Ruzsyczynski and Sue Johnson.
Publisher: Karnac Books
Place Published: London.
Year: 1999
Item Type: Book
Description: The front cover has a photograph of Henry Moore's <l>Large Upright Internal-External Form, 1953-1954 bronze</l>, reproduced by permission of the Henry Moore Foundation.

Bib Number: 0014566

Author/Editor: LUCIE-SMITH
Edward.

Title: Art of the 1930s: the age
of anxiety.

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1987

Item Type: Book

Description: Japanese edition
of work published by
Weidenfeld and Nicolson 1985
(See 0000412 for description).
The Moore illustrations appear
on pages 206 and 208.

Bib Number: 0023226

Author/Editor: STARZINGER
Susanne

Title: 'Form and Space' Die
künstlerische Gestaltung der
positiv- und Negativformen in
plastischen Werken Henry
Moore's (The artistic design of
the positive- and negative
forms in sculptural works of
Henry Moore)

Publisher: Universtat
Regensburg

Place Published: Regensburg

Year: 2006

Item Type: Book

Description: Published
documentation of a research
visit to The Henry Moore
Foundation. Moore quoted on
back cover Eventually I found
that form and space are one
and the same thing. You can't
understand space without
understanding form" 1968.
Illustrated throughout."

Bib Number: 0004482

Title: One Thousand Makers
of the Twentieth Century;
edited by Godfrey SMITH.

Publisher: David and Charles

Place Published: Newton
Abbot

Year: 1971

Item Type: Book

Description: A-Z biographies
from the Sunday Times
Magazine series 15 June-21
September 1969, with various
changes...to bring the work up
to date".
116(1 illus)
RUSSELL John. Henry Moore.

Photograph and brief
outline of Moore's career.

From Sunday Times
Magazine 17 August 1969
(See 0004932).
Title as
printed: 1000 Makers of the
Twentieth Century."

Bib Number: 0004485

Author/Editor: GIANNINI Sirio.

Title: I Racconti. (Stories).

Publisher: Edizioni della
Biblioteca Comunale

Place Published: Seravezza

Year: 1971

Item Type: Book

Description: Collection of
previously published texts.

429-432 In Versilia con
Henry Moore.
Moore at
work on the <l>U.N.E.S.C.O.
Reclining Figure, 1957-1958
travertine marble</l>.
Text
originally published
posthumously in Versilia Oggi,
August 1967 (See 0005563);
and reprinted in English and
Italian in Henry Moore a Forte
dei Marmi e in Versilia
(Giardini, Pisa 1988).

Bib Number: 0004488

Author/Editor: BURNHAM

Jack.

Title: The Structure of Art.

Publisher: Braziller

Place Published: New York

Year: 1971

Item Type: Book

Description: Includes
structural analyses of 43 art
works, one of which, on pages
100-101(1 illus), is Moore's:
<i>Two Piece Reclining Figure
No. 2, 1960 bronze</i> in the
Museum of Modern Art, New
York.his aim is to disclose
a spiritual vitality based on the
close observation of natural
forms...a metaphoric union
between the condition of
human life and the types of
gradual erosion that expose
sedimentary rock
stratifications...
A revised
edition of this work was
published in 1973 with the
same pagination and very
minor changes to the Moore
entry."

Bib Number: 0010185

Author/Editor: SAKAI

Tadayasu.

Title: Sculpture Garden.

Publisher: Shozawa Shoten

Place Published: Japan

Year: 1982

Item Type: Book

Description: 116-124,Plate 13
(1 illus) Henry Moore.

Reprint of Mizue, July
1975 (See 0009922), Bijutsu
Techno, July 1974 (See
0003950) and Sansai, July
1974 (See 0003981).

Bib Number: 0004468

Author/Editor: JIANU Ionel.

Title: Henry Moore.

Publisher: Meridiane

Place Published: Bucharest

Year: 1971

Edition: 2

Item Type: Book

Description: 5-7

COMARNESCU Petru. Cuvînt
Înainte.
8-18 JIANU Ionel.

Universal artistic al lui Henry
Moore.
19-41 JIANU Ionel.

Henry Moore: viața și opera sa.

42-48 Cronologie.
49-

61 Bibliografie.
62-64 Lista

reproducerilor.
65-126

Reproduceri.
This work is

in essence the Roumanian

edition of 0005024, without the

catalogue, with fewer

illustrations, and with the

additional text by Petru

Comarnescu which introduces

the artist's monumental figures

and describes him as a

descendant of Shakespeare in

that they both transfigure

people into myths and legends.

Ancient monuments are

sources of Moore's inspiration.

Like Brancusi he combines the

archaic with the very new. He

reworks a long tradition of

sculptural forms. His use of

natural forms is linked with the

biological preoccupations of

Darwin. Moore's Reclining

Figures can sometimes be

found in the configuration of

rocks and mountains.

Bib Number: 0023249

Author/Editor:

ARROWSMITH Rupert Richard

Title: Modernism and the

Museum - Asian, African and

Pacific Art and the London

Avant-Garde

Publisher: Oxford University
Press

Place Published: Oxford

Year: 2011

Item Type: Book

Description: Book proposing a
new way of looking at the
evolution of Modernist art and
literature in the West. 74 In
Chapter 4: Nineveh, Armarna,
Kyoto - Gill, Epstein, Gaudier-
Brezeska and the Direct
Carving Revolution Moore
listed alongside Frank Dobson,
Barbara Hepworth and John
Skeaping as artists who
characterised Modernist
sculpture following the First
World War, in their emphasis
on direct carving. Moore
reflected In my formative years
9/10 of my understanding and
learning about sculpture came
from the British Museum". 197
ARROWSMITH writes that it
was left to the younger artists
More Dobson and Hepworth to
rediscover and extend the
lessons of the British Museum."

Bib Number: 0014534

Title: The Artist and the Book
1860-1960 in Western Europe
and the United States.

Publisher: Hacker Art Books

Place Published: New York

Year: 1982

Item Type: Book

Description: Reissue of work
first published 1961 (See
0006649 for description),
second edition 1972.
146-
147(1 illus) Henry Moore.

Bib Number: 0010177

Title: L'Art des XIXe et XXe Siècles (Art of the 19th and 20th Centuries); préface Max-Pol FOUCHET.

Publisher: Elsevier Séquoia

Place Published: Paris and Brussels

Year: 1980

Item Type: Book

Description: L'Art du Monde. Edition originale: Enzyklopädie der Weltkunst, 1978 Holle Verlag (Baden-Baden). See also 0004847 and 0010677.

404-405,473-474(4 illus) Henry Moore.

Bib Number: 0010183

Author/Editor: SATANI

Kazuhiko.

Title: (My Gallery: living with contemporary art).

Publisher: Satani Gallery Press

Place Published: Tokyo

Year: 1982

Item Type: Book

Description: Collection of essays on modern artists, including on pages 19-21 with three illustrations, Henry Moore, written in December 1970. Notes Moore's influence on sculpture, and provides a biographical account, incorporating quotations from Moore's writings. Describes the drawings as outstanding, and the sculpture as memorable, warm and direct.
Title romanized: Watashi no garo: bijutsu to tomo ni.

Bib Number: 0004461

Author/Editor: BERARD

Michèle.

Title: Encyclopedia of Modern Art Auction Prices; foreword by David NASH.

Publisher: Arco

Place Published: New York

Year: 1971

Item Type: Book

Description: A guide to the work of 282 modern painters with the prices their works brought during the past decade.

267-268 Henry Moore.

Lists 62 drawings and watercolours, with prices paid in 51 sales 1962-1969.

Bib Number: 0004464

Author/Editor: OHFF Heinz.

Title: Galerie der Neuen
Künste: Revolution ohne
Programm. (Gallery of New
Art: revolution without a plan).

Publisher: Bertelsmann

Place Published: Gütersloh

Year: 1971

Item Type: Book

Description: Graphic study of
Avant-Garde movements in art
of the 1960s.
167-181 Von
King und Caro bis Minimal.

(From King and Caro to
Minimal. Two Henry Moore
illustrations, a quotation, and
brief mention in this chapter on
contemporary sculpture).

Bib Number: 0020094

Author/Editor: OSMOND-
EVANS Anthony.

Title: Fifty Remarkable Years:
the new Elizabethan age.

Publisher: Good Connections

Place Published: Enfield.

Year: 2001

Edition: 2

Item Type: Book

Description: Published by The
Beautiful Publishing Division of
Good Connections. Book of
photographs, with
commentaries and some texts
by others.
22(1 illus)
Henry Moore.

Photoportrait by John
Hedgecoe of the English
sculptor whose organically
shaped, abstract, bronze and
stone figures constitute the
major 20th century
manifestation of the humanist
tradition in sculpture.
Title
as printed: 50 Remarkable
Years.

Bib Number: 0021912

Author/Editor: CHALUMEAU
Jean-Luc

Title: Ju Ming

Publisher: Éditions Cercle
D'art

Place Published: Paris

Year: 2002

Item Type: Book

Description: Dual language
book focuses on the three
essential cycles in the
construction of Ju Ming's
esthetic approach: the Taichi
Arches, the animated Taichi
Figures and the Living World
Figures. Mentions of Moore
throughout, including: Page 36
quote from Moore (<i>Since
the Gothic period...</i>).
Chalumeau goes on to write I
believe a continuity can be
established from Brancusi to
Ju Ming via Henry Moore
placing Ju Ming in the great
movements of the renewal of
sculpture which before
Brancusi had been bogged
down in modelling derived from
the classical procedures".

Bib Number: 0016351**Author/Editor:** GARDINER

Stephen.

Title: Epstein: artist against the Establishment.**Publisher:** Flamingo (Harper Collins)**Place Published:** London**Year:** 1993**Item Type:** Book**Description:** Paperback version of book published by Michael Joseph 1992. See 0014878 for description.

Bib Number: 0016411**Author/Editor:** KOTULA

Adam., KRAKOWSKI Piotr.

Title: Malarstwo, Rzeba, Architektura: wybrane zagadnienia plastyki współczesnej. Wydanie trzecie.**Publisher:** Panstwowe

Wydawnictwo Naukowe

Place Published: Warsaw**Year:** 1981**Item Type:** Book**Description:** 356-360 Henry Moore i Barbara Hepworth.

In section on Sculpture, where Moore is also mentioned briefly elsewhere.

Bib Number: 0016412**Author/Editor:** KOTULA

Adam., KRAKOWSKI Piotr.

Title: Rzeba Współczesna.**Publisher:** Wydawnictwa Artystyczne i Filmowe**Place Published:** Warsaw**Year:** 1985**Item Type:** Book**Description:** Style, Kierunki, Tendencje series. Book on twentieth century sculpture.

248-261(2 Moore illus) Henry Moore i Barbara Hepworth.
Not the same text as in 0016411. Moore's biography is on page 386, and there are a dozen other passing mentions throughout the book.

Bib Number: 0004463**Title:** Forerunners; edited by Shuji TAKASHINA and Yusuke NAKAHARA.**Publisher:** Kodansha**Place Published:** Tokyo**Year:** 1971**Item Type:** Book**Description:** Art Now, 1.

30,132,135(1 illus) Henry Moore.
Colour photograph of <l>King and Queen, 1952-1953 bronze</l> in Middelheim Open Air Museum of Sculpture, Antwerp.
Art Now is a well-illustrated series of thirteen volumes on aspects of 20th century art. See also 0003004.

Bib Number: 0004466**Author/Editor:** FEZZI Elda.**Title:** Henry Moore.**Publisher:** Sansoni**Place Published:** Florence**Year:** 1971**Item Type:** Book**Description:** I Maestri del Novecento, 19. For annotation and London edition see 0004235. For German edition see 0004236.

Bib Number: 0004472**Author/Editor:** MITCHINSON David.**Title:** Taccuini Inediti di Henry Moore. (Unpublished Drawings of Henry Moore).**Publisher:** Pozzo**Place Published:** Turin**Year:** 1971**Item Type:** Book**Description:** Italian edition, with the text by David Mitchinson translated by Mercedes Viale FERRERO. The captions to the drawings are in English. De luxe edition included <i>Four Sculpture Motives, 1971 etching and aquatint</i>.
For annotation see 0004471. For Abrams edition see 0004473. For Japanese edition see 0004474.

Bib Number: 0004475

Author/Editor: BAKER Samm Sinclair., BAKER Natalie.

Title: Introduction to Art: a guide to the understanding and enjoyment of great masterpieces.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: Elementary book of art appreciation, with sections on 50 artists from Giotto to Pollock.
196-199 (5 illus) Moore.
Brief biographical commentary, and captions to the illustrations outline Moore's career and use of natural forms.

Bib Number: 0015512

Title: Critical Issues in Public Art: content, context, and controversy; edited by Harriet F. SENIE and Sally WEBSTER.

Publisher: Harper Collins

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: Icon Editions. Collection of essays, two of which mention Moore:
57-70 YOUNG James E. Holocaust Memorials in America. (Moore was one of the artists invited to submit a memorial in the California Palace of the Legion of Honor who either declined or ignored the invitation in 1981).
199-214 DISPONZIO Joseph. George Segal's sculpture on a theme of Gay Liberation and the sexual-political equivocation of public consciousness.
(Terms for the maintenance of Moore's <i>Two Piece Reclining Figure: Points, 1969-1970 bronze</i> had been accepted by New York City, but similar terms for Segal's Gay Liberation had been refused).

Bib Number: 0015660

Author/Editor: HODGKINS Frances.

Title: Letters of Frances Hodgkins; edited by Linda GILL.

Publisher: Auckland University Press

Place Published: Auckland

Year: 1993

Item Type: Book

Description: Selection from letters of New Zealand painter mostly in the Alexander Turnbull Library, Wellington. The introduction notes a 1945 exhibition with Moore and others (See 0015708). It also quotes Moore's statement from Ascent, Dec 1969: One could recognize a Frances Hodgkins from a long distance purely by colour alone" The editor also notes links with Moore at the Lefevre Gallery The Seven and Five Society Hampstead in the 1930's.
In a 1944 letter to Myfanwy Evans Frances Hodgkins appreciated Grigson's tribute to Moore in the Penguin Modern Painters series (See 0008952).
Moore is also mentioned in a 1945 letter to Eardley Knollys and Jane Saunders when Hodgkins wished to buy a war drawing for a friend."

Bib Number: 0014628

Title: Louvre and Art in Paris,
Volume 7: Contemporary Art.

Publisher: Shogakukan

Place Published: Tokyo

Year: 1986

Item Type: Book

Description: Includes on page
430 a photograph of
<I>Composition, 1931 blue
Hornton stone</I>, and a
paragraph on Moore in a
section on Dada and
Surrealism.

Bib Number: 0014640

Author/Editor: FINN David.

Title: Three Piece Reclining
Figure No. 2: Bridge Prop,
1963 bronze.

Publisher: Finn, David

Place Published: New York

Year: 1967

Item Type: Book

Description: Spiral bound set
of photographs mounted on
card and inscribed To Henry
Moore in appreciation of a
monumental work of sculpture
in which one discovers endless
variations of archetypal forms.
David Finn. November 10
1967."
For book version
see 0004652."

Bib Number: 0020273

Author/Editor: WARD-
JACKSON Philip.

Title: Public Sculpture of the
City of London.

Publisher: Liverpool University
Press

Place Published: Liverpool.

Year: 2003

Item Type: Book

Description: Public Sculpture
of Britain Volume Seven.
Contains half-a-dozen
mentions of Henry Moore. He
is one of the artists listed in the
introduction as conspicuous by
their absence from the City.
Henry Moore is mentioned in
passing in the biographies of
Michael Ayrton, Anrhone Caro,
Gilbert Ledward, and Samuel
Rabinovitch.

Bib Number: 0020105

Author/Editor: ACKROYD

Peter.

Title: London: die Biographie;
aus dem Englischen von
Holger Fließbach.

Publisher: Knaus

Place Published: Munich.

Year: 2002

Item Type: Book

Description: German edition
of London: the biography
published by Chatto and
Windus. Colour plate 15 has
an illustration of Henry Moore's
IT^Two Sleepers, 1941
drawing<i> captioned Henry
Moore's Vision vom Leben in
dem Luftschutzkellern während
der Bombenangriffe des
zweiten Weltkrieges".^Section
60 of the book 565-576 is
headed 'Unter der Erde' and
Section 76 on pages 725-740
is 'London im Luftkrieg'
although there seems to be no
mention of Henry Moore and
he is not in the index."</i>

Bib Number: 0020116

Author/Editor:

CALVOCORESSI Richard.

Title: Lee Miller: portraits from
a life.

Publisher: Thames and
Hudson

Place Published: London.

Year: 2002

Item Type: Book

Description: Book of
photographs by Lee Miller,
including three of Henry Moore
and his work.

Bib Number: 0020163

Title: The Oxford Children's
Book of Famous People.

Publisher: Oxford University
Press

Place Published: Oxford.

Year: 2002

Item Type: Book

Description: Entries in A-Z
order for over 1000 women
and men who have influenced
the course of history.
234
(1 illus) Henry Moore.

Short entry with illustration
of a 1948-1949 bronze.

Bib Number: 0020255

Author/Editor: HERMAN

Josef.

Title: Related Twilights: notes from an artist's diary; edited by Tony Curtis, preface by Nini Herman.

Publisher: Seren

Place Published: Bridgend.

Year: 2002

Item Type: Book

Description: Seren is the book imprint of Poetry Wales Press. New edition of work published 1975 by Robson Books. Josef Herman (1911-2000) the Jewish painter was born in Warsaw and lived in a Welsh mining village 1944-1955. Mentions Henry Moore in a section 'London 1943-44'. Moore's Sleepers with their Masaccio-like solidarity worked particularly strongly on my mind and probably gave me the incentive I needed to start work again".
In his introduction Tony Curtis mentioned African carvings the Henry Moore and many other small works hanging on the walls of Herman's studio."

Bib Number: 0001782

Author/Editor: MAHLOW

Dietrich.

Title: Hundert Jahre Metallplastik: Bronzeguss, Construction, Materialsprache, Wahrnehmung. (100 Years of Metal Sculpture: bronze casting, construction, material-language, maintenance).

Publisher: Metallgesellschaft AG.

Place Published: Frankfurt am Main

Year: 1981

Item Type: Book

Description: Mitteilungen aus den Arbeitsbereichen, 23. Sonderausgabe anlässlich des 100 jährigen Bestehens des Unternehmens.
Vol. 1: Textband.137pp.Illus.Biog 81-130.
(30-31,87-88(1 illus) Photograph of Moore at Noack, Berlin. Brief biography and list of four works in Vol. 2).
Vol. 2: Bildband.258pp. Illus.
(34-37(4 illus) Henry Moore: <l>King and Queen, 1952-1953 bronze</l>; <l>Family Group, 1948-1950 bronze</l>; <l>Reclining Figure: Arch Leg, 1969-1970 bronze</l>; <l>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</l>).
Title as printed: 100 Jahre Metallplastik: Bronzeguss, Construction, Materialsprache, Wahrnehmung.

Bib Number: 0001793

Author/Editor: LYNTON

Norbert.

Title: Umení 19. a 20. Století. (Art of the 19th and 20th Centuries).

Publisher: Artia

Place Published: Prague

Year: 1981

Item Type: Book

Description: Czech version of Norbert Lynton's The Modern World published 1965 in the Landmarks of the World's Art series (See 0005870) translated by Vera NOSKOVA.
14,120,142,172 Colour Plate 77(1 illus) Henry Moore.

Bib Number: 0020272

Author/Editor: SPENDER

Stephen.

Title: The Struggle of the Modern.

Publisher: Hamish Hamilton

Place Published: London.

Year: 1963

Item Type: Book

Description: Published in paperback by Methuen in 1965, and by the University of California Press in 1963 and 1965 paperback. Had it origins in the 1959 Beckman lectures at Berkeley. This is a book of personal reflections about those qualities in literature and art in the present century which I consider modern".

Contains half-a-dozen mentions of Henry Moore mainly in a discussion on 'Distortion' within the chapter 'The Modern as Vision of the Whole'."

Bib Number: 0023192

Title: Loti Smorgon - A Life with Art

Publisher: National Gallery of Victoria

Place Published: Melbourne

Year: 2014

Edition: 2

Item Type: Book

Description: Book marking the contribution of Loti Smorgon to the National Gallery of Victoria and presenting works from her private collection. 110-111 illus of <i>Reclining Figure Distorted 1979</i> HMF 79(21) and <i>Reclining Figure No. 7 1980 bronze</i> (LH 752).

Bib Number: 0020254

Author/Editor: CURTIS Tony.

Title: Welsh Artists Talking to Tony Curtis: foreword by Oliver

Henry Curtis, foreword by Cynon
Fairclough, portraits by
Bernard Mitchell.

Publisher: Seren

Place Published: Bridgend.

Year: 2000

Item Type: Book

Description: An exhibition to
coincide with this book took
place at the National Museum
and Art Gallery, Cardiff, 28 Oct
2000-25 March 2001.

Interviews with ten Welsh
artists by the Professor of
Poetry at the University of
Glamorgan. Seren is the book
imprint of Poetry Wales Press.

71-88 David Garner.

(David Gardner (1958-)
expressed disappointment with
his visit as a student of the
Royal College of Art to Henry
Moore's studio. We came away
so deflated... He still had this
routine he felt he had to go
through going to this hut and
doing these Fifties drawings. It
was a bit like a catalogue... pull
out a maquette and give it to
the guys to do the business. A
bit like mail order").
115-
142 Robert Harding.

(Robert Harding (1954-)
pointed out that Henry Moore
made British sculpture
acceptable all over the world).

175-200Jonah Jones.

(Jonah Jones (1919-) was
aware of Henry Moore and
particularly Barbara Hepworth).

The others interviewed for
the book were Alfred Janes
Christine Jones Terry Setch
Brenden Stuart Burns Ivor
Davies David Nash Lois
Williams."

Bib Number: 0022906**Author/Editor:** DYER Angela**Title:** Not the Same Tree**Publisher:** Pelem Press**Place Published:** London**Year:** 2013**Item Type:** Book

Description: Book on the nature and diversity of trees. 24 Reference to Moore and two Moore illus: <i>Hands of Dorothy Crowfoot Hodgkin II 1978 lithograph</i> (CGM 485); <i>Trees III: Knuckled Trunk 1979 etching</i> (CGM 549).

Bib Number: 0022918

Title: The second BMW Art Guide by Independent Collectors

Publisher: HATJE CANTZ**Place Published:** Ostfildern**Year:** 2013**Edition:** 2**Item Type:** Book

Description: Global guide to private yet publicly accessible collections of contemporary art. 043 Moore reference under Finland, Didrichsen Art Museum and the collection of Gunnar & Marie-Louise Didrichsen.

Bib Number: 0020252**Author/Editor:** CROS

Caroline.

Title: L'Abcdaire de la Sculpture du XXe Siècle.

Publisher: Flammarion**Place Published:** Paris.**Year:** 2003**Item Type:** Book

Description: Paperback with artists and terms in A-Z order.
77-78(1 illus) Henry Moore.
There are also incidental mentions of Henry Moore in half-a-dozen other entries.

Bib Number: 0020276

Author/Editor: PEVSNER

Nikolaus.

Title: Pevsner on Art and Architecture: the radio talks; edited and with an introduction by Stephen Games.

Publisher: Methuen

Place Published: London.

Year: 2002

Item Type: Book

Description: About fifty radio talks 1945-1977. Includes mentions of Henry Moore in:
115-126 Victorian Architecture ,4: The Late Victorians and William Morris. 1951.
211-220 Reith Lecture, 5: Blake and the Flaming Line. 1955.
221-230 Reith Lecture, 6: Constable and the Pursuit of Nature. 1955.
230-240 Reith Lecture, 7: The Genius of the Place. 1955.
For Reith lectures book see 0007432.

Bib Number: 0001845

Title: Henry Moore Escultura; con comentarios del artista, introducción de Franco RUSSOLI, edición dirigida por David MITCHINSON.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1981

Edition: 2

Item Type: Book

Description: Spanish book version of the Madrid catalogue. Traducción de Juan Antonio Masoliver RODENAS con la colaboración de Celia SZUSTERMAN. For annotation and details of other editions see 0001840.

Bib Number: 0014451

Title: Contemporary Outdoor Sculpture in Japan.

Publisher: Kodansha

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: Includes a full-page colour photograph of <l>Arch, 1963-1969 bronze</l> in Hiroshima with passing textual mention and a potted biography.

Bib Number: 0014457

Author/Editor: ISAACS

Reginald.

Title: Gropius: an illustrated biography of the creator of the Bauhaus.

Publisher: Little,Brown

Place Published: Boston, Toronto & London

Year: 1991

Item Type: Book

Description: A Bullfinch Press book. This book is an abridgement of the original, English-language manuscript. The complete text was published in German translation as Walter Gropius: der Mensch und sein Werk, Volumes I and II in 1983 and 1984 by Gebr. Mann Verlag, Berlin.
187,295 Henry Moore. Two passing mentions: as a Hampstead resident in the 1930s and as someone who attended dinners in honour of Gropius in both 1937 and 1956.

Bib Number: 0015703

Author/Editor: HARTLEY

Jean.

Title: Philip Larkin, the Marvell Press and Me.

Publisher: Sumach Press

Place Published: London

Year: 1993

Item Type: Book

Description: Paperback edition of book published by Carcarnat Press 1989 (See 0011240 for description). The Moore illustration now appears on plate 3.

Bib Number: 0015744

Author/Editor: SAUERLANDT

Max.

Title: Im Kampf um die Moderne Kunst: Briefe 1902-1933. (Fighting for Modern Art: Letters 1902-1933); herausgegeben von Kurt DINGELSTEDT. Vorwort Erika ZEISE.

Publisher: Langen-Müller

Place Published: Munich

Year: 1957

Item Type: Book

Description: Selection of Sauerlandt's letters.
376 Henry Moore.
8-line letter dated 25 Feb 1931 in which Sauerlandt reports his visit to Moore's studio.

Bib Number: 0016887

Title: My Favorite Museum.

Publisher: N.H.K.

Place Published: Tokyo

Year: 1993

Item Type: Book

Description: Book

accompanying television series
on Japanese museums,
including Hyogo Prefectural
Museum of Modern Art, Kobe,
with a photograph on page 106
of <l>Goslar Warrior, 1973-
1974 bronze</l>, and a note
on Moore's career.

Japanese title romanized:
Watashi no Sukina Bijutsukan.

Bib Number: 0023314

Author/Editor: KOSTER

Thomas

Title: 50 Artists You Should
Know.

Publisher: Prestel

Place Published: Munich

Year: 2015

Item Type: Book

Description: Reference guide
profiling fifty major artists
alongside their representative
works. Brief biography and
contemporary timeline. 44
Henry Moore pages 136-137
including illus of <i>Large Two
Forms 1966 bronze</i> (LH
556); brief profile of Moore;
timeline; early years; World
War I and II; inspirations;
sacred stones; Shelter
Drawings.

Bib Number: 0023313

Author/Editor: GAMWELL

Lynn

Title: Mathematics + Art Δ

the mathematics of art

Cultural History

Publisher: Princeton

University Press

Place Published: New York

Year: 2016

Item Type: Book

Description: A cultural history of mathematics and art, from antiquity to present. Forward by Neil deGrasse Tyson. 215 reference to Moore in chapter titled <i>Logic</i>, in relation to Roger Fry, founder and contributor to <i>The Burlington Magazine</i>; British formalist artists of the 1920s; the Bloomsbury group; Barbara Hepworth. 217-218 section titled <i>British Sculpture: Henry Moore and Barbara Hepworth</i>.

Reference to twentieth century sculptors drawing inspiration from the classical tradition, imitating nature as the Greeks had done; chance encounter of Moore and Fry in 1921; Fry's writing emphasising the emotional elements of design in nature. Moore quoted Roger Fry's <i>Vision and Design</i> was the most lucky discovery for me. I came on it by chance while looking for another book in Leeds Reference Library. In his essay 'Negro Sculpture' Fry stressed the 'three dimensional realisation' that characterised African art and its 'truth to material'. Moreover Fry opened the way to other books and to the realisation of the British Museum. That was really the beginning." (525 footnote: Moore interview by James Johnson Sweeney c. 1974).

Illus of his Pooling Figure

nus of <i>Reclining Figure
 1935-36 Elmwood</i> (LH
 162). Reference to a
 vocabulary of organic forms as
 opposed to pure geometry;
 Plato; pre-Columbian and
 African sculpture; Cézanne;
 Leeds School of Art; Royal
 college of Art; Ben Nicholson;
 László Moholy-Nagy; Naum
 Gabo; Jean Arp; Constantin
 Brancusi; Theo van Doesburg;
 Herbert Read and art historian
 William WORRINGER. 223
 Reference to German
 mathematician and
 philosopher Gottlob FREGE
 and British logician Bertrand
 Russell: 'Frege and Russell's
 ideal mathematical objects
 inspired sculptors Moore and
 Hepworth to disregard the
 transitory appearance of
 individuals and capture the
 underlying form of the human
 figure.' 270 in chapter titled
 <i>Symmetry</i> passing
 reference to Moore and
 <i>Konkrete Kunst</i> 1944
 exhibition organised by Max
 Bill. 310-311 in chapter titled
 <i>Utopian Visions after World
 War I</i> reference to and illus
 of <i>Stringed Mother and
 Child 1938 lead and string</i>
 (LH 186f)"

Bib Number: 0001778
Author/Editor: RUSSELL
John.
Title: The Meanings of Modern
Art.
Publisher: Thames and
Hudson
Place Published: London
Year: 1981
Item Type: Book
Description: Based on M.O.M.
A./Book-of-the-Month Club
work issued in twelve monthly
parts 1974-1975. Study of
modern art in its relation to
society and the arts in general.

386-387(2 illus) Henry
Moore.
Short discussion
on Moore, who with Calder and
David Smith in their work got
through to the public with a
physical immediacy that is very
rare".

Bib Number: 0001786
Author/Editor: PENROSE
Roland.
Title: Picasso: his life and
work. 3rd ed.
Publisher: Granada
Place Published: London
Year: 1981
Item Type: Book
Description: Biography of
Picasso, first published in
Britain by Gollancz 1958,
second edition 1962, revised
second edition Penguin 1971.

306 Henry Moore.

Penrose mentions calling
on Picasso with Moore when
Guernica was nearly finished.

Bib Number: 0001797
Title: The Freedom I Mean;
editor Roland WOLF.
Publisher: Pro Sport
Place Published: Munich
Year: 1981
Item Type: Book
Description: Anthology of
texts and colour illustrations of
art works.
110-111(1 illus)
Henry Moore: <i>Reclining
Figure: Single Leg, 1976
bronze</i>. Title in other
languages: Freiheit, die ich
meine; La Libertà in cui credo;
Liberté en laquelle je crois;
Vrijheid waaraan ik denk; La
Libertad que yo quiero.

Bib Number: 0023305

Author/Editor: von Stefan aus dem Siepen

Title: Stefan aus dem Siepen. Das buch der zumutungen (Stefan from the Siepen. The Book of Impositions)

Publisher: dtv Verlagsgesellschaft mbH & Co.

Place Published: Muich

Year: 2015

Edition: 2

Item Type: Book

Description: Book exploring our modern existence - daily life, current affairs, art and literature, sports. 151 passing reference to Moore in 164 *Der Kunstler und seine Masche* (the artist and his mesh). 152-153 illus of *Two Forms* 1934 Pynkado wood (LH 153); *Two Forms* 1964 (LH 529); *Two Forms* 1966 (LH 555); *Two Forms* 1975 (LH 670).

Bib Number: 0015731

Author/Editor: BETHERS Ray.

Title: Pictures, Painters and You.

Publisher: Pitman

Place Published: New York and London

Year: 1948

Item Type: Book

Description: 210-211(1 illus) Henry Moore: Sculptor.
Photograph of Group of Red Draped Standing Figures, 1944 drawing, and short quotation from Moore's published writings. This in a section Painters on Art in a book of art appreciation.

Bib Number: 0023333

Author/Editor: HÉRAN Emmanuelle

Title: The Tuileries Gardens Yesterday and Today - A Walkers Guide

Publisher: Somogy éditions d'art

Place Published: Paris

Year: 2016

Edition: 2

Item Type: Book

Description: Guide book for the Tuileries Gardens, created in the sixteenth century for Catherine de' Medici's new Tuileries Palace, landscaped in the seventeenth century by André Le Notre and renovated in the twentieth century by Loius Benech and Pascal Cribier. The gardens are an 'open-air museum' in the heart of Paris. 20 illus of *Reclining Figure: Festival* 1951 (LH 293) in 'Composition and illusion' in chapter entitled *The Sun King's Garden*.

Bib Number: 0001777

Title: Makers of Modern Culture; edited by Justin WINTLE.

Publisher: Routledge

Place Published: London

Year: 1981

Edition: 2

Item Type: Book

Description: Biographical essays on 537 people prominent in the arts since 1914.
367 CONNER Patrick. Henry Moore.
One-page summary of Moore's career, influences and reputation, incorporating brief quotations from the artist. Moore is also mentioned in passing in the entries for Epstein, Hepworth and Nicholson.
For paperback edition see 0000651.

Bib Number: 0001785

Author/Editor: SPORRE

Dennis J.

Title: Perceiving the Arts: an introduction to the humanities.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1981

Item Type: Book

Description: Previously published under the title Perceiving the Arts: an introduction, (Dubuque) Kendall Hunt 1978. A brief introduction to the visual performing and environmental arts...developed to serve as a text for an interdisciplinary course in aesthetic perception at The Pennsylvania State University."
For 2nd edition see 0000454.
73-74(2 illus) Henry Moore.
Photographs of <i>Hill Arches 1973 bronze</i> and <i>Three Piece Reclining Figure: Draped 1975 bronze</i> at the Serpentine with the comment in the text that "negative space plays a significant role".

Bib Number: 0001788

Author/Editor: PENROSE Roland.

Title: Scrap Book 1900-1981.

Publisher: Thames and Hudson

Place Published: London

Year: 1981

Item Type: Book

Description: Copyright Ediciones Polígrafa (Barcelona). Pictorial autobiography, which includes a dozen Moore photographs, mostly informal, depicting Moore, his family and his work, mostly during the 1930s, 1940s and 1950s, and including installation photographs of the 1936 I.S.E.
Main textual comment on Moore appears on pages 102-103 (<I>Mother and Child, 1936 green Hornton stone</I>), and 236-237 (Reprint in English of 1957 Galerie Berggruen preface/poem: see 0007332).

Bib Number: 0001796

Author/Editor: GOLDSTEIN Nathan.

Title: Figure Drawing: the structure, anatomy, and expressive design of human form. 2nd edition.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1981

Item Type: Book

Description: First edition 1976. Study and practical work on human figure illustrated with photographs, drawings and reproductions of artists' work.
76,224,etc (2 illus).

Henry Moore.
Two Moore drawings are illustrated, with passing mention in the text.

Bib Number: 0001751

Title: Art at Auction: the year at Sotheby's 1980-81, 247th season.

Publisher: Sotheby Publications

Place Published: London

Year: 1981

Item Type: Book

Description: 130(1 illus)

Henry Moore: <I>Family Group, 1944 bronze</I>. From the collection of Margaret Torrie.

Bib Number: 0001754

Author/Editor: DAVAL Jean-Luc.

Title: Avant-Garde Art 1914-1939.

Publisher: Macmillan

Place Published: London

Year: 1981

Item Type: Book

Description: Published by Skira (Geneva) 1980. Lavish study of art between the wars.
180,181,184,203,etc(3 illus) Henry Moore.
Brief outline of Moore's influences and themes under sections entitled "The affirmation of biomorphic forms" and "Sculpture in metal".

Bib Number: 0001762
Author/Editor: BAZIN
Germain.
Title: A Concise History of
World Sculpture.
Publisher: David and Charles
Place Published: Newton
Abbot
Year: 1981
Item Type: Book
Description: Copyright 1981
Roto Smeets (Amsterdam).

298(1 illus) Henry Moore.

Full-page illustration of
<l>King and Queen, 1952-
1953 bronze</l>, with brief
caption, in the section on
Nineteenth and Twentieth
Centuries.

Bib Number: 0001765
Author/Editor: MALINS
Frederick.
Title: Drawing Ideas of the
Masters: artists' techniques
compared and contrasted.
Publisher: Phaidon
Place Published: Oxford
Year: 1981
Item Type: Book
Description: Anthology of
drawings arranged
thematically, with notes on
appreciation and technique.

41,44,73(3 illus) Henry
Moore.
<i>Standing Nude,
1928 drawing</i> and a 1931
Reclining Nude in the Figure
section; plus <i>Two Women
Bathing a Child, 1948 drawing<
/i> in the Figure Composition
chapter. Each notes Moore's
sculptural interest in form.

Bib Number: 0001773
Author/Editor: RAGLAND
Rachel G., SAXON Burt.
Title: Invitation to Psychology.
Publisher: Scott, Foresman
Place Published: Glenview, Ill.
Year: 1981
Item Type: Book
Description: Text book, with
colour photograph across
pages 126-127 of partial rear
view of bronze Family Group.
Illustration to open section
entitled The Cycle of Life.

Bib Number: 0001784
Author/Editor: KRAUSS
Rosalind E.
Title: Passages in Modern
Sculpture.
Publisher: M.I.T. Press
Place Published: Cambridge,
Mass. and London
Year: 1981
Item Type: Book
Description: Paperback
edition of book first published
1977 by Viking Press: see
0003035 for annotation.

Bib Number: 0001795
Author/Editor: WEEKS
Edward.
Title: Writers and Friends.
Publisher: Little, Brown
Place Published: Boston and
Toronto
Year: 1981
Item Type: Book
Description: An Atlantic
Monthly Press Book. Memoirs
of former editor of Atlantic
Monthly. Mentions on page
207 Carlton Lake's article on
Moore (See 0006569) and its
stunning cover.

Bib Number: 0001843
Title: Henry Moore Sculpture;
with comments by the artist,
introduction by Franco
RUSSOLI, edited by David
MITCHINSON.
Publisher: Macmillan
Place Published: London
Year: 1981
Edition: 3
Item Type: Book
Description: English book
version of the Madrid
catalogue. For annotation and
details of other editions see
0001840.

Bib Number: 0023340

Author/Editor: GETLEIN Mark
and HOWARD Annabel

Title: Art Visionaries

Publisher: Laurence King
Publishing Limited

Place Published: London

Year: 2016

Edition: 2

Item Type: Book

Description: Book chronicling seventy five of the most influential artists from around the world, from the dawn of the 20th century to the present. 96-99 section on Moore with brief reference to pre-Columbian artists; British Museum; Truth to materials; shape-consciousness; pebbles; Brancusi; and holes. Moore quoted: A hole can itself have as much shape-meaning as a solid mass". Moore 'rhymed the human form with landscape so that monumental reclining figures were brought in harmony with undulating hills sea-smothered rocks and wind-carved cliffs. Illus of Moore working on Bird basket 1939 by Kurt Hutton for Picture Post 1945; <i>UNESCO Reclining Figure 1957-8 Roman Travertine Museum</i> (LH 416); <i>Family 1935 Elm wood</i>; Pink and Green Sleepers 1941 (HMF 1845); <i>King and Queen 1952-53 bronze </i>(LH 350)"

Bib Number: 0023411

Author/Editor: EISLER Riane
Title: La Vera Ricchezza delle Nazioni. Creare un'economia di cura

Publisher: Forum Editrice
Universitaria Udinese

Place Published: Udine, Italy

Year: 2016

Edition: 2

Item Type: Book

Description: First Italian translation of <i>The Real Wealth of Nations. Creating a Caring Economics</i> (2007) American anthropologist and social activist Riane Eisler. Cover illus <i>Family Group 1944 bronze</i> (LH 230).

Bib Number: 0023368

Author/Editor: KOESTLÉ-
CATE Jonathan

Title: Art and the Church: A

Title: Art and the Church: A Fractious Embrace.
Ecclesiastical Encounters with Contemporary Art
Publisher: Routledge
Year: 2016

Item Type: Book

Description: Book exploring the expanding programme of art installations and commissions for ecclesiastical spaces. Rather than 'religious art' reflecting Christian ideology, current practices frequently initiate projects that question the values and traditions of the host space, or present objects and events that challenge its visual conventions. In the light of these developments, the book asks what conditions are favourable to enhancing and expanding the possibilities of church-based art, and how can these conditions be addressed? 73 reference to Moore and artist David Mach in chapter titled *Sanctuary* and section titled *Non-believing Artists*. Adrienne CHAPLIN writes 'Works like Mach's challenge the assumption that only artists of faith can produce religious art. Indeed, it can sometimes be the artist without faith who does the better job, unencumbered by expectations of conforming to the standard interpretations of either the church or the history of art'. The author is not

convinced that Mach's works would have the long-term religious significance of Henry Moore or Henri Matisse. 96-97

and 190-191 reference to and
illus of <i>Madonna and Child
1943-44 Horton stone</i> (LH
226) in St. Matthew's Church,
Northampton, including
reference to commission by
Walter Hussey; public
response to the work; Kenneth
Clark; Epstein; Sutherland.
KOESTLÉ-CATE writes on
appreciation of what 'Rowan
Williams has called the
'beyond' of an artwork: 'that
awareness of depth in the
observable world beyond what
is at any moment observable'.
This awareness is, he
continues, 'close to what
seems to be meant by the
scared"'. 105 'Moore and
Sutherland's commissions for
St. Matthew's Church now
belong to a sanctioned
ecclesiastical aesthetic'. 158
reference to Moore's
<i>Madonna and Child</i>
Sutherland's <i>Crucifixion</i>
and Epstein's <i>St. Michael
and the Devil</i> each make
use of familiar religious
vernacular. KOESTLÉ-CATE
writes that 'Moore's Madonna
set in chain a new
attentiveness to the
possibilities evinced by modern
art for the church in this
country'."

Bib Number: 0023369

Title: Kunst Aus Acht
Jahrhunderten (Eight
Centuries of Art)

Publisher: Hamburger
Kunsthalle

Place Published: Hamburg

Year: 2016

Item Type: Book

Description: Museum guide
published on the occasion of
the inauguration of the
Hamburger Kunsthalle in late
April 2016, following a nearly
two-year phase of the
renovation and remodeling
especially the old building,
partially also the Gallery of
Contemporary Art. 201
Reference to and illus of
<i>Upright Internal/External
Form 1952-3 bronze</i> (LH
296).

Bib Number: 0023404

Author/Editor: BREWER
Nanette Esseck., ISTRABADI
Juliet Graver., MCCOMAS
Jennifer., PELRINE Diane M.,
STUBBS Judith A.

Title: Sidney and Lois
Eskenazi Museum of Art -
Guide

Publisher: Indiana University

Place Published: Bloomington

Year: 2016

Edition: 2

Item Type: Book

Description: Guide to the
Collection. 254 reference to
and illus of <i>Reclining Figure
1946-47 Horton Stone</i> (LH
266).

Bib Number: 0023428

Author/Editor: JANZING
Godehard

Title: Berlin

Publisher: Citadelles &
Mazenod

Place Published: Paris

Year: 2015

Item Type: Book

Description: Large glossy
hardback celebrating and
commemorating the history of
Berlin through its art and
architecture. An image of
Moore's work <i>Large Divided
Oval: Butterfly 1985-86 bronze,
</i> (LH 571b), located outside
the Kongresshalle in the
Tiergarten, Berlin, is presented
on pages 360-361. Moore's
work <i>Large Two Forms
1969 bronze,</i> (LH 556) is
referenced on page 420 in
relation to its installation
outside the Chancellory in
Bonn in 1979.

Bib Number: 0010184

Title: The New York Art Review; Les KRANTZ, editor.

Publisher: Macmillan

Place Published: New York

Year: 1982

Item Type: Book

Description: Collier Books. Published in London by Collier-Macmillan. The Illustrated Art Explorer's Guide to the City's Museums and Galleries. A dozen of the galleries list Henry Moore.

Bib Number: 0023408

Author/Editor: SCHULHOF Hannelore and Rudolph

Title: A Life with Artists

Publisher: Skira Rizzoli Publications

Place Published: New York

Year: 2016

Edition: 2

Item Type: Book

Description: Showcase of the Hannelore and Rudolph Schulhof collection of post-war and contemporary art. 48/49 illus of <i> Maquette for Reclining Figure 1960 bronze</i> (LH 464).

Bib Number: 0023427

Author/Editor: SCHWARZ Katrin

Title: Bauen für die Weltgemeinschaft. Die CIAM und das UNESCO-Gebäude in Paris.

Publisher: De Gruyter

Place Published: Berlin Germany

Year: 2016

Item Type: Book

Description: Hardback doctoral thesis on architecture. Henry Moore was one of nine artists who were asked by UNESCO to create artworks for their new building in Paris. Page 112 refers to Moore's involvement in UNESCO's international congress of artist in Venice 1952. Pages130-136 reference Moore's UNESCO sculpture. An image of <I>UNESCO Reclining Figure 1957-58 Roman Travertine marble</I>, (LH 416) is presented on page 408. Moore is also referenced on pages 12,97,122,148,164,172,176,185,191,299

Bib Number: 0016644

Title: La Sculpture; illustre par Jean-Pilippe Chabot, réalisé par Gallimard Jeunesse, Jean-Pilippe Chabot et Hélienè Pinet.

Publisher: Gallimard

Place Published: Paris

Year: 1995

Item Type: Book

Description: Mes Premières Découvertes de l'Art series of children's books. Spiral bound and printed on plastic pages. Includes a photograph of <I>King and Queen, 1952-1953 bronze</I>.

Bib Number: 0014567

Title: Gordon's Print Price Annual 1987.

Publisher: Martin Gordon

Place Published: New York

Year: 1987

Item Type: Book

Description: prints sold in the world's major auction houses during the past year". 13620-13707 Henry Moore."

Bib Number: 0008701

Author/Editor: BENNEY Mark.

Title: Charity Main.

Publisher: Allen and Unwin

Place Published: London

Year: 1946

Edition: 3

Item Type: Book

Description: Novel set in an English coal field with 'Dust-cover design by Henry Moore' depicting one of the Coal Mine Drawings.

Bib Number: 0008707

Author/Editor: LEWIS David.

Title: The Naked Eye.

Publisher: Paul Koston

Place Published: Cape Town

Year: 1946

Item Type: Book

Description: Survey of contemporary activities in the arts in South Africa, set in an international context. Includes four brief references to Moore, with mention, on page 22, of his personal fatalistic and pantheistic philosophy of approach. We find his lonely figures in the shape of hills or weather-beaten boulders or seams of running lava yet in the physical forms of sexless and impersonal men and women their joints cemented and immobile figures that are at once desolate and cosmic".

Bib Number: 0023455

Author/Editor: ACTON Mary

Title: Learning to Look at Sculpture

Publisher: Routledge

Place Published: China

Year: 2016

Item Type: Book

Description: A guide to three dimensional art majoring on sculpture in various manifestations and location including as part of the architecture of buildings, memorials, furniture and industrial design. Numerous references to Moore with image of <i>Madonna and Child</i> 1943-44 (LH 226) on page 125 and accompanying reference to Northampton Madonna on page 124 and image of <i>Reclining Figure</i> 1935-36 (LH 162) on page 87.

Bib Number: 0016413

Author/Editor: READ Herbert.

Title: Sens Sztuki; przelozyła Krystyne TARNOWSKI. Wydanie Drugie.

Publisher: Panstwowe Wydaawnictwo Naukowe

Place Published: Warsaw

Year: 1982

Item Type: Book

Description: Polish edition of The Meaning of Art (See 0009325).
205-209 (Section 82), Illustration 25: Henry Moore.

Bib Number: 0006639

Title: The Image of Woman: women in sculpture from pre-historic times to the present day; concept and photography by Andreas Feininger, introduction by Henry MILLER, text and captions by J. BON.
Publisher: Thames and Hudson
Place Published: London
Year: 1961
Item Type: Book
Description: Translated from the German by Joan BRADLEY. Copyright DuMont (Cologne) 1960.
Plates 140-141(2 illus) Henry Moore.
Two Reclining Figures in the section Woman in Modern Sculpture. The very brief textual mention notes their rhythm and movement" and "their strangely spiritual quality"."

Bib Number: 0006642

Title: Mutter: ein Buch des Dankes. (Mother: a book of thanks); herausgegeben von Rosel und Hein KOHN.
Publisher: Rütten und Loening Verlag
Place Published: Hamburg
Year: 1961
Item Type: Book
Description: Anthology of texts and illustrations on the theme of motherhood.
90(1 illus) Henry Moore.
Reproduction of <i>Family Group, 1944 drawing</i>.

Bib Number: 0006645

Title: Sotheby's 217th Season, October 1960-July 1961.
Publisher: Sotheby's
Place Published: London and New York
Year: 1961
Item Type: Book
Description: 169,213(2 illus) Henry Moore: one Drawing 1943 and one Sculpture 1956. Illus:
<i>Studies for Northampton Madonna and Child, 1943 drawing</i>; <i>Mother and Child, 1956 bronze</i>.

Bib Number: 0016408

Author/Editor: KOYULA Adam., KRAKOWSKI Piotr.
Title: Kronika Nowej Sztuki 1855-1960.

Publisher: Wydawnictwo Literackie

Place Published: Cracow

Year: 1966

Item Type: Book

Description: Year-by-year art chronicle arranged under country headings within each year. Includes a dozen listings of Moore between 1928 and 1959, mainly relating to exhibitions.

Bib Number: 0016409

Title: Artyci o Sztuce: od Van Gogha do Picassa; wybrały i opracowały Elżbieta GRABSKA i Hanna MORAWSKA.

Publisher: Państwowe Wydawnictwo Naukowe

Place Published: Warsaw

Year: 1977

Item Type: Book

Description: Collection of writings by artists.
486-499 (1 illus) Henry Moore: Uwagi o rzebie, 1930-1937; przekład i komentarz W. Juszczyk.

Moore texts translated from 0007333.

Bib Number: 0006632

Author/Editor: GIEDION-WELCKER Carola.

Title: Contemporary Sculpture: an evolution in volume and space. Revised edition.

Publisher: Faber and Faber

Place Published: London

Year: 1961

Item Type: Book

Description: First published by Faber 1956. This edition also published by Wittenborn (New York) 1960.
144-150,344,etc(8 illus) Henry Moore.
30-page introductory essay is followed by 318 pages of illustrations with brief captions; the Moore works date from 1934-1950. There is also a photograph of Moore on page 340, and two facsimile notes on sculpture in Moore's handwriting from 0007728 on pages 386-388 in the Bibliography section.

For 1937 Moderne Plastik see 0009168.

Bib Number: 0006638

Author/Editor: LEVY Mervyn.

Title: The Human Form in Art: the appreciation and practice of figure drawing and painting.

Publisher: Odhams

Place Published: London

Year: 1961

Item Type: Book

Description: Reprint edition 1968 published for Odhams by Hamlyn.
114-117, Plate facing 180(1 illus) Henry Moore.
In a chapter The Nude in Modern Art, Moore's works are seen as formalizations of an existing configuration... His object is to distil an essence...a universal quality". His links with nature are noted and his "cold impersonal process" results in suggesting "the invincible dignity of the race". With Picasso he has created "a new race of divinities...of mid-twentieth-century society" and "his impersonal monoliths could so easily be pressed into the service of politics". "

Bib Number: 0006641

Author/Editor: ADLER

Gerhard.

Title: The Living Symbol: a case study in the process of individuation.

Publisher: Pantheon Books

Place Published: New York

Year: 1961

Item Type: Book

Description: Bollingen Series, 63. Jungian study with references to the writings of Erich Neumann, and on page 293 mention of Henry Moore's wartime shelter drawings whose maternal womblike quality is most striking and full of psychological symbolism". "

Bib Number: 0006635

Author/Editor: TRIER Eduard.

Title: Form and Space:

sculpture of the twentieth

sculpture of the twentieth century; translated from the German by C. LIGOTA.

Publisher: Thames and Hudson

Place Published: London

Year: 1961

Edition: 2

Item Type: Book

Description: First published in Berlin 1960 by Gebr. Mann Verlag under the title *Figur und Raum* (See 0006849). For U.S. A. edition see 0006431. For 1968 revised edition see 0005020. There are six full-page photographs of sculpture by Henry Moore, dating between 1951 and 1958 (Plates 5,52,58,180,190,210). In a chapter *The Problem of Meaning <i>King and Queen, 1952-1953 bronze</i>* is noted as symbolic, and in *<i>Draped Reclining Woman, 1957-1958 bronze</i>* Moore's main theme is described as plastic form. In the chapter *The Problem of Purpose, Upright Motives* are seen as primeval plastic forms" and "monuments without a site". *Bouwcentrum <i>Wall Relief 1955 brick</i>* is a "tense composition evoking the walls of burnt-out houses and ruined cities is more than mere ornament". The *<i>U.N.E. S.C.O. Reclining Figure 1957-1958 travertine marble</i>* is relaxed calm and powerful in a discussion on sculpture and architecture. A brief biography references and index to pages

mentioning Moore appear on page 288."

Bib Number: 0006644

Author/Editor: BOECK Urs.

Title: Sculpture on Buildings.

Publisher: Universe Books

Place Published: New York

Year: 1961

Item Type: Book

Description: Published in London by Zwemmer.

Copyright Verlag Ernst

Wasmuth (Tübingen) 1961.

30-page introduction and

list of plates is followed by

illustrations of work from

ancient times to the twentieth

century.
xvii,Plates 198-200

(3 illus) Henry Moore.

Photographs and brief

mention of <i>West Wind,

1928-1929 Portland stone</i>;

<i>Time-Life Screen, 1952-

1953 Portland stone</i>;

<i>Wall Relief, 1955 brick</i>.

Bib Number: 0020274

Author/Editor: RENFREW

Colin.

Title: Figuring It Out: What are we? Where do we come from?

The parallel visions of artists and archaeologists.

Publisher: Thames and Hudson

Place Published: London.

Year: 2003

Item Type: Book

Description: Study by the Disney Professor of

Archaeology in the University

of Cambridge and Director of

the McDonald Institute for

Archaeological Research.

Contains half-a-dozen

brief mentions of Henry Moore,

in relation to primitive art,

Cycladic sculpture, and found

objects.

Bib Number: 0020298

Title: Art on Campus; edited

by John R. Russell and

Thomas S. Spencer.

Publisher: Friar's Lantern

Place Published: Monkton, Md.

Year: 2000

Item Type: Book

Description: The College Art Association's Official Guide to

American College and

University Art Museums and

Exhibition Galleries.
700

entries with maps and

illustrations, in State order.

There is no artist index, but a

dozen entries include Henry

Moore in their list of artists.

Bib Number: 0015720

Title: The Texaco Collection of British Art.

Publisher: Texaco Ltd

Place Published: London

Year: 1993

Item Type: Book

Description: Catalogue of over 500 examples of British art, historical and modern, displayed throughout the public spaces and office areas of 1 Westferry Circus, Canary Wharf. A checklist of the collection is preceded by commentaries on a selection of items.
61,88(1 illus) Henry Moore.
Illustration and short commentary on <l>Four Reclining Figures, 1974 lithograph</l> (The extremely liquid outlines of these figures seem to refer to the lithographic process of ink on stone...). Also listed are the five Helmet Head lithographs of 1974."

Bib Number: 0015743

Author/Editor: HARTEEL R., SWANENBURG B.D.

Title: Sommets des Beaux-Arts: petite encyclopédie des arts plastiques.

Publisher: Editions Daphne

Place Published: Gand

Year: 1955

Item Type: Book

Description: Published in Paris by Flammarion. Une édition néerlandaise de cet ouvrage a paru chez W. de Haan à Utrecht sous le titre Algemene Kunstencyclopedie par B.D. Swanenburg. A-Z encyclopedia of art.
409, 410(1 illus) Henry Spencer Moore. 28-line entry followed by full-page photograph of <l>Family Group, 1946 terracotta</l>.

Bib Number: 0022995

Author/Editor: KOHN Robert E.

Title: A Darwinian Reading of Bill Kohn's Painting

Place Published: Edwardsville

Year: 2013

Item Type: Book

Description: 63-69 Several references to Moore in Chapter Five<i> From Painted Caves to Painted Canvases</i> including: <i>Henry Moore: Critical Essays</i> by Jane BECKETT and Fiona RUSSELL; <i>The Unfamiliar Figure: Henry Moore in French Periodicals of the 1930's</i> by Julia KELLY; <i>Reclining Figure 1932 carved reinforced concrete </i>(LH 122); Girl 1931 Ancaster stone (LH 109); <i>Carving 1934 blue Ancaster stone</i> (LH 139). Reference to anthropomorphic sculptures; surrealism; aesthetics of abstraction; Alan WILKINSON. 71, 77-79 reference to fullness and the void, and surrealism in relation to Moore's work.

Bib Number: 0023007

Author/Editor: ROLES John
Title: Director's Choice - Leeds Museums and Galleries
Publisher: Scala
Place Published: London
Year: 2014
Item Type: Book
Description: The Director, John COLES, draws from the Collection of the Leeds Museums and Galleries to highlight the objects and artworks that resonate for him personally. 10-11 illus of <i>Reclining Figure 1929 brown Horton stone</i> (LH 59). The 'bumps and hollows' of the figure and the markings of the stone recall the undulations of the natural landscape. Text references <i>Reclining Woman: Elbow 1981 bronze</i> (LH 810); The Henry Moore Foundation's influence on the sculpture collection; Mexican sculpture; British Museum; truth to materials.

Bib Number: 0023312

Title: Joan Miró - Gérald Cramer. Une Correspondance à Toute Épreuve (Joan Miró - Gérald Cramer. A foolproof Correspondence)
Publisher: Patrick Cramer Editeur
Place Published: Geneva
Year: 2002
Item Type: Book
Description: Documents the correspondence between Joan Miró - Gérald Cramer. 176 Footnote reference to Moore: (214) Gerald Cramer, <l>Henry Moore. l'oeuvre gravé. volume I, 1931-1972, Genève, G. Cramer, 1973</l>.

Bib Number: 0023336

Author/Editor: BARRON Stephanie; KARMEL Pepe
Title: Envisioning Modernism - The Janice and Henri Lazarof Collection
Publisher: Los Angeles County Museum of Art
Place Published: Los Angeles
Year: 2012
Item Type: Book
Description: Catalogue published in conjunction with the promised gift of the collection of Janice and Henri Lazarof to the Los Angeles County Museum of Art. 144-145 Reference and illus of <i>Half Figure 1932 alabaster</i> (LH 124) and <i>Reclining Figure: Circle 1983 bronze</i> (LH 903).

Bib Number: 0010181

Author/Editor: FAISON S.
Lane Jr.

Title: The Art Museums of
New England.

Publisher: Godine, David R.

Place Published: Boston

Year: 1982

Item Type: Book

Description: Godine Guides,
3. First edition 1958 published
under the title A Guide to the
Art Museums of New England.

55,123,213,238(3 illus)
Henry Moore.
Photographs
and short commentary on
sculpture at Yale University Art
Gallery; Mead Art Building,
Amherst College;
Massachusetts Institute of
Technology. Mention of textile
wall panel at De Cordova
Museum.

Bib Number: 0004454

Author/Editor: SONTAG
Raymond J.

Title: A Broken World 1919-
1939.

Publisher: Harper and Row

Place Published: New York

Year: 1971

Item Type: Book

Description: The Rise of
Modern Europe series.

Illus 22(1 illus) Henry
Moore.
Photograph of
<l>Mother and Child, 1931
Cumberland alabaster</l> in
the Joseph H. Hirshhorn
Collection as one of the
illustrations to a political,
economic and cultural survey.

Bib Number: 0004457

Title: The Collector in America;
compiled by Jean LIPMAN and
the editors of Art in America,
introduction by Alan PRYCE-
JONES.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1971

Item Type: Book

Description: Features on
collectors, and artists as
collectors. Passing mentions of
Henry Moore in the following:

DU PLESSIX Francine.
Anatomy of a collector: Nelson
A. Rockefeller (1 illus).

PRYCE-JONES Alan. A
living memorial to the great
days: John Hay Whitney.

JACOBS Jay. Quality as
well as quantity: Joseph H.
Hirshhorn.
DU PLESSIX
Francine. The flawless eye:
Mary and Leigh Block (1 illus).

EAGLE Joanna. Artists as
collectors: Chaim Gross.

Bib Number: 0004489

Title: Surrealism; edited with an introduction by Herbert READ.

Publisher: Faber and Faber

Place Published: London

Year: 1971

Item Type: Book

Description: Paperback edition of the 1936 publication. For contents see 0009206.

Bib Number: 0008705

Title: Modern Art in Advertising: designs for Container Corporation of America.

Publisher: Theobald

Place Published: Chicago

Year: 1946

Item Type: Book

Description: Book of exhibition at the Art Institute of Chicago April-July 1945, also shown in other American cities 1945-1946. 90 designs by 44 artists from 28 countries which first appeared in issues of Time, Fortune or Business Week between May 1937 and June 1946. Themes ranged over the saving of waste paper to the supply of products throughout the world in paper containers. Part of the campaign became known as the United Nations Series.

86-87(2 illus) Henry Moore.
Photograph of Moore by Felix H. Man, short biography, and full-page colour illustration of <l>Shelter Drawing, 1941 drawing</l> dated September 1944, with the wording: American foods in paper packages aid Britain.""

Bib Number: 0008711

Author/Editor: SPENDER Stephen.

Title: Poetry since 1939.

Publisher: Longman

Place Published: London

Year: 1946

Item Type: Book

Description: The Arts in Britain, 1. Published for the British Council. Study of contemporary poetry, with <i>The Lyre Bird, 1942 drawing</i> in colour on front cover. See also 0008471.

Bib Number: 0008459

Title: The Arts: painting, the graphic arts, sculpture and architecture.

Publisher: Odhams

Place Published: London

Year: 1948

Edition: 2

Item Type: Book

Description: <P>Popular survey of the arts, with an introduction by Thomas BODKIN, and nineteen chapters by half-a-dozen contributors. Two photographs of the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I> appear on page 268 in the chapter by W.C.H. KING entitled The Sculptor's Technique. There are list-mentions of Moore in:

CHAMOT Mary and COOK Olive. The Modern Outlook.
COOK Olive. History of Sculpture.</P>
<P> </P>

Bib Number: 0006648

Author/Editor: HARTLEY Marie., INGILBY Joan.

Title: Yorkshire Portraits; with illustrations by Marie Hartley.

Publisher: Dent

Place Published: London

Year: 1961

Item Type: Book

Description: Biographies of 76 famous people, past and present, who were born in Yorkshire.
241-246(1 illus) Henry Moore.

Survey of Moore's life and work, after visit to Much Hadham.
Henry Moore is also mentioned briefly in the Introduction, and in the biography of Barbara Hepworth.

Bib Number: 0008465

Author/Editor: ARGAN Giulio Carlo.

Title: Henry Moore

Title: Henry Moore.

Publisher: De Silva Editore

Place Published: Turin

Year: 1948

Edition: 3

Item Type: Book

Description: Dedalo series, 1.

Preface and introduction, followed by illustrations of Sculpture 1925-1948, and Drawings 1928-1946.

Aftermath of wartime devastation depicted in the Shelter drawings. His sculpture is seen as a new dawning and reconstruction of civilization. Moore's true place in art is seen to be within the tradition of prehistory rather than with contemporary movements, and his ideas are compared with other 20th century artists.

Formed through Roger Fry's writings and the importance of carving, mass is seen as Moore's initial language. His sense of asymmetry, volume and rhythm all lead to a new spaciality inherent in the material, with drawing and carving as successive parts of the process to climb again the route of this historical vision which we call nature". Colour in his drawings has its origins in Turner's interpretation of space; and the balance found in his Reclining Figures is linked with the architecture of Frank Lloyd Wright. Natural semblences of form give way in the Open Air to a more natural abstraction than that of pure abstract artists. His abstract figures are fixed to the human module and incorporate Surrealistic and unconscious elements. With the humanity of

elements. with the humanity of common feeling evident from the Mother and Child figures his work portrays a new sense of the enjoyment of seeing touching and using objects. A new interpretation of artistic action as social action in the face of traditional concepts of aesthetics."

Bib Number: 0008458

Author/Editor: READ Herbert.

Title: Art Now: an introduction to the theory of modern painting and sculpture.

Publisher: Faber and Faber

Place Published: London

Year: 1948

Item Type: Book

Description: Revised and enlarged edition of work first published 1933.
Plates 9,17,43,59,98,144,153(7 illus) Henry Moore.
Passing mention on page 131. For other editions see 0009284.

Bib Number: 0008464

Author/Editor: GRIGSON

Geoffrey.

Title: The Harp of Aeolus, and other essays on art, literature and nature.

Publisher: Routledge

Place Published: London

Year: 1948

Edition: 4

Item Type: Book

Description: Collection of previously published texts.
140-150,Plates 19-20(2 illus) The Drawings of Henry Moore.
The text from 0008952.

Bib Number: 0008470

Author/Editor: SCHNIER

Jacques.

Title: Sculpture in Modern America.

Publisher: University of California Press

Place Published: Berkeley and Los Angeles

Year: 1948

Item Type: Book

Description: Published with Cambridge University Press (London).survey of present day American sculpture.
3650-5153 Henry Moore.
Brief mentions of Moore and his use of natural forms."

Bib Number: 0016405

Title: The Handbook of Infant, Child, and Adolescent Psychotherapy: a guide to diagnosis and treatment; edited by Bonnie S. Mark and James A. Incorvia.

Publisher: Jason Aronson

Place Published: Northvale, N. J.

Year: 1995

Item Type: Book

Description: Reiss-Davis Child Study Center, Volume 1. Cover photograph: <I>Mother with Twins, 1982 bronze</I>.

Bib Number: 0016406

Author/Editor:

GOLDENBERG Irene.,
GOLDENBERG Herbert.

Title: Family Therapy; an overview. 4th edition.

Publisher: Brooks-Cole

Place Published: Pacific Grove, Calif.

Year: 1996

Item Type: Book

Description: Received August 1995. Copyright 1996, 1991, 1985, 1980. Cover photograph: <i>Family Group, 1948-1949 bronze</i>. For accompanying Workbook see 0016536.

Bib Number: 0008462

Author/Editor: BILBO Jack.

Title: Famous Nudes by Famous Artists.

Publisher: Modern Art Gallery

Place Published: London

Year: 1946

Item Type: Book

Description: 130 reproductions 16 in colour. Also including the earliest known forms of art African primitive art sculpture by unknown Greek and Roman masters and some promising modern newcomers."
Plate 58(2 illus) Sculpture by Henry Moore.
Two photographs of <i>Reclining Figure 1932 carved reinforced concrete</i>."

Bib Number: 0008468

Author/Editor: LASSAIGNE
Jacques., COGNIAT
Raymond., ZAHAR Marcel.
Title: Panorama des Arts
1947. (Panorama of the Arts
1947).

Publisher: Somogy
Place Published: Paris
Year: 1948

Item Type: Book

Description: Distributed by
House of Beric, London.
Second in a series of annual
surveys listing and
commenting on the main art
exhibitions and events on a
month-by-month basis. There
is a full-page photograph of a
<I>Family Group, 1944 bronze</I>
on page 35, and listing of
the Moore exhibitions in the U.
S.A. (See 0008703).

Bib Number: 0008471

Title: Since 1939.

Publisher: Phoenix House

Place Published: London

Year: 1948

Item Type: Book

Description: Published by
arrangement with the British
Council. Book edition of eight
brochures published for the
British Council by Longmans
Green 1946-1947.
Vol. 1:
Since 1939: Ballet, Films,
Music, Painting. 184pp.Plates.
Biog.
(145-184 Painting
since 1939 by Robin
IRONSIDE.
The Moore
plates and text from item
0008591 appear on pages 173-
174,etc).
Vol. 2: Since
1939: Drama, The Novel,
Poetry, Prose Literature.
221pp.Bibliog.Plates.

Other brochures in the
original The Arts in Britain
series included Architecture in
England, Scottish Art, and The
Voice of Wales.
Also
published in an edition by
Readers Union (London).

Bib Number: 0020258

Author/Editor: RAWLINSON
Mark.

Title: British Writing of the
Second World War.

Publisher: Oxford University
Press

Place Published: Oxford and
New York.

Year: 2000

Item Type: Book

Description: Oxford English
Monographs series. The
significance of cultural
representations of violence to
the administration of the war
effort. Includes half-a-dozen
brief mentions of Henry
Moore's war drawings.

Bib Number: 0008708
Author/Editor: VALENTINER
W.R.
Title: Origins of Modern
Sculpture.
Publisher: Wittenborn
Place Published: New York
Year: 1946
Item Type: Book
Description: Study of modern
sculpture in relation to
primitive, classical, medieval
and modern works.
Moore
is mentioned in passing in the
chapter on Sculpture and
Religion, and there is a short
discussion of his work in the
chapter entitled Sculpture in
the Round in Prehistoric and
Roman Times.
122-
126,140-142(7 illus) His
connections with nature, and
with the Norman art of
medieval England are
mentioned. Figures in his War
Drawings are seen as ghosts
of the earth as if they had lived
for eternities under the ground
of which they are part". Other
drawings and sculptures are
briefly discussed and the
author concludes that "By
intensifying his intellect man
separated himself from
intimate connection with the
earth and lost his natural
strength".
Exhibition based
on this book at Detroit Institute
of Art (See 0008726) and City
Art Museum of St. Louis (See
0008727)."

Bib Number: 0008714
Author/Editor: WHITTICK
Arnold.
Title: War Memorials.
Publisher: Country Life
Place Published: London
Year: 1946
Item Type: Book
Description: the war memorial
in its various aspects with an
emphasis on aesthetic
qualities."
68142158(1
illus) Henry Moore.

<l>Madonna and Child
1943-1944 Hornton stone</l>
as an example of the
rhythmical cohesion of parts in
a unifying whole."

Bib Number: 0023464
Author/Editor: BAHRANI
Zainab
Title: Mesopotamia: Ancient
Art and Architecture
Publisher: Thames and
Hudson
Place Published: U.K
Year: 2016
Item Type: Book
Description: A survey of the
art and architecture of ancient
Mesopotamia from 8000 BCE
to the arrival of Islam in 636
with 414 illus.Page 9 shows
Moore's <i>Girl with Clapsed
Hands</i> 1930 Cumberland
alabaster (LH 93) with a
complementary textual
reference to the inspiration
Moore found in ancient near
Eastern art and his
consideration that Sumerian
sculpture is among the best
achievements of art in the
World's history together with
reference to Moore's essay on
the subject in The Listener
magazine 1935. Page 10
continues with passing
mention of Moore in the
context of his contemporary
Giacometti's interest in
Sumerian sculpture.

Bib Number: 0004493

Title: The Twentieth Century: a Promethean age; edited by Alan BULLOCK.

Publisher: Thames and Hudson

Place Published: London

Year: 1971

Item Type: Book

Description: Last in a series of volumes on the great ages of civilization.
227,242(1 illus) Henry Moore.
An illustration of the <I>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</I>, and a passing mention of Moore in the chapter by John WILLETT entitled Chaos and Order: the arts in pursuit of new forms.

Bib Number: 0016888

Author/Editor: SUTHERLAND Graham.

Title: Correspondences: selected writings on art; edited by Julian ANDREWS.

Publisher: Graham and Kathleen Sutherland Foundation

Place Published:

Haverfordwest

Year: 1982

Item Type: Book

Description: 29-33 A trend in English draughtsmanship.
(From Signature, 3 July 1936. See 0009229).
41-47 Art and life.
(From The Listener, 13 Nov 1941. See 0009073).

Bib Number: 0023315

Title: Selcted Works from the Collection of Fukushima Prefectural Museum of Art

Publisher: Fukushima Prefectural Museum of Art

Place Published: Fukushima

Year: 1984

Item Type: Book

Description: One page on Moore with reference to and illus of <i>Mother and Child: Arms 1976-80 bronze</i> (LH 698).

Bib Number: 0006628

Title: Artists' Prints in Colour; introduction by Hans PLATTE.

Publisher: Barrie and Rockliff

Place Published: London

Year: 1961

Item Type: Book

Description: Copyright Belser Verlag (Stuttgart) 1960. For New York edition see 0004846. Colour reproductions of prints by 60 artists with text and brief commentary on each work.
42-43,64(1 illus) Henry Moore.
<i>Four Figures, 1957 lithograph</i>, an illustration to Prometheus (See 0008261), utilizes the sculptor's interest in three-dimensional form.

Bib Number: 0023362

Title: Art & Economy

Publisher: Munhakdongne Publishing Corp

Place Published: Gyeonggi-do, South Korea

Year: 2016

Item Type: Book

Description: 229 illus of <i>Reclining Figure 1969-70 bronze</i> (LH 608) outside Tel Aviv Museum.

Bib Number: 0001844

Title: Henry Moore Plastiken. (Henry Moore Sculpture): 1922-1980 mit Kommentaren vom Künstler; Einleitung von Franco RUSSOLI; herausgegeben von David MITCHINSON, aus dem Englischen übersetzt von Marguerite SCHLUTER.

Publisher: Klett-Cotta

Place Published: Stuttgart

Year: 1981

Item Type: Book

Description: German book version of the Madrid catalogue. For annotation and details of other editions see 0001840.

Bib Number: 0008713

Title: Twentieth Century Drawings; edited, with an introduction and notes on the artists, by Graham REYNOLDS.

Publisher: Pleiades Books

Place Published: London

Year: 1946

Edition: 2

Item Type: Book

Description: 37,Plates 44 and 52(2 illus) Henry Moore.

Two full-page illustrations, and a note on Moore in the section 'Drawings by Sculptors'. Stationary and unmoving studies direct from the human form, the sitters are almost turned into stones." Later drawings for sculpture developed into "a sort of cine-sketch...free formalisation of a subject seen all round and conceived from varying aspects". Notes the strange atmosphere and complete detachment of War Drawings "too well known to need reproduction"."

Bib Number: 0023409

Author/Editor: FISCHER Peter

Title: Max Von Moos Der Zeichner

Publisher: Edizioni Periferia

Place Published: Luzern

Year: 2016

Item Type: Book

Description: The publication is a book to accompany an exhibition of the same name at Aargauer Kunsthau (28 August-13 November 2016). 89 shows a reproduction of Henry Moore's <i>Standing Figures 1940</i> (HMF 1495). 98 shows a reproduction of Henry Moore's <i>Reclining Figure Pea Pod circa 1979</i> (HMF 74/76(3)).

Bib Number: 0023432

Author/Editor: TUNICLIFFE Stephen

Title: Dangers I had passed.

Publisher: Clairmont Press Uk

Place Published: Shropshire, England

Year: 2003

Item Type: Book

Description: Dangers I had passed follows the life of Graham Sanderson from his childhood in 1930s Engand, thorough the war, post-war and Cold War years to the end of the second millenium. The front cover has a half page image of Moore's <i>Falling Warrior</i> 1956-57 (LH 405).

Bib Number: 0008461

Author/Editor: SOBY James Thrall.

Title: Contemporary Painters.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1948

Edition: 2

Item Type: Book

Description: Distributed by Simon and Schuster. Sixteen chapters on individual artists /countries, some previously published as magazine articles.
140-151(2 Moore illus) Some Newer English Painters.
(Reproduction of 1941 and 1944 drawings in private collections. Mentions the genius of Moore...the most distinguished of Britain's modern artists" pointing out that "lesser artists very often gain stature through the appearance of a giant in their midst". Praises the War Drawings for their eloquence and humanism and ranks them with the work of Blake and Palmer).
In the chapter on Graham Sutherland Soby briefly compares the drawings of the two artists. There is also passing mention of Moore in the chapter on Ben Nicholson. For 1966 Arno Press reprint see 0005615."

Bib Number: 0008467

Title: Painting Toward Architecture: The Miller Company Collection of Abstract Art; text by Henry-Russell HITCHCOCK, foreword by Alfred H. BARR, Jr.

Publisher: Duell, Sloan and Pearce

Place Published: New York
Year: 1948

Item Type: Book

Description: Copyright: The Miller Company, Meriden, Connecticut. Catalogue of a collection assembled to illustrate Abstract painting of the 20th century which has influenced the development of modern architecture. Contemporary abstract painting and sculpture of potential value to contemporary architects". 50 works by three dozen artists.
108-109(1 illus) Henry Moore.
Full-page black and white reproduction of <i>Studies for Sculpture 1942 drawing</i> with a commentary by Mary Chalmers Rathbun on the artist's use of drawings to generate ideas for carvings and Moore's biomorphic rather than geometrical approach. The importance of nature in Moore's work makes it "complementary to modern architecture rather than similar to it".

Bib Number: 0023433

Author/Editor: LEEDER Mike, LAWLOR Joy

Title: GeoBritannica

Title: Geographical

Publisher: Dunedin

Place Published: Edinburgh
and London.

Year: 2016

Edition: 2

Item Type: Book

Description: A heavily illustrated hardback book on the geography and geology of Britain and its relationship to landscape, art and literature. Moore is referenced in the preface (ix) as being one of the subjects of an earlier 'classic' book on geological history, archaeology, arts and literature, titled 'A Land' by Jacquetta Hawkes. Page 27 refers to Moore of Castelford as being a pioneer stone carver heavily influenced by childhood memories of outcrops and scarps of the nearby Yorkshire dales especially Wharfedale (of which there is image on page 36). Moore is referred to as becoming a stone-carving fanatic as a young sculpture utilising many different stones including the green-tinged Hornton ironstone from Northamptonshire's Jurassic scarplands, referring to an image on page 141 of Moore's work *Mother and Child* (1932 Green Hornton stone (LH 121), (mis-referenced in the book as LH12) the Sainsbury Centre University of East Anglia. The image is accompanied with a

description of the stone as being a calcareous ironstone from the Middle Lias of North Oxfordshire with its colouring

and weathering qualities described. The accompanying text on page 140 to the image on page 141 refers to Moore's passion for direct carving and having been influenced by the Central American and Cycladian art in the British Museum with a quote from Moore. Moore's interest in found objects and abstraction is referenced in context of his contemporaries and early 20th art. Passing reference to the presence and impact of Moore's works is made on page 218.

Bib Number: 0013397

Author/Editor: POLCARI Stephen.

Title: Abstract Expressionism and the Modern Experience.

Publisher: Cambridge University Press

Place Published: Cambridge, New York, Melbourne

Year: 1991

Item Type: Book

Description: Includes half-a-dozen incidental mentions of Moore's use of natural objects and figures in landscape. In the chapter on Robert Motherwell there is an illustration of *Spanish Prisoner*, 1939 lithograph, a mention of its possible influence on Motherwell, with a note that Motherwell wrote about Moore in 1945 (See 0008874).

Bib Number: 0008466

Title: Painting and Sculpture in the Museum of Modern Art; edited by Alfred H. BARR, Jr.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1948

Item Type: Book

Description: Distributed by Simon and Schuster. Preface by John Hay WHITNEY, introduction by Alfred Barr, 280 pages of plates, and the catalogue of the collection in artist order. 285-287, 316(4 illus) Henry Moore.
Documents four Sculptures 1934-1945 and two Drawings 1942-1944 Also a drawing and illustrations". For first edition 1942 see 0008989. For third edition 1958 see 0007321. For fourth edition 1977 see 0003033."

Bib Number: 0008472

Author/Editor: FRASER Grace Lovat.

Title: Textiles by Britain.

Publisher: Allen and Unwin

Place Published: London

Year: 1948

Item Type: Book

Description: A brief picture of the rise of the British textile industry". Colour plate 1 black and white plates 511(4 illus) Henry Moore. Four designs for Ascher with passing textual mention. The dust jacket is from a Moore design."

Bib Number: 0008587

Author/Editor: NEWTON Eric.

Title: British Sculpture 1944-1946. La Sculpture Britannique 1944-1946.

Publisher: Tiranti

Place Published: London

Year: 1947

Item Type: Book

Description: All the sculpture in this book has been done by artists of the British Empire and almost all of it has been produced during the last four years." Short introduction to photographs of the work of fifty artists. Cites "Moore's noble fusion of human form with the exciting anatomy of bones and caves and mountains".

Plates 50-53(4 illus) Henry Moore: three Sculptures 1945-1946.
A companion volume to Sculpture Today in Great Britain (See 0008896)."

Bib Number: 0008593

Title: Style in Sculpture; edited by Leigh ASHTON.

Publisher: Oxford University Press

Place Published: London

Year: 1947

Item Type: Book

Description: The object of this book is to offer some survey of the development of style in sculpture over the past thousand years. It is based on an exhibition held in the Victoria and Albert Museum in 1946.
58,Plate 38(1 illus) Henry Moore: <I>Reclining Figure, 1939 lead</I>.In the twentieth century, represented in this book by Henry Moore, we find the emergence of a new conception. This is far more akin to the pure style of the primitive peoples, in that the sculptor's ideal is controlled by his medium, and supreme importance is attached to the three-dimensional properties of the finished work. These factors produce a style in keeping with the ideas and forces operating in the world to-day."

Bib Number: 0015612

Title: Selected Letters of Vanessa Bell; edited by Regina MARLER.

Publisher: Bloomsbury Publishing

Place Published: London

Year: 1993

Item Type: Book

Description: Published in New York by Pantheon Books.

485-488 To Jane Bussy, 9 Jan 1945.
Mentions Duncan Grant's visit to a conference at Chichester consisting of a week-end party with Tom Eliot Miss Dorothy Sayers Eric MacLagan Henry Moore and many more all planted out in pubs and meeting to discuss art and religion...But his chief activity really is helping the ladies of Miller's to run Miller's".

Bib Number: 0008590
Author/Editor: STRACHAN W.
J.
Title: Moments of Time:
poems.
Publisher: Sylvan Press
Place Published: London
Year: 1947
Item Type: Book
Description: 36-37 The Grey
Sleepers of the Shelters.
(Suggested by Henry Moore's
Shelter drawings).
36-line
poem which had previously
appeared in The Tribune, 3
November 1944 (See
0008949). First line:
Anonymous grey sleepers line
the shelter.""

Bib Number: 0013399
Title: Contemporary
Masterworks; editor Colin
NAYLOR.
Publisher: St. James Press
Place Published: Chicago and
London
Year: 1991
Item Type: Book
Description: 450 works of art,
architecture, photography and
design which have achieved
the status of masterpiece or
classic.
186-187(2 illus)
Henry Moore: <l>Reclining
Figure, 1956 bronze</l>. Text
Mary ELLIS. One of the most
expressive and disturbing of all
the many variations and
nuances of feeling he drew
from the motif...The feelings it
arouses are of pathos and
pity".

Bib Number: 0008588
Author/Editor: ORWELL
George.
Title: The English People.
Publisher: Collins
Place Published: London
Year: 1947
Item Type: Book
Description: Britain in Pictures
series.
31,47(2 illus) Henry
Moore.
Reproduces two
works by Moore: <l>Pit Boys at
Pithead, 1942 drawing</l>,
and <l>The Family, 1944
drawing</l>.

Bib Number: 0013466

Author/Editor: GURDJIAN

Philippe.

Title: Femmes Chefs-
d'Oeuvre. (Works of Art
Celebrating Women).

Publisher: Editions Vecteurs

Place Published: Paris

Year: 1991

Item Type: Book

Description: Art works from
the 16th to the 20th century,
intended for exhibition at the
Grand Palais but cancelled
due to the Gulf War. This book
therefore acts as a catalogue
to an exhibition that never
happened.
There is a
colour photograph on page 22
of <l>Mother and Child: Block
Seat, 1983-1984 bronze</l>
with a mention on page 149 in
a text on the 20th century by
Viviane JUTHEAU.

Bib Number: 0013469

Title: Vingtième Siècle 1900-
1950. (20th Century 1900-
1950); by Bernard ALLUIN and
others.

Publisher: Hatier

Place Published: Paris

Year: 1991

Item Type: Book

Description: Itinéraires
Littéraires, Tome 1. Collection
of texts, history and critical
study of the principal authors
of the first half of the 20th
century in France.
315(1
illus) Henry Moore.
A
drawing from the Shelter
Sketchbook (See 0000179)
used as an illustration for a
poem by Philippe Soupault:
Ode à Londres Bombardée
(Ode to London under
Bombardment).
Title as
printed: XXe Siècle 1900-1950.

Bib Number: 0013398

Title: Die Bilanz des 20.
Jahrhunderts. (Balance Sheet
for the 20th Century);
Herausgeber Bodo
HARENBERG, Chefredakteur
Gert WOERNER.

Publisher: Harenberg

Place Published: Dortmund

Year: 1991

Item Type: Book

Description: 2. Auflage of
encyclopedia about the world
as it appears this century.

354(1 illus) Henry Moore.

In section on sculpture
and object art within the part of
the book on art and culture,
reference is made to Moore as
one of the sculptors retaining
the human image as a central
theme.

Bib Number: 0013445

Author/Editor: SCHWARZ
Rudolf.

Title: Der Kaiserring:
Kunstpreis der Stadt Goslar.
(The Kaiserring: Goslar's art
prize).

Publisher: Stadt Goslar

Place Published: Goslar

Year: 1987

Edition: 2

Item Type: Book

Description: Cover sub-title:
Kunstpreis der Stadt Goslar
Dokumentation. Produced by
the town of Goslar to
document the ten-year life-
span of the Kaiserring prize.
Moore was the first recipient of
the award in 1975.
13-
19,88(10 illus) Henry Moore.

Photographs of Moore in
Goslar, the certificate
accompanying the award (of
which there is also a
photograph), the <l>Goslar
Warrior, 1973-1974 bronze<
/l>. Outlines Moore's career,
influences, mastery of
materials, importance of his
graphic work.
Mention in
letters from the Goslar public,
for and against the Kaiserring
and the art works.

Bib Number: 0015659

Author/Editor:
POSHYANANDA Apinan.

Title: Modern Art in Thailand:
nineteenth and twentieth
centuries.

Publisher: Oxford University
Press

Place Published: Singapore

Year: 1992

Item Type: Book

Description: Includes half-a-
dozen brief mentions of Moore,
including the influence of his
work on Thai artists as noted
by critic Silpa Bhirasri.
Individual artists possibly
inspired by Moore's art include
Khien Yimsiri, Chamruang
Vichienkhet, Sompot Upa-In,
Kemarat Kongsuk.

Bib Number: 0002377

Author/Editor:
STACHELHAUS Heiner.

Title: Auf den Punkt Gebracht:
Kunstkritiken 1963 bis 1985.

(To Come to the Point: art
criticism 1963 to 1985);
foreword by Werner
SCHMALENBACH.

Publisher: Bongers

Place Published:

Recklinghausen

Year: 1985

Item Type: Book

Description: Selection of
previously published
journalism. Includes incidental
passing mentions of Moore,
and reprints on pages 131 to
132, Ich kaufe diesen Moore,
from N.R.Z. 21 September
1979 (See 0002559). There is
a small photograph of
Stachelhaus with Moore on
page 137.

Bib Number: 0023371

Title: Eight Centuries of Art - A Guide to the Collection

Publisher: Hamburger Kunsthalle

Place Published: Hamburg

Year: 2016

Item Type: Book

Description: Museum guide published on the occasion of the inauguration of the Hamburger Kunsthalle in late April 2016, following a nearly two-year phase of the renovation and remodeling especially the old building, partially also the Gallery of Contemporary Art. 201 Reference to and illus of <i>Upright Internal/External Form 1952-3 bronze</i> (LH 296).

Bib Number: 0023406

Author/Editor: Edited by GALE Matthew

Title: Tate Modern: the Handbook

Publisher: Tate Publishing

Place Published: London

Year: 2016

Edition: 2

Item Type: Book

Description: Celebrates the opening of the major expansion of Tate Modern in 2016. An A-Z of three hundred artists. 120 quote by HM on Modernism, he acknowledged that Jacob Epstein 'took the insults . . . and took them first'. 159 Reference to Barbara Hepworth, adopting direct carving practised by Epstein and Moore. 243 An entry on Moore and illus of <i>Upright Internal / External Form 1952-53 plaster</i> (LH 296). Also reference to <i>Recumbent Figure 1938 green Horton stone</i> (LH 191) and <i>Composition 1932 dark African wood</i> (LH 128).

Bib Number: 0006637

Author/Editor: SINDELAR

Dusan.

Title: Henry Moore

Title: Henry Moore.

Publisher: Státní

Nakladatelství Krásné

Literatury a Umení. S.N.K.L.H.

U.

Place Published: Prague

Year: 1961

Item Type: Book

Description: Soucasné

Svetové Umení, 6. Notes

Moore's regeneration of

English sculpture, his

individuality, and his reaction

against the academic in favour

of Primitive art with its form

and feeling. The Much

Hadham estate is described,

and the importance of nature in

Moore's art, together with his

avoidance of the completely

abstract. Statements by the

artist are incorporated in

discussions of form and

individual works. Jungian

psychology plays a part in the

association of forms from

natural objects. Moore's

association with Surrealism,

and his debt to Brancusi is

noted. The human figure,

asymmetry and the role of

drapery is discussed briefly,

and the relationship of Moore's

work to architecture is outlined.

His preference is noted for

Open Air settings, creating the

need for massive forms. The

artist's drawings form a special

part of his work, and Moore's

unique position of artist-

humanist and searcher after

form is discussed.

Bib Number: 0008460
Author/Editor: GARDNER
Helen.
Title: Art Through the Ages.
3rd edition.
Publisher: Bell
Place Published: London
Year: 1948
Item Type: Book
Description: First published
1926. This edition completed
by Helen Gardner just before
her death in 1946.
776-
777,780(1 illus) Henry Spencer
Moore.
(Photograph of
<l>Reclining Figure, 1945-
1946 elm wood</l>, with a
mention that Moore's carvings
in wood and stone are
surcharged with a feeling for
mass on a grand scale". This
in a chapter on Twentieth-
Century Sculpture).
For
other editions of Gardner's Art
Through the Ages see
0002127."

Bib Number: 0008706
Author/Editor: WHEELER
Monroe.
Title: Modern Painters and
Sculptors as Illustrators. 3rd
edition.
Publisher: Museum of Modern
Art
Place Published: New York
Year: 1946
Item Type: Book
Description: Distributed by
Simon and Schuster. Based on
M.O.M.A. exhibition 7 April-2
Sept 1936, second edition
1938. Works by 100 artists.

85(1 illus) Henry Moore:
1944 Drawing from The
Rescue by E. Sackville-West,
published 1945 (See 0008810).

Bib Number: 0008712
Author/Editor: MOORE Henry.
Title: Shelter Sketch Book.
Publisher: Wittenborn
Place Published: New York
Year: 1946
Item Type: Book
Description: The American
edition of 0008811, 'published
by agreement with Curt
Valentin of New York.' A
Wittenborn title page and
simple dust wrapper are added
to the Editions Poetry edition,
with the 'blurb' from the British
edition.

Bib Number: 0002379

Title: Hamburger Kunsthalle;
Herausgeber Werner
HOFMANN.

Publisher: Prestel

Place Published: Munich

Year: 1985

Item Type: Book

Description: Handbook to a
selection of 686 works in the
Kunsthalle with illustration and
brief commentary to each entry.

550-551(2 illus) Henry
Moore; texts by Georg
SYAMKEN. In the 20th
Century Sculpture section:
<l>Three Standing Figures,
1953 bronze</l>; <l>Upright
Internal-External Form, 1952-
1953 bronze</l>.

Bib Number: 0004491

Author/Editor: ZANINI Walter.

Title: Tendências da Escultura
Moderna. (Tendencies in
Modern Sculpture).

Publisher: Cultrix

Place Published: São Paulo

Year: 1971

Edition: 2

Item Type: Book

Description: Published with
the Museu de Arte
Contemporânea da
Universidade de São Paulo.

285-300(9 illus) A
Escultura de Henry Moore.

Final chapter in this
survey of modern sculpture, by
the Director of the Museu de
Arte Contemporânea, is
devoted to the life and work of
Henry Moore with nine full-
page illustrations. The
sculptures illustrated date from
between 1931 and 1946, and
are all briefly discussed, with
quotations from published
statements by Moore and
others. Outlines Moore's
career and influences.

For second edition 1980
see 0010679.

Bib Number: 0020292

Author/Editor: HILL Judith.

Title: Irish Public Sculpture: a
history.

Publisher: Four Courts Press

Place Published: Dublin.

Year: 1998

Item Type: Book

Description: 205,206,274(1
illus). Henry Moore.

Photograph of
<i>Standing Figure: Knife
Edge, 1961 bronze</i>, the
memorial to W.B. Yeats, in St.
Stephen's Green, Dublin. Also
mentions Henry Moore's 1969
bronze donated to Trinity
College, Dublin, and erected in
Library Square.

Bib Number: 0022907

Author/Editor: Edited by
WELCHMAN John C.

Title: Sculpture and the Vitrine

Publisher: Ashgate

Place Published: Farnham
and Burlington

Year: 2013

Item Type: Book

Description: Part of the
<i>Subject/Object: New
Studies in Sculpture</i> series,
examining the origin of the
vitrine and glass cabinets, and
various relations it brokers with
sculpture. 179 passing
reference to Moore as an
avant-garde artist of the 1950s
and 60s, in comparison to
Fluxus. 185 passing reference
to Moore in relation to the
Fluxus box and Robert Morris's
square, wooden <i>Box with
the Sound of its Own Making
(1961)</i>.

Bib Number: 0022908

Author/Editor: NICHOLSON
Jovan. Essays by BARASSI
Sebastiano., STAIR Julian.

Title: Ben Nicholson. Winifred
Nicholson. Christopher Wood.
Alfred Wallis. William Staite
Murray. Art and Life 1920-1931

Publisher: Dulwich Picture
Gallery

Place Published: London

Year: 2013

Item Type: Book

Description: Book published
on occasion of touring
exhibition <i>Art and Life 1920-
1931: Ben Nicholson, Winifred
Nicholson, Christopher Wood,
Alfred Wallis and William Staite
Murray</i>, at the Dulwich
Picture Gallery, London;
Kettle's Yard, Cambridge;
Leeds Art Gallery, Leeds (18
October 2013 - 21 September
2014). 44 Passing reference to
Moore going on holiday with
Ben Nicholson, Barbara
Hepworth and Ivon Hitchens.

Bib Number: 0004490

Author/Editor: RAY Paul C.
Title: The Surrealist Movement
in England.

Publisher: Cornell University
Press

Place Published: Ithaca and
London

Year: 1971

Item Type: Book

Description: Literary study.
Includes several list-mentions
of Moore in relation to the
International Surrealist
Exhibition 1936, and as
signatory to the November
1936 Declaration on Spain
(See 0009217).

Bib Number: 0004494
Author/Editor: ADHEMAR Jean.
Title: Twentieth-Century Graphics; translated from French by Eveline HART.
Publisher: Elek
Place Published: London
Year: 1971
Item Type: Book
Description: Original French edition published in Paris by Editions Aimery Somogy (See 0005342). Compact survey in chronological chapters. Includes four brief references to Henry Moore, and an illustration of <i>Studies for Sculpture on Blue Grey Background, 1957 lithograph</i>.

Bib Number: 0022985
Title: AGO Highlights from the Collection of the Art Gallery of Ontario
Publisher: Art Gallery of Ontario
Place Published: Toronto
Year: 2013
Item Type: Book
Description: Book highlighting the collection at the AGO, including 5 of Moore's works: <i>Group of Shelterers During an Air Raid 1941</i> (HMF 1808); <i>Draped Seated Woman 1957-1958 plaster cast</i> (LH 428); <i>Large Two Forms 1966-1969 bronze</i> LH556. 264-265 illus of Moore's works in the gallery.

Bib Number: 0002401
Author/Editor: OSBORNE Harold.
Title: Abstraction and Artifice in Twentieth-Century Art.
Publisher: Oxford University Press
Place Published: Oxford
Year: 1979
Item Type: Book
Description: Study of abstraction and the repudiation of artifice, with five passing mentions of Henry Moore, and a photograph of <i>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</i>.

Bib Number: 0002417
Author/Editor: LUCIE-SMITH Edward.
Title: Cultural Calendar of the 20th Century.
Publisher: Phaidon
Place Published: Oxford
Year: 1979
Item Type: Book
Description: Also published by Dutton (New York). Popular survey of events in the arts year by year 1900-1975. Includes half-a-dozen mentions of Moore, together with illustrations of two works in the Tate Gallery.

Bib Number: 0002420
Author/Editor: ROTHENBERG Albert.
Title: The Emerging Goddess: the creative process in art, science, and other fields.
Publisher: University of Chicago Press
Place Published: Chicago
Year: 1979
Item Type: Book
Description: 157-158,271-274, etc(1 illus) Henry Moore.

Uses several quotations by Moore in discussing concepts of space. <i>Helmet Head No. 5, 1966 bronze</i> is illustrated, and its sexual symbolism is mentioned, in a chapter on Homospatial Thinking. See also 0002341.

Bib Number: 0002423
Title: Gordon's Print Price Annual 1979.
Publisher: Martin Gordon
Place Published: New York
Year: 1979
Item Type: Book
Description: most...prints sold in the world's major auctions of the past year."
10828-10909 Henry Moore."

Bib Number: 0002439

Author/Editor: STEWART

Richard.

Title: Modern Design in Metal.

Publisher: Murray

Place Published: London

Year: 1979

Item Type: Book

Description: Picture book of recent work in sculpture, jewellery, tableware, etc.
2 (1 illus) Photograph of a Moore Reclining Figure.

Bib Number: 0002442

Title: Museum: Kunstmuseum

Hannover mit Sammlung

Sprengel. (Museum:

Kunstmuseum Hannover with Sprengel Collection).

Publisher: Westermann

Place Published:

Braunschweig

Year: 1979

Item Type: Book

Description: Museum ist ein Taschenbuchperiodikum."

(Museum is a pocket book

periodical)
110-119(1

Moore illus) RAU Bernd. Die

Moderne Plastik.
Modern

Sculpture. Passing mention of

Moore and photograph of

<l>Working Model for

Reclining Figure: Internal-

External Form 1951 bronze<

/l>."

Bib Number: 0002445

Author/Editor: Albright-Knox

Art Gallery.

Title: Painting and Sculpture

from Antiquity to 1942; by

Steven A. NASH, with Katy

KLINE, Charlotta KOTIK and

Emese WOOD, foreword by

Robert T. BUCK.

Publisher: Rizzoli

Place Published: New York

Year: 1979

Item Type: Book

Description: Published in association with the Albright-Knox Art Gallery. Copyright The Buffalo Fine Arts Academy. Complements Contemporary Art 1942-1972 (See 0004017).
422-423(1 illus) Henry Moore: <l>Reclining Figure, 1935-1936 elm wood</l>.
Short biography, bibliography and exhibition list, plus a note by Steven A. Nash on the elm wood figure purchased from the artist in 1939: the first sculpture by this artist purchased by an American Museum... A psychological tension in the reclining figures deriving from the alert propped-up poses and odd expressions as well as overt sexual references such as the deep hollows and the use of a slash for faces betray certain surviving affinities with Surrealism". "

Bib Number: 0002406

Title: Artists U.S.A. Nineteen Seventy Nine-Eighty.

Publisher: Foundation for the Advancement of Artists

Place Published: Philadelphia

Year: 1979

Item Type: Book

Description: Cover title: Artists /USA 1979-80. Prefatory texts by Herbert LIEBERMAN, Dixie Burrus BROWNING. Editor Howard JEFFRIES. Sixth issue of photographic directory which brings together hundreds of living world famous locally-known and newly-emerging talents from all parts of the United States".
122(1 illus) Henry Moore.

Photograph of <l>Large Animal Form 1969-1970 travertine marble</l>."

Bib Number: 0002409

Author/Editor: SPIES Werner.

Title: Das Auge am Tatort: achtzig Begegnungen mit Kunst und Künstlern. (At the Scene of the Crime: eighty encounters with art and artists).

Publisher: Prestel

Place Published: Munich

Year: 1979

Item Type: Book

Description: Texts mainly from Frankfurter Allgemeine Zeitung. For English language version see 0001421.
162-165 Der Mythos vom Ursprung. Reprinted from F.A. Z., 18 June 1977. See 0003173 for summary.

Bib Number: 0002412

Author/Editor: BEECROFT Glynis.

Title: Casting Techniques for Sculpture.

Publisher: Batsford

Place Published: London

Year: 1979

Item Type: Book

Description: Elementary book of casting techniques with illustrations in line and photographs.
19,27,39,66 (4 illus) Henry Moore.

Moore in his studio, a maquette and two works cast in concrete. No textual mention.

Bib Number: 0008591

Author/Editor: IRONSIDE Robin.

Title: Painting since 1939.

Publisher: Longman

Place Published: London

Year: 1947

Item Type: Book

Description: Published for the British Council. Booklet on British painting at the time.

29-30,etc.Plates 1,16,19(3 illus) Henry Moore.

Moore's work is described as neo-romantic, conveying the impression of a kind of anthropomorphic still-life".

Better known are the War Drawings "with the impassive resignation of these occasionally mutilated beings".

Colour is the source of the instantaneous attraction of his pictures and which animates

his shapes. Illus: <i>Seated

Figure and Pointed Forms

1940 drawing</i>; <i>Draped

Figures in Shelter 1941

drawing</i>; <i>Draped

Standing Figures 1946

drawing</i>.
This

publication was issued in book form in 1948 (See 0008471)."

Bib Number: 0008589

Author/Editor: ROTHENSTEIN Michael.

Title: Looking at Paintings.

Publisher: Routledge

Place Published: London

Year: 1947

Edition: 2

Item Type: Book

Description: Art appreciation book of paintings by twenty modern British artists, with extracts from their writings on art, and commentary by Rothenstein.
16-17,56-58 (1 illus) Henry Moore:

<l>Seated Figures, 1940 drawing</l>.
Described as an improvisation upon a store of remembered images, the texture suggesting mummification. Includes four quotations from Moore's published statements.

Bib Number: 0013441

Title: Print Reference Sources: a selected bibliography 18th-20th centuries. Second Edition, Revised and Enlarged; compiled by Lauris MASON and Joan LUDMAN.

Publisher: KTO Press

Place Published: Millwood, N. Y.

Year: 1979

Item Type: Book

Description: A division of Kraus-Thomson. Revised edition of 1976 publication. Artist A-Z bibliography of print publications.
229-230 Henry Moore; list of 18 publications 1968-1977.

Bib Number: 0013464

Title: Tränen und Rosen: Krieg und Frieden in Gedichten aus fünf Jahrtausenden. (Tears and Roses: War and Peace in 5000 years of poetry).

Publisher: Verlag der Nation

Place Published: Berlin

Year: 1990

Item Type: Book

Description: Third edition of poetry anthology first published 1965. One of Moore's Shelter Drawings is used as an illustration on page 304 within a poem by Dylan Thomas: Die Hand, die unterschrieb (The Hand That Signed the Paper).

Bib Number: 0002415

Title: Concise Encyclopedia of the Arts; edited and compiled by Theodore ROWLAND-ENTWISTLE and Jean COOKE.

Publisher: Purnell

Place Published: London

Year: 1979

Item Type: Book

Description: One of series of popular Concise Encyclopedias, with sections on art, design, crafts, graphics, photography and broadcasting.

30(1 illus) Henry Moore.

Photograph of a 1945 bronze and passing mention in text.

Bib Number: 0002418

Author/Editor: JENKINS Hugh.

Title: The Culture Gap: an experience of government and the arts.

Publisher: Marion Boyars

Place Published: London and Boston

Year: 1979

Item Type: Book

Description: Study by British Minister for the Arts 1974-1976. Australian distribution: T. Lothian (Melbourne); Canadian distribution: Burns and MacEachern (Ontario). Paperback edition 1982. Includes three or four mentions of Moore as a supporter of Somerset House being used for a permanent Turner exhibition, instead of a Theatre Museum.

Bib Number: 0002421

Title: The Family Encyclopedia of Art; general editors Bernard L. MYERS, Trewin COPPLESTONE.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1979

Item Type: Book

Description: Popular illustrated summary of world art by period. (Originally published London, Macmillan 1977 as Macmillan Encyclopedia of Art. See 0009821).
282-283(2 Moore illus) The Modern World: sculpture.

Paragraph on Moore, his early influences and figure-landscape relationship.

Bib Number: 0002437

Author/Editor: WENTINCK Charles.

Title: Modern and Primitive Art; translated by Hilary DAVIES.

Publisher: Phaidon

Place Published: Oxford

Year: 1979

Item Type: Book

Description: Phaidon 20th-century Art series. Originally published as Moderne und Primitive Kunst by Smeets, Weert, the Netherlands. German text copyright 1974 by Verlag Herder (Freiburg im Breisgau): see 0003792. Published in the U.S.A. by Dutton. The relationship between modern and primitive art, set out in an introduction, followed by 40 photographic comparisons. Plates 18a and 18b and plates 23a and 23b (4 colour illus).
Photographs, with short captions, comparing Chacmool and the <l>Reclining Woman, 1930 green Hornton stone</l>, and a 2000 B.C. Syrian terracotta Head of Astarte (Moon Goddess) with Head of the King from the <l>King and Queen, 1952-1953 bronze</l>.

Bib Number: 0002443

Author/Editor: AQUINO-MACKLES Alexis., KING David C., BRANSON Margaret S.

Title: Myself and Others.

Publisher: Global

Perspectives in Education

Place Published: New York

Year: 1979

Item Type: Book

Description: G.P.E. Humanities series. Educational activities booklet with a photograph and passing mention, on page 40, of <l>Rocking Chair No. 3, 1950 bronze</l> in the section by Branson: Lullabies link People.

Bib Number: 0002459

Author/Editor: HINDE Robert A.

Title: Towards Understanding Relationships.

Publisher: Academic Press

Place Published: London and New York

Year: 1979

Item Type: Book

Description: Cover illustration: <l>Family Group, 1947 bronze</l> by Henry Moore.

Bib Number: 0002462

Author/Editor: MATERER Timothy.

Title: Vortex: Pound, Eliot, and Lewis.

Publisher: Cornell University Press

Place Published: Ithaca and London

Year: 1979

Item Type: Book

Description: Artistic cross-currents in the careers of Ezra Pound, T.S. Eliot and Wyndham Lewis, with particular mention of Henri Gaudier-Brzeska. Includes four passing mentions of Moore who once owned Bird Swallowing a Fish". "

Bib Number: 0002465

Title: World Art Treasures; general editor Geoffrey HINDLEY, foreword by Sir Norman REID.

Publisher: Octopus Books

Place Published: London

Year: 1979

Item Type: Book

Description: Popular, profusely illustrated collection of surveys of the great periods of art from prehistory to the present.
280-309(2 Moore illus) HINDLEY Geoffrey. The Twentieth Century.
Contains photographs of two bronzes: <i>Reclining Figure, 1939 bronze</i>, and <i>King and Queen, 1952-1953 bronze</i>, with an outline of his standing, noting the influences and themes.

Bib Number: 0002380

Title: Museum am Ostwall, Dortmund: Kunst des 20. Jahrhunderts. (Museum am Ostwall, Dortmund: art of the 20th century).

Publisher: Museum am Ostwall

Place Published: Dortmund

Year: 1984

Item Type: Book

Description: Catalogue of most of the permanent collection.
158,159(1 illus) Henry Moore: <l>Animal Head, 1956 bronze</l>. Brief biography and commentary on attempt to portray the inner reality of the animal.

Bib Number: 0002428

Title: Handbuch Museum Ludwig: Kunst des 20. Jahrhunderts, Gemälde, Skulpturen, Collagen, Objekte, Environments (Ludwig Museum Handbook: art of the 20th century, paintings, sculptures, collages, objects, environments); Redaktion Karl RUHRBERG.

Publisher: Museen der Stadt Köln

Place Published: Cologne

Year: 1979

Item Type: Book

Description: Small-format handbook with over 600 colour illustrations, and texts on 300 artists in A-Z order.
540-543(4 illus) OELLERS Adam C. Henry Moore.
Biographical details, plus description of the stages of Moore's career, the various influences on his work, and the themes and characteristics of his sculpture. Illustrations of four Bronzes 1938-1953.

Bib Number: 0002431

Author/Editor: HEDGECOE John

Title: John Hedgecoe's Pocket Guide to Practical Photography

Publisher: Mitchell Beazley

Place Published: London

Year: 1979

Item Type: Book

Description: Practical handbook on photographic techniques, illustrated with photographs by Hedgecoe, including two small portraits of Henry Moore on pages 43 and 76.

Bib Number: 0015742

Author/Editor: ALLOWAY
Lawrence.

Title: Nine Abstract Artists:
their work and theory.

Publisher: Tiranti

Place Published: London

Year: 1954

Item Type: Book

Description: Influential book on Robert Adams, Terry Frost, Adrian Heath, Anthony Hill, Roger Hilton, Kenneth Martin, Mary Martin, Victor Pasmore, William Scott with interviews /statements by the artists, preceded by an introduction by Alloway with passing mention of Moore, and Robert Adams' statement In the beginning I was influenced by Henry Moore when my work was figurative but as I have gradually become more abstract I have also become interested in the work of Brancusi and Gonzales. Their influence has been less direct and positive than Moore's but has resulted in a great simplicity of form and a conscious attempt to define space""

Bib Number: 0022992

Author/Editor: BURKE
Catherine., HOWARD Jeremy.,
CUNNINGHAM Peter

Title: The Decorated School:
Essays on the Visual Culture
of Schooling

Publisher: Black Dog
Publishing

Place Published: London

Year: 2013

Item Type: Book

Description: Essays discussing the relationships between architects, artists, educators and school users. 56-57 Reference to Moore in relation to London County Council's 'Patronage to the Arts Scheme' (1957-1965); Chelsea School of Art; commission. Illus of <i>Two Piece Reclining Figure No. 1 1959 bronze</i> (LH457).

Bib Number: 0022993

Author/Editor: FRANKE
Melanie

Title: Erzählen und Wissen:
Narrative Strategien in der
zeitgenössischen Kunst
(Narrative & Knowledge:
Stategies in Contemporary Art)

Publisher: Verlag fur Moderne
Kunst

Place Published: Nürnberg

Year: 2013

Item Type: Book

Description: Language is not the only form of narrative communication, objects and images also have their own stories to tell. This book explores the work of Eric Ellingsen, Omer Fast, Tue Green Fort, Carsten Nicolai and Simon Starling. 49-75 reference to Moore in relation to the work of Simon Starling.

