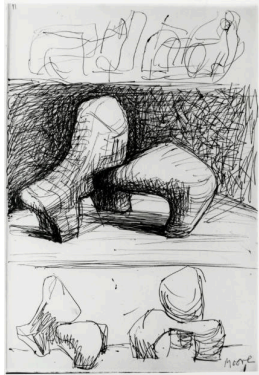


Henry Moore Artwork Catalogue - Report



Object number: HMF 3192
Classifications: Drawing
Title: Ideas for Sheep Piece Sculpture
Date: 1969
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: LH 626
plaster
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 626
cast 0
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 627
cast 0
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 627
cast 1
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: Nelson-Atkins Museum of Art, Kansas City: Lent by the Board of Parks and Recreation Commissioners, Gift of N. Clyde Degginger



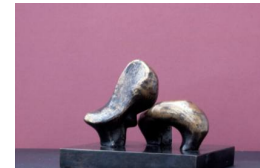
Object number: LH 626
Classifications: Sculpture
Summary
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: edition summary - see individual casts for ownership



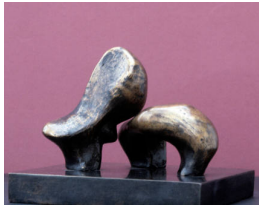
Object number: LH 627
Classifications: Sculpture
Summary
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 625
cast 2
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969 cast 1974
Medium: bronze
Ownership: Spencer Museum of Art: Gift of Mr and Mrs Arthur H. Wolf



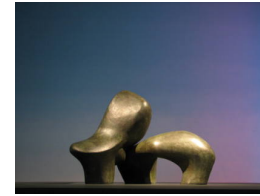
Object number: LH 625
cast 0
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969 cast 1974
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 625
Classifications: Sculpture
Summary
Title: Maquette for Sheep Piece
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 625
plaster
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 626
cast 2
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



Object number: LH 626
cast 5
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: Flint Institute of Arts: Gift in honor of the Flint Institute of Arts' 50th Anniversary from Anonymous Donors, 1978



Object number: LH 626
cast 4
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: Fine Art Museums of San Francisco: Gift of the Collection of Leonard and Sophie Davis



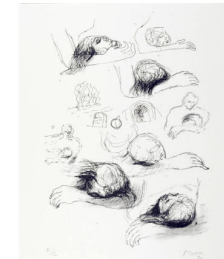
Object number: LH 627
cast 2
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: City of Zurich



Object number: LH 627
cast 3
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: The Donald M. Kendall Sculpture Gardens, PepsiCo World Headquarters, Purchase, USA



Object number: CGM 265
Classifications: Graphic
Summary
Title: Sketches of Auden
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 270
Classifications: Graphic
Summary
Title: Lullaby Sketches
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3225

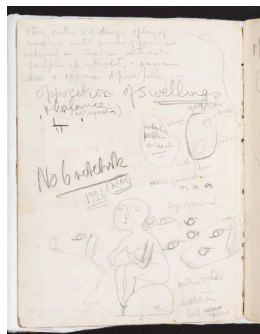
Classifications: Drawing
Title: two sketches of hand holding pen

Date: 1969-74

Medium: unknown

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 426

Classifications: Drawing
Title: Miscellaneous Sketches
Date: 1926

Medium: pencil

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



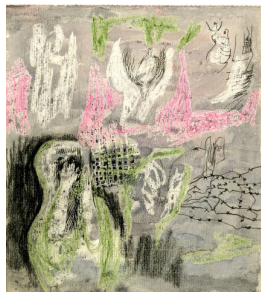
Object number: HMF 725 verso

Classifications: Drawing
Title: Fragments of Sketches
Date: 1929

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1573

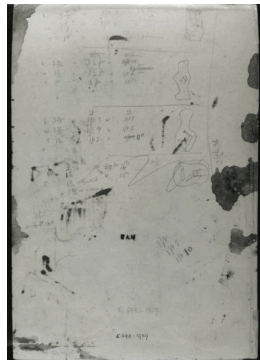
Classifications: Drawing
Title: Sketches with Barbed Wire

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



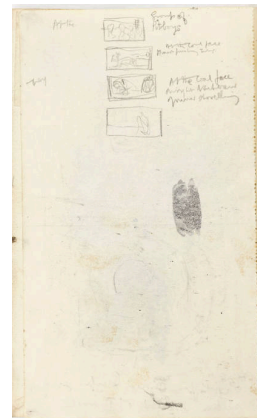
Object number: HMF 2883 verso

Classifications: Drawing
Title: Sketches for Enlargement
Date: c.1938

Medium: pencil, random watercolour

Paper Support: cream medium-weight wove

Ownership: The Board of Trustees of the Victoria and Albert Museum, London



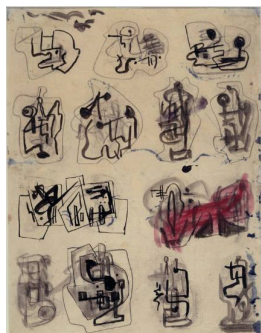
Object number: HMF 1864 verso

Classifications: Drawing
Title: Thumbnail Sketches
Date: 1941-42

Medium: pencil

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of the artist 1977

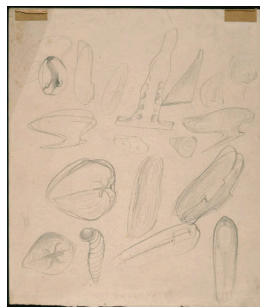


Object number: HMF 2959a

Classifications: Drawing
Title: Thirteen Sketches
Date: 1937

Medium: pencil, crayon, brush and ink, wash, pen and ink

Ownership: Bowdoin College Museum of Art, Brunswick: purchased with the Lloyd O. and Marjorie Strong Coulter Fund



Object number: HMF 979 verso

Classifications: Drawing
Title: Botanical Sketches
Date: 1932

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 2005



Object number: HMF 2409 verso

Classifications: Drawing
Title: Sketches of Peter Gregory Sleeping
Date: 1947-49

Medium: pencil

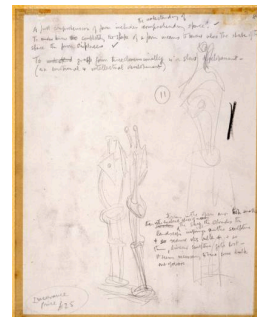
Ownership: private collection



Object number: HMF 85a
Classifications: Drawing
Title: Sketches of fish on book plate
Date: c.1921-22
Medium: pen and ink, watercolour wash
Ownership: The Henry Moore Foundation



Object number: HMF 2560
Classifications: Drawing
Title: Sketches of Motionless Figures
Date: 1949-50
Medium: pencil, wax crayon, watercolour wash, gouache
Ownership: Private Collection, UK



Object number: HMF 2662d verso
Classifications: Drawing
Title: Sketches of 'Standing Figure'
Date: 1950-51
Medium: pencil
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2292 verso
Classifications: Drawing
Title: Sketches for Death of the Suitors and Penelope
Date: 1944
Medium: pencil, wax crayon, pen and ink
Ownership: unknown



Object number: SKB 74
Classifications: Sketchbooks
Title: Sheep Sketchbook
Date: 1972
Paper Support: white wove
Ownership: disbanded - see individual pages for ownership



Object number: HMF 1085
Classifications: Drawing
Title: Ideas for Two-Piece Composition
Date: 1934
Medium: pen and ink, watercolour wash, charcoal
Ownership: Rijksmuseum Kröller-Müller, Otterlo



Object number: HMF 1101
Classifications: Drawing
Title: Page of Several-Piece Compositions
Date: 1934
Medium: pencil, crayon
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (78)
Classifications: Drawing
Title: Stone Reclining Figure in Four Pieces
Date: 1979
Medium: offset wash, charcoal, conté crayon, gouache
Paper Support: blotting paper
Ownership: private collection, USA



Object number: HMF 80 (223) verso
Classifications: Drawing
Title: Sculptural Pieces
Date: 1980
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1923
Classifications: Drawing
Title: Testing Roof for Loose Pieces
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2567
Classifications: Drawing
Title: End Pieces
Date: 1949-50
Medium: pencil, wax crayon, watercolour wash
Ownership: Private Collection, UK



Object number: HMF 2568
Classifications: Drawing
Title: End Pieces
Date: 1949-50
Medium: pencil, wax crayon, watercolour wash
Ownership: private collection



Object number: POR 33
Classifications: Portfolio Summary
Title: Sheep
Date: 1975
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 196
Classifications: Graphic Summary
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 197
Classifications: Graphic Summary
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 198
Classifications: Graphic Summary
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 199
Classifications: Graphic Summary
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 200
Classifications: Graphic Summary
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 201

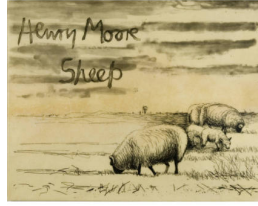
Classifications: Graphic
Summary

Title: Sheep

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 225

Classifications: Graphic
Summary

Title: Sheep Album, Cover

Date: 1974

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 226

Classifications: Graphic
Summary

Title: Sheep in Field

Date: 1974

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 229

Classifications: Graphic
Summary

Title: The Show Sheep

Date: 1974

Medium: etching

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 231

Classifications: Graphic
Summary

Title: Shorn Sheep

Date: 1974

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 232

Classifications: Graphic
Summary

Title: Shorn Sheep with Lamb

Date: 1974

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 234

Classifications: Graphic
Summary

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 235

Classifications: Graphic
Summary

Title: Sheep in Snow Scene

Date: 1974

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



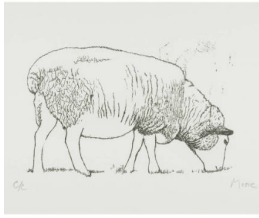
Object number: CGM 348

Classifications: Graphic
Summary

Title: Sheep Climbing

Date: 1974

Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 349

Classifications: Graphic
Summary

Title: Sheep Grazing

Date: 1974

Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 350

Classifications: Graphic
Summary

Title: Sheep Resting

Date: 1974

Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 351

Classifications: Graphic
Summary

Title: Sheep Standing

Date: 1974

Medium: lithograph in one
colour
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 352

Classifications: Graphic
Summary

Title: Sheep Walking

Date: 1974

Medium: lithograph in one
colour
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 389

Classifications: Graphic
Summary

Title: Four Grazing Sheep

Date: 1974

Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 390

Classifications: Graphic
Summary

Title: Sheep and Lamb

Date: 1974

Medium: lithograph in three
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 391

Classifications: Graphic
Summary

Title: Sheep before Shearing

Date: 1974

Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 392

Classifications: Graphic
Summary

Title: Sheep in Field

Date: 1974

Medium: lithograph in five
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 393

Classifications: Graphic
Summary

Title: Sheep in Stormy

Landscape

Date: 1974

Medium: lithograph in five
colours
Ownership: edition summary -
see individual graphics for
ownership



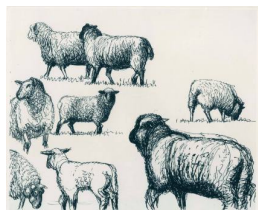
Object number: CGM 394
Classifications: Graphic
Summary
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



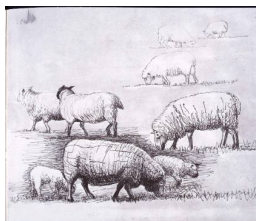
Object number: CGM 558
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3259
Classifications: Drawing
Title: Pen Exercise XX: Landscape with Sheep
Date: 1970
Medium: pen and ink, wash, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3328
Classifications: Drawing
Title: Studies of Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3330
Classifications: Drawing
Title: Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: private collection



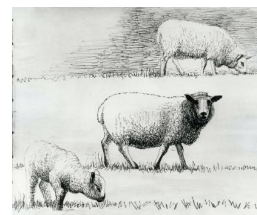
Object number: HMF 3332
Classifications: Drawing
Title: Sheep with Lamb V
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3334
Classifications: Drawing
Title: Sheep with Lamb VI
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, Switzerland



Object number: HMF 3338
Classifications: Drawing
Title: Sheep with Lamb III
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3342
Classifications: Drawing
Title: Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3354
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3358
Classifications: Drawing
Title: Two Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3369
Classifications: Drawing
Title: Studies of Sheep III
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Ownership: Private Collection, UK



Object number: HMF 3274b
Classifications: Drawing
Title: Shepherd and Sheep in the Apuan Alps
Date: c.1970
Medium: pen and ink
Ownership: unknown



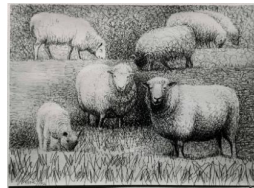
Object number: HMF 3320
Classifications: Drawing
Title: Six Sheep Grazing
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: private collection



Object number: HMF 3347
Classifications: Drawing
Title: Field of Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3356
Classifications: Drawing
Title: The Show Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



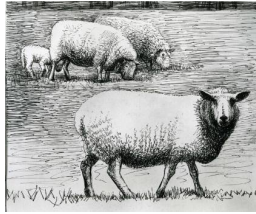
Object number: HMF 3367
Classifications: Drawing
Title: Studies of Sheep I
Date: 1972
Medium: ballpoint pen, wash
Ownership: unknown



Object number: HMF 3321
Classifications: Drawing
Title: Four Sheep
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: McMaster Museum of Art, Hamilton; Gift of Gordon Eberts, 1992



Object number: HMF 3331
Classifications: Drawing
Title: Sheep with Lamb I
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Private Collection, UK



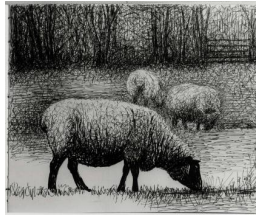
Object number: HMF 3345
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3346
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3348
Classifications: Drawing
Title: Two Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3350
Classifications: Drawing
Title: Sheep at Edge of Field
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



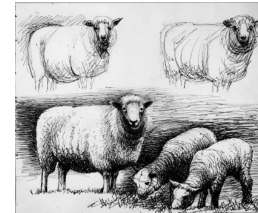
Object number: HMF 3360
Classifications: Drawing
Title: Sheep Study
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3366
Classifications: Drawing
Title: Shorn Sheep and Lamb
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3267
Classifications: Drawing
Title: Sheep Grazing in Winter Snow
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3337
Classifications: Drawing
Title: Sheep Studies
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection



Object number: HMF 3325

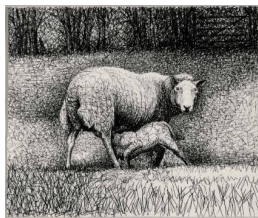
Classifications: Drawing

Title: Studies of Sheep with Lambs

Date: 1972

Medium: ballpoint pen, wash
Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3352

Classifications: Drawing

Title: Sheep with Lamb VII

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3363

Classifications: Drawing

Title: Shorn Sheep

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3364

Classifications: Drawing

Title: Shorn Sheep with Lamb

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3368

Classifications: Drawing

Title: Studies of Sheep II

Date: 1972

Medium: ballpoint pen, wax crayon, watercolour wash, felt-tipped pen

Ownership: private collection, UK



Object number: HMF 3322

Classifications: Drawing

Title: Three Sheep

Date: 1972

Medium: wax crayon, ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3349

Classifications: Drawing

Title: Sheep Grazing

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3353

Classifications: Drawing

Title: Four Sheep Grazing

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3362

Classifications: Drawing

Title: Shorn Sheep in Field

Date: 1972

Medium: ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3317
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3335
Classifications: Drawing
Title: Sheep with Lamb IV
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3344
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3351
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 81 (310)
Classifications: Drawing
Title: Sheep Grazing in Long Grass I
Date: 1981
Medium: ballpoint pen, charcoal, wax crayon, chinagraph, watercolour wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (151a)
Classifications: Drawing
Title: Sheep in Long Grass
Date: 1979
Medium: ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



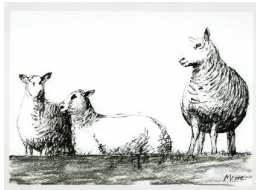
Object number: HMF 81 (336)
Classifications: Drawing
Title: Five Sheep
Date: 1981
Medium: charcoal, ballpoint pen, chinagraph, watercolour wash, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (348)
Classifications: Drawing
Title: Two Sheep
Date: 1981
Medium: pen and ink, ballpoint pen
Paper Support: Bockingford white wove
Ownership: unknown



Object number: HMF 81 (156)
Classifications: Drawing
Title: Sheep and Two Lambs
Date: 1981
Medium: pencil, ballpoint pen
Paper Support: off-weight medium-weight wove
Ownership: unknown



Object number: HMF 81 (345)

Classifications: Drawing

Title: Three Sheep

Date: 1981

Medium: pen and ink, charcoal

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (307)

Classifications: Drawing

Title: Sheep in Long Grass

Date: 1981

Medium: ballpoint pen, charcoal, wax crayon, watercolour wash

Paper Support: Bockingford white wove

Ownership: private collection, Ireland



Object number: HMF 81 (311)

Classifications: Drawing

Title: Sheep Grazing in Long Grass II

Date: 1981

Medium: charcoal, ballpoint pen, chinagraph, chalk, pencil

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (84)

Classifications: Drawing

Title: Sheep after Shearing

Date: 1982

Medium: charcoal (part-rubbed), felt-tipped pen, gouache

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (287)

Classifications: Drawing

Title: Sheep in Landscape I

Date: 1981

Medium: charcoal (washed), chinagraph, gouache, pastel, wash

Paper Support: blotting paper

Ownership: unknown



Object number: HMF 81 (288)

Classifications: Drawing

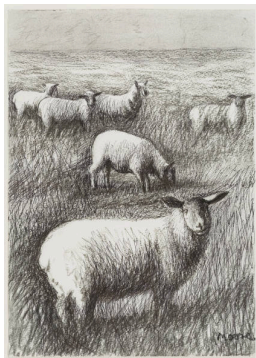
Title: Four Sheep in Landscape

Date: 1981

Medium: gouache, wax crayon, wash, watercolour

Paper Support: blotting paper

Ownership: private collection, USA



Object number: HMF 81 (309)

Classifications: Drawing

Title: Six Sheep in a Field

Date: 1981

Medium: charcoal, pencil, ballpoint pen

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (347)

Classifications: Drawing

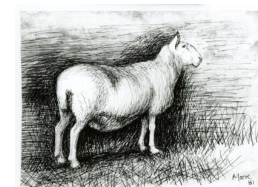
Title: Two Sheep in a Field

Date: 1981

Medium: pen and ink

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (358)

Classifications: Drawing

Title: The Sheep

Date: 1981

Medium: ballpoint pen, wax crayon, watercolour wash, chalk

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1997



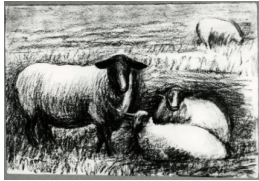
Object number: HMF 81 (359)
Classifications: Drawing
Title: Two Sheep
Date: 1981
Medium: charcoal (part-rubbed)
Paper Support: Bockingford white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



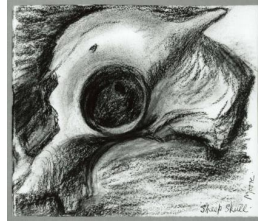
Object number: HMF 81 (308)
Classifications: Drawing
Title: Nine Sheep in a Field
Date: 1981
Medium: charcoal, pencil, ballpoint pen, wax crayon
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 81 (157)
Classifications: Drawing
Title: Sheep and Two Lambs
Date: 1981
Medium: ballpoint pen, pencil, watercolour wash
Ownership: unknown



Object number: HMF 82 (339)
Classifications: Drawing
Title: Four Sheep in a Field
Date: 1982
Medium: charcoal, ballpoint pen, wax crayon
Paper Support: blotting paper
Ownership: unknown



Object number: HMF 83 (111)
Classifications: Drawing
Title: Sheep's Skull
Date: 1983
Medium: charcoal, chalk, ballpoint pen
Paper Support: white medium-weight wove
Ownership: HMF Enterprises Limited



Object number: HMF 82 (196)
Classifications: Drawing
Title: Sheep with Lambs
Date: 1982
Medium: charcoal, ballpoint pen, gouache
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 82 (197)
Classifications: Drawing
Title: Sheep with Two Lambs
Date: 1982
Medium: charcoal, ballpoint pen, gouache
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 82 (219)
Classifications: Drawing
Title: Landscape with Sheep and Haystacks
Date: 1982
Medium: ballpoint pen, pencil, chalk, watercolour, gouache, wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (344)
Classifications: Drawing
Title: Four Sheep
Date: 1981
Medium: pen and ink
Paper Support: Bockingford white wove
Ownership: Dominion Gallery, Montreal



Object number: HMF 81 (360)
Classifications: Drawing
Title: Sheep Grazing
Date: 1981
Medium: charcoal, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 40
Classifications: Drawing
Title: Sheep Shearing
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (74)
Classifications: Drawing
Title: Ten Sheep
Date: 1982
Medium: ballpoint pen, wax crayon, charcoal, pastel
Paper Support: Bockingford white wove
Ownership: private collection



Object number: HMF 82 (315)
Classifications: Drawing
Title: The Sheep
Date: 1982
Medium: charcoal, ballpoint pen, poster paint
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 65
Classifications: Drawing
Title: Studies of Sheep
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3363 verso
Classifications: Drawing
Title: Shorn Sheep Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3362 verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 73 /74(45)
Classifications: Drawing
Title: Sheep in Field
Date: 1974
Medium: pencil, wax crayon, charcoal, watercolour, gouache
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(46)
Classifications: Drawing
Title: Sheep in Stormy Landscape
Date: 1974
Medium: pencil, wax crayon, watercolour, gouache
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (23)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, chinagraph

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3353 verso

Classifications: Drawing

Title: Sheep Studies

Date: 1972

Medium: ballpoint pen, crayon
Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 75 (27)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pencil, chalk, charcoal, pastel, watercolour wash

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 84 /86(518)

Classifications: Drawing

Title: Sheep

Date: 1984-86

Medium: charcoal

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 3350 verso

Classifications: Drawing

Title: Sheep

Date: 1972

Medium: felt-tipped pen bleed, offset wash, ballpoint pen
Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3348 verso

Classifications: Drawing

Title: Sheep

Date: 1972

Medium: felt-tipped pen bleed, ballpoint pen
Paper Support: white medium-weight wove

Ownership: private collection, UK



Object number: HMF 3349 verso

Classifications: Drawing

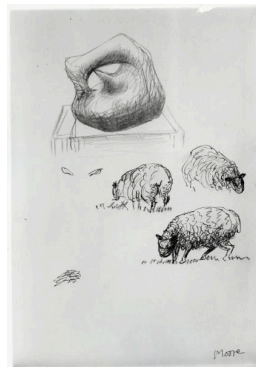
Title: Sheep

Date: 1972

Medium: felt-tipped pen bleed, ballpoint pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 73 /74(87) verso

Classifications: Drawing

Title: Idea for Sculpture and Three Sheep

Date: 1972

Medium: pencil, ballpoint pen, charcoal

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 75 /80(20) verso

Classifications: Drawing

Title: Head of Sheep

Date: 1975

Medium: pencil

Ownership: unknown



Object number: HMF 75 /80(22) verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1975
Medium: wax crayon, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



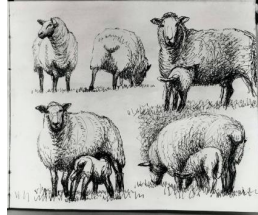
Object number: HMF 75 /80(23) verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1975
Medium: carbon line, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



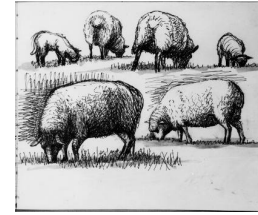
Object number: HMF 81 (158) verso
Classifications: Drawing
Title: Sheep and Two Lambs
Date: 1981
Medium: pencil, ballpoint pen
Ownership: private collection, Canada



