

Henry Moore Artwork Catalogue - Report



Object number: CGM 196
Classifications: Graphic Summary
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 197
Classifications: Graphic Summary
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 198
Classifications: Graphic Summary
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 199
Classifications: Graphic Summary
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 200
Classifications: Graphic Summary
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 201
Classifications: Graphic Summary
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 225
Classifications: Graphic Summary
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 226
Classifications: Graphic Summary
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 229
Classifications: Graphic Summary
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 231
Classifications: Graphic
Summary
Title: Shorn Sheep
Date: 1974
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 232
Classifications: Graphic
Summary
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



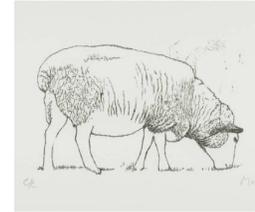
Object number: CGM 234
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 235
Classifications: Graphic
Summary
Title: Sheep in Snow Scene
Date: 1974
Medium: etching and aquatint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 348
Classifications: Graphic
Summary
Title: Sheep Climbing
Date: 1974
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 349
Classifications: Graphic
Summary
Title: Sheep Grazing
Date: 1974
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 350
Classifications: Graphic
Summary
Title: Sheep Resting
Date: 1974
Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 351
Classifications: Graphic
Summary
Title: Sheep Standing
Date: 1974
Medium: lithograph in one
colour
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 352
Classifications: Graphic
Summary
Title: Sheep Walking
Date: 1974
Medium: lithograph in one
colour
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 389
Classifications: Graphic
Summary
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 390
Classifications: Graphic
Summary
Title: Sheep and Lamb
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 391
Classifications: Graphic
Summary
Title: Sheep before Shearing
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 392
Classifications: Graphic
Summary
Title: Sheep in Field
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 393
Classifications: Graphic
Summary
Title: Sheep in Stormy Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 394
Classifications: Graphic
Summary
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 558
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3259
Classifications: Drawing
Title: Pen Exercise XX: Landscape with Sheep
Date: 1970
Medium: pen and ink, wash, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3267
Classifications: Drawing
Title: Sheep Grazing in Winter Snow
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 81 (310)

Classifications: Drawing
Title: Sheep Grazing in Long Grass I
Date: 1981
Medium: ballpoint pen, charcoal, wax crayon, chinagraph, watercolour wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1997



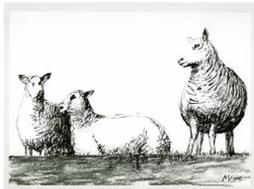
Object number: HMF 79 (151a)

Classifications: Drawing
Title: Sheep in Long Grass
Date: 1979
Medium: ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 81 (336)

Classifications: Drawing
Title: Five Sheep
Date: 1981
Medium: charcoal, ballpoint pen, chinagraph, watercolour wash, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (345)

Classifications: Drawing
Title: Three Sheep
Date: 1981
Medium: pen and ink, charcoal
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (311)

Classifications: Drawing
Title: Sheep Grazing in Long Grass II
Date: 1981
Medium: charcoal, ballpoint pen, chinagraph, chalk, pencil
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (84)

Classifications: Drawing
Title: Sheep after Shearing
Date: 1982
Medium: charcoal (part-rubbed), felt-tipped pen, gouache
Paper Support: white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (309)

Classifications: Drawing
Title: Six Sheep in a Field
Date: 1981
Medium: charcoal, pencil, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (347)

Classifications: Drawing
Title: Two Sheep in a Field
Date: 1981
Medium: pen and ink
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (358)

Classifications: Drawing
Title: The Sheep
Date: 1981
Medium: ballpoint pen, wax crayon, watercolour wash, chalk
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 81 (359)
Classifications: Drawing
Title: Two Sheep
Date: 1981
Medium: charcoal (part-rubbed)
Paper Support: Bockingford white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (308)
Classifications: Drawing
Title: Nine Sheep in a Field
Date: 1981
Medium: charcoal, pencil, ballpoint pen, wax crayon
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 83 (111)
Classifications: Drawing
Title: Sheep's Skull
Date: 1983
Medium: charcoal, chalk, ballpoint pen
Paper Support: white medium-weight wove
Ownership: HMF Enterprises Limited



Object number: HMF 82 (219)
Classifications: Drawing
Title: Landscape with Sheep and Haystacks
Date: 1982
Medium: ballpoint pen, pencil, chalk, watercolour, gouache, wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



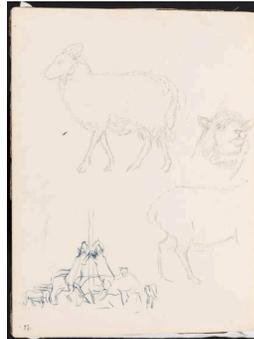
Object number: HMF 81 (360)
Classifications: Drawing
Title: Sheep Grazing
Date: 1981
Medium: charcoal, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 40
Classifications: Drawing
Title: Sheep Shearing
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (315)
Classifications: Drawing
Title: The Sheep
Date: 1982
Medium: charcoal, ballpoint pen, poster paint
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 65
Classifications: Drawing
Title: Studies of Sheep
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(45)
Classifications: Drawing
Title: Sheep in Field
Date: 1974
Medium: pencil, wax crayon, charcoal, watercolour, gouache
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(46)

