

Henry Moore Artwork Catalogue - Report



Object number: CGM 196

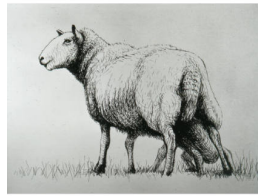
Classifications: Graphic
Summary

Title: Sheep with Lamb I

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 197

Classifications: Graphic
Summary

Title: Sheep with Lamb II

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 198

Classifications: Graphic
Summary

Title: Sheep with Lamb III

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 199

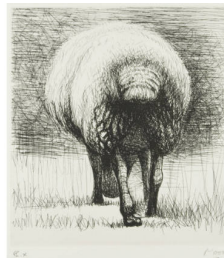
Classifications: Graphic
Summary

Title: Sheep with Lamb IV

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 200

Classifications: Graphic
Summary

Title: Sheep, Back View

Date: 1972

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 201

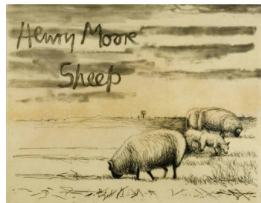
Classifications: Graphic
Summary

Title: Sheep

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 225

Classifications: Graphic
Summary

Title: Sheep Album, Cover

Date: 1974

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 226

Classifications: Graphic
Summary

Title: Sheep in Field

Date: 1974

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 229

Classifications: Graphic
Summary

Title: The Show Sheep

Date: 1974

Medium: etching

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 231

Classifications: Graphic
Summary

Title: Shorn Sheep

Date: 1974

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 232

Classifications: Graphic
Summary

Title: Shorn Sheep with Lamb

Date: 1974

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 234

Classifications: Graphic
Summary

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 235

Classifications: Graphic
Summary

Title: Sheep in Snow Scene

Date: 1974

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 348

Classifications: Graphic
Summary

Title: Sheep Climbing

Date: 1974

Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 349

Classifications: Graphic
Summary

Title: Sheep Grazing

Date: 1974

Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 350

Classifications: Graphic
Summary

Title: Sheep Resting

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 351

Classifications: Graphic
Summary

Title: Sheep Standing

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 352

Classifications: Graphic
Summary

Title: Sheep Walking

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 389
Classifications: Graphic
Summary
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 390
Classifications: Graphic
Summary
Title: Sheep and Lamb
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 391
Classifications: Graphic
Summary
Title: Sheep before Shearing
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 392
Classifications: Graphic
Summary
Title: Sheep in Field
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 393
Classifications: Graphic
Summary
Title: Sheep in Stormy Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 394
Classifications: Graphic
Summary
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 558
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



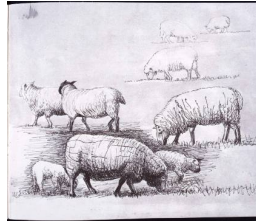
Object number: SKB 74
Classifications: Sketchbooks
Title: Sheep Sketchbook
Date: 1972
Paper Support: white wove
Ownership: disbanded - see individual pages for ownership



Object number: HMF 3259
Classifications: Drawing
Title: Pen Exercise XX: Landscape with Sheep
Date: 1970
Medium: pen and ink, wash, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3328
Classifications: Drawing
Title: Studies of Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3330
Classifications: Drawing
Title: Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: private collection



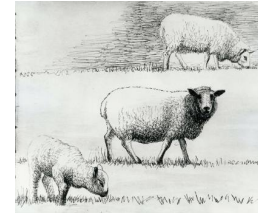
Object number: HMF 3332
Classifications: Drawing
Title: Sheep with Lamb V
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



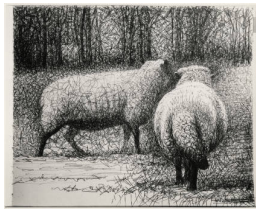
Object number: HMF 3334
Classifications: Drawing
Title: Sheep with Lamb VI
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, Switzerland



Object number: HMF 3338
Classifications: Drawing
Title: Sheep with Lamb III
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3342
Classifications: Drawing
Title: Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3354
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3358
Classifications: Drawing
Title: Two Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3369
Classifications: Drawing
Title: Studies of Sheep III
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Ownership: Private Collection, UK



Object number: HMF 3274b
Classifications: Drawing
Title: Shepherd and Sheep in the Apuan Alps
Date: c.1970
Medium: pen and ink
Ownership: unknown



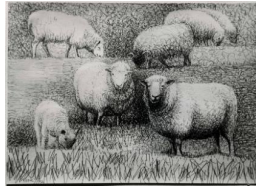
Object number: HMF 3320
Classifications: Drawing
Title: Six Sheep Grazing
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: private collection



Object number: HMF 3347
Classifications: Drawing
Title: Field of Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3356
Classifications: Drawing
Title: The Show Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



