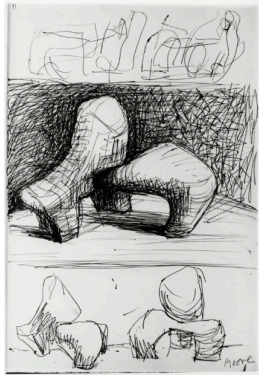


Henry Moore Artwork Catalogue - Report



Object number: HMF 3192
Classifications: Drawing
Title: Ideas for Sheep Piece Sculpture
Date: 1969
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: LH 626
plaster
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



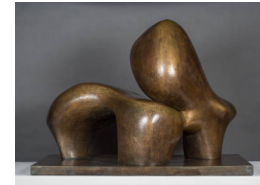
Object number: LH 626
cast 0
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 627
cast 0
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



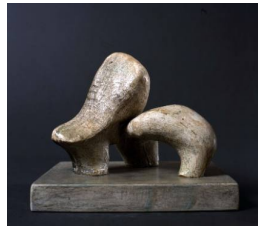
Object number: LH 627
cast 1
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: Nelson-Atkins Museum of Art, Kansas City: Lent by the Board of Parks and Recreation Commissioners, Gift of N. Clyde Degginger



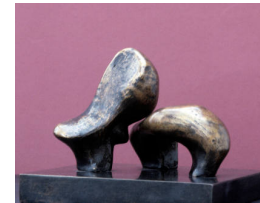
Object number: LH 626
Classifications: Sculpture
Summary
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: edition summary - see individual casts for ownership



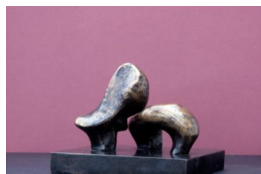
Object number: LH 627
Classifications: Sculpture
Summary
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 625
plaster
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



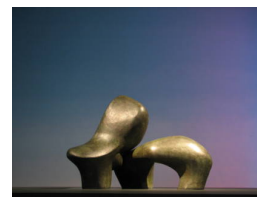
Object number: LH 625
Classifications: Sculpture
Summary
Title: Maquette for Sheep Piece
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



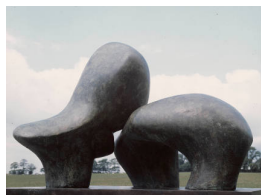
Object number: LH 625
cast 0
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969 cast 1974
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 625
cast 2
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969 cast 1974
Medium: bronze
Ownership: Spencer Museum of Art: Gift of Mr and Mrs Arthur H. Wolf



Object number: LH 626
cast 2
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



Object number: LH 626
cast 5
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: Flint Institute of Arts: Gift in honor of the Flint Institute of Arts' 50th Anniversary from Anonymous Donors, 1978



Object number: LH 626
cast 4
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: Fine Art Museums of San Francisco: Gift of the Collection of Leonard and Sophie Davis



Object number: LH 627
cast 2
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: City of Zurich



Object number: LH 627
cast 3
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: The Donald M. Kendall Sculpture Gardens, PepsiCo World Headquarters, Purchase, USA



Object number: HMF 79
(78)
Classifications: Drawing
Title: Stone Reclining Figure in Four Pieces
Date: 1979
Medium: offset wash, charcoal, conté crayon, gouache
Paper Support: blotting paper
Ownership: private collection, USA



Object number: HMF 80
(223) verso
Classifications: Drawing
Title: Sculptural Pieces
Date: 1980
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1923
Classifications: Drawing
Title: Testing Roof for Loose Pieces
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2567
Classifications: Drawing
Title: End Pieces
Date: 1949-50
Medium: pencil, wax crayon, watercolour wash
Ownership: Private Collection, UK



Object number: HMF 2568
Classifications: Drawing
Title: End Pieces
Date: 1949-50
Medium: pencil, wax crayon, watercolour wash
Ownership: private collection



Object number: CGM 196
Classifications: Graphic Summary
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 197
Classifications: Graphic Summary
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 198
Classifications: Graphic Summary
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



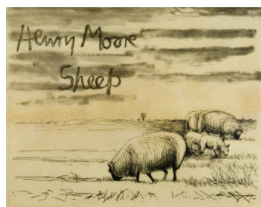
Object number: CGM 199
Classifications: Graphic Summary
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 200
Classifications: Graphic Summary
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 201
Classifications: Graphic Summary
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 225
Classifications: Graphic
Summary
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 226
Classifications: Graphic
Summary
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 229
Classifications: Graphic
Summary
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 231
Classifications: Graphic
Summary
Title: Shorn Sheep
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 232
Classifications: Graphic
Summary
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 234
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 235
Classifications: Graphic
Summary
Title: Sheep in Snow Scene
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 348
Classifications: Graphic
Summary
Title: Sheep Climbing
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 349
Classifications: Graphic
Summary
Title: Sheep Grazing
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 350

Classifications: Graphic
Summary

Title: Sheep Resting

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 351

Classifications: Graphic
Summary

Title: Sheep Standing

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 352

Classifications: Graphic
Summary

Title: Sheep Walking

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 389

Classifications: Graphic
Summary

Title: Four Grazing Sheep

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 390

Classifications: Graphic
Summary

Title: Sheep and Lamb

Date: 1974

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 391

Classifications: Graphic
Summary

Title: Sheep before Shearing

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 392

Classifications: Graphic
Summary

Title: Sheep in Field

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 393

Classifications: Graphic
Summary

Title: Sheep in Stormy
Landscape

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 394

Classifications: Graphic
Summary

Title: Three Grazing Sheep

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 558
Classifications: Graphic Summary
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



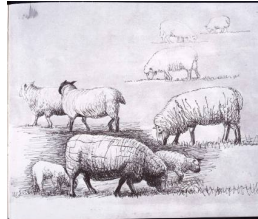
Object number: SKB 74
Classifications: Sketchbooks
Title: Sheep Sketchbook
Date: 1972
Paper Support: white wove
Ownership: disbanded - see individual pages for ownership



Object number: HMF 3259
Classifications: Drawing
Title: Pen Exercise XX: Landscape with Sheep
Date: 1970
Medium: pen and ink, wash, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3328
Classifications: Drawing
Title: Studies of Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3330
Classifications: Drawing
Title: Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: private collection



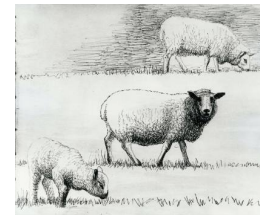
Object number: HMF 3332
Classifications: Drawing
Title: Sheep with Lamb V
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3334
Classifications: Drawing
Title: Sheep with Lamb VI
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, Switzerland



Object number: HMF 3338
Classifications: Drawing
Title: Sheep with Lamb III
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3342
Classifications: Drawing
Title: Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3354
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3358
Classifications: Drawing
Title: Two Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3369
Classifications: Drawing
Title: Studies of Sheep III
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Ownership: Private Collection, UK



Object number: HMF 3274b
Classifications: Drawing
Title: Shepherd and Sheep in the Apuan Alps
Date: c.1970
Medium: pen and ink
Ownership: unknown



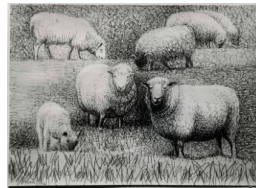
Object number: HMF 3320
Classifications: Drawing
Title: Six Sheep Grazing
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: private collection



Object number: HMF 3347
Classifications: Drawing
Title: Field of Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3356
Classifications: Drawing
Title: The Show Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3367
Classifications: Drawing
Title: Studies of Sheep I
Date: 1972
Medium: ballpoint pen, wash
Ownership: unknown



Object number: HMF 3321
Classifications: Drawing
Title: Four Sheep
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: McMaster Museum of Art, Hamilton; Gift of Gordon Eberts, 1992



Object number: HMF 3331

Classifications: Drawing

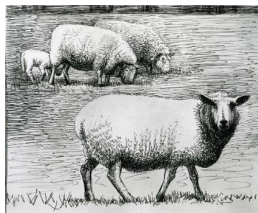
Title: Sheep with Lamb I

Date: 1972

Medium: wax crayon, ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Private Collection, UK



Object number: HMF 3345

Classifications: Drawing

Title: Sheep in Landscape

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3346

Classifications: Drawing

Title: Sheep in Landscape

Date: 1972

Medium: ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3348

Classifications: Drawing

Title: Two Sheep

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: private collection, UK



Object number: HMF 3350

Classifications: Drawing

Title: Sheep at Edge of Field

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3360

Classifications: Drawing

Title: Sheep Study

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3366

Classifications: Drawing

Title: Shorn Sheep and Lamb

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3267

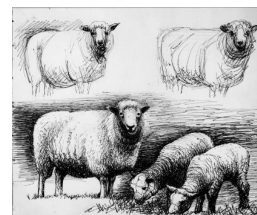
Classifications: Drawing

Title: Sheep Grazing in Winter Snow

Date: 1970

Medium: pen and ink, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3337

Classifications: Drawing

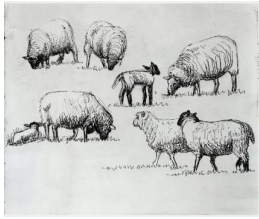
Title: Sheep Studies

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: private collection



Object number: HMF 3325
Classifications: Drawing
Title: Studies of Sheep with Lambs
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3352
Classifications: Drawing
Title: Sheep with Lamb VII
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3363
Classifications: Drawing
Title: Shorn Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3364
Classifications: Drawing
Title: Shorn Sheep with Lamb
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3368
Classifications: Drawing
Title: Studies of Sheep II
Date: 1972
Medium: ballpoint pen, wax crayon, watercolour wash, felt-tipped pen
Ownership: private collection, UK



Object number: HMF 3322
Classifications: Drawing
Title: Three Sheep
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3349
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3353
Classifications: Drawing
Title: Four Sheep Grazing
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3362
Classifications: Drawing
Title: Shorn Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3317
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



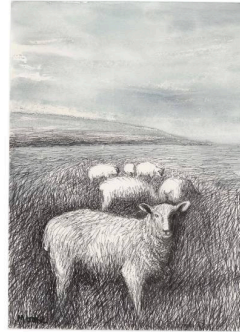
Object number: HMF 3335
Classifications: Drawing
Title: Sheep with Lamb IV
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3344
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3351
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 81 (310)
Classifications: Drawing
Title: Sheep Grazing in Long Grass I
Date: 1981
Medium: ballpoint pen, charcoal, wax crayon, chinagraph, watercolour wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (151a)
Classifications: Drawing
Title: Sheep in Long Grass
Date: 1979
Medium: ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



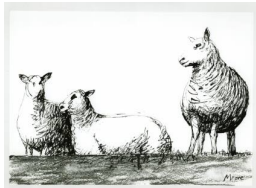
Object number: HMF 81 (336)
Classifications: Drawing
Title: Five Sheep
Date: 1981
Medium: charcoal, ballpoint pen, chinagraph, watercolour wash, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (348)
Classifications: Drawing
Title: Two Sheep
Date: 1981
Medium: pen and ink, ballpoint pen
Paper Support: Bockingford white wove
Ownership: unknown



Object number: HMF 81 (156)
Classifications: Drawing
Title: Sheep and Two Lambs
Date: 1981
Medium: pencil, ballpoint pen
Paper Support: off-weight medium-weight wove
Ownership: unknown



Object number: HMF 81 (345)

Classifications: Drawing

Title: Three Sheep

Date: 1981

Medium: pen and ink, charcoal

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (307)

Classifications: Drawing

Title: Sheep in Long Grass

Date: 1981

Medium: ballpoint pen, charcoal, wax crayon, watercolour wash

Paper Support: Bockingford white wove

Ownership: private collection, Ireland



Object number: HMF 81 (311)

Classifications: Drawing

Title: Sheep Grazing in Long Grass II

Date: 1981

Medium: charcoal, ballpoint pen, chinagraph, chalk, pencil

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (84)

Classifications: Drawing

Title: Sheep after Shearing

Date: 1982

Medium: charcoal (part-rubbed), felt-tipped pen, gouache

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (287)

Classifications: Drawing

Title: Sheep in Landscape I

Date: 1981

Medium: charcoal (washed), chinagraph, gouache, pastel, wash

Paper Support: blotting paper

Ownership: unknown



Object number: HMF 81 (288)

Classifications: Drawing

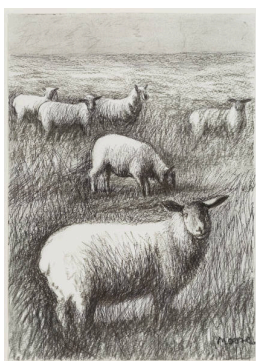
Title: Four Sheep in Landscape

Date: 1981

Medium: gouache, wax crayon, wash, watercolour

Paper Support: blotting paper

Ownership: private collection, USA



Object number: HMF 81 (309)

Classifications: Drawing

Title: Six Sheep in a Field

Date: 1981

Medium: charcoal, pencil, ballpoint pen

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (347)

Classifications: Drawing

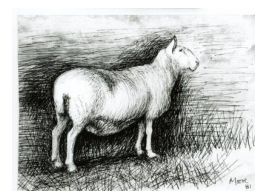
Title: Two Sheep in a Field

Date: 1981

Medium: pen and ink

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (358)

Classifications: Drawing

Title: The Sheep

Date: 1981

Medium: ballpoint pen, wax crayon, watercolour wash, chalk

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1997



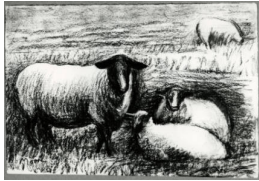
Object number: HMF 81 (359)
Classifications: Drawing
Title: Two Sheep
Date: 1981
Medium: charcoal (part-rubbed)
Paper Support: Bockingford white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (308)
Classifications: Drawing
Title: Nine Sheep in a Field
Date: 1981
Medium: charcoal, pencil, ballpoint pen, wax crayon
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 81 (157)
Classifications: Drawing
Title: Sheep and Two Lambs
Date: 1981
Medium: ballpoint pen, pencil, watercolour wash
Ownership: unknown



Object number: HMF 82 (339)
Classifications: Drawing
Title: Four Sheep in a Field
Date: 1982
Medium: charcoal, ballpoint pen, wax crayon
Paper Support: blotting paper
Ownership: unknown



Object number: HMF 83 (111)
Classifications: Drawing
Title: Sheep's Skull
Date: 1983
Medium: charcoal, chalk, ballpoint pen
Paper Support: white medium-weight wove
Ownership: HMF Enterprises Limited



Object number: HMF 82 (196)
Classifications: Drawing
Title: Sheep with Lambs
Date: 1982
Medium: charcoal, ballpoint pen, gouache
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 82 (197)
Classifications: Drawing
Title: Sheep with Two Lambs
Date: 1982
Medium: charcoal, ballpoint pen, gouache
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 82 (219)
Classifications: Drawing
Title: Landscape with Sheep and Haystacks
Date: 1982
Medium: ballpoint pen, pencil, chalk, watercolour, gouache, wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (344)
Classifications: Drawing
Title: Four Sheep
Date: 1981
Medium: pen and ink
Paper Support: Bockingford white wove
Ownership: Dominion Gallery, Montreal



Object number: HMF 81 (360)
Classifications: Drawing
Title: Sheep Grazing
Date: 1981
Medium: charcoal, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 40
Classifications: Drawing
Title: Sheep Shearing
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (74)
Classifications: Drawing
Title: Ten Sheep
Date: 1982
Medium: ballpoint pen, wax crayon, charcoal, pastel
Paper Support: Bockingford white wove
Ownership: private collection



Object number: HMF 82 (315)
Classifications: Drawing
Title: The Sheep
Date: 1982
Medium: charcoal, ballpoint pen, poster paint
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 65
Classifications: Drawing
Title: Studies of Sheep
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3363 verso
Classifications: Drawing
Title: Shorn Sheep Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3362 verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 73 /74(45)
Classifications: Drawing
Title: Sheep in Field
Date: 1974
Medium: pencil, wax crayon, charcoal, watercolour, gouache
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(46)
Classifications: Drawing
Title: Sheep in Stormy Landscape
Date: 1974
Medium: pencil, wax crayon, watercolour, gouache
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (23)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, chinagraph

