<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CGM 484</td>
<td>Graphic Summary of Dorothy Crowfoot Hodgkin</td>
</tr>
<tr>
<td>CGM 485</td>
<td>Graphic Summary of Dorothy Crowfoot Hodgkin II</td>
</tr>
<tr>
<td>CGM 486</td>
<td>Graphic Summary of Dorothy Crowfoot Hodgkin III</td>
</tr>
<tr>
<td>CGM 487</td>
<td>Graphic Summary of Dorothy Crowfoot Hodgkin IV</td>
</tr>
<tr>
<td>CGM 488</td>
<td>Graphic Summary of Dorothy Crowfoot Hodgkin V</td>
</tr>
<tr>
<td>HMF 78(38)</td>
<td>Drawing of Dorothy Hodgkin's Hands</td>
</tr>
</tbody>
</table>
HMF 78(39)
Drawing
Dorothy Hodgkin's Hands
1978
pencil, charcoal (rubbed)
white heavyweight wove
The Henry Moore Foundation: acquired 1987

HMF 78(40)
Drawing
Dorothy Hodgkin's Hands
1978
charcoal (part-rubbed)
white heavyweight wove
The Henry Moore Foundation: acquired 1987

HMF 78(41)
Drawing
Dorothy Hodgkin's Hands
1978
pencil, charcoal (rubbed)
white heavyweight wove
The Henry Moore Foundation: acquired 1987

HMF 78(42)
Drawing
Dorothy Hodgkin's Hands
1978
charcoal (rubbed), ballpoint pen
off-white handmade laid watermarked
The Henry Moore Foundation: acquired 1987

HMF 78(46)
Drawing
Dorothy Hodgkin's Hands
1978
carbon line, pencil, charcoal (part-rubbed), chalk
white heavyweight handmade wove
The Henry Moore Foundation: acquired 1987

HMF 78(47)
Drawing
Dorothy Hodgkin's Hands
1978
carbon line, charcoal (part-rubbed), ballpoint pen
white wove
The Henry Moore Foundation: acquired 1987
HMF 2751
Drawing
Arthritic Hand
1953
pen and ink, brush and ink
The Henry Moore Foundation: gift of the artist 1977

HMF 78(45)
Drawing
Dorothy Hodgkin's Hands
1978
charcoal, ballpoint pen
T.H. Saunders watercolour paper
The Royal Society, London

HMF 2770
Drawing
Studies of Figures
1953-56
pencil
The Henry Moore Foundation: gift of the artist 1977

HMF 78(44)
Drawing
Dorothy Hodgkin's Hands
1978
charcoal, watercolour wash, ballpoint pen
off-white laid watermarked WSH & CO.
BRITISH HANDMADE
The Henry Moore Foundation: acquired 1987

HMF 78(43)
Drawing
Dorothy Hodgkin's Hands
1978
charcoal, pencil
T.H. Saunders watercolour paper
The Henry Moore Foundation: acquired 1987

HMF 2770 verso
Drawing
Studies of Hands
1955-56
pencil
The Henry Moore Foundation: gift of the artist 1977
Henry Moore catalogue - objects

**HMF 1971b**
Drawing
Miners Using Picks and Shovels
1942
pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Art Institute of Chicago: gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection

**HMF 1971a**
Drawing
Study for ‘Miners at Work’
1942
pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Art Institute of Chicago: gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection

**POR 66**
Portfolio Summary
Art and Sport
1984
portfolio summary - see individual publications for ownership

**LH 260 terracotta**
Sculpture
Reclining Figure
1946
terracotta
National Gallery of Art, Washington DC: given in Memory of Frederick Zimmermann by his wife Dorothy Zimmermann

**TEX 1**
Textile Summary
Three Standing Figures
1944
serigraphy
rayon, parachute nylon
**HMF 610**

Drawing

Design for Wall Light

1928

pen and ink

off-white lightweight laid

The Henry Moore Foundation: gift of Irina Moore 1977

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**PO 1945.01**

Archive Posters

QUELQUES CONTEMPORAINS ANGLAIS EXPOSITION de PEINTURE et de SCULPTURE

1945

Henry Moore Archive, gift of British Council, August 2005

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**TEX 2**

Textile Summary

Figures on Ladder Background

c.1944

serigraphy

cotton, parachute nylon, silk, rayon

---

**TEX 7**

Textile Summary

Bird

1945

serigraphy artificial silk

silk [check]

---

**HMF 611**

Drawing

Design for Wall Light

1928

pen and ink

off-white lightweight laid

The Henry Moore Foundation: gift of Irina Moore 1977

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**TEX 6**

Textile Summary

Family Groups

c.1946

serigraphy silk screen

silk
Henry Moore catalogue - objects

**LH 269 cast 00**
Sculpture
Family Group
1948-49 cast c.1985
bronze
The Henry Moore Foundation: acquired 1992

**HMF 1526a verso**
Drawing
Figures in a Setting
c.1940
pencil, watercolour
unknown

**LH 260**
Sculpture Summary
Reclining Figure
1946
bronze
edition summary - see individual casts for ownership