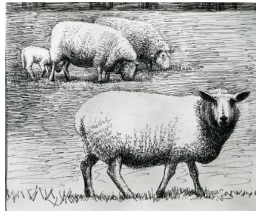
Object number: HMF 3367
Classifications: Drawing
Title: Studies of Sheep I
Date: 1972
Medium: ballpoint pen, wash
Ownership: unknown



Object number: HMF 3321
Classifications: Drawing
Title: Four Sheep
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: McMaster Museum of Art, Hamilton; Gift of Gordon Eberts, 1992



Object number: HMF 3331
Classifications: Drawing
Title: Sheep with Lamb I
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Private Collection, UK



Object number: HMF 3345
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3346
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



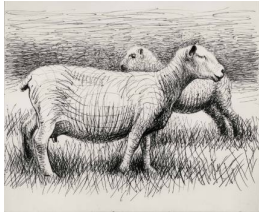
Object number: HMF 3348
Classifications: Drawing
Title: Two Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3350
Classifications: Drawing
Title: Sheep at Edge of Field
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3360
Classifications: Drawing
Title: Sheep Study
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



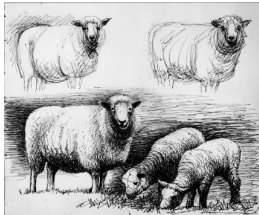
Object number: HMF 3366
Classifications: Drawing
Title: Shorn Sheep and Lamb
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3192
Classifications: Drawing
Title: Ideas for Sheep Piece Sculpture
Date: 1969
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



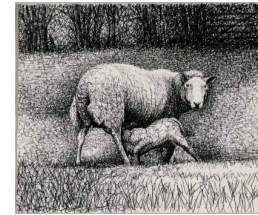
Object number: HMF 3267
Classifications: Drawing
Title: Sheep Grazing in Winter Snow
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3337
Classifications: Drawing
Title: Sheep Studies
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection



Object number: HMF 3325
Classifications: Drawing
Title: Studies of Sheep with Lambs
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3352
Classifications: Drawing
Title: Sheep with Lamb VII
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3363

Classifications: Drawing

Title: Shorn Sheep

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3364

Classifications: Drawing

Title: Shorn Sheep with Lamb

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3368

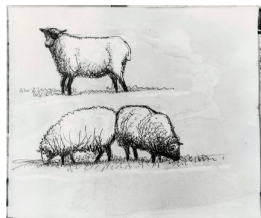
Classifications: Drawing

Title: Studies of Sheep II

Date: 1972

Medium: ballpoint pen, wax crayon, watercolour wash, felt-tipped pen

Ownership: private collection, UK



Object number: HMF 3322

Classifications: Drawing

Title: Three Sheep

Date: 1972

Medium: wax crayon, ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3349

Classifications: Drawing

Title: Sheep Grazing

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3353

Classifications: Drawing

Title: Four Sheep Grazing

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3362

Classifications: Drawing

Title: Shorn Sheep in Field

Date: 1972

Medium: ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3317

Classifications: Drawing

Title: Sheep

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: private collection, UK



Object number: HMF 3335

Classifications: Drawing

Title: Sheep with Lamb IV

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

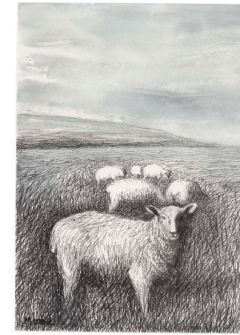
Ownership: unknown



Object number: HMF 3344
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3351
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 81 (310)
Classifications: Drawing
Title: Sheep Grazing in Long Grass I
Date: 1981
Medium: ballpoint pen, charcoal, wax crayon, chinagraph, watercolour wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (151a)
Classifications: Drawing
Title: Sheep in Long Grass
Date: 1979
Medium: ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



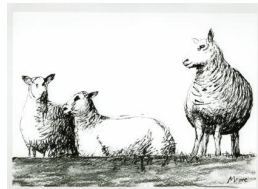
Object number: HMF 81 (336)
Classifications: Drawing
Title: Five Sheep
Date: 1981
Medium: charcoal, ballpoint pen, chinagraph, watercolour wash, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (348)
Classifications: Drawing
Title: Two Sheep
Date: 1981
Medium: pen and ink, ballpoint pen
Paper Support: Bockingford white wove
Ownership: unknown



Object number: HMF 81 (156)
Classifications: Drawing
Title: Sheep and Two Lambs
Date: 1981
Medium: pencil, ballpoint pen
Paper Support: off-weight medium-weight wove
Ownership: unknown



Object number: HMF 81 (345)
Classifications: Drawing
Title: Three Sheep
Date: 1981
Medium: pen and ink, charcoal
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (307)
Classifications: Drawing
Title: Sheep in Long Grass
Date: 1981
Medium: ballpoint pen, charcoal, wax crayon, watercolour wash
Paper Support: Bockingford white wove
Ownership: private collection, Ireland