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3353 verso

Classifications: Drawing

Title: Sheep Studies

Date: 1972

Medium: ballpoint pen, crayon
Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 75 (27)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pencil, chalk, charcoal, pastel, watercolour wash

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 84 /86(518)

Classifications: Drawing

Title: Sheep

Date: 1984-86

Medium: charcoal

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 3350 verso

Classifications: Drawing

Title: Sheep

Date: 1972

Medium: felt-tipped pen bleed, offset wash, ballpoint pen
Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3348 verso

Classifications: Drawing

Title: Sheep

Date: 1972

Medium: felt-tipped pen bleed, ballpoint pen

Paper Support: white medium-weight wove

Ownership: private collection, UK



Object number: HMF 3349 verso

Classifications: Drawing

Title: Sheep

Date: 1972

Medium: felt-tipped pen bleed, ballpoint pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 73 /74(87) verso

Classifications: Drawing

Title: Idea for Sculpture and Three Sheep

Date: 1972

Medium: pencil, ballpoint pen, charcoal

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 75 /80(20) verso

Classifications: Drawing

Title: Head of Sheep

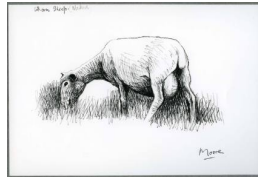
Date: 1975

Medium: pencil

Ownership: unknown



Object number: HMF 75 /80(22) verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1975
Medium: wax crayon, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



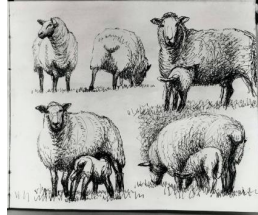
Object number: HMF 75 /80(23) verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1975
Medium: carbon line, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



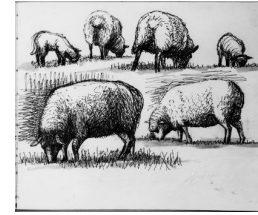
Object number: HMF 81 (158) verso
Classifications: Drawing
Title: Sheep and Two Lambs
Date: 1981
Medium: pencil, ballpoint pen
Ownership: private collection, Canada



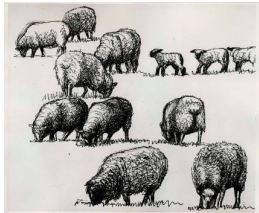
Object number: HMF 3323
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3324
Classifications: Drawing
Title: Studies of Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3326
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



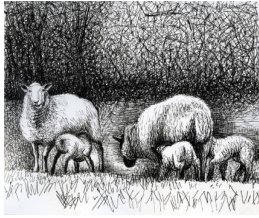
Object number: HMF 3327
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3329
Classifications: Drawing
Title: Sheep and Lambs
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



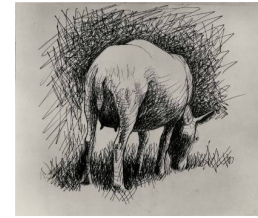
Object number: HMF 3333
Classifications: Drawing
Title: Sheep with Lamb II
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3336
Classifications: Drawing
Title: Sheep with Lambs at the Edge of a Wood
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3343
Classifications: Drawing
Title: Sheep: Back View
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 3365
Classifications: Drawing
Title: Shorn Sheep: Back View
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 81 (155)
Classifications: Drawing
Title: Two Sheep and a Lamb
Date: 1981
Medium: pencil, ballpoint pen, gouache
Paper Support: off-weight medium-weight wove
Ownership: private collection, USA



Object number: HMF 81 (343)
Classifications: Drawing
Title: Three Sheep
Date: 1981
Medium: pen and ink
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (346)
Classifications: Drawing
Title: Two Sheep
Date: 1981
Medium: pen and ink, ballpoint pen
Paper Support: Bockingford white wove
Ownership: unknown



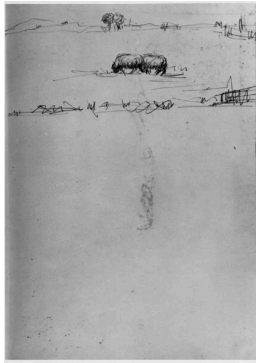
Object number: HMF 82 (85)
Classifications: Drawing
Title: Two Shorn Sheep
Date: 1982
Medium: charcoal, felt-tipped pen, gouache
Paper Support: white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (195)
Classifications: Drawing
Title: Proud Sheep with Two Lambs
Date: 1982
Medium: charcoal, ballpoint pen, gouache
Paper Support: cream lightweight wove
Ownership: private collection



Object number: HMF 73 /74(83) verso
Classifications: Drawing
Title: Twelve Sheep in a Field
Date: 1972
Medium: ballpoint pen, charcoal, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 74 /76(50) verso
Classifications: Drawing
Title: Two Grazing Sheep
Date: 1976
Medium: charcoal, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 75 /80(21) verso
Classifications: Drawing
Title: Two Shorn Sheep
Date: 1975
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



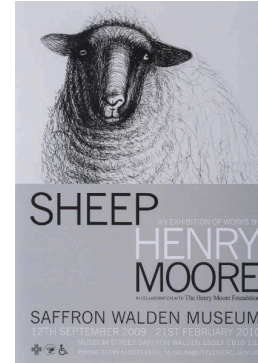
Object number: LH 449a
plaster
Classifications: Sculpture
Title: Sheep
Date: 1960
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 449a
Classifications: Sculpture
Summary
Title: Sheep
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 449a cast 0
Classifications: Sculpture
Title: Sheep
Date: 1960 cast 1968
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: PO 2009.01
Classifications: Archive
Posters
Title: SHEEP: AN EXHIBITION OF WORKS BY HENRY MOORE
Date: 12 September 2009 to 21 February 2010
Ownership: Henry Moore Archive



Object number: CGM 234:6
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:1
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 394 [EC1]
Classifications: Print
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 232 [EC2]
Classifications: Print
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 351 [EC1]
Classifications: Print
Title: Sheep Standing
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 229 [EC1]
Classifications: Print
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 392 [EC3]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 198 [EC1]
Classifications: Print
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:2
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 196 [EC1]
Classifications: Print
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 389 [EC1]
Classifications: Print
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 200 [EC1]
Classifications: Print
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:4

Classifications: State/Proof

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Paper Support: Japon ancien

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:3

Classifications: State/Proof

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Paper Support: Japon ancien

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:8

Classifications: State/Proof

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Paper Support: Japon ancien

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 558 [EC1]

Classifications: Print

Title: Sheep in Landscape

Date: 1974

Medium: lithograph in five colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [EC1]

Classifications: Print

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 393 [EC3]

Classifications: Print

Title: Sheep in Stormy Landscape

Date: 1974

Medium: lithograph in five colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 197 [EC1]

Classifications: Print

Title: Sheep with Lamb II

Date: 1972

Medium: etching and drypoint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 231 [EC2]

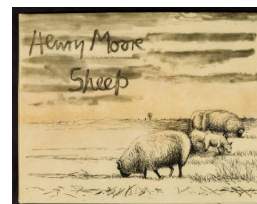
Classifications: Print

Title: Shorn Sheep

Date: 1974

Medium: etching and drypoint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 225 [CC1]

Classifications: Print

Title: Sheep Album, Cover

Date: 1974

Medium: etching and aquatint in black on vellum

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 226 [EC2]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:9
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:7
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 352 [EC1]
Classifications: Print
Title: Sheep Walking
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [in/bl1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



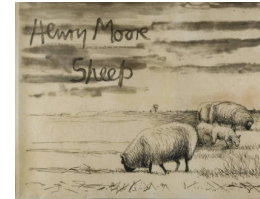
Object number: CGM 199 [EC1]
Classifications: Print
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:5
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 201 [EC1]
Classifications: Print
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: POR 33
Classifications: Portfolio Summary
Title: Sheep
Date: 1975
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 95

Classifications: Graphic
Summary

Title: Studies for Sculpture,
Two and Three Piece
Reclining Figures

Date: 1967

Medium: etching and drypoint
in black

Paper Support: Rives

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 108

Classifications: Graphic
Summary

Title: Two Piece Reclining
Figure: Points

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



**Object number: HMF
3022**

Classifications: Drawing

Title: Drawing for Two Piece
Reclining Figure No.1

Date: 1960

Medium: pencil

Ownership: private collection,
London



**Object number: HMF
3055**

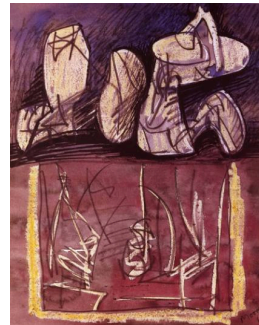
Classifications: Drawing

Title: Two Piece Reclining
Figure

Date: 1961

Medium: pencil, wax crayon,
watercolour wash

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3032**

Classifications: Drawing

Title: Three Piece Reclining
Figure

Date: 1961

Medium: pencil, wax crayon,
coloured crayon, pastel,
watercolour wash, felt-tipped
pen

Paper Support: cream
medium-weight wove

Ownership: unknown



**Object number: HMF
3191**

Classifications: Drawing

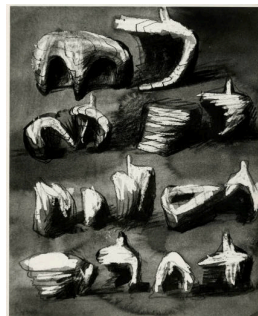
Title: Two Piece Reclining
Figure

Date: 1969

Medium: ballpoint pen

Paper Support: off-white
medium-weight wove

Ownership: private collection,
UK



**Object number: HMF
3050**

Classifications: Drawing

Title: Two and Three Piece
Reclining Figures

Date: 1961

Medium: pencil, wax crayon,
watercolour wash, felt-tipped
pen, pen and ink

Paper Support: cream
medium-weight wove

Ownership: private collection,
Italy



**Object number: HMF
3058**

Classifications: Drawing

Title: Two Reclining Figures,
Three Piece Reclining Figures

Date: 1961

Medium: pencil, wax crayon,
coloured crayon, pastel,
watercolour wash

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3020**

Classifications: Drawing

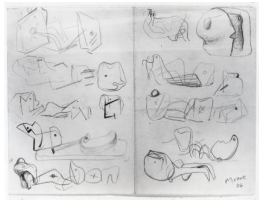
Title: Two Piece Reclining
Figure

Date: 1959

Medium: pencil

Paper Support: cream wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1105
Classifications: Drawing
Title: Sheet of Four-Piece Compositions
Date: 1934
Medium: pencil, charcoal
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 149
Classifications: Sculpture
Carving
Title: Three Piece Carving
Date: 1934
Medium: ebony
Ownership: unknown



Object number: LH 477
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 478
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 533
plaster
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 154
Classifications: Sculpture
Carving
Title: Four-Piece Composition: Reclining Figure
Date: 1934
Medium: Cumberland alabaster on a Purbeck marble base
Ownership: The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976



Object number: LH 591
plaster
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 667
Classifications: Sculpture
Carving
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: white marble
Ownership: private collection, Hong Kong



Object number: LH 695
Classifications: Sculpture
Carving
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: black marble
Ownership: Toyama Prefectural Museum of Art and Design



Object number: LH 458
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



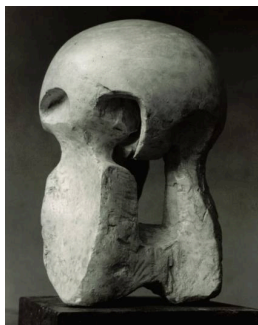
Object number: HMF 1085
Classifications: Drawing
Title: Ideas for Two-Piece Composition
Date: 1934
Medium: pen and ink, watercolour wash, charcoal
Ownership: Rijksmuseum Kröller-Müller, Otterlo



Object number: LH 592
plaster
Classifications: Sculpture
Title: Working Model for Spindle Piece
Date: 1968-69
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 593
plaster
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 524
plaster
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 629
plaster
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



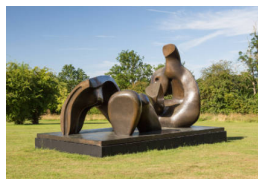
Object number: LH 654
plaster
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 534
plaster
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: HMF 1102
Classifications: Drawing
Title: Studies for Several-Piece Compositions and Wood Carvings
Date: 1934
Medium: crayon (part-rubbed)
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 655
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 457
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 576
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 582
plaster
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture No.11
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 478
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: Palm Springs Art Museum; Gift of Gwendolyn Weiner



Object number: LH 605
plaster
Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Points
Date: 1969-70
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



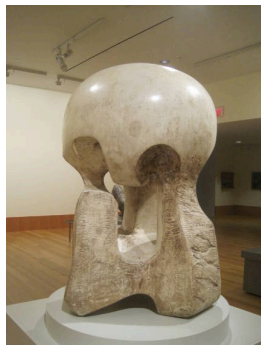
Object number: LH 514
cast 0
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 517
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 517
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 525
plaster
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



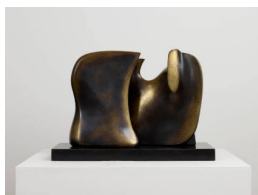
Object number: LH 668
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 513a
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure
Date: 1963
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 543
plaster
Classifications: Sculpture
Title: Two Piece Sculpture No. 7: Pipe
Date: 1966
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



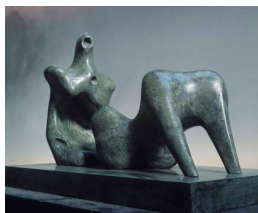
Object number: LH 504
cast 4
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 547
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.8
Date: 1966
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



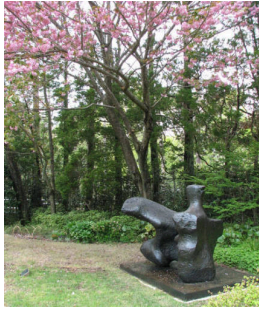
Object number: LH 685
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Armless
Date: 1975
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



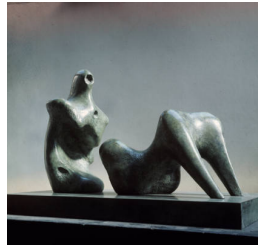
Object number: LH 685
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure: Armless
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



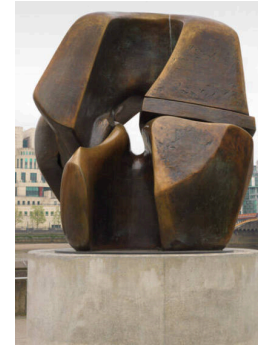
Object number: LH 755
plaster
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure: Cut
Date: 1978
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 457
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



Object number: LH 685
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Armless
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 515
cast 3
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



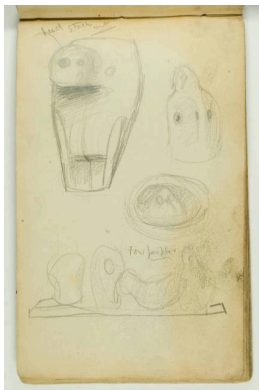
Object number: LH 515
cast 0
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 579
cast 2
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: The Joseph H. Hirshhorn Bequest, 1981



Object number: LH 580
cast 0
Classifications: Sculpture
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1989



Object number: HMF 1233 verso
Classifications: Drawing
Title: Four Piece Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 516
cast 0
Classifications: Sculpture
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 458
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 629
cast 0
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 593
cast 0
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 477
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 757
cast 0
Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



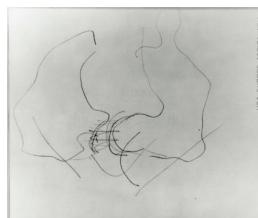
Object number: LH 592
cast 0
Classifications: Sculpture
Title: Working Model for Spindle Piece
Date: 1968-69
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