Bib Number: 0002402

Author/Editor: BERGER John.

Title: Art and Revolution: Ernst Neizvestny and the role of the artist in the U.S.S.R.

Publisher: Writers and Readers Publishing Cooperative

Place Published: London

Year: 1979

Item Type: Book

Description: Reprint of 1969 Weidenfeld and Penguin editions. For annotation see 0004833.

Bib Number: 0022994

Title: Les Grands Maîtres de L'Art Moderne et Chieko Hasegawa Recontres. (Great Masters of Modern Art and Chieko Hasegawa Encounters)

Publisher: Chene

Place Published: Paris

Year: 2013

Edition: 2

Item Type: Book

Description: Section on Moore 192-198. Three Moore illus: Moore at Perry Green 1976; <i>Reclining Woman: Elbow 1981 bronze</i> (LH 810); Moore and Chieko Hasegawa in the garden at Perry Green, 1976.

Bib Number: 0023006

Author/Editor: Edited by Kevin CONRU

Title: Rismark Archipelago Art

Title: Bismark Archipelago Art
Publisher: 5 Continents Editions
Place Published: Milan
Year: 2013
Item Type: Book
Description: Art from the South Seas island groups in the Bismark Archipelago in Western Melanesia, covering four major geographical and cultural groupings: New Ireland, New Britain, the Admiralty Islands and the Western Islands. 61-64 reference to Moore's visits to the British Museum; Moore's interest in African and Oceanic sculptures at the British Museum; Malangan carvings; New Ireland carvings; Anthony Caro; non-Western sculpture; Greek sculpture; West African wood carvings; Chola bronzes in South India.. Moore quoted New Ireland carvings made a tremendous impression on me through their use of forms within a form. I realized what a sense of mystery could be achieved by having the inside partly hidden so that you have to move around the sculpture to understand it. I was also staggered by the craftsmanship needs to make those interior carvings. The so-called primitive peoples were often as advanced in technique as the more developed societies. The painting of these pieces is very attractive but for me decoration on sculpture can be a distraction from the impact of the three-dimensional form ".
 Illus of <i>Upright Internal /External Form 1952-53
 https://www.britishmuseum.org/

bronze</i> (LN 230) and
 <i>Internal/External Forms c.
 1935 drawing</i> (HMF 1226).
 Moore talks of New Ireland
 sculptures he has collected:
 "the New Ireland peices are
 sculptural loose and inventive.
 Heads and figures often
 include fishes and birds in the
 same piece. My most recent
 piece came to me without a
 stand. It is a vertical peice with
 a pig's head a bird and a fish .
 . . it is closed and open-linear
 and solid. And looking at it it
 has so much presence it gives
 me a standard to attain in my
 own work". Moore's <i>Helmet</i>
 /> cited as the most brilliant
 exploitation of the New Ireland
 notion of enclosed form."

Bib Number: 0015746
Author/Editor: HERON
 Patrick.
Title: The Changing Forms of
 Art.
Publisher: Noonday Press
Place Published: New York
Year: 1958
Item Type: Book
Description: Cover sub-title:
 Studies in Contemporary
 Painting and Sculpture.
 American paperback version of
 book published in London by
 Routledge 1955. See 0007552
 for description.

Bib Number: 0001842
Title: Henry Moore Sculpture;
 with comments by the artist,
 introduction by Franco
 RUSSOLI, edited by David
 MITCHINSON.
Publisher: Rizzoli
Place Published: New York
Year: 1981
Edition: 2
Item Type: Book
Description: American book
 version of the Madrid
 catalogue. For annotation and
 details of other editions see
 0001840.

Bib Number: 0002461
Author/Editor: HEWISON
 Robert.
Title: Under Siege: literary life
 in London 1939-1945.
Publisher: Quartet Books
Place Published: London
Year: 1979
Item Type: Book
Description: Paperback
 edition of work published by
 Weidenfeld 1977 (See
 0003050). There is a
 photograph of Henry Moore on
 the dust jacket, and a
 reproduction of <I>Grey Tube
 Shelter, 1940 drawing</I> on
 plate six; with the brief textual
 references from the original
 edition.

Bib Number: 0002467

Title: Wörterbuch der Symbolik. (Dictionary of Symbolism); unter Mitarbeit zahlreicher Fachwissenschaftler herausgegeben von Manfred LURKER.

Publisher: Kröner

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: Kröners Taschenausgabe, Band 464. A-Z encyclopedia of symbolism in the arts, religion, psychology.
380-381 FINGESTEN Peter. Henry Moore.
One page outlining Moore's use of personal symbols to convey the creative forces of nature, explaining the female figure and use of holes, helmets and string in this context.

Bib Number: 0004669

Author/Editor: COLLIS

Maurice.

Title: The Journey Up: reminiscences 1934-1968.

Publisher: Faber and Faber

Place Published: London

Year: 1970

Item Type: Book

Description: Third volume of autobiography by civil servant turned writer. Includes four brief mentions of Henry Moore resulting from Collis' period as art critic of Time and Tide. Recalls visit to Hoglands in 1947: A normal sort of man was doing ordinary things" and chance meeting later in Bond Street."

Bib Number: 0004672

Author/Editor: BELLOW Saul.

Title: Mr Sammler's Planet.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1970

Item Type: Book

Description: English edition of novel by Nobel prize winner. Originally published in New York after first appearing in Atlantic Monthly. On page 43 Sammler walks the streets of New York after giving an unsuccessful lecture: As the traffic poured the wind poured and the sun relatively bright for Manhattan - shining and pouring through openings in his substance through his gaps. As if he had been cast by Henry Moore with holes lacunae.""

Bib Number: 0020134

Title: Psychoanalytic Psychotherapy in the Independent Tradition; edited by Sue Johnson and Stanley Ruszczynski.

Publisher: Karnac Books

Place Published: London.

Year: 1999

Item Type: Book

Description: The front cover has a photograph of Henry Moore's <l>Rocking Chair No. 2, 1950 bronze</l>, reproduced by permission of the Henry Moore Foundation.

Bib Number: 0020180

Title: Women, Family, and Work: writings on the economics of gender; edited by Karine S. Moe.

Publisher: Blackwell Publishing

Place Published: Oxford.

Year: 2003

Item Type: Book

Description: Front cover illustration is Henry Moore's <l>Family Group, 1944 bronze</l>.

Bib Number: 0004655

Author/Editor: FITZGIBBON Constantine.

Title: The Blitz; with drawings by Henry Moore.

Publisher: Macdonald

Place Published: London

Year: 1970

Item Type: Book

Description: First published 1957 by Allan Wingate (See 0007326). For Corgi paperback edition see 0003775.

Bib Number: 0004658

Author/Editor: CRISPOLTI
Enrico.

Title: Correnti Contemporanee
della Pittura Inglese. (Current
Trends in British Painting).

Publisher: Fabbri

Place Published: Milan

Year: 1970

Item Type: Book

Description: Mensili d'Arte
series.
40,93(2 illus) Henry
Moore.
Introductory essay,
colour plates and biography
sequence. Includes passing
mentions of Henry Moore as a
war artist, and as a Surrealist
and member of 1930s art
groups. <i>Pink and Green
Sleepers, 1941 drawing</i> is
reproduced as a colour plate,
and there is a 22-line
biography with a small
illustration of a 1933 drawing.

Bib Number: 0004661

Title: The Drawings of Henry
Moore; introduction by A.G.
WILKINSON.

Publisher: Borden Publishing
Company

Place Published: Alhambra,
Calif.

Year: 1970

Edition: 4

Item Type: Book

Description: Master
Draughtsman Series. Forty-
four pages of illustrations
depicting drawings from 1922
until 1966, preceded by a two-
page introduction in which the
main stages of drawing are
presented as: formal life
drawings, variations on the
human figure, drawings for
sculpture, and War Drawings.
In recent years the importance
of drawing as a means of
generating sculpture lessened.
Incorporates statements by
Moore and notes his
predilection for the female
rather than the male nude, the
monumental quality in his
work, and his use of natural
forms as well as the human
body. The grandeur and dignity
of the war drawings is noted.

The Henry Moore
Foundation possesses three
variant editions of this work,
each with a different cover and
having two different selections
of illustrations between them.
One volume has 56
illustrations.

Bib Number: 0004664

Author/Editor: HARRIS John
S.

Title: Government Patronage
of the Arts in Great Britain.

Publisher: University of
Chicago Press

Place Published: Chicago and
London

Year: 1970

Item Type: Book

Description: History of the
patronage of the visual and
other arts through the
formation of the Arts Council of
Great Britain, including the
activities of local authorities,
and the position of the political
parties. Contains five passing
references to Henry Moore as
exhibitor, and as a panel
member of the Arts Council.

Bib Number: 0004667

Author/Editor: MELVILLE

Robert.

Title: Henry Moore: sculpture and drawings 1921-1969.

Publisher: Abrams

Place Published: New York

Year: 1970

Item Type: Book

Description: American edition of 0004666 with slightly different foreword, different title page and title page verso, and white lettering on dust jacket instead of black.

Bib Number: 0006646

Author/Editor: LOWRY Bates.

Title: The Visual Experience: an introduction to art.

Publisher: Prentice-Hall

Place Published: London

Year: 1961

Edition: 2

Item Type: Book

Description: Originally published by Abrams.

200-201(2 illus) Henry Moore.
Two photographs, in chapter on Physical Space, of <I>Working Model for U.N.E. S.C.O. Reclining Figure, 1957 bronze</I>, with short commentary on the relationship between solid and void.

Bib Number: 0004670

Author/Editor: SELLO

Gottfried.

Title: Kunst der Welt-heute: eine Darstellung ihrer Erscheinungsformen und Probleme. (Art of the World Today: a portrayal of its external forms and problems).

Publisher: Rowohlt Taschenbuch

Place Published: Reinbek bei Hamburg

Year: 1970

Item Type: Book

Description: 'rororo tele' series produced in conjunction with the Dritten Programmen des deutschen Fernsehens. Henry Moore is mentioned on page 110 in a chapter Effect on Daily Life: Artists alter the environment, noting his works in many German cities. Four-line biography on page 149. Based on Hessischer Rundfunk programme by Gottfried Sello.

Bib Number: 0004673
Author/Editor: EVERS Hans-Gerhard.
Title: The Modern Age: historicism and functionalism; translated by J.R. FOSTER.
Publisher: Methuen
Place Published: London
Year: 1970
Item Type: Book
Description: Art of the World, 29. Copyright 1967 Holle Verlag (Baden-Baden). Includes three passing mentions of Henry Moore in the chapter on Sculpture; including a paragraph critical of the suitability of <I>Draped Reclining Woman, 1957-1958 bronze</I> for its setting in Stuttgart.

Bib Number: 0006640
Title: Knaurs Lexikon der Modernen Plastik. (Knaur's Dictionary of Modern Sculpture).
Publisher: Knaur
Place Published: Munich
Year: 1961
Item Type: Book
Description: Foreword by Werner SCHMALENBACH; translated from the French by Alfred P. ZELLER. Copyright 1960 Fernand Hazan (See 0006847).
219-222(5 illus) Henry Moore.
For English edition and a summary of the text on Moore by Michael MIDDLETON see 0006428.

Bib Number: 0010259
Title: Museum: Städtische Kunsthalle Mannheim. (Museum: City Art Gallery, Mannheim).
Publisher: Westermann
Place Published: Braunschweig
Year: 1983
Item Type: Book
Description: Museum ist ein Taschenbuchperiodikum."
60-97(1 Moore illus) FUCHS Heinz. Materie und Raum Plastik.
(Material and space sculpture. Photograph of <I>Warrior with Shield 1953-1954 bronze</I> with mention of the theme of suffering and a brief quotation from the artist's published statements on the sculpture)."

Bib Number: 0010265
Author/Editor: DE RIENCOURT Amaury.
Title: Woman and Power in History.
Publisher: Honeyglenn Publishing
Place Published: London
Year: 1983
Item Type: Book
Description: British edition of work first published New York 1974 under the title Sex and Power in History. The back jacket carries a photograph of <I>Family Group, 1945 bronze</I>.

Bib Number: 0020196
Author/Editor: GRAHAM Ian.
Title: A Pattern Language for Web Usability.
Publisher: Addison-Wesley
Place Published: London.
Year: 2003
Item Type: Book
Description: Pearson Education book on the design of computer web sites. On page 113 is a photograph of Henry Moore's <I>Recumbent Figure, 1938 green Horton stone</I> reprinted by permission of the Henry Moore Foundation and the Tate Gallery.

Bib Number: 0006626
Author/Editor: NEUMANN Erich.
Title: Die Archetypische Welt Henry Moores. (The Archetypal World of Henry Moore).
Publisher: Rascher Verlag
Place Published: Zürich and Stuttgart
Year: 1961
Item Type: Book
Description: See 0007016 for annotation and details of other editions.

Bib Number: 0006629

Author/Editor: HODIN J.P.

Title: Barbara Hepworth.

Publisher: Lund Humphries

Place Published: London

Year: 1961

Item Type: Book

Description: Copyright 1961 by Editions du Griffon, Neuchâtel. Records the close contact between Henry Moore and Barbara Hepworth from the beginning of their studies until about 1936. They came from Yorkshire, drew from the same sources of inspiration, and met often and discussed sculpture. At one time they lived in close proximity in Hampstead. Comparisons refer to Moore's disturbing dynamic conception of sculpture and Hepworth's classic aesthetic conception. Holes had a different function in their respective works.

Bib Number: 0023341

Author/Editor: ORDOVAS

Pilar

Title: Rhythm Time Silence

Publisher: Ordovas

Place Published: New York

Year: 2015

Edition: 2

Item Type: Book

Description: Catalogue to accompany exhibition of the same name at Ordovas, New York 30 October-19 December 2015. 30-31 comparison of Chillida to post-war sculptures by Moore and Hepworth and a 'pre-occupation with creating interior worlds, objects whose insides were both illuminated and occluded by their outsides'. Reference to *Helmet Head* and *Upright Internal/External Form* series. Illus of *Large Upright Internal/External Form* 1981-82 bronze (LH 297a).

Bib Number: 0023412

Author/Editor: ADAMS Julie.,

HOOPER Steven., NUKU Maia.

Title: A'a: A Deity from

Polynesia

Publisher: The British Museum

Place Published: London

Year: 2016

Item Type: Book

Description: A small illustrated paper back book which presents the history and cultural context of the Polynesian sculpture know as A'a, complementary to and stimulated by an exhibition at the British Museum in 2016. Page 18 shows an illustration of Henry Moore with two bronze casts with the caption: 'Henry Moore owned a cast of A'a from which two bronzes were made and gifted to him on his 80th birthday by the British Museum.' Moore's bronze cast of A'a is in Hoglands.

Bib Number: 0023424

Author/Editor: CHAMBERS

Emma

Title: Paul Nash

Publisher: Tate Publishing

Place Published: London

Year: 2016

Item Type: Book

Description: Book on life and works of Paul Nash complementing exhibition at Tate Britain London (26 October 2016 - 5 March 2017). Pages 14 and 15 passing reference to Moore. 18 ref. to Moore being member of 'Objects Sub-committee' and the English surrealist group. 35 ref. to Nash's Group for a Sculptor 1931, a drawing dedicated to Moore and a quote from Moore in 1934 on natural objects. 39-40 ref. to Moore's concept use of small handheld objects and influence on Nash. 62 ref. to Moore and Nash's interest in Thompson's book 'On Growth and Form' (1917). 69 image of Moore's work *Composition 1933* carved concrete (LH 1933).

Bib Number: 0008457

Author/Editor: BIEDERMAN

Charles.

Title: Art as the Evolution of Visual Knowledge.

Publisher: Biederman, Charles

Place Published: Red Wing, Minn.

Year: 1948

Item Type: Book

Description: Monumental study by the artist, of art from prehistory to the present century, concentrating on the constructivist style. 484, 566, etc (2 illus) Henry Moore. Passing mention of Moore, and photographs of sculpture 1938-1945.

Bib Number: 0008709

Author/Editor: WILENSKI R.H.

Title: An Outline of English Painting.

Publisher: Faber and Faber

Place Published: London

Year: 1946

Item Type: Book

Description: 70-71, Plate 32 (1 illus) Henry Moore.
Reproduction of <l>Group of Red Draped Standing Figures, 1944 drawing</l>, and passing mention of Moore: a sculptor and draughtsman of whom the word genius can properly be used."
For 1969 edition see 0004857."

Bib Number: 0004492

Title: The Times History of Our Times; editor Marcus CUNLIFFE.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1971

Item Type: Book

Description: a volume of world history...from 1945 to 1970."
154158159(1 illus) Henry Moore.
Photograph of <I>Two Piece Reclining Figure No. 2 1960 bronze</I> and passing mention in a chapter on The Arts by Ronald HAYMAN.In sculpture Henry Moore has never abandoned traditional materials anthropocentric subjects or his aspiration towards monumentality.""

Bib Number: 0013400

Title: Denatured Visions: landscape and culture in the twentieth century; edited by Stuart WREDE and William Howard ADAMS.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1991

Item Type: Book

Description: Distributed by Abrams. Derives from Landscape and Architecture in the Twentieth Century, a symposium held at MOMA 21 and 22 October 1988. Passing mentions of Moore in:
42-61 FRAMPTON Kenneth. In search of the modern landscape. (Chermayeff House).
124-128 JELLICOE Geoffrey. Jung and the art of landscape: a personal experience (Sutton Place).

Bib Number: 0023436

Author/Editor: WITHEY

Mathew

Title: The Sculpture of Francis

Title: The Sculpture of Henry Moore
Derwent Wood

Publisher: Lund Humphries in
association with the Henry
Moore Foundation

Place Published: London and
Much Hadham, Hertfordshire

Year: 2015

Item Type: Book

Description: This is the final
volume of a series titled
<i>British Sculptors and
Sculpture</i> published by
Lund Humphries in tandem
with the Henry Moore
Foundation. The series aims to
promote the works of under
recognised or under
appreciated British sculptors.
Page 45 refers to the anecdote
about Moore at the age of 24
being given a student
assignment under the tutelage
of Derwent Wood where he
was a professor at the Royal
College Art (RCA) and how
Moore by-passed the
prescribed stage of plaster
modelling in favour of directly
carving the work in marble but
later adding marks to the
finished marble to make it look
as it would had a pointing
machine been applied to the
plaster as prescribed in the
assignment brief, which then
leads to a discussion on critical
theories of aesthetic formalism.
On page 53 there is reference
to Moore's 'official modernism'
holding sway after the Second
World War.

Bib Number: 0002413

Author/Editor: KUSPIT

Donald B.

Title: Clement Greenberg: art critic.

Publisher: University of Wisconsin Press

Place Published: Madison and London

Year: 1979

Item Type: Book

Description: Scholarly analysis of Greenberg's writings including four brief references to Greenberg texts on Henry Moore in The Nation in the 1940s.

Bib Number: 0013447

Author/Editor: MITGANG Herbert.

Title: Dangerous Dossiers

Bib Number: 0013459

Title: Art Gallery of Ontario: selected works.

Publisher: Art Gallery of

Title: Dangerous Dossiers.

exposing the secret war
against America's greatest
authors.

Publisher: Donald I. Fine

Place Published: New York

Year: 1988

Item Type: Book

Description: A portion of this
book originally appeared in
somewhat different form in The
New Yorker...The purpose of
this book is to demonstrate by
example that in most cases
government dossiers are
constitutionally unsound
fruitless and dangerous...The
documents obtained under the
Freedom of Information Act
that form the basic evidence
for this book...will be deposited
in the author's existing
personal papers in the
Manuscript Division of the New
York Public Library".

Chapter 13 Watching
Artists comprises sections on
Alexander Calder Ben Shahn
Georgia O'Keefe and:
284-
288. 1 illus. Henry Moore.

(Outlines Moore's political
career. "According to his
friends he remained a
moderate Socialist all of his
life...He opposed military
solutions to mankind's
problems. Like most of the
major artists and writers in
Great Britain during the
Spanish Civil War Moore sided
with the Loyalists against
Franco's Fascist columns. In
the early thirties he supported

the Marxist-orientated Artists
International Association; but
he was not a Communist...He
also served as a member of

Publisher: Art Gallery of

Ontario

Place Published: Toronto

Year: 1990

Item Type: Book

Description: Illustrated
handbook, following the 1974
version (See 0003842).

Introduction by the curators
surveys the history of the
Gallery and the work of the
departments. Followed by
commentaries on 350 of the
works in the permanent
collection. Alan G.

WILKINSON is credited for the
texts on Henry Moore.

Front end papers, 40,209-
213,222-231(16 illus) Henry
Moore.
Colour
photographs and
commentaries on <i>Seated
Figure, 1930 alabaster</i>,
<i>Montage of Mother and
Child Studies, c.1929-1930
drawing</i>, <i>Figures:
Sculptures, 1931 wood
engraving</i>, <i>Spanish
Prisoner, 1939 lithograph</i>,
<i>Two Women on a Bench in
a Shelter, 1940 drawing</i>,
<i>Family Group, 1948
drawing</i>, <i>Working Model
for Upright Internal-External
Form, 1951 bronze</i>,
<i>Upright Motive No. 1:
Glenkiln Cross, 1955-1956
plaster</i>, <i>Warrior with
Shield, 1953-1954 bronze</i>,
<i>Draped Reclining Figure,
1952-1953 plaster</i>, <i>Two
Piece Reclining Figure No. 1,
1959 plaster</i>, <i>Working
Model for Three Way Piece
No. 2: Archer, 1964 plaster<
/i>, <i>Atom Piece, 1964-1965
plaster</i>, <i>Large Two
Forms, 1966 and 1969 bronze</i>

the Artists Refugee Committee helping to settle German artists escaping nazism on the eve of the Second World War. In the postwar years he continued his involvement on humanitarian issues...He signed letters to The Times of London against apartheid in South Africa and supported the Campaign for Nuclear Disarmament...But what had any of these opinions and positions...to do with the Federal Bureau of Investigation?...two pages of materials had been located in the files concerning Moore... the Overseas News Agency from London that reported that an International Arts Guild had been created...and a sculpture painting and architecture section under Henry Moore...a clipping from a January 1951 issue of the Daily Worker listing the names of sixteen men and women in London who had issued a statement condemning the use of the atom bomb... A few scraps of paper in a dossier that had no reason to be in the Seat of Government in the first place showed only a blurred F.B.I. vision of Moore")."

Forms, 1900 and 1909 bronzes</i>. There is a photograph and mention of the Henry Moore Sculpture Centre in the Introduction. For French language version see 0013463.

Bib Number: 0002382

Title: The Twentieth Century: an almanac; introduction by W. Averell HARRIMAN, general editor Robert H. FERRELL, executive editor John S. BOWMAN.

Publisher: Harrap

Place Published: London

Year: 1986

Item Type: Book

Description: First published by World Almanac Publications 1984. Copyright 1985 by Bison Books Corp. Chronology of events 1900-1984 with a photograph of <i>Draped Reclining Figure, 1952-1953 bronze</i> on page 329, half-a-dozen listings of Moore in The Arts section of each year, and a mention by Averell Harriman of the colossal voyages of Pablo Picasso and Henry Moore in search of the abstraction at the center of reality". "

Bib Number: 0002404

Title: Arte: die Kunstgeschichte der Welt, Band 12. (Arte: art history of the world, Vol. 12).

Publisher: Grammont Verlag

Place Published: Lausanne

Year: 1979

Item Type: Book

Description: Copyright Grammont Verlag and Salvat Editores. Last of a 12 volume history: Architektur, Plastik, Design und die neuesten Strömungen des 20. Jahrhunderts (Architecture, Sculpture, Design and the Latest Trends in the 20th Century). Editor José PIJOAN.
191-192, 193, 194(2 illus) Henry Moore.
In a chapter Die Skulptur des 20. Jahrhunderts (20th Century Sculpture) by Michel Conil LACOSTE, Moore's mining background and varied influences are noted. His approach to form is described, together with his interest in the human body and natural forms. The Reclining Figure and other themes are noted, and there is a brief discussion of <l>King and Queen, 1952-1953 bronze</l>.

Bib Number: 0002407

Title: Arts Council Collection.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1979

Item Type: Book

Description: A concise illustrated catalogue of paintings drawings photographs and sculpture purchased for the Arts Council of Great Britain between 1942 and 1978."
184-187(23 illus) Henry Moore.
12 Drawings 1927-1948 and 11 Sculptures 1934-1962."

Bib Number: 0002410

Title: The Book of London;
editor Michael CADY.

Publisher: Automobile
Association

Place Published: Basingstoke

Year: 1979

Item Type: Book

Description: A.A. Guide to
London. Includes half-a-dozen
passing mentions of Moore
works in London, with a small
colour illustration of <I>Locking
Piece, 1963-1964 bronze</I>
by the Tate Gallery, Millbank
on page 39.

Bib Number: 0002426

Title: Grundsteine: Bildende
Kunst. (Foundation Stones:
Fine Arts).

Publisher: Klett

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: One of a series
of school textbooks.
68-69
(6 illus) Von der Arbeit eines
Bildhauers.
(About the
work of a sculptor. Selection of
quotations from Henry Moore
über die Plastik (See
0004238), mainly on the <I>U.
N.E.S.C.O. Reclining Figure,
1957-1958 travertine marble<
/I>: the subject of the
photographs. Brief biographical
details).

Bib Number: 0006647

Author/Editor: BUSCH Karl.,
REUTHER Hans.

Title: Welcher Stil ist Das?
(What is that Style?).

Publisher: Spemann

Place Published: Stuttgart

Year: 1961

Item Type: Book

Description: Subtitled:
Western styles with their
foundations in antiquity and the
ancient orient. Second edition
of handbook first published
1958.
156,157(1 illus)
Henry Moore.

Photograph, within
section 20th Century Sculpture
in Europe, of <I>Family Group,
1947 bronze</I>, with a
paragraph on the organic
nature and vitality of Moore's
style.

Bib Number: 0020270

Title: The Burlington
Magazine: a centenary
anthology; selected and
introduced by Michael Levey.

Publisher: Yale University
Press

Place Published: New Haven
and London.

Year: 2003

Item Type: Book

Description: 87-95,234-235(7
illus) SYLVESTER A.D.B.. The
Evolution of Henry Moore's
Sculpture, 1. (See 0008543).

Bib Number: 0022886

Title: Princeton University Art
Museum: Handbook of the
Collections.

Publisher: Princeton
University Art Museum.

Place Published: New Jersey

Year: 2013

Item Type: Book

Description: Handbook for the
Princeton University Art
Museum Collection of over
80,000 works. Divided into
nine sections. xv illus of
Moore's <I>Oval with Points
1968-70 bronze</I>, (LH 596),
outdoor on the Princeton
Campus.

Bib Number: 0010256

Title: The Katharine Ordway
Collection.

Publisher: Yale University Art
Gallery

Place Published: New Haven,
Conn.

Year: 1983

Item Type: Book

Description: Record of Miss
Ordway's 1980 bequest, on
changing exhibition in the
Katharine Ordway Gallery.

106,107,Item 63 Henry
Moore: full-page black and
white photograph of a 1944
drawing.

Bib Number: 0010262

Author/Editor: PARK
Edwards.

Title: Treasures of the
Smithsonian.

Publisher: Smithsonian Books

Place Published: Washington,
D.C.

Year: 1983

Item Type: Book

Description: Distributed by
Abrams (New York). Over 400
colour photographs of works
selected from the 13 museums
of the Smithsonian Institution.

221,228,262(2 illus) Henry
Moore.
Full-page
photograph of <l>King and
Queen, 1952-1953 bronze</l>,
small illustration of <l>Rocking
Chair No. 2, 1950 bronze</l>,
and passing mention of Moore
in a chapter New Forms and
New Realms, dealing with the
Hirshhorn Museum and
Sculpture Garden and the
National Air and Space
Museum.

Bib Number: 0004646

Author/Editor: JAFFE Hans L.

Title: L'Arte del XX Secolo.
(The Art of the 20th Century).

Publisher: Sansoni

Place Published: Florence

Year: 1970

Item Type: Book

Description: Le grandi epoche
dell'arte, 9. Year-by-year
survey of modern art, with
photographs of six sculptures
by Henry Moore with passing
mention: in 1931, 1936, 1938,
1947, 1960 and 1964.

Bib Number: 0004649

Author/Editor: MAN Felix H.

Title: Artists' Lithographs: a
world history from Senefelder
to the present day.

Publisher: Studio Vista

Place Published: London

Year: 1970

Item Type: Book

Description: Brief history,
dedicated to the memory of
Senefelder.
69,Plate 175(1
illus) Henry Moore.

Passing mention, and
illustration of <i>Two Seated
Figures in Stone, 1963
lithograph</i>.

Bib Number: 0004654
Author/Editor: GIANNELLI
Giorgio.
Title: La Bibbia del Forte dei
Marmi. (The Book of Forte dei
Marmi).
Publisher: Edizioni Versilia
Oggi
Place Published: Rome
Year: 1970
Item Type: Book
Description: History of the
town, which includes on page
343 a photograph of Henry
Moore in Forte dei Marmi.

Bib Number: 0004657
Author/Editor: MEILACH
Dona Z.
Title: Contemporary Stone
Sculpture: aesthetics,
methods, appreciation.
Publisher: Allen and Unwin
Place Published: London
Year: 1970
Item Type: Book
Description: Also published
by Crown (New York).
20-
21,94-96,etc(4 illus) Henry
Moore.
Four photographs
of Carvings by Moore 1936-
1944; and half-a-dozen
passing mentions in the text.

Bib Number: 0004660
Author/Editor: LEVY Mervyn.
Title: Drawings and Sculpture.
Publisher: Adams and Dart
Place Published: Bath
Year: 1970
Edition: 2
Item Type: Book
Description: Illustrated survey
of the drawings and three-
dimensional work of fifteen
sculptors from the
Renaissance to the twentieth
century.
112-119(9 illus)
Henry Moore.
Eight
Drawings 1927-1961 and one
Sculpture 1944-1945 are
preceded by a two-page
introduction in which Levy
outlines Moore's consistency
and single-mindedness in
neutralizing the concept of the
individual in favour of the wider
notion of humanity in
monumental form.

Bib Number: 0004663

Title: Festschrift für Heinz Ladendorf. (Festschrift for Heinz Ladendorf);

herausgegeben von Peter BLOCH und Gisela ZICK.

Publisher: Böhlau Verlag

Place Published: Cologne and Vienna

Year: 1970

Item Type: Book

Description: 129-136, Plates 44-46(2 Moore illus) TRIER Eduard. Motivwanderungen aus der Antike ins 20. Jahrhundert.
(Thematic migrations from antiquity into the 20th century. Includes reference to Henry Moore within discussion of Torso theme, including Belvedere Torso, <I>Warrior with Shield, 1953-1954 bronze</I> and other works being possible 20th century developments of the Hellenic marble by Apollonius. Discussion of the Three Graces theme includes mention of <I>Three Standing Figures, 1947-1948 Darley Dale stone</I>).

Bib Number: 0004676

Author/Editor: WILLIAMS-ELLIS Amabel., STOBBS William.

Title: Modern Times.

Publisher: Blackie

Place Published: London and Glasgow

Year: 1970

Item Type: Book

Description: Life in England, 6. School book, with a colour photograph of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I>, on page 186 under a page heading The Genetic Code 1958-1968, and a colour reproduction of a Shelter drawing on page 173 in a section on World War 2.

Bib Number: 0004679

Title: Nouveau Dictionnaire de la Sculpture Moderne. (New Dictionary of Modern Sculpture).

Publisher: Hazan

Place Published: Paris

Year: 1970

Item Type: Book

Description: 217-220(5 illus) MIDDLETON Michael. Henry Moore.
For English language edition and annotation see 0006428.

Bib Number: 0004682
Author/Editor: HEPWORTH
Barbara.
Title: A Pictorial Autobiography.
Publisher: Adams and Dart
Place Published: Bath
Year: 1970
Item Type: Book
Description: Text by Barbara
Hepworth accompanies
photographs of her life, work
and friends over seven
decades. Includes several
photographs and references to
Henry Moore in the early part
of the book. For later edition
see 0000415.

Bib Number: 0004685
Author/Editor: WEITZ Morris.
Title: Problems in Aesthetics:
an introductory book of
readings. 2nd edition.
Publisher: Macmillan
Place Published: New York
Year: 1970
Item Type: Book
Description: Also published
by Collier-Macmillan (London)
1970. Revision of the 1959
edition with 59 selected texts,
fifteen of them newly added,
with seven omitted from the
first edition. The sculpture
section remains unchanged
except for the addition of four
illustrations.
633-648(2
Moore illus) READ Herbert.
The Art of Sculpture.

(From the Philosophy of
Modern Art, Horizon Press
(New York) 1953 Pages 195-
207 (See 0008012) and
originally from Henry Moore:
sculpture and drawings, Lund
Humphries 1944 (See
0008893)).
648-650
MOORE Henry. The Sculptor's
Aims.
(From Unit 1,
London 1934 (See 0009258)).

Bib Number: 0004675
Author/Editor: GILMOUR Pat.
Title: Modern Prints.
Publisher: Studio Vista
Place Published: London
Year: 1970
Item Type: Book
Description: Also published
by Dutton (New York). Studio
Vista-Dutton Pictureback.
Includes reproductions of two
prints by Moore 1949 and
1963, and passing mentions of
the artist in the context of
Curwen, Marlborough Fine Art,
and School Prints Ltd.

Bib Number: 0004678

Title: Museum und Kunst:
Beiträge für Alfred Hentzen.
(Museum and Art:
contributions for Alfred
Hentzen); herausgegeben von
Hans Werner GROHN und
Wolf STUBBE.

Publisher: Christians Verlag

Place Published: Hamburg

Year: 1970

Item Type: Book

Description: 88-96 HENDY
Philip. Henry Moore.
Text
in English from Times
Saturday Review, 13 July
1968. See 0005166 for
annotation.

Bib Number: 0006853

Author/Editor: GROHMANN
Will.

Title: Henry Moore.

Publisher: Rembrandt Verlag

Place Published: Berlin

Year: 1960

Item Type: Book

Description: Original German
edition of work published by
Abrams (New York) and
Thames and Hudson (London)
under the title The Art of Henry
Moore. For description see
0006852. For Readers Union
edition see 0005608.
Published in Italy by
Saggiatore.

Bib Number: 0004681

Title: The Painter's Object;
edited by Myfanwy EVANS.

Publisher: Arno Press

Place Published: New York

Year: 1970

Item Type: Book

Description: Arno Series of
Contemporary Art, 38. Reprint
of work first published by
Gerald Howe (London) 1937.

21-29(3 illus) MOORE
Henry. Notes on sculpture.

See 0009196 for
annotation.

Bib Number: 0004684
Author/Editor: LINDEMANN
Gottfried.
Title: Prints and Drawings: a
pictorial history; translated by
Gerald ONN.
Publisher: Pall Mall Press
Place Published: London
Year: 1970
Item Type: Book
Description: Copyright 1970
by Georg Westermann Verlag
(Brunswick). Also issued by
Praeger (New York) 1970;
Phaidon (Oxford)/ Dutton (New
York) 1976. The majority of the
illustrations have already
appeared in Das Grosse Buch
der Graphik." (See 0005021).

388389(1 illus) Henry
Moore.
Full-page
reproduction of <i>Page from
Sketchbook 1943: Madonna
and Child 1943 drawing</i>
(dated 1942) in a chapter on
Europe in the Twentieth
Century. A paragraph on
Moore notes his interest in
Surrealism and quotes the
artist on beauty and power of
expression. His masterly
handling of graphic techniques
is seen as typical of his respect
for the quality of his material."

Bib Number: 0004687
Author/Editor: PAYNTER
John., ASTON Peter.
Title: Sound and Silence:
classroom projects in creative
music.
Publisher: Cambridge
University Press
Place Published: Cambridge
Year: 1970
Item Type: Book
Description: The Resources
of Music series.
17,94,etc
(2 illus) Henry Moore.

Illustrations of two Henry
Moore bronzes, together with
brief textual mentions, in book
which studies the nature of
music and includes such
sections as Pictures in Music,
Patterns in Nature, Shapes
into Music.

Bib Number: 0004690
Author/Editor: ARNHEIM
Rudolf.
Title: Visual Thinking.
Publisher: Faber and Faber
Place Published: London
Year: 1970
Item Type: Book
Description: Copyright 1969
University of California Press.

272-273(1 illus) Henry
Moore.
In a study of
visual perception and art,
Arnheim briefly compares the
structure of Corot's Mother and
Child on the Beach with Henry
Moore's <I>Two Forms, 1934
pynkado wood</I>.

Bib Number: 0006842
Author/Editor: VAN ZELLER
Hubert.
Title: Approach to Christian
Sculpture.
Publisher: Sheed and Ward
Place Published: London
Year: 1960
Item Type: Book
Description: Catholic study
with a few passing mentions of
Moore: his roundness" the
false setting of the Dartington
<I>Memorial Figure 1945-1946
Hornton stone</I> and praise
for the Northampton
<I>Madonna and Child 1943-
1944 Hornton stone</I>."

Bib Number: 0006845
Author/Editor:
GUGGENHEIM Peggy.
Title: Confessions of an Art
Addict; introduction by Alfred
H. BARR, Jr.
Publisher: Deutsch
Place Published: London
Year: 1960
Item Type: Book
Description: Autobiography,
with brief mention on pages 55-
56 of Henry Moore, a very
direct simple Yorkshireman"
and her purchase of a bronze
Reclining Figure in
Guggenheim Jeune.
For
updated edition 1979 see
0002444."

Bib Number: 0006848
Author/Editor: STADLER
Wolfgang.
Title: European Art: a
traveller's guide.
Publisher: Nelson
Place Published: London
Year: 1960
Item Type: Book
Description: English
translation based on Führer
durch die Europäische Kunst
published by Herder (Freiburg)
1958.
Chronological
outline of European art,
followed by guide in country
and town order, and very brief
artist biographies.
215,292
(1 illus) Henry Moore.
Tiny
illustration of <i>Family Group,
1947 bronze</i>, and four-line
biography.

Bib Number: 0002405
Author/Editor: ANDERSON
Richard L.
Title: Art in Primitive Societies.
Publisher: Prentice-Hall
Place Published: Englewood
Cliffs, N.J.
Year: 1979
Item Type: Book
Description: On page 130, in
a chapter entitled The Creative
Process, there are brief
quotations from Henry Moore's
published statements on the
role of imagery and the
manipulation of mental images
The sculptor gets the solid
shape as it were inside his
head..."

Bib Number: 0002408
Author/Editor: KAIFENHEIM
Eva Maria.
Title: Aspekte der Kunst: ein
Lehr- und Arbeitsbuch zur
Kunsterziehung. (Aspects of
Art: a textbook and workbook
for art studies).
Publisher: Lurz
Place Published: Munich
Year: 1979
Item Type: Book
Description: Paperback
school textbook with short
biography of Moore on page
252 and a photograph on page
253 of <I>Reclining Figure:
External Form, 1953-1954
bronze</I>, with discussion
questions, and a caption
comparing it with an
accompanying photograph of
Corot's Mother and Child on
Beach in the use of protective
forms.

Bib Number: 0002424
Title: The Great British:
photographs by Arnold
Newman.
Publisher: Weidenfeld and
Nicolson
Place Published: London
Year: 1979
Item Type: Book
Description: Published for the
Sunday Times and the
National Portrait Gallery. Book
of exhibition at National
Portrait Gallery of photographs
of people notable in British life.
Commentaries by Arnold
NEWMAN.
10-11,80-81(4
illus) Henry Moore.
The
introduction includes
photographs of Newman and
Moore, with a portrait of
Moore's hands. The
photograph of Moore is
accompanied by a brief
biographical note and
Newman's statement: I cannot
think of anyone more modest
and self-effacing."

Bib Number: 0002427

Title: Hakone Open-Air Museum; produced by Nobutaka SHIKANAI, supervised by Teiichi HIJIKATA, photographed by Ryoichi Hamaya.

Publisher: Hakone Open-Air Museum

Place Published: Hakone

Year: 1979

Item Type: Book

Description: Sumptuous catalogue commemorating the 10th anniversary of the Museum.
20-21,48-51,209 (5 illus) Henry Moore.
Five views of <l>Reclining Figure: Arch Leg, 1969-1970 bronze</l> with brief caption in Japanese.

Bib Number: 0002430

Author/Editor: HYAMS Barry.

Title: Hirshhorn, Medici from Brooklyn: a biography.

Publisher: Dutton

Place Published: New York

Year: 1979

Item Type: Book

Description: Journalistic biography of Joseph H. Hirshhorn. Includes a photograph of Hirshhorn with Henry Moore at Much Hadham in 1962, and a dozen brief references to works by Moore in Hirshhorn's Collection, including <l>King and Queen, 1952-1953 bronze</l>, purchased from Curt Valentin in 1954 after its rejection by tenants at the New York office building of Uris Brothers: its loan to Toronto in 1955, valuation in 1970 and transfer to the Hirshhorn Museum and Sculpture Garden in Washington in 1974. The preliminary pages also contain a caricature by Bramhall of Hirshhorn sitting on a Moore Reclining Figure.

Bib Number: 0002446

Author/Editor: BERGER John.

Title: Permanent Red: essays in seeing.

Publisher: Writers and Readers Publishing

Cooperative

Place Published: London

Year: 1979

Item Type: Book

Description: Reprint of work first published by Methuen 1960 (See 0010661), as University Paperback 1969. Essays from the New Statesman between 1954 and 1959.
83-85 Henry Moore.
Opening section of chapter entitled Artists who Struggle. Brief discussion of the <l>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</l>, seeing it as typical Moore work which is confused and an object rather than an image: if Moore's work is to last its significance must become clearer... It is an art which has voluntarily put its back against the ultimate wall which is also why no one can follow Moore."
Reprinted from New Statesman 30 May 1959 (See 0007164)."

Bib Number: 0002449

Author/Editor: SMITH
Bernard.

Title: Place, Taste and
Tradition: a study of Australian
Art since 1788. 2nd revised
edition.

Publisher: Oxford University
Press

Place Published: Melbourne

Year: 1979

Edition: 2

Item Type: Book

Description: First published
by Ure Smith 1945.
236,
271 Henry Moore.

Mentions James Cant as
member of London Group
along with Moore and others.
Mentions Moore's War
Drawings as example of
general return to realist art,
away from abstract trends of
the 1930s.

Bib Number: 0002468

Title: Zeit Bild, das historische
Nachrichten-Magazin: Der
Zweite Weltkrieg 1939-1945.
(Zeit Bild, the historical news
magazine: The Second World
War 1939-1945).

Publisher: Ueberreuter

Place Published: Vienna

Year: 1979

Item Type: Book

Description: Anthology of
texts and photographs from
Zeit Bild during 1939-1945.

131(1 illus)
Dokumentation der Angst.

Documentation of Anxiety.
Small photograph of a Shelter
Sketchbook drawing, with brief
text, from a 1941 issue.

Bib Number: 0002471

Author/Editor: HOLDEN John.

Title: Water Colours.

Publisher: Marshall Cavendish

Place Published: London

Year: 1979

Item Type: Book

Description: Also published
by Van Nostrand Reinhold,
New York 1980. Techniques
book with illustrations of work
by artists, including a Henry
Moore Shelter drawing, with
passing mention in a
paragraph on wax resist.

Also published as a
section of The Home Artist
(See 0002470); and
republished by Omega Books
in 1987 from which this entry
was made.

Bib Number: 0006856
Author/Editor: CASSOU Jean.
Title: Panorama des Arts
Plastiques Contemporains.
(Panorama of Contemporary
Plastic Arts).
Publisher: Gallimard
Place Published: Paris
Year: 1960
Item Type: Book
Description: N.R.F. Le point
du jour series. Study of 20th
century art incorporating texts,
biographies, chronologies,
statements.
666-668,
Plate 88(1 illus) Henry Moore.

Short biography 1898-
1949 and quotation from
Michael Middleton's article in
L'Oeil, March 1955 (See
0007706) in a chapter on La
Nouvelle Sculpture.

Bib Number: 0002450
Author/Editor: ROHDE
Shelley.
Title: A Private View of L.S.
Lowry; foreword by John
ROTHENSTEIN.
Publisher: Collins
Place Published: London
Year: 1979
Item Type: Book
Description: Biography of
Lowry.
xxi,235 Henry
Moore.
Rothenstein
compares and likens Lowry's
appreciation of callers with that
of Moore. Rohde mentions
Moore's contribution to Lowry's
birthday exhibition in 1964 at
Monk's Hall Museum, Eccles
(See 0006155).

Bib Number: 0006859
Title: The Saturday Book 20;
edited by John HADFIELD.
Publisher: Hutchinson
Place Published: London
Year: 1960
Item Type: Book
Description: 74-91(1 Moore
illus) COOK Olive, SMITH
Edwin. Sculpture and situation.
the special purposes...for
which sculpture was made.
Photographs of historical
works plus <I>Three Standing
Figures 1953 bronze</I>:
"Moore's swelling sculptures
embrace both man and nature
in a vision of primeval
landscape.""

Bib Number: 0002456
Author/Editor: BALFOUR
Michael.
Title: Stonehenge and its
Mysteries.
Publisher: Macdonald and
Janes
Place Published: London
Year: 1979
Item Type: Book
Description: Heavily-
illustrated book with a section
on Stonehenge in art, which
includes a mention of Moore's
Stonehenge album on pages
73 and 76, with a brief
quotation from Henry Moore's
letter and Stephen Spender's
introduction to the album (See
0003854).

Bib Number: 0002434
Author/Editor: KRICHBAUM
Jörg., ZONDERGELD Rein A.
Title: Künstlerinnen: von der
Antike bis zur Gegenwart.
(Women Artists: from antiquity
to the present).
Publisher: DuMont
Place Published: Cologne
Year: 1979
Item Type: Book
Description: DuMont
Taschenbücher, 82.

Includes four passing
references to Moore: in an
introductory text, and in the
entries for Barbara Hepworth,
Brigitte Meier-Denninghoff (his
assistant in 1948) and Ursula
Querner (whose work indicates
a familiarity with that of Moore).

Bib Number: 0004644
Author/Editor: VALLIER Dora.
Title: Abstract Art; translated
from the French by Jonathan
GRIFFIN.
Publisher: Orion Press
Place Published: New York
Year: 1970
Item Type: Book
Description: 217,221(1 illus)
Henry Moore.
English
translation of 0005329.
Photograph of <I>Composition,
1934 bronze</I>, and five-line
note that Moore was also
abstract at one moment in his
development around 1930".

Bib Number: 0004647

Author/Editor: ARGAN Giulio Carlo.

Title: L'Arte Moderna 1770-1970. (Modern Art 1770-1970).

Publisher: Sansoni

Place Published: Florence

Year: 1970

Edition: 1

Item Type: Book

Description: Art history with a dozen brief mentions of Henry Moore, principally on page 578, and with illustrations of one Drawing 1941 and two Sculptures 1938-1945.

Bib Number: 0004650

Title: The Arts Today; edited with an introduction by Geoffrey GRIGSON.

Publisher: Kennikat Press

Place Published: Port Washington, N.Y. and London

Year: 1970

Item Type: Book

Description: Essay and General Literature Index Reprint Series. Reprint of work first published 1935 (See 0009231).

Bib Number: 0004653

Author/Editor: REISER Walter.

Title: Begegnung: Maler und Bildhauer der Gegenwart (Encounters: contemporary artists and sculptors); Einführung von Dietrich MAHLOW.

Publisher: Belser Verlag

Place Published: Stuttgart

Year: 1970

Item Type: Book

Description: Photographs of 135 artists and their work.

188-189,283-284(5 illus) Henry Moore.
Four black and white photographs of Moore and works at Much Hadham, and a full-page colour reproduction of <l>Two Reclining Figures, 1966 drawing</l>.

Bib Number: 0004656

Title: Christie's Review of the Year 1969-1970; edited by John HERBERT.

Publisher: Hutchinson

Place Published: London

Year: 1970

Item Type: Book

Description: 156-159(4 illus) Henry Moore.
Illustrations of two Drawings 1942-1945 and two Bronzes 1944-1949 in visual surveys of 'Impressionist and Modern Drawings' and 'Sculpture'.
Isolated Moore illustrations appear in other annual volumes of Christie's Review of the Year/Season.

Bib Number: 0004688

Author/Editor: SIBLIK Jiri.

Title: Twentieth-Century Prints; English translation by Till GOTTHEINER.

Publisher: Hamlyn

Place Published: London

Year: 1970

Item Type: Book

Description: Introduction, followed by documentation on 64 artists.
36-37(2 illus) Henry Moore.
Full-page reproduction in black and white of <i>Eight Reclining Figures with Architectural Background, 1963 lithograph</i>. Brief text on woman as symbol in Moore's work.

Bib Number: 0004691

Author/Editor: JOHNSON Lady Bird.

Title: A White House Diary.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1970

Item Type: Book

Description: Also published by Holt, Rinehart and Winston (New York).
307 Henry Moore.
Records a short visit to the Hirshhorn Collection at Greenwich, Connecticut on 6 August 1965. There were many many Henry Moores. Mr Hirshhorn says that he has more than any collector in this country. His favourite is The King and Queen seated on a bench in the center of his rose garden not at all clearly defined figures of a man and a woman but with the series of lines and molding that express nevertheless a certain dignity and quiet and importance." See also 0004148."

Bib Number: 0002432

Title: Kunst in der Architektur
Land Baden-Württemberg. (Art
in Architecture in the Baden-
Württemberg region).

Publisher: Finanzministerium
Baden-Württemberg

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: Illustrated
directory of public art in
Freiburg, Karlsruhe and
Stuttgart. Lists four works by
Moore, with a photograph on
page 76 of <I>Reclining
Figure: External Form, 1953-
1954 bronze</I> at the
Universität Freiburg.

Bib Number: 0010257

Author/Editor: HAUSSER
Robert., HONISCH Dieter.

Title: Kunst Landschaft

Bib Number: 0004659

Title: Depuis 45: l'art de notre
temps. (Since 45: the art of our
times)

Title: Kunst Landeskunst

Architektur:

Architekturbezogene Kunst in der Bundesrepublik Deutschland. (Art, Landscape, Architecture: architecturally-related art in West Germany); mit einem Beitrag von Manfred SACK.

Publisher: Ahrthal-Verlag

Place Published: Bad Neuenahr-Ahrweiler

Year: 1983

Item Type: Book

Description: Mit einem Geleitwort von Bundeskanzler Helmut KOHL. Copyright: Institut für Auslandsbeziehungen. Art works related to public buildings in B.R.D.
130-131 (1 illus) Moore.
Full-page colour photograph of <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i> at Berlin Nationalgalerie, biographical details and brief 1951 statement by Moore from 0002482. There are passing mentions of Moore in the introductory text by Dieter Honisch, Das Zweckmäßige ist nicht das Signifikante.
(Suitability is not everything. Public opposition to Stuttgart's <i>Draped Reclining Woman, 1957-1958 bronze</i>, the successful dialogue between the architecture by Mies van der Rohe of the Berlin Nationalgalerie and Moore's <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i>, the work illustrated).

unresy.

Publisher: La Connaissance

Place Published: Brussels

Year: 1970

Item Type: Book

Description: Distributed by Weber. Cet ouvrage paraît à la suite de la revue internationale d'art moderne Quadrum sous l'égide de l'Association pour la Diffusion Artistique et Culturelle société auxiliaire du Palais des Beaux-Arts de Bruxelles."
Vol. 1: 1969.302 pp.Illus.Texts.
(No Henry Moore content. Published in English by Thames and Hudson under the title Abstract Art since 1945 and by New York Graphic Society as Art since Mid Century).
Vol. 2: 1970.332pp.Illus.Texts.
(Published in English by Thames and Hudson under the title Figurative Art since 1945 (See 0004462) and by New York Graphic Society as Art since Mid Century. 38-3945149etc(2 illus) Henry Moore; text Giuseppe MARCHIORI.
For annotation see 0004462).
Vol. 3: 1972. Documentation; réunie et établie par Paul et Irmeline LEBEER.175pp.Illus.Biog. Bibliog.
(Brief biographical

entries. 80 Henry Moore: 24-line list of biographical and bibliographical data)."

Bib Number: 0004662

Author/Editor: REITLINGER
Gerald.

Title: The Economics of Taste,
Volume 3: The Art Market in
the 1960s.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1970

Item Type: Book

Description: Vol. 1 covered
Pictures, Vol. 2 Objets d'Art,
from the 18th century to 1959.
This volume surveys pictures,
objets d'art and sculpture sales
mainly in the 1960s.
411-
412 Henry Moore.
A list of
three dozen sculptures sold
between 1960 and 1970 with
their prices. Reprinted in
Bolaffiarte 8 1971 (See
0004603).

Bib Number: 0004665

Title: Grande Dizionario
Enciclopedico Utet. (Utet
Greater Encyclopedic
Dictionary).

Publisher: Unione Tipografico-
Editrice Torinese

Place Published: Turin

Year: 1970

Item Type: Book

Description: Vol. 12 Marc-Mul
(1970) 789-790.1 plate(5 illus)
GALVANO Albino. Henry
Moore.

Bib Number: 0004668

Title: Herbert Read: a
memorial symposium; edited
by Robin SKELTON.

Publisher: Methuen

Place Published: London

Year: 1970

Edition: 2

Item Type: Book

Description: Book version of
January 1969 Malahat Review
with same pagination. See
0004984 for annotation,
including Henry MOORE's
tribute.

Bib Number: 0004671

Author/Editor: HUXLEY
Julian.

Title: Memories.

Publisher: Allen and Unwin

Place Published: London

Year: 1970

Item Type: Book

Description: 241,243 Henry Moore.
Passing mention of Henry Moore as a member of the Visual Arts Group of P.E. P. inquiry into the arts, of which Huxley was made chairman in 1942. The Elmhursts commissioned Moore to carve a memorial to Chris Martin, also in the Group, but who died before the report was published. Moore is also mentioned in Memories II 1973 (See 0004034).

Bib Number: 0004674

Author/Editor:
ROOKMAAKER H.R.

Title: Modern Art and the
Death of a Culture.

Publisher: Inter-Varsity Press

Place Published: Leicester
and Downers Grove, Ill.

Year: 1970

Edition: 2

Item Type: Book

Description: The aim of this book is to discuss modern art its meaning and its relation to the contemporary cultural scene at large" and the "relevance of Christian attitudes". Includes a brief outline of Henry Moore's art in a section Two British Artists on pages 171-174 in which Moore and Bacon are seen as two commanding figures."

Bib Number: 0002416

Title: Contemporary British Artists; with photographs by Walia, edited by Charlotte PARRY-CROOKE, introduction by Norbert LYNTON.

Publisher: Bergstrom and Boyle

Place Published: London

Year: 1979

Item Type: Book

Description: Portrait photographs of 201 artists by Saranjeet Walia, plus biographical documentation.
11,305-306(4 illus) Henry Moore.
Portrait photograph, three Reclining Figures 1975-1978, biographical details, and a quotation from Moore's published statements.

Bib Number: 0002419

Author/Editor: CABANNE
Pierre.

Title: Dictionnaire des Arts.
(Dictionary of Arts).

Publisher: Bordas

Place Published: Paris

Year: 1979

Item Type: Book

Description: Vol. 2: 906,908(2
illus) Henry Moore.
Short
entry in art dictionary.

Bib Number: 0002411

Author/Editor: WILSON
Simon.

Title: British Art from Holbein
to the Present Day.

Publisher: Bodley Head

Place Published: London

Year: 1979

Item Type: Book

Description: Published with
the Tate Gallery. Basic
introduction to the mainstream
of fine art in Britain since the
Reformation."
140-143153-
154172-173etc(6 illus) Henry
Moore.
Moore's early
career and carvings are
outlined in the chapter entitled
Between the Wars. The
Shelter drawings are
mentioned in the chapter on
the Second World War and its
Aftermath and the portrayal of
the human figure is contrasted
with the work of Francis
Bacon. <l>Warrior with Shield
1953-1954 bronze</l> opens
the chapter on Sculpture Post-
War."

Bib Number: 0002414

Author/Editor: HAYES Colin.

Title: The Complete Guide to
Painting and Drawing:
techniques and materials.

Publisher: Phaidon

Place Published: Oxford

Year: 1979

Item Type: Book

Description: A Q.E.D. book.
Techniques book, with a small
illustration of a Mother and
Child lithograph on page 204 in
the section on Planographic
printing.

Bib Number: 0002433
Author/Editor: MAIR Roslin.
Title: Key Dates in Art History from 600 B.C. to the present.
Publisher: Phaidon
Place Published: Oxford
Year: 1979
Item Type: Book
Description: Also published by Dutton, New York. Illustrated chronology of the most important works of art from 600 B.C. to A.D. 1970."
788081828486(1 illus) Henry Moore.
Very brief mentions of five Moore Sculptures between 1929 and 1960."

Bib Number: 0002436
Title: The Marshall Cavendish Illustrated Encyclopedia of Western Art.
Publisher: Marshall Cavendish
Place Published: London
Year: 1979
Item Type: Book
Description: Popular survey of the arts, including some material published first in the encyclopedia Tree of Knowledge. In two sections, the first dealing with Painting, Sculpture and Architecture; the second with Literature, Music and Drama.
158-159(1 illus) Henry Moore photographed by Les Wilson at work on <l>Hill Arches, 1973 bronze</l>.

Bib Number: 0002452
Author/Editor: SAFF Donald., SACILOTTO Deli.
Title: Screenprinting: history and process.
Publisher: Holt, Rinehart and Winston
Place Published: New York
Year: 1979
Item Type: Book
Description: Book of silk screen techniques with illustrations of work by contemporary artists. Developed from Printmaking: history and process.
7-8(1 illus) Henry Moore.
Illustration and passing mention of <l>Two Standing Figures, 1949 textile</l>.

Bib Number: 0023343
Author/Editor: DICKINS Rosie
Title: Greek Myths Picture Book
Publisher: Usborne
Place Published: London
Year: 2015
Edition: 2
Item Type: Book
Description: Children's reference book. Reference to the Fates: 'The daughters of Night, the Fates controlled life and death. Clotho spun the thread of Life, Lachesis measured it out, and Atropos cut it. Even the Gods feared them.13 Illus of <l>The Three Fates 1948 drawing</l> (HMF 2163).

Bib Number: 0013401
Title: Jatkosota Kronikka. (Continuation of the War Chronicle).
Publisher: Gummerus
Place Published: Helsinki & Jyväskylä
Year: 1991
Edition: 2
Item Type: Book
Description: Chronicle of period 1941-1945. Includes on page six a small reproduction of a Moore shelter drawing.

Bib Number: 0008704
Author/Editor: READ Herbert
Title: Henry Moore: Sculpture and Drawings. 2nd edition; with an introduction by Herbert Read
Publisher: Lund Humphries
Place Published: London
Year: 1946
Item Type: Book
Description: Revision of 1944 edition, with the ownership details being changed on some plates, and with the List of Owners being modified accordingly. For description see 0008893. For U.S.A. edition see 0010620.

Bib Number: 0013461

Title: Egidio Costantini: il maestro dei maestri. (Egidio Costantini: master of masters).

Publisher: Espace Medicis-Espace Kiron

Place Published: Brussels

Year: 1990

Item Type: Book

Description: Sumptuous book published to coincide with travelling exhibition of Costantini's glass work. Texts by several authors with final page imprint citing Coralie de Wasseige and Egidio Costantini.
154-155(3 illus) Henry Moore.
Biography of Moore, and description of the work on which the two artists collaborated. Moore sent two drawings to Costantini, one of which is reproduced, together with the work which Costantini produced: Forma" 1954. Notes shared interest of the two men in organic forms.
Other brief mentions of Moore include reference to a 1953 exhibition at the Centre d'Etudes des Peintres de l'Art du Verre at Murano which featured work by Moore.
(The Henry Moore Foundation is unable to confirm the authenticity of this documentation)."

Bib Number: 0013467

Author/Editor: DARKE Jo.

Title: The Monument Guide to England and Wales: a national portrait in bronze and stone; photography by Jorge Lewinski and Mayotte Magnus.

Publisher: Macdonald

Place Published: London

Year: 1991

Item Type: Book

Description: Regional guide to statues and other monuments. Includes half-a-dozen passing mentions of Moore: in the introduction and in the sections on London and on Leeds, but no illustrations.

Bib Number: 0023029

Author/Editor: LAGON Mark P. and AREND Anthony Clark

Title: Human Dignity and the Future of Global Institutions

Publisher: Georgetown University Press

Place Published: Washington DC

Year: 2014

Item Type: Book

Description: Front cover illus of <i>Working Model for Draped Seated Woman: Figure on Steps 1956 bronze</i> (LH 427)

Bib Number: 0017963

Title: Raum und Körper in den Künsten der Nachkriegszeit; Zusammengestellt von Angela Lammert.

Publisher: Akademie der Künste

Place Published: Berlin

Year: 1998

Item Type: Book

Description: Published with Verlag der Kunst, Dresden. Publikation zum Symposium von 30.Oktober bis 1. November 1997 anlässlich der Ausstellung Germaine Richier (7. September-2 November 1997) in der Akademie der Künste.
Moore is mentioned in two of the papers:
33-42(4 Moore illus). CURTIS Penelope. Hohle Männer: die Plastik in der Zeit des Krieges und des Weideraufbaus.
43-66(1 Moore illus). BECKETT Jane. Körperspuren-Körperräume: einige Aspekte der britischen Skulptur der Nachkriegszeit.

Bib Number: 0002435

Author/Editor: BARMAN Christian.

Title: The Man Who Built London Transport: a biography of Frank Pick.

Publisher: David and Charles

Place Published: Newton Abbot

Year: 1979

Item Type: Book

Description: In a section on the London Transport Headquarters, Moore's <l>West Wind, 1928-1929 Portland stone</l> is seen as the most interesting figure on the building.

Bib Number: 0002438

Title: A Modern Book of Aesthetics: an anthology, 5th edition: edited with introduction and notes by Melvin RADER.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1979

Item Type: Book

Description: Previous editions 1935, 1952, 1960, 1973.
Includes three passing references to Moore, new to this edition; by Rader, by George Dickie from Art and the Aesthetic (See 0003771) and Ben Shahn from The Shape of Content (See 0007343).

Bib Number: 0002457

Author/Editor: RUBIN William S.

Title: Surrealismus
(Surrealism): übersetzung aus dem Amerikanischen von Herbert FRANK.

Publisher: Hatje

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: Contains the second part of Hatje's 1972 Dada und Surrealismus by William S. Rubin. The first section about the Dada movement was published in paperback format in 1978. Copyright 1968 Abrams, New York.
211,213 Henry Moore.
The chronology mentions Moore's participation in International Surrealist Exhibition 1936 (See 0009213) and 1942 First Papers of Surrealism (See 0008994).

Bib Number: 0002460

Author/Editor: BRIDGEMAN Peter.

Title: Trees for Town and Country: a practical guide to planting and care.

Publisher: David and Charles

Place Published: Newton Abbot

Year: 1979

Item Type: Book

Description: The frontispiece is a reproduction of Henry Moore's <i>Tree with Ivy, 1978 drawing</i>.

Bib Number: 0002448

Title: A Picture History of Art: Western Art through the ages; introductions by Christopher LLOYD, compiled and edited by Jenny HAVILAND, conceived and designed by Elwyn BLACKER.

Publisher: Phaidon

Place Published: Oxford

Year: 1979

Item Type: Book

Description: Also published by Dutton, New York. Western art through the ages: with over 1760 illustrations."
300(4 Moore illus) British Sculpture: Hepworth Moore Epstein.
Illustrations of three Sculptures 1924-1958 and one Drawing 1940."

Bib Number: 0002451**Author/Editor:**

DARMSTAEDTER Robert.

Title: Reclams Künstlerlexikon.
(Reclam's Dictionary of Artists).

Publisher: Reclam

Place Published: Stuttgart

Year: 1979

Item Type: Book

Description: This volume is an enlarged, revised and supplementary new edition of the Künstlerlexikon by the same author published in 1961 by A. Franke Verlag, Berne-Munich. 4500 brief biographies.

490-491 Henry Moore.

27-line entry.

Bib Number: 0002454

Title: Self Portrait with Friends: the selected diaries of Cecil Beaton 1926-1974; edited by Richard BUCKLE.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1979

Item Type: Book

Description: Page 310-311 includes a 1956 entry on meeting between Henry Moore and Robert Abdy, owner of bronze torso sited by mutual agreement at Newton Ferrars in Cornwall, after the work had been rejected by Manchester Art Museum.
(See 0021061).

Bib Number: 0002470

Author/Editor: ALLEN Janet., HOLDEN John.

Title: The Home Artist.

Publisher: Marshall Cavendish

Place Published: London and New York

Year: 1979

Item Type: Book

Description: Also published by Van Nostrand Reinhold, New York 1980 under the title The Complete Home Artist. Combined edition of Janet Allen's Drawing (See 0002469), John Holden's Water Colours (See 0002471) and John Holden's Oils; with two Moore Shelter drawings reproduced and mentioned briefly. Republished by Omega Books 1987.

Bib Number: 0017970

Title: The Oxford Children's Illustrated Encyclopedia; editor Ben Dupré.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1998

Item Type: Book

Description: 167(1 Moore illus) Drawing.
(Illustration of Moore's <I>Two Women Resting, 1947 drawing</I>).
Moore is also listed on the Sculpture page 482.

Bib Number: 0013511

Author/Editor: RAMSDEN E. H.

Title: An Introduction to Modern Art.

Publisher: Oxford University Press

Place Published: London, New York & Toronto

Year: 1940

Item Type: Book

Description: Short survey of 20th century art.
23, Plates 13 and 14 (2 illus) Henry Moore.
Photographs of 1937 and 1938 sculptures and a page on the constructive sculpture of...Henry Moore... much of it can hardly be called sculpture at all since it is built up by means of wire and string which are without plastic properties...but it is important as foreshadowing the shape of things to come...his carvings show a correspondingly regressive tendency being as they are closely analogous to the primitive cult-images of the Eastern Mediterranean world".
For second edition 1949 see 0013530."

Bib Number: 0013468

Author/Editor: CLIFTON N.C.

Title: New Zealand Timbers: the complete guide to exotic and indigenous woods.

Publisher: G.P. Publications

Place Published: New Zealand

Year: 1991

Item Type: Book

Description: Copyright 1990. Front cover captioned Revised Edition. Guide to timber grown in New Zealand and its uses.
110(1 illus) Henry Moore
Photograph of <I>Reclining Figure, 1936 elmwood</I> in a section on English Elm. The prominent grain pattern of the wood suggests the curves of human muscles".

Bib Number: 0023077

Author/Editor: SCHLEGEL

Amy Ingrid

Title: Manna - Masterworks
from the Tufts University
Permanent Art Collection

Publisher: The Tufts
University Art Gallery

Place Published: Medford

Year: 2014

Item Type: Book

Description: Catalogue of
works in exhibition of the same
name. 128-131 Gabriel QUICK
writes on Moore. Illus and
reference to <i>Seated Mother
with Twins 1981</i> (HMF 82
(370));<i> Seated Figure: Shell
Skirt 1983 bronze</i> (LH
911); <i>Shelter Drawings</i>;
Constantin Brancusi; Jacob
Epstien; Hepworth; Leeds
School of Art; abstracting the
human figure.

Bib Number: 0002455

Title: Snowdon: Personal View.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1979

Item Type: Book

Description: Published in
association with Condé Nast.
Photographs by Lord Snowdon
with his commentary and
biographical introduction.

100-101(2 illus) Henry
Moore.
Two photographs
from Private View (See
0005875).

Bib Number: 0023066

Author/Editor: edited by
JOLIVETTE, Catherine

Title: British Art in the Nuclear

Title: British Art in the Nuclear Age

Publisher: Ashgate

Place Published: Farnham

Year: 2014

Item Type: Book

Description: Book concerning the role of art and visual culture in discourses surrounding nuclear science and technology, atomic power and nuclear warfare in Cold War Britain. 3, 8 Moore mentioned in the introduction in lists of artists. 21 Moore referenced alongside Paul Nash and Graham Sutherland, as British artists that aligned themselves with enduring 'Englishness' of the poetic nude and landscape traditions, during the war. This tendency was named 'Neo-Romantic' in 1946 under the patronage of the British War Advisory scheme led by Kenneth Clark. 53 and 65 reference to Moore and Peter (Laszlo) Peri who both made work which overtly celebrated atomic science and opposed nuclear weaponry. 62 In 1950 Moore signed a letter to the *The Times* opposing the use of atomic weapons in Korea. 63 and 229 Moore produced sculpture in the 50s and 60s that was widely seen as a direct response to the prevailing climate of nuclear anxiety. John Berger proposed Moore's *Falling Warrior 1956-57* bronze (LH 405) to become

an emblem for the Campaign for Nuclear Disarmament (CND). Reference to *Atom Piece* (working model for

Nuclear Energy) 1964-65
 bronze (LH 525),
 commissioned by the
 University of Chicago, was the
 best known British sculpture to
 confront the twin subjects of
 atomic science and nuclear
 warfare. 64 illus of Nuclear
 Energy 1964-66 bronze
 (LH 526). 66 Moore included in
 a list of artists in relation to the
 work of a younger generation
 of sculptors which Herbert
 Read's identified with the
 geometry of fear". Read's
 pacifism and abhorrence of
 nuclear arms led him to
 support the National Campaign
 for the Abolition of Nuclear
 Weapons Tests (NCANWT)
 alongside Barbara Hepworth
 and Moore. 5368 69 reference
 to Moore's Helmet Head
 sculptures of the 1950s-60s.
 70 reference to Evidence of
 Anxiety an exhibition in
 Darmstadt in 1960 prompted
 by Read including the work of
 Moore Armitage Butler and
 Chadwick. 72 "After 1945 new
 forms of humanist sculpture
 expressed the anxieties
 created by deadly inventions of
 the nuclear technologists
 through a metamorphic
 metaphorical and dialectical
 language pioneered by Moore
 and given meaning by Read."
 118 Thomas Whalen's Coal
 Cliff sculptural mural for the
 Hall of Power (Glasgow
 Festival of Britain 1951) is
 described as reminiscent of
 Jacob Epstein and Moore. 207
 Moore mentioned in a list of
 artists in relation to Kenneth
 Clark's BBC documentary

<i>Civilisation</i>. 204-205
Moore's <i>Shelter Drawings</i>
/i> such as <i>Tube Shelter
Perspective 1941</i> (HMF
1805) referred to in relation to
Brownowski's <i>Ascent of
Man</i>. Moore references to
Moore in notes: 146 note 23
Moore won the International
prize for Sculpture Venice
1948; 168 note 22 references
Moore's petition to restore
China's seat at the UN in
February 1961."

Bib Number: 0002458

Title: The Tate Gallery: an
illustrated companion to the
National Collections of British
and Modern foreign art.

Publisher: Tate Gallery

Place Published: London

Year: 1979

Item Type: Book

Description: Guide to the Tate
Gallery published on the
occasion of the opening of the
extensions to the Gallery in
May 1979. Moore is mentioned
particularly in the section on
British Art 1920-1945, with 109
(1 colour illus) Henry Moore:
<l>Four Piece Composition:
Reclining Figure, 1934
Cumberland alabaster</l>.
Short note describing the
representational aspects of the
almost abstract Reclining
Figure, with a strong Surrealist
flavour". "

Bib Number: 0013463

Title: Musée des Beaux-Arts
de l'Ontario: Oeuvres Choisies.
(Art Gallery of Ontario:
Selected Works).

Publisher: Art Gallery of
Ontario

Place Published: Toronto

Year: 1990

Item Type: Book

Description: For description
see English language edition:
0013459.

Bib Number: 0018730

Title:
Familienwissenschaftliche und
familienpolitische Signale;
Bernhard Jans, André
Habisch, Erich Stutzer (Hrsg.).

Publisher: Vektor-Verlag

Place Published: Graftschaff

Year: 2000

Item Type: Book

Description: Max Wingen zum
70. Geburtstag book of essays.

Photograph on front of
dust jacket, described inside
jacket: Henry Moore's
<l>Family Group, 1948-1949
bronze</l>.

Bib Number: 0023046

Author/Editor: JARRON

Matthew

Title: A Glimpse of a Great Vision

Publisher: D'Arcy Thompson
Zoology Museum

Place Published: Dundee

Year: 2014

Edition: 2

Item Type: Book

Description: Publication showcasing acquisitions made by the University of Dundee, with a grant from the Art Fund, to build a collection of art inspired by D'Arcy Thompson's ideas and collections. 16 details Moore's interest in D'Arcy Thompson's <i>On Growth and Form</i>. Illus of <i>Sculptural Objects 1949 Lithograph</i> (CGM 7). Reference to Herbert Read; Moore's <i>Transformation drawings</i> of the arly 1930s; D'Arcy's concept of every organism being a diagram of forces" constantly in transition; School Prints project; Brenda and Derek Rawnsley; Picasso Matisse Braque John Nash John Tunnard and Julian Trevelyan; Moore's lithograph technique; and Plastocowell transparent plastic plates."

Bib Number: 0017964

Author/Editor: HAIGNEY-

TIMMIS Jessica.

Title: Readings in the Fine Arts.

Publisher: Kendall-Hunt

Place Published: Dubuque,
Iowa

Year: 1978

Item Type: Book

Description: Loose-leaf book with the pages held by treasury tags. Anthology of thirty texts on architecture, art, literature, and the performing arts. Described as supplementing the basic text in the Introduction to the Fine Arts courses.
84-85 MOORE Henry. The Sculptor's Aims.
(Unit 1 text (See 0009258), incorrectly cited as being from The Painter's Object (0009169)).

Bib Number: 0023058

Title: Orde's Conversations
with Henry Moore

Publisher: Song of the Wild

Levinson: Song of the Wild
Swan

Place Published: Oxford

Year: 2014

Item Type: Book

Description: eBook printed to order. Published on the occasion of the artist's 80th birthday on 30 July 1978. In 1978 Orde Levinson and Henry Moore were discussing Moore's graphics and a conversation developed including themes in his work; influence of novels on his life; originality in art; living in one's own period; the meaning of art. Illustrated with photographs of Moore throughout. Illus of nine lithographs, which Orde and Moore were viewing:

<i>Woman with book 1976</i> (CGM 442); <i>Woman with Arms Crossed 1976</i> (CGM 443); <i>Woman with Clasped Hands 1976</i> (CGM 444); <i>Two Seated Figures Agaisnt Pillar 1976</i> (CGM 445); <i>Woman with Dove 1976</i> (CGM 446); <i>Mother and Child with Wave Background I (Hard Grey) 1976</i> (CGM 447); <i>Mother and Child with Wave Background II (Yellow) 1976</i> (CGM 448); <i>Mother and Child with Wave Background III (Soft Grey) 1976</i> (CGM 449); <i>Reclining Figure with Stormy Sky 1975</i> (CGM 450).

Bib Number: 0018731

Title: O Museu de Arte Moderna do Rio de Janeiro; editor M.F. do Nascimento Brito.

Publisher: Banco Safra

Place Published: Rio de Janeiro

Year: 1999

Item Type: Book

Description: 294-295(1 illus) Henry Moore: <l>Helmet Head No. 6, 1975 bronze</l>.

Bib Number: 0008710

Author/Editor: GUGGENHEIM Peggy.

Title: Out of this Century: the informal memoirs of Peggy Guggenheim.

Publisher: Dial Press

Place Published: New York

Year: 1946

Item Type: Book

Description: Original edition of work extended in 1979 (See 0002444). Includes brief mention of Henry Moore in the chapter on Guggenheim Jeune, on her admiration for Moore's drawings and the need for smaller works as the large sculpture would not fit in her house.

Bib Number: 0006627

Author/Editor: HUYGHE René.

Title: L'Art et l'Homme, 3. (Art and Man, 3).

Publisher: Larousse

Place Published: Paris

Year: 1961

Item Type: Book

Description: Concluding volume in three-part history of art. Includes photograph of one Moore bronze, and passing mention in the following sections.
420-433 CHAMPIGNEULLE Bernard. La mise en œuvre des conquêtes. (The use of conquests).
434-442 ELGAR Frank. Les nouvelles aventures. (The new adventures).
442-478 Précis d'Histoire de l'Art. (Summary of the history of art).

Bib Number: 0006630

Title: Celebrity Cooking for You: dishes chosen by the famous; edited by Renée HELLMAN, foreword by A. Dickson WRIGHT.
Publisher: Deutsch
Place Published: London
Year: 1961
Item Type: Book
Description: Favourite recipes contributed by two hundred and eighty famous people."

184 MOORE Henry.

Cuban Pancakes: ingredients and brief cooking instructions."

Bib Number: 0006633

Author/Editor: PATAI Irene.
Title: Encounters: the life of Jacques Lipchitz; foreword by Andrew C. RITCHIE.
Publisher: Funk and Wagnalls
Place Published: New York
Year: 1961
Item Type: Book
Description: Popular biography, which mentions on page 341 that Lipchitz prompted Curt Valentin to deal in Moore's works in the 1940s.

Bib Number: 0006636

Title: Das Frivole Museum: oder, die Kunst, in drei Stunden ein Kunstkenner zu Werden. (The Frivolous Museum: or, Art, how to become a connoisseur in three hours); eingerichtet von Bob REISNER und Hal KAPLOW.
Publisher: Bärmeier und Nikel
Place Published: Frankfurt
Year: 1961
Item Type: Book
Description: German version of Captions Courageous and More Captions Courageous published by Abelard-Schuman, London and New York (See 0007020), and translated by Klaus SEIFERT.

<i>Family Group, 1948-1949 bronze</i>.
(Yes dear he's a chip off the old block").
<i>Mother and Child 1938 elm wood</i>.
("Don't be silly you're just as pretty as the other children")."

Bib Number: 0002378

Title: Drei Museen in Recklinghausen. (Three Museums in Recklinghausen); hrsg. Anneliese SCHRODER.

Publisher: Bongers

Place Published:

Recklinghausen

Year: 1986

Item Type: Book

Description: Vestisches Museum, Ikonen-Museum and Städtische Kunsthalle.
137, 209(1 illus) Henry Moore.

Full-page photograph of
<l>Two Piece Reclining Figure No. 5, 1963-1964 bronze</l>
and short description of the work in the Städtische Kunsthalle, acquired originally for the large forecourt outside the Festspielhaus. It provided a fitting contrast to the square lines of the building. Notes initial public opposition. Incorporates brief published statements by Moore.

Bib Number: 0002381

Title: Sprengel Museum Hannover: Malerei und Plastik des 20.Jahrhunderts.

(Sprengel Museum, Hanover: 20th century paintings and sculpture); bearbeitet von Magdalena M. MOELLER.

Publisher: Sprengel Museum Hannover

Place Published: Hanover

Year: 1985

Item Type: Book

Description: 416-419(8 illus) Henry Moore.

Documentation on eight Bronzes 1944-1961 in the Museum, together with brief biography, biographical references, and published statements by Moore.

Bib Number: 0008463

Title: From Sickert to 1948: the achievement of the Contemporary Art Society; with a commentary by John RUSSELL.

Publisher: Lund Humphries

Place Published: London

Year: 1948

Item Type: Book

Description: Activities of the C. A.S. since its formation in 1910 in order to enable art galleries in Britain to acquire works by contemporary artists. Illustrations 87 and 88 depict works by Henry Moore, and there are several passing mentions of the artist throughout the text.

Bib Number: 0008469

Author/Editor: VENTURI

Lionello.

Title: Pittura Contemporanea.
(Contemporary Painting).

Publisher: Hoepli

Place Published: Milan

Year: 1949

Item Type: Book

Description: 57-58, Plates 224-
226(3 illus) Henry Moore.

Full-page illustrations of
three Drawings 1942-1944,
and a paragraph on Moore in
the section on Surrealism.

Bib Number: 0006849

Author/Editor: TRIER Eduard.

Title: Figur und Raum: die
Skulptur des XX.Jahrhunderts.

(Form and Space: the
sculpture of the 20th century).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1960

Item Type: Book

Description: For London
edition and annotation see
0006635. For U.S.A. edition
see 0006431. For 1968
editions see 0005020.

Bib Number: 0006852

Author/Editor: GROHMANN
Will.

Title: The Art of Henry Moore

Title: The Art of Henry Moore.

Publisher: Abrams

Place Published: New York

Year: 1960

Item Type: Book

Description: Originally published by Rembrandt Verlag under the title Henry Moore (See 0006853). For Thames and Hudson edition see 0006851. For Readers Union edition see 0005608. Published in Italy by Saggiatore. Important and heavily-illustrated study which incorporates twelve colour plates of drawings.

Meeting with Henry Moore.

(Outlines Moore's working life-style. There is no luxury anywhere. He receives his guests with the ease of a man who owes his freedom to his work").
Youth and Education.
(Biographical outline 1898-1920s. "An inner necessity directed and guided Moore on his visits to the British Museum to the ancient and mythological." Importance of Roger Fry's Vision and Design).
Early Impressions. Thoughts on Sculpture.
(Summarises Moore's early writings with quotations. Primitive art in the British Museum Natural objects and the artist's vision).
The First Ten Years 1922-1932.

("The astonishing thing is the monumental effect of these early works in relation to their real size..." Individual works Mother and Child theme. "He was overflowing with sculptural ideas and struggling to realize them").
The Reclining Figure 1930-1959. The "To

Figure 1929-1930.
 10
Henry Moore the Reclining
Figures are no mere external
objects he identifies himself
with them as well as the earth
and the whole realm of
motherhood...the composition
grows increasingly mature."
Discusses individual works and
styles: Chacmool abstraction
"The hole is the intended form
and the stone contains it".
Works in wood and bronze
Classical images <i>U.N.E.S.C.
O. Reclining Figure 1957-1958
travertine marble</i>).
The
Abstract Compositions and the
String Figures.
("Moore is
not an abstract artist; he is
abstract in some of his works
only by comparison with the
more representational and
symbolic ones").
Figures
Heads and Helmets.

(Discusses individual works
within the context of war-time
imagery and as Internal and
External forms).
Shelter
Drawings. Northampton
Madonna. Family Groups.
Mother and Child.
(War
Drawings <i>Madonna and
Child 1943-1944 Hornton
stone</i> other individual
works).
The Three
Standing Figures in Battersea
Park.
(<i>Three Standing
Figures 1947-1948 Darley
Dale stone</i> as Clotho
Lachesis and Atropos the three
Fates but with Celtic
overtones).
King and
Queen.
(<i>King and
Queen 1952-1953 bronze</i>
as a mythological couple with
origins in fairy stories and
Egyptian art. "This is the
highwater mark in Moore's

highwater mark in Moore's creative work").
Sculpture on Buildings.
(Description of <i>Time-Life Screen 1952-1953 Portland stone</i> commission also <i>Wall Relief 1955 brick</i>.
Standing Figures and Glenkiln Crosses.
(Late classical theme in <i>Standing Figure 1950 bronze</i> <i>Upright Motive No. 1: Glenkiln Cross 1955-1956 bronze</i> which "stands beside a loch in the Highlands as if it had stood there through the ages and was not the work of human hands; or if of human origin at all then made so long ago it had been forgotten". It dominates the landscape "in the way in which a Christian cross stands watch...").
The Warrior.
("This is how the chroniclers of the Trojan War saw heroes").
The Seated Figure as a Subject.
("The relaxed figures tend toward the classical the tense ones toward the demonic")
Latest Works 1959.
("The shapes change but the relationship between man and eternity remains and demands expression in new and modern forms").
The Sculptor Henry Moore.
("The pattern that underlies his work the formative energy that permeates everything has remained the same; each of his carvings and models is a Moore and he has been fortified against influences of all kinds by his original attachment to nature and time")."

Bib Number: 0006855
Author/Editor: RODMAN Selden.
Title: The Insiders: rejection and rediscovery of man in the arts of our time.
Publisher: Louisiana State University Press
Place Published: Baton Rouge
Year: 1960
Item Type: Book
Description: An insider is an artist who feels drawn to values outside himself strongly enough to examine them in his work."
113-117 Molders of man: from Moore and Manzù to Zajac and Weinberg.

Chapter on "insider" sculptors noting Moore in the tradition of humanism. Any rigidity and coolness in his work is ascribed to his British temperament while his best works have a grave presence and a tenderness that defy classification national or temporal."

Bib Number: 0006858
Author/Editor: JAGUER Edouard.
Title: Poétique de la Sculpture: sculpture 1950-1960. (Poetics of Sculpture: sculpture 1950-1960).
Publisher: Musée de Poche
Place Published: Paris
Year: 1960
Item Type: Book
Description: Published by Georges Fall. Cited in some bibliographies as Sculpture 1950-1960: poétique de la sculpture. Concentrates mainly on French sculptors, and mentions Moore's drawings on pages 55 and 57 in a discussion on the use of drawings by sculptors. I am far more receptive...to the spatial feeling of his drawings than to the simple and dated anamorphoses of his reclining figures..."

Bib Number: 0006861
Title: Sotheby's 216th Season: October 1959-July 1960.
Publisher: Sotheby's
Place Published: London and New York
Year: 1960
Item Type: Book
Description: 184(1 illus) Henry Moore: one Sculpture 1931. Illus:
<I>Seated Girl, 1931 anhydrite stone</I>. From the collection of the late E.C. Gregory.

Bib Number: 0017978

Author/Editor: GARDINER
Stephen.

Title: Frink: the official
biography of Elisabeth Frink.

Publisher: Harper Collins

Place Published: London

Year: 1998

Item Type: Book

Description: Includes two
dozen incidental mentions of
Henry Moore.
A paperback
edition was published by
Harper Collins in 1999.

Bib Number: 0006843

Author/Editor: READ Herbert.

Title: Art Now: an introduction
to the theory of modern
painting and sculpture.

Publisher: Thames and
Hudson

Place Published: London

Year: 1960

Item Type: Book

Description: Revised and
enlarged edition of work first
published 1933.
Plates
21,42,43,85,114,115,121(7
illus) Henry Moore.
For
other editions see 0009284.

Bib Number: 0006846

Author/Editor: RODITI
Edouard.

Title: Dialogues on Art.

Publisher: Secker and
Warburg

Place Published: London

Year: 1960

Item Type: Book

Description: Introduction,
followed by the texts of
interviews with a dozen artists:

179-188(2 plates) Henry
Moore.
The interview
ranged over the <i>U.N.E.S.C.
O. Reclining Figure, 1957-
1958 travertine marble</i>,&br/>sculpture in the Open Air,
tactile and organic qualities of
sculpture. The conversation
took place in Moore's house,
garden and studio at Much
Hadham. Henry Moore is also
mentioned in the interview with
Barbara Hepworth.
This
work was also published by
Suhrkamp. Reprinted 1980 by
Ross-Erikson, Santa Barbara
(See 0002121). The Moore
interview appeared, in slightly
edited form, in the 10 April
1960 issue of The Observer
(See 0006899).

Bib Number: 0008592
Author/Editor: LASSAIGNE
Jacques., COGNIA
Raymond., ZAHAR Marcel.
Title: Panorama des Arts
1946. (Panorama of Arts 1946).
Publisher: Somogy
Place Published: Paris
Year: 1947
Item Type: Book
Description: First in a series
of annual surveys listing and
commenting on the main art
exhibitions and events on a
month-by-month basis.

164-166(1 Moore illus)
Artistes anglais contemporains.

(Includes a small
reproduction of <I>Family
Group, 1944 drawing</I>, and
mention of Moore as a
powerful force in freeing
English art from its traditional
limitations).
245-250
Confrontation générale.
(General overview of art, which
mentions Moore as the solid
sculptor of ideal forms)."

Bib Number: 0018770
Author/Editor: HENDERSON
Ian.
Title: Visual Design: a
collection of essays concerning
the visual nature of place and
landscape: essays for painting.
Publisher: Artpac Associates
Year: 2000
Item Type: Book
Description: Possibly
Australian book by artist whose
drawings at times resemble
those of Henry Moore.
Prefatory texts dated
December 1999 mention visit
to Britain in 1996. Mentions
Moore in relation to landscape,
with about thirty photographs
of his work on various pages.

Index on pages 183-187
cites Henry Moore 114-117,
128-143,321,335.
Part 2:
128-143(25 illus) Aspects of
Moore: a transcript of a public
lecture given at Queensland
Art Gallery, 13 July 1976 (See
0013797).

Bib Number: 0006862
Author/Editor: WHITTICK
Arnold.
Title: Symbols, Signs and their
Meaning.
Publisher: Leonard Hill
Place Published: London
Year: 1960
Item Type: Book
Description: Scholarly study
of visual symbolism.
359,
361,Plate 57(1 illus) Henry
Moore.
Photograph of
<I>Warrior with Shield, 1953-
1954 bronze</I> and brief
mention with quotation from
Moore, in a chapter on
Sculpture, on the work's
powerful symbolic expression
of the artist's feelings about
England at a crucial time of the
war.

Bib Number: 0018751

Title: Tate Modern: the handbook; edited by Iwona Blazwick and Simon Wilson.

Publisher: Tate Publishing

Place Published: London

Year: 2000

Item Type: Book

Description: Celebrates the opening of Tate Modern. Prefatory texts, followed by an A-Z of one hundred artists.

202(1 illus) Henry Moore:
<l>Recumbent Figure, 1938 green Hornton stone</l>.

There are also passing mentions of Moore in the entries for Francis Bacon, Anthony Caro, and Barbara Hepworth. He is also mentioned in three of the essays in the first half of the book, on the thematic arrangement of the art works, with a photograph of
<l>Reclining Figure, 1951, plaster</l> on page 103:

MUNDAY Jennifer.
Landscape, Matter,
Environment.
LEWISON
Jeremy. History, Memory,
Society.
WILSON Simon.
Nude, Action, Body.

Bib Number: 0006860

Author/Editor: HAFTMANN Werner.

Title: Skizzenbuch zur Kultur der Gegenwart: Reden und Aufsätze. (Sketchbook of Present Day Culture: speeches and essays).

Publisher: Prestel

Place Published: Munich

Year: 1960

Item Type: Book

Description: 259-260 Henry Moore.
From Die Kunst und das schöne Heim, Nov 1949 (See 0008427). There are two or three passing mentions of Moore in other texts in this volume.

Bib Number: 0006863

Author/Editor: BALDINGER Wallace S.

Title: The Visual Arts.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1960

Item Type: Book

Description: Work of art appreciation.
149-151, etc
(2 illus) Henry Moore.
Brief text and illustrations of the Dartington Hall <i>Memorial Figure, 1945-1946 Hornton stone</i> and <i>Reclining Figure, 1945-1946 elm wood</i> in the Sculpture chapter.

Bib Number: 0006854

Author/Editor: DUDLEY
Louise., FARICY Austin.

Title: The Humanities: applied
aesthetics. 3rd edition, revised
by Louise Dudley.

Publisher: McGraw-Hill

Place Published: New York

Year: 1960

Item Type: Book

Description: Third edition of
textbook copyright 1940 and
1951.
22,26,etc(2 illus)

Henry Moore.

Photographs of two
1930s carvings in a chapter on
Subject, with brief reference to
abstraction, distortion and
materials also in a section on
Medium.
For 6th edition
see 0002679.

Bib Number: 0006857

Author/Editor: SEUPHOR
Michel.

Title: Die Plastik unseres
Jahrhunderts: Wörterbuch der
modernen Plastik (The
Sculpture of Our Century:
dictionary of modern
sculpture); Deutsche
Übersetzung von Henri HOLZ-
FAY.

Publisher: Editions du Griffon

Place Published: Neuchatel

Year: 1960

Item Type: Book

Description: For French
edition see 0007041. For
English edition and annotation
see 0006445.
91-100(7
Moore illus) Moore und
Hepworth.
307-308(3 illus)
Henry Moore.

Bib Number: 0023083

Author/Editor: SEDDON Jill.,
SEDDON Peter., MCINTOSH
Anthony

Title: Public Sculpture of
Sussex

Publisher: Liverpool University
Press

Place Published: Liverpool

Year: 2014

Item Type: Book

Description: Seventeenth
volume in Public Sculpture of
Britain series, produced by the
Public Monuments and
Sculpture Association. Five
Moore illus, relating to each
location. 79 Reference to
Moore exhibition in Lewes:
<i>Land + Sea</i> 2004,
exploring the landscape as a
source of inspiration. 140 brief
reference to Moore in relation
to the Cass Sculpture
Foundation in Horsham; long
terms friendship with Wilfred
and Jeannette Cass.

Bib Number: 0018698

Author/Editor: MYRONE Martin.

Title: Representing Britain 1500-2000: 100 works from Tate collections.

Publisher: Tate Publishing

Place Published: London

Year: 2000

Item Type: Book

Description: Published to celebrate Representing Britain 1500-2000. Displays from the Collection sponsored by BP Amoco... reflects the scope and remit of the new gallery at Millbank: Tate Britain launched in spring 2000".
108(1 illus) Henry Moore <I>Four Piece Composition: Reclining Figure 1934 Cumberland alabaster</I>.
These shapes suggest simultaneously a figure a landscape or pebbles and bones".

Bib Number: 0013442

Author/Editor: MCQUEEN Humphrey.

Title: The Black Swan of Trespass: the emergence of modernist painting in Australia to 1944.

Publisher: Alternative Publishing Cooperative

Place Published: Sydney

Year: 1979

Item Type: Book

Description: Quotes a mention of Moore by Ure Smith from Art in Australia, August 1934 (See 0009271). Henry Moore's sculptures looked as if some pre-historic dog had licked most of them away".

Bib Number: 0013448

Title: Fünfunddreissig Bildwerke: vom Klassizismus bis zur Gegenwart. (35 Sculptures from Classical to Modern Times).

Publisher: Staatlichen Kunsthalle

Place Published: Karlsruhe

Year: 1988

Item Type: Book

Description: Ausgewählte Werke der Staatlichen Kunsthalle Karlsruhe, Band 3. Published to commemorate the opening of two new wings of the museum.
66-67(1 illus) Henry Moore.
Commentary by Siegmund HOLSTEN on <I>Oblong Composition, 1970 red travertine marble</I>. Describes overall impression of lightness, offering different shapes when seen from various angles and in different light. Importance of curves and hollows, interplay of mass and movement. Association with landscape and body parts, blending in an almost surrealist way.
Title as printed: 35 Bildwerke.

Bib Number: 0013460

Author/Editor: GODFREY

Tony.

Title: Drawing Today:
draughtsmen in the eighties.

Publisher: Phaidon

Place Published: Oxford

Year: 1990

Item Type: Book

Description: Published in the
U.S.A. by Phaidon Universe
(New York).
47,48(1 illus)
Drawing for Seated Storage
Capsule for Henry Moore. Full-
page colour illustration of
Bruce Nauman's 1966
drawing: both a pointed
deflation of the pretensions of
the late Moore sculptures with
their 'humanity' and 'spirituality'
- his archetypal shape
degraded into something like a
typewriter cover - and a
strangely beautiful drawing". "

Bib Number: 0023063

Title: Werkstatt Kunst Band 2

Publisher: Schroedel

Place Published:

Braunschweig

Year: 2014

Edition: 2

Item Type: Book

Description: School book. 112
illus of <i>Woman with
Upraised Arms 1924-25
Hopton wood stone</i> (LH23).

Bib Number: 0002001

Author/Editor: TEAGUE

Edward H.

Title: Henry Moore:
bibliography and reproductions
index.

Publisher: McFarland

Place Published: Jefferson, N.
C.

Year: 1981

Item Type: Book

Description: Distributed in the
U.K. by Bailey and Swinfen,
Folkestone. 'Simplifies access
to more than 900 books,
exhibition catalogs, periodical
articles, audiovisual materials
and over 2300 reproductions
cited in indexes to the literature
and monographs on Moore.'
Evolved from 0010064. For
review of this work see
0001682.

Bib Number: 0023127**Author/Editor:** DELANY Paul**Title:** Bill Brandt - A Life**Publisher:** Jonathan Cape**Place Published:** London**Year:** 2004**Item Type:** Book

Description: Biogrpahy of Bill Brandt (1904-1983). 169 reference to how Moore started the Shelter drawings; Kenneth Clark commission; and the Ministry of Information. 171 DELANY writes like Moore he (Brandt) was fascinated by an underworld where sleep dreams and death came together - a world whose composition and lighting recalled Gustave Dore's illustrations for Dante's *Inferno*. Both Moore and Brandt saw the shelters as places that gave the appearance of death even as they preserved life. 307 reference to Moore in footnote 4 related to page 188 in *Portraits*. In a book of portraits in 1982 Brandt included seven people in youth and age with up to 40 years between photographs these included Moore. The photographs were taken in 1946 and 1972."

Bib Number: 0023078**Author/Editor:** LOHÖFER

Astrid

Title: Ethics and Lyric Poetry - Language as World Disclosure in French and Canadian Modernism**Publisher:** Universitätsverlag WINTER Heidelberg**Place Published:** Memmingen**Year:** 2014**Item Type:** Book

Description: Published PhD thesis. 268-71 Reference to *On Looking into Henry Moore* by Dorothy LIVESAY, from *Selected Poems (1926-1956)*. Moore described as a contemporary of Dorothy Livesay. Illus of *Large Reclining Figure 1984 fibreglass* (LH 192b) at Kew Gardens, London. Discussion of Moore in realtion to the poem.

Bib Number: 0023137**Author/Editor:** PIERSE Simon**Title:** Australian Art and Artists in London, 1950-1965 - An

in London, 1930-1933 - Art

Antipodean Summer

Publisher: Ashgate

Place Published: Farnham

Year: 2012

Item Type: Book

Description: Book exploring the impact of Australian art in Britain. Passing reference to Moore: 2 in relation to the Second World War and War Artists Committee; 18 in relation to painter Russell Drysdale; 19 in relation to Roy de Maistre and James Cant; 28 in relation to Oliffe Richmond who became Moore's assistant. 29-30 section titled *Australian assistants to Henry Moore*. Oliffe Richmond assisted Moore for two years (1949-50) and took over Moore's teaching at Chelsea School of Art. Australian painter, Guy Warren, commented that Moore liked to employ Australian and New Zealander assistants because they were a little removed from the petty rivalries and jealousies of the UK art scene". Alan Ingram took over from Richmond. 4243 47 passing reference to Moore in chapter *Australian Art and Artists in the New Elizabethan Age*. 50 Moore mentioned as a patron of the Australian Artists' Association. 65 Moore in list of artists included in a letter from Bryan Robertson to Clark in relation to the Whitechapel. 169 illus and caption for the new Commonwealth Institute art gallery. Passing reference to Moore: 169 and 173 reference to *his Standing Figure: Knife*

to </>standing figure. Nine
Edge 1961 bronze</i> (LH
482). 230 Ron Robertson-
Swann assistant to Moore and
studied under Antony Caro."

Bib Number: 0018671

Author/Editor: HARROD

Tanya.

Title: The Crafts in Britain in
the 20th Century.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 1999

Item Type: Book

Description: Published for the
Bard Graduate Center for
Studies in the Decorative Arts.
Monumental and wide-ranging
history which contains about
twenty mentions of Henry
Moore, and photographs of
three early carvings: on pages
109,110, and 113 in a chapter
entitled 'Finding a Place for the
Crafts'. References are to
Moore's inclusion in
publications, exhibitions, and
artist groups. Mentions also
the possible influence of his
work on silversmith Gerald
Benney, jeweller Gerda
Flockinger, and textile artist
Theo Moorman.

Bib Number: 0018038

Author/Editor: JANNEAU

Guillaume., HOOG Simone.

Title: Sculpture: des origines à
nos jours.

Publisher: Hachette

Place Published: Paris

Year: 1970

Item Type: Book

Description: Le Petit Guide
series. Copyright Deux Coqs
d'Or and Mondadori-Ogame.

19,233(2 illus) Henry
Moore.
Photographs of
Moore sculptures in an
opening section Les
Techniques: Clientèles et
Commandes, and at the end of
the book under L'Epoque
Contemporaine: La Sculpture
Figurative with a 12 line
commentary on his humanism
and the Reclining Figures in
the open-air.

Bib Number: 0018649

Title: Lesereise 4: Lesebuch

für die Grundschule 4.

Schuljahr; herausgegeben von
Christine KRETSCMER.

Publisher: Volk und Wissen
Verlag

Place Published: Berlin

Year: 2000

Item Type: Book

Description: School text book
copyright Kamp
Schulbuchverlag. Page 15 has
a full-page colour photograph
of <l>Mother and Child: Block
Seat, 1983-1984 bronze</l>
opening a section Von Kindern
und Eltern.

Bib Number: 0020167**Author/Editor:**

ROTHENSTEIN John.

Title: An Introduction to English Painting.

Publisher: Tauris Parke Paperbacks

Place Published: London and New York.

Year: 2001

Item Type: Book

Description: Paperback edition of 0005863.

Bib Number: 0020168**Author/Editor:** WALTON

William.

Title: The Selected Letters of William Walton; edited by Malcolm Hayes.

Publisher: Faber and Faber

Place Published: London.

Year: 2002

Item Type: Book

Description: 226-230,237 Henry Moore.
1953 letters to David Webster, and Christopher Hassall mentioning the reluctance of Henry Moore to design the sets for Walton's 1954 opera Troilus and Cressida; and 5 December 1953 letter to Henry Moore acknowledging the letter received from the sculptor turning down the project.^Other designers considered included Isabel Lambert and Roger Furse. The project was eventually undertaken by Hugh Casson

Bib Number: 0002403

Title: Art at Auction: the year at Sotheby Parke Bernet 1978-79, two hundred and forty-fifth season.

Publisher: Sotheby Parke Bernet

Place Published: London

Year: 1979

Item Type: Book

Description: 66(1 illus) Henry Moore: <l>Drawing for Metal Sculpture, 1938 drawing</l>.

Bib Number: 0002422

Title: The Gentle Eye: Crispin
Eurich 1935-1976; introduction
by Vivien CUTTING.

Publisher: Cave (Paul)
Publications

Place Published:
Southampton

Year: 1979

Item Type: Book

Description: Book of
photographs, with three
illustrations of Henry Moore at
work: plates 38-40.

Bib Number: 0002425

Title: Grote Winkler Prins:
encyclopedia in 25 delen.
(Grote Winkler Prins:
encyclopedia in 25 parts).

Publisher: Elsevier

Place Published: Amsterdam
and Brussels

Year: 1979

Item Type: Book

Description: Deel 15 Marg-
Muir 519(1 illus) Henry
Spencer Moore.
For 1974
edition see 0003782.

Bib Number: 0002444

Author/Editor:

GUGGENHEIM Peggy.

Title: Out of this Century:
confessions of an art addict;
foreword by Gore VIDAL,
introduction by Alfred H.
BARR, Jr.

Publisher: Universe Books

Place Published: New York

Year: 1979

Item Type: Book

Description: Updated and
combined edition of the
author's Out of this Century
(See 0008710) and
Confessions of an Art Addict
(See 0006845), with new
material added.
Plate
14,192(1 illus),etc. Henry
Moore.
Photograph of
Moore with E.L.T. Mesens and
brief mention of purchase of
small bronze after loan of large
wooden Reclining Figure which
was too large for Peggy
Guggenheim's home.

Bib Number: 0002447

Title: Phaidon Book of the Opera: a survey of 780 operas from 1597.

Publisher: Phaidon

Place Published: Oxford

Year: 1979

Item Type: Book

Description: Originally published 1977 as L'Opera: repertorio della lirica dal 1597 by Mondadori, Milan.
95(1 illus) Scenery by Henry Moore for Mozart's Don Giovanni, produced by Gian Carlo Menotti for the 1967 Spoleto Festival. Full-page colour photograph of the singers on stage with an interpretation of Moore sculptures.

Bib Number: 0023030

Author/Editor: Edited by

SAUNDERS Gill

Title: Recording Britain

Publisher: V&A Publishing

Place Published: London

Year: 2011

Item Type: Book

Description: Recording Britain was a documentary project initiated by Sir Kenneth Clark and funded by the Pilgrim Trust at the start of the Second World War. Reference to Moore on pages 10 and 64 in relation to Kenneth Clark and the war artists. 75 illus of <i>Illustration for 'A Land' His lines follow life back into the stone 1950 drawing.</i> (HMF 2609), frontispiece from Jacquetta Hawkes, <i>A Land</i>, The Cresset Press, London 1951

Bib Number: 0023076

Author/Editor: MAKOWER

Timothy

Title: Touching the City.

Thoughts on Urban Scale

Publisher: Wiley

Place Published: Chichester

Year: 2014

Item Type: Book

Description: Book on scale in architecture and urbanisation. 143 describes Moore as master of scale". Reference to Moore and his use of miniatures; emulating natural objects; creation of scale-ratios: between the miniature the normal and the super-scaled. Moore quoted the sculptor "gets the solid shape as it were inside his head - he thinks of it whatever its size as if he were holding it completely enclosed in the hollow of his hand." Illus of Henry Moore's hands holding a maquette 1976. 152-3 Discussion on the use of models in architecture and design. "Like Henry Moore the miniature then forms a touchstone for the design process as it enlarges and moves into detail.""

Bib Number: 0021675

Author/Editor: REID Victoria
Title: André Gide and Curiosity
Publisher: Rodopi
Place Published: Amsterdam
Year: 2009
Edition: 2
Item Type: Book
Description: Comprehensive exploration of the fiction and life-writing of Gide. Two Moore illus: <i>Mother and Child 1953 bronze</i>, (LH 315) <i>Prometheus Defiant 1949-50 drawing</i>, (HMF 2250)

Bib Number: 0021686

Author/Editor: SUMMERAY Derek., SHEPPARD John
Title: London Plaques
Publisher: Shire Publications
Place Published: Oxford
Year: 2010
Item Type: Book
Description: Book listing palques erected under the Blue Plaques Scheme. Listed alphabetically by area. Moore content: 11a Parkhill Road NW3 is listed page 110; 3 Grove Studios, Adie Road, W6 is listed page 153. Both entries have brief accompanying text. No Moore illus.

Bib Number: 0021693

Author/Editor: CAUSEY Andrew
Title: The Drawings of Henry

Title: The Drawings of Henry

Moore

Publisher: Lund Humphries

Place Published: Farnham

Year: 2010

Item Type: Book

Description: Monograph

exploring the development of

Moore's drawings, with a

wealth of colour illustrations.

Discussion divided into five

chapters; 7-18 <i>Introduction</i>

</i> - by the author: Moore and

Drawing; Exhibitions; Moore

and his Critics. 19-42 - <i>The

Human Figure</i>: Student;

Cézanne; The British Museum;

Italy and Classicism; Picasso;

The West Wind. 43-70 -

<i>Transformations</i>: Moore

in 1930; Stones, Bones,

Shells; A Fantasia of Forms;

Psychological Drives;

Biomorphism; The Origins of

Art; Metamorphosis:

Precedents; Found Objects in

Surrealism; Collage. 71-100 -

<i>Surreal Personages</i>:

Stonehenge; Stone

Personages; Landscape;

Unknown Africa; Figure,

Mechanism, Still Life;

Amour for War. 101-137 -

<i>Visionary of the Real</i>:

Red Cliffs; War Artist; Shelter

Drawings; Critical Reception;

Neo-Romanticism; Humanism;

Miners; Figures in a Setting;

Open Spaces; The Family

Group. 138-147 - <i>The Black

Drawings</i>: Conclusion.

Bib Number: 0018748

Author/Editor: ARCHER

Jeffrey.

Title: To Cut a Long Story
Short.

Publisher: Harper Collins

Place Published: London

Year: 2000

Item Type: Book

Description: Collection of
fourteen short stories.
241-
249 The Reclining Woman.

(The curator of Huxley Hall, a
National Trust property,
explains to visiting tourists how
a bronze sculpture by Henry
Moore was stolen and melted
down. The Henry Moore
Foundation agreed to cast
another copy as replacement).

Bib Number: 0018760

Author/Editor: PEPPIATT

Michael.

Title: Francis Bacon: anatomy
of an enigma.

Publisher: Phoenix

Place Published: London

Year: 1997

Item Type: Book

Description: Phoenix Giant
paperback version of book
published by Weidenfeld and
Nicolson 1976. Contains half-a-
dozen brief mentions of Henry
Moore, including reports of the
antagonism between the
sculptor and the painter.

Bib Number: 0002463

Author/Editor: BUTLER Ruth.

Title: Western Sculpture:
definitions of man.

Publisher: Harper and Row

Place Published: New York

Year: 1979

Item Type: Book

Description: Icon edition.
History of sculpture, with two
passing references to Moore.
First published N.Y.G.S. 1975
(See 0003573 for annotation).
The bibliography has been
revised for this edition.

Bib Number: 0002466

Title: Wörterbuch der Kunst.
(Dictionary of Art) in
Verbindung mit Robert
HEIDENREICH und Wilhelm
VON JENNY, begründet von
Johannes JAHN, fortgeführt
von Wolfgang
HAUBENREISSER.
Publisher: Kröner
Place Published: Stuttgart
Year: 1979
Item Type: Book
Description: Kröners
Taschenausgabe, Band 165.
Ninth edition of reference book
of art and artists, originally
compiled in 1939.
516
Henry Moore.
Short
biographical entry.

Bib Number: 0002469

Author/Editor: ALLEN Janet.
Title: Drawing.
Publisher: Marshall Cavendish
Place Published: London
Year: 1979
Item Type: Book
Description: New York: Van
Nostrand Reinhold 1980.
Techniques book with
illustrations of work by artists,
including a detail from a Moore
Shelter drawing and passing
mention in a paragraph on
resist drawing. Also published
as a section of The Home
Artist (See 0002470); and
republished in 1987 by Omega
Books from which this entry
was made.

Bib Number: 0015753

Author/Editor: LINGSTROM
Freda.
Title: The Seeing Eye.
Publisher: Studio Books
Place Published: London
Year: 1960
Item Type: Book
Description: How to look at
natural and man-made things
with pleasure and
understanding.
43,56(2
illus) Henry Moore.
43
Colour photograph of
<l>Sleeping Child Covered
with Blanket, 1941 drawing</l>
detail. (Here is the sleep of
extreme exhaustion a child too
tired to know what devastation
may be happening above him").