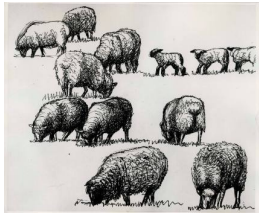
Object number: HMF 3323
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3324
Classifications: Drawing
Title: Studies of Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3326
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



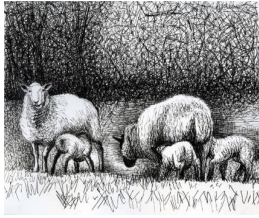
Object number: HMF 3327
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3329
Classifications: Drawing
Title: Sheep and Lambs
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



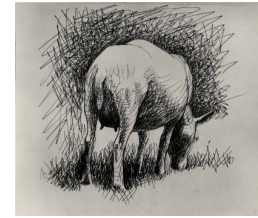
Object number: HMF 3333
Classifications: Drawing
Title: Sheep with Lamb II
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3336
Classifications: Drawing
Title: Sheep with Lambs at the Edge of a Wood
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



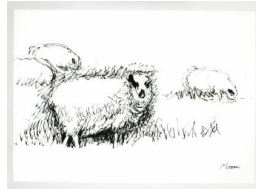
Object number: HMF 3343
Classifications: Drawing
Title: Sheep: Back View
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 3365
Classifications: Drawing
Title: Shorn Sheep: Back View
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 81 (155)
Classifications: Drawing
Title: Two Sheep and a Lamb
Date: 1981
Medium: pencil, ballpoint pen, gouache
Paper Support: off-weight medium-weight wove
Ownership: private collection, USA



Object number: HMF 81 (343)
Classifications: Drawing
Title: Three Sheep
Date: 1981
Medium: pen and ink
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (346)
Classifications: Drawing
Title: Two Sheep
Date: 1981
Medium: pen and ink, ballpoint pen
Paper Support: Bockingford white wove
Ownership: unknown



Object number: HMF 82 (85)
Classifications: Drawing
Title: Two Shorn Sheep
Date: 1982
Medium: charcoal, felt-tipped pen, gouache
Paper Support: white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (195)
Classifications: Drawing
Title: Proud Sheep with Two Lambs
Date: 1982
Medium: charcoal, ballpoint pen, gouache
Paper Support: cream lightweight wove
Ownership: private collection



Object number: HMF 73 /74(83) verso
Classifications: Drawing
Title: Twelve Sheep in a Field
Date: 1972
Medium: ballpoint pen, charcoal, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 74 /76(50) verso
Classifications: Drawing
Title: Two Grazing Sheep
Date: 1976
Medium: charcoal, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 75 /80(21) verso
Classifications: Drawing
Title: Two Shorn Sheep
Date: 1975
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



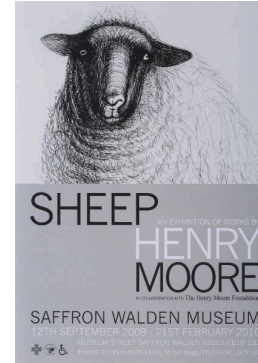
Object number: LH 449a
plaster
Classifications: Sculpture
Title: Sheep
Date: 1960
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 449a
Classifications: Sculpture
Summary
Title: Sheep
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 449a cast 0
Classifications: Sculpture
Title: Sheep
Date: 1960 cast 1968
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: PO 2009.01
Classifications: Archive
Posters
Title: SHEEP: AN EXHIBITION OF WORKS BY HENRY MOORE
Date: 12 September 2009 to 21 February 2010
Ownership: Henry Moore Archive



Object number: CGM 234:6
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:1
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 394 [EC1]
Classifications: Print
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 232 [EC2]
Classifications: Print
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 351 [EC1]
Classifications: Print
Title: Sheep Standing
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 229 [EC1]
Classifications: Print
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 392 [EC3]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 198 [EC1]
Classifications: Print
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:2
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 196 [EC1]
Classifications: Print
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 389 [EC1]
Classifications: Print
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 200 [EC1]
Classifications: Print
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:4

Classifications: State/Proof

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Paper Support: Japon ancien

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:3

Classifications: State/Proof

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Paper Support: Japon ancien

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:8

Classifications: State/Proof

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Paper Support: Japon ancien

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 558 [EC1]

Classifications: Print

Title: Sheep in Landscape

Date: 1974

Medium: lithograph in five colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [EC1]

Classifications: Print

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 393 [EC3]

Classifications: Print

Title: Sheep in Stormy Landscape

Date: 1974

Medium: lithograph in five colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 197 [EC1]

Classifications: Print

Title: Sheep with Lamb II

Date: 1972

Medium: etching and drypoint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 231 [EC2]

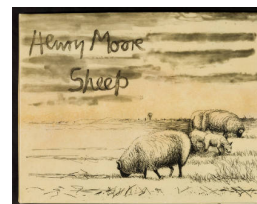
Classifications: Print

Title: Shorn Sheep

Date: 1974

Medium: etching and drypoint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 225 [CC1]

Classifications: Print

Title: Sheep Album, Cover

Date: 1974

Medium: etching and aquatint in black on vellum

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 226 [EC2]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:9
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:7
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 352 [EC1]
Classifications: Print
Title: Sheep Walking
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [in/bl1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 199 [EC1]
Classifications: Print
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:5
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 201 [EC1]
Classifications: Print
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



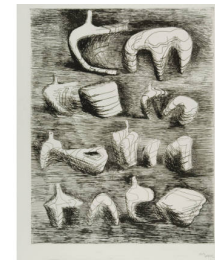
Object number: CGM 21
Classifications: Graphic Summary
Title: Tail Piece I
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 26
Classifications: Graphic
Summary
Title: Tail Piece II
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



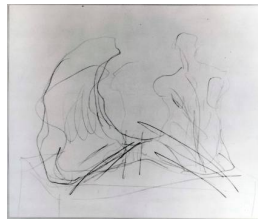
Object number: CGM 27
Classifications: Graphic
Summary
Title: Tail Piece III
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 95
Classifications: Graphic
Summary
Title: Studies for Sculpture, Two and Three Piece Reclining Figures
Date: 1967
Medium: etching and drypoint in black
Paper Support: Rives
Ownership: edition summary - see individual graphics for ownership



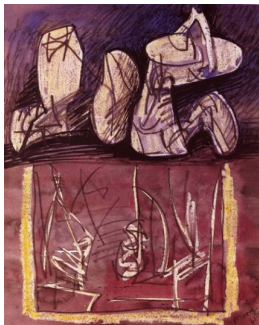
Object number: CGM 108
Classifications: Graphic
Summary
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3022
Classifications: Drawing
Title: Drawing for Two Piece Reclining Figure No.1
Date: 1960
Medium: pencil
Ownership: private collection, London



Object number: HMF 3055
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1961
Medium: pencil, wax crayon, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



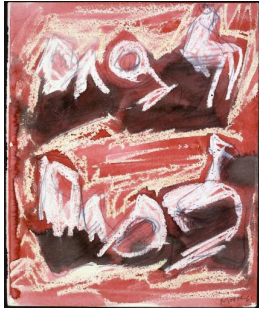
Object number: HMF 3032
Classifications: Drawing
Title: Three Piece Reclining Figure
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3191
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1969
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



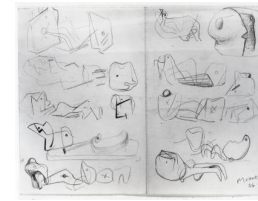
Object number: HMF 3050
Classifications: Drawing
Title: Two and Three Piece Reclining Figures
Date: 1961
Medium: pencil, wax crayon, watercolour wash, felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, Italy



Object number: HMF 3058
Classifications: Drawing
Title: Two Reclining Figures, Three Piece Reclining Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3020
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1959
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



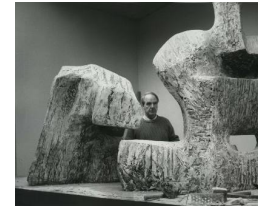
Object number: HMF 1105
Classifications: Drawing
Title: Sheet of Four-Piece Compositions
Date: 1934
Medium: pencil, charcoal
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 149
Classifications: Sculpture Carving
Title: Three Piece Carving
Date: 1934
Medium: ebony
Ownership: unknown



Object number: LH 477
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 478
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 533
plaster
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 154
Classifications: Sculpture Carving
Title: Four-Piece Composition: Reclining Figure
Date: 1934
Medium: Cumberland alabaster on a Purbeck marble base
Ownership: The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976



Object number: LH 591
plaster
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 667
Classifications: Sculpture
Carving
Title: Two Piece Reclining
Figure: Holes
Date: 1975
Medium: white marble
Ownership: private collection,
Hong Kong



Object number: LH 695
Classifications: Sculpture
Carving
Title: Two Piece Reclining
Figure: Double Circle
Date: 1976
Medium: black marble
Ownership: Toyama
Prefectural Museum of Art and
Design



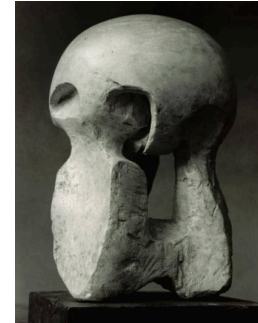
Object number: LH 458
plaster
Classifications: Sculpture
Title: Two Piece Reclining
Figure No.2
Date: 1960
Medium: plaster
Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: LH 592
plaster
Classifications: Sculpture
Title: Working Model for
Spindle Piece
Date: 1968-69
Medium: plaster with surface
colour
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 593
plaster
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968
Medium: plaster
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 524
plaster
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964
Medium: plaster
Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: LH 629
plaster
Classifications: Sculpture
Title: Large Four Piece
Reclining Figure
Date: 1972-73
Medium: plaster
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 654
plaster
Classifications: Sculpture
Title: Working Model for Three
Piece Reclining Figure: Draped
Date: 1975
Medium: plaster with surface
colour
Ownership: The Henry Moore
Foundation: acquired 1993



Object number: LH 534
plaster
Classifications: Sculpture
Title: Working Model for Three
Way Piece No.2: Archer
Date: 1964
Medium: plaster
Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1973



Object number: HMF 1102

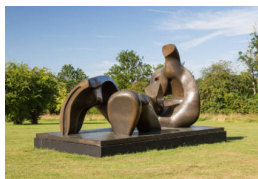
Classifications: Drawing

Title: Studies for Several-Piece Compositions and Wood Carvings

Date: 1934

Medium: crayon (part -rubbed)
Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 655 cast 0

Classifications: Sculpture

Title: Three Piece Reclining Figure: Draped

Date: 1975

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 457 plaster

Classifications: Sculpture

Title: Two Piece Reclining Figure No.1

Date: 1959

Medium: plaster

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 576 plaster

Classifications: Sculpture

Title: Two Piece Reclining Figure No.9

Date: 1968

Medium: plaster

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 582 plaster

Classifications: Sculpture

Title: Maquette for Two Piece Sculpture No.11

Date: 1968

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 478 cast 1

Classifications: Sculpture

Title: Two Piece Reclining Figure No.3

Date: 1961

Medium: bronze

Ownership: Palm Springs Art Museum; Gift of Gwendolyn Weiner



Object number: LH 605 plaster

Classifications: Sculpture

Title: Working Model for Two Piece Reclining Figure: Points

Date: 1969-70

Medium: plaster

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 514 cast 0

Classifications: Sculpture

Title: Working Model for Locking Piece

Date: 1962

Medium: bronze

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 517 cast 0

Classifications: Sculpture

Title: Two Piece Reclining Figure No.5

Date: 1963-64

Medium: bronze

Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 517
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 525
plaster
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



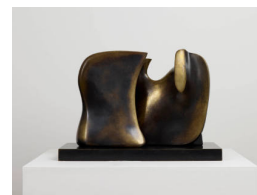
Object number: LH 668
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 513a
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure
Date: 1963
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 543
plaster
Classifications: Sculpture
Title: Two Piece Sculpture No. 7: Pipe
Date: 1966
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



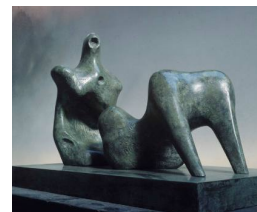
Object number: LH 504
cast 4
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 547
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.8
Date: 1966
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



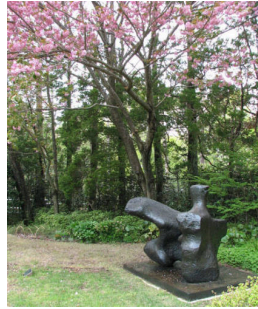
Object number: LH 685
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Armless
Date: 1975
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



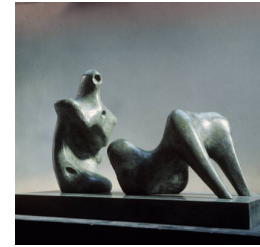
Object number: LH 685
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure: Armless
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



Object number: LH 755
plaster
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure: Cut
Date: 1978
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 457
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



Object number: LH 685
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Armless
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 515
cast 3
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



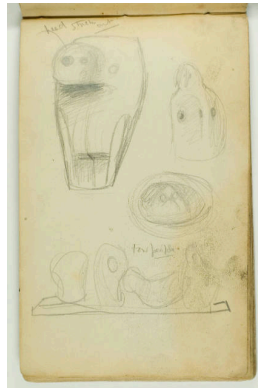
Object number: LH 515
cast 0
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 579
cast 2
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: The Joseph H. Hirshhorn Bequest, 1981



Object number: LH 580
cast 0
Classifications: Sculpture
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1989



Object number: HMF
1233 verso
Classifications: Drawing
Title: Four Piece Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 516
cast 0
Classifications: Sculpture
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 458
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 629
cast 0
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 476
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.4
Date: 1961
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



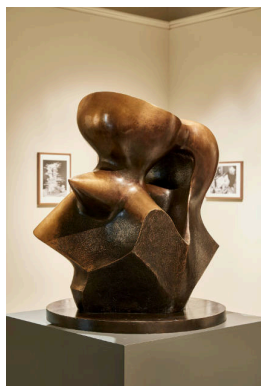
Object number: LH 593
cast 0
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 477
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 757
cast 0
Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



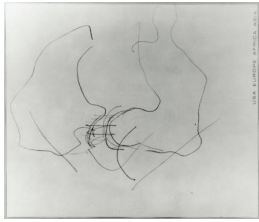
Object number: LH 592
cast 0
Classifications: Sculpture
Title: Working Model for Spindle Piece
Date: 1968-69
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 579
cast 6
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1971



Object number: LH 581
cast 0
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF
3022 verso
Classifications: Drawing
Title: Drawing for Two Piece
Reclining Figure No.1
Date: 1960
Medium: pencil
Ownership: private collection,
London



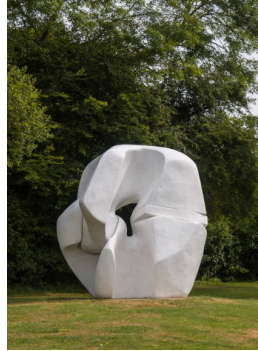
Object number: LH 457a
cast 00
Classifications: Sculpture
Title: Maquette for Two Piece
Reclining Figure No.1
Date: 1959 cast 1974
Medium: bronze
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH 474
cast 0
Classifications: Sculpture
Title: Two Piece Reclining
Figure: Maquette No.2
Date: 1961
Medium: bronze
Ownership: The Henry Moore
Foundation: transferred from
the Henry Moore Trust 1978



Object number: LH 457a
cast 000
Classifications: Sculpture
Title: Maquette for Two Piece
Reclining Figure No.1
Date: 1959 cast 1974
Medium: bronze
Ownership: The Henry Moore
Foundation: acquired 1987



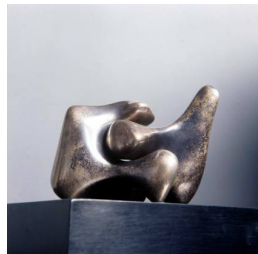
Object number: LH 515
fibreglass cast a
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1971
Medium: fibreglass
Ownership: The Henry Moore
Foundation: transferred from
the Henry Moore Trust 1978



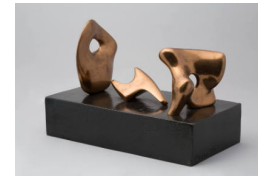
Object number: LH 515
fibreglass cast b
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1971
Medium: fibreglass
Ownership: The Henry Moore
Foundation: acquired 1987



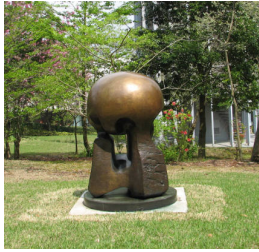
Object number: LH 600
fibreglass cast a
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 582
cast 0
Classifications: Sculpture
Title: Maquette for Two Piece
Sculpture No.11
Date: 1968
Medium: bronze
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: LH 501
cast 0
Classifications: Sculpture
Title: Three Piece Reclining
Figure: Maquette No.2:
Polished
Date: 1962 cast 1964
Medium: bronze
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: LH 525
cast 5
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan: acquired 1986



Object number: LH 600
fibreglass
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 513
cast 1
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Leeds Museums and Galleries



Object number: LH 524
cast 0
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964 cast 1970
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 500
cast 4
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Los Angeles County Museum of Art: Gift of Mr. and Mrs. Bart Lytton and the Lytton Foundation



Object number: LH 600
fibreglass cast b
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 500
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Tate: presented by the artist 1978



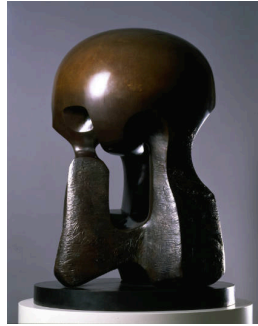
Object number: LH 525
cast 0
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 500
cast 1
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: The Montreal Museum of Fine Arts, gift of the Canadian Imperial Bank of Commerce



Object number: LH 517a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.5
Date: 1961
Medium: painted plaster on wooden base
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 525
cast 1
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Hiroshima City Museum of Contemporary Art



Object number: LH 653
cast 1
Classifications: Sculpture
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



Object number: LH 758
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Cut
Date: 1979-81
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 758
cast 00
Classifications: Sculpture
Title: Two Piece Reclining Figure: Cut
Date: 1979-81
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



Object number: LH 576
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: Norton Simon Art Foundation



Object number: LH 694
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 524
plaster cast
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 84 /86(457)
Classifications: Drawing
Title: Two Piece Sculptural Form
Date: 1984-86
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: LH 474a
Classifications: Sculpture
Summary
Title: Variation on Two Piece Reclining Figure: Maquette No. 2
Date: 1961
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 606
cast 4
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1974



Object number: LH 513
cast 2
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



Object number: HMF 3020a
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1959
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3057
Classifications: Drawing
Title: Two Piece Reclining Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (138)
Classifications: Drawing
Title: Conversation Piece
Date: 1982
Medium: charcoal, gouache
Paper Support: white medium-weight wove
Ownership: unknown



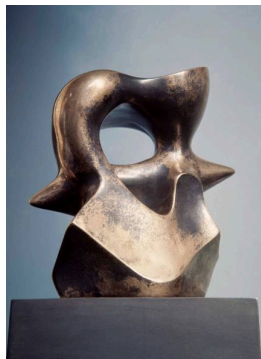
Object number: LH 500
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



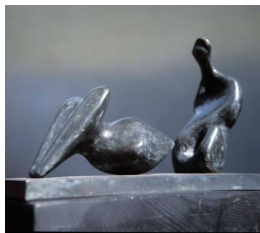
Object number: LH 501
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.2: Polished
Date: 1962
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



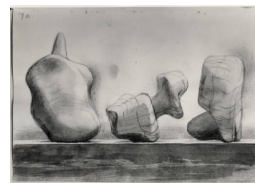
Object number: LH 653
plaster
Classifications: Sculpture
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1979



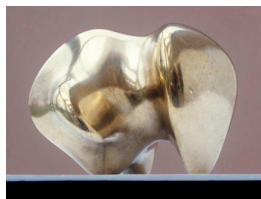
Object number: LH 591
cast b
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 793
cast 0
Classifications: Sculpture
Title: Two Piece Point and Hole
Date: 1980
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 74 /76(12)
Classifications: Drawing
Title: Three Piece Reclining Figure
Date: 1973, 1976
Medium: pencil, charcoal, watercolour wash, chinagraph
Paper Support: off-white medium-weight wove
Ownership: private collection, Italy



Object number: LH 531
cast 0
Classifications: Sculpture
Title: Maquette for Three Way Piece No.1
Date: 1964 cast 1974
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 720
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.5
Date: 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 606
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 531
cast 5
Classifications: Sculpture
Title: Maquette for Three Way Piece No.1
Date: 1964 cast 1974
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1985



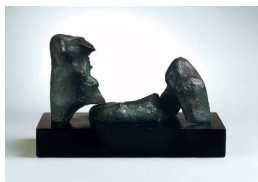
Object number: LH 591
clay
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: clay
Ownership: The Henry Moore Foundation: gift of the artist 1977



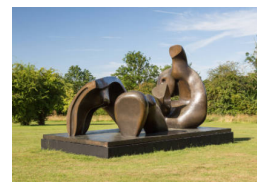
Object number: LH 606
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



Object number: LH 515
Classifications: Sculpture
Summary
Title: Locking Piece
Date: 1962-63
Medium: bronze, fibreglass
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 499
cast b
Classifications: Sculpture
Summary
Title: Three Piece Reclining
Figure: Maquette No.1
Date: 1961
Medium: bronze
Ownership: The Israel
Museum; bequest of Charlotte
Bergman, Jerusalem, to
American Friends of the Israel
Museum



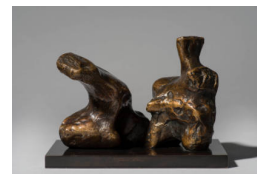
Object number: LH 655
Classifications: Sculpture
Summary
Title: Three Piece Reclining
Figure: Draped
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 629
Classifications: Sculpture
Summary
Title: Large Four Piece
Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



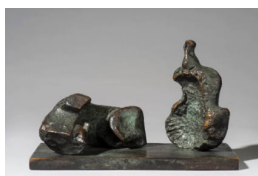
Object number: LH 457
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure No.1
Date: 1959
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 457a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece
Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 458
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure No.2
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



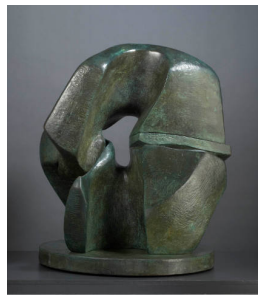
Object number: LH 474
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure: Maquette No.2
Date: 1961
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 476
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure: Maquette No.4
Date: 1961
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



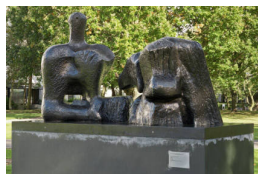
Object number: LH 475
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.3
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 514
Classifications: Sculpture
Summary
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze, fibreglass
Ownership: edition summary - see individual casts for ownership



Object number: LH 477
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 478
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 479
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.4
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



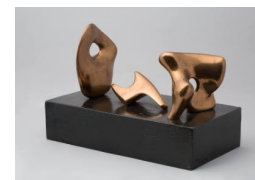
Object number: LH 592
Classifications: Sculpture
Summary
Title: Working Model for Spindle Piece
Date: 1968-69
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 499
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.1
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 500
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: edition summary - see individual casts for ownership



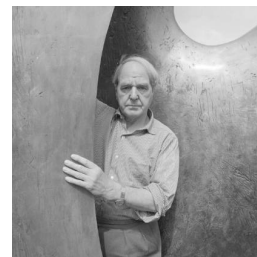
Object number: LH 501
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.2: Polished
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 504
Classifications: Sculpture
Summary
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 513
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 516
Classifications: Sculpture
Summary
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 520
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.6
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 524
Classifications: Sculpture
Summary
Title: Maquette for Atom Piece
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