Object number: HMF 81 (311)

Classifications: Drawing

Title: Sheep Grazing in Long Grass II

Date: 1981

Medium: charcoal, ballpoint pen, chinagraph, chalk, pencil

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (84)

Classifications: Drawing

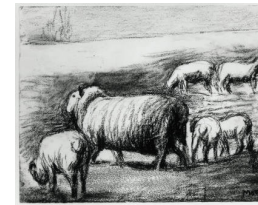
Title: Sheep after Shearing

Date: 1982

Medium: charcoal (part-rubbed), felt-tipped pen, gouache

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (287)

Classifications: Drawing

Title: Sheep in Landscape I

Date: 1981

Medium: charcoal (washed), chinagraph, gouache, pastel, wash

Paper Support: blotting paper

Ownership: unknown



Object number: HMF 81 (288)

Classifications: Drawing

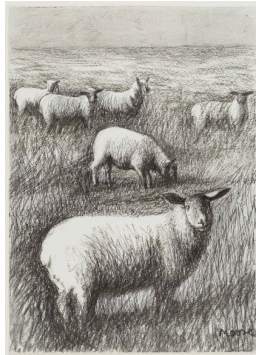
Title: Four Sheep in Landscape

Date: 1981

Medium: gouache, wax crayon, wash, watercolour

Paper Support: blotting paper

Ownership: private collection, USA



Object number: HMF 81 (309)

Classifications: Drawing

Title: Six Sheep in a Field

Date: 1981

Medium: charcoal, pencil, ballpoint pen

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (347)

Classifications: Drawing

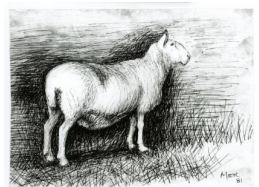
Title: Two Sheep in a Field

Date: 1981

Medium: pen and ink

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (358)

Classifications: Drawing

Title: The Sheep

Date: 1981

Medium: ballpoint pen, wax crayon, watercolour wash, chalk

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 81 (359)

Classifications: Drawing

Title: Two Sheep

Date: 1981

Medium: charcoal (part-rubbed)

Paper Support: Bockingford white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (308)

Classifications: Drawing

Title: Nine Sheep in a Field

Date: 1981

Medium: charcoal, pencil, ballpoint pen, wax crayon

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 81 (157)

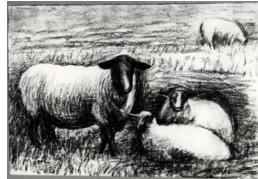
Classifications: Drawing

Title: Sheep and Two Lambs

Date: 1981

Medium: ballpoint pen, pencil, watercolour wash

Ownership: unknown



Object number: HMF 82 (339)

Classifications: Drawing

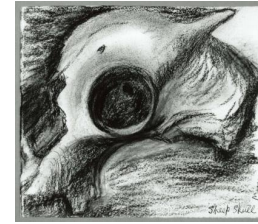
Title: Four Sheep in a Field

Date: 1982

Medium: charcoal, ballpoint pen, wax crayon

Paper Support: blotting paper

Ownership: unknown



Object number: HMF 83 (111)

Classifications: Drawing

Title: Sheep's Skull

Date: 1983

Medium: charcoal, chalk, ballpoint pen

Paper Support: white medium-weight wove

Ownership: HMF Enterprises Limited



Object number: HMF 82 (196)

Classifications: Drawing

Title: Sheep with Lambs

Date: 1982

Medium: charcoal, ballpoint pen, gouache

Paper Support: cream lightweight wove

Ownership: unknown



Object number: HMF 82 (197)

Classifications: Drawing

Title: Sheep with Two Lambs

Date: 1982

Medium: charcoal, ballpoint pen, gouache

Paper Support: cream lightweight wove

Ownership: unknown



Object number: HMF 82 (219)

Classifications: Drawing

Title: Landscape with Sheep and Haystacks

Date: 1982

Medium: ballpoint pen, pencil, chalk, watercolour, gouache, wash

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (344)

Classifications: Drawing

Title: Four Sheep

Date: 1981

Medium: pen and ink

Paper Support: Bockingford white wove

Ownership: Dominion Gallery, Montreal



Object number: HMF 81 (360)

Classifications: Drawing

Title: Sheep Grazing

Date: 1981

Medium: charcoal, ballpoint pen

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 40

Classifications: Drawing

Title: Sheep Shearing

Date: 1921-22

Medium: pencil, pen and ink

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: HMF 82 (74)

Classifications: Drawing

Title: Ten Sheep

Date: 1982

Medium: ballpoint pen, wax crayon, charcoal, pastel

Paper Support: Bockingford white wove

Ownership: private collection



Object number: HMF 82 (315)

