

# Henry Moore Artwork Catalogue - Report



**Object number: CGM 196**

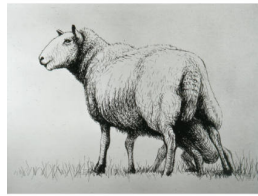
**Classifications:** Graphic  
Summary

**Title:** Sheep with Lamb I

**Date:** 1972

**Medium:** etching and drypoint  
in black

**Ownership:** edition summary -  
see individual graphics for  
ownership



**Object number: CGM 197**

**Classifications:** Graphic  
Summary

**Title:** Sheep with Lamb II

**Date:** 1972

**Medium:** etching and drypoint  
in black

**Ownership:** edition summary -  
see individual graphics for  
ownership



**Object number: CGM 198**

**Classifications:** Graphic  
Summary

**Title:** Sheep with Lamb III

**Date:** 1972

**Medium:** etching and drypoint  
in black

**Ownership:** edition summary -  
see individual graphics for  
ownership



**Object number: CGM 199**

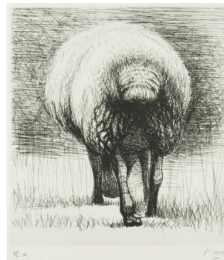
**Classifications:** Graphic  
Summary

**Title:** Sheep with Lamb IV

**Date:** 1972

**Medium:** etching and drypoint  
in black

**Ownership:** edition summary -  
see individual graphics for  
ownership



**Object number: CGM 200**

**Classifications:** Graphic  
Summary

**Title:** Sheep, Back View

**Date:** 1972

**Medium:** etching in black

**Ownership:** edition summary -  
see individual graphics for  
ownership



**Object number: CGM 201**

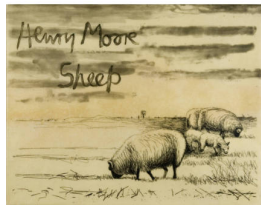
**Classifications:** Graphic  
Summary

**Title:** Sheep

**Date:** 1972

**Medium:** etching and drypoint  
in black

**Ownership:** edition summary -  
see individual graphics for  
ownership



**Object number: CGM 225**

**Classifications:** Graphic  
Summary

**Title:** Sheep Album, Cover

**Date:** 1974

**Medium:** etching and aquatint  
in black

**Ownership:** edition summary -  
see individual graphics for  
ownership



**Object number: CGM 226**

**Classifications:** Graphic  
Summary

**Title:** Sheep in Field

**Date:** 1974

**Medium:** etching and drypoint  
in black

**Ownership:** edition summary -  
see individual graphics for  
ownership



**Object number: CGM 229**

**Classifications:** Graphic  
Summary

**Title:** The Show Sheep

**Date:** 1974

**Medium:** etching

**Ownership:** edition summary -  
see individual graphics for  
ownership



**Object number: CGM 231**

**Classifications:** Graphic

**Summary**

**Title:** Shorn Sheep

**Date:** 1974

**Medium:** etching and drypoint in black

**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 232**

**Classifications:** Graphic

**Summary**

**Title:** Shorn Sheep with Lamb

**Date:** 1974

**Medium:** etching and drypoint in black

**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 234**

**Classifications:** Graphic

**Summary**

**Title:** Sheep in Landscape

**Date:** 1974

**Medium:** etching and aquatint in black

**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 235**

**Classifications:** Graphic

**Summary**

**Title:** Sheep in Snow Scene

**Date:** 1974

**Medium:** etching and aquatint in black

**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 348**

**Classifications:** Graphic

**Summary**

**Title:** Sheep Climbing

**Date:** 1974

**Medium:** lithograph in black

**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 349**

**Classifications:** Graphic

**Summary**

**Title:** Sheep Grazing

**Date:** 1974

**Medium:** lithograph in black

**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 350**

**Classifications:** Graphic

**Summary**

**Title:** Sheep Resting

**Date:** 1974

**Medium:** lithograph in two colours

**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 351**

**Classifications:** Graphic

**Summary**

**Title:** Sheep Standing

**Date:** 1974

**Medium:** lithograph in one colour

**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 352**

**Classifications:** Graphic

**Summary**

**Title:** Sheep Walking

**Date:** 1974

**Medium:** lithograph in one colour

**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 389**  
**Classifications:** Graphic  
**Summary**  
**Title:** Four Grazing Sheep  
**Date:** 1974  
**Medium:** lithograph in two colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 390**  
**Classifications:** Graphic  
**Summary**  
**Title:** Sheep and Lamb  
**Date:** 1974  
**Medium:** lithograph in three colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 391**  
**Classifications:** Graphic  
**Summary**  
**Title:** Sheep before Shearing  
**Date:** 1974  
**Medium:** lithograph in two colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 392**  
**Classifications:** Graphic  
**Summary**  
**Title:** Sheep in Field  
**Date:** 1974  
**Medium:** lithograph in five colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 393**  
**Classifications:** Graphic  
**Summary**  
**Title:** Sheep in Stormy Landscape  
**Date:** 1974  
**Medium:** lithograph in five colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 394**  
**Classifications:** Graphic  
**Summary**  
**Title:** Three Grazing Sheep  
**Date:** 1974  
**Medium:** lithograph in one colour  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 558**  
**Classifications:** Graphic  
**Summary**  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** lithograph in five colours  
**Ownership:** edition summary - see individual graphics for ownership



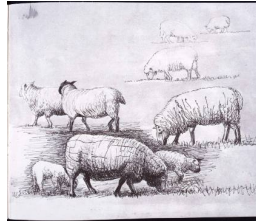
**Object number: SKB 74**  
**Classifications:** Sketchbooks  
**Title:** Sheep Sketchbook  
**Date:** 1972  
**Paper Support:** white wove  
**Ownership:** disbanded - see individual pages for ownership



**Object number: HMF 3259**  
**Classifications:** Drawing  
**Title:** Pen Exercise XX: Landscape with Sheep  
**Date:** 1970  
**Medium:** pen and ink, wash, ballpoint pen  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3328  
**Classifications:** Drawing  
**Title:** Studies of Sheep  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3330  
**Classifications:** Drawing  
**Title:** Sheep in Field  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** private collection



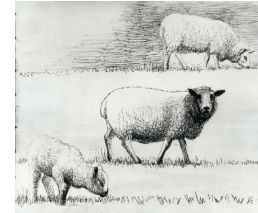
**Object number:** HMF 3332  
**Classifications:** Drawing  
**Title:** Sheep with Lamb V  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



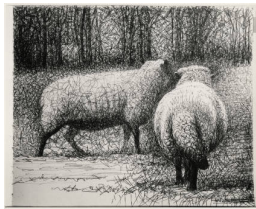
**Object number:** HMF 3334  
**Classifications:** Drawing  
**Title:** Sheep with Lamb VI  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** private collection, Switzerland



