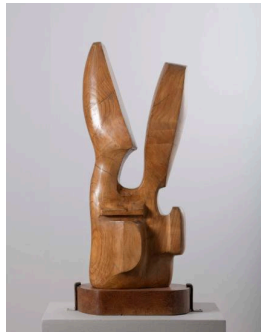
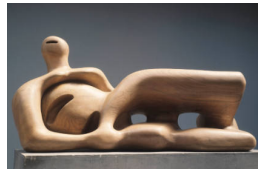


Henry Moore Artwork Catalogue - Report



Object number: LH 157a
Classifications: Sculpture
Carving
Title: Family
Date: 1935
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 263
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1945-46
Medium: elmwood
Ownership: unknown



Object number: LH 162
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1935-36
Medium: elmwood
Ownership: Albright-Knox Art Gallery, Buffalo, New York; Room of Contemporary Art Fund, 1939 (RCA1939:12.1)



Object number: LH 154a
Classifications: Sculpture
Carving
Title: Hole and Lump
Date: 1934
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 194
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1938
Medium: elmwood
Ownership: The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest (by exchange)



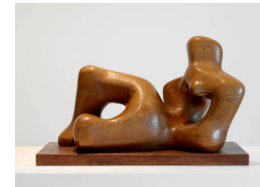
Object number: LH 319a
Classifications: Sculpture
Carving
Title: Standing Girl
Date: 1952
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 403
Classifications: Sculpture
Carving
Title: Upright Figure
Date: 1956-60
Medium: elmwood
Ownership: Solomon R. Guggenheim Museum, New York



Object number: LH 174
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: elmwood
Ownership: Fogg Art Museum, Harvard University, Cambridge, Massachusetts: gift of G. David Thompson in memory of his son G David Thompson Jr.



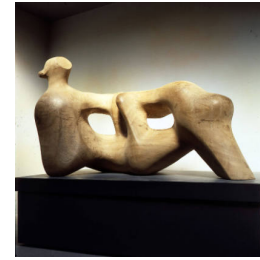
Object number: LH 175
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1936
Medium: elmwood
Ownership: Wakefield Museums and Arts: purchased by Wakefield Corporation with support from the Victoria and Albert Museum, Mr. E.C. Gregory and the Wakefield Permanent Art Fund, 1942



Object number: LH 452
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1959-64
Medium: elmwood
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: LH 297
Classifications: Sculpture
Carving
Title: Upright Internal/External
Form
Date: 1953-54
Medium: elmwood
Ownership: Albright-Knox Art
Gallery, Buffalo, New York;
Charles Clifton, James G.
Forsyth, Charles W. Goodyear,
Edmund Hayes, and Sherman
S. Jewett Funds, 1955 (1955:
11)



Object number: LH 657
Classifications: Sculpture
Carving
Title: Reclining Figure: Holes
Date: 1976-78
Medium: elmwood
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 210
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1939
Medium: elmwood
Ownership: Detroit Institute of
Arts, Founders Society
Purchase with funds from the
Dexter M Ferry Jr. Trustee
Corporation