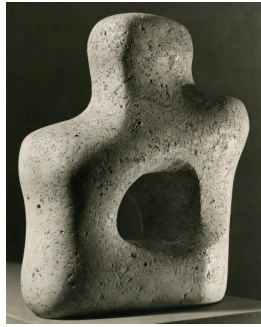
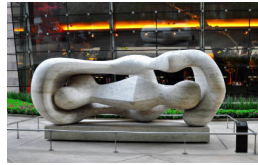


# Henry Moore Artwork Catalogue - Report



**Object number:** LH 137  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1933-34  
**Medium:** travertine marble  
**Ownership:** unknown



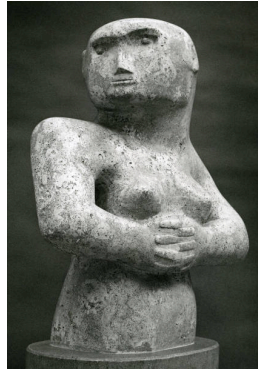
**Object number:** LH 613  
**Classifications:** Sculpture  
Carving  
**Title:** Large Reclining  
Connected Forms  
**Date:** 1969-74  
**Medium:** travertine marble  
**Ownership:** Aria, Las Vegas



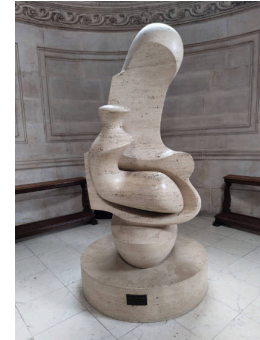
**Object number:** LH 503c  
**Classifications:** Sculpture  
Carving  
**Title:** The Arch  
**Date:** 1979-80  
**Medium:** travertine marble  
**Ownership:** The Department  
of the Environment, London:  
gift of the Henry Moore  
Foundation 1980, for  
permanent siting in Kensington  
Gardens



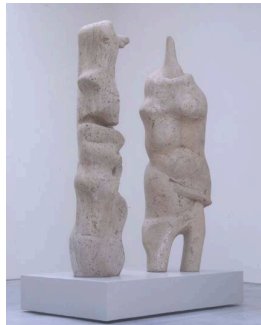
**Object number:** LH 164  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1936  
**Medium:** travertine marble  
**Ownership:** The Henry Moore  
Foundation: gift of Mrs Irina  
Moore 1977



**Object number:** LH 60  
**Classifications:** Sculpture  
Carving  
**Title:** Figure with Clasped  
Hands  
**Date:** 1929  
**Medium:** travertine marble  
**Ownership:** Tel Aviv Museum  
of Art, Tel Aviv: Gift of A. Wix,  
London, through the British  
Friends of the Art Museums in  
Israel, 1947



**Object number:** LH 851  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child: Hood  
**Date:** 1983  
**Medium:** travertine marble  
**Ownership:** The Henry Moore  
Foundation: acquired 1986



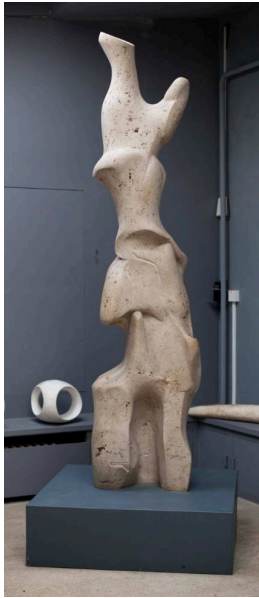
**Object number:** LH 715a  
**Classifications:** Sculpture  
Carving  
**Title:** Two Standing Figures  
**Date:** 1981  
**Medium:** travertine marble  
**Ownership:** The Henry Moore  
Foundation: acquired 1987



**Object number:** LH 633  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1972  
**Medium:** travertine marble  
**Ownership:** Bayerische  
Staatsgemäldesammlungen -  
Pinakothek der Moderne,  
München



**Object number:** LH 643  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure: Bone  
**Date:** 1975  
**Medium:** travertine marble  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 715b

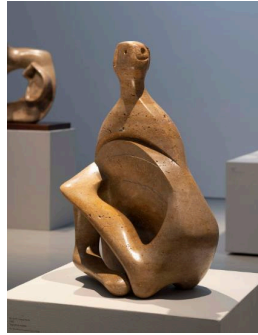
**Classifications:** Sculpture  
Carving

**Title:** Single Standing Figure

**Date:** 1981

**Medium:** travertine marble

**Ownership:** The Henry Moore  
Foundation: acquired 1991



**Object number:** LH 776

**Classifications:** Sculpture  
Carving

**Title:** Girl with Crossed Arms

**Date:** 1980

**Medium:** travertine marble

**Ownership:** The Henry Moore  
Foundation: acquired 1986



**Object number:** LH 616

**Classifications:** Sculpture  
Carving

**Title:** Animal Form

**Date:** 1969

**Medium:** travertine marble

**Ownership:** private collection



**Object number:** LH 491b

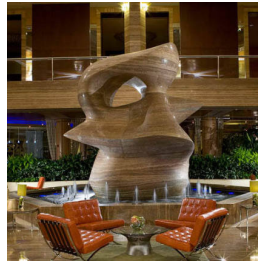
**Classifications:** Sculpture  
Carving

**Title:** Stone Memorial

**Date:** 1961/69

**Medium:** travertine marble

**Ownership:** National Gallery of  
Art, Washington: Collection  
of Mr. And Mrs. Paul Mellon



**Object number:** LH 593a

**Classifications:** Sculpture  
Carving

**Title:** Large Spindle Piece

**Date:** 1981

**Medium:** travertine marble

**Ownership:** Hotel  
Intercontinental, Miami



**Object number:** LH 750

**Classifications:** Sculpture  
Carving

**Title:** Reclining Figure: Wing

**Date:** 1978

**Medium:** travertine marble

**Ownership:** private collection



**Object number:** LH 617

**Classifications:** Sculpture  
Carving

**Title:** Large Animal Form

**Date:** 1969-70

**Medium:** travertine marble

**Ownership:** unknown



**Object number:** LH 489a  
**travertine marble**

**Classifications:** Sculpture

**Title:** Reclining Figure:  
Bunched

**Date:** 1969

**Medium:** travertine marble

**Ownership:** private collection