**Object number:** HMF 3338  
**Classifications:** Drawing  
**Title:** Sheep with Lamb III  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3342  
**Classifications:** Drawing  
**Title:** Sheep in Field  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3354  
**Classifications:** Drawing  
**Title:** Sheep  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 3358  
**Classifications:** Drawing  
**Title:** Two Sheep  
**Date:** 1972  
**Medium:** ballpoint pen, felt-tipped pen  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown

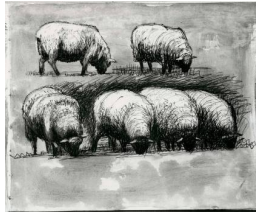


**Object number:** HMF 3369  
**Classifications:** Drawing  
**Title:** Studies of Sheep III  
**Date:** 1972  
**Medium:** ballpoint pen, felt-tipped pen  
**Ownership:** Private Collection, UK





**Object number:** HMF 3274b  
**Classifications:** Drawing  
**Title:** Shepherd and Sheep in the Apuan Alps  
**Date:** c.1970  
**Medium:** pen and ink  
**Ownership:** unknown



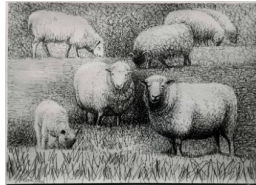
**Object number:** HMF 3320  
**Classifications:** Drawing  
**Title:** Six Sheep Grazing  
**Date:** 1972  
**Medium:** wax crayon, ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 3347  
**Classifications:** Drawing  
**Title:** Field of Sheep  
**Date:** 1972  
**Medium:** ballpoint pen, felt-tipped pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3356  
**Classifications:** Drawing  
**Title:** The Show Sheep  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3367  
**Classifications:** Drawing  
**Title:** Studies of Sheep I  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Ownership:** unknown



**Object number:** HMF 3321  
**Classifications:** Drawing  
**Title:** Four Sheep  
**Date:** 1972  
**Medium:** wax crayon, ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** McMaster Museum of Art, Hamilton; Gift of Gordon Eberts, 1992



**Object number:** HMF 3331  
**Classifications:** Drawing  
**Title:** Sheep with Lamb I  
**Date:** 1972  
**Medium:** wax crayon, ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** Private Collection, UK



**Object number:** HMF 3345  
**Classifications:** Drawing  
**Title:** Sheep in Landscape  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3346  
**Classifications:** Drawing  
**Title:** Sheep in Landscape  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



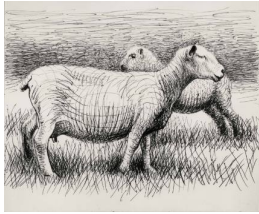
**Object number:** HMF 3348  
**Classifications:** Drawing  
**Title:** Two Sheep  
**Date:** 1972  
**Medium:** ballpoint pen, felt-tipped pen  
**Paper Support:** white medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 3350  
**Classifications:** Drawing  
**Title:** Sheep at Edge of Field  
**Date:** 1972  
**Medium:** ballpoint pen, felt-tipped pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3360  
**Classifications:** Drawing  
**Title:** Sheep Study  
**Date:** 1972  
**Medium:** ballpoint pen, felt-tipped pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



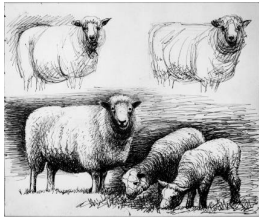
**Object number:** HMF 3366  
**Classifications:** Drawing  
**Title:** Shorn Sheep and Lamb  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3192  
**Classifications:** Drawing  
**Title:** Ideas for Sheep Piece Sculpture  
**Date:** 1969  
**Medium:** ballpoint pen  
**Paper Support:** off-white medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 3267  
**Classifications:** Drawing  
**Title:** Sheep Grazing in Winter Snow  
**Date:** 1970  
**Medium:** pen and ink, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3337  
**Classifications:** Drawing  
**Title:** Sheep Studies  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 3325  
**Classifications:** Drawing  
**Title:** Studies of Sheep with Lambs  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3352  
**Classifications:** Drawing  
**Title:** Sheep with Lamb VII  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



**Object number: HMF 3363**

**Classifications:** Drawing

**Title:** Shorn Sheep

**Date:** 1972

**Medium:** ballpoint pen

**Paper Support:** white medium-weight wove

**Ownership:** unknown



**Object number: HMF 3364**

**Classifications:** Drawing

**Title:** Shorn Sheep with Lamb

**Date:** 1972

**Medium:** ballpoint pen

**Paper Support:** white medium-weight wove

**Ownership:** unknown



**Object number: HMF 3368**

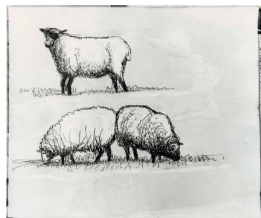
**Classifications:** Drawing

**Title:** Studies of Sheep II

**Date:** 1972

**Medium:** ballpoint pen, wax crayon, watercolour wash, felt-tipped pen

**Ownership:** private collection, UK



**Object number: HMF 3322**

**Classifications:** Drawing

**Title:** Three Sheep

**Date:** 1972

**Medium:** wax crayon, ballpoint pen, wash

**Paper Support:** white medium-weight wove

**Ownership:** unknown



**Object number: HMF 3349**

**Classifications:** Drawing

**Title:** Sheep Grazing

**Date:** 1972

**Medium:** ballpoint pen, felt-tipped pen

**Paper Support:** white medium-weight wove

**Ownership:** Waddington Galleries, London



**Object number: HMF 3353**

**Classifications:** Drawing

**Title:** Four Sheep Grazing

**Date:** 1972

**Medium:** ballpoint pen, felt-tipped pen

**Paper Support:** white medium-weight wove

**Ownership:** Waddington Galleries, London



**Object number: HMF 3362**

**Classifications:** Drawing

**Title:** Shorn Sheep in Field

**Date:** 1972

**Medium:** ballpoint pen, wash

**Paper Support:** white medium-weight wove

**Ownership:** Waddington Galleries, London



**Object number: HMF 3317**

**Classifications:** Drawing

**Title:** Sheep

**Date:** 1972

**Medium:** ballpoint pen

**Paper Support:** white medium-weight wove

**Ownership:** private collection, UK



**Object number: HMF 3335**

**Classifications:** Drawing

**Title:** Sheep with Lamb IV

**Date:** 1972

**Medium:** ballpoint pen

**Paper Support:** white medium-weight wove

**Ownership:** unknown

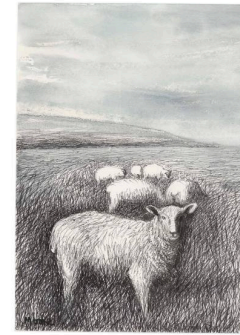




**Object number:** HMF 3344  
**Classifications:** Drawing  
**Title:** Sheep in Landscape  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 3351  
**Classifications:** Drawing  
**Title:** Sheep in Landscape  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** Collection Fondation Veranneman, Kruishoutem