56 Photograph of
<l>Family Group 1948-1949
bronze</l>. ("There is a nobility
about his work which with his
courageous new approach to
an old art form marks him as
one of the most distinguished
of present day sculptors")."

Bib Number: 0022991

Author/Editor: ROSE Pauline

Title: Henry Moore in America: Art, Business and the Special Relationship

Publisher: I.B. Tauris

Place Published: London. New York

Year: 2014

Item Type: Book

Description: ROSE explores the reasons for Moore's fame in America and the construction of his American persona, in ten chapters: 1 Introduction 2 Defining and Presenting Henry Moore 3 The Special Relationship and the Cold War 4 Trading Culture: Systems of Patronage 5 Looking Back - Looking Forwards 6 The Support Network 7 Displaying Civic Values: Sculpture and the City 8 Sculpture for the People 9 Good Public Relations: Sculpture and Business 10 The After-Life of Henry Moore

Bib Number: 0023133

Author/Editor: EDE H.S.

Title: Savage Messiah.

Publisher: Kettles's Yard

Place Published: London

Year: 2011

Item Type: Book

Description: A biography of the sculptor Henri Gaudier-Brzeska, with new texts by Sebastiao BARASSI, Evelyn SILBER and Jon WOOD. First published by Heinemann (London) 1931. 9 Preface to the 1971 edition quotes Moore: He made me feel certain that in seeking to create along paths other than those of traditional sculpture it was possible to achieve beauty since he had succeeded." 241 Ede frequently hosted at his home in Hampstead arts including Moore alongside Hepworth Ben and Winifred Nicholson David Jones Christopher Wood."

Bib Number: 0018642

Author/Editor: KASFIR

Sidney Littlefield.

Title: Contemporary African Art.

Publisher: Thames and Hudson

Place Published: London

Year: 1999

Item Type: Book

Description: 69(1 illus) Henry Moore.
Small photograph of <i>Divided Head, 1963 bronze</i> and mention of Moore exhibition (probably 0007581), in discussion on work of Frank McEwen.

Bib Number: 0018653

Author/Editor: ROOT-BERNSTEIN Robert and Michèle.

Title: Sparks of Genius: the thirteen thinking tools of the world's most creative people.

Publisher: Houghton Mifflin

Place Published: Boston and New York

Year: 1999

Item Type: Book

Description: Includes two Moore illustrations, and half-a-dozen passing mentions and quotations. These in chapters on 'Abstracting', 'Analogizing', 'Body Thinking', 'Dimensional Thinking', and 'Modeling'.

Bib Number: 0015768

Author/Editor: WEITZ Morris.

Title: Philosophy of the Arts.

Publisher: Russell and Russell

Place Published: New York

Year: 1964

Item Type: Book

Description: Reissue of 1950 Harvard University Press publication.
38,44,124-125 Henry Moore.
Artist's use of the term shape as a synonym for form, including Moore's talk of natural and human forms. Short Moore quotation on materials.

Bib Number: 0015780

Title: Aesthetic Inquiry: essays on art criticism and the philosophy of art; edited by Monroe C. BEARDSLEY and Herbert M. SCHUELLER.

Publisher: Dickenson Publishing Company

Place Published: Belmont, Calif.

Year: 1967

Item Type: Book

Description: Essays from The Journal of Aesthetics and Art Criticism.
171-187 BEARDSLEY Monroe C. On the Creation of Art.
1965 text commenting on Ecker's 1963 article with the Moore quotation (See 0006380).

Bib Number: 0015821

Author/Editor: GOTTLIEB
Carla.

Title: Beyond Modern Art.

Publisher: Dutton

Place Published: New York

Year: 1976

Item Type: Book

Description: Published simultaneously in Canada by Clarke, Irwin.
4,159,203-204 Henry Moore.
Three brief mentions of Moore, including a short quotation. Mentions his use of holes and that Fontana took over Moore's use of holes for the animation of plain surfaces transferring this device from sculpture to painting".

Bib Number: 0015827

Author/Editor: RICH Jack C.

Title: Sculpture in Wood.

Publisher: Da Capo Press

Place Published: New York

Year: 1977

Item Type: Book

Description: The Da Capo paperback edition of Sculpture in Wood is an unabridged republication of the first edition published in New York in 1970. For contents see 0004686.

Bib Number: 0018676

Author/Editor: CAPLAN

Theresa.

Title: Frank Caplan: champion of child's play.

Publisher: Vantage Press

Place Published: New York

Year: 1999

Item Type: Book

Description: Biography of founder of Creative Playthings by his widow. Acknowledgements cites permission of Henry Moore Foundation to reproduce correspondence between Moore and Caplan. This appears to be on pages 77-79 in a chapter '1953'. Frank Caplan wrote to Moore to ask for his cooperation in the design of playground equipment. Moore's reply expresses interest, but lack of time for him to participate.

Bib Number: 0010657

Title: Enciclopedia Universale dell'Arte. (Encyclopedia of World Art).

Publisher: Istituto per la Collaborazione Culturale

Place Published: Venice and Rome

Year: 1958

Item Type: Book

Description: Italian edition of Encyclopedia of World Art (See 0010658).

Bib Number: 0018008

Title: The Millennium Encyclopedic Lexicon.

Publisher: Gakken

Place Published: Tokyo

Year: 1998

Item Type: Book

Description: One volume encyclopedic dictionary, with a tiny illustration of a Moore family group sculpture on page 2569.

Bib Number: 0020177

Author/Editor: READ Richard.

Title: Art and its Discontents: the early life of Adrian Stokes.

Publisher: Ashgate

Place Published: Aldershot.

Year: 2002

Edition: 2

Item Type: Book

Description: British Art and Visual Culture since 1750 New Readings series. Study of the art criticism of Adrian Stokes (1902-1972).
202,226. Plates 27-28(2 illus) Henry Moore.
Photographs of two sculptures 1932-1933, a brief quotation on Donatello, and a statement that Moore hovers somewhat ambivalently between masculine carving and feminine modelling as far as the Phantasies he awoke in Stokes were concerned". "

Bib Number: 0020211

Author/Editor: MACGREGOR
Neil.

Title: The Daily Telegraph
Britain's Paintings: the story of
art through masterpieces in
British collections; editor
Alexander Sturgis.

Publisher: Cassell Illustrated

Place Published: London.

Year: 2003

Item Type: Book

Description: Began as a
series in the Daily Telegraph
(See 0019691).
41(1 illus)
Henry Moore: Sleeping
Shelterers (Two Women and a
Child), 1941, Sainsbury
Centre, UEA, Norwich. In the
'Love and War' section 'Off the
Battlefield'. The illustration
depicts <I>Shelter Sleepers,
1940 drawing</I>.

Bib Number: 0021681

Title: Material of Sculpture -
Between Technique and
Semantics; edited by
Aleksandra LIPINSKA

Publisher: Wydawnictwo
Uniwersytetu Wroclawskiego

Place Published: Wroclaw

Year: 2009

Item Type: Book

Description: Dual language
book of essays with no
translation of Polish text
available. Moore content:
pages 295-311 <i>Polished
alabaster of Carrara". Written
sources and the meaning of
the sculpture of material</i> by
Lipinska. One Moore illus:
<i>Mother and Child 1932
white alabaster</i> (LH 126).

Bib Number: 0017986

Author/Editor: WALKER
Peter., SIMO Melanie.

Title: Invisible Gardens: the

Title: Invisible Gardens: the search for modernism in the American landscape.

Publisher: M.I.T. Press

Place Published: Cambridge, Mass. and London.

Year: 1994

Item Type: Book

Description: 170-197, Colour Plate 1 (1 Moore illus). The Lone Classicist.
(Daniel Urban Kiley. Opens with a description of the Henry Moore Sculpture Garden at the Nelson-Atkins Museum of Art in Kansas City, Missouri. Also features the Miller Garden in Columbus, Indiana. Plate 1 shows a Moore bronze in the garden of Mr and Mrs J. Irwin Miller. This is repeated on the front cover of the book).

224-257, Colour Plate 10 (2 Moore illus). The Corporate Office.
(Mentions Moore's <i>Hill Arches, 1973 bronze</i> at the John Deere Headquarters, Moline, Illinois. This can be seen in Plate 10, and in a photograph on page 237. Mentioned also is Alcoa Plaza Golden Gateway Center, San Francisco, which has a rooftop sculpture garden with works by Moore and others).

The book also features the work of Peter Walker, Roberto Burle Marx, Isamu Noguchi, Luis Barragán, Stanley White, Hideo Sasaki, Ian McHarg, Lawrence Halprin, Garrett Eckbo, and others.

Bib Number: 0007026

Title: Face of Life:
photographs chosen by The
Observer.

Publisher: Max Parrish

Place Published: London

Year: 1959

Item Type: Book

Description: 80 Henry Moore.

Full-page photoportrait of
Moore by Jane Bown.

Bib Number: 0007029

Author/Editor:

CHRISTENSEN Erwin O.

Title: The History of Western
Art.

Publisher: New American
Library

Place Published: New York

Year: 1959

Item Type: Book

Description: A Mentor book.

296, Figure 243(1 illus)
Henry Moore.
Small
photograph of a bronze, and
brief mention in the chapter
Modern Art in Europe 1800-
1950 that Moore has expanded
our sympathy for abstract form
derived from nature". "

Bib Number: 0007016

Author/Editor: NEUMANN

Erich.

Title: The Archetypal World of

Title: The Archetypal World of Henry Moore; translated from the German by R.F.C. HULL.
Publisher: Routledge
Place Published: London
Year: 1959
Item Type: Book
Description: Bollingen Series. Translated from an unpublished manuscript: Henry Moore und der Archetyp des Weiblichen. Dr. Neumann, who studied with Jung, explains the notion of the archetype in relation to art techniques. In Moore the Primordial Feminine stands at the center of his work with such exclusive emphasis". The true object of Moore's work is seen as "this maternal nature who creates the world of forms". Moore's feelings for Primitive art are in keeping with the concept; and the abstract works of the 1930s are seen as the feminine archetype reduced to its primary form. Stone is part of the feminine world of nature and holes in Moore's work are given a sexual meaning with both womb-like and haptic references. The wartime Shelter drawings represented a unique opportunity for Moore to experience the sheltering care of the earth with the collapse of the civilized world into a return to the primitive existence of cave life ("the cavernous womb of the Great Mother"). The drawings of miners are seen as social documents rather than archetypal visions. The position of the Oedipus Complex in creative artists is discussed briefly. The Stripped

discussed briefly. The Stunged Figures and related drawings emphasise the depth dimension and are described as strange and daemonic. They are linked with primitive concepts of the female body "in which life is secretly concocted". The loneliness of the individual is analyzed in the figures in prison rooms. During the war the feminine archetype also appears "as a spectral death goddess" particularly in the *Reclining Figure 1939*. After the war the Great Goddess as positive guardian and as devouring phantom are joined by "the redeeming third". The "archetypal triad" appears in the *Three Fates 1941* drawing and later in *Three Standing Figures 1947-1948*. Darley Dale stone. The man appears as the third figure in the Family Groups. The Head as an independent structure develops in *Helmet Heads* ("the maternal uterus with an embryonic creative inside") as symbols of nihilism. The Upright Figures are forms from inside the helmets larger than life size. During the 1950s elements from previous works are brought together. Mutually opposed forms are created contemporaneously as in the tragic Warriors and the tranquil Reclining Figures of the time. Moore not only creates great sculpture but brings a new age into being: one that compensates the one-sided patriarchal culture with the feminine archetype. The Ear

termine archetype.
For
German edition see 0006626.
For Italian edition see
0006441. For Harper
Torchbook edition see
0005842. For Princeton edition
see 0000402."

Bib Number: 0020212
Author/Editor: NEWTON Eric.
Title: Tintoretto.
Publisher: Longmans, Green
Place Published: London.
Year: 1952
Item Type: Book
Description: vii,86,Illus 10
Henry Moore.
Claims a
resemblance with the drawings
of Henry Moore and contains
an illustration of <l>Three
Seated Figures, 1940 drawing<
/l>.

Bib Number: 0004645
Title: Art at Auction: the year
at Sotheby's and Parke-Bernet
1969-70, the two hundred and
thirty-sixth season.
Publisher: Macdonald
Place Published: London
Year: 1970
Item Type: Book
Description: 129,189(2 illus)
Henry Moore.
<l>Five
Standing Women with a Child,
1942 drawing</l>; <l>Reclining
Figure No. 4, 1954 bronze</l>.

Bib Number: 0007019
Author/Editor: SHATTUCK
Roger.
Title: The Banquet Years: the
arts in France 1885-1918.
Publisher: Faber and Faber
Place Published: London
Year: 1959
Item Type: Book
Description: 255 Passing
mention of holes in Henry
Moore's sculpture as related to
Apollinaire's typography,
Pound's poetry, etc: to bring to
life its own opposite vacancy.""

Bib Number: 0002115

Title: Carrozzeria Italiana: advancing the art and science of automobile design; edited by Angelo Tito ANSELMi; translated from Italian by Richard SADLEIR.

Publisher: Automobilia

Place Published: Milan

Year: 1980

Item Type: Book

Description: Distributed by Albion Scott, London. First published in Italian 1978 under the title Carrozzeria Italiana: cultura e progetto.
10-16 ALFIERI Bruno. Coachwork as art.
Discussion of art and automobile design, mentioning Moore's volumes in space and love for his material. I remember seeing Moore arrive at the Monte Altissimo quarry to select some blocks of pure white marble. He was at the wheel of a Jaguar Mark II which as an image of restrained power and with its convex lines could well be set alongside many of Moore's sculptures.""

Bib Number: 0002121

Author/Editor: RODITI Edouard.

Title: Dialogues on Art.

Publisher: Ross-Erikson

Place Published: Santa Barbara

Year: 1980

Edition: 2

Item Type: Book

Description: Paperback reprint of work first published 1960.
186-196(1 illus) Henry Moore. See 0006846 for annotation.

Bib Number: 0002137

Author/Editor: BARRATT Krome.

Title: Logic and Design: in art, science and mathematics.

Publisher: Godwin

Place Published: London

Year: 1980

Item Type: Book

Description: Basic design in art and science, with four passing mentions of Henry Moore: his use of holes; the action of wind, ice and rain as in the works of Moore; his reasoning from the general to the particular; and his use of biomorphic forms.

Bib Number: 0007018

Author/Editor: VAN LIER
Henri.

Title: Les Arts de l'Espace:
peinture, sculpture,
architecture, arts décoratifs.
(Spatial Arts: painting,
sculpture, architecture, design).

Publisher: Casterman

Place Published: Tournai

Year: 1959

Item Type: Book

Description: Synthèses
Contemporaines. Study on the
concept of space in modern art.

247-248,374-375,etc(2
illus) Henry Moore.

Passing references to
Moore's primordial creations.

Bib Number: 0007021

Author/Editor: MOORE Henry.

Title: Catacombe: 45 disegni
(Catacombs: 45 drawings);
introduzione di Hanns Theodor
FLEMMING.

Publisher: Saggiatore

Place Published: Milan

Year: 1959

Item Type: Book

Description: Biblioteca delle
Silerchie, 30. Italian version of
0007437, translation by
Angelica COMELLO.

Bib Number: 0004677

Author/Editor: WHITEHILL
Walter Muir.

Title: Museum of Fine Arts,
Boston: a centennial history.

Publisher: Belknap Press of
Harvard University Press

Place Published: Cambridge,
Mass.

Year: 1970

Item Type: Book

Description: Distributed in
Great Britain by Oxford
University Press. Vol. 2: Page
697. Notes purchase in 1958
of <i>Seated Figure Against
Curved Wall, 1956-1957
bronze</i>. Page 829: Note on
1967 centennial celebration
which included a sound film
projection of special greetings
to the Museum on its
Centennial by Pablo Picasso
and Henry Moore". "

Bib Number: 0010258

Author/Editor: ADHEMAR

Jean and others.

Title: La Lithographie: deux cents ans d'histoire de technique, d'art. (Lithography: two hundred years of art, history and technique).

Publisher: Nathan

Place Published: Paris

Year: 1983

Item Type: Book

Description: Copyright Mondadori 1982.
172,etc(1 illus) Henry Moore.
For annotation see 0000980.

Bib Number: 0010264

Author/Editor: DARBY

Michael.

Title: Victoria and Albert Museum, II: Britische Kunst. (Victoria and Albert Museum, 2: British Art).

Publisher: Scala, Philip Wilson

Place Published: London

Year: 1983

Item Type: Book

Description: German translation by Ute HITCHIN of work also in French and English editions.
120(1 illus) Henry Moore.

Bib Number: 0007024

Author/Editor: HASSALL

Christopher.

Title: Edward Marsh: patron of the arts, a biography.

Publisher: Longman

Place Published: London

Year: 1959

Item Type: Book

Description: 669-670 Henry Moore.
Brief and mildly scathing mention of Henry Moore in correspondence between Marsh and Max Beerbohm, recalling Marsh as Chairman of the Contemporary Art Society, presenting <I>Three Standing Figures, 1947-1948 Darley Dale stone</I> to the L.C.C.

Bib Number: 0007027

Title: Fifty Years of Modern Art; introduction by Emile LANGUI.

Publisher: Thames and Hudson

Place Published: London

Year: 1959

Item Type: Book

Description: Copyright 1959 DuMont Schauberg. Book version of 1958 Expo catalogue (See 0007196), translated from the French by Geoffrey SAINSBURY and James OLIVER. 335 works by 226 artists.
279-280,319(2 illus) Henry Moore: two Bronzes 1950-1956; and short biography.
Title as printed: 50 Years of Modern Art.

Bib Number: 0007030

Title: Illustrierte Welt-Kunstgeschichte (Illustrated History of World Art); Herausgeber Eugene Th. RIMLI, Karl FISCHER.

Publisher: Stauffacher Verlag

Place Published: Zürich

Year: 1959

Item Type: Book

Description: Band 4 (1959): 450(1 illus) Henry Moore.
Photograph of <l>King and Queen, 1952-1953 bronze</l>, and paragraph on Moore in section on Sculpture 1906-1958.

Bib Number: 0002140

Author/Editor: RICHARDS J. M.

Title: Memoirs of an Unjust Fella.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1980

Item Type: Book

Description: Autobiography by writer on architecture and former editor of the Architectural Review from 1937 to 1971. Includes half-a-dozen passing mentions of his friendship with Moore from their first meeting at Lord's cricket ground in 1935 (Henry and Irina Moore were then known as Harry and Nitchka). Includes a brief mention of an encounter with Munnings at the Athenaeum.

Bib Number: 0018683

Title: From Rodin to
Giacometti: sculpture and
literature in France 1880-1950;
edited by Keith ASPLEY,
Elizabeth COWLING, Peter
SHARRATT.

Publisher: Rodopi

Place Published: Amsterdam
and Atlanta

Year: 2000

Item Type: Book

Description: Papers delivered
at a conference in 1996 at the
Scottish National Gallery of
Modern Art, part-funded by the
Henry Moore Foundation.

199-214 MARTIN Graham
Dunstan. Proprioception,
mental imagery and sculpture.

(Coordination of bodily
action in respect of space and
time.
As an example of
mental imagery, the author
mentioned his urge to touch
Moore's <i>Three Points, 1939-
1940 bronze</i>, illustration
87).

Bib Number: 0010660

Title: New Verse: an
anthology; compiled by
Geoffrey GRIGSON.

Publisher: Faber and Faber

Place Published: London

Year: 1939

Item Type: Book

Description: 'An anthology of
poems which have appeared in
the first thirty numbers of New
Verse.' Dedicated on page 7:
To Henry Moore.

Bib Number: 0010678

Title: Arts and Humanities
Citation Index 1976.

Publisher: Institute for
Scientific Information

Place Published:
Philadelphia, Pa.

Year: 1980

Item Type: Book

Description: Citation Index.

(Column 4082 Henry
Moore: 19 entries).
Source
Index, Corporate Index.

Permuterm, Subject Index.

By 1986 this
bibliographical work had
developed into six volumes per
annum.

Bib Number: 0015830
Author/Editor: JOCHUM K.P. S.
Title: W.B. Yeats: a classified bibliography of criticism.
Publisher: Dawson
Place Published: London
Year: 1978
Item Type: Book
Description: Copyright University of Illinois 1978. Includes four Henry Moore references to the Yeats Memorial, *Standing Figure: Knife Edge*, 1961 bronze. Press coverage and the pamphlet W.B. Yeats, 1865-1939: a tribute in bronze by Henry Moore Erected by Admirers of the Poet October 1967 (See 0005396).

Bib Number: 0001859
Author/Editor: EISLER Colin.
Title: Sculptors' Drawings Over Six Centuries 1400-1950.
Publisher: Agrinde
Place Published: New York
Year: 1981
Item Type: Book
Description: Book of exhibition at the Drawing Center 21 March-20 June 1981. For Exhibition Checklist see 0001858. 123,154(1 illus) Henry Moore: *Ideas for Sculpture*, 1942 drawing. Full-page reproduction of drawing, and commentary by Lorraine KARAFEL which incorporates comments taken from information Moore supplied to M.O.M.A. in May 1980. The drawing is described as a rich anthology of themes, suggesting war's oppression. Moore records his use of drapery only after producing the War Drawings. In his introductory texts Eisler states: These intricately worked visual descriptions of stoicism and survival became a reservoir for future statuary a thematic musée imaginaire to be realized on a heroic scale after Britain's victory."

Bib Number: 0007022
Author/Editor: SCHREYER Lothar.
Title: Christliche Kunst des XX. Jahrhunderts in der Katholischen und Protestantischen Welt. (Christian Art of the Twentieth Century in the Catholic and Protestant World).
Publisher: Wegner Verlag
Place Published: Hamburg
Year: 1959
Item Type: Book
Description: 147,200-202, Plate 33(1 illus) Henry Moore. Analyses the Northampton *Madonna and Child*, 1943-1944 Hornton stone. The work is described as one of this century's most memorable signposts. The background to the commissioning of the sculpture is described and the work is analysed: The figure of the boy conveys he is already Man and King. The Madonna is seen as the embodiment of motherhood. The power of Trinity is reflected in the trinity of the work's composition: the child's head and mother's knees...

Bib Number: 0007025**Author/Editor:** VOGT Paul.**Title:** Farbige Graphik der Gegenwart: Entwicklung, Technik, Merkmale. (Contemporary Coloured Prints: evolution, technique, appearance).**Publisher:** Bongers**Place Published:**

Recklinghausen

Year: 1959**Item Type:** Book**Description:** Introduction, followed by examples of the work of two dozen artists, and a technical section.
38-39 (1 illus) Henry Moore: <l>The Four Sketches, 1950 lithograph</l>.**Bib Number: 0007028****Title:** Helen Gardner's Art Through the Ages, 4th edition; revised under the editorship of Sumner McK. Crosby.**Publisher:** Bell**Place Published:** London**Year:** 1959**Item Type:** Book**Description:** Copyright Harcourt Brace Jovanovich. First published 1926.
762, 763(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1945-1946 elm wood</l>, with brief mention of Moore's warm feeling for the dignity of the human form". For other editions documented of Gardner's Art Through the Ages see 0002127."**Bib Number: 0007031****Title:** Josef Haubrich, Sammler und Stifter: Kunst des XX. Jahrhundert in Köln. (Josef Haubrich, Collector and Benefactor: 20th century art in Cologne); herausgegeben von Peter FUCHS.**Publisher:** Greven Verlag**Place Published:** Cologne**Year:** 1959**Item Type:** Book**Description:** Produced in honour of Haubrich's 70th birthday.
68, 74,84,109,111,112(2 illus) Henry Moore.
7-8 FUCHS Peter. Vorwort.
9-15 FUCHS Peter. Privates Kunstsammeln in Köln.
17-47 FUCHS Peter. Die Biographie.
51-56 FELDENKIRCHEN Toni. Die Sammlung Haubrich.
57-68 BECKER Andreas. Mäzen der Moderne.
(Patron of the Moderns. Lists Moore as one of the artists whose works have been acquired by Haubrich).
69-88 Bildkatalog.
(96 black and white illustrations, including (29) one Moore bronze, (75) one Moore drawing).
89-113 Werkverzeichnis der Sammlung Haubrich stand ende Mai 1959.
(Index to Works in the Haubrich Collection as at end May 1959. Henry Moore: four bronzes and one drawing).
115-118 Namenregister.

Bib Number: 0004680

Title: The Oxford Companion to Art; edited by Harold OSBORNE.

Publisher: Oxford University Press

Place Published: London

Year: 1970

Item Type: Book

Description: 738-739(1 illus) Henry Moore.
Biographical outline and brief critical appreciation; reprinted almost identically in Oxford Companion to Twentieth-Century Art, 1981 (See 0001783). Moore is also mentioned in the entries for some other artists and subjects.

Bib Number: 0004683

Author/Editor: FUCHS Heinz R.

Title: Plastik der Gegenwart. (Contemporary Sculpture).

Publisher: Holle Verlag

Place Published: Baden-Baden

Year: 1970

Item Type: Book

Description: Kunst der Welt series. Includes over a dozen references to Moore: influenced by Rodin's figures, Landscape, Natural objects, comparison between War Drawings and George Segal's figures, Holes, concave forms, wrapped figures, Helmet Heads, comparison with Lehmbruck. Includes a dozen illustrations of work by Moore, and quotes from his published writings.
For French edition see 0004254.

Bib Number: 0004686

Author/Editor: RICH Jack C.

Title: Sculpture in Wood.

Publisher: Oxford University Press

Place Published: New York

Year: 1970

Item Type: Book

Description: Manual of wood carving, illustrated by art works from early times to the present day.
21-24,50,79(9 illus) Henry Moore.
Depicts stages in the carving of <I>Reclining Figure, 1959-1964 elm wood</I>; illustrations which are also incorporated in the dust jacket design.

Bib Number: 0004689
Author/Editor: WEISMANN
Donald L.
Title: The Visual Arts as
Human Experience.
Publisher: Prentice-Hall
Place Published: Englewood
Cliffs, N.J.
Year: 1970
Item Type: Book
Description: significant
concepts that have to do with
the visual arts...visual
elements unity proportion
space and space illusion form
and content and the creative
process."
28-2982-83148-
151283-285(5 illus) Henry
Moore.
Brief discussion on:
the space in Moore's sculpture
the balance related to our own
bodily experience the function
of holes and the subject of the
family."

Bib Number: 0006841
Author/Editor: STOLNITZ
Jerome.
Title: Aesthetics and
Philosophy of Art Criticism: a
critical introduction.
Publisher: Houghton Mifflin
Place Published: Boston
Year: 1960
Item Type: Book
Description: addressed to
students in introductory
courses in aesthetics
philosophy of art or philosophy
of art criticism."
224Plate
22(1 illus) Henry Moore.
In
a section on The Higher and
Lower Senses in a chapter on
Matter and Form within a part
of the book on The Structure of
Art Stolnitz affirms that "To
appreciate the sculptures of
Henry Moore the spectator
wishes not only to look but to
feel the texture of the material
and trace out its swells and
indentations". "

Bib Number: 0006844
Author/Editor: NEWTON Eric.
Title: The Arts of Man.
Publisher: Thames and
Hudson
Place Published: London
Year: 1960
Item Type: Book
Description: Introduction,
followed by a commentary on
174 works of art from
prehistoric times to the present.

272-273(1 illus) Henry
Moore: <l>Family Group, 1948-
1949 bronze</l>.
Points
out Moore's part in enlarging
the sculptor's vocabulary of
form in the 20th century, and
stresses the influence of
natural objects on this
humanist and serene
sculpture. Man for Henry
Moore is not the climax of
creation but an integral part of
it..."

Bib Number: 0010453

Author/Editor: GREENBERG
Clement.

Title: The Collected Essays
and Criticism; edited by John
O'BRIAN.

Publisher: University of
Chicago Press

Place Published: Chicago and
London

Year: 1986

Edition: 2

Item Type: Book

Description: Volume 1:
Perceptions and Judgments
1939-1944. xxv,270pp.Biog.
Bibliog.
Volume 2:
Arrogant Purpose 1945-1949.
xix,353pp.Biog.Bibliog.

(125-128 Review of exhibitions
of Gaston Lachaise and Henry
Moore (See 0008703). From
The Nation, 8 February 1947
(See 0008679)).
There are
three other passing mentions
of Moore in texts reprinted
from The Nation.

Bib Number: 0010459

Author/Editor: RUSSOLI
Franco.

Title: Il Novecento. (The
Twentieth Century).

Publisher: Fabbri

Place Published: Milan

Year: 1986

Item Type: Book

Description: I Disegni dei
Maestri, 2. Introduction and
plates with brief commentaries
in one of a series of sixteen
booklets on drawing.
13,
Plate 21(1 illus) Henry Moore.

Full-page colour
illustration of <i>Composition
of Figures, 1938 and 1955
drawing</i>, inscribed: For Igor
Stravinsky from Henry Moore,
1963. The commentary recalls
the style of the Underground
drawings.

Bib Number: 0010658

Title: Encyclopedia of World
Art.

Publisher: McGraw-Hill

Place Published: New York, Toronto and London
Year: 1959
Item Type: Book
Description: For Italian edition see 0010657. Volume 16, Supplement: World Art in Our Time; ed. B.S. Myers. 1983.

Volume 10: 302-303 Henry Moore, by Henry R. HOPE.
(Outline of Moore's life and career, mentioning a few of the major works).

Volume 4: Plate 202(2 illus) illustrations to Designing by G.C. ARGAN.
Volume 5: Plate 145(1 illus) illustration to European Modern Movements.
Volume 13: Plate 323(1 illus) <l>Crowd Looking at a Tied-Up Object, 1942 drawing</l>.
(Full-page reproduction, as illustration to Surrealism by J. P. HODIN).
Brief mentions in:
Volume 3: 630 Cinematography; text by John READ (Survey of films on art).
595 Christianity; text by Bernard S. MYERS (Modern Christian art).
Volume 7: 494 Historical subjects; text by Eugenio BATTISTI.
Volume 11: 334 Picasso; text by Cesare BRANDI.
710 Primitivism; text by Luigi SALERNO.
Volume 14: 268 Tragedy and the Sublime; text by Eugenio Battisti.
650 United States of America; text by John PEARCE.

Bib Number: 0018668

Author/Editor: BRAWNE

Michael.

Title: Jorgen Bo, Vilhelm
Wohlert: Louisiana Museum,
Humlebaek;photographs Jens
Frederiksen.

Publisher: Wasmuth

Place Published: Tübingen
and Berlin

Year: 1993

Item Type: Book

Description: Opus 3
architectural volume. Passing
mention of Henry Moore, and
views of his sculpture in six of
the photographs.

Bib Number: 0010647

Title: (Atsuo Imaizumi's
Collected Works, Vol. 5: On
Sculpture).

Publisher: Kyuryudo

Place Published: Tokyo

Year: 1979

Item Type: Book

Description: 194-208,303-308
(1 illus),Plate(1 illus) Henry
Moore.
Originally written
1972 for the Fabbri World
Sculpture series published in
Japan by Heibon-sha (See
0010723). Lengthy
biographical text based on
acquaintance with Moore.
Documents Moore's career,
sculptural form, use of holes,
War Drawings. Pays tribute to
Moore as a man, dependable
and honest. Also includes text
from Bijutsu Techno,
September 1952 (See
0008097).
Title romanized:
Imaizumi Atsuocho sakushu 5:
Chokokuron.

Bib Number: 0010659

Title: Great Drawings of All
Time.

Publisher: Kodansha

Place Published: Tokyo

Year: 1979

Item Type: Book

Description: Volume 2: Plates
415-417(3 illus) Henry Moore.

Full-page reproductions
with brief commentaries of:
<l>Pink and Green Sleepers,
1941 drawing</l>, <l>Figures
in an Art Gallery, 1943
drawing</l> and <l>Page from
Sketchbook, 1948 drawing</l>.
English edition published by
Shorewood 1979. See also the
4-volume Great Drawings of All
Time published by Shorewood
in 1962 (See 0006433).

Bib Number: 0006847

Title: Dictionnaire de la Sculpture Moderne. (Dictionary of Modern Sculpture).

Publisher: Hazan

Place Published: Paris

Year: 1960

Item Type: Book

Description: Original French edition of 0006428.
213-216(5 illus) MIDDLETON Michael. Henry Moore.
For Italian edition see 0005341. For German edition see 0006640.

Bib Number: 0006850

Author/Editor: READ Herbert.

Title: The Forms of Things Unknown: essays towards an aesthetic philosophy.

Publisher: Faber and Faber

Place Published: London

Year: 1960

Item Type: Book

Description: Essays on the nature of the creative mind.
71-74, Plates 2-4(3 illus) Henry Moore.
Photographs of three Reclining Figures from the 1930s illustrate the chapter entitled The Created Form. The origins and creative development of the Reclining Figure theme are discussed, applying Jungian interpretation to Moore's view that the form is dictated by an inner life a personality a daemon which has entered the block of stone or wood and imperiously demands a living form".

Bib Number: 0010452

Title: Artist Biographies Master Index; editor Barbara McNEIL.

Publisher: Gale Research Company

Place Published: Detroit

Year: 1986

Item Type: Book

Description: Gale Biographical Index Series, 9. A consolidated index to more than 275000 biographical sketches of artists living and dead as they appear in a selection of the principal current and retrospective biographical dictionaries devoted to the fine and applied arts including painters sculptors illustrators designers graphic artists craftsmen architects and photographers."
431 Henry Moore 1898-.
Cites a dozen reference books with Moore content listed in the preliminary pages."

Bib Number: 0010458

Title: Museums in Cologne: a guide to 26 collections; edited by Hugo BORGER.

Publisher: Prestel

Place Published: Munich

Year: 1986

Item Type: Book

Description: Translated from the original German 1986 edition. Distribution in U.S.A. and Canada by Neues Publishing (New York), in U.K. and the Commonwealth by Lund Humphries (London).

76(1 illus) Henry Moore.

Photograph showing
<l>Draped Reclining Figure, 1952-1953 bronze</l> outside Kunstgewerbe Museum (Museum of Applied Art).

Bib Number: 0010464

Author/Editor: GRASSKAMP Walter.

Title: Der Vergebliche Engel: Künstlerportraits für Fortgeschrittene. (The Forgetful Angel: artists' portraits for the advanced pupil).

Publisher: Schreiber

Place Published: Munich

Year: 1986

Item Type: Book

Description: 157-175(1 Moore illus) Hans Haacke: Sommer 1959.
Includes an informal photograph of
<l>Draped Reclining Woman, 1957-1958 bronze</l> taken by Haacke when he was helping at the 1959 Documenta during his student days. Includes general discussion on the relationship between artwork and its surroundings.

Bib Number: 0010455

Author/Editor: MORTIMER Kristin A.

Title: Harvard University Art Museums: a guide to the collections; with contributions by William G. KLINGELHOFER.

Publisher: Abbeville Press

Place Published: New York

Year: 1986

Item Type: Book

Description: Published with Harvard University Art Museums (Cambridge, Mass.) copyright 1985 The Cross River Press. Produced in part to celebrate the October 1985 opening of the Arthur M. Sackler Museum. Documentation on 394 exhibits in the Arthur M. Sackler Museum, the William Hayes Fogg Art Museum and the Busch-Reisinger Museum.

136(1 illus) Henry Moore: <i>Upright Motive No. 8, 1955-1956 bronze</i>.
(an abstracting but vaguely biomorphic bronze").
262(1 illus) Henry Moore: <i>Page from Sketchbook 1943 Mother and Child 1943 drawing (dated 1942)</i>.
("a brief reversal from his abstracting works of the previous decade").

These two works in the Fogg Art Museum."

Bib Number: 0010461

Author/Editor: PERRY-
LEHMANN Meira.

Title: One Hundred Works on
Paper from the Collection of
The Israel Museum, Jerusalem.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1986

Item Type: Book

Description: Published with
Richard Burton (Geneva) in
conjunction with the exhibition
of the same title, and on the
occasion of the Tenth Reunion
of the International Advisory
Committee of Keepers of
Public Collections of Graphic
Art, June 1986. Distributed in
the U.S.A. by the University of
Washington Press (Seattle).

70-71(1 illus) Henry
Moore: <l>Shelter Drawing,
1941 drawing</l>.
(Full-
page reproduction of the Gift of
Lord and Lady Clark,
Saltwood, through the British
Friends of the Art Museums in
Israel, 1970. Like all Moore's
drawings the vision is that of a
sculptor interested primarily in
showing the three-dimensional
shape of things...the drapery
can be seen as a shell
protecting the vulnerable
sleeping figures within.").

Bib Number: 0023026

Title: The Hakone Open-Air
Museum

Publisher: Hakone Open-Air
Museum

Place Published: Hakone

Year: 2014

Item Type: Book

Description: The Hakone
Open-Air Museum. Illus of
Moore's works throughout
including <i>Large Spindle
Piece, 1968-1974 bronze</i>
(LH 593), <i>Family Group
1948-9 bronze</i> (LH 269)
and <i>Atom Piece (Working
Model for Nuclear Energy)
1964-5 bronze</i> (LH 525).
Illus on pages 14-16, 26, 28,
30, 42, 44, 55-57, 85, 94, 103,
117, 118,120

Bib Number: 0015859

Title: Children, Families and
Government: perspectives on
American social policy; edited
by Edward F. ZIGLAR, Sharon
Lynn KAGAN and Edgar
KLUGMAN.

Publisher: Cambridge
University Press

Place Published: Cambridge,
New York, Melbourne

Year: 1983

Item Type: Book

Description: Dust jacket
photograph: <l>Family Group,
1948-1949 bronze</l>.

Bib Number: 0021615

Author/Editor: CAPON

Edmund.

Title: I Blame Duchamp - My
Life's Adventures in Art

Publisher: Lantern - Penguin
Group (Australia)

Place Published: Victoria

Year: 2009

Item Type: Book

Description: Memiors in the
form of extended essay texts
by former director of the Art
Gallery of New South Wales.
Ten page essay on Henry
Moore, pages 48-57, focusing
on Moore's <i>King and Queen
1952-53 bronze</i>, (LH 350),
illus. Suggests King figure
inspired by Moore's own father.
Discussion of influence of
Cézanne. Capon recalls
visiting Hoglands.

Bib Number: 0021627

Author/Editor: HUSAIN

Shahrukh.

Title: The Goddess - Power,
Sexuality and the Feminine
Divine

Publisher: Duncan Baird
Publishers

Place Published: London

Year: 2000

Item Type: Book

Description: Study of the
gooddess figure throughout
history and culture, illustrated
with images of art, artefact and
architecture depicting goddess
figures in all forms. One Moore
illus: Page 19 <I>Large
Standing Figure: Knife Edge
1976 bronze</I>, (LH 482a) is
shown with a 6th-millennium
BC Turkish fertility figure.
Discussion of Jungian
Archetypes, with particular
reference to the mother as a
monumental and often
frightening form". Mention of
the writings of Erich
NEUMANN."

Bib Number: 0002103

Author/Editor: JACOBS

Michael., WARNER Malcolm.

Title: Art in the South-East.

Publisher: Phaidon

Place Published: Oxford

Year: 1980

Item Type: Book

Description: Jarrold Regional
Guide Book, 5. One of eight
pamphlet guides, incorporated
in The Phaidon Companion to
Art and Artists in the British
Isles (See 0002145).
22-23
(1 illus) Henry Moore.
Brief
paragraph on Much Hadham,
with a photograph of <I>Sheep
Piece, 1971-1972 bronze</I>.

Bib Number: 0002106

Title: The Artist's Manual: equipment, materials, techniques; consultant editors Stan SMITH, H.F.TEN HOLT, foreword by Paul HOGARTH.

Publisher: Macdonald

Place Published: London

Year: 1980

Item Type: Book

Description: A Q.E.D. book. Includes half-a-dozen photographs of Moore's work, mainly being placed in position, in the sculpture section on Transport, on pages 310-312.

Bib Number: 0002104

Title: The Artist by Himself: self-portrait drawing from youth to old age; edited by Joan KINNEIR, introduction by David PIPER.

Publisher: Elek (Paul)

Granada Publishing

Place Published: London

Year: 1980

Edition: 3

Item Type: Book

Description: 70 self-portrait drawings, arranged according to the age of the artist at the time the drawing was made.
216-219(1 illus) Henry Moore: <I>Page 68(v) of Sketchbook 1969-74: The Artist's Hands, 1973-1974 drawing</I>, age 74/75.
Accompanied by extract from Five British Sculptors (See 0006110). Joan Kinneir in her introductory text comments briefly on the fact that Moore's self-portrait is of his hands, rather than his face.

Bib Number: 0002107

Author/Editor: KINGSTON Jeremy.

Title: Arts and Artists.

Publisher: Facts on File

Place Published: New York

Year: 1980

Item Type: Book

Description: Copyright London: Aldus Books 1980. Book of arts appreciation from painting to drama sculpture to film making music to architecture" with double-page spreads on 70 artists.
115119138-139(10 illus) Henry Moore.
The Reclining Figure and other themes in Moore's art together with an outline of his career and major works with reference to the landscape imagery. Elsewhere in this chapter on 'Sculpture and Sculptors' Moore's work is mentioned under 'The Image in Space' and 'Modelling'."

Bib Number: 0002110
Author/Editor: DAVAL Jean-Luc.
Title: Avant-Garde Art 1914-1939.
Publisher: Skira
Place Published: Geneva
Year: 1980
Item Type: Book
Description: Also published by Macmillan, London, 1981. Includes half-a-dozen passing references to Moore, and three illustrations: on pages 180,184,203. The main reference is on pages 184-185 (The affirmation of biomorphic forms) which incorporates brief quotations from The Sculptor Speaks (See 0009196).

Bib Number: 0002126
Author/Editor: REICH Sheldon.
Title: Francisco Zuñiga sculptor: conversations and interpretations.
Publisher: University of Arizona Press
Place Published: Tucson
Year: 1980
Item Type: Book
Description: Study of Zuñiga, with a dozen references to Moore. Includes influence of Moore from 1950s with Moore's own 'prehispanic' interests, his use of natural forms, holes, the solidity of his Reclining Figures. Michelangelo, Maillol and Moore are seen as summits of universal culture". The Leeds <I>Reclining Figure 1929 brown Hornton stone</I> is illustrated on page 100."

Bib Number: 0002129
Author/Editor: CRICK Bernard.
Title: George Orwell: a life.
Publisher: Secker and Warburg
Place Published: London
Year: 1980
Item Type: Book
Description: Moore is listed as one of the sponsors whose name appeared on the letterhead of the Freedom Defence Committee in the 1940s. Herbert Read was Chairman, George Orwell, Vice-Chairman; and other sponsors: E.M. Forster, Bertrand Russell, Cyril Connolly, Benjamin Britten, Michael Tippett, Osbert Sitwell and Augustus John.

Bib Number: 0002148
Author/Editor: SEERVELD Calvin.
Title: Rainbows for the Fallen World: aesthetic life and artistic task.
Publisher: Toronto Tuppence Press
Place Published: Downsview
Year: 1980
Item Type: Book
Description: Religious study, with a section:
222-231(10 illus) A Clue for Understanding Henry Moore Sculptures.

Short text on some of Moore's well-known pieces concluding Henry Moore's life work is a moving corrective to the treatment of woman as a sex goddess or as bagatelle and deserves the attention of Christians looking for an alternative vision.""

Bib Number: 0015848
Author/Editor: CHERMAYEFF Serge.
Title: Deisgn and the Public Good: selected writings 1930-1980; edited by Richard PLUNZ.
Publisher: MIT Press
Place Published: Cambridge, Mass. and London
Year: 1982
Item Type: Book
Description: Includes three list-mentions of Henry Moore and two photographs of Bentley Wood in which <l>Recumbent Figures, 1938 green Hornton stone</l> can just be seen.

Bib Number: 0002151
Author/Editor: SPALDING Frances.
Title: Roger Fry: art and life.
Publisher: Elek (Paul) Granada Publishing
Place Published: London
Year: 1980
Item Type: Book
Description: Mentions on page 233 the influence of Fry's Vision and Design on the young Henry Moore, quoting the sculptor's statement Once you'd read Roger Fry the whole thing was there". "

Bib Number: 0001873
Title: Concise Catalogue of Works by Artists born after 1850.
Publisher: Sheffield City Art Galleries
Place Published: Sheffield
Year: 1981
Item Type: Book
Description: List of modern works in Graves Art Gallery and Mappin Art Gallery.
36, 67(1 illus) Henry Moore.

Lists four Drawings 1940-1964, and one 1949 Sculpture on loan from the Henry Moore Foundation.

Bib Number: 0002122
Author/Editor: BETTI Claudia., SALE Teel.
Title: Drawing: a contemporary approach.
Publisher: Holt, Rinehart and Winston
Place Published: New York
Year: 1980
Item Type: Book
Description: Techniques book, illustrated by the work of 20th century artists.
52, 105,etc.(3 illus) Henry Moore.

Passing mentions, particularly of the ideas of weight and solidarity in his drawings. For second edition 1986 see 0000204.

Bib Number: 0002125
Author/Editor: MCKIM Robert H.
Title: Experiences in Visual Thinking.
Publisher: Brooks, Cole
Place Published: Monterrey
Year: 1980
Item Type: Book
Description: Second edition of work first published 1972. Textbook on drawing, perception, basic design.

139(1 illus) Henry Moore:
<l>Ideas for Sculpture, 1937 drawing</l>.

Bib Number: 0002144

Author/Editor: CAUSEY

Andrew.

Title: Paul Nash.

Publisher: Oxford University Press

Place Published: Oxford

Year: 1980

Item Type: Book

Description: Major study of Nash which includes half-a-dozen Henry Moore references: on Unit One, on Megaliths (quoting from two letters by Moore to Nash), and on affinities between the two artists. There is an illustration page 259 of <I>Head and Ball, 1934 Cumberland alabaster</I> by Moore.

Bib Number: 0002147

Author/Editor: VAN DE

VORST Tony.

Title: Portret en Figuur Boetseren. (Portrait and Figure Modelling).

Publisher: Cantecleer

Place Published: De Bilt

Year: 1980

Item Type: Book

Description: Techniques book, with a full-page illustration of <I>Seated Figures: Studies for Sculpture, 1931 drawing</I>, with passing mention, in a section Een kijk op de figuur (A view of the figure).

Bib Number: 0002163

Author/Editor: KNOBLER

Nathan.

Title: The Visual Dialogue: an introduction to the appreciation of art. 3rd edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1980

Item Type: Book

Description: Well illustrated introduction to art. First edition 1967, second edition 1971.
40,41,171-172(4 illus) Henry Moore.
Brief mention of <I>Mask, 1929 concrete</I> in chapter on Art as Communication; and three bronze Reclining Figures illustrate a short description of this aspect of Moore's work in the chapter on Sculpture: the plastic elements.

Bib Number: 0015849

Title: The Paintings of Ruszkowski; with an introduction by Michael SIMONOW.

Publisher: Mechanick Exercises

Place Published: London

Year: 1982

Item Type: Book

Description: Distributed by Element Books. 50-51(1 illus) Henry Moore in his Studio. 1954 painting. Ruszkowski met Moore through Mr. and Mrs. Maurice Ash. He sketched at Moore's studio on a number of occasions.

Bib Number: 0002113

Author/Editor: TRIER Eduard.

Title: Bildhauertheorien im 20. Jahrhundert. 2.Auflage. (Sculptors' Theories in the 20th Century).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1980

Item Type: Book

Description: Varying only slightly from first edition 1971 (See 0004452), this study is built around published writings of sculptors. Henry MOORE is quoted throughout the book, which is arranged by theme: use of materials, techniques, problems of form, and so on. Plate 13 shows a page from a Moore sketchbook.

Bib Number: 0002116

Author/Editor: RANDALL Gerald.

Title: Church Furnishing and Decoration in England and Wales.

Publisher: Batsford

Place Published: London

Year: 1980

Item Type: Book

Description: Study of furniture and art works, with full-page illustration of the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I> on page 211.

Bib Number: 0002119

Title: Contemporary Architects; editor Muriel EMANUEL.

Publisher: Macmillan

Place Published: London

Year: 1980

Item Type: Book

Description: Biographical dictionary of 600 modern architects. Includes three Moore photographs:
152 Chermayeff House: <i>Recumbent Figure, 1938 green Hornton stone</i>.
611 Pei's East Building National Gallery of Art: <i>Mirror Knife Edge, 1977 bronze</i>.
913 Yorke's Barclay School: <i>Family Group, 1948-1949 bronze</i>.

Bib Number: 0002135

Title: Larousse Encyclopedia of Modern Art: from 1800 to the present day; general editor René HUYGHE.

Publisher: Hamlyn

Place Published: London

Year: 1980

Item Type: Book

Description: Art and Mankind. Updated edition of 1965 English version prepared from the French original L'Art et l'Homme, Copyright Paris 1961. Surveys and historical summaries of recent art.
290,364-365(4 illus) Henry Moore.
Brief outline of Moore's influences and themes in the section by Frank ELGAR entitled New Departures: These figures are severe pathetic tragic yet they evoke natural forms.""

Bib Number: 0002138

Title: Ces Maîtres dans leur Atelier. (Masters in their Studios); photographies par Sanjiro Minamikawa.

Publisher: Asahi Sonorama

Place Published: Tokyo

Year: 1980

Item Type: Book

Description: 85 portrait photographs in colour.
67 (1 illus) Henry Moore, taken 2 February 1976 at Perry Green.
A seven-line biography of Moore in Japanese appears on page 184.

Bib Number: 0002141

Author/Editor: HAFTMANN
Werner.

Title: Der Mensch und seine
Bilder: Aufsätze und Reden zur
Kunst des 20. Jahrhunderts;
herausgegeben von Karl
GUTBROD. (Man and his
Images: essays and speeches
on 20th century art).

Publisher: DuMont

Place Published: Cologne

Year: 1980

Item Type: Book

Description: Collection of
previously published texts with
passing mentions of Henry
Moore reprinted from
Metamorphose des Dinges
(See 0010737), Zeugnisse der
Angst in der Modernen Kunst
(See 0006311), and 1973 texts
on Max Ernst and on Wilhelm
Lehmbruck.

Bib Number: 0002157

Author/Editor: SHOARD
Marion.

Title: The Theft of the
Countryside; with a foreword
by Henry MOORE.

Publisher: Temple Smith

Place Published: London

Year: 1980

Item Type: Book

Description: The impact of
agricultural change on the
landscape of Britain.
7
MOORE Henry. Foreword.
The special quality of the
English countryside has helped
shape the English character...
My own work is a marriage of
man and landscape...
something of the same
synthesis of man and nature
makes up the character of us
all. Moore expresses concern
for the catastrophe facing the
countryside and urges the
reading of the book to see
what is happening and how it
could be stopped."

Bib Number: 0002102

Author/Editor: HOBBS Jack A.

Title: Art in Context. 2nd
edition.

Publisher: Harcourt Brace
Jovanovich

Place Published: New York

Year: 1980

Item Type: Book

Description: First edition
1975. Art appreciation: in
perceptual, human and
historical contexts.
153(1
illus) Henry Moore.
In a
chapter on Men and Women in
the human context section,
there is a photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l> and a
paragraph on Moore's female
figures with landscape
associations.

Bib Number: 0002105

Title: Artists: portraits from four decades by Arnold Newman; foreword by Henry GELDZAHLER; introduction by Arnold NEWMAN.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1980

Item Type: Book

Description: Photographs of artists taken between 1941 and 1980. Passing mention in the prefatory texts, plates 88 (also incorporated in cover design), 124; and photograph on page 15 of Newman photographing Moore.

Bib Number: 0015798

Author/Editor: CHAET Bernard.

Title: The Art of Drawing.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1970

Item Type: Book

Description: Appreciation of drawing.
220,221(1 illus) Henry Moore. Full-page illustration of <l>Tube Shelter Perspective, 1941 drawing</l> in a section on Insects. The figures are seen as cocoon-wrapped.

Bib Number: 0010655

Author/Editor: HEPWORTH Barbara.

Title: Barbara Hepworth: carvings and drawings; with an introduction by Herbert READ.

Publisher: Lund Humphries

Place Published: London

Year: 1952

Item Type: Book

Description: We met Henry Moore and his wife Irena frequently and many discussions took place." In his introduction Read mentions the "innate difference of temperament" of the two artists comparing Hepworth's statements of mystery and loveliness in landscape with Moore's rejection of beauty and preference for "form-knowledge experience".

Bib Number: 0015782
Author/Editor: O'DOHERTY
Brian.
Title: Object and Idea: an art
critic's journal 1961-1967.
Publisher: Simon and Schuster
Place Published: New York
Year: 1967
Item Type: Book
Description: Texts from New
York Times and other
publications, including:
37-
40 Henry Moore: sculptor
between two reputations. See
0006193 for summary.

Bib Number: 0015811
Title: Od Rodina po Moora:
slovník západoeurópskeho
sochárstva 20. storočia. ().
Publisher: Tatran
Place Published: Bratislava
Year: 1973
Item Type: Book
Description: Copyright 1970
Hazan (Paris). Translation by
Stefan Caltík of New Dictionary
of Modern Sculpture edited by
Robert Maillard, plus and
epilogue by Ludomír Hlaváček
which includes a paragraph on
Moore.
226-229 (5 illus)
Henry Moore by Michael
Middleton.
For description
and details of other editions
see 0006428. The copy
examined for this Bibliography
lacked pages 345-352.

Bib Number: 0015817
Title: The St. Louis Art
Museum: handbook of the
collections.
Publisher: St. Louis Art
Museum
Place Published: St. Louis,
Miss.
Year: 1975
Item Type: Book
Description: This edition of
the handbook is the first to
appear in more than twenty
years. It includes over 850
illustrations of works of art
added to the collection from
about 1909 through 1974".

192(2 illus) Henry Moore.

Photographs of
<i>Reclining Figure 1932
carved reinforced concrete</i>
and <i>Family Group 1945
drawing</i>."

Bib Number: 0010661

Author/Editor: BERGER John.

Title: Permanent Red: essays
in seeing.

Publisher: Methuen

Place Published: London

Year: 1960

Item Type: Book

Description: For description
see 1979 reprint at 0002446.

Bib Number: 0001872

Title: Complete Illustrated

Catalogue 1856-1979;
compiled by K.K. YUNG,
edited by Mary PETTMAN.

Publisher: National Portrait
Gallery

Place Published: London

Year: 1981

Item Type: Book

Description: 398(2 illus)
Henry Moore.
Drawing by
Sir David Low, purchased
1967.
Bronze cast of head
by Marino Marini, 1962:
donated by Moore 1969.

Bib Number: 0007017

Author/Editor: NEUMANN

Erich.

Title: Art and the Creative
Unconscious: four essays;
translated from the German by
Ralph MANHEIM.

Publisher: Pantheon

Place Published: New York

Year: 1959

Item Type: Book

Description: Published for the
Bollingen Foundation.
Bollingen Series, 61.
Previously published essays,
originally issued by Rascher
Verlag, Zürich 1954 under the
title Kunst und Schöpferisches
Unbewusstes, plus the essay
Creative Man and
Transformation, from Eranos-
Jahrbuch 1954. There is a list-
mention of Henry Moore on
page 124 in the essay Art and
Time previously published in
Eranos-Jahrbuch 1951, and
also in Man and Time: papers
from the Eranos Yearbooks,
published by Princeton
University Press (New York
1957).

Bib Number: 0007020

Author/Editor: REISNER

Bob., KAPLOW Hal.

Title: Captions Courageous, or
comments from the gallery.

Publisher: Abelard-Schuman

Place Published: London and
New York

Year: 1959

Item Type: Book

Description: Reproductions of
art works with humorous
captions added. Henry Moore:

20(1 illus) <l>Mother and
Child, 1938 elm wood</l>.

Nonsense, you're as pretty
as any of the other children.

43(1 illus) <l>Family
Group 1948-1949 bronze</l>.<

/B>No dear he looks more like
you."
For German edition
see 0006636."

Bib Number: 0007023

Title: D.H. Lawrence: a
composite biography. Volume
Three: 1925-1930; gathered,
arranged, and edited by
Edward NEHLS.

Publisher: University of
Wisconsin Press

Place Published: Madison

Year: 1959

Item Type: Book

Description: Concluding
volume of a biography built
around letters and other texts
by Lawrence and others. The
controversy about Lawrence's
paintings took place at the
Warren Gallery in 1929, and
there is background
information on Dorothy Warren
(Mrs. Philip Trotter) and the
gallery at 39a Maddox Street,
London W.1.
194-195,695,
etc Henry Moore.
Moore's
exhibition (See 0009446) was
extended from three to six
weeks. Quotations are printed
from The Times, 26 Jan 1928
(See 0009447) and a letter to
Philip Trotter from Hubert
Wellington noting the purchase
by the Hamburg Gallery of
three works by Moore as a
result of the exhibition. There
are four photographs of the
Warren Gallery at the time of
the Lawrence exhibition.

Bib Number: 0021642

Author/Editor: SPALDING

Frances.

Title: John Piper, Myfawnwy
Piper - Lives in Art

Publisher: Oxford University
Press

Place Published: Oxford

Year: 2009

Item Type: Book

Description: Biography.
Comprehensive account of the
life and work of John and
Myfanwy Piper. List mentions
of Moore throughout. Several
more interesting references,
including, page 61-62, an
"apocryphal" tale told by John
Piper to John RUSSELL
TAYLOR regarding Moore
visiting Mondrian's studio. Illus:
Page 83 shows Henry and
Irina Moore with S. J. Woods
on a beach, possibly at Dover.
Adjoining text gives more
information about Woods.
Page 186 shows Graham
Sutherland, John Piper, Henry
Moore and Kenneth Clark at
Temple Newsam with Moore's
<i>Reclining Woman 1930
green Hornton stone</i>, (LH
84).

Bib Number: 0021643

Author/Editor: KHOROCHE

Peter.

Title: Ben Nicholson -
drawings and painted reliefs

Publisher: Lund Humphries

Place Published: London

Year: 2008

Item Type: Book

Description: Comprehensive catalogue of Nicholson's drawings and reliefs. Mentions of Moore throughout, including, page 35, reference to Moore in a letter dated from Nicholson to Herbert Read discussing the influence of Jean Arp's sculpture. No Moore illus.

Bib Number: 0002101

Author/Editor:

KULTERMANN Udo.

Title: Art Contemporain.
(Contemporary Art).

Publisher: Hachette Réalités

Place Published: Paris

Year: 1980

Item Type: Book

Description: Histoire Mondiale de la Sculpture series. Copyright Mondadori-Shogakukan 1979.
22, 24,46,123,etc(2 illus) Henry Moore.
Moore is seen as a prototype of the evolution of sculpture around 1930. Incorporates quotations from Moore and Erich Neumann on role of women and holes in his work. Relates Moore's sculpture to that of other artists, the organic, and to Surrealism.

Bib Number: 0002117

Author/Editor: SIMMONS

Rosemary.

Title: Collecting Original Prints.

Publisher: Studio Vista

Place Published: London

Year: 1980

Item Type: Book

Description: Published in association with Christie's Contemporary Art. Introduction to print techniques, conservation, etc. with illustrations of prints by Moore on pages 41,69,79,85.
Later published in an edition by Quiller Press (London) in association with Christie's Contemporary Art.

Bib Number: 0002120

Author/Editor: SHORT Robert.

Title: Dada and Surrealism.

Publisher: Octopus Books

Place Published: London

Year: 1980

Item Type: Book

Description: Popular study, with photograph on page 146 of <i>Reclining Figure, 1934-1935 Corsehill stone</i>.

Bib Number: 0023130

Author/Editor: Edited and transcribed by SCHUTTENHELM Thomas

Title: Selected Letters of Michael Tippett

Publisher: Faber and Faber

Place Published: London

Year: 2005

Item Type: Book

Description: Michael Tippett (1905-1998) was a prolific letter writer, with correspondents including family, friends, lovers, colleagues in the music world, journalists, poets, dramatists and political activists. 91 in April /May 1942 Tippett writes to Francesca Allinson Karl [Hawkers]'s brother paints after Henry Moore". 108 6 September 1943 Tippett writes to Francesca Allinson concerning the 50th anniversary festival in Northampton at St Matthew's church which Ben [Britten] has written an anthem for there's also a commissioned Madonna from Henry Moore". 370 in a letter to Anna Kallin (Niouta) 2 March 1956 Tippett writes "one curious thing is that we never came into touch with the painters and sculptors. [Graham] Sutherland [Henry] Moore Hepworth don't seem to have been there - though of course they were of our age""

Bib Number: 0023131

Author/Editor: GARDINER

Juliet

Title: The Blitz - The British

Title: The Blitz - The British
Under Attack

Publisher: Harper Press

Place Published: London

Year: 2010

Item Type: Book

Description: Book written by historian and commentator on British social history. 85 GARDINER describes Moore's drawings of underground shelters, the picture of mass humanity sleeping in the tube" as one of the most iconic images along with the dome of St Paul's Cathedral wreathed in smoke during the raid on 29 December 1040. 157-8 Moore quoted that he found it hard "to get my attitude to war clear and satisfactory even to myself". Description of Moore in Belsize Park underground station durina an air raid. Reference to the War Artists Advisory Committee. Clark described Moore's drawings: "The tube shelters gave Henry Moore a subject that humanised his classical feeling for the recumbent figure and led to a series of drawings which will I am certain always be considered the greatest works of art inspired by the war". Criticism of Moore's drawings by painter Keith

Vaughan finding the drawings of Edward Ardizzone more empathetic."

Bib Number: 0021647

Author/Editor: GOODING Mel.

Title: Ceri Richards

Publisher: Cameron & Hollis

Place Published:

Dumfriesshire

Year: 2002

Item Type: Book

Description: Comprehensive book on the life and work of Ceri Richards. Mentions of Moore throughout. Pages 62-63 includes partial quote from Moore reference letter to <i>Leeds College of Art</i>, dated 10th April 1943, supporting Richards' application for Head of Painting Department. Entire letter reproduced, page 182. One Moore illus: Page 65 shows Richards' <i>The Sculptor's Landscape (Homage to Henry Moore) 1943 oil on canvas</i>. Accompanying text. Mention of Moore's Lyre Bird cover design for <i>Poetry London</i>, page 67, Richards' Lire Bird designs illustrated page 68.

Bib Number: 0021658

Title: Woorden & Daden - Een Inleiding in de Ethiek; edited by Annet van Melle and Peter van Zilfhout

Publisher:

OpenUniveriteitNederland

Place Published: Amsterdam

Year: 2008

Item Type: Book

Description: Dutch language text book on subject of Ethics. Title translates as <i>Words and Actions - An introduction to Ethics</i>. Illustrated throughout with works of art by many artists; one Moore illus: page 16 shows <i>King and Queen 1952-53 bronze</i>, (LH 350) located at Glenkiln. No English translation of the text.

Bib Number: 0021665

Author/Editor: HIDEITO Fuse.

Title: Eye, Brain and Body

Place Published: Japan

Year: 2008

Edition: 2

Item Type: Book

Description: Japanese language book. Three Moore illus: <i>Reclining Figure: Arch Leg 1969-70 bronze</i>, (LH 610) <i>Reclining Figure 1969-70 bronze</i>, (LH 608) Both items from Hakone Open Air Museum. Japanese only; no English translation available.

Bib Number: 0015781

Author/Editor: HALL James B., ULANOV Barry.
Title: Modern Culture and the Arts.
Publisher: McGraw-Hill
Place Published: New York
Year: 1967
Edition: 2
Item Type: Book
Description: Anthology of readings on the arts.
192-197,200 MOORE Henry. Notes on Sculpture.
Reprint of The Sculptor Speaks (See 0009196). For second edition 1972 see 0013732.

Bib Number: 0006964

Author/Editor: NEUMANN Erich.
Title: The Archetypal World of Henry Moore; translated from the German by R.F.C. HULL.
Publisher: Pantheon Books
Place Published: New York
Year: 1959
Item Type: Book
Description: Bollingen Series, 68. For description and details of other editions see 0007016.

Bib Number: 0002111

Author/Editor: FULLER Peter.
Title: Beyond the Crisis in Art.
Publisher: Writers and Readers Publishing Cooperative
Place Published: London
Year: 1980
Item Type: Book
Description: Collection of essays and interviews, mostly reprinted from Art Monthly and New Society.
190-213 An interview with Anthony Caro.
From Art Monthly, February 1979 (See 0002615 for annotation).

Bib Number: 0002114

Author/Editor: GARRETT Albert.
Title: British Wood Engraving of the 20th Century: a personal view; preface by Dorothea BRABY.
Publisher: Scolar Press
Place Published: London
Year: 1980
Item Type: Book
Description: Book of illustrations with biographical details of artists in chronological order. This collection is drawn from the comprehensive volume published by Midas Books as a limited edition in 1978 entitled The History of British Wood Engraving by Albert Garrett..." (See 0002678).
86-87(2 illus) Henry Moore.
The two 1931 Prints plus a brief biography 1898-1968."

Bib Number: 0010462

Author/Editor: CLARK Kenneth.
Title: The Other Half: a self-portrait.
Publisher: Hamish Hamilton
Place Published: London
Year: 1986
Item Type: Book
Description: Paperback edition of work first published by John Murray in 1977. For description see 0003031.

Bib Number: 0010656

Author/Editor: CINOTTI Mya.
Title: La Donna Nuda Nella Scultura. (The Female Nude in Sculpture).
Publisher: Istituto Geografico de Agostini
Place Published: Novara
Year: 1951
Item Type: Book
Description: For description see English language edition: 0007734. For French edition see 0009490.

Bib Number: 0010679

Author/Editor: ZANINI Walter.

Title: Tendências da Escultura Moderna. 2nd edition.
(Tendencies in Modern Sculpture).

Publisher: Cultrix

Place Published: São Paulo

Year: 1980

Item Type: Book

Description: Reprint edition of 0004491.

Bib Number: 0021646

Author/Editor: HOPKINS Paul M. S.

Title: The Long the Short and the Tall - Half a lifetime of arts in Harlow by the people who have lived it

Publisher: Harlow Arts Council

Place Published: Harlow

Year: 1983

Item Type: Book

Description: Memoirs, collated by Hopkins, of arts in Harlow. Includes accounts by Freddie and Patricia Gibberd on the history of the Harlow Art Trust's acquisition of sculptures for the town. Angela Godfrey recollects Moore's request, upon his inspection, to rearrange the sculptures already installed at the his exhibition at the Playhouse Gallery in 1972, see 0020399. Two illus; Page 97 shows installation of Moore's *Torso* 1967 bronze, (LH 569) with Henry Moore, David Mitchinson, John Farnham and Angela Godfrey pictured. Page 178 shows illustrated version of Moore's *Family Group* used as Harlow logo.

Bib Number: 0023079

Title: Einblicke Ausblicke: 100 Spitzenwerke im neuen LWL-Museum für Kunst und Kultur in Münster [Insights Views: 100 top works in the new LWL Museum for Art and Culture in Münster]

Publisher: LWL Museum für Kunst und Kultur

Place Published: Munster

Year: 2014

Edition: 1

Item Type: Book

Description: <p>Catalogue of collection highlights from the LWL-Museum, Münster. One of the 100 works chosen is Anthony Caro's *Shade* 1968/73; the commentary mentions that Caro was an assistant to Moore in the 1950s. p.276 illus of Moore with *Working Model for Stone Memorial* 1961-69 bronze (LH 491a).</p>

Bib Number: 0023091

Author/Editor: PLATI Marina.,
MARKOU Eleni., illustrated by
MARANTIDOU Joy

Title: Is it a Man or a Violin? A
Modern Eye on Cycladic
Sculpture

Publisher: Museum of
Cycladic Art

Place Published: Athens

Year: 2013

Edition: 2

Item Type: Book

Description: English
translation of book written to
familiarize children and adults
with figurines and their
relationship to modern art. The
title, <i>Is it a Man or a Violin?</i>
reflects the comments
children make when they
encounter marble statues or
Cycladic figurines for the first
time. Includes thoughts and
works of famous artists such
as Brancusi, Modigliani,
Picasso and many others, who
from the early 20th century
were inspired by Cycladic art.
51 illus of Moore's <i>Two
Heads 1924-5 Mansfield stone</i>
</i>, (LH 25). First published in
Greek

Bib Number: 0010523

Author/Editor: CABALLO
Ernesto.

Title: Marino Marini: biography
through images; photographs
by Marina Marini.

Publisher: Zwemmer

Place Published: London

Year: 1976

Item Type: Book

Description: Includes
photographs of Marini and
Moore together on pages
60,69-71; with other
photographs of Marini working
on Moore's bust. Brief textual
mention of Moore.

Bib Number: 0021641

Title: Children's Book of Art -
an Introduction to the world's
most amazing paints and
sculptures

Publisher: Dorling Kindersley

Place Published: London

Year: 2009

Item Type: Book

Description: Children's picture
book. Moore content: Page 40
- illus: <i>Mother with Twins
1982 bronze</i>, (LH) Main
content: page 124-125, four
illus, brief chronology; refers to
tribal and ancient art" and
"recurring reclining figures".
Moore is illustrated within the
Bourne Maquette Studio. Page
139 - illus: <i>Large Reclining
Figure 1984 fibreglass</i> at
Kew."

Bib Number: 0017770

Author/Editor: GARLAKE Margaret.

Title: New Art, New World: British art in postwar society.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 1998

Item Type: Book

Description: Includes two dozen brief mentions of Henry Moore, plus the final chapter 212-239 Public Art with photographs of three Moore sculptures 1948-1958 and its closing pages 232-239 headed Henry Moore. Moore presents a paradoxical case of an artist deeply reluctant to undertake commissions though best pleased when his work was placed out of doors and thus usually in the public domain. The 1940s was a crucial decade when he emerged from an esoteric avant garde to become an articulator of national inspiration". Outlines Moore's public sculptures of the period and foreign exhibitions organised by the British Council."

Bib Number: 0010509

Title: Répertoire d'Art et d'Archéologie. Années 1942-1943-1944.

Publisher: Société des Amis de la Bibliothèque d'Art et d'Archéologie

Place Published: Paris

Year: 1950

Item Type: Book

Description: Includes two references to Henry Moore, the first to be included in this serial bibliography which began publication in 1910. Later published by Centre de Documentation Sciences Humaines (C.N.R.S.) with reprint edition by Kraus Reprint. The 1986 volume is Volume 22. After Volume 25, 1989 planned to combine with R.I.L.A. (See 0009871) as Bibliography of the History of Art.

Bib Number: 0010521

Author/Editor: BURY Adrian.

Title: Just a Moment, Time.

Publisher: Skilton

Place Published: London

Year: 1967

Item Type: Book

Description: Some recollections of a versatile life in art literature and journalism."
177-178 Modern Art II.
<I>King and Queen 1952-1953 bronze</I> seen at the Tate Gallery is described as "a facile caricature with a juvenile sense of humour that any modeller or stone-mason with some technical skill could do."

Bib Number: 0002133

Author/Editor: MAYER E.

Title: International Auction
Records, 1980: Vol. 14.

Publisher: Mayer

Place Published: Paris

Year: 1980

Item Type: Book

Description: Over 37000
prices collected in the course
of the principal auction sales...
between January 1979 and
January 1980" arranged by
Engravings Drawings
Watercolors Paintings
Sculpture.
131 Henry
Moore: 17 Print works.
303
Henry Moore: 6 Drawings.

1224 Henry Moore: 15
Sculptures."

Bib Number: 0002155

Author/Editor: HEYER

George S.

Title: Signs of our Times:
theological essays on art in the
twentieth century.

Publisher: Handsel Press

Place Published: Edinburgh

Year: 1980

Item Type: Book

Description: Gunning
Lectures, University of
Edinburgh, 1975.
43-44,
Plates 14,18(2 illus),etc. Henry
Moore.
A brief discussion
of Moore's views on sculptural
form in a chapter entitled
Beauty and Power in Art.

Bib Number: 0002158

Author/Editor: MCKIM Robert
H.

Title: Thinking Visually: a
strategy manual for problem
solving.

Publisher: Lifetime Learning
Publications

Place Published: Belmont,
Calif.

Year: 1980

Item Type: Book

Description: Basic perception
/appreciation book in simple
language for people in the
visual professions.
155(1
illus) Henry Moore: <l>Ideas
for Sculpture, 1937 drawing<
/l>. Full-page illustration in a
section Out of the Language
Rut".

Bib Number: 0021684

Title: 999 Art Works: you must know, you should know, & you really impress if you know

Publisher: SCALA Group S.p. A

Place Published: Florence

Year: 2009

Edition: 2

Item Type: Book

Description: Compact coffee-table style book divided into twelve sections. One Moore illus: Page 496:

Composition 1934 bronze (LH 140). List mention of Moore, page 430.

Bib Number: 0015791

Title: Kunst in Berlin 1945: bis heute; (Art in Berlin 1945: to today).

Publisher: Belser Verlag

Place Published: Stuttgart, Berlin, Zurich

Year: 1969

Item Type: Book

Description: Survey of literature, theatre, music and the visual arts in three dozen chapters by various writers.

380-393 ROTERS Eberhard. Kunst am Bau im Stadtraum.
(Art's relationship to architecture in a city environment. Includes a list-mention of Moore).
458-473 HUDER Walther. Die Akademie der Künste und ihr Bau.
(The Academy of Arts and its building. Includes a photograph across two pages of *Reclining Figure, 1956 bronze* in front of the Akademie der Künste).

Bib Number: 0015797

Title: The Artist and the Nude: an anthology of drawings; edited by Mervyn LEVY.

Publisher: Corgi

Place Published: London

Year: 1970

Item Type: Book

Description: Originally published by Barrie & Rockliff 1965. See 0005844 for description.

Bib Number: 0015814

Title: Aesthetics Today:
readings selected, edited, and
introduced by Morris
PHILIPSON.

Publisher: New American
Library

Place Published: New York

Year: 1974

Item Type: Book

Description: A Meridian Book.
Copyright 1961 World
Publishing Company.
324-
348 READ Herbert. The
dynamics of art. (Text, without
the illustrations, from Eranos-
Jahrbuch 1952 (See 0007855),
also The Form of Things
Unknown (See 0006850)).

Bib Number: 0002160

Title: Treasures of Britain and
Treasures of Ireland. 4th
edition.

Publisher: Drive Publications

Place Published: London

Year: 1980

Item Type: Book

Description: Automobile
Association publication, first
published 1968. Guide to
places, buildings, etc. with
introductory texts, maps,
glossaries. Includes a small
photograph of <l>King and
Queen, 1952-1953 bronze</l>
on page 46, a brief text on
page 47, and references to
Moore in the entries for
Aberdeen, Bedford, Dublin,
Eastbourne, Kingston upon
Hull, Northampton, Swindon.

Bib Number: 0013282

Title: G.E.R: Gran
Enciclopedia Rialp. 5th edition.

Publisher: Ediciones Rialp

Place Published: Madrid

Year: 1987

Item Type: Book

Description: Tomo 16: 266-
267 (1 illus) GAYA NUNO J.A.
Henry Moore.

Encyclopedia entry.
Moore's fame. Biographical
outline. Quotations. Principal
themes. Also in previous
editions (See 0004022).

Tomo 25 Suplemento:
1290 DE SANTOS Jorge.
Henry Moore.

Bib Number: 0010511

Author/Editor: HODIN J.P.

Title: Moore.

Publisher: Allert de Lange

Place Published: Amsterdam

Year: 1956

Item Type: Book

Description: Europese

Beeldhouwkunst series. For description and details of other editions see 0007318.

Bib Number: 0005012

Author/Editor: HAMMACHER

A.M.

Title: Barbara Hepworth;
translated from the Dutch by
James BROCKWAY.

Publisher: Thames and
Hudson

Place Published: London

Year: 1968

Edition: 2

Item Type: Book

Description: World of Art
Library. Published by Abrams
(New York) under title The
Sculpture of Barbara
Hepworth. Includes a dozen
references to Moore and the
parallel careers of the two
artists, at Leeds, the Royal
College of Art, the similar
carving sources and
techniques, the use of holes in
1931 and 1932. On page 37 is
the 1931 Happisburgh, Norfolk
holiday photograph of Ivon
Hitchens, Irina and Henry
Moore, Barbara Hepworth, Ben
Nicholson and Mary Jenkins.

Bib Number: 0005015

Author/Editor: RICKEY

George.

Title: Constructivism: origins
and evolution.

Publisher: Studio Vista

Place Published: London

Year: 1968

Item Type: Book

Description: Major work on
Constructivist, Op and Kinetic
art.
106,107,115,etc(1
illus) Henry Moore.

Photograph of <i>Two
Forms, 1934 pynkado wood</i>
</i> and brief mention of
Moore's use of holes and
strings to break the concept of
mass and explore interior and
linear space.

Bib Number: 0005018

Title: Dictionnaire Universel de l'Art et des Artistes. (Universal Dictionary of Art and Artists).

Publisher: Hazan

Place Published: Paris

Year: 1967

Item Type: Book

Description: Vol. 3: vi,552pp. Illus.Mi-Z.
43-45(6 illus) MIDDLETON Michael. Henry Moore.
Outlines Moore's life and career, his concept of truth to material and his influences. Mentions his humanism and the importance of the human figure in his work.

Bib Number: 0010623

Author/Editor:

DANISCHEWSKY Monja.

Title: White Russian-Red Face.

Publisher: Gollancz

Place Published: London

Year: 1966

Item Type: Book

Description: 141 we revolutionised at Ealing the whole approach to film advertising. I found it difficult to believe that I was given a free hand to employ artists like Henry Moore John Piper Edward Bawden...to design our posters press advertisements brochures and so on.""

Bib Number: 0002695

Author/Editor: LEVINE David.

Title: Caricaturas: 400 figuras mundiales. (Caricatures: 400 world figures); con una Introducción de Carlos ROJAS.

Publisher: Grijalbo

Place Published: Barcelona, Buenos Aires, México City

Year: 1975

Item Type: Book

Description: Copyright New York Review of Books and Opera Mundi, and Ediciones Grijalbo.
351(1 illus) Henry Moore.
Cartoon of the artist as an embryo in one of his Reclining Figures.

Bib Number: 0002698
Author/Editor: BRONOWSKI Jacob.
Title: The Visionary Eye: essays in the arts, literature, and science; selected and edited by Piero E. ARIOTTI in collaboration with Rita BRONOWSKI.
Publisher: M.I.T. Press
Place Published: Cambridge, Mass. & London
Year: 1978
Item Type: Book
Description: Five previously published essays, plus the six A.W. Mellon Lectures in the Fine Arts, 1969.
124,129(1 illus) Henry Moore.
In the Mellon lecture entitled The Act of Recognition there is a paragraph on the Shelter drawings as an example of the way in which a work of art speaks to us as metaphor rather than ordinary statement. The people who went down into the shelters held onto their lives but while they were in the shelter they seemed to exist in a state of suspended animation as if they had been frozen for a time.""

Bib Number: 0010584
Author/Editor: ZAHN Leopold.
Title: Eine Geschichte der Modernen Kunst: Malerei, Plastik, Architektur. (A History of Modern Art: painting, sculpture, architecture).
Publisher: Ullstein
Place Published: Berlin
Year: 1958
Item Type: Book
Description: 169-173,etc(2 illus) Henry Moore.

Outlines Moore's career, statements on art, influences and comments on sculptural form, including the use of holes. Mentions main themes and commissions. There are passing mentions of Moore elsewhere in the book, including his influence on other sculptors, and in discussing Marini and Gaudí.

Bib Number: 0002143
Author/Editor: LICHTENSTERN Christa.
Title: Ossip Zadkine 1890-1967: der Bildhauer und seine Ikonographie. (Ossip Zadkine 1890-1967: the sculptor and his iconography).
Publisher: Gebr. Mann Verlag
Place Published: Berlin
Year: 1980
Item Type: Book
Description: Frankfurter Forschungen zur Kunst, 8. Study of Zadkine with half-a-dozen passing mentions of Moore.

Bib Number: 0002154

Author/Editor: JAFFE Irma B.

Title: The Sculpture of
Leonard Baskin.

Publisher: Viking Press

Place Published: New York

Year: 1980

Item Type: Book

Description: Mentions briefly
the influence of Moore, with
comparisons between the work
of the two artists.

Monumentality" is a factor
noted on page 99 with an
illustration of the Northampton
<I>Madonna and Child 1943-
1944 Hornton stone</I> on
page 101. "Piteousness" is
discussed on pages 138 and
146 with an illustration of
<I>Warrior with Shield 1953-
1954 bronze</I> on page 136."

Bib Number: 0013344

Author/Editor: HARDING

Esther M.

Title: The Way of All Women;
introduction by C.G. JUNG.

Publisher: Shambhala

Place Published: Boston and
London

Year: 1990

Edition: 2

Item Type: Book

Description: C.G. Jung
Foundation Book. Paperback
edition of work originally
published 1933 and Putnam
(New York) 1970.
Cover
(1 illus) Henry Moore:
<I>Seated Figure, 1948
drawing</I>.

Bib Number: 0015895

Title: Selected Literary
Criticism of Louis MacNeice;
edited by Ian HEUSER.

Publisher: Clarendon Press

Place Published: Oxford

Year: 1987

Item Type: Book

Description: Review of poems
by George Seferis, from New
Statesman, 17 Dec 1960. I
remember Henry Moore
arriving for the first time at
Piraeus and saying something
like: This is a sculptor's country
but it must be hell for painters".
A footnote records that
MacNeice was working and
living in Athens in 1951 when
Moore arrived for his exhibition
at the Zappeion Gallery (See
0008033)."

Bib Number: 0018819

Title: Art Made Modern: Roger Fry's vision of art; edited by Christopher Green.

Publisher: Merrell Holberton

Place Published: London

Year: 1999

Item Type: Book

Description: Published in association with the Courtauld Gallery, Courtauld Institute of Art, on the occasion of the 15 Oct 1999-23 Jan 2000 exhibition.
57-72 CORK Richard. From Art Quake to Pure Visual Music: Roger Fry and modern British art, 1910-1916.
(The closing paragraph is on Henry Moore's discovery of Roger Fry's book 'Vision and Design' in Leeds Reference Library).

Bib Number: 0010620

Title: Henry Moore: Sculpture and Drawings.

Publisher: Curt Valentin

Place Published: New York

Year: 1944

Item Type: Book

Description: U.S.A. edition of 0008893 with replacement title page.

Bib Number: 0002124

Author/Editor: CALLOWAY Stephen.

Title: English Prints for the Collector; foreword by John Russell TAYLOR.

Publisher: Lutterworth Press

Place Published: London

Year: 1980

Item Type: Book

Description: Also published by Overlook Press, Woodstock, N.Y., 1981.

Introduction to English prints from the 15th century to the present.
200(1 illus) Henry Moore.
Illustration of <I>Draped Reclining Figure, 1951 etching and aquatint</I> and brief mention of Leon Underwood's influence on Moore.

Bib Number: 0002127

Title: Gardner's Art Through the Ages. 7th edition; revised by Horst DE LA CROIX and Richard G. TANSEY.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1980

Item Type: Book

Description: First published 1926.
845,846(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1939 elm wood</l>, with a passing mention of Moore in the section on Sculpture Before World War 2.
For other editions documented of Gardner's Art Through the Ages see 0008460 (3rd edition, 1948), 0007028 (4th edition, 1959), 0003553 (6th edition, 1975). 8th edition published 1986.

Bib Number: 0002159

Author/Editor: SCHNELL Werner.

Title: Der Torso als Problem der Modernen Kunst. (The Torso as a Problem of Modern Art).

Publisher: Gebr. Mann Verlag

Place Published: Berlin

Year: 1980

Item Type: Book

Description: Study of the torso in the work of modern sculptors. Mentions <i>Warrior with Shield, 1953-1954 bronze</i>, and quotes Moore on Brancusi from The Sculptor Speaks (See 0009196).

Bib Number: 0002162

Author/Editor: STROEBEL Leslie., TODD Hollis., ZAKIA Richard.

Title: Visual Concepts for Photographers.

Publisher: Focal Press

Place Published: London and New York

Year: 1980

Item Type: Book

Description: Photographic techniques book, relating photography to art and perception.
134 Henry Moore.
Artists and photographers sometimes refer to figure-ground as positive-negative space. In Henry Moore sculptures for example, the solid material and the open areas constitute positive-negative spaces which are perceived as figure and ground.

Bib Number: 0002165**Author/Editor:**

EISENSTAEDT Alfred.

Title: Witness to Our Time;
foreword by Henry R. LUCE.**Publisher:** Secker and
Warburg**Place Published:** London**Year:** 1980**Item Type:** Book**Description:** Revised edition
of work first published in 1966.
Includes a 1979 photograph of
Henry Moore at Much Hadham.

Bib Number: 0005016**Author/Editor:** MEILACH

Dona Z.

Title: Contemporary Art with
Wood: creative techniques and
appreciation.**Publisher:** Allen and Unwin**Place Published:** London**Year:** 1968**Item Type:** Book**Description:** History,
appreciation and techniques of
wood in art and crafts.
17-
20(2 illus) Henry Moore.

Illustrations of <i>Two
Forms, 1934 pynkado wood</i>
</i>, and <i>Mother and Child,
1938 elm wood</i>.
Brief
textual mention of the use of
wood in the 1930s by Moore
and Barbara Hepworth.

Bib Number: 0005019**Title:** Exhibition: the memoirs
of Oliver Brown.**Publisher:** Evelyn, Adams and
Mackay**Place Published:** London**Year:** 1968**Item Type:** Book**Description:** In these memoirs
completed shortly before his
death in 1966 Oliver Brown
gives an account of his
association since 1903 with the
Leicester Galleries."
110-
111149-153Plate 13(2 illus)etc:
Henry Moore.
Includes
several mentions of Henry
Moore including details of the
first 1931 exhibition and its
public reception as well as
subsequent shows."

Bib Number: 0010622

Author/Editor: SHONE

Richard.

Title: The Century of Change:
British painting since 1900.

Publisher: Phaidon

Place Published: Oxford

Year: 1977

Item Type: Book

Description: Published in the
U.S.A. by E.P. Dutton, New
York. Includes half-a-dozen
passing mentions of Henry
Moore in the texts introducing
the 196 plates.

Bib Number: 0002689

Author/Editor: BOND Edward.

Title: Plays: Two.

Publisher: Eyre Methuen

Place Published: London

Year: 1978

Item Type: Book

Description: Master
Playwrights series. Dust jacket
depicts <i>Crowd Looking at a
Tied-Up Object, 1942 drawing</i>
detail. For Plays: One see
0003038.

Bib Number: 0002692

Author/Editor: DAVIES

Horton., DAVIES Hugh.

Title: Sacred Art in a Secular
Century.

Publisher: Liturgical Press

Place Published: Collegeville,
Minn.

Year: 1978

Item Type: Book

Description: Appreciation of
works by 24 artists from eight
countries by Dr. Horton
Davies, a Professor of religion
at Princeton University, and his
son Dr. Hugh Davies, Director
of the University Gallery at the
University of Massachusetts,
Amherst.
24-25(1 illus)
Henry Moore.
Illustration
and short aesthetic comment
on the Northampton
<I>Madonna and Child, 1943-
1944 Hornton stone</I>.

Bib Number: 0002123

Author/Editor: MEYERS

Jeffrey.

Title: The Enemy: a biography
of Wyndham Lewis.

Publisher: Routledge

Place Published: London

Year: 1980

Item Type: Book

Description: Includes half-a-
dozen mentions of Moore,
notably the early inspiration
Moore had found from reading
Blast and Tarr. Later contacts
are mentioned briefly: war
artists, writings in The Listener,
television in the 1930s, etc.
Meyers had interviewed Moore
at Much Hadham in 1978 in
preparation for this book.

Bib Number: 0002139

Author/Editor: ROUKES

Nicholas.

Title: Masters of Wood
Sculpture.

Publisher: Watson-Guption

Place Published: New York

Year: 1980

Item Type: Book

Description: Also published
by Pitman (London) 1980.
Working sequences from the
studios of 12 leading sculptors."

Cover62654-63(15 illus)
Henry Moore.
The short
text outlines the Reclining
Figure motif and Moore's views
on form and space
incorporating brief quotations.
Techniques of drawing
seasoning and carving the
wood are documented briefly
in photographs and captions."

Bib Number: 0010451

Title: Arnold Newman: five
decades; introduction by Arthur
OLLMAN, with an afterword by
Arnold NEWMAN.

Publisher: Harcourt Brace
Jovanovich

Place Published: San Diego,
New York and London

Year: 1986

Item Type: Book

Description: Book
accompanying exhibition
touring 1986-1989 to Museum
of Photographic Arts (San
Diego); Art Institute of Chicago
(Chicago); Minneapolis
Institute of Arts (Minneapolis);
Norton Gallery and School of
Art (West Palm, Fla.);
International Center of
Photography (New York); Fort
Worth Art Museum (Fort
Worth, Tex.).
66(1 illus)
Henry Moore, Much Hadham,
England 1966-1972.

Bib Number: 0010457**Author/Editor:** SPENDER

Stephen.

Title: Journals 1939-1983;
edited by John GOLDSMITH.**Publisher:** Random House**Place Published:** New York**Year:** 1986**Item Type:** Book**Description:** U.S.A. edition of
work published by Faber 1985.
See 0000436 for description 'A
signed first edition of this book
has been privately printed by
The Franklin Library.'**Bib Number: 0010463****Author/Editor:** GOSLING

Nigel.

Title: Prowling the Pavements:
selected art writings 1950-
1980, in memory; compiled
and edited by Robert TRACY.**Publisher:** Winchell Company**Place Published:** Philadelphia**Year:** 1986**Edition:** 2**Item Type:** Book**Description:** A Lives
Examined Book. Collection of
texts from the Observer. A
companion volume to
Observer of the Dance,
writings by Gosling on dance
under the pseudonym
Alexander Bland. The
frontispiece is a photoportrait
by Jane Bown of Gosling with
Henry Moore.
17-18
Henry Moore. 13 May 1951.
For annotation see 0008160.

33-34 Henry Moore. 21
February 1954. For annotation
see 0007776.
53-54
Henry Moore. 26 August 1962.
For annotation see 0006535
(29 July 1962).
200-201
Henry Moore. 26 August 1973.
For annotation see 0004135.

242-247 Henry Moore.
28 July 1978. For annotation
see 0002806 (23 July 1978).**Bib Number: 0021636****Title:** The British Journal of
Photography Annual; edited by
Geoffrey J. DALLADAY**Publisher:** Henry Greenwood
& Co Ltd**Place Published:** London**Year:** 1966**Item Type:** Book**Description:** Annual book of
highlights from The British
Journal of Photography.
Fetaures on Moore illus, page
121 of portrait photograph by J.
S. LEWINSKI, in section, page
118-121, called Contemporary
British Artists". Also features
portraits of R.B. KITAJ Gillian
AYRES Peter BLAKE Francis
BACON Patrick HERON John
PLUMB Roberts ADAMS and
Henry MUNDY. Brief
accompanying text about
Lewinski page 118. See also
0013628."

Bib Number: 0018765

Author/Editor: NEUFERT
Andreas.

Title: Wolfgang Palen: Im
Inneren des Wals: Monografie,
Schriften, Oeuvrekatalog.

Publisher: Springer-Verlag

Place Published: Vienna

Year: 1999

Edition: 2

Item Type: Book

Description: Study of painter
and critic Wolfgang Paalen
1905-1959, editor of Dyn 1942-
1944. Cites Wolfgang Paalen
Archiv, Milan and Paalen
Fundacion Isabel y Wolfgang
Paalen, Tepoztlán.

Includes half-a-dozen
mentions of Henry Moore, and
a photograph on page 66 of
<i>Figure, 1932 lignum vitae</i>
</i>.

Bib Number: 0013257

Author/Editor: HOGARTH
Paul.

Title: Artistes Reporters. (Artist
Reporters).

Publisher: Casterman

Place Published: Paris

Year: 1986

Item Type: Book

Description: French edition of
The Artist as Reporter (See
0014744).
142,144 (1 illus)
Henry Moore: <l>Tube Shelter,
1941 drawing</l>.

Bib Number: 0021493

Author/Editor: WYSS Kurt.

Title: Looking back at Art
Basel - Photographs

Publisher: Schwabe Verlag

Place Published: Switzerland

Year: 2009

Edition: 2

Item Type: Book

Description: Survey in
photographs, taken by Kurt
Wyss, of the international art
fair, Basel. Includes
statements from personalities
in the art world, including
David Juda, Peter Blum and
Hans-Joachim Müller. Two
Moore illus: Page 17 Shows
Moore photographed alongside
his sculpture <i>Seated
Woman 1957 bronze</i>, (LH
435) at Basel, 1970. Page 178
Shows close-up of Moore's
<i>Large Reclining Connected
Forms 1969-74 Travertine
marble</i>, (LH 613) at Basel,
2000. Peter Blum recounts
meeting Moore, page 21.

Bib Number: 0021516

Author/Editor: DE VERE
WHITE Terence.

Title: A Fretful Midge

Publisher: Routeledge &
Kegan Paul

Place Published: London

Year: 1957

Item Type: Book

Description: Scenes from Irish
political & social life, 1916-
1954, in the form of
imaginative autobiography.

Pages 125-127 De Vere White
recounts his, doomed, attempt
to purchase a Henry Moore
reclining figure, from the
Leicester Galleries London, for
the National Gallery in Dublin.
Descriptive mention of <i>King
and Queen</i>. Text recalls
controversy surrounding the
sculpture; it was rumoured that
a spiritual leader had
pronounced it irreligious in
conception".

Bib Number: 0008805

Author/Editor: NEWTON Eric.

Title: European Painting and
Sculpture. 3rd edition.

Publisher: Penguin Books

Place Published: London and
New York

Year: 1945

Edition: 2

Item Type: Book

Description: First published
1941 (See 0009043), second
edition 1942. Paperback
history of art.
84,Plate 16
(1 illus) Henry Moore.

Photograph of
<I>Reclining Figure, 1929
alabaster</I>. The sculpture is
juxtaposed with a photograph
of Michelangelo's Night. A
modern sculptor would tackle
the same problem by
abandoning anatomical
accuracy." For details of other
editions see 0009043."

Bib Number: 0021517

Title: Sculpture in the Garden;
Edited by Partick EYRES and
Fiona RUSSELL

Fiona RUSSELL

Publisher: Ashgate

Place Published: Aldershot

Year: 2006

Item Type: Book

Description: Collection of essays considers the changing relationship between sculpture and gardens over the last three centuries. Moore content: 34(1 illus) - JAMES Geoffrey: <i>Photographs</i>; (Illus shows Moore's <i>Draped Seated Woman 1957-58 bronze</i>, (LH 428) at Yorkshire Sculpture Park). 113-119(1 illus) - EYRES Patrick and RUSSELL Fiona : <i>Introduction, Modernism, Postmodernism, Landscape and Regeneration</i>; (1 illus shows <i>Two-Piece Reclining Figure No.5 1963-64 bronze</i>, (LH 517) at Kenwood House, London Mentions of Moore throughout). 120-131(4 illus) - POWERS Alan : <i>Henry Moore's Recumbent Figure, 1938, at Bentley Wood</i>; (Explores the importance of Moore's sculpture at the Sussex home of Serge Chermayeff. Illus show <i>Recumbent Figure 1938 Hornton stone</i>, (LH 191). Planting scheme for gardens at Bentley Wood listed. Discussion focused on the architectural significance of the sculpture. Mention of damaged caused by two US Marines to <i>Recumbent Figure</i> whilst on loan from Tate to Museum of Modern Art, New York, in 1944). 132-143(3 illus) - BURSTOW Robert: <i>Modern Sculpture in the Public Park: A Socialist

Public Park. A Socialist
Experiment in Open-Air
'Cultured Leisure'</i>:
(Exploration of Moore's work at
the 1948 LCC Battersea Park
Sculpture exhibition and his
political affiliation to Labour
Socialism. Illus, page 132,
shows Moore with Patricia
Strauss and Aneurin Bevan
regarding Moore's <i>Three
Standing Figures 1947-48
Darley Dale stone</i>, (LH
268). Illus, page 138, shows a
group of women at Battersea
Park studying Moore's
sculpture. Includes illustrations
of two cartoons spoofing the
exhibition and Moore's
sculpture; page 139 -
Sculpture in the Park"
Manchester Guardian 18 May
1948 by Stephen Bone depicts
<i>Three Standing Figures</i>;
page 140 - "The Open Air
Exhibition of Contemporary
Sculpture in Battersea Park is
Arousing Considerable
Interest" The Recorder 7
August 1948 by Sid Scales
depicts <i>Recumbent Figure</i>
</i>. 144-155(2 Illus) -
STEPHENS Chris:
<i>Modernism Out of Doors:
Barbara Hepworth's Garden</i>
</i>: (LH 350); page 152 shows
<i>Large Reclining Figure
1984 bronze</i> (LH 192b)).

Bib Number: 0002109

Title: The Autobiography of Surrealism; edited by Marcel JEAN.

Publisher: Viking Press

Place Published: New York

Year: 1980

Item Type: Book

Description: The Documents of 20th-Century Art. Anthology of texts with three passing mentions of Moore.
363: As member of International Surrealist Exhibition committee (See 0009213).
372: As signatory to the Declaration on Spain (See 0009217).
428: Mentioned in English translation of the Déclaration du Groupe Surréaliste en Angleterre (See 0008604) as a fabricator of sacerdotal ornaments and sank afterward to the monotonous production in series of sketches of air-raid shelters a despicable popularization of his prewar reclining figures".

Bib Number: 0002112

Title: Bilder von David Hockney; ausgewählt und herausgegeben von Nikos STANGOS.

Publisher: Diogenes Verlag

Place Published: Zürich

Year: 1980

Item Type: Book

Description: German edition of: Pictures by David Hockney published Thames and Hudson, London 1979.
88 (1 illus) Hockney's drawing: Henry Moore, Café Royal, June 25th 1972.

Bib Number: 0002128

Title: The Gentle Eye: 120 photographs by Jane Bown; introduction by Patrick O'DONOVAN.

Publisher: Thames and Hudson

Place Published: London

Year: 1980

Item Type: Book

Description: Published with the Observer and in conjunction with the National Portrait Gallery exhibition 1980-1981.
Plate 71(1 illus) Henry Moore and Sheep Piece, Much Hadham 1978.

Bib Number: 0002166

Author/Editor: ADAM Michael.

Title: Womankind: a celebration.

Publisher: Wildwood House

Place Published: London

Year: 1980

Item Type: Book

Description: Text heavily illustrated with depictions of women in art, photographs and literature. There is a photograph of the Dartington Hall <I>Memorial Figure, 1945-1946 Hornton stone</I> on page 125, and a full-page close-up of the face of the sculpture on page 74. See also 0002655.

Bib Number: 0005027

Title: Henry Spencer Moore; photographed and edited by John HEDGECOE, words by Henry MOORE.

Publisher: Simon and Schuster

Place Published: New York

Year: 1968

Item Type: Book

Description: For London edition and description see 0005040.

Bib Number: 0002681

Author/Editor: MAYER E.

Title: International Auction Records, 1978: Vol. 12.

Publisher: Editions Mayer

Place Published: Paris

Year: 1978

Item Type: Book

Description: over 28000 prices collected in the course of the principal auction sales... between Jan 1977 and Jan 1978" arranged Engravings Drawings Watercolors Paintings Sculpture.
118-119 Henry Moore: 18 Print works.
286 Henry Moore: five Drawings.
466 Henry Moore: one Drawing.
1259 Henry Moore: eleven Sculptures."

Bib Number: 0002684**Author/Editor:** MEDER

Joseph.

Title: The Mastery of Drawing;
translated and revised by
Winslow AMES.**Publisher:** Abaris Books**Place Published:** New York**Year:** 1978**Item Type:** Book**Description:** Translation and
expansion of Die
Handzeichnung: ihre Technik
und Entwicklung, first
published 1919.
Vol. 1: viii,
541pp.Illus.Glossary.Bibliog.

(Includes a dozen passing
mentions of Moore's technique
and content, with a brief
quotation on drawing as a
means of discovery).
Vol.
2: 342pp(315 plates).Glossary.
List of Plates.Index.

(Plates 302,310a and 310b(3
illus) Henry Moore.
Illustrations, with brief
commentary of <l>Page from
Sketchbook 1943: Madonna
and Child, 1943 drawing</l>;
<l>Drawing for Metal
Sculpture: Heads, 1939
drawing</l>; <l>Helmet Head
No. 1, 1950 bronze</l>).**Bib Number: 0002700****Author/Editor:** PISCHEL Gina.**Title:** A World History of Art:
painting, sculpture,
architecture, decorative arts.
2nd revised ed.**Publisher:** Newsweek Books**Place Published:** New York**Year:** 1978**Item Type:** Book**Description:** English
translation of work copyright by
Arnold Mondadori (Milan)
1966, English translation 1968,
revised edition 1975.
Incorporates a new
Introduction, and a new
chapter Art since 1940 by
Henry A. LA FARGE and
Catherine BERNARD.
Sumptuous history of art, with
a colour photograph of
Northampton <l>Madonna and
Child, 1943-1944 Hornton
stone</l> on page 667 and
one or two passing mentions of
Moore.**Bib Number: 0008801****Author/Editor:** BODKIN

Thomas.

Title: The Approach to
Painting. New edition.**Publisher:** Collins**Place Published:** London**Year:** 1945**Item Type:** Book**Description:** New edition of
work originally published 1927.
Revised and includes a new
chapter, An Approach to
Modernity, with a paragraph on
pages 174-175 quoting
Geoffrey Grigson on Moore:
His tendency is to humanise
rock or wood or bone..."
Bodkin finds obfuscation rather
than enlightenment."

Bib Number: 0008807**Author/Editor:** HOWELL

Arthur R.

Title: The Meaning and Purpose of Art.**Publisher:** Zwemmer**Place Published:** London**Year:** 1945**Item Type:** Book

Description: In a chapter on The Abstractionists' Aims in the section on Modern Art, there is a brief extract from Unit 1 (See 0009258), with a photograph facing of <I>Composition, 1931 Cumberland alabaster</I>.
For 1957 edition see 0007338.

Bib Number: 0005033**Author/Editor:** WEINTRAUB

Stanley.

Title: The Last Great Cause: the intellectuals and the Spanish Civil War.**Publisher:** Allen, W.H.**Place Published:** London**Year:** 1968**Item Type:** Book

Description: 58 Henry Moore.
Strength of feeling amongst Hampstead artists, and quotes from Donald Hall's The Experience of Forms (Pt. 2 of New Yorker 18 Dec 1965 profile. See 0006053) that Moore even considered putting down his chisel and taking up politics".

Bib Number: 0005039**Author/Editor:** READ Herbert.**Title:** The Meaning of Art.**Publisher:** Faber and Faber**Place Published:** London**Year:** 1968**Item Type:** Book

Description: Originally published 1931. See 0009325 for annotation and details of other editions.

Bib Number: 0005042**Author/Editor:** RUSSELL

John.

Title: Henry Moore.**Publisher:** Putnam's**Place Published:** New York**Year:** 1968**Item Type:** Book

Description: American edition of 0005041.

Bib Number: 0018761

Title: The Oxford History of Western Art; edited by Martin KEMP.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 2000

Item Type: Book

Description: One volume pictorial history of art.
412-441 O'MAHONY Mike. The International Style.
(A section on Modern Nudes on pages 428-429 includes mention of Henry Moore, and a small photograph of a 1929 carving).

Bib Number: 0018762

Title: Loving the Stranger: studies in adolescence, empathy and the human heart; compiled and edited by Michael LUXFORD.

Publisher: Camphill Books

Year: 2000

Item Type: Book

Description: Published by TWT Publications Ltd on behalf of the Camphill Movement. Paperback book of essays.
45-52 WEIHS Thomas J. Empathy I, 7 November 1971.
(Includes a photograph and mention of the disturbing element in Henry Moore's <I>Mother and Child, 1953 bronze</I>).

Bib Number: 0010677

Author/Editor: SCHUG Albert.

Title: Art of the Twentieth Century; translated from the German by Barbara BERG.

Publisher: Abrams

Place Published: New York

Year: 1974

Item Type: Book

Description: Copyright 1969 Holle Verlag (See 0004847).

146-147,216-217(4 illus) Henry Moore.
Photographs of four Sculptures 1939-1954 with brief commentary, the first two in a section on The Period Between the Wars, the second two in the chapter on Architecture and Monument.

Bib Number: 0010454

Author/Editor: SULTANIK

Aaron.

Title: Film: a modern art.

Publisher: Cornwall Books

Place Published: New York, London and Toronto

Year: 1986

Item Type: Book

Description: 41 Use of primitivism by Moore and Brancusi, in a preliminary section, The Evolution of Modernism. Moore's abrogated amorphous organisms incorporate formlessness instead of form..."
337 Suggests that the design of the alien's shrine in Ridley Scott's film pays "homage to Henry Moore's famous cave drawings of post-Holocaust survivors".

Bib Number: 0010460

Title: La Nuova Enciclopedia dell'Arte Garzanti. (The New Garzanti Encyclopedia of Art).

Publisher: Garzanti

Place Published: Milan

Year: 1986

Item Type: Book

Description: A-Z encyclopedia of art and artists, first published in 1973 under the title L'Enciclopedia dell'Arte.

572-573(2 illus) Henry Moore.
Short survey of life, career and main works.

Bib Number: 0002130

Author/Editor: AUBERG

Günter.

Title: Goslar Rundwege.
(Routes Around Goslar).

Publisher: Bayerische
Verlagsanstalt

Place Published: Bamberg

Year: 1980

Item Type: Book

Description: Guide book to
Goslar. Received from
Mönchehaus Museum für
Moderne Kunst.
69(1 illus)
Henry Moore: <l>Goslar
Warrior, 1973-1974 bronze</l>.

Photographs and brief text
noting Moore's award of
Kaiserring.

Bib Number: 0002146

Author/Editor: JOHNSTONE

William.

Title: Points in Time: an
autobiography.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1980

Item Type: Book

Description: Reminiscences
of painter and Principal
successively of Camberwell
School of Arts and Crafts and
Central School of Arts and
Crafts. Includes half-a-dozen
brief references to Moore,
mainly in the chapter on The
Arts in London, mentioning the
1930s Zwemmer exhibition
(See 0009262) and that
Moore's work never excited
him as much as that of
continental sculptors.

Bib Number: 0002149

Author/Editor: CASEY Maie.

Title: Rare Encounters.

Publisher: Nomad Press

Place Published: Melbourne

Year: 1980

Item Type: Book

Description: Tributes by Lady
Casey to Edwina Mountbatten,
Evelyn Jane Casey,
Montgomery of Alamein, and
Nellie Melba. Book jacket
features <l>Hands of Queen,
1952 bronze</l> by Henry
Moore.

Bib Number: 0002687

Title: The New York Review of Art.

Publisher: Krantz Company

Place Published: New York

Year: 1978

Item Type: Book

Description: The art explorer's guide to New York." Directory of museums and galleries. Henry Moore is listed under the names of ten galleries."

Bib Number: 0002690

Author/Editor: GODFREY Richard T.

Title: Printmaking in Britain: a general history from its beginnings to the present day.

Publisher: Phaidon

Place Published: Oxford

Year: 1978

Item Type: Book

Description: 127,229(1 illus) Henry Moore.
Moore's prints are mentioned in the twentieth century chapter, and <i>Reclining Figure, 1951-1966 dry point and aquatint</i> is reproduced and compared to a Rembrandt etching.

Bib Number: 0005021

Title: Das Grosse Buch der Graphik: Meisterwerke aus 24 berühmten graphischen Kabinetten (The Big Book of Prints: masterpieces from 24 famous collections of graphic work); herausgegeben von Hermann BOEKHOFF.

Publisher: Westermann

Place Published:

Braunschweig

Year: 1968

Item Type: Book

Description: 162,166,574(1 illus) Henry Moore.
Full-page colour reproduction of a 1942 drawing with a short commentary, and biographical note, in the chapter by Eliza MASON Cambridge/U.S.A.: Graphische Sammlung im Fogg Art Museum, Harvard University.
See also 0004684.

Bib Number: 0010519

Title: Adventure in Art.

Publisher: Abrams

Place Published: New York

Year: 1969

Item Type: Book

Description: Art works belonging to an international group of national tobacco companies.
45-74 CHEVALIER Denys. International Sculpture; translated from the French by Gwenda STEPHENS.
Includes a full-page colour photograph of <i>Working Model for Knife Edge Two Piece, 1962 bronze</i> with short artistic commentary: A synthesis of plastic concepts..."

Bib Number: 0008842

Author/Editor: READ Herbert.

Title: The Meaning of Art.

Publisher: Penguin Books

Place Published: London

Year: 1949

Item Type: Book

Description: Published in association with Faber and Faber. Revised edition of work first published 1931.
177-181 Section 82, Plate 63 (1 illus) Henry Moore.
For annotation and details of other editions see 0009325.

Bib Number: 0004843

Author/Editor: ALPERS

Maria., VOGES Herbert., WEISS Gerhard.

Title: Britain and America.

Publisher: Velhagen und Klasing

Place Published: Berlin and Bielefeld

Year: 1969

Item Type: Book

Description: Secondary school English language guide to the British and American people and their institutions, consisting of selected readings.
174-175 SYMONDS Anne. Henry Moore (from London Calling, European edition 1966).
Colour plates 13-14(2 illus) Henry Moore.
The illustrations are accompanied by brief quotations from A.M. Hammacher's Modern English Sculpture 1967 (See 0005348). The text, presumably from a broadcast, provides a brief outline of Moore's background and influences.

Bib Number: 0004846

Title: Color Prints

International; introduction by
Hans PLATTE.

Publisher: Universe Books

Place Published: New York

Year: 1969

Item Type: Book

Description: Copyright Chr.
Belser Verlag (Stuttgart) 1960.
For London edition, Artists'
Prints in Colour, see 0006628.
Full-page colour reproductions
of prints by 60 artists, with text
and brief commentary on each
work.
42-43,64(1 illus)
Henry Moore.
<l>The Four
Sketches, 1950 lithograph</l>,
an illustration to Prometheus
(See 0008261), utilizes the
sculptor's interest in three-
dimensional form.