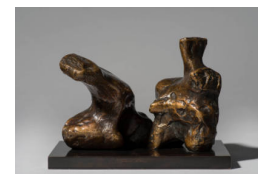
Object number: LH 579
cast 6
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1971



Object number: LH 581
cast 0
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3022 verso
Classifications: Drawing
Title: Drawing for Two Piece Reclining Figure No.1
Date: 1960
Medium: pencil
Ownership: private collection, London



Object number: LH 457a
cast 00
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.1
Date: 1959 cast 1974
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 474
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.2
Date: 1961
Medium: bronze
Ownership: The Henry Moore Foundation: transferred from the Henry Moore Trust 1978



Object number: LH 457a
cast 000
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.1
Date: 1959 cast 1974
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



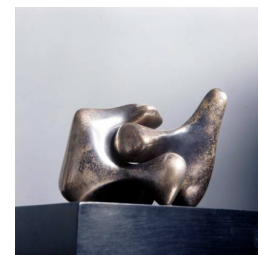
Object number: LH 515
fibreglass cast a
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1971
Medium: fibreglass
Ownership: The Henry Moore Foundation: transferred from the Henry Moore Trust 1978



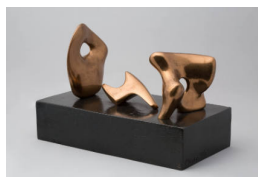
Object number: LH 515
fibreglass cast b
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1971
Medium: fibreglass
Ownership: The Henry Moore Foundation: acquired 1987



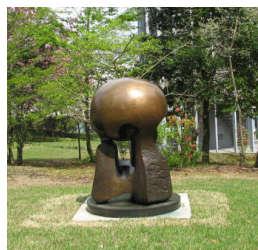
Object number: LH 600
fibreglass cast a
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 582
cast 0
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture No.11
Date: 1968
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 501
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.2: Polished
Date: 1962 cast 1964
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 525
cast 5
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan: acquired 1986



Object number: LH 600
fibreglass
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



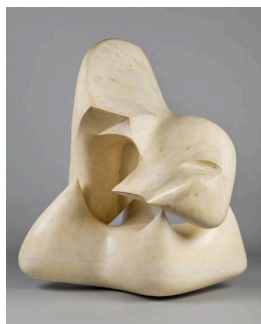
Object number: LH 513
cast 1
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Leeds Museums and Galleries



Object number: LH 524
cast 0
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964 cast 1970
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



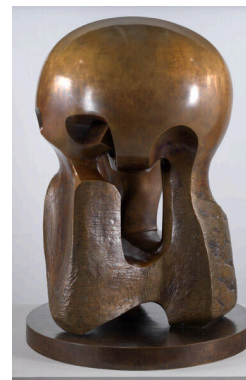
Object number: LH 500
cast 4
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Los Angeles County Museum of Art: Gift of Mr. and Mrs. Bart Lytton and the Lytton Foundation



Object number: LH 600
fibreglass cast b
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 500
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Tate: presented by the artist 1978



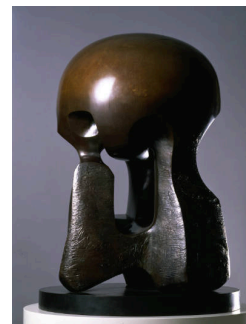
Object number: LH 525
cast 0
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Tate: presented by the artist 1978



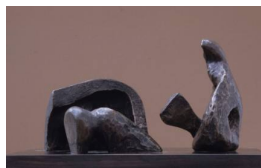
Object number: LH 500
cast 1
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: The Montreal Museum of Fine Arts, gift of the Canadian Imperial Bank of Commerce



Object number: LH 517a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.5
Date: 1961
Medium: painted plaster on wooden base
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 525
cast 1
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Hiroshima City Museum of Contemporary Art



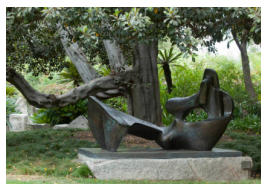
Object number: LH 653
cast 1
Classifications: Sculpture
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



Object number: LH 758
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Cut
Date: 1979-81
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 758
cast 00
Classifications: Sculpture
Title: Two Piece Reclining Figure: Cut
Date: 1979-81
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



Object number: LH 576
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: Norton Simon Art Foundation



Object number: LH 694
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1979



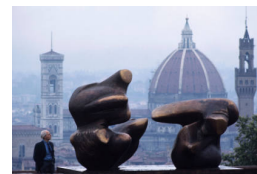
Object number: LH 524
plaster cast
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 84 /86(457)
Classifications: Drawing
Title: Two Piece Sculptural Form
Date: 1984-86
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: LH 474a
Classifications: Sculpture
Summary
Title: Variation on Two Piece Reclining Figure: Maquette No. 2
Date: 1961
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 606
cast 4
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1974



Object number: LH 513
cast 2
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



Object number: HMF 3020a
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1959
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3057
Classifications: Drawing
Title: Two Piece Reclining Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (138)
Classifications: Drawing
Title: Conversation Piece
Date: 1982
Medium: charcoal, gouache
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 1101
Classifications: Drawing
Title: Page of Several-Piece Compositions
Date: 1934
Medium: pencil, crayon
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



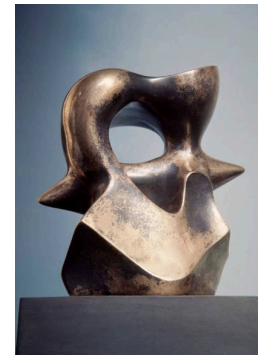
Object number: LH 500
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



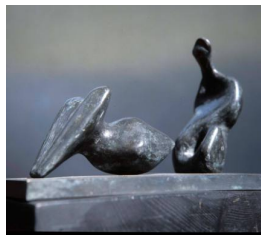
Object number: LH 501
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.2: Polished
Date: 1962
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



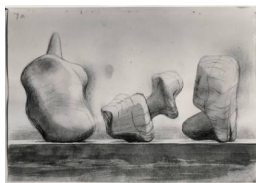
Object number: LH 653
plaster
Classifications: Sculpture
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 591
cast b
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 793
cast 0
Classifications: Sculpture
Title: Two Piece Point and Hole
Date: 1980
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 74 /76(12)
Classifications: Drawing
Title: Three Piece Reclining Figure
Date: 1973, 1976
Medium: pencil, charcoal, watercolour wash, chinagraph
Paper Support: off-white medium-weight wove
Ownership: private collection, Italy



Object number: LH 720
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.5
Date: 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 606
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 531
cast 5
Classifications: Sculpture
Title: Maquette for Three Way Piece No.1
Date: 1964 cast 1974
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1985



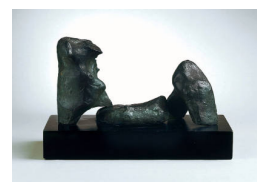
Object number: LH 591
clay
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: clay
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 606
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



Object number: LH 515
Classifications: Sculpture Summary
Title: Locking Piece
Date: 1962-63
Medium: bronze, fibreglass
Ownership: edition summary - see individual casts for ownership



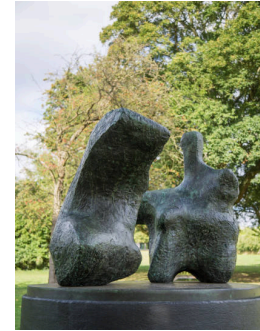
Object number: LH 499
cast b
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.1
Date: 1961
Medium: bronze
Ownership: The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



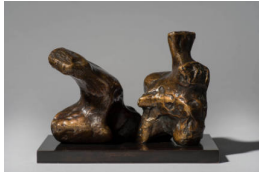
Object number: LH 655
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 629
Classifications: Sculpture
Summary
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: edition summary - see individual casts for ownership



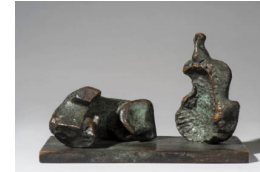
Object number: LH 457
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 457a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 458
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 474
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.2
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 476
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.4
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 475
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.3
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 514
Classifications: Sculpture
Summary
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze, fibreglass
Ownership: edition summary - see individual casts for ownership



Object number: LH 477
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 478
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 479
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.4
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



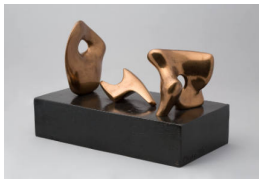
Object number: LH 592
Classifications: Sculpture
Summary
Title: Working Model for Spindle Piece
Date: 1968-69
Medium: bronze
Ownership: edition summary - see individual casts for ownership



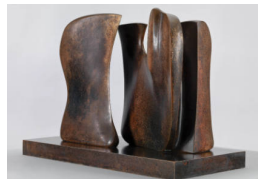
Object number: LH 499
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.1
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



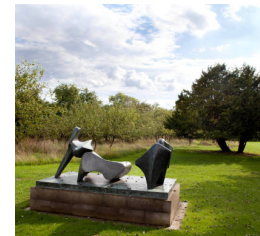
Object number: LH 500
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: edition summary - see individual casts for ownership



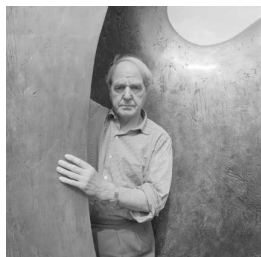
Object number: LH 501
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.2: Polished
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 504
Classifications: Sculpture
Summary
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 513
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 516
Classifications: Sculpture
Summary
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 520
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure: Maquette No.6
Date: 1964
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 524
Classifications: Sculpture
Summary
Title: Maquette for Atom Piece
Date: 1964
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



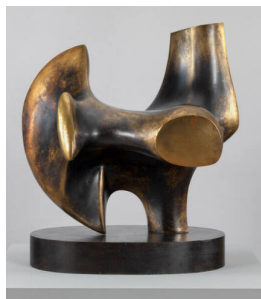
Object number: LH 525
Classifications: Sculpture
Summary
Title: Atom Piece (Working
Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 533
Classifications: Sculpture
Summary
Title: Three Way Piece No.1:
Points
Date: 1964-65
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



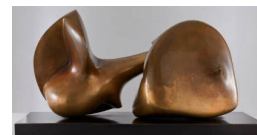
Object number: LH 593
Classifications: Sculpture
Summary
Title: Large Spindle Piece
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 534
Classifications: Sculpture
Summary
Title: Working Model for Three
Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



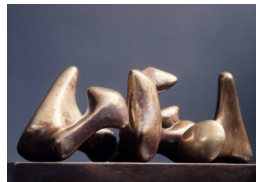
Object number: LH 535
Classifications: Sculpture
Summary
Title: Three Way Piece No.2:
Archer
Date: 1964-65
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 543
Classifications: Sculpture
Summary
Title: Two Piece Sculpture No.
7: Pipe
Date: 1966
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 628
Classifications: Sculpture
Summary
Title: Four Piece Reclining Figure
Date: 1972
Medium: bronze
Ownership: edition summary - see individual casts for ownership



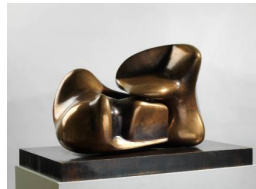
Object number: LH 578
Classifications: Sculpture
Summary
Title: Maquette for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



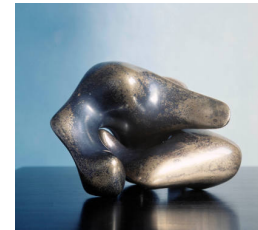
Object number: LH 579
Classifications: Sculpture
Summary
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 580
Classifications: Sculpture
Summary
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 581
Classifications: Sculpture
Summary
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 582
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Sculpture No.11
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 591
Classifications: Sculpture
Summary
Title: Maquette for Spindle Piece
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



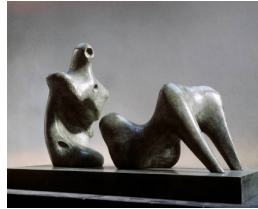
Object number: LH 600
Classifications: Sculpture
Summary
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: edition summary - see individual casts for ownership



Object number: LH 606
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Points
Date: 1969-70
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 666
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 685
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Armless
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 694
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 755
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure: Cut
Date: 1978
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 757
Classifications: Sculpture
Summary
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 758
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Cut
Date: 1979-81
Medium: bronze
Ownership: edition summary - see individual casts for ownership



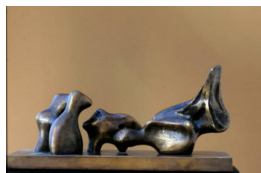
Object number: LH 793
Classifications: Sculpture
Summary
Title: Two Piece Point and Hole
Date: 1980
Medium: bronze
Ownership: edition summary - see individual casts for ownership



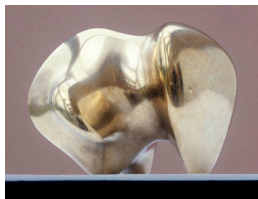
Object number: LH 817
Classifications: Sculpture
Summary
Title: Family Group: Two Piece
Date: 1981
Medium: plaster, bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 823
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Arch
Date: 1981
Medium: plaster, bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 828
Classifications: Sculpture
Summary
Title: Three Piece Maquette
Date: 1981
Medium: plaster, bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 531
cast 0
Classifications: Sculpture
Title: Maquette for Three Way
 Piece No.1
Date: 1964 cast 1974
Medium: bronze
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: LH 532
cast 2
Classifications: Sculpture
Title: Working Model for Three
 Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: Library and
 Archives Canada



Object number: LH 505a
cast 5
Classifications: Sculpture
Title: Ear Piece
Date: 1962 cast 1971
Medium: bronze
Ownership: San Diego
 Museum of Art: gift of Mr and
 Mrs Norton S. Walbridge



Object number: LH 532
cast 3
Classifications: Sculpture
Title: Working Model for Three
 Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: The Atkinson,
 Southport: Acquired with the
 assistance of the Friends of
 the Atkinson



Object number: LH 505a
cast 0
Classifications: Sculpture
Title: Ear Piece
Date: 1962 cast 1971
Medium: bronze
Ownership: unknown



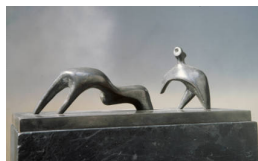
Object number: LH 473
cast 4
Classifications: Sculpture
Title: Two Piece Reclining
 Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: Rijksmuseum
 Kröller-Müller, Otterlo



Object number: LH 678
cast 0
Classifications: Sculpture
Title: Three Piece Reclining
 Figure: Maquette No.4
Date: 1975
Medium: bronze
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



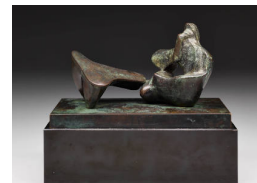
Object number: LH 505a
cast 1
Classifications: Sculpture
Title: Ear Piece
Date: 1962 cast 1971
Medium: bronze
Ownership: The Henry Moore
 Foundation: acquired 1991



Object number: LH 692
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Thin
Date: 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 473
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: Dallas Museum of Art, Foundation for the Arts Collection, bequest of Margaret Ann Bolinger



Object number: LH 575a
cast 5
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967 cast 1977
Medium: bronze
Ownership: Dallas Museum of Art, Foundation for the Arts Collection, bequest of Margaret Ann Bolinger, 1986



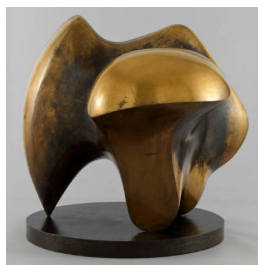
Object number: LH 580b
cast 1
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.10
Date: 1968 cast 1984
Medium: bronze
Ownership: Hiroshima City Museum of Contemporary Art



Object number: LH 580b
cast 0
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.10
Date: 1968 cast 1984
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 532
cast 5
Classifications: Sculpture
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: The Norton Simon Foundation



Object number: LH 532
cast 0
Classifications: Sculpture
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 575a
cast 0
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967 cast 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 473
cast 00
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: The Museum of Modern Art, New York: Nina and Gordon Bunshaft