**Object number:** HMF 81 (310)  
**Classifications:** Drawing  
**Title:** Sheep Grazing in Long Grass I  
**Date:** 1981  
**Medium:** ballpoint pen, charcoal, wax crayon, chinagraph, watercolour wash  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1997



**Object number:** HMF 79 (151a)  
**Classifications:** Drawing  
**Title:** Sheep in Long Grass  
**Date:** 1979  
**Medium:** ballpoint pen  
**Paper Support:** white wove  
**Ownership:** The Henry Moore Foundation: acquired 1997



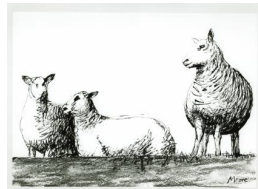
**Object number:** HMF 81 (336)  
**Classifications:** Drawing  
**Title:** Five Sheep  
**Date:** 1981  
**Medium:** charcoal, ballpoint pen, chinagraph, watercolour wash, gouache  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (348)  
**Classifications:** Drawing  
**Title:** Two Sheep  
**Date:** 1981  
**Medium:** pen and ink, ballpoint pen  
**Paper Support:** Bockingford white wove  
**Ownership:** unknown



**Object number:** HMF 81 (156)  
**Classifications:** Drawing  
**Title:** Sheep and Two Lambs  
**Date:** 1981  
**Medium:** pencil, ballpoint pen  
**Paper Support:** off-weight medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 81 (345)  
**Classifications:** Drawing  
**Title:** Three Sheep  
**Date:** 1981  
**Medium:** pen and ink, charcoal  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (307)  
**Classifications:** Drawing  
**Title:** Sheep in Long Grass  
**Date:** 1981  
**Medium:** ballpoint pen, charcoal, wax crayon, watercolour wash  
**Paper Support:** Bockingford white wove  
**Ownership:** private collection, Ireland





**Object number: HMF 81 (311)**

**Classifications:** Drawing

**Title:** Sheep Grazing in Long Grass II

**Date:** 1981

**Medium:** charcoal, ballpoint pen, chinagraph, chalk, pencil

**Paper Support:** Bockingford white wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number: HMF 82 (84)**

**Classifications:** Drawing

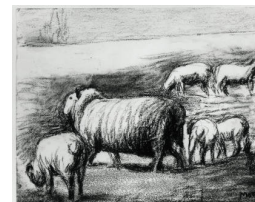
**Title:** Sheep after Shearing

**Date:** 1982

**Medium:** charcoal (part-rubbed), felt-tipped pen, gouache

**Paper Support:** white medium-weight wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number: HMF 81 (287)**

**Classifications:** Drawing

**Title:** Sheep in Landscape I

**Date:** 1981

**Medium:** charcoal (washed), chinagraph, gouache, pastel, wash

**Paper Support:** blotting paper

**Ownership:** unknown



**Object number: HMF 81 (288)**

**Classifications:** Drawing

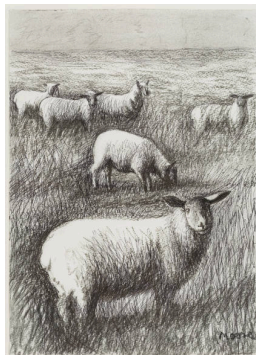
**Title:** Four Sheep in Landscape

**Date:** 1981

**Medium:** gouache, wax crayon, wash, watercolour

**Paper Support:** blotting paper

**Ownership:** private collection, USA



**Object number: HMF 81 (309)**

**Classifications:** Drawing

**Title:** Six Sheep in a Field

**Date:** 1981

**Medium:** charcoal, pencil, ballpoint pen

**Paper Support:** Bockingford white wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number: HMF 81 (347)**

**Classifications:** Drawing

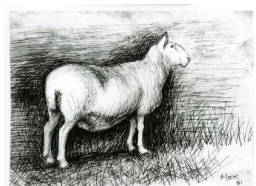
**Title:** Two Sheep in a Field

**Date:** 1981

**Medium:** pen and ink

**Paper Support:** Bockingford white wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number: HMF 81 (358)**

**Classifications:** Drawing

**Title:** The Sheep

**Date:** 1981

**Medium:** ballpoint pen, wax crayon, watercolour wash, chalk

**Paper Support:** Bockingford white wove

**Ownership:** The Henry Moore Foundation: acquired 1997



**Object number: HMF 81 (359)**

**Classifications:** Drawing

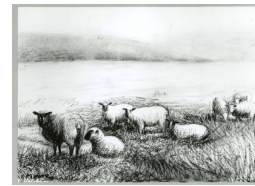
**Title:** Two Sheep

**Date:** 1981

**Medium:** charcoal (part-rubbed)

**Paper Support:** Bockingford white heavyweight wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number: HMF 81 (308)**