Classifications: Drawing

Title: The Sheep

Date: 1982

Medium: charcoal, ballpoint pen, poster paint

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 65

Classifications: Drawing

Title: Studies of Sheep

Date: 1921-22

Medium: pencil, pen and ink

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 626
plaster

Classifications: Sculpture

Title: Working Model for Sheep Piece

Date: 1971

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3363 verso

Classifications: Drawing

Title: Shorn Sheep Grazing

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3362 verso

Classifications: Drawing

Title: Shorn Sheep

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 73 /74(45)

Classifications: Drawing

Title: Sheep in Field

Date: 1974

Medium: pencil, wax crayon, charcoal, watercolour, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(46)

Classifications: Drawing

Title: Sheep in Stormy Landscape

Date: 1974

Medium: pencil, wax crayon, watercolour, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (23)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, chinagraph

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3353 verso
Classifications: Drawing
Title: Sheep Studies
Date: 1972
Medium: ballpoint pen, crayon
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 75 (27)
Classifications: Drawing
Title: Bonfire with Sheep
Date: 1975
Medium: pencil, chalk, charcoal, pastel, watercolour wash
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 626 cast 0
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



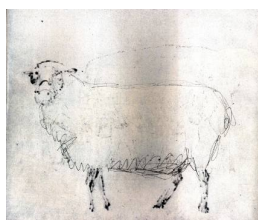
Object number: LH 627 cast 0
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 84 /86(518)
Classifications: Drawing
Title: Sheep
Date: 1984-86
Medium: charcoal
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 3350 verso
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: felt-tipped pen bleed, offset wash, ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3348 verso
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: felt-tipped pen bleed, ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3349 verso
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: felt-tipped pen bleed, ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 73 /74(87) verso
Classifications: Drawing
Title: Idea for Sculpture and Three Sheep
Date: 1972
Medium: pencil, ballpoint pen, charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 75 /80(20) verso
Classifications: Drawing
Title: Head of Sheep
Date: 1975
Medium: pencil
Ownership: unknown



Object number: HMF 75 /80(22) verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1975
Medium: wax crayon, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



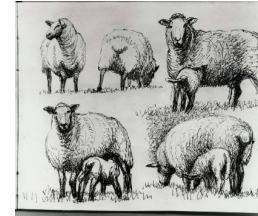
Object number: HMF 75 /80(23) verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1975
Medium: carbon line, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



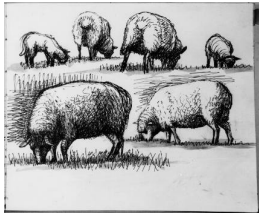
Object number: HMF 81 (158) verso
Classifications: Drawing
Title: Sheep and Two Lambs
Date: 1981
Medium: pencil, ballpoint pen
Ownership: private collection, Canada



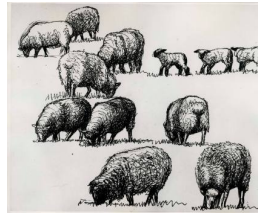
Object number: HMF 3323
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3324
Classifications: Drawing
Title: Studies of Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3326
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3327
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3329
Classifications: Drawing
Title: Sheep and Lambs
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3333

Classifications: Drawing

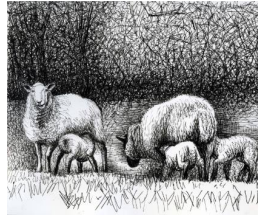
Title: Sheep with Lamb II

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3336

Classifications: Drawing

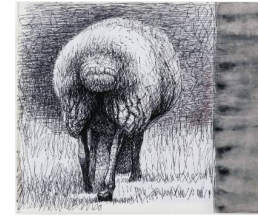
Title: Sheep with Lambs at the Edge of a Wood

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3343

Classifications: Drawing

Title: Sheep: Back View

Date: 1972

Medium: ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 3365

Classifications: Drawing

Title: Shorn Sheep: Back View

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 81 (155)

Classifications: Drawing

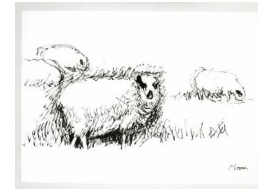
Title: Two Sheep and a Lamb

Date: 1981

Medium: pencil, ballpoint pen, gouache

Paper Support: off-weight medium-weight wove

Ownership: private collection, USA



Object number: HMF 81 (343)

Classifications: Drawing

Title: Three Sheep

Date: 1981

Medium: pen and ink

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (346)

Classifications: Drawing

Title: Two Sheep

Date: 1981

Medium: pen and ink, ballpoint pen

Paper Support: Bockingford white wove

Ownership: unknown



Object number: HMF 82 (85)

Classifications: Drawing

Title: Two Shorn Sheep

Date: 1982

Medium: charcoal, felt-tipped pen, gouache

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (195)