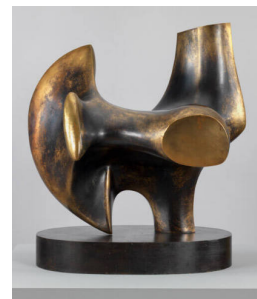
Object number: LH 525
Classifications: Sculpture
Summary
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 533
Classifications: Sculpture
Summary
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: bronze
Ownership: edition summary - see individual casts for ownership



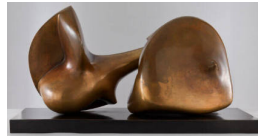
Object number: LH 593
Classifications: Sculpture
Summary
Title: Large Spindle Piece
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 534
Classifications: Sculpture
Summary
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 535
Classifications: Sculpture
Summary
Title: Three Way Piece No.2:
Archer
Date: 1964-65
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 543
Classifications: Sculpture
Summary
Title: Two Piece Sculpture No.
7: Pipe
Date: 1966
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 628
Classifications: Sculpture
Summary
Title: Four Piece Reclining
Figure
Date: 1972
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



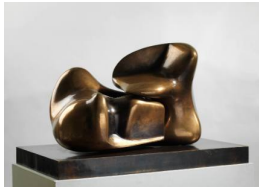
Object number: LH 578
Classifications: Sculpture
Summary
Title: Maquette for Three
Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 579
Classifications: Sculpture
Summary
Title: Working Model for Three
Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



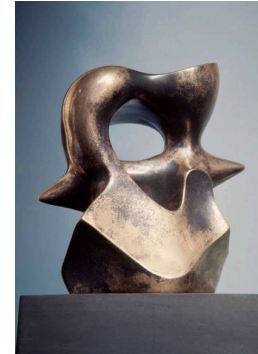
Object number: LH 580
Classifications: Sculpture
Summary
Title: Three Piece Sculpture:
Vertebrae
Date: 1968-69
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 581
Classifications: Sculpture
Summary
Title: Two Piece Sculpture No.
10: Interlocking
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 582
Classifications: Sculpture
Summary
Title: Maquette for Two Piece
Sculpture No.11
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



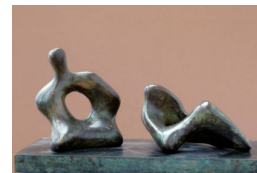
Object number: LH 591
Classifications: Sculpture
Summary
Title: Maquette for Spindle
Piece
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



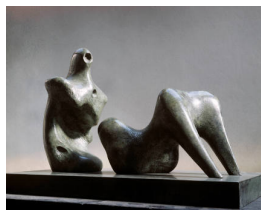
Object number: LH 600
Classifications: Sculpture
 Summary
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 606
Classifications: Sculpture
 Summary
Title: Two Piece Reclining
 Figure: Points
Date: 1969-70
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



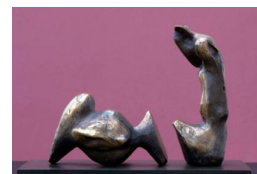
Object number: LH 666
Classifications: Sculpture
 Summary
Title: Two Piece Reclining
 Figure: Holes
Date: 1975
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



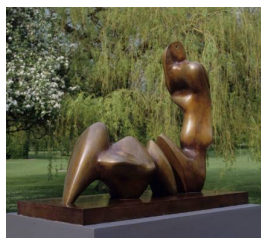
Object number: LH 685
Classifications: Sculpture
 Summary
Title: Two Piece Reclining
 Figure: Armless
Date: 1975
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 694
Classifications: Sculpture
 Summary
Title: Two Piece Reclining
 Figure: Double Circle
Date: 1976
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



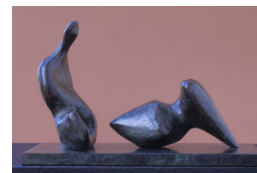
Object number: LH 755
Classifications: Sculpture
 Summary
Title: Maquette for Two Piece
 Reclining Figure: Cut
Date: 1978
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 757
Classifications: Sculpture
 Summary
Title: Working Model for Two
 Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 758
Classifications: Sculpture
 Summary
Title: Two Piece Reclining
 Figure: Cut
Date: 1979-81
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 793
Classifications: Sculpture
 Summary
Title: Two Piece Point and Hole
Date: 1980
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 817
Classifications: Sculpture
Summary
Title: Family Group: Two Piece
Date: 1981
Medium: plaster, bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 823
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Arch
Date: 1981
Medium: plaster, bronze
Ownership: edition summary - see individual casts for ownership



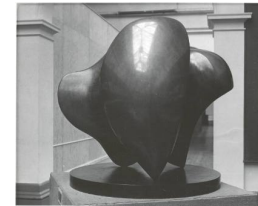
Object number: LH 828
Classifications: Sculpture
Summary
Title: Three Piece Maquette
Date: 1981
Medium: plaster, bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 532
cast 2
Classifications: Sculpture
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: Library and Archives Canada



Object number: LH 505a
cast 5
Classifications: Sculpture
Title: Ear Piece
Date: 1962 cast 1971
Medium: bronze
Ownership: San Diego Museum of Art: gift of Mr and Mrs Norton S. Walbridge



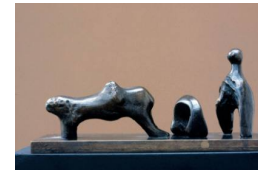
Object number: LH 532
cast 3
Classifications: Sculpture
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: The Atkinson, Southport: Acquired with the assistance of the Friends of the Atkinson



Object number: LH 505a
cast 0
Classifications: Sculpture
Title: Ear Piece
Date: 1962 cast 1971
Medium: bronze
Ownership: unknown



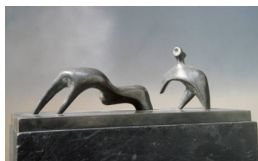
Object number: LH 473
cast 4
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: Rijksmuseum Kröller-Müller, Otterlo



Object number: LH 678
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.4
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 505a
cast 1
Classifications: Sculpture
Title: Ear Piece
Date: 1962 cast 1971
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1991



Object number: LH 692
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Thin
Date: 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



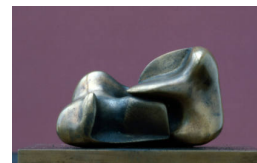
Object number: LH 473
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: Dallas Museum of Art, Foundation for the Arts Collection, bequest of Margaret Ann Bolinger



Object number: LH 575a
cast 5
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967 cast 1977
Medium: bronze
Ownership: Dallas Museum of Art, Foundation for the Arts Collection, bequest of Margaret Ann Bolinger, 1986



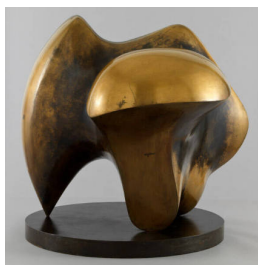
Object number: LH 580b
cast 1
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.10
Date: 1968 cast 1984
Medium: bronze
Ownership: Hiroshima City Museum of Contemporary Art



Object number: LH 580b
cast 0
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.10
Date: 1968 cast 1984
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 532
cast 5
Classifications: Sculpture
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: The Norton Simon Foundation



Object number: LH 532
cast 0
Classifications: Sculpture
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 575a
cast 0
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967 cast 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



**Object number: LH 473
cast 00**

Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: The Museum of Modern Art, New York; Nina and Gordon Bunshaft



Object number: LH 584
Classifications: Sculpture
Carving
Title: Interlocking Two Piece Sculpture
Date: 1968-70
Medium: white marble
Ownership: The F. Hoffmann-La Roche Foundation, Basel



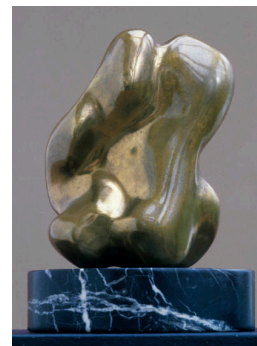
**Object number: LH 575a
cast 9**
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967 cast 1977
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1978



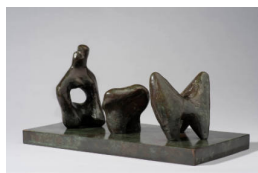
Object number: LH 473
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



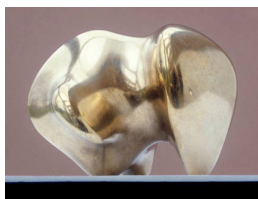
**Object number: LH 576
cast 6**
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: Lynden Sculpture Garden, Milwaukee



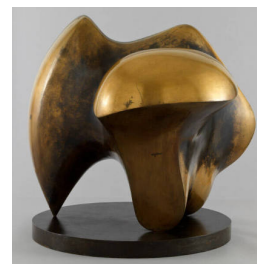
Object number: LH 505a
Classifications: Sculpture
Summary
Title: Ear Piece
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 513a
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 531
Classifications: Sculpture
Summary
Title: Maquette for Three Way Piece No.1
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 532
Classifications: Sculpture
Summary
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



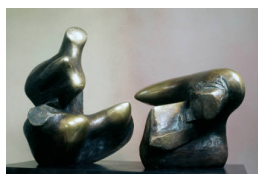
Object number: LH 547
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.8
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 575a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967
Medium: bronze
Ownership: edition summary - see individual casts for ownership



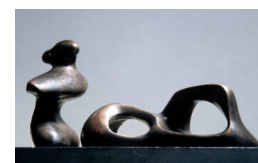
Object number: LH 576
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 605
Classifications: Sculpture
Summary
Title: Working Model for Two Piece Reclining Figure: Points
Date: 1969-70
Medium: bronze
Ownership: edition summary - see individual casts for ownership



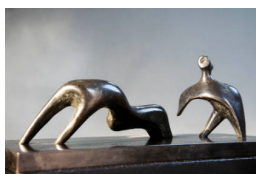
Object number: LH 653
Classifications: Sculpture
Summary
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 668
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 678
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.4
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 692
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Thin
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 720
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.5
Date: 1977
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 580b
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.10
Date: 1968 cast 1984
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 531
plaster
Classifications: Sculpture
Title: Maquette for Three Way Piece No.1
Date: 1964
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 531
cast a
Classifications: Sculpture
Title: Maquette for Three Way Piece No.1
Date: 1964
Medium: silver
Ownership: The Henry Moore Foundation: acquired 1991



Object number: LH 575a
plaster
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967
Medium: painted plaster on wooden base
Ownership: The Henry Moore Foundation: gift of the artist 1977



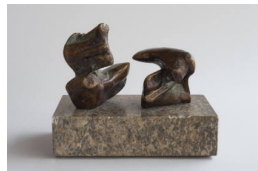
Object number: LH 692
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Thin
Date: 1976
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 580b
plaster
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.10
Date: 1968
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 666
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 604
cast 4
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: private collection, Italy



Object number: LH 300
Classifications: Sculpture
Summary
Title: Interior Piece for Reclining Figure
Date: 1953
Medium: plaster
Ownership: recorded as "unfinished" and "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 477a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.3
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 504
plaster
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



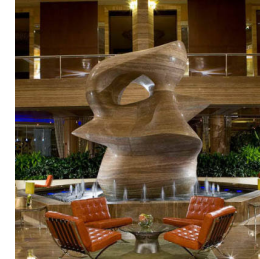
Object number: LH 686
Classifications: Sculpture
Carving
Title: Two Piece Reclining Figure: Armless
Date: 1977
Medium: black granite
Ownership: private collection, USA



Object number: LH 513
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 631
Classifications: Sculpture
Carving
Title: Three Way Piece Carving
Date: 1972
Medium: Carrara marble
Ownership: unknown



Object number: LH 593a
Classifications: Sculpture
Carving
Title: Large Spindle Piece
Date: 1981
Medium: travertine marble
Ownership: Hotel Intercontinental, Miami



Object number: LH 720
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.5
Date: 1977
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 583
Classifications: Sculpture
Carving
Title: Two Piece Carving: Interlocking
Date: 1968
Medium: white marble
Ownership: unknown



Object number: LH 585
Classifications: Sculpture
Carving
Title: Bust of Girl: Two Piece
Date: 1968
Medium: rosa aurora marble
Ownership: unknown



Object number: LH 669
Classifications: Sculpture
 Carving
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: white marble
Ownership: private collection



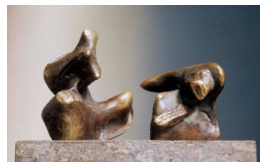
Object number: LH X109
Classifications: Sculpture
Title: Maquette for Bust of a Girl: Two Piece
Date: c.1968
Medium: plaster
Ownership: presumed destroyed



Object number: LH 499a
Classifications: Sculpture
 Summary
Title: Maquette for Three Piece Reclining Figure No.1
Date: 1961
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



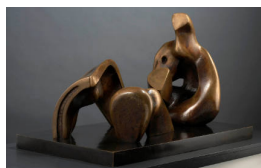
Object number: LH X100
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture: Pipe
Date: 1966
Medium: plaster
Ownership: unknown - premune destroyed



Object number: LH 604
Classifications: Sculpture
 Summary
Title: Maquette for Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 517
Classifications: Sculpture
 Summary
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 654
Classifications: Sculpture
 Summary
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



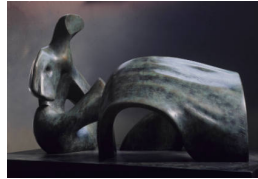
Object number: TAP 2
Classifications: Tapestry
Title: Two Reclining Figures (Three Piece Reclining Figures)
Date: 1972
Ownership: unknown



Object number: LH 654
plaster cast 1
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 654
cast 6
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Didrichsen Art Museum, Helsinki: acquired 1976



Object number: LH 654
cast a
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Aksjeselskapet Freia, Oslo



Object number: LH 654
cast 2
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Kagoshima City Museum of Art



Object number: LH 654
cast 4
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Collection Ulster Museum



Object number: LH 654
cast 0
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 576
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: Fine Art Museums of San Francisco: Gift of George Quist and Robin Quist Gates, 2001.194



Object number: LH 576
cast 4
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: Los Angeles County Museum of Art: Gift of the Fran and Ray Stark Collection, 2008



Object number: LH 576
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family Foundation, acquired from the Patsy and Raymond Nasher Collection



Object number: LH 576
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: National Capital Development Commission



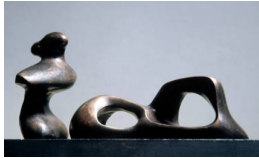
Object number: LH 576
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the artist 1978



Object number: LH 517
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: Kunsthalle Recklinghausen



Object number: LH 668
cast a
Classifications: Sculpture
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 668
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 513a
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure
Date: 1963 cast 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 547
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.8
Date: 1966
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 653
cast 7
Classifications: Sculpture
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Columbus Museum of Art, Ohio; Gift of Henry Moore



Object number: LH 653
cast 0
Classifications: Sculpture
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 515
cast 2
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: Kunstmuseum Den Haag



Object number: LH 655
cast 3
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Massachusetts Institute of Technology, Cambridge: Gift of the Eugene McDermott Family and Other Friends of MIT



Object number: LH 655
cast 1
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: City of Gävle, Sweden



Object number: LH 655
cast 6
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Given by Elizabeth McK. and Richard M. Ross and their family, G. Alexander Ross, Richard M. Ross, Jr., Arthur and Sarah Windels, William and Marcia Ross Blackburn



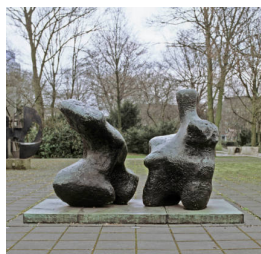
Object number: LH 629
cast 4
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: Louise M. Davies Symphony Hall, San Francisco



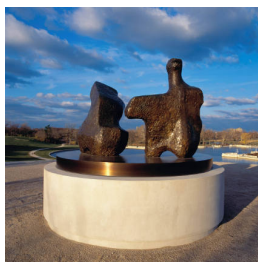
Object number: LH 629
cast 3
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: Fogg Art Museum, Harvard University: gift of Mr & Mrs Bakalar



Object number: LH 629
cast 5
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: Yamanashi Prefectural Museum of Art, Kofu



Object number: LH 457
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Wilhelm Lehmbruck Museum, Duisburg



Object number: LH 457
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Saint Louis Art Museum: gift of Mr and Mrs Howard Baer in memory of Edith R. Aloe



Object number: LH 457
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Albright-Knox Art Gallery, Buffalo, New York; General Purchase Funds, 1961 (1961:12)



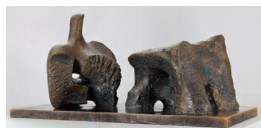
Object number: LH 458
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: Saint Louis Art Museum: gift of Mr & Mrs Howard Baer in memory of Edith R. Aloe



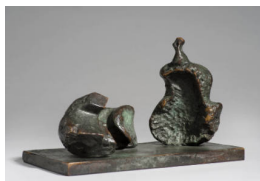
Object number: LH 458
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: Scottish National Gallery of Modern Art, Edinburgh: purchased 1960



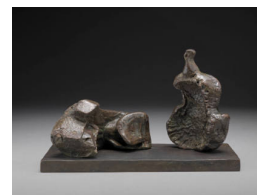
Object number: LH 458
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: The Museum of Modern Art, New York. Given in memory of G. David Thompson, Jr., by his father



Object number: LH 458
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased 1960



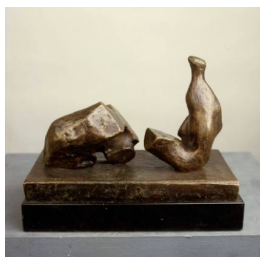
Object number: LH 474
cast 0/00
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.2
Date: 1961
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



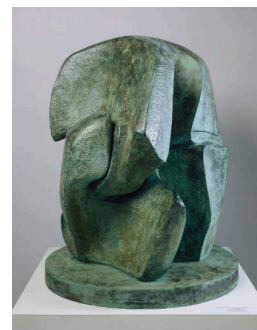
Object number: LH 474
cast 7
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.2
Date: 1961
Medium: bronze
Ownership: Yale Center for British Art: Gift of Mrs. and Mr. Jeffrey H. Loria, Yale BA 1962, in memory of Ruth Loria, 1998



Object number: LH 475
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.3
Date: 1961
Medium: bronze
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection



Object number: LH 475
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.3
Date: 1961
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 514
cast 6
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY



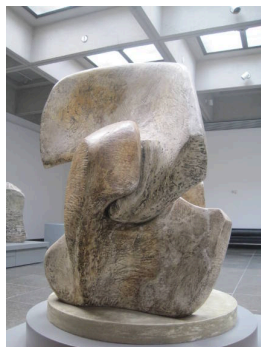
Object number: LH 514
cast b
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: Wilhelm Lehmbruck Museum, Duisburg



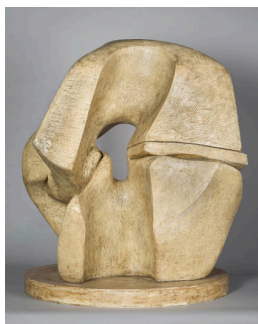
Object number: LH 514
cast 8
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: Museum of Modern Art, Bucharest



Object number: LH 514
cast a
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: The Donald M. Kendall Sculpture Gardens, PepsiCo World Headquarters, Purchase, USA



Object number: LH 514
plaster
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 514
fibreglass
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 477
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: bronze
Ownership: The Fitzwilliam Museum, Cambridge



Object number: LH 478
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 478
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: Everson Museum of Art, Syracuse: gift of Mr and Mrs Robert C. Hosmer 1968



Object number: LH 478
cast 7
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: Dallas Museum of Art, Dallas Art Association Purchase, 1965



Object number: LH 478

cast 6

Classifications: Sculpture

Title: Two Piece Reclining Figure No.3

Date: 1961

Medium: bronze

Ownership: Brandon Estate, Southwark



Object number: LH 479

cast 2

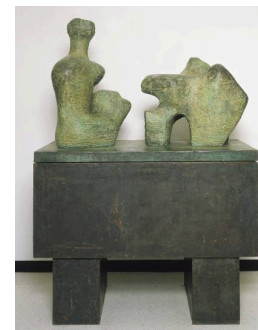
Classifications: Sculpture

Title: Two Piece Reclining Figure No.4

Date: 1961

Medium: bronze

Ownership: Gift to the citizens of the Province of Manitoba from Mr. John A. MacAulay, Q. C.; on permanent loan to the Winnipeg Art Gallery



Object number: LH 479

cast 1

Classifications: Sculpture

Title: Two Piece Reclining Figure No.4

Date: 1961

Medium: bronze

Ownership: Albright-Knox Art Gallery, Buffalo, New York; Gift of The Seymour H. Knox Foundation, Inc., 1969 (1969:9)



Object number: LH 479

cast 3

Classifications: Sculpture

Title: Two Piece Reclining Figure No.4

Date: 1961

Medium: bronze

Ownership: Collection Stedelijk Museum, Amsterdam.



Object number: LH 592

cast 2

Classifications: Sculpture

Title: Working Model for Spindle Piece

Date: 1968-69

Medium: bronze

Ownership: Hakone Open-Air Museum, Japan



Object number: LH 592

cast 7

Classifications: Sculpture

Title: Working Model for Spindle Piece

Date: 1968-69

Medium: bronze

Ownership: Calouste Gulbenkian Foundation, Lisbon



Object number: LH 499

plaster

Classifications: Sculpture

Title: Three Piece Reclining Figure: Maquette No.1

Date: 1961

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 500

cast 2

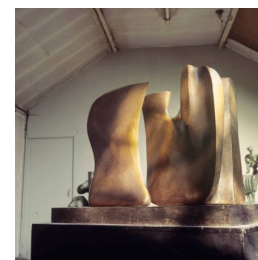
Classifications: Sculpture

Title: Three Piece Reclining Figure No.1

Date: 1961-62

Medium: bronze

Ownership: Rochester Institute of Technology, USA



Object number: LH 504

cast 1

Classifications: Sculpture

Title: Working Model for Knife Edge Two Piece

Date: 1962

Medium: bronze

Ownership: Memorial Art Gallery, University of Rochester: Marion Stratton Gould Fund, 63.9



Object number: LH 504
cast 9
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: Kunsthaus Zürich



Object number: LH 504
cast 6
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: Kunstmuseum Den Haag



Object number: LH 504
cast 5
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased 1963



Object number: LH 504
cast 7
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: Didrichsen Art Museum, Helsinki: gift of Bo Boustedt, 1970



Object number: LH 504
cast 0
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: unknown



Object number: LH 513
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 513
cast 5
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: The Kreeger Museum, Washington, DC



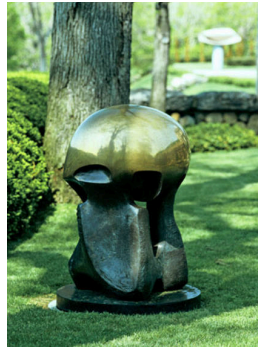
Object number: LH 516
cast 1
Classifications: Sculpture
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: Kykuit, New York



Object number: LH 520
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.6
Date: 1964
Medium: bronze
Ownership: The Whitworth, University of Manchester



Object number: LH 524
cast 5
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964 cast 1970
Medium: bronze
Ownership: National Gallery of Art, Washington: Gift of Mr. And Mrs. Harry Brooks, in Honor of the 50th Anniversary of the National Gallery of Art 1991.55.1



Object number: LH 525
cast 6
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Kykuit, New York



Object number: LH 525
cast 3
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Didrichsen Art Museum, Helsinki: acquired 1967



Object number: LH 533
cast 0
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: bronze
Ownership: Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family Foundation



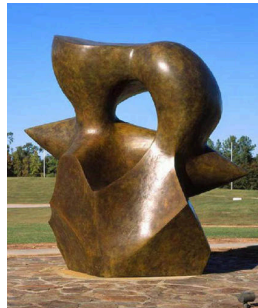
Object number: LH 593
cast 5
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: Miyagi Museum of Art, Sendai



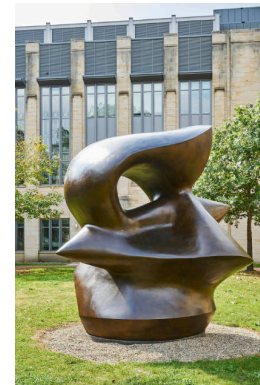
Object number: LH 593
cast 3
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: Hakone Open-Air Museum, Japan



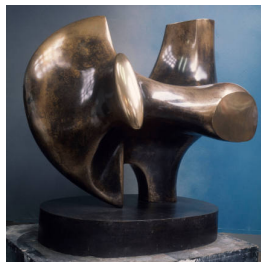
Object number: LH 593
cast 2
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: Municipality of Jeddah, Jeddah



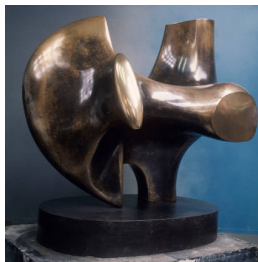
Object number: LH 593
cast 1
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: North Carolina Museum of Art: gift of Mr and Mrs Gordon Hanes, 80.6.3.