**Classifications:** Drawing

**Title:** Nine Sheep in a Field

**Date:** 1981

**Medium:** charcoal, pencil, ballpoint pen, wax crayon

**Paper Support:** Bockingford white wove

**Ownership:** The Henry Moore Foundation: acquired 1997



**Object number:** HMF 81  
(157)

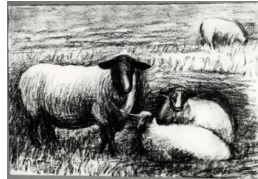
**Classifications:** Drawing

**Title:** Sheep and Two Lambs

**Date:** 1981

**Medium:** ballpoint pen, pencil,  
watercolour wash

**Ownership:** unknown



**Object number:** HMF 82  
(339)

**Classifications:** Drawing

**Title:** Four Sheep in a Field

**Date:** 1982

**Medium:** charcoal, ballpoint  
pen, wax crayon

**Paper Support:** blotting paper

**Ownership:** unknown



**Object number:** HMF 83  
(111)

**Classifications:** Drawing

**Title:** Sheep's Skull

**Date:** 1983

**Medium:** charcoal, chalk,  
ballpoint pen

**Paper Support:** white medium-  
weight wove

**Ownership:** HMF Enterprises  
Limited



**Object number:** HMF 82  
(196)

**Classifications:** Drawing

**Title:** Sheep with Lambs

**Date:** 1982

**Medium:** charcoal, ballpoint  
pen, gouache

**Paper Support:** cream  
lightweight wove

**Ownership:** unknown



**Object number:** HMF 82  
(197)

**Classifications:** Drawing

**Title:** Sheep with Two Lambs

**Date:** 1982

**Medium:** charcoal, ballpoint  
pen, gouache

**Paper Support:** cream  
lightweight wove

**Ownership:** unknown



**Object number:** HMF 82  
(219)

**Classifications:** Drawing

**Title:** Landscape with Sheep  
and Haystacks

**Date:** 1982

**Medium:** ballpoint pen, pencil,  
chalk, watercolour, gouache,  
wash

**Paper Support:** Bockingford  
white wove

**Ownership:** The Henry Moore  
Foundation: acquired 1987



**Object number:** HMF 81  
(344)

**Classifications:** Drawing

**Title:** Four Sheep

**Date:** 1981

**Medium:** pen and ink

**Paper Support:** Bockingford  
white wove

**Ownership:** Dominion Gallery,  
Montreal



**Object number:** HMF 81  
(360)

**Classifications:** Drawing

**Title:** Sheep Grazing

**Date:** 1981

**Medium:** charcoal, ballpoint  
pen

**Paper Support:** Bockingford  
white wove

**Ownership:** The Henry Moore  
Foundation: acquired 1987



**Object number:** HMF 40  
**Classifications:** Drawing

**Title:** Sheep Shearing

**Date:** 1921-22

**Medium:** pencil, pen and ink

**Paper Support:** cream laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 82 (74)

**Classifications:** Drawing

**Title:** Ten Sheep

**Date:** 1982

**Medium:** ballpoint pen, wax crayon, charcoal, pastel

**Paper Support:** Bockingford white wove

**Ownership:** private collection



**Object number:** HMF 82 (315)

**Classifications:** Drawing

**Title:** The Sheep

**Date:** 1982

**Medium:** charcoal, ballpoint pen, poster paint

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 65

**Classifications:** Drawing

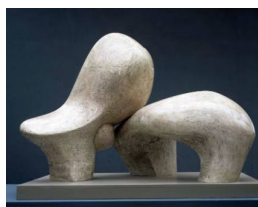
**Title:** Studies of Sheep

**Date:** 1921-22

**Medium:** pencil, pen and ink

**Paper Support:** cream laid

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 626  
**plaster**

**Classifications:** Sculpture

**Title:** Working Model for Sheep Piece

**Date:** 1971

**Medium:** plaster

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3363 verso

**Classifications:** Drawing

**Title:** Shorn Sheep Grazing

**Date:** 1972

**Medium:** ballpoint pen

**Paper Support:** white medium-weight wove

**Ownership:** unknown



**Object number:** HMF 3362 verso

**Classifications:** Drawing

**Title:** Shorn Sheep

**Date:** 1972

**Medium:** ballpoint pen

**Paper Support:** white medium-weight wove

**Ownership:** Waddington Galleries, London



**Object number:** HMF 73 /74(45)

**Classifications:** Drawing

**Title:** Sheep in Field

**Date:** 1974

**Medium:** pencil, wax crayon, charcoal, watercolour, gouache

**Paper Support:** T.H. Saunders

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 73 /74(46)

**Classifications:** Drawing

**Title:** Sheep in Stormy Landscape

**Date:** 1974

**Medium:** pencil, wax crayon, watercolour, gouache

**Paper Support:** T.H. Saunders

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 75 (23)

**Classifications:** Drawing

**Title:** Bonfire with Sheep

**Date:** 1975

**Medium:** pen and ink, brush and ink, charcoal, pencil, chinagraph

**Paper Support:** white wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number:** HMF 3353 verso  
**Classifications:** Drawing  
**Title:** Sheep Studies  
**Date:** 1972  
**Medium:** ballpoint pen, crayon  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 75 (27)  
**Classifications:** Drawing  
**Title:** Bonfire with Sheep  
**Date:** 1975  
**Medium:** pencil, chalk, charcoal, pastel, watercolour wash  
**Paper Support:** T.H. Saunders  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 626 cast 0  
**Classifications:** Sculpture  
**Title:** Working Model for Sheep Piece  
**Date:** 1971  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1987



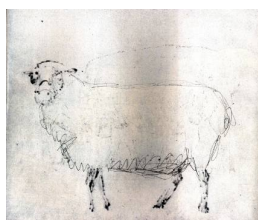
**Object number:** LH 627 cast 0  
**Classifications:** Sculpture  
**Title:** Sheep Piece  
**Date:** 1971-72  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 84 /86(518)  
**Classifications:** Drawing  
**Title:** Sheep  
**Date:** 1984-86  
**Medium:** charcoal  
**Paper Support:** Bockingford white wove  
**Ownership:** HMF Enterprises Limited



**Object number:** HMF 3350 verso  
**Classifications:** Drawing  
**Title:** Sheep  
**Date:** 1972  
**Medium:** felt-tipped pen bleed, offset wash, ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3348 verso  
**Classifications:** Drawing  
**Title:** Sheep  
**Date:** 1972  
**Medium:** felt-tipped pen bleed, ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 3349 verso  
**Classifications:** Drawing  
**Title:** Sheep  
**Date:** 1972  
**Medium:** felt-tipped pen bleed, ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 73 /74(87) verso  
**Classifications:** Drawing  
**Title:** Idea for Sculpture and Three Sheep  
**Date:** 1972  
**Medium:** pencil, ballpoint pen, charcoal  
**Paper Support:** off-white medium-weight wove  
**Ownership:** unknown





**Object number:** HMF 75 /80(20) verso  
**Classifications:** Drawing  
**Title:** Head of Sheep  
**Date:** 1975  
**Medium:** pencil  
**Ownership:** unknown



**Object number:** HMF 75 /80(22) verso  
**Classifications:** Drawing  
**Title:** Shorn Sheep  
**Date:** 1975  
**Medium:** wax crayon, ballpoint pen  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



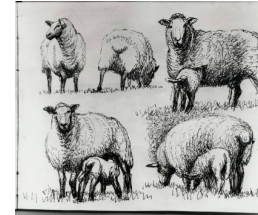
**Object number:** HMF 75 /80(23) verso  
**Classifications:** Drawing  
**Title:** Shorn Sheep  
**Date:** 1975  
**Medium:** carbon line, ballpoint pen  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



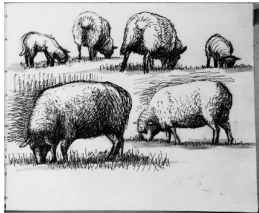
**Object number:** HMF 81 (158) verso  
**Classifications:** Drawing  
**Title:** Sheep and Two Lambs  
**Date:** 1981  
**Medium:** pencil, ballpoint pen  
**Ownership:** private collection, Canada



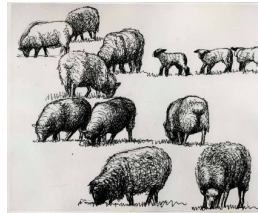
**Object number:** HMF 3323  
**Classifications:** Drawing  
**Title:** Sheep Grazing  
**Date:** 1972  
**Medium:** wax crayon, ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3324  
**Classifications:** Drawing  
**Title:** Studies of Sheep  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3326  
**Classifications:** Drawing  
**Title:** Sheep Grazing  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3327  
**Classifications:** Drawing  
**Title:** Sheep Grazing  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3329  
**Classifications:** Drawing  
**Title:** Sheep and Lambs  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Waddington Galleries, London



