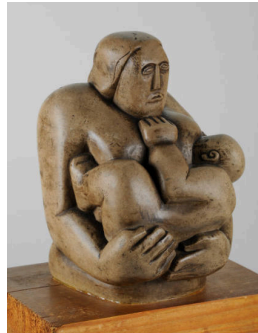


# Henry Moore Artwork Catalogue - Report

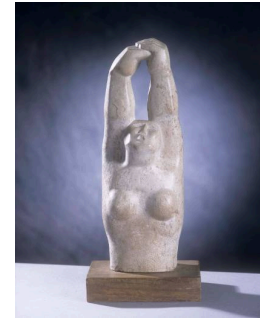
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**Object number:** LH 178  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1937  
**Medium:** Hopton Wood stone  
**Ownership:** Fogg Art  
Museum, Harvard University  
Art Museum, gift of Lois  
Orswell (1990-92)



**Object number:** LH 22  
**Classifications:** Sculpture  
Carving  
**Title:** Maternity  
**Date:** 1924  
**Medium:** Hopton Wood stone  
**Ownership:** Leeds Museums  
and Galleries (Leeds Art  
Gallery)



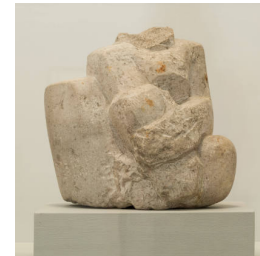
**Object number:** LH 23  
**Classifications:** Sculpture  
Carving  
**Title:** Woman with Upraised  
Arms  
**Date:** 1924-25  
**Medium:** Hopton Wood stone  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 179  
**Classifications:** Sculpture  
Carving  
**Title:** Sculpture  
**Date:** 1937  
**Medium:** Hopton Wood stone  
**Ownership:** Metropolitan  
Museum of Art, New York:  
Bequest of Lydia Winston  
Malbin 1989



**Object number:** LH 177  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1937  
**Medium:** Hopton Wood stone  
**Ownership:** private collection



**Object number:** LH 19  
**Classifications:** Sculpture  
Carving  
**Title:** Seated Figure  
**Date:** 1924  
**Medium:** Hopton Wood stone  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 163  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** c.1936  
**Medium:** Hopton Wood stone  
**Ownership:** unknown