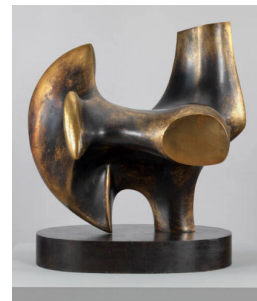
Object number: LH 593
cast 6
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: Gund Gallery, Kenyon College; gift of Mr. and Mrs. Graham Gund '63



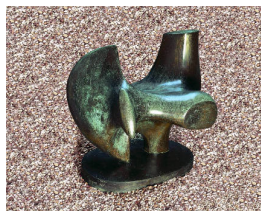
Object number: LH 534
cast 2
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Museum of Modern Art, New York; Nina and Gordon Bunshaft Bequest



Object number: LH 534
cast 3
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1972



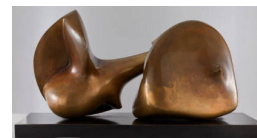
Object number: LH 534
cast 0
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 534
cast 6
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: The Israel Museum, Jerusalem; gift of Isidora M.Cohen, New York to AFIM



Object number: LH 534
cast 1
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Cleveland Museum of Art: Anonymous gift, 1970.112



Object number: LH 543
cast 0
Classifications: Sculpture
Title: Two Piece Sculpture No. 7: Pipe
Date: 1966
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 578
cast 9
Classifications: Sculpture
Title: Maquette for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Montréal Museum of Fine Arts: gift of David R. Morrice 1989



Object number: LH 579
cast 4
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Raymond and Patsy Nasher Collection, Nasher Sculpture Center, Dallas



Object number: LH 579
cast 7
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Memorial Art Gallery, Rochester, New York: Given in memory of Joseph C. Wilson



Object number: LH 579
cast 0
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 580
cast 2
Classifications: Sculpture
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: The Israel Museum, Jerusalem; gift of the artist and of the British Friends of the Art Museums of Israel



Object number: LH 581
cast 5
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: bronze
Ownership: National Gallery Prague



Object number: LH 581
cast 1
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: bronze
Ownership: Nasjonalmuseet, Oslo: The Fine Art Collections



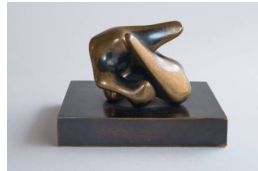
Object number: LH 581
cast 7
fibreglass
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



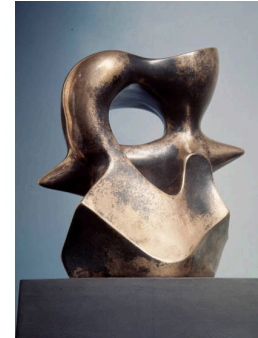
Object number: LH 581
cast 7
Classifications: Sculpture
Title: Two Piece Sculpture No. 10: Interlocking
Date: 1968
Medium: bronze
Ownership: Kunsthalle Bielefeld



Object number: LH 582
cast 5
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture No.11
Date: 1968
Medium: bronze
Ownership: Hiroshima City Museum of Contemporary Art



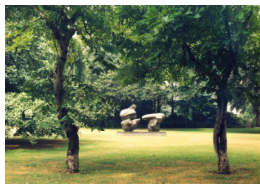
Object number: LH 582
cast 10
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture No.11
Date: 1968
Medium: bronze
Ownership: private collection, Italy



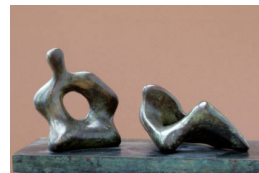
Object number: LH 591
cast a
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: bronze
Ownership: Metropolitan Museum of Art, New York: Gift of Laura and David Finn, 1982



Object number: LH 600
fibreglass cast c
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 606
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: Hofgarten, City of Düsseldorf



Object number: LH 666
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 694
cast b
Classifications: Sculpture
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



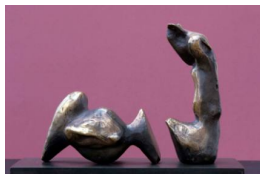
Object number: LH 694
cast a
Classifications: Sculpture
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: plaster cast [pointed for carving enlargement]
Ownership: The Henry Moore Foundation: gift of the artist 1977



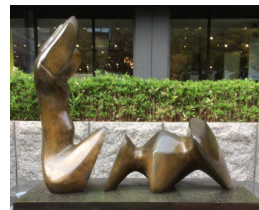
Object number: LH 694
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 755
cast 1
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure: Cut
Date: 1978
Medium: plaster cast
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 755
cast 0
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure: Cut
Date: 1978
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 757
cast 1
Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: City of Osaka, Japan



Object number: LH 757
cast 5

Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family Foundation



Object number: LH 757
cast 4

Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: Yale Center for British Art: Gift of Gail and Michael Klebanoff, in honor of Arthur M. Klebanoff BA '69 and Susan J. Klebanoff BA '74, 2009



Object number: LH 757
plaster cast

Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Cut
Date: 1978
Medium: plaster cast
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 758
cast 1

Classifications: Sculpture
Title: Two Piece Reclining Figure: Cut
Date: 1979-81
Medium: bronze
Ownership: City of Strasbourg



Object number: LH 793
plaster

Classifications: Sculpture
Title: Two Piece Point and Hole
Date: 1980
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 793
plaster cast

Classifications: Sculpture
Title: Two Piece Point and Hole
Date: 1980
Medium: plaster cast
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 817
cast 0

Classifications: Sculpture
Title: Family Group: Two Piece
Date: 1981
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 817
plaster

Classifications: Sculpture
Title: Family Group: Two Piece
Date: 1981
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 823
plaster

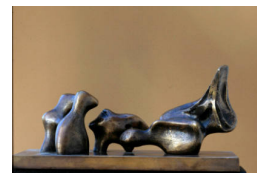
Classifications: Sculpture
Title: Two Piece Reclining Figure: Arch
Date: 1981
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 823
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Arch
Date: 1981
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 828
plaster
Classifications: Sculpture
Title: Three Piece Maquette
Date: 1981
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 828
cast 0
Classifications: Sculpture
Title: Three Piece Maquette
Date: 1981
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



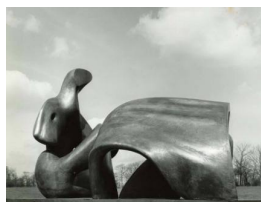
Object number: LH 535
plaster
Classifications: Sculpture
Title: Three Way Piece No.2: Archer
Date: 1964-65
Medium: plaster
Ownership: unknown



Object number: LH 655
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: plaster
Ownership: unknown



Object number: LH 515
plaster
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63
Medium: plaster
Ownership: destroyed



Object number: LH 655
cast 5
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Tehran Museum of Contemporary Art



Object number: LH 457
cast 4
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: Chelsea College of Art and Design



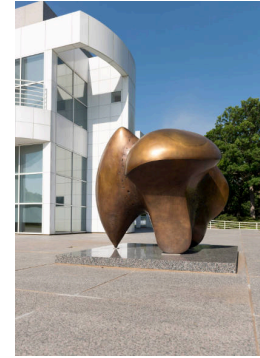
Object number: LH 516
cast 3
Classifications: Sculpture
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: Vancouver Board of Parks and Recreation, donated by Prentice Bloedel



Object number: LH 504
cast 8
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: The British Council, London, purchased from the artist 1963



Object number: LH 479
cast 7
Classifications: Sculpture
Title: Two Piece Reclining Figure No.4
Date: 1961
Medium: bronze
Ownership: The Hepworth Wakefield



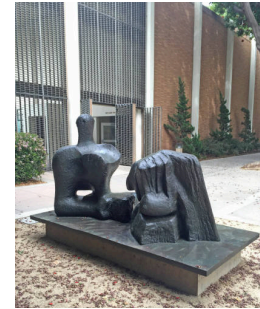
Object number: LH 533
cast 3
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: bronze
Ownership: Des Moines Art Center Permanent Collections: Gift of the Principal Financial Group in honor of the Des Moines Art Center's 50th Anniversary, 1998



Object number: LH 655
cast 2
Classifications: Sculpture
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Louisiana Museum, Humlebaek



Object number: LH 580
cast 1
Classifications: Sculpture
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: Seattle Art Museum



Object number: LH 478
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: Franklin D. Murphy Sculpture Garden, UCLA, gift of David E. Bright 1967



Object number: LH 458
cast 4
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: Rijksmuseum Kröller-Müller, Otterlo



Object number: LH 580
cast 3
Classifications: Sculpture
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: LBS Westdeutsche Landesbausparkasse, Münster



Object number: LH 516
cast 2
Classifications: Sculpture
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: City of Westminster



**Object number: LH 517
cast 3**

Classifications: Sculpture
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: Louisiana Museum of Modern Art, Humlebaek



**Object number: LH 593
cast 4**

Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: City of Houston: gift of the Knox Foundation



**Object number: LH 533
cast 2**

Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: bronze
Ownership: Columbia University School of Law, New York: gift of Miriam and Ira D Wallach Foundation, presented 3rd October 1967



**Object number: LH 458
cast 6**

Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: Modern Art Museum of Fort Worth: gift of Ruth Carter Stevenson, by exchange, 2002



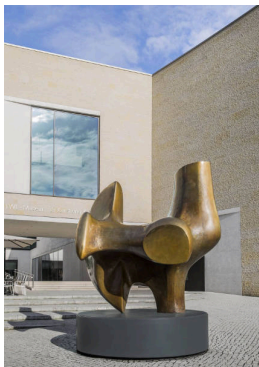
**Object number: LH 535
cast 1**

Classifications: Sculpture
Title: Three Way Piece No.2: Archer
Date: 1964-65
Medium: bronze
Ownership: City of Toronto, Nathan Phillips Square



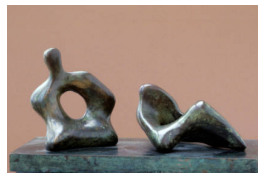
**Object number: LH 500
cast 3**

Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Meadows Museum, SMU, Dallas. Elizabeth Meadows Sculpture Collection



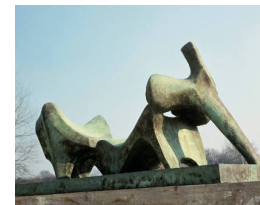
**Object number: LH 535
cast 2**

Classifications: Sculpture
Title: Three Way Piece No.2: Archer
Date: 1964-65
Medium: bronze
Ownership: Staatliche Museen zu Berlin, Nationalgalerie



**Object number: LH 666
cast 7**

Classifications: Sculpture
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: bronze
Ownership: Tehran Museum of Contemporary Art

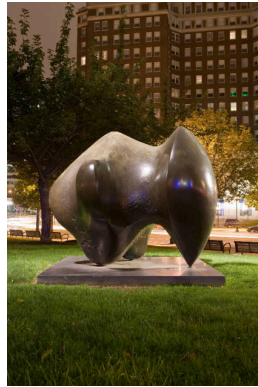


**Object number: LH 513
cast 6**

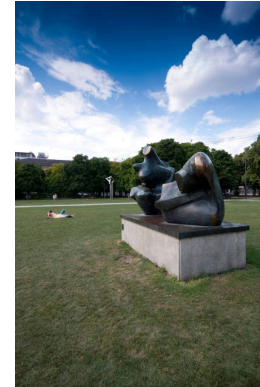
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Brown University, Providence: Gift of Mr and Mrs David Finn



Object number: LH 515
cast 1
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: private collection



Object number: LH 533
cast 1
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: bronze
Ownership: Acquired by the Fairmount Park Art Association (now the Association for Public Art)



Object number: LH 606
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: Bayerische Staatsgemäldesammlungen, Munich



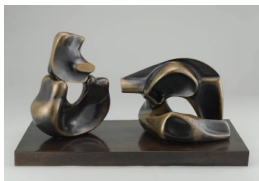
Object number: FO 4
Classifications: Found Objects (unworked)
Title: Flint for Maquette for Spindle Piece (LH 591)
Date: not known
Medium: flint
Ownership: The Henry Moore Foundation: gift of the artist 1977



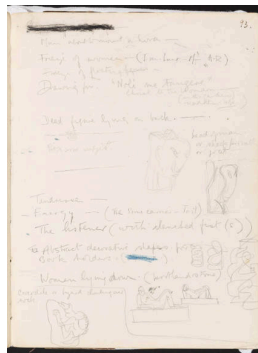
Object number: LH 514
cast 5
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: unknown



Object number: LH 500
cast 7
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Baltimore Museum of Art; Alan and Janet Wurtzbarger Collection



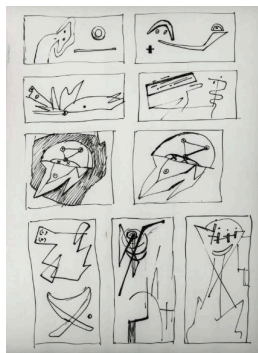
Object number: LH 628
cast 3
Classifications: Sculpture
Title: Four Piece Reclining Figure
Date: 1972
Medium: bronze
Ownership: Baltimore Museum of Art; Ryda and Robert H. Levi Collection, Gift under the Will of Ryda H. Levi



Object number: HMF 66
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 745a
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child and Reclining Figures
Date: c.1929
Medium: ink, wash, watercolour, pencil, collaged figures
Paper Support: off-white medium weight wove
Ownership: Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014



Object number: HMF 1059

Classifications: Drawing

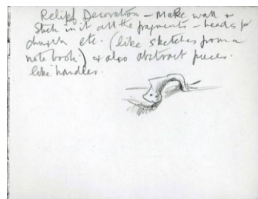
Title: Ideas for Reliefs

Date: 1933-35

Medium: pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (8) verso

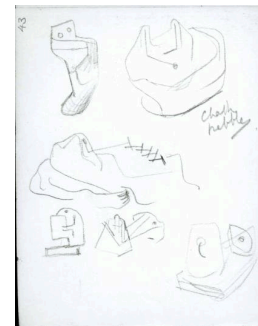
Classifications: Drawing

Title: Sketch of Door Handle

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (22)

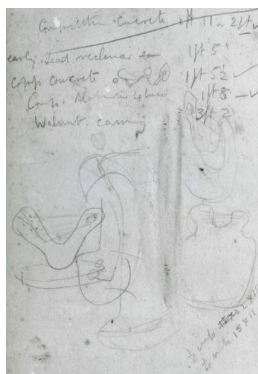
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1168a

Classifications: Drawing

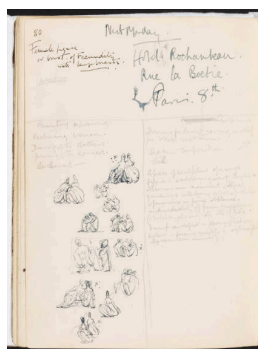
Title: Ideas for Sculpture

Date: c.1939

Medium: pencil

Paper Support: cream medium-weight card

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 60 verso

Classifications: Drawing

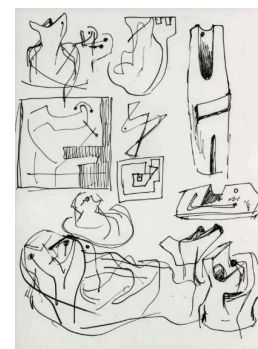
Title: Studies of Seated Figures

Date: 1921-22

Medium: pencil, pen and ink

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1059 verso

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933-35

Medium: pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2192

Classifications: Drawing

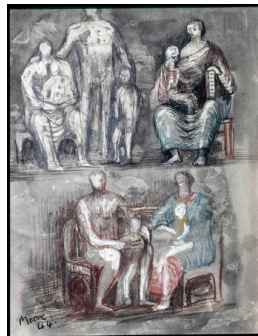
Title: Three Family Groups

Date: 1943

Medium: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: cream light to medium-weight wove

Ownership: private collection, UK



Object number: HMF 2202

Classifications: Drawing

Title: Family Groups and Madonna and Child

Date: 1944

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Ownership: The Israel Museum: Gift of Charlotte Bergman



Object number: HMF 2211

Classifications: Drawing

Title: Family Groups

Date: 1944

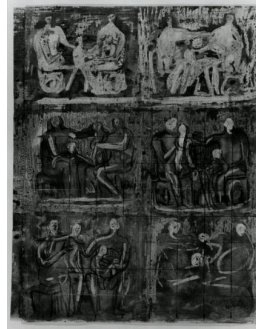
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: off-white lightweight

Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



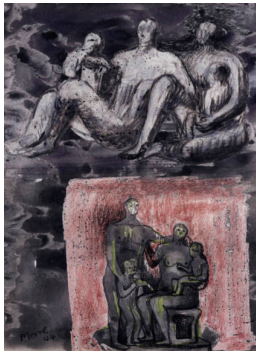
Object number: HMF 2220
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white lightweight
Ownership: private collection, USA



Object number: HMF 2198
Classifications: Drawing
Title: Six Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: private collection, USA



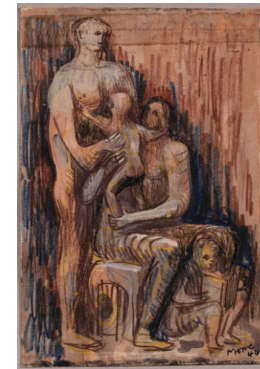
Object number: HMF 2201
Classifications: Drawing
Title: Two Women and Children
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: The Israel Museum: Gift of Charlotte Bergman



Object number: HMF 2204
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, ink wash
Paper Support: off-white lightweight
Ownership: unknown



Object number: HMF 2206
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2206a
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, coloured crayon, watercolour wash, gouache
Ownership: private collection, Italy



Object number: HMF 2207
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: San Francisco Museum of Modern Art: Bequest of Elise S. Haas, 1991



Object number: HMF 2193
Classifications: Drawing
Title: Three Family Groups
Date: 1943
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, USA



Object number: HMF 2203a
Classifications: Drawing
Title: Study for Sculpture: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, brush and ink
Ownership: Honolulu Museum of Art: gift of Mrs Philip E. Spalding, 1947



Object number: HMF 2219a
Classifications: Drawing
Title: Seated Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, USA



Object number: HMF 2213
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2214
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: private collection



Object number: HMF 2197
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: San Diego Museum of Art, San Diego: bequest of Pliny F. Munger



Object number: HMF 2209
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, UK



Object number: HMF 2218a
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, gouache
Ownership: Collection Jeffrey Loria, New York



Object number: HMF 2210
Classifications: Drawing
Title: Three Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2219
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: unknown



Object number: HMF 2202a
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: private collection, UK



Object number: HMF 2203

Classifications: Drawing

Title: Two Family Groups

Date: 1944

Medium: pencil, wax crayon, watercolour wash, pen and ink

Ownership: Grand Rapids Art Museum, Grand Rapids: Museum Purchase (Acq. no. 55.3.4)



Object number: HMF 2208

Classifications: Drawing

Title: Family Groups

Date: 1944

Medium: pencil, wax crayon, coloured crayon, watercolour wash

Paper Support: off-white lightweight

Ownership: private collection, UK



Object number: HMF 2212

Classifications: Drawing

Title: Four Studies: Family Groups

Date: 1944

Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache

Paper Support: off-white lightweight

Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2215

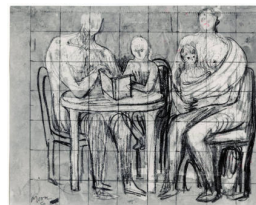
Classifications: Drawing

Title: Family Groups

Date: 1944

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 2216

Classifications: Drawing

Title: Family Group

Date: 1944

Medium: pencil, wax crayon, watercolour wash

Ownership: unknown



Object number: HMF 2217

Classifications: Drawing

Title: Family Group

Date: 1944

Medium: pencil, wax crayon, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 2218

Classifications: Drawing

Title: Family Group

Date: 1944

Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink

Ownership: private collection, Hong Kong



Object number: HMF 2194

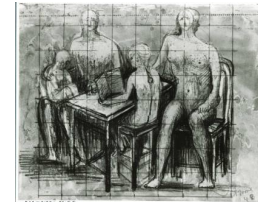
Classifications: Drawing

Title: Five Family Groups

Date: 1943

Medium: pencil, wax crayon, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 2195

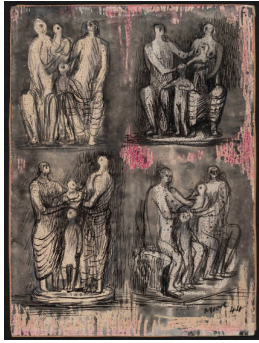
Classifications: Drawing

Title: Family Group

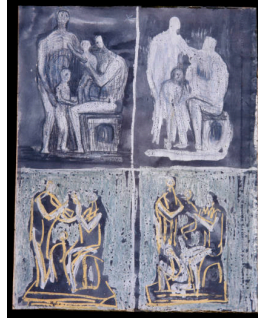
Date: 1943

Medium: pencil, wax crayon, watercolour, gouache

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2196
Classifications: Drawing
Title: Four Family Groups
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, USA



Object number: HMF 2199
Classifications: Drawing
Title: Four Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, USA



Object number: HMF 2200
Classifications: Drawing
Title: Two Women and Children
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, USA



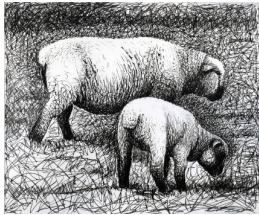
Object number: HMF 3339
Classifications: Drawing
Title: Fat Lambs
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3341
Classifications: Drawing
Title: Fat Lamb Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Private Collection, Hong Kong



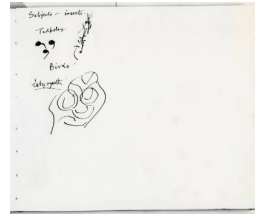
Object number: HMF 3357
Classifications: Drawing
Title: Looking Sheepish
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



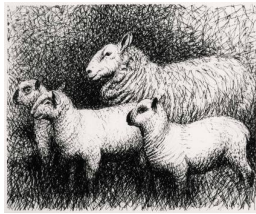
Object number: HMF 3340
Classifications: Drawing
Title: Fat Lambs
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



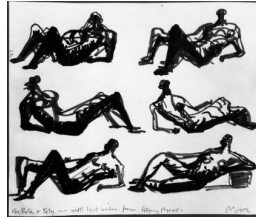
Object number: HMF 3359
Classifications: Drawing
Title: Ready for Shearing
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3318
Classifications: Drawing
Title: Nature Subjects
Date: 1972
Medium: pen and ink
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3355
Classifications: Drawing
Title: Family
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3319
Classifications: Drawing
Title: Six Reclining Figures
Date: 1972
Medium: felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3361
Classifications: Drawing
Title: Head
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Private Collection, USA