**Object number:** HMF 3333

**Classifications:** Drawing

**Title:** Sheep with Lamb II

**Date:** 1972

**Medium:** ballpoint pen

**Paper Support:** white medium-weight wove

**Ownership:** unknown



**Object number:** HMF 3336

**Classifications:** Drawing

**Title:** Sheep with Lambs at the Edge of a Wood

**Date:** 1972

**Medium:** ballpoint pen

**Paper Support:** white medium-weight wove

**Ownership:** Waddington Galleries, London



**Object number:** HMF 3343

**Classifications:** Drawing

**Title:** Sheep: Back View

**Date:** 1972

**Medium:** ballpoint pen, wash

**Paper Support:** white medium-weight wove

**Ownership:** Collection Fondation Veranneman, Kruishoutem



**Object number:** HMF 3365

**Classifications:** Drawing

**Title:** Shorn Sheep: Back View

**Date:** 1972

**Medium:** ballpoint pen

**Paper Support:** white medium-weight wove

**Ownership:** unknown



**Object number:** HMF 81 (155)

**Classifications:** Drawing

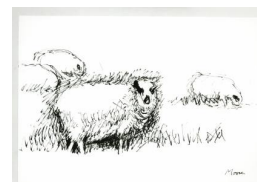
**Title:** Two Sheep and a Lamb

**Date:** 1981

**Medium:** pencil, ballpoint pen, gouache

**Paper Support:** off-weight medium-weight wove

**Ownership:** private collection, USA



**Object number:** HMF 81 (343)

**Classifications:** Drawing

**Title:** Three Sheep

**Date:** 1981

**Medium:** pen and ink

**Paper Support:** Bockingford white wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (346)

**Classifications:** Drawing

**Title:** Two Sheep

**Date:** 1981

**Medium:** pen and ink, ballpoint pen

**Paper Support:** Bockingford white wove

**Ownership:** unknown



**Object number:** HMF 82 (85)

**Classifications:** Drawing

**Title:** Two Shorn Sheep

**Date:** 1982

**Medium:** charcoal, felt-tipped pen, gouache

**Paper Support:** white medium-weight wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 82 (195)

**Classifications:** Drawing

**Title:** Proud Sheep with Two Lambs

**Date:** 1982

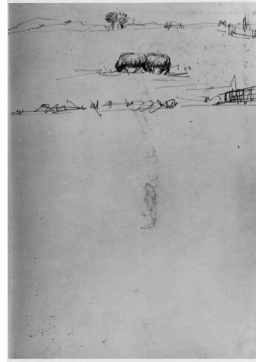
**Medium:** charcoal, ballpoint pen, gouache

**Paper Support:** cream lightweight wove

**Ownership:** private collection



**Object number:** HMF 73 /74(83) verso  
**Classifications:** Drawing  
**Title:** Twelve Sheep in a Field  
**Date:** 1972  
**Medium:** ballpoint pen, charcoal, watercolour wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 74 /76(50) verso  
**Classifications:** Drawing  
**Title:** Two Grazing Sheep  
**Date:** 1976  
**Medium:** charcoal, ballpoint pen  
**Paper Support:** off-white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 75 /80(21) verso  
**Classifications:** Drawing  
**Title:** Two Shorn Sheep  
**Date:** 1975  
**Medium:** ballpoint pen  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 627 cast 1  
**Classifications:** Sculpture  
**Title:** Sheep Piece  
**Date:** 1971-72  
**Medium:** bronze  
**Ownership:** Nelson-Atkins Museum of Art, Kansas City: Lent by the Board of Parks and Recreation Commissioners, Gift of N. Clyde Degginger



**Object number:** LH 626  
**Classifications:** Sculpture Summary  
**Title:** Working Model for Sheep Piece  
**Date:** 1971  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 627  
**Classifications:** Sculpture Summary  
**Title:** Sheep Piece  
**Date:** 1971-72  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 449a plaster  
**Classifications:** Sculpture  
**Title:** Sheep  
**Date:** 1960  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

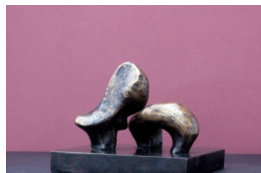


**Object number:** LH 449a  
**Classifications:** Sculpture Summary  
**Title:** Sheep  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership

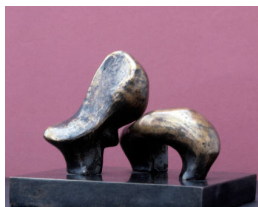


**Object number:** LH 625 cast 2  
**Classifications:** Sculpture  
**Title:** Maquette for Sheep Piece  
**Date:** 1969 cast 1974  
**Medium:** bronze  
**Ownership:** Spencer Museum of Art: Gift of Mr and Mrs Arthur H. Wolf

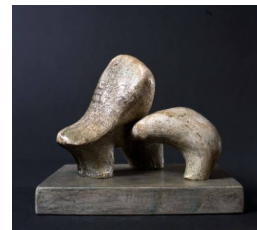




**Object number:** LH 625  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Maquette for Sheep Piece  
**Date:** 1969 cast 1974  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1979



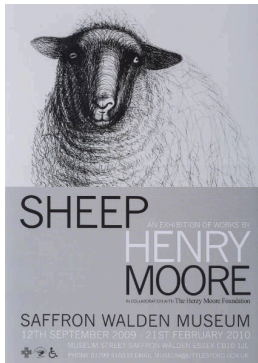
**Object number:** LH 625  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Sheep Piece  
**Date:** 1969  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 625  
**plaster**  
**Classifications:** Sculpture  
**Title:** Maquette for Sheep Piece  
**Date:** 1969  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



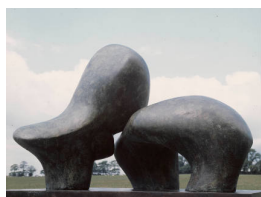
**Object number:** LH 449a  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Sheep  
**Date:** 1960 cast 1968  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1987



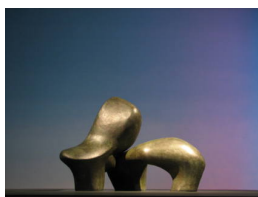
**Object number:** PO  
**2009.01**  
**Classifications:** Archive  
**Posters**  
**Title:** SHEEP: AN EXHIBITION OF WORKS BY HENRY MOORE  
**Date:** 12 September 2009 to 21 February 2010  
**Ownership:** Henry Moore Archive