Bib Number: 0004849

Author/Editor: HAMMACHER
A.M.

Title: The Evolution of Modern
Sculpture: tradition and
innovation.

Publisher: Thames and
Hudson

Place Published: London

Year: 1969

Item Type: Book

Description: Sumptuous
history of modern sculpture
with two dozen references to
Moore.
217-227,etc(12
illus) Henry Moore.

Centered in the chapter
on Evolution of the Younger
Sculptors between 1925 and
1940. Moore's primitive
influences, his sense of
sculptural form, and his
awareness of contemporary
European art are noted. The
place of the human figure,
nature, and abstraction are
discussed briefly. When Moore
finds a motif he is not one to
relinquish it casually. He has to
exhaust it: he is impelled by his
creativity and by the
awareness that man can never
entirely complete any task."

For German edition Die
Entwicklung der Modernen
Skulptur see 0004021.
Revised edition 1988 under the
title Modern Sculpture."

Bib Number: 0004852

Title: The Hand and Eye of the
Sculptor; text and photographs
by Paul Waldo SCHWARTZ.

Publisher: Praeger

Place Published: New York

Year: 1969

Edition: 2

Item Type: Book

Description: Published in
London by Pall Mall Press.
records in words and pictures
interviews with ten of the most
important living sculptors."

194-221(33 illus) Henry
Moore.
Moore is described
as "the elder statesman yet still
the outsider and full-fledged
revolutionary". A visit to Much
Hadham and report of
conversations with the artist
form the basis of the text and
photographs. Topics and
works covered include
commissions and scale the
human form Surrealism. Works
particularly featured include
<i>Atom Piece (Working Model
for Nuclear Energy) 1964-1965
bronze</i>; <i>Three Way
Piece No. 2: Archer 1964
plaster</i>; <i>Locking Piece
1963-1964 plaster</i>."

Bib Number: 0004855

Author/Editor: BENTEIN-STOELEN M.-R.

Title: Middelheim: Katalogus van der Verzameling. (Middelheim: catalogue of the collection).

Publisher: Openluchtmuseum voor Beeldhouwkunst Middelheim

Place Published: Antwerp

Year: 1969

Item Type: Book

Description: 106-107, Plate 97, 1 colour plate (2 illus): Henry Moore.
 Biography and documentation on <l> King and Queen, 1952-1953 bronze </l>.

Bib Number: 0004858

Author/Editor: ROGERS L.R.

Title: Sculpture.

Publisher: Oxford University Press

Place Published: London

Year: 1969

Edition: 2

Item Type: Book

Description: The Appreciation of the Arts, 2. One of a series of books on the aesthetic appreciation of the art forms. Contains chapters on Elements of Sculptural Form, Form in the Human Figure and in Drapery, Composition, Relief and Free-standing Sculpture, Materials and Processes of Sculpture, Nature and the Sculptor.
 Contains ten illustrations of sculpture by Henry Moore, and numerous textual references, including quotations from Moore's writings.

Bib Number: 0004839

Author/Editor: STURT-PENROSE Barrie.

Title: The Art Scene.

Publisher: Hamlyn

Place Published: London

Year: 1969

Item Type: Book

Description: Heavily illustrated survey of art market and personalities from perspective of London in the 1960s.
 35, 64, 94-95, etc (4 illus) Henry Moore.
 Note on Moore's status, and as a damn good form of investment". Outlines his life and career incorporating quotations from the artist.
 There are a dozen or more passing references to Moore and the market prices of his works."

Bib Number: 0004842

Title: Ben Nicholson: a Studio International special; edited by Maurice DE SAUSMAREZ.

Publisher: Studio International

Place Published: London

Year: 1969

Item Type: Book

Description: 23-24 Henry MOORE talking to Maurice de Sausmarez.
Interview in which Henry Moore recalls his personal and artistic contacts with Ben Nicholson during the 1930s, within the art world which Moore saw as based on Paris. Experimental artists in England were having a terribly thin time. It was natural and necessary for those of us with like aims and sympathies to know each other and to be friends...it was like the situation of a foreigner in another land finding people he could talk to in his own language.""

Bib Number: 0004845

Author/Editor: DAVIS Beverly Jeanne.

Title: Chant of the Centuries.

Publisher: Benson

Place Published: Austin, Tex.

Year: 1969

Item Type: Book

Description: Subtitle: A history of the humanities: the visual arts and their parallels in music and literature. Emotional comments on styles and artists from prehistory to the twentieth century: Painting captures the visual radiance of things poetry imprisons thoughts in its net of words: and music sings of the song in the heart."
187-188 (1 illus) Moore: sea-change.
Photograph of <i>Two Piece Reclining Figure No. 1 1959 bronze</i> quotation from The Tempest ("Nothing of him that doth fade
But doth suffer a sea-change") and brief comment on Moore's use of natural forms to suggest the human figure. "Most of Henry Moore's sculpture consists of large wood carvings suggesting vaguely a human figure reclining...Moore followed the nature of his piece of wood cutting smooth round holes wherever he found decayed places or uninteresting knotholes... They are creations of shape and empty spaces of rhythms of wood and the smoothness of pebbles.""

Bib Number: 0004848

Author/Editor: MEYER Peter.

Title: Europäische Kunstgeschichte. (European Art History).

Publisher: Schweizer Spiegel Verlag

Place Published: Zürich

Year: 1969

Item Type: Book

Description: Vol. 1: Vom Altertum bis zum Ausgang des Mittelalters. 352pp.Illus.Plates.
Vol. 2: Von der Renaissance bis zur Gegenwart. (From the Renaissance up to the Present Day). 375pp.Illus.Plates.
Third edition of work first published in 1947, with revisions to the final chapter in Volume 2: Das Technische Zeitalter. Its section on sculpture mentions briefly on page 350 Moore's War Drawings, and a 1952-1953 Bronze which is illustrated as plate 403.

Bib Number: 0017862

Title: Frauen, Bilder, Männer, Mythen: Kunsthistorische Beiträge; herausgegeben von Ilsebill Barta, and others.

Publisher: Dietrich Reimer Verlag

Place Published: Berlin

Year: 1987

Item Type: Book

Description: Die Beiträge stammen von Wissenschaftlerinnen aus alten deutschsprachigen Ländern und wurden auf der 3. Kunsthistorikerinnentagung in Wien 1986 vorgestellt.

194-216(1 Moore illus)
GAGEL Hanna. Germaine Richier und die Bedrohung des lebendigen
.(Passing mentions of Moore, and photograph of <I>Helmet Head No. 2, 1950 bronze</I>).

217-238(1 Moore illus)
WENK Silke. Der öffentliche weibliche Akt: eine Allegorie des Sozialstaates.
(<I>Reclining Figure, 1956 bronze</I> is featured on pages 235-237).

Bib Number: 0010261

Author/Editor: DE FUSCO Renato.

Title: Storia dell'Arte Contemporanea. (A History of Modern Art).

Publisher: Laterza

Place Published: Rome and Bari

Year: 1983

Item Type: Book

Description: 116, 158-162(3 Moore illus) Calder e Moore.

Calder and Moore. Notes shared early interest in Surrealism, the oscillation between figurative and abstract in their work, and a highly innovative approach to the traditional language of sculpture. Outlines Moore's influences and the symbolic elements in his work, with a concentration on the female figure. Moore quoted on holes, although his works seen as statues in the traditional sense.

Bib Number: 0004851

Author/Editor: AYRTON

Michael.

Title: Giovanni Pisano

Title: Giovanni Pisano.
sculptor; introduction by Henry
MOORE; photographs
specially taken by Ilario Bessi
in collaboration with Henry
Moore.

Publisher: Thames and
Hudson

Place Published: London

Year: 1969

Edition: 2

Item Type: Book

Description: Published in New
York by Weybright and Talley.
Moore describes his feeling for
Pisano's sculptures from the
time that he first saw them in
1925. He compares Pisano's
work with that of Michelangelo
and other Renaissance artists,
and discusses the technique of
carving. Henry Moore's
Summer house in Tuscany
was close to the quarries from
which Pisano obtained much of
his own marble. The dust
jacket includes a portrait
drawing of Henry Moore by
Michael Ayrton, who
acknowledges in his Preface
that Moore taught him much
about the essential nature of
sculpture. His text also
includes other incidental
mentions of Moore.
Henry
Moore's text is reprinted in the
1971 edition of Henry Moore
on Sculpture (See 0004469,
and in Italian in Bolaffiarte 6
(See 0004602).

Bib Number: 0002682**Author/Editor:** HAWKES

Jacquetta.

Title: A Land.**Publisher:** David and Charles**Place Published:** Newton

Abbot

Year: 1978**Item Type:** Book

Description: New edition of work first published by the Cresset Press 1951 (See 0008129), and Readers Union 1953 (See 0007857). Includes a new introduction, mentions of Moore's use of stone on pages 102-105, 142, and 227; but omits the two colour plates of drawings by Moore.

Bib Number: 0002685**Author/Editor:** WILENSKI R.H.**Title:** The Meaning of Modern Sculpture.**Publisher:** AMS Press**Place Published:** New York**Year:** 1978**Item Type:** Book

Description: Reprint of 1932 edition. For annotation see 0009311.

Bib Number: 0002688**Title:** Phaidon Encyclopedia of Art and Artists.**Publisher:** Phaidon**Place Published:** Oxford**Year:** 1978**Item Type:** Book

Description: Also published by Dutton (New York). Adapted from Pall Mall Encyclopedia of Art 1971 (See 0004460), originally Dictionnaire Universel de l'Art et des Artistes 1967.
457-458(2 illus) Henry Moore.
Outline of Moore's career, influences, and main works. Text by Anita BROOKNER is very slightly amended from the 1971 edition.

Bib Number: 0005022**Title:** Henry Moore; door AO-redactie. (Henry Moore; by AO editors).**Publisher:** Stichting IVIO AO-Reeks**Place Published:** Amsterdam**Year:** 1968**Item Type:** Book

Description: AO-Reeks Boekje 1230. Outlines 70th year events and introduces Henry Moore's art, with quotations from the published statements of Moore and other writers. Comments on some individual works and on the themes and influences.

Bib Number: 0005025**Author/Editor:** JIANOU Ionel.**Title:** Henry Moore; translated by Geoffrey SKELDING.**Publisher:** Tudor**Place Published:** New York**Year:** 1968**Item Type:** Book

Description: Sometimes cited as a publication of Branden Publishing Company. For annotation see 0005024. For French edition see 0005023. For 1971 Roumanian edition see 0004468.

Bib Number: 0005028**Author/Editor:** LEVEY

Michael.

Title: A History of Western Art.**Publisher:** Oxford University Press**Place Published:** New York and Toronto**Year:** 1968**Item Type:** Book

Description: The World of Art series. Title also credited to Thames and Hudson and to Praeger in trade bibliographies. Includes a photograph of <i>Reclining Figure, 1929 brown Hornton stone</i> and passing mention in the text.

Bib Number: 0005031

Author/Editor: WESTON
Neville.

Title: Kaleidoscope of Modern
Art.

Publisher: Harrap

Place Published: London

Year: 1968

Item Type: Book

Description: a concise
introduction to the sources and
development of the major
movements of modern art."
Includes half-a-dozen
mentions of Moore mainly in
the chapter on Art in England.
Page 177 carries a photograph
of *Three Piece Reclining*
Figure No. 2: Bridge Prop 1963
bronze and a brief text:
"The essential quality of Moore
as in the morphological world
that interests him so much is
that of a disturbing sense of
conflict."
A revised edition
of this work appeared in 1972
(See 0004241)."

Bib Number: 0008895

Title: A Map of Hearts; edited
by Stefan SCHIMANSKI and
Henry TREECE.

Publisher: Lindsay Drummond

Place Published: London

Year: 1944

Edition: 1 plus cover

Item Type: Book

Description: Cover design by
Henry Moore 1944 for a
collection of short stories.

Bib Number: 0002134

Author/Editor: STORR-BRITZ
Hildegard.

Title: Internationale Keramik
der Gegenwart. Contemporary
International Ceramics.

Publisher: DuMont

Place Published: Cologne

Year: 1980

Item Type: Book

Description: Introduction (with
a list-mention only of Moore)
followed by photographs of
over 200 recent works by
many artists from 26 countries.

188 (1 illus) Henry Moore.

Full-page photograph of
<l>Moon Head, 1964
porcelain</l>.

Bib Number: 0002150

Title: Rodin in Perspective;
edited by Ruth BUTLER.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1980

Item Type: Book

Description: The Artists in
Perspective series.
190-
191,Plate 10(1 illus) ELSEN
Albert. Rodin's Walking Man as
seen by Henry Moore.

Short extract from Studio
International, July-August 1967
(See 0005571).
There is a
five-line note on page 197 on
Moore as a contributor to this
volume. There is also a short
mention of Moore's views on
Rodin in Ruth BUTLER's
Introduction.

Bib Number: 0002153

Author/Editor: STERN H.
Peter., COLLENS David.

Title: Sculpture at Storm King;
preface by J. Carter BROWN,
photographs and descriptions
by David FINN.

Publisher: Abbeville Press

Place Published: New York

Year: 1980

Item Type: Book

Description: Colour
photographs of nearly 100
works by 48 sculptors at Storm
King Art Center.
32,107-
108(1 illus) Henry Moore.

Photograph of
<i>Reclining Connected
Forms, 1969 bronze</i>, and
short biography.

Bib Number: 0002156

Author/Editor: LYNTON
Norbert.

Title: The Story of Modern Art.

Publisher: Phaidon

Place Published: Oxford

Year: 1980

Item Type: Book

Description: One-volume
history of 20th century art.

199-200,259,366(3 illus)
Henry Moore.
Early
influences are briefly stated in
a chapter on art between the
wars; and Moore is mentioned
in passing in the chapter
entitled Post-war Art in Europe.

Bib Number: 0001874

Title: The Edward James Foundation.

Publisher: The Edward James Foundation

Place Published: Chichester

Year: 1981

Item Type: Book

Description: Booklet on Edward James and the history and current activities of West Dean.
32-34(4 illus) Tapestry weaving.
Note on the Tapestry Weaving Studio and its commissions from the Henry Moore Foundation. Moore is also mentioned in passing in the text on pages 15-18 by A.M. HAMMACHER: Edward James and Surrealism.

Bib Number: 0010522

Title: Von Farbe und Farben: Albert Knoepfli zum 70. Geburtstag. (About Colour and Colourings: Albert Knoepfli on his 70th birthday).

Publisher: Manesse Verlag

Place Published: Zürich

Year: 1980

Item Type: Book

Description: ID 4: Veröffentlichungen des Instituts für Denkmalpflege an der Eidgenössischen Technischen Hochschule Zürich, Band 4.
175-184(9 illus) ALBRECHT Hans Joachim. Die Farbe in der Skulptur der Gegenwart.
(Colour in contemporary sculpture. Includes a brief mention of Moore's technique to achieve patinas by rubbing and polishing raised surfaces).

Bib Number: 0015874

Author/Editor: HUNTER Sam., JACOBUS John.

Title: Modern Art: painting, sculpture, architecture. 2nd edition.

Publisher: Abrams

Place Published: New York

Year: 1985

Item Type: Book

Description: Published with Prentice Hall. Produced by The Vendome Press. An Alexis Gregory Book. Illustrations copyright 1977 Fabri. For First edition see 0003028.
236-240(4 illus) Henry Moore.
Outline of Moore's work in the chapter entitled Abstraction's Heirs in Great Britain.

Bib Number: 0015873

Author/Editor: HOBBS Jack A.

Title: Art in Context. 3rd edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York

Year: 1985

Item Type: Book

Description: First edition 1975. For second edition see 0002102.
162(1 illus) Henry Moore.
Photograph of <l>Recumbent Figure, 1938 green Hornton stone</l>, and paragraph in the Men and Women chapter with the section Human Context.

Bib Number: 0017909

Author/Editor: WHITELEY

Gillian.

Title: Assembling the Absurd: the sculpture of George Fullard.

Publisher: Lund Humphries

Place Published: London

Year: 1998

Item Type: Book

Description: British Sculptors and Sculpture Series. Published in association with the Henry Moore Foundation. Distributed in the USA by Antique Collectors' Club. Includes three or four passing mentions of Moore.

Bib Number: 0017943

Author/Editor: HAFTMANN

Werner.

Title: Painting in the Twentieth Century.

Publisher: Lund Humphries

Place Published: London

Year: 1965

Item Type: Book

Description: Copyright 1965 Prestel-Verlag, Munich. First English edition 1961. Second English edition in new format 1965.
Volume 1; translated by Ralph Manheim. 443pp.Biog.Bibliog.Index.
(Includes a dozen passing mentions of Moore: under Unit 1, War Drawings, Surrealism. 14-line Biography on pages 407-408).
Volume 2; translated by Janet Seligman. 418pp(1011 illus).
(No Henry Moore).

Bib Number: 0013299

Author/Editor:

WEVERBERGH Julien

Title: Museumgids voor Antwerpen. (Guide to Antwerp's Museums).

Publisher: Hadewijch

Place Published: Antwerp

Year: 1988

Item Type: Book

Description: Includes a section on Openluchtmuseum voor Beeldhouwkunst Middelheim, with a small photograph of <l>King and Queen, 1952-1953 bronze</l>.

Bib Number: 0013305

Author/Editor: SHELDEN

Michael.

Title: Friends of Promise: Cyril Connolly and the world of Horizon.

Publisher: Hamish Hamilton

Place Published: London

Year: 1989

Item Type: Book

Description: Includes two or three mentions of Henry Moore in the context of Horizon or exhibitions.

Bib Number: 0008806

Author/Editor: PAALEN

Wolfgang.

Title: Form and Sense.

Publisher: Wittenborn

Place Published: New York

Year: 1945

Item Type: Book

Description: Problems of Contemporary Art, 1. Translated from French...a series of articles which first appeared in the magazine Dyn." Moore's statement "There is a right physical size for every idea" appears on the title page. There are photographs of <i>Reclining Figure 1939 elm wood</i> on page 11 and <i>Reclining Figures 1940 drawing</i> on page 14. Passing mention of Moore occurs in the chapter: During the Eclipse 1944."

Bib Number: 0002142

Title: Selected Paintings at
The Norton Simon Museum,
Pasadena, California;
introduced by Frank
HERRMANN.

Publisher: Scala, Philip Wilson

Place Published: London and
New York

Year: 1980

Item Type: Book

Description: Illustrated guide
book with brief text, and colour
photograph showing <i>King
and Queen, 1952-1953
bronze</i> and <i>Draped
Reclining Woman, 1957-1958
bronze</i> in situ.

Bib Number: 0002145

Author/Editor: JACOBS
Michael., WARNER Malcolm.

Title: The Phaidon Companion
to Art and Artists in the British
Isles.

Publisher: Phaidon

Place Published: Oxford

Year: 1980

Item Type: Book

Description: Guide to places
in Britain with which artists
have been associated. Also
published as eight separate
regional guides by Jarrolds
(See 0002103). Several brief
mentions of Moore, including:

NH8-9 A paragraph on
Castleford.
SE22-23(1
illus) Much Hadham.

Bib Number: 0002161

Author/Editor: SITWELL
Sacheverell.

Title: Valse de Fleurs: a day in
St. Petersburg and a ball at the
Winter Palace in 1868.

Publisher: Fairfax Press

Place Published: York

Year: 1980

Item Type: Book

Description: Limited edition
reprint of work first published
by Faber in 1941. This edition
consists of 400 copies printed
in Monotype Bell on Zerkall
mould-made paper with two
devices engraved in wood by
Reynolds Stone. The
endpapers and slip-case sides
are by Henry Moore. 60 copies
numbered I-LX bound in
quarter leather are signed by
Sacheverell Sitwell and Henry
Moore. Of these copies I-XX
are accompanied by a
lithograph by Henry Moore
(<I>Homage to Sacheverell
Sitwell 1979 lithograph</I>).
340 copies numbered 61-400
are quarter-bound in cloth."

Bib Number: 0002164

Author/Editor: CANADAY
John.

Title: What is Art? an
introduction to painting,
sculpture and architecture.

Publisher: Hutchinson

Place Published: London

Year: 1980

Edition: 2

Item Type: Book

Description: A John L.
Hochmann Book. Art
appreciation book, a revision
and enlargement of The
Metropolitan Seminars in Art, a
series of 12 monographs
published in New York 1958-
1959.
138,139,140(2 illus)
Henry Moore.

Photographs of two
sculptures, in the chapter on
Abstraction, with a brief
mention of their three-
dimensional qualities and
inspiration from nature.

Bib Number: 0005023

Author/Editor: JIANOU Ionel.

Title: Henry Moore.

Publisher: Arted

Place Published: Paris

Year: 1968

Item Type: Book

Description: For annotation
and English language edition
see 0005024. For New York
edition see 0005025. For 1971
Roumanian edition see
0004468.

Bib Number: 0021648

Author/Editor: DIMBLEBY
David.

Title: Seven Ages of Britain -
The story of our nation
revealed by its treasures

Publisher: Hodder &
Stoughton

Place Published: London

Year: 2009

Item Type: Book

Description: B.B.C TV series
tie-in book. A unique
exploration of Britain through
its most beautiful and
influential works of art. Fly-leaf
states <i>How do Henry
Moore's sensuous forms reflect
the social upheavals of the
twentieth century?</i>. Moore
content appears within chapter
<i>Age of Ambition</i> by
Frances SPALDING. Two illus:
Pages 230-231 double page
spread shows Moore's
<i>Reclining Figure 1929
brown Hornton stone</i>, (LH
59). Page 232 shows Moore
within his Park Hill Road studio
with <i>Standing Girl 1926
stone</i>, (LH 34).

Bib Number: 0017778

Author/Editor: CHILVERS Ian.

Title: A Dictionary of Twentieth-Century Art.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1998

Item Type: Book

Description: Initially commissioned as a revised version of Harold Osborne's Oxford Companion to Twentieth-Century Art (See 0001783). The dust jacket is printed Oxford Dictionary of 20th Century Art.
410-411 Henry Moore.
(Outline of Henry Moore's career and work).
Moore is also mentioned briefly in entries for some other artists and subjects.
A paperback edition was published in 1999.

Bib Number: 0008802

Title: Architects' Year Book; editor Jane B. DREW.

Publisher: Elek

Place Published: London

Year: 1945

Item Type: Book

Description: First issue of annual publication, with articles on architecture, art and technical information.
79-85 (2 Moore illus) GREGORY E. C. The arts: a review.
Survey of the British arts scene during 1943-44. Includes a full-page photograph of Moore's Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and a colour reproduction of a 1943 drawing, both from 0008893. Moore's reversion to drawings because of war time restrictions is noted, and he is described as undoubtedly the greatest influence in English contemporary art. He has worked through a period of much experiment and has emancipated himself after a certain flirtation with new intellectual movements...in a tougher tauter and more direct style".

Bib Number: 0008808

Author/Editor: WILENSKI R.H.

Title: A Miniature History of European Art. 2nd edition.

Publisher: Oxford University Press

Place Published: London

Year: 1945

Item Type: Book

Description: Concise history of art, first published 1930.
Plate 28(1 illus) Henry Moore.
Small reproduction of <i>Tube Shelter, 1940 drawing</i>. Ministry of Information Crown Copyright reserved. No mention in text.

Bib Number: 0021494

Author/Editor: ARNASON H. H., MANSFIELD Elizabeth C.

Title: History of Modern Art: painting, sculpture, architecture, photography. Sixth edition.

Publisher: Prentice Hall

Place Published: Upper Saddle River, N.J..

Year: 2009

Item Type: Book

Description: For Fifth edition see 0020502. Mentions of Moore throughout. Main content: Pages 352-353 <i>Chapter 15: Surrealism and its Discontents</i>. Includes some biographical text. Two Moore illus: <i>Reclining Figure 1929 brown Hornton stone</i>, (LH 59) and <i>Reclining Figure 1939 Elm wood</i>, (LH 210). Pages 468-469 <i>Chapter 18: Postwar European Art</i>. Comparison to Hepworth; discussion of <i>Shelter Drawings</i>; brief mention of <i>King and Queen</i>. Two illus: <i>King and Queen 1952-53 bronze</i>, (LH 350) and <i>Study for Tube Shelter Perspective 1940-41 drawing</i>, (HMF 1635).

Bib Number: 0021506

Title: The AGO Collection - Highlights

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 2008

Item Type: Book

Description: Pocket-size guide highlighting the collection at the AGO. Includes one Moore illus: page 63 shows <i>Warrior with Shield 1953-54 bronze</i>, (LH 360). It is illustrated alongside Simon Starling's artwork <i>Infestation Piece (Musseled Moore)</i> 2006-2008.

Bib Number: 0021518

Author/Editor: INOUE Sanko

Title: Sanko Inoue

Publisher: Bijutsu Shuppansha

Place Published: Tokyo

Year: 1959

Item Type: Book

Description: A survey of the work of the 20th century painter, Sanko Inoue, who was undoubtedly influenced by Picasso. Well-illustrated and with a dual text in Japanese and English. Mention of the influence of Moore on Inoue's work in a quote by Isamu Noguchi. Includes essay text entitled "The Paintings of Sanko Inoue" by Elise GRILLI. Partial photocopy only. "

Bib Number: 0005026

Title: Henry Moore on Sculpture: a collection of the sculptor's writings and spoken words; edited with an introduction by Philip JAMES.

Publisher: Macdonald

Place Published: London

Year: 1968

Item Type: Book

Description: Paperback edition of 1966 volume with black and white illustrations replacing the five colour plates in the original edition. For annotation see 0005627.

Bib Number: 0002680

Author/Editor: MARTIN F.

David., JACOBUS Lee A.

Title: The Humanities Through the Arts. 2nd edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 1978

Item Type: Book

Description: Enlarged edition of 1975 work (See 0003555), without the Moore cover illustration. The Henry Moore content is ostensibly unchanged, with the illustrations on pages 151,159 and 160.

Bib Number: 0002683

Title: Lob des Schöpferischen, Homage to the Creative Mind.

Publisher: Blum and Co.

Place Published: Zürich

Year: 1978

Item Type: Book

Description: Anthology of quotations and reproductions, commemorating the centenary of E. Blum and Co, Patent Attorneys, 1878-1978. Includes two brief quotations from Henry Moore on page 59 (Between beauty of expression and power of expression there is a difference of function. The first aims at pleasing the senses the second has a spiritual vitality which for me is more moving and goes deeper than the senses") and page 71 ("Alles was von Energie geladen ist ist beunruhigend. Dies erklärt die fatale Wirkung die grosse Männer und Werke der grossen Kunst hinterlassen").
Title on spine: Blum MDCCCLXXVIII-MCMLXXVIII."

Bib Number: 0002686

Author/Editor: FOX David Scott.

Title: Mediterranean Heritage.

Publisher: Routledge

Place Published: London

Year: 1978

Item Type: Book

Description: the main threads of the influence of Greece and Italy on the development of English culture."
164-165 Henry Moore.
A concluding chapter In the Present Declension notes Moore's interest in Italy his individuality and praise of Renaissance artists. He is placed in the humanistic Mediterranean tradition."

Bib Number: 0017816

Author/Editor: CANNELL Michael.

Title: I.M. Pei: mandarin of modernism.

Publisher: Carol Southern Books

Place Published: New York

Year: 1995

Item Type: Book

Description: Carol Southern Books is cited as a division of Clarkson N. Potter and Crown Publishers. Random House also appears on the title page.
Biography of the architect, with two photographs of Moore and Pei together, within a chapter on the National Gallery of Art, East Building in Washington.

Bib Number: 0021530

Title: Shortcuts: Anglais 2de

Publisher: Hachette Éducation

Place Published: Paris

Year: 2009

Edition: 2

Item Type: Book

Description: Dual language student textbook, for Secondary level, for French speakers learning English. Moore content; <I>Family Group 1950 bronze</I>, illustrated page 37, with reference to cultural activities in London, and page 178, illustrating brief biography of Moore, with reference to Family Group.

Bib Number: 0021541

Title: 50 Sculptures You Should Know

Publisher: Prestel Publishing

Place Published: Munich

Year: 2009

Item Type: Book

Description: Chronologically arranged paperback of notable sculpture. Each piece accompanied by essay-style text and brief biographical information. Pages 124-127 Henry Moore's <i>King and Queen</i>, illus. Text by Kristina Lowis comments on the sculpture's mythology; Critics have seen the mixture of man and beast in this sculpture an echo of northern English myths and iconographies". General comment on reclining figures. Moore's <i>Draped Reclining Figure 1952-53 bronze</i> (LH 336) and <i>Three Piece Reclining Figure: Draped 1975 bronze</i> (LH 655) also illustrated. Also published in German language as <i>50 Skulpturen die man kennen sollte</i>."

Bib Number: 0021564

Author/Editor: HODGE Susie

Title: How to Survive Modern Art.

Publisher: Tate Publishing

Place Published: London

Year: 2009

Edition: 2

Item Type: Book

Description: Book providing basic chronological information on Modern Art movements. Moore content <i>Moore, Hepworth & Bourgeois</i> pages 68-69. One Moore illus: <i>Four Piece Composition: Reclining Figure 1934 Cumberland alabaster</i> (LH). Brief accompanying text. <i>Holey Figures</i> explores Moore's lumpy and hollow areas and - holes".

Bib Number: 0021565

Author/Editor: ENGBERG-PEDERSEN Jonna., ONVOLD Mette., OHLAND-ANDERSEN Hanne.

Title: Contexts; Basisbog til engelsk i gymnasiet og hf.

Publisher: Gyldendal

Place Published: Copenhagen

Year: 2009

Item Type: Book

Description: Updated version of 0020663. Educational language textbook for learning English.
p.241 Henry Moore's <i>Woman Seated in the Underground, 1941 drawing</i> (HMF 1828). Moore's drawing is used as a discussion point for a text relating to migrant workers in Sheffield takeaway restaurants.

Bib Number: 0005034

Title: Lieber Freund: Künstler schreiben an Will Grohmann. (Dear Friend: artists write to Will Grohmann);

Herausgegeben von Karl GUTBROD.

Publisher: DuMont

Place Published: Cologne

Year: 1968

Item Type: Book

Description: DuMont

Dokumente series. 80th birthday tributes, and collection of letters to Will Grohmann from 40 artists.
143-145, Plate 9: Henry Moore.
Two letters from Henry MOORE to Grohmann. 11 Sept 1954 on Curt Valentin's funeral; and 11 Dec 1964 on Grohmann's plan to publish an edition of Herbert Read's poems. The photograph shows Moore and Grohmann together in 1961.

Bib Number: 0005043

Author/Editor: RUSSELL

John.

Title: Henry Moore.

Publisher: Gaade

Place Published: The Hague

Year: 1968

Edition: 1

Item Type: Book

Description: Dutch edition of 0005041 translated by Yolande C. VAN OSS.

Bib Number: 0005037

Title: Man Through His Art, Volume 5: Love and Marriage.

Publisher: Educational

Publisher: Educational

Productions

Place Published: London

Year: 1968

Item Type: Book

Description: One of fourteen thematic volumes published officially for the World Conference of Organisations of the Teaching Profession (W.C. O.T.P.) with the cooperation of the United Nations Educational Scientific and Cultural Organisation". Editors: Anil DE SILVA Otto VON SIMSON Philip TROUTMAN.
62(1 illus) BANDARANAYAKE Sénake. <I>King and Queen 1952-1953 bronze</I>.
Photograph of Moore's bronze at Dumfries with short descriptive appreciation: portrays "a quiet balanced relationship established over a long period of time. Appropriately there is no suggestion here of passionate emotion there is no actual physical contact... The repetitive curves of their draped bodies give the inert material a sense of life it suggests the harmony of their relationship and it invests that relationship with the dignity and calm appropriate to their marriage and their position... these figures give us one of the most impressive images of the meaning and content of marriage".
For New York Graphic Society edition see 0005009."

Bib Number: 0004861

Author/Editor: MILLS John
W., GILLESPIE Michael.

Title: Studio Bronze Casting:
lost wax.

Publisher: Maclaren

Place Published: London

Year: 1969

Item Type: Book

Description: Techniques book
with photographs of finished
work.
Plates 38,39,43(3
illus) Henry Moore.
Two
photographs of <I>Locking
Piece, 1963-1964 bronze</I>
and a general view of one of
Moore's studios at Much
Hadham.

Bib Number: 0005046

Author/Editor: DAVID Katalin.

Title: Moore.

Publisher: Corvina Kiadó

Bib Number: 0004864

Author/Editor: SEYMOUR

Charles Jr.

Title: Tradition and Experiment

Publisher: Corvina Kiadó

Place Published: Budapest

Year: 1968

Edition: 2

Item Type: Book

Description: A Művészet Kiskönyvtára, 24. One of a series of Hungarian paperback books on artists. Provides a short introduction to Moore's life and work, followed by plates depicting a selection of the Sculpture and Drawings produced between 1924 and 1964. Outlines Moore's influences as the pioneers of contemporary sculpture, Classical, Primitive and Renaissance art. Documents his early career and education, and the discovery of works in the British Museum and on his travelling scholarship. Individual sculptures are discussed briefly, together with the influence of Natural forms, and the Reclining Figure theme. Moore's forms and ideas are discussed, including monumentality, materials, landscape, and the duality of classic and romantic. In his drawings the nobility of Moore's art unfolds in full. On the commissions and larger works of recent years "Moore's oeuvre is still growing and every new piece he makes carries international importance".
The book was reprinted in 1973."

Title: Tradition and Experiment in Modern Sculpture.

Publisher: Arno Press

Place Published: New York

Year: 1969

Item Type: Book

Description: Arno Series of Contemporary Art, 34. First published by American University Press (Washington, D.C.) 1949 (See 0003667). This book grew out of a lecture at the American University on sculpture, then on exhibition in the University's Watkins Gallery. The text deals with the aesthetics and origins of twentieth century sculpture.
64-65,67,76,78-79(3 illus) Henry Moore.
Moore's sculptures are described as foreign apparitions from another world" bringing to mind images from Easter Island. A reproduction and an enlargement of the drawing <i>Figures in a Setting 1942 drawing</i> in the Phillips Collection is described as "a whole way of life threatened by some yet dimly perceived catastrophe. It is both an acceptance of and a protest against the period we live in. The figures have no specific action. They wait merely like granitic ghosts. They exist in the drawing not in the real space of every-day life but in a visionary world". Page 67 is a full-page photograph of <i>Family Group 1946 bronze</i> /i> also in the Phillips Collection."

Bib Number: 0004854

Author/Editor: REID Louis Arnaud.

Title: Meaning in the Arts.

Publisher: Allen and Unwin

Place Published: London

Year: 1969

Item Type: Book

Description: Also published by Humanities Press (New York). Muirhead Library of Philosophy. On pages 118-119, in the chapter on Abstract and Other Arts, the author briefly discusses the way Moore's works appear rather to grow out of the very form of the medium". He quotes from Gombrich's Story of Art (See 0000683) that Moore "does not try to make a woman of stone but a stone which suggests a woman"."

Bib Number: 0004857

Author/Editor: WILENSKI R.H.

Title: An Outline of English Painting. Revised edition.

Publisher: Faber and Faber

Place Published: London

Year: 1969

Edition: 2

Item Type: Book

Description: First edition 1946 (See 0008709). Short history from Hogarth to the present day with a new preface for this revised paperback edition.

70-71, Plate 32(1 illus) Henry Moore.
The book ends with a brief outline of Moore's career (the most widely known and acclaimed of living English artists), and mention of his drawings.

Bib Number: 0004860

Title: The Story of Sculpture; introduction by Bernard S. MYERS.

Publisher: Marshall Cavendish

Place Published: London

Year: 1969

Item Type: Book

Description: A short history of sculpture: C1 of the series Marshall Cavendish Learning System.
57-60, etc(2 illus) Henry Moore.
In the closing chapter, Sculpture in the Modern World 2, Moore's influences and themes are very briefly outlined, and he is described as the greatest sculptor of our times". "

Bib Number: 0004866

Author/Editor: CLAY Jean.

Title: Visages de l'Art Moderne. (Faces of Modern Art).

Publisher: Rencontre

Place Published: Lausanne

Year: 1969

Item Type: Book

Description: Interviews with a dozen artists.
121-142. 2 plates. Henry Moore.

Reprinted from Réalités, Jan 1965 (See 0006057).

Also appeared in Realities (English ed.) May 1965 (See 0006058 for annotation) and Lectures pour Tous, July 1966 (See 0005795).

Bib Number: 0004869

Title: Wyndham Lewis on Art: collected writings 1913-1956; edited and introduced by Walter MICHEL and C.J. FOX.

Publisher: Thames and Hudson

Place Published: London

Year: 1969

Item Type: Book

Description: On pages 413-414 are reprinted reviews from The Listener 17 Oct 1946 (See 0008778), 14 Oct 1948 (See 0008562) and 9 Nov 1950 (See 0008307). Includes one or two other passing mentions of Henry Moore in Lewis' contributions to The Pavilion 1946.

Bib Number: 0004863

Title: Tradition and Creativity in Tribal Art; edited and with an introduction by Daniel P

introduction by Daniel T.
BIEBUYCK.

Publisher: University of
California Press

Place Published: Berkeley
and Los Angeles

Year: 1969

Item Type: Book

Description: Revised lectures
from the series 'Individual
Creativity and Tribal Norms in
Non-Western Arts'
accompanying the exhibition
'Masterpieces from the Sir
Henry Wellcome Collection at
U.C.L.A.' held at the Museum
and Laboratories of Ethnic Arts
and Technology at the
University of California, Los
Angeles 6 Dec 1965 through
13 May 1966.
24-41

GOLDWATER Robert.

Judgments of Primitive Art
1905-1965.
(Notes Moore's
interest in Primitive art at the
British Museum, but sees only
a small body of work showing
direct influence. His sources
are in modern western art of
the immediately preceding
generation...as much as Moore
admires the primitives he is not
very close to them and views
them with analytic detachment
as examples of the universal
principles of true sculpture...").

203-213 CARPENTER
Edmund. Comments.

(Quotes briefly Moore's
statement on the intense
vitality of Primitive art)."

Bib Number: 0008809

Author/Editor: BILBO Jack.

Title: The Moderns: past, present, future.

Publisher: Modern Art Gallery

Place Published: London

Year: 1945

Item Type: Book

Description: Illustrations of work by Bilbo and 29 other artists, some famous, some now unknown. Preceded by a short outspoken introduction: That is why the nobodies who possess the power persecute and ridicule the artist..." Includes a list-mention of Henry Moore and a photograph on plate 28 of <i>Four Forms 1936 African wonderstone</i>."

Bib Number: 0004867

Author/Editor: IRWIN David.

Title: The Visual Arts: taste and criticism.

Publisher: Blackie

Place Published: Glasgow and London

Year: 1969

Edition: 2

Item Type: Book

Description: General Studies Series. Includes a dozen passing mentions of Henry Moore; with brief quotations from his published statements in the chapters on Materials and Art in its Surroundings.

Bib Number: 0017875

Title: Reason and Passion: a celebration of the work of Hanna Segal; David BELL editor.

Publisher: Duckworth

Place Published: London

Year: 1997

Item Type: Book

Description: Tavistock Clinic Series. Cover photograph: <l>Mother and Child, 1922 Portland stone</l>.

Bib Number: 0017922

Title: The Penguin Book of Art Writing; edited by Martin GAYFORD and Karen WRIGHT.

Publisher: Viking

Place Published: London and New York

Year: 1998

Item Type: Book

Description: Anthology of texts by historical and modern artists, writers, and critics. Arranged into 24 subject sections.
101-103 Henry Moore on Giovanni Pisano (Selected from 0004851).In a section on humanity in art.
347 Henry Moore extract from 0009419, in a section on significant form.

Bib Number: 0017933

Author/Editor: GAILLARD Christian.

Title: Le Musée Imaginaire de Carl Gustav Jung.

Publisher: Stock

Place Published: Paris

Year: 1998

Item Type: Book

Description: 189 (1 illus) Henry Moore.
Full-page colour photograph of <l>King and Queen, 1952-1953 bronze</l>, with brief mention of the work on page 188 in a letter to René A. Kipfer dated 21 Oct 1960.

Bib Number: 0000213

Author/Editor: PADOVANO Anthony.

Title: The Process of Sculpture.

Publisher: Da Capo

Place Published: New York

Year: 1986

Item Type: Book

Description: Paperback reprint of work first published New York, Doubleday 1981. Techniques book illustrated with the works of the author and some other sculptors.
210,etc(1 illus) Henry Moore.
Moore is photographed with a bronze, and there are half-a-dozen incidental mentions of the artist.

Bib Number: 0000214

Author/Editor: KRAMER
Hilton.

Title: The Revenge of the
Philistines: art and culture,
1972-1984.

Publisher: Secker and
Warburg

Place Published: London

Year: 1986

Item Type: Book

Description: Collection of
previously published essays.
On pages 170 and 171 in a
1983 text 'Encountering
Nevelson' Moore's estate at
Much Hadham is mentioned in
the context of David Smith's
fields at Bolton Landing,
Giacometti's Paris studio, and
Louise Nevelson's house in
Manhattan. This essay also
appeared in Jean Lipman's
Nevelson's World, Hudson
Hills Press 1983.
For
Hilton Kramer's previous
collection of essays, The Age
of the Avant-Garde: an art
chronicle of 1956-1972, see
0003767.

Bib Number: 0013298

Author/Editor: LEVINE Paul.

Title: Lynn Chadwick: the
sculptor and his world, the
artist and his work;
photographs by Nico Koster,
introduction by Ed WINGEN.

Publisher: Spruyt, Van
Mantgem and De Does

Place Published: Leiden

Year: 1988

Item Type: Book

Description: Includes half-a-
dozen brief mentions of Henry
Moore, including Chadwick's
statement that Moore served
as a model and not as an
influence.

Bib Number: 0013333

Title: The Annual Art Sales
Index; edited by Richard
HISLOP.

Publisher: Art Sales Index

Place Published: Weybridge

Year: 1980

Item Type: Book

Description: 1033 Henry
Moore: 27 items.
Results
of picture sales sold at auction
throughout the world during the
1979-1980 season. Other
volumes also include Henry
Moore. The work began as
The Connoisseur Art Sales
Annual in 1969. It became The
Annual Art Sales Index in 1971-
1972, enlarging to two volumes
in 1975-1976. It continues
publication.

Bib Number: 0000218

Title: Voices in the Gallery:
poems and pictures; chosen by
Dannie and Joan ABSE.

Publisher: Tate Gallery

Place Published: London

Year: 1986

Item Type: Book

Description: 138 CASSIDY
John. Reflections on the
Purchase by a Municipal
Gallery of Three Heads by
Henry Moore.
Poem,
reprinted from An Attitude of
Mind by John Cassidy (See
0002662).

Bib Number: 0017807

Author/Editor: SMITH
Bernard.

Title: Modernism's History: a
study in twentieth-century art
and ideas.

Publisher: Yale University
Press

Place Published: New Haven
and London

Year: 1998

Item Type: Book

Description: The dust jacket
features a photograph of
<l>King and Queen, 1952-
1953 bronze</l>. There are
three list-mentions of Moore in
the text.

Bib Number: 0005032

Title: Kunst im Widerstand:
Malerei, Graphik, Plastik 1922
bis 1945. (Art in Resistance:
painting, graphics, sculpture
from 1922 to 1945);
herausgegeben und eingeleitet
von Erhard FROMMHOLD,
Vorwort von Ernst NIEKISCH.

Publisher: VEB Verlag der
Kunst

Place Published: Dresden

Year: 1968

Item Type: Book

Description: Study of political,
propaganda and war art.

95,559-560,Plates 290-296
(7 illus) Henry Moore.

Biographical details, a
brief textual mention, and
seven reproductions of Shelter
drawings 1940-1941 in the
section on Bombing.

Bib Number: 0005035

Title: Look Again: the 1968
Childcraft Annual.

Publisher: Field Enterprises
Educational Corporation

Place Published: Chicago

Year: 1968

Item Type: Book

Description: An annual
supplement to Childcraft. Book
for children about art, arranged
on a thematic basis: The
Family, People at Work, etc.

40-41,52(2 illus) Henry
Moore.
Illustration and
brief appreciation of a Family
Group, plus a colour
photograph of Henry Moore at
work in his studio.

Bib Number: 0008897

Title: This Changing World;
edited by J.R.M. BRUMWELL.

Publisher: Routledge

Place Published: London

Year: 1944

Item Type: Book

Description: A series of
contributions by some of our
leading thinkers to cast light
upon the pattern of the modern
world." Based on a series of
articles published in World
Review.
Plates 1 and 11(2
illus) Henry Moore.

Photographs of <i>Brown
Tube Shelter 1940 drawing</i>
and <i>The Bride 1939-1940
lead and wire</i>: related to
text on pages 194-200 by E.H.
RAMSDEN: 'New trends in
painting and sculpture: modern
art forms considered in relation
to the past and to the future.'"

Bib Number: 0008896

Author/Editor: BROADBENT
Arthur T.

Title: Sculpture Today in Great
Britain 1940-1943.

Publisher: Tiranti

Place Published: London

Year: 1944

Edition: 2

Item Type: Book

Description: Reprinted in
1949. Two-page preface
followed by plates.
Plates
25-26(2 illus) Henry Moore:
two Sculptures 1939.
A
companion volume is British
Sculpture 1944-1946 (See
0008587).

Bib Number: 0000215

Author/Editor: MARAINI

Antonio.

Title: Scultori d'oggi 1930.
(Sculptors of Today 1930); a
cura di F. BARDAZZI.

Publisher: Studio per Edizioni
Scelte

Place Published: Florence

Year: 1986

Item Type: Book

Description: Specimen 7.
Issue with new introduction by
Francesca Bardazzi of 1930
book which was never
published. Commissioned as
one of a series of five
monographs only one of which
appeared in print.
xi,xxviii,
15,Plates 79-82(4 illus) Henry
Moore.
(The introduction
explains how Maraini received
information and photographs of
work by British artists from Eric
Maclagan, head of sculpture
department at the Victoria and
Albert Museum, including
young progressive artists like
Moore. The plates depict four
carvings made between 1924
and 1929).

Bib Number: 0004850

Title: Famous Artists Annual,
1: A Treasury of Contemporary
Art; editor Milton RUGOFF.

Publisher: Hastings House

Place Published: New York

Year: 1969

Item Type: Book

Description: Published for
Famous Artists Schools.

Planned and produced under
the supervision of Chanticleer
Press. This book seeks to
provide the broadest view of
what is going on in the world of
art today." Largely pictorial
survey with a full-page
photograph on page 62 in the
Sculpture section of Moore's
<l>Three Part Object 1960
bronze</l> in the collection of
Austin Briggs."

Bib Number: 0004853

Author/Editor: ARNASON H.
H.

Title: A History of Modern Art:
painting, sculpture,
architecture.

Publisher: Thames and
Hudson

Place Published: London

Year: 1969

Item Type: Book

Description: One-volume art
history.
516-518,etc(9 illus)
Henry Moore.
For
annotation see 1977 revised
edition 0003021.

Bib Number: 0004856

Author/Editor: SEILER Harald.

Title: Niedersächsische
Landesgalerie Hannover.

Publisher: DuMont

Place Published: Cologne

Year: 1969

Item Type: Book

Description: 246(1 illus)
Henry Moore.
Full-page
photograph of <l>Working
Model for Reclining Figure:
Internal-External Form, 1951
bronze</l>.

Bib Number: 0004859

Title: (Second World War).

Publisher: Sekai Bunkasha

Place Published: Tokyo

Year: 1969

Item Type: Book

Description: World History,
Vol. 22.
31,195(2 illus)
Henry Moore.
A 1940
drawing is reproduced in a
section The Tragedy of War;
and in The Revival of
Sculpture Moore is mentioned
briefly as a sculptor who has
taken on the spirit of Brancusi
and broken with tradition to
introduce a vital primitive force
into human motifs.
Title
romanized: Dai-niji Sekai
Taisen.

Bib Number: 0004862

Author/Editor: COUSINS

Frank W.

Title: Sundials: a simplified
approach by means of the
equatorial dial; with illustrations
by Malcolm Chandler, foreword
by J.G. PORTER.

Publisher: Baker

Place Published: London

Year: 1969

Item Type: Book

Description: History and
scientific study of the sundial
which includes, on the dust
jacket and pages 140-142(3
illus) Henry Moore's Times
<i>Sundial, 1965-1966 bronze</i>
</i> and <i>Working Model for
Sundial, 1965 bronze</i>.
Description of the Printing
House Square site and how
Henry Moore worked from an
initial cardboard model
produced by the architect
Richard Llewelyn-Davies
assisted by F.A.B. Ward of the
Science Museum. J.G. Porter
mentions the simple beauty of
Moore's Sundial.

Bib Number: 0010621

Author/Editor: SANESI

Roberto.

Title: La Valle della Visione.
(The Valley of Vision).

Publisher: Garzanti

Place Published: Milan

Year: 1985

Item Type: Book

Description: Metafore simboli
archetipi le analogie tra parola
e immagine in alcuni
protagonisti del Novecento
inglese." (Metaphors symbols
and archetypes; analogies
between word and image in
some major figures of the
twentieth century in Great
Britain).
115-162(over 28
illus) Per Henry Moore:
annotazione e diari.
(For
Henry Moore: notes and
journals. Photographs of 28
works by Moore juxtaposed
with comparable art works.
Followed by a collection of
texts dating between 1971 and
1976 on Much Hadham
<i>Crowd Looking at a Tied-Up
Object 1942 drawing</i>
Upright Motives Holes
<i>Sheep Piece 1971-1972
bronze</i> and other individual
works and themes). See also
0003047."

Bib Number: 0002693

Author/Editor: BAER Howard

F.

Title: Saint Louis to Me:
footnotes on fifty years.

Publisher: Hawthorn

Publishing Co.

Place Published: St. Louis,
Miss.

Year: 1978

Item Type: Book

Description: Memoirs of
businessman involved in civic
affairs:
73,250-251,Plate 4
(1 illus) Henry Moore.

Photograph of <I>Two
Piece Reclining Figure No. 2,
1960 bronze</I>, with a brief
description of the 1970 move
from St. Louis' Lambert Airport
to Shaw's Garden, as a loan
from the City Art Museum.

Bib Number: 0002696

Author/Editor: HUTTER

Heribert.

Title: Styles in Art: an historical
survey.

Publisher: Universe Books

Place Published: New York

Year: 1978

Edition: 2

Item Type: Book

Description: American edition
of Confrontations. See
0002667 for annotation.

Bib Number: 0002699

Author/Editor: BRETON

André.

Title: What is Surrealism?:
selected writings; edited and
introduced by Franklin
ROSEMONT.

Publisher: Pluto Press

Place Published: London

Year: 1978

Item Type: Book

Description: Anthology of
texts by Breton, with four
passing mentions of Henry
Moore, including his approval
of the text of International
Surrealist Bulletin 4 on 7 July
1936 in London (See
0009226), and brief mention in
the 1941 text Genesis and
Perspective of Surrealism in
the Plastic Arts, first published
in Art of this Century 1942
(See 0005083) and often
reprinted.
A companion
volume to this book is André
Breton and the First Principles
of Surrealism, by Franklin
Rosemont, Pluto Press
(London) 1978, which contains
one passing mention of Henry
Moore who apostatised to the
extent of designing statuary for
churches". "

Bib Number: 0018767

Author/Editor: CLARK Colin.

Title: Younger Brother,
Younger Son: a memoir.

Publisher: Harper Collins

Place Published: London

Year: 1997

Item Type: Book

Description: Autobiography of
Colin Clark, born 1932, son of
Kenneth Clark, and brother of
Alan Clark.
Includes half-a-
dozen mentions of Henry
Moore. My father was
convinced that Henry was a
genius". The author suggests
that his mother Elizabeth Clark
known as Jane Clark may
have had a relationship with
Henry Moore during the War.

There are two Moore
illustrations: a pencil sketch of
the nine-year-old Colin Clark
and a group photograph in
which Sir Colin Anderson
poses as a Henry Moore
reclining figure."

Bib Number: 0018768

Title: St James Modern
Masterpieces: the best of art,
architecture, photography and
design since 1945; edited by
Udo KULTERMANN.

Publisher: Visible Ink

Place Published: Detroit

Year: 1998

Item Type: Book

Description: Photographs and
commentaries on 200 works.

93-95(1 illus) ELLIS Mary.
Henry Moore (1898-1986):
Reclining Figure No. 5, 1956.

Photograph of <i>Two
Piece Reclining Figure No.5,
1963-1964 bronze</i>, and
description of <i>Reclining
Figure, 1956 bronze</i>. One
of the most expressive and
disturbing of all the many
variations and nuances of
feelings he drew from this
motif". "

Bib Number: 0008987

Author/Editor: READ Herbert.

Title: The Meaning of Art.

Publisher: Readers Union

Place Published: London

Year: 1942

Item Type: Book

Description: Published by arrangement with Faber and Faber. Contains brief preface to first edition 1931 (See 0009325) and second edition 1935.
215-217(1 illus) Henry Moore.
Concern for material and full-page photograph of <i>Reclining Woman, 1930 green Hornton stone</i>. For other editions see 0009325.

Bib Number: 0015893

Author/Editor: GATTO

Joseph A.

Title: Drawing Media and Techniques.

Publisher: Davis Publications

Place Published: Worcester, Mass.

Year: 1987

Item Type: Book

Description: Introductory book on drawing techniques, with illustrations of artworks. Two full-page black and white Henry Moore illustrations.
53 <I>Ideas for Two-Figure Sculpture, 1944 drawing</I> in section on Waxy Media.
103 <I>Madonna and Child, 1943 drawing</I> on section of Washes.

Bib Number: 0001887

Title: Sculptures in the Rijksmuseum Kröller-Müller: catalogue of the collection.

Publisher: Rijksmuseum Kröller-Müller

Place Published: Otterlo

Year: 1981

Item Type: Book

Description: Fourth English edition. First Dutch edition was published in 1953, and the first English edition in 1963 (See 0006283). Prefaces to these earlier volumes are reprinted in this edition. New translations by Patricia WARDLE.
161-164,278(3 illus) Henry Moore: five Sculptures 1957-1967 plus compact biographical outline and bibliographical references.

Bib Number: 0017540

Author/Editor: ZUNIGA Olivia.

Title: Mathias Goeritz;

translated from the Spanish
original by Sonia Levy-Spira.

Publisher: Editorial

Intercontinental

Place Published: Mexico City

Year: 1963

Item Type: Book

Description: English edition
distributed by Wittenborn, New
York, 1964.
Mentioned on
page 33 and illustration 99 is
Moore's <i>Judas Figures</i>,
1953 drawing</i> the El Eco
mural. The photograph with the
dancer Pilar Pellicer.

Bib Number: 0017541

Author/Editor: WHEELER

Daniel.

Title: Art Since Mid-Century:
1945 to the present.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs,N.J.

Year: 1992

Item Type: Book

Description: Paperback
edition of 1991 Vendome
Press and Thames and
Hudson publication (See
0012733 for description). For
French edition see 0014856.

Bib Number: 0008989

Title: Painting and Sculpture in
the Museum of Modern Art;
edited by Alfred H. BARR, Jr.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1942

Edition: 2

Item Type: Book

Description: Catalogue of M.
O.M.A.'s collection after 13
years of activity, listing 690
works by many artists.
62,
63(1 illus) Henry Moore:
<i>Two Forms, 1934 pynkado
wood</i>. Gift of Sir Michael
Sadler.
<i>Reclining
Figure, 1938 lead</i>.
Purchase.
For supplement
1945 See 0008826. For
second edition 1948 see
0008466. For third edition
1958 see 0007321. For fourth
edition 1977 see 0003033.

Bib Number: 0017534

Title: Lullabies: an illustrated songbook; music arranged by Richard Kapp.

Publisher: Metropolitan Museum of Art

Place Published: New York

Year: 1997

Item Type: Book

Description: Published with Gulliver Books.
76(1 illus) Henry Moore.
<i>Family Group, 1944 bronze</i> is one of the illustrations to Sweet and Low, melody Sir Joseph Barnby, lyric Alfred, Lord Tennyson.

Bib Number: 0008803

Author/Editor: LINDSAY Jack.

Title: British Achievement in Art and Music.

Publisher: Pilot Press

Place Published: London

Year: 1945

Item Type: Book

Description: Achievement Books. This is the seventh and last of the books describing Britain's Wartime Achievement."
18(1 illus) Henry Moore: <l>Row of Sleepers 1941 drawing</l>.
Full-page colour reproduction in a two-page section headed 'Paintings by British War Artists exhibited at the National Gallery London'.
Moore's commission for the Northampton <l>Madonna and Child 1943-1944 Hornton stone</l> is mentioned on page 29 in a section A New Frame for Art which also includes a note on the War Artists' scheme."

Bib Number: 0021535

Author/Editor: BEATON Cecil.

Title: The Face of the World - an international scrapbook of people and places.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1957

Item Type: Book

Description: Book with occasional scrapbook style pages. Highly illustrated with Beaton portraits of famous friends. Features Two Moore illus: Page 62 features photoportrait of Sir Kenneth Clark with Moore's <i>Composition 1932 dark African wood</i>, (LH 128) in the foreground. Page 220 features portrait of Moore, photographed by a rock outcrop, possibly Brimham Rocks. No accompanying text.

Bib Number: 0004791

Title: Kunstjahrbuch 1. (Art Yearbook 1).

Publisher: Fackelträger-Verlag

Place Published: Hannover

Year: 1970

Item Type: Book

Description: First issue of yearbook with articles and surveys of 1969-70 season.

177-244

Neuerwerbungen der Museen.

(Pictorial survey of museum acquisitions which includes on page 233 a full-page photograph of <I>Helmet Head No. 2, 1950 bronze</I> in Staatsgalerie Stuttgart).

Bib Number: 0004832

Author/Editor: SPAETH

Eloise.

Title: American Art Museums: an introduction to looking. Revised edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 1969

Item Type: Book

Description: First revised edition of guide book originally published 1960. Henry Moore is mentioned in passing in the entries for seven museums, with a tiny photograph on page 216 of <I>Seated Woman: Thin Neck, 1961 bronze</I> in Des Moines Art Center.

Bib Number: 0004835

Author/Editor: TAYLOR John Russell., BROOKE Brian.

Title: The Art Dealers.

Publisher: Hodder and Stoughton

Place Published: London

Year: 1969

Item Type: Book

Description: Reproduced from the U.S. edition by arrangement with Charles Scribner's Sons, New York. Includes a dozen passing mentions of Moore: as one of the Marlborough artists, a modern classic" and "most expensive of sculptors".

Bib Number: 0004838

Title: The Artist's World; text and photographs by Daniel FRASNAY, preface by René HUYGHE.

Publisher: Viking Press

Place Published: New York

Year: 1969

Item Type: Book

Description: Also published by Dent (London). Published in France under the title Leur Monde, copyright 1969 Draeger Frères. Sumptuous book of photographs, poems, interviews, texts on over 40 artists.
179-191(11 illus) Henry Moore.

Photographs, two in colour, of Moore with his work in Much Hadham. Prefaced by a poem (Mountain-woman of undulating flesh...), and including a short biography up to 1968. There is also a one-page reproduction of notes in Moore's handwriting.

Bib Number: 0004841

Title: Las Bellas Artes, 8: Arte Moderno del Fauvismo al Expresionismo Abstracto.

(Fine Arts, 8: Modern Art from Fauvism to Abstract Expressionism); supervisión e introducción de David SYLVESTER, traducido del inglés por Susanna WILLIAMS.

Publisher: Grolier

Place Published: New York, Montreal, México City, Sydney

Year: 1969

Item Type: Book

Description: Spanish language edition of The Book of Art, Volume 8. See 0005847 for annotation.

Bib Number: 0017876

Title: A Landscape for Modern Sculpture: Storm King Art Center; text by John Beardsley, photographs by David Finn, foreword by J. Carter Brown, introduction by H. Peter Stern. Second edition.

Publisher: Abbeville Press

Place Published: New York

Year: 1996

Item Type: Book

Description: For description see 1985 edition (0000439). The Biographical Information and Bibliography in this edition is revised to 1995.

Bib Number: 0005008

Title: Art at Auction: the year at Sotheby's and Parke-Bernet 1967-68, the two hundred and twenty-fourth season.

Publisher: Macdonald

Place Published: London

Year: 1968

Item Type: Book

Description: 166,168-169(3 illus) Henry Moore: three Bronzes 1947-1961.

Bib Number: 0005011

Author/Editor: READ Herbert.

Title: Art Now: an introduction to the theory of modern painting and sculpture. 5th edition.

Publisher: Faber and Faber

Place Published: London

Year: 1968

Item Type: Book

Description: For other editions see 0009284.
Plates 21,25 (2 illus) Henry Moore.

Photographs of two Moore Bronzes 1952-1954.
The dust jacket design is a close-up of plate 21 <i>King and Queen, 1952-1953 bronze</i>.

This edition reprints Read's Preface to the Revised Edition of 1960. No mention of Moore in the text.

Bib Number: 0005014

Author/Editor: SAVAGE

George.

Title: A Concise History of Bronzes.

Publisher: Thames and Hudson

Place Published: London

Year: 1968

Item Type: Book

Description: World of Art Library. History of bronze sculpture from ancient times, with a concluding chapter on The Nineteenth Century and After.
243-244,245(1 illus) Henry Moore.
Includes a passing mention of Moore, and an illustration of <i>Warrior with Shield, 1953-1954 bronze</i>.

Bib Number: 0005017**Author/Editor:** HUTTER

Heribert.

Title: Drawing: history and technique.**Publisher:** Thames and Hudson**Place Published:** London**Year:** 1968**Item Type:** Book

Description: Translated from the German Die Handzeichnung by D.J.S. THOMSON. Copyright Anton Schroll, Vienna 1966 (See 0005620).
84,88,Plate 37 (1 illus) Henry Moore.

Reproduction of
<i>Underground Shelter in Tilbury, 1941 drawing</i>, with passing mention in the section on Sculptural Drawings.

Bib Number: 0005020**Author/Editor:** TRIER Eduard.**Title:** Form and Space:

sculpture of the twentieth century; revised and enlarged edition; translated from the German by C. LIGOTA and Francisca GARVIE.

Publisher: Thames and Hudson**Place Published:** London**Year:** 1968**Item Type:** Book

Description: Also published by Praeger (New York). For original German edition see 0006849. For 1961 London edition see 0006635. For 1962 U.S.A. edition see 0006431. This edition includes correction, revisions and a new chapter entitled Form and Space: Variations 1967. There are two additional full-page Henry Moore photographs, making eight in all. <i>Two Piece Reclining Figure No. 1, 1959 bronze</i> is seen as both human body and landscape. <i>Nuclear Energy, 1964-1966 bronze</i> has merged anthropomorphic and architectural forms into artistic unity".

Bib Number: 0005049**Author/Editor:** ECCLES David.**Title:** On Collecting.**Publisher:** Longman**Place Published:** London**Year:** 1968**Item Type:** Book

Description: Guide for the non-specialist on collecting art objects and books. In section on Collecting Abstract Art, Lord Eccles quotes Henry Moore on qualities of power in an art work rather than beauty, the fact that more people are form blind than colour blind, that art works can have more than one meaning, and an effort in understanding is needed on the part of the observer.

Bib Number: 0004844

Author/Editor: NATAN Alex.
Title: Britain Today, 3 Auflage.
Publisher: Bayerischer Schulbuch-Verlag
Place Published: Munich
Year: 1969
Item Type: Book
Description: Passing mention in chapter on Painting, Sculpture, Architecture; and photograph of <l>Recumbent Figure, 1938 green Hornton stone</l> facing page 193: far removed from the tradition represented by the French sculptors Rodin and Maillol. It seems far more inspired by the intentions of the Germans Lehmbruck and Barlach.""

Bib Number: 0004847

Author/Editor: SCHUG Albert.
Title: Erlebnis der Gegenwart. (Present-Day Experience).
Publisher: Holle Verlag
Place Published: Baden-Baden
Year: 1969
Item Type: Book
Description: Kunst in Bild.

146-147,215-216(4 illus)
Henry Moore.
For English language edition see 0010677.

Bib Number: 0017934

Author/Editor: ARNASON H. H.
Title: History of Modern Art: painting, sculpture, architecture, photoagrpny. Fourth edition; by H.H. ARNASON, Marla F. PRATHER (Revising Author, Fourth edition), Daniel WHEELER (Revising AAuthor, Third edition).
Publisher: Abrams
Place Published: New York
Year: 1998
Item Type: Book
Description: 398-399(2 illus) Henry Moore.
(Short outline of Moore's early career in chapter Intenational Abstraction Between the Wars).
505-507,523(4 illus) Henry Moore.
(Note on Moore's later work in chapter Postwar European Art).
For earlier editions see 0003021.

Bib Number: 0000212

Title: Pietro Cascella: opere 1946-1986. (Pietro Cascella: works 1946-1986); testi di Ludovico QUARONI, Roberto SANESI, Enrico CRISPOLTI.

Publisher: L'Agrifoglio

Place Published: Milan

Year: 1986

Item Type: Book

Description: Per una storia della scultura contemporanea series. There is incidental mention of Moore in each of the three essays, and two photographs of the sculptors together on page 219.

Bib Number: 0008891

Author/Editor: GORDON Jan., BATEMAN H.M.

Title: Art Ain't all Paint.

Publisher: Feature Books

Place Published: London

Year: 1944

Item Type: Book

Description: If you want to know all about Art
Try this book it may give you a start.

The verses are done by Jan Gordon
Whose outlook you'll find is a broad'un
With drawings by Bateman
Of course a first-rate man."
6484 Henry Moore.
A five-line note describing Moore cites his figure as "not so much a thought and a thing but a thing-of-a thought". His War Drawings "embody rather more visible representationalism couched in a novel and interesting technique". The 'entry' for Moore reads:

Henry Moore
Opened a door
Into a room
Filled with boombroomloomgloomanbloomcroom."

Bib Number: 0018782

Author/Editor: CHECKLAND Sarah Jane.

Title: Ben Nicholson: the vicious circles of his life and art.

Publisher: John Murray

Place Published: London

Year: 2000

Item Type: Book

Description: Biography with extensive mentions of Henry Moore, as well as Barbara Hepworth, Naum Gabo, Piet Mondrian, Herbert Read, Alfred Wallis, and others.

The three dozen brief mentions of Henry Moore also take in Hampstead in the 1930s.

Bib Number: 0018817

Author/Editor: HEDGECOE
John

Title: Portraits.

Publisher: Collins and Brown

Place Published: London

Year: 2000

Item Type: Book

Description: Distributed in the USA by Sterling Publishing Co., New York. Unpaginated book of John Hedgecoe's portrait photographs with his brief commentaries.

Includes nine photographs of Henry Moore, with mention of the collaboration between the sculptor and the photographer over a period of nearly forty years.

Purchased at the National Portrait Gallery (London) where an exhibition of John Hedgecoe's portrait photographs was held at the time the book was published.

Bib Number: 0018818

Title: A User's Guide to Public Sculpture.

Publisher: English Heritage

Place Published: Swindon

Year: 2000

Item Type: Book

Description: Published in partnership with the Public Monuments and Sculpture Association. Public sculpture in some towns and areas of Britain. A strangely-designed book with no title page or index, and with blank pages and panels. The front cover title is printed 'A User's Guide to Public Sculpture 00' in the way that the pages are numbered.
Includes half-a-dozen passing mentions of Henry Moore, and a brief quotation on page 20 There is no background better than the sky because you are contrasting solid form with its opposite: space". "

Bib Number: 0017813

Author/Editor: BISHOP Philip
E.

Title: Adventures in the Human Spirit. Second edition.

Publisher: Prentice Hall

Place Published: Upper
Saddle River, N.J.

Year: 1999

Item Type: Book

Description: Received August 1998 from designers and producers Calmann and King, London. Copyright 1999 and 1994. One volume illustrated art history.
Includes a paragraph on Moore, and a small photograph of a 1938 carving on page 430 in a section headed Sculpture in the Post War Era.

Bib Number: 0010624

Author/Editor: DAHL Roald.

Title: Tales of the Unexpected.

Publisher: Penguin Books

Place Published: London

Year: 1979

Item Type: Book

Description: <p>Published by Michael Joseph 1979. Short Stories selected from Kiss Kiss (Michael Joseph 1960) and Someone Like You (Secker and Warburg 1954).
102-119 Neck.
Short story from Kiss Kiss. At the country home of Lord Turton, his wife, who had married him and his money, traps her head in their Moore sculpture while being photographed. (Done in wood a thin smooth object of singular beauty that had two or three holes in it and a number of strange limbs protruding"). The story ends with the sculpture being sawn in order to release her only after an axe had been tried."</p><p>"Neck" was dramatised on BBC Radio 4 in December 2017, with a cast including Charles Dance and produced and directed by David Blount.</p>

Bib Number: 0005007

Title: An American Collection: paintings, drawings, and sculpture.

Publisher: Rhode Island School of Design

Place Published: Providence, R.I.

Year: 1968

Item Type: Book

Description: Distributed by Abrams (New York). Detailed catalogue of the Neuberger Collection on exhibit at RISD Museum of Art; Brown University, Rhode Island; and the National Collection of Fine Arts, (Washington, D.C.). The Collection formed by Roy R. Neuberger began in the 1930s and is largely devoted to American art. Much of the catalogue documentation was carried out by Dolores LAMANNA, and by the R.I.S.D. Museum staff. 482 items by many artists are documented in Artist A-Z order.
346,348-349,351-353(4 illus) Henry Moore: one Drawing 1937 and three Bronzes 1956-1962.
Short biography, documentation on the art works, and statement outlining Mr. Neuberger's particular fondness for the 1937 drawing.

Bib Number: 0005010

Title: Art and the Stage in the 20th Century: painters and sculptors work for the theater; edited by Henning RISCHBIETER, documented by Wolfgang STORCH, translated by Michael BULLOCK.

Publisher: New York Graphic Society

Place Published: Greenwich, Conn.

Year: 1968

Item Type: Book

Description: Copyright 1968 in Germany by Friedrich Verlag.
216,221,290,etc(2 illus) Henry Moore.
Two photographs and a paragraph on the sets derived from Moore's oeuvre for Mozart's Don Giovanni at the 1967 Spoleto Festival, production Giancarlo Menotti, conductor Thomas Schippers.

Bib Number: 0010254

Title: The Fontana Biographical Companion to Modern Thought; edited by Alan BULLOCK and R.B. WOODINGS.

Publisher: Fontana

Place Published: London

Year: 1983

Item Type: Book

Description: Published in a hardback edition by Collins (London). Companion volume to The Fontana Dictionary of Modern Thought. 'Nearly 2000 lives presented by over 300 specialist contributors.'

528-529 ALLEY Ronald. Henry Moore.

Biographical outline of Moore's career: He has become the most famous living sculptor..."
For U.S.A. edition see 0010263."

Bib Number: 0010260

Title: Print Index: a guide to reproductions; compiled by Pamela Jeffcott PARRY and Kathe CHIPMAN.

Publisher: Greenwood Press

Place Published: Westport, Conn. and London

Year: 1983

Item Type: Book

Description: Art Reference Collection, 4. An aid to locating illustrations of prints from the early 18th century through the mid-1970s, similar in format to Contemporary Art and Artists (See 0002669). Artists and subjects in A-Z order, indexed from 100 books and catalogues.
171 Henry Moore. List of 13 prints in 13 sources.

Bib Number: 0010266

Title: Yale University Art Gallery: Selections.

Publisher: Yale University Art Gallery

Place Published: New Haven

Year: 1983

Item Type: Book

Description: A selection of 50 works from the Gallery's holdings.
92-93(1 illus) ROE Laura. Henry Moore: <I>Draped Seated Woman, 1957-1958 bronze</I>.
Commentary on the Gift of Mr. and Mrs. Alex L. Hillman. Moore intended that the gently sloping contours of her shoulders and limbs and the undulating ridges of drapery should evoke mountain forms which he called the crinkled skin of the earth.""

Bib Number: 0010336

Title: From Museums, Galleries and Studios: a guide to artists on film and tape; compiled by Susan P. BESEMER and Christopher CROSMAN.

Publisher: Greenwood Press

Place Published: Westport, Conn. and London

Year: 1984

Item Type: Book

Description: Art Reference Collection, 6. Annotated listing of 'more than six hundred films, videocassettes and audiocassettes which document the work of contemporary artists'.
75-76 Henry Moore.
Details of six films and one video. There are five other general works which feature Moore.

Bib Number: 0010342

Author/Editor: SPEMANN Wolf.

Title: Plastisches Gestalten: anthropologische Aspekte. (Sculptural Form: anthropological aspects).

Publisher: Olms Verlag

Place Published: Hildesheim, Zürich and New York

Year: 1984

Item Type: Book

Description: Studien zur Kunstgeschichte, Band 31. Based on a series of lectures. Original manuscript, Bilden in Zweifachem Sinn, accepted as a thesis by the Johann Wolfgang Goethe-University of Frankfurt am Main. Includes a dozen passing references to Moore, with quotation from his published statements on sculptural form.

Bib Number: 0017592

Author/Editor: BROWN Clint., MCLEAN Cheryl.

Title: Drawing from Life. Second edition.

Publisher: Harcourt Brace College Publishers

Place Published: Fort Worth

Year: 1997

Item Type: Book

Description: Techniques book, with illustrations of modern and historical works.
22(1 illus) Henry Moore.
Illustration and mention of <i>Standing Woman, 1924 drawing</i> in a section Expressing Volume, Weight, and Mass.
For 1992 edition see 0014875.

Bib Number: 0005013
Author/Editor: BURNHAM
Jack.
Title: Beyond Modern
Sculpture: the effects of
science and technology on the
sculpture of this century.
Publisher: Braziller
Place Published: New York
Year: 1968
Edition: 3
Item Type: Book
Description: Also published
by Allen Lane The Penguin
Press (London).
71-75,93-
100,etc(3 illus) Henry Moore.

In the chapter The Biotic
Sources of Modern Sculpture,
discusses Herbert Read's
criticism and Henry Moore's
own concept of vitalism, with
quotations from Unit One (See
0009258). Based on non-
physical substances and states
of life, Moore's is the vitalism of
the naturalist and sensitive
craftsman. His sculpture
became devitalised and
weakened in the 1950s when
he strayed from the tenets of
the 1934 statement. Vitalism is
seen in the late bronzes,
Moore's work having come full
circle

Bib Number: 0005048
Author/Editor:
KULTERMANN Udo.
Title: The New Sculpture:
environments and
assemblages.
Publisher: Thames and
Hudson
Place Published: London
Year: 1968
Item Type: Book
Description: Translated by
Stanley BARON from the
German Neue Dimensionen
der Plastik. Copyright 1967 by
Verlag Ernst Wasmuth
(Tübingen).
7,157(3 illus)
Henry Moore.
Illustrations
and passing mention (at one
and the same time reclining
bodies and ruined landscapes)
in chapters New Image of Man
and Monument & Wall.

Bib Number: 0005051
Author/Editor: CHENEY
Sheldon.
Title: Sculpture of the World: a
history.
Publisher: Viking Press
Place Published: New York
Year: 1968
Item Type: Book
Description: History of
sculpture from prehistoric
times to the present day.
Published in the U.K. by
Thames and Hudson.
4,
481,490-491,etc(4 illus) Henry
Moore.Moore gets back to
a primitive solidity. His work is
elemental in the sense of
creative power. He is close to
the beginnings of things...
They are perhaps the most
stately, most mysterious,
works in twentieth-century
sculpture up to this time."

Bib Number: 0013304

Title: Chronik 1954. (Chronicle 1954).

Publisher: Chronik Verlag

Place Published: Dortmund

Year: 1989

Item Type: Book

Description: Die Chronik-Bibliothek des 20. Jahrhunderts.
April 1954, on a page Plastik: Rückgriff-auf die Moderne Kunst is a mention of Moore and a photograph of <l>King and Queen, 1952-1953 bronze</l>.

Bib Number: 0010263

Title: Twentieth-Century Culture: a biographical companion; edited by Alan BULLOCK and R.B. WOODINGS.

Publisher: Harper and Row

Place Published: New York

Year: 1983

Item Type: Book

Description: Originally published in Great Britain under the title The Fontana Biographical Companion to Modern Thought. See 0010254 for annotation.
528-529 ALLEY Ronald. Henry Moore.

Bib Number: 0010333

Title: Düsseldorf in Stein und Bronze. (Düsseldorf in Stone and Bronze); Hans MAES (Hrsg.) und Alfons HOUBEN unter Mitarbeit von Hatto KUFFNER und Edmund SPOHR.

Publisher: Triltsch Verlag

Place Published: Düsseldorf

Year: 1984

Item Type: Book

Description: 2. neue bearbeitete Auflage (2nd revised edition) of work published 1976. Directory of open air memorials and sculpture in the city.
56-57 (1 illus) Henry Moore: <l>Two Piece Reclining Figure: Points, 1969-1970 bronze</l>. Notes the acquisition by Stadt-Sparkasse and quotes from Moore's published statements on beauty and vitality.

Bib Number: 0000216

Author/Editor: BYATT A.S.

Title: Still Life.

Publisher: Penguin Books

Place Published: London

Year: 1986

Item Type: Book

Description: King Penguin series. Novel, first published by Chatto and Windus (London) 1985, which describes on page 277 reaction of two female characters to a pair of large figures by Henry Moore" donated to a University and being installed on a temporary site on the campus."

Bib Number: 0018822

Title: Who's Who in Charities?

Publisher: Charitas Data

Place Published: London

Year: 2000

Item Type: Book

Description: Cover title: Investec Guinness Flight Who's Who in Charities? 2000 Edition. First issue of 'The National Guide to 50,000 People Who Have Shaped Today's Charity World'.

Includes entries for Moore (Henry) Foundation, and Moore (Henry) Sculpture Trust, and the Trustees.

Bib Number: 0010332

Author/Editor:

VOZNESENSKY Andrei.

Title: Collected Works. Volume

Title: Collected Works, volume

3.

Publisher: Hudozhestvennaya
Literatura

Place Published: Moscow

Year: 1984

Item Type: Book

Description: 365-465 O:
Rhymes of Prose. Original
1982-1983 version of text, first
published in New World, which
appears in English in
condensed form in An Arrow in
the Wall: Selected Poetry and
Prose (Secker and Warburg
1987). A black hole flies into
the writer's room. I am your
lost civilization the black hole
said." Passages report on a
visit to Henry Moore at Much
Hadam. Other artists appear:
Shostakovich Picasso. "The
most Russian of letters O is
equally at home in all
European languages... Moore
is spelled with two o's... I am
convinced that those o's
become an unconscious
creative autograph for Moore
in stone... The sculptor is
unconsciously outlining in his
creations the letters of his own
name... On Moore goes
drawing daily. In the morning
he works on sculpture after
lunch he rests and in the
evening when his hand is tired
he draws... Irina the sculptor's
wife is Russian. They have
lived together over fifty years...
Moore gives me a drawing.

And packs it for me himself."

Title romanized:

Sobraniye Sochineniy."

Bib Number: 0010328

Title: The Macmillan Art Informer: a guide to the full enjoyment of the fine arts; general editor Trewin COPPLESTONE.

Publisher: Macmillan

Place Published: London

Year: 1983

Item Type: Book

Description: On Sculpture pages in a section on Art and Architecture since World War II, there is a small photograph of *Three Piece Reclining Figure No. 1*, 1961-1962 bronze, with a short outline of Moore's career, mentioning his main themes and interest in the eventual locations of his work.

Bib Number: 0010334

Author/Editor: MACLURE Stuart.

Title: Educational Development and School Building: aspects of public policy 1945-73.

Publisher: Longman

Place Published: London

Year: 1984

Item Type: Book

Description: Includes a photograph on page 45 of *Family Group*, 1948-1949 bronze at Barclay School, Stevenage, and mention of Henry Moore's advice on art: in a chapter on The Hertfordshire Experiment 1945-49.

Bib Number: 0010339

Title: Museum Moderner Kunst, Wien. (Museum of Modern Art, Vienna).

Publisher: Residenz Verlag

Place Published: Vienna

Year: 1984

Item Type: Book

Description: 7-12 RONTE Dieter. Das Museum moderner Kunst: Geschichte und Aufgaben.
(Lists Moore as one of the sculptors whose work since 1945 is recommended for study as representative of that period).
34-39 BADURA-TRISKA Eva. Tradition der figurativen Plastik.
(Traditions in figurative sculpture. Includes mention of Moore's unconventional treatment of the human figure).
Photographs of *Woman*, 1957-1958 bronze
 accompany both these texts. Museum moderner Kunst established 1979 by amalgamation of Museum des 20.Jahrhunderts and Palais Liechtenstein.

Bib Number: 0010338

Author/Editor: BAR Natascha.

Title: Kunst 1900-1945: een handleiding bij het bestuderen van schilder-beeldhouw-en bouwkunst. (Art 1900-1945: a manual for the study of painting, sculpture and architecture).

Publisher: Canteleer

Place Published: De Bilt

Year: 1984

Item Type: Book

Description: Nieuw Handboek voor de Kunstgeschiedenis.

137,140(1 illus) Henry Moore.
Notes the influence of nature on Moore's forms.

Bib Number: 0010355

Title: Neue Kunst nach 1945. (New Art Since 1945); herausgegeben von Will GROHMANN.

Publisher: DuMont

Place Published: Cologne

Year: 1958

Item Type: Book

Description: For description see English language edition: 0007308.

Bib Number: 0010396

Author/Editor: CLARK

Kenneth.

Title: Another Part of the Wood: a self-portrait.

Publisher: Hamish Hamilton

Place Published: London

Year: 1985

Item Type: Book

Description: Paperback edition of work first published by John Murray in 1974. For description see 0003768.

Bib Number: 0010402

Author/Editor: JENSEN Knud W.

Title: Mit Louisiana-liv. (My Louisiana Life).

Publisher: Gyldendal

Place Published: Copenhagen

Year: 1985

Item Type: Book

Description: 142-148 Henry Moore.
(Reports a visit to Much Hadham, describing the activity on the estate. Mentions visits by Moore to Denmark related to the positioning of his works at Louisiana, noting the harmony of the figures in their setting. Mentions human figure and landscape references in Moore's work, particularly in the Reclining Figures. Comments on the Louisiana bronzes and their settings).
This section was reprinted in Louisiana Klubben, December 1985 (See 0000593). There are numerous other references to Moore throughout the book: Moore's inspiration from Mexican art, the way Calder and Moore disliked having their works placed near each other, and general passing mentions of Moore bronzes in the collection.

Bib Number: 0002691

Author/Editor: LUCIE-SMITH Edward, HUNTER Sam, VOGT Adolf Max

Title: Propyläen Kunstgeschichte, Supplementbände II: Kunst der Gegenwart. (Propyläen History of Art, Supplementary Volumes II: Contemporary Art)

Publisher: Propyläen Verlag

Place Published: Berlin

Year: 1978

Item Type: Book

Description: Includes two brief references to Moore by Lucie-Smith, and three illustrations (Plates 3,6b and 59 with captions by A(ndreas) F(ranzke) and U(rsula) P(rinz).

Bib Number: 0002694

Author/Editor: BAUDRY Marie-Thérèse., BOZO Dominique.

Title: La Sculpture: méthode et vocabulaire.

Publisher: Imprimerie Nationale

Place Published: Paris

Year: 1978

Item Type: Book

Description: Principes d'analyse scientifique series.
Ministère de la Culture et de la Communication Inventaire Général des Monuments et des Richesses Artistiques de la France. Detailed analysis of techniques, tools, etc. of sculpture in France, including some modern works.
76-77,166-167(12 illus) Henry Moore.
Photographs showing stages of production of the bronze <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I>; and <I>Reclining Figure, 1945-1946 elm wood</I>.

Bib Number: 0002697
Author/Editor: SPENDER
Stephen.
Title: The Thirties and After:
poetry, politics, people 1933-
75.
Publisher: Fontana
Place Published: London
Year: 1978
Item Type: Book
Description: Fontana/Collins
paperback edition of work
published simultaneously in
hardback by The Macmillan
Press. A collection of
previously published articles
reviews memoirs and journals".
Includes one or two brief
mentions of Henry Moore;
notably on 221-222 recording a
discussion with Moore on great
artists of the past from Journal
published in Art and Literature
9 Summer 1966.
For
Stephen Spender's Journals
1939-1983 see 0000436."

Bib Number: 0021533
Author/Editor: GIAMMORO
Christina.
Title: Deredia and
Transmutative Symbolism.
Publisher: Bandecchi & Vivaldi
Place Published: Italy
Year: 2009
Edition: 2
Item Type: Book
Description: Book on the
philosophy and work of Costa
Rican sculptor Jorge Jiménez
Martínez, aka, Deredia.
Features several mentions of
Moore's influence upon
Deredia's own artwork; page
19, reference to Unit One and
Herbert Read: Deredia "began
to share the subjects tackled
by Moore on the development
of organic shapes and their
reaction to the environment".
Page 20 features illustration of
Moore's <i>Working Model for
Upright Internal/External Form
1951 bronze</i>, (LH 295).
Page 28, illus <i>Reclining
Figure 1932 carved concrete</i>
</i>, (LH 122), discussion of
Chac Mool figures. Book also
published in Italian and
Spanish.

Bib Number: 0021567
Author/Editor: GUEDES
Fernando
Title: Pintura, Pintores, etc.
Publisher: Edições Panorama
Place Published: Lisbon
Year: 1962
Item Type: Book
Description: Title translates
as Paintings, Painters etc.

Bib Number: 0021490

Title: Sotheby's - Art At Auction 1998-1999

Publisher: Sotheby's

Place Published: London

Year: 1999

Item Type: Book

Description: 116 (1 illus)

Henry Moore. Quarter page illustration of a letter from Moore to Evelyn Kendall, showing self portrait of Moore. Records the sale of some 18 autographed letters and cards written from Moore to Evelyn Kendall between 1926-27. The letters featured on an episode of Antiques Roadshow, see 0018066. Letters reached £40,000 at Sotheby's, 15 July 1999. See 0018202 for sales catalogue. Accompanying text states moore and Kendall had an affectionate but not romantic relationship". "

Bib Number: 0021525

Author/Editor: MULLINS Charlotte

Title: A Festival on the River: The Story of Southbank Centre.

Publisher: Penguin Books Ltd

Place Published: London

Year: 2007

Item Type: Book

Description: Book detailing the history of The Southbank Centre, Hayward Gallery and Royal Festival Hall. List mention of Moore, page 55. Page 101, within <i>Art for All</i>, mention of Moore's connection with the design and build of the Hayward Gallery; <i>Henry Moore, who sat on the Arts Council's advisory panel on art, thumped the table in disgust when he learnt that the galleries had been designed without natural light - and pyrimid-shaped windows were added to the roof</i>. No Moore illus.

Bib Number: 0021537

Author/Editor: MAYHEW Dr. E.R.

Title: The Reconstruction of Warriors - Archibald McIndoe, the Royal Air Force and the Guinea Pig Club

Publisher: Greenhill Books

Place Published: London

Year: 2004

Item Type: Book

Description: Book containing the story of Archibald McIndoe and his pioneering plastic surgery to restore the features and lives of members of The Guinea Pig Club; the aircrews who suffered horrendous burns in The Second World War. Page 109 features photograph of Henry Moore with two members of the Guinea Pig Club at Moore's 1961 exhibition show at Marlborough Fine Gallery, London. See 0006668 and 0006779

Bib Number: 0021572**Author/Editor:** COLE Drusilla.**Title:** The Pattern Sourcebook
- A century of surface design.**Publisher:** Laurence King
Publishing Ltd**Place Published:** London**Year:** 2009**Item Type:** Book**Description:** Book chronicles one hundred years of classic patterns, featuring designs in a wide variety of styles, art movements and countries of origin to give an overview of surface design from the beginning of the last century to the present day. Images are arranged by colour, meaning vintage and contemporary images come together so that exciting and unexpected juxtapositions occur. Six Moore textile illus: <i>Treble Clef, Zigzag and Oval Safety Pins 1946-47</i> <i>Three Standing Figures c.1944</i> <i>Piano 1947</i> <i>Reclining Figures 1944-46</i> <i>Insect Wings and Ovals c.1947</i> <i>Four Standing Figures and One Reclining Figure 1945-46</i>.**Bib Number: 0021496****Author/Editor:** COX Peter**Title:** The Arts at Dartington
1940-1983 - A Personal
Account.**Publisher:** The Dartington Hall
Trust**Place Published:** Devon**Year:** 2005**Item Type:** Book**Description:** Memoirs of Peter Cox's time at Dartington Hall, recounting, in particular, his time spent working with Dorothy and Leonard Elmhirst. Brief mentions of Moore. Brief discussion of the acquisition and installation of Moore's Memorial Figure as memorial for Christopher Martin. Main content: Page 143: states Dorothy Elmhirst had the head of a girl in stone" by Moore which sat on her desk and was "one of the first pieces Henry Moore ever sold".**Bib Number: 0008812****Title:** War Through Artists' Eyes: paintings and drawings by British war artists; selected and introduced by Eric NEWTON.**Publisher:** Murray**Place Published:** London**Year:** 1945**Item Type:** Book**Description:** 62-65(5 illus) Henry Moore.
Four Shelter and one Coal Mine Drawing, in picture book of war-time art with four-page introduction in which Moore's art is seen as more profound and symbolic than that of Ardizzone, for example. An unpublished text by Dennis Rudder is quoted, in which Moore's figures are seen as doomed and haunted" and "profoundly disturbing. Theirs is a protest against the fate that buries them alive".

Bib Number: 0004831**Author/Editor:** KOSCHATZKY

Walter., STROBL Alice.

Title: Die Albertina in Wien.
(The Albertina in Vienna).**Publisher:** Residenz Verlag**Place Published:** Salzburg**Year:** 1969**Item Type:** Book**Description:** Limited new edition 1970. Inventory of the Albertina collection of graphic work to celebrate its two hundred year jubilee. Includes brief references to 1927 and 1949 drawings by Henry Moore, and to Prométhée (See 0008261).

Bib Number: 0004834**Title:** Art at Auction: the year at Sotheby's and Parke Bernet 1968-69, the two hundred and twenty-fifth season.**Publisher:** Macdonald**Place Published:** London**Year:** 1969**Item Type:** Book**Description:** 191,264(2 illus)
Henry Moore: one Drawing
1943 and one Bronze 1968.

Bib Number: 0004837**Author/Editor:** STRACHAN W.
J.**Title:** The Artist and the Book in France: the 20th century livre d'artiste.**Publisher:** Owen**Place Published:** London**Year:** 1969**Edition:** 2**Item Type:** Book**Description:** 127-129,265,etc
(2 illus) Henry Moore.

Several references and two illustrations to Prométhée (See 0008261). Notes the depersonalized idiom evolved by the artist to emphasize the universality of the tragedy...a somnambulistic surrealism". There is an up-dating of this work by Walter Strachan in the Private Library Spring 1981 (See 0002064)."

Bib Number: 0004840

Author/Editor: FAULKNER
Ray., ZIEGFELD Edwin.

Title: Art Today: an
introduction to the visual arts.
5th edition.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1969

Item Type: Book

Description: Previous editions
1941 (See 0009040), 1949
(See 0008333), 1956 and 1963.

454-457(2 illus) Henry
Moore.
Photographs of
<l>Reclining Figure, 1935-
1936 elm wood</l> and
<l>Two Piece Reclining Figure
No. 2, 1960 bronze</l>, extract
from The Sculptor Speaks
(See 0009196), and a
commentary of the universal
relevance of Moore's
observations. There is a short
comparison between the wood
Reclining Figure of 1935 and
the bronze of 25 years later.
Both of these sculptures are
large convincing visual
statements of the spiritual and
psychological complexity of
human experience.""

Bib Number: 0017883

Title: Art of the 20th Century;
edited by Ingo F. WALTHER.

Publisher: Taschen

Place Published: Cologne

Year: 1998

Item Type: Book

Description: Volume 1:
Painting, by Karl RUHRBURG.
399pp.Illus.
Volume 2:
Sculpture by Manfred
SCHNEKENBURGER, New
Media by Christiana FRICKE,
Photography by Klaus
HONNEF. Pages 400-840.
Illus. Lexicon of Artists 681-
831.Index 834-840.
(476-
485(5 Moore illus) Biomorphie
Sculptures.
Includes a
section on pages 482-484
entitled Moore: the Landscape
of the Body, which outlines the
range of Moore's sculpture,
including the presence of the
human figure in his work, his
eclecticism, the Reclining
Figure theme, and his use of
natural objects. The full-page
photograph on page 476 of
<l>King and Queen, 1952-
1953 bronze</l> was also
used as the frontispiece to
Volume 2.
775(1 illus)
Henry Moore.
Short
chronology and bibliography).

Bib Number: 0017907

Author/Editor: CURTIS
Penelope.

Title: Barbara Hepworth.

Publisher: Tate Gallery
Publishing

Place Published: London

Year: 1998

Item Type: Book

Description: St. Ives Artists
series. Includes a dozen or
more passing mentions of
Henry Moore.
Penelope
Curtis is Curator of the Henry
Moore Institute, Leeds.

Bib Number: 0000217

Title: The Vogue Bedside Book, 2; edited by Josephine ROSS.

Publisher: Century Hutchinson

Place Published: London

Year: 1986

Item Type: Book

Description: A second selection from the previous 70 years of British Vogue.
29, 40-42(1 illus) Henry Moore.
Photograph by Norman Parkinson; and reprint of September 1946 text, Raymond MORTIMER. Henry Moore (See 0008797). A similar version of this text appeared in New York Vogue, 15 January 1947 (See 0008694).

Bib Number: 0008988

Title: The Outline of Art; edited by Sir William ORPEN and Frank RUTTER, revised and extended by Bernadette MURPHY.

Publisher: Newnes

Place Published: London

Year: 1942

Item Type: Book

Description: Originally published 1923, this is the first revision to contain reference to Henry Moore. For 1957 edition see 0007341.
671-718 MURPHY Bernadette. Contemporary art.
Lists Moore as one of the English exponents of Surréalisme or Super-realism. His work is unrepresentational but he is emphatic that he does not regard shape and form as ends in themselves. His big stone carvings are abstract he says 'because in this way I can represent the human psychological content of my work with the greatest directness and intensity'."

Bib Number: 0017578

Title: Matrix 3d: Sculpture Method Research: a report from a conference held at Central Saint Martins College of Art and Design, 14-15 September 1995; edited by Stuart Evans, Joanna Greenhill, and Ingrid Swenson.

Publisher: Lethaby Press

Place Published: London

Year: 1997

Item Type: Book

Description: 16-21 LLEWELLYN Tim.The Henry Moore Foundation.
The Henry Moore Sculpture Trust, the funding of contemporary sculpture by the Foundation, and comments on new technology.

Bib Number: 0017535

Author/Editor: CANKOVA
Michaela.

Title: Open Channels: a
course of 20th century British
literature.

Publisher: Leda

Place Published: Voznice

Year: 1997

Item Type: Book

Description: Slovenian
Student's Book, with two
Moore illustrations: a 1929
carving on page 60 in the D.H.
Lawrence section, and a 1941
war drawing on page 83 in a
chapter on George Orwell.
Includes study questions.

A Teacher's Book with
the same title provides brief
information on the works.

Bib Number: 0017582

Title: Allegorien und
Geschlechterdifferenz; editor
Sigrid SCHADE.

Publisher: Böhlau

Place Published: Cologne
and Vienna

Year: 1995

Item Type: Book

Description: 221-232(6 illus).
WENK Silke. Moderne
Transformationen der
weiblichen Allegorie: Henry
Moore der Liegenden.

Bib Number: 0021545

Author/Editor: ABBS Barbara.

Title: The Contemporary
Garden

Publisher: Phaidon Press Ltd.

Place Published: London

Year: 2009

Item Type: Book

Description: Previously
published as The Garden
Book, see 0019129. This
edition abridged, revised and
updated. Two Moore illus:
Page 19 main Moore content;
shows photograph of Perry
Green, with adjoining text; <i>If
today the relationship between
the modern, three-dimensional
object of art and a natural fold
of the landscape seems an
obvious one, it is partly due to
the influence of Henry Moore</i>
</i>. Page 15 shows
Christopher Tunnard's Bentley
Wood. Mention of Moore's
<i>Recumbent Figure</i>, not
illus. Page 30 Moore's
<i>Seated Woman</i> can be
seen within the grounds of the
J Irwin Miller Residence,
Columbus.

Bib Number: 0021546
Author/Editor: LOUSADA Sandra.
Title: Public Faces, Private Places - Portraits of Artists 1956-2008
Publisher: Frances Lincoln Ltd
Place Published: London
Year: 2009
Item Type: Book
Description: Coffee-table book of photo-portraits by Sandra Lousada. Black and white illustrations of actors, models, playwrights, notable members of Society, artists and sculptors including Henry Moore; page 102-103 shows head-shot portrait of Moore and close-up images of tools within studios at Perry Green. These images are dated 1960.

Bib Number: 0002739
Title: McGraw-Hill Dictionary of Art; edited by Bernard S. MYERS.
Publisher: McGraw-Hill
Place Published: New York, etc
Year: 1969
Item Type: Book
Description: Volume 4: 114-115 Henry Moore; text by Albert ELSEN.

Bib Number: 0000007
Author/Editor: ADAMS Brian.
Title: Sidney Nolan: such is life, a biography.
Publisher: Hutchinson
Place Published: Melbourne, London, etc
Year: 1987
Item Type: Book
Description: Includes three passing mentions of Moore: as A.I.A. supporter in the 1930s, his assistant Oliffe Richmond, and friendship with Kenneth Clark.

Bib Number: 0015894

Author/Editor: SIMONOW

Michael.

Title: Ruszkowski: a catalogue raisonné of his paintings.

Publisher: Mechanick Exercises

Place Published: London

Year: 1987

Item Type: Book

Description: Distributed by Tactic Communications. 106,109 Item 172 Henry Moore in his Studio. Small illustration, and a full-page photograph of the 1954 painting, with a short commentary based on that by Ruszkowski in 0015849.

Bib Number: 0008804

Author/Editor: PARIS H.J.

Title: English Water Colour Painters.

Publisher: Collins

Place Published: London

Year: 1945

Item Type: Book

Description: Britain in Pictures: The British People in Pictures series. Entry made from 1987 reprint. Includes on page 46 seven lines on Moore's enrichment of the language of art with a huge new vocabulary of forms.

Bib Number: 0008810

Author/Editor: SACKVILLE-WEST Edward.

Title: The Rescue: a melodrama for broadcasting based on Homer's Odyssey; with six illustrations to the text by Henry Moore.

Publisher: Secker and Warburg

Place Published: London

Year: 1945

Edition: 6

Item Type: Book

Description: Published in a standard edition and a slightly larger limited edition of 850 copies on hand-made paper. Text of the radio melodrama, which, with an orchestral score by Benjamin Britten, was broadcast by the B.B.C. in November 1943. The original script is here presented with all the music cues; but it is outside the scope of this book to print a single bar of the score. Instead the visual art of the illustrator has most fortunately been made available for this edition; and it is of especial note that this is the first occasion on which the designs of Mr Henry Moore have appeared as direct illustrations to a text.

Bib Number: 0000006

Author/Editor: SULLIVAN
Edward L.

Title: Botero Sculpture.

Publisher: Abbeville Press

Place Published: New York

Year: 1986

Item Type: Book

Description: Contains three passing mentions of Moore, including an interview statement by Botero on page 18: I have my own collection of modern sculpture. In it are works by Jacques Lipchitz Max Ernst Henry Moore and Picasso all of whom are brilliant". "

Bib Number: 0000012

Author/Editor: FRAYLING
Christopher.

Title: The Royal College of Art: one hundred and fifty years of art and design.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1987

Item Type: Book

Description: Conceived, edited and designed by Lion and Unicorn Press/Mobius International.
65,94-99,106 (5 illus) Henry Moore.
A chapter covering the period 1896-1940 quotes writings by Moore, outlines his life in London from 1921, his friendship with fellow students Raymond Coxon, Edna Ginesi & Barbara Hepworth, and his activities as student and later part-time lecturer. Notes his Italian visit, the press criticism of his work and subsequent resignation in 1931.

Bib Number: 0000010

Author/Editor: ALLEN Janet.

Title: Drawing.

Publisher: Omega Books

Place Published: Ware

Year: 1987

Item Type: Book

Description: Copyright Marshall Cavendish 1979 and 1987. See 0002469 for original edition. Techniques book with illustrations of work by artists, including a detail from a Moore shelter drawing and passing mention in a paragraph on resist drawing. Also published as a section of The Home Artist (See 0000009).

Bib Number: 0000017

Title: Unknown Colour: paintings, letters, writings by Winifred Nicholson; edited by Andrew NICHOLSON.

Publisher: Faber and Faber

Place Published: London

Year: 1987

Item Type: Book

Description: 15,119,etc(1 illus) Henry Moore.

Includes a photograph of 7 & 5 Society catalogue at Zwemmer Gallery 1935 (See 0009237) and one or two passing mentions of Moore by Winifred and Andrew Nicholson.

Bib Number: 0000020

Title: Portraits of the Fifties:
the photographs of Sanford
Roth; text by Beulah ROTH,
with an Introduction by Aldous
HUXLEY.

Publisher: Bloomsbury
Publishing

Place Published: London

Year: 1987

Item Type: Book

[illegible]

Bib Number: 0021526

Title: Frank Gehry in Toronto:
Transforming the Art Gallery of
Ontario - Featuring

Ontario - featuring
photographs by Edward
Burtynsky.
Publisher: Merrell Publishers
Ltd
Place Published: London
Year: 2009
Item Type: Book
Description: Highly illustrated
guide to the Frank Gehry re-
design of the Art Gallery of
Ontario. Illustrates Gehry's
original sketches as well as
interior and exterior
photographs by Burtynsky.
Page 82, mention of Moore
within Robert FULFORD's
essay <i>Wood, Light and
Dreams; A Museum in Frank
Gehry's Neighbourhood</i>.
Focus on the acquisition of
Moore's <i>Three Way Piece
No. 2: The Archer 1964-65
bronze</i>, (LH 535),
illustrated. Recounts how the
purchase became politicised
when Phil Givens and
Alderman William Dennison
argued fore and against the
Moore piece in their mayoral
election campaigns. Notes that
Givens believed his support for
Moore cost him the election.
Page 51 shows Henry Moore
Sculpture Centre with Moore's
plaster sculptures wrapped in
protective plastic. Pages 59,
87 and 89 show Moore's
<i>Large Two Forms 1969
bronze</i>, (LH 556) outside
the AGO.

Bib Number: 0021539

Title: Lived in London - Blue Plaques and the stories behind them; edited by Emily COLE.

Publisher: Yale University Press

Place Published: New Haven & London

Year: 2009

Edition: 2

Item Type: Book

Description: Coffee-table guide to London's Blue Plaques. Published for English Heritage by Yale University Press. Arranged geographically. Pages 133-134 contains text on Henry Moore at Parkhill Road. Provides basic biographical information and lists other notable artists living in the vicinity, including Barbara Hepworth and Piet Mondrian. One illus shows Moore at work within his studio at Parkhill Road.

Bib Number: 0021562

Author/Editor: HOUPPT Simon.

Title: Museum of the Missing - A History of Art Theft.

Publisher: Black Walnut

Place Published: Canada

Year: 2006

Edition: 2

Item Type: Book

Description: Foreword by Julian Radcliffe Chairman of the Art Loss Register. Page 88 <l>Heavy Lifting Required</l> - text details the theft of Moore's <l>Reclining Figure 1969-70 bronze</l>, (LH 608) illus, from Perry Green in December 2005. Sculpture also listed in <l>Gallery of the Missing</l> section, see page 150.

Bib Number: 0000021

Author/Editor: BOWN Jane.

Title: Men of Consequence; with a foreword by SNOWDON.

Publisher: Chatto and Windus

Place Published: London

Year: 1987

Item Type: Book

Description: Plate 19(1 illus) Henry Moore, 1968.
Photograph of Moore in turn photographing his sculpture at Much Hadham. See also 0012452.

Bib Number: 0000024

Author/Editor: ROWLING

Nick.

Title: Art Source Book.

Publisher: New Burlington
Books

Place Published: London

Year: 1987

Item Type: Book

Description: Subtitle A subject-
by-subject guide to paintings &
drawings: a compilation from
The Bridgeman Art Library". A
Quarto Book.
270(1 illus)
Henry Moore.

Reproduction of <I>Tube
Shelter 1941 drawing</I> in
the section on Conflict."

Bib Number: 0000036

Author/Editor: GALBALLY

Ann.

Title: The Collections of the
National Gallery of Victoria.

Publisher: Oxford University
Press

Place Published: Melbourne

Year: 1987

Item Type: Book

Description: 218-219(2 illus)
Henry Moore.
Photographs
of 1947 and 1958 sculptures,
and a note that the Gallery
owns three sculptures and a
number of drawings studies for
sculpture from the 1930s and
1940s and two woodcuts of the
early 1930s". "

Bib Number: 0021570

Author/Editor: BEATON

Cecil., TYNAN Kenneth.

Title: Persona Grata.

Publisher: Allan Wingate Ltd

Place Published: London

Year: 1953

Item Type: Book

Description: Book of society
photoportraits by Beaton, in
alphabetical order by surname,
with commentary by Tynan.
Text on Moore, page 72 <i>tub-
thighed, pin-headed women,
lying in torpid state on their
pedestals</i>. Portrait, page
75, shows Moore seated,
somewhat relaxed.

Bib Number: 0021589

Title: Time Out: Great Days
Out from London

Publisher: Time Out Guides
Ltd

Place Published: London

Year: 2009

Item Type: Book

Description: Travel guide
providing information to
tourists. Page 142 features half
page advert promoting the
Visitor Season at Perry Green.
Page 161, within section
<i>Five Sculpture Parks</i>
features half page of Moore
illustrations of sculptures at
Perry Green with brief column,
facing page, promoting The
Henry Moore Foundation
Visitor Season. Three illus:
<i>The Arch 1969 bronze</i>,
(LH 503b) <i>Three Piece
Sculpture: Vertebrae 1968
bronze</i>, (LH 580) <i>King
and Queen 1952-53 bronze</i>
</i>, (LH 350)

Bib Number: 0021590

Title: Picasso to Pop - The
Richard Wiseman Collection;
edited by Patricia SHEA

Publisher: Atelier Press

Place Published: New York

Year: 2003

Item Type: Book

Description: Book illustrating
highlights, past and present,
from the collection of Richard
Weisman. One Moore illus:
Page 58-59 <i>Family Group
1947 bronze</i>, (LH 267).
See 0012694.

Bib Number: 0000011

Author/Editor: HOLDEN John.

Title: Water Colours.

Publisher: Omega Books

Place Published: Ware

Year: 1987

Item Type: Book

Description: Copyright
Marshall Cavendish 1979 and
1987. See 0002471 for original
edition. A complete teach-
yourself handbook".
Techniques book with
illustrations of work by artists
including a Moore shelter
drawing with passing mention
in a paragraph on wax resist.
Also published as a section of
The Home Artist (See
0000009)."

Bib Number: 0000019

Author/Editor: FOX Celina.

Title: Londoners.

Publisher: Thames and Hudson

Place Published: London

Year: 1987

Item Type: Book

Description: Londoners as they have been depicted in paintings drawings and prints throughout the ages".
7348 (1 illus) Henry Moore.
Full-page colour reproduction of <l>Women in a Shelter 1941 drawing</l> with brief caption and mention in the text. The author was Keeper of Paintings Prints and Drawings at the Museum of London where an accompanying exhibition took place at the time this book was published."

Bib Number: 0010400

Title: Longman Dictionary of 20th Century Biography; consultant editor Asa BRIGGS, editors Alan ISAACS, Elizabeth MARTIN.

Publisher: Longman

Place Published: London

Year: 1985

Item Type: Book

Description: Covers the life major works and achievements of over 1700 figures from this century."
359 Henry Moore: 50-line biographical entry."

Bib Number: 0010406

Title: The Thames and Hudson Dictionary of Art and Artists; consulting editor Herbert READ, revised edition Nikos STANGOS.

Publisher: Thames and Hudson

Place Published: London and New York

Year: 1985

Item Type: Book

Description: The major part of the material in this dictionary was first published by Thames and Hudson Ltd. in 1966 in the Encyclopedia of the Arts (See 0005647).
230-231(1 illus) Henry Moore.
(Influences, sculptural form, landscape analogies, main works).
List-mention in some of the other 2500 short entries.

Bib Number: 0016700

Author/Editor: SMALLEY

Bryan.

Title: A Short History of Much Hadham.

Publisher: Smalley, Bryan

Place Published: Much Hadham

Year: 1995

Item Type: Book

Description: Pamphlet with short entries in random order, including two entries for Henry Moore, plus Henry Moore Sculpture Park, Death of Henry Moore, The Henry Moore Foundation, Mark Norman and the Henry Moore Memorial Window. An illustration of the window appears on the back cover.

Bib Number: 0016701

Author/Editor: WILENSKI R.H.

Title: The Meaning of Modern Sculpture.

Publisher: Beacon Press

Place Published: Boston

Year: 1961

Item Type: Book

Description: Paperback edition of book published 1932 by Faber and Faber (See 009311 for description), and Stokes (See 009165). For AMS reprint see 002685. This paperback features *Girl, 1931 Ancaster stone* on the front cover.

Bib Number: 0010398

Title: The Collected Letters of Dylan Thomas; edited by Paul FERRIS.

Publisher: Dent

Place Published: London

Year: 1985

Item Type: Book

Description: Includes brief references to Moore in letters to A.E. Trick (December 1934, mentioning having met Henry Moore); Stephen Spender (6 May 1940 note and 13 May 1940 on raising money from Herbert Read and Henry Moore); John Davenport (c.25 April 1941 on possible contribution by Moore to obituary notice for Roger Roughton, editor of Contemporary Poetry and Prose).

Bib Number: 0010404**Author/Editor:** BELLINI Paolo.**Title:** Storia dell'Incisione Moderna. (History of Modern Etching and Engraving).**Publisher:** Minerva Italica**Place Published:** Bergamo**Year:** 1985**Item Type:** Book

Description: Capitolo Primo: Dal Neoclassicismo alla Scoperta della Fotografia.