Object number: HMF 2206b
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, gouache, coloured crayon
Paper Support: off-white lightweight wove paper
Ownership: private collection



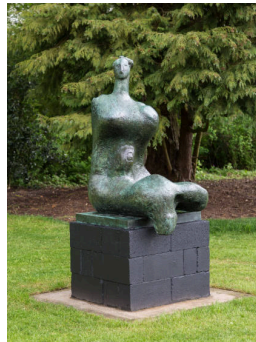
Object number: HMF 880a
Classifications: Drawing
Title: Seated Figure Studies
Date: c.1931
Medium: brush and ink
Ownership: Kulturhistorisches Museum, Rostock



Object number: HMF 1211 verso
Classifications: Drawing
Title: Transformation Drawing: Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



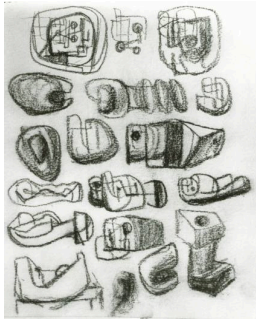
Object number: HMF 1211
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



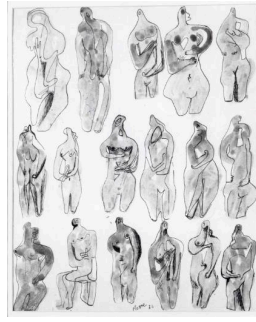
Object number: LH 439 cast a
Classifications: Sculpture
Title: Woman
Date: 1957-58 cast 1960
Medium: bronze
Ownership: The British Council, London



Object number: HMF 303
Classifications: Drawing
Title: Three Half-Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 845
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



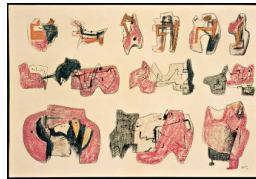
Object number: HMF 866
Classifications: Drawing
Title: Studies for Sculpture
Date: 1931
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 1128
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1055
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pencil, pen and ink
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



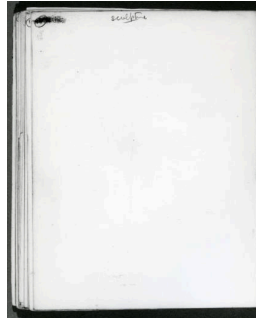
Object number: HMF 1248
Classifications: Drawing
Title: Ideas for Metal Sculpture
Date: 1936
Medium: pen and ink, chalk, wash
Paper Support: J. Whatman wove
Ownership: private collection, UK



Object number: HMF 1324
Classifications: Drawing
Title: Sculptural Ideas
Date: 1937
Medium: pencil, chalk, watercolour, brush and ink, pen and ink, crayon
Ownership: private collection



Object number: HMF 1367
Classifications: Drawing
Title: Mechanisms
Date: 1938
Medium: chalk, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1988 [Acq. D8.1]



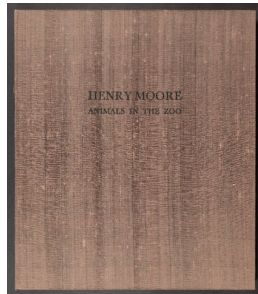
Object number: HMF 303 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1296
Classifications: Drawing
Title: Reclining Figures and Lyre Birds
Date: 1936, c.1938, 1942
Medium: pencil, gouache, chalk (part washed)
Paper Support: textured off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



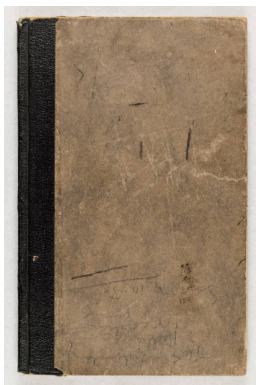
Object number: SKB 28
Classifications: Sketchbooks
Title: Sketchbook c.1939-40
Date: 1939-40
Ownership: disbanded - see individual pages for ownership



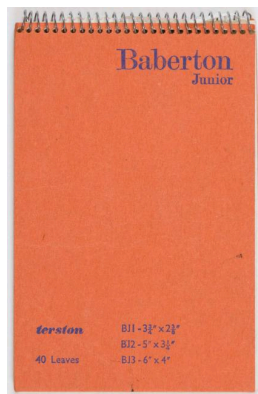
Object number: POR 61
Classifications: Portfolio Summary
Title: Henry Moore: Animals in the Zoo
Date: 1983
Ownership: portfolio summary - see individual publications for ownership



Object number: SKB 23
Classifications: Sketchbooks
Title: Sketchbook B
Date: c.1935
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



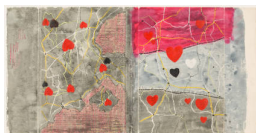
Object number: SKB 36
Classifications: Sketchbooks
Title: Coalmining Notebook A
Date: 1941-42
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 75
Classifications: Sketchbooks
Title: Sword Hilt Sketchbook
Date: c.1973-74
Paper Support: off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



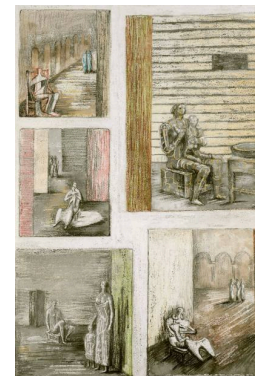
Object number: SKB 59
Classifications: Sketchbooks
Title: Heads, Figures and Ideas Notebook
Date: 1955-56
Paper Support: cream lightweight wove
Ownership: disbanded - see individual pages for ownership



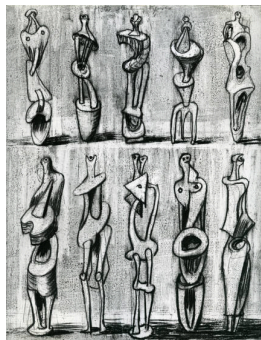
Object number: HMF 2279a
Classifications: Drawing
Title: Cover Design for 'A Map of Hearts'
Date: 1944
Medium: coloured crayon, wax crayon, charcoal, watercolour, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2409
Classifications: Drawing
Title: Ideas for Upright Internal /External Forms
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Ownership: private collection



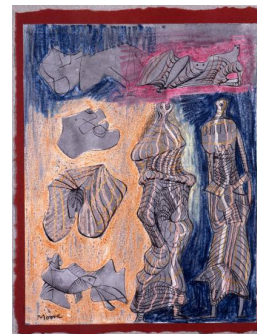
Object number: HMF 2524
Classifications: Drawing
Title: Figures in Settings
Date: 1949
Medium: pencil, chalk, wax crayon, watercolour wash, gouache
Paper Support: white heavyweight wove watermarked Hand Made
Ownership: Gift of Carol Rothschild Noyes, class of 1939; Frances Lehman Loeb Art Center



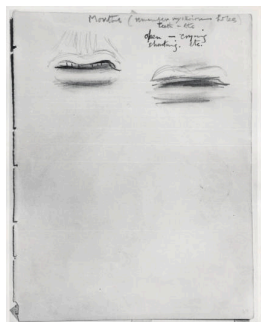
Object number: HMF 2417
Classifications: Drawing
Title: Ideas for Metal Standing Figures
Date: 1948
Medium: pencil, wax crayon, watercolour wash, brush and ink
Ownership: unknown



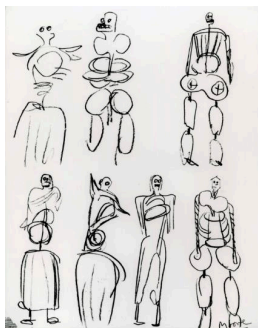
Object number: HMF 2455
Classifications: Drawing
Title: Figure and Baby Studies
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Ownership: unknown



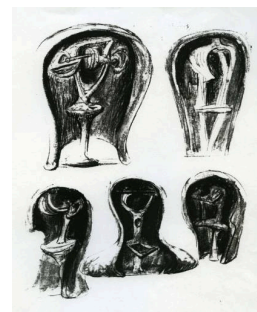
Object number: HMF 2631c
Classifications: Drawing
Title: Figure Studies
Date: 1950-51
Medium: pencil, wax crayon, watercolour wash, coloured crayon, pen and ink
Paper Support: off-white mediumweight wove
Ownership: Ju Ming Museum



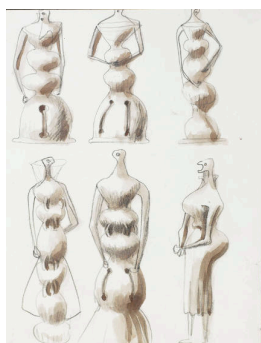
Object number: HMF 2781
Classifications: Drawing
Title: Mouths
Date: 1955-56
Medium: pencil
Paper Support: cream mediumweight wove
Ownership: private collection, UK



Object number: HMF 2747
Classifications: Drawing
Title: Judas Mexicanos
Date: 1953
Medium: pencil
Ownership: unknown



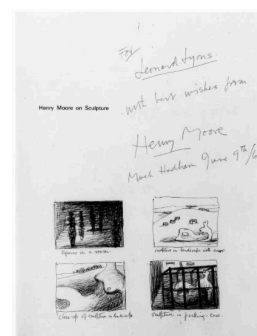
Object number: HMF 2664a
Classifications: Drawing
Title: Helmet Heads
Date: 1950
Medium: pencil, chalk, watercolour wash, pen and ink, gouache
Paper Support: off-white mediumweight wove
Ownership: private collection, Germany



Object number: HMF 2760
Classifications: Drawing
Title: Six Standing Figures
Date: 1953-56
Medium: pencil, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2881
Classifications: Drawing
Title: Composition of Figures
Date: c.1938, c.1955
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1985



Object number: HMF 3316a
Classifications: Drawing
Title: Sculptural Ideas in Settings: Drawing for Leonard Lyons
Date: 1968
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



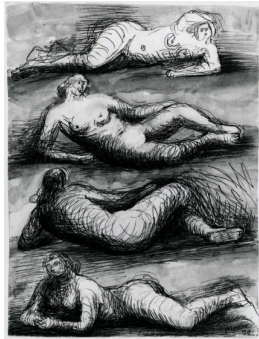
Object number: HMF 80 (217)
Classifications: Drawing
Title: Sculptor Looking at Rock Formation
Date: 1980
Medium: watercolour wash, charcoal, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



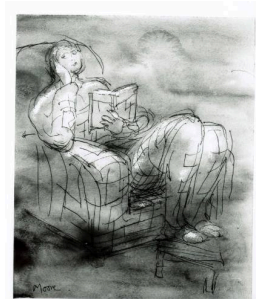
Object number: HMF 80 (150)
Classifications: Drawing
Title: Idea for Sculpture: Reclining Figures
Date: 1980
Medium: charcoal, wax crayon, watercolour wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



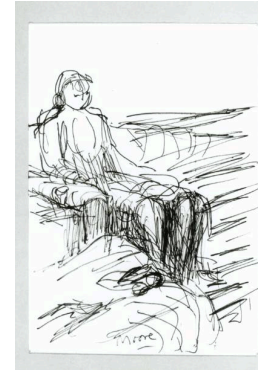
Object number: HMF 80 (255)
Classifications: Drawing
Title: Head (after Lorenzo Ghiberti)
Date: 1980
Medium: ballpoint pen
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (84)
Classifications: Drawing
Title: Four Reclining Nudes
Date: 1979
Medium: ballpoint pen, wax crayon, chalk, watercolour wash, gouache
Paper Support: white lightweight wove
Ownership: private collection, Switzerland



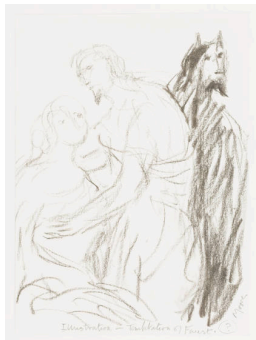
Object number: HMF 81 (268)
Classifications: Drawing
Title: Woman Reading
Date: 1981
Medium: ballpoint pen, wax crayon, watercolour, charcoal (washed)
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



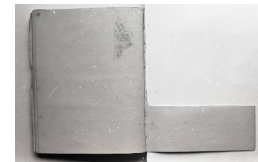
Object number: HMF 81 (292)
Classifications: Drawing
Title: Woman Watching Television I
Date: 1981
Medium: ballpoint pen, nylon-tipped pen
Paper Support: cartridge envelope
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (41)
Classifications: Drawing
Title: Three Scenes
Date: 1982
Medium: charcoal, wax crayon, watercolour wash, ballpoint pen, chalk
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (71)
Classifications: Drawing
Title: Idea for Illustration: The Temptation of Faust
Date: 1982
Medium: charcoal
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



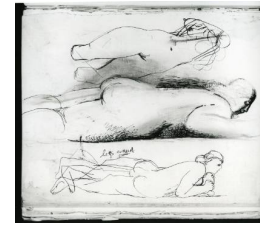
Object number: HMF 276a
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 83 (99)
Classifications: Drawing
Title: Bone Forms
Date: 1983
Medium: charcoal (part-rubbed)
Paper Support: off-white medium-weight wove
Ownership: HMF Enterprises Limited



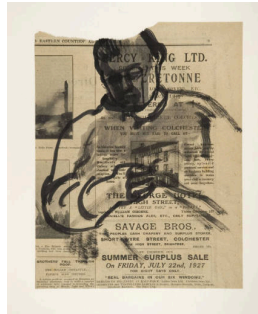
Object number: HMF 34 (17)
Classifications: Drawing
Title: Two Reclining Figures
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



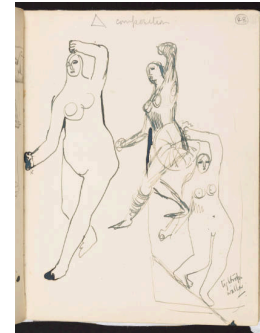
Object number: HMF 413
Classifications: Drawing
Title: Three Reclining Figures
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28a
Classifications: Drawing
Title: Study of a Pre-Columbian Sculpture
Date: 1921
Medium: pencil, pen and ink, wash
Ownership: private collection, UK



Object number: HMF 486
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: wash, pen and ink
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 450
Classifications: Drawing
Title: Tightrope Walkers
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 455
Classifications: Drawing
Title: Study of a Fledgling
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 120
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



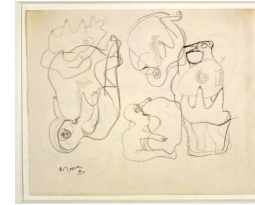
Object number: HMF 391
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 544
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: brush and ink, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 83 (209)
Classifications: Drawing
Title: Sleeping Dog
Date: 1983
Medium: charcoal, chalk
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 832
Classifications: Drawing
Title: Ideas for Composition in Green Hornstone
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 312
Classifications: Drawing
Title: Studies of a Seated Figure
Date: 1925
Medium: wash, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



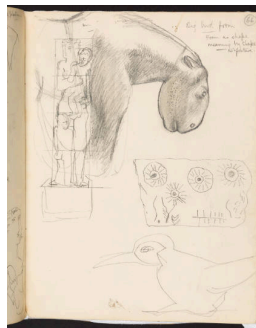
Object number: HMF 351
Classifications: Drawing
Title: Standing Figure of a Man and Other Nude Studies
Date: 1924
Medium: pen and ink, pencil, ink wash
Paper Support: off-white heavyweight wove embossed
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 800
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



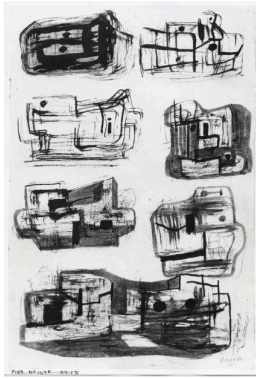
Object number: HMF 870
Classifications: Drawing
Title: Drawing for Boxwood Figure
Date: c.1931
Medium: pencil, brush and ink, ink wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 459
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 870a
Classifications: Drawing
Title: Ideas for Sculpture: Studies for Boxwood Standing Girl
Date: 1931
Medium: chalk, brush and ink, pen and ink, wash
Paper Support: off-white wove
Ownership: Dallas Museum of Art, Foundation for the Arts Collection, gift of Cecile and I. A. Victor



Object number: HMF 1117
Classifications: Drawing
Title: Square Forms
Date: 1934
Medium: pen and brush and ink
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



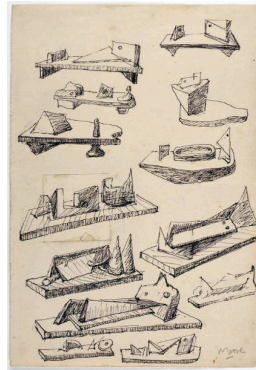
Object number: HMF 1007a
Classifications: Drawing
Title: Seated Woman and Mother and Child Studies
Date: 1933
Medium: pencil, charcoal, crayon, wash
Ownership: private collection, Switzerland



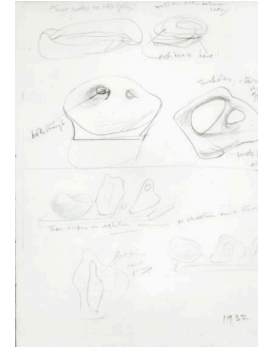
Object number: HMF 1008
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933
Medium: charcoal (washed), pen and ink, ink wash
Ownership: unknown



Object number: HMF 1074
Classifications: Drawing
Title: Seated Figure
Date: 1934
Medium: charcoal, wash, pen and ink
Ownership: unknown



Object number: HMF 1136
Classifications: Drawing
Title: Ideas for Wood Constructions
Date: 1934
Medium: pencil, ballpoint pen, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



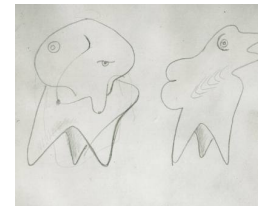
Object number: HMF 949
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove watermarked BASINGWERK PARCHMENT
Ownership: The Henry Moore Foundation: gift of the artist 1977



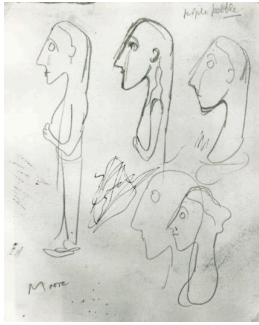
Object number: HMF 736
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Mother and Child
Date: 1929
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 811
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1930
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



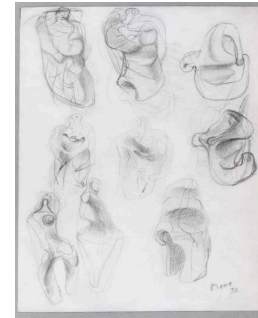
Object number: HMF 829
Classifications: Drawing
Title: Torso Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 837
Classifications: Drawing
Title: Ideas for Ironstone Head
Date: 1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 842
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1930-34
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 975
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Paper Support: toned medium-weight wove
Ownership: private collection, UK



Object number: HMF 1004
Classifications: Drawing
Title: Mother and Child Studies
Date: 1933
Medium: pencil, wash, pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1007
Classifications: Drawing
Title: Mother and Child Studies
Date: 1933
Medium: charcoal (rubbed and washed), pen and ink, brush and ink, wash
Ownership: private collection, USA



Object number: HMF 1025
Classifications: Drawing
Title: Study for Sculpture
Date: 1933
Medium: chalk, watercolour wash, charcoal
Ownership: unknown



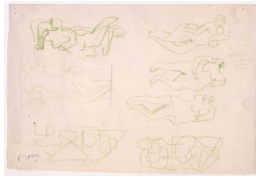
Object number: HMF 1027
Classifications: Drawing
Title: Reclining Figure
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 910
Classifications: Drawing
Title: Flying Figure
Date: 1932
Medium: pencil, brush and ink, chalk, wash
Ownership: unknown



Object number: HMF 644
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: pencil, pen and ink, watercolour, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



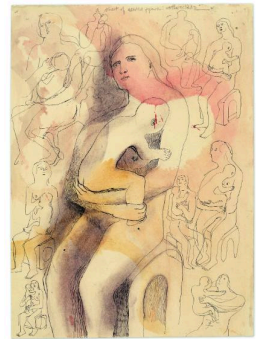
Object number: HMF 645
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: chalk, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1065
Classifications: Drawing
Title: Figure Studies
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 985
Classifications: Drawing
Title: Reclining Nude
Date: 1933
Medium: brush and ink, watercolour, chalk
Ownership: private collection, USA



Object number: HMF 1005
Classifications: Drawing
Title: Mother and Child Studies
Date: 1933
Medium: pencil, chalk, watercolour, pen and ink
Ownership: private collection, UK



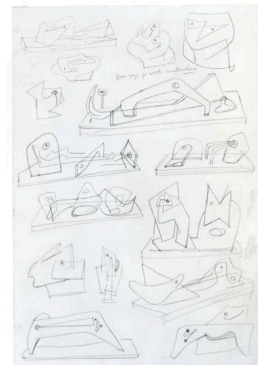
Object number: HMF 786
Classifications: Drawing
Title: Study of a Reclining Nude I
Date: 1930
Medium: pencil, brush and ink, chalk, wash
Paper Support: cream wove
Ownership: The British Council, London: purchased 1948



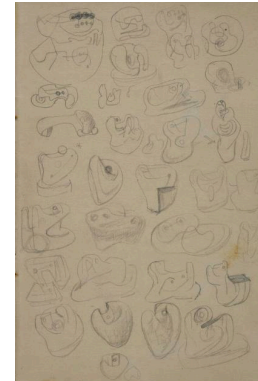
Object number: HMF 802
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: c.1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



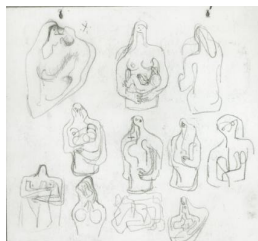
Object number: HMF 1135
Classifications: Drawing
Title: Ideas for Sculpture: Studies for 'Two Forms' and 'Carving'
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1137
Classifications: Drawing
Title: Drawings for Wood Constructions
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1130
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 891
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



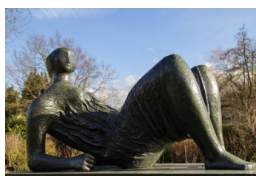
Object number: HMF 925
Classifications: Drawing
Title: Reclining Figures
Date: 1932
Medium: chalk, wash, pen and
 ink
Ownership: private collection,
 USA



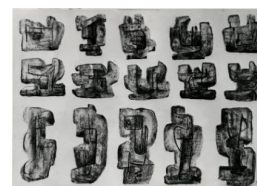
Object number: HMF
 1150
Classifications: Drawing
Title: Eleven Ideas for
 Sculpture: Reclining Figures
Date: 1935
Medium: pencil, crayon,
 watercolour, charcoal (rubbed
 and washed), brush and ink,
 pen and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: acquired by
 exchange 1981



Object number: HMF
 1122
Classifications: Drawing
Title: Twelve Ideas for
 Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



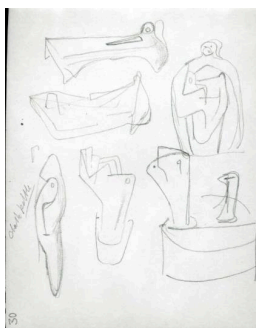
Object number: LH 336
 cast 0
Classifications: Sculpture
Title: Draped Reclining Figure
Date: 1952-53
Medium: bronze
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1167
Classifications: Drawing
Title: Ideas for Stone Carving
Date: 1935
Medium: pencil, crayon, chalk,
 wash
Ownership: unknown



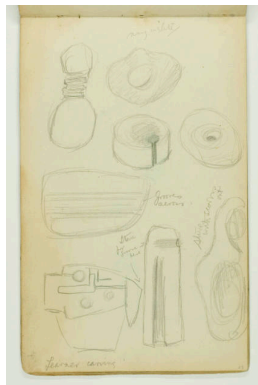
Object number: HMF
 1229
Classifications: Drawing
Title: Square Forms
Date: c.1935
Medium: pen and ink, chalk
 (part washed)
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 34
 (15) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 450
 verso
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 1217