Object number: LH 584
Classifications: Sculpture
Carving
Title: Interlocking Two Piece
Sculpture
Date: 1968-70
Medium: white marble
Ownership: The F. Hoffmann-
La Roche Foundation, Basel



Object number: LH 575a
cast 9
Classifications: Sculpture
Title: Maquette for Two Piece
Reclining Figure No.9
Date: 1967 cast 1977
Medium: bronze
Ownership: Art Gallery of
Ontario, Toronto: purchased
from the artist 1978



Object number: LH 473
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 576
cast 6
Classifications: Sculpture
Title: Two Piece Reclining
Figure No.9
Date: 1968
Medium: bronze
Ownership: Lynden Sculpture
Garden, Milwaukee



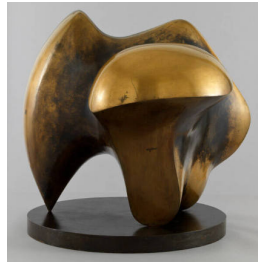
Object number: LH 505a
Classifications: Sculpture
Summary
Title: Ear Piece
Date: 1962
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 513a
Classifications: Sculpture
Summary
Title: Three Piece Reclining
Figure
Date: 1963
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 531
Classifications: Sculpture
Summary
Title: Maquette for Three Way
Piece No.1
Date: 1964
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 532
Classifications: Sculpture
Summary
Title: Working Model for Three
Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 547
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure: Maquette No.8
Date: 1966
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 575a

Classifications: Sculpture
Summary

Title: Maquette for Two Piece Reclining Figure No.9

Date: 1967

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 576

Classifications: Sculpture
Summary

Title: Two Piece Reclining Figure No.9

Date: 1968

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 605

Classifications: Sculpture
Summary

Title: Working Model for Two Piece Reclining Figure: Points

Date: 1969-70

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 653

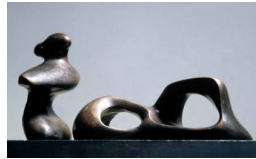
Classifications: Sculpture
Summary

Title: Maquette for Three Piece Reclining Figure: Draped

Date: 1975

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 668

Classifications: Sculpture
Summary

Title: Two Piece Reclining Figure: Bust

Date: 1975

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 678

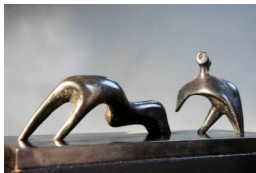
Classifications: Sculpture
Summary

Title: Three Piece Reclining Figure: Maquette No.4

Date: 1975

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 692

Classifications: Sculpture
Summary

Title: Two Piece Reclining Figure: Thin

Date: 1976

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 720

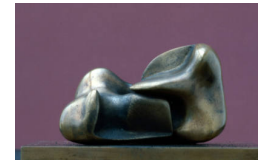
Classifications: Sculpture
Summary

Title: Three Piece Reclining Figure: Maquette No.5

Date: 1977

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 580b

Classifications: Sculpture
Summary

Title: Maquette for Two Piece Reclining Figure No.10

Date: 1968 cast 1984

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 531
plaster
Classifications: Sculpture
Title: Maquette for Three Way Piece No.1
Date: 1964
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 531
cast a
Classifications: Sculpture
Title: Maquette for Three Way Piece No.1
Date: 1964
Medium: silver
Ownership: The Henry Moore Foundation: acquired 1991



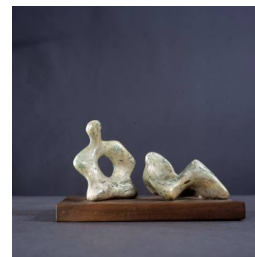
Object number: LH 575a
plaster
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967
Medium: painted plaster on wooden base
Ownership: The Henry Moore Foundation: gift of the artist 1977



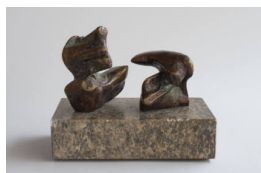
Object number: LH 692
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Thin
Date: 1976
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 580b
plaster
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.10
Date: 1968
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 666
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 604
cast 4
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: private collection, Italy



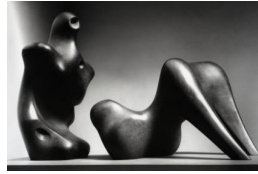
Object number: LH 300
Classifications: Sculpture Summary
Title: Interior Piece for Reclining Figure
Date: 1953
Medium: plaster
Ownership: recorded as "unfinished" and "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 477a
Classifications: Sculpture Summary
Title: Maquette for Two Piece Reclining Figure No.3
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 504
plaster
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



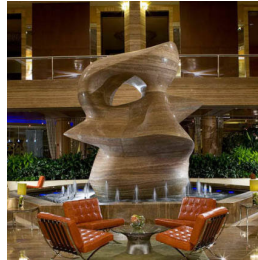
Object number: LH 686
Classifications: Sculpture
Carving
Title: Two Piece Reclining Figure: Armless
Date: 1977
Medium: black granite
Ownership: private collection, USA



Object number: LH 513
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 631
Classifications: Sculpture
Carving
Title: Three Way Piece Carving
Date: 1972
Medium: Carrara marble
Ownership: unknown



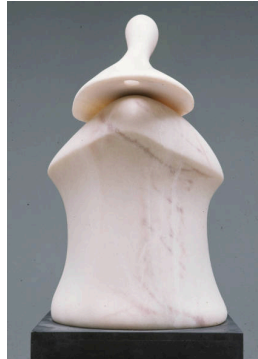
Object number: LH 593a
Classifications: Sculpture
Carving
Title: Large Spindle Piece
Date: 1981
Medium: travertine marble
Ownership: Hotel Intercontinental, Miami



Object number: LH 720
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.5
Date: 1977
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 583
Classifications: Sculpture
Carving
Title: Two Piece Carving: Interlocking
Date: 1968
Medium: white marble
Ownership: unknown



Object number: LH 585
Classifications: Sculpture
Carving
Title: Bust of Girl: Two Piece
Date: 1968
Medium: rosa aurora marble
Ownership: unknown



Object number: LH 669
Classifications: Sculpture
Carving
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: white marble
Ownership: private collection



Object number: LH X109
Classifications: Sculpture
Title: Maquette for Bust of a Girl: Two Piece
Date: c.1968
Medium: plaster
Ownership: presumed destroyed



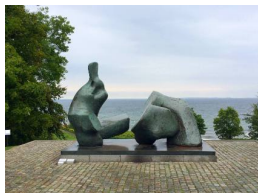
Object number: LH 499a
Classifications: Sculpture
Summary
Title: Maquette for Three Piece Reclining Figure No.1
Date: 1961
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



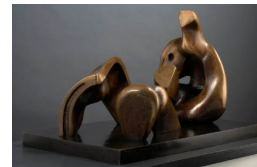
Object number: LH X100
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture: Pipe
Date: 1966
Medium: plaster
Ownership: unknown - premune destroyed



Object number: LH 604
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 517
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 654
Classifications: Sculpture
Summary
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



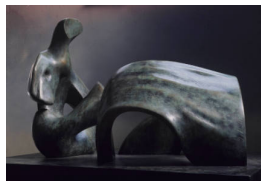
Object number: TAP 2
Classifications: Tapestry
Title: Two Reclining Figures (Three Piece Reclining Figures)
Date: 1972
Ownership: unknown



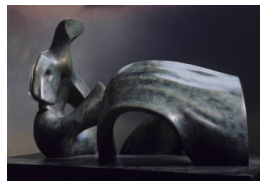
Object number: LH 654
plaster cast 1
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 654
cast 6
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Didrichsen Art Museum, Helsinki: acquired 1976



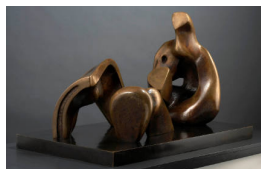
Object number: LH 654
cast 2
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Kagoshima City Museum of Art



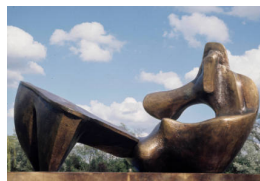
Object number: LH 654
cast a
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Aksjeselskapet Freia, Oslo



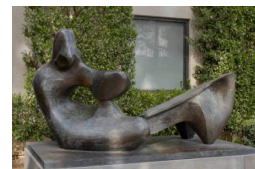
Object number: LH 654
cast 4
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Collection Ulster Museum



Object number: LH 654
cast 0
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



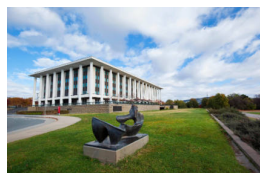
Object number: LH 576
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: Fine Art Museums of San Francisco: Gift of George Quist and Robin Quist Gates, 2001.194



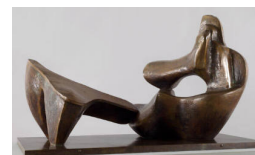
Object number: LH 576
cast 4
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: Los Angeles County Museum of Art: Gift of the Fran and Ray Stark Collection, 2008



Object number: LH 576
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family Foundation, acquired from the Patsy and Raymond Nasher Collection



Object number: LH 576
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: National Capital Development Commission



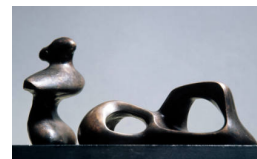
Object number: LH 576
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the artist 1978



Object number: LH 517
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: Kunsthalle Recklinghausen



Object number: LH 668
cast a
Classifications: Sculpture
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 668
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 513a
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure
Date: 1963 cast 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 547
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.8
Date: 1966
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 653
cast 7
Classifications: Sculpture
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Columbus Museum of Art, Ohio; Gift of Henry Moore



Object number: LH 653
cast 0
Classifications: Sculpture
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 515
cast 2
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: Kunstmuseum Den Haag



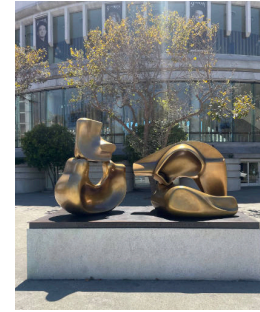
Object number: LH 655
cast 3
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Massachusetts Institute of Technology, Cambridge: Gift of the Eugene McDermott Family and Other Friends of MIT



Object number: LH 655
cast 1
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: City of Gävle, Sweden



Object number: LH 655
cast 6
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Given by Elizabeth McK. and Richard M. Ross and their family, G. Alexander Ross, Richard M. Ross, Jr., Arthur and Sarah Windels, William and Marcia Ross Blackburn



Object number: LH 629
cast 4
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: Louise M. Davies Symphony Hall, San Francisco



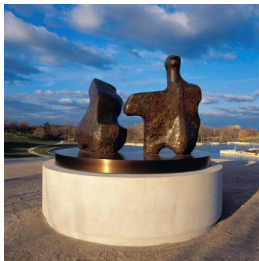
Object number: LH 629
cast 3
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: Fogg Art Museum, Harvard University: gift of Mr & Mrs Bakalar



Object number: LH 629
cast 5
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: Yamanashi Prefectural Museum of Art, Kofu



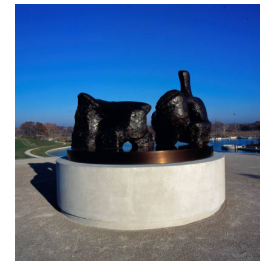
Object number: LH 457
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Wilhelm Lehmbruck Museum, Duisburg



Object number: LH 457
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Saint Louis Art Museum: gift of Mr and Mrs Howard Baer in memory of Edith R. Aloe



Object number: LH 457
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Albright-Knox Art Gallery, Buffalo, New York; General Purchase Funds, 1961 (1961:12)



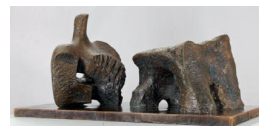
Object number: LH 458
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: Saint Louis Art Museum: gift of Mr & Mrs Howard Baer in memory of Edith R. Aloe



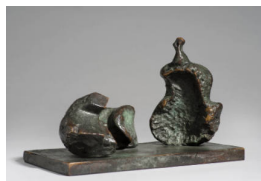
Object number: LH 458
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: Scottish National Gallery of Modern Art, Edinburgh: purchased 1960



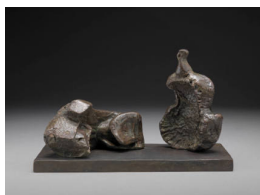
Object number: LH 458
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: The Museum of Modern Art, New York. Given in memory of G. David Thompson, Jr., by his father



Object number: LH 458
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased 1960



Object number: LH 474
cast 0/00
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.2
Date: 1961
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



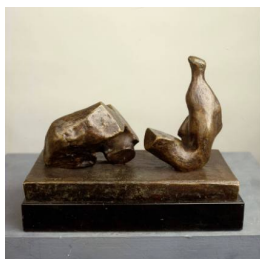
Object number: LH 474
cast 7
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.2
Date: 1961
Medium: bronze
Ownership: Yale Center for British Art: Gift of Mrs. and Mr. Jeffrey H. Loria, Yale BA 1962, in memory of Ruth Loria, 1998



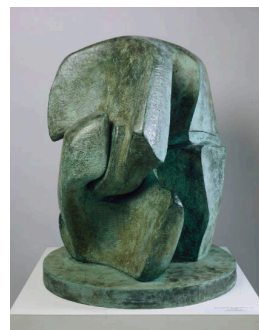
Object number: LH 476
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.4
Date: 1961
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



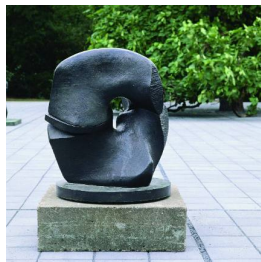
Object number: LH 475
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.3
Date: 1961
Medium: bronze
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection



Object number: LH 475
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.3
Date: 1961
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 514
cast 6
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY



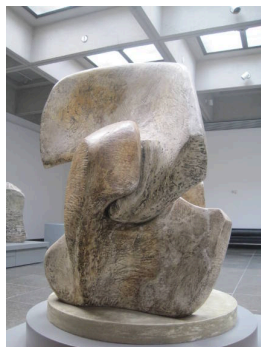
Object number: LH 514
cast b
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: Wilhelm Lehmbruck Museum, Duisburg



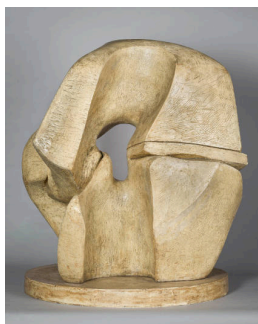
Object number: LH 514
cast 8
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: Museum of Modern Art, Bucharest



Object number: LH 514
cast a
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: The Donald M. Kendall Sculpture Gardens, PepsiCo World Headquarters, Purchase, USA



Object number: LH 514
plaster
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 514
fibreglass
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



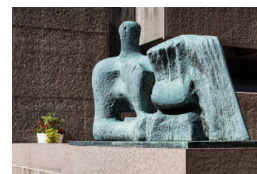
Object number: LH 477
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: bronze
Ownership: The Fitzwilliam Museum, Cambridge



Object number: LH 478
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 478
cast 7
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: Dallas Museum of Art, Dallas Art Association Purchase, 1965



Object number: LH 478
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: Everson Museum of Art, Syracuse: gift of Mr and Mrs Robert C. Hosmer 1968



Object number: LH 478

cast 6

Classifications: Sculpture

Title: Two Piece Reclining Figure No.3

Date: 1961

Medium: bronze

Ownership: Brandon Estate, Southwark



Object number: LH 479

cast 2

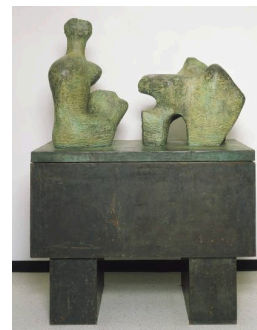
Classifications: Sculpture

Title: Two Piece Reclining Figure No.4

Date: 1961

Medium: bronze

Ownership: Gift to the citizens of the Province of Manitoba from Mr. John A. MacAulay, Q. C.; on permanent loan to the Winnipeg Art Gallery



Object number: LH 479

cast 1

Classifications: Sculpture

Title: Two Piece Reclining Figure No.4

Date: 1961

Medium: bronze

Ownership: Albright-Knox Art Gallery, Buffalo, New York; Gift of The Seymour H. Knox Foundation, Inc., 1969 (1969:9)



Object number: LH 479

cast 3

Classifications: Sculpture

Title: Two Piece Reclining Figure No.4

Date: 1961

Medium: bronze

Ownership: Collection Stedelijk Museum, Amsterdam.