Capitolo Secondo: Il Secolo XIX.
Capitolo Terzo: La Avanguardia del Novecento.
(Includes passing mention of Moore and illustration of <i>Ready for Shearing, 1974 etching and dry point</i> on page 275 in a section Gli Incisori Surrealisti).

Capitolo Quarto: Il Periodo 1920-1940.
Capitolo Quinto: Gli Anni 1945-1985.

Indice Bio-Bibliografico di 3000 Artisti Incisori.
(13-line entry for Henry Moore on page 475).
Dizionario dei Termini Tecnici; Notizie sulle Principali Raccolte di Stampe; Bibliografia Generale.

Bib Number: 0010397**Author/Editor:** WIND Edgar.**Title:** Art and Anarchy. 3rd edition; with an introduction by John BAYLEY.**Publisher:** Duckworth**Place Published:** London**Year:** 1985**Item Type:** Book

Description: Revised and reset edition of the 1960 Reith Lectures first published Faber 1963 (See 0006262). Plate 14 is a photograph of <l>Two Piece Reclining Figure No. 2, 1960 bronze</l>. There are passing mentions of Moore: the small heads because the centre of expression is elsewhere; as one of the U.N.E. S.C.O. artists; his writing on Michelangelo. The chapter /lecture titles are Art and Anarchy, Aesthetic Participation, Critique of Connoisseurship, Fear of Knowledge, Mechanization of Art, Art and the Will.

Bib Number: 0010403**Author/Editor:** WEIS Adolf.**Title:** Die Madonna Playtera (The Madonna, Mother of God); herausgegeben von Elisabeth WEIS.**Publisher:** Langewiescher Nachfolger Hans Köster**Place Published:** Königstein im Taunus**Year:** 1985**Item Type:** Book

Description: Die Blauen Bücher series. Subtitle: Entwurf für ein Christentum als Bildoffenbarung anhand der Geschichte eines Madonnenthemas (Outline of a Christianity as a pictorial manifestation with the aid of the history of the theme of the Virgin Mary). Concept of the virgin birth, with a photograph on page 135 of <l>Upright Internal-External Form, 1953-1954 elm wood</l>, together with a brief quotation from Die Archetypische Welt Henry Moores (0006626) and comment that the disturbing events of this century have led us to avoid traditional expressions of pictorial art in favour of abstract creations.

Bib Number: 0016737

Title: Caro at the Trajan Markets, Rome; introductory essay by Giovanni CARANDENTE, edited by Ian BARKER.

Publisher: Lund Humphries

Place Published: London

Year: 1993

Item Type: Book

Description: Book illustrating 1992 exhibition. Mentions time Caro spent as Moore's assistant.

Bib Number: 0016727

Author/Editor: KUH Katharine.

Title: Modern Art Explained.

Publisher: Cory, Adams and Mackay

Place Published: London

Year: 1965

Item Type: Book

Description: 116-117(1 illus) Henry Moore.
Photograph and commentary on <l>Reclining Figure, 1945 terracotta</l>.
Entered in more detail at 0013995, describing the American edition entitled Break-Up: the core of modern art.

Bib Number: 0016738

Title: The Sculpture of Stephen Cox; essay by Stephen BANN.

Publisher: Lund Humphries

Place Published: London

Year: 1995

Item Type: Book

Description: British Sculptors and Sculpture Series. Published by the Henry Moore Foundation in association with Lund Humphries. Includes a foreword by Alan Bowness, and interviews with Andrea Schlieker, and Tim Marlow. Includes mentions of Moore, and a photograph of <l>Mask, 1928 stone</l>.

Bib Number: 0016739

Author/Editor: BOWNESS Alan.

Title: Bernard Meadows: Sculpture and Drawings; with an essay by Penelope CURTIS.

Publisher: Lund Humphries

Place Published: London

Year: 1995

Item Type: Book

Description: British Sculptors and Sculpture Series. Published by the Henry Moore Foundation in association with Lund Humphries. Mentions the long relationship between Meadows and Moore, and includes photographs of eight sculptures by Moore.

Bib Number: 0016804

Author/Editor: BLACKBURN Simon.

Title: The Oxford Dictionary of Philosophy.

Publisher: Oxford University Press

Place Published: Oxford and New York

Year: 1996

Item Type: Book

Description: Published 1994 paperback 1996. Cover; <l>Helmet Head No. 2, 1950 bronze</l>.

Bib Number: 0000008

Author/Editor: CORK Richard.

Title: David Bomberg.

Publisher: Yale University Press

Place Published: New Haven & London

Year: 1987

Item Type: Book

Description: Scholarly study which includes three passing mentions of Moore, including a quotation from Moore on Michelangelo applied to Bomberg's Last Self Portrait: the expression of the spirit of the person the expression of the artist's outlook on life is what matters..."

Bib Number: 0000013

Author/Editor: MEILACH

Dona Z.

Title: Contemporary Stone
Sculpture: aesthetics,
methods, appreciation.

Publisher: Schiffer Publishing

Place Published: West
Chester

Year: 1987

Item Type: Book

Description: London
distributor: Millbank Books. Re-
issue of work published by
Allen and Unwin/Crown 1970
(See 0004657).
20-21,94-
96,etc(4 illus) Henry Moore.

Four photographs of
carvings by Moore 1936-1944;
and half-a-dozen passing
mentions in the text.

Bib Number: 0000005

Title: The Year's Art 1945-
1947; compiled by A.C.R.
CARTER.

Publisher: Hutchinson

Place Published: London

Year: 1948

Item Type: Book

Description: Sixty-fourth
issue. A concise epitome of all
matters relating to the arts of
painting sculpture engraving
and architecture and to
schools of design which have
occurred during the years
1944-1945 1946 together with
information respecting the
events of the year 1947".

Includes half-a-dozen list-
mentions of Moore as
committee member or member
of artist groups. On page 92 in
the entry for The Buffalo Fine
Arts Academy Albright Art
Gallery "The Henry Moore
Reclining Figure is one of the
few examples by the
controversial English sculptor
in the country".

Bib Number: 0000015

Author/Editor: RAWSON

Philip.

Title: Creative Design: a new
look at design principles.

Publisher: Macdonald Orbis

Place Published: London

Year: 1987

Item Type: Book

Description: 220,247,248(1
illus) Henry Moore.

<i>Reclining Figure:
Festival, 1951 bronze</i> is
illustrated in the chapter on
Fine Art as an example of
linear surface technique in 3D
works.

Bib Number: 0000058

Author/Editor: LUCIE-SMITH
Edward.

Title: Lives of the Great
Twentieth Century Artists.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1986

Item Type: Book

Description: Short
introduction followed by essays
on a personal selection of 101
artists arranged according to
art movements.
248-251(4
illus) Henry Moore; in the
section on England Between
the Wars. He is the twentieth-
century equivalent of the great
Neo-Classical sculptors such
as Canova and Thorwaldsen.
Outlines Moore's life and
career up to about the 1960s
noting then that he tended to
be criticized for leaving
sculpture to his assistants and
that the best of his late work is
to be found in his drawings.
There is passing reference to
Moore in the essays on some
of the other artists."

Bib Number: 0000061

Author/Editor: BMMES
Gottfried.

Title: Die Gestalt des Tieres:
eine Zeichenschule mit
methodischen, anatomischen
und künstlerischen
Grundlagen. (Animal Shapes:
a drawing textbook with
methodical, anatomical and
artistic foundations).

Publisher: Maier Verlag

Place Published: Ravensburg

Year: 1986

Item Type: Book

Description: Textbook on the
art and technique of drawing
animals.
59,486(1 illus)
Henry Moore.
The
composition of a sheep sketch
is analysed in relation to the
graphic technique employed;
and a brief quotation on
drawing by the artist is used in
a section on Body and Space.

Bib Number: 0000032

Author/Editor: edited by
BOWNESS Alan

Title: Henry Moore: Complete

Title: Henry Moore. Complete Sculpture, Volume 6, Sculpture 1980-86; edited by Alan BOWNESS.

Publisher: Lund Humphries

Place Published: London

Year: 1988

Item Type: Book

Description: Dust jacket title: Henry Moore, Volume 6: Complete Sculpture 1981-86.

7-8 BOWNESS Alan.
Introduction.
(Outlines the 135 works documented which date between 1980 and 1985, together with a selection of works made during this time but conceived during the previous decade. "Titles should not be taken too seriously. Moore's is a very unliterary art". Moore was able to feel that he had completed his life's work although a sadness is seen in his last years. "Moore's sculpture always centered on a very limited number of subjects to which he returned again and again with new formal innovation. His art is one of durability permanence: a statement about the eternal relationship of man to man and of man to the natural environment in which we live. Fundamental is the image of woman as regenerator providing the continuity of human existence").
9 Biographical Summary 1980-86.
11-14 Major Exhibitions 1980-86.
15-21 Public Collections
(A list of museums municipalities and institutions that own sculptures by Henry Moore).
23-25 Short Bibliography 1980-86.

27-32 Addenda to Catalogues 1964-73 and 1974-80.
33-61 Catalogue 1980-86; preface by Alan BOWNESS.
(Items 783-919).
63-96 Addendum to Plates: Volumes 4 & 5.
97-203 Plates.

Bib Number: 0000064

Author/Editor: FICHNER-RATHUS Lois.

Title: Understanding Art.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1986

Item Type: Book

Description: Textbook of art history and appreciation.

47,113,394,396,426,etc(2 illus) Henry Moore.
There is a note on Moore in a section On Sculpture at Midcentury, photographs of two bronzes of the 1960s, and quotations from Moore's published writings on sculpture and on Primitive art.

Bib Number: 0004833

Author/Editor: BERGER John.

Title: Art and Revolution: Ernst Neizvestny and the role of the artist in the U.S.S.R.

Publisher: Penguin Books

Place Published: London

Year: 1969

Item Type: Book

Description: 72,135,136(1 illus) Henry Moore.

Mentions briefly influence of Moore on Neizvestny, and includes an illustration of <l>Crowd Looking at a Tied-Up Object, 1942 drawing</l>.

Cloth edition published by Weidenfeld and Nicolson. Republished by Writers and Readers Publishing Cooperative, 1979 (See 0002402).

Bib Number: 0017785

Title: Women Artists and Modernism; edited by Katy DEEPWELL.

Publisher: Manchester University Press

Place Published: Manchester and New York.

Year: 1998

Item Type: Book

Description: Distributed in the USA by St. Martin's Press.

97-111 DEEPWELL Katy. Hepworth and her Critics.
(A revised and edited version of the text in Barbara Hepworth Reconsidered (See 0017028).

Bib Number: 0017855

Title: Voices of Fire: art, rage, power, and the state; edited by Bruce Barber, Serge Guilbaut, and John O'Brian.

Publisher: University of Toronto Press

Place Published: Toronto, Buffalo, London

Year: 1996

Item Type: Book

Description: Documents the controversy over the purchase by the National Gallery of Canada of Barnett Newman's painting Voice of Fire.
9-11 (1 illus) Henry Moore.
John O'Brian's introduction has a photograph of <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i>, and outlines the earlier controversy over the imposition on the public of Moore's bronze in front of Toronto's City Hall.

Bib Number: 0017856

Author/Editor: HILL Jane.

Title: Sculpture.

Publisher: Teach Yourself Books

Place Published: London

Year: 1998

Item Type: Book

Description: Publisher: Hodder Headline (London) and NTC (Chicago). Elementary appreciation and techniques book. Includes half-a-dozen passing mentions of Moore, and two plates illustrating 1943-1944 and 1964-1965 sculptures.

Bib Number: 0005006

Author/Editor: FEIBLEMAN James K.

Title: Aesthetics: a study of the fine arts in theory and practice.

Publisher: Humanities Press

Place Published: New York

Year: 1968

Item Type: Book

Description: Reprint of work first published 1949 by Duell, Sloan and Pearce (New York). Collection of essays, some previously published.
192, 196 Henry Moore.
In: The Place of Art in Human Culture, originally published in Les Etudes Philosophiques. Includes brief mention of Moore's Stringed Figures in a section on science and art; and of the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i> in the section on religion and art.

Bib Number: 0005009

Title: Man Through His Art,
Volume 5: Love and Marriage.

Publisher: New York Graphic
Society

Place Published: Greenwich,
Conn.

Year: 1968

Item Type: Book

Description: For London
edition and annotation see
0005037.

Bib Number: 0005038

Author/Editor: CRONIN
Vincent.

Title: Mary Portrayed.

Publisher: Darton, Longman
and Todd

Place Published: London

Year: 1968

Item Type: Book

Description: Iconography from
early Christian art to modern
times.
138-140(1 illus)
Henry Moore.
Includes a
photograph and brief aesthetic
comment on the Northampton
<l>Madonna and Child, 1943-
1944 Hornton stone</l>.

Bib Number: 0005044

Author/Editor: TENNISON
Patrick.

Title: Meet the Gallery.

Publisher: Sun Books

Place Published: Melbourne

Year: 1968

Edition: 2

Item Type: Book

Description: A literary and
visual introduction to Victoria's
new National Gallery by
Patrick Tennison writer and
Les Gray photographer." The
cover and three of the
photographs depict <l>Draped
Seated Woman 1957-1958
bronze</l> in the Sculpture
Court. This is mentioned briefly
in the chapter on Sculpture as
"a work of scale and
sensitivity" and two other
Moore sculptures in the
collection are noted; an
Ancaster carving and Family
Group bronze."

Bib Number: 0005047

Title: Nancy Cunard: brave poet, indomitable rebel 1896-1965; edited by Hugh FORD.

Publisher: Chilton Book Company

Place Published:

Philadelphia, New York and London

Year: 1968

Item Type: Book

Description: Published in Ontario by Thomas Nelson. Texts by Nancy CUNARD and others documenting her life.
271-286 STRACHAN W.J. Nancy Cunard.
(Quotes letters from Nancy Cunard and mentions her friendship with the Moores from the 1950s, and her gift to Moore of a stone ring in 1964. Plate 7 includes a photograph by Henry Moore of the object).
287-289 MOORE Henry. Postscript to the preceding account.
(Notes Nancy Cunard as an elegant sensitive woman whose very bone-structure seemed finer and more delicate than any one else's" and her "innate feeling for sculpture". Reprints two 1964 letters from Nancy Cunard concerning the gift of the stone ring).
There is a seven-line biography of Moore on page 368."

Bib Number: 0005050

Author/Editor: MILLS John W.

Title: Sculpture in Concrete.

Publisher: Maclaren

Place Published: London

Year: 1968

Item Type: Book

Description: Book on techniques of moulding and casting in concrete, illustrated by photographs and line drawings.
Plate 22: twelve views of two sculptures by Henry Moore cast in aluminous cement and placed in his garden at Much Hadham". The dust jacket also featured six views of a Reclining Figure."

Bib Number: 0008892

Title: The Glory that is Greece; compiled and edited by Hilda HUGHES, with a foreword by Sir David ROSS.

Publisher: Hutchinson

Place Published: London

Year: 1944

Item Type: Book

Description: Collection of essays on ancient and modern Greek culture. Published in aid of the Greek Red Cross for relief and post-war work and under the auspices of the Greek Government Department of Information."
154.Figs 25 and 26(2 illus) Henry Moore.
In an essay on pages 151-155 by Charles SELTMAN entitled The Greek Tradition in Modern Art: "Henry Moore in London carved an interesting figure (Fig. 25) all angles bumps and unexpected shapes which proclaims a relationship deep in the subconscious perhaps with the Ancient of Keros who made a Parian marble harpist (Fig. 26) 5000 years ago." The Moore is <l>Reclining Woman 1930 green Hornton stone</l>. See also 0008793."

Bib Number: 0013343

Author/Editor: STONE Sasha.

Title: Kylie Minogue: the superstar next door.

Publisher: Omnibus Press

Place Published: London, New York, Sydney

Year: 1990

Item Type: Book

Description: Copyright Media Business International.

Paperback book on 21 year old Australian actress and pop idol. A Rex Features

photograph on page 34 depicts

Kylie Minogue sitting on

<i>Reclining Figure: Hand,

1978-1979 bronze</i> in a

Hamburg park.
The

Evening Standard, 5 February

1990 commented on this,

reporting Julie Summers of the

Henry Moore Foundation:

"Moore's work turns up in all

sorts of places."

Bib Number: 0004836

Author/Editor: FRY Maxwell.

Title: Art in a Machine Age: a critique of contemporary life through the medium of architecture.

Publisher: Methuen

Place Published: London

Year: 1969

Item Type: Book

Description: Also published by Barnes and Noble (New

York).
3,17,22,Plate 8(1

illus) Henry Moore.

Includes passing mention

of Moore, and a photograph of

<l>Family Group, 1948-1949

bronze</l>.

Bib Number: 0004865

Author/Editor:

BATTERBERRY Michael.

Title: Twentieth Century Art; foreword by Howard CONANT.

Publisher: McGraw-Hill

Place Published: New York

Year: 1969

Item Type: Book

Description: Discovering Art Series. Acknowledgment is

hereby given to Purnell and

Sons Ltd. for the right to base

this work on the text of the

magazine series Discovering

Art and to Fratelli Fabbri Editori

for the right to make

adaptations from the Italian

text of Capolavori nei Secoli.

142143144145(3 illus)

Henry Moore.
Notes

Moore's concentration on a few

themes concerned with the

human figure."

Bib Number: 0000039

Author/Editor: BERTHOUD

Roger.

Title: The Life of Henry Moore.

Publisher: Dutton

Place Published: New York

Year: 1987

Edition: 3

Item Type: Book

Description: A William
Abrahams Book". American
edition of 0000182."

Bib Number: 0017562

Author/Editor: FREEMAN

Julian.

Title: Art: a crash course.

Publisher: Simon and Schuster

Place Published: London

Year: 1998

Item Type: Book

Description: 108-109(1 Moore
illus). Carving holes for
posterity: Moore and Hepworth.
^Simple introduction to the
work of the two artists,
focussing on the use of holes
in their sculpture.

Bib Number: 0004868

Author/Editor: GOLDWATER

Robert.

Title: What Is Modern

Title: What is Modern?

Sculpture?

Publisher: Museum of Modern

Art

Place Published: New York

Year: 1969

Item Type: Book

Description: Distributed by New York Graphic Society (Greenwich, Conn.). An introduction to modern sculpture through selected examples on thematic basis as though in an exhibition".
18-21(1 Moore illus) The Reclining Figure.
(<l>Reclining Woman 1930 green Hornton stone</l>. "Moore replaces animation with mass... simplified in its details the figure has been enlarged to symbolic proportions").
56-63(1 Moore illus) Biomorphism.
(<l>Two Forms 1934 pynkado wood</l>. "without recalling any single plant or animal these curved shapes are closer to the configurations of living forms than to those of inert matter...although physically separate the two forms are visually and psychologically joined").
124-131(1 Moore illus) Monuments.
(<l>King and Queen 1952-1953 bronze</l> "deliberately invokes the dignifying memories of past styles... For all its Cycladic simplicity this is a romantic monument using both nature

and man's ancient history to celebrate his moral grandeur and loneliness")."

Bib Number: 0010329

Title: (Sculptures in Public Places; compilation Contemporary Sculpture Symposium, photography Osamu Murai.)

Publisher: Chuokoron-sha

Place Published: Tokyo

Year: 1983

Item Type: Book

Description: Copyright Contemporary Sculpture Center. Sumptuous book of mainly colour photographs. Includes on pages 6-7 a brief letter from Moore dated 10 March 1982 as preface. It expresses pleasure to hear that the book is being published. Every sculptor of course likes to have an audience for his work and for it to be shown in a sympathetic setting".
218-223(5 illus) Henry Moore:
Five photographs of <i>The Arch 1963-1969 bronze</i> at the Cleo Rogers Memorial County Library Columbus Ind. There is a short biography of Moore in Japanese on page 269.
Title romanized: Sekai no hiroba to chokoku."

Bib Number: 0010335

Author/Editor: GARDNER Howard.

Title: Frames of Mind: the theory of multiple intelligences.

Publisher: Heinemann

Place Published: London

Year: 1984

Item Type: Book

Description: The chapter Spatial Intelligence contains two short quotations on Henry Moore. On page 88 the concept of holding a sculpture in the hollow of his hand and visualizing it from all round itself. On page 204 on the greatest artists doing their greatest work as they get older.

Bib Number: 0010341

Author/Editor: CALIS Piet.

Title: Onze Literatuur vanaf 1916. (Our Literature since 1916).

Publisher: Meulenhoff Educatief

Place Published: Amsterdam

Year: 1984

Item Type: Book

Description: 2e herziene druk 1988. School book of Dutch literature, with illustrations.
79(1 illus) Henry Moore.
Photograph of <I>U.N.E. S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.

Bib Number: 0010399

Author/Editor: BERENSON
Bernard.

Title: Seeing and Knowing.

Publisher: Evelyn, Adams and
Mackay

Place Published: London

Year: 1968

Item Type: Book

Description: First published
1953 by Chapman and Hall
(London). 1948 text, with a
photograph on page 65 of
<I>Reclining Figure, 1945-
1946 elm wood</I>, with the
comment that no segments of
globs in wood or stone no
matter how caressingly
polished and put together so
as to suggest broad-bottomed
deep-breasted females will
replace multimillennial
sculpture." The illustrations for
this edition of Seeing and
Knowing have been chosen by
the editors."

Bib Number: 0010405

Title: Storia Universale
dell'Arte, Volume Nono: Il
Novecento. (A Universal
History of Art, Volume Nine:
The Twentieth Century) di
Luciano CAMEL e
Francesco POLI.

Publisher: Fabbri

Place Published: Milan

Year: 1985

Item Type: Book

Description: 208,210-212(2
illus) Henry Moore.
In a
chapter The Post-War Period
and Informal Art in Europe by
Francesco Poli, there is a short
section on Moore's fame,
influences and subjects.

Bib Number: 0021574

Title: The Second Cuckoo - A
New Selection of Letters to
The Times since 1900

Publisher: George Allen &
Unwin Publishers Ltd

Place Published: Hemel
Hempstead

Year: 1983

Item Type: Book

Description: Anthology of
witty and amusing" letters to
the Editor of The Times
chosen and introduced by
Kenneth GREGORY. Page
239 features letter dated 1975
reports seeing Henry Moore
queueing outside the Royal
Academy with the general
public waiting to see the
Turner exhibition as Jeremy
Thorpe MP was rush ahead of
the queue; the writer asks
<I>is an MP more important
than an OM?</I>"

Bib Number: 0000009

Author/Editor: ALLEN Janet.,
HOLDEN John.

Title: The Home Artist.

Publisher: Omega Books

Place Published: Ware

Year: 1987

Item Type: Book

Description: Copyright
Marshall Cavendish 1979
& 1987. See 0002470 for
original edition. A complete
teach-yourself guide to
drawing watercolours and oils".
Combined edition of Janet
Allen's Drawing (See 0002469)
John Holden's Water Colours
(See 0002471) and John
Holden's Oils; with two Moore
shelter drawings reproduced
and mentioned briefly."

Bib Number: 0000014

Title: Gemma Levine's Faces
of the 80s; text by Jeffrey
ARCHER, Humphrey
BERKLEY and others,
foreword by Margaret
THATCHER.

Publisher: Collins

Place Published: London

Year: 1987

Item Type: Book

Description: Portrait
photograph book of exhibition
at the Barbican Centre,
London November 1987-
January 1988 in aid of the
Sharon Allen Leukaemia Trust.
A photograph of Moore's
hands was included in the
exhibition, and Gemma
Levine's books on Moore are
mentioned on page 74 and on
the dust jacket.

Bib Number: 0021597

Title: Landscapes for Art:
Contemporary Sculpture
Parker, edited by Glenn

Parks, edited by Glenn HARPER and Twylene MOYER
Publisher: International Sculpture Center Press
Place Published: New Jersey
Year: 2008
Item Type: Book
Description: Worldwide survey of sculpture parks with essay texts exploring collections. Moore content: Pages 8-13 <i>Art, Nature, People: The Sculpture Park Experience</i> by Debra N. LEHANE - Two illus show <i>Reclining Figure 1956 bronze</i>, (LH 402) and <i>Working Model for Locking Piece 1962 bronze</i>, (LH 514) both at Donald M. Kendall Sculpture Gardens at PepsiCo, Purchase, New York. Text refers to Moore's influence in the siting of sculpture outdoors. Pages 14-21 <i>Sculpture Parks as Outdoor Museums</i> by Brooke BARRIE - discussion focuses on The Hakone Open-Air Museum. One Moore illus shows <i>Two-Piece Reclining Figure: Cut 1979-81 bronze</i>, (LH 758). Pages 75-79 <i>Hakone Open-Air Museum: Sculpture in the Mountains of Japan</i> by Ken SCARLETT - general review of the park, but with some close attention to Moore's <i>Reclining Figure: Arch Leg 1969-70 bronze</i>, (LH 610), illus. Other general list mentions throughout.

Bib Number: 0000067

Author/Editor: MOORE

Henry., HEDGECOE John.

Title: Henry Moore.

Publisher: Methuen Australia

Place Published: North Ryde

Year: 1986

Item Type: Book

Description: Dust jacket title-
Henry Moore: my ideas,
inspiration and life as an artist.
Australian edition of 0000066.
For U.S.A. edition see
0000068. For Canadian edition
see 0000069.

Bib Number: 0000068

Author/Editor: MOORE

Henry., HEDGECOE John.

Title: Henry Moore.

Publisher: Chronicle Books

Place Published: San

Francisco

Year: 1986

Edition: 2

Item Type: Book

Description: Dust jacket title-
Henry Moore: my ideas,
inspiration and life as an artist.
U.S.A. edition of 0000066. For
Australian edition see
0000067. For Canadian edition
see 0000069.

Bib Number: 0000080

Author/Editor: RUHRBERG

Karl.

Title: Twentieth-Century Art:
painting and sculpture in the
Ludwig Museum; translation by
Michael ROBINSON.

Publisher: Academy Editions

Place Published: London

Year: 1986

Item Type: Book

Description: British edition of
Kunst im 20.Jahrhundert (See
0000111). Survey based
around 400 works from over
1600 paintings and sculptures
in the Museum's collections;
and published on the occasion
of the opening of the new
Ludwig Museum in Cologne,
September 1986.
282-283
(1 illus) Henry Moore and after.

In chapter on Sculpture in
the Ludwig Museum there is a
photograph of <i>Draped
Reclining Figure, 1952-1953
bronze</i> and a short text
noting Moore as the most
influential and famous
twentieth-century sculptor,
dominating the first half of the
century. Outlines his
influences, and comments very
briefly on the Reclining
Figures. Other passing
references in the text note his
admiration for Lehmbruck; and
point out that minimal
sculpture, unlike the work of
Henry Moore...does not intend
to enter into a dialogue with
the landscape". "

Bib Number: 0000077
Author/Editor: SELZ Peter.
Title: Chillida; postscript by James Johnson SWEENEY.
Publisher: Abrams
Place Published: New York
Year: 1986
Item Type: Book
Description: Published in association with J.M. Tasende. On page 114 there is a mention of Moore's use of holes in the 1930s in a final chapter by Selz entitled Chillida's place in twentieth-century sculpture: the requisite of the void".

Bib Number: 0000076
Author/Editor: GILBERT Rita., MCCARTER William.
Title: Living With Art. 2nd edition.
Publisher: Knopf
Place Published: New York
Year: 1988
Item Type: Book
Description: Distributed by Random House. Revision of a basic art text for college students and other interested readers first published 1985 (See 0000442).
187-188,287(4 illus) Henry Moore.
Outline biography, describing Moore's career in simple terms in the section on Drawing. Illustrated, together with brief commentary, are <i>Reclining Nude, 1931 drawing</i>, and a photograph of <i>Reclining Figure, 1935-1936 elm wood</i>. A photograph of a 1983-1984 bronze appears with brief comment on Moore's work in public places in the section on Sculpture.

Bib Number: 0000081
Author/Editor: SPALDING Frances.
Title: British Art since 1900.
Publisher: Thames and Hudson
Place Published: London
Year: 1986
Item Type: Book
Description: World of Art. Concise comprehensive account of twentieth century British art".
102-105(4 illus) Henry Moore.
In chapter on "Sculpture Between the Wars" notes Moore's interest in Mexican art and Gaudier. Comments on Moore's use of metaphor. "His themes are few but the responses they arouse complex and many-layered." Outlines his early approach to direct carving and truth to material his utilisation of natural objects. His control and development of forms are seen as less subtle and sophisticated than that of Barbara Hepworth. The importance of the hole and the Reclining Figure are outlined. The War Drawings are mentioned briefly with an illustration in the chapter "Neo-Romanticism and Second-World-War Art". There are a dozen other passing mentions of Moore throughout the book."

Bib Number: 0000209

Author/Editor: DURANT
Stuart.

Title: Ornament: a survey of
decoration since 1830, with
729 illustrations.

Publisher: Macdonald

Place Published: London

Year: 1986

Item Type: Book

Description: Largely pictorial
survey which includes two list-
mentions of Moore, and a five-
line biography on page 326.

Bib Number: 0000210

Author/Editor: WELD
Jacqueline Bograd.

Title: Peggy: the wayward
Guggenheim.

Publisher: Bodley Head

Place Published: London

Year: 1986

Item Type: Book

Description: First published
by E. P. Dutton, New York
1986.
Biography which
includes a dozen passing
references to Moore, including
his participation in the 1938
exhibitions at Guggenheim
Jeune, and Peggy
Guggenheim's loss of a Moore
maquette in 1945.

Bib Number: 0000166

Author/Editor: BAKER Samm
Sinclair., BAKER Natalie.

Title: Masters of Art.

Publisher: Galahad Books

Place Published: New York

Year: 1987

Item Type: Book

Description: First published in
1981 as Family Treasury of Art
by Galahad Books; new
revised edition 1987. Originally
appeared under the title
Introduction to Art (See
0004475). Issued by
arrangement with Abrams.
Elementary guide to the
appreciation of works by 50
artists from Giotto to Pollock.

196-199(5 illus) Henry
Moore 1898-1986.
Brief
biographical commentary, and
captions to the illustrations
outline Moore's career and use
of natural forms.
See also
0013324.

Bib Number: 0000208**Author/Editor:** MAYER E.**Title:** International Auction Records, 1986: Vol. 20.**Publisher:** Editions Mayer**Place Published:** Paris**Year:** 1986**Item Type:** Book

Description: c.5200 prices collected in the course of the principal auction sales between January 1985 and January 1986". Sections on Engravings Drawings Watercolors Paintings Sculpture.
150-152 Henry Moore: 33 prints/albums.
354 Henry Moore: 12 drawings.
587 Henry Moore: 9 watercolors.
1586-1588(1 illus) Henry Moore: 31 sculptures."

Bib Number: 0000211**Author/Editor:** MCLEISH**Author/Editor:** Kenneth.**Title:** The Penguin Companion to the Arts in the Twentieth Century.**Publisher:** Penguin Books**Place Published:** London**Year:** 1986**Item Type:** Book

Description: First published by Viking Press, New York 1985. Paperback encyclopedia of architecture, fiction and poetry, film, music, painting and sculpture, theatre, by McLeish who has been a performing musician an actor and director and a schoolteacher; since 1975 he has concentrated on broadcasting and writing".
424-426 Henry Moore.
Moore's natural medium is worked stone" producing abstract shapes which suggest human or animal form. "Many of his finest sculptures are of reclining people...He is also known for statues with holes in them... Many of his works were designed for specific sites". Moore's drawings are mentioned. Sculpture is seen to offer "the artist less scope for formal and thematic variety than painting or drawing". Picasso is seen as Moore's only 20th century rival for greatness."

Bib Number: 0000178

Title: Sculpture: the adventure of modern sculpture in the nineteenth and twentieth

nineteenth and twentieth
centuries; editorial directors
Jean-Luc DAVAL and Lauro
VENTURI.

Publisher: Skira

Place Published: London

Year: 1987

Item Type: Book

Description: Published with
Weidenfeld and Nicolson.

Copyright 1986 Editions d'Art
Albert Skira, Geneva.
LE
NORMAND-ROMAIN

Antoinette. Neoclassicism;
translated from the French by
Michael HERON.

PINGEOT Anne. The
Second Empire; translated
from the French by Michael
TAYLOR.
HOHL Reinhold.

Permanence and avant-garde;
translated from the German by
André MARLING and Michael
HERON.
(Mentions Moore

in the context of direct carving,
and notes that he replaced
Epstein as England's foremost
sculptor).
DAVAL Jean-

Luc. Monumentality and new
techniques; translated from the
French by Michael HERON.

(199-201(5 illus) Moore: a
shining example.
Outlines
his career, stressing the
projection of his imagination
into public space. Mentions the
influence of Arp, Picasso and
natural objects. Discusses with
quotations Moore's

experiments with mass and
holes, and his use of the
human figure on a monumental
scale in landscape. Refusing to

submit to architecture Moore
invented a counter-
architecture".)
ROSE
Barbara. The redefinition of

American sculpture.

DAVAL Jean-Luc. The
affirmation of sculpture;
translated from the French by
Michael HERON."

Bib Number: 0000168

Author/Editor: KING James.

Title: Interior Landscapes: a life of Paul Nash.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1987

Edition: 2

Item Type: Book

Description: The author includes the late Henry Moore in his acknowledgement to friends of Nash who provided him with invaluable information. There are half-a-dozen references to Moore, including brief quotes from letters between the artists in the 1930s on Unit One, Stonehenge, etc.

Bib Number: 0000202

Title: British Literary

Magazines: the Modern Age 1914-1984; edited by Alvin SULLIVAN.

Publisher: Greenwood Press

Place Published: New York, Westport and London

Year: 1986

Item Type: Book

Description: Historical Guides to the World's Periodicals and Newspapers series. Concluding volume in a four-part reference guide, the first volume of which was published in 1983. Includes four references to Moore:
4 Adam; text by William BAKER.
(With Miron and Carola Grindea, Stephen Spender and others, Moore founded the International Arts Guild in 1943).
206 Horizon; text by Alan C. THOMAS.
(Moore's War Drawings in the March 1941 issue (See 0009068)).
242 London Bulletin; text by Thomas J. KENNY.
(Moore in the January-February 1939 issue (See 0009123)).
362 Poetry London; text by A.D. CAESAR.
(Moore's Lyre Bird covers (See 0004725)).
The introduction includes a passing mention of Moore as one of the practitioners of art during wartime London.

Bib Number: 0000179

Author/Editor: MOORE Henry.

Title: A Shelter Sketchbook; with a commentary by Frances

with a commentary by Frances
CAREY.

Publisher: British Museum
Publications

Place Published: London

Year: 1988

Edition: 2

Item Type: Book

Description: For American
edition see 0011052. For
German edition see 0011053.
The Trustees of the British
Museum acknowledge with
gratitude the generosity of the
Henry Moore Foundation for
the grant which made the
publication of this book
possible".
7-13 Introduction
in the words of Henry Moore.

Detailed account of life in
Kent and Hampstead and
working situation at the
outbreak of war. Describes
discovery of shelterers on
Northern Line when travelling
from town back to Belsize Park
station. "They were a bit like
the chorus in a Greek drama
telling us about the violence
we don't actually witness". His
method of producing the two
Sketchbooks the first being the
one reproduced here the
second owned by Irina Moore.
The move to Much Hadham
and the production of drawings
for the War Artists' Advisory
Committee. Outlines wax resist
technique used.
14-20
CAREY Frances. Commentary.

Outlines the bequest to
the British Museum of Kenneth
Clark's Sketchbook and the
possession by the Henry
Moore Foundation of the
second Sketchbook. "The
Shelter Sketchbooks 1940-
1941 belong to a period of

1941 belong to a period of extraordinary fecundity in Moore's career as a draughtsman". Describes their background and comments on individual drawings with quotations from the artist and other writers on the subject. Their influence on his subsequent sculpture and career is also noted. The Penguin New Writing text on Moore from 1943 (See 0008984) attributed to Keith Vaughan is reprinted here.

21-22 Bibliography.

The exhibition Henry Moore: the Shelter Drawings was held at the British Museum 10 Nov 1988 to 12 Feb 1989. For a list of Gallery Talks and Slide Lectures related to the exhibition see 0014218."

Bib Number: 0002668

Title: Contemporaries:
portraits by Bern Schwartz.

Publisher: Collins

Place Published: London

Year: 1978

Item Type: Book

Description: Includes a
preface by Ronny
SCHWARTZ, a foreword by
Kenneth CLARK, and a note
on technique by Bern
SCHWARTZ. Photographs
with brief captions, of Leaders
of English Society in the 1970's.

138-139(1 illus) Henry
Moore.
Clark notes that
Moore who usually appears as
the arch-optimist is plunged in
gloomy reflections". The brief
commentary by Schwartz
describes how they took the
photograph on a rainy day."

Bib Number: 0000200

Title: Au Plaisir des Mots:
lectures et langage. 6th
edition. (On the Pleasure of
Words: reading and language);
edited by Michel COLLOT and
others.

Publisher: Hachette

Place Published: Paris

Year: 1986

Item Type: Book

Description: School language
textbook.
42(4 illus) Les
formes cachés dans le bois
(Hidden forms in wood).

Within a section on The
Tree, four photographs of
<i>Reclining Figure, 1945-
1946 elm wood</i> under
construction, with brief
commentary: from Le Grand
Livre International du Bois,
Nathan 1977 French language
translation of The International
Book of Wood (See 0003311).

Bib Number: 0000201

Author/Editor: FULLER Peter.

Title: The Australian
Scapegoat: towards an
Antipodean aesthetic; foreword
by Bernard SMITH.

Publisher: University of
Western Australia Press

Place Published: Nedlands

Year: 1986

Item Type: Book

Description: Collection of
texts, mostly previously
published.
Introduction:
The Antipodes and I.

Aesthetics after
Modernism.
Art in 1984.

Art in Post-Industrialism.

(Festival of Perth lecture
1985, subsequently published
in Praxis M. Mentions Moore in
passing as the most
outstanding British artist of our
century").
Towards a
Fuller Meaning of Art: an
interview by Colin SYMES.

(Published in Social
Alternatives and in Art Monthly
(See 0000574). Pays tribute to
Moore's aesthetic working in a
tradition outside of the new
technologies and media).

BRADSHAW Jill.
Australia: the French discovery
of 1983.
Bernard SMITH's
foreword mentions Herbert
Read as an early champion of
Moore."

Bib Number: 0002671

Author/Editor: STOKES

Adrian.

Title: The Critical Writings of
Adrian Stokes; edited by
Lawrence GOWING.

Publisher: Thames and
Hudson

Place Published: London

Year: 1978

Item Type: Book

Description: Vol. 1: 1937-
1958. 320pp.121 illus.Bibliog.

311-312 Mr. Henry
Moore's sculpture.
From
The Spectator, November
1933: see 0009308 for
annotation.

Bib Number: 0002674

Author/Editor: FARR Dennis.

Title: English Art 1870-1940.

Publisher: Oxford University
Press

Place Published: Oxford

Year: 1978

Item Type: Book

Description: The Oxford
History of English Art, 11.

252-253,282-283,etc.
Plates 97,104,107(4 illus)
Henry Moore.
There are a
dozen references to Henry
Moore, notably on the pages
cited and in the chapter
Painting and Sculpture 1930-
1940. Includes an outline of
Moore's career, and a brief
summary of the reclining full-
length female nude as a
theme. The four illustrations
depict sculpture carried out
between 1929 and 1938,
including <l>West Wind, 1928-
1929 Portland stone</l>. Farr
reports briefly a conversation
with the artist on the work,
often cited as North Wind.
Other passing references are
to Moore's membership of A.I.
A., Unit One, Seven and Five
Society; his participation in I.S.
E., Axis and Circle; and his
association with Kenneth Clark
and with the Warren Gallery.
Incorporates brief quotations
from Moore's writings.
For
1984 edition see 0000654.

Bib Number: 0000205

Author/Editor: SETH Vikram.

Title: The Golden Gate.

Publisher: Faber and Faber

Place Published: London

Year: 1986

Item Type: Book

Description: New York:
Random House, 1986. Novel
in verse; with two passing
mentions of Moore in critical
reviews of the sculpture of
central character Janet
Hayakawa:
Hayakawa
Will rank
with Moore and Kurosawa.<
/B>"

Bib Number: 0002669

Title: Contemporary Art and Artists: an index to reproductions; compiled by Pamela Jeffcott PARRY.

Publisher: Greenwood Press

Place Published: Westport, Conn. and London

Year: 1978

Item Type: Book

Description: Index to illustrations of art works dating from 1940 in sixty selected books and exhibition catalogues. In artist A-Z order.

184-185 Henry Moore.

Gives locations for 50 illustrations in 12 publications.

Bib Number: 0002672

Author/Editor: THOMAS Dylan., DAVENPORT John.

Title: The Death of the King's Canary; with an introduction by Constantine FITZGIBBON.

Publisher: Penguin Books

Place Published: London

Year: 1978

Item Type: Book

Description: First published by Hutchinson 1976/Viking 1977. Reprinted by Penguin 1985. Short satirical novel in which the authors lampooned their contemporaries of the 1930s and 1940s. Includes a brief appearance by the Yorkshire sculptor Harry Bartatt England's greatest sculptor solid as one of his works". "

Bib Number: 0002675

Title: Gran Bretagna (Great Britain); introduzione di Alberto MORAVIA, fotografie di G. Berengo Gardin.

Publisher: Touring Club Italiano

Place Published: Milan

Year: 1978

Item Type: Book

Description: Attraverso l'Europa series.
134-135 (1 illus) Henry Moore.

Book of photographs of the British landscape and people, with a photograph of works by Moore in his Much Hadham estate.

Bib Number: 0002657
Author/Editor: WHELPTON
Barbara.
Title: Art Appreciation Made
Simple. 2nd edition.
Publisher: Allen, W.H.
Place Published: London
Year: 1978
Item Type: Book
Description: Made Simple
Books. For schools and the
general public.
28,Illus 14
(1 illus) Henry Moore.

Paragraph on
<l>Reclining Figure, 1929
brown Hornton stone</l>,
noting its power, simplicity and
statuesque weight.

Bib Number: 0002679
Author/Editor: DUDLEY
Louise., FARICY Austin.
Title: The Humanities. 6th
edition; revised by James G.
RICE.
Publisher: McGraw-Hill
Place Published: New York
Year: 1978
Item Type: Book
Description: Study of the arts
with sections on Background,
Medium, Organization, Style.
Includes fine art, architecture,
music, literature, dance, etc.
There are a dozen brief
references to Henry Moore,
and two illustrations: on pages
34 and 40.
For 3rd edition
see 0006854.

Bib Number: 0002676
Title: Die Grossen der
Weltgeschichte. (Great Figures
in World History).

in world history),

herausgegeben von Kurt
FASSMANN.

Publisher: Kindler Verlag

Place Published: Zürich

Year: 1978

Item Type: Book

Description: Vol 10: Mann bis

Johannes XXIII.922pp.1978.

398-429(3 Moore illus)

TOLZIEN Gerd. Aristide

Maillol, Constantin Brancusi,

Henry Moore: Bildhauer des 20.

Jahrhunderts.
Compares

Picasso and Moore, despite

the latter's considerably more

restricted range of themes and

subjects. Moore is a true

sculptor believing in truth to

material, three dimensionality,

the natural world and vitality of

expression. Refers to influence

of primitive art, natural objects

and use of holes. Discusses

Moore's treatment of the

human figure. His War

Drawings, chronicling anxiety

and fear, contrasted with

Northampton <i>Madonna and

Child, 1943-1944 Hornton

stone</i>.
A 1940 War

Drawing by Moore: Der Planet

der Selbstmörder, appears in

colour on page 36 of volume

10, illustrating the introductory

chapter by Kurt Fassmann.

Krisen und Hoffnungen des

Zwanzigsten Jahrhunderts:

Vorbemerken zu den Bänden

X und XI (Crises and hopes of

the twentieth century:

preliminary notes for Volumes

X and XI) which comments

briefly on the contrasts of

horror and serenity in Moore's

work.
A fifteen-line

biography of Moore appears

on page 624 of Volume 12.

Bib Number: 0010401

Author/Editor: YANAGIHARA
Yoshitatsu.

Title: (Loneliness of Sculpture).

Publisher: Chikuma Shobo

Place Published: Tokyo

Year: 1985

Item Type: Book

Description: Book of essays
by Japanese sculptor on
modern European sculptors.

35-40,129(1 illus) Henry
Moore.
Yanagihara
stresses his admiration of
Moore in a text slightly adapted
from Mizue, September 1969
(See 0004985).
Title
romanized: Kodoku naru
chokoku.

Bib Number: 0016686

Title: Art Collectors, Volume 1.

Publisher: Editions Numero 5

Place Published: Paris

Year: 1990

Item Type: Book

Description: Selection of
articles edited by Yves J.
Hayat in collaboration with
Florette Camard from Galleries
Magazine. The original articles
have been revised and
expanded. Moore's work is
illustrated in:
130-143
POPLU Nathalie. PepsiCo:
Donald Kendall (Issue 14, Aug-
Sept 1986).
220-236
DESCHAMPS Madeleine.
Frederick R. Weisman (Issue
11, April 1986 and 12, May
1986.

Bib Number: 0002658

Author/Editor: PREBLE

Duane., PREBLE Sarah.

Title: Artforms.

Publisher: Canfield Press

Place Published: San

Francisco

Year: 1978

Item Type: Book

Description: Second edition of
Man Creates Art Creates Man
(See 0004033) 1973, which
was published in abridged
edition in 1976 under the title
We Create Art Creates Us
(See 0003324). For 3rd edition
1985 see 0000408.
74-75
(1 illus) Henry Moore:
<l>Recumbent Figure, 1938
green Hornton stone</l>.

Bib Number: 0002661

Author/Editor: BOWLBY John.

Title: Attachment and Loss,
Volume 1: Attachment.

Publisher: Penguin Books

Place Published: London

Year: 1978

Item Type: Book

Description: First published
by Penguin 1971, reprinted
1978.
Cover: <l>Family
Group, 1948 drawing</l>.

Bib Number: 0002664

Author/Editor: SEDGWICK

Kate., FRISCHKORN Rebecca.

Title: Children in Art.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1978

Item Type: Book

Description: Book of art
appreciation for children, with
comments or a story around
the work depicted.
44-45,54
(1 illus) Henry Moore:
<l>Rocking Chair No. 3, 1950
bronze</l>. Brief text describes
how the Rocking Chair
sculptures were made as toys
for Mary Moore.

Bib Number: 0002667

Author/Editor: HUTTER

Heribert.

Title: Confrontations.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1978

Item Type: Book

Description: Universal History
of Art, 12. Translation by Nadia
FOWLER from original edition
published by Chr. Belser
(Stuttgart) under the title
Konfrontationen.
Essay on
comparative stylistic
approaches from age to age in
architecture, sculpture and
painting.
96,104(1 illus)
Henry Moore.
<l>Standing
Figure, 1950 bronze</l> is
used as an illustration, in the
chapter on Sculpture: the
statue, of sculpture turning
from the portrayal of nature to
symbolism".
Published by
Universe Books (New York)
under the title Styles in Art
(See 0002696)."

Bib Number: 0002670

Author/Editor: ONSLOW-FORD Gordon.

Title: Creation.

Publisher: Galerie Schreiner

Place Published: Basle

Year: 1978

Item Type: Book

Description: Handwritten text, with illustration by Onslow Ford and others.
14(1 illus) Henry Moore: <l>Drawing for Sculpture: Reclining Figures, 1939 drawing</l> detail.

Bib Number: 0002673

Author/Editor: STURGEON Graeme.

Title: The Development of Australian Sculpture 1788-1975.

Publisher: Thames and Hudson

Place Published: London

Year: 1978

Item Type: Book

Description: Includes more than a dozen brief references to Moore's influence on Australian sculptors: Oliffe Richmond and Lenton Parr (both cited as Assistants to Moore), and Ola Cohn, Gerald Lewers, Lyndon Dadswell, Victor Greenhalgh, Stanley Hammond, Clifford Last, and Margaret Sinclair.

Bib Number: 0016779

Author/Editor: PRICE Bernard.

Title: Creative Landscapes of the British Isles: writers, painters and composers and their inspiration.

Publisher: Ebury Press

Place Published: London

Year: 1983

Item Type: Book

Description: 35-36.1 Plate. Henry Moore.
Colour photograph of <i>King and Queen, 1952-1953 bronze</i>, and a page on Moore in the section on the North of England. Outlines his career, mentioning the monumentality of Castleford's slagheaps, and his later preference for works in the open air.

Bib Number: 0016803

Title: The Detroit Institute of Arts: a visitor's guide; edited by Julia P. HENSHAW.

Publisher: Detroit Institute of Arts

Place Published: Detroit

Year: 1995

Item Type: Book

Description: Published in association with Wayne State University Press. Illustrated handbook to the collection.

286(1 illus) Henry Moore:
<i>Reclining Figure, 1939 elm wood</i> with short commentary.

Bib Number: 0000016

Title: The Artists' Cookbook; introduction by Henry MOORE, preface by Jocelyn STEVENS.

Publisher: Macdonald Orbis

Place Published: London

Year: 1987

Item Type: Book

Description: In its 150th Anniversary year the Royal College of Art is proud to present a rich and varied collection of recipes contributed and illustrated by distinguished artists all of whom enjoy a past or present association with the College".

6-789(3 illus) Henry Moore.
Short text extolling the English cooking of his mother and of his wife; and Moore's recipe for lamb stew decorated with three Sheep illustrations.
For German edition see 0010863."

Bib Number: 0000069

Author/Editor: MOORE Henry., HEDGECOE John.

Title: Henry Moore.

Publisher: Stoddart

Place Published: Toronto

Year: 1986

Item Type: Book

Description: Dust jacket title- Henry Moore: my ideas, inspiration and life as an artist. Canadian edition of 0000066. For U.S.A. edition see 0000068. For Australian edition see 0000067.

Bib Number: 0002677

Author/Editor: POLEY

Stefanie.

Title: Hans Arp: die Formensprache im plastischen Werk. (Hans Arp: the form-language in his sculptural work).

Publisher: Hatje

Place Published: Stuttgart

Year: 1978

Item Type: Book

Description: Originally written as a thesis at the University of Heidelberg in 1974. Contains a dozen references to Henry Moore, comparing the approach of the two artists to materials, their shared interest in Megaliths and Natural objects. Quotes from Moore, and on pages 153-154 in a section on Moore and Miró, reciprocal influences are noted and different working approaches are discussed. Individual works by Arp and Moore are compared, and meetings between the artists and their mutual dealer Curt Valentin are noted.

Bib Number: 0000206

Title: Gordon's Print Price

Annual 1986.

Publisher: Martin Gordon

Place Published: New York

Year: 1986

Item Type: Book

Description: prints sold in the world's major auction houses during the past year".

15840-15959 Henry Moore."

Bib Number: 0002660

Author/Editor: SMITH John.

Title: The Arts Betrayed.

Publisher: Herbert Press

Place Published: London

Year: 1978

Item Type: Book

Description: The intention of this book is to show how through their various media certain artists because of an innate temperamental affinity or the deliberate pursuit of a particular philosophy of art develop in an extraordinarily similar manner."
202-224238241-244(1 Moore illus) Moore Thomas Tippett White.
Outlines the primitive and nature influences on Moore; considers the war-time drawings and the main themes of his work; and relates his images to the work of Dylan Thomas Michael Tippett and Patrick White."

Bib Number: 0002663

Title: Barbara Hepworth: a pictorial autobiography.

Publisher: Moonraker Press

Place Published: Bradford-on-Avon

Year: 1978

Item Type: Book

Description: New and extended edition of work first published 1970 (See 0004682). Includes an additional section 129-136: The Final Years, prefaced by Alan BOWNESS, with photographs of life and work in the 1970s up to the 1975 obituary notices, and views of the Barbara Hepworth Museum. Includes a 1970 photograph with Moore and Gabo at the Tate Gallery. For 1985 reprint see 0000415.

Bib Number: 0002666

Title: A Compilation of Feelings by Right Brain People in a Left Brain World; as expressed to Evelyn Virshup through art as therapy.

Publisher: Guild of Tutors Press

Place Published: Los Angeles

Year: 1978

Item Type: Book

Description: An Art Therapy West book.
Chapters of this book have been adapted from a series of articles which appeared in Arts and Activities, 1978.
57(1 illus) Henry Moore: <l>Two Reclining Figures in Yellow and Red, 1967 lithograph</l>.
One of examples of right-brain intuitive" people - in comparison to "left-brain logical" artists."

Bib Number: 0016736

Author/Editor: WOODSON John.

Title: Mark Gertler: biography of a painter, 1891-1939.

Publisher: Sidgwick and Jackson

Place Published: London

Year: 1972

Item Type: Book

Description: The Chronology indicates that Gertler met Henry Moore in 1933. On page 248 it is stated that one or two of Gertler's figures recall those of Moore. They had become friends after Gertler bought one of Moore's drawings.

Bib Number: 0000063

Author/Editor: GARRETT

Albert.

Title: A History of Wood
Engraving.

Publisher: Bloomsbury Books

Place Published: London

Year: 1986

Item Type: Book

Description: Re-issue of work
first published by Midas Books
1978. See 0002678 for
annotation.

Bib Number: 0000169

Title: Portraits; photographs
and afterword by Inge
MORATH, introduction by
Arthur MILLER.

Publisher: Aperture

Place Published: New York

Year: 1986

Item Type: Book

Description: Portrait
photographs, mainly of writers
and artists. Distributed in the
United Kingdom by Phaidon, in
Italy by Idea Books, in
Australia by Allen and Unwin
Australia.
87(1 illus) Henry
Moore, Much Hadham,
Hertfordshire, England 1954.

Moore in his studio with
plasters of two sculptures.
There is a passing mention of
the artist in Miller's introduction.

Bib Number: 0000204

Author/Editor: BETTI

Claudia., SALE Teel.

Title: Drawing: a contemporary
approach.

Publisher: Holt, Rinehart and
Winston

Place Published: New York

Year: 1986

Item Type: Book

Description: 2nd edition of
work first published 1980 (See
0002122). Techniques book
illustrated by the work of 20th
century artists.
67,106-
107,113(3 illus) Henry Moore.

Illustrations of two
drawings by Moore, from 1941
and 1951 plus <l>Reclining
Figure, 1935-1936 elm wood<
/l>. Includes passing textual
mention, particularly of the
notion of weight and mass in
Moore's drawings.

Bib Number: 0002656
Author/Editor: SCHILLING
Jürgen.
Title: Aktionskunst: Identität
von Kunst und Leben?, eine
Dokumentation. (Action Art:
identity of art and life?: a
documentation).
Publisher: Bucher
Place Published: Lucerne and
Frankfurt
Year: 1978
Item Type: Book
Description: Bucher Report 2.
Includes a passing reference
to Moore in discussing
Christo's packages which
recall Moore's wrapped
sculpture. (Presumably
<i>Crowd Looking at a Tied-Up
Object, 1942 drawing</i>).

Bib Number: 0002659
Author/Editor: HEDGECOE
John
Title: The Art of Colour
Photography
Publisher: Mitchell Beazley
Place Published: London
Year: 1978
Item Type: Book
Description: 78(1 illus) Henry
Moore.
Photograph of
Moore and deckchairs on an
Italian beach deserted after
rain". "

Bib Number: 0002662
Author/Editor: CASSIDY John.
Title: An Attitude of Mind.
Publisher: Hutchinson
Place Published: London
Year: 1978
Item Type: Book
Description: Slim volume of
poetry.
46-47 Reflections
on the Purchase by a
Municipal Gallery of Three
Heads by Henry Moore. This
poem is reprinted in Voices in
the Gallery (See 0000218).

Bib Number: 0002678

Author/Editor: GARRETT
Albert.

Title: A History of British Wood
Engraving; foreword by Alan
W. WOODRUFF.

Publisher: Midas Books

Place Published: Tunbridge
Wells

Year: 1978

Item Type: Book

Description: Sumptuous study
which concentrates on the
work of about 100 twentieth
century artists.
172,
173,198,204,319,388-389,etc
(2 illus) Henry Moore.

Includes several brief
mentions of Henry Moore,
together with illustrations of the
two 1931 prints: <i>Figures:
Sculptures, 1931 wood
engraving</i> and <i>Reclining
Nude, 1931 wood engraving</i>
</i>. Moore's wood engravings
are powerful statements by the
sculptor with a burin in his
hands."
This work was re-
issued in 1986 by Bloomsbury
Books (See 0000063). A
version was also published by
Scolar Press in 1980 (See
0002114)."

Bib Number: 0023485

Author/Editor: Edited by
SPENCER Howard

Title: The English Heritage
Guide to London's Blue
Plaques: The Lives and
Homes of London's Most
Interesting Inhabitants

Publisher: September
Publishing

Place Published: Tewksbury

Year: 2016

Edition: 2

Item Type: Book

Description: Area based
guide to London's Blue
Plaques. Full page 329 entry
for Moore at 11A Parkhill Road
in the Primrose Hill and Belsize
Park section. Text refers to
Moore having lived there from
marriage in July 1929 until
1940 with quote from Herbert
Read about the neighbourhood
being a ' nest of gentle artists'.

Bib Number: 0023619

Author/Editor: BECK Deborah
Title: Rayner Hoff: The Life of
a Sculptor

Publisher: NewSouth
Publishing

Place Published: Sydney

Year: 2017

Edition: 1

Item Type: Book

Description: Biography of the
Australian sculptor Rayner
Hoff. pp.52-4 discuss Hoff's
time at the Royal College of
Art, mentioning Moore as a
fellow pupil. Photograph
of Moore with Barry Hart, the
stone carving instructor, on p.
54. Mention of Moore's belief in
direct carving and dislike of the
pointing machine.

Bib Number: 0023620

Author/Editor: CROSS David A.

Title: Public Sculpture of Lancashire and Cumbria

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 2017

Edition: 1

Item Type: Book

Description: Volume 19 of a series on the public sculpture of Britain. Passing mention on p.187 in discussion of Barrowmouth, Cumbria, as a source of Cumberland Alabaster.

Bib Number: 0023642

Author/Editor: Edited by READ Peter and KELLY Julia

Title: Giacometti: Critical Essays

Publisher: Ashgate

Place Published: Farnham, Surrey

Year: 2009

Edition: 2

Item Type: Book

Description: Mentions of Moore pp.70 (listed as one of many modern artists who exhibited alongside Giacometti in 1936) and 130-131 (Moore, along with Giacometti, began to scale up his works in the late 1940s).

Bib Number: 0023662

Author/Editor: GAY Peter

Title: Modernism: The Lure of Heresy

Publisher: William Heinemann

Place Published: London

Year: 2007

Item Type: Book

Description: pp.171-3: Moore as the sculptor who best fulfilled the naturalist version of modernism. Discussion of the Reclining Figure as the predominant theme in Moore's work, and drawing comparisons with Barbara Hepworth.

Bib Number: 0023669

Author/Editor: CAHAN Susan E.

Title: Mounting Frustration: The Art Museum in the Age of Black Power

Publisher: Duke University Press

Place Published: Durham, NC

Year: 2016

Edition: 2

Item Type: Book

Description: <p>Mention of Moore in the context of the exhibition "Primitivism" in 20th Century Art at MoMA. Controversy over the fact that white artists, including Moore, were included, but European and American artists of colour were not. Illus. of Moore's Working Model for Upright Internal/External Form.</p>

Bib Number: 0023676

Author/Editor: Edited by CHURCHMAN Fi, DIXON Joyce, and LIN Jeremy Atherton

Title: Albertopolis Companion

Publisher: Royal College of Art

Place Published: London

Year: 2015

Item Type: Book

Description: A guide to the area of South Kensington known as Albertopolis - in which lie the South Kensington Museums, the RCA, and the Royal Albert Hall. Includes (illus.) Karen Newman's waxwork of Moore, owned by the RCA and on display by the door of the Senior Common Room of the college.

Bib Number: 0023695

Author/Editor: LUKE Megan R.

Title: Kurt Schwitters: Space, Image, Exile

Publisher: University of Chicago Press

Place Published: Chicago

Year: 2014

Edition: 1

Item Type: Book

Description: <p>Book length study of Schwitters' last decade, living in exile in Norway and then in England. Discussion of Moore pp.170ff - mention of Moore as a potential contact when Schwitters moved to the UK; comparison of Moore and Schwitters as subjects of Herbert Read's writing; use of found objects in sculpture by Moore and Schwitters. One Moore illus: of a maquette for Standing Figure: Knife Edge (p.183). </p>

Bib Number: 0023736

Author/Editor: SMITH Paul
and WICKER Olivier

Title: Paul Smith: A to Z

Publisher: Abrams

Place Published: New York

Year: 2012

Edition: 1

Item Type: Book

Description: <p>A series of
photographs and anecdotes by
Paul Smith, in conversation
with the fashion journalist
Olivier Wicker. p.112:
photograph of the fibreglass
Large Two Forms <
/em>on the Forte di Belvedere,
Florence, in 1972.</p>

Bib Number: 0023739

Author/Editor: WARREN
John and SARGINSON Peter

Title: The Sound of Green:
The Early Years of West Dean
College

Publisher: The Edward James
Foundation

Place Published: West Dean,
Chichester

Year: 2018

Edition: 2

Item Type: Book

Description: History of West
Dean College and the Edward
James Foundation. pp.
19 and 22-25 discuss the
tapestry weaving at West
Dean, and Moore's relationship
with the workshop. Images of the tapestries being
produced, and of Moore
examining one of the
completed tapestries hanging
in the studios at West Dean.

Bib Number: 0023749

Author/Editor: JAEGER
Roland

Title: Photo-Eye: Fritz Block.
New Photography. Modern
Colour Slides

Publisher: Scheidegger &
Spiess

Place Published: Zurich

Year: 2018

Edition: 2

Item Type: Book

Description: Monograph on
the German photographer Fritz
Block. Discusses Block's
photography of Moore's work
(p.295), and three photographs
of Moore's sculpture are
reproduced (p.304).

Bib Number: 0023756

Author/Editor: HEIDENSTAM
David

Title: Tales from my Dog: 80
microfictions from humour to
horror

Publisher: Grey Dolphin Press

Place Published: Gloucester

Year: 2018

Edition: 1

Item Type: Book

Description: Collection of
flash fiction. One story, "On the
Heath" (p.63) features
Two Piece Reclining
Figure No.5.

Bib Number: 0023911

Author/Editor: STEPHENS
Chris

Title: St Ives: The Art and the
Artists

Publisher: Tate Publishing

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: Monograph on
the avant-garde artists based
in St. Ives, Cornwall, in the mid
twentieth century. Mentions of Moore throughout,
including references to his
preeminent position among
British artists from the 1940s
onwards (pp.10, 64, 132), and
his participation in the Festival
of Britain and the 1948 Venice
Biennale.

Bib Number: 0023920

Author/Editor: Edited by
BAKER Malcolm and
HEMINGWAY Andrew

Title: Art as Worldmaking:
Critical Essays on Realism and
Naturalism

Publisher: Manchester
University Press

Place Published: Manchester

Year: 2018

Edition: 2

Item Type: Book

Description: Collection of
essays on realism in art in
honour of the art historian Alex
Potts. Jon Wood's
contribution, "A portrait of the
artist as a dead man", includes
a photograph of Henry Moore
standing with Madame
Tussaud's waxwork of Picasso.

Bib Number: 0023925

Author/Editor: COUTTS-
SMITH Kenneth

Title: The Dream of Icarus: Art
and Society in the Twentieth
Century

Publisher: Hutchinson

Place Published: London

Year: 1970

Edition: 1

Item Type: Book

Description: Mention of Moore
on p.187 as a cause of the
revival of English sculpture in
the 1950s.

Bib Number: 0023935

Author/Editor: DECAMOUS
Gabrielle

Title: Invisible Colors: The Arts
of the Atomic Age

Publisher: The MIT Press

Place Published: Cambridge,
MA

Year: 2018

Edition: 1

Item Type: Book

Bib Number: 0023926

Author/Editor: STANSKY
Peter and ABRAHAMS William

Title: London's Burning: Life

Title: London's Burning, Life, Death, and Art in the Second World War

Publisher: Stanford University Press

Place Published: Stanford

Year: 1994

Edition: 1

Item Type: Book

Description: <p>American edition of 0016052.</p>

<p><p>Plates of 5 drawings, elmwood Reclining Figure, Northampton Madonna and Child (with two details), and five biographical images showing Moore.</p>

<p><p>Quoting mostly from published sources, outlines Moore's life and career.

Moore's drawing <i>Sept 3rd 1939</i>. Life in the Underground shelters. Moore's discovery of the shelterers and his sketchbooks and war drawings, quoting Moore and others. War Artists Advisory Committee. Move to Much Hadham. Lilliput feature (See 0009026), and published versions of the Shelter Sketchbooks. Popularity of Moore war drawings in the National Gallery and subsequent exhibitions. Temple Newsam exhibition (See 0009049). Walter Hussey's commissioning of <i>Madonna and Child, 1943-1944 Hornton stone</i> for Northampton.</p>

Bib Number: 0023937
Author/Editor: LUBELSKI
Charles
Title: Pride Passion and
Printing: The Life and Times of
Percy Lund Humphries The
Country Press Bradford
Publisher: Croft Publications
Place Published:
Boroughbridge
Year: 2018
Edition: 1
Item Type: Book
Description: Monograph on
the history of the publishing
company Percy Lund
Humphries. p.58 discusses
Moore's friendship with Peter
Gregory, and Gregory's
support for Herbert Read's
1934 monograph on Moore
(illus.). p.86 mentions Moore's
insistence that Lund
Humphries print his catalogue
raisonné using letterpress
rather than lithographic printing.

Bib Number: 0023944
Author/Editor: CALIANDRO
Christian
Title: Traces of Identity in
Italian Art: Works from Unipol
Group Heritage
Publisher: Silvana Editoriale
Place Published: Milan
Year: 2019
Edition: 1
Item Type: Book
Description: <p>Catalogue of
artworks in the collection of the
Unipol Group, the Italian
financial services company
based in Bologna. A section
entitled "Intermezzo II: Other
Foreign Works" lists Moore's
Two Piece Reclining
Figure No.5, on display
in Turin (illus. p.
148) along with
works by Chagall, Braques,
Maria Helena Vieira da Silva,
and Ipousteguy. There is brief
commentary on Moore's work,
the influence of Picasso and of
Pre-Colombian artwork.</p>

Bib Number: 0023964
Title: Masterpieces from the
National Museum of Art,
Osaka Guide4
Publisher: National Museum
of Art, Osaka
Place Published: Osaka,
Japan
Year: 2019
Edition: 2
Item Type: Book
Description: <p>Collection
catalogue for the National
Museum of Modern Art,
Osaka, showing highlights
from a collection of more than
8000 works. Work #13, in the
section "Contemporary
International Artists" is
Large Standing Figure:
Knife Edge. illus. with
brief commentary in English
and Japanese.</p><p>
</p>

Bib Number: 0023970

Author/Editor: BERGER John

Title: [Portraits: John Berger on Artists]

Publisher: Youlhwadang

Place Published: Korea

Year: 2019

Edition: 1

Item Type: Book

Description: <p>Collection of biographical essays on artists by John BERGER, translated into Korean. Arranged in chronological order, beginning with the Chauvet cave painters (c. 30,000 BC) and concluding with contemporary artist Randa Mdah (b.1983). pp.420-431 is an essay on Moore. Mentions of Three Standing Figures, King and Queen, and Mother and Child: Block Seat.</p>

Bib Number: 0023996

Author/Editor: JONES

Jonathan

Title: Sensations: The Story of British Art from Hogarth to Banksy

Publisher: Laurence King

Place Published: London

Year: 2019

Edition: 2

Item Type: Book

Description: Monograph on early modern, modern, and contemporary British art. pp. 299-300: discussion of Moore's elmwood Reclining Figure 1936, which Jones sees as a "disconcertingly shaped" carving. He dismisses Moore's work as merely "emulating the latest thing from Paris", contrasting Moore with director Alfred Hitchcock, who he sees as one of Britain's greatest modern artists.

Bib Number: 0024013

Author/Editor: edited by William HACKMAN and Mark GREENBERG

Title: Inside the Getty

Publisher: Getty Publications

Place Published: Los

Angeles, California

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Second edition of 0021405. Story of the J. Paul Getty Museum, its origins and programs, two campuses, art and architecture and inner workings. Highly illustrated with photographs of interior and exterior shots of the museum and it's staff. Includes two Moore illus: Page viii-ix shows Moore's Seated Woman 1958-59 bronze, (LH 440) and Reclining Mother and Baby 1983 bronze, (LH 822) in storage prior to being sited on the Fran and Ray Stark Sculpture Terrace. Page 150 shows Seated Woman 1958-59 bronze, (LH 440) in its new location.</p>

Bib Number: 0024015

Author/Editor: PALMER R.R.,
COLTON Joel, and KRAMER
Lloyd

Title: A History of Europe in
the Modern World

Publisher: McGraw Hill

Place Published: New York

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Textbook on
modern European history.
 Moore's
Sculptural Object
(1960) illustrated as part of
discussion of 20th century art
(p.1047). Caption describes it
as an example of the non-
representational art which
became common in both 20th
century sculpture and painting.
</p>

Bib Number: 0024030

Title: Sean Scully: Sculpture

Publisher: Hatje Cantz

Place Published: Berlin

Year: 2019

Edition: 1

Item Type: Book

Description: Catalogue of
sculpture by Sean Scully. p.75:
illus of Crate of Air
at Yorkshire Sculpture Park
with Moore's Reclining
Figure: Hand in
background.

Bib Number: 0024029

Title: Alex Rosenberg: 100

Publisher: Pointed Leaf Press

Place Published: New York

Place Published: New York

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Book celebrating the 100th birthday of the art dealer Alex Rosenberg. Mentions of Moore and images of his work throughout, including:</p><p>p. 6: photograph of Rosenberg in his office with a bronze cast of Horse</p><p>pp.94-97: Rosenberg's relationship with Moore. Two photographs of Moore: one in the Etching Studio; the other in Gildmore Graphics Studio. Recollections by Rosenberg and David Mitchinson.</p><p>p.105: illus of Two Women Bathing a Child</p><p>pp.124-125: Illus of The Alex Rosenberg Gallery, with various works by Moore installed for the 1983 exhibition Henry Moore: The New Work.</p><p>pp.144, 146, 148: illus of the Rosenbergs' apartment on East 69th Street, New York. Three HM sculptures are on view.</p><p>pp.156-157: Rosenberg loans and then sells Upright Motive No. 9 to Hofstra university (illus.)</p><p>pp.158-159: illus of Rosenberg looking at Harlow Family Group.</p><p>pp.160-161: 1987 exhibition Mother and Child: The Art of Henry Moore at Hofstra University.</p>

Bib Number: 0024037

Author/Editor: MCSWEIN

Kirsteen

Title: Tate Britain: Highlights

Publisher: Tate Publishing

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: Collection

highlights from the Tate Britain.

pp.36-37 is works by Henry

Moore. Four works

illustrated: Mask

1929, Recumbent Figure<

/em> 1938, King and

Queen 1952-53,

Shelterers in the Tube<

/em> 1941. Each work has one

paragraph of brief commentary

/context.

Bib Number: 0024080

Author/Editor: HASTINGS

Bob, MCKINLAY Stuart,

FRICKER Rod, RUSSELL

Dean and TRAPNELL Beata

Title: High Note 2: Student's
Book

Publisher: Pearson

Place Published: Harlow

Year: 2020

Edition: 1

Item Type: Book

Description: Textbook

teaching language skills, and

"life and career competencies".

"The Mystery of the Missing

Art" on p.171, is a series of

exercises based on the 2005

theft of Reclining Figure<

/em> 1969-70 (LH 608) (illus).

Bib Number: 0024121

Author/Editor: KATSURA

Naomi

Title: [Constructing Classwork

Rooted in Arts: Theory and

Practice Based on Dewey's

Philosophy of the Arts]

Publisher: Toshindo Publishing

Place Published: Tokyo

Year: 2020

Edition: 2

Item Type: Book

Description: p.195: illus of

Reclining Figure.

Bib Number: 0024123**Author/Editor:** SIMPSON Ian**Title:** The Encyclopedia of
Drawing Techniques**Publisher:** Headline**Place Published:** London**Year:** 1987**Edition:** 1**Item Type:** Book**Description:** Reference on
drawing, divided into two parts:
techniques, and themes. Section on "Bracelet Shading"
(in Part I, Techniques)
mentions Moore as an artist
who used the technique.

Bib Number: 0024135**Title:** Whitaker 1975**Publisher:** Whitaker**Place Published:** London**Year:** 1975**Edition:** 1**Item Type:** Book**Description:** Whitaker's
Almanac 1975. Moore
mentioned twice in entries for
members of the orders of
chivalry pp.260-261, as a
member of the Order of Merit
and a Companion of
Honour.

Bib Number: 0024139**Author/Editor:** SUTHERLAND
John**Title:** Stephen Spender: The
Authorized Biography**Publisher:** Viking**Place Published:** London**Year:** 2004**Edition:** 1**Item Type:** Book**Description:** <p>Full-length
biography of the writer
Stephen Spender. Mentions of
Moore throughout, including
Spender's admiration for
Moore's art, their families'
personal friendship, Moore's
support for causes
championed by Spender
(supporting a subscription in
aid of Dylan Thomas, and co-
signing a letter in support of
Pavel Litvinov), Spender's
poem "Sculptor and Statues:
Homage to Henry Moore", an
(unpublished) interview of
Moore by Spender for
GEO, and Moore's
Légion d'Honneur. Brief
mention of Shelter Drawings.</p>

Bib Number: 0024150

Author/Editor: SELDES Lee

Title: The Legacy of Mark Rothko: An Exposé of the Greatest Art Scandal of Our Century

Publisher: Secker & Warburg

Place Published: London

Year: 1978

Edition: 1

Item Type: Book

Description: Book on Mark Rothko, his death, and the court case over his executors' handling of his paintings. Chapter 20, "The Toronto Caper" details an attempt by Frank Lloyd of Marlborough Galleries to remove assets from Toronto, in order to avoid paying the judgement against him. Moore mentioned as one of the artists whose works were stored in the warehouse in Toronto where Lloyd's Rothko paintings were being stored.

Bib Number: 0024170

Author/Editor: TWITCHELL

Beverly H.

Title: Cézanne and Formalism in Bloomsbury

Publisher: UMI Press

Place Published: Ann Arbor, Michigan

Year: 1987

Edition: 1

Item Type: Book

Description: Number 20 in the Studies in the Fine Arts: Criticism series. Several mentions of Moore, the influences of Cézanne and Roger Fry on his work, and the support he got from Herbert Read.

Bib Number: 0024165

Author/Editor: Edited by MESQUITA André, ESCHE Charles, and BRADLEY Will

Charles, and CHARLES F. WILKINSON

Title: Arte e Ativismo:

Antologia [Art and Activism: An Anthology]

Publisher: Museu de Arte de São Paulo

Place Published: São Paulo

Year: 2021

Edition: 1

Item Type: Book

Description: <p>Portuguese edition of Art and Social Change: A Critical Reader (0020998).</p><p>Collects an international selection of artists' proposals, manifestos, theoretical texts and public declarations that focus on the question of political engagement and the possibility of social change. pp.100-105 is the text of the British Surrealist Group's 1938 pamphlet "We Ask Your Attention", signed by Moore along with 14 other members. One of the images on the cover, no.1, shows surrealist artists marching in the 1938 May Day procession, carrying placards that read "Chamberlain must go" and wearing masks of Neville Chamberlain's face designed by F. E. McWilliam.</p>

Bib Number: 0024189
Author/Editor: GARLAKE
Margaret
Title: Artists Making
Landscapes in Post-War Britain
Publisher: Modern Art Press
Place Published: London
Year: 2021
Edition: 2
Item Type: Book
Description: <p>Book on the representation and re-interpretation of landscape in British art, 1943-1967. Several mentions of Moore's sculpture, including specific mention of the Family Group at Barclay School, Stevenage, the Harlow Family Group, and Draped Seated Woman in Tower Hamlets (all illus.). Also mentioned in connection with Moore is Trevor Tennant's Gulliver, described as being based on Moore's reclining figure sculptures. Discussion of the postwar demand for Moore's work as public art; his early association with CND, and the parallels between his reclining figures and Bill Brandt's abstract nude photographs.</p>

Bib Number: 0024190
Author/Editor: COLLINS
Judith
Title: Eduardo Paolozzi
Publisher: Lund Humphries
Place Published: Farnham
Year: 2014
Edition: 1
Item Type: Book
Description: Monograph on Eduardo Paolozzi. Mentions of Moore throughout, largely in reference to Paolozzi's association with him, sharing exhibitions including the 1952 Venice Biennale, and his work in reaction against Moore.

Bib Number: 0024192
Author/Editor: CRAFT
Catherine
Title: Carol Bove: Collage Sculptures
Publisher: Nasher Sculpture Center
Place Published: Dallas TX
Year: 2021
Edition: 1
Item Type: Book
Description: Monograph on Bove, largely made up of colour plates showing her sculptures. Essay by Lisa LE FEUVRE, "Protagonist Sculpture: An Abecedarium for Carol Bove" cites Moore as "foundational to the definition of sculpture studies" and quotes him on contemporary art.

Bib Number: 0024206**Author/Editor:** LUBELL Sam**Title:** Life Meets Art: Inside the Homes of the World's Most Creative People**Publisher:** Phaidon**Place Published:** London**Year:** 2020**Edition:** 1**Item Type:** Book

Description: Coffee table book illustrating the homes and studios of notable creatives, including artists, architects, designers, and writers. One entry for Moore's home and studios at Perry Green, with an illustration of the Top Studio; several other entries make mention of works by Moore in the personal collections of featured people. The illustration for Gordon Bunshaft's Travertine House has a Moore maquette visible on a table.

Bib Number: 0024208**Author/Editor:** SAGAR Keith**Title:** The Life of D.H.

Lawrence

Publisher: University of New Mexico Press**Place Published:**

Albuquerque, NM

Year: 1989**Edition:** 1**Item Type:** Book

Description: Biography of the author D.H. Lawrence based largely off of Lawrence's letters. One reference to Moore: in the context of an exhibition of Lawrence's paintings at the Warren Gallery, mentions that one of Dorothy Warren's earliest exhibitions had been of the sculptures and drawings of Henry Moore, then an unknown.

Bib Number: 0024211**Author/Editor:** DUNSEATH

Jeremy and WILSHER Mark

Title: Artist Boss: Anthony Caro's studio assistants and issues of legacy in British sculpture**Publisher:** Wunderkammer**Place Published:** Bath**Year:** 2016**Edition:** 1**Item Type:** Book

Description: Collection of interviews with Anthony Caro's former studio assistants, and essays on the role of artists' assistants. Mentions of Moore throughout, mostly in the context of Caro having been Moore's own assistant.

Bib Number: 0024212

Author/Editor: RICE Paul and
GOWNG Christopher

Title: British Studio Ceramics
in the 20th Century

Publisher: Barrie and Jenkins

Place Published: London

Year: 1989

Edition: 1

Item Type: Book

Description: Survey of 20th
century British Studio Pottery
chronologically from Bernard
Leach to the emerging young
potters of the 1980s. In the
discussion of William Staite
Murray, Moore is mentioned (p.
75) as a friend, along with Ben
Nicholson, Barbara Hepworth,
and Christopher Wood, and
Murray's membership of the
Seven and Five Society (of
which Moore was also a
member) is mentioned.

Bib Number: 0024214

Author/Editor: RUFF Stephen
Title: Another Walk Through
Much Hadham

Publisher: Anchor Press

Place Published: Bishops
Stortford

Year: 2002

Edition: 1

Item Type: Book

Description: Collection of
historic photographs and notes
about the history of Much
Hadham. Includes (p.48)
photograph of Much Hadham
Home Guard in front of St.
Andrew's Church, with Henry
Moore second from left in the
second row.

Bib Number: 0024221

Author/Editor: RUDEL Jean
Title: Les Grandes Dates de
l'Histoire de l'Art

Publisher: Presses
Universitaires de France

Place Published: Paris

Year: 1971

Edition: 1

Item Type: Book

Description: Moore's
Reclining Figure 1929 listed as
one of six notable events in the
art world from that year,
alongside the foundation of the
Museum of Modern Art, New
York, the Soviet architects'
group "WOPRA", Mies van der
Rohe being head of the
Bauhaus, Mies van der Rohe's
German Pavilion at the
Barcelona exhibition, and
André Breton's
Surrealism and
Revolution.

Bib Number: 0024233

Author/Editor: RUSSELL John

Title: Reading Russell

Publisher: Thames and Hudson

Place Published: London

Year: 1989

Edition: 1

Item Type: Book

Description: Collection of 53 essays by John Russell. Two mention Moore: "Farewell to London" (originally printed in the *Sunday Times*, 1974) mentions British government use of Moore as a tool of cultural imperialism "where once it took a battleship and a couple of cruisers"; and "What Happened to Men?" (originally from the *New York Times*, 1981) mentions Moore's depiction of the female form, his experiences in the First World War, and his fallen warriors.

Bib Number: 0012371

Author/Editor: CRAIG David.

Title: Native Stones: a book about climbing.

Publisher: Secker and Warburg

Place Published: London

Year: 1987

Item Type: Book

Description: Also published in paperback by Fontana (Collins) 1988 as a Flamingo edition, without the plates. Literary meditations, with mentions of Henry Moore. The work opens with a quotation on Moore's use of English stone. On pages 190-191 the author is reminded of Moore's elephant skull graphic works and of his sculptures, relating them to some mountains he has climbed. Moore's sculptures tell me what the crags and boulders tell me. That our bodies are worlds their interiors never seen but the self is in there.""

Bib Number: 0024229

Author/Editor: MOORE Tania

Title: Henry Moore:

Friendships and Legacies

Publisher: Sainsbury Centre
for Visual Arts

Place Published: Norwich

Year: 2020

Edition: 1

Item Type: Book

Description: <p>Book on Henry Moore, focusing particularly on his relationships with the Sainsbury family and the photographer John Hedgecoe. Foreword by Moore's godson, David Sainsbury, with some personal recollections of Moore's friendship with his parents. Introduction discusses Moore and his relationships generally, especially those with his artistic contemporaries formed during his student years and subsequent life in London. Chapter on "Visions and Sightings" focuses on Moore's relationship with Robert and Lisa Sainsbury. Essay by Norman Foster on "Meeting Henry Moore and Living with his Work" recalls their meeting when Foster was designing the Sainsbury Centre for Visual Arts to discuss the placement of Moore's Reclining Figure (LH 402) outside it. Chapter on "Portrait of a Friendship" discusses Moore's relationship with John Hedgecoe, and touches on his relationship with other photographers and filmmakers, particularly Errol Jackson, Gemma Levine, and John

Read. Second half of book discusses specific works in the Sainsbury Centre collection in depth, arranged in

chronological order from
Half Figure No.2
1929 to the Animals in
the Zoo portfolio of 1981-
82.</p></div>
<div data-bbox="155 154 319 558" data-label="Text>
<p>Bib Number: 0013792</p>
<p>Author/Editor: FRIED
Frederick.</p>
<p>Title: New York Civic
Sculpture: a pictorial guide;
photographs by Edmund V.
Gillon, Jr.</p>
<p>Publisher: Dover Publications</p>
<p>Place Published: New York</p>
<p>Year: 1976</p>
<p>Item Type: Book</p>
<p>Description: Published in
Canada by General Publishing
Company and in the United
Kingdom by Constable.
70-
71(1 illus) Henry Moore:
<i>Reclining Figure, 1963-
1965 bronze</i> at the Lincoln
Center for the Performing Arts,
a gift of the Albert A. List
Foundation.</p>
</div>
<div data-bbox="462 154 627 711" data-label="Text>
<p>Bib Number: 0021759</p>
<p>Author/Editor: edited by
BISCHOFF Ulrich and WOELK
Moritz</p>
<p>Title: Das neue Albertinum -
Kunst von der Romantik bis
zur Gegenwart (The New
Albertinum: Art from the
Romantic Era to the Present
Day)</p>
<p>Publisher: Deutscher
Kunstverlag</p>
<p>Place Published: Dresden</p>
<p>Year: 2010</p>
<p>Edition: 3</p>
<p>Item Type: Book</p>
<p>Description: German
language guide book to the
collection of the Albertinum
Museum, published to
commemorate the re-opening
of the building after
refurbishment. One Moore
illus: Page 171 <i>Carving:
Points 1974 Rosa Aurora
marble</i>, (LH 644).
Accompanying text refers to
"Truth to Materials" and the
"aesthetics of the work."</p>
</div>
<div data-bbox="768 154 943 768" data-label="Text>
<p>Bib Number: 0000667</p>
<p>Author/Editor: DAY Michael.</p>
<p>Title: Modern Art in English
Churches.</p>
<p>Publisher: Mowbray</p>
<p>Place Published: London and
Oxford</p>
<p>Year: 1984</p>
<p>Item Type: Book</p>
<p>Description: Short
examination of 20th century art
works to be found in English
churches and cathedrals.
Moore's <i>Madonna and
Child, 1943-1944 Hornton
stone</i> is illustrated on page
25 with passing mention in the
text. It is also documented in a
list on pages 79 to 90 of
churches where modern works
of art can be found, along with
<i>Claydon Madonna and
Child, 1948-1949 Hornton
stone</i> (cited as Virgin and
Child, 1945) in St. Mary the
Virgin, Barham, Suffolk; and
two carved Heads over
doorway 1953 at St. Andrew,
Much Hadham (<i>Head, 1953
Corsham stone</i> and
<i>Head, 1953 Hornton stone</i>
</i>).</p>
</div>
<div data-bbox="881 950 988 970" data-label="Page-Footer>
<p>Page 1333 of 1600</p>
</div>

Bib Number: 0005868

Author/Editor: JOOSTEN
Ellen.

Title: The Kröller-Müller
Museum: Otterlo, Holland.

Publisher: Shorewood
Publishers

Place Published: New York

Year: 1965

Item Type: Book

Description: Museums
Discovered series. Introduction
with a passing mention of
Moore, followed by
photographs of 100 works from
the Museum with
commentaries.
196-197(1
illus) Henry Moore: <l>Two
Piece Reclining Figure No. 2,
1960 bronze</l>. The text
notes the Reclining Figure
motif running through Moore's
work, and the landscape-like
quality of this bronze.

Bib Number: 0009778

Author/Editor: HAMILTON
George Heard.

Title: Nineteenth and
Twentieth Century Art:
painting, sculpture,
architecture.

Publisher: Abrams

Place Published: New York

Year: 1970

Item Type: Book

Description: Library of Art
History. Concluding volume in
a series of five surveying the
history of Western art.
334
(1 illus) Henry Moore.

Photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l> and
paragraph on Moore's
influences and landscape
references, in the chapter
European and American
Sculpture 1900-1940. There is
a passing mention of Moore on
page 272 in the chapter Dada
and Surrealism. The figures in
the paintings of Yves Tanguy
are cited as predecessors of
the stone sculptures of Henry
Moore.
Title as printed:
19th and 20th Century Art:
painting, sculpture,
architecture.

Bib Number: 0005856

Author/Editor: READ Herbert.

Title: Henry Moore: a study of
his life and work

his life and work.

Publisher: Thames and
Hudson

Place Published: London

Year: 1965

Edition: 3

Item Type: Book

Description: The World of Art
Library: Artists.
7 Preface.

(The purpose of this book
is to tell the story of Henry
Moore's life which...is mainly
the story of his art." Practically
all the photographs in the book
are by Moore).
Part One:
Life.
11-22 Origins and
Early Environment.

(Raymond Spencer Moore
(father) Mary Moore (mother)
and Moore's brothers and
sisters Castleford Tip cat
Sunday School Michelangelo
story).
23-29 Early
Education.
(Alice Gostick
World War 1).
30-43
Education through Art.

(Leeds School of Art Royal
College of Art Roger Fry's
Vision and Design Ezra
Pound's Gaudier-Brzeska
Teaching Irina Moore (née
Radetzky) settled in Much
Hadam).
Part Two: Works.

46-57 First Period 1921-
25.
(Influences Jacob
Epstein Carvings).
58-81
Second Period 1926-30.

(Mexican ancient art
contemporaries Brancusi
Chacmool Reclining Figure
theme Mother and Child
theme).
82-113 Third
Period 1931-36.
(Cycladic

art influence Picasso
Surrealism Square Forms).

114-149 Fourth Period:
Sculpture 1936-40 Drawings

1939-45.
(Kent Stringed
 Figures Lead War Drawings).

150-199 Fifth Period 1943-
 54.
(Northampton
 <i>Madonna and Child 1943-
 1944 Hornton stone</i>;
 Family Groups use of Bronze
 Internal and External forms;
 <i>King and Queen 1952-1953
 bronze</i>; Warriors; <i>Time-
 Life Screen 1952-1953
 Portland stone</i>).
200-
 252 Sixth Period 1955-64.

 (Reliefs; Upright Figures; <i>U.
 N.E.S.C.O. Reclining Figure
 1957-1958 travertine marble<
 /i>; divided Reclining Figures;
 <i>Three Way Piece No. 2:
 Archer 1964-1965 bronze</i>);
 <i>Atom Piece (Working Model
 for Nuclear Energy) 1964-1965
 bronze</i>.
253-260 Henry
 Moore's Achievement.

 (Moore's sense of curiosity and
 purpose and his mastery of
 form. Social relevance and
 humanism. Originality in
 utilising archetypes and the
 concept of tradition).
261-
 284 Text references Select
 Bibliography List of illustrations
 Index.
For other editions
 see 0005623 (Praeger) 000
 5344 (Droemer Knaur)."

Bib Number: 0009801

Author/Editor: DALZELL W.
Ronald.

Title: London and its
Museums: photographs by
Ursula Pfistermeister.

Publisher: Knorr and Hirth

Place Published: Ahrbeck and
Hanover

Year: 1971

Item Type: Book

Description: The Little Art
Book series. In English,
French, German, Spanish,
Dutch and Italian editions.

110-111(1 illus) Henry
Moore.
Tate Gallery colour
photograph of <l>Recumbent
Figure, 1938 green Hornton
stone</l> with a short text on
the landscape elements
inherent in Moore's sculpture.

Bib Number: 0020845

Author/Editor: STOKSTAD
Marilyn.

Title: Art: A Brief History.

Publisher: Pearson Education
Inc.

Place Published: Upper
Saddle River

Year: 2007

Item Type: Book

Description: Third edition of
Stokstad's survey of the history
of art, "from pre-history to
today's divergent trends". p545
Includes a discussion of
Moore's <i>Recumbent Figure
1938 Green Hornton Stone</i>
(<i>LH 191</i>).

Bib Number: 0022443

Author/Editor: THORP John

Title: From the Tile to the City
- A Journey Through Civic

- A Journey Through Civic
Architecture and Design in the
City of Leeds

Publisher: Leeds City Council

Place Published: Yorkshire

Year: 2012

Item Type: Book

Description: Book recounting the history and development of Leeds city centre. Mentions of Moore throughout; Page 15 <i>Miners Resting During Stoppage of Conveyor Belt 1942 drawing</i>. Page 19 <i>Reclining Figure 1936 elmwood</i>. Page 20 <i>Mask 1929 cast concrete</i>. Pages 90-107 provide story of the development of the Henry Moore Sculpture Gallery and the City Art Gallery 1976-1986. Archive photographs provide visual history of the change in the building's fascades. Page 95-97 - Thorp notes that the design responded to Moore's suggestions including a siting for a sculpture by the entrance" of the City Art Gallery. Page 98 - Thorp notes that Moore made initial sketches for the skylights to be placed in the Gallery. Pages 102-103 biographical images of Moore at Leeds on 10 April 1980 during the opening of the new centre.

Images of <i>Reclining Woman: Elbow</i> being installed."

Bib Number: 0011209

Author/Editor: DUNN Chris.

Title: Art and Design: a resource book for students.

Publisher: Longman

Place Published: London and New York

Year: 1989

Edition: 1

Item Type: Book

Description: <p>Elementary book for art studies in schools. pp.48-49 (3 illus) Henry Moore. </p><p>In a section on Form there are illustrations of two drawings (HMF 2087 and HMF 1853) and a bronze (LH 208) by Moore, with brief commentaries and study projects.</p>

Bib Number: 0011221

Title: The Encyclopedia of Wood; foreword by John MAKEPEACE, general editor Aidan WALKER.

Publisher: Facts on File

Place Published: Oxford and New York

Year: 1989

Item Type: Book

Description: A tree-by-tree guide to the world's most versatile resource."
142, 164,170(3 illus) Henry Moore.,
Colour photographs and mention of Moore's exploitation of the grain of <i>Composition 1933 walnut wood,</i> <i>Stringed Figure 1937 cherry wood and string</i> and <i>Head, 1938 elmwood and string</i> (LH 188) in the section of the book by Luke HUGHES."

Bib Number: 0005843

Author/Editor: SCHLENOFF Norman.

Title: Art in the Modern World.

Publisher: Bantam Books

Place Published: New York

Year: 1965

Edition: 2

Item Type: Book

Description: Grosset and Dunlap Bantam Matrix Editions. Paperback history of world art. Contains two passing mentions of Moore in the Contemporary chapter, and a photograph of <l>Recumbent Figure, 1938 green Hornton stone</l>.

Bib Number: 0003570

Author/Editor: SAMUELS

Mike., SAMUELS Nancy.

Title: Seeing with the Mind's
Eye: the history, techniques
and uses of visualization.

Publisher: Random House

Place Published: New York

Year: 1975

Item Type: Book

Description: One of The
Original Holistic Health series
from Random House
/Bookworks; edited by Don
Gerrard".
250254255(2
illus) Henry Moore.
In a
chapter on Creativity
<i>Elephant Skull Plate XVI
1970 etching</i> and
<i>Family Group 1948-1949
bronze</i> at M.O.M.A. are
illustrated with a quotation from
The Sculptor speaks (See
0009196) on visualizing three-
dimensional form."

Bib Number: 0023355

Author/Editor: HERREMAN

Frank., PETRIDIS Constantin

Title: Mumuye. Sculptures du
Nigeria. La Figure Humaine
Réinventée

Publisher: 5 Continents
Editions

Place Published: Milan

Year: 2016

Edition: 2

Item Type: Book

Description: Illus of
<i>Studies of Sculpture in the
British Museum 1922-24</i>
(HMF 123) in chapter titled La
Découverte de L'Art Mumuye
(Discovery of the Art Mumuye).

Bib Number: 0020002

Author/Editor: KILEY Dan.,
AMIDON Jane.

Title: Dan Kiley: the complete

Title: Dan Kiley: the complete works of America's master landscape architect.

Publisher: Little, Brown

Place Published: Boston, New York, London.

Year: 1999

Item Type: Book

Description: A Bulfinch Press Book. Published in London by Thames and Hudson.

Copyright 1999 by The Office of Dan Kiley.
20-27(3

Moore illus) Miller House, Columbus, Indiana, 1955.
(Shows Henry Moore's

<i>Draped Seated Woman, 1957-1958 bronze</i>).
56-57(1 Moore illus) Lincoln

Center for the Performing Arts, New York, New York, 1960.

(One of the photographs shows Henry Moore's

<i>Reclining Figure, 1963-1965 bronze</i>). When the

Henry Moore piece was acquired we decided that the water element would by most effective as an uninterrupted expanse of calm from which the two-part Reclining Figure would emerge").
112-117

(10 illus) Nelson -Atkins

Museum of Art: The Henry

Moore Sculpture Garden

Kansas City Missouri 1988.

(Sculpture can be seen in five of the photographs. "While

the small-scale details of sculpture placement were critical more challenging to us was the opportunity to produce a truly classic work in keeping

with the museum's Beaux-Arts character (constructed in 1933)")."

Bib Number: 0017900

Author/Editor: FLETCHER

Valerie J.

Title: A Garden for Art: outdoor sculpture at the Hirshhorn Museum.

Publisher: Hirshhorn Museum and Sculpture Garden

Place Published: Washington, D.C.

Year: 1998

Item Type: Book

Description: Published in association with Thames and Hudson.
Features seven works by Moore.

Bib Number: 0010337

Author/Editor: KEIGHTLEY

Moy.

Title: Investigating Art: a practical guide for young people.

Publisher: Bell and Hyman

Place Published: London

Year: 1984

Item Type: Book

Description: Paperback edition of work first published in 1976 by Paul Elek.
60-61 (1 illus) Henry Moore.
Full-page photograph of <l>Recumbent Figure, 1938 green Hornton stone</l>, and brief quotation on shape in the chapter on Form.

Bib Number: 0003784

Author/Editor: CLARK

Kenneth.

Title: Henry Moore Drawings

Title: Henry Moore Drawings.
Publisher: Thames and Hudson
Place Published: London
Year: 1974
Item Type: Book
Description: Published in New York by Harper and Row (See 0009873), and in Toronto by McClelland and Stewart (See 0009872). For paperback edition see 0009996. Preface, postscript and ten sections of illustrations with short introduction to each.
7-8 Preface.
(Outlines creation and plan of book. As far as possible I have talked about the actual drawings and not about the motives behind them").
11-44 Life Drawings.
45-62 First Drawings for Sculpture.
63-76 Looking Inwards.
77-112 Discovering Forms.
113-148 Dramatis Personae.
149-192 Shelterers and Miners.
193-220 The Reclining Figure.
221-248 The Head.
249-284 Family Life.
285-308 Later Drawings for Sculpture.
290-292 Postscript.
(How Moore came to resume drawing for its own sake in a note from Henry MOORE to Clark entitled The Black Drawings. Arising from graphic work particularly Stonehenge and admiration for Seurat's drawings together with connection to Coal Mine Drawings. Not drawn from reality now. Connection with some internal-external sculptures. Satisfaction in the technical process).
311-326 List of Illustrations.

320 List of illustrations.

(Drawings and Sculpture 1927-
1971).
Forty of the
illustrations in the book are in
colour and a dozen
photographs of works of
sculpture related to the
drawings are featured. The
texts incorporate statements
from Henry Moore on
Sculpture (See 0005026)."

Bib Number: 0022265

Title: Écrire la sculpture - De l'Antiquité à Louise Bourgeois

Publisher: Citadelles & Mazenod

Place Published: Paris

Year: 2011

Item Type: Book

Description: Oversized French language tome with slipcase, providing chronological guide to history of sculpture. Introductory text by Claire BARBILLON and Sophie MOUQUIN. Pages 498-501 provide information on Moore; biographical text, two illus: <i>King and Queen 1952-53 bronze</i>, (LH 350) <i>Draped Reclining Figure 1952-53 bronze</i>, (LH 336). 1972 text <i>Au cœur de la terre natale</i> by Roland Penrose reproduced from <i>Cahiers d'art xx^e siècle</i>, numéro spécial, <i>Hommage à Henry Moore</i>, see 0009838 and 0004441.

Bib Number: 0014916

Author/Editor: BOHM-DUCHEN Monica.

Title: The Nude.

Publisher: Scala

Place Published: London

Year: 1992

Item Type: Book

Description: Themes in Art series. Published in association with Réunion des Musées Nationaux. Distributed in the USA and Canada by Rizzoli.
52 (1 illus) Henry Moore: <l>Recumbent Figure, 1938 green Hornton stone</l>.
In the section The Nude in the Twentieth Century. Described as essentially traditional and mentions the woman's body as analogous to landscape.

Bib Number: 0009258

Author/Editor: Edited by READ Herbert

Title: Unit One: the modern

Unit One: the modern movement in English architecture, painting and sculpture

Publisher: Cassell

Place Published: London

Year: 1934

Edition: 1

Item Type: Book

Description: Includes an introduction by Herbert Read which reprints Paul Nash's letter to The Times 12 June 1933 (See 0009298), announcing the formation of the group. It also reprints the Questionnaire sent by Read to each member of Unit One. The bulk of the book consists of photographs and statements by the members, guided by the questionnaire. The Headquarters of the Unit was the Mayor Gallery, and membership was: Barbara Hepworth, Henry Moore, John Armstrong, John Bigge, Edward Burra, Tristram Hillier (replacing Frances Hodgkins), Paul Nash, Ben Nicholson, Edward Wadsworth, Wells Coates, Colin Lucas.
27-35 (7 illus) Henry Moore.
In common with the other sections there are photographs of the artist and of his hands. The other illustrations are of the Hampstead studio, and four Carvings 1930-1933. In an important text, widely reprinted under the title The Sculptor's Aims, Moore sets out the qualities in sculpture which are of fundamental importance to him:
Truth to Material. Every material has its own individual qualities. It is only when the sculptor works direct

when the sculptor works direct
 when there is an active
 relationship with his material
 that the material can take its
 part in the shaping of an idea.
 Stone for example is hard and
 concentrated and should not
 be falsified to look like soft
 flesh..."
Full three-
 dimensional realisation.
 Argues for "full spatial reality"
 as "only to make relief shapes
 on the surface of the block is to
 forego the full power of
 expression of sculpture".
 Asymmetry is important
 "sculpture fully in the round
 has no two points of view alike."

Observation of Natural
 Object. Spells out the
 importance of nature as a
 source of primary inspiration
 with seminal statements on
 each topic: "The human figure
 is what interests me most
 deeply... Pebbles and rocks
 show Nature's way of working
 stone... Bones have
 marvellous structural strength
 and hard tenseness of form...
 Trees (tree trunks) show
 principles of growth and
 strength of joints... Shells show
 Nature's hard but hollow form
 (metal sculpture) and have a
 wonderful completeness of
 single shape... There is in
 Nature a limitless variety of
 shapes and rhythms (and the
 telescope and microscope
 have enlarged the field)..."
 Moore also writes on "Vision
 and expression" and "Vitality
 and power of expression" in
 which he speaks of combining
 both abstract and human
 elements to achieve a fuller
 deeper meaning. Sculpture

deeper meaning. Sculpture must have a vitality or pent-up energy of its own independent of the object it may represent. "Beauty in the later Greek or Renaissance sense is not the aim in my sculpture. Between beauty of expression and power of expression there is a difference of function. The first aims at pleasing the senses the second has a spiritual vitality which for me is more moving and goes deeper than the senses. Because a work does not aim at reproducing natural appearances it is not therefore an escape from life."

Title as printed: Unit 1."

Bib Number: 0003324

Author/Editor: PREBLE

Duane.

Title: We Create Art Creates Us.

Publisher: Canfield Press

Place Published: San Francisco

Year: 1976

Item Type: Book

Description: Harper and Row book of art appreciation, being an abridgement of the author's Man Creates Art Creates Man 1973 (See 0004033).
46, 59, Colour plate 10(2 illus) Henry Moore: <l>Recumbent Figure, 1938 green Hornton stone</l>.
For 2nd edition under the title Artforms see 0002658. For 3rd edition see 0000408.

Bib Number: 0022850

Title: Peggy Guggenheim, un Amore per la Scultura (Peggy Guggenheim - A Love of Sculpture)

Publisher: Peggy Guggenheim Collection

Place Published: Verona

Year: 2007

Item Type: Book

Description: Book published to coincide with exhibition of the same name at the Fondazione Cariverona, Verona, Italy. 9 reference to <i>Family Group bronze</i>, (LH 265) and illus on front cover. 23 Moore listed alongside other artists in relation to an exhibition at the Palazzo Venier dei Leoni, 1949. References to Moore in the text on 29, 32 and 39. 79 illus of <i>Reclining Figure 1938 bronze</i>, (LH 192); <i>Family Group 1944 bronze</i>, (LH 265). 112-113 Henry Moore biography.

Bib Number: 0020552

Author/Editor: Edited by BECKETT Jane and RUSSELL Fiona

Fiona

Title: Henry Moore: Critical Essays
Publisher: Ashgate Publishing Ltd

Place Published: Aldershot

Year: 2003

Item Type: Book

Description: First in the series 'Subject/Object: New Studies in Sculpture' produced by The Henry Moore Institute, Leeds and edited by Penelope Curtis. Henry Moore: Critical Essays grew out of a conference 'Place-Body-Script: Contemporary Views on Henry Moore', held at the University of East Anglia, Norwich, 4-6 December 1998 (See 0017953).
1-16 BECKETT Jane and RUSSELL Fiona, Introduction
17-42 WOOD Jon, A household name: Henry Moore's studio-homes and their bearings 1926-47'
43-65 KELLY Julia, The unfamiliar figure: Henry Moore in French periodicals of the 1930s
66-80 HILLER Susan, 'Truth' and 'truth to material': Reflecting on the sculptural legacy of Henry Moore
81-106 CAUSEY Andrew, Henry Moore and the uncanny
107-124 STONEBRIDGE Lyndsey, Bombs, birth and trauma: Henry Moore's and D.W. Winnicott's prehistory figments
125-142 CURTIS Penelope and RUSSELL Fiona, Henry Moore and the post-war British landscape: Monuments ancient and modern
143-172 BURSTOW Robert, Henry Moore's 'open-air' sculpture: A

modern, reforming aesthetic of
sunlight and air
173-194
GARLAKE Margaret, Moore's
eclecticism: Difference,
aesthetic identity and
community in the architectural
commissions 1938-58
195-
220 MURAWSKA-
MUTHESIUS Katarzyna,
Dreams of the Sleeping
Beauty: Henry Moore in Polish
art criticism and media, post-
1945
221-242 BOAL Iain
A, Ground zero: Henry Moore's
Atom Piece at the
University of Chicago
243-
256 STEPHENS Chris, Henry
Moore's <i>Atom Piece</i>:
The 1930s generation comes
of age
257-266 Index

Bib Number: 0003555

Author/Editor: MARTIN F.

David., JACOBUS Lee A.

Title: The Humanities Through the Arts.

Publisher: McGraw-Hill

Place Published: New York

Year: 1975

Item Type: Book

Description: An exploratory approach to the humanities that focuses on the special role of the arts." The Lincoln Center <i>Reclining Figure 1963-1965 bronze</i> is featured on the cover. There are brief quotations from Moore's published texts three illustrations (on pages 147 and 154) and brief mentions of Moore in the chapter on sculpture.
For 1978 2nd edition see 0002680."

Bib Number: 0018086

Author/Editor: CAYGILL

Marjorie.

Title: The British Museum: A-Z Companion to the Collections

Publisher: British Museum Press

Place Published: London

Year: 1999

Edition: 2

Item Type: Book

Description: <p>Well over 300 full-page entries in alphabetical order. p. 214 is on Henry Moore. Notes the influence of the British Museum on Moore, and mentions his drawings in the collection. Includes an image of Four Sleeping Children and Two Lying Figures 1940-41 (HMF 1618).</p><p>
Henry Moore in the British Museum (See 0001771) is quoted on page 10, discussing the Wooden Figure Representing the Deity A'a, and on page 98 on Cycladic Figurines.</p>

Bib Number: 0016494

Title: From Marble to Chocolate: the conservation of modern sculpture: edited by

modern sculpture, edited by
Jackie HEUMAN.

Publisher: Archetype
Publications

Place Published: London

Year: 1995

Item Type: Book

Description: Papers of Tate
Gallery Conference 18-20
September 1995. Supported
by the Henry Moore
Foundation and others.

144-151 SUMMERS Julie.
Gilding the Lily: the patination
of Henry Moore's bronze
sculpture.
(About 90% of
Moore's work after 1945 was in
bronze, so that he could make
editions to meet the demand
for his work. Patination
presented mixed views, in
relation to the site for the
sculpture for example. Outdoor
pieces now present the Henry
Moore Foundation with
problems on conservation. No
record was kept of the original
patina. Julie Summers
discusses changes to the
works over the course of time,
and how they might compare
with other exhibits in an
exhibition. Climate, graffiti, it,
vandalism and siting are all
mentioned. Taken as a case
study is <i>Three Forms
Vertebrae, 1978-1979 bronze<
/i> in Dallas).
Others
papers in the book concern
Barbara Hepworth, Edward
Onslow Ford, Alfred Gilbert,
César, Antoine Bourdelle, Jean
Dubuffet, Fluxus, Helen
Chadwick, and others.
The
book is reviewed by Linda M.
Weston on page 24 of the
November 1995 issue of the
Art Newspaper under the

Bib Number: 0009662

Title: La Storia dell'Arte;
raccontata da E.H.
GOMBRICH.

Publisher: Einaudi

Place Published: Turin

Year: 1966

Item Type: Book

Description: Saggi 396.
Revised edition of work
published 1952 by Mondadori
under the title Il Mondo
dell'Arte. Translation by Maria
Luisa SPAZIANI and Livia
MOSCONE of The Story of Art
(See 0000683).
583(1 illus)
Henry Moore: <i>Recumbent
Figure, 1938 green Hornton
stone</i>.

Bib Number: 0004034

Author/Editor: HUXLEY
Julian.

Title: Memories Two.

Publisher: Allen and Unwin

Place Published: London

Year: 1973

Item Type: Book

Description: Completes the
autobiography begun in 1970
(See 0004671).
254,etc.
Henry Moore.
Records
briefly Juliette Huxley's gift of
Elephant Skull to Moore. Plate
22 is a photograph of Juliette
and Julian Huxley with the
skull in their London garden.
There are three other passing
mentions of Moore.
Title as
printed: Memories II.

Bib Number: 0022570

Author/Editor: WARNER
Marina

Title: The Crack in the Teacup
- Britain in the 20th Century

Publisher: Andre Deutsch

Place Published: London

Year: 1979

Item Type: Book

Description: Book tracing
changing attitudes within
British society, enduring
contemporary life, as reflected
in the work of writers and
artists. 116-117 references
Moore's work as a War Artist.
Illus of <i>Tube Shelter
Perspective: The Liverpool
Street Extension 1941</i>,
(HMF 1801). Recognised by
Kenneth Clark and Roland
Penrose. 146 refers to
abstraction as a response to
the complexity of modern life
and internationalism of all
culture. Moore listed alongside
Hepworth and Nicholson.

Bib Number: 0002453

Author/Editor: WITTKOWER
Rudolf.

Title: Sculpture: process and
principles; foreword by Margot
WITTKOWER.