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1217 verso

Classifications: Drawing

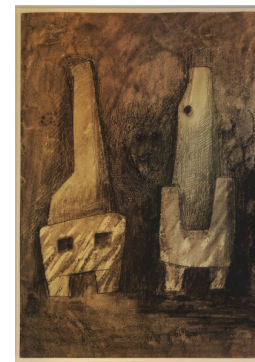
Title: Bone Form: Draped Reclining Figure

Date: c.1935

Medium: pencil, crayon

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1254

Classifications: Drawing

Title: Two Upright Forms

Date: 1936

Medium: pen and ink, wax crayon, crayon, wash, charcoal (rubbed)

Paper Support: cream heavyweight wove

Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 45 verso

Classifications: Drawing

Title: Studies for Sculpture

Date: 1921-22

Medium: pencil

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1181

Classifications: Drawing

Title: Studies for Metal Sculpture

Date: 1935

Medium: chalk, charcoal, brush and ink, pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 1187

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1935

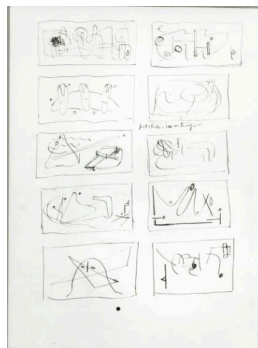
Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 108
verso
Classifications: Drawing
Title: Studies of Pregnant Torso
Date: 1922-24
Medium: pencil, crayon, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 949
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1932
Medium: pen and ink
Paper Support: off-white lightweight wove watermarked BASINGWERK PARCHMENT
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1135
verso
Classifications: Drawing
Title: Ideas for Sculpture: Study for 'Mother and Child' Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



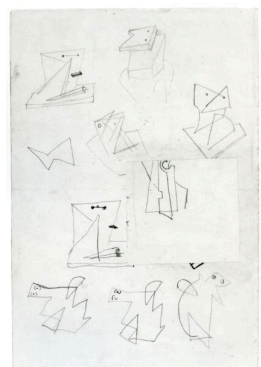
Object number: HMF 1331
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



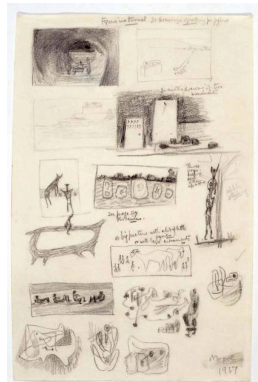
Object number: HMF 1337
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, chalk
Ownership: private collection, Switzerland



Object number: HMF 829
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1136
verso
Classifications: Drawing
Title: Ideas for Wood Constructions
Date: 1934
Medium: pencil, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1340
verso
Classifications: Drawing
Title: Ideas for Drawings
Date: 1937
Medium: pencil, crayon, chalk (part-rubbed and washed)
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



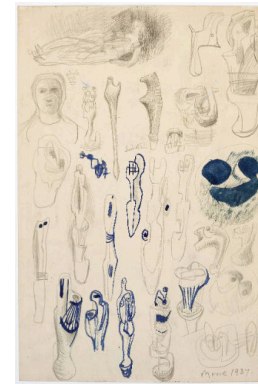
Object number: HMF 1374
Classifications: Drawing
Title: Ideas for Sculpture in a Setting
Date: 1938
Medium: charcoal (washed), ink wash, chalk
Paper Support: heavyweight wove
Ownership: private collection, UK



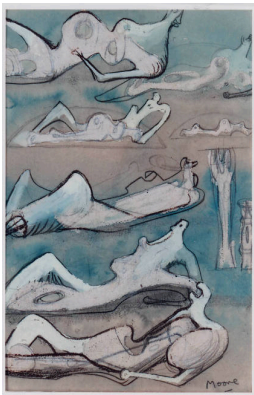
Object number: HMF 1381
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1938
Medium: chalk (part washed), crayon, watercolour
Ownership: The Henry Moore Foundation: acquired 2009



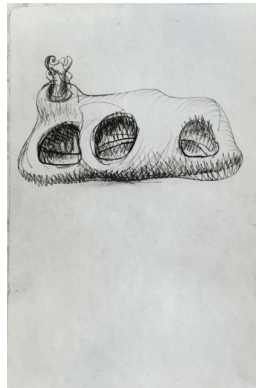
Object number: HMF 1432
Classifications: Drawing
Title: Ideas for Sculpture: Sheet of Studies
Date: 1939
Medium: pencil, crayon, watercolour, pen and ink
Paper Support: cream lightweight wove
Ownership: Art Institute of Chicago: gift of Mrs Potter Palmer



Object number: HMF 1332
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, brush and ink
Ownership: private collection, UK



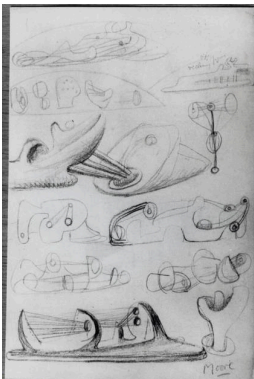
Object number: HMF 1395
Classifications: Drawing
Title: Reclining Figures
Date: c.1938
Medium: pencil, wax crayon, chalk (rubbed), wash, gouache, crayon
Ownership: unknown



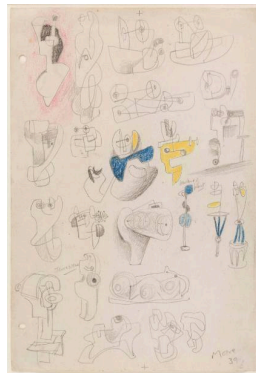
Object number: HMF 1331 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1951
Medium: pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1332 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil
Ownership: private collection, UK



Object number: HMF 1401
Classifications: Drawing
Title: Stringed Reclining Figures
Date: 1938
Medium: pencil
Ownership: private collection, USA



Object number: HMF 1412
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, conté crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1428
Classifications: Drawing
Title: Studies for Sculpture: Reclining Figures
Date: 1939
Medium: pencil, wax crayon, chalk, watercolour, crayon, pen and ink
Ownership: private collection, Hong Kong



Object number: HMF 1431

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1939

Medium: pencil, crayon, watercolour, pen and ink

Paper Support: off-white lightweight

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 1566

Classifications: Drawing

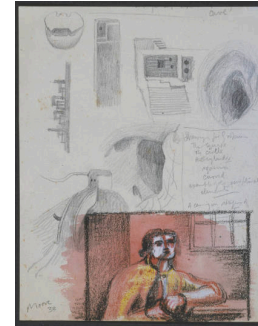
Title: Seated and Sleeping Figures

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1390

Classifications: Drawing

Title: Drawing for Sculpture with Inset Drawing: Woman by a Window

Date: c.1937

Medium: pencil, wax crayon, chalk, wash

Ownership: private collection, UK



Object number: HMF 1430a

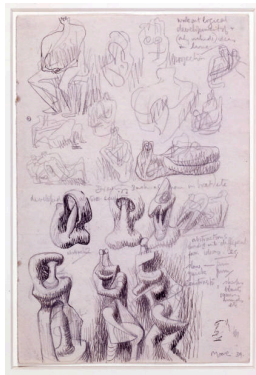
Classifications: Drawing

Title: Studies for Sculpture

Date: c.1939

Medium: chalk, pencil, crayon

Ownership: The Henry Moore Foundation: acquired 2010



Object number: HMF 1471

Classifications: Drawing

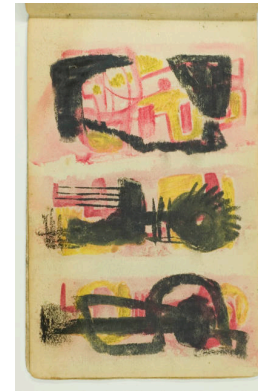
Title: Ideas for Sculpture

Date: c.1939

Medium: pencil, pen and ink, crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1228

Classifications: Drawing

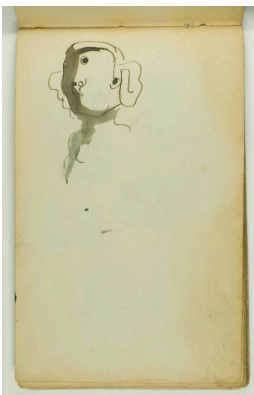
Title: Ideas for Sculpture

Date: c.1935

Medium: chalk (part-washed)

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1229 verso

Classifications: Drawing

Title: Head

Date: c.1935

Medium: pen and ink, wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1255

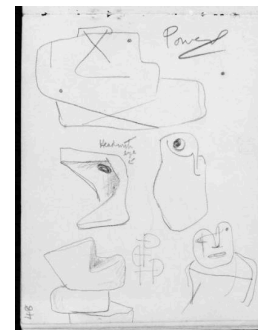
Classifications: Drawing

Title: Drawing for Sculpture

Date: 1936

Medium: pen and ink, chalk, watercolour

Ownership: unknown



Object number: HMF 34 (24) verso

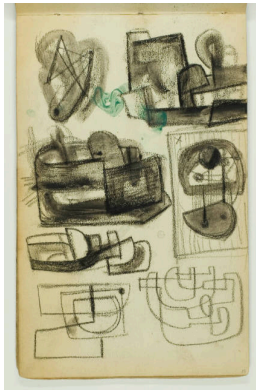
Classifications: Drawing

Title: Ideas for Sculpture

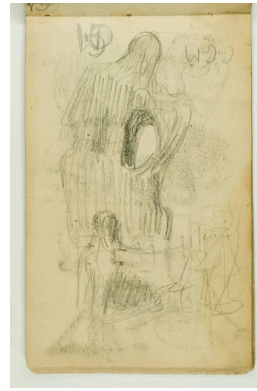
Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1207
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: chalk (part washed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



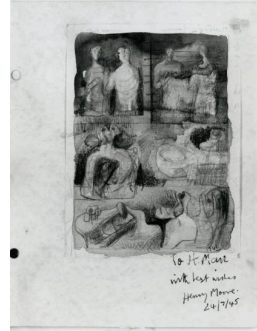
Object number: HMF 1208 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



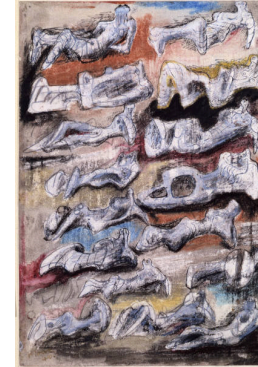
Object number: HMF 1238
Classifications: Drawing
Title: Two Studies of a Sarcophagus Form
Date: 1936
Medium: pen and ink, wax crayon, wash, chalk
Paper Support: cream light to medium-weight
Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



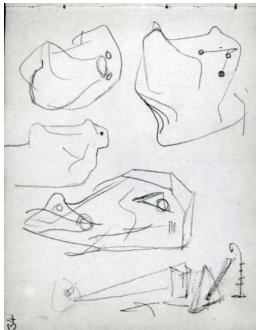
Object number: HMF 1739
Classifications: Drawing
Title: Shelter Scene: Seated Woman
Date: 1940
Medium: pencil
Paper Support: buff lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



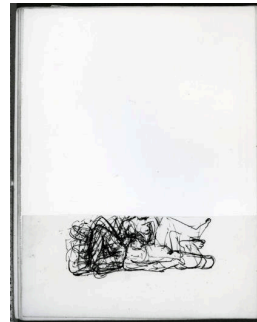
Object number: HMF 1492a
Classifications: Drawing
Title: Two Women Folding Sheet and Two Women
Date: 1940
Medium: pencil, wax crayon, chalk, watercolour wash
Ownership: private collection, UK



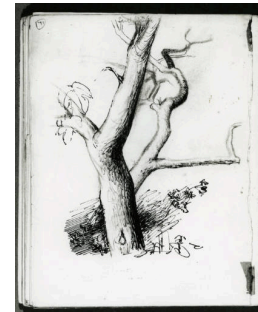
Object number: HMF 1530
Classifications: Drawing
Title: Reclining Figures: Studies for Sculpture
Date: 1940
Medium: pencil, wax crayon, charcoal, watercolour wash, pen and ink
Ownership: private collection, USA



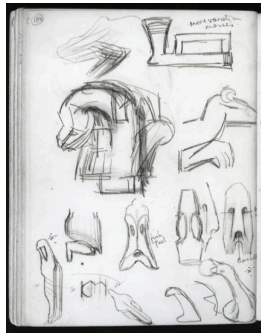
Object number: HMF 34 (17) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



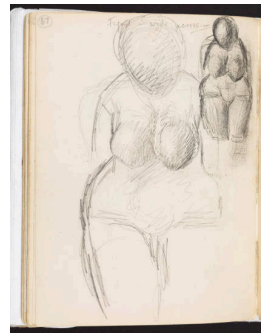
Object number: HMF 276a verso
Classifications: Drawing
Title: Seated and Reclining Figure
Date: 1925
Medium: pencil, pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



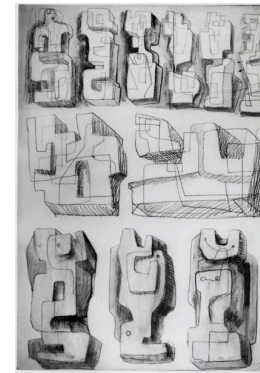
Object number: HMF 312 verso
Classifications: Drawing
Title: Studies of Trees
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



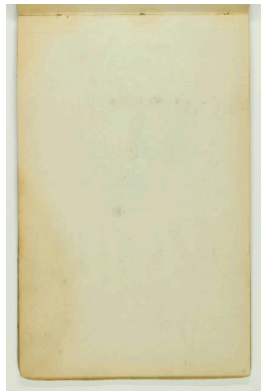
Object number: HMF 120
verso
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 459
verso
Classifications: Drawing
Title: Study after 'Venus of Grimaldi'
Date: 1926
Medium: pencil (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



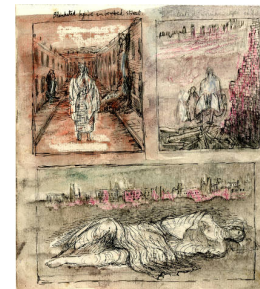
Object number: HMF 1244
Classifications: Drawing
Title: Square Forms
Date: 1936
Medium: pencil, crayon, wash
Ownership: unknown



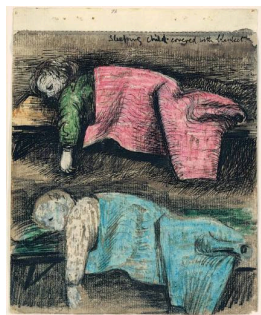
Object number: HMF 1208
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1857
Classifications: Drawing
Title: Shelter Drawing
Date: 1942
Medium: pencil, pen and ink, wax crayon, watercolour wash, coloured crayon
Ownership: unknown



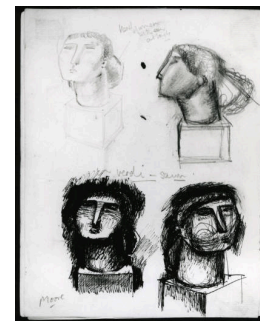
Object number: HMF 1620
Classifications: Drawing
Title: Figures in Bombed Streets
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



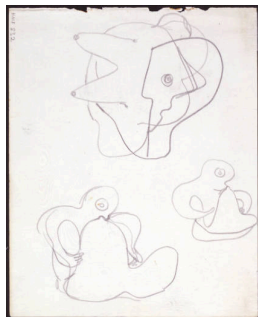
Object number: HMF 1688
Classifications: Drawing
Title: Sleeping Child Covered with Blanket
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1725
Classifications: Drawing
Title: Tube Shelter
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



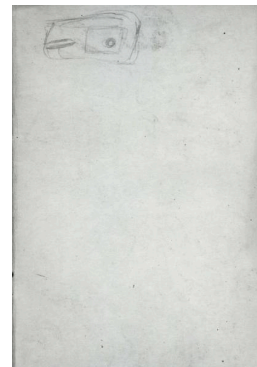
Object number: HMF 413
verso
Classifications: Drawing
Title: Four Heads
Date: 1925-26
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 832
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



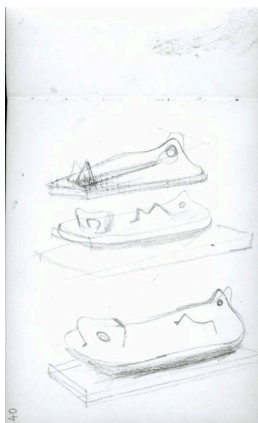
Object number: HMF
 1027 **verso**
Classifications: Drawing
Title: Seated Mother and Child
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



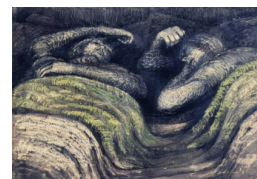
Object number: HMF
 1130 **verso**
Classifications: Drawing
Title: Idea for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1137 **verso**
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 34
 (20) **verso**
Classifications: Drawing
Title: Ideas for Sculpture:
 Reclining Figure
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



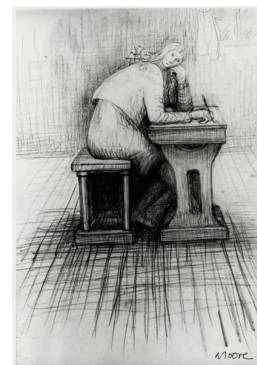
Object number: HMF
 1848
Classifications: Drawing
Title: Two Sleepers in the
 Underground
Date: 1941
Medium: coloured crayon, wax
 crayon, watercolour, wash, pen
 and ink
Paper Support: cream
 medium-weight wove
Ownership: private collection



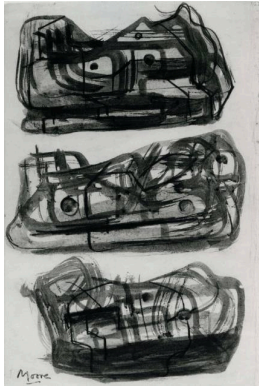
Object number: HMF
 1816
Classifications: Drawing
Title: Shelter Drawing:
 Sleeping Figures
Date: 1941
Medium: pencil, wax crayon,
 watercolour, wash, pen and ink
Paper Support: off-white
 medium-weight wove
Ownership: The Henry Moore
 Foundation: acquired 1983



Object number: HMF
 1864
Classifications: Drawing
Title: Underground Tunnels
Date: 1941-42
Medium: pencil, wax crayon
Paper Support: cream
 lightweight
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 3225 **verso**
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white
 medium-weight wove
Ownership: unknown



Object number: HMF 1122 verso
Classifications: Drawing
Title: Reclining Figures: Three Ideas for Sculpture
Date: 1934
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



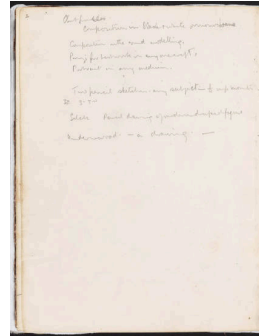
Object number: HMF 455 verso
Classifications: Drawing
Title: Studies of a Bird and an Animal
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



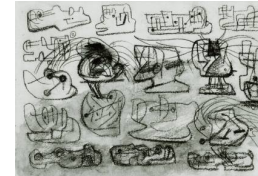
Object number: HMF 1932
Classifications: Drawing
Title: Miner with Pick
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: private collection, UK



Object number: HMF 1340
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



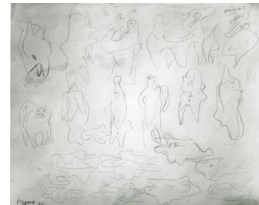
Object number: HMF 37 verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



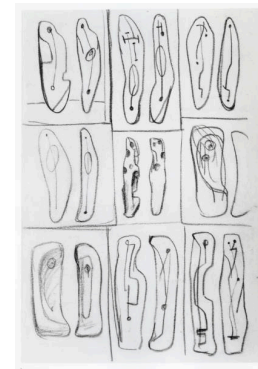
Object number: HMF 1290
Classifications: Drawing
Title: Ideas for Sculpture and Lyre Birds
Date: 1936, 1942
Medium: pencil, watercolour, chalk (part washed)
Paper Support: textured off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1330
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Ownership: unknown



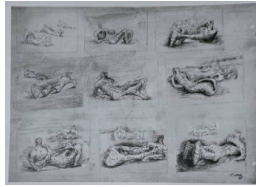
Object number: HMF 811 verso
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child, Animal
Date: 1930
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1117 verso
Classifications: Drawing
Title: Ideas for Two Forms Sculpture
Date: 1934
Medium: chalk
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



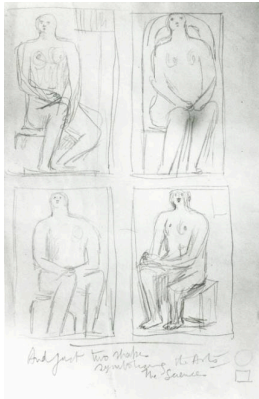
Object number: HMF 1392a
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: 1938
Medium: conté crayon, pencil



Object number: HMF 1449
Classifications: Drawing
Title: Reclining Figures
Date: c.1939
Medium: pencil, wax crayon, charcoal (rubbed and washed), pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 1450
Classifications: Drawing
Title: Study for Sculpture
Date: 1939
Medium: pencil, crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 1418 verso
Classifications: Drawing
Title: Ideas for Sculpture: Senate Building, London University
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1391
Classifications: Drawing
Title: Figure Studies: Thirty-Nine Ideas for Sculpture and Drawing
Date: 1938
Medium: pencil, chalk, crayon, watercolour, pen and ink, gouache
Ownership: private collection, Switzerland



Object number: HMF 1308
Classifications: Drawing
Title: Reclining Figures: Ideas for Sculpture
Date: 1937
Medium: pencil, pen and ink, chalk, wash
Ownership: Montréal Museum of Fine Arts: gift of Storrs and Ann McCall, 2015



Object number: HMF 1454a
Classifications: Drawing
Title: Seated and Reclining Figures
Date: 1937-39
Medium: pencil, charcoal, wax crayon, watercolour, wash, pen and ink
Ownership: unknown



Object number: HMF 1470 verso
Classifications: Drawing
Title: Animal Drawings and Two Heads
Date: c.1955
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1461 verso
Classifications: Drawing
Title: Searchlight Sketch
Date: 1940
Medium: pen and ink
Paper Support: lightweight wove
Ownership: unknown



Object number: HMF 1343

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1937

Medium: pen and ink

Paper Support: cream lightweight wove

Ownership: unknown



Object number: HMF 1398

Classifications: Drawing

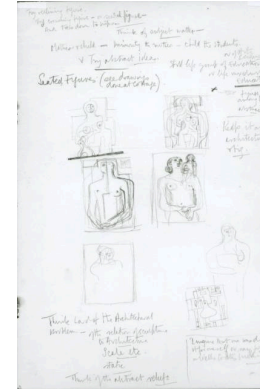
Title: Ideas for Reclining Figures

Date: 1938

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Board of Trustees of the Victoria & Albert Museum, London



Object number: HMF 1418

Classifications: Drawing

Title: Ideas for Sculpture: Senate Building, London University

Date: 1938

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (24)

Classifications: Drawing

Title: Landscape with Distant Telegraph Pole

Date: 1975

Medium: pencil, charcoal, conté crayon, watercolour, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1491

Classifications: Drawing

Title: Heads

Date: 1940

Medium: crayon, chalk, watercolour, pen and ink

Ownership: unknown



Object number: HMF 1496a

Classifications: Drawing

Title: Reclining Mother and Child and Two Mother and Child Studies

Date: 1940

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pastel, charcoal, pen and ink, gouache