Classifications: Drawing

Title: Proud Sheep with Two Lambs

Date: 1982

Medium: charcoal, ballpoint pen, gouache

Paper Support: cream lightweight wove

Ownership: private collection



Object number: HMF 73
/74(83) verso

Classifications: Drawing

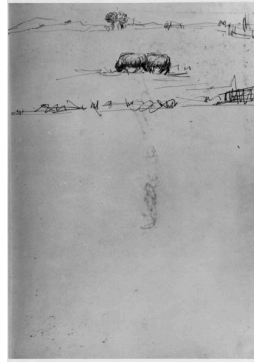
Title: Twelve Sheep in a Field

Date: 1972

Medium: ballpoint pen,
charcoal, watercolour wash

Paper Support: off-white
medium-weight wove

Ownership: private collection



Object number: HMF 74
/76(50) verso

Classifications: Drawing

Title: Two Grazing Sheep

Date: 1976

Medium: charcoal, ballpoint
pen

Paper Support: off-white
medium-weight wove

Ownership: unknown



Object number: HMF 75
/80(21) verso

Classifications: Drawing

Title: Two Shorn Sheep

Date: 1975

Medium: ballpoint pen

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 627
cast 1

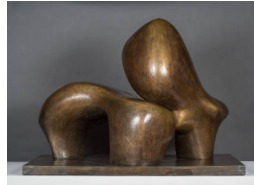
Classifications: Sculpture

Title: Sheep Piece

Date: 1971-72

Medium: bronze

Ownership: Nelson-Atkins
Museum of Art, Kansas City:
Lent by the Board of Parks and
Recreation Commissioners,
Gift of N. Clyde Degginger



Object number: LH 626

Classifications: Sculpture
Summary

Title: Working Model for
Sheep Piece

Date: 1971

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 627

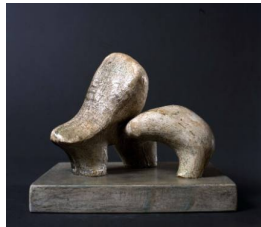
Classifications: Sculpture
Summary

Title: Sheep Piece

Date: 1971-72

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 625
plaster

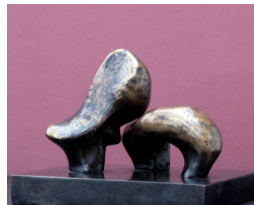
Classifications: Sculpture

Title: Maquette for Sheep
Piece

Date: 1969

Medium: plaster

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 625

Classifications: Sculpture
Summary

Title: Maquette for Sheep
Piece

Date: 1969

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 449a
plaster

Classifications: Sculpture

Title: Sheep

Date: 1960

Medium: plaster

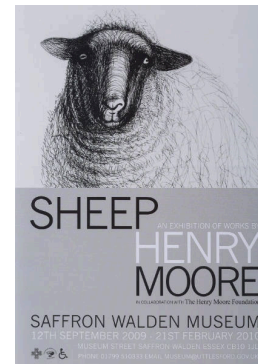
Ownership: The Henry Moore
Foundation: gift of the artist
1977



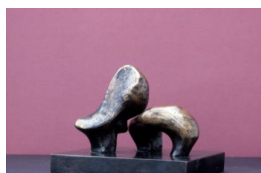
Object number: LH 449a
Classifications: Sculpture
Summary
Title: Sheep
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



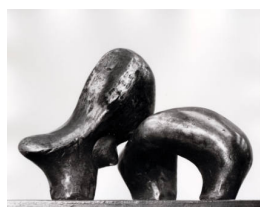
Object number: LH 449a
cast 0
Classifications: Sculpture
Title: Sheep
Date: 1960 cast 1968
Medium: bronze
Ownership: The Henry Moore
Foundation: acquired 1987



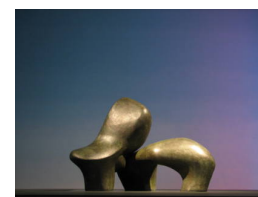
Object number: PO
2009.01
Classifications: Archive
Posters
Title: SHEEP: AN
EXHIBITION OF WORKS BY
HENRY MOORE
Date: 12 September 2009 to
21 February 2010
Ownership: Henry Moore
Archive



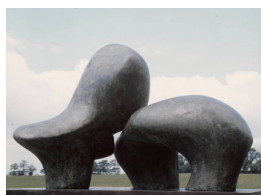
Object number: LH 625
cast 0
Classifications: Sculpture
Title: Maquette for Sheep
Piece
Date: 1969 cast 1974
Medium: bronze
Ownership: The Henry Moore
Foundation: gift of the artist
1979



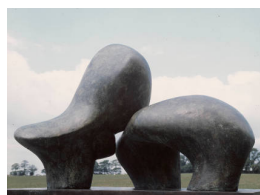
Object number: LH 625
cast 2
Classifications: Sculpture
Title: Maquette for Sheep
Piece
Date: 1969 cast 1974
Medium: bronze
Ownership: Spencer Museum
of Art: Gift of Mr and Mrs
Arthur H. Wolf