Publisher: Penguin Books

Place Published: London

Year: 1979

Edition: 2

Item Type: Book

Description: <p>Paperback
edition of 0003043 without the
dust jacket illustration.<
/p><p>The illustrations
depict three stages in the
working of the Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>. With a
brief text on Moore as a direct
carver in stone. Also quotes
Moore's opinions briefly on
Rodin and Michelangelo, and
on Brancusi.</p>

Bib Number: 0023034

Title: When Modern was
Contemporary - The Roy R.
Neuberger Collection

Bib Number: 0018759

Title: Material Matters: the
conservation of modern
sculpture; edited by Jackie

Neuberger Collection

Publisher: Neuberger

Museum of Art

Place Published: New York

Year: 2014

Edition: 2

Item Type: Book

Description: Book chronicles the work of Roy R. Neuberger (1903-2010) as collector, donor, and arts advocate. 154-157 details Moore's work. Illus of *Large Two Forms* 1966-69 (LH 556) and *Two Piece Reclining Figure No. 3* 1961 bronze (LH 478). Reference to the power of associative or metaphoric thinking. Described by Bryan ROBERTSON as works that 'make us see one thing in terms of another . . . [and] contain references, which continually shift and change, to other identities, other atmospheres, and often radically different forms'. Reference to Moore linking the female body and the natural world; Moore's materials; Moore's near contemporaries in American Modernism - Edward Weston, Ruth Bernhard, Georgia O'Keeffe; 'the effect of placing an object outdoors in natural light, and a contrast between solidity and the sky's expansive emptiness'; multi-part reclining figures; abstracting the figure; sexual interpretations; Moore's view that sculpture is a 'journey' made up of many 'unexpected' views; American Minimalism and the phenomenological approach to sculpture which seeks to create for the viewer an

sculpture, edited by Jackie Heuman.

Publisher: Tate Gallery

Publishing

Place Published: London

Year: 1999

Edition: 2

Item Type: Book

Description: Tate Gallery Conservation Department staff on restoration of works of art in the collection. *Large Two Forms* (16 illus) JACKSON Tessa. *Reclining Figure, 1938: Henry Moore (1898-1986)*. (Quotes Moore on *Reclining Figure, 1938* green Hornton stone commissioned by Serge Chermayeff. The work was purchased by the Contemporary Art Society in 1939 and presented to the Tate Gallery, who in turn lent it to an exhibition at the New York World's Fair (See 0009107). In 1940 the Museum of Modern Art was asked to store the sculpture over the war years. In 1944 it was pushed off its pedestal in the outdoor sculpture garden. Its head was knocked off, and its knee damaged. It was restored in New York, and returned to London in 1946. *Reclining Figure, 1938* outlines the characteristics of Hornton stone, and the three layers bonded by metal dowels to make the block from which the figure was carved. Describes the cleaning and restoration of the work. In future the sculpture will remain indoors. The photographs show the damage to the work in 1944, and close-up of parts of

create for the viewer an encounter that embodies perception as it slowly unfolds in the real time of experience'; Micheal FRIED and his writing on minimalist sculpture in <i>Art and Objecthood</i>; Lincoln Center; and the Neuberger Museum of Art.

1944, and close-ups of parts of the figure before and after restoration).
Henry Moore is also mentioned in:
7-13 HEUMAN Jackie. Introduction.
56-61 DEIGHTON Sandra The Horse, 1933: John Skeaping (1901-1980). Includes illustration of note by Skeaping, found hidden within the sculpture, describing his opinion of fellow artist, including Moore and Hepworth.

Bib Number: 0021696
Author/Editor: STOKSTAD Marilyn and COTHREN Michael
Title: Art: A Brief History
Publisher: Pearson Education Inc
Place Published: Upper Saddle River
Year: 2010
Edition: 1
Item Type: Book
Description: Fourth edition of Stokstad's survey of the history of art, "from pre-history to today's divergent trends". pp. 551-2 includes a discussion and illus. of Moore's <i>Recumbent Figure 1938 Green Hornton Stone</i> (<i>LH 191</i>).

Bib Number: 0004648
Author/Editor: DE KEYSER Eugénie.
Title: Art et Mesure de l'Espace. (Art and Measure of Space).
Publisher: Dessart
Place Published: Brussels
Year: 1970
Item Type: Book
Description: Psychologie et Sciences Humaines, 30. Study of the spatial depiction of the human body in art, with plate 13 (<l>Recumbent Figure, 1938 green Hornton stone</l>) and several passing textual references to Henry Moore.

Bib Number: 0021507
Author/Editor: GILBOA Raquel.
Title: ...And then there was Sculpture - Jacob Epstein's Formative Years 1880-1930
Publisher: Paul Holberton publishing
Place Published: London
Year: 2009
Item Type: Book
Description: Monograph on Epstein. Mentions of Moore throughout, with main content concerning Moore's work with Epstein on the commission for St. James's Station, the Underground Electric Company Building. Three Moore illus: Page 187 <i>Suckling Baby 1927 cast concrete</i>, (LH 42), accompanying text states that Epstein bought this piece from Moore in 1928. Page 189 <i>West Wind 1928 Portland stone</i>, (LH 58) Page 198 <i>Reclining Figure 1929 brown Hornton stone</i>, (LH 59) illustration from Daily Mirror, 14 April 1931.

Bib Number: 0000652
Author/Editor: WILKINSON
Alan G.
Title: The Drawings of Henry
Moore
Publisher: Garland
Place Published: London and
New York
Year: 1984
Item Type: Book
Description: Outstanding
Theses from the Courtauld
Institute of Art series. Reprint
of Ph.D. thesis 1974. See
0003840 for annotation. For
1969 M.A. Report see
0010062. Plates 9a and 21a
do not appear to be mentioned
in the actual text.

Bib Number: 0007728
Title: Eight European Artists;
photographed and edited by
Felix H. Man. with original

Bib Number: 0004666
Author/Editor: MELVILLE
Robert.
Title: Henry Moore: sculpture

1954. 11. 1954, with original contributions by the eight artists.

Place Published: London, Melbourne, Toronto

Year: 1954

Item Type: Book

Description: French title: Huit Artistes Européens. German title: Acht Europäische Künstler.
157-183 MOORE Henry.
(Sixteen

photographs of the artist and his work, a biographical note, and Some Notes on Space and Form in Sculpture in the artist's handwriting and printed in three languages. This text was reprinted in 0007557 and 0005627. See also 00010242.

"One distorts the forms in order to create space... At one time the holes in my sculpture were made for their own sakes.

Because I was trying to become conscious of spaces in the sculpture, I made the hole have a shape in its own right, the solid body was encroached upon, eaten into, and sometimes the form was only the shell holding the hole. Recently I have attempted to make the forms and the spaces (not holes)

inseparable, neither being more important than the other... Force, Power, is made by forms straining or pressing from inside. Knees, elbows, forehead, knuckles, all seek to press outwards. Hardness, projection outwards, gives

tension, force, and vitality... Sculpture in the open air looks smaller than when seen in the enclosed spaces of indoors...

Title: Henry Moore. Sculpture and drawings 1921-1969.

Publisher: Thames and Hudson

Place Published: London

Year: 1970

Edition: 2

Item Type: Book

Description: An introduction entitled Object and effigy in the art of Henry Moore is followed by illustrations grouped into seven sequences chronologically. A List of Illustrations on pages 337-367 documents the title, date, size, medium and location of each work. In the art of Henry Moore, the geography of woman mingles with vegetable and mineral substances to form personifications of the natural world. The imagery of the early carvings is not the language of Humanism. It emanates from primitive art and from natural forms and it links with the Surrealist movement. Outlines the influence on Moore of Picasso De Chirico and others. Mentions the use of Holes and the War Drawings. Moore's turning to the use of bronze after the war marked a modification of his concept of truth to materials and exemplifies the importance to him of the Open Air as a setting. Monumentality and voluptuousness is seen in his later figures. Individual works are discussed. The plates depict Carvings Bronzes Mother and Child theme Reclining Figure theme Seated Figures Life Drawings Standing Figures Ideas for Sculpture Stripped Figures

Bib Number: 0008811
Author/Editor: MOORE, Henry
Title: Shelter Sketch Book.
Publisher: Editions Poetry
Place Published: London
Year: 1945
Edition: 7
Item Type: Book
Description: Cover page, plus 82 plates, some in colour, selected from the two Shelter Sketch Books. The brief text on the dust wrapper says that Moore is the only war artist to have taken shelter life for his subject, illuminating humanity in the manner of Goya or Picasso. Shelter Sketch Book is we believe the most important document produced by an English artist in wartime". Reproduces on the front fly leaf in Moore's handwriting 'Henry Moore October 1940'.
For Wittenborn edition see 0008712."

Bib Number: 0017747
Title: Henry Moore in Public.
Publisher: BBC Education
Production

Bib Number: 0004471
Author/Editor: MITCHINSON
David.
Title: Henry Moore:

Introduction

Place Published: London

Year: 1998

Item Type: Book

Description: Spiral bound booklet with plastic covers held by a press stud. Produced in association with the Henry Moore Foundation to accompany the BBC Television series Henry Moore: Carving a Reputation on BBC Two (See 0017783) on occasion of Henry Moore Centenary 1898-1998. Commissioning editor Angie Mason.
4 ALEXANDER Keith. and BENNET Anita Feldman. Foreword.
6-17 TINNISWOOD Adrian. Henry Moore: a biography.
18-27 MITCHINSON David. Henry Moore in Public.
(Collaborations with architects. Public commissions, including the War Drawings. Bronzes. Ecclesiastical settings).
28-133 Gazetteer of Works.
(Aberdeen to York A-Z directory with photographs of 121 sculptures and drawings, accompanied by mostly previously published statements by Moore. Also lists some other works held by the galleries and organisations. Includes Leeds City Art Gallery, British Museum, Tate Gallery, Victoria and Albert Museum, Henry Moore Foundation, Yorkshire Sculpture Park, and so on).
134-145 BENNET Anita Feldman. From

Imagination to Realisation: the work of Henry Moore.
(Human figure and other natural forms. Eclectic vision

title: Henry Moore.

unpublished drawings.

Publisher: Pozzo

Place Published: Turin

Year: 1971

Edition: 2

Item Type: Book

Description: The introduction describes briefly a visit by Gribaud to Much Hadham, and the agreement to produce this "private journal of the artist's ideas and inspirations". David Mitchinson describes the artist's early influences and method of using his notebooks during the 1920s. The first fifty plates are from this period followed by pages from the Underground Relief Sketchbook: the first book devoted entirely to drawing for sculpture in 1928. The next 100 plates are from the 1930s and include Ideas for Sculpture Transformation drawings Square Forms Surrealist abstract compositions: some as initial ideas for finished drawings as well as sculptures. The War Sketches have deliberately been left out of this volume due to their number and the fact that they have been illustrated properly elsewhere. None of the Sketchbooks of the immediate post-war years seem to have survived intact as individual pages were taken out to meet the demand of exhibitions and were later sold.
The last 50 or so plates depict Mother and Child theme Helmet Heads Standing Figures Seated Figures Reclining Figure theme. After 1950 Moore became completely involved

which appropriated historical art through to Surrealism.
Outlines career. Production of Life Drawings, Carvings, Reclining Figure theme, War Drawings. Producing maquettes for bronzes).

146-149 WOODWARD Malcolm. The Lost Wax Method of Casting in Bronze.

150 Short Bibliography.

151-158 Index of Entries.

159 Acknowledgements.

160 Map.

became completely involved with sculpture and did little drawing the sketches that do exist being on sheets of paper rather than in sketchbooks and are ideas for prints rather than sculptures.
For Abrams edition see 0004473. For Italian edition see 0004472. For Japanese edition see 0004474."

Bib Number: 0010853

Author/Editor: GRIFFITHS

Anthony., WILLIAMS Reginald.

Title: The Department of Prints and Drawings in the British Museum: User's Guide.

Publisher: British Museum Publications

Place Published: London

Year: 1987

Item Type: Book

Description: 138-139 Henry Moore.
Outlines the drawings and graphic works in the collection as: 22 Drawings, Shelter Sketch Book from Lady Clark, I.C.A. Visitors' Book drawing, 1950s Collographs, Ganymed material presented by Mr. and Mrs. Bernhard Baer, Prométhée (See 0008261), Elephant Skull (See 0004721), Auden Poems, Moore Lithographs (See 0003835).

Bib Number: 0002440

Author/Editor: WILKINSON

Alan G.

Title: The Moore Collection in

Bib Number: 0017729

Author/Editor: MITCHINSON

David.

Title: Celebrating Moore:

Title: The Moore Collection in the Art Gallery of Ontario
Publisher: Art Gallery of Ontario
Place Published: Toronto
Year: 1979
Edition: 5
Item Type: Book
Description: Outlines the association with Viljo Revell, the eventual acquisition by Toronto of *Three Way Piece No. 2: Archer*, 1964-1965 bronze, and the subsequent development of the Henry Moore Sculpture Centre, to which Moore donated 101 Sculptures, 57 Drawings, and an almost complete collection of Prints. With purchases and donations before and since, this catalogue documents 73 Drawings, and 126 Sculptures in the Collection. A selection of 37 Prints is also included. Each work is documented in detail, with a commentary by Alan Wilkinson drawing on The Drawings of Henry Moore (See 0003064) to which frequent references are made. Background information is provided, and comments by Moore are incorporated. A brief selection of works which are documented in some depth:

<i>Page 155 from No. 3 Notebook: Study for Manchester Mother and Child, 1924 drawing</i>; <i>Ideas for West Wind Relief, 1928 drawings</i>; <i>Page from Sketchbook 1934: Ideas for Sculpture, 1934 drawing</i>; <i>Ideas for Sculpture: Studies for Four Piece Composition:

Title: Celebrating Moore.
 Works from the collection of the Henry Moore Foundation; edited by David Mitchinson.
Publisher: Lund Humphries
Place Published: London
Year: 1998
Item Type: Book
Description: Henry Moore Centenary 1898-1998 publication. Introduction by David Mitchinson, Foreword by Alan Bowness, Contributions from ANDREWS Julian, BERTHOUD Roger, CARANDENTE Giovanni, CAREY Frances, CARO Anthony, COHEN David, COMPTON Susan, CORK Richard, CURTIS Penelope, EMONT-SCOTT Deborah, BENNET Anita Feldman, FRIEDMAN Terry, GELBURD Gail, HILLMAN Claire, KING Phillip, LICHTENSTERN Christa, LYNTON Norbert, MEADOWS Bernard, MURRAY Peter, PACKER William, READ John, RUDOLPH Reinhard, STALLABRASS Julian, SUMMERS Julie, WILKINSON Alan G.
7-9 Foreword, Acknowledgements, Using the Book.
10-66 MITCHINSON David. The Henry Moore Foundation's Collection.
(Organisation of exhibitions. Much Hadham Estate. History and outline description of the collection. Gifts to the Tate Gallery and Art Gallery of Ontario. Irina Moore. Staff. Trustees. Mary Moore's ownership claim. Building developments).
67-349 Selection of Works.
(Photographs, documentation

Reclining Figure, 1934
drawing</i>; <i>Page from
Square Forms Sketchbook,
1934 drawings</i>; <i>Projects
for Relief Sculptures on
London University, 1938
drawing</i>; <i>Miners Resting
During Stoppage of Conveyor
Belt, 1942 drawings</i>;
<i>Seated Figure, 1930
alabaster</i>; <i>Stringed
Head, 1938 bronze and string<
/i>; <i>Family Group, 1947
plaster</i>; <i>Standing
Figure, 1950 fibreglass</i>;
<i>Reclining Figure, 1951
plaster</i>; <i>Working Model
for Upright Internal-External
Form, 1951 bronze</i>;
<i>Mother and Child, 1953
plaster</i>; <i>Draped
Reclining Figure, 1952-1953
plaster</i>; <i>Time-Life
Screen, 1952 maquettes</i>;
<i>Warrior with Shield, 1953-
1954 bronze</i>; <i>Wall
Relief: Maquette No. 2, 1955
bronze</i>; <i>Wall Relief:
Maquette No. 4, 1955 bronze<
/i>; <i>U.N.E.S.C.O. Reclining
Figure, 1957-1958 travertine
marble</i>; <i>Draped Seated
Woman, 1957-1958 plaster<
/i>; <i>Two Piece Reclining
Figure No. 1, 1959 plaster;; <
/i>Working Model for Standing
Figure: Knife Edge, 1961
fibreglass<i>; </i>Working
Model for Locking Piece, 1962
plaster<i>; </i>Working Model
for Reclining Figure: Lincoln
Center, 1963-1965 plaster<i>; <
/i>Atom Piece, 1964-1965
plaster<i>; </i>Working Model
for Three Way Piece No. 2:
Archer, 1964 bronze<i>; <
/i>Large Two Forms, 1966 and

(Photographs, documentation,
and descriptions of 278
drawings, sculptures,
sketchbooks, prints, and one
tapestry 1921-1984. Including
Second Shelter Sketchbook
and Coalmining Subjects
Sketchbook. Texts by
contributors listed above).

350-360 Exhibitions Since
1977. Bibliography.
Contributors and
Photographers. Index of Works.
General Index.
Published
in the USA in 1998 by
California Academy of
Sciences Scientific
Publications, San Francisco.

Also sold by the Arts Guild
book club (Swindon) for £44.

1969 bronze<i>.
The
illustrations include
photographs of Moore by
Arnold Newman, Yousuf Karsh
and Errol Jackson, family
snapshots, work in situ,
sources.</i>

Bib Number: 0017149

Author/Editor: edited by
ALLEMAND-COSNEAU
Claude, FATH Manfred, and
MITCHINSON David
Title: Henry Moore: Ursprung
und Vollendung, Gipsplastiken,
Skulpturen in Holz und Stein,
Zeichnungen
Publisher: Prestel
Place Published: Munich
Year: 1996
Item Type: Book
Description: German edition
of exhibition book. For French
edition see 0016895. For
contents and English edition
see 0016894.

Bib Number: 0003020

Author/Editor: JANSON H.W.
Title: A History of Art.
Publisher: Thames and
Hudson
Place Published: London
Year: 1977
Item Type: Book
Description: A survey of the
visual arts from the dawn of
history to the present day. First
published 1962 (See
0006434), revised and
enlarged 1970, new revised
and enlarged edition 1977.

681-682, etc(2 illus) Henry
Moore.
Brief mention of
Moore in the chapter on 20th
Century Painting and
Sculpture, with illustrations of
<l>Two Forms, 1936 Hornton
stone</l>, and <l>Recumbent
Figure, 1938 green Hornton
stone</l>.
For third edition
1986 see 0000207.

Bib Number: 0018903

Title: Material Memories;
edited by Marius KWINT,
Christopher BREWARD,
Jeremy AYNSLEY.
Publisher: Berg
Place Published: Oxford and
New York
Year: 1999
Item Type: Book
Description: Materializing
Culture series. Cover title:
Material Matters: Design and
Evocation. Prefatory texts and
twelve essays on the way that
objects speak to us through
the memories that we
associate with them.
91-
106(2 illus) NAYLOR Gillian.
Modernism and Memory:
leaving traces.
(Focuses
on 2 Willow Road, the home of
Erno Goldfinger. Includes half-
a-dozen passing mentions of
Henry Moore, with his
<i>Head, 1938 elmwood and
string</i> (LH 188) visible in
one of the photographs. The
essay also mentions Kettle's
Yard). Other texts in the book
are on memory in Walter
Benjamin, and the souvenir
value of photographs,
jewellery, the Titanic, Italian
Fascism, and so on.

Bib Number: 0018101

Author/Editor: TAYLOR
Brandon.

Title: Art for the Nation:
exhibitions and the London
public 1747-2001.

Publisher: Manchester
University Press

Place Published: Manchester

Year: 1999

Item Type: Book

Description: The Barber
Institute's Critical Perspectives
in Art History Series. Includes
half-a-dozen mentions of
Moore, focused in Chapter 6
entitled 'Post-War Positions:
Arts Council, LCC and ICA'. A
photograph on page 194
shows visitors in front of
<i>Three Standing Figures,
1947-1948 Darley Dale stone</i>
at the Open Air Exhibition of
Sculpture 1948 (See
0008484). Unpublished
sources cited a plan to rename
the carving 'Enemy Overhead'.
In 1947 the Travel Association
had refused to use
<i>Recumbent Figure, 1938
green Hornton stone</i> on
their poster for overseas use.

For American edition see
0019631.

Bib Number: 0019962

Author/Editor: ADAMS Laurie
Schneider.

Title: Exploring Art.

Publisher: Laurence King
Publishing

Place Published: London.

Year: 2002

Edition: 2

Item Type: Book

Description: 109-112(1 Moore
illus) The Iconographic Theme:
Mother and Child. Page 112
has a photograph and mention
of <i>Mother and Child, 1936
Ancaster stone</i>, within a
chapter 'Themes of Art'.
Compares briefly Henry
Moore's carving with a painting
by Berthe Morisot.

Bib Number: 0019776

Author/Editor: ASHTON Dore.

Title: New York; special
photography by Mario Carrieri.

Publisher: Thames and
Hudson

Place Published: London.

Year: 1972

Item Type: Book

Description: World Cultural
Guides series.
172-
173,189,282 Henry Moore.
(Photograph across two pages
of Lincoln Center ITReclining
Figure, 1963-1965 bronze<i>
mentioned on page 189, and a
seven-line biography on page
282.</i>

Bib Number: 0020903

Author/Editor: MITCHINSON
David.

Title: Celebrating Moore:
works from the collection of the
Henry Moore Foundation;
edited by David MITCHINSON.

Publisher: Lund Humphries

Place Published: London

Year: 2006

Item Type: Book

Description: Paperback
edition of book first published
in 1998 (See 0017729) with
minor revisions.

Bib Number: 0019285

Title: Earth, Sky, and
Sculpture: Storm King Art
Center.

Publisher: Storm King Art
Center

Place Published:
Mountainville, N.Y.

Year: 2000

Item Type: Book

Description: Largely pictorial
volume, with two double-page
photographs on pages 88-89
and 90-91 showing views of
Henry Moore's *Two Piece
Reclining Figure No.2*, 1960
bronze and *Reclining
Connected Forms*, 1969
bronze. The purchase of
these works is mentioned in
the text by Joan Pachner.
There is a short biography of
Moore on page 208.

Bib Number: 0011009

Title: Henry Moore a Forte dei
Marmi e in Versilia: l'uomo,
l'artista. / Henry Moore at Forte

sculptor. (Henry Moore at Forte dei Marmi and in Versilia: the man, the artist).

Publisher: Giardini

Place Published: Pisa

Year: 1988

Item Type: Book

Description: Presentation volume, produced by Comune di Forte dei Marmi, Galleria Civica d'Arte Moderna. The illustrations consist of snapshots of Moore, his family and his work, mainly in Italy, and photographs, some of them historical, of Forte dei Marmi.
5 ARATA Fidia, POLACCI Marcello. Preface.
(The Mayor of Forte dei Marmi and the President of the Galleria Civica d'Arte Moderna present this tribute to Moore, honorary citizen of Forte dei Marmi).
CLARK Kenneth. Statement.
(Brief published statement on Moore as ambassador representing the human race).
9-11 MOORE Henry. Statement.
(Published statement on first visits to Carrara in connection with <i>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</i>).
13-79 Henry Moore Testimonies: memories of friends, artists, marble operators.
15-21 Adriana BESSI, daughter of photographer Ilario Bessi, recalls the friendship of the two men who met in 1959. Ilario died in 1986 shortly before

Moore. Outlines their work on Giovanni Pisano (See 0004851).
23-29 Giulio CARDINI, model-maker for the

Sculpture Department at
 Henraux who worked almost
 exclusively for Moore from
 1963, outlines technical details
 of mounting works in Italy,
 London and elsewhere.
33-
 37 Pietro CASCELLA; the
 sculptor, recalls meeting
 Moore in Paris in the 1960s,
 their subsequent friendship,
 and Moore's personality and
 sense of humour.
39-45
 Giancarlo CITI, former
 Henraux official, recalls
 Moore's use of the quarry, and
 his straightforward personality.

47-49 Vando D'ANGIOLO,
 entrepreneur, recalls briefly
 work on the <i>U.N.E.S.C.O.
 Reclining Figure, 1957-1958
 travertine marble</i>: Moore
 seemed to us stubborn and
 demanding even if always
 polite."
51-55 Sem
 GHELARDINI producer of
 sculpture recalls personal
 contacts with Moore in
 producing thirteen or fourteen
 sculptures for him.
57-65
 Sirio GIANNINI. In Versilia with
 Henry Moore from I Racconti
 (See 0004485). Describes
 Moore at work on the <i>U.N.E.
 S.C.O . Reclining Figure 1957-
 1958 travertine marble</i> and
 selecting marble from Mount
 Altissimo. This text appeared
 originally in Versilia Oggi
 August 1967.
69-73
 Rosalda GILARDI sculptor
 recalls meeting Moore in 1966
 "his profound qualities of
 sensibility and humanity" their
 subsequent friendship
 including a visit together to
 Michelangelo's birthplace.

75-79 Lelio SALVATORI

former Henraux official recalls
working with Moore and his
attention to detail.
81-93
Biographical notes; by Angelo
CALOTTI.
(Summary of
Moore's career honours and
major works).
95-105
Henry MOORE Cittadino
Onorario di Forte dei Marmi.

(Photographs documents
and exchange of letters in
conferring the freedom of the
city on Henry Moore).
107-
154 31 Agosto 1987: 1
Anniversario della Scomparsa
di Henry Moore.

(Ceremony held at the Hotel
Augustus in Forte dei Marmi
one year after Moore's death).
Short speeches; followed by
longer text by Mario DE
MICHELI entitled Henry Moore
at Forte dei Marmi."

Bib Number: 0002136

Author/Editor: YOUNG Edgar
B.

Title: Lincoln Center: the
building of an institution; with a
foreword by Frank STANTON.

Publisher: New York
University Press

Place Published: New York

Year: 1980

Edition: 2

Item Type: Book

Description: 203-220 Visual
Arts in Lincoln Center 1960-
1970.
Includes four Moore
photographs, and outlines the
choice of Moore and the
installation of <i>Reclining
Figure, 1963-1965 bronze</i>.
There are brief quotations from
letters, press notices, and a
statement by the artist. A fifth
photograph of the Reclining
Figure appears on page 191.

Bib Number: 0000066

Author/Editor: MOORE
Henry., HEDGECOE John.
Title: Henry Moore

Bib Number: 0000182

Author/Editor: BERTHOUD
Roger.
Title: The Life of Henry Moore

Title: Henry Moore.

Publisher: Ebury Press

Place Published: London

Year: 1986

Edition: 2

Item Type: Book

Description: Title page reads Henry Moore. I would like my work to be thought of as a celebration of life and nature". Dust jacket title- Henry Moore: my ideas inspiration and life as an artist; text by Henry MOORE photographs by John Hedgecoe. Commentary by Moore accompanies photographs by John Hedgecoe: of Moore his work his environment and influences. Some of the photographs and comments appeared in the 1968 work by Hedgecoe and Moore (See 0005040). Also includes family snap shots.
2-3 Chronology of Henry Moore's life.
6-9 HEDGECOE John. Introduction.
(Records his first visit to Much Hadham to meet Moore in 1952 his advice to Hedgecoe on the importance of study and hard work and subsequent development of friendship and photography. Comments on Moore's uncompromising dedication to his art and the conception of the two books).
10-184 Henry Moore's ideas inspiration and life as an artist.
(Recalls his early days growing up in Castleford and family life. Outlines influence of Alice Gostick recalls briefly his World War 1 experiences Leeds student life and London student life with brief mention of Hepworth

Title: The Life of Henry Moore.

Publisher: Faber and Faber

Place Published: London

Year: 1987

Edition: 3

Item Type: Book

Description: Authorised biography produced from conversations with the artist and others, from letters, press cuttings and other publications. Includes quotations by Moore, some previously unpublished (including letters). Prelude and 19 chapters in chronological sequence.
1. Childhood and School 1898-1916.
Parents, Castleford, abattoir, coal-mining, Sunday school story about Michelangelo, massaging his mother's back, tip cat, Adel Rock, Castleford Secondary School and headmaster T. R. Dawes, Alice Gostick, early drawings and carvings.
2. Briefly to War 1917 to Early 1919.
First visit to London to enlist, training in Winchester, front line trenches in France, letters home, mustard-gas poisoning, convalescence and retraining as bayonet instructor and return to teaching in Castleford.
3. Art Student in Leeds 1919-1921.
Friendship with Raymond Coxon, school routines, Barbara Hepworth and others, Narayana and Bhataryan, Michael Sadler, Roger Fry.
4. Student in London and Abroad 1921-1925.
Royal College of Art, British Museum, first Mothers and Childs, lodgings with Raymond Coxon, Paris, family move to Norfolk and death of

brief mention of Hepworth
 Underwood William
 Rothenstein Epstein and
 others. Outlines discovery of
 Primitive art and importance of
 masks and asymmetry.
 Comments on sculpture:
 carving modelling materials
 artistic vision titles of art works.
 Commentary then ranges over
 teaching drawing the human
 form space nature and natural
 forms hands. Comments on
 Michelangelo Cézanne
 Religious art and some
 individual works like *King
 and Queen* 1952-1953 bronze
 /i>. Outlines the technique of
 drawing producing maquettes
 and enlarging pieces in plaster
 and bronze casting. Mentions
 briefly Shelter drawings and
 Sheep sketches.)
186-207
 Gallery of Sculpture: 50 black
 and white photographs of
 sculpture 1928-1979.
208
 Selective list of photographs.
 For Australian edition see
 0000067. For U.S.A. edition
 see 0000068. For Canadian
 edition see 0000069."

move to Norfolk and death of
 his father, influence of Leon
 Underwood, discovery of
 Gaudier, support by William
 Rothenstein, Wembley
 carvings, teaching at the Royal
 College of Art part-time, Paris
 again and Italy travelling
 scholarship: Giotto, Masaccio
 and emotional strain.
5.
 Public Débuts and Teaching
 1925-1928.
First exhibition
 and reclining figures, Jacob
 Epstein, early carvings, first
 solo exhibition 1928 and its
 reviews, *West Wind*, 1928-
 1929 Portland stone</i> and
 two jardinières.
6. Marriage
 and a Masterpiece 1929-1931.

Irina Radetzky,
 Hampstead, Leeds
 <i>Reclining Figure, 1929
 brown Hornton stone</i>,
 Venice Biennale 1930., Royal
 College of Art resignation,
 reviews of Leicester Galleries
 exhibition, Herbert Read, Kent
 cottage.
7. Hampstead,
 Chelsea and Kent 1931-1936.

Moore at the centre of
 artistic activity: Seven and Five
 Society, Unit One; Read's
 1934 book (See 0009257); visit
 to Altamira Caves 1934; Jack
 Hepworth: the first of Moore's
 many assistants, followed by
 Bernard Meadows; Moore as
 photographer of his work; first
 American contacts and the
 1935-1936 elmwood reclining
 figures.
8. Surrealism,
 Constructivism and Socialism
 1936-1939.
Republican
 sympathies in Spanish Civil
 War. Artists International
 Association exhibitions and
 political activities, ISE
 exhibition 1936, abstraction

exhibition 1930, abstraction
 and Moore's texts in the
 Painter's Object (See
 0009196) and Circle (See
 0009178), Stringed Figures,
 part-time teaching at Chelsea
 School of Art, <i>Recumbent
 Figure, 1938 green Hornton
 stone</i>, beginning of
 friendship with K. Clark,
 <i>Reclining Figure, 1939 elm
 wood</i>,
9. Shelter
 Drawings and the Northampton
 _Madonna 1940-1944.

Moore's reputation was
 established, teaching ended at
 Chelsea School of Art, shelter
 drawings, studio bombed,
 purchase of Hoglands, Leeds
 exhibition, Coal Mine
 Drawings, Curt Valentin
 exhibition, Northampton
 <i>Madonna and Child, 1943-
 1944 Hornton stone</i> for
 Walter Hussey, Out of Chaos
 film, Family Groups
 commissioned by Henry
 Morris, death of Moore's
 mother.
10. Via New York
 and Venice to International
 Fame 1945-1948.

Dartington <i>Memorial
 Figure, 1945-1946 Hornton
 stone</i>, birth of daughter
 Mary, Cranbrook <i>Reclining
 Figure, 1945-1946 elm wood<
 /i>, first academic honours,
 committee member/trustee of
 Tate Gallery, National Gallery,
 ACGB, etc; first visit to USA for
 MOMA exhibition and tour,
 reactions to Australian touring
 exhibition, <i>Three Standing
 Figures, 1947-1948 Darley
 Dale stone</i>, Battersea park,
 Venice Biennale 1948, Giulio
 Carlo Argan, sculpture prize.

11. Excretion and

11. Execution and Celebration 1949-51.

Moore's acutist contemporaneity now at an end, despite Munnings' 1949 attack in the Royal Academy speech. Wakefield exhibition toured Europe. Public reactions to <i>Family Group, 1948-1949 bronze</i>, Moore's first large bronze, and <i>Standing Figure, 1950 bronze</i>; William Keswick, Anthony Caro as assistant, Moore's first visit to Greece for the Athens exhibition, David Sylvester and John Read's first film on Moore (See 01421).

12. Anthology Pieces and a trip to México 1952-1954.

Some of Moore's "best known...story telling"; sculptures: <i>King and Queen, 1952-1953 bronze</i>, Time-Life projects, <i>Warrior With Shield, 1953-1954 bronze</i>, Trustee of Tate Gallery, Unknown Political Prisoner committee, visit to São Paulo Biennale and México, death of Curt Valentin.

13. Unesco, New Zealand and Auschwitz 1956-58.

Companion of Honour, expansion of Hoglands estate, <i>Harlow Family Group, 1954-55 Hadene stone</i>, <i>U.N. E.S.C.O. Reclining Figure, 1957-58 travertine marble</i> carved in Querceta, New Zealand's reaction to Moore's exhibition. Auschwitz Memorial judge and Polish exhibition.

14. Good causes, Big Dealers, and Caro's Thrust 1959-62.
Supporter of leftist causes in newspaper letters. Medborough. Nene.

letters, Marlborough, Moock,
 two- and three-piece reclining
 figures, German exhibition
 response, reaction against
 Moore's art by Caro generation
 of sculptors, <i>Standing
 Figure: Knife Edge, 1961
 bronze.</i>
15. The
 Lincoln Center Piece 1962-
 1965.
Rounded geometry
 of Moore's later abstractions
 became ideally suited to
 architectural settings.
 Commissioning and
 construction of <i>Reclining
 Figure, 1963-1965 bronze</i>,
 its inauguration and
 subsequent technical problems
 and restoration. Order of Merit
 and other honours. Trustee of
 National Gallery. Relations
 with assistants; and the
 famous.
16. Toronto and
 the Tate Gift 1965-1974(i).

Experimental sculpture by
 young artists was to the fore at
 this time. <i>Three Way Piece
 No.2: Archer, 1964-65 bronze</i>
 /i> funded privately for Toronto
 after public rejection. Offer of
 sculpture to Tate Gallery, and
 Art Gallery of Ontario Henry
 Moore Sculpture Centre and
 gift.
17. Towards
 Apotheosis in Florence 1965-
 1972(ii).
Forte dei Marmi,
 Don Giovanni sets and the
 Florence exhibition. Also
 Sundial, 1965-1966 bronze,
 Nuclear Energy, 1964-1966
 bronze, and other
 commissions; Erasmus Prize,
 70th birthday exhibition at the
 Tate Gallery, Moore's graphics.

18. Becoming an
 Institution 1973-1979.

Moore active, with his
 reputation beyond question

reputation beyond question.
 Marriage of Mary Moore to
 Raymond Danowski and
 establishment of the Henry
 Moore Foundation. Auden
 Poems, Moore Lithographs,
 Palumbo altar and the church
 deliberations, Zurich
 connections and exhibition,
 Paris exhibitions, West Dean
 tapestries, works in
 Washington and Dallas, 80th
 birthday exhibitions, <i>Large
 Two Forms, 1966 and 1969
 bronze</i> for Helmut Schmidt.

19. Pain and Good Works
 1980-1986.
Family rifts,
 death of his contemporaries,
 growing infirmity. Production
 and exhibition of works
 continued through the
 Foundation, including the Far
 East, Latin America and USA.
 Refurbishment of Leeds City
 Art Gallery with its Henry
 Moore Centre for the Study of
 Sculpture, and the Henry
 Moore Sculpture Gallery.
 Activities of the Foundation,
 illness and death on 31 August
 1986. Summaries of obituary
 notices worldwide, Service of
 Thanksgiving in Westminster
 Abbey, and a final summing-up
 of his output and achievements.

Some other index
 references: British Council,
 Gordon Bunshaft, Harry
 Fischer, E.C. Gregory, Philip
 Hendy, Paul Nash, I.M. Pei,
 Pablo Picasso, John Piper,
 John Russell, Graham
 Sutherland.

Bib Number: 0017029

Author/Editor: GIFFORD John

Title: Dumfries and Galloway

Publisher: Penguin Books

Place Published: London

Year: 1996

Edition: 2

Item Type: Book

Description: <p>The Buildings of Scotland series. Published in association with the Buildings of Scotland Trust.</p><p>Mention of Glenkiln, with a photograph of Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze.
</p>

Bib Number: 0014898

Title: Henry Moore on Sculpture: a collection of the sculptor's writings and spoken words; edited with an introduction by Philip JAMES, revised and expanded.

Publisher: Da Capo Press

Place Published: New York

Year: 1992

Edition: 2

Item Type: Book

Description: This Da Capo Press paperback edition of Henry Moore on Sculpture is an unabridged republication of the Revised and Expanded Edition published in New York in 1971 with illustrations taken largely from the 1967 edition. It is reprinted by arrangement with Viking Penguin and Macdonald & Company." See 0004469 for description."

Bib Number: 0016029

Title: The Art Book.

Publisher: Phaidon Press

Place Published: London

Year: 1994

Item Type: Book

Description: 500 full-page colour photographs of art works in Artist A-Z order, with brief captions.
323(1 illus) Henry Moore: <i>Recumbent Figure, 1938 green Hornton stone</i>. Monumental and almost primeval this carved statue seems to have been created more by the forces of nature than by man".
A smaller paperback edition was published in 1996 (See 0017396).
For Phaidon's "The 20th-Century Art Book" see 0018152."

Bib Number: 0022781

Title: Foreign Artists - The Complete Catalogue of Ohara Museum of Art

Publisher: Ohara Museum of Art

Place Published: Kurashiki

Year: 2011

Item Type: Book

Description: Catalogue recording all 436 artworks by artists outside Japan, preserved in the collection of Ohara Museum of Art as of 28 February 2011. 63 details and illus of *Hommage à Rodin* 1966 lithograph, (CGM 59) and *Reclining Mother and Child* 1975-76 bronze, (LH 649).

Bib Number: 0020811

Author/Editor: FINN, David.

Title: The Way Forward: My first fifty years at Ruder-Finn.

Publisher: Millwood Publishing

Place Published: New York

Year: 1998

Item Type: Book

Description: An autobiographical account of fifty years in a major public relations firm, Ruder & Finn. Henry Moore is discussed in the following sections:
P.99 on Finn's involvement in acquiring Moore's *Reclining Figure*, 1963-65 bronze (<i>LH 519</i>) for the Lincoln Center for Performing Art.
p.130 on publishing and providing the photographs for the first book written on Heinrich Brabender, with text from Paul Pieper, the director of the Munster Museum, and an introduction by Moore. Moore also provided a complete lithograph edition to help finance the book.
p. 136 in relation to the Pritzker Architectural Prize, Averell Harriman, Arden House and Columbia University, the Hakone Open Air Museum and Nobutaka Shikanai.

Bib Number: 0006110

Author/Editor: FORMA

Warren.

Title: Five British Sculptors

Title: Five British Sculptors
(work and talk).

Publisher: Grossman

Place Published: New York

Year: 1964

Item Type: Book

Description: Published in Canada by Musson Book Company (Toronto). Text of filmed and tape-recorded interviews with Henry Moore, Reg Butler, Barbara Hepworth, Lynn Chadwick, Kenneth Armitage. For film directed by Forma and entitled 5 British Sculptors Work and Talk see 0006095. For gramophone record entitled 5 British Sculptors Talk see 0010805.

51-73(16 illus) Henry Moore.
Photographs of Moore, the sculptures, and the grounds at Much Hadham accompany the interview text by Moore. A sculptor has to be a practical workman. Landscape and the Open Air are the main influences, particularly of Yorkshire. Form and shape are the prime concerns of the sculptor, with Natural objects like shells, bones and pebbles as starting points for new ideas. One of the things I would like to think my sculpture has is a force is a strength is a life a vitality from inside it so that you have a sense that the form is pressing from inside trying to burst or trying to give off the strength from inside itself..." Moore prefers carving to modelling because "sculpture should have a hardness". Initially he worked directly in a piece of stone or wood with the material suggesting the idea. Today

suggesting the idea. Today Moore produces Maquettes "sketches in plaster" as a starting point from which he can visualise the larger finished work a monumental sense of scale can emanate from these small pieces."

Bib Number: 0020809

Title: Sculpture in Harlow;
Edited by Danielle Olsen.

Publisher: The Harlow Art
Trust

Place Published: Harlow

Year: 2005

Edition: 3

Item Type: Book

Description: Catalogue of all public sculpture in Harlow including two Henry Moore works. 72-73 reference to and illus of <i>Family Group, 1954 Hadene stone</i> (LH 364). 74-75 reference to and illus of <i>Upright Motive No. 2, 1955-56 bronze</i> (LH 379). Also listed is a work by Malcolm Woodward who worked as Moore's assistant from 1973. This work was purchased by the Harlow Art Trust to mark Moore's 80th birthday in 1978.

Bib Number: 0001425

Author/Editor: GOMBRICH
Ernst.

Title: Histoire de l'Art; traduit de l'anglais par J. COMBE et Claude LAURIOL.

Publisher: Flammarion

Place Published: Paris

Year: 1982

Item Type: Book

Description: French edition of Phaidon's 13th edition of The Story of Art. This is the second French edition, the first being published by Julliard in 1963 under the title L'Art et son Histoire.
467(1 illus) Henry Moore.
Passing mention and photograph of <l>Recumbent Figure, 1938 green Hornton stone</l>.
For other editions of The Story of Art see 0000683.

Bib Number: 0022547

Author/Editor: DEWITTE
Debra J., LARMANN Ralph M.,
SHIELDS Kathryn M.

Title: Gateways to Art -
Understanding the Visual Arts

Publisher: Thames & Hudson

Place Published: New York

Year: 2012

Item Type: Book

Description: Textbook structured around different themes. 565 and 567 Moore is referred to in a chapter on <i>The Body in Art</i>. Reference to influence of Rodin; making connections in Moore's work between the body and natural forms; his use of the void; Moore's interest and study of avant-garde European approaches and artistic traditions outside the West. Illustration of <i>Recumbent Figure 1938 green Horton stone</i> (LH 191). Softback.

Bib Number: 0023060

Title: The Ashmolean Museum
- Crossing Cultures, Crossing
Time

Publisher: Ashmolean
Museum , University of Oxford

Place Published: Oxford

Year: 2014

Item Type: Book

Description: The Ashmolean
was refurbished in 2009. The
way that the collections are
displayed in the new galleries
and enjoyed by the public
became the driving force
behind the transformation. The
galleries are interlinked by one
big theme, Crossing Cultures,
Crossing Time. This
encourages visitors to make
new connections between the
collections of the Ashmolean.
The book explores the history
of the museum and over 400
key objects. 102 illus of
Moore's <i>Fragment Figure
1957 bronze</i> (LH 430).

Bib Number: 0023089

Author/Editor: LANGLE

Christine de

Title: Dico atlas Histoire de
l'art: la sculpture de l'Antiquité
à nos jours

Publisher: Belin

Place Published: Paris

Year: 2014

Item Type: Book

Description:

<p>Encyclopædia with entry
for Moore on pp.76-77.
Timeline, world map with major
public works and museums
indicated, quote by Moore on
sculpture as an open-air
pursuit. Headings: "break free
of the natural model", "in
harmony with nature",
"monumentality and public
space". Illus of <i>Reclining
Figure 1936 Elm wood</i> (LH
175).</p>

Bib Number: 0004469

Title: Henry Moore on

Sculpture: a collection of the
sculptor's writings and spoken

sculptor's writings and spoken words; edited with an introduction by Philip JAMES, revised and expanded.

Publisher: Viking Press

Place Published: New York

Year: 1971

Edition: 1

Item Type: Book

Description: The Documents of 20th-Century Art series. Compared with the original Macdonald edition of 1966 (See 0005627) and paperback 1968 (See 0005026) and Viking 1967 (See 0005345) this contains nine extra illustrations, and the following additional texts:
178-182 Giovanni Pisano. (See 0004851).
198-204 Rodin. (See 0004712).
281 Woman 1957-58. (<i>Woman, 1957-1958 bronze</i>). See 0005040.)
297 Reclining Figure 1959-64. (See 0005040).
302 Sundial 1965-66 (From 1970 letter to Harry Brooks of Wildenstein Gallery, New York).
305 Two Forms, 1966 (1966 Manuscript 'statement for an article by Ezio Gribaudo').
307-310 Elephant Skull Etchings 1968-70 (1970 manuscript 'statement on the Elephant Skull as a theme for a series of etchings').
The Bibliography has been expanded to 83 items.
For German edition Henry Moore über die Plastik see 0004238.

Bib Number: 0020226

Title: Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.

Publisher: Thames and Hudson

Place Published: New York.

Year: 1998

Edition: 3

Item Type: Book

Description: American paperback edition. For original 1980 cloth edition and description see 0002132. For laminated edition see 0017788. For French edition see 0001800.
Paperback edition also listed in 'Thames and Hudson January-July 2003' London catalogue as a Feb 2003 publication.

Bib Number: 0021561

Title: Dictionnaire Dixel 2010

Publisher: Editions Le Robert

Place Published: Paris

Year: 2009

Item Type: Book

Description: French language illustrated dictionary, with brief entries. 1269 Moore (Henry) 1 illus. Five-line entry with colour photograph of <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191).

Bib Number: 0008953

Title: Production; with an introduction by Cecil BEATON.

Publisher: Oxford University Press

Place Published: London

Year: 1943

Edition: 1

Item Type: Book

Description: <p>War Pictures by British Artists, second series, 2. Selection of drawings and paintings by official war artists. Beaton's introduction mentions Moore's "troglodytes".
50-54(5 illus) Henry Moore: five drawings of miners.</p>

Bib Number: 0010331

Author/Editor: BARILLI

Renato.

Title: L'Arte Contemporanea:
da Cézanne alle ultime
tendenze. (Modern Art: from
Cézanne to the latest
tendencies).

Publisher: Feltrinelli

Place Published: Milan

Year: 1984

Item Type: Book

Description: Campi del
sapere.
Plate 44(1 illus),
249,250,282 Henry Moore.

History of modern art
which includes a photograph of
<i>Recumbent Figure, 1938
green Hornton stone</i>, and
passing mentions of Moore's
influence by Picasso.

Bib Number: 0010875

Title: La Storia dell'Arte. (The
Story of Art); raccontata da E.
H. GOMBRICH, traduzione di
Maria Luisa SPAZIANI.

Publisher: Einaudi

Place Published: Turin

Year: 1987

Item Type: Book

Description: Saggi 396.

Nuova edizione riveduta e
ampliata of 1966 work. Italian
edition of The Story of Art (See
0000683).
598,599(1 illus)
Henry Moore.

<i>Recumbent Figure,
1938 green Hornton stone</i>,
and brief mention, in chapter
L'Arte Sperimentale.

Bib Number: 0007333

Title: Henry Moore, Volume

One: Sculpture and Drawings

1921-1948. 4th edition, edited

1921-1970. 4th edition, edited
by David SYLVESTER, with an
introduction by Herbert READ.

Place Published: London

Year: 1957

Edition: Fourth

Item Type: Book

Description: Distributed in U.S.

A. by Curt Valentin. Third
revised and much enlarged
edition of work first published
1944 (See 0008893), second
edition 1946 (See 0008704).

For fourth edition see 0007333.

viii Publisher's Note.

(Documents the changes to
the illustrations, layout and
contents compared to the
earlier editions).
ix-x List of
Owners.
xi-xxx READ

Herbert. Introduction.

(Adds a short section on the
consolidation of Moore's
reputation and a leap forward
in his creative activity since the
war. Mentions briefly some
new sculptures, and the
sculptor's role as a public
artist).
xxxii Biographical

Note.
(Outline of Moore's
career 1898-1948).
xxxiii-

xxxviii Bibliography.
(193
entries; compiled by Hannah

B. MULLER).
xxxix-xliv

Essays by Henry MOORE.

(The Sculptor's Aims, Notes on
Sculpture, Primitive Art. See
0008893 for original source).

Plates.
(With the

frontispiece, 16 colour
illustrations are included.

Grouped as: Stone, Terracotta
and Concrete, Wood, Stringed
Figures, Metal, Sketches and
Drawings).
The full-page

portrait photograph of Moore
on page xxxi is by Alfred

Orlebeke. The 26 illustrations

[illegible]

Bib Number: 0003024

Title: Looking at Henry Moore's Elephant Skull Etchings in Jerusalem During the War: poetry Shirley KAUFMAN, etchings Henry Moore.

Publisher: Unicorn Press

Place Published: Greensboro, N.C.

Year: 1977

Item Type: Book

Description: Limited edition of 376 copies; 126 cloth-bound, of which 26 are signed by the poet. 16 short poems, illustrated by reproductions of eight of the Elephant Skull etchings.something is pulsing
in the vacant skull
making us change."

Bib Number: 0006851

Author/Editor: GROHMANN Will.

Title: The Art of Henry Moore; translated from the German by Michael BULLOCK.

Publisher: Thames and Hudson

Place Published: London

Year: 1960

Item Type: Book

Description: Copyright Rembrandt Verlag. For annotation and details of other editions see 0006852.

Bib Number: 0011003

Author/Editor: GARROULD Ann.

Title: Henry Moore Drawings

Title: Henry Moore Drawings.

Publisher: Thames and Hudson

Place Published: London

Year: 1988

Item Type: Book

Description: <p>Copyright Polígrafa. For New York edition see 0011002. For Spanish edition see 0011006. For Italian edition see 0011004. For French edition see 0011005.

(Moore's niece, Ann Garrould, notes half-a-dozen different approaches to drawing, as recorded in Stephen Spender's Journals (See 0000436). Outlines Moore's lifelong interest in drawing throughout his Education, and classes with Alice Gostick. Reports Moore's Sunday school version of Vasari's description of Michelangelo knocking out the teeth of his faun carving, and relates the art of the two sculptors. Quotes Moore on Drawing theory, and discusses subjects of his draughtsmanship from Royal

draughtsmanship from Royal
 College of Art days, the West
 Wind Relief: Sketchbook, his
 wife Irina, Transformation
 drawings, wax crayons, War
 Drawings, Mother and Child
 theme. Moore's use of
 maquettes after the war
 resulted in a decline in his
 drawing output. Drawing for
 pleasure in later years
 produced Sheep Sketchbook,
 Copies of works of art, and
 depictions of nature).<

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 251 Plates <br style="

231 Plates.<br style=

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black and white, including

photographs of ten sculptures,

and 167 in colour).<br

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 267 List of illustrations.<
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0), text-transform: none, text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12.8px; font-style: normal; font-weight: normal; word-spacing: 0px; float: none; display: inline !important; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">272 Photographic credits, Acknowledgements.</p></div>
<div data-bbox="156 408 318 776" data-label="Text">
<p>Bib Number: 0021968
Title: Le Livre Libre - Essai sur le livre d'artiste
Publisher: Les Cahiers dessinés
Place Published: Paris
Year: 2010
Item Type: Book
Description: French language book. Explores the development of the Artist's Book. Includes, pages 230-231, text on Moore's Elephant Skull etchings portfolio, with two illus. Text by Pierre COLLIN and Frédéric PAJAK. Mention of Henry J. Seldis, Jacques Frélaut and Julian Huxley.</p>
</div>
<div data-bbox="464 408 616 719" data-label="Text">
<p>Bib Number: 0008702
Title: The Drawings of Henry Moore.
Publisher: Curt Valentin
Place Published: New York
Year: 1946
Edition: 3
Item Type: Book
Description: Loose-leaf portfolio of 30 drawings in reproduction 1939-1944, including two in colour:
<i>Group of Red Standing Figures, 1944 drawing</i>,
<i>Shelter Drawing, 1941 drawing</i>.</p>
</div>
<div data-bbox="769 408 937 872" data-label="Text">
<p>Bib Number: 0010858
Title: Giovanni Pisano a Genova. (Giovanni Pisano in Genoa); a cura di Max SEIDEL.
Publisher: Sagep Editrice
Place Published: Genoa
Year: 1987
Item Type: Book
Description: Book of exhibition, dedicated to the memory of Henry Moore.

291-293(1 illus) SEIDEL Max. Henry Moore e Giovanni Pisano: motivazione della dedica della mostra a Henry Moore.
(Henry Moore and Giovanni Pisano: reasons for the dedication of this exhibition to Henry Moore. Quotes Moore on his admiration for Pisano. Full-page reproduction of
<i>Figure of Angel: Study after Sculpture by Giovanni Pisano, 1982 drawing</i>).</p>
</div>
<div data-bbox="875 950 982 970" data-label="Page-Footer">
<p>Page 1397 of 1600</p>
</div>

Bib Number: 0021968
Title: Le Livre Libre - Essai sur le livre d'artiste
Publisher: Les Cahiers dessinés
Place Published: Paris
Year: 2010
Item Type: Book
Description: French language book. Explores the development of the Artist's Book. Includes, pages 230-231, text on Moore's Elephant Skull etchings portfolio, with two illus. Text by Pierre COLLIN and Frédéric PAJAK. Mention of Henry J. Seldis, Jacques Frélaut and Julian Huxley.

Bib Number: 0008702
Title: The Drawings of Henry Moore.
Publisher: Curt Valentin
Place Published: New York
Year: 1946
Edition: 3
Item Type: Book
Description: Loose-leaf portfolio of 30 drawings in reproduction 1939-1944, including two in colour:
<i>Group of Red Standing Figures, 1944 drawing</i>,&br/><i>Shelter Drawing, 1941 drawing</i>.

Bib Number: 0010858
Title: Giovanni Pisano a Genova. (Giovanni Pisano in Genoa); a cura di Max SEIDEL.
Publisher: Sagep Editrice
Place Published: Genoa
Year: 1987
Item Type: Book
Description: Book of exhibition, dedicated to the memory of Henry Moore.

291-293(1 illus) SEIDEL Max. Henry Moore e Giovanni Pisano: motivazione della dedica della mostra a Henry Moore.
(Henry Moore and Giovanni Pisano: reasons for the dedication of this exhibition to Henry Moore. Quotes Moore on his admiration for Pisano. Full-page reproduction of
<i>Figure of Angel: Study after Sculpture by Giovanni Pisano, 1982 drawing</i>).

Bib Number: 0020398
Author/Editor: BERTHOUD Roger.
Title: The Life of Henry Moore.
Publisher: Giles de la Mare Publishers
Place Published: London.
Year: 2003
Item Type: Book
Description: Second edition, revised, expanded and redesigned paperback. For original 1987 work see 0000182. The dlm edition has the fourteen chapters, plus:

499-504 Chronology of Main Events Involving the Henry Moore Foundation Since Henry Moore's Death in 1986.

There are some revisions to the text, and to the illustrations which now appear throughout the volume rather than on separate plates.

Bib Number: 0016051
Author/Editor: ADAMS Laurie Schneider.
Title: A History of British Art.
Publisher: Brown and Benchmark
Place Published: Madison, Wis.
Year: 1994
Item Type: Book
Description: Received in 1993. One volume history of art.
443-444(1 illus) Henry Moore.
In a section Sculpture Derived from Surrealism there is a photograph of <l>Reclining Figure, 1963-1965 bronze</l> at the Lincoln Center for the Performing Arts, with brief commentary.

Bib Number: 0000687
Author/Editor: EDE Jim.
Title: A Way of Life: Kettle's Yard.
Publisher: Cambridge University Press
Place Published: Cambridge
Year: 1984
Edition: 3
Item Type: Book
Description: Sumptuous book of photographs of Kettle's Yard Gallery given by H.S. Ede to Cambridge University. History of gallery and commentary on the photographs by Ede, together with poems and other literary extracts. Includes two or three photographs and mentions of works by Moore. p. 50: Head (LH 57) and pp.168-169: Sculptural Object (LH 469).

Bib Number: 0005842
Author/Editor: NEUMANN
Erich.
Title: The Archetypal World of
Henry Moore; translated from
the German by R.F.C. HULL.
Publisher: Harper and Row
Place Published: New York
Year: 1965
Item Type: Book
Description: Harper
Torchbooks. The Bollingen
Library. See 0007016 for
annotation and details of other
editions.

Bib Number: 0007332
Title: Henry Moore: sculptures
et dessins (Henry Moore:
sculptures and drawings);
introduction by Roland
PENROSE.
Publisher: Berggruen
Place Published: Paris
Year: 1957
Edition: 3
Item Type: Book
Description: One of a series
of booklets on the work of
contemporary artists, adopting
the same format as
Berggruen's stock catalogues.
Penrose's text is poetic in
concept: *Ces femmes de la
taille des ancêtres sereines et
amicales échantent des
confidences; étendues sur le
sol elles tiennent dans leurs
bras leurs seins leurs cuisses
des nébuleuses du ciel vide.*" It
is reprinted in English in Scrap
Book 1900-1981 (See
0001788)."

Bib Number: 0010995
Author/Editor: KRINSKY
Carol Herselle.
Title: Gordon Bunshaft of
Skidmore, Owings and Merrill.
Publisher: Architectural
History Foundation
Place Published: New York
Year: 1988
Item Type: Book
Description: American
Monograph Series. Published
with M.I.T. Press, Cambridge,
Mass. and London. Study of
the architect and his work, with
more than a dozen references
to Henry Moore. Includes
photographs and brief mention
of *Reclining Figure*, 1963-
1965 bronze at the Lincoln
Center for the Performing Arts;
Locking Piece, 1963-1964
bronze at Banque Lambert,
Brussels; and works in Nina
and Gordon Bunshaft's House
on Long Island. There are also
photographs of the Bunshafts
with Henry and Irina Moore in
the studios at Much Hadham.

Bib Number: 0023250
Author/Editor: SEERVELD
Calvin G.
Title: Normative Aesthetics
Publisher: Dordt College Press
Place Published: Iowa
Year: 2014
Item Type: Book
Description: Series of essays
and lectures. 37 Passing
reference to Moore in chapter
titled *Imaginativity*,
discussing mother and child.
Illus of *UNESCO Reclining*
Figure 1957-8 Roman
travertine marble (LH 416);
273 Passing reference to
Moore in chapter titled
Philosophical Aesthetics at
Home with the Lord
discussing the artistic nature of
music, theatre, sculpture.

Bib Number: 0002152
Author/Editor: SCHREIBER
Hermann., HONISCH Dieter.,
SIMONEIT Ferdinand.
Title: Die Rosenthal Story.
Publisher: Econ Verlag
Place Published: Düsseldorf
and Vienna
Year: 1980
Edition: 2
Item Type: Book
Description: History of the
ceramics firm on their 100th
anniversary. Includes five
colour illustrations of Moore or
his work, on pages 58,74,75
and 89. In the section written
by Dieter Honisch there are
brief references to Moore and
material, *Moon Head*, 1964
porcelain, *Three Way*
Ring, 1966 porcelain, and
the Hombre Table (*Circular*
Table Relief, 1977 porcelain
). Moon Head is also
illustrated on the back of the
dust jacket.

Bib Number: 0002132
Title: Henry Moore's Sheep
Sketchbook; comments by
Henry MOORE and Kenneth

Henry MOORE and Norman
CLARK.

Publisher: Thames and
Hudson

Place Published: London

Year: 1980

Item Type: Book

Description: Also published in New York by Thames and Hudson (Norton). Distributed in Canada by Oxford University Press Canada. Reproduction of the 1972 Sheep Sketchbook in its original size. Clark's one-page text introduces the subject: one is astonished to find how many interesting constructions of form a ewe and lamb can produce and how monumental a single sheep can become. We expect Henry Moore to give a certain nobility to everything he draws..."
Moore's three-page text explains how he retired to a small studio to escape the disturbance being caused by the packing of exhibits for the Florence exhibition. Sheep wandered close to his window and he became interested in their form. Lambs came along "and there in front of me was the mother-and-child theme...the large form related to the small form and protecting it." The last few drawings were undertaken on the return from Florence when the sheep had been shorn revealing the shape underneath the wool.
A laminated paper cover reprint appeared in 1984. For French edition see 0001800."

Bib Number: 0000001

Author/Editor: BROWN Jane.

Title: The English Garden in Our Time: from Gertrude Jekyll to Geoffrey Jellicoe.

Publisher: Antique Collectors' Club

Place Published: Woodbridge

Year: 1986

Item Type: Book

Description: Includes a dozen brief mentions of Moore: his friendship with Jellicoe, the Dartington Hall *Memorial Figure*, 1945-1946 Hornton stone. Bentley Wood and the *Recumbent Figure*, 1938 green Hornton stone, and Stanley Seeger Collection *Divided Oval: Butterfly*, 1967 white marble, intended to be enlarged and cast in bronze. A photograph of the carving appears on page 255.

Bib Number: 0008986

Title: Blitz; with an introduction by J.B. MORTON.

Publisher: Oxford University Press

Place Published: London

Year: 1942

Edition: 2

Item Type: Book

Description: War Pictures by British Artists, 2. Selection of drawings and paintings made by official war artists.
28-31 (4 illus) Henry Moore: four Shelter drawings, all reproduced in black and white.

Bib Number: 0005041

Author/Editor: RUSSELL

John.

Title: Henry Moore

Title: Henry Moore.

Publisher: Allen Lane The
Penguin Press

Place Published: London

Year: 1968

Edition: 2

Item Type: Book

Description: Introduction to
Moore's life and work,
arranged chronologically.
Profusely illustrated, with many
of the works discussed at
some length. Makes intelligent
use of statements by Henry
Moore and other writers.
Includes photographs of work
by other artists.
1. The
Early Years up to 1924.

(Childhood, Castleford,
Education, Royal College of
Art, Influences).
2. 1924-
1931.
(Teaching, Italy
1920s, Carvings, Reclining
Figure theme).
3. 1930-
1939.
(Sculptural form,
contemporaries, Barbara
Hepworth, Surrealism,
Stringed Figures).
4. 1939-
1945.
(Shelter, Coal Mine
and other Drawings,
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i>, <i>Memorial Figure,
1945-1946 Hornton stone</i>).

5. 1945-1954.

(International reputation and
Honours, Helmet Heads,
Interior and Exterior theme,
Drapery, Warriors).
6.
1955-1963.
(Upright
Figures, Reliefs, <i>U.N.E.S.C.
O. Reclining Figure, 1957-
1958 travertine marble</i>,
Two- and three-part Reclining
Figures, Landscape
References).
7. Since
1963.
(Large scale
Commissions, Bronze, revival

Commissions, bronzes, revival
of carving, current position).

For New York edition see
0005042, for Dutch edition see
0005043. For revised
paperback edition see
0004023. For Japanese edition
see 0000429.

Bib Number: 0000071

Author/Editor: MORGAN John., WELTON Peter.

Title: See What I Mean: an introduction to visual communication.

Publisher: Edward Arnold

Place Published: London

Year: 1986

Item Type: Book

Description: Introductory textbook, with a photograph of *Divided Oval: Butterfly*, 1967 white marble as an example of an artist reducing noise in his work, or omitting anything which does not contribute to the message of the work.

Bib Number: 0014870

Author/Editor: SENIE Harriet F.

Title: Contemporary Public Sculpture: tradition, transformation and controversy.

Publisher: Oxford University Press

Place Published: New York

Year: 1992

Item Type: Book

Description: 105-110 etc.(1 illus) Henry Moore.
Quotes Moore on his preference for outdoor sites, and acknowledges that Moore's sculptures with their gently undulating curves and combined allusion to figure and landscape seem most comfortable when sited in nature." Notes that 75% of Moore's works are in America and that during the 1960s there was a general increase in his public commissions although he was wary of working with architects and architectural sites. Mentions his work with Gordon Bunshaft of S.O.M. (Skidmore Owings & Merrill) including Lincoln Center *Reclining Figure* 1963-1965 bronze.
"It is difficult today to think that Moore...could in the 1960s be considered avant-garde or revolutionary".

Bib Number: 0014737

Author/Editor: CAPERS

Roberta M., MADDOX Jerrold.

Title: Images and Imagination:

title: images and imagination.
 an introduction to art.
Publisher: Ronald Press
 Company
Place Published: New York
Year: 1965
Item Type: Book
Description: 215-230(9 illus)
 Moore's Two-Piece Reclining
 Figure: a recurrent theme in
 the work of Henry Moore.

<i>Two Piece Reclining
 Figure No. 2, 1960 bronze</i>
 in which human posture and
 rock-like forms are given an
 almost equal place...The two
 pieces of this figure work like
 large chunks of weathered and
 carved stone but the stones
 have been carefully placed in
 relation to each other like
 those in a Japanese garden".

Also includes
 <i>Recumbent Figure 1938
 green Hornton stone</i> and
 <i>Falling Warrior 1956-1957
 bronze</i> with photographs
 and comment on their possible
 sources as reclining figures:
 Dionysos East Pediment of the
 Parthenon in the British
 Museum; Michelangelo's
 Creation of Adam ceiling of the
 Sistine Chapel; Chacmool;
 Dying Warrior East Pediment
 of the Temple at Aegina
 Glyptothek Munich. Moore's
 use of texture and his interest
 in natural formations is
 discussed with photographs of
 <i>Pink and Green Sleepers
 1941 drawing</i> and Monet's
 The Cliff at Etretat.

<i>Maquette for Upright
 Internal-External Form 1951
 bronze</i> is also discussed in
 this chapter by Jerrold Maddox
 and in a chapter by Roberts

Bib Number: 0022586

Author/Editor: NEWTON Eric

Title: Britain Advances - Art for
Everybody

Publisher: The British Council
& Longmans Green & Co

Place Published: London

Year: 1943

Item Type: Book

Description: Photocopy from
the book. 10 illus of <i>Tube
Shelter Perspective</i>1941
drawing</i>, (HMF 1773). 11
passing reference to Moore's
Shelter drawings.

Bib Number: 0004259

Author/Editor: BARRETT

William.

Title: Time of Need: forms of
imagination in the twentieth
century.

Publisher: Harper and Row

Place Published: New York

Year: 1972

Item Type: Book

Description: Problems of the
twentieth century seen through
the eyes of writers and some
artists. Henry Moore's
<i>Recumbent Figure, 1938
green Hornton stone</i> is
illustrated on page 168, and is
discussed at several points in
the book: the being of this
creature is absorbed into the
body which yearns to belong
again to its earth." Giacometti
Dubuffet and Picasso are
discussed briefly while the
emphasis of the book is on
nihilism and alienation in the
work of Beckett Camus
Hemingway Kafka Hesse and
others."

Bib Number: 0001800

Title: Les Moutons de Henry
Moore: un carnet de croquis.
(Henry Moore's Sheep: a
sketchbook); commentaires de
Henry MOORE et Kenneth
CLARK.

Publisher: Herscher

Place Published: Paris

Year: 1981

Item Type: Book

Description: French edition of
Henry Moore's Sheep
Sketchbook. See 0002132 for
annotation.

Bib Number: 0023008**Author/Editor:** SEERVELD

Calvin G.

Title: Art History Revisited -
Sundry writings and occasional
lectures**Publisher:** Dordt College Press**Place Published:** Iowa**Year:** 2014**Edition:** 2**Item Type:** Book**Description:** Front cover illus
of *Reclining Figure 1929*
brown Horton stone (LH
59).

Bib Number: 0023538**Title:** One Hundred and
Seventy Years in the Making:
Leeds College of Art 1846 -
2016**Publisher:** Leeds College of
Art**Place Published:** Leeds**Year:** 2016**Edition:** 1**Item Type:** Book**Description:** <p>A celebration
of Leeds College of Art's 170
years with full page image of
Moore's Three Piece
Reclining Figure No. 1
1961-62 (LH 500) on page 14
with a very brief summary on
facing page of Moore's career
majoring on fact that he
studied at the college in 1919
to 1921. Inside back cover fold-
out shows image of Moore's
Reclining Figure:
Festival 1951 (LH 293)
 being admired by Diane
Carr.</p>

Bib Number: 0023547**Author/Editor:** Edited by

BACON Caroline;

MCGREGOR James; NIIRSE

MOORE, James, NORRIS
Julia
Title: Cecil Higgins Art Gallery:
Prints
Publisher: Trustees of the
Cecil Higgins Art Gallery
Place Published: Bedford,
England
Year: 2004
Edition: 1
Item Type: Book
Description: A richly
illustrated hardback catalogue
presenting the prints in the
Cecil Higgins Art Gallery
Collection. There are some
300 illustrations of works from
a wide range of artists
including: Moore, Blake, Dürer,
Bawden, Hockney, Hodgkin,
Hepworth and Picasso. There
is a foreword by Bamber
Gascoigne. There is reference
to Moore on page 19, in a
quote from Edward Bawden
about his student days in the
early 1920s at the Royal
College of Art, a "bumper
year...Henry Moore side by
side with those who just
avoided the way, like Eric
Ravilious and myself...". On
page 108 there is a passing
reference to Moore and the
Modern Movement in the
context of a work by Hepworth.
On page 148 there is a full
page image of Moore's
lithograph Personages sur
fond vert catalogued as
Seated Figures
1957 (CGM 37) with
accompanying commentary on
page 149 of Moore's
printmaking career, and
reference to the Berggruen
Gallery. Also on page 149
there is an image of Moore's

there is an image of Moore's
etching Reclining Figure,
Piranesi Background II
1979 (CGM 512) with
commentary that includes
references to Unit One, Paul
Nash, Ben Nicholson, Gerald
Cramer, Jacques Frélaut and
to Moore having produced 719
prints from his studio between
1960 and 1980.

Bib Number: 0023561

Author/Editor: COTTON

Giselle Eberhard and JUNET
Magali

Title: From Tapestry to Fiber
Art: The Lausanne Biennials
1962-1995

Publisher: Skira

Place Published: Milan

Year: 2017

Edition: 1

Item Type: Book

Description: <p>Image of
Warrior With Shield
1953-54 (LH 360) on p.66.
 Photographed with
Ritzi and Peter Jacobi's
Transilvania II in
1975 at the Lausanne Biennial.
 Moore is not mentioned
in the text.</p>

Bib Number: 0023579

Author/Editor: Edited by
STOCKSTAD Marylin and
COTHREN Michael W.

Title: Art History

Publisher: Laurence King

Place Published: London

Year: 2018

Edition: 1

Item Type: Book

Description: <p>Sixth edition
of 0017525. Chapter on
"Modern Art in Europe and the
Americas, 1900-1950"
discusses Henry Moore pp.
1075-77. Mentions his
founding of Unit One with
Herbert Read, Barbara
Hepworth, and Paul Nash;
Moore's studies and the early
influence of African, Oceanic
and Pre-Columbian art on
Moore's work; and the reclining
figure as a dominant theme in
Moore's sculpture. Illustrated
with an image of
Recumbent Figure
1938.</p>

Bib Number: 0023570

Author/Editor: BEENY Emily
A., NORRIS Tom, ROZMANN
Stephanie, WILLIAMS Gloria

Stephane, WILLIAM O. GORDON

Title: Handbook of the Norton
Simon Museum

Publisher: Norton Simon
Museum

Place Published: Pasadena,
California

Year: 2017

Edition: 1

Item Type: Book

Description: <p>A selection of artworks held by the Norton Simon Museum, grouped into paintings, works on paper, sculptures, photography and Asian art. The section on sculpture contains two Moore works: King and Queen 1952-53 (LH 350) and Two Piece Reclining Figure No.9 1968 (LH 576). The King and Queen "recall[s] Cycladic Figurines and ancient Etruscan tomb sculptures" while still being influenced by the piercing of the form pioneered by Hepworth in the early 1930s. Moore's adoption of pierced forms transformed "both his own practice and the course of modern sculpture". Two-Piece Reclining Figure No.9 is a bronze that is "both cast and carved" - Moore began the practice in

the 1950s of modelling in plaster before carving it when it had hardened.</p>

Bib Number: 0023636

Author/Editor: FINDLAY

Michael

Title: The Value of Art: Money,
Power, Beauty

Publisher: Prestel

Place Published: Munich

Year: 2014

Edition: 2

Item Type: Book

Description: <p>p.50: mention
of Moore sculpture outside the
headquarters of the Banque
Lambert in Brussels
(Locking Piece)
. pp.97-98: Moore
as successful self-marketer.
illus. of Sheep Piece
</p>

Bib Number: 0023647

Title: A Universe of Art

Publisher: Unesco

Place Published: Paris

Year: 2017

Item Type: Book

Description: <p>(French:
Un univers d'art;
Spanish: Un universo de
arte). Catalogue in three
languages discussing works in
the UNESCO collection.<
</p><p>Foreword by Irina
BOKOVA: Moore listed as one
of the well-known artists in the
UNESCO collection.<
</p><p>Introduction by Tania
FERNÁNDEZ DE TOLEDO:
mention of Moore as one of the
first artists selected to be
asked to produce work for the
UNESCO building (pp.15,18).<
</p><p>pp.89-95: discussion of
the UNESCO Reclining
Figure, and brief
biography of Moore; 9 illus.</p>

Bib Number: 0023640

Author/Editor: Edited by

MARSHALL Christopher

Title: Sculpture and the

Title: Sculpture and the Museum

Publisher: Ashgate

Place Published: Farnham, Surrey

Year: 2011

Item Type: Book

Description: <p>Collection of essays on "Sculpture and the Museum". Introduction discusses in brief Moore's relationship with Toronto and the Tate Gallery (pp.6-7). Sarah STANNERS' chapter "Adopting Moore and Modernity in Toronto: controversy, reputation and intervention on display" (pp.73-88) discusses the history of Moore and the Art Gallery of Ontario. Topics include Simon STARLING's Infestation Piece (Musselled Moore), the AGO's controversial acquisition of Warrior with Shield, the original Moore gift to the AGO, the acquisition by the city of Toronto of Three Way Piece No.2: Archer, Moore's proposed gift of sculpture to the Tate in London, the 1967 Moore exhibition in Toronto, the acquisition of Large Two Forms.</p><p>Illus. of Three Way Piece No.2: Archer, Large Two Forms, and various Moore plasters on display at the Henry Moore Sculpture Center in the AGO.</p>

Bib Number: 0023656

Author/Editor: The J. Paul
Getty Museum

Title: The J. Paul Getty
Museum Handbook of the
Collection

Publisher: Getty Publications

Place Published: Los
Angeles, California

Year: 2015

Edition: 2

Item Type: Book

Description: <p>Illustrations
and commentary on over 350
artworks in the collection of the
J. Paul Getty Museum.
Includes on p.320 illus of
Bronze Form in
situ in the Fran and Ray Stark
Sculpture Garden, with Moore
listed as one of the artists
represented in the 28 works
donated to the Getty by the
Fran and Ray Stark Revocable
Trust.</p>

Bib Number: 0023661

Author/Editor: FEISNER
Edith Anderson and REED Ron

Title: Color Studies

Publisher: Fairchild Books

Place Published: New York

Year: 2014

Edition: 2

Item Type: Book

Description: Colour theory
textbook. p.143: illus. of one of
Moore's sheep sketches.

Bib Number: 0023654

Author/Editor: GILBOA

Raquel

Title: Unto Heaven will I

rise. ...On to Heaven with

ascend: Jacob Epstein's
inspired years 1930-1959

Publisher: Paul Holberton
publishing

Place Published: London

Year: 2013

Item Type: Book

Description: <p>Monograph
on Epstein. Mentions of Moore
throughout, beginning (p.15)
with Epstein's early purchases
of three Moore works
Suckling Child
(probably LH 42), Mother
and Child (LH 105), and
Composition (LH
99 or LH 102)) and ending (pp.
225-6) with the Arts Council
exhibition of
Contemporary British
Sculpture in which
Moore (among others) was
selected to exhibit, but Epstein
was not.</p> <p>pp.47-9:
substantial discussion of
Moore's second solo
exhibition, in 1931 at the
Leicester Galleries; mentions
Epstein's loan of
Suckling Child (LH
96) and his writing of an
introduction to the catalogue;
discusses Moore's friendship
with Epstein and the decline in
their relationship.</p> <p>p.99:
discussion of Moore's
Reclining Figure
1934-35 (illus.) and its
similarities to Epstein's
Consummation Est
1936 and Andre
Matejka's Lamentation

over the Dead Christ <
1940. </p> <p>pp.134-5:
Comparison between Epstein's
works on slavery in the 1940s

and Moore's Shelter Drawings, with an illustration of Shelterers in the Tube 1941 (HMF 1797). Another mention of Moore's Shelter Drawings on p. 149.</p> <p>pp.174-5: Epstein's increasing animosity towards Moore, and the 1948 Battersea Park exhibition. Illus. of Three Standing Figures.</p> <p>pp.180-184: Festival of Britain. Various mentions of Moore and of Reclining Figure: Festival.</p> <p>p.214: Mention and illus. of Falling Warrior.</p>

Bib Number: 0023681

Author/Editor: Edited by HENNIGER Heike and NUTZ Maximilian
Title: deutsch.kompetent
Publisher: Klett
Place Published: Stuttgart
Year: 2015
Edition: 2
Item Type: Book
Description: <p>German school textbook. Contains Goethe's Prometheus as one of the texts, illustrated with Moore's Promé thée sur le Rocher (CGM 32).</p>

Bib Number: 0023688

Author/Editor: Edited by MAAZ Bernhard
Title: Pinakothek der Moderne Munich: Modern Art Collection
Publisher: Deutscher Kunstverlag
Place Published: Munich
Year: 2017
Edition: 1
Item Type: Book
Description: <p>pp.19-20: mention of the Pinakothek's acquisition of Moore's Draped Reclining Woman (LH 431) (illus. p.18).</p>

Bib Number: 0023690

Author/Editor: Edited by MACCRACKEN Mike
Title: Princeton 1964: Fifty Years Behind the Eight Ball
Publisher: Reunion Press
Place Published: Hagerstown MD
Year: 2014
Edition: 1
Item Type: Book
Description: <p>Class Reunion Book for the Princeton University Class of 1964, includes an image of Moore's Oval with Points in a section on outdoor sculpture at Princeton (p.12).</p>

Bib Number: 0023761

Author/Editor: edited by

SCHIEFELBEIN Nina

Title: Lexikon

Publisher: GeoLino

Place Published: Mannheim,
Germany

Year: 2007

Edition: 1

Item Type: Book

Description: <p>Two-volume
German encyclopedia. . .
Volume 2 has a brief . .
entry on Moore, and an image
of King and Queen <
/em>on the Glenkiln estate.<
/p>

Bib Number: 0023770

Author/Editor: KLEIN John

Title: Matisse and Decoration

Publisher: Yale University
Press

Place Published: New Haven

Year: 2018

Edition: 2

Item Type: Book

Description: Monograph on
Henri Matisse's work with the
decorative arts. Chapter 5 ("On
Walls: Ascher Ltd., the
Gobelins, and the Art and
Business of Decoration")
contains several references to
Moore's collaborations with the
Aschers. . . Illustrations of
two of Moore's textiles on p.
143.

Bib Number: 0023812

Author/Editor: WHITEHEAD
Garry

Title: Cambridge IGCSE Art &
Design Student's Book

Publisher: Collins

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: <p>Textbook for
IGCSE Art & Design
course. . . Mentions of
Moore and illustrations of his
works on pp.29 & 33. p.
29: Maquette for
Reclining Figure: Prop is
illustrated, and there is a brief
biography of Moore and
discussion of the themes in his
work. p.33 shows the 1946
drawing . . . Reclining
Figures (HMF 2378),
and Reclining
Mother . . and Child
(LH 464).</p>

Bib Number: 0023492

Title: Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.

Publisher: Thames and Hudson

Place Published: London

Year: 2008

Edition: 3

Item Type: Book

Description: British paperback edition. For original 1980 cloth edition and description see 0002132. For laminated edition see 0017788. For French edition see 0001800.

Paperback edition also listed in 'Thames and Hudson January-July 2003' London catalogue as a Feb 2003 publication.

Bib Number: 0005629

Author/Editor: HALL Donald.

Title: Henry Moore: the life and work of a great sculptor.

Publisher: Gollancz

Place Published: London

Year: 1966

Edition: 3

Item Type: Book

Description: London edition of 0005628.

Bib Number: 0006434

Author/Editor: JANSON H.W.

Title: A History of Art.

Publisher: Thames and Hudson

Place Published: London

Year: 1962

Item Type: Book

Description: A survey of the visual arts from the dawn of history to the present day.

532(2 illus) Henry Moore.

Brief mention of Moore in the chapter on 20th Century Painting and Sculpture, with illustrations of <I>Two Forms, 1936 Hornton stone</I> and <I>Recumbent Figure, 1938 green Hornton stone</I>.

For later editions of this work see 0000207 (3rd edition 1986), 0003020 (1977), 0001426 (A History of Art for Young People. 2nd edition 1982).

Bib Number: 0001789

Author/Editor: IRVING

Donald J.

Title: Sculpture: material and process.

Publisher: Van Nostrand Reinhold

Place Published: New York

Year: 1981

Item Type: Book

Description: Paperback edition of 1970 publication. Ideas and techniques mainly for metal sculpture. Includes a passing mention, and illustration of Lincoln Center *Reclining Figure*, 1963-1965 bronze on page 89.

Bib Number: 0023434

Author/Editor: Edited by BROWN Tony, WALFORD DAVIES Jason

Title: R.S. Thomas - Too Brave To Dream - Encounters with Modern Art

Publisher: Bloodaxe Books

Place Published:

Northumberland, England

Year: 2016

Item Type: Book

Description: A collection of ekphrastic poems by R.S. Thomas. The title 'Too Brave to Dream' is taken from R.S. Thomas's poem about Moore's *Shelter Drawing* 1941 (HMF 1848). The inside cover title page represents copy of Thomas's manuscript of poem in response to *Shelter Drawing*. On page 15 and 16 of the introduction by the editors there is reference to Thomas's poem about Moore's work *Shelter Drawing*. Page 36 shows a cropped image of the work as originally presented in *Poems to artworks in Herbert Read, Art Now: An Introduction to the Theory of Modern Painting and Sculpture* the footnote to which acknowledges that Read failed to note that the image in the original was a detail from Moore's drawing which is reproduced in full on page 104. Thomas's poem is presented on page 37.

Bib Number: 0023407

Author/Editor: JOST Stephan

Title: Honolulu Museum of Art - Collection Highlights

Publisher: Honolulu Museum of Art

Place Published: Honolulu

Year: 2016

Item Type: Book

Description: Catalogue dedicated to Samuel A. Cooke, Chair of the Board of Trustees. p.129: photograph of *Working Model for Stone Memorial 1961-1971 bronze* (LH 491a).

Bib Number: 0023195

Author/Editor: Edited by
ADRICHEM Jan van;
BOUWHUIS Jelle; DÖLLE
Mariette

Title: Sculpture in Rotterdam

Publisher: Centre for the Arts

Place Published: Rotterdam

Year: 2002

Item Type: Book

Description: Details

Rotterdam's International
Sculpture Collection of around
40 sculptures donated,
purchased or commissioned by
private individuals, companies
or the city. 10-11 Moore's
<i>Wall Relief 1955 brick</i>
(LH 375) included in list of
works and marked on a map of
Rotterdam. 154-5 illus of
<i>Wall Relief </i>. 180-1
Section on Moore including his
background and detail of this
work, including reference to
the Association for the Dutch
Brick Industry; the
Bouwcentrum (Building
Centre); architect W.J.C Boks;
Moore's commission; Dutch
bricks; bricklayers who used
16,000 hand moulded bricks;
<i>Three Upright Motives
1955</i> at the National Park
De Hoge Veluwe. 202 Moore
listed in chronology of
commissions.

Bib Number: 0023540

Author/Editor: DE BOTTON
Alain and ARMSTRONG John

Title: Art as Therapy

Publisher: Phaidon

Place Published: London and
New York

Year: 2013

Edition: 2

Item Type: Book

Description: A book that sets
out to introduce 'a new method
of interpreting art: art as a form
of therapy, providing powerful
solutions to many of life's
problems.' On page 233, within
the chapter 'How do we get to
be a bit more like this?',
there is a whole page image of
Moore's Family Group
1948-9 (LH 269)
with an accompanying

few lines of text on page 232
about how moving it is to
encounter this piece evoking
ordinary, close co-operative
family in the Botanical Garden
in Brooklyn; noting that
Moore was astonishingly adept
at shaping bronze but the
specialist programmes in
adolescent education held
nearby at City University, New
York, are more precisely
devoted to making real the
hopes that the artist alludes to.

Bib Number: 0023543

Author/Editor: WEIDEMANN
Christiane; NIPPE Christine

Title: 50 Modern Artists You
Should Know

Publisher: Prestel

Place Published: Munich,
London, New York

Year: 2017

Edition: 2

Item Type: Book

Description: <p>50 artists are
presented, each with brief
biography and thumbnail
portrait together with
representational image/s of
their work. Moore's
biography is presented on
page 94, it includes reference
to some of his influences,
contemporaries and his works:
reclining figures sited at
UNESCO in Paris, Lincoln
Center in New York and his
Transformation
Drawings and
Shelter Drawings.
</p>On page 95 there is a full
page image of King and
Queen 1952-53 (LH
350) sited at Glenkiln, Scotland
and a double page image of
Reclining Figure No.7
</p>1980 plaster with surface
colour (LH 752) on pages 96
and 97.</p>

Bib Number: 0023558

Author/Editor: MUSTO Ilpo

Title: The Art of London:

Monuments and Wall Reliefs

Publisher: A&C Black

Place Published: London

Year: 2011

Edition: 1

Item Type: Book

Description: <p>Photographs of and brief introductions to 142 artworks publicly visible in London. Includes Moore's Three Standing Figures 1947-48 (LH 268), and mentions that other Moore sculptures are on public display in London and across the world.</p>

Bib Number: 0023560

Author/Editor: MCROBIE

Allan

Title: The Seduction of Curves: The Lines of Beauty That Connect Mathematics, Art, and the Nude

Publisher: Princeton

University Press

Place Published: Princeton

Year: 2017

Edition: 2

Item Type: Book

Description: <p>Moore, along with Michelangelo, Bernini, Rodin, and Anish Kapoor mentioned as a sculptor whose forms are made up of curves - illustrated with images of the Recumbent Figure 1938 (LH 191), Large Reclining Figure 1984 (LH 192b), and details of Reclining Figure: Angles 1979 (LH 675), Large Figure in a Shelter 1985-86 (LH 652c), Three Piece Reclining Figure: Draped 1975 (LH 655), and Double Oval 1966 (LH 560).</p> <p>
</p>

Bib Number: 0023577

Author/Editor: Edited by

BUGLER Caroline

Title: Art Map: With Art Fund

Publisher: Art Fund/Empress Litho Ltd.

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: <P>Guidebook to museums in the UK where an Art Pass entitles visitors to free or discounted entry. Includes entries for the Henry Moore Institute in Leeds, the Henry Moore Studios and Gardens in Perry Green, and Yorkshire Sculpture Park. The Henry Moore Foundation's casts of Large Spindle Piece and Figure in a Shelter are illustrated.</P>

Bib Number: 0023641

Author/Editor: Edited by
BOURKE Joanna

Title: War and Art: a visual
history of modern conflict

Publisher: Reaktion Books

Place Published: London

Year: 2017

Edition: 1

Item Type: Book

Description: <p>A series of
essays on the changes in the
artistic portrayal of war in the
modern period. Mentions of
Moore in essays on the Cold
War by Sarah WILSON and on
propoganda by Jo FOX. 3
Moore illus: UNESCO
Reclining Figure
Helmet Head
No.1 in Wilson's essay,
and Pink and Green
Sleepers in Fox's.</p>

Bib Number: 0023659

Author/Editor: DOHERTY
Neal

Title: The Complete Guide to
the Statues and Sculptures of
Dublin City

Publisher: Orpen Press

Place Published: Blackrock,
Ireland

Year: 2015

Edition: 1

Item Type: Book

Description: <p>Catalogue of
all of the public statues and
sculptures in Dublin. Two
Henry Moore works, illus. and
with brief commentary. First is
Standing Figure: Knife
Edge, on St. Stephens
Green, erected as a
tribute to WB Yeats in 1967;
the second is Reclining
Connected Forms in the
Library Square of Trinity
College, acquired in 1971.</p>

Bib Number: 0023626

Author/Editor:
ROELSTRAETE Dieter,
MANACORDA Francesco

MANACORDA, Janette,

HARBORD Janet

Title: Simon Starling

Publisher: Phaidon

Place Published: London

Year: 2012

Item Type: Book

Description: <p>"First comprehensive monograph" on Simon STARLING.</p><p>Interview with

MANACORDA discusses

Starling's Project for a

Masquerade (Hiroshima) 2010-11, which among other

things tells the story of Moore's work Nuclear Energy

1967. Interview also

mentions Starling's Silver Particle/Bronze after Henry

Moore (2008), based on

an old photograph of a Moore sculpture; the final work "looks

like the biomorphic shapes that Henry Moore was interested

in". Discusses Moore as a

recurring character in Starling's work, mentioning Starling's use

of Warrior with Shield

in Infestation Piece (Musselled Moore).</p><p>ROELSTRAETE's

"Survey" discusses (p.66) the central position of Moore along

with Constantin Brancusi in

Starling's "art-about-art". pp.68-77 discuss in more depth

Starling's engagement with

Moore's works, looking in

particular at Project for a Masquerade and

Infestation Piece

(both illus.). Also

illustrated is Reclining

Figure No.4, along with

Silver Particle/Bronze

after Henry Moore.</p>

/p><p>p.132: photograph of Moore's Half-Figure 1932, installed as part of Starling's exhibition Never the Same River (Possible Futures, Probable Pasts) at the Camden Arts Centre in 2011.</p>

Bib Number: 0023674

Author/Editor: Edited by ANTONINI Antonella and CLARK-LANGAGER Sarah
Title: The Leese Legacy: Al and Vera Leese Collection. Gifts from Marian Leese Boylan.
Publisher: Western Washington University
Place Published: Bellingham WA
Year: 2013
Edition: 1
Item Type: Book
Description: Catalogue of the Al and Vera Leese collection, now owned by Western Gallery, Western Washington University. One Henry Moore work: Three Reclining Figures (CGM 180) illus. and brief comments.

Bib Number: 0023675

Author/Editor: Edited by HÉNIN Emmanuelle
Title: Écrire la mythologie: D'Homère à Marguerite Yourcenar (Writing Mythologie: From Homer to Marguerite Yourcenar)
Publisher: Citadelles & Mazenod
Place Published: Paris
Year: 2016
Item Type: Book
Description: <p>Anthology of Greek mythology, in ancient and modern versions Two Moore illus.: Tête de Prométhée (HMF 2577a) and Minerva – Prométhée – Pandora (HMF 2574a) in the section "Prometheus creates man", along with an extract from Albert Camus' L'Homme révolté (The Rebel).</p>

Bib Number: 0023691

Title: TAD: Selected Works from the Collection
Publisher: Toyama Prefectural Museum of Art and Design
Place Published: Toyama, Japan
Year: 2017
Edition: 3
Item Type: Book
Description: Catalogue of works from the collection of the Toyama Prefectural Museum of Art and Design (previously the Museum of Modern Art, Toyama). Cat. 40 is Moore's Two Piece Reclining Figure: Double Circle 1976 in black marble (illus.).

Bib Number: 0023692

Author/Editor: PALMEDO

Philip F.

Title: The Experience of
Modern Sculpture: A Guide to
Enjoying Works of the Past
100 Years

Publisher: Schiffer Publishing

Place Published: Atglen PA

Year: 2015

Edition: 2

Item Type: Book

Description: <p>Three Moore
mentions, one illus. p.25:
Moore's elmwood
Reclining Figure <
/em>illustrated, with a mention
of Moore's using holes to open
up the human figure; p.77
mentions Moore as one of the
sculptors who endorsed the
philosophy of Truth to
Materials; passing mention of
Moore on p.123.</p>

Bib Number: 0023727

Author/Editor: CULLIS Megan

Title: The Usborne Famous
Artists Picture Book

Publisher: Usborne

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: Children's book
about 29 internationally
famous artists, from Jan van
Eyck to Mark Rothko. One
page on Henry Moore,
featuring illus. of Mask <
/EM>1927 (LH 46) and
Reclining Figure:
Festival 1951 (LH 293).
Short biography, with brief
comments on both works
illustrated and on the Shelter
Drawings.

Bib Number: 0014861

Author/Editor: HOBBS Jack
A., DUNCAN Robert L.

Title: Arts in Civilisation: pre-
historic culture to the twentieth
century.

Publisher: Bloomsbury Books

Place Published: London

Year: 1992

Item Type: Book

Description: Purchased 1991.
An imprint of Godfrey Cave
Associates. Copyright 1992,
1989 Prentice Hall.
Chronological history of the
arts.
446-447(1 illus) Henry
Moore.
Photograph of
<i>Recumbent Figure, 1938
green Hornton stone</i>, with
brief commentary, in the
Modernism I: Sculpture
section. Moore has managed
to preserve and express the
humanistic concerns of
traditional sculpture by means
of a modern sculptural
language".

Bib Number: 0009401

Title: Modern Architectural Sculpture; edited by W. AUMONIER.

Publisher: Architectural Press

Place Published: London

Year: 1930

Item Type: Book

Description: Published with Charles Scribner's (New York). Sumptuous photographic survey of the work of over 100 artists in a dozen countries, with a three-page foreword by the editor: it has been my aim to include in it the whole range of architectural sculpture of every type that has been executed during the last few years."
128129141(7 illus) Henry Moore.
Page 128: photographs of <l>West Wind 1928-1929 Portland stone</l> on a page of eight photographs of the Underground Railway Head Offices; Page 129 consists of photographs of <l>Reclining Figure 1929 brown Hornton stone</l> <l>Study for Wall Light 1928 terracotta</l> and <l>Standing Woman 1926 stone</l>; Page 141 contains photographs of <l>Horse 1923 bronze</l> and <l>Mask 1927 concrete</l>."

Bib Number: 0003085

Author/Editor: ZORACH William.

Title: Zorach Explains Sculpture: what it means and how it is made.

Publisher: American Artists Group

Place Published: New York

Year: 1947

Item Type: Book

Description: Techniques, history and aesthetics of sculpture.
290,291(1 illus) Henry Moore.
In a concluding chapter, Sculpture Today, Moore is one of the Modern Europeans mentioned for his simplification and modern use of form, and for the living quality of his work. Photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>.</p>
</div>
<div data-bbox="768 852 919 875" data-label="Section-Header>
<div data-bbox="768 875 943 928" data-label="Text>
</div>
<div data-bbox="881 950 988 970" data-label="Page-Footer>

Title: With Henry Moore: the artist at work; photographed by Gemma Levine, preface by

Gertrude Levine, preface by
David MITCHINSON.

Publisher: Sidgwick and
Jackson

Place Published: London

Year: 1978

Edition: 2

Item Type: Book

Description: David Mitchinson describes Moore's working day and the environment at Much Hadham. The photographs, taken in the first five months of 1978, are arranged into eight groupings: Portraits of the Artist, Environment, Origin of Ideas, Inside the Studio, Progression of Ideas, Tools, Execution of Work, Finished Works.
Supporting texts by Henry Moore accompany the photographs. They describe how Hoglands was acquired in 1941, and how the studios and grounds were developed. The importance of form and of the Open Air is stressed. There are comments on carving and modelling (what produces good sculpture is a good mind. You don't make good sculpture just by using a certain process although it could help") and on photography of sculpture. Some very recent works were depicted including <i>Mirror Knife Edge 1977 bronze</i> under construction for the National Gallery Extension in Washington and works on display in Kensington Gardens in the Summer of 1978.
A paperback edition of this book was published in 1984 (See 0000423). For Times Books (New York) edition see 0009999. For Book Club Associates edition see

Bib Number: 0009204

Author/Editor: JOHNSTONE
William.

Title: Creative Art in England:
from the earliest times to the
present.

Publisher: Art Book Club

Place Published: London

Year: 1936

Item Type: Book

Description: Study of the
tradition of English art from
Anglo-Saxon times to the 20th
century, noting a revival in
British art. In a largely pictorial
survey entitled The
Contemporary Scene on pages
185-247 there is a full-page
illustration of <i>Sculpture,
1934 ironstone</i> with the
caption: Moore Henry:
Sculptor. Had as forerunners
Gaudier Gill Epstein. In wood
and stone considers natural
grain and colour; simplifies
surface occasionally incising it.
His work is abstracted from
organic form from parts of the
human figure. Realizes the
value of prehistoric and early
Celtic carving pebbles stone
hammers stone incisions. Must
have looked at early
palaeolithic stones. Weight and
mass; sense of silhouette
sense of creating silhouette
within the stone by holes
through it; expresses surface
texture and space."
For
1950 edition see 0008233."

Bib Number: 0013567

Author/Editor: DORAZIO
Piero.

Title: La Fantasia dell'Arte
nella Vita Moderna. (The
Inventive Power of Art in
Modern Life).

Publisher: Polveroni e Quinti
editori

Place Published: Rome

Year: 1955

Item Type: Book

Description: Strikingly
designed history of modern art,
with brief mention of Henry
Moore in the chapter Cos' è
questo astrattismo, and
photographs of <l>Bird Basket,
1939 lignum vitae and string<
/l> and <l>Recumbent Figure,
1938 green Hornton stone</l>.

Bib Number: 0000972

Title: Henry Moore: Wood
Sculpture; commentary by
Henry MOORE photographs

Henry MOORE, photographs
by Gemma Levine.
Publisher: Sidgwick and
Jackson
Place Published: London
Year: 1983
Edition: 2
Item Type: Book
Description: Photographs by
Gemma Levine, incorporated
by other illustrations, depicting
Moore and his 45 wood
sculptures. Commentary
adapted from conversations
and interviews with the artist.

7-8 LEVINE Gemma.
Acknowledgements.

(Recalls first visit to Much
Hadham in 1975 and genesis
of subsequent books with
Henry Moore and the present
title.)
9-12 MITCHINSON
David. Preface.
(For the
first time all the known wood
carvings by Henry Moore have
been brought together and
catalogued in one volume." 39
of the works are pre-war.
Moore's earliest recollections
of carving wood relate to
playing 'tip-cat' as a boy.
Mitchinson describes the
changing techniques of
working from drawings
maquettes to full size carvings.
The works ranged from thin
upright forms through Stringed
Figures and small rectangular
images and on to the later
Reclining Figures. "Only
occasionally in wood does
Moore separate out the forms
into two or more pieces... This
is a sculptural development
which he thought preferable to
explore in bronze or marble").

15-29 MOORE Henry.
Introduction.
(Statements

introduction.
(Statements
divided into short sections:
Henry Moore on Being a
Sculptor Henry Moore on
Wood and Wood Sculpture
Henry Moore's Recurring
Themes Henry Moore on
Sculpture and in
Retrospective).
33-51
Carving Sequence 1976-1978:
Reclining Figure: Holes.

(21 photographs recording the
progress of the carving of
<i>Reclining Figure: Holes
1976-1978 elm wood</i>).

53-141 Wood Sculptures:
the catalogue.

(Photographs incorporating
brief commentary by Moore of
45 works dating from the
<i>Castleford Secondary
School Roll of Honour 1916
wood</i>).
142-143 List of
Sculptures.
(List of 45
works 1917-1978 giving their
dimensions and location).

For U.S.A. edition see
0000973."

Bib Number: 0009473

Author/Editor: MORRIS

Desmond

Title: The Lives of the
Surrealists

Publisher: Thames and
Hudson

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: <p>Short
biographies of 32 artists
associated with the surrealist
movement. pp.194-200
on Henry Moore. Two illus.:
photograph of Moore from
early 1930s, and Four
Piece Composition: Reclining
Figure. Biography of
Moore covers up to his
expulsion from the surrealist
movement in 1944 for carving
the Madonna and Child
for St. Matthew's Church
in Northampton. Moore also
mentioned twice as a friend of
Eileen Agar (pp. 23, 26), and
included in a list of those
expelled from the surrealist
movement (p.56).</p>

Bib Number: 0021411

Author/Editor: FELL Stephen.

Title: Henry Moore's Castleford

Publisher: Steven Gabriel

Place Published: Wisconsin

Year: 2004

Item Type: Book

Description: Privately
published personal
recollections of life in
Castleford by former Rector of
the town. Includes detail of
Moore family history, family
life, accounts of Henry Moore's
school days, friends and
acquaintances and pastimes.
Many mentions of Alice
Gostick's influence on Moore.
Divided by chapter. No
illustrations. No index.

Bib Number: 0011399

Author/Editor: SPORRE

Dennis J.

Title: The Creative Impulse: an
introduction to the arts. 2nd
edition.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1990

Item Type: Book

Description: an overview of
the visual arts literature music
theatre dance film and
architecture."
460(3 illus)
Masterwork: Moore
Recumbent Figure. Within The
Twentieth Century section on
Sculpture. A brief note on
<l>Recumbent Figure 1938
green Hornton stone</l> noting
both Primitive and Classical
allusions; and with small
photographs of two bronzes by
Moore 1973-1975. Also
reproduced in Sporre's
Perceiving the Arts (See
0001785 and 0000454). For
London edition under the title A
History of the Arts see
0011227."

Bib Number: 0019189

Title: Looking at Henry Moore's Elephant Skull Etchings in Jerusalem During the War: poetry Shirley KAUFMAN, etchings Henry Moore.

Publisher: Ha-Kibuts Ha-Me'Uhad

Place Published: Tel Aviv

Year: 1980

Item Type: Book

Description: Hebrew edition of work published by Unicorn Press 1977. See 0003024 for description. (Entry made from Library of Congress Online Catalog).

Bib Number: 0005630

Title: Histoire Mondiale de l'Art, 6: les arts primitifs, l'art moderne. (History of World Art, 6: primitive art, modern art).

Publisher: Marabout Université

Place Published: Verviers

Year: 1966

Item Type: Book

Description: M.U. 116. Last in series of six paperback volumes: Histoire Mondiale de l'Art. Text by E.M.UPJOHN, P. S.WINGERT, J.G.MAHLER. Originally published New York, O.U.P. 1958 under the title History of World Art (See 0007316).
221-223(1 illus) Henry Moore.
Illustrations of <i>Recumbent Figure, 1938</i> green Hornton stone</i> with a brief mention of this theme in Moore's oeuvre, in a variety of materials.

Bib Number: 0021231

Author/Editor: JODIDIO Philip.

Title: Tadao Ando: Modern Art Museum of Fort Worth.

Publisher: Rizzoli International Publications, Inc.

Place Published: New York

Year: 2008

Item Type: Book

Description: Coffee-table book presenting architect Tadao Ando's Modern Art Museum of Fort Worth, with detailed architectural plans and many photographs. One Moore piece listed in the permanent collection; two Moore illus: Page 130-131 shows an installation shot of <i>Two Piece Reclining Figure No. 2</i> 1960 bronze</i>, (LH 548) shown sited outside Gallery 10 containing Richard Long's <i>Cornwall Summer Circle</i>. Brief accompanying text explores the connection between the two sculptural works. Page 135 shows LH 458 within the grounds.

Bib Number: 0017260

Author/Editor: edited by
KJELDSSEN Kjeld and
SABROE Charlotte
Title: The Evolution of a
Collection
Publisher: Louisiana
Place Published: Humlebaeck
Year: 1988
Edition: 2
Item Type: Book
Description: The New
Carlsberg Foundation's Gifts to
Louisiana 1974-1988.

Danish title: En Samling
under Udvikling: Ny
Carlsbergfondets Gaver til
Louisiana 1974-1988.

Introduction by Knud W.
Jensen, followed by eight
essays on works in the
collection, and a catalogue of
52 items.
14-21(9 illus)
SUTTON Gertrud Köbke. The
Dualism of Henry Moore.
(Focuses on <i>Reclining
Figure, 1969-1970 bronze</i>.

See also 0003604.

Bib Number: 0009687

Title: Museums in New York;
text and 200 photographs by
Fred W. McDARRAH, foreword
by Thomas P.F. HOVING.
Publisher: Dutton
Place Published: New York
Year: 1967
Item Type: Book
Description: A descriptive
reference guide to 79
museums.
76,95(2 illus)
Henry Moore.
Photographs
and passing mention of
sculpture by Moore at M.O.M.
A. and the Lincoln Center for
the Performing Arts.

Bib Number: 0011393

Author/Editor: WILKINS
David G., SCHULTZ Bernard.
Title: Art Past, Art Present.
Publisher: Abrams
Place Published: New York
Year: 1990
Item Type: Book
Description: Text copyright
1990 Prentice-Hall.
Chronological art history.

488-489 Sculpture to 1945.

Section within the
Twentieth-Century Art chapter,
with a photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l>,
which is described briefly and
noted as one of the great
traditional themes that have
inspired Western artists.

Bib Number: 0023228

Author/Editor: BERGEZ

Daniel

Title: Écrire L'amour: de
L'Antiquité à Marguerite Duras
(Write Love: From Antiquity to
Margurite Duras)

Publisher: Citadelles &
Mazenod

Place Published: Paris

Year: 2015

Item Type: Book

Description: Oversize book on
the themes of love in literature
from ancient times. 452-3 Illus
of Moore's <i>Three Seated
Figures 1942</i> (HMF 2081)
in a section on Jean Paul
SATRE.

Bib Number: 0023304

Title: Janson's History of Art -
The Western Tradition

Publisher: Laurence King
Publishing Ltd.

Place Published: London

Year: 2015

Edition: 2

Item Type: Book

Description: Art history text
book. Re-issued eighth edition.
1000 passing reference to
Moore in <i>Part IV The
Modern World</i> in section
<i>Organic Sculpture of the
1930s</i>. 'The abstraction of
such Surrealists as Masson
and Miró inspired many artists
to search for universal truths
residing beneath the surface of
things.... To reveal these
higher truths and realities, a
number of artists, including
Alexander Calder in Paris and
Henry Moore and Barbara
Hepworth in England, turned to
working with abstract organic
forms.' 1002 one page
<i>Henry Moore and Barbara
Hepworth in England</i>
focusing on Moore's work in
the 1930s. Illus of
<i>Recumbent Figure 1938
green Horton stone</i> (LH
191)

Bib Number: 0005628

Author/Editor: HALL Donald.

Title: Henry Moore: the life and
work of a great sculptor

work of a great sculptor.

Publisher: Harper and Row

Place Published: New York

Year: 1966

Edition: 4

Item Type: Book

Description: A large part of this book in somewhat different form appeared originally in The New Yorker" (See 0006053).

For Gollancz edition see 0005629.
A Note.

(Acknowledgements).

December 20 1963: The Locking Piece.
(Domestic and work routines at Much Hadham Irina Moore daughter Mary Moore assistants Isaac Witkin and Ron Swann. Work on <i>Locking Piece 1963-1964 bronze</i>. Process of producing finished works via Maquettes and Working models).
1898-1918: The Roll of Honour.

(<i>Castleford Secondary School Roll of Honour 1916 wood</i>. Castleford Raymond Spencer Moore Childhood Mary Moore (Mother) Education World War 1).

1919-1924: The Renaissance Head.
(Leeds School of Art Narayana and Bhataryan British Museum Raymond Coxon Royal College of Art Vorticism and other contemporary art <i>Head of the Virgin 1922-1923 marble</i>).
1925-1932: The Leeds Reclining Figure.
(Teaching Life Drawing Paris 1920s Marriage

to Irina Radetzky <i>Reclining Figure 1929 brown Hornton stone</i> Hampstead in the 1930s Carvings Kent Critical

attacks Holes).
1933-1939:
The Detroit Reclining Figure.

(Unit One (See 0009258)
Circle (See 0009178) Assistant
Bernard Meadows
<i>Reclining Figure 1939 elm
wood</i>).
1940-1948 The
Madonna and Child.
(War
Drawings move to Much
Hadam Northampton
<i>Madonna and Child 1943-
1944 Hornton stone</i>. New
York visit 1946 for M.O.M.A.
exhibition (See 0008703)).

1949-1957: The King and
Queen.
(Modelling
maquettes Bronze casting
<i>Time-Life Screen 1952-
1953 Portland stone</i>
<i>King and Queen 1952-1953
bronze</i>. British Council
exhibitions abroad. Honours.
Reaction against Moore by
young artists).
1958-1965:
The Lincoln Center Reclining
Figure.
(Open Air
commissions <i>Reclining
Figure 1963-1965 bronze</i>.
Two- and Three-part Reclining
Figures)."

Bib Number: 0006634**Author/Editor:** NEWTON Eric.**Title:** European Painting and Sculpture.**Publisher:** Cassell**Place Published:** London**Year:** 1961**Edition:** 3**Item Type:** Book

Description: The Belle Sauvage Library. Originally published by Penguin Books, 1941 (See 0009043).
219, Plate 32(1 illus) Henry Moore.
Photograph of <i>Reclining Figure: Festival, 1951 bronze</i> and a passing mention of Moore in the chapter on the Twentieth Century. For details of other editions see 0009043.

Bib Number: 0009715**Author/Editor:** ROWLAND

Kurt.

Title: Learning to See, Volume 2.**Publisher:** Ginn and Company.**Place Published:** London**Year:** 1968**Item Type:** Book

Description: One of a series of elementary textbooks on visual education.
41-43(8 illus) Henry Moore: <i>Three Piece Reclining Figure: Bridge Prop 1963 bronze</i>, (LH 513) <i>Working Model for Reclining Figure: Lincoln Center 1963-65 bronze</i>, (LH 518).

Bib Number: 0017515**Title:** Navix: encyclopedia of current knowledge.**Publisher:** Kodansha**Place Published:** Tokyo**Year:** 1997**Item Type:** Book

Description: One volume encyclopedia.
2569(1 illus) Henry Moore.
5-line entry, and tiny photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>.