Classifications: Drawing

Title: Sheep in Stormy Landscape

Date: 1974

Medium: pencil, wax crayon, watercolour, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (23)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, chinagraph

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (27)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pencil, chalk, charcoal, pastel, watercolour wash

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 627 cast 0

Classifications: Sculpture

Title: Sheep Piece

Date: 1971-72

Medium: bronze

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 84 /86(518)

Classifications: Drawing

Title: Sheep

Date: 1984-86

Medium: charcoal

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 75 /80(22) verso

Classifications: Drawing

Title: Shorn Sheep

Date: 1975

Medium: wax crayon, ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(23) verso

Classifications: Drawing

Title: Shorn Sheep

Date: 1975

Medium: carbon line, ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 81 (343)

Classifications: Drawing

Title: Three Sheep

Date: 1981

Medium: pen and ink

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (85)

Classifications: Drawing

Title: Two Shorn Sheep

Date: 1982

Medium: charcoal, felt-tipped pen, gouache

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 /80(21) verso
Classifications: Drawing
Title: Two Shorn Sheep
Date: 1975
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 625
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 449a
Classifications: Sculpture
Title: Sheep
Date: 1960
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 449a cast 0
Classifications: Sculpture
Title: Sheep
Date: 1960 cast 1968
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 625 cast 0
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969 cast 1974
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: CGM 234:6
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:1
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 394 [EC1]
Classifications: Print
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 232 [EC2]
Classifications: Print
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 351 [EC1]
Classifications: Print
Title: Sheep Standing
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 229 [EC1]
Classifications: Print
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 392 [EC3]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 198 [EC1]
Classifications: Print
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:2
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 196 [EC1]
Classifications: Print
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 389 [EC1]
Classifications: Print
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 200 [EC1]
Classifications: Print
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:4
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:3
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:8
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 558 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 393 [EC3]
Classifications: Print
Title: Sheep in Stormy Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 197 [EC1]
Classifications: Print
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 231 [EC2]
Classifications: Print
Title: Shorn Sheep
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 225 [CC1]
Classifications: Print
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint in black on vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 226 [EC2]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:9
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:7
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 352 [EC1]
Classifications: Print
Title: Sheep Walking
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [in/bl1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 199 [EC1]
Classifications: Print
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:5
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



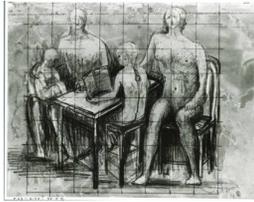
Object number: CGM 201 [EC1]
Classifications: Print
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 626 cast 0
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



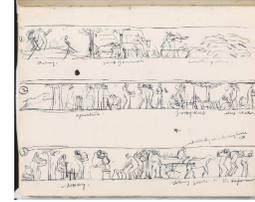
Object number: LH 626 plaster
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2195
Classifications: Drawing
Title: Family Group
Date: 1943
Medium: pencil, wax crayon, watercolour, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



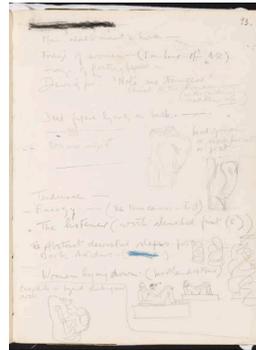
Object number: HMF 1391a
Classifications: Drawing
Title: Ideas for Sculpture in Landscape
Date: c.1938
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 49
Classifications: Drawing
Title: Studies for a Monthly Composition
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 81 (48)
Classifications: Drawing
Title: Sculptural Forms: Caves
Date: 1981
Medium: chalk, pencil, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 66
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



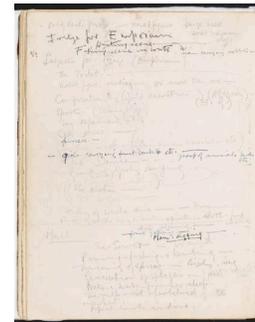
Object number: HMF 45
Classifications: Drawing
Title: Bullocks Frisking
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 48 verso
Classifications: Drawing
Title: Frieze for Decoration of an Emporium
Date: 1921-22
Medium: pen and ink, crayon
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 43 verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 66 verso
Classifications: Drawing
Title: list of subjects for drawings and sculpture
Date: 1921-22
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



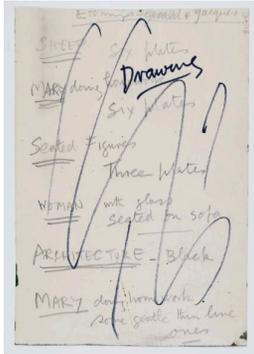
Object number: HMF 1294
Classifications: Drawing
Title: Drawing Studies
Date: 1936
Medium: pen and ink, chalk (washed)
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 41 verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (246) verso
Classifications: Drawing
Title: Shut-Eye Drawing
Date: 1980
Medium: ballpoint pen, random wash (crossed through in crayon)
Paper Support: Fabriano toned handmade laid
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (48) verso
Classifications: Drawing
Title: (inscription)
Date: 1981
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1391a verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 3229b
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (219) verso
Classifications: Drawing
Title: (inscription)
Date: 1982
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987