Object number: LH 626
cast 2
Classifications: Sculpture
Title: Working Model for
Sheep Piece
Date: 1971
Medium: bronze
Ownership: Hakone Open-Air
Museum, Japan



Object number: LH 626
cast 5
Classifications: Sculpture
Title: Working Model for
Sheep Piece
Date: 1971
Medium: bronze
Ownership: Flint Institute of
Arts: Gift in honor of the Flint
Institute of Arts' 50th
Anniversary from Anonymous
Donors, 1978



Object number: LH 626
cast 4
Classifications: Sculpture
Title: Working Model for
Sheep Piece
Date: 1971
Medium: bronze
Ownership: Fine Art Museums
of San Francisco: Gift of the
Collection of Leonard and
Sophie Davis



Object number: LH 627
cast 2
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: City of Zurich



Object number: LH 627
cast 3
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: The Donald M. Kendall Sculpture Gardens, Pepsico World Headquarters, Purchase, USA



Object number: CGM 234:6
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:1
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 394 [EC1]
Classifications: Print
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 232 [EC2]
Classifications: Print
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 351 [EC1]
Classifications: Print
Title: Sheep Standing
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 229 [EC1]
Classifications: Print
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 392 [EC3]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 198 [EC1]
Classifications: Print
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:2
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 196 [EC1]
Classifications: Print
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 389 [EC1]
Classifications: Print
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 200 [EC1]
Classifications: Print
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:4
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:3
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:8
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 558 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



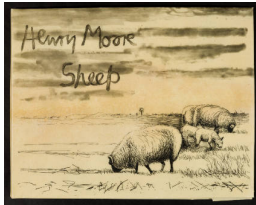
Object number: CGM 393 [EC3]
Classifications: Print
Title: Sheep in Stormy Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 197 [EC1]
Classifications: Print
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 231 [EC2]
Classifications: Print
Title: Shorn Sheep
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 225 [CC1]
Classifications: Print
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint in black on vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 226 [EC2]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:9
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:7
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 352 [EC1]
Classifications: Print
Title: Sheep Walking
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [in/bl1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



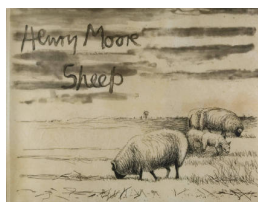
Object number: CGM 199 [EC1]
Classifications: Print
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:5
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



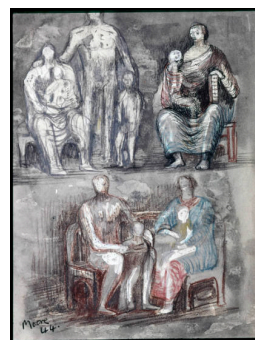
Object number: CGM 201 [EC1]
Classifications: Print
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: POR 33
Classifications: Portfolio Summary
Title: Sheep
Date: 1975
Ownership: portfolio summary - see individual publications for ownership



Object number: HMF 2192
Classifications: Drawing
Title: Three Family Groups
Date: 1943
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: cream light to medium-weight wove
Ownership: private collection, UK



Object number: HMF 2202
Classifications: Drawing
Title: Family Groups and Madonna and Child
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: The Israel Museum: Gift of Charlotte Bergman



Object number: HMF 2211
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white lightweight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



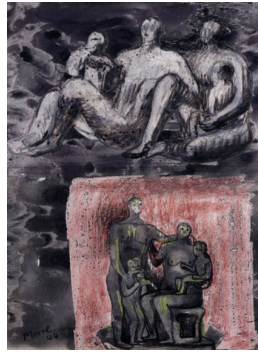
Object number: HMF 2220
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white lightweight
Ownership: private collection, USA



Object number: HMF 2198
Classifications: Drawing
Title: Six Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: private collection, USA



Object number: HMF 2201
Classifications: Drawing
Title: Two Women and Children
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: The Israel Museum: Gift of Charlotte Bergman



Object number: HMF 2204
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, ink wash
Paper Support: off-white lightweight
Ownership: unknown



Object number: HMF 2206
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2206a
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, coloured crayon, watercolour wash, gouache
Ownership: private collection, Italy



Object number: HMF 2207
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: San Francisco Museum of Modern Art: Bequest of Elise S. Haas, 1991



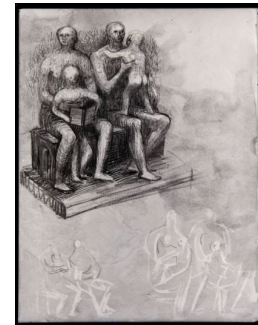
Object number: HMF 2193
Classifications: Drawing
Title: Three Family Groups
Date: 1943
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, USA



Object number: HMF 2203a
Classifications: Drawing
Title: Study for Sculpture: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, brush and ink
Ownership: Honolulu Museum of Art: gift of Mrs Philip E. Spalding, 1947