Bib Number: 0017788

Title: Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.

Publisher: Thames and Hudson

Place Published: London

Year: 1998

Item Type: Book

Description: Laminated cover reprint of 1980 and 1984 book (See 0002132). Published in 1998 by The Henry Moore Foundation by arrangement with Thames and Hudson. Copyright The Henry Moore Foundation, reproduced by arrangement with Mary Moore. Possibly distributed in the USA by Norton (See 0020018).^For American paperback edition see 0020226.

Bib Number: 0000070

Author/Editor: MAQUET

Jacques.

Title: The Aesthetic Experience: an anthropologist looks at the visual arts.

Publisher: Yale University Press

Place Published: New Haven and London

Year: 1986

Edition: 2

Item Type: Book

Description: a system of interpretation of the visual arts in an anthropologist's perspective".
118120etc(1 illus) Henry Moore.
Photograph of <i>Three Rings 1966 red travertine marble</i> and passing mention of their biological form."

Bib Number: 0002429

Author/Editor: READ John.

Title: Henry Moore: portrait of an artist

an artist.

Publisher: Whizzard Press

Place Published: London

Year: 1979

Edition: 2

Item Type: Book

Description: Published in association with André Deutsch Ltd.
Introduction to Moore's life and work in the publisher's Portrait of an Artist series, by film-maker who incorporates some statements by Moore from his films on the artist. The illustrations depict Moore's environment, Sculpture and Drawings, and personal photographs, particularly of the early years.

The book is in eight chapters:

Profile.
(Outlines Moore's pre-eminence and vast output, and describes the artist's estate at Much Hadham. Reminisces on Moore's personality, patience, and sense of purpose).

The Early Days.
(The family background, the landscape, war and education).

Opening Eyes.
(Outlines the art scene by 1920, Moore at Leeds School of Art, the Royal College of Art and early travels and first exhibition. Moore's personal reaction to the concept of sculpture).
Drawing

Conclusions.
(The importance of drawing from the early life studies, through the sketchbooks and war-time work, to contemporary studies

and prints).
Being His Own Man.
(Hampstead in the 1930s, Surrealism, Abstraction and biomorphism).

Reclining Figures.

(This theme evolved by 1926,
and over the years developed
with influences like Natural
forms, Landscape, and
Primitive and Greek art. The
figure evolves formally into two
and more pieces, and takes on
symbolic power).

Monuments for Our Time.

(Short survey of works in
public sites from the
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i> to huge bronzes of
the later years).
Looking
Back.
(A brief summing-up
of Moore's struggle to achieve
financial and public
recognition, his current working
day, and his contribution to art).

Bib Number: 0017949

Title: An Uncommon Vision:
The Des Moines Art Center.

Publisher: Des Moines Art
Center

Place Published: Des Moines,
Iowa

Year: 1998

Item Type: Book

Description: Distributed by
Hudson Hills Press, New York.
Published in the occasion of
the fiftieth anniversary of the
founding of the Des Moines Art
Center.
198-201(3 illus)
Henry Moore.
Illustrations
and commentary on <I>Seated
Woman: Thin Neck, 1961
bronze</I> and <I>Three Way
Piece No. 1: Points, 1964-1965
bronze</I>.
The title could
be construed as The Des
Moines Art Center: an
uncommon vision". "

Bib Number: 0000078

Author/Editor: SPENDER
Stephen.

Title: In Irina's Garden, with

Bib Number: 0007039

Author/Editor: MOORE Henry.
Title: Schriften und Skulpturen.
(Writings and Sculptures):

title: Irina's Garden, with
 Henry Moore's sculpture;
 photographs by David Finn.
Publisher: Thames and
 Hudson
Place Published: London and
 New York
Year: 1986
Edition: 3
Item Type: Book
Description: The publisher
 would like to acknowledge with
 gratitude the generous
 assistance of the Henry Moore
 Foundation in the publication
 of this book".
8-9 FINN
 David. Preface.
(Notes the
 part played by Irina Moore in
 creating the environment at
 Much Hadham and welcoming
 visitors including David and
 Laura Finn since their first visit
 to the artist and his wife in the
 1950s. Mrs. Moore has
 insisted on 'staying out of the
 limelight' over the years).

10-15 The House: plates.

16-27 SPENDER
 Stephen. Henry and Irina.

 (Recollections of first contacts
 with Mr. and Mrs. Moore in the
 1930s along with the other
 Hampstead artists and
 intellectuals. Although quiet
 Irina's views were always
 sought and she was the
 subject of Moore's early works.
 The war scattered the circle of
 friends and Henry and Irina
 settled in Much Hadham.
 Spender writes about their
 personalities and outlook on
 life and his visits to the couple
 together with Natasha Spender
 who shares Irina's passion for
 gardens. This text includes
 historical photographs of Henry
 and Irina Moore).
28-50

(writings and sculptures),
 herausgegeben und eingeleitet
 von Werner HOFMANN.
Publisher: Fischer Bücherei
Place Published: Frankfurt
Year: 1959
Edition: 2
Item Type: Book
Description: Bücher des
 Wissens, 250. German
 paperback edition of Moore's
 writings, translated by Werner
 Hofmann. See references are
 given to the original texts. See
 also Henry Moore on Sculpture
 (See 0005627) and Henry
 Moore über die Plastik (See
 0004238).
HOFMANN
 Werner. Einleitung.

 (Thorough overview of Moore's
 art at mid-century, placing him
 in an art historical context, and
 discussing his works,
 influences and themes. Use of
 human figure, War Drawings,
 sculptural form and the
 Englishness of his art).

Schriften von Henry
 Moore.
35-36 Eine
 Auffassung der Plastik (See
 0009419).
36-38 Die Ziele
 des Bildhauers (See 0009258).

39-43 Mesopotamische
 Kunst (See 0009251).
43-
 48 Bemerkungen über Plastik
 (See 0009196).
49-52
 Primitive Kunst (See 0009071).

53 Bemerkungen über
 Plastik (See 0008140).
53-
 54 Über den Raum (From
 0008118).
54-55 Einige
 Bemerkungen über Raum und
 Form in der Plastik (See
 0007728).
55-56
 Bemerkungen zur Bekleideten
 Liegenden (See 0007756).

56-58 Bemerkungen zu
 den Skulpturen am Time Life

and Irina Moore).
20-30
MOORE Irina. Reminiscences.

(Describes bombing of
Hampstead and acquisition of
Hoglands and eventually some
surrounding properties. Plans
the garden instinctively and
shares Moore's views of
setting sculpture in the open.
Outlines her family background
and meeting with Moore at the
Royal College of Art and some
highlights of their married life
living in London and Kent visits
abroad their daughter Mary
exhibitions money and
success).
51-70 Trees in
the Garden: drawings by Henry
Moore.
71-98 Sculpture in
the garden: plates.
99-120
Trees in the garden: plates."

den Skulpturen am Time-Life
Gebäude in London (See
0007557).
58-59 Gespräch
mit Henry Moore (See
0009510).
59-64 Der
verborgene Kampf (See
0007392).
HOFMANN
Werner. Kommentare zum
Abbildungsteil.
(Important
commentary on each of the
illustrations. Outlines sources
of inspiration and the
relationship with other works in
Moore's oeuvre. Includes
photographs of historical art
works).

Bib Number: 0015892

Author/Editor: JANSON H.W.,
JANSON Anthony F.

Title: A Basic History of Art.
Third edition.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1987

Item Type: Book

Description: Published with
Abrams (New York). Also
published by Abrams under the
title History of Art for Young
People. The original edition of
A Basic History of Art was
written by H.W. Janson with
Samuel Cauman.
402-404
Primevalism: Brancusi, Moore,
Hepworth.
(Illustrates two
Moore carvings. <i>Two
Forms, 1936 Hornton stone</i>
is seen as the second-
generation offspring of
Brancusi's Kiss".
<i>Recumbent Figure 1938
green Hornton stone</i> looks
"as if the forms had resulted
from the slow erosion of a
thousand years")."

Bib Number: 0000207

Author/Editor: JANSON H.W.
Title: History of Art. 3rd edition
revised and expanded by
Anthony F. JANSON.

Publisher: Thames and
Hudson

Place Published: London

Year: 1986

Item Type: Book

Description: New York:
Abrams 1986. A survey of the
visual arts from the dawn of
history to the present day. First
edition 1962 (See 0006434),
second edition 1977 (See
0003020).
727,728,737 etc
(2 illus) Henry Moore.

Short paragraph on Moore
in the Twentieth-Century
Painting and Sculpture
chapter. His work is seen as
stemming from Brancusi, and
combining the classical and
the primeval.
The
photographs are of <i>Two
Forms, 1936 Hornton stone</i>
and <i>Recumbent Figure,
1938 green Hornton stone</i>,
which is repeated in the Time
Chart on page 791.

Bib Number: 0010970

Author/Editor: LIPSEY Roger.

Title: An Art of Our Own: the
spiritual in twentieth-century art

Spiritual in twentieth-century art.

Publisher: Shambhala

Place Published: Boston and
Shaftesbury

Year: 1988

Edition: 2

Item Type: Book

Description: Distributed in U.S.
A. and Canada by Random
House, and in the U.K. by
Element Books. Includes
separate chapters on Wassily
Kandinsky, Piet Mondrian,
Marcel Duchamp, Paul Klee,
Constantin Brancusi, Henri
Matisse, and Isamu Noguchi.

286-297(7 illus) Moore.

(Within a chapter entitled
The Mediterranean Ethos
which examines the Classicism
of Matisse, Picasso and
Moore. Blessed with a long life
Henry Moore reached
sculptural expressions in his
later years that unquestionably
belong to the modern spiritual;
their language is classical their
meaning poignantly of our
time." Outlines Moore's career
discusses briefly individual
works and quotes from the
artist's published statements.
With the War Drawings "the
shade of classicism makes
itself felt a little more than
before...their poses are more
than occasionally reminiscent
of Classical temple sculpture...
classical imagery became for
him standard against which he
could better see the
contemporary condition".
Discusses the impact of his

visit to Greece and his use of
Drapery in post-war bronzes. A
classical element is seen also
in <i>Warrior with Shield 1953-

1954 bronze

Reclining Figure 1963-1965
bronze at the Lincoln
Center for the Performing Arts.)

A chapter on Dag
Hammarskjöld mentions his
admiration for the work of
Henry Moore."

Title: Destination Art: 500
Artworks Worth the Trip
Publisher: Phaidon
Place Published: London and
New York
Year: 2018
Edition: 2

Description: <p>A guidebook to artworks that are "worth the journey to experience in situ". Four locations are mentioned for their Henry Moore artworks; Moore is mentioned in connection with a fifth.</p><p>p.63: Hakone Open-Air Museum. illus. of Mother and Child: Block Seat.</p><p>p.106: Leeds City Art Gallery. illus.: Reclining Woman: Elbow.</p><p>p.118: Henry Moore Studios & Gardens. illus.: Large Upright Internal /External Form.</p><p>p.354: Large Two Forms in Toronto.</p><p>p.430: Nasher Sculpture Centre. Mention that William de Koonig's Seated Woman was enlarged from a maquette at the suggestion of Moore.</p>

Author/Editor: BLATCHFORD
Ian and BLYTH Tilly
Title: The Art of Innovation:
From Enlightenment to Dark
Matter
Publisher: Bantam Press
Place Published: London
Year: 2019
Edition: 2

Description: Book on the relationship between art and science, through twenty case-studies. Chapter 13, "The Form of Knowledge: The Mathematical Model as Muse" discusses the influence of stringed mathematical models on Moore and his contemporaries. Moore would have seen Théodore Olivier's stringed models at the Science Museum when he was a student. Other modern artists inspired by these models include Barbara Hepworth, Naum Gabo, Max Ernst, and Man Ray. Illus. of Moore's drawing Ideas for Stringed Figure Sculptures 1937.

Title: Vom Expressionismus zur Gegenwart: Die Sammlung [From Expressionism to the Present: the Collection]
Publisher: Wilhelm Hack Museum
Place Published: Ludwigshafen
Year: 2019
Edition: 2
Item Type: Book
Description: Collection catalogue of works of modern art at the Wilhelm Hack Museum. p.182: Henry Moore's Reclining Figure No.1 1952. Included in section 10, "Informel", alongside works by Marino Marini and Jean Dubuffet, among others.

Bib Number: 0024120

Title: Manchester Art Gallery:
The Collection

Publisher: Manchester Art
Gallery

Place Published: Manchester

Year: 2020

Edition: 2

Item Type: Book

Description: Photographs of
works from the collection of
Manchester Art Gallery. p.145
is Henry Moore's
Rocking Chair No. 4:
Miniature (LH 277).

Bib Number: 0024168

Author/Editor: SPIRES Hattie

Title: Summer

Publisher: Tate

Place Published: London

Year: 2020

Edition: 1

Item Type: Book

Description: <p>Collection of
Tate artworks related to the
summer. p.76: Henry Moore's
Feet on Holiday I,
one of the works in the chapter
"Flight From Routine".</p>

Bib Number: 0024169

Author/Editor: REIF Rita

Title: Living with Books: 118
Designs for Homes and Offices

Publisher: Quadrangle

Place Published: New York

Year: 1974

Edition: 1

Item Type: Book

Description: Collection of
photographs of book
collections, showing how they
are stored and integrated with
home furnishing and
decoration. p.40 shows Hardy
Amies' house in London, with a
Henry Moore textile of
Two Standing Figures<
/em> on the wall (visible
in a mirror).

Bib Number: 0024201

Author/Editor: MCSWEIN

Kirsteen

Title: Five Hundred Years of British Art

Publisher: Tate Publishing

Place Published: London

Year: 2020

Edition: 2

Item Type: Book

Description: <p>Book of highlights of the Tate Britain's collection of art, arranged chronologically. One Henry Moore work, Recumbent Figure (pp.126-127) included. Various works by artists Moore knew or was inspired by featured, including Jacob EPSTEIN, Barbara HEPWORTH, Paul NASH, Ben NICHOLSON and Graham SUTHERLAND. Moore's former assistant Anthony CARO is also included.</p>

Bib Number: 0024204

Author/Editor: BANHAM

Reyner

Title: The Architecture of Yorke Rosenberg Mardall: 1944-1972

Publisher: Lund Humphries

Place Published: London

Year: 1972

Edition: 1

Item Type: Book

Description: Book on architecture designed by Yorke Rosenberg Mardall. One of the buildings listed is the Barclay School, Stevenage. The text mentions that the school is well-known for its ownership of Moore's Family Group, and a photograph (p.70 fig.4) shows the sculpture.

Bib Number: 0024219

Author/Editor: HAMILTON

Bob and STORR Emma

Title: Offcumdens

Publisher: Fair Acre Press

Place Published: Oswestry

Year: 2022

Edition: 2

Item Type: Book

Description: Collection of poetry and photography inspired by Yorkshire, with each poem by Emma Storr accompanied by a black-and-white photograph by Bob Hamilton. pp.34-35 is a photograph of three of Moore's Upright Motives at the Yorkshire Sculpture Park being cleaned, alongside a poem called "Upright Motives" about the sculptures which names the Glenkiln Cross.

Bib Number: 0024220

Author/Editor: BOWYER

Jason

Title: Starting Drawing

Publisher: Bloomsbury

Place Published: London

Year: 1988

Edition: 1

Item Type: Book

Description: Short guide to learning to draw, part of the "Art Class" series. Henry Moore's *Shelter Scene: Bunks and Sleepers* is illustrated to accompany the section on mixed media.

Bib Number: 0006643

Title: The Saturday Book 21;

edited by John HADFIELD.

Publisher: Hutchinson

Place Published: London

Year: 1961

Item Type: Book

Description: 13-48(illus) All our yesterdays: a picture history of our own times; compiled by Mona PARRISH and the Editor.
Photograph of Henry Moore at work on *Upright Figure*, 1956-1960 elm wood</i>. Britain's first sculptor to achieve an international reputation: under 1957 in a 21-year anthology.

Bib Number: 0005024

Author/Editor: JIANOU Ionel.

Title: Henry Moore; translated by Geoffrey SKELDING

by Geoffrey SHELTON.

Publisher: Arted

Place Published: Paris

Year: 1968

Edition: 2

Item Type: Book

Description: 7-18 The
Artistical Universe of Henry
Moore.
(International
reputation of Moore's work,
growing out of English
landscape tradition. Discusses
his work in twentieth century
historical context, outlining his
career with quotations from the
artist's published statements.
Henry Moore's humanism is
not like that of ancient Greece
or that of the Renaissance. It
accords with the demands of
our time.).
19-46 Henry
Moore: his life and work.
(Castleford childhood
Education World War 1 Leeds
School of Art British Museum
Royal College of Art travelling
scholarship Carvings Reclining
Figure theme Mother and Child
theme individual works War
Drawings Northampton
<i>Madonna and Child 1943-
1944 Hornton stone</i> and
other post-war sculptures
Honours).
47-49
Chronology.
(Biographical
and career details 1898-1968).

51-54 List of Exhibitions.

(Solo and group
exhibitions 1926-1968).
55-
64 Bibliography.
(Lists
nearly 500 publications).

65-88 The Catalogue of
Henry Moore's Sculptures.
(Chronological listing of 546
works 1922-1968).
89-222
Reproductions.
(Photographs of sculpture and
five drawings with some

five drawings with some commentaries and quotes from Henry Moore: on Mother and Child theme <i>King and Queen 1952-1953 bronze</i> Reclining Figure theme etc.)

The de luxe edition totalling 135 numbered copies was accompanied by three original etched engravings by Henry Moore with a short text outlining Moore's print making activity and noting the formal expression shared by the sculpture and the graphic work.

For 1968 French edition see 0005023. For 1968 New York edition see 0005025. For 1971 Roumanian edition see 0004468."

Bib Number: 0023916
Author/Editor: THEYS Hans
Title: De Verdubbeling / The Doubling
Publisher: Royal Academy of Fine Arts
Place Published: Antwerp
Year: 2019
Edition: 2
Item Type: Book
Description: <p>Subtitled "a few remarks on the art of drawing". Two Henry Moore works illustrated: Studies of Sculpture in the British Museum (HMF 123) and Sheep with Lamb I (CGM 196). Henry Moore's time teaching art mentioned on p.64.</p>

Bib Number: 0023918
Author/Editor: CORGNATI Martina
Title: L'ombra lunga degli etruschi: Echi e suggestioni nell'arte del Novecento
Publisher: Johan & Levi
Year: 2018
Edition: 2
Item Type: Book
Description: <p>p.96: Mention of Moore and his mother-and-child works as an influence of Marino.</p><p>pp.147-155: Section on "Henry Moore: The Etruscans at the British Museum". Illus. of Draped Reclining Woman 1957 (compared with an Etruscan terracotta reclining figure from Chiusi) on p.151; and of Etruscan Pottery and Heads 1953-56 on p.152. Mentions of Moore's article in The Listener, Henry Moore at the British Museum, Reclining Woman 1926 (LH 31), Reclining Woman: Elbow (LH 810), Reclining Figure (LH 85), Head (LH 73), Upright Motive No.7 (LH 386), King and Queen (LH 350), and Broken Figure (LH 662).</p><p>p.180: mentions that Mimmo Palidino's Dormienti (1999) was inspired by Moore's Shelter Drawings.</p>

Bib Number: 0024009
Author/Editor: EMMER Michele
Title: Racconto matematico: Memorie impersonali con divagazioni
Publisher: Bollati Boringhieri
Place Published: Turin
Year: 2019
Edition: 2
Item Type: Book
Description: Mentions of Moore and the influence of stringed mathematical figures on his work: p.175, p.198, pp. 224-5. Illus. of a stringed sculpture by Moore, Mother and Child 1938.

Bib Number: 0024024

Author/Editor: HARRISON,
Mona C.

Title: The Centenary History of
St. Matthew's Parish Church,
Northampton

Publisher: The Pentland Press

Place Published: Edinburgh

Year: 1993

Edition: 1

Item Type: Book

Description: History of St.
Matthew's Church,
Northampton, published for its
centenary in 1993. pp.94-8
discuss the commissioning of
Moore's *Madonna and
Child* and its reception;
pp. 102-4 discuss Graham
Sutherland's *Crucifixion*
, and Moore's role in
suggesting Sutherland to
Walter Hussey as an artist who
could produce a painting for
the church's south transept.
Madonna and Child
is illustrated (p.95).

Bib Number: 0024067

Author/Editor: HECKER
Sharon

Title: Un Monumento al
Momento: Medardo Rosso e le
Origini della Scultura
Contemporanea [A Moment's
Monument: Medardo Rosso
and the Origin of
Contemporary Sculpture]

Publisher: Johan & Levi

Year: 2017

Edition: 2

Item Type: Book

Description: Monograph on
the sculptor Medardo Rosso.
Several mentions of Moore,
including (pp.145-148)
discussion of his sculpture
Suckling Child
1927, with illustrations of the
1927 and 1930 *Suckling
Child* (LH 42 and LH 96)
sculptures. p.13: Moore listed
(along with Umberto Boccioni,
Constantin Brancusi, and
Alberto Giacometti) as a young
artist who admired Rosso's
revolutionary ideas. p.16
mentions Rosso's photography
and use of fragmentary figures
as influences on Moore. p.250
quotes Moore on Rosso,
naming him as along with
Rodin one of the sculptors to
lead the way for modern
sculpture.

Bib Number: 0024098

Title: Rosenthal: Ein Mythos

Publisher: Porzellanikon

Place Published: Selb,
Germany

Year: 2018

Edition: 2

Item Type: Book

Description: Guide to the
Rosenthal collection in the
Porzellanikon, Selb. p.30:
Moore mentioned as one of the
"well-known artists and
designers" who Philip
Rosenthal worked with. pp.88-
89: discussion of the modern
art in the collection, with illus.
of the porcelain *Moon
Head*.

Bib Number: 0024107

Title: Kunstbuch 2: Lehrerband
[Art book 2: Teacher's version]

Publisher: Schöningh
Westermann

Place Published:
Braunschweig

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Art textbook. Section headed "Schattentäler - Lichtberge" ["Valleys of Shadow - Mountains of Light"] (pp.94-95) discusses Moore's elmwood Reclining Figure 1945-46 (LH 263) alongside Constantin Brancusi's Mlle. Pogany. Discusses Moore's use of the reclining figure theme. Illustrated with a drawing of the Reclining Figure. A full-page version of the same illustration is reproduced on p. 139.</p>

Bib Number: 0024125

Author/Editor: SPALDING
Frances

Title: The Real and the Romantic: English Art Between Two World Wars

Publisher: Thames and Hudson

Place Published: London

Year: 2022

Edition: 1

Item Type: Book

Description: Much discussion of Moore. Two works illus. in Chapter 7: "Expanding the Western European Tradition": the Cumberland alabaster Girl with Clasped Hands 1930 (LH 93), and Reclining Figure 1929 in brown Hornton stone (LH 59). Also mentioned (p. 204) is the pyinkado wood Two Forms 1934 in the collection of the Museum of Modern Art (LH 153). Discussion of Moore's experiences in the First World War, his education, the influence of the British Museum and of non-Western art on his work, the influence of Fry's Vision and Design and of Gaudier-Brzeska's work, and his association with the Seven and Five Society. Discussion of many of Moore's contemporaries, friends, and associates, including Barbara Hepworth, Ben Nicholson, Herbert Read, and Unit One.

Bib Number: 0024148

Author/Editor: VAN BOLHUIS
Frederick

Title: Arcs of the Arts? A New Reading of Western Art History
Year: 2020

Edition: 2

Item Type: Book

Description: <p>Book setting out the author's theory on the causes of "peaks" of artistic achievement in Western art history. One of the peaks discussed is modernist sculpture in the first half of the 20th century, of which Moore is cited as an example. Mentions of Moore throughout; particular discussion in section on modernist sculpture (pp.302-316), where Moore is singled out alongside Hepworth and Brancusi as one of the three luminaries of the period. Figure 39 illustrates Moore's elmwood Reclining Figure 1936 (LH 175). Cites various influences on Moore, including African and Mexican art; Lipchitz, Picasso, and Brancusi; and archaic Greek sculpture.</p>

Bib Number: 0024166**Author/Editor:** JACKLIN

Elizabeth

Title: The Art of Print**Publisher:** Tate**Place Published:** London**Year:** 2021**Edition:** 2**Item Type:** Book

Description: Monograph on print works in the Tate collection. Introduction discusses printmaking generally, and mentions Moore as an artists primarily known for other media but also who worked in print. Further chapters are divided into different printmaking techniques. Mentions of Moore in the chapter on lithography, as one of the producers of School Prints, and with a reproduction of *Reclining Figure* 1967.

Bib Number: 0024191**Author/Editor:** Edited by

RAMOND Sylvie

Title: Acquérir: de Palmyre à Pierre Soulages [Acquisition: From Palmyra to Pierre Soulages]

Publisher: Musée des Beaux Arts Lyon

Place Published: Lyon

Year: 2021

Edition: 1

Item Type: Book

Description: p.378: Moore's elephant skull etchings. Illustration of Plate XVII, along with a brief discussion of the history of the etchings, mentioning Moore's acquisition of the skull from Julian and Juliette Huxley, and his collaboration with the engraver Jacques Frélaud.

Bib Number: 0024198**Author/Editor:** MORRIS

Desmond

Title: The British Surrealists**Publisher:** Thames and

Hudson

Place Published: London**Year:** 2022**Edition:** 2**Item Type:** Book

Description: Companion volume to Morris' 2018 book *The Lives of the Surrealists*, featuring brief biographies of 34 British surrealist artists. Six, including Henry Moore, were included in the previous work. pp.139-147 dedicated to
Two Forms 1934 and
The Helmet 1939-40, and a photograph of Moore with his carving *Family* 1935. Other mentions of Moore in sections on Eileen Agar, Ithell Colquhoun, F. E. McWilliam, Ceri Richards, and Edward Wadsworth.

Bib Number: 0024200

Author/Editor: Denver Botanic Gardens

Title: Firsthand: Creating Gardens For All People

Publisher: Denver Botanic Gardens

Place Published: Denver

Year: 2020

Edition: 2

Item Type: Book

Description: Glossy hardcover coffee-table book on Denver Botanic Gardens, covering the garden's history, current layout, development plan, and community impact. Section on "Exhibitions and Arts" (pp.174-177) mentions *Moore* in the Gardens exhibition in 2010 as the first exhibition of Moore's monumental sculptures to be shown in the American West. Mentions the show's focus on how landscape inspired Moore's sculpture. Illustrated with an image of *Draped Reclining Mother and Baby* on display at the garden.

Bib Number: 0024205

Author/Editor: WELLS Neil

Title: Accidental Alchemy: Oliver Simon, Signature Magazien, and the Rise of British Neo-Romantic Art

Publisher: Unicorn

Place Published: London

Year: 2022

Edition: 2

Item Type: Book

Description: <p>Monograph on the journal *Signature*, and its influence on British art. Mentions of Moore throughout, with four illustrations of his works on paper which were reproduced in *Signature* and in the Penrose Annual.</p>

Bib Number: 0024223

Title: Artwork: 25 Years of the VP Bank Art Foundation

Publisher: VP Bank Art Foundation

Place Published: Vaduz, Lichtenstein

Year: 2022

Edition: 2

Item Type: Book

Description: Book commemorating the 25th anniversary of the VP Bank Art Foundation and illustrating works from the Foundation's collection. One Henry Moore graphic illustrated on p.183: *Reclining Figure: Bone* (CGM 652).

Bib Number: 0000424

Author/Editor: COLLIER

Graham.

Title: Form, Space and Vision:
an introduction to drawing and
design. 4th edition.

Publisher: Prentice-Hall

Place Published: Englewood
Cliffs, N.J.

Year: 1985

Item Type: Book

Description: Omits foreword
by Herbert Read in previous
editons, the text has been
completely reorganized and
rewritten... over half the
illustrations are new". Cover
design and twenty-one
illustrations of works by Moore
with brief analysis by Collier of
their technique including the
Elephant Skull and six 1970
Etchings ten Drawings 1925-
1970 four Bronzes 1950-1960
and a 1931 carving. Within
chapters on The Graphic
Encounter Ground Figure
Dynamics The Human Figure
Immediate and Developmental
Vision Creative
Transformation. Quotes briefly
from published statements by
Moore.
For 3rd edition
1972 see 0004232."

Bib Number: 0022139

Title: Selected Works from
Kawamura Memorial DIC
Museum of Art

Publisher: Kawamura
Memorial DIC Museum of Art

Place Published: Japan

Year: 2011

Item Type: Book

Description: Book highlighting
selected works in the
collection. One Moore illus:
Page 68 <i>Bronze Form 1985-
86 bronze</i>, (LH 652d),
accompanying text in
Japanese.

Bib Number: 0022197

Author/Editor: RYBCZYNSKI

Witold

Title: The Biography of a

Title: The Biography of a Building - How Robert Sainsbury and Norman Foster Built a Great Museum
Publisher: Thames & Hudson
Place Published: London
Year: 2011
Edition: 2
Item Type: Book
Description: Account of Norman Foster's first public commission to provide a permanent home for the collection of Lisa and Robert Sainsbury. Rich with architectural information on the building of Sainsbury Centre for Visual Arts at the University of East Anglia, including architectural plans and illustrations of the collections. Also includes first hand accounts from David Sainsbury of the significance of Moore's friendship with Lord and Lady Sainsbury. Page 19 refers to a postcard from Lisa and Robert to a then teenage David, co-signed by *Henry* (Moore), *Alberto* (Giacometti) and *Sandy* (Calder), advising David that he was permitted to read Nabokov's *Lolita*. Illustration of Moore's *Mother and Child* 1932 green Horton Stone, (LH 121) throughout, including, page 34 image of the work in situ at the foot of the stairs in the home of Robert and Lisa. Page 27 notes the original price Robert Sainsbury paid for the carving.

Bib Number: 0010877

Author/Editor: WILLIAMS

John.

Title: Twentieth-Century British Poetry: a critical introduction.

Publisher: Edward Arnold

Place Published: London

Year: 1987

Edition: 1

Item Type: Book

Description: <p>The cover illustration depicts Study for 'Sleeping Positions' 1941 (HMF 1681).</p>

Bib Number: 0000669

Author/Editor: KASSLER

Elizabeth B.

Title: Modern Gardens and the Landscape.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1984

Item Type: Book

Description: Revised edition of 1964 publication. Includes small photograph of <l>Recumbent Figure, 1938 green Hornton stone</l> in garden of Serge Chermayeff, with brief commentary.

Bib Number: 0016055

Title: Moderne Kunst:

Zugänge zu ihren verständnis (Modern Art: guidelines to a better understanding); Herausgeber Günther REGEL.

Publisher: Klett

Schulbuchverlag

Place Published: Stuttgart

Year: 1994

Edition: 2

Item Type: Book

Description: School text book. 135(1 illus) zum Beispiel: Henri Moore: Ruhende. A page on Moore in the section New Paths in Sculpture within the chapter on Classical Modernism. <i>Recumbent Figure, 1938 green Hornton stone</i> is used as a visual example with a commentary. There is a quotation from Moore on his fascination for natural objects and use of holes. Students are asked to differentiate between Moore's treatment and study of nature and traditional concepts. Secondly to make a clay figure exaggerating Moore's concept of the body as landscape and architectonic form.

Bib Number: 0012530
Author/Editor:
EHRENSTROM Annick.
Title: L'in Editeur Genevois.

Bib Number: 0022624
Author/Editor: HILL Jane
Title: The Sculpture of
Gertrude Hermes

Bib Number: 0010983
Author/Editor: VAN
BRUGGEN Coosje.
Title: Bruce Nauman

Title: On Léonard Genéveois.

Gérald Cramer, au fil de ses archives de 1942 à 1986. (A Genevese Publisher: Gérald Cramer, as seen through his own records of 1942-1986).

Publisher: Bibliothèque Publique et Universitaire de Genève

Place Published: Geneva

Year: 1988

Item Type: Book

Description: Published on the occasion of the exhibition 27 Oct 1988 to 8 Jan 1989 at the Musée Rath organised by the Musée d'Art et d'Histoire de Genève.
138-187(80 illus) Les Années Moore.
(Re-opening of the Cramer Gallery in 1962 after extensive alterations with the Moore exhibition (See 0006471) and stock catalogue (See 0006488). Gérald Cramer had purchased Moore works from the Leicester Galleries ten years earlier, and began visiting Moore in Much Hadham in 1961 when he discovered the block of the two 1931 Prints, <I>Figures: Sculptures, 1931 wood engraving</I> and <I>Reclining Nude, 1931 wood engraving</I>. Cramer encouraged Moore to explore new graphic techniques, beginning with lithography about 1963 and etchings from 1966. Outlines collaboration with Jacques Frélaud and individual prints and

publications, including the Elephant Skull album (See 0004721) and the 1970 catalogue and touring

Title: On Léonard Genéveois.

Publisher: Lund Humphries

Place Published: Farnham

Year: 2011

Item Type: Book

Description: Analysis and comprehensive catalogue of the artist's sculpture. 10 Leon Underwood and 'Harry' Moore. 16 the Brook Green circle" and Henry Moore and Irina Radetsky. 17 illus of Hermes in the orchard with Moore's wedding gift. Robert Burstow is cited as describing these young friends as sharing "the modern reforming aesthetic of sunlight and air the cult of youth and the nude associated with the northern hemisphere". Moore described in his notebook <i>Figure Studies 1922-4</i> as "an imaginary picture of all one's friends at a nude party". Illus of Henry Moore Irina Radetsky Judith Raymond Coxon Hermes Simon and Blair Hughes-Stanton at Chetwynd House. 33 Moore's one man show at the Dorothy Warren Gallery in 1928 "he cherished the identity of the buyers: Augustus John Henry Lamb and Jacob Epstein". 35 passing reference to Moore as one of Frank Pick's protégés. 56 Moore Epstein and Hermes working with the Art Bronze Foundry. 63 passing reference to teaching and exhibiting. 65 Patricia Strauss Chairman of the Parks Committee and collector of Moore initiated the <i>Open Air Exhibition of Sculpture</i> Battersea Park showing Moore and other artists. 75 the Musée de

Title: Bruce Nauman.

Publisher: Rizzoli

Place Published: New York

Year: 1988

Item Type: Book

Description: Study of Nauman's career with illustrations of Henry Moore works in his art-about-art series on pages 145-148: Seated Storage-Capsule (for H. M.), 1966; Study for Henry Moore Trap, 1966-1967; Henry Moore Trap, 1966; Seated Storage-Capsule for H.M. Made of Metallic Plastic, 1966; Bound to Fail, 1966; Henry Moore Bound to Fail, 1967 cast 1970; Light Trap for Henry Moore, No. 1, 1967; Light Trap for Henry Moore, No. 2, 1967.
There is also a small reproduction of Moore's <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>, and description on pages 110-111 on Nauman's concern about 1966 that young British sculptors had reacted against Moore and how Nauman came up with the idea of a storage capsule as young sculptors may need Moore one day. Details of plasters decaying on Moore's estate, combined with the visual memory of the War Drawings produced Henry Moore Trap. The Bound to Fail works stem from the <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>.

exhibition (See 0004696). The series of Catalogues Raisonnés (See 0004025, 0003308, 0002131, 0010456), and other Print albums.

<|>Two Piece Reclining Figure: Points, 1969-1970 bronze</|> and <|>Reclining Figure: Arch Leg, 1969-1970 bronze</|> in Switzerland. Exhibitions, including the 1977 Bibliothèque Nationale exhibition (See 0003079). Creation of the Henry Moore Foundation.
275-293 œuvres déposées au Cabinet des estampes, Musée d'art et d'histoire, Genève.
(Lists over 60 print works by Moore, including the albums: Elephant Skull album (See 0004721); Helmet Head Lithographs (See 0003607); Sheep album (See 0003614).
There are one or two other incidental mentions of Moore throughout this publication.

artists. 73 the Musée de l'homme Paris inspired Hermes' Oceanic carvings and Moore's <i>Internal/External Forms 1952-4</i>. 81 and 94 reference to <i>Mother and Child</i> acquired by Francis Watson for the Rajah of Aundh. 83 passing reference to Moore alongside Hepworth Caro Long.["]

Bib Number: 0023552

Author/Editor: MAHAN-COX

Sallye

Title: Discovering Drawing (3rd Edition)

Publisher: Davis Publications

Place Published:

Massachusetts USA

Year: 2017

Edition: 2

Item Type: Book

Description: Hardback educational manual for teaching drawing. On page 146 there is a quote from Moore 'Discipline in art is a fundamental struggle to understand oneself, as much as to understand what one is drawing'. Page 220 is presented as 'Henry Moore's Sheep' with two images of Moore's work: *Ready for Shearing* 1974 (HMF 3359) and *Sheep Piece* 1971-72 (LH 627), together with a quote from Moore about he became fascinated by the sheep that he saw outside his studio and how he drew them.

Bib Number: 0023549

Author/Editor: REDFERN

David

Title: The London Group: a

Bib Number: 0023566

Author/Editor: CURTIS

Penelope

Title: Sculpture: Vertical

Title: The London Group: a history 1913-2013
Publisher: The London Group
Place Published: London
Year: 2013
Edition: 1
Item Type: Book
Description: <p>A sparsely illustrated paperback chronicling the history of The London Group from the 1913 to 2013. The London Group was set up in 1913 to challenge the aesthetic restrictions of the Royal Academy, the New English Art Club and the traditional art establishment holding sway at the beginning of the 1910s. On page 94 there is reference to Moore's membership of the Seven and Five Society. On page 98 Moore's election to The London Group in 1930 is recorded. Page 99 mentions Moore serving on the group's Hanging Committee in the 1930s and refers to his asking price of £150.10s for Standing Girl 1926 (LH 34). On page 111 Moore's contribution to the Artist's International Association's 1930 exhibition 'Artists against Fascism and War' is noted. On page 114 there is reference to Moore being on the group's Working Committee. Page 118 mentions how Moore and Penrose visited Picasso in his studio in Paris in 1937 when Picasso was working on his painting Guernica. On page 160 there is an extract from the

Title: Sculpture: Vertical, Horizontal, Closed, Open
Publisher: Yale University Press
Place Published: New Haven
Year: 2017
Edition: 1
Item Type: Book
Description: <p>Moore's Three Standing Figures 1948 (LH 268) as an example of "functional verticality" in modern British sculpture. Similarity drawn to ancient Greek herms (p.28, illus. p.29). Upright Motive No.1: Glenkiln Cross 1955-56 (LH 377) and Three Upright Motives 1955-56 (LH 377, 379, 386) are reminiscent of totem poles, but also a crucifixion scene - compare Bacon's Three Figures (p. 40, illus. p.41). Moving onto the horizontal in sculpture, the Dartington Memorial Figure 1945-46 (LH 262), like John Michael Rysbrack's monument to Lord Harborough, raises herself up to face the viewer; Moore's reclining figures are "definitely awake" and "suggest the unfinished conversation" (p.84, illus. p.85); the Falling Warrior 1956-57 (LH 405) is unusual for Moore in that the figure is falling rather than rising (p.86, illus. p.87). His drawings of reclining figures, such as Shelter Scene: Bunks and Sleepers 1941 (HMF 1789) and some coal mining drawings, hint at the "space between life and death"

minutes of the group's committee meeting held on 30 September 1948; H. du Plessis agreed to see Henry Moore in regard to his proposed resignation, which it is felt is only due to non-payment of subscriptions....'. There are further passing references to Moore on pages: 120; 125; 132; 133 - in relation to term 'neo-romantic'; 135, 146; 150 - with reference to the Council for Encouragement of Music and the Arts; 152; 164; in context of the Festival of Britain in 1951; 171; 176; and 394; - in an image of a list of members exhibiting at the New Burlington Gallery in 1949. The back cover lists the names of all 400 or so members of the group including Henry Moore.

space between life and death (p.88, illus. p.89). Moore's *West Wind* 1928-29 (LH 58) is one of four winds commissioned by young sculptors for the London Underground HQ (p.94, illus. p.95).

Bib Number: 0023567

Author/Editor: BLANDFORD
Richard

Title: London in the Company
of Painters

Publisher: Laurence King

Place Published: London

Year: 2017

Edition: 2

Item Type: Book

Description: <p>Paintings of
London over four centuries,
from the 17th onwards. Includes a reproduction of
Moore's Shelterers in the
Tube 1941 (HMF 1797) and a brief summary of
how he came to do the shelter
drawings.</p>

Bib Number: 0023583

Author/Editor: Edited by The
Hakone Open-Air Museum

Title: Welcome to The Hakone
Open-Air Museum

Publisher: Kenji Sumi

Place Published: Tokyo

Year: 2015

Edition: 2

Item Type: Book

Description: <p>English
translation of the
original Japanese guide
to The Hakone Open-Air
Museum. Includes a
profile of Henry Moore, eleven
of whose sculptures are on
permanent display at the
museum. The museum
also owns a number of smaller
Moore sculptures, and
Family Group (LH
269). The first Moore sculpture
to be acquired by the museum
was Reclining Figure:
Arch Leg; other works
illustrated include
Working Model for
Nuclear Energy,
Two Piece Reclining
Figure: Cut,
Mother and Child: Block
Seat, and
Reclining Figure
1969-70.</p>

Bib Number: 0023651

Author/Editor: Edited by
LIESE Jennifer

Title: Storm King Art Center
Sculpture Guide

Publisher: Storm King Art
Center

Place Published: New
Windsor, NY

Year: 2015

Edition: 2

Item Type: Book

Description: <p>Illus. and
discussion of Reclining
Connected Forms (LH
612). Links to Moore's two
themes of Reclining Figure and
Mother and Child. Quotes
Moore on the mother and child
theme.</p>

Bib Number: 0023652
Author/Editor: GORDON Lois
Title: Nancy Cunard: Heiress,
Muse, Political Idealist
Publisher: Columbia
University Press
Place Published: New York
Year: 2007
Edition: 1
Item Type: Book
Description: Incidental
mentions of Moore in
discussion of the Spanish Civil
War (pp.220, 236). p.266:
image of Moore with plaster
Family Group. p.286: Moore,
along with Ben Nicholson and
Augustus John, as a founding
member of the Artists'
International Association. pp.
323-4: Moore's
correspondence with Nancy
Cunard; his assessment of her
as having "a rare appreciation
of form-meaning". p.338:
Moore enlisted by Cunard in
her campaign for the city of
Liverpool to rebuild its museum.

Bib Number: 0023668
Author/Editor: CUMMING
Robert
Title: Art: A Visual History
Publisher: Dorling Kindersley
Place Published: London
Year: 2015
Edition: 2
Item Type: Book
Description: <p>Illustrated
encyclopedia of art and artists,
categorised into broad time
periods. Entry on Moore p.325,
with illustration of
Reclining Figure <
/em>1936. Other "key works"
listed are Mother and
Child 1936,
UNESCO Reclining
Figure, and Mirror
Knife Edge. Also
mentioned p.326 as associated
with the St. Ives Group and p.
354 in the entry on Anthony
Caro.</p>

Bib Number: 0023682
Author/Editor: SHERWIN
Jeffrey
Title: From France to England:
British Surrealism Opened Up
Publisher: Northern Artists
Gallery
Place Published: Bradford
Year: 2014
Edition: 1
Item Type: Book
Description: <p>Section on
Moore pp.39-46 (5 works
illus.), with headings "
Henry Moore the Surrealist",
"Henry Moore Returns to
Leeds", "Henry Moore and the
Leeds Art Gallery", "Hoglands,
the Home of Henry Moore",
"Henry Moore and Mrs.
Thatcher". Brief biography of
Moore (p.111) mentions the
Northampton Madonna
and Child, Moore's war
drawings, and the textile
designs produced for Zika
Ascher (2 illus.).<
/p><p>Elsewhere, there are
various brief mentions of
Moore (pp.18, 31, 37, 114), an
illustration of "
Helmet Head and
Shoulders (p.4), and
mentions of Moore's
Mother and Child
owned by Roland Penrose and
Lee Miller.</p><p></p>

Bib Number: 0004035

Author/Editor: CASTLEMAN
Riva.

Title: Modern Prints since
1942.

Publisher: Barrie and Jenkins

Place Published: London

Year: 1973

Edition: 2

Item Type: Book

Description: 13,56-57,169(3
illus) Henry Moore.

Biography, a photograph
of Henry Moore, and two
illustrations of <i>Elephant
Skull Plate XXVI, 1969 etching</i>
</i>.what began as
representation of a physical
entity became a probing into
the very crevices of the skull,
and eventually such
compositions evoked the same
mystery of form as his
sculpture... Physical force is
distilled, and the etching
needle is driven to create
monuments within a
rectangular area of only nine
by twelve inches.

Published in the U.S.A. by
Viking under the title
Contemporary Prints."

Bib Number: 0002464

Title: With Henry Moore: the
artist at work; photographed by
Gemma Levine, preface by
David MITCHINSON.

Publisher: Book Club
Associates

Place Published: London

Year: 1979

Edition: 2

Item Type: Book

Description: Book club edition
of work published in 1978 by
Sidgwick and Jackson
(London) and Times Books
(New York). See 0002887 for
annotation.

Bib Number: 0004652

Title: As The Eye Moves: a
sculpture by Henry Moore;
photographs by David Finn,
words by Donald HALL.

Publisher: Abrams

Place Published: New York

Year: 1970

Edition: 2

Item Type: Book

Description: <i>Three Piece
Reclining Figure No. 2: Bridge
Prop, 1963 bronze</i>
photographed, both in colour
and in black and white, by
David Finn in his garden in
New Rochelle. Henry MOORE
writes a Preface, and Donald
Hall writes both a Foreword,
and a Poem linking the
photographs. In his Foreword
Hall outlines Moore's career
and discusses the aesthetics
of photographing sculpture.
Henry Moore's short preface
describes how the book came
about, and comments briefly
on the nature of photographing
sculpture.

Bib Number: 0023684

Author/Editor: LEVINE

Gemma

Title: Just One More...: A

Photographer's Memoir

Publisher: Elliott and

Thompson

Place Published: London

Year: 2014

Item Type: Book

Description: <p>Memoir of Gemma Levine, who began to work as a photographer after having been encouraged by Henry Moore's comment that she was a good photographer. First chapter (pp.28-49) is entitled "Meeting Henry Moore" and discusses Levine's work with Moore, especially photographing Reclining Figure: Holes. Other mentions of Moore throughout.</p>

Bib Number: 0023735**Author/Editor:** JEFFREYS

Alan

Title: London at War 1939-1945: A Nation's Capital Survives**Publisher:** Imperial War Museum**Place Published:** London**Year:** 2018**Edition:** 2**Item Type:** Book

Description: <p>A history of London in the Second World War, based around the collections of the Imperial War Museum. A section on "Sheltering London's People" includes an illustration of Women and Children in the Tube (HMF 1726). The work of the War Artists' Advisory Committee and Moore's contributions to it are discussed in "Entertaining and Informing Londoners" (pp. 169-171), and Moore's Lyre Bird illustration for the cover of Poetry London (HMF 2062) is illustrated on p. 193 in "Literary London".</p>

Bib Number: 0023766**Title:** Henry Moore's Old Flo and Canary Wharf**Publisher:** Canary Wharf Group**Place Published:** London**Year:** 2018**Edition:** 2**Item Type:** Book

Description: Short book aimed at children to accompany the installation of Draped Seated Woman (LH 428), known as "Old Flo", in Canary Wharf in 2018. Features a brief biography of Moore, a discussion of the development of Draped Seated Woman, a history of the Tower Hamlets cast, and brief discussions of the other six casts of the sculpture.

Bib Number: 0000430**Author/Editor:** PACKER

William.

Title: Henry Moore: an

title: Henry Moore: an illustrated biography; with photographs by Gemma Levine.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1985

Edition: 4

Item Type: Book

Description: 8-25 Castleford 1898-1914.
(Childhood in small industrial town in north of England, ambitious father, memories of his mother, family life, childhood games like tip cat, school and first art education through Thomas Dawes and Alice Gostick, surrounding countryside; Adel Rock, Methley Church).
26-35 The Great War 1914-1918.
(Qualification as teacher. Enlistment in 1917, army training, active service in France, gassed at Battle of Cambrai, hospitalisation in Cardiff before promotion to lance-corporal instructor in bayonet drill. Brief return to teaching in Yorkshire).
36-57 Leeds and London 1919-1924.
(Studying at Leeds College of Art and Castleford Peasant Pottery Group with Alice Gostick, Arthur Dalby, Albert Wainwright and Raymond Coxon. Met Michael Sadler and discovered Roger Fry's Vision and Design. Followed Barbara Hepworth with scholarship to Royal College of Art in 1921. Living at 58 Sydney Street, visiting British Museum, National Gallery, Stonehenge outing. Various lodgings with Beaumont Newhall, Underwood

Raymond Coxon. Understood
 value of academic grounding in
 drawing and sculpture, in face
 of his interest in the primitive.
 Importance of life drawing.
 Support of William
 Rothenstein. Awareness of
 Gaudier, Brancusi, Epstein).

58-71 Italy and France
 1924-1925.

 (Responsibilities at R.C.A.
 gave way to scholarship in Italy,
 which supplemented his
 regular visits to museums of
 Paris. Quotes letters to
 Rothenstein on Italian art).

72-79 Teacher and Artist
 1925-1929.
(Part-time
 teaching at R.C.A. at odds with
 sculpture professors but
 supported by Rothenstein.
 Exhibiting in group shows from
 1924 and one man from 1928.
 Quotes press reviews of
 exhibitions, and comments on
 London Underground
 commission).
80-94
 Marriage and Controversy
 1929-1931.
(Marriage to
 Irina Radetzky, settles in
 Hampstead, centre of much
 activity in the arts. Exhibitions
 at home and abroad, and
 press comment. Resignation
 from Royal College of Art).

95-110 Artist and Teacher
 1932-1939.
(First Head of
 Sculpture at Chelsea School of
 Art. Bought cottages at
 Barfreton and later at Burcroft
 in Kent and worked in open air
 rather than in a studio. Began
 photographing his work.
 Bernard Meadows his first
 assistant 1936-1940.
 Membership of Unit One and
 other groups. Abstraction,
 International Surrealist

international surrealist
Exhibition 1936, visit to Spain,
political comment. Resigned
from Chelsea at outbreak of
war).
111-119 War Artist
1939-1942.
(The Moores
moved back to London when
Kent became a restricted area.
Discovered shelterers at
Belsize Park, and carried out
drawings for War Artists'
Advisory Committee. Move to
Much Hadham. Coal Mine
Drawings in Yorkshire.
120-
146 The Established Artist
1942-1977.
(Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>, Moore
as a public figure, committee
man and recipient of honours
and prizes. Major exhibitions
throughout the world).
142-
172 Apotheosis.
(Major
retrospectives, life style at
Much Hadham, large
commissions for public
buildings and sites,
establishment of the Henry
Moore Foundation).
In
addition to Gemma Levine's
photographs, the work is
illustrated by archive
photographs, and
reproductions of works by
Moore. Quotations from the
artist, and published works
appear extensively throughout
the book.

Bib Number: 0000421

Title: Diccionario
Enciclopédico Espasa.
(Espasa Dictionary
Encyclopedia).

Publisher: Espasa-Calpe

Place Published: Madrid

Year: 1985

Item Type: Book

Description: Tomo 9 Módulo-
Pergeño 70(1 illus) Henry
Moore.
12-line entry and
small photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l>.

Bib Number: 0000439

Title: A Landscape for Modern
Sculpture: Storm King Art
Center; text by John
BEARDSLEY.

Publisher: Abbeville Press

Place Published: New York

Year: 1985

Item Type: Book

Description: Colour
photographs of <i>Reclining
Connected Forms, 1969
bronze</i> appear on pages
19 and 62. Beardsley notes
briefly that Moore's roots are
equally in Surrealism and the
massive stone carvings of
ancient central America" and
that the Storm King bronze "is
subtly biomorphic suggesting
organic forms with its lithe
curves and bone sockets with
its interlocking parts". There
are other passing mentions of
Moore by Beardsley Brown
and Stern; plus a short
biography on page 101."

Bib Number: 0019519

Title: Masterpieces from the
Bridgestone Museum of Art.

Publisher: Bridgestone
Museum of Art

Place Published: Tokyo

Year: 2001

Item Type: Book

Description: Museum
guidebook.
123-124,147-
148,217(5 illus) Henry Moore).

Bib Number: 0022226
Author/Editor: BRADFORD John
Title: Man is an Artist - The Story of Painting, Sculpture and Architecture through the Ages for Boys and Girls
Publisher: George C. Harrap & Co. Ltd
Place Published: London
Year: 1957
Item Type: Book
Description: Scholarly children's book providing knowledge on the history of Art and Architecture. Illustrated with images of artworks and architectural features, as well as hand-drawn illustrations by the author. Moore content, chapter 19: <i>This Age of Experiment</i>, pages 219-221; page of positive description of Moore's working methods with two Moore illus: <i>Madonna and Child 1943-44 Hornton Stone</i>, (LH 226) at St Matthew's Church, Northampton. <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191). Text on page 222 poses the question <i>Will our statues of public figures some day be like those of Reg Butler and Henry Moore?</i>.

Bib Number: 0005349
Author/Editor: GOLDWATER Robert.
Title: Primitivism in Modern Art.
Publisher: Vintage Books
Place Published: New York
Year: 1967
Item Type: Book
Description: Random House revised edition of work originally published in 1938 under the title Primitivism in Modern Painting.
223-249 (2 Moore illus) Primitivism in modern sculpture.
Full-page illustrations of <i>Reclining Figure, 1929 brown Hornton stone</i> and <i>Square Form, 1936 brown Hornton stone</i>, and quotations from Moore on truth to material; and the influence on his early work of African and Mexican primitives.
An enlarged edition was published in 1986 by The Belknap Press of Harvard University Press.

Bib Number: 0022879
Author/Editor: FRANK Patrick
Title: Prebles' Artforms - An Introduction to the Visual Arts
Publisher: Pearson
Place Published: New Jersey
Year: 2014
Item Type: Book
Description: Eleventh edition of student textbook. 96 reference to Moore's <i>Shelter Drawings</i> in chapter on drawing. Illus of <i>Study for Tube Shelter Perspective: The Liverpool Street Extension 1940-41</i> (HMF 1649); 431 illus of <i>Recumbent Figure 1938 green Horton stone</i> (LH 191), and comparison to Toltec Chacmool.

Bib Number: 0008951

Title: Air Raids; with an introduction by Stephen SPENDER.

Publisher: Oxford University Press

Place Published: London

Year: 1943

Edition: 1

Item Type: Book

Description: War Pictures by British Artists, second series. Two mentions of Moore in Stephen Spender's introduction.
Plate 50(1 illus) Henry Moore: <i>Row of Sleepers, 1941 drawing</i>.A sculptor's drawing. The grim, sombre feeling contrasts with the more light-hearted treatment by Edward Ardizzone."

Bib Number: 0013979

Author/Editor:

SHAKESPEARE William.

Title: Hamlet

Bib Number: 0011007

Author/Editor: GARROULD

Ann., POWER Valerie.

Title: Henry Moore Tanestries

Title: Hamlet.

Publisher: Delfino Edizioni
d'Arte

Place Published: Rome

Year: 1985

Item Type: Book

Description: Unabridged
English edition suggested by
Dr. Stanley Wells. 10 original
drawings and cover bas-relief
Hamlet's Dilemma by Henry
Moore". Large leather-bound
volume hand made paper
deckle edged with Reclining
Figure portion of <i>Relief:
Three Quarters Mother and
Child and Reclining Figure
1977 bronze</i> set in the front
cover. The volume set into a
velvet-covered book stand.

The foreword by Stanley
Wells General Editor The
Oxford Shakespeare
introduces the play and
suggests a spiritual kinship
between Moore and
Shakespeare. "Henry Moore's
art like Shakespeare's has a
mythical quality".
John
Gielgud recalls his
performances of Hamlet and is
happy to be associated with
the collaboration between
Delfino and Henry Moore.

Editorial notes in Italian at
the end of the volume on
pages 103 and 105 suggest
that a total of 1200 copies
were produced "numbered
from 1 to 1200 21 ad
personam" with 350 copies
lettered from A to Z. The copy
in the Henry Moore Foundation

library is a "special copy
dedicated to Dr. Stanley Wells".

Full title: The Tragedy of
Hamlet Prince of Denmark.

Title: Henry Moore Tapestries,
photographs Rosemary and
Penelope Ellis, foreword Peter
SARGINSON.

Publisher: Diptych

Place Published: London

Year: 1988

Edition: 3

Item Type: Book

Description: Published with
the assistance of the Henry
Moore Foundation. The
photographs, 56 in colour,
depict variously the original
drawings, the tapestries,
details of the tapestries, work
in progress, the works being
hung in the Aisled Barn on the
Much Hadham estate, Henry
Moore, Ann Garrould and the
weavers.
7-9 SARGINSON
Peter. Foreword.
(Outlines
the history of Moore's act of
patronage in commissioning
tapestries from West Dean. It
led to the beginning of the
Tapestry Workshop, and the
production of 23 large
tapestries between 1976 and
Moore's death in 1986. Notes
Moore's contacts with Edward
James in the 1930s and the
Edward James Foundation at
West Dean. The first eight
tapestries were supervised by
Eva-Louise Svensson and
resulted in the Victoria and
Albert Museum exhibition (See
0002199) and its subsequent
tour of America, Canada (See
0001057) and New Zealand.
Describes briefly the
processes leading from
Moore's drawing through the
preparation of the cartoon, and
the weaving decisions, to
delivery of the completed
tapestries for Moore's

Drawings reproduced:
 <i>Elsinore 1980 drawing</i>;
 <i>Hamlet 1980 drawing</i>;
 The <i>Ghost 1980 drawing</i>;
 <i>Ophelia 1980 drawing</i>;
 <i>To Be or Not to Be 1980
 drawing</i>; The <i>Players
 1980 drawing</i>; The
 <i>Courtiers 1980 drawing</i>;
 The <i>Mad Ophelia 1980
 drawing</i>; The <i>King and
 Queen 1980 drawing</i>;
 <i>Horatio 1984 drawing</i>."

tapestries for Moore's
 reactions).
10-24 POWER
 Valerie. The Weaving.

 (Wider looms were used after
 1981 as commissions arrived
 for larger tapestries.
 Photographic enlargements
 were made from the small
 drawings to the intended size
 of the tapestry. Early tapestries
 were woven from the back, so
 the cartoon image was
 reversed. The preparation of
 warps and the process of
 weaving is described, together
 with materials and colours
 used).
25-103
 GARROULD Ann. Henry
 Moore and the West Dean
 Tapestries.
(Notes Moore's
 enthusiasm for enlarged
 interpretations of his work in
 another medium. Of 30 Moore
 tapestries, 23 were produced
 at West Dean from drawings
 spanning 40 years, including
 blotting paper drawings.
 Outlines the progress of the
 commissions, with brief
 quotations from Moore's
 published statements, and with
 brief commentary on individual
 drawings, tapestries, and
 techniques. Some tapestries
 were commissioned as
 possibly to be hung in
 Canterbury Cathedral, and one
 was loaned to the Queen
 Elizabeth II Conference Centre
 when it was opened by Her
 Majesty the Queen on 24 June
 1986. Outlines Moore's
 production of Shelter drawings,
 one of which was used as
 basis for 23rd and last
 tapestry. There are full-page
 colour reproductions of:
 the six One Seated Woman

<i>One Seated woman
 and Child, 1976 tapestry</i>;
 <i>Two Seated Women and a
 Child, 1977 tapestry</i>;
 <i>Two Seated Women with
 Two Children, 1978 tapestry<
 /i>; <i>Three Seated Women
 and One Child, 1978 tapestry<
 /i>; <i>Three Reclining Women
 with One Child, 1978 tapestry<
 /i>; <i>Three Reclining
 Women, 1979 tapestry</i>;
 <i>Three Seated Women,
 1979 tapestry</i>; <i>Circus
 Rider, 1979 tapestry</i>;
 <i>Two Reclining Figures
 (Blue Background), 1980
 tapestry</i>; <i>Colour
 Composition with Half Moon,
 1980 tapestry</i>; <i>Two
 Standing Figures, 1980
 tapestry</i>; <i>Tree with
 Broad Trunk, 1980 tapestry<
 /i>; <i>Three Seated Figures,
 1980 tapestry</i>; <i>Seated
 Figures (Ideas for Terracotta),
 1981-1982 tapestry</i>;
 <i>Mother and Child Holding
 Apple, 1982-1983 tapestry</i>;
 <i>Three Fates, 1983-1984
 tapestry</i>; <i>Three Seated
 Figures, 1984-1985, tapestry<
 /i>; <i>Draped Reclining Figure
 in a Landscape, 1986 tapestry<
 /i>; <i>Row of Sleepers, 1987
 tapestry</i>.
104-112 The
 Weavers.
(Statements by
 Valerie POWER, Eva-Louise
 SVENSSON, Dilya STINSON
 and Joan BAXTER on
 producing the tapestries. (The
 Moore tapestries could never
 have been editioned involving
 as they often did spontaneous
 and collaborative decisions on
 the mixing of the weft threads.
 They are the product of a very
 special time in the history of

special time in the history of the West Dean Tapestry Studio. They are quite unique and could never be repeated... It is their very woven-ness their textile qualities which make them uniquely powerful...I saw my job as understanding absorbing and translating the image")

Bib Number: 0000065
Author/Editor: ATKINSON Frank.
Title: St. Paul's and the City.
Publisher: Michael Joseph.
Place Published: London
Year: 1985
Item Type: Book
Description: Michael Joseph /Park Lane Press guide book to St. Paul's Cathedral and its connections with the City of London.
20(1 illus) Henry Moore.
Photograph of Moore in a wheelchair with <i>Mother and Child: Hood, 1983 travertine marble</i> expressive of motherhood and compassion".

Bib Number: 0000438
Title: Landmarks of Western Art: architecture, painting, sculpture; general editors Bernard S. MYERS, Trewin COPPLESTONE.
Publisher: Smith, W.H.
Place Published: London
Year: 1985
Item Type: Book
Description: Revised and updated version of a chronological survey copyright Newnes/Hamlyn 1965, 1966, 1967.
872-873,etc(1 illus) Henry Moore.
Photograph of <l>Recumbent Figure, 1938 green Hornton stone</l> across two pages with a short caption outlining his career, influences, truth to material and links with forms in nature. This in the section The Modern World by Norbert LYNTON.

Bib Number: 0016018
Title: New Popular Educator: the university in the home; editor J. A. HAMMERTON.
Publisher: Amalgamated Press
Place Published: London
Year: 1934
Item Type: Book
Description: Volume 1 not seen.
Volume 2 955-957 (9 illus) Universal Forms in Sculpture.
(Art & Architecture Lesson 24. The new British Sculptors of the 1920s, and their use of forms from nature. Moore's compositions are seen as symbols of life". Includes a photograph of Girl 1931 Ancaster stone courtesy of A. Zwemmer. Also photographs of works by Jacob Epstein Eric Kennington Maurice Lambert Barbara Hepworth. "Carvings on buildings form a characteristic part of modern sculpture".

Bib Number: 0016030

Author/Editor: PREBLE

Duane., PREBLE Sarah.

Title: Artforms: an introduction to the visual arts. 5th edition.

Publisher: Harper Collins College Publishers

Place Published: New York

Year: 1994

Item Type: Book

Description: The fifth edition is refined and updated throughout and contains new chapters as well as new features: brief biographies and essays. For details of previous editions see 0000408.
53-55 (3 illus) Henry Moore.
Within a chapter Visual Elements. Illustrations of <i>Reclining Figure 1929 brown Hornton stone</i> and <i>Recumbent Figure 1938 green Hornton stone</i>. Moore's use of mass and inspiration by Chacmool. Incorporates a simply-written biographical column with a photograph of Moore at work in his studio."

Bib Number: 0003043

Author/Editor: WITTKOWER

Rudolf.

Title: Sculpture: process and principles; foreword by Margot WITTKOWER.

Publisher: Allen Lane

Place Published: London

Year: 1977

Item Type: Book

Description: Based on series of lectures Rudolf Wittkower gave while Slade Professor of Fine Arts before his death in 1971.
245,253,256-259(3 illus) Henry Moore.
The illustrations, one of which is repeated on the back of the dust jacket, depict three stages in the working of the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. With a brief text on Moore as a direct carver in stone. Also quotes Moore's opinions briefly on Rodin and Michelangelo, and on Brancusi.
For 1979 paperback edition see 0002453.

Bib Number: 0003773

Author/Editor: FLEMING

William.

Title: Arts and Ideas. 5th edition.

Publisher: Holt, Rinehart and Winston

Place Published: New York

Year: 1974

Item Type: Book

Description: New and brief edition 1974. First published 1955, 3rd edition 1968, brief edition 1970 under the title Art, Music and Ideas. For 6th edition 1980 see 0002108. For 7th edition 1985 see 0000413. Survey of art from prehistory to the present day.
365-366(1 illus) Henry Moore.
Includes a paragraph on Moore in the chapter on Twentieth Century Styles, with an illustration of the Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i>.

Bib Number: 0022022

Author/Editor: HEARNDEN

Jonty

Title: What's in your Attic? -

Find the antiques &
collectables in your home

Publisher: Miller's Publications

Place Published: Kent

Year: 2007

Item Type: Book

Description: BBC television
programme tie-in book. Page
29 features illustration of
Moore's *Reclining Figure:*
Cave 1979 lithograph, (CGM 542) with the advice that
if signed and numbered it
could be worth between
£1,500-£1,750. 'Expert' text by
Hugh ST CLAIR.

Bib Number: 0001426

Author/Editor: JANSON H.W.,
CAUMAN Samuel.

Title: History of Art for Young
People. Second edition;
revised by Anthony F.
JANSON.

Publisher: Thames and
Hudson

Place Published: London

Year: 1982

Item Type: Book

Description: Copyright:
Abrams 1971, first published in
United Kingdom 1973 by
Thames and Hudson. For
editions of History of Art by H.
W. Janson see: 1962
(0006434), 1977 (0003020),
1986 (0000207).
373(1
illus) Henry Moore.

Photograph of
<l>Recumbent Figure, 1938
green Hornton stone</l>, and
brief mention of Moore's
sculpture looking as if it had
been produced by the wearing
away of stone by the winds
and water of centuries.

Bib Number: 0022533

Author/Editor: MATTHEWS
Roy T., PLATT F. Dewitt,
NOBLE Thomas F.X.

Title: Experience Humanities
Publisher: McGraw Hill Higher
Education

Place Published: New York

Year: 2014

Item Type: Book

Description: <p>Humanities
text book. 615-617 paragraph
on Henry Moore, with 1 illus of
UNESCO Reclining
Figure 1957-58 Roman
Travertine marble, (LH 416)
within a section 'The End of
Modernism' in a chapter 'The
Age of Anxiety and Late
Modernism'.</p>

Bib Number: 0022528

Author/Editor: DISNEY

Title: Le Musée Disney

Publisher: Glénat

Place Published: France

Year: 2013

Item Type: Book

Description: French language book. A series of Disney images inspired by a great master or historic work of art. One Moore illus: <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191)

Bib Number: 0001846

Title: Henry Moore Escultura; com comentários do artista, introdução de Franco RUSSOLI, selecção de David MITCHINSON, tradução de Ana HATHERLY.

Publisher: Polígrafa

Place Published: Barcelona

Year: 1981

Item Type: Book

Description: Portuguese book version of the Madrid catalogue. For annotation and details of other editions see 0001840.

Bib Number: 0023410

Author/Editor: HODGE Susie

Title: Why is Art Full of Naked People? & other vital questions about art.

Publisher: Thames and Hudson

Place Published: London

Year: 2016

Item Type: Book

Description: Children's book with original illustration by Claire Goble. 15 illus of <i>Recumbent Figure 1938 green Hornton Stone</i> (LH 191) with an exercise 'does she look caring?'. 94 Moore included in list of illustrations.

Bib Number: 0017789

Author/Editor: THROL Hans-Joachim.

Title: Henry Moore: unter freiem Himmel in Deutschland.

Publisher: Sädtische Galerie Wolfsburg

Place Published: Wolfsburg.

Year: 1998

Edition: 2

Item Type: Book

Description: Skulpturen des englischen Bildhauers im öffentlichen Raum.

Herausgegeben aus Anlass des 100. Geburtstages von Henry Moore am 30. Juli 1988.

Paperback guide to two dozen bronzes in eighteen German towns. Incorporates statements by Moore from German editions of his writings.

Bib Number: 0017894

Author/Editor: GARROULD Ann., POWER Valerie.

Title: Henry Moore Tapestries.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1998

Edition: 3

Item Type: Book

Description: Published in association with Lund Humphries, London.

Distributed in the USA by Antique Collectors' Club.

Paperback edition of book first published by Diptych in 1998 (See 0011007 for description).

Bib Number: 0008952

Author/Editor: GRIGSON Geoffrey.

Title: Henry Moore

Title: Henry Moore.

Publisher: Penguin Books

Place Published: London

Year: 1943

Edition: 2

Item Type: Book

Description: The Penguin Modern Painters series. Life, influences and work of Henry Moore, including a note on his use of colour. All of the illustrations are of drawings, dating from 1930-1942. The 1944, 1946 and 1951 reprints of this book have a different cover (See 0009491), and give the original date of publication as April 1944. Text reprinted in The Harp of Aeolus, 1948 (See 0008464). Incorporates statements by Moore, and relates the shapes of Natural objects to the forms produced by the artist as sculpture and drawing. Analogies are found between Moore's figures and the darkness of the womb, and stone images as diverse as Easter Island and medieval cathedrals. Anything solid that can show the wonder and mystery of life appeals to Henry Moore." Moore's concept of drawing as a help towards sculpture is outlined "as well as his drawings for drawing or the enjoyment of drawing". The War Drawings are discussed and are seen as "nearer to the natural proportions of men and women". Nature provides "the lovely effectiveness of colour" in Moore drawings from the "lichen of the grey rock the coloured texture of weather-worn stone the fiery black and red of igneous formations or

Bib Number: 0002665

Title: Come All Ye Bold
Miners: ballads and songs of
the coalfields; compiled by A.L.
LLOYD.

Publisher: Lawrence and
Wishart

Place Published: London

Year: 1978

Item Type: Book

Description: New revised and
enlarged edition of work first
published in 1952. The dust
jacket reproduces a drawing:
Pit Boys at Pithead
, 1942 drawing detail.

Bib Number: 0023524

Author/Editor: Edited by
FORTENBERRY Diane

Title: Honar: The Afkhami
Collection of Modern and
Contemporary Iranian Art

Publisher: Phaidon

Place Published: London

Year: 2017

Edition: 1

Item Type: Book

Description: Image of Moore's
Maquette for Draped
Reclining Figure 1952
(LH 335) on page 14.
Reference on page 20 to
Moore being among the 15%
of non Iranian artists in the
collection. Passing reference
to Moore on page 94.

Bib Number: 0023537

Author/Editor: Edited by
HOMANN Joachim

Title: Why Draw? 500 Years of
Drawings and Watercolors at
Bowdoin College

Publisher: Bowdoin College
Museum of Art and DelMonico
Books - Prestell

Place Published: Munich,
London, New York

Year: 2017

Edition: 2

Item Type: Book

Description: An exploration of
drawing based on the Bowdoin
College collection. Moore's
Six Studies for Sculpture
 (HMF 2959a verso) 1937
is presented as plate 88 on
page 122. On page 180 in the
Annotated List of Plates
section, Ellen Toni
discusses Moore's use
of drawing and technique
with mention of
biomorphism and reference to
Recumbent Figure
1938 (LH 191),
with a quote from Anne
Wagner, on how Moore used
graphic media, taken from
Henry Moore: Ideas for
Sculpture page 95
(Zurich: JRP/Ringier. 2010).

Bib Number: 0011030

Author/Editor: MORLAND
Joanna.

Title: New Milestones:
sculpture, community and the
land.

Publisher: Common Ground

Place Published: London

Year: 1988

Item Type: Book

Description: Acknowledges
financial assistance from the
Henry Moore Foundation. An
Historical Perspective by
Richard CORK describes
Moore's invitation from Serge
Chermayeff to make a
sculpture for the grounds of
Bentley Wood, and the
decision to produce
<I>Recumbent Figure, 1938
green Hornton stone</I>.

Bib Number: 0016471

Title: La Petite Encyclopédie
de l'Art; conseiller littéraire
Alain Rey, ouvrage réalisé
sous la direction de Brigitte
Govignon.

Publisher: Editions du Regard

Place Published: Paris

Year: 1995

Edition: 2

Item Type: Book

Description: Published with
Réunion des Musées
Nationaux. Popular outline of
art from ancient times to the
present.
251-252(1 illus)
Henry Moore. Short outline of
his career, mention of
Surrealism, and colour
photograph of <i>Recumbent
Figure, 1938 green Hornton
stone</i>.

Bib Number: 0004018

Title: The Donald Carroll
Interviews.

Publisher: Talmy, Franklin

Place Published: London

Year: 1973

Item Type: Book

Description: Interviews with
eight personalities recorded in
England in 1972. Also
published on audio-cassette by
The Center for Cassette
Studies, North Hollywood,
California. For Gramophone
Record version see 0004212.

29-55.2 plates. Henry
Moore.
Discusses
Yorkshire background, Piggy
(tip cat), Sunday School
Michelangelo story, World War
1, Zwemmer's bookshop,
Holes in Archipenko and Sand
hole caves in Castleford,
Chacmool, Truth to material,
direct carving, Stringed
Figures, Helmet Heads, Lead
and Bronze, Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i> and
some other works.

Bib Number: 0009999

Title: With Henry Moore: the artist at work; photographed by Gemma Levine, preface by David MITCHINSON.

Publisher: Times Books

Place Published: New York

Year: 1978

Item Type: Book

Description: For description see London edition: 0002887.

Bib Number: 0021917

Author/Editor: SEGURADO
Dominique Bivar

Title: Ceramics Handbook - Wall Pieces

Publisher: A & C Black
Publishers Ltd

Place Published: London

Year: 2009

Item Type: Book

Description: With first chapter by Anne MERCEDES. Textbook aimed at the student or practised ceramicist. Moore content within first chapter, under the sub-heading of *The wall as work of art*. Discusses Moore's *Bouwcentrum Wall* in Rotterdam; Mercedes writes *by suggesting there is something beyond the facade, this piece highlights the ambiguity which is inherent in any wall: it creates a limit but entices beyond it*. Mention of bas-relief and J.W.C. Boks the commissioning architect for the project. One Moore illus, page 13. Also reference to book by Gwen HEENEY, *Brickworks*, A & C Black, London, 2003, p.174.

Bib Number: 0005627

Title: Henry Moore on Sculpture: a collection of the sculptor's writings and spoken

sculptor's writings and spoken words; edited with an introduction by Philip JAMES.

Publisher: Macdonald

Place Published: London

Year: 1966

Edition: 3

Item Type: Book

Description: Anthology of statements, grouped into: Biographical, On Sculpture, Periods of Art and Individual Artists, Individual Works by Henry Moore. Sections may take the form of reprints of earlier texts, or an amalgam of published or unpublished statements. Sources are given and useful editorial notes are included.
5-6 JAMES Philip. Acknowledgements.
(Acknowledges help of Henry Moore, individuals, publications and photographic sources).
7-8 Contents.
9-12 List of Illustrations.
(Includes Sculpture and Drawings by Moore, works by other artists, Natural objects).
13-25 JAMES Philip. Introduction.
("The literature on Henry Moore in the form of books, articles, introductions to exhibition catalogues, and transcriptions of interviews now amounts to a considerable bibliographical edifice." Surveys Moore's career and main works).
29-30 Boyhood.
(From Face to Face. See 0006953).
33-36 The Royal College of Art.
(Extracts from 1947 and 1961 published interviews).
37-43 Italy.
(Extracts from five publications 1947-1961).
44-46 The First Exhibition.
(Extract from

Exhibition.
(Extract from 1961 published interview. For catalogue see 0009446).
47-48 Greece.
(Extracts from 1947 and 1960 published interviews).
49-51 Influences.
(Extracts from four publications 1947-1964).
52-54 A Working Day.
(Extracts from two interviews 1960-1961).
57-60 The Nature of Sculpture.
(Moore text from A.A. Journal, May 1930 (See 0009419) and extracts from 1960 and 1964 interviews).
62-68 The Sculptor Speaks.
(Moore's text from The Listener, 18 Aug 1937. For annotation see 0009196).
69-72 Unit One.
(Moore's text from the 1934 publication. For annotation see 0009258).
73 Circle.
(Moore's two statements from the 1937 publication. See 0009178).
74 Notes from a Sketchbook.
(Brief quotation from Heads, Figures and Ideas (See 0007315) on Bust of Woman, Egyptian 18th Dynasty in the Museo Archeologico, Florence).
76-83 Art and Life.
(Part of a discussion between V.S. Pritchett, Graham Sutherland, Sir Kenneth Clark and Henry Moore, from The Listener, 13 Nov 1941. See 0009073).
84-90 The Sculptor in Modern Society.
(The 1952 U.N.E.S.C.O. address. For annotation see 0007724).
91-96 The Hidden Struggle.
(For annotation see the Observer, 24 Nov 1957: 0007392).
97-112 Sculpture in the

97-112 Sculpture in the
 Open Air.
(Most of the
 British Council 1955 talk
 appears here (See 0007723),
 together with 1951 and 1960
 published extracts).
113-
 114 Truth to Material.

 (Extracts from 1951 and 1957
 published texts).
115-117
 The Human Form.

 (Extracts from five publications
 1951-1964).
118-122 On
 Space and Form.
(From
 Horizon interview 1960: see
 0006972).
123-130 Scale.

(From three publications
 1960-1964).
131-134
 Tactile Values.
(From
 Dialogues on Art: see
 0006846).
135-136
 Carving.
(Two short
 extracts from 1960 and 1961
 published interviews).
137-
 140 Bronze Casting.
(From
 Horizon interview 1960: see
 0006972).
141-144 New
 Ideas.
(From 1960 and
 1964 published interviews).

146-151 Drawing.

 (Extracts from four publications
 1944-1963).
155-163
 Primitive Art.
(Moore's text
 from The Listener, 24 April
 1941 (cited incorrectly as 24
 Aug 1941). See 0009071 for
 annotation).
164-168
 Mesopotamian Art.

 (Moore's text from The
 Listener, 5 June 1935. See
 0009251 for annotation).

169-174 Tribal Sculpture.

(Moore's text from Man,
 July 1951. See 0008207 for
 annotation).
175-186
 Michelangelo.
(The
 Michelangelo Vision interview
 from Sunday Times magazine,
 16 Feb 1964. See 0006177 for

10 FEB 1964. See 0006177 for annotation).
187-189 Renoir.
(1962 statement on La Danseuse au Tambourin and La Danseuse aux Castagnettes painted by Renoir in 1909 and acquired by the National Gallery in 1961. "And yet these rounded forms have a marvellous, supple rhythm....they are so monumental... They make me realise that Renoir was really a much greater sculptor than Maillol.").
190-193 Cézanne.
(Extracts from 1961 and 1962 interviews, mainly on Moore's Trois Baigneuses 1873-1877).
194-197 Jacob Epstein.
(Obituary notice by Moore from Sunday Times, 23 Aug 1959. For annotation see 0007110).
198-203 Modern Art.
(Extracts from 1961 and 1962 published interviews, mentioning Picasso, Giacometti and others).
204-205 Abstract Art.
(Short extracts from three publications).
209 Stringed Figures 1937-39.
(Brief extracts from two publications 1960-1962).
212-218 Shelter Drawings.
(Extracts from four publications 1946-1962; and from 11 Dec 1964 letter to E.D. Averill on use of wax crayons and watercolour).
220-223 Madonna and Child (Northampton) 1943-1944.
(Basically, Moore's statement from the pamphlet Church of S. Matthew, Northampton, 1893-1943/ See 0008961 for annotation).
224-229 Family Group 1945-49.

Family Group 1943-49.

 (From letter to Dorothy Miller,
 31 Jan 1951 on the <i>Family
 Group</i>,<i> 1948-1949
 bronze</i> at Barclay School
 after the Impington Project of
 Henry Morris failed to
 materialise. Quoted also from
 1955 Sculpture in the Open Air
 (See 0007723).
230-238
 Time-Life Screen and
 Reclining Figure 1952-53.

 (Sculpture in the Open Air
 texts by Moore, from 1955
 British Council (See 0007723)
 and L.C.C. 1954 exhibition
 catalogue (See 0007756)).

239-240 Draped Torso
 1953.
(From 12 March
 1954 letter to S.D. Cleveland,
 on the concept of the partial
 figure and "how Greek it
 looks").
241-246 King and
 Queen, 1952-53.
(In the
 main, the Art and Artist 1956
 questionnaire: see 0007423).

247-249 Internal and
 External Forms, 1953-54.

 (From 31 Oct 1955 letter to
 Gordon Smith, Albright-Knox
 Art Gallery, on <i>Upright
 Internal/External Form, 1953-
 1954 elm wood</i> and its
 carving: "wood is a natural and
 living material, unlike plaster or
 metal which are built up by
 man.").
250-252 Warrior
 with Shield, 1953-54.

 (From a 15 January 1955 letter
 on the concept of the bronze
 from finding a pebble on the
 seashore, the emotional
 connection with thoughts about
 England during the war, and its
 Greek influence).
253-257
 Upright Motives (including the
 Glenkiln Cross) 1955-56.

 (Extracts from Battersea Park

(Extracts from Battersea Park
1960 catalogue (See 0006894)
and Drie Staande Motieven
1965: see 0005925)
258-
263 Reclining Figure (Unesco)
1957-58.
(Extracts from
1960 and 1962 published
interviews).
264-265 The
Reclining Figure.
(Extracts
on the Reclining Figure theme
from three publications 1947-
1961).
266-274 Two Piece
Reclining Figures 1959 and
1960.
<i>Two Piece
Reclining Figure No.1, 1959
bronze </i>and <i>Two Piece
Reclining Figure No.2</i>,
<i>1960 bronze</i>. Extracts
from two 1962 publications,
and a brief statement sent to
the Tate Gallery. Includes
photographs of Adel Rock, and
Seurat's Le Bec du Hoc, 1885).

275-277 Relief No. 1,
1959.
(Extracts on the
bronze from two 1962
publications "I've always done
reliefs from time to time
because I feel one can't just
cut out an aspect of sculpture
which has existed right through
from palaeolithic times").

278-279 Standing Figure
(Knife Edge), 1961.
(1965
statement on influence of
Bones and classical figures).

281-287 Bibliography.

(63 entries, which are the
sources for the texts printed in
Henry Moore on Sculpture).

289-293 Index.

(Selection of entries not
documented above: Brancusi,
Chacmool, Chamba tribe,
Chartres Cathedral, Drapery,
Alice Gostick, Holes, W.J.
Keswick, Landscape, Life
Drawings, Leeds School of Art

Drawings, Leeds School of Art,
 Leonardo da Vinci, London,
 British Museum, Masaccio,
 Commissions, Coal Mine
 Drawings, Carrara,
 Rembrandt, Rodin, William
 Rothenstein, Michael Sadler,
 Cycladic art, Easter Island
 sculpture, Egyptian ancient
 sculpture, Gothic sculpture,
 Mexican sculpture, New
 Ireland sculpture, Oceanic
 sculpture, Renaissance
 sculpture, Romanesque
 sculpture, Sumerian sculpture,
 Stone, Truth to material,
 Watteau, Recumbent Figure,
 1938 green Hornton stone;
 Memorial Figure, 1945-46
 Hornton stone; Three Standing
 Figures, 1947-48 Darley Dale
 stone; Reclining Figure:
 Festival, 1951 bronze.

 Texts cited here have also
 further appeared elsewhere,
 and Henry Moore on Sculpture
 has been the source for many
 quotations. One printing of this
 edition repeats the dust jacket
 text on the endpapers. A
 paperback edition was
 published by MacDonald in
 1968 (See 0005026). For New
 York editions see 0005345 and
 0004469. For Henry Moore
 über die Plastik (German) see
 0004238. For Henry Moore A
 Szobrásatról (Hungarian) see
 0000414.

Bib Number: 0024028

Title: Masterworks at 25

Publisher: Masterworks
Museum of Bermuda Art

Place Published: Paget,
Bermuda

Year: 2012

Edition: 1

Item Type: Book

Description: Collection catalogue for the 25th anniversary of the Masterworks Museum of Bermuda Art. Five HM drawings, all on loan from Henry Moore Foundation, illustrated, pp.241-245. Reclining Figure Idea for Sculpture 1982; Three Sculptural Objects 1983; Flints and a Shell: Ideas for Sculpture 1983; Ideas for Sculpture: Male Torso 1983; Two Shells 1983. Brief comments on Moore pp.326-7.

Bib Number: 0024043

Author/Editor: Edited by
BLANC Jan

Title: Paroles d'Artistes: De la Renaissance à Sophie Calle
[Artists' Words: From the Renaissance to Sophie Calle]

Publisher: Citadelles &
Mazenod

Place Published: Paris

Year: 2012

Edition: 1

Item Type: Book

Description: <p>Coffee table book about artists in their own words, from the Renaissance to the modern day.</p><p>pp. 416-419 on Moore.</p><p>One-paragraph introduction to Moore as an artist, mentioning non-European art, Vision and Design, the collections of the British Museum, and the works of Gauguin as formative influences.</p><p>Quotes Moore discussing King and Queen 1952-53 and the sculpture park at Glenkiln, with two illus. of the work at Glenkiln. Mentions of the Middelheim cast.</p><p>p.418: full page illus of Sculpture and Red Rocks 1942.</p><p>p.428: on Mark Rothko. Draws comparison between the inspirations of Moore and Rothko, who was influenced by Egyptian and Near Eastern art in the Metropolitan Museum of Art, New York.</p>

Bib Number: 0024044

Author/Editor: LABRUSSE
Rémi

Title: Préhistoire: L'Envers du Temps

Publisher: Hazan

Place Published: Paris

Year: 2019

Edition: 1

Item Type: Book

Description: <p>Monograph on the influence of prehistory on art.</p><p>p.147: mentioned in a discussion of images of apocalypses and the post-apocalyptic in art, alongside Tacita Dean, Robert Smithson, and Max Ernst.</p><p>p.155: mentions of Moore's visits to the caves of Altamira and the valley of Vézère in the 1930s, alongside other artists who visited these sites: de Staël, Paalen and Miro to Altamira; Brassaï, Giacometti, Tal-Cat, Motherwell and Francenthaler to Vézère.</p><p>p.156: mentions of Moore's drawings of the Venus of Grimaldi. Study after 'Venus of Grimaldi' 1926 illus. (fig. 119).</p><p>p.200: discussion of British artists making art inspired by neolithic sites in the UK, with faching illus. of Moore's Stonehenge I 1972 (fig.156).</p>

Bib Number: 0024045

Author/Editor: FULLER Jo

Title: Magpie Crossing

Publisher: Appaloosa

Place Published:

Peterborough

Year: 2018

Edition: 1

Item Type: Book

Description: Timeslip

romance novel set in a lightly fictionalised Much Hadham ("Great Hadden"). Partly set in the modern day, partly in 1978. In the modern day, the stained glass tree at St. Andrew's Church ("St. Gideon's"), based on Moore's etching *Trees V: Spreading Branches*, is mentioned (pp.67-68). In the 1978 timeline, Tara, the protagonist, is taken to meet Moore at Hoglands (pp.101-103); he shows her around his studio, and she sees *Mother and Child* 1978 (LH 754). Mention of the Tate 80th birthday exhibition. Further mentions of Moore on p.302.

Bib Number: 0024076

Author/Editor: ADAMS

Nicholas

Title: Gordon Bunshaft and SOM: Building Corporate Modernism

Publisher: Yale University Press

Place Published: New Haven

Year: 2019

Edition: 1

Item Type: Book

Description: Monograph on the life and work of the architect Gordon Bunshaft of the firm Skidmore, Owings, and Merrill. Many mentions of Moore, beginning (p.79) with Bunshaft approaching him as a potential designer of a sculpture to go outside the Chase Manhattan building designed by SOM; Moore turned down the commission. Other Moore topics include: Bunshaft's relationship with Moore, and his ownership of works by Moore (in total 29, including *Helmet Head No.1* (illus), *Two Piece Reclining Figure No.4*, and *Three Rings*; the Lincoln Center *Reclining Figure*; and the Banque Lambert, which a cast of *Locking*; *Piece* sits outside.

Bib Number: 0024094

Author/Editor: BORRUSO

Francesca R.

Title: Henry Moore e le piccole Veneri: arte a identità umana

Publisher: Edizione Espera

Place Published: Monte Compatri

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Monograph on the influence of prehistory and prehistoric art on the work of Henry Moore. The book is titled after the paleolithic Venus figurines which Moore sketched in *Notebook No.6*, but discusses more broadly Moore's works which draw on prehistoric artworks, and the places he would have come into contact with these prehistoric sources (especially the British Museum, and the book *Die Kunst der Primitiven*). Illustrations of Moore works discussed throughout.</p>

Bib Number: 0024127

Author/Editor: Edited by HARRISON, Sara
Title: Phyllida Barlow: Collected Lectures, Writings, and Interviews
Publisher: Hauser & Wirth
Place Published: London
Year: 2021
Edition: 1
Item Type: Book
Description: pp.393-394: Barlow on Henry Moore. Quoted from a talk given by Barlow in 2011. Mentions Moore's influence on Anish KAPOOR and Anthony GORMLEY. Illustrations of *Half Figure* 1929 and *Upright Internal /External Form* 1952-53. Discusses the interaction between Moore's sculptures and the plinths that they sit on.

Bib Number: 0024129

Author/Editor: WILL Emma
Title: The Cat
Publisher: Tate
Place Published: London
Year: 2021
Edition: 2
Item Type: Book
Description: <p>Book of artworks depicting cats in the Tate's collection. Moore's *Tiger* (CGM 644), from the *Animals in the Zoo* portfolio (POR 61), is illustrated (p.52) with brief comments.</p>

Bib Number: 0024142

Author/Editor: NÍ CHÁRTHAIGH Áine and O'SULLIVAN Aidan
Title: New Appreciating Art
Publisher: Gill
Place Published: Dublin
Year: 2021
Edition: 2
Item Type: Book
Description: Art textbook for Irish Leaving Certificate. p.262: Moore's Family Group (LH 269) illus. as part of chapter 18, "Artistic Developments in Europe", which deals with 20th century post-war art, particularly in the UK. Moore is described as "one of the foremost British sculptors of the 20th century".

Bib Number: 0024144
Author/Editor: STICH Sidra
Title: Britain & Ireland:
Contemporary Art +
Architecture Handbook
Publisher: Artsites
Place Published: San
Francisco
Year: 2000
Edition: 1
Item Type: Book
Description: Guide to
contemporary public art and
architecture, and arts
organisations, across the
British Isles. In discussion of
Yorkshire mentions (pp.144-
149) Henry Moore Institute,
Yorkshire Sculpture Park (and
the Moore bronzes on display
there), and the Henry Moore
Studio at Dean Clough Studios
in Halifax. In discussion of
Trinity College Dublin, mention
of Moore's Reclining
Connected Forms (LH
612).

Bib Number: 0024145
Author/Editor: CRUCEFIX
Martyn
Title: A Hatfield Mass
Publisher: Worple Press
Place Published: Tonbridge,
Kent
Year: 2014
Edition: 1
Item Type: Book
Description: Poetry book
inspired by the 2011 exhibition
of Moore's sculptures at
Hatfield House (for which see
0022051). Six poems
are each named after one of
Moore's sculptures exhibited at
Hatfield, and subtitled after one
of the ordinaries of the
Christian mass. They
are: Large Totem Head
(LH 577) (kyrie),
Three Piece Reclining
Figure: Draped (LH 655)
(gloria), Reclining Figure:
Angles (LH 675) (credo),
Draped Reclining Figure
(LH 336) (sanctus),
Mother and Child (LH
269b) (benedictus), and
Reclining Connected
Forms (LH 612) (agnus
dei). Cover illustration is of
Draped Reclining Figure (LH
336). Introduction also
mentions Reclining
Mother and Child (LH
649).

Bib Number: 0024160
Title: Kathedralen der
Steinzeit: Stonehenge und die
Megalithkulturen in Europa
[Stone Age Cathedrals:
Stonehenge and the Megalith
Culture in Europe]
Publisher: LWL Museum fur
Archaeologie
Place Published: Munster
Year: 2021
Edition: 2
Item Type: Book
Description: Monograph on
megaliths in stone-age Europe.
 First half of the book
discusses Stonehenge, with
mention of Moore's
Stonehenge lithographs (p.40)
and illus. of Stonehenge
A (CGM 223). Second
half discusses various other
megalithic formations on the
continent.

Bib Number: 0024162

Author/Editor: STUMP Ulrike Meyer

Title: Karl Blossfeldt: Variations

Publisher: Lars Muller Publishers

Place Published: Zurich

Year: 2021

Edition: 2

Item Type: Book

Description: Monograph on the German sculptor and photographer Karl Blossfeldt. Several mentions of Moore, mostly in chapter six on "Abstraction: Cut and Paste with Natural Forms". One Moore work illustrated: a photograph by Bruguere of Composition 1933 (LH 132).

Bib Number: 0024195

Author/Editor: Edited by JÄGER Joachim and VON MARLIN Constanze

Title: Neue Nationalgalerie: Mies van der Rohe's Museum

Publisher: Nationalgalerie, Staatliche Museen zu Berlin

Place Published: Berlin

Year: 2021

Edition: 2

Item Type: Book

Description: Monograph on the history of the Neue Nationalgalerie in Berlin. Photographs show Three Way Piece No.2: Archer on the terrace outside the museum: on p.41, in the background with a Wilhelm Lembrück standing figure in the foreground; on p.72. Architectural drawings on pp. 265-266 indicate the position of the Archer.

Bib Number: 0024209

Author/Editor: ROSE Barbara

Title: Autocritique: Essays on Art and Anti-Art 1963-1987

Publisher: Weidenfeld and Nicolson

Place Published: New York

Year: 1988

Edition: 1

Item Type: Book

Description: Collection of essays on art by the critic Barbara Rose. Mention of Moore and the Lincoln Center Reclining Figure (LH 519) in "Blowup: The Problem of Scale in Sculpture" (originally published in Art in America, 1968). Criticises the work as being executed on an inappropriate scale, and demonstrating the flaws of the selection of art by committee.

Bib Number: 0024210**Author/Editor:** MASSEY Anne**Title:** Dorothy Morland: Making ICA History**Publisher:** Liverpool University Press**Place Published:** Liverpool**Year:** 2020**Edition:** 1**Item Type:** Book

Description: <p>Biography of Dorothy Morland, director of the Institute for Contemporary Arts from 1950 to 1968. Mentions of Moore - a "lifelong friend" (p.22) - throughout, from their possible first meeting through their joint associations with the Group Theatre's production of Auden's Dance of Death in 1935 onwards. Two Moore works illustrated: Seated Figure LH 347 with Freda Paolozzi (p.62) and a textile design (Zigzag TEX 23) on the cover of the exhibition catalogue for Paintings into Textiles (p.79).</p>

Bib Number: 0024226**Author/Editor:** BENEDETTI

KLEIN Laura

Title: Henry Moore: Reclining Figure Arch Leg 1969-70**Publisher:** éditions Notari**Place Published:** Geneva**Year:** 2022**Edition:** 4**Item Type:** Book

Description: Monograph on Moore's sculpture Reclining Figure: Arch Leg 1969-70 (LH 610). The book begins with an essay on Reclining Figure: Arch Leg, how Benedetti Klein came to be interested in it, and comments on her visits to see all seven casts of the work (six permanently sited; cast 0, in the Henry Moore Foundation's collection, on loan at Hatfield House in 2011 and the Rijksmuseum in 2013). The remainder of the book is made up of photographs of each cast of the sculpture, ordered by cast number. Cover image is of cast 2 at Hakone Open-Air Museum.

Bib Number: 0024228**Title:** Stock Workbook: The National Directory of Stock Photography**Publisher:** Scott & Daughters**Place Published:** Los Angeles**Year:** 1987**Edition:** 1**Item Type:** Book

Description: Catalogue of stock photos. One image by Pete Pearson for Click /Chicago of Large Interior Form (LH 297a).

Bib Number: 0023544
Author/Editor: DESMOULINS
Christine
Title: Regards . . . Le Siège de
L'Unesco
Publisher: Éditions du
Patrimoine
Place Published: Paris
Year: 2017
Edition: 2
Item Type: Book
Description: A review of
the architecture and art of the
UNESCO headquarters in
Paris. There is a preface
by the Director General of
UNESCO Irina Bokova.
Moore's *UNESCO
Reclining Figure* 1957-
58, Roman travertine marble
(LH 416) appears in situ,
in front of the building, in five
separate images: pages 4-
5, 12, 17, 23 and 24.

Bib Number: 0023614
Author/Editor: HODGE Susie
Title: How to Look at Art
Publisher: Tate Publishing
Place Published: London
Year: 2014
Edition: 1
Item Type: Book
Description: <p>Introduction
to art aimed at children. p.9:
illus. and brief discussion of
Moore's *Recumbent
Figure*; pp.122-3: illus. of
Eight Sculpture Ideas
and *Figures in
Settings and Sculptural Ideas*
, along with a discussion
of Moore's use of drawing to
generate and develop ideas for
sculptures.</p>

Bib Number: 0023653
Author/Editor: Edited by
PATTERSON Jean
Title: Handbook of the Norton
Simon Museum
Publisher: Norton Simon
Museum
Place Published: Pasadena,
California
Year: 2013
Edition: 2
Item Type: Book
Description: <p>2013 edition
of the handbook (see 0020478
for original 2003 edition). p.
204: illus. and commentary on
two Moore sculptures,
King and Queen and
*Two Piece
Reclining Figure No.9*.</p>

Bib Number: 0023655

Author/Editor: HAARMANN
Harald

Title: Ancient Knowledge,
Ancient Know-How, Ancient
Reasoning: Cultural Memory in
Transition, from Prehistory to
Classical Antiquity and Beyond

Publisher: Cambria Press

Place Published: Amherst,
New York

Year: 2013

Edition: 2

Item Type: Book

Description: <p>Discussion of
the influence of neolithic, and
in particular Cycladic, art on
Moore (along with Constantin
Brancusi). Comparison of
Moore's Seated Woman <
/em>1958 with the fifth-
millenium BC Lady of
Pazardzhik. Illus. of
Family Group <
/em>1948 (LH 269),
Seated Woman <
/em>1958-9 (LH 440), and
Maquette for UNESCO
Reclining Figure 1957
(LH 414).</p>

Bib Number: 0023673

Author/Editor: Edited by
FRIEDLI Isabel and NAEF
Heidi

Title: Future Present: The
Collection of the Emanuel
Hoffmann Foundation

Publisher: Laurenz Foundation

Place Published: Basel

Year: 2015

Edition: 2

Item Type: Book

Description: <p>Catalogue of
works in the Emanuel
Hoffmann collection. One page
profile on Moore; one page on
Working Model for
Upright Internal/External Form<
/em>. Illus. of Working
Model for Upright Internal
/External Form.</p>

Bib Number: 0023678

Author/Editor: Edited by
DEROM Patrick

Title: The Monuments and

Title: The Monuments and Statues of Brussels

Publisher: Patrick Derom Gallery

Place Published: Brussels

Year: 2002

Edition: 1

Item Type: Book

Description: <p>Two-volume work on the public sculpture of Brussels. Volume 1 (English), initially published separately, contains essays on the history of public sculpture in Brussels, mentioning Moore (p.235) as one of the first sculptors who began to create monumental work to appear in public in towns and cities after the Second World War, and discussing in particular (p.245, illus. p.246) Moore's Locking Piece which was owned by the Banque Lambert in Brussels. Plate 63 is a photograph of Locking Piece by Vincent Everarts de Velt.</p><p>Volume 2 (English, French, Dutch) is a catalogue raisonnée of the public art of Brussels. Moore's Locking Piece mentioned in the introduction as being included, despite private ownership, as it is "so deeply rooted in the appearance of our city". Included as catalogue number 7:95.</p>

and CAROLAS Jean-Paul

Title: Londres

Publisher: Citadelles &
Mazenod

Place Published: Paris

Year: 2018

Edition: 1

Item Type: Book

Description: <p>Coffee-table book with more than 500 illustrations on London from the medieval period to the present day. A number of references to Moore in the final section, "Du modernisme au postmodernisme". p.391 mentions Moore as one of the members of the Seven and Five Society and Unit One, along with Nicholson, Nash, Hepworth, Wells Coates, and Herbert Read. p.394: illus. of Recumbent Recumbent Figure. p.395 has a brief summary of Moore's life up until WWII, mentioning his education at Leeds and the Royal College of Art, his friendship with Kenneth Clark, and the influence of the British Museum's collections and Cezanne's Grandes Baigneuses on his work. p.396 mentions Moore's Shelter Drawings in a discussion of the Blitz, and p.397 has an illus. of Tube Shelter Perspective. Mention of Moore's work for the War Artists' Advisory Committee on p.398. p.428: Moore's success in the 1960s, many abstract works were installed in public spaces in London, including Knife Edge: Two Piece. Mention of Cezanne's work on

mention of Caro's work as an assistant of Moore. p. 452 contrasts the work of later British sculptors, such as Richard Deacon and Tony Cragg, with that of Moore and Hepworth.</p>

Bib Number: 0023751

Author/Editor: NASH Steven A.

Title: From Rodin to Plensa: Modern Sculpture at the Meadows Museum

Publisher: Scala

Place Published: New York

Year: 2018

Edition: 1

Item Type: Book

Description: <p>Monograph on modern sculpture in the collection of the Meadows Museum in Dallas, Texas.</p><p>pp.114-117: entry on Henry Moore's Three Piece Reclining Figure No.1. Illus. of flints related to the figure, and one of the final work in situ in the Meadows Museum. Two-page text on the work.</p>

Bib Number: 0023753

Author/Editor: SCHNEIDER Wolf

Title: Der Soldat - Ein Nachruf: Eine Weltgeschichte von Helden, Opfern und Bestien [The Soldier - An Obituary: A World-history of Heroes, Victims, and Beasts]

Publisher: Rohwolt

Place Published: Hamburg

Year: 2014

Edition: 3

Item Type: Book

Description: A history of the soldier, discussing warfare from the ancient world to the present. One mention of Henry Moore's Warrior with Shield (p.411) with brief description. Illus: fig.27.

Bib Number: 0023755

Author/Editor: HAMILTON James

Title: The British Museum: Storehouse of Civilizations

Publisher: Head of Zeus

Place Published: London

Year: 2018

Edition: 1

Item Type: Book

Description: History of the British Museum from its founding to the present. pp. 152-155 discusses the importance of the museum to artists and art students, and uses Moore as an example. Quotes from two letters written by Moore when he was an art student, and from Moore's introduction to Henry Moore at the British Museum. Mentions Woman with Upraised Arms as being based on a sculpture of the Egyptian pharaoh Amenhotep III in the collection of the museum.

Bib Number: 0023811

Author/Editor: DERSKEN J.J.
L.

Title: Preventie psychische
aandoeningen: Voorkom de
etikettenregen The Prevention
of Psychological Illnesses

Publisher: Bohn Stafleu van
Loghum

Place Published: Houten

Year: 2018

Edition: 2

Item Type: Book

Description: Textbook of
clinical psychology. Cover
illustration is of *Mother
and Child* 1930 ancaster
stone (LH 82).

Bib Number: 0005332

Author/Editor: MYERS
Bernard S.

Title: Art and Civilization.

Publisher: Hamlyn

Place Published: London

Year: 1967

Item Type: Book

Description: Published in
association with McGraw-Hill
(New York). First edition 1957.
Chronological survey of art
from prehistoric times to the
present. 382-383, 397 (1
illus). Colour photograph of
Recumbent Figure, 1938
green Hornton stone
across two pages, with a short
commentary: the impression of
erosion that has taken place
through millenia.

Bib Number: 0023145

Author/Editor: PAYE A.P.W.

Title: Stone - The Decay and
Repair of Historic Façades

Publisher: PAYE Stone and
Restoration

Place Published: London

Year: 2014

Item Type: Book

Description: Book intended as
a guide to best current practice
in the conservation,
maintenance and repair of
historic masonry and façades.
14, 112-113, 129 Illus of the
reconstruction of *The Arch*
1979-80 travertine marble
(LH503c), Hyde Park.

Bib Number: 0021422

Author/Editor: FICHLER-
RATHUS Lois.

Title: Understanding Art. Ninth
edition.

Publisher: Wadsworth

Place Published:
Massachusetts

Year: 2010

Item Type: Book

Description: Textbook of art
history and appreciation. Henry
Moore: pages 511-512, (one
illus) shows <i>Reclining
Figure 1963-65</i> at the
Lincoln Center.
For 1986
edition see 0000064. For 1992
third edition see 0017407.

Bib Number: 0011389

Author/Editor: WISEMAN
Carter.

Title: The Architecture of I.M.
Pei: with an illustrated
catalogue of the buildings and
projects.

Publisher: Thames and
Hudson

Place Published: London

Year: 1990

Item Type: Book

Description: 132, 169, 177, etc
(3 illus) Henry Moore.

Passing mention of the
association between Pei and
Moore, photographs of them
together, and of <i>Three
Forms Vertebrae, 1978-1979
bronze</i> in Dallas and
<i>Mirror Knife Edge, 1977
bronze</i> in Washington, D.C.

Bib Number: 0014098

Author/Editor: NORMAN
Jane., NORMAN Theodore.

Title: Traveler's Guide to
American Art.

Publisher: Meredith Press

Place Published: New York
Year: 1968

Item Type: Book

Description: Museum
directory arranged on a
regional basis, and with
commentaries on individual
works.
108-109 Henry
Moore.
<I>Reclining
Figure, 1963-1965 bronze</I>
within the entry for the Lincoln
Center complex. Two
enormous boulders of cast
bronze which Moore has
identified as the leg part and
the head and arms part of a
female figure function as the
central organizing element of
the space created by pool
plaza and surrounding
buildings... Time light and
weather affect the appearance
of the sculpture".
There
are a dozen other mentions of
Moore works throughout the
book."

Bib Number: 0004225

Author/Editor: HALSTEAD
Beverly., MIDDLETON
Jennifer.

Title: Bare Bones: an
exploration in art and science.

Publisher: Oliver and Boyd

Place Published: Edinburgh

Year: 1972

Item Type: Book

Description: Study for the
layman of bones, with
particular reference to artistic
uses from prehistoric times to
the present.
114-116(4
illus) Henry Moore.
Short
note on the influence Moore
has found in bones, together
with a 1932 Drawing, the
Elephant Skull, and two
Etchings 1969.

Bib Number: 0021914

Author/Editor: MACAULAY
Rose

Title: Life Among the English

Publisher: William Collins

Place Published: London

Year: 1942

Item Type: Book

Description: Part of the
<i>Britain in Pictures / The
British People in Pictures</i>
series. Two Moore illus, within
chapter on Twentieth Century,
page 45 and 48, show part
images of <i>Interior Scenes:
Ten Domestic Scenes 1939
drawing</i>, (HMF 1458)
incorrectly entitled Modern
Interior Scenes". Notes that the
Moore image is <i>courtesy of
Sir Kenneth Clark</i>."

Bib Number: 0006631

Author/Editor: GETLEIN
Frank., GETLEIN Dorothy.

Title: Christianity in Modern Art.

Publisher: Bruce Publishing
Company

Place Published: Milwaukee

Year: 1961

Item Type: Book

Description: 143-147(4 illus)
Henry Moore.
Henry
Moore appears in the
Sculpture section, with mention
of the Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>, and
the universal human meaning
implicit in the Mother and
Child, and Family Group
sculptures.

Bib Number: 0005036

Author/Editor: OERI Georgine.

Title: Man and his Images: a way of seeing.

Publisher: Viking Press

Place Published: New York

Year: 1968

Item Type: Book

Description: Introductory book of art appreciation based on author's exhibitions and lectures to employees of Geigy Chemical Corporation.
91 (1 illus) Henry Moore: <I>Recumbent Figure, 1938 green Hornton stone</I> in the section on the Human Figure.

Bib Number: 0023909

Author/Editor: Edited by CARREAU Lucie, CLARK Alison, JELINEK Alana, LILJE Erna, THOMAS Nicholas

Title: Pacific Presences Volume I: Oceanic Art and European Museums

Publisher: Sidestone Press

Place Published: Leiden

Year: 2018

Edition: 2

Item Type: Book

Description: <p>pp.64-65 discusses the International Surrealist Exhibition at the Burlington Galleries, and includes an installation photograph of the exhibition, showing two sculptures by Moore: Reclining Figure (LH 134) and Figure (LH 138).</p>

Bib Number: 0023917

Author/Editor: DEWITTE Debra J., LARMANN Ralph M., SHIELDS M. Kathryn

Title: Gateways to Art: Understanding the Visual Arts

Publisher: Thames & Hudson

Place Published: New York

Year: 2018

Edition: 1

Item Type: Book

Description: <p>Third edition of textbook on visual art first published in 2012. Moore is referred to in a chapter on <i>The Body in Art</i>. Moore's work compared to that of Rodin. Moore's depictions of human bodies often mimics natural forms such as hills and valleys. Influence of non-western art, and the European avant-garde. Illustration of <i>Recumbent Figure 1938 green Horton stone</i> (LH 191) with brief commentary.</p>

Bib Number: 0024025

Author/Editor: Edited by
HALLMAN Lee

Title: Modern Art Museum of
Fort Worth: Collection
Highlights

Publisher: The Modern

Place Published: Fort Worth

Year: 2019

Edition: 2

Item Type: Book

Description: Catalogue of
highlights from the collection of
The Modern, Fort Worth.
Among the 220 works featured
is Henry Moore's *Two
Piece Reclining Figure No.2*
1960. p.236 is a page-
long commentary on the work
by Michael Auping; the facing
page has a full-page
photograph of the work in the
grounds of the Museum.
Auping relates the work to the
Chacmool figure, and to
reclining figures in classical
Greek sculpture.