Object number: LH 592

cast 2

Classifications: Sculpture

Title: Working Model for Spindle Piece

Date: 1968-69

Medium: bronze

Ownership: Hakone Open-Air Museum, Japan



Object number: LH 592

cast 7

Classifications: Sculpture

Title: Working Model for Spindle Piece

Date: 1968-69

Medium: bronze

Ownership: Calouste Gulbenkian Foundation, Lisbon



Object number: LH 499

plaster

Classifications: Sculpture

Title: Three Piece Reclining Figure: Maquette No.1

Date: 1961

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 500

cast 2

Classifications: Sculpture

Title: Three Piece Reclining Figure No.1

Date: 1961-62

Medium: bronze

Ownership: Rochester Institute of Technology, USA



Object number: LH 504

cast 1

Classifications: Sculpture

Title: Working Model for Knife Edge Two Piece

Date: 1962

Medium: bronze

Ownership: Memorial Art Gallery, University of Rochester: Marion Stratton Gould Fund, 63.9



Object number: LH 504
cast 9
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: Kunsthaus Zürich



Object number: LH 504
cast 6
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: Kunstmuseum Den Haag



Object number: LH 504
cast 5
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased 1963



Object number: LH 504
cast 7
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: Didrichsen Art Museum, Helsinki: gift of Bo Boustedt, 1970



Object number: LH 504
cast 0
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: unknown



Object number: LH 513
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 513
cast 5
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: The Kreeger Museum, Washington, DC



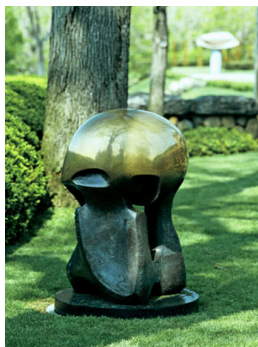
Object number: LH 516
cast 1
Classifications: Sculpture
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: Kykuit, New York



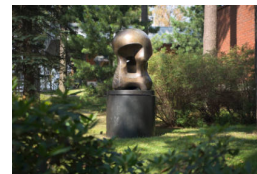
Object number: LH 520
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.6
Date: 1964
Medium: bronze
Ownership: The Whitworth, University of Manchester



Object number: LH 524
cast 5
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964 cast 1970
Medium: bronze
Ownership: National Gallery of Art, Washington: Gift of Mr. And Mrs. Harry Brooks, in Honor of the 50th Anniversary of the National Gallery of Art 1991.55.1



Object number: LH 525
cast 6
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Kykuit, New York



Object number: LH 525
cast 3
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Didrichsen Art Museum, Helsinki: acquired 1967



Object number: LH 533
cast 0
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: bronze
Ownership: Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family Foundation



Object number: LH 593
cast 2
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: Municipality of Jeddah, Jeddah



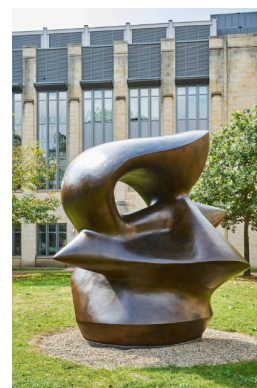
Object number: LH 593
cast 5
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: Miyagi Museum of Art, Sendai



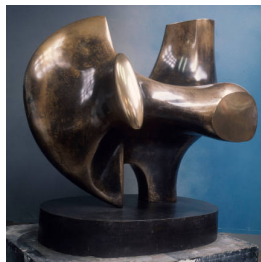
Object number: LH 593
cast 3
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



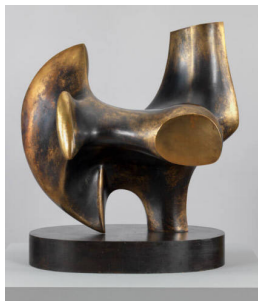
Object number: LH 593
cast 1
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: North Carolina Museum of Art: gift of Mr and Mrs Gordon Hanes, 80.6.3.



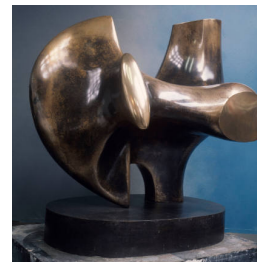
Object number: LH 593
cast 6
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: Gund Gallery, Kenyon College; gift of Mr. and Mrs. Graham Gund '63



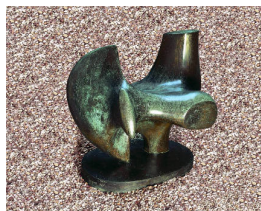
Object number: LH 534
cast 2
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



Object number: LH 534
cast 0
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Tate: presented by the artist 1978



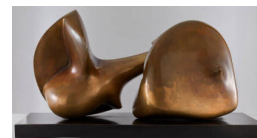
Object number: LH 534
cast 3
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1972



Object number: LH 534
cast 6
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: The Israel Museum, Jerusalem; gift of Isidora M.Cohen, New York to AFIM



Object number: LH 534
cast 1
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Cleveland Museum of Art: Anonymous gift, 1970.112



Object number: LH 543
cast 0
Classifications: Sculpture
Title: Two Piece Sculpture No. 7: Pipe
Date: 1966
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 578
cast 9
Classifications: Sculpture
Title: Maquette for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Montréal Museum of Fine Arts: gift of David R. Morrice 1989



Object number: LH 579
cast 4
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Raymond and Patsy Nasher Collection, Nasher Sculpture Center, Dallas



Object number: LH 579
cast 7
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Memorial Art Gallery, Rochester, New York: Given in memory of Joseph C. Wilson



Object number: LH 579
cast 0
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 580
cast 2
Classifications: Sculpture
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: The Israel Museum, Jerusalem; gift of the artist and of the British Friends of the Art Museums of Israel



Object number: LH 581
cast 5
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: bronze
Ownership: National Gallery Prague



Object number: LH 581
cast 1
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: bronze
Ownership: Nasjonalmuseet, Oslo: The Fine Art Collections



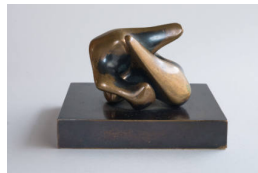
Object number: LH 581
fibreglass
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



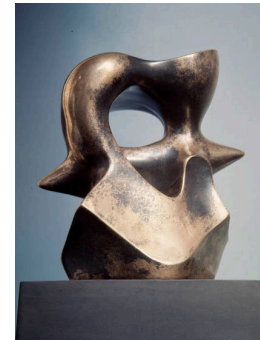
Object number: LH 581
cast 7
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: bronze
Ownership: Kunsthalle Bielefeld



Object number: LH 582
cast 5
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture No.11
Date: 1968
Medium: bronze
Ownership: Hiroshima City Museum of Contemporary Art



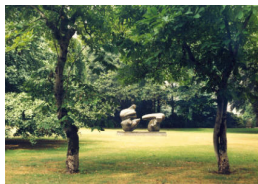
Object number: LH 582
cast 10
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture No.11
Date: 1968
Medium: bronze
Ownership: private collection, Italy



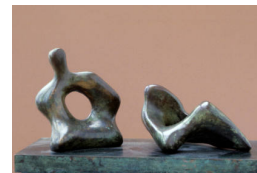
Object number: LH 591
cast a
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: bronze
Ownership: Metropolitan Museum of Art, New York: Gift of Laura and David Finn, 1982



Object number: LH 600
fibreglass cast c
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 606
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: Hofgarten, City of Düsseldorf



Object number: LH 666
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 694
cast b
Classifications: Sculpture
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



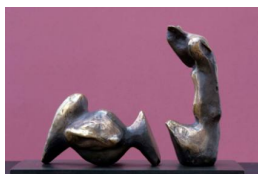
Object number: LH 694
cast a
Classifications: Sculpture
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: plaster cast [pointed for carving enlargement]
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 694
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 755
cast 1
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure: Cut
Date: 1978
Medium: plaster cast
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 755
cast 0
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure: Cut
Date: 1978
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987

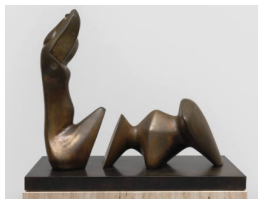


Object number: LH 757
cast 1
Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: City of Osaka, Japan



**Object number: LH 757
cast 5**

Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family Foundation



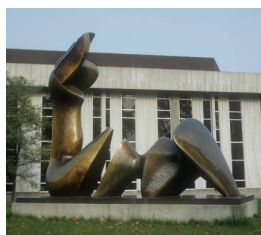
**Object number: LH 757
cast 4**

Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: Yale Center for British Art: Gift of Gail and Michael Klebanoff, in honor of Arthur M. Klebanoff BA '69 and Susan J. Klebanoff BA '74, 2009



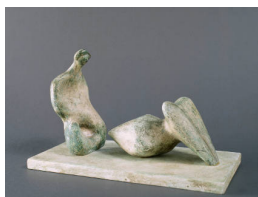
**Object number: LH 757
plaster cast**

Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978
Medium: plaster cast
Ownership: The Henry Moore Foundation: acquired 1993



**Object number: LH 758
cast 1**

Classifications: Sculpture
Title: Two Piece Reclining Figure: Cut
Date: 1979-81
Medium: bronze
Ownership: City of Strasbourg



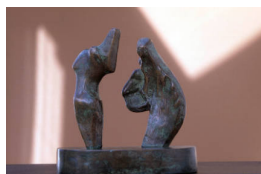
**Object number: LH 793
plaster**

Classifications: Sculpture
Title: Two Piece Point and Hole
Date: 1980
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



**Object number: LH 793
plaster cast**

Classifications: Sculpture
Title: Two Piece Point and Hole
Date: 1980
Medium: plaster cast
Ownership: The Henry Moore Foundation: acquired 1993



**Object number: LH 817
cast 0**

Classifications: Sculpture
Title: Family Group: Two Piece
Date: 1981
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



**Object number: LH 817
plaster**

Classifications: Sculpture
Title: Family Group: Two Piece
Date: 1981
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



**Object number: LH 823
plaster**

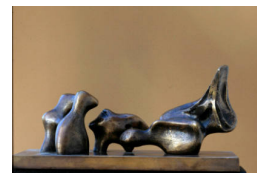
Classifications: Sculpture
Title: Two Piece Reclining Figure: Arch
Date: 1981
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 823
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Arch
Date: 1981
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 828
plaster
Classifications: Sculpture
Title: Three Piece Maquette
Date: 1981
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 828
cast 0
Classifications: Sculpture
Title: Three Piece Maquette
Date: 1981
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



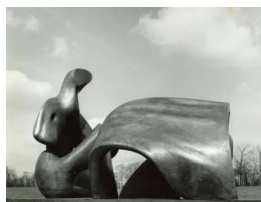
Object number: LH 535
plaster
Classifications: Sculpture
Title: Three Way Piece No.2: Archer
Date: 1964-65
Medium: plaster
Ownership: unknown



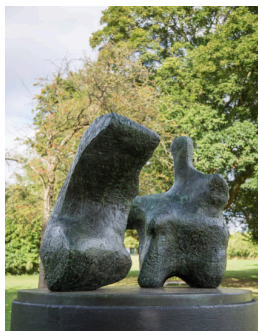
Object number: LH 655
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: plaster
Ownership: unknown



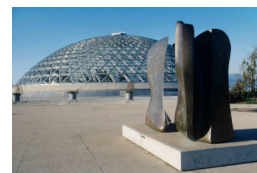
Object number: LH 515
plaster
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63
Medium: plaster
Ownership: destroyed



Object number: LH 655
cast 5
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Tehran Museum of Contemporary Art



Object number: LH 457
cast 4
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Chelsea College of Art and Design



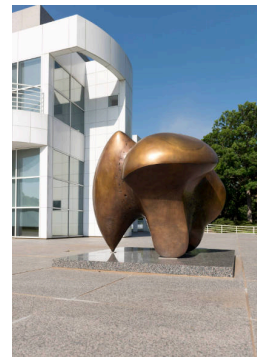
Object number: LH 516
cast 3
Classifications: Sculpture
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: Vancouver Board of Parks and Recreation, donated by Prentice Bloedel



Object number: LH 504
cast 8
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: The British Council, London, purchased from the artist 1963



Object number: LH 479
cast 7
Classifications: Sculpture
Title: Two Piece Reclining Figure No.4
Date: 1961
Medium: bronze
Ownership: The Hepworth Wakefield



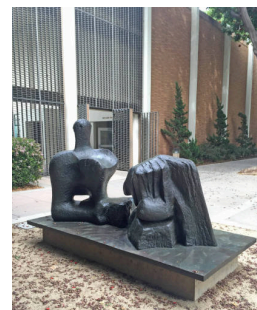
Object number: LH 533
cast 3
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: bronze
Ownership: Des Moines Art Center Permanent Collections: Gift of the Principal Financial Group in honor of the Des Moines Art Center's 50th Anniversary, 1998



Object number: LH 655
cast 2
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Louisiana Museum, Humlebaek



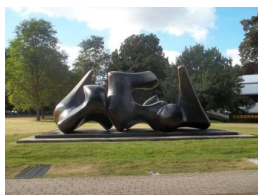
Object number: LH 580
cast 1
Classifications: Sculpture
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: Seattle Art Museum



Object number: LH 478
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: Franklin D. Murphy Sculpture Garden, UCLA, gift of David E. Bright 1967



Object number: LH 458
cast 4
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: Rijksmuseum Kröller-Müller, Otterlo



Object number: LH 580
cast 3
Classifications: Sculpture
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: LBS Westdeutsche Landesbausparkasse, Münster



Object number: LH 516
cast 2
Classifications: Sculpture
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: City of Westminster



Object number: LH 517
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: Louisiana Museum of Modern Art, Humlebaek



Object number: LH 593
cast 4
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: City of Houston: gift of the Knox Foundation



Object number: LH 533
cast 2
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: bronze
Ownership: Columbia University School of Law, New York: gift of Miriam and Ira D Wallach Foundation, presented 3rd October 1967



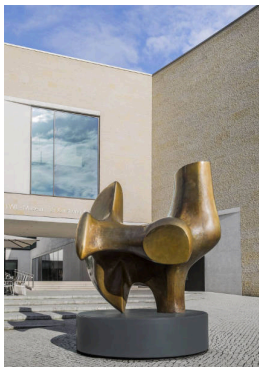
Object number: LH 458
cast 6
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: Modern Art Museum of Fort Worth: gift of Ruth Carter Stevenson, by exchange, 2002



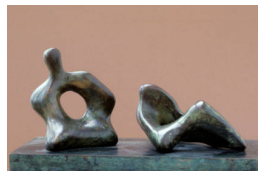
Object number: LH 535
cast 1
Classifications: Sculpture
Title: Three Way Piece No.2: Archer
Date: 1964-65
Medium: bronze
Ownership: City of Toronto, Nathan Phillips Square



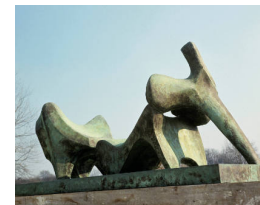
Object number: LH 500
cast 3
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Meadows Museum, SMU, Dallas. Elizabeth Meadows Sculpture Collection