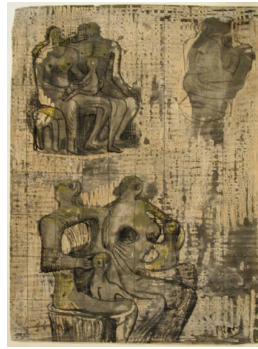
Object number: HMF 2219a
Classifications: Drawing
Title: Seated Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, USA



Object number: HMF 2213
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2214
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: private collection



Object number: HMF 2197
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: San Diego Museum of Art, San Diego: bequest of Pliny F. Munger



Object number: HMF 2209
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, UK



Object number: HMF 2218a
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, gouache
Ownership: Collection Jeffrey Loria, New York



Object number: HMF 2210
Classifications: Drawing
Title: Three Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2219
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: unknown



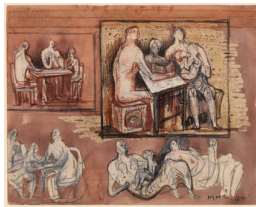
Object number: HMF 2202a
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: private collection, UK



Object number: HMF 2203
Classifications: Drawing
Title: Two Family Groups
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: Grand Rapids Art Museum, Grand Rapids: Museum Purchase (Acq. no. 55.3.4)



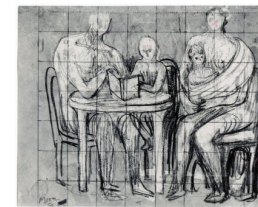
Object number: HMF 2208
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: off-white lightweight
Ownership: private collection, UK



Object number: HMF 2212
Classifications: Drawing
Title: Four Studies: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache
Paper Support: off-white lightweight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2215
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2216
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash
Ownership: unknown



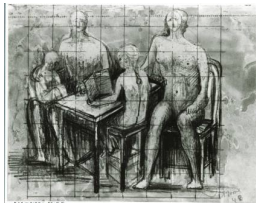
Object number: HMF 2217
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



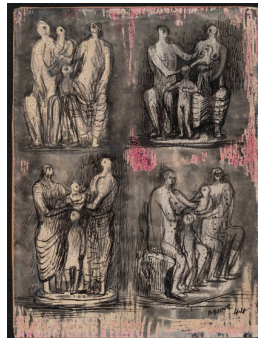
Object number: HMF 2218
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink
Ownership: private collection, Hong Kong



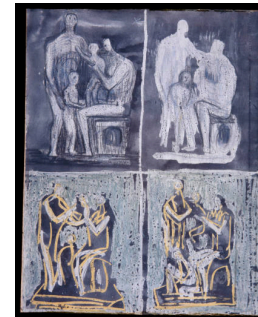
Object number: HMF 2194
Classifications: Drawing
Title: Five Family Groups
Date: 1943
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2195
Classifications: Drawing
Title: Family Group
Date: 1943
Medium: pencil, wax crayon, watercolour, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2196
Classifications: Drawing
Title: Four Family Groups
Date: 1944
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, USA



Object number: HMF 2199
Classifications: Drawing
Title: Four Family Groups
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, USA



Object number: HMF 2200
Classifications: Drawing
Title: Two Women and Children
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, USA



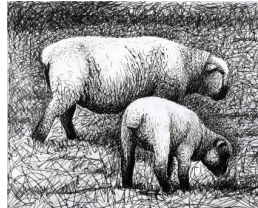
Object number: HMF 3339
Classifications: Drawing
Title: Fat Lambs
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3341
Classifications: Drawing
Title: Fat Lamb Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Private Collection, Hong Kong



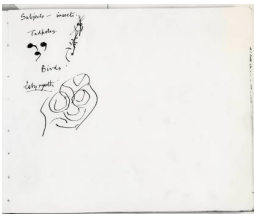
Object number: HMF 3357
Classifications: Drawing
Title: Looking Sheepish
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



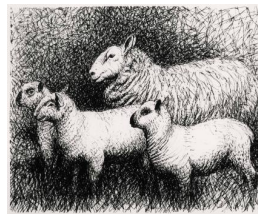
Object number: HMF 3340
Classifications: Drawing
Title: Fat Lambs
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



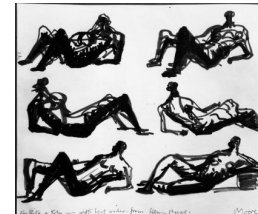
Object number: HMF 3359
Classifications: Drawing
Title: Ready for Shearing
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3318
Classifications: Drawing
Title: Nature Subjects
Date: 1972
Medium: pen and ink
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3355
Classifications: Drawing
Title: Family
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3319
Classifications: Drawing
Title: Six Reclining Figures
Date: 1972
Medium: felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3361