Bib Number: 0024041

Author/Editor: PERRELL
Franklin Hill

Title: The Watson Art
Collection

Publisher: Cold Spring Harbor
Laboratory

Place Published: Cold Spring
Harbor, New York

Year: 2017

Edition: 1

Item Type: Book

Description: Monograph on
the Watson Art Collection,
housed in Cold Spring Harbor
Laboratory on Long Island.
pp.28-29 discuss Henry
Moore, illustrated with two
images of Moore's works: one
of *Studies of Seated Figures*
1932; one of *Warrior's Head*
1953.

Bib Number: 0024059

Author/Editor: PARSONS
Alan, MACFARLANE Liz, and
ARNOULD Louise

Title: Cambridge International
AS & A Level Art & Design:
Student's Book

Publisher: Collins

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: Textbook for the
Cambridge Assessment
International A Level in Art
& Design. Moore's works
discussed on p.68: an example
of an artist who made drawings
exploring a form as
preparations for sculpture.
Illustrated with images
of *Reclining Woman*
1982 (HMF 82(252)) and
Reclining Figure
1983 (LH 905). pp.238-239
discusses the role of
maquettes in sculptors'
processes. p.239 talks about
Moore's modelling and casting
maquettes, and his patination
of the resulting bronzes.
Illus. of *King and Queen*
(LH 350) and
*Maquette for King and
Queen* (LH 348).

Bib Number: 0024081

Author/Editor: Edited by
BOGZARAN Fariba

Title: Gordon Onslow-Ford: A
Man on a Green Island

Publisher: Lucid Art
Foundation

Place Published: Inverness,
CA

Year: 2019

Edition: 2

Item Type: Book

Description: <p>Monograph
on the surrealist artist Gordon
Onslow-Ford. Divided into
seven chapters, each by a
different contributor. Dawn
ADES' on "Gordon Onslow-
Ford: Surrealism, Automatism,
and Science" mentions Onslow-
Ford's use of an image of
Reclining Figure
1939 in a photocollage
published in the London
Bulletin; the
photocollage is illustrated.
Reclining Figure
1939 also shown in a
photograph of the Zwemmer
Gallery's 1940 exhibition
Surrealism Today.
 </p>

Bib Number: 0024099

Author/Editor: TRIGG David

Title: Spring

Publisher: Tate

Place Published: London

Year: 2020

Edition: 2

Item Type: Book

Description: <p>Short book
reproducing a selection of the
works in Tate's collection
inspired by the springtime. One
Moore work illustrated:
Stonehenge A
(CGM 223), in the section on
"Rebirth", alongside brief
text discussing Stonehenge's
role as a focal point for pagan
activity at the spring equinox.
Works by Moore's
contemporaries including
Barbara Hepworth and
Graham Sutherland are also
included.</p>

Bib Number: 0024122

Author/Editor: ROSE Pauline

Title: Working Against the
Grain: Women Sculptors in
Britain c.1885-1950

Publisher: Liverpool University
Press

Place Published: Liverpool

Year: 2020

Edition: 2

Item Type: Book

Description: Monograph on
British women sculptors.
Mentions of Moore throughout,
often in connection with
Barbara HEPWORTH. A
section on "narrating the artist
and her studio" comments
extensively on the reception of
Hepworth's work, and how she
was frequently viewed in
relation to male artists,
especially Moore. Mentions of
the 1929 Reclining
Figure (LH 59) and
Family Group (LH
269).

Bib Number: 0024140

Author/Editor: Edited by
GAMBONI Dario, WOLF
Gerhard, and RICHARDSON
Jessica N.

Title: The Aesthetics of
Marble: From Late Antiquity to
the Present

Publisher: Hirmer

Place Published: Munich

Year: 2021

Edition: 2

Item Type: Book

Description: <p>pp.282-283:
in Alexandra PARIGORIS'
chapter on marble in the 20th
and 21st century, discusses
Moore's response to
Constantin BRANCUSI's
marble sculptures, and
illustrates the marble
Suckling Child (LH
96).</p>

Bib Number: 0024147

Title: 50 Years: 1970-2020

Publisher: Berggruen Gallery

Place Published: San
Francisco

Year: 2020

Edition: 1

Item Type: Book

Description:

<p>Retrospective book on the
major artists whose works
have been exhibited at the
John Berggruen Gallery over
the gallery's history. Each artist
has a short biography, and
illustrations of some of their
works that have been exhibited.
 Entry on HM (pp.212-
217) mentions his drawing
inspiration from non-Western
art; his surrealist and
constructivist influences in the
1930s; his increasingly
abstract later sculpture; and
his war drawings. Biographical
image shows Moore in 1966
with his elmwood carving
Reclining Figure
(LH 452). Plaster
Reclining Connected
Forms (LH 612), and
Four Seated Figures on
Curved Bench (HMF
1407a), illustrated.</p>

Bib Number: 0024158

Author/Editor: GRIGSON

Geoffrey

Title: Henry Moore

Title: Henry Moore

Publisher: Penguin

Place Published: London

Year: 1944

Edition: 1

Item Type: Book

Description: <p>November 1944 reprint of 0008592.</p><p>The Penguin Modern Painters series. Life, influences and work of Henry Moore, including a note on his use of colour. All of the illustrations are of drawings, dating from 1930-1942. Incorporates statements by Moore, and relates the shapes of Natural objects to the forms produced by the artist as sculpture and drawing. Analogies are found between Moore's figures and the darkness of the womb, and stone images as diverse as Easter Island and medieval cathedrals. Anything solid that can show the wonder and mystery of life appeals to Henry Moore." Moore's concept of drawing as a help towards sculpture is outlined "as well as his drawings for drawing or the enjoyment of drawing". The War Drawings are discussed and are seen as "nearer to the natural proportions of men and women". Nature provides "the lovely effectiveness of colour" in Moore drawings from the "lichen of the grey rock the coloured texture of weather-worn stone the fiery black and red of igneous formations or burning coal". Cover illustration of Study for Reclining Figure in Wood 1941 (HMF 1531).</p>

Bib Number: 0024213

Title: Scandanavie et Pays Baltes [Scandinavia and the Baltic States]

Publisher: Reader's Digest

Place Published: Paris

Year: 2000

Edition: 1

Item Type: Book

Description: Reader's Digest publication on Scandinavia and the Baltic states. pp.124-5 on the treasures of the great museums of the region includes an illustration of *Two Piece Reclining Figure No.5* at the Louisiana Museum of Modern Art.

Bib Number: 0024256

Author/Editor:

MONTGOMERY-WHICHER
Rose

Title: The Phenomenology of Observation Drawing:

Publisher: Routledge

Place Published: New York

Year: 2022

Edition: 2

Item Type: Book

Description: <p>Academic study on the minds and hearts of people who draw, seeking to answer the question: What does observation drawing mean in the lives of those who practice it? Two black and white illustrations show:</p><p>Page 102: Fig. 7.1Man Drawing Scene Through Window 1982 (HMF 82(40)) within theWithdrawal from Others chapterWithdrawal from Others. Accompanying text on facing page exploring the "privacy" within the act of drawing. </p><p>Page 133: Fig. 10.1The Artist's Hands 1974 (HMF 3215a verso)</p><p>
</p>

Bib Number: 0024265

Author/Editor: OWEN Chris

Title: Drawing in the Dark - Henry Moore's Coalmining

Henry Moore's Coalmining

Commission

Publisher: Lund Humphries

Place Published: London, UK

Year: 2022

Edition: 4

Item Type: Book

Description:

Times New Roman" size="3">
<p style="margin: 0cm 0cm 0cm 0pt;">Handsome monograph exploring the largely overlooked body of work Moore produced for the War Artists Advisory Committee when he documented working life for British Coalminers during the Second World War. Book divided into six chapters: </p> <p style="margin: 0cm 0cm 0cm 0pt;">Pp. 20 – 30
Chapter 1: WAAC and the Coalmining Commission – Working for the WAAC; The Commission; The Colliery. </p> <p style="margin: 0cm 0cm 0cm 0pt;">Pp. 31 – 54
Chapter 2: 'Down the Pit' – The Visits; The Photographer; The Sculptor as Mineworker; The Artist as Reporter. </p> <p style="margin: 0cm 0cm 0cm 0pt;">Pp. 55 – 89 Chapter 3: Developing the Drawings – The Coalmining Sketchbooks; Drawing Techniques; Figure

Drawing technique, Figure Compositions

Pp. 90 – 109 Chapter 4: Context and Influences – The Mediterranean Tradition; The First World War

Pp. 110 – 119 Chapter 5: The Coalmining Drawings – Final Drawings; Reception

Pp. 120 – 149 Chapter 6: Enduring Influence – Book Illustrations 1943-51; Sculpture; The Black Drawings

Bib Number: 0023237

Author/Editor: Edited by
COLLINS Ian

Title: Masterpieces of the
Sainsbury Centre

Publisher: Sainsbury Centre
for Visual Arts

Place Published: Norwich

Year: 2015

Edition: 2

Item Type: Book

Description: Book celebrating
Sir Robert and Lady
Sainsbury's unique vision, from
collecting art from 1929, to
setting up the Sainsbury
Centre for Visual Arts in the
1970s. 9, 98-99 passing
reference to Moore in relation
to the Norman Foster designed
gallery. Bob Sainsbury met
Moore in 1932 at a party on
the eve of Moore's second
Leicester Galleries exhibition.
On the opening day Sainsbury
bought *Mother and Child*
1932 green Horton stone
(LH 121), illus. 102 reference
to and illus of *Shelter*
Sleepers 1940 (HMF 1738).

Bib Number: 0021118

Title: Henry Moore Textiles;
Edited by Anita FELDMAN.

Publisher: Lund Humphries

Place Published: Aldershot

Year: 2008

Item Type: Book

Description: Book published
as catalogue for *Henry
Moore Textiles* exhibition in
Sheep Field Barn, Perry
Green. Details the story of the
textiles' creation, examines the
sources Moore went to for
inspiration and puts his work
into the context of British fabric
design. Provides 188 colour
and 26 black and white
illustrations, including all
twenty-eight known patterns
with most colourway variants.
Includes the following texts:
Page 7: Preface - David
MITCHINSON. Pages 9-25:
Introduction, British Textile
Design: The Quest for a New
Aesthetic - Sue PRITCHARD.
Pages 27-31: Henry Moore
Textiles - Anita FELDMAN.
Front and back cover show
Insect Wings and Ovals c.
1947 (TEX 11.4).

Bib Number: 0013943

Title: Neues Bauen, Neues
Gestalten (New Building, New
Forms); ausgewählt und
eingeleitet von Heinz HIRDINA.

Publisher: Elefanten Press

Place Published: Berlin

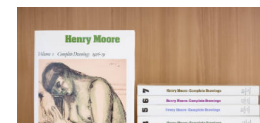
Year: 1984

Item Type: Book

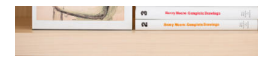
Description: Das Neue
Frankfurt-die Neue Stadt: eine
Zeitschrift zwischen 1926 und
1933; herausgegeben vom
Amt für Industrielle
Formgestaltung. Selection of
articles from DNF. 307(2
illus) Henry Moore.
Feature, within the Arts
section, on the 1932 and 1933
exhibitions in Hamburg and
London (See 0010505 and
0009296). Mentions Moore as
the leader of the English
artists. From DNS 6-7 1932-
1933 (See 0009322) and DNS
1932-1939.

Bib Number: 0001507
Author/Editor: NASH Paul.
Title: Room and Book.
Publisher: Soncino Press
Place Published: London
Year: 1932
Item Type: Book
Description: Mentions that Henry Moore has made objects for interior decoration. For exhibition see 0009313.

Bib Number: 0005030
Author/Editor: GARLAND Madge.
Title: The Indecisive Decade: the world of fashion and entertainment in the thirties.
Publisher: Macdonald
Place Published: London
Year: 1968
Item Type: Book
Description: Includes half-a-dozen brief mentions of Henry Moore, mostly in the chapter on Painting and Sculpture. Notes his mask designed for The Dance of Death; his participation in Selfridges roof garden exhibition; *Mother and Child*, 1936 green Hornton stone in garden of Roland Penrose; his appeal for a Picasso for the Tate Gallery, etc.



Bib Number: 0017164
Title: Henry Moore: Complete Drawings, Volume 1: 1916-29; edited by Ann GARBOLD



edited by Ann GARROULD.

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 1996

Item Type: Book

Description: <p>Published by the Henry Moore Foundation in association with Lund Humphries. The third volume to appear in the six-volume catalogue raisonné of Moore's drawings 1916-1983.

Sketchbooks featured include: History of Sculpture: notes (See 0010603) and Sketchbook 1928: The West Wind Relief (See also 0001543).
Title as printed: Henry Moore. Volume 1: Complete Drawings 1916-29.

Introduction by Ann Garrould pp.ix-x:
The publication of Volume 1 of the catalogue raisonne of Henry Moore's drawings anticipates the centenary of his birth by two years. In the space of those hundred years, the arts of painting and sculpture have experienced a wide variety of innovations - Cubism to Conceptual Art, Bourdelle to the bricks in the Tate, Matisse's Snail to Damien Hirst's Sheep. Drawing, on the other hand, does not lend itself to innovations. Rather, it is a measure of an individual's skill in conveying the sense of volume of a three-dimensional object on a two-dimensional surface. Sculptures today can be made of marble, fibreglass, scrap metals or animals preserved in formaldehyde

preserved in formaldehyde.
 Paintings can be in tempera,
 oils or acrylic paints. Leonardo
 da Vinci and Albrecht Durer
 drew in pen and ink, sepia,
 charcoal: little has changed
 over the centuries, although
 Moore did use ballpoint pens
 when they were invented in the
 1950s. Moore believed
 passionately that good
 draughtsmanship was the
 basis of painting and sculpture.
 He would frequently quote
 Ingres's dictum about drawing
 being the probity of art, and
 claimed that it was possible to
 discern the quality of a sculptor
 from his drawings.<

/p><p>Moore's earliest extant
 work on paper was done in a
 friend's autograph book, a
 copy in pencil and watercolour
 of Turner's Ulysses Deriding
 Polyphemus signed H. S.
 Moore 19/2/16. Would that
 Moore had always been so
 precise in signing and dating
 his work. Drawings with neither
 signature nor date are a
 minefield for the would-be
 cataloguer. Add to this the fact
 that in later life Moore adopted
 a somewhat cavalier approach
 to dating his earlier drawings,
 simply hazarding a guess at
 their date (something he did on
 more than one occasion in my
 presence) and the cataloguer's
 problems are considerably
 increased. Having had access
 to the letters Moore wrote to
 Alice Gostick from 1917
 onwards, and to other letters
 written to members of his
 family, I have been able to
 make a close study of his
 handwriting as it changed over

handwriting as it changed over the years. As a consequence I believe it is possible to determine in the majority of cases whether a signature and date are contemporaneous with the drawing or whether Moore added one or both later - sometimes many years - later. Assigning an undated drawing to a particular year on stylistic grounds alone can in Moore's case be rather risky, since he was in the habit of reviewing and occasionally reworking earlier drawings. For example, in the 1950s he reworked drawings he had made in 1937-38, and in 1980 and 1981 he reviewed works of the 1920s and 1930s, producing new drawings based upon them.

In the early 1970s Moore had occasion to review all his drawings with Alan Wilkinson, who had made them the subject of his doctoral thesis. At that time Moore signed many of his early drawings and added dates, partly by guesswork and partly by comparing the drawings with other dated works. Where such dates proved incorrect the drawings concerned have been assigned to the year in which I believe they were actually executed. Where drawings appear to have been misdated when judged on stylistic grounds alone, such drawings (with very few exceptions) have been catalogued under the year to which Moore assigned them.

During the decade 1920-29 Moore was evolving his own approach to drawing

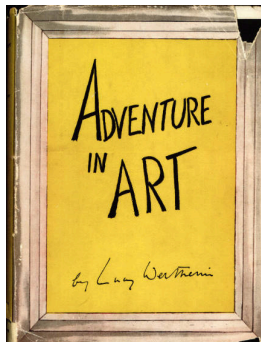
own approach to drawing. Initially, as a student at the Royal College of Art, he had to attend life classes and draw as instructed by his tutor. Out of college hours he would visit the British Museum and fill small notebooks with rapid pencil sketches of primitive sculptures. In the evenings he and other students paid for tuition in drawing; their tutor was Leon Underwood, to whom Moore was later to pay tribute. Other evenings at home were spent drawing his own ideas for sculptures. Volume 1 of the catalogue raisonne includes eight notebooks. The earliest, dating from 1920, contains mostly Moore's notes and ideas on sculpture, with some sketches. David Mitchinson has had the opportunity of working on the extant pages of this notebook, and has as far as possible reconstructed it.

The last notebook in this volume is Sketchbook 1928: West Wind relief, in which Moore recorded ideas for his first public commission, a carving on the London Underground headquarters at 55 Broadway, St James's.

At about this time, when Paul Klee was, as he put it, 'Taking a line for a walk', Moore began to develop a new way of representing three-dimensional forms on a flat surface. He called this 'sectional-line drawing' and continued to use it, on and off, for the next half century. He explained this method of drawing 'line both down the form as well as around it

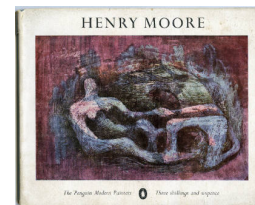
form as well as around it, without using light and shade'. The earliest use of such a line may be seen in HMF 199a where it describes the curve of the torso. Here Moore used only single lines to describe the swelling form. It was not until 1928 that he returned to the idea, combining sectional-line drawing with the conventional use of chiaroscuro as in HMF 575 and 603.

As the 1920s drew to a close, Moore could look back on an eventful decade. At the end of his three years as a student at the Royal College of Art he had been awarded a travelling scholarship to Italy, to study the Old Masters. He had also been given a seven-year contract as a sculpture assistant at the Royal College so he was able to enjoy the security afforded by a regular income. In 1926 and 1927 he had sent works to group exhibitions in London galleries, and in 1928 he had had his first one-man show at the Warren Gallery in Maddox Street, London. Amongst those who bought drawings included in this exhibition were Jacob Epstein, Augustus John and Henry Lamb. In the autumn term of 1928 Moore met a young Russian girl who was studying painting at the Royal College of Art. In July 1929 he married her. The new decade beckoned.

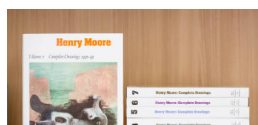


Bib Number: 0008586
Author/Editor: WERTHEIM Lucy Carrington.
Title: Adventure in Art.
Publisher: Nicholson and Watson
Place Published: London
Year: 1947
Edition: 2
Item Type: Book
Description: Reminiscences of British artists, completed 1939 and revised for publication 1947, by owner of Wertheim Gallery.
82,Plate 11(1 illus) Henry Moore.

Paragraph mentioning the purchase of four carvings and numerous drawings from Moore, and the thrill she obtained from his work: an emotion not shared by others at the time.



Bib Number: 0009491
Author/Editor: GRIGSON Geoffrey.
Title: Henry Moore.
Publisher: Penguin Books
Place Published: London
Year: 1951
Edition: 2
Item Type: Book
Description: Reprint of 0008952 (which had also been reprinted in 1944 and 1946). Includes a dust jacket, a different paper cover, and a reset text, with the list of plates giving up-to-date details of ownership.



Bib Number: 0017996
Title: Henry Moore: Complete Drawings, Volume 2, 1930-39: edited by Ann GARBOLD



edited by Ann Sarnood.

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

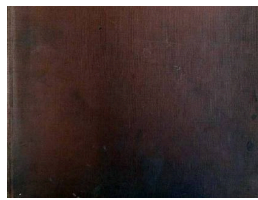
Year: 1998

Item Type: Book

Description: Published by The Henry Moore Foundation in association with Lund Humphries. Distributed in the USA by Antique Collectors' Club. The fourth volume to appear in the six-volume catalogue raisonné of Moore's drawings 1916-1983. The 1930s was one of the most inventive and productive of Moore's career. Life Drawings of Irina Moore. Natural forms collected during holidays on the Norfolk and Suffolk coast led to the Transformation drawings. Hampstead in the 1930s. Contacts with the Surrealists. Mathematical models in the Science Museum. Wallace Collection suits of armour, and Moore's Interior and Exterior theme. Moore employed wax crayons and used colour in his drawings. Mentions also Moore's small notebooks, the bungalow at Burcroft in Kent, and the difficulty of dating many of the drawings. Individual sketchbooks featured: Blue Drawing Book c1936-1937, Drawing Book 1930, Ideas for Sculpture Drawing Book c1939-1940, No 1 Drawing Book c1930-1931, No 2 Drawing Book c1930-1934, Shiny Notebook 1933-1935, Sizewell Sketchpad 1934, Sketchbook 1934, 1935

1931, Sketchbook 1934-1935,
Sketchbook c1939-1940,
Sketchbook B c1935,
Sketchbook of Sculptural Ideas
1937, Small Notebook c1934-
1935, Square Forms and Lyre
Birds Sketchbook 1936 etc.,
Square Forms Sketchbook
1934.
Title as printed:
Henry Moore. Volume 2:
Complete Drawings 1930-39.

Includes some 1940
drawings.



and Drawings. 3rd edition, with an introduction by Herbert Read

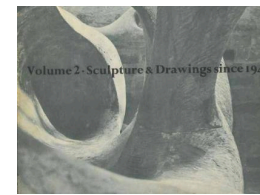
Publisher: Lund Humphries

Place Published: London

Year: 1949

Item Type: Book

Description: Distributed in U.S. A. by Curt Valentin. Third revised and much enlarged edition of work first published 1944 (See 0008893), second edition 1946 (See 0008704). For fourth edition see 0007333.
viii Publisher's Note.
(Documents the changes to the illustrations, layout and contents compared to the earlier editions).
ix-x List of Owners.
xi-xxx READ Herbert. Introduction.
(Adds a short section on the consolidation of Moore's reputation and a leap forward in his creative activity since the war. Mentions briefly some new sculptures, and the sculptor's role as a public artist).
xxxii Biographical Note.
(Outline of Moore's career 1898-1948).
xxxiii-xxxviii Bibliography.
(193 entries; compiled by Hannah B. MULLER).
xxxix-xliv Essays by Henry MOORE.
(The Sculptor's Aims, Notes on Sculpture, Primitive Art. See 0008893 for original source).
Plates.
(With the frontispiece, 16 colour illustrations are included. Grouped as: Stone, Terracotta and Concrete, Wood, Stringed Figures, Metal, Sketches and Drawings).
The full-page portrait photograph of Moore on page xxxi is by Alfred Carlbeck. The 36 illustrations



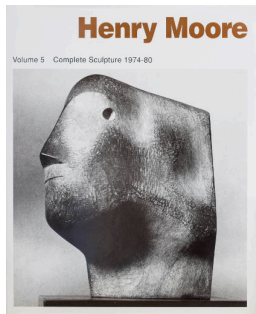
Two. Sculpture and Drawings Since 1948; with an introduction by Herbert Read
Publisher: Lund Humphries
Place Published: London
Year: 1955

Item Type: Book

Description: Published with Zwemmer. Distributed in the U. S.A. by George Efron (New York).
viii Publisher's Note.
(The present volume covers Henry Moore's output from the beginning of 1949 to the end of 1954. It illustrates every work in sculpture completed in this period that the artist wishes to record, together with a small selection of the drawings).
ix-xii READ Herbert. Introduction.
(The work of the mature artist with his fame consolidated. Every work of this artist exhibits a perfect mastery of the plastic values of sculpture." Notes the power in Moore's work concentrated in a limited range of subject-matter. Individual works are discussed and they give little evidence of any return to humanism or naturalism. Mentions the influence of the visit to Greece and the use of drapery. Notes utilisation of bronze and use of maquettes instead of drawings).
xiv-xvi Observations by Henry MOORE.
Notes on Sculpture (Reprinted from 0008139).
Notes on Space and Form in Sculpture (Reprinted from Eight European Artists. See 0007728).
Notes on the Sculptures made for the Time-Life Building London

Carlebach. The 20 illustrations in the preliminary pages also include photographs of historical art works.

Life Building London (Reprinted from Eight European Artists).
Notes on the Draped Reclining Figure (Reprinted from 0007756).
xvii Chronology by David SYLVESTER.
xviii One-man Exhibitions.
xix Principle Commissions.
xix-xxi Bibliography (119 entries).
(A supplement to that published in the third edition of Volume One (See 0008336) and providing a selection of material that appeared since 1948).
xxiii-xxiv List of Owners.
Plates with illustrations numbered 1-116.
There seem to be variant printings of this volume with slightly different pagination.
For later editions see 0005861 and 0000062."



Bib Number: 0016049

Author/Editor: edited by BOWNESS Alan

Title: Henry Moore: Complete Sculpture, Volume 5, Sculpture 1974-80; edited by Alan Bowness

Publisher: Lund Humphries

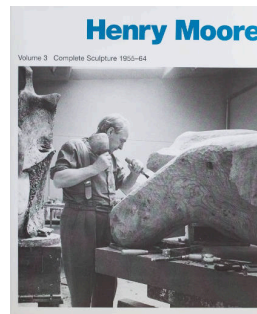
Place Published: London

Year: 1994

Item Type: Book

Description: Revised edition of 0000971, under a new title, and incorporating ten works cast after the 1983 edition had been published. These were included in the Addendum for Volume 6 (See 0000000).

Title page; Henry Moore: Complete Sculpture, Volume 5, Sculpture 1974-1980; edited by Alan Bowness



Bib Number: 0000033

Author/Editor: edited by BOWNESS Alan

Title: Henry Moore: Complete Sculpture, Volume 3, Sculpture 1955-64; edited by Alan Bowness

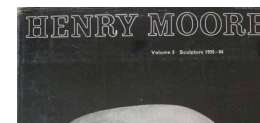
Publisher: Lund Humphries

Place Published: London

Year: 1986

Item Type: Book

Description: 2nd revised edition; edited by Alan BOWNESS, with an introduction by Herbert READ.
Half title: Henry Moore, Volume 3: Complete Sculpture 1955-64.
6-7 READ Herbert. Introduction.
(For description see 0005860)
8-9 Biographical Summary 1955-64.
10-12 Exhibitions 1955-64.
13-16 Short Bibliography 1955-64.
17-60 Catalogue 1955-64; preface by Alan BOWNESS.
(Items 365-515).
61-232 Plates.
Revised in the light of information which has come to hand since 1965, and entries originally included in the Addendum to Volume Three which appeared in Volume 4 (See 0003018) have been incorporated. Almost every entry is now illustrated. The layout of the plates section has been revised and a number of new photographs introduced.



Bib Number: 0005860

Author/Editor: edited by BOWNESS Alan

Title: Henry Moore: Complete



Title: Henry Moore. Complete Sculpture, Volume 3, Sculpture 1955-64; edited by Alan Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1965

Item Type: Book

Description: Edited by Alan Bowness, with an introduction by Herbert Read.

Distributed in the U.S.A. by Wittenborn.
6-7 READ Herbert. Introduction.
8-9 Biographical summary 1955-1964.
10-12 Exhibitions 1955-1964.
13-15 Public collections.
16-19 Short bibliography 1955-1964.

20-32 Catalogue 1955-1964 (Items 365-515) compiled by Alan Bowness.
33-212 Plates.
This volume

excludes drawings as there were fewer of them and they related less directly to the sculpture than before. The introduction by Herbert Read is a new text, pointing out Moore's stylistic continuity, which at the same time contains a diverse stream of inspiration. The rigours of public commissions have caused new thinking on the integration of art and architecture, and have even introduced a wall theme into some of the figures. The archetype of the earth mother is discussed in the light of Neumann's Archetypal World of Henry Moore (See 0007016). Indeed Read suggests that Moore is plunging into themes as powerful and sinister as anything he has yet created

anything he has yet created.
The sculptor's greatness lies in
his power to realise these
levels of consciousness onto
plastic form. Almost all of the
photographs were taken by the
sculptor, or under his
supervision.
A revised
edition of this work was
published in 1986."



Bib Number: 0020554

Title: Henry Moore: Complete Drawings, Volume 7, 1984-86, Addenda and Index 1916-86; edited by Ann GARROULD

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 2003

Item Type: Book

Description: The last volume in the series catalogues drawings 1984-86, Addenda, and an Index to all Volumes 1916-86.



Bib Number: 0016048

Title: Henry Moore: Complete Drawings, Volume 6, 1982-83; edited by Ann GARROULD.

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 1994

Item Type: Book

Description: Published by The Henry Moore Foundation in association with Lund Humphries. The second volume to be published in a six-volume catalogue raisonné of Moore's drawings 1916-1983. Ann Garrould writes of Moore in old age, and how from 1982 Moore seems to have become less critical of his drawing skills". David Mitchinson points out that the drawings from 1984 until 1986 remain in the Foundation but without full documentation and without being photographed.

Individual sketchbooks featured: Black Notebook 1982Sketchbook 1982-1983.

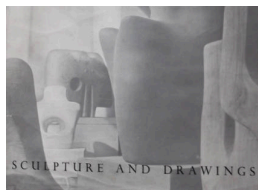
Title as printed: Henry Moore Volume 6 Complete Drawings 1982-83."



Bib Number: 0008893

Author/Editor: READ Herbert

Title: Henry Moore: Sculpture and Drawings; with an



and Drawings, with an introduction by Herbert Read
Publisher: Lund Humphries
Place Published: London
Year: 1944
Edition: First
Item Type: Book
Description: Published with Zwemmer. Published in New York by Curt Valentin (See 0010620) and in Canada by Clarke, Irwin.
ix-xv List of Plates.
xvi List of Owners.
xvii-xxxvii READ Herbert. Introduction.
(History and forms of sculpture, Rodin, carving and modelling, constructive and organic, beauty. Incorporates statements by Moore, and photographs of historical and modern sculpture. Comments on Moore's Drawings, use of the Human figure and Natural forms, truth to material, vitality, asymmetry, themes, War Drawings as an integral part of his artistic evolution).
xxxvii Biographical Note, Bibliography.
xxxix-xliv Essays by Henry Moore.
(The Sculptor's Aims: from Unit One (See 0009258); Notes on Sculpture: originally published in the Listener (See 0009196); Primitive Art: from the Listener, 24 April 1941 (See 0009071)).
Plates.
(Grouped as Stone; Terracotta and Concrete; Wood; Stringed Figures; Metal; Sketches and Drawings. Incorporates fourteen colour plates tipped in).
For revised editions see 0008704, 0008336, 0007333. The 5th edition was published in 1988.



St. Madonna and Child (1943–44) (Recreation stone, St. Martin's, Northampton. (Photo: Henry Moore archive.)

Bib Number: 0023745

Author/Editor: LLEWELLYN

Tim

Title: The Sculpture Tours, 2010-2018: A Celebration / The Northampton Madonna, Henry Moore, Mother and Child 1943-44

Year: 2018

Edition: 2

Item Type: Book

Description: <p>Essay by Tim LLEWELLYN published in The Sculpture Tours, 2010-2018: A Celebration. Discusses the history of the Northampton Madonna and Child from John Hussey's making available funds for the commission of a sculpture for the church through Moore's design of the work to its unveiling and the reception it was given when first installed. Four illus.: two of the Madonna and Child in situ; one of various maquettes for the work, and one of the 1929 Reclining Figure (LH 59).</p>



Bib Number: 0016047

Title: Henry Moore: Complete Drawings, Volume 5, 1977-81; edited by Ann GARROLD



Bib Number: 0022845

Author/Editor: FISCHER

Cynthia

Title: Michael Rosenauer



edited by Ann Carr-Saunders.

Publisher: The Henry Moore Foundation in association with Lund Humphries

Place Published: London and Much Hadham

Year: 1994

Item Type: Book

Description: Published by the Henry Moore Foundation in association with Lund Humphries. The first volume to be published in a six volume catalogue raisonné of Moore's drawings 1916-1983.

David Mitchinson outlines the history of the work on recording Moore's drawings, and the symbols used for sculpture (LH), graphics (GGM), drawings (HMF) and drawings catalogue raisonné (AG).
The introduction comments on Moore's output of drawings in the period covered, and the range of subject matter.
In this catalogue raisonné, The Hamlet drawings cited in 0013979 are given under the following titles:
80(100) <i>Two Figures in a Setting, 1980 drawing</i> ().
80(104) <i>Profile Head with Sectional Lines, 1980 drawing</i> (Hamlet).
80(121) <i>Northern Landscape: Iceberg, 1980 drawing</i> (To Be or Not to Be).
80(146) <i>Woman Contemplating, 1980 drawing</i> (The Mad Ophelia).
80(204) <i>Seated and Reclining

Figures, 1980 drawing</i> ().
80(279) <i>Girl Resting, 1980 drawing</i> (Ophelia).
80(280) <i>King and



Title: Michael Rosenauer (1884-1971)

Publisher: Nordico Museum der Stadt Linz

Place Published: Linz

Year: 2004

Item Type: Book

Description: Catalogue relating to exhibition of the same name at Nordico Museum der Stadt Linz, Austria, 10 September - 31 October 2004, on the occasion of his 120th birthday. Extensive biography of the architect Michael Rosenauer illustrated with architectural drawings, prints, photographs and other records from the Rosenauer Archive kept in the Nordico. 62 and 94 illus of <i>Time-Life Building 1951-53 Portland stone</i>, (LH 344). 72 seven illus of <i>Maquette of a wall sculpture of English Electric Company, London 1954</i> including <i>Maquette for Corner Sculpture No. 2 1952 plaster</i>, (LH X44). 95 letter written by Moore to Michael Rosenauer 10 March 1952, discussing the maquettes made for the Time Life Building. 147-148 reference to Moore, the letter and the Time Life building. 96 illus of Moore in the studio working on the full size Time Life sculptures. 130 illus of the design of the south west façade of the English Electric Company with reference to Moore's maquettes. 149 Rosenauer's collaboration with contemporary artists, including Moore. 153-4 <i>Background notes to Henry Moore's Time

Queen, 1980 drawing (King and Queen).
81(27)
 Drawing for Metal Sculpture, 1981 drawing ().
82(7) Head, 1982 drawing ().
82(22)
 Sea and Sky II, 1982 drawing ().
See note on page 102 entry AG 80.100.
Individual sketchbooks featured: Animals Notebook 1979, Animals Notebooks 1979 and 1982, Cream Notebook 1980, Green Notebook c1979, Italian Notebook 1979, Reclining Mother and Child Notebook 1979, Sketchbook 1980, Sketchbook 1980-1981, White Notebook 1977.
Title as printed: Henry Moore Volume 5 Complete Drawings 1977-81.

notes to Henry Moore's Time-Life Screen by Peyton SKIPWITH, including reference to Moore, Skeaping, Barbara Hepworth and Ben Nicholson. 155 note referring to Time Life Screen Maquettes 1952 (LH 339-42).



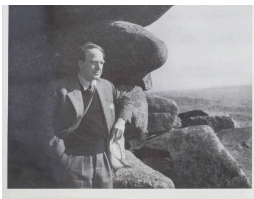
Bib Number: 0011010
Author/Editor: edited by SYLVESTER David
Title: Henry Moore: Complete



Bib Number: 0000969
Author/Editor: STRACHAN W. J.
Title: Henry Moore: Animals



Bib Number: 0019388
Title: Henry Moore: Complete Drawings, Volume 3, 1940-49; edited by Ann GARROLD



Title: Henry Moore. Complete Sculpture, Volume 1, Sculpture 1921-48; edited by David Sylvester
Publisher: Lund Humphries
Place Published: London
Year: 1988
Item Type: Book
Description:

<p> 5th edition, edited by David SYLVESTER, with an introduction by Herbert READ.

Reprinted 1990. First edition 1944 (See 0008893), 2nd edition 1946 (See 0008704), 3rd edition 1949 (See 0008336), 4th edition 1957 (See 0007333), reprinted 1969. Essentially this is a reprint of the 4th edition but with the drawings omitted.

vii Editorial note to the Fourth edition.
ix-xxviii READ Herbert. Introduction.

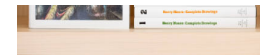
xxx-xxxvii Writings by Henry MOORE.
(A View of Sculpture (See 0009419), The Sculptor's Aims (See 0009258), Mesopotamian Art (See 0009521), Notes on Sculpture (See 0009196), Primitive Art (See 0009071)).

xxxviii-xxxix Biographical Summary (1898-1956).
xl One-Man Exhibitions.
xli-xliii Select Bibliography.
1-16 Sculpture: catalogue (1921-1948).
17-168 Plates.

169-171 Concordance.</p>
 /p>



Title: Henry Moore. Animals.
Publisher: Aurum Press
Place Published: London
Year: 1983
Edition: 3
Item Type: Book
Description: Animals as a theme in the work of Henry Moore. There are photographs of 178 works by Moore, 21 in colour, plus 37 works by other artists, with two photographs of Moore, and one of the Elephant Skull. A fifteen-page Preface and Introduction is followed by seven sections of photographs, each with an introductory commentary. There are brief quotations from Moore and others. The Preface acknowledges the contributors to the work. The Introduction stresses that the works are not realistic interpretations but bold original shapes emphasizing individual animal character". Drawings display the range from studies of bone form to "more deliberate studies from life" of sheep. The sculpture reminds us of pressure from within in bronze and marble carvings derived and transformed from primitive and natural forms and of the work of other artists particularly the pioneers of modern sculpture like Brancusi and Picasso. Strachan quotes from conversations with Moore on Mexican and prehistoric art on Medieval carvings and the Surreal and fantastic. He notes Moore's compulsive draughtsmanship in all forms of graphic media.
23-31 Reptiles.
(From <i>Snake 1934 marble /z/</i> through to



edited by Ann CARROLL.
Publisher: The Henry Moore Foundation in association with Lund Humphries
Place Published: London and Much Hadham
Year: 2001
Item Type: Book
Description: Moore was 41 at the outbreak of war. His cottage in Kent was a restricted area because of its proximity to the coast. Chelsea School of Art had closed so that he no longer had income from teaching. Stone and wood would soon become difficult to acquire. So Moore turned to drawing, and was persuaded by Kenneth Clark to become a War Artist. Other graphic work at the time included textile designs for Ascher, and book illustrations for The Rescue (See 0008810) and Prométhée (See 0008261). Individual sketchbooks featured: Sketchbook 1940., First Shelter Sketchbook, Second Shelter Sketchbook, Shelter Sketchbook 1940-1941, Horizontal Notebook, Large Shelter Sketchbook, Coalmining Notebook A, Coalmining Notebook B, Coalmining Subjects Sketchbook, Coalmine Sketchbook, Upright Sketchbook, Sketchbook 1942, Textile Design Sketchbook 1, Textile Design Sketchbook 2, textile Design Sketchbook 3, Madonna and Child Sketchbook, Family Group Notebook, Vertical Sketchbook, The Rescue Sketchbook, Sketchbook of the Artist's Wife and Child

1924 marble through to
 <i>Large Slow Form 1962-
 1968 bronze</i>).
33-55
 Birds and Insect Forms.

 (More than four decades of
 bird forms from the near-
 geometric <i>Bird 1927
 bronze</i> to the black marble
 <i>Bird Form I-II 1973 marble<
 /i> the Butterfly pieces and
 drawings of crows).
57-99
 Domestic Animals.

 (Sections on: Horses (ranging
 from drawings and bronzes of
 the 1920s to tapestries of the
 1970s and the ponies in the
 Coal Mine Drawings).

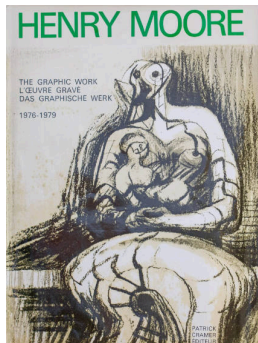
Goats and Sheep (Goats
 drawing from the 1921
 Sketchbook through the
 bronze <i>Sheep Piece 1971-
 1972 bronze</i> and the
 Sheep Sketchbook 1972).

Other Domestic Animals
 include portrayals of cows pigs
 dogs and cats.
101-113
 Animal Forms.
(Bone
 forms are at the heart of many
 sculptural objects
 transformation drawings and
 animal carvings).
115-123
 Elephant and Rhinoceros
 Skulls .
(Drawings prints
 and sculpture stimulated by
 Moore's possession of animal
 skulls. "The elephant is the
 most remarkable living link we
 have with the prehistoric
 world").
125-149 Fantastic
 and Fabulous Animals.
(A
 range of animal heads lynx
 drawings and "shut-eye"
 drawings executed with closed
 eyes).
151-167 Wild
 Animals.
(Recent graphic
 portrayals of tigers bison
 rhinoceroses and elephants).

The deluxe edition of this

Artist's wife and child,
 Rocking Chair Notebook,
 Sketchbook 1947-49,
 Prométhée Sketchbook. Some
 other subjects, or multiple
 titles: Family Groups, Figure
 Studies, Ideas for Sculpture,
 Illustration for a Poem by
 Herbert Read, Madonna and
 Child Studies, Mother and
 Child Studies, Reclining
 Figures, Seated Figures,
 Sleeping Figures, Standing
 Figures. Also Includes some
 1950 drawings.
Title as
 printed: Henry Moore Volume
 3 Complete Drawings 1940-49.

The deluxe edition of this
work contained two 1982
etchings."



Bib Number: 0002131

Title: Henry Moore: Catalogue of Graphic Work, Volume 3, 1976-1979, by Patrick Cramer, Alistair Grant, David Mitchinson.

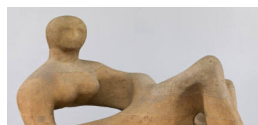
Publisher: Cramer

Place Published: Geneva

Year: 1980

Item Type: Book

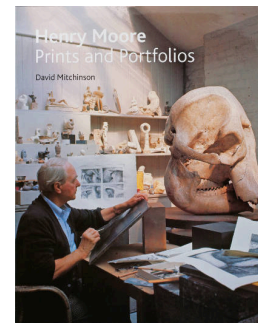
Description: Includes an Addenda to Volume 1 of the prints that were finished in 1972 but not printed by the end of 1975. This catalogue covers all the prints completed by the end of 1979. Includes the seven albums: Nudes (See 0003375), Seated Figures (See 0003376), Reclining Figure (See 0002892), Dante Stones (See 0002302), Trees (See 0002303), The Artist's Hand (See 0002301), 80th Anniversary Portfolio (See 0002891). Apart from the standard copies of this catalogue there has been printed a numbered deluxe edition of 200 copies, signed by the artist, 175 numbered 1 to 175, and 25 numbered I to XXV - variously containing *Seated Mother and Child*, 1979 etching and/or *Two Reclining Mother and Child Studies*, 1979 lithograph</i>.
For Volume 1 see 0004025. For Volume 2 see 0003308. For Volume 4 see 0010456.



Bib Number: 0022620

Author/Editor: PEARSON Christopher E.M.

Title: Designing UNESCO -



Bib Number: 0023518

Author/Editor: MITCHINSON David

Title: Henry Moore: Prints and Portfolios

Publisher: Patrick Cramer Editeur

Place Published: Geneva

Year: 2010

Edition: 2

Item Type: Book



Title: Designing UNESCO - Art, Architecture and International Politics at Mid-Century

Publisher: Ashgate

Place Published: Farnham

Year: 2010

Item Type: Book

Description: Monograph of the genesis, construction and reception of the Paris headquarters of the United Nations' Educational, Scientific and Cultural Organisation. Conceived in 1950 and inaugurated in 1958. In <i>1. The Dialectics of modernism: UNESCO as form and symbol</i>: 9 and 11 reference to large scale works of art scattered over the landscaping, including location and site of <i>Reclining Figure</i> "its bulky curves recognizably cut from the same porous travertine as the building's veneer, holds erect a tiny, vestigial head. Facing west, she lies on a stone table in front of the long piazza façade, presiding over one of the sunken patios like a gargantuan sunbather in a pool". 18 Reference to the use of modern art and Moore's large female figure "to mitigate the stark geometries of modern architecture ... they hint at a return to the production of social meaning". Moore's figure "remains obstinately mute ... an unreconciled conflict between the modernist demand for subjective expression and an institutional need for a publicly legible iconography". 21 passing reference to Moore in list of

reference to Moore in list of artists rejecting the materialistic premise of modernity and marking a return to "subjectivity, spiritual values and mysticism". In <i>2. Reconstruction and synthesis: the institutional and intellectual origins of UNESCO</i>: passing reference to Moore: 44 friendship with Julian Huxley, first Director-General of UNESCO. 56 advisor to the International Association of Plastic Arts (IAPA). In <i>3. "Synthesis of the major arts": Le Corbusier in Paris and at the United Nations</i>: 71-72 Moore's <i>Recumbent Figure 1938 green Horton stone</i>, (LH 191) used to exemplify the "rapprochement of art and architecture as separate but related formal entities". 78 Le Corbusier sketches showing the work of a reclining figure in the style of Moore. 82 <i>Time-Life Screen 1952-53 Portland stone</i>, (LH 344) given as example of "synthesis of the arts" in the 1950s. 104 UN Secretary-General, Dag Hammarskjöld, influenced the choice of artists. He was planning to install a large work by Hepworth or Moore, before his death. In <i>5. UNESCO Headquarters: The Porte Maillot Project, 1952</i>: 144 passing reference to association with Marcel Breuer and Herbert Read. In <i>8. The Art Advisers</i>: 235-236 Herbert Read's relationship with Moore. Read wrote that Moore can "create ideal forms which have all the vital rhythm and structure of natural forms

and structure of natural forms.
 He can escape from what is
 incidental in nature, and create
 what is spiritually necessary
 and eternal". Influenced by
 Read's ideas, Moore drew
 inspiration from bones, stones
 and the rounded forms of hills
 and landscapes, which he then
 conflated with the curves of the
 female body. 239-242 on the
 selection of artists. 245
 correspondence between
 Huxley, Read, Jean Thomas at
 UNESCO, the curator Sir Philip
 Hendy and Moore. 247
 contract with Moore to be
 concluded when final
 maquettes were forthcoming.
 In <i>9. Sun, moon,
 constellation and reclining
 figure: the art of UNESCO</i>:
 255-265 Moore one of six
 major artists; Illus of
 <i>Reclining Figure, UNESCO</i>
 /i>, Roman travertine (LH 416);
 Moore's approach to sculpture,
 including the ultimate goal "to
 give the impression of life force
 residing in the material,
 seeming to shape its contours
 from within and hinting at vital
 energy connecting all living
 things, a connotation again
 potentially relevant to the
 universalizing work of
 UNESCO"; George Salles
 approached Moore in 1955;
 Description of the process;
 Moore produced numerous
 drawings and small clay
 maquettes suggesting the role
 of education at the level of the
 single human being, validating
 both UNESCO's primary
 mandate as well as its focus
 on the individual; Mary Moore;
 choice of material; Bernard

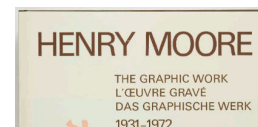
choice of material, Bernard
Zehrfuss; full scale
photographic blow-ups of
maquette; work of the Société
Henraux masonry works near
Forte dei Marmi; most
important work of Moore's
career; media interest; Will
Grohmann review; Moore
reflected on the nature of
modern art and its conflicted
relationship to society; organic
counterpoint to the technology
of Breuer's architecture.
Passing reference to Moore in
relation to other artists: 268
and 270 in relation to Miro - on
the desire to work closely with
architects; on private and
idiosyncratic symbolism. 275 in
relation to Arp and antipathy to
modern technology. 278 in
relation to Calder. 283 and 290
in relation to Isamu Noguchi's
garden and ground plan of
overlapping "bio-morphic
shapes". 297 Moore praising
Picasso's work. 303 passing
reference to Moore on site,
prior to the inauguration. In
<i>10. Conclusions</i>: 318
passing reference to Moore.
324-5 Erich Neumann writing
on the female archetype in
relation to Moore's UNESCO
work. 340-41 Moore signed a
collective statement alongside
artists and architects, in
support of Israel. See index for
references to Moore in
footnotes.



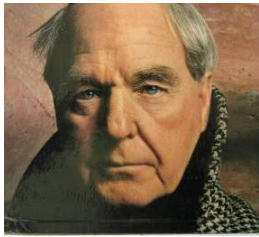
Bib Number: 0005040
Title: Henry Spencer Moore;
photographed and edited by
John HEDGECOCK, words by



Bib Number: 0000052
Author/Editor: WILKINSON
Alan G.
Title: Henry Moore

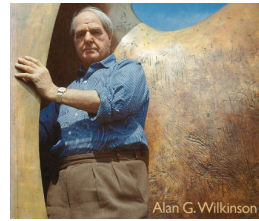


Bib Number: 0004025
Title: Henry Moore: Catalogue
of Graphic Work 1931-1972,
by Gérard CRAMER, Alistair

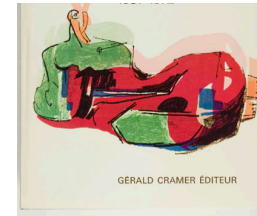


JOHN HEDGECOE, words by Henry MOORE.
Publisher: Nelson
Place Published: London
Year: 1968
Edition: 2
Item Type: Book
Description: Cover title: Henry Moore. For U.S.A. edition see 0005027. Sumptuous book of photographs depicting the artist, his work and his environment. Also includes family photographs, documents; and landscape and nude photographs by Hedgecoe. Linked by statements, reminiscences and texts by the artist (For tape recordings see 0009710). The cumulative effect is to provide a detailed survey of Moore's life and work to the age of 70.

A selection of Henry Moore quotations:
8 The whole of nature is an endless demonstration of shape and form... I have no inhibitions about using different forms and different experiences combined together in one work, whether their source is animal, human, or from natural materials.
12 Monumentality has always been important to me although at first I wasn't conscious of it... some works have it and others don't. It's almost impossible to define.
45 I began believing in direct stone carving...in some of my early work there is no neck simply because I was frightened to weaken the stone. Out of an exaggerated respect for the material, I was reducing the



Henry Moore
 Remembered: the collection at the Art Gallery of Ontario in Toronto
Publisher: Art Gallery of Ontario
Place Published: Toronto
Year: 1987
Edition: 2
Item Type: Book
Description: Published with Key Porter Books in cloth and paperback editions. Issued on the occasion of an exhibition held at the AGO 16 Sept 1987- 7 Feb 1988. A revision of The Moore Collection in the Art Gallery of Ontario (See 0002440). David M. CAMPBELL of CMQ Communications Inc. provides a brief Sponsor's foreword. William J. WITHROW in the Director's foreword recalls personal memories of the artist. Acknowledgements are made by Withrow and Wilkinson.
Pages 39-265 The Collection, although reset, is essentially the publication that appeared in 1979 with the addition of five new bronzes; so that 73 drawings and 131 sculptures are now recorded, with illustrations of 21 prints selected from 689 in the collection. <i>Ideas for West Wind Relief, 1928 drawings</i> are referred to in this revision as <i>Ideas for North Wind Relief, 1928 drawings</i>, due to an oversight. The Chronology on pages 269-270 is new, as are the opening chapters.
3-26 A stranger here: Moore in Toronto.
(The Service of Thanksgiving for the Life and Work of Henry



by Gerald CRAMER, assisted by GRANT and David MITCHINSON.
Publisher: Cramer
Place Published: Geneva
Year: 1973
Item Type: Book
Description: This catalogue starts with the earliest known prints and continues with all those made to the end of 1972. They are catalogued alphabetically within a yearly chronological sequence. Albums and books are placed at the end of their respective years. The description of each print begins with its title date and catalogue number which is followed by a complete list of particulars. On the opposite page polychrome works are reproduced in full colour whilst those in black and white are printed in black on a tone background."
Includes the Elephant Skull album (See 0004721) Prométhée (See 0008261) Meditations on the Effigy (See 0005093) Shelter-Sketch-Book (See 0005394) 5 Incisioni di Moore (See 0004519). Apart from the standard copies of this catalogue there has been printed a numbered deluxe edition of 200 copies signed by the artist 175 numbered 1 to 175 and 25 numbered I to XXV variously containing an etching <i>Glenkiln Cross II 1972 etching</i> and/or a lithograph <i>Seated Mother and Child 1973 lithograph</i>. Some of the prints carry captions by the artist e.g. "The elephant is the most remarkable living link we have with the prehistoric world."

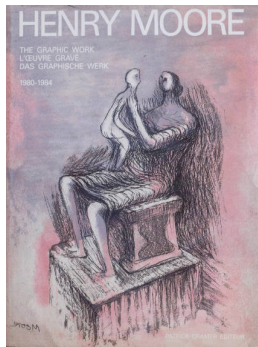
power of the form.
49 I've never purposely set about destroying any of my sculptures, although I have destroyed drawings...we got worked up into a frenzy...We must have destroyed a thousand drawings.
56 In Nature, living things, because of the effect of their environment, are never perfectly symmetrical, this principle became fundamental to my work.
75 Flintstone, pebbles, shells and driftwood have all helped me to start off ideas, but far more important to me has been the human figure.
83 Sculpture should always at first sight have some obscurities and further meanings.
121 In my personal outlook, the greatest influence has probably been novels...Dostoevsky and Tolstoy, and then later Stendhal, Thomas Hardy and D.H.Lawrence.
154 It should be possible for sculptures to be rearranged in a city...in the way you rearrange possessions in your home.
232 Hands, after the face, are the most obvious part of the body for expressing emotion.
296 A sculpture of a nude, covered with snow, makes me feel uncomfortable, for I identify myself with a sculpture, and am concerned with its physical context.
352 An artist should not be controlled by the opinions of critics.
447 It is the quality of the final result which counts, no matter how it is made.
Other selected information

for the life and work of Henry Moore (See 0012397) held at Westminster Abbey is described. The history of Moore's gift to the Art Gallery of Ontario is recorded in detail: from the association with Viljo Revell, through the acquisition of *Three Way Piece No. 2: Archer*, 1964-1965 bronze</i>, and the development of the Henry Moore Sculpture Centre. Wilkinson's own association with Moore, in the production of his thesis (See 0003840) and in the creation of the Centre is described. Subsequent activities of the AGO, in terms of acquisitions, loans and exhibitions, are described. Moore's twilight years at Much Hadham are recalled).
27-37 Sculptural energy is the mountain: the art of Henry Moore.
(Moore's role in giving sculpture a high profile, and the universal appeal of his own work through its utilisation of natural objects. Outlines Moore's life and career: the family background, school and college days, early influences, War Drawings, and subsequent sculptural achievement).

have with the prehistoric world.
For Volume 2 see 0003308. For Volume 3 see 0002131. For Volume 4 see 0010456."

or illustrations:
Castleford;
 <i>Castleford Secondary
 School Roll of Honour, 1916
 wood</i>; Methley Church;
 Rievaulx Abbey; Education;
 Moore, Irina (née Radetzky);
 Moore, Raymond Spencer
 (father); Moore, Mary (mother);
 Moore, Mary (daughter); Royal
 College of Art; Sculpture;
 Carvings; Masks; Mother and
 Child theme; Holes; Kent;
 Stringed Figures; War
 Drawings; Much Hadham;
 Reclining Figure theme;
 Northampton <i>Madonna and
 Child, 1943-1944 Hornton
 stone</i>; Family Groups;
 <i>Three Standing Figures,
 1947-1948 Darley Dale stone<
 /i>; Rocking Chairs;
 <i>Reclining Figure: Festival,
 1951 bronze</i>; Interior and
 Exterior theme; Heads theme;
 <i>King and Queen, 1952-
 1953 bronze</i>; <i>Warrior
 with Shield, 1953-1954 bronze<
 /i>; <i>Harlow Family Group,
 1954-1955 Hadene stone</i>;
 Upright Figures; Maquettes;
 <i>Wall Relief, 1955 brick</i>;
 <i>Falling Warrior, 1956-1957
 bronze</i>; <i>Upright Figure,
 1956-1960 elm wood</i>;
 <i>Working Model for U.N.E.S.
 C.O. Reclining Figure, 1957
 bronze</i>; <i>U.N.E.S.C.O.
 Reclining Figure, 1957-1958
 travertine marble</i>;
 <i>Reclining Figure, 1959-
 1964 elm wood</i>; Henry
 Moore: sculpture 1950-1960 at
 the Whitechapel Art Gallery
 (See 0006882); Forte dei
 Marmi; Henraux quarries;
 <i>Knife Edge Two Piece,
 1962-1965 bronze</i>;

<i>Three Way Piece No. 2:
Archer, 1964-1965 bronze</i>;
<i>Double Oval, 1966 plaster</i>; <i>Draped Reclining
Figure, 1952-1953 bronze</i>;
<i>Two Piece Reclining Figure
No.1, 1959 bronze</i>;
<i>Locking Piece, 1963-1964
bronze</i>; Titles of art works;
Square Forms.



Bib Number: 0010456

Title: Henry Moore: Catalogue of Graphic Work, Volume 4, 1980-1984; by Patrick CRAMER, Alistair GRANT, David MITCHINSON.

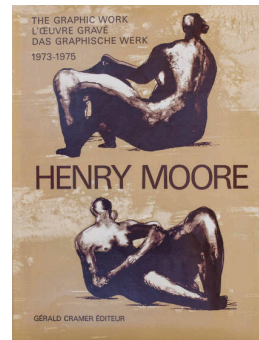
Publisher: Cramer

Place Published: Geneva

Year: 1986

Item Type: Book

Description: Preface in English, French and German. Completes the documentation of Moore's prints up to his final works in 1984. Includes the albums: Sketchbook 1928: The West Wind Relief (See 0001543), Sculptural Ideas (See 0001886), Animals in the Zoo (See 0001001), Seven Ages of Man (See 0001031), Sketchbook 1980 (See 0000540), Mother and Child (30 etchings. 1988), Mother and Child (eight etchings. 1988). Apart from the standard copies of this catalogue there has been printed a numbered de luxe edition of 90 copies, signed by the artist, 75 numbered 1 to 75, and 15 numbered HC1 to HC15 - variously containing <i>Head of a Woman, 1981 etching</i> and/or <i>Mother with a Child on Lap, 1982 lithograph</i>.
For Volume 1 see 0004025, for Volume 2 see 0003308, for Volume 3 see 0002131.



Bib Number: 0003308

Title: Henry Moore: Catalogue of Graphic Work, Volume 2, 1973-1975; by Gérald CRAMER, Alistair GRANT, David MITCHINSON.

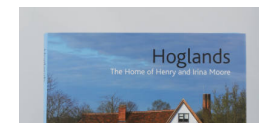
Publisher: Cramer

Place Published: Geneva

Year: 1976

Item Type: Book

Description: Includes an Addenda to Volume 1 of the prints that were finished but not published by the end of 1972. This catalogue covers the works finished by September 1975. Includes the albums Stonehenge album (See 0003854), Sheep album (See 0003614), Helmet Head Lithographs (See 0003607), Reclining Figures Portfolio (See 0004096), Auden Poems, Moore Lithographs (See 0003835), La Poésie (See 0009943), and Girl Doing Homework graphic works. Apart from the standard copies of this catalogue there has been printed a numbered deluxe edition of 200 copies signed by the artist, 175 numbered 1 to 175 and 25 numbered I to XXV - variously containing <i>Reclining Figures: Man and Woman II, 1975 etching</i> and/or <i>Seated Mother and Child, 1975 lithograph</i>.
For Volume 1 see 0004025. For Volume 3 see 0002131. For Volume 4 see 0010456.



Bib Number: 0021119

Author/Editor: MITCHINSON David.

Title: Hoglands: The Home of



Title: Hoglands: The Home of Henry and Irina Moore.

Publisher: Lund Humphries

Place Published: Aldershot.

Year: 2007

Edition: 2

Item Type: Book

Description: Book published to coincide with the opening of Hoglands to the public after two years of renovation.

Densely illustrated with photographs, many of which previously unpublished, the book traces the development of the house, Moore's studio, Irina's garden and their art collection from the early 1940s to the late 1980s, placing the social history of the building within the broader context of Moore's life and work. Divided into essay style chapters:

Pages 11-21 Introduction:

Hoglands - a house, home and business - David

MITCHINSON. Pages 23-29

History and Architecture -

Michael PHIPPS. Pages 31-37

Life in Hoglands in the 1940s -

Ann GARROLD. Pages 61-65

Some Home Memories - Mary

MOORE. Pages 89-93 Visitors

to Perry Green - Andrew

CAUSEY. Pages 123-135 The

Sculptor as Collector - Anita

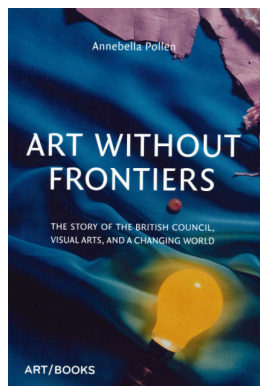
FELDMAN BENNET. Pages

155-161 Moore's Personal

Archive - Martin DAVIS. Pages

179 - 181 Renovation -

Michael PHIPPS.



Bib Number: 0024293

Author/Editor: POLLEN

Annabella

Title: Art Without Frontiers: The Story of the British Council, Visual Arts, and a Changing World

Publisher: Art Books Publishing Ltd

Place Published: London

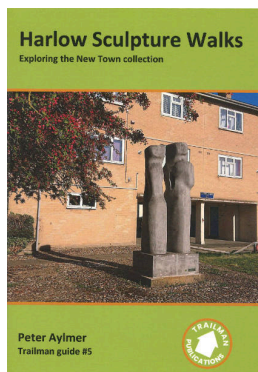
Year: 2023

Edition: 2

Item Type: Book

Description: <p>A history of the British Council focusing on their exhibition programme "as an ambitious act of cultural dialogue".
References to Moore in chapter 2, Avant garde ambassadors.
Page 68 'Building the collection' includes reference to War Artists' Advisory Commission and the British Council's acquisition of shelter drawings.
Page 82 'The Sculpture of Henry Moore' includes reference to the first purchase in December 1947.
Page 85 'Moore in Venice' focusing on the British Pavilion at the Venice Biennale.
Page 91 'Moore in Mexico'.
Page 91 'Moore in Greece'.
Page 94 'Sculptor as Cold Warrior' Moore exhibitions travelling across Europe to the fringes of the Iron Curtain.
Chapter 7 'Art for a dangerous world'.

Reference to Mary Moore on page 296 'Boundaries and limits'. </p>



Bib Number: 0024294

Author/Editor: AYLMER Peter

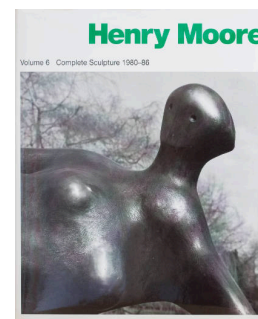
Title: Harlow Sculpture Walks Exploring the New Town Collection Trailman Guide #5

Publisher: Trailman Publications

Year: 2023

Item Type: Book

Description: <p>A guide to walking trails around Harlow.
Known as "Britain's first Sculpture Town" the trails encompass the collection of sculptures around Harlow including two works by Henry Moore.
References to Moore on:
Page 10. Moore's Harlow Family Group 1954-55 (LH 364)
in the Civic Centre.
Page 11. Moore's Upright Motive No.2 1955-56 (LH 379 cast c) outside the Civic Centre.</p>



Bib Number: 0018146

Author/Editor: edited by BOWNESS Alan

Title: Henry Moore: Complete Sculpture, Volume 6, Sculpture 1980-86; edited by Alan Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1999

Item Type: Book

Description: Dust jacket title: Henry Moore, Volume 6: Complete Sculpture. Distributed in the USA by Antique Collectors' Club (Wappingers Falls). Revised edition of work published 1988 (See 0000032).
6 Editor's Note. Acknowledgements.
7-8 BOWNESS Alan. Introduction.
9-12 Biographical Summary 1980-86.
13-19 Public Collections.
20-21 Short Bibliography 1980-98.
23-31 Addenda to Volume 1: 1921-48.
32-34 Addenda to Volume 4: 1964-73.
36-63 Catalogue 1980-86 (Items 783-919).
65-92 Addenda to Plates, Volume 1: 1921-48.
93-112 Addenda to Plates, Volume 4: 1964-73.
113-215 Plates 1980-86.

Bib Number: 0024108

Title: Catalogue of the Collection, Ishibashi Foundation 1952-2018

Publisher: Artizon Museum

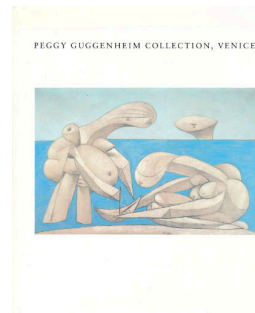
Place Published: Tokyo

Year: 2019

Edition: 2

Item Type: Book

Description: Comprehensive catalogue of works in the collection of the Ishibashi Foundation. Catalogue is divided into three sections: Western art, Japanese art, and other works. Included in this are 37 prints (including a complete *Stonehenge Portfolio*), 3 drawings (*Six Reclining Figures*, *Nine Studies for Family Group*, and *Head of Prometheus*), and 2 sculptures (*Reclining Figure: Prop* and *Mother and Child: Rubenesque*) by Henry Moore. Catalogue details for each work include title, date, medium, dimensions, acquisition date, and a photograph.



Bib Number: 0000453

Author/Editor: RUDENSTINE Angelica Zander.

Title: Peggy Guggenheim Collection, Venice: The Solomon R. Guggenheim Foundation.

Publisher: Abrams

Place Published: New York

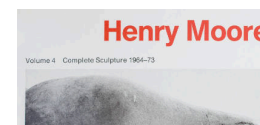
Year: 1985

Item Type: Book

Description: Published in association with the Solomon R. Guggenheim Foundation. Full documentation of the collection, plus features on Guggenheim Jeune and Art of This Century. 566-582, 811 (26 illus) Henry Moore.

Ideas for Sculpture, 1937 drawing; *Four Figures in a Setting*, 1937 drawing; *Stringed Object (Head)*, 1938 bronze and string; *Reclining Figure*, 1938 bronze; *Family Group*, 1944 bronze; *Three Standing Figures*, 1953 bronze.

Description, provenance, note on the condition of each work, and commentary incorporating statements by the artist and other writers. The 1938 Contemporary Sculpture exhibition (See 0009132) is featured on pages 750-751.



Bib Number: 0003018

Author/Editor: edited by BOWNESS Alan

Title: Henry Moore: Complete



Title: Henry Moore. Complete Sculpture, Volume 4, Sculpture 1964-73; edited by Alan Bowness.

Publisher: Lund Humphries

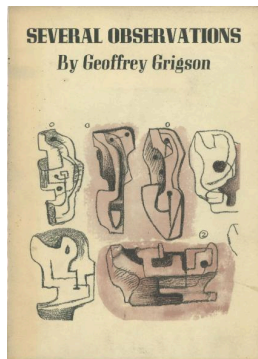
Place Published: London

Year: 1977

Item Type: Book

Description: 7-18 BOWNESS
 Alan. Introduction.
19-20 Biographical summary 1964-1973.
21-23 Exhibitions 1964-1973.
24-25 Public Collections.
26-30 Short bibliography 1964-1973.
31-36 Addendum to Catalogue 1955-1964.
37-64 Catalogue 1964-1973 (Items 516-639, all illustrated).
65-264 Plates.
Catalogues and illustrates all sculptures made by Henry Moore between 1964 and 1973. Drawings are now excluded from this series of volumes. In his introduction Alan Bowness outlines the different stages of Henry Moore's work, and stresses the creative energy implicit in the more than 100 works produced during 1964-1973, that is between the artist's 66th and 75th years. Themes central to the earlier work, particularly the Reclining Figures, continue into this late period. The major works documented in this catalogue are discussed by Bowness, as are his working methods. Finally the power of the 'late style' is placed in historical perspective as a natural progression of Moore's work, and is likened to the greatest work produced by giants of the arts in past ages. The introduction is based on a

The introduction is based on a lecture first given at the opening of the Henry Moore Center at the Art Gallery of Ontario in 1974 (See 0003846), and repeated, with modifications, as the Philip James Memorial lecture at Burleighfield House, and at the Universities of London and East Anglia.
Distributed in the U.S.A. by Allanheld and Schram.



Bib Number: 0009101

Author/Editor: GRIGSON

Geoffrey.

Title: Several Observations:
thirty five poems.

Publisher: Cresset Press

Place Published: London

Year: 1939

Item Type: Book

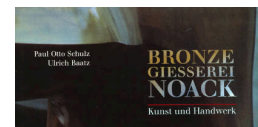
Description: Jacket design by
Henry Moore for Grigson's first
book of verse.



Bib Number: 0009257

Author/Editor: READ Herbert.

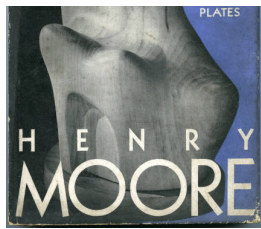
Title: Henry Moore, Sculptor:
an appreciation by Herbert



Bib Number: 0015388

Author/Editor: SCHALZ Paul
O., BAATZ Ulrich.

Title: Bronze Giesserei Noack



an appreciation by Herbert Read.

Publisher: Zwemmer

Place Published: London

Year: 1934

Item Type: Book

Description: The first monograph on Henry Moore: an attractively designed book produced by Lund Humphries, with a brief biographical note, photographs of six Drawings 1928-1933 and 32 carved Sculptures 1924-1933. There is also a frontispiece photograph of Henry Moore with *Mother and Child*, 1932 green Hornton stone. In his introduction Read outlines some of the problems of sculpture and the distinction between carving and modelling. A quotation from Henry Moore sets out the connection in his work between drawing and carving. The importance of Natural forms to Moore is stressed, and his application of them to his carvings. Finally Read recommends an unfailing integrity of purpose in the life of an original artist, and finishes with the sentence: There has been no compromise in the life of Henry Moore and now in the fullness of his powers he offers us the perfected product of his genius." The text is reprinted in *Homage to Henry Moore* (See 0004441)."



Title: Bronze Gresser Noack. Kunst und Handwerk. (The Noack Bronze Foundry: art and craft).

Publisher: Otto Maier

Place Published: Ravensburg

Year: 1993

Item Type: Book

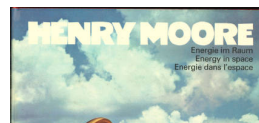
Description: Extensive references throughout the book to Moore, who used Noack to cast many of his monumental bronzes. 120-143 Die Ara der Moore-Giganten: bei Noack entstehen Henry Moores Bronzen. (The era of the Moore Giants: the formation of Henry Moore's bronzes at Noack's. The history of Moore's connections with the Foundry, technical problems, working methods. Altogether 128 works were cast, in multiple editions. Probably around 1000 sculptures. During the 1970s three-quarters of the firm's work was on Moore sculpture. Incorporates transcript of Philip Peter Schmidt interview in 1981 (See 0010171). Includes photographs documentation, with some double-page colour photographs: *Draped Seated Woman*, 1957-1958 bronze; *Butterfly*, 1976 bronze; *Reclining Figure*, 1963-1965 bronze, etc. Moore is seen with Hermann Noack. Refers to Moore's admiration for Barlach).



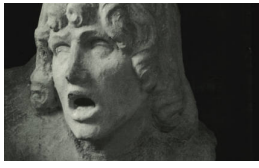
Bib Number: 0002441
Author/Editor: CARANDENTE Giovanni.
Title: Moore e Firenze. (Moore and Florence).
Publisher: Il Bisonte
Place Published: Florence
Year: 1979
Edition: 5
Item Type: Book
Description: Published with Nuovedizioni Enrico Vallecchi. In essence a cloth bound commercial edition of the Florence exhibition catalogue (See 0004285), with minor changes in the illustrations of drawings, and with the first fifty pages of the catalogue replaced by a selection of photographs. These illustrations depict the sculpture and visitors to the exhibition. There is a one-page listing of reviews of the exhibition, and an introduction which sets the aim of the publication as being to recreate the scene of the event. It describes the organisation of the exhibition, and Moore's enthusiasm for Florence since his first visit to Italy.
The first 125 copies of this work contained an original print: <i>Reclining Figure, 1976 etching and aquatint</i>.



Bib Number: 0000657
Author/Editor: PIEPER Paul.
Title: Heinrich Brabender: ein Bildhauer der Spätgotik in



Bib Number: 0004026
Title: Henry Moore: Energie im Raum, Energy in space, Energie dans l'espace:



Brabender der Spätgotik in Münster. (Heinrich Brabender: a sculptor of the late Gothic in Münster); mit Fotos von David Finn und einer Einführung von Henry MOORE.

Publisher: Coppenrath Verlag

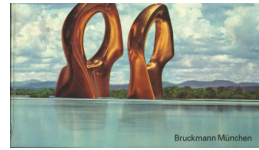
Place Published: Münster

Year: 1984

Item Type: Book

Description: The deluxe edition included <i>Two Heads, 1981 lithograph</i> by Moore.
9-15 PIEPER Paul. Einführung.
(Introduction. Moore first came across sculpture by Brabender in 1976 at the Westfälische Landesmuseum of which Pieper was the Director. Outlines Moore's suggestion of a book, the donation of 25 lithograph edition to help in its financing, and the participation of David Finn. Includes three photographs of Moore).
16-20 MOORE Henry. Heinrich Brabender und Ich.
(Heinrich Brabender and I. Moore gives the background to the book and describes some of the sculptures, analysing their technique and noting Brabender's intense humanity, great feeling for form, and an eye for detail. Moore finds the work very modern and feels that Brabender was obviously a man who made careful studies of nature. Includes two photographs of Moore).
21-24 FINN David. Ein Fotograf entdeckt Heinrich Brabender.

(A photograph reveals Heinrich Brabender. Outlines his involvement in the book, and analyses those elements



Energy and space, photographs John Hedgecoe.

Publisher: Bruckmann

Place Published: Munich

Year: 1973

Item Type: Book

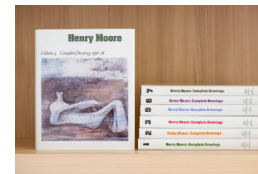
Description: Family snapshots, photographs of the sculptures and landscapes are combined through photo-montage, and by statements by Henry Moore. Out of doors in England the light is as good for sculpture as anybody could want. You have to make strong forms that really exist because they are not for ever flattered or exaggerated by sunlight... How people sit and walk the way they hold themselves the pose of the head on the body all reveal part of their character... Eventually I found that form and space are one and the same thing. You can't understand space without understanding form. For example in order to understand form in its complete three-dimensional reality you must understand the space that it would displace if it were taken away."
Layout by Bruno Schachtner translation into German by Renate ZAUSCHER translation into French by Emmanuela DE NORA.
The deluxe edition included <i>Reclining Figure with Red Stripes 1973 lithograph</i>.
For New York Graphic Society edition see 0003785."

in Brabender's work that had obviously appealed to Moore: primitive power, tension and energy, the Gothic combined with the spirituality of the Renaissance, and the juxtaposition of damaged and whole parts in some of the sculptures. The qualities of Moore's lithographs are seen to be in keeping with the sculpture figures. David Finn describes the tragedy of his brother's death while they were working on this book. Herbert Finn was shot by youths in a hold-up of the family car. The book is dedicated to him).

25 Henry Moore. <i>Two Heads, 1981 lithograph</i> illustration.
27-454
PIEPER Paul. Text on Heinrich Brabender.



Bib Number: 0024308
Author/Editor: SYLVESTER David
Title: London Recordings
Publisher: Pimlico
Place Published: London
Year: 2005
Item Type: Book
Description: <p>A collection of interviews by David Sylvester exploring the lives of his contemporaries.
Chapter on Moore:
Pages 1-17 - transcript of a recording from June 1963 at Perry Green, Hertfordshire, discussing Moore's working processes.</p>



Bib Number: 0020553
Title: Henry Moore: Complete Drawings, Volume 4, 1950-76; edited by Ann GARROULD
Publisher: The Henry Moore Foundation in association with Lund Humphries
Place Published: London and Much Hadham
Year: 2003
Item Type: Book
Description: Spanning 26 years, this volume includes documents drawings used as illustrations for Jacquetta Hawkes' 'A Land' (See 0008129) in 1950 through the U.N.E.S.C.O. notebooks of 1954-57 to the drawings used as the basis for the Reclining Figures album (see 0000000) in 1969-77.



Bib Number: 0000062
Author/Editor: edited by BOWNESS Alan
Title: Henry Moore: Complete



Title: Henry Moore. Complete Sculpture, Volume 2, Sculpture 1949-54; edited by Alan Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1986

Item Type: Book

Description: Originally published 1955 (See 0007557) second revised edition 1965 (See 0005861), this 3rd revised edition 1986
6
Publisher's note.
7-10

READ Herbert. Introduction.

11-13 Observations by

Henry MOORE.
14-15

Biographic Summary 1949-

1954.
17-18 One-man

Exhibitions 1949-1954.
19

Some mixed exhibitions.

20-24 Bibliography (112 entries).
25-54 Catalogue

1949-1954; introduction by

Alan BOWNESS.
55-208

Plates. With the assistance of

David Mitchinson the

opportunity has been seized to

update the catalogue in the

light of information which has

come to hand since 1965. With

only one exception every entry

in the catalogue is now

illustrated and the plate section

has been completely revised.

The photographs for this

edition come from the archives

of the Henry Moore

Foundation; most of them were

taken by the artist or under his

supervision. The selection of

plates for this volume has been

made by Alan Bowness with

the artist's approval. Texts...

have been reset to conform

with the typographical style

now adopted for the series."

Bib Number: 0000970

Author/Editor: STRACHAN W.
J.

Title: Henry Moore: Animals.

Publisher: Bernard Jacobson

Place Published: London,
New York and Los Angeles

Year: 1983

Item Type: Book

Description: Distributed in the
U.S.A. by Kampmann and Co.,
New York. American edition of
0000969 with amended title
page and title page verso.

Bib Number: 0021670

Author/Editor:

LICHTENSTERN Christa

Title: Henry Moore: Werk -
Theorie - Wirkung

Publisher: Deutscher
Kunstverlag

Place Published: Berlin

Year: 2008

Edition: 5

Item Type: Book

Description: German
language version of 0021669.
See for full content listing.

Bib Number: 0021669

Author/Editor:

LICHTENSTERN Christa

Title: Henry Moore: Werk -

Title: Henry Moore: Work -

Theory - Impact

Publisher: Royal Academy of Arts

Place Published: London

Year: 2008

Edition: 4

Item Type: Book

Description: Theoretical study of Moore's inspiration and artwork. Densely illustrated with over 400 images. Chapters divided into three sections; Work: 18. The Early Work 47. Surrealist Stimuli 95. The Dominance of the Reclining Figure Theme 107. The Shelter Drawings: Moore and the Reality of War, 1940-42 123. Under the Banner of Humanism: A Dialogue with Tradition 175. The Late Work: Some Insights 189. 'Englishness'? A Matter of Definition 231. Moore's Encounter with Rodin Theory: 241. Humanity and Form 243. The Aesthetics of 'Organic Form' 244. Morphological Discoveries: Moore and Goethe 247. Polarity and Enhancement: The Reclining Figures Carved in Wood 256. Coleridge and the Organic Whole 260. The Conjunction of Space and Form 263. Spiritual Vitality as a Founding Principle 264. Internal and External Form 273. Balance: Equilibrium and Synthesis 274. Scale: A Measure of the Artist's Inner Vision 275. Rhythm: Dynamic Form 277. Varietas 277. Keats, Expressive Intensity and Psychological Truth 279. Metaphor: Extended Associations 282. Conclusion

Associations 202. Conclusion
Impact: 287. Moore's
Impact on International
Sculpture, 1945-86 and
Beyond 287. West and East
Germany 349. Henry Moore in
England 380. Henry Moore in
North America 393. Henry
Moore in Japan 397. Henry
Moore in Russia 400. Henry
Moore in Poland. See also
German language version
<i>Werk - Theorie -
Wirkung</i></i></i>

Bib Number: 0021510

Author/Editor: CAYGILL

Marjorie.

Title: Treasures of The British Museum

Publisher: The British Museum Press

Place Published: London

Year: 2009

Edition: 1

Item Type: Book

Description: Hardback coffee-table book presenting highlights spanning the collections of The British Museum. Includes "Story of The British Museum" section. Mention of Moore page 216 illustration shows an Egyptian Limestone statue of husband and wife said to be inspiration for Moore's <i>King and Queen 1952-53 bronze</i> (LH 350). One Moore illus: page 230 <i>Wrecked Omnibus and Figures in Underground Shelter 1940-41 drawing</i> (HMF 1578). Incorrectly titled in book.

Bib Number: 0023922

Author/Editor: CAYGILL

Marjorie.

Title: Treasures of the British Museum

Publisher: British Museum Press

Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: <p>2018 reprint of 0021510.</p><p>Hardback coffee-table book presenting highlights spanning the collections of The British Museum. Includes "Story of The British Museum" section. Mention of Moore page 216 illustration shows an Egyptian Limestone statue of husband and wife said to be inspiration for Moore's <i>King and Queen 1952-53 bronze</i> (LH 350). One Moore illus: page 230 <i>Wrecked Omnibus and Figures in Underground Shelter 1940-41 drawing</i> (HMF 1578). Titled "Landscape with wrecked omnibus and underground figures" in book.</p>

Bib Number: 0023677

Author/Editor: LEAPMAN

Michael

Title: Eyewitness Travel Guides: London

Publisher: Dorling Kindersley

Place Published: London

Year: 1993

Item Type: Book

Description: <p>Two Moore illus. (Arch in Kensington Gardens and Three Standing Figures in Battersea Park). Four other Moore mentions - Moore in the Tate's collection, Moore's war drawings, the carvings on the London Underground buildings at St. James' Park, and the altarpiece at St. Stephen Walbrook.</p>

Bib Number: 0018612
Author/Editor: LEAPMAN
Michael
Title: London
Publisher: Dorling Kindersley
Place Published: London
Year: 2000
Item Type: Book
Description: Eyewitness
Travel Guides. Millenium
edition of travel guide,
originally published 1993 and
regularly reprinted with
revisions.
Includes half-a-
dozen mentions of Henry
Moore and includes small
illustrations of four of his
sculptures in London.

[illegible]

Bib Number: 0013410
Author/Editor: DURRELL
Lawrence.
Title: Collected Poems 1931-

Title: Collected Poems 1931-1974; edited by James A. BRIGHAM, with an etching by Henry Moore.

Publisher: Stone, Bernard

Place Published: London

Year: 1980

Item Type: Book

Description: Therpewin Poetry Series. Special limited edition of 0002118 published by Bernard Stone at the Turret Bookshop. Published in a numbered edition of 100 copies signed by the artist and the author. A further 26 copies lettered A to Z are hors commerce and are not for sale". Copy acquired by the Henry Moore Foundation in 1993 is Number Q. The small etching inserted as frontispiece is *Seated Figure: Detail 2 1979 etching* which was reproduced for the dust jacket of 0002118. The endpapers are from coloured drawings by Moore incorporating the initials L.D. "The etching was printed on papier Montval-Maillol by Atelier La Courière et Frélaut Paris France. The binding is in full oasis goatskin by W.T. Morrell of Covent Garden London W.C.2. Each copy is hand-sewn on cards with hand-sewn silk headbands hand lettered and tooled with an original design by Henry Moore created specifically for the edition. The front boards are blocked and tooled by hand in white gold and the whole presented in a white art canvas slipcase. The endpaper was designed by Henry Moore for the edition and is dedicated to Lawrence Durrell L.D."

Lawrence Durrell LD .

Although dated 1980 this
volume was published a year
or so after the trade edition."

Bib Number: 0002118

Author/Editor: DURRELL
Lawrence.

Title: Collected Poems 1931-
1974; edited by James A.
BRIGHAM.

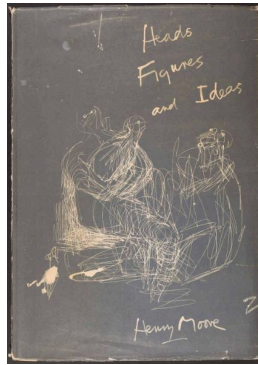
Publisher: Faber and Faber

Place Published: London and
Boston

Year: 1980

Item Type: Book

Description: Revised edition
of Durrell's Collected Poems,
first published 1957, second
edition 1968.
Dust jacket
illustration: *Seated Figure:*
Detail 2, 1979 etching</i>.



Bib Number: 0007315

Author/Editor: MOORE Henry.

Title: Heads, Figures and
Ideas; with a comment by
Geoffrey GRIGSON.

Publisher: Rainbird

Place Published: London

Year: 1958

Item Type: Book

Description: Published with
New York Graphic Society
(Greenwich, Conn.). Also
limited edition of 150 copies
signed by the artist. Large-
format volume of sketches,
some in colour, with some
notes by Henry Moore. The
book was designed by the
artist in 1957, and includes
Thirteen Standing Figures,
1958 lithograph</i>. Grigson's
three-page text is a poetic
comment on Moore's work:
Man in his dimensions of
memory: in his images of the
Great Mother of Christ of the
Madonna; in what was made
by the maker of an archaic
Apollo or by Masaccio or the
Mexican carver or the potter of
Colima or the English potter of
the Middle Ages." One of
Moore's notes: "The great (the
continual everlasting) problem
(for me) is to combine
sculptural form (power) with
human sensitivity and meaning
to try to keep the Primitive
Power with humanist content."
For Italian version of Grigson's
text see 0009547. See also
0001370."

Bib Number: 0005029

Author/Editor: BAZIN
Germain.

Title: The History of World
Sculpture; translated from
French by Madeline JAY.

Publisher: Studio Vista

Place Published: London

Year: 1968

Item Type: Book

Description: Chronological
introduction followed by the
illustrations with brief captions.

86,438(1 illus) Henry
Moore: *King and Queen*,
1952-1953 bronze</i>.in
the open air his sculptures
become challenges to their
environment. These monsters
seem to evoke the sudden
mutations that atomic radiation
might cause in human genes.
For French edition see
0005045. For German edition
see 0004050."

Bib Number: 0004050

Author/Editor: BAZIN Germain

Title: Zwanzigtausend Jahre
Bildhauerkunst der Welt: vom
Faustkeil bis zur Gegenwart
[20,000 Years of World
sculpture: from the stone age
to today]

Publisher: Herder

Place Published: Freiburg,
Basle and Vienna

Year: 1973

Edition: 1

Item Type: Book

Description: General history
of world sculpture, originally
published in French by Jean-
Pierre Taillandier (Paris) under
the title *Le Monde de la
Sculpture des origines à nos
Jours*, 1968 (See 0005045).

86,438(1 illus) Henry
Moore.
A passing textual
mention, and a photograph of
<i>King and Queen, 1952-
1953 bronze</i>. For English
edition see 0005029.
Title
as printed: 20000 Jahre
Bildhauerkunst der Welt.

Bib Number: 0005045

Author/Editor: BAZIN

Germain.

Title: *Le Monde de la
Sculpture des Origines à Nos
Jours*. (The World of Sculpture
from its Origins to the Present
Day).

Publisher: Taillandier

Place Published: Paris

Year: 1968

Item Type: Book

Description: Copyright
Smeets (Weert) 1968.
86,
438(1 illus) Henry Moore.

For English edition and
annotation see 0005029. For
German edition see 0004050.

Bib Number: 0008129

Author/Editor: HAWKES

Jacquetta.

Title: *A Land*; with drawings by
Henry Moore.

Publisher: Cresset Press

Place Published: London

Year: 1951

Item Type: Book

Description: Geological study
of Britain, with two colour
plates by Henry Moore, and a
brief mention of the sculptor's
use of stone in his work.

Plate A: <i>Illustration for
A Land by Jacquetta Hawkes,
1950 drawing</i>. His lines
follow life back into the stone.

Plate B: <i>Illustration for
A Land by Jacquetta Hawkes,
1950 drawing</i>. Knights and
Kirtled Ladies Waiting for
Creation.
Republished
1978 by David and Charles,
without the two plates by
Moore: see 0002682.

Bib Number: 0011240**Author/Editor:** HARTLEY

Jean.

Title: Philip Larkin, The Marvell Press and Me.**Publisher:** Carcanet Press**Place Published:** Manchester**Year:** 1989**Item Type:** Book**Description:** Personal reminiscences by publisher, with a reproduction on page 89 of Moore's 1959 cover design for Listen (See 0007158) and passing mention of the sculptor's drawings and correspondence.**Bib Number: 0024027****Author/Editor:** DAVIS

Thomas S.

Title: The Extinct Scene: Late Modernism and Everyday Life**Publisher:** Columbia

University Press

Place Published: New York**Year:** 2020**Edition:** 2**Item Type:** Book**Description:**

<p>Paperback edition of 0023660.</p><p>Cover illustration is War: Possible Subjects (HMF 1603). Brief mentions of Moore pp.24, 27. More substantial discussion in chapter 4, "War Gothic": an investigation of the gothic in art during the war years, and its relationship to Britain's insecurity and vulnerability at the time. Especially discusses Moore's Shelter Drawings, with illus. of Women and Children in the Tube, War: Possible Subjects, Two Sleeping Figures and Figure Pinned Under Debris, Wrecked Omnibus and Figures in Underground Shelter, Blitzed Buildings and Sleeping Woman Holding Child, Half-Length Standing Woman in Front of Wall, and Head Made Up of Devastated House.</p>

Bib Number: 0004456**Author/Editor:** Edited by
MARTIN J.L., NICHOLSON
Ben and GARO N

Ben, and GABO N.

Title: Circle: international survey of Constructive a

Publisher: Faber and Faber

Place Published: London

Year: 1971

Edition: 1

Item Type: Book

Description: <p>Reprint of 1937 publication (0009178).<

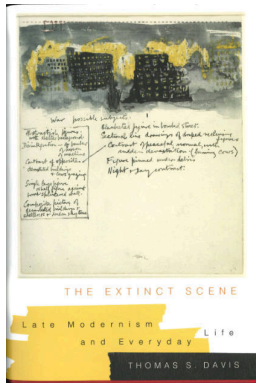
/p><p>Contains an introduction by Naum Gabo entitled The Constructive Idea in Art, and sections on Painting, Sculpture, Architecture, Art and Life, each with original contributions by artists.</p><p>Plates 9-11 for the chapter on Sculpture show LH 161 (from front and back) and LH 174. Plate 4 for J.D.

Bernal's "Art and the Scientist" shows LH 145.</p><p>p.118: two quotations by Moore, which are reprinted in Henry Moore on Sculpture (See 0005627).</p><p>"1. I dislike the idea that contemporary art is an escape from life.

Because a work does not aim at reproducing the natural appearance it is not therefore an escape from life, it may be a penetrating into reality; not a sedative or drug, not just the exercise of good taste, the provision of pleasant shapes and colours in a pleasing combination, not a decoration to life, but an expression of the significance of life, a stimulation to greater effort in

living.
2. Architecture and sculpture are both dealing with the relationship of masses. In practice architecture is not

pure expression but has a functional or utilitarian purpose, which limits it as an art of pure expression. And sculpture, more naturally than architecture, can use organic rhythms. Aesthetically architecture is the abstract relationship of masses. If sculpture is limited to this, then in the field of scale and size architecture has the advantage; but sculpture, not being tied to a functional and utilitarian purpose, can attempt much more freely the exploration of the world of pure form."



Bib Number: 0023660
Author/Editor: DAVIS Thomas S.
Title: The Extinct Scene: Late Modernism and Everyday Life
Publisher: Columbia University Press
Place Published: New York
Year: 2016
Edition: 2
Item Type: Book
Description: <p>Cover illustration is War: Possible Subjects (HMF 1603). Brief mentions of Moore pp.24, 27. More substantial discussion in chapter 4, "War Gothic": an investigation of the gothic in art during the war years, and its relationship to Britain's insecurity and vulnerability at the time. Especially discusses Moore's Shelter Drawings, with illus. of Women and Children in the Tube, War: Possible Subjects, Two Sleeping Figures and Figure Pinned Under Debris, Wrecked Omnibus and Figures in Underground Shelter, Blitzed Buildings and Sleeping Woman Holding Child, Half-Length Standing Woman in Front of Wall, and Head Made Up of Devastated House.</p>

Bib Number: 0013462
Author/Editor: KLANT Michael., WALCH Josef.
Title: Grundkurs Kunst 2: Themen aus Plastik, Skulptur, Objekt. (Basic Art Course 2: Sculpture, Carving, Object).
Publisher: Schroedel Schulbuchverlag
Place Published: Hanover
Year: 1990
Item Type: Book
Description: Materialien für den Sekundarbereich II. Text book for secondary school pupils on sculptural techniques and concepts, with well-illustrated examples, questions and topic-work.
11,74,123-125,157-158,203-205(15 illus) Henry Moore.
Five separate sections on aspects of Moore's work, taking individual sculptures and including quotations from Moore and other published sources. Features particularly Helmet Heads; <i>Warrior with Shield, 1953-1954 bronze</i>; <i>Large Two Forms, 1966 and 1969 bronze</i>.

Bib Number: 0024062
Author/Editor: KLANT Michael and WALCH Josef
Title: Grundkurs Kunst 2:

Title: Grundlagen Kunst 2.
 Plastik, Skulptur, Objekt [Basic
 Art Course 2:]
Publisher: Schroedel
Place Published: Hanover
Year: 2017
Edition: 2
Item Type: Book
Description: <p>New edition
 of 0013462.</p><p>Moore
 quoted on sculpture pp.15, 16,
 22, 24, 154.</p><p>p.16: three
 views of Reclining
 Figure: External Form in
 Freiburg.</p><p>p.93: mention
 of Moore's Warrior with
 Shield as a reaction to
 the Second World War.
 Warrior with Shield <
 /em>further discussed
 (and illustrated) on p.
 104. Quotes Eric Neumann on
 the work, and Moore on his
 influences in creating it. Moore
 talks about using a pebble he
 found on the beach as
 inspiration.</p><p>p.133: illus.
 of Three Piece Sculpture:
 Vertebrae.</p><p>p.
 135: Moore mentioned
 alongside Hans Arp and
 Barbara Hepworth as a
 sculptor who created works
 based on organic forms.<
 /p><p>p.146: Discussion of
 Large Two Forms,&br/>
 with illus. of cast in Bonn and
 plaster maquette; quotes
 Moore on influence of bones
 on his sculpture. Mention of
 Large Two Forms
 again on p.166.</p><p>p.150:
 another mention of Moore in
 the context of biomorphic art,
 alongside Hepworth, Arp,
 and Constantin Brancusi.
 </p>

Bib Number: 0019684

Author/Editor: edited by
RUHRBERG Karl

Title: Der Kaiserring: 25 Jahre
Kunstpreis der Stadt Goslar

Publisher: Wienand Verlag

Place Published: Cologne

Year: 2002

Item Type: Book

Description: Prefatory texts by
Sigmar GABRIEL, Otmar
HESSE, Dieter RENTE.

12-13(1 Moore illus).

SCHENNING Th.K.Peter. 25
Jahre Goslarer Kaiserring und
der Beginn.
(Mainly on
Henry Moore, the first winner
of the Kaiserring in 1975.

Includes a photograph of the
sculptor with Schenning).

14-27(1 Moore illus).

RUHRBERG Karl. Neue Kunst
in der alten Reichsstadt:

Anmerkungen zum

Kaiserring von Goslar.

(Mentions Henry Moore, and
includes a photograph of

Elaine de Kooning and Th. K.
Peter Schenning with the

<i>Goslar Warrior, 1973-1974
bronze</i>.
28-29(2 illus)

Henry Moore: Preisträger 1975.

(Outline chronology, and
full-page photograph of

<i>Goslar Warrior, 1973-
1974 bronze</i>.
30-33

Preisträger 1975: Harald Seiler
zu Henry Moore.
(Text of
speech).

Bib Number: 0003008

Author/Editor: Edited by
NAYLOR Colin and P-
ORRIDGE Genesis

Title: Contemporary Artists

Publisher: St. James Press

Place Published: London

Year: 1977

Item Type: Book

Description: Also published
by St. Martin's Press (New
York). Reference book
documenting 1,300 artists with
biography, lists of exhibitions,
collections, bibliography,
statements/essays.
656-
657 Henry Moore. Text by G.S.
WHITTET.
G.S. Whittet
summarises Moore's career,
outlining his debt to the human
figure and natural forms, noting
the various influences, and
citing Moore's extensive
vocabulary of form symbols
that he has employed in the
creation of significant total
images".
For second
edition see 0000958."

Bib Number: 0024161

Author/Editor: edited by
RUHRBERG Karl

Title: The Kaiserring: The 25th

Title: The Kaiserring. The 25th Anniversary of the Goslar art Prize

Publisher: Wienand Verlag

Place Published: Cologne

Year: 2002

Edition: 1

Item Type: Book

Description: <p>English-language edition of book commemorating the 25th anniversary of the Goslar Art Prize in 2000 (see also 0019684 for the German edition).</p><p>Prefatory texts by Sigmar GABRIEL, Otmar HESSE, Dieter RONTÉ.</p><p>pp.12-13: essay by Th. K. Peter SCHENNING on the beginnings of the Goslar Kaiserring. Mostly discusses the inaugural prize and Schenning's recollections of Moore, the inaugural winner. Illus. with a photograph of Moore arriving at Goslar. Mention of Moore's Goslar Warrior.</p><p>pp.14-27. Karl RUHRBERG: "Modern Art in an Old Imperial Town". Mentions of Moore, and photographs of Moore accepting the first Kaiserring and of Elaine de Kooning and Peter Schenning with Goslar Warrior.</p><p>Profiles of the winners of the Kaiserring, beginning with (pp.28-33) Henry Moore. one-page chronology of Moore's life with portrait photograph; full-page

colour photograph of Goslar Warrior; four-page essay on Moore by Harald SEILER.</p>

Bib Number: 0000958

Title: Contemporary Artists.
2nd edition.

Publisher: Macmillan

Place Published: London

Year: 1983

Item Type: Book

Description: Second edition of work published 1977 (See 0003008).
637-639(1 illus) Henry Moore.
Biographical details, list of exhibitions, full-page illustration of <i>Reclining Woman: Elbow, 1981 bronze</i>, list of publications (all revised), and the G.S. WHITTET text from the 1977 edition.

Bib Number: 0017382

Author/Editor: edited by CERRITO Joann

Title: Contemporary Artists.
Fourth edition.

Publisher: St. James Press

Place Published: New York

Year: 1996

Item Type: Book

Description: <p>pp.789-793: entry on Moore by G.S. WHITTET. Brief biography, lists of individual and selected group exhibitions, major collections, publications by and on Moore. Illus. of Large Reclining Woman 1981.</p><p>For first edition see 0003008. For second edition see 0000958. For third edition see 0012602.</p>

Bib Number: 0012602

Author/Editor: Edited by NAYLOR Colin

Title: Contemporary Artists.
Third edition

Publisher: St. James Press

Place Published: London and Chicago

Year: 1989

Item Type: Book

Description: 645-648(1 illus) WHITTET G.S. Henry Moore.
For first edition see 0003008. For second edition see 0000958.

Bib Number: 0021826
Author/Editor: BERGER John
Title: Presentarsi
all'appuntamento - Narrare le
immagini
Publisher: Libri Scheiwiller
Place Published: Milan
Year: 2010
Item Type: Book
Description: Italian language
version of 0012746. Collection
of previously published essays.
One Moore illus: Pages 170-
179 shows photograph of
Moore's hands within the
chapter 'Infanzia' (Infancy).
See 0012746 for full entry on
text.

Bib Number: 0019047
Author/Editor: HOPKINS
David.
Title: Art After Modernism
1945-2000.
Publisher: Oxford University
Press
Place Published: Oxford
Year: 2000
Item Type: Book
Description: Oxford History of
Art series.
66-93(1 Moore
illus) The Artist in Crisis: from
Bacon to Beuys.
Includes
a photograph of a 1951 bronze
by Henry Moore, and brief
mention of the sculptor as the
acceptable face of modernism
for the postwar British
establishment.

Bib Number: 0023744
Author/Editor: HOPKINS
David
Title: After Modern Art: 1945-
2017
Publisher: Oxford University
Press
Place Published: Oxford
Year: 2018
Edition: 1
Item Type: Book
Description: <p>Second
edition of 0019047.</p><p>pp.
63-66, on "Humanism and
Realism: British and French
Figuration in the 1950s"
discusses Moore's place in
British art in the 1950s, and
draws a contrast with the work
of Francis Bacon. Illus.
of Working Model for
Reclining Figure: Internal
/External Form.

Describes King and
Queen as an example of
Moore's capability for
"blandness". Further
mentions of Moore on pp.125
and 147.</p>

Bib Number: 0023730

Title: Henry Moore at Perry Green

Publisher: Scala

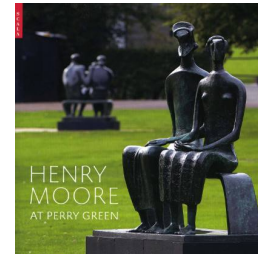
Place Published: London

Year: 2018

Edition: 2

Item Type: Book

Description: Reprint of 0023571, with a new foreword by Godfrey Worsdale. Chapters on "Henry Moore: At Perry Green", "Henry Moore: A Life", "Henry Moore: At Home", "Henry Moore: At Work", and "Henry Moore: Sculptures". Illustrated throughout with colour photographs of Moore's works, the estate, and biographical images of Moore and his family. Ch.1 discusses the history and collection of the Henry Moore Foundation, and the make-up of the estate; ch.2 is a brief biography and timeline of Moore's life; ch.3 discusses the Moores' life at Hoglands, and its acquisition and restoration by the Foundation, with photographs both of the house after being restored in 2007 and Moore and his family in the house; ch. 4, Moore's studios and working practices; and ch.5 talks about a selection of Moore's sculptures owned by the Foundation, including photographs of them on display in the grounds.

**Bib Number: 0023571**

Author/Editor:

CALVOCORESSI Richard

Title: Henry Moore at Perry Green

Publisher: Scala

Place Published: London

Year: 2011

Item Type: Book

Description: Foreword by Richard Calvocoressi. Chapters on "Henry Moore: At Perry Green", "Henry Moore: A Life", "Henry Moore: At Home", "Henry Moore: At Work", and "Henry Moore: Sculptures". Illustrated throughout with colour photographs of Moore's works, the estate, and biographical images of Moore and his family. Ch.1 discusses the history and collection of the Henry Moore Foundation, and the make-up of the estate; ch.2 is a brief biography and timeline of Moore's life; ch.3 discusses the Moores' life at Hoglands, and its acquisition and restoration by the Foundation, with photographs both of the house after being restored in 2007 and Moore and his family in the house; ch. 4, Moore's studios and working practices; and ch.5 talks about a selection of Moore's sculptures owned by the Foundation, including photographs of them on display in the grounds.

Bib Number: 0012746

Author/Editor: BERGER John.

Title: Keeping a Rendezvous.

Publisher: Pantheon Books

Publisher: Farrar, Straus and Giroux

Place Published: New York

Year: 1991

Item Type: Book

Description: Collection of previously published essays.

154-161(1 illus) Infancy.

From the Guardian, 21 September 1989 (See 0013310). Photograph of Moore's hands. I want to try to liberate us from some of the stereotypes and critical clichés which surround Moore's work five years after his death... What is Henry Moore's art about?... The link is through the sense of touch... All his energy is directed to making marks on the paper in such a way that the body appears as graspable as tangible... We might term them pre-verbal... his work addresses some vague memory of an experience in which everything was erotic and nothing was identifiable... Throughout his life Moore searched backwards to find a way of expressing the child's experience of the mother's body... He was fascinated not by emotions but by touch: not by the deep unconscious but by surfaces and the tactile...he chose a classical language which maintained a continuity with Praxiteles or the Renaissance or the Benin bronzes... He was both an innovator...and a traditionalist... His figures however small all look like giants... Moore's work was uneven...". "

Bib Number: 0020104

Author/Editor: ANDREWS

Julian.

Title: London's War: the shelter drawings of Henry Moore.

Publisher: Lund Humphries

Place Published: London and Burlington, VT

Year: 2002

Edition: 2

Item Type: Book

Description: The first part of the book outlines the historical context of Henry Moore's art, with photographs of the Blitz, and the work of one or two other war artists. Pages 50-141 are headed 'Commentary on the Plates' and consist of 83 full-page colour illustrations, mostly from the First Shelter Sketchbook and the Second Shelter Sketchbook, together with commentaries. These are grouped as: NLExperiments in War Drawing.
First Tube Shelter Sketches and Drawings.
Single Figures and Pairs of Figures in Underground Shelters.
Large Groups in Tube Shelters.
The Sea of Sleepers.
Tube Shelter Perspective.
The Tilbury Warehouse Shelter.
Multiple Studies of Single Figures.
Bunks and Sleepers.
Sleeping Positions.
Sleepers.
The Fates.
Reprinted in 2005.

Bib Number: 0024075

Author/Editor: SUMMERS

Julie

Title: Dressed for War: The Story of Vogue Editor Audrey Withers from the Blitz to the Swinging Sixties

Publisher: Simon & Schuster

Place Published: London

Year: 2020

Edition: 1

Item Type: Book

Description: <p>Biography of Audrey Withers, editor of British Vogue 1940-1960, focussing on her time working for Vogue. Three mentions of Moore. pp.89-90: Moore named as one of a list of artists collected by Withers, along with Barbara Hepworth, Graham Sutherland, Gwen John, and David Jones. p.205: in discussion of Lee Miller's photography during the war, mentions that she felt she was not given enough credit for her photographs of Moore during the filming of Out of Chaos. p.297: as part of discussion of Withers' contribution to the Britain Can Make It exhibition at the V&A, discusses her essay for the exhibition catalogue, which talks about British textile manufacturers using designs from renowned artists including Moore.</p>

Bib Number: 0019727

Author/Editor: MOORE Henry.

Title: Henry Moore: writings and conversations: edited and

and conversations, edited and
with an introduction by Alan
Wilkinson.

Publisher: Lund Humphries

Place Published: Aldershot

Year: 2002

Edition: 3

Item Type: Book

Description: Published in the
USA by University of California
Press (See 0000000). An
amalgam of statements
arranged under five chapters,
fifteen sections, and 120 sub-
sections. Statements are
extracted from a core of thirty
publications either by Henry
Moore or those reporting his
comments, such as the books
by Roger Berthoud and John
Hedgecoe. Compared with
Henry Moore on Sculpture
(See 0014898) this collection
includes many statements
cited as unpublished notes"
"from a letter to..." "in
conversation with..." and "ibid".

8-9 BOWNESS Alan.
Foreword.
(It is astonishing
that Moore found time to write
and talk so much. He loved
using words and his early
career up to 1939 was spent
among an intellectually
stimulating group of friends).

10-29 WILKINSON Alan.
Introduction: Perfect Symmetry
is Death.
(The editor's
survey of Henry Moore's
statements from 'Forging a
Reputation 1920-1949' through
'In the Public Eye: the 1950s'
to 'The Great Communicator
1960-86').
31-79 Chapter
One: Life and Influences.

31-44 Yorkshire 1898-
1921.
44-61 London and
Kent 1921-40.
61-70

Kent 1921-40.
80-179
 Hertfordshire 1940-86.
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 95 Chapter Two: Friends and
 Colleagues.
96-185
 Chapter Three: Art and Artists.

97-111 Ancient Medieval
 and Primitive Art.
111-124
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124-141 Art and Society.

141-142 On Critics and
 Art Criticism.
142-185
 Artists.
187-249 Chapter
 Four: On Sculpture.
187-
 198 Articles and Interviews
 1930-37.
198-212 The
 Nature of Sculpture.
212-
 222 Subjects and Sources of
 Inspiration.
222-230
 Materials.
230-242
 Working Methods.
242-245
 Sculpture and Architecture.

245-249 Sculpture in
 Landscape.
250-309
 Chapter Five: Works by Henry
 Moore.
311-320
 Bibliographical Sources Index
 of Works General Index
 Picture Credits.
A selection
 of the sub-sections: Castleford
 Leeds School of Art Royal
 College of Art Italy 1920s Irina
 Moore Much Hadham Art
 Gallery of Ontario Henry
 Moore Foundation Kenneth
 Clark E.C. Gregory Herbert
 Read Abstract art Jacob
 Epstein Barbara Hepworth
 Paul Cézanne Ben Nicholson
 Stone Wood Bronze Drawing
 Shelter Drawings Family
 Groups Prints.
A selection
 of the major texts:
100-102
 Mesopotamian Art (See
 0009251).
102-106
 Primitive Art (See 0009071).

106-108 Tribal Sculpture
 (See 0008207).
117-120
 The Hidden Struggle (See

the Hidden Struggle (See 0007392).
124-129 Art and Life broadcast (See 0009073).
136-141 The Sculptor in Modern Society (See 0008053).
156-160 The Michelangelo Vision (See 0006177).
169-173 Giovanni Pisano (See 0004851).
187-188 A View of Sculpture (See 0009419).
191-193 Unit One (See 0009258).
193-198 The Sculptor Speaks (See 0009196)."

Bib Number: 0024091

Title: Roland Piché: Starry Starry Night

Place Published: Tollesbury, Essex

Year: 2019

Edition: 2

Item Type: Book

Description: <p>38-page booklet made up of a brief interview between Roland Piché and Debra Blik, a selection of Piché's sculptures dating from 1967 to 2019, biographical information, and photographs of Piché in his studio. </p><p>Interview mentions that Piché was an assistant to Moore, and talks briefly about his relationship to Moore's work. Biography mentions Piché's curation of Bronze Sculpture at the Herbert Read Gallery in 1996, which included works by Moore.</p>

Bib Number: 0024172

Author/Editor: SAARINEN Aline B.

Title: The Proud Possessors: The Lives, Times and Tastes of Some Adventurous American Art Collectors

Publisher: Random House

Place Published: New York

Year: 1958

Edition: 1

Item Type: Book

Description: Study of American art collectors, with one or two passing mentions of Henry Moore, particularly in the chapter on Joseph H. Hirshhorn. See also 0007038 for the Wiedenfeld and Nicolson edition.

Bib Number: 0007038

Author/Editor: SAARINEN Aline B.

Title: The Proud Possessors.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1959

Item Type: Book

Description: Study of the great American collectors, with one or two passing mentions of Henry Moore, particularly in the chapter on Joseph H. Hirshhorn. See also 0024172 for Random House edition