Paper Support: cream lightweight

Ownership: private collection, USA



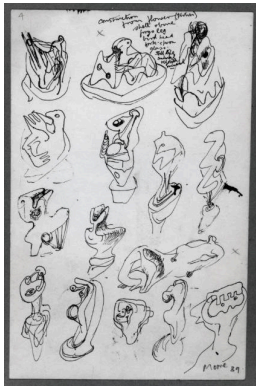
Object number: HMF 1460
Classifications: Drawing
Title: Fourteen Ideas for Sculpture
Date: 1939
Medium: pencil, wax crayon, watercolour wash, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: Osborne Samuel, London



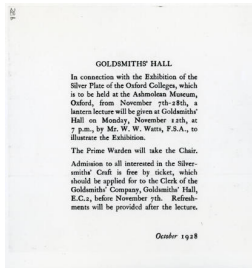
Object number: HMF 1553
Classifications: Drawing
Title: Eighteen Ideas for War Drawings
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



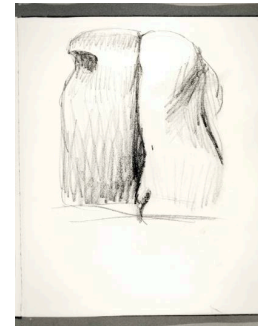
Object number: HMF 1564
Classifications: Drawing
Title: Sleeping Figures and Sea Subjects
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1470a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1939
Medium: pen and ink
Ownership: unknown



Object number: HMF 658 verso
Classifications: Drawing
Title: HMF 658 verso
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



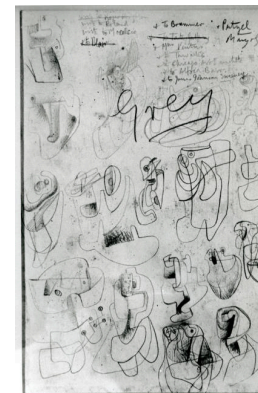
Object number: HMF 56 (6)
Classifications: Drawing
Title: Idea for Sculpture
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 837 verso
Classifications: Drawing
Title: text
Date: 1930-31
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 630 verso
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: chalk, wash, pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



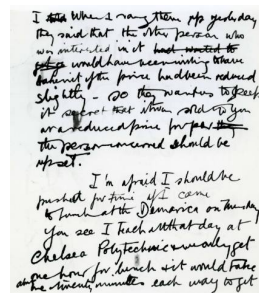
Object number: HMF 1496a verso
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child Studies
Date: c.1937
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection, USA



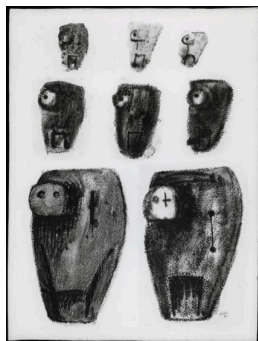
Object number: HMF 658
Classifications: Drawing
Title: Drawing for Sculpture: Heads and Seated Figure
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2182a
Classifications: Drawing
Title: Madonna and Child Studies
Date: 1943
Medium: pencil, wax crayon, wash, pen and ink
Paper Support: off-white lightweight
Ownership: unknown



Object number: HMF 802
verso
Classifications: Drawing
Title: text
Date: 1930
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1252a
Classifications: Drawing
Title: Eight Studies for Sculpture
Date: 1936
Medium: wash, charcoal (rubbed and washed)
Ownership: private collection, UK



Object number: HMF 212a
Classifications: Drawing
Title: Letter to Jocelyn Horner: Norwegian Scenes
Date: 1923
Medium: pen and ink
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: HMF 1528a verso
Classifications: Drawing
Title: Reclining Figures
Date: c.1938
Medium: pencil
Ownership: Collection of Eunice and Hal David: promised gift to the Grunwald Center for the Graphic Arts, UCLA Hammer Museum, Los Angeles



Object number: HMF 485b
Classifications: Drawing
Title: Letter to Evelyn Kendall: Self-Portrait with Figure Studies
Date: 1926
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: private collection



Object number: HMF 83 (292)
Classifications: Drawing
Title: Composition
Date: 1983
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 83 (291)
Classifications: Drawing
Title: Head and Shoulders
Date: 1983
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



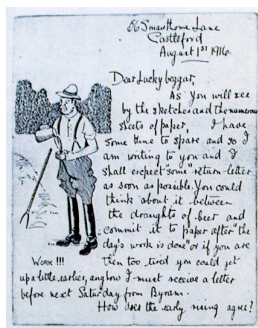
Object number: HMF 83 (296)
Classifications: Drawing
Title: Upright Composition
Date: 1983
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 35 (12)
Classifications: Drawing
Title: Inca Architecture
Date: 1935
Medium: pencil, wax crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



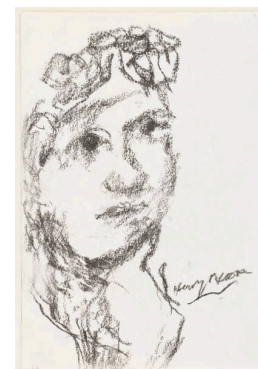
Object number: HMF 84 /86(153) verso
Classifications: Drawing
Title: Reclining Woman
Date: 1984-86
Medium: charcoal, chinagraph
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 16 (2)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 1
Date: 1916
Medium: pen and ink
Ownership: private collection



Object number: HMF 83 (292) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1983
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 83 (293)
Classifications: Drawing
Title: Woman's Head
Date: 1983
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



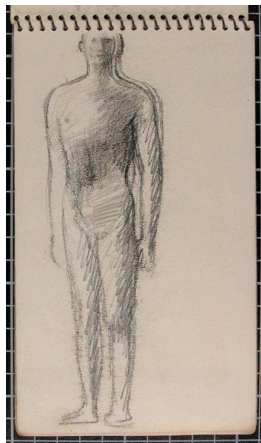
Object number: HMF 83 (294)
Classifications: Drawing
Title: Woman's Head
Date: 1983
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 83 (295)
Classifications: Drawing
Title: Two Seated Figures
Date: 1983
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 2781 verso
Classifications: Drawing
Title: The Artist's Dog Fawkes
Date: 1955-56
Medium: pen and ink
Paper Support: cream mediumweight wove
Ownership: private collection, UK



**Object number: HMF 35
(15) verso**

Classifications: Drawing
Title: Standing Male Figure
Date: 1935
Medium: pencil, chalk, wax crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



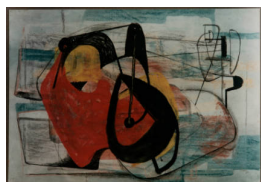
Object number: HMF 978

Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Paper Support: medium-weight wove
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection



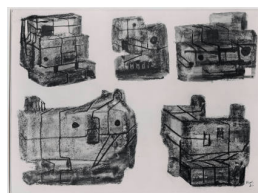
Object number: HMF 1076

Classifications: Drawing
Title: Two Half-Figures
Date: 1934
Medium: chalk, pencil, pen and ink, wash
Ownership: private collection, UK



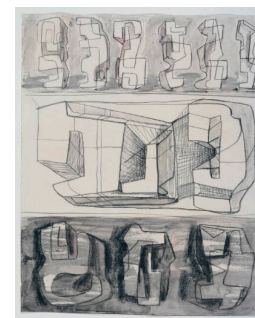
Object number: HMF 1096a

Classifications: Drawing
Title: Abstract Study
Date: 1935
Medium: pencil, pastel (rubbed and washed), charcoal (rubbed and washed)
Paper Support: lightweight card
Ownership: Cartwright Hall Art Gallery, Bradford: presented by the Contemporary Art Society 1946



Object number: HMF 1240

Classifications: Drawing
Title: Ideas for Stone Sculpture
Date: 1936
Medium: chalk, wash, crayon
Ownership: Rijksmuseum Kröller-Müller, Otterlo



Object number: HMF 1245

Classifications: Drawing
Title: Square Form
Date: 1936
Medium: wax crayon, chalk, wash, charcoal
Ownership: private collection, UK



Object number: HMF 28a verso

Classifications: Drawing
Title: Study after Michelangelo's 'Virgin Annunciate'
Date: 1921
Medium: pencil, pen and ink
Ownership: private collection, UK



Object number: HMF 81 (268) verso

Classifications: Drawing
Title: Woman Bathing Child
Date: 1981
Medium: ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987

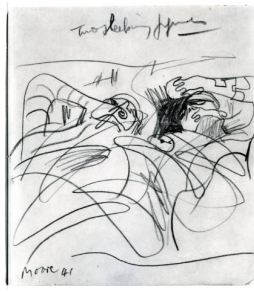


Object number: HMF 1471 verso

Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



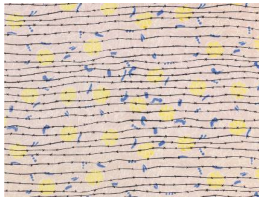
Object number: HMF 1578
Classifications: Drawing
Title: Wrecked Omnibus and Figures in Underground Shelter
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1755
Classifications: Drawing
Title: Two Sleeping Figures
Date: 1941
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1977



Object number: HMF 1911
Classifications: Drawing
Title: Miners at Work
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: TEX 4
Classifications: Textile
Title: Barbed Wire
Date: c.1946
Medium: serigraphy
Paper Support: rayon



Object number: SKB 55
Classifications: Sketchbooks
Title: Prométhée Sketchbook
Date: 1949-50
Paper Support: cream lightweight wove paper
Ownership: disbanded - see individual pages for ownership



Object number: SKB 43
Classifications: Sketchbooks
Title: Madonna and Child Sketchbook
Date: 1943
Paper Support: off-white lightweight machine-made laid paper
Ownership: disbanded - see individual pages for ownership



Object number: SKB 30
Classifications: Sketchbooks
Title: First Shelter Sketchbook
Date: 1940-41
Ownership: The British Museum, London: bequest of Jane Clark 1977



Object number: SKB 40
Classifications: Sketchbooks
Title: Coalmine Sketchbook
Date: 1942
Ownership: disbanded - see individual pages for ownership



Object number: SKB 71
Classifications: Sketchbooks
Title: Red Notebook: Pen Exercises 1970-71
Date: 1970-71
Ownership: disbanded - see individual pages for ownership



Object number: HMF 321c

Classifications: Drawing

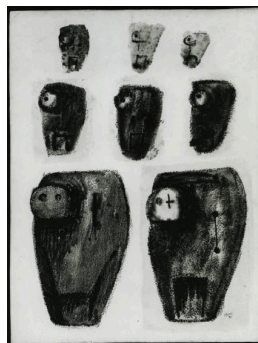
Title: Mother and Child

Date: c.1924-25

Medium: brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 1279

Classifications: Drawing

Title: Eight Studies for Sculpture

Date: 1936

Medium: wax crayon, charcoal (rubbed and washed), ink

Paper Support: unrecorded paper

Ownership: private collection, UK



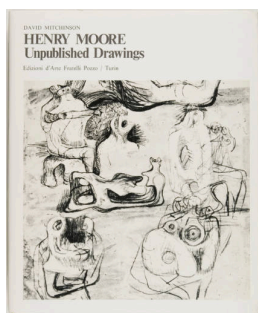
Object number: HMF 2748a

Classifications: Drawing

Title: Three Caricatures

Date: 1953

Ownership: unknown



Object number: POR 17

Classifications: Portfolio

Summary

Title: Henry Moore:

Unpublished Drawings

Date: 1971

Ownership: portfolio summary - see individual publications for ownership



Object number: SKB 49

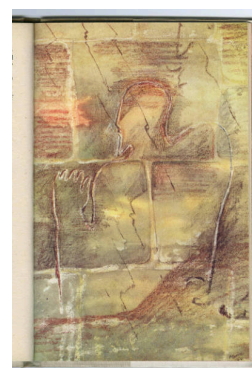
Classifications: Sketchbooks

Title: The Rescue Sketchbook

Date: 1944

Paper Support: cream medium-weight wove paper

Ownership: disbanded - see individual pages for ownership



Object number: HMF 2304

Classifications: Drawing

Title: The Shadow on the Wall

Date: 1944

Medium: pencil, wax crayon, coloured crayon, watercolour wash

Ownership: unknown



Object number: HMF 1391a

Classifications: Drawing

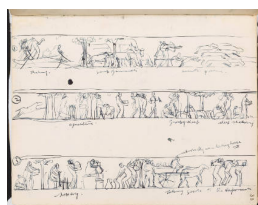
Title: Ideas for Sculpture in Landscape

Date: c.1938

Medium: pencil, wax crayon, watercolour, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 49

Classifications: Drawing

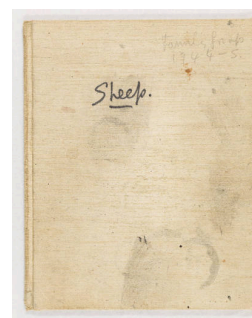
Title: Studies for a Monthly Composition

Date: 1921-22

Medium: pen and ink

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 47

Classifications: Sketchbooks

Title: Family Group Notebook

Date: c.1943-44

Paper Support: Beige linen-covered boards

Ownership: disbanded - see individual pages for ownership



Object number: HMF 81 (48)
Classifications: Drawing
Title: Sculptural Forms: Caves
Date: 1981
Medium: chalk, pencil, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



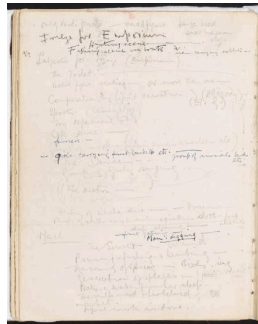
Object number: HMF 45
Classifications: Drawing
Title: Bullocks Frisking
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 48 verso
Classifications: Drawing
Title: Frieze for Decoration of an Emporium
Date: 1921-22
Medium: pen and ink, crayon
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



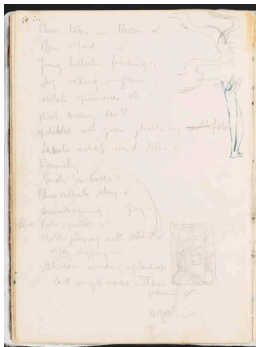
Object number: HMF 43 verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



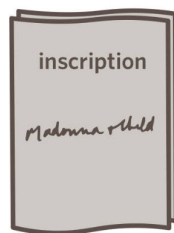
Object number: HMF 66 verso
Classifications: Drawing
Title: list of subjects for drawings and sculpture
Date: 1921-22
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1294
Classifications: Drawing
Title: Drawing Studies
Date: 1936
Medium: pen and ink, chalk (washed)
Ownership: The Henry Moore Foundation: gift of the artist 1977



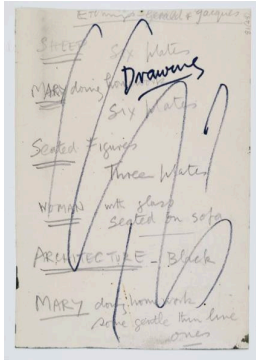
Object number: HMF 41 verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(85)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 80 (246) verso
Classifications: Drawing
Title: Shut-Eye Drawing
Date: 1980
Medium: ballpoint pen, random wash (crossed through in crayon)
Paper Support: Fabriano toned handmade laid
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81
(48) verso
Classifications: Drawing
Title: (inscription)
Date: 1981
Paper Support: cream
heavyweight wove
Ownership: The Henry Moore
Foundation: acquired 1987



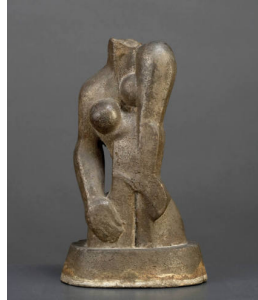
Object number: HMF
1391a verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: pencil
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: acquired 1990



Object number: HMF
3229b
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: off-white
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 82
(219) verso
Classifications: Drawing
Title: (inscription)
Date: 1982
Paper Support: Bockingford
white wove
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH 37
Classifications: Sculpture
Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore
Foundation: acquired 2012



Object number: HMF
3112
Classifications: Drawing
Title: Reclining Figure and
Rock
Date: 1964
Medium: collaged lithograph,
felt-tipped pen
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 79
(40)/(41)
Classifications: Drawing
Title: Drawing
Date: 1979
Medium: chalk, felt-tipped pen,
ballpoint pen, offset wash
Paper Support: blotting paper
Ownership: The Henry Moore
Foundation: acquired 1987



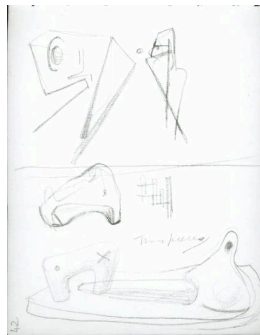
Object number: HMF
3229
Classifications: Drawing
Title: Reclining Figure
Date: c.1969
Medium: chinagraph, brush
and ink, collage
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 514
Classifications: Drawing
Title: Seated Woman and
Woman's Head
Date: 1927
Medium: pencil, pen and ink,
brush and ink
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 514
verso
Classifications: Drawing
Title: Seated Woman
Date: 1927
Medium: pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



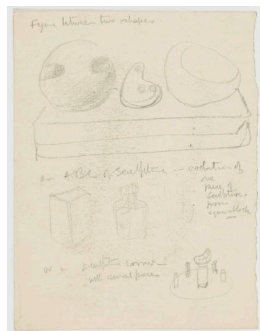
Object number: HMF 34
(21) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



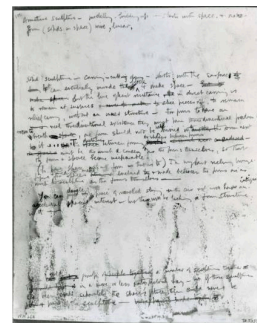
Object number: LH 350
cast 00
Classifications: Sculpture
Title: King and Queen
Date: 1952-53, cast 1985
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1991



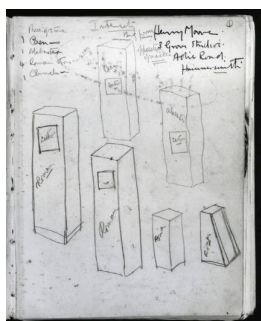
Object number: LH 636
cast 0
Classifications: Sculpture
Title: Hill Arches
Date: 1973
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF
1140b verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF
2662c verso
Classifications: Drawing
Title: (inscription)
Date: 1950-51
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 364
Classifications: Drawing
Title: Stone Blocks: Opposition of Masses
Date: 1925-26
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 182
beechwood
Classifications: Sculpture
Carving
Title: Stringed Relief
Date: 1937
Medium: beechwood and string
Ownership: private collection



Object number: TEX 3.1:
S1
Classifications: Textile
Title: Horse's Head and Boomerang
Date: 1944-45
Medium: serigraphy in three colours
Paper Support: spun rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 2742

Classifications: Drawing

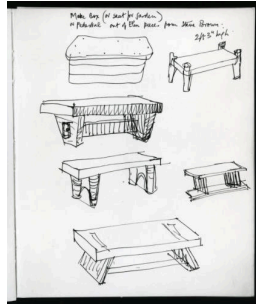
Title: Standing Figure

Date: 1952

Medium: wax crayon, pastel, watercolour, wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(20)

Classifications: Drawing

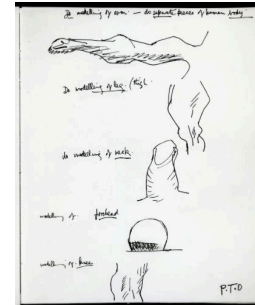
Title: Garden Seat

Date: 1955-56

Medium: pen and ink

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(18)

Classifications: Drawing

Title: Modelling of the Body

Date: 1955-56

Medium: pen and ink

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 3013

Classifications: Drawing

Title: Square Form: Idea for Sculpture

Date: 1959

Medium: pencil, pastel, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (48)

Classifications: Drawing

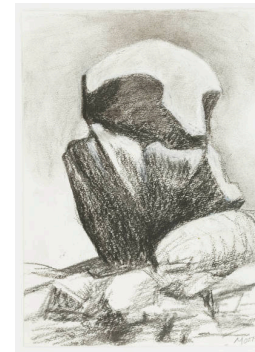
Title: Pointed Forms I

Date: 1980

Medium: pencil, watercolour, gouache

Paper Support: heavyweight wove

Ownership: unknown



Object number: HMF 82 (247)

Classifications: Drawing

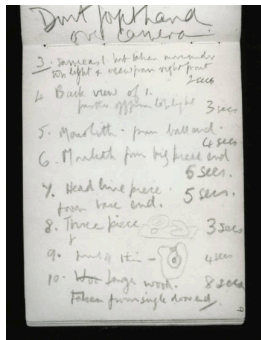
Title: Rock in Landscape

Date: 1982

Medium: charcoal, pastel, chalk

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



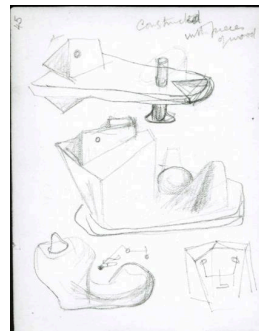
Object number: HMF 34 (5)

Classifications: Drawing

Title: Notes on Photography

Date: c.1934-35

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (23)

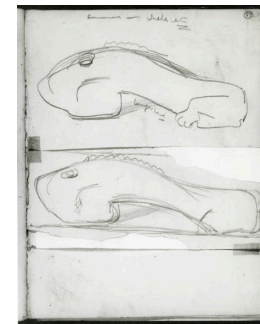
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 284

Classifications: Drawing

Title: Whale Drawings

Date: 1925

Medium: pencil

Paper Support: off-white laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 20 (2)

Classifications: Drawing

Title: Illustration to Keats's Poem 'Isabella or the Pot of Basil'

Date: 1920

Medium: pen and ink

Paper Support: white glossy card

Ownership: private collection, UK



Object number: HMF 48

Classifications: Drawing

Title: Masks

Date: 1921-22

Medium: pen and ink

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 22 (1)

Classifications: Drawing

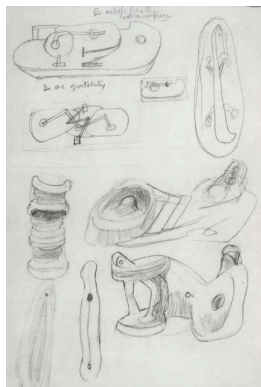
Title: Studies of a Sleeping Child: the Artist's Nephew Peter

Date: 1922

Medium: pencil

Paper Support: cream lightweight laid

Ownership: private collection, UK



Object number: HMF 1126

Classifications: Drawing

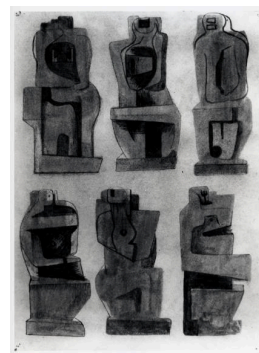
Title: Ideas for Sculpture: Reliefs and Reclining Figures

Date: 1934

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1078

Classifications: Drawing

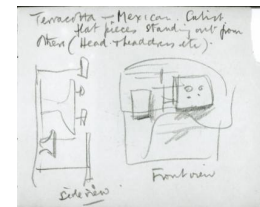
Title: Ideas for Seated Stone Figures

Date: 1934

Medium: pen and ink, charcoal, wash

Paper Support: wove

Ownership: Chazen Museum of Art, University of Wisconsin-Madison: Terese and Alvin S. Lane Collection 2012.54.38.1



Object number: HMF 34 (9) verso

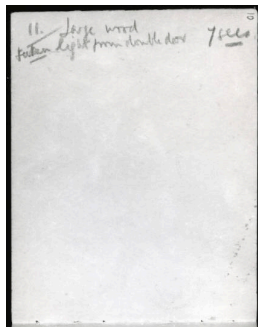
Classifications: Drawing

Title: Designs for Terracotta Sculpture

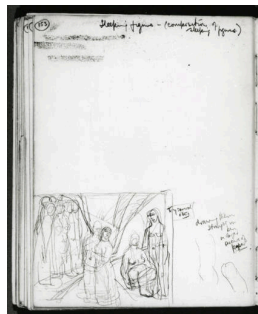
Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