Object number: LH 535
cast 2
Classifications: Sculpture
Title: Three Way Piece No.2: Archer
Date: 1964-65
Medium: bronze
Ownership: Staatliche Museen zu Berlin, Nationalgalerie



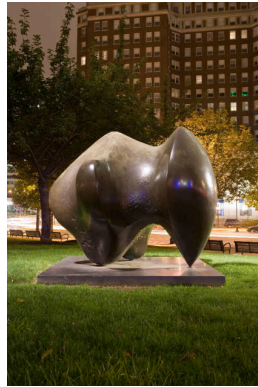
Object number: LH 666
cast 7
Classifications: Sculpture
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: bronze
Ownership: Tehran Museum of Contemporary Art



Object number: LH 513
cast 6
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Brown University, Providence: Gift of Mr and Mrs David Finn



Object number: LH 515
cast 1
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: private collection



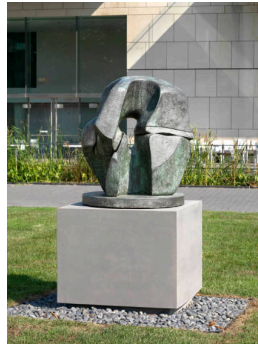
Object number: LH 533
cast 1
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: bronze
Ownership: Acquired by the Fairmount Park Art Association (now the Association for Public Art)



Object number: LH 606
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: Bayerische Staatsgemäldesammlungen, Munich



Object number: FO 4
Classifications: Found Objects (unworked)
Title: Flint for Maquette for Spindle Piece (LH 591)
Date: not known
Medium: flint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 514
cast 5
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: unknown



Object number: LH 500
cast 7
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Baltimore Museum of Art; Alan and Janet Wurtzbarger Collection



Object number: LH 628
cast 3
Classifications: Sculpture
Title: Four Piece Reclining Figure
Date: 1972
Medium: bronze
Ownership: Baltimore Museum of Art; Ryda and Robert H. Levi Collection, Gift under the Will of Ryda H. Levi



Object number: CGM 21
Classifications: Graphic Summary
Title: Tail Piece I
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



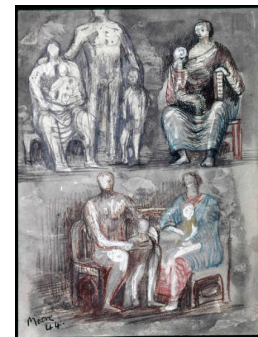
Object number: CGM 26
Classifications: Graphic Summary
Title: Tail Piece II
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 27
Classifications: Graphic
Summary
Title: Tail Piece III
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 2192
Classifications: Drawing
Title: Three Family Groups
Date: 1943
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: cream light to medium-weight wove
Ownership: private collection, UK



Object number: HMF 2202
Classifications: Drawing
Title: Family Groups and Madonna and Child
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: The Israel Museum: Gift of Charlotte Bergman



Object number: HMF 2211
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white lightweight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



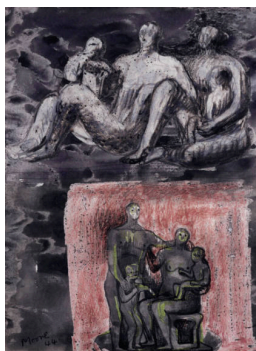
Object number: HMF 2220
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white lightweight
Ownership: private collection, USA



Object number: HMF 2198
Classifications: Drawing
Title: Six Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: private collection, USA



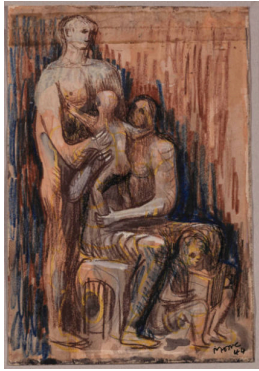
Object number: HMF 2201
Classifications: Drawing
Title: Two Women and Children
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: The Israel Museum: Gift of Charlotte Bergman



Object number: HMF 2204
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, ink wash
Paper Support: off-white lightweight
Ownership: unknown



Object number: HMF 2206
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2206a
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, coloured crayon, watercolour wash, gouache
Ownership: private collection, Italy



Object number: HMF 2207
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: San Francisco Museum of Modern Art: Bequest of Elise S. Haas, 1991



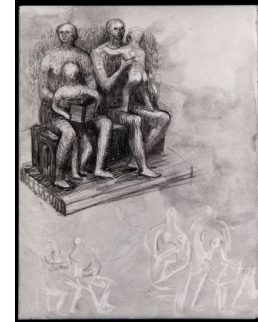
Object number: HMF 2193
Classifications: Drawing
Title: Three Family Groups
Date: 1943
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, USA



Object number: HMF 2203a
Classifications: Drawing
Title: Study for Sculpture: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, brush and ink
Ownership: Honolulu Museum of Art: gift of Mrs Philip E. Spalding, 1947



Object number: HMF 2219a
Classifications: Drawing
Title: Seated Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, USA



Object number: HMF 2213
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2214
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: private collection



Object number: HMF 2197
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: San Diego Museum of Art, San Diego: bequest of Pliny F. Munger



Object number: HMF 2209
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, UK



Object number: HMF 2218a
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, gouache
Ownership: Collection Jeffrey Loria, New York



Object number: HMF 2210
Classifications: Drawing
Title: Three Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2219
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: unknown



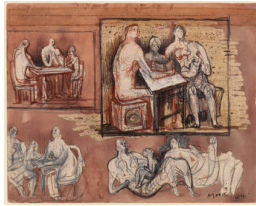
Object number: HMF 2202a
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: private collection, UK



Object number: HMF 2203
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: Grand Rapids Art Museum, Grand Rapids: Museum Purchase (Acq. no. 55.3.4)



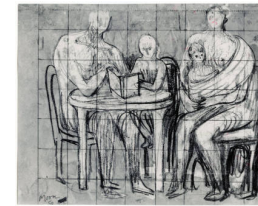
Object number: HMF 2208
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: off-white lightweight
Ownership: private collection, UK



Object number: HMF 2212
Classifications: Drawing
Title: Four Studies: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache
Paper Support: off-white lightweight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2215
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2216
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash
Ownership: unknown



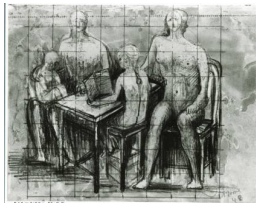
Object number: HMF 2217
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



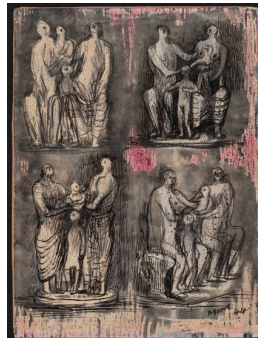
Object number: HMF 2218
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink
Ownership: private collection, Hong Kong



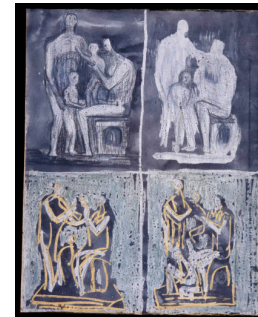
Object number: HMF 2194
Classifications: Drawing
Title: Five Family Groups
Date: 1943
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2195
Classifications: Drawing
Title: Family Group
Date: 1943
Medium: pencil, wax crayon, watercolour, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2196
Classifications: Drawing
Title: Four Family Groups
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, USA



Object number: HMF 2199
Classifications: Drawing
Title: Four Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, USA



Object number: HMF 2200
Classifications: Drawing
Title: Two Women and Children
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, USA



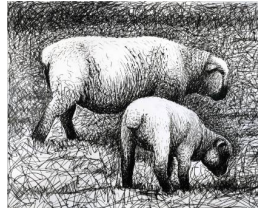
Object number: HMF 3339
Classifications: Drawing
Title: Fat Lambs
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3341
Classifications: Drawing
Title: Fat Lamb Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Private Collection, Hong Kong



Object number: HMF 3357
Classifications: Drawing
Title: Looking Sheepish
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



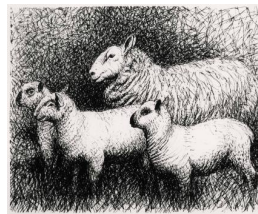
Object number: HMF 3340
Classifications: Drawing
Title: Fat Lambs
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



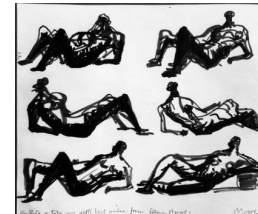
Object number: HMF 3359
Classifications: Drawing
Title: Ready for Shearing
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3318
Classifications: Drawing
Title: Nature Subjects
Date: 1972
Medium: pen and ink
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3355
Classifications: Drawing
Title: Family
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3319
Classifications: Drawing
Title: Six Reclining Figures
Date: 1972
Medium: felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



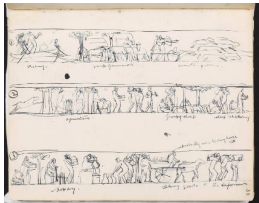
Object number: HMF 3361
Classifications: Drawing
Title: Head
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Private Collection, USA



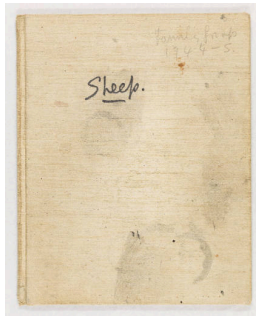
Object number: HMF 2206b
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, gouache, coloured crayon
Paper Support: off-white lightweight wove paper
Ownership: private collection



Object number: HMF 1391a
Classifications: Drawing
Title: Ideas for Sculpture in Landscape
Date: c.1938
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



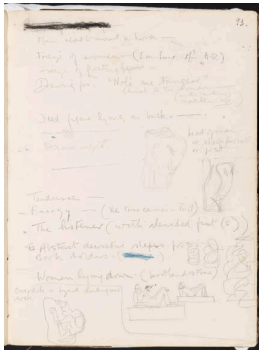
Object number: HMF 49
Classifications: Drawing
Title: Studies for a Monthly Composition
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 47
Classifications: Sketchbooks
Title: Family Group Notebook
Date: c.1943-44
Paper Support: Beige linen-covered boards
Ownership: disbanded - see individual pages for ownership



Object number: HMF 81 (48)
Classifications: Drawing
Title: Sculptural Forms: Caves
Date: 1981
Medium: chalk, pencil, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 66
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



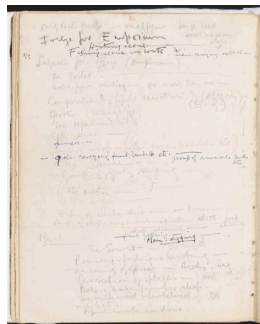
Object number: HMF 45
Classifications: Drawing
Title: Bullocks Frisking
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 48 verso
Classifications: Drawing
Title: Frieze for Decoration of an Emporium
Date: 1921-22
Medium: pen and ink, crayon
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



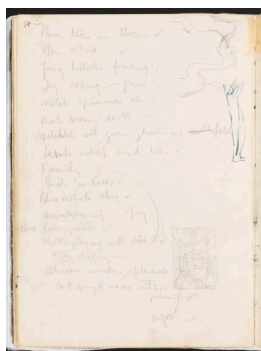
Object number: HMF 43
verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 66
verso
Classifications: Drawing
Title: list of subjects for
 drawings and sculpture
Date: 1921-22
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



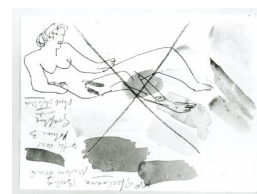
Object number: HMF
 1294
Classifications: Drawing
Title: Drawing Studies
Date: 1936
Medium: pen and ink, chalk
 (washed)
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



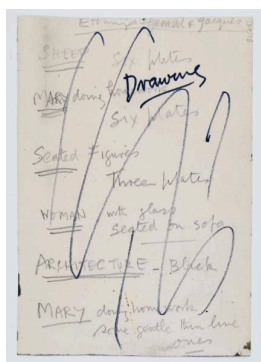
Object number: HMF 41
verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 73
 /74(85)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white
 medium-weight wove
Ownership: unknown



Object number: HMF 80
 (246) verso
Classifications: Drawing
Title: Shut-Eye Drawing
Date: 1980
Medium: ballpoint pen,
 random wash (crossed through
 in crayon)
Paper Support: Fabriano
 toned handmade laid
Ownership: The Henry Moore
 Foundation: acquired 1987



Object number: HMF 81
 (48) verso
Classifications: Drawing
Title: (inscription)
Date: 1981
Paper Support: cream
 heavyweight wove
Ownership: The Henry Moore
 Foundation: acquired 1987



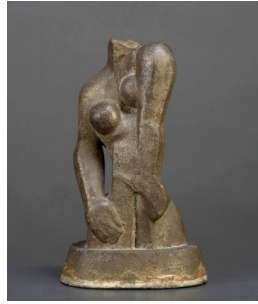
Object number: HMF
 1391a verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: acquired 1990



Object number: HMF
 3229b
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 82
(219) verso
Classifications: Drawing
Title: (inscription)
Date: 1982
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 37
Classifications: Sculpture
Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 2012



Object number: HMF 3112
Classifications: Drawing
Title: Reclining Figure and Rock
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(40)/(41)
Classifications: Drawing
Title: Drawing
Date: 1979
Medium: chalk, felt-tipped pen, ballpoint pen, offset wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



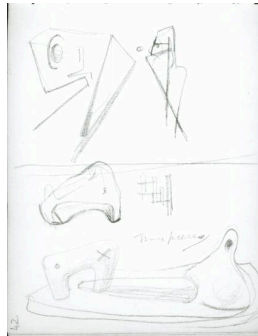
Object number: HMF 3229
Classifications: Drawing
Title: Reclining Figure
Date: c.1969
Medium: chinagraph, brush and ink, collage
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 514
Classifications: Drawing
Title: Seated Woman and Woman's Head
Date: 1927
Medium: pencil, pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 514
verso
Classifications: Drawing
Title: Seated Woman
Date: 1927
Medium: pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



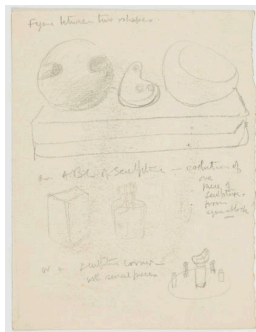
Object number: HMF 34
(21) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



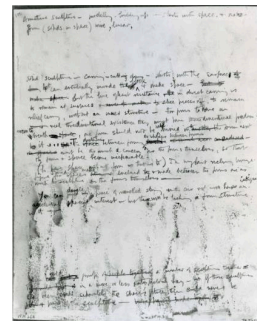
Object number: LH 350
cast 00
Classifications: Sculpture
Title: King and Queen
Date: 1952-53, cast 1985
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1991



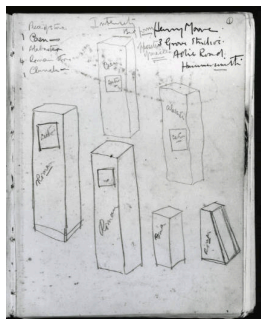
Object number: LH 636
cast 0
Classifications: Sculpture
Title: Hill Arches
Date: 1973
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1140b verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2662c verso
Classifications: Drawing
Title: (inscription)
Date: 1950-51
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 364
Classifications: Drawing
Title: Stone Blocks: Opposition of Masses
Date: 1925-26
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 182
beechwood
Classifications: Sculpture
Carving
Title: Stringed Relief
Date: 1937
Medium: beechwood and string
Ownership: private collection



Object number: TEX 3.1: S1
Classifications: Textile
Title: Horse's Head and Boomerang
Date: 1944-45
Medium: serigraphy in three colours
Paper Support: spun rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 2288