**Object number:** LH 626  
**cast 5**  
**Classifications:** Sculpture  
**Title:** Working Model for Sheep Piece  
**Date:** 1971  
**Medium:** bronze  
**Ownership:** Flint Institute of Arts: Gift in honor of the Flint Institute of Arts' 50th Anniversary from Anonymous Donors, 1978



**Object number:** LH 626  
**cast 4**  
**Classifications:** Sculpture  
**Title:** Working Model for Sheep Piece  
**Date:** 1971  
**Medium:** bronze  
**Ownership:** Fine Art Museums of San Francisco: Gift of the Collection of Leonard and Sophie Davis



**Object number:** LH 626  
**cast 2**  
**Classifications:** Sculpture  
**Title:** Working Model for Sheep Piece  
**Date:** 1971  
**Medium:** bronze  
**Ownership:** Hakone Open-Air Museum, Japan



**Object number:** LH 627  
**cast 2**  
**Classifications:** Sculpture  
**Title:** Sheep Piece  
**Date:** 1971-72  
**Medium:** bronze  
**Ownership:** City of Zurich





**Object number:** LH 627  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Sheep Piece  
**Date:** 1971-72  
**Medium:** bronze  
**Ownership:** The Donald M. Kendall Sculpture Gardens, Pepsico World Headquarters, Purchase, USA



**Object number:** CGM 234:6  
**Classifications:** State/Proof  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Paper Support:** Japon ancien  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 234:1  
**Classifications:** State/Proof  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Paper Support:** Japon ancien  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 394 [EC1]  
**Classifications:** Print  
**Title:** Three Grazing Sheep  
**Date:** 1974  
**Medium:** lithograph in one colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 232 [EC2]  
**Classifications:** Print  
**Title:** Shorn Sheep with Lamb  
**Date:** 1974  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 351 [EC1]  
**Classifications:** Print  
**Title:** Sheep Standing  
**Date:** 1974  
**Medium:** lithograph in one colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 229 [EC1]  
**Classifications:** Print  
**Title:** The Show Sheep  
**Date:** 1974  
**Medium:** etching  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 392 [EC3]  
**Classifications:** Print  
**Title:** Sheep in Field  
**Date:** 1974  
**Medium:** lithograph in five colours  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 198 [EC1]  
**Classifications:** Print  
**Title:** Sheep with Lamb III  
**Date:** 1972  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 234:2  
**Classifications:** State/Proof  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Paper Support:** Japon ancien  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 196 [EC1]  
**Classifications:** Print  
**Title:** Sheep with Lamb I  
**Date:** 1972  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 389 [EC1]  
**Classifications:** Print  
**Title:** Four Grazing Sheep  
**Date:** 1974  
**Medium:** lithograph in two colours  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 200 [EC1]  
**Classifications:** Print  
**Title:** Sheep, Back View  
**Date:** 1972  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 234:4  
**Classifications:** State/Proof  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Paper Support:** Japon ancien  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 234:3  
**Classifications:** State/Proof  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Paper Support:** Japon ancien  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 234:8  
**Classifications:** State/Proof  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Paper Support:** Japon ancien  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 558 [EC1]  
**Classifications:** Print  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** lithograph in five colours  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 234 [EC1]  
**Classifications:** Print  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



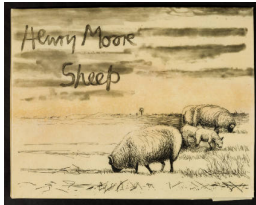
**Object number:** CGM 393 [EC3]  
**Classifications:** Print  
**Title:** Sheep in Stormy Landscape  
**Date:** 1974  
**Medium:** lithograph in five colours  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 197 [EC1]  
**Classifications:** Print  
**Title:** Sheep with Lamb II  
**Date:** 1972  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 231 [EC2]  
**Classifications:** Print  
**Title:** Shorn Sheep  
**Date:** 1974  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 225 [CC1]  
**Classifications:** Print  
**Title:** Sheep Album, Cover  
**Date:** 1974  
**Medium:** etching and aquatint in black on vellum  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 226 [EC2]  
**Classifications:** Print  
**Title:** Sheep in Field  
**Date:** 1974  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 234:9  
**Classifications:** State/Proof  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Paper Support:** Japon ancien  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 234:7  
**Classifications:** State/Proof  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Paper Support:** Japon ancien  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 352 [EC1]  
**Classifications:** Print  
**Title:** Sheep Walking  
**Date:** 1974  
**Medium:** lithograph in one colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 234 [in/bl1]  
**Classifications:** Print  
**Title:** Sheep in Landscape  
**Date:** 1974  
**Medium:** etching and aquatint in black  
**Paper Support:** vellum  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number: CGM 199 [EC1]**

**Classifications:** Print

**Title:** Sheep with Lamb IV

**Date:** 1972

**Medium:** etching and drypoint in black

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: CGM 234:5**

**Classifications:** State/Proof

**Title:** Sheep in Landscape

**Date:** 1974

**Medium:** etching and aquatint in black

**Paper Support:** Japon ancien  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: CGM 201 [EC1]**

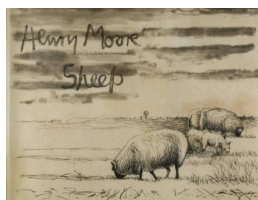
**Classifications:** Print

**Title:** Sheep

**Date:** 1972

**Medium:** etching and drypoint in black

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: POR 33**

**Classifications:** Portfolio Summary

**Title:** Sheep

**Date:** 1975

**Ownership:** portfolio summary - see individual publications for ownership



**Object number: HMF 2192**

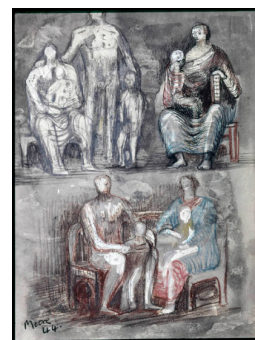
**Classifications:** Drawing

**Title:** Three Family Groups

**Date:** 1943

**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Paper Support:** cream light to medium-weight wove

**Ownership:** private collection, UK



**Object number: HMF 2202**

**Classifications:** Drawing

**Title:** Family Groups and Madonna and Child

**Date:** 1944

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

**Ownership:** The Israel Museum: Gift of Charlotte Bergman



**Object number: HMF 2211**

**Classifications:** Drawing

**Title:** Family Groups

**Date:** 1944

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

**Paper Support:** off-white lightweight

**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number: HMF 2220**

**Classifications:** Drawing

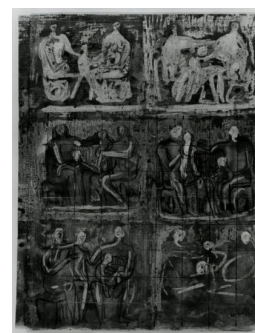
**Title:** Family Group

**Date:** 1944

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

**Paper Support:** off-white lightweight

**Ownership:** private collection, USA



**Object number: HMF 2198**

**Classifications:** Drawing

**Title:** Six Family Groups

**Date:** 1944

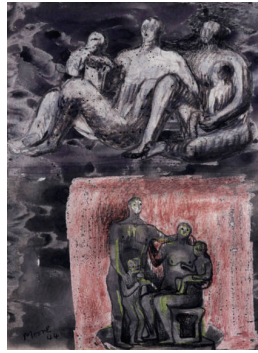
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