Classifications: Drawing

Title: Head

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Private Collection, USA



Object number: HMF 2206b

Classifications: Drawing

Title: Family Group

Date: 1944

Medium: pencil, wax crayon, watercolour wash, gouache, coloured crayon

Paper Support: off-white lightweight wove paper

Ownership: private collection



Object number: HMF 1391a

Classifications: Drawing

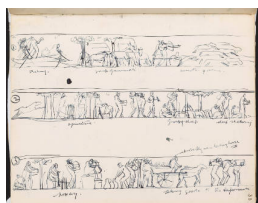
Title: Ideas for Sculpture in Landscape

Date: c.1938

Medium: pencil, wax crayon, watercolour, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 49

Classifications: Drawing

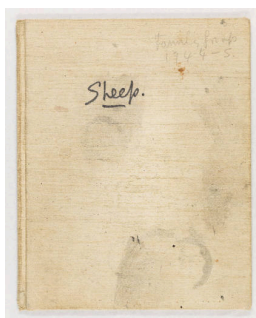
Title: Studies for a Monthly Composition

Date: 1921-22

Medium: pen and ink

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 47

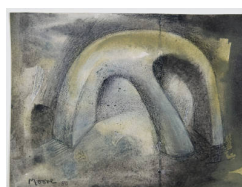
Classifications: Sketchbooks

Title: Family Group Notebook

Date: c.1943-44

Paper Support: Beige linen-covered boards

Ownership: disbanded - see individual pages for ownership



Object number: HMF 81 (48)

Classifications: Drawing

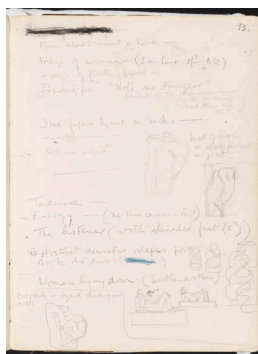
Title: Sculptural Forms: Caves

Date: 1981

Medium: chalk, pencil, wash

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 66

Classifications: Drawing

Title: Studies for Sculpture

Date: 1921-22

Medium: pencil

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 45

Classifications: Drawing

Title: Bullocks Frisking

Date: 1921-22

Medium: pencil, pen and ink

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 48 verso

Classifications: Drawing

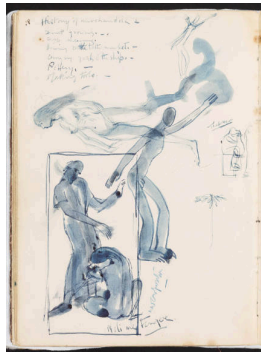
Title: Frieze for Decoration of an Emporium

Date: 1921-22

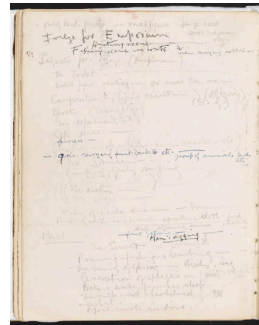
Medium: pen and ink, crayon

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



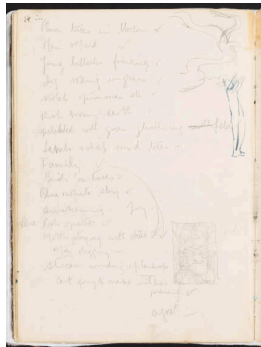
Object number: HMF 43
verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



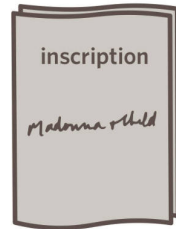
Object number: HMF 66
verso
Classifications: Drawing
Title: list of subjects for drawings and sculpture
Date: 1921-22
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



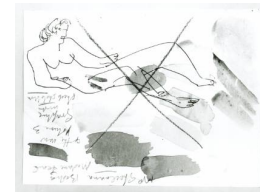
Object number: HMF 1294
Classifications: Drawing
Title: Drawing Studies
Date: 1936
Medium: pen and ink, chalk (washed)
Ownership: The Henry Moore Foundation: gift of the artist 1977



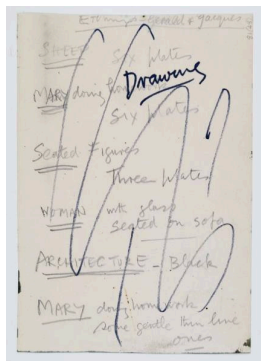
Object number: HMF 41
verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(85)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 80 (246) **verso**
Classifications: Drawing
Title: Shut-Eye Drawing
Date: 1980
Medium: ballpoint pen, random wash (crossed through in crayon)
Paper Support: Fabriano toned handmade laid
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (48) **verso**
Classifications: Drawing
Title: (inscription)
Date: 1981
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1391a **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 3229b
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82

(219) verso

Classifications: Drawing

Title: (inscription)

Date: 1982

Paper Support: Bockingford
white wove

Ownership: The Henry Moore
Foundation: acquired 1987