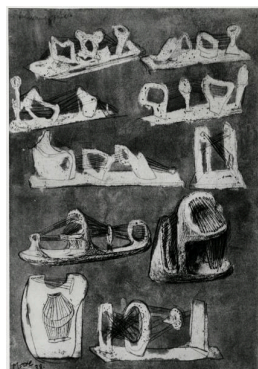
Object number: HMF 34
(5) verso
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



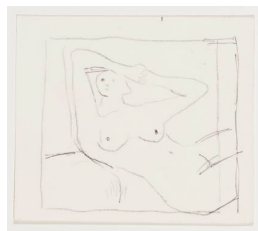
Object number: HMF 309
verso
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1856
Classifications: Drawing
Title: Bomb Cases from an Army Museum
Date: 1941-42
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1402
Classifications: Drawing
Title: Stringed Reclining Figures
Date: 1938
Medium: pencil, crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 73
(16)
Classifications: Drawing
Title: Woman with Arms above Head
Date: 1973
Medium: carbon line, ballpoint pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



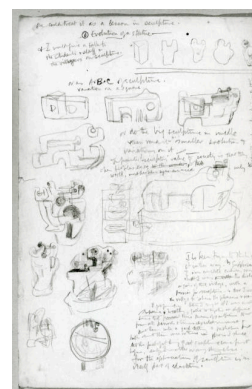
Object number: HMF 1972
Classifications: Drawing
Title: Positions of Miners
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: white medium-weight wove
Ownership: The British Museum, London: presented by the artist 1975



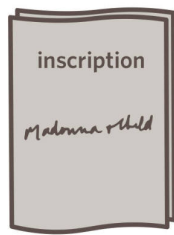
Object number: HMF 2131
Classifications: Drawing
Title: Textile Design for Figures on Ladder Background
Date: 1943
Medium: pencil, wax crayon, coloured crayon, watercolour, poster paint
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2367b
Classifications: Drawing
Title: Woman Bathing Child
Date: c.1946
Medium: pencil, wax crayon, watercolour
Paper Support: cream medium-weight wove
Ownership: unknown



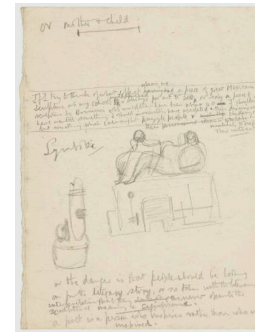
Object number: HMF 1140a
Classifications: Drawing
Title: Ideas for Square Forms
Date: c.1934
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF
1923 verso
Classifications: Drawing
Title: (inscription)
Date: 1942
Ownership: The Henry Moore
Foundation: gift of the artist
1977



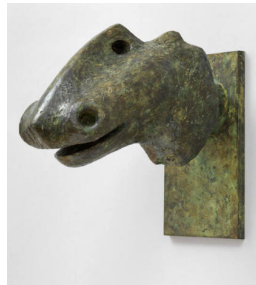
Object number: HMF
1216
Classifications: Drawing
Title: Fundamental Shapes
Date: c.1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



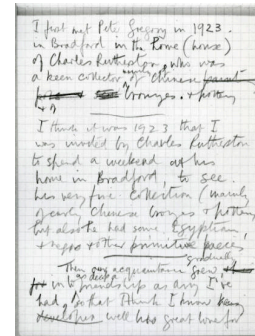
Object number: HMF
1140b
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 598
concrete
Classifications: Sculpture
Title: Square Form with Cut
Date: 1969
Medium: cast concrete
Ownership: The Henry Moore
Foundation: acquired 1987



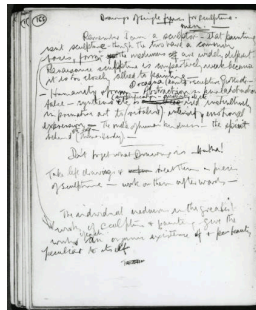
Object number: LH 396
Classifications: Sculpture
Summary
Title: Animal Head
Date: 1956
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: HMF 57-
59(14)
Classifications: Drawing
Title: Draft of Appreciation of
Peter Gregory (Times Obituary)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: PO
2012.03
Classifications: Archive
Posters
Title: Henry Moore Late Large
Forms
Date: 31 May 2012 to 18
August 2012
Ownership: Henry Moore
Archive



Object number: HMF
309a verso
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: TEX
23.2:S1
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four
colours artificial silk
Ownership: The Henry Moore
Foundation



Object number: HMF 2288

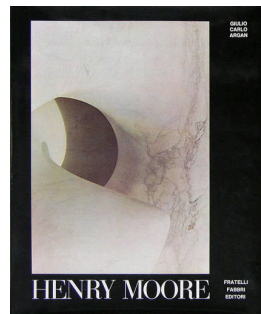
Classifications: Drawing

Title: Studies for Family Groups

Date: 1944

Medium: pencil, wax crayon, coloured crayon, wash, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: POR 20

Classifications: Portfolio Summary

Title: Henry Moore

Date: 1971

Ownership: portfolio summary - see individual publications for ownership



Object number: POR 50

Classifications: Portfolio Summary

Title: Moore e Firenze

Date: 1979

Ownership: portfolio summary - see individual publications for ownership



Object number: POR 55

Classifications: Portfolio Summary

Title: Valse des Fleurs

Date: 1980

Ownership: portfolio summary - see individual publications for ownership



Object number: HMF 80 (135)

Classifications: Drawing

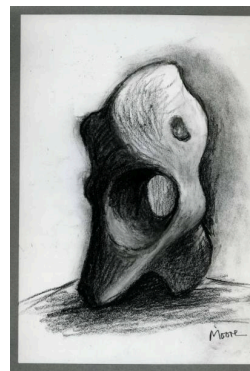
Title: Mother and Child

Date: 1980

Medium: gouache, ballpoint pen, offset wash, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 83 (121)

Classifications: Drawing

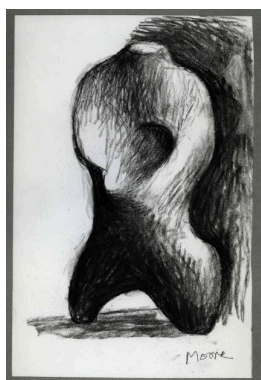
Title: Idea for Sculpture: Bone Form I

Date: 1983

Medium: charcoal, ballpoint pen, conté crayon, chalk

Paper Support: cream lightweight wove

Ownership: HMF Enterprises Limited



Object number: HMF 83 (123)

Classifications: Drawing

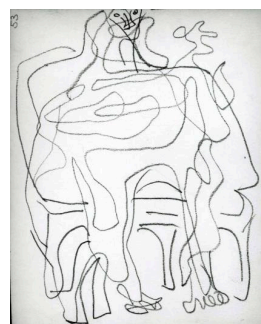
Title: Idea for Sculpture: Bone Form III

Date: 1983

Medium: charcoal, chalk, chinagraph

Paper Support: cream lightweight wove

Ownership: HMF Enterprises Limited



Object number: HMF 34 (27)

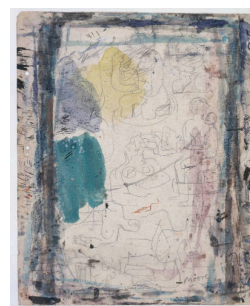
Classifications: Drawing

Title: Figure

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 813

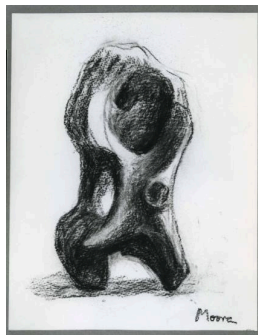
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1930

Medium: pen and ink, watercolour, pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



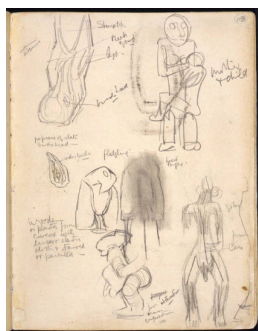
Object number: HMF 83 (122)
Classifications: Drawing
Title: Idea for Sculpture: Bone Form II
Date: 1983
Medium: charcoal, chalk, gouache
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



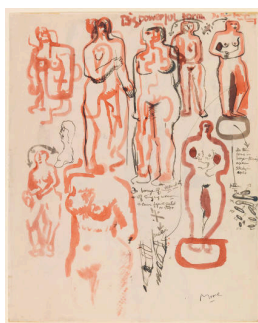
Object number: HMF 83 (75)
Classifications: Drawing
Title: Standing Nude
Date: 1983
Medium: charcoal (part-washed)
Paper Support: cream lightweight paper
Ownership: HMF Enterprises Limited



Object number: HMF 183
Classifications: Drawing
Title: Standing Female Nude in Profile to Right
Date: 1923
Medium: pen and ink, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 122
Classifications: Drawing
Title: Study of Standing Figure
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 740
Classifications: Drawing
Title: Studies for Sculpture: Big Powerful Forms
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974



Object number: HMF 280
Classifications: Drawing
Title: Seated Nude
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



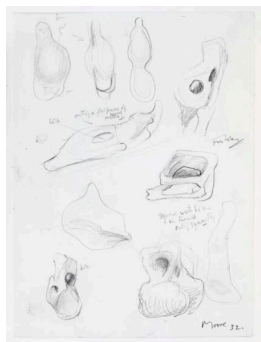
Object number: LH 144
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1934
Medium: ironstone
Ownership: unknown



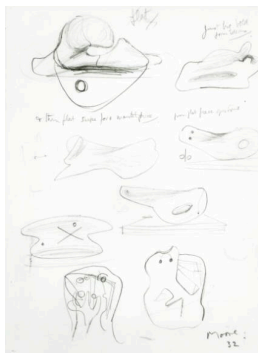
Object number: LH 205
Classifications: Sculpture
 Carving
Title: Bird Basket
Date: 1939
Medium: lignum vitae and string
Ownership: Accepted by HM Government in lieu of Inheritance Tax and allocated to The Henry Moore Foundation in 2002



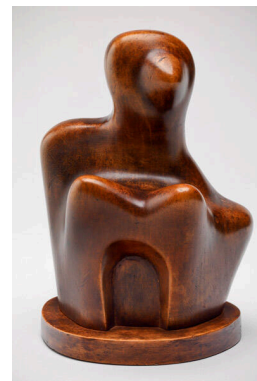
Object number: HMF 651a
Classifications: Drawing
Title: Ideas for Sculpture: Eight Reclining Figures
Date: 1928
Medium: crayon
Paper Support: off-white lightweight
Ownership: private collection, UK



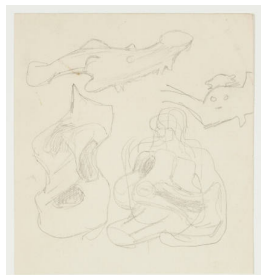
Object number: HMF 948
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawings
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: private collection, UK



Object number: HMF 951
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



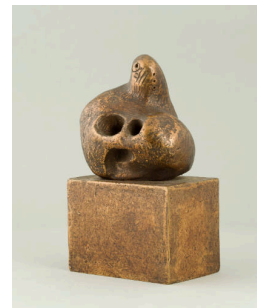
Object number: LH 111
Classifications: Sculpture
 Carving
Title: Figure
Date: 1931
Medium: beech wood
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



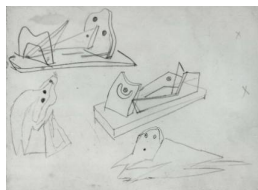
Object number: HMF 960
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



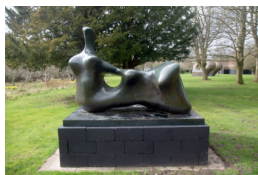
Object number: LH 25
Classifications: Sculpture
 Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 159a
cast 0
Classifications: Sculpture
Title: Head and Shoulders
Date: c.1935 cast 1964
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1111
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 709
cast 0
Classifications: Sculpture
Title: Reclining Figure: Hand
Date: 1979
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 365
cast d
Classifications: Sculpture
Title: Wall Relief: Maquette No. 1
Date: 1955
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 892
cast 0
Classifications: Sculpture
Title: Animal Turned Head
Date: 1983
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 458
verso
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



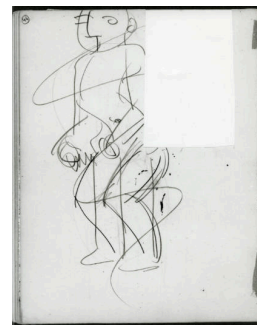
Object number: HMF 943
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



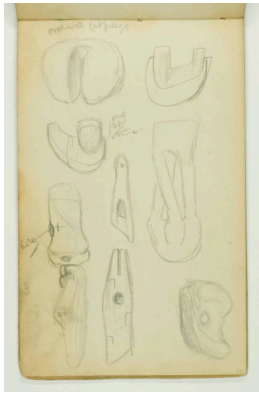
Object number: HMF 50
verso
Classifications: Drawing
Title: Kneeling Female Nudes
Date: 1921-22
Medium: pencil, pen and ink, chalk, gouache, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



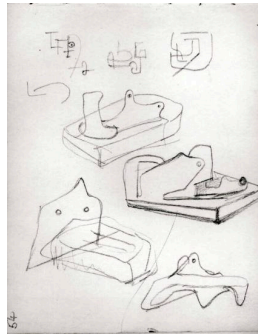
Object number: HMF 1284
Classifications: Drawing
Title: Lyre Bird
Date: 1936, 1942, 1972
Medium: pencil, pen and ink, watercolour, chalk (part washed)
Paper Support: textured off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



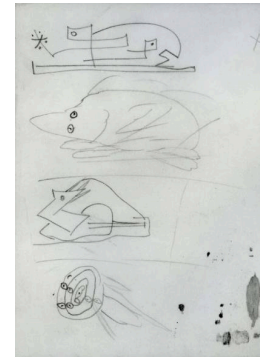
Object number: HMF 280
verso
Classifications: Drawing
Title: Standing Male Figure
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1213
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



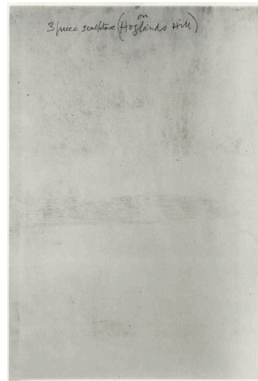
Object number: HMF 34 (27) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1111 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2087
Classifications: Drawing
Title: Draped Standing Figures: Ideas for Sculpture
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink
Paper Support: heavyweight laid watermarked
Ownership: The Roc Group, France



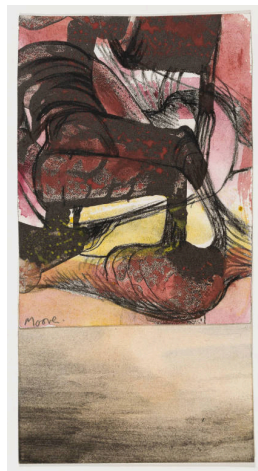
Object number: HMF 73 /74(89)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection



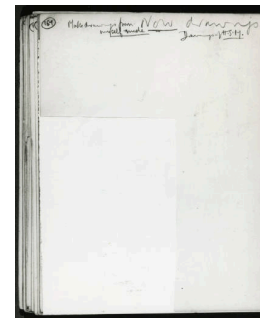
Object number: HMF 1496
Classifications: Drawing
Title: Pointed Forms
Date: 1940
Medium: pencil, chalk, crayon, watercolour, pen and ink
Ownership: Grafische Sammlung Albertina, Vienna



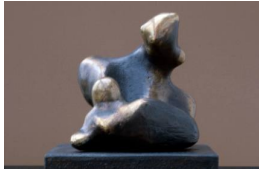
Object number: HMF 293a verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



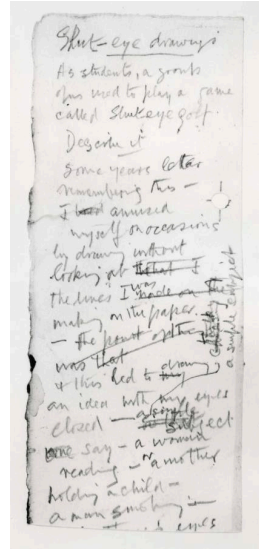
Object number: HMF 75 (58)
Classifications: Drawing
Title: Sculpture Motif
Date: 1975
Medium: pencil, charcoal, watercolour
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



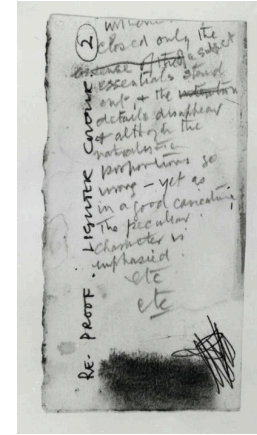
Object number: HMF 310 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



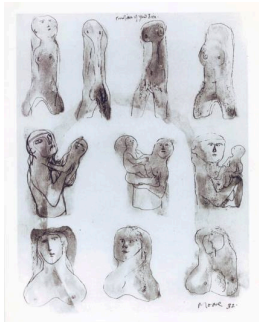
Object number: LH 696
cast 0
Classifications: Sculpture
Title: Mother and Child: Pisano
Date: 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81
(363) verso
Classifications: Drawing
Title: (inscription)
Date: 1981
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81
(362) verso
Classifications: Drawing
Title: (inscription)
Date: 1981
Paper Support: cream heavyweight wove, top edge deckled
Ownership: The Henry Moore Foundation: acquired 1987



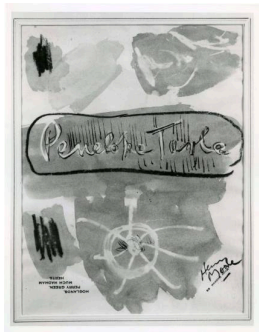
Object number: HMF 922d
Classifications: Drawing
Title: Figure Studies
Date: 1932
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 75
(62b)
Classifications: Drawing
Title: Les Poètes
Date: 1974
Medium: wax crayon, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 211
cast iron
Classifications: Sculpture
Title: Three Points
Date: 1939-40, cast before 1957
Medium: cast iron, unique
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



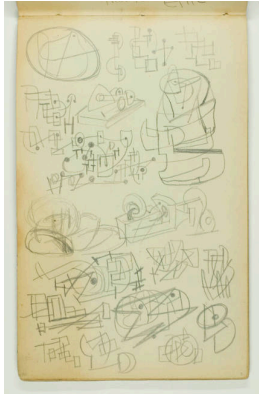
Object number: HMF 2743a
Classifications: Drawing
Title: Demonstration for Penelope Turl
Date: 1952
Medium: wax crayon, coloured crayon, pen and ink, wash
Paper Support: white lightweight wove
Ownership: private collection



Object number: HMF 293a
Classifications: Drawing
Title: Two Figures under an Umbrella
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



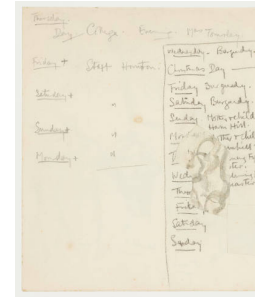
Object number: LH 798
cast 0
Classifications: Sculpture
Title: Resting Animal
Date: 1980
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



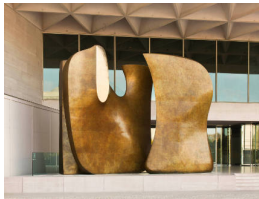
Object number: HMF 1197
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



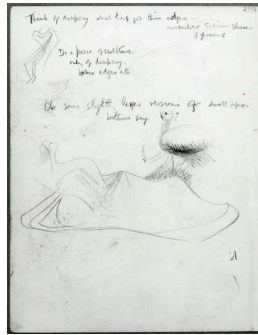
Object number: HMF 442 verso
Classifications: Drawing
Title: Standing Male Nude and Half-Figure
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



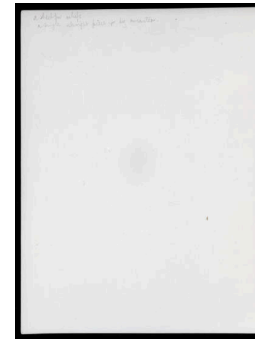
Object number: HMF 968 verso
Classifications: Drawing
Title: [text]
Date: 1932
Medium: pencil, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 714 cast 1
Classifications: Sculpture
Title: Mirror Knife Edge
Date: 1977
Medium: bronze
Ownership: National Gallery of Art, Washington DC: Gift of the Morris and Gwendolyn Cafritz Foundation, 1978



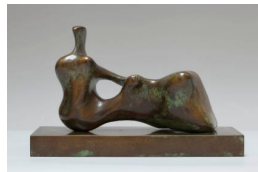
Object number: HMF 2754 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1058 verso
Classifications: Drawing
Title: (inscription)
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



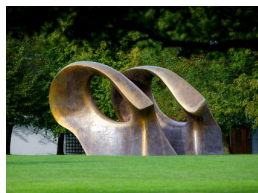
Object number: LH 15
Classifications: Sculpture
Title: Head of a Girl
Date: 1923
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership



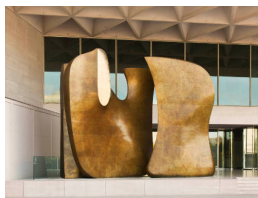
Object number: LH 707
Classifications: Sculpture
Title: Maquette for Reclining Figure: Hand
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 554a
Classifications: Sculpture
Title: Maquette for Two Forms
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 560
Classifications: Sculpture
Summary
Title: Double Oval
Date: 1966
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



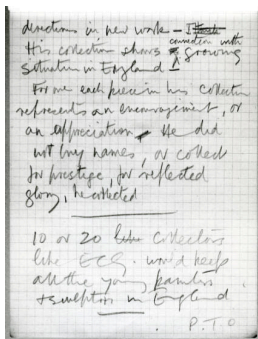
Object number: LH 714
Classifications: Sculpture
Summary
Title: Mirror Knife Edge
Date: 1977
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH X16
Classifications: Ceramic
Title: Decorated Beaker
Date: c.1919-21
Medium: earthenware with
 enamel glazed decoration
Ownership: private collection



Object number: SKB 19
Classifications: Sketchbooks
Title: Small Notebook
Date: c.1934-35
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 57-
 59(17)
Classifications: Drawing
Title: Appreciation of Peter
 Gregory (Times Obituary
 continuation)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: PO
 2012.01
Classifications: Archive
 Posters
Title: Henry Moore Late Large
 Forms
Date: 31 May 2012 to 18
 August 2012
Ownership: Henry Moore
 Archive



Object number: PO
 1983.01
Classifications: Archive
 Posters
Title: HENRY MOORE a
 MUSEO DE ARTE
 CONTEMPORANEO DE
 CARACAS
Date: 1983
Ownership: Henry Moore
 Archive



Object number: PO
 1983.05
Classifications: Archive
 Posters
Title: HENRY MOORE
 SCULPTURE
Date: 28 May 1983 to 25 June
 1983
Ownership: Henry Moore
 Archive



Object number: PO
 1982.09
Classifications: Archive
 Posters
Title: HENRY MOORE
 SCULPTURE
Date: 7 April 1982 to 25 April
 1982
Ownership: Henry Moore
 Archive

Object number: PO

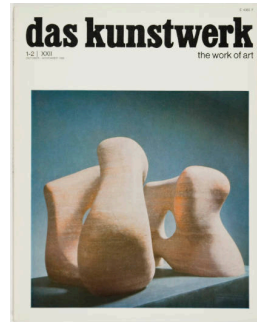
2016.04

Classifications: Archive
Posters

Title: Henry Moore. Impulse
For Europe

Date: 11 November 2016 to 19
March 2017

Ownership: Henry Moore
Archive



Object number: POR 10

Classifications: Portfolio

Summary

Title: Das Kunstwerk

Date: 1968

Ownership: portfolio summary
- see individual publications for
ownership