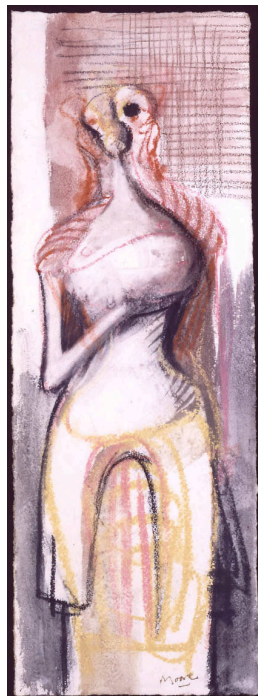
Classifications: Drawing

Title: Studies for Family Groups

Date: 1944

Medium: pencil, wax crayon, coloured crayon, wash, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2742

Classifications: Drawing

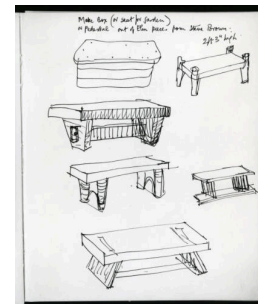
Title: Standing Figure

Date: 1952

Medium: wax crayon, pastel, watercolour, wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(20)

Classifications: Drawing

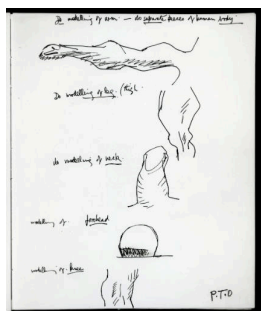
Title: Garden Seat

Date: 1955-56

Medium: pen and ink

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(18)

Classifications: Drawing

Title: Modelling of the Body

Date: 1955-56

Medium: pen and ink

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 3013

Classifications: Drawing

Title: Square Form: Idea for Sculpture

Date: 1959

Medium: pencil, pastel, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (48)

Classifications: Drawing

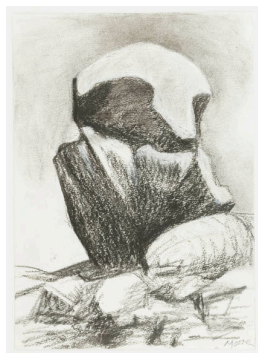
Title: Pointed Forms I

Date: 1980

Medium: pencil, watercolour, gouache

Paper Support: heavyweight wove

Ownership: unknown



Object number: HMF 82 (247)

Classifications: Drawing

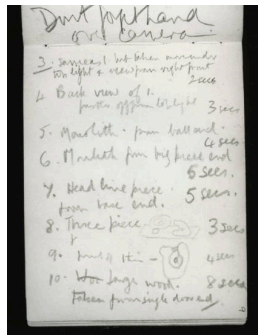
Title: Rock in Landscape

Date: 1982

Medium: charcoal, pastel, chalk

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



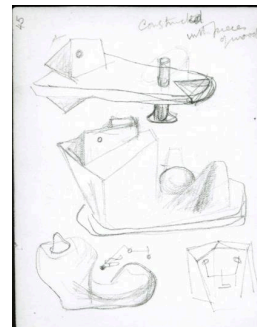
Object number: HMF 34 (5)

Classifications: Drawing

Title: Notes on Photography

Date: c.1934-35

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (23)

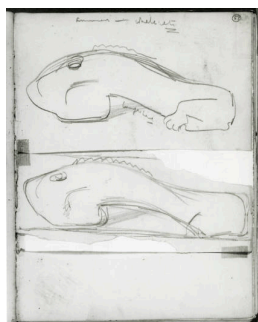
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 284

Classifications: Drawing

Title: Whale Drawings

Date: 1925

Medium: pencil

Paper Support: off-white laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 20 (2)

Classifications: Drawing

Title: Illustration to Keats's Poem 'Isabella or the Pot of Basil'

Date: 1920

Medium: pen and ink

Paper Support: white glossy card

Ownership: private collection, UK



Object number: HMF 48

Classifications: Drawing

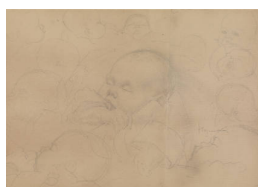
Title: Masks

Date: 1921-22

Medium: pen and ink

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 22 (1)

Classifications: Drawing

Title: Studies of a Sleeping Child: the Artist's Nephew Peter

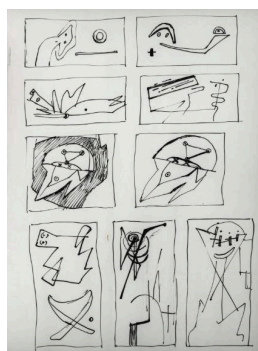
Date: 1922

Medium: pencil

Paper Support: cream

lightweight laid

Ownership: private collection, UK



Object number: HMF 1059

Classifications: Drawing

Title: Ideas for Reliefs

Date: 1933-35

Medium: pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1126

Classifications: Drawing

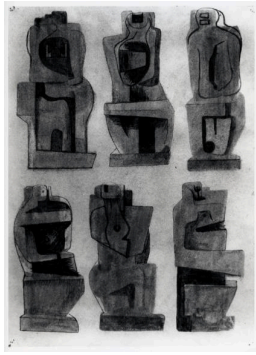
Title: Ideas for Sculpture: Reliefs and Reclining Figures

Date: 1934

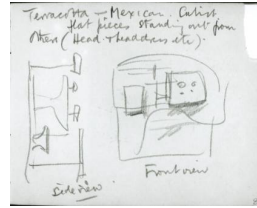
Medium: pencil

Paper Support: cream

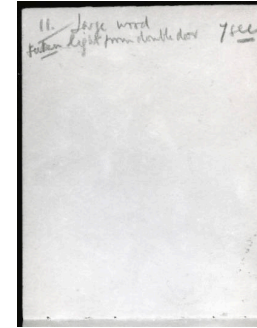
lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



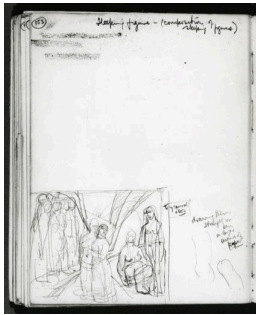
Object number: HMF 1078
Classifications: Drawing
Title: Ideas for Seated Stone Figures
Date: 1934
Medium: pen and ink, charcoal, wash
Paper Support: wove
Ownership: Chazen Museum of Art, University of Wisconsin-Madison: Terese and Alvin S. Lane Collection 2012.54.38.1



Object number: HMF 34 (9) verso
Classifications: Drawing
Title: Designs for Terracotta Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (5) verso
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 309 verso
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1856
Classifications: Drawing
Title: Bomb Cases from an Army Museum
Date: 1941-42
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1402
Classifications: Drawing
Title: Stringed Reclining Figures
Date: 1938
Medium: pencil, crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 73 (16)
Classifications: Drawing
Title: Woman with Arms above Head
Date: 1973
Medium: carbon line, ballpoint pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



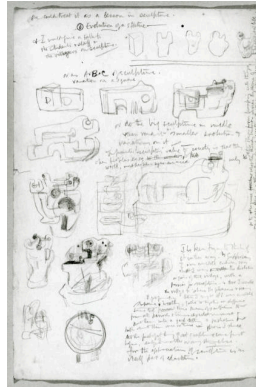
Object number: HMF 1972
Classifications: Drawing
Title: Positions of Miners
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: white medium-weight wove
Ownership: The British Museum, London: presented by the artist 1975



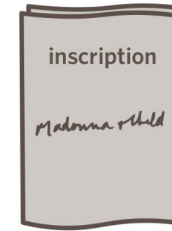
Object number: HMF 2131
Classifications: Drawing
Title: Textile Design for Figures on Ladder Background
Date: 1943
Medium: pencil, wax crayon, coloured crayon, watercolour, poster paint
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2367b
Classifications: Drawing
Title: Woman Bathing Child
Date: c.1946
Medium: pencil, wax crayon, watercolour
Paper Support: cream medium-weight wove
Ownership: unknown



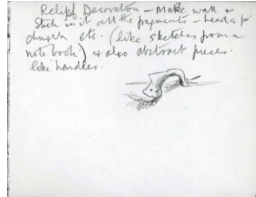
Object number: HMF 1140a
Classifications: Drawing
Title: Ideas for Square Forms
Date: c.1934
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



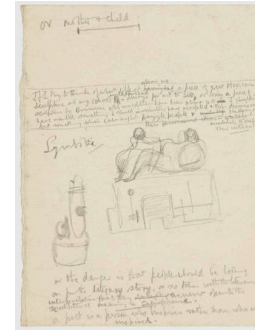
Object number: HMF 1923 verso
Classifications: Drawing
Title: (inscription)
Date: 1942
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1216
Classifications: Drawing
Title: Fundamental Shapes
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



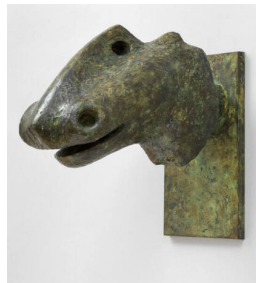
Object number: HMF 34 (8) verso
Classifications: Drawing
Title: Sketch of Door Handle
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



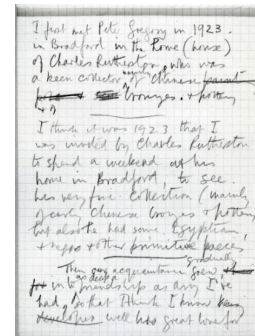
Object number: HMF 1140b
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 598
concrete
Classifications: Sculpture
Title: Square Form with Cut
Date: 1969
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 1987



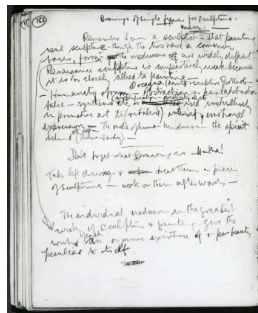
Object number: LH 396
Classifications: Sculpture
Summary
Title: Animal Head
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: HMF 57-59(14)
Classifications: Drawing
Title: Draft of Appreciation of Peter Gregory (Times Obituary)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: PO
2012.03
Classifications: Archive
 Posters
Title: Henry Moore Late Large
 Forms
Date: 31 May 2012 to 18
 August 2012
Ownership: Henry Moore
 Archive



Object number: HMF
309a verso
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



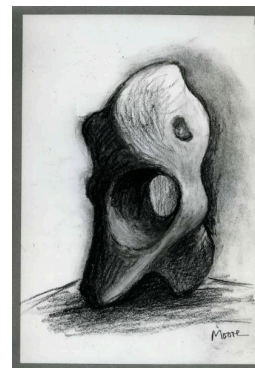
Object number: TEX
23.2:S1
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four
 colours artificial silk
Ownership: The Henry Moore
 Foundation



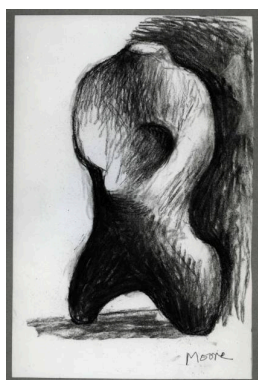
Object number: HMF
745a
Classifications: Drawing
Title: Ideas for Sculpture:
 Mother and Child and
 Reclining Figures
Date: c.1929
Medium: ink, wash,
 watercolour, pencil, collaged
 figures
Paper Support: off-white
 medium weight wove
Ownership: Kunstmuseum
 Bern, Bequest of Cornelius
 Gurlitt 2014



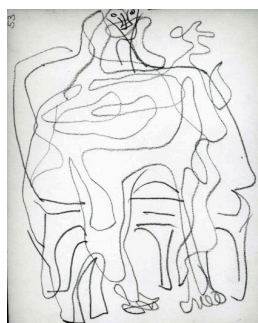
Object number: HMF 80
(135)
Classifications: Drawing
Title: Mother and Child
Date: 1980
Medium: gouache, ballpoint
 pen, offset wash, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore
 Foundation: acquired 1987



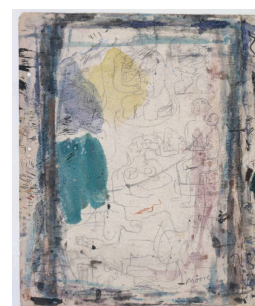
Object number: HMF 83
(121)
Classifications: Drawing
Title: Idea for Sculpture: Bone
 Form I
Date: 1983
Medium: charcoal, ballpoint
 pen, conté crayon, chalk
Paper Support: cream
 lightweight wove
Ownership: HMF Enterprises
 Limited



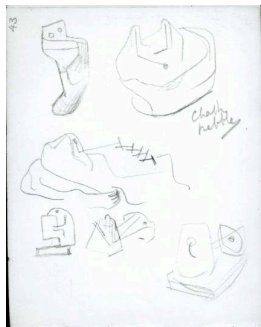
Object number: HMF 83
(123)
Classifications: Drawing
Title: Idea for Sculpture: Bone
 Form III
Date: 1983
Medium: charcoal, chalk,
 chinagraph
Paper Support: cream
 lightweight wove
Ownership: HMF Enterprises
 Limited



Object number: HMF 34
(27)
Classifications: Drawing
Title: Figure
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 813
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930
Medium: pen and ink,
 watercolour, pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 34 (22)

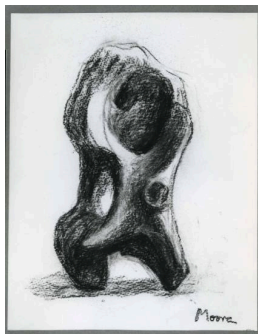
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 83 (122)

Classifications: Drawing

Title: Idea for Sculpture: Bone Form II

Date: 1983

Medium: charcoal, chalk, gouache

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 83 (75)

Classifications: Drawing

Title: Standing Nude

Date: 1983

Medium: charcoal (part-washed)

Paper Support: cream lightweight paper

Ownership: HMF Enterprises Limited



Object number: HMF 183

Classifications: Drawing

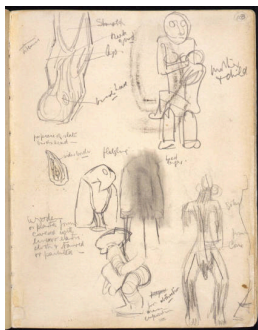
Title: Standing Female Nude in Profile to Right

Date: 1923

Medium: pen and ink, crayon, wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 122

Classifications: Drawing

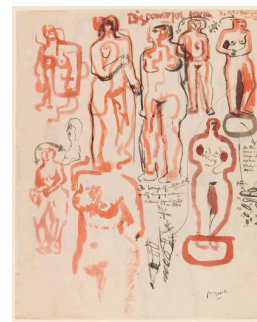
Title: Study of Standing Figure

Date: 1922-24

Medium: pencil, chalk

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 740

Classifications: Drawing

Title: Studies for Sculpture: Big Powerful Forms

Date: 1929

Medium: pen and ink, brush and ink

Paper Support: off-white lightweight

Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974



Object number: HMF 280
Classifications: Drawing
Title: Seated Nude
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



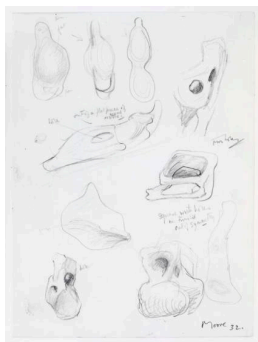
Object number: LH 144
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1934
Medium: ironstone
Ownership: unknown



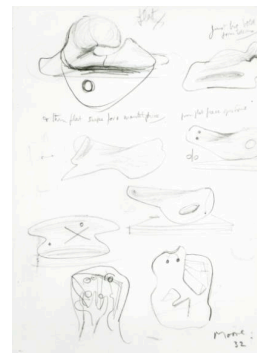
Object number: LH 205
Classifications: Sculpture
 Carving
Title: Bird Basket
Date: 1939
Medium: lignum vitae and string
Ownership: Accepted by HM Government in lieu of Inheritance Tax and allocated to The Henry Moore Foundation in 2002