**Ownership:** private collection, USA





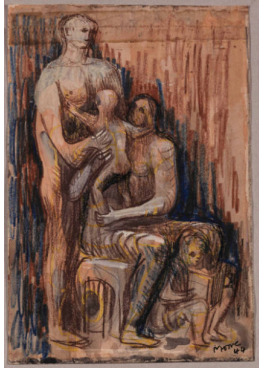
**Object number:** HMF 2201  
**Classifications:** Drawing  
**Title:** Two Women and Children  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** The Israel Museum: Gift of Charlotte Bergman



**Object number:** HMF 2204  
**Classifications:** Drawing  
**Title:** Two Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, ink wash  
**Paper Support:** off-white lightweight  
**Ownership:** unknown



**Object number:** HMF 2206  
**Classifications:** Drawing  
**Title:** Two Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Ownership:** unknown



**Object number:** HMF 2206a  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1944  
**Medium:** pencil, coloured crayon, watercolour wash, gouache  
**Ownership:** private collection, Italy



**Object number:** HMF 2207  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Ownership:** San Francisco Museum of Modern Art: Bequest of Elise S. Haas, 1991



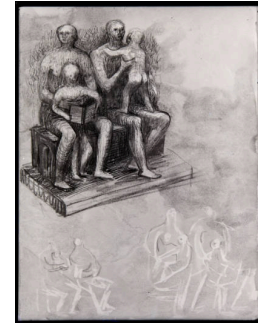
**Object number:** HMF 2193  
**Classifications:** Drawing  
**Title:** Three Family Groups  
**Date:** 1943  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** private collection, USA



**Object number:** HMF 2203a  
**Classifications:** Drawing  
**Title:** Study for Sculpture: Family Group  
**Date:** 1944  
**Medium:** pencil, wax crayon, watercolour wash, brush and ink  
**Ownership:** Honolulu Museum of Art: gift of Mrs Philip E. Spalding, 1947



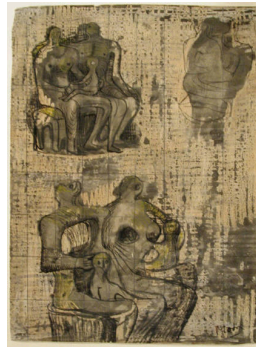
**Object number:** HMF 2219a  
**Classifications:** Drawing  
**Title:** Seated Family Group  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** private collection, USA



**Object number:** HMF 2213  
**Classifications:** Drawing  
**Title:** Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Ownership:** unknown



**Object number:** HMF 2214  
**Classifications:** Drawing  
**Title:** Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Ownership:** private collection



**Object number:** HMF 2197  
**Classifications:** Drawing  
**Title:** Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** San Diego Museum of Art, San Diego: bequest of Pliny F. Munger



**Object number:** HMF 2209  
**Classifications:** Drawing  
**Title:** Two Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** private collection, UK



**Object number:** HMF 2218a  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1944  
**Medium:** pencil, wax crayon, watercolour wash, gouache  
**Ownership:** Collection Jeffrey Loria, New York



**Object number:** HMF 2210  
**Classifications:** Drawing  
**Title:** Three Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Ownership:** unknown



**Object number:** HMF 2219  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** unknown



**Object number:** HMF 2202a  
**Classifications:** Drawing  
**Title:** Two Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Ownership:** private collection, UK

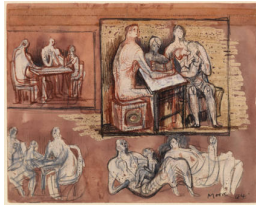


**Object number:** HMF 2203  
**Classifications:** Drawing  
**Title:** Two Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** Grand Rapids Art Museum, Grand Rapids: Museum Purchase (Acq. no. 55.3.4)



**Object number:** HMF 2208  
**Classifications:** Drawing  
**Title:** Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Paper Support:** off-white lightweight  
**Ownership:** private collection, UK

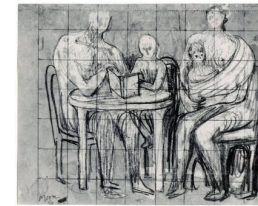




**Object number:** HMF 2212  
**Classifications:** Drawing  
**Title:** Four Studies: Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, gouache  
**Paper Support:** off-white lightweight  
**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number:** HMF 2215  
**Classifications:** Drawing  
**Title:** Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Ownership:** unknown



**Object number:** HMF 2216  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1944  
**Medium:** pencil, wax crayon, watercolour wash  
**Ownership:** unknown



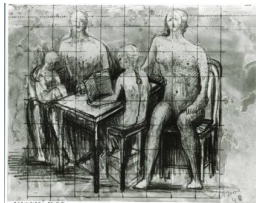
**Object number:** HMF 2217  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1944  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** unknown



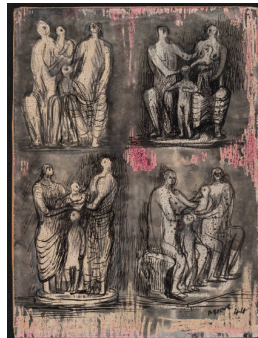
**Object number:** HMF 2218  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1944  
**Medium:** pencil, wax crayon, chalk, watercolour wash, pen and ink  
**Ownership:** private collection, Hong Kong



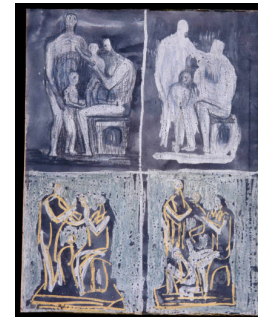
**Object number:** HMF 2194  
**Classifications:** Drawing  
**Title:** Five Family Groups  
**Date:** 1943  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** unknown



**Object number:** HMF 2195  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1943  
**Medium:** pencil, wax crayon, watercolour, gouache  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2196  
**Classifications:** Drawing  
**Title:** Four Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** private collection, USA



**Object number:** HMF 2199  
**Classifications:** Drawing  
**Title:** Four Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** private collection, USA





**Object number:** HMF 2200  
**Classifications:** Drawing  
**Title:** Two Women and Children  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** private collection, USA