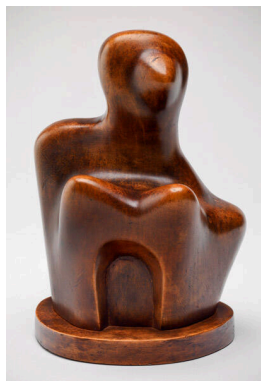
Object number: HMF 651a
Classifications: Drawing
Title: Ideas for Sculpture: Eight Reclining Figures
Date: 1928
Medium: crayon
Paper Support: off-white lightweight
Ownership: private collection, UK



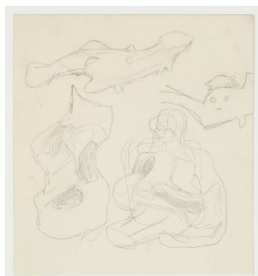
Object number: HMF 948
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawings
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: private collection, UK



Object number: HMF 951
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



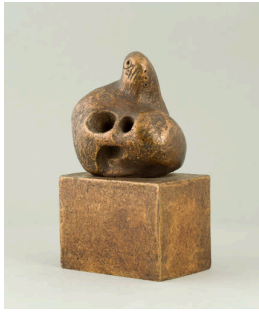
Object number: LH 111
Classifications: Sculpture
 Carving
Title: Figure
Date: 1931
Medium: beech wood
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



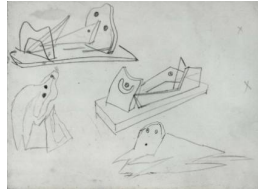
Object number: HMF 960
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



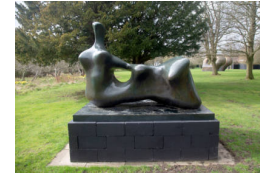
Object number: LH 25
Classifications: Sculpture
 Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 159a
cast 0
Classifications: Sculpture
Title: Head and Shoulders
Date: c.1935 cast 1964
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1111
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



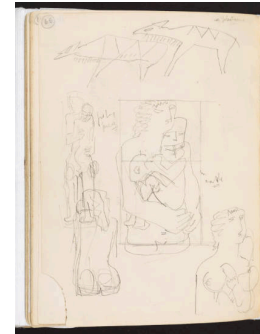
Object number: LH 709
cast 0
Classifications: Sculpture
Title: Reclining Figure: Hand
Date: 1979
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



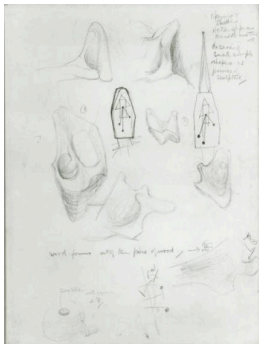
Object number: LH 365
cast d
Classifications: Sculpture
Title: Wall Relief: Maquette No. 1
Date: 1955
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



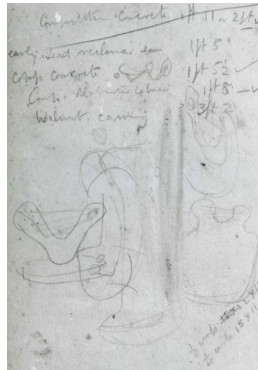
Object number: LH 892
cast 0
Classifications: Sculpture
Title: Animal Turned Head
Date: 1983
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 458
verso
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



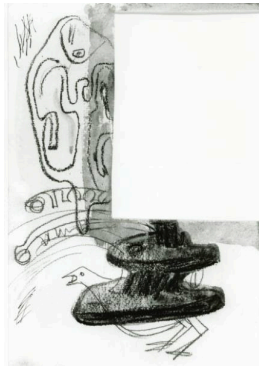
Object number: HMF 943
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



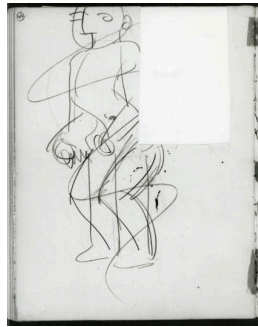
Object number: HMF 1168a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil
Paper Support: cream medium-weight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



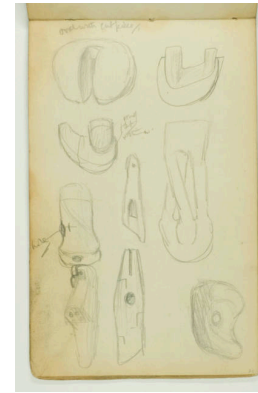
Object number: HMF 50
verso
Classifications: Drawing
Title: Kneeling Female Nudes
Date: 1921-22
Medium: pencil, pen and ink, chalk, gouache, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1284
Classifications: Drawing
Title: Lyre Bird
Date: 1936, 1942, 1972
Medium: pencil, pen and ink, watercolour, chalk (part washed)
Paper Support: textured off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



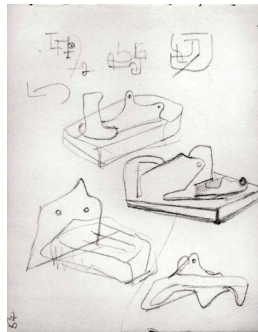
Object number: HMF 280 verso
Classifications: Drawing
Title: Standing Male Figure
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



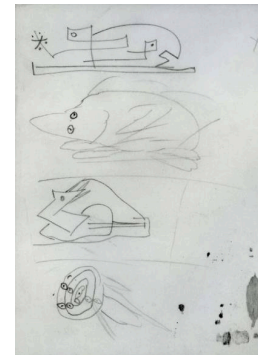
Object number: HMF 1213
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



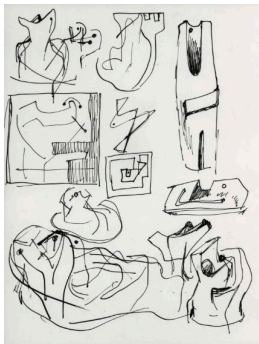
Object number: HMF 60 verso
Classifications: Drawing
Title: Studies of Seated Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



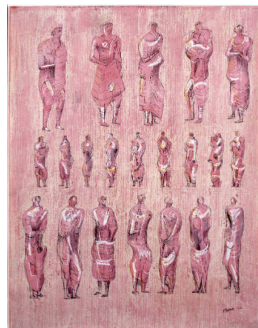
Object number: HMF 34 (27) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1111 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1059 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pen and ink
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



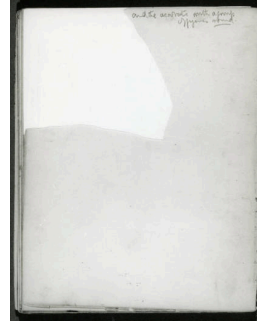
Object number: HMF 2087
Classifications: Drawing
Title: Draped Standing Figures: Ideas for Sculpture
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink
Paper Support: heavyweight laid watermarked
Ownership: The Roc Group, France



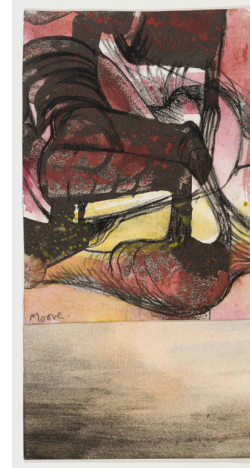
Object number: HMF 73 /74(89)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection



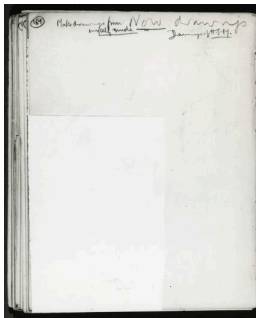
Object number: HMF 1496
Classifications: Drawing
Title: Pointed Forms
Date: 1940
Medium: pencil, chalk, crayon, watercolour, pen and ink
Ownership: Grafische Sammlung Albertina, Vienna



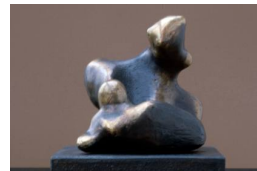
Object number: HMF 293a verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



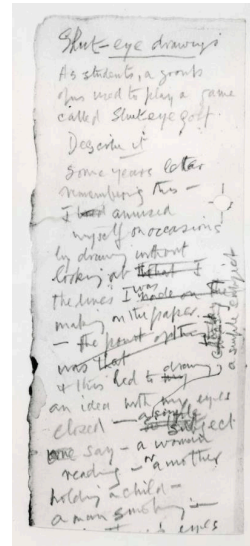
Object number: HMF 75 (58)
Classifications: Drawing
Title: Sculpture Motif
Date: 1975
Medium: pencil, charcoal, watercolour
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



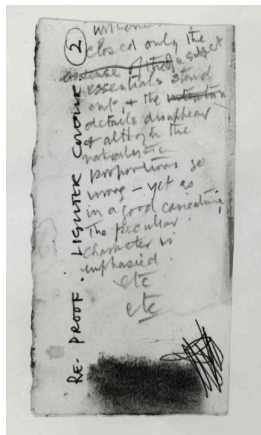
Object number: HMF 310 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



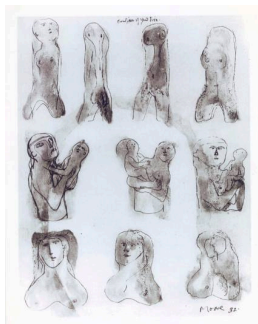
Object number: LH 696 cast 0
Classifications: Sculpture
Title: Mother and Child: Pisano
Date: 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (363) verso
Classifications: Drawing
Title: (inscription)
Date: 1981
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81
(362) verso
Classifications: Drawing
Title: (inscription)
Date: 1981
Paper Support: cream
heavyweight wove, top edge
deckled
Ownership: The Henry Moore
Foundation: acquired 1987



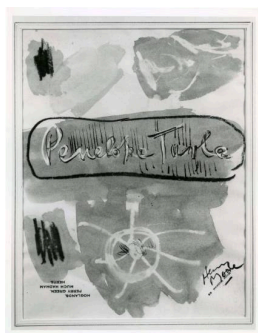
Object number: HMF
922d
Classifications: Drawing
Title: Figure Studies
Date: 1932
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 75
(62b)
Classifications: Drawing
Title: Les Poètes
Date: 1974
Medium: wax crayon,
watercolour wash, gouache
Paper Support: off-white
heavyweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 211
cast iron
Classifications: Sculpture
Title: Three Points
Date: 1939-40, cast before
1957
Medium: cast iron, unique
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



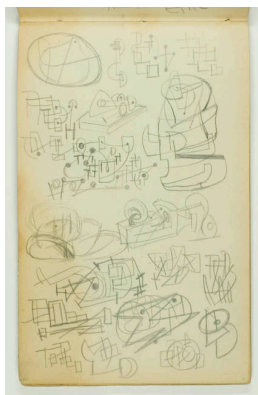
Object number: HMF
2743a
Classifications: Drawing
Title: Demonstration for
Penelope Turle
Date: 1952
Medium: wax crayon, coloured
crayon, pen and ink, wash
Paper Support: white
lightweight wove
Ownership: private collection



Object number: HMF
293a
Classifications: Drawing
Title: Two Figures under an
Umbrella
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



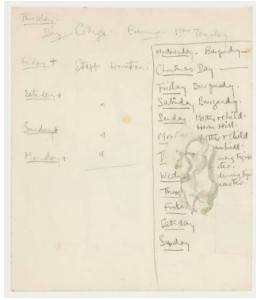
Object number: LH 798
cast 0
Classifications: Sculpture
Title: Resting Animal
Date: 1980
Medium: bronze
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF
1197
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



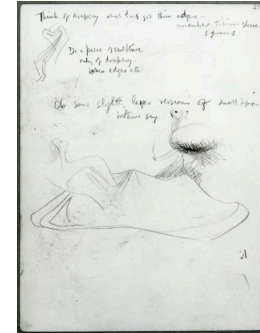
Object number: HMF 442
verso
Classifications: Drawing
Title: Standing Male Nude and
Half-Figure
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



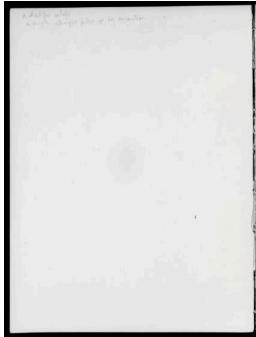
Object number: HMF 968
verso
Classifications: Drawing
Title: [text]
Date: 1932
Medium: pencil, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 714
cast 1
Classifications: Sculpture
Title: Mirror Knife Edge
Date: 1977
Medium: bronze
Ownership: National Gallery of Art, Washington DC: Gift of the Morris and Gwendolyn Cafritz Foundation, 1978



Object number: HMF 2754
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1058
verso
Classifications: Drawing
Title: (inscription)
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 15
Classifications: Sculpture
Summary
Title: Head of a Girl
Date: 1923
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership



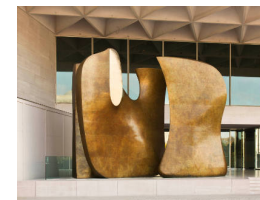
Object number: LH 707
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure: Hand
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 554a
Classifications: Sculpture
Summary
Title: Maquette for Two Forms
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 560
Classifications: Sculpture
Summary
Title: Double Oval
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



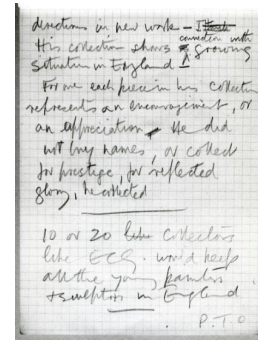
Object number: LH 714
Classifications: Sculpture
Summary
Title: Mirror Knife Edge
Date: 1977
Medium: bronze
Ownership: edition summary - see individual casts for ownership



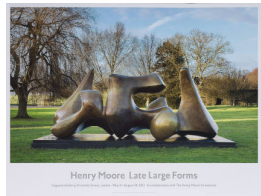
Object number: LH X16
Classifications: Ceramic
Title: Decorated Beaker
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: private collection



Object number: SKB 19
Classifications: Sketchbooks
Title: Small Notebook
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(17)
Classifications: Drawing
Title: Appreciation of Peter Gregory (Times Obituary continuation)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: PO 2012.01
Classifications: Archive Posters
Title: Henry Moore Late Large Forms
Date: 31 May 2012 to 18 August 2012
Ownership: Henry Moore Archive



Object number: PO 1983.01
Classifications: Archive Posters
Title: HENRY MOORE a MUSEO DE ARTE CONTEMPORANEO DE CARACAS
Date: 1983
Ownership: Henry Moore Archive



Object number: PO 1983.05
Classifications: Archive Posters
Title: HENRY MOORE SCULPTURE
Date: 28 May 1983 to 25 June 1983
Ownership: Henry Moore Archive

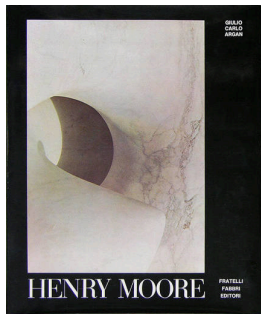


Object number: PO 1982.09
Classifications: Archive Posters
Title: HENRY MOORE SCULPTURE
Date: 7 April 1982 to 25 April 1982
Ownership: Henry Moore Archive

Object number: PO 2016.04
Classifications: Archive Posters
Title: Henry Moore. Impulse For Europe
Date: 11 November 2016 to 19 March 2017
Ownership: Henry Moore Archive



Object number: POR 10
Classifications: Portfolio Summary
Title: Das Kunstwerk
Date: 1968
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 20

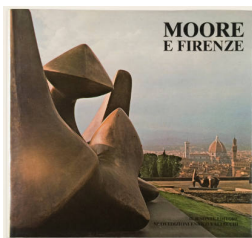
Classifications: Portfolio

Summary

Title: Henry Moore

Date: 1971

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 50

Classifications: Portfolio

Summary

Title: Moore e Firenze

Date: 1979

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 55

Classifications: Portfolio

Summary

Title: Valse des Fleurs

Date: 1980

Ownership: portfolio summary
- see individual publications for ownership