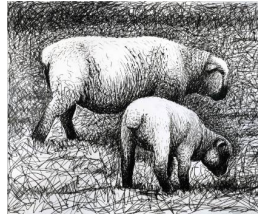
**Object number:** HMF 3339  
**Classifications:** Drawing  
**Title:** Fat Lambs  
**Date:** 1972  
**Medium:** ballpoint pen, wash  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3341  
**Classifications:** Drawing  
**Title:** Fat Lamb Grazing  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Private Collection, Hong Kong



**Object number:** HMF 3357  
**Classifications:** Drawing  
**Title:** Looking Sheepish  
**Date:** 1972  
**Medium:** ballpoint pen, felt-tipped pen  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



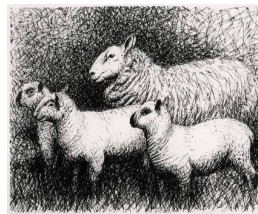
**Object number:** HMF 3340  
**Classifications:** Drawing  
**Title:** Fat Lambs  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



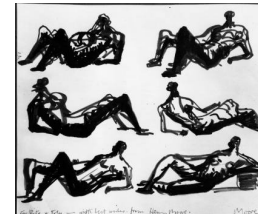
**Object number:** HMF 3359  
**Classifications:** Drawing  
**Title:** Ready for Shearing  
**Date:** 1972  
**Medium:** ballpoint pen, felt-tipped pen  
**Paper Support:** white medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 3318  
**Classifications:** Drawing  
**Title:** Nature Subjects  
**Date:** 1972  
**Medium:** pen and ink  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3355  
**Classifications:** Drawing  
**Title:** Family  
**Date:** 1972  
**Medium:** ballpoint pen  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3319  
**Classifications:** Drawing  
**Title:** Six Reclining Figures  
**Date:** 1972  
**Medium:** felt-tipped pen  
**Paper Support:** white medium-weight wove  
**Ownership:** unknown



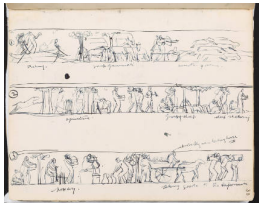
**Object number:** HMF 3361  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1972  
**Medium:** ballpoint pen, felt-tipped pen  
**Paper Support:** white medium-weight wove  
**Ownership:** Private Collection, USA



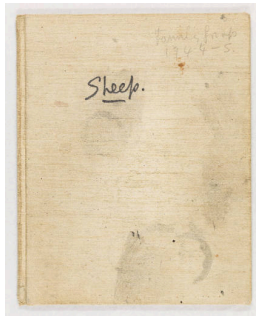
**Object number:** HMF 2206b  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1944  
**Medium:** pencil, wax crayon, watercolour wash, gouache, coloured crayon  
**Paper Support:** off-white lightweight wove paper  
**Ownership:** private collection



**Object number:** HMF 1391a  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture in Landscape  
**Date:** c.1938  
**Medium:** pencil, wax crayon, watercolour, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: acquired 1990



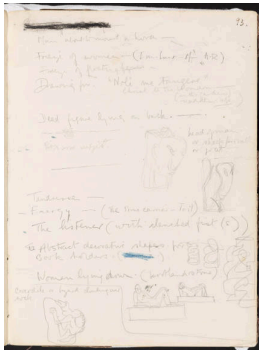
**Object number:** HMF 49  
**Classifications:** Drawing  
**Title:** Studies for a Monthly Composition  
**Date:** 1921-22  
**Medium:** pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** SKB 47  
**Classifications:** Sketchbooks  
**Title:** Family Group Notebook  
**Date:** c.1943-44  
**Paper Support:** Beige linen-covered boards  
**Ownership:** disbanded - see individual pages for ownership



**Object number:** HMF 81 (48)  
**Classifications:** Drawing  
**Title:** Sculptural Forms: Caves  
**Date:** 1981  
**Medium:** chalk, pencil, wash  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 66  
**Classifications:** Drawing  
**Title:** Studies for Sculpture  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



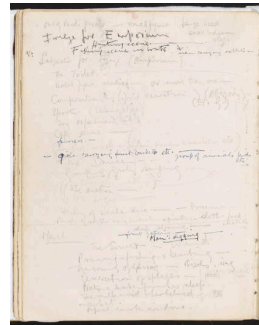
**Object number:** HMF 45  
**Classifications:** Drawing  
**Title:** Bullocks Frisking  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 48 verso  
**Classifications:** Drawing  
**Title:** Frieze for Decoration of an Emporium  
**Date:** 1921-22  
**Medium:** pen and ink, crayon  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



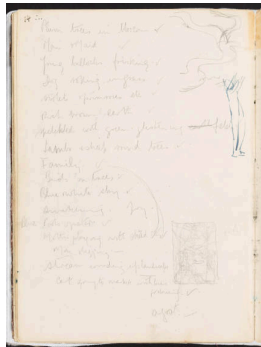
**Object number:** HMF 43  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1921-22  
**Medium:** pen and ink, wash  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



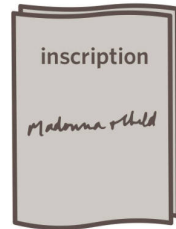
**Object number:** HMF 66  
**verso**  
**Classifications:** Drawing  
**Title:** list of subjects for drawings and sculpture  
**Date:** 1921-22  
**Medium:** pen and ink, pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



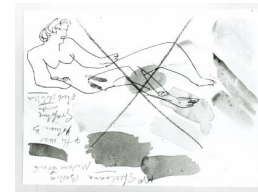
**Object number:** HMF 1294  
**Classifications:** Drawing  
**Title:** Drawing Studies  
**Date:** 1936  
**Medium:** pen and ink, chalk (washed)  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



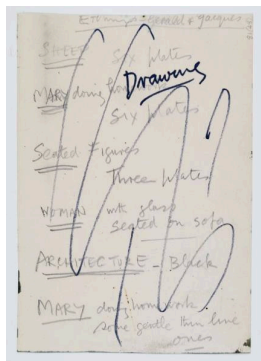
**Object number:** HMF 41  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1921-22  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 73 /74(85)  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1972  
**Medium:** pencil  
**Paper Support:** off-white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 80 (246) verso  
**Classifications:** Drawing  
**Title:** Shut-Eye Drawing  
**Date:** 1980  
**Medium:** ballpoint pen, random wash (crossed through in crayon)  
**Paper Support:** Fabriano toned handmade laid  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (48) verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1981  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 1391a verso  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** c.1938  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: acquired 1990



**Object number:** HMF 3229b  
**Classifications:** Drawing  
**Title:** Trial for Watermark  
**Date:** 1969  
**Medium:** felt-tipped pen  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number:** HMF 82

**(219) verso**

**Classifications:** Drawing

**Title:** (inscription)

**Date:** 1982

**Paper Support:** Bockingford  
white wove

**Ownership:** The Henry Moore  
Foundation: acquired 1987