# Henry Moore Artwork Catalogue - Report



Object number: POR 19 Classifications: Portfolio

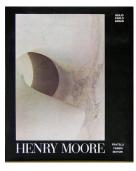
Summary

Title: XXe siècle Panorama 71

no 36 **Date**: 1971

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 20 Classifications: Portfolio

Summary

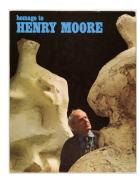
Title: Henry Moore

**Date**: 1971

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 21

Classifications: Portfolio

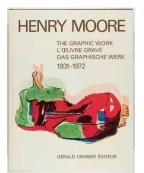
Summary

Title: XXe siècle: Hommage à

Henry Moore **Date**: 1972

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 23

Classifications: Portfolio

Summary

**Title**: Henry Moore: Catalogue of Graphic Work 1931-1972

**Date**: 1973

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 33

Classifications: Portfolio

Summary Title: Sheep Date: 1975

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 30

Classifications: Portfolio

Summary

Title: Stonehenge

**Date**: 1974

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 24 Classifications: Portfolio

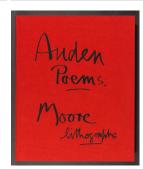
Summary

Title: Reclining Figures

**Date**: 1973

**Ownership**: portfolio summary - see individual publications for

ownership



**Object number: POR 31** 

Classifications: Portfolio

Summary

Title: Auden Poems, Moore

Lithographs **Date**: 1974

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 32

Classifications: Portfolio

Summary

Title: Europäische Graphik IX

**Date**: 1974

Ownership: portfolio summary - see individual publications for



Object number: POR 27

Classifications: Portfolio

Summary

Title: Hommage à Picasso

Date: 1973-74

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 25 Classifications: Portfolio

Summary

Title: Henry Moore: Energy in

Space Date: 1973

Ownership: portfolio summary - see individual publications for

ownership



Object number: POR 26

Classifications: Portfolio

Summarv

Title: The Penwith Portfolio

**Date**: 1973

Ownership: portfolio summary

- see individual publications for

ownership



33 contemporary masters join in a Trilogy celebrating the Bicentennial

## Object number: POR 34

Classifications: Portfolio

Summary

Title: An American Portrait

1776-1976 **Date**: 1975

**Ownership**: portfolio summary - see individual publications for

ownership



## Object number: POR 38

Classifications: Portfolio

Summary

Title: La Poésie - Les Poètes

**Date**: 1976

Ownership: portfolio summary

- see individual publications for

ownership



## Object number: POR 35

Classifications: Portfolio

Summary

Title: Omaggio a Michelangelo

**Date**: 1975

**Ownership**: portfolio summary - see individual publications for

ownership



## **Object number: POR 39**

Classifications: Portfolio

Summary

Title: Bonjour Max Ernst

**Date**: 1976

**Ownership**: portfolio summary - see individual publications for

ownership



## Object number: POR 36

Classifications: Portfolio

Summary

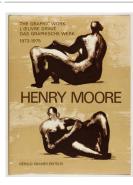
Title: Helmet Head Lithographs

**Date**: 1975

Ownership: portfolio summary

- see individual publications for

ownership



#### Object number: POR 40

Classifications: Portfolio

Summary

**Title**: Henry Moore: Catalogue

of Graphic Work Volume II

1973-1975 **Date**: 1976

**Ownership**: portfolio summary - see individual publications for



Object number: POR 37

Classifications: Portfolio

Summary

Title: San Lazzaro et Ses Amis

**Date**: 1975

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 41 Classifications: Portfolio

Summary

Title: La Mysticité Charnelle de

René Crevel **Date**: 1976

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 42

**Classifications**: Portfolio Summary

Title: Nudes
Date: 1976

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 43

Classifications: Portfolio

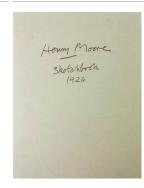
Summary

**Title**: Seated Figures

**Date**: 1976

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 44

Classifications: Portfolio

Summary

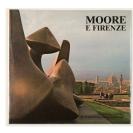
**Title**: Henry Moore: Sketchbook 1926

**Date**: 1976

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 50

Classifications: Portfolio

Summary

Title: Moore e Firenze

**Date**: 1979

Ownership: portfolio summary - see individual publications for

ownership



**Object number: POR 51** 

Classifications: Portfolio

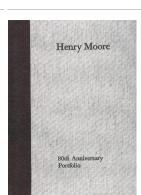
Summary

Title: Venti Anni Venti Artisti

Date: 1980

**Ownership**: portfolio summary - see individual publications for

ownership



**Object number: POR 46** 

Classifications: Portfolio

Summary

**Title**: Henry Moore: 80th Anniversary Portfolio

**Date**: 1978

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 45

Classifications: Portfolio

Summarv

Title: XXe siècle Panorama 77

no 49 **Date**: 1977

Ownership: portfolio summary

- see individual publications for



Object number: POR 52

Classifications: Portfolio

Summary

Title: Dante 'Stones'

Date: 1980

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 47 Classifications: Portfolio

Summary

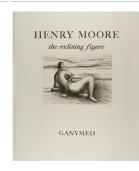
Title: Requiem pour la Fin des

Temps **Date**: 1978

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 48

Classifications: Portfolio

Summary

Title: Henry Moore: The

Reclining Figure **Date**: 1978

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 49 Classifications: Portfolio

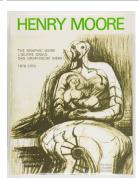
Summary

Title: Henry Moore Maguetten

**Date**: 1978

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 53

Classifications: Portfolio

Summary

**Title**: Henry Moore: Catalogue of Graphic Work Volume III

1976-1979

**Date**: 1980

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 54

Classifications: Portfolio

Summary

Title: Collected Poems 1931-

1974 **Date**: 1980

Ownership: portfolio summary

- see individual publications for

ownership



**Object number: POR 55** 

Classifications: Portfolio

Summary

Title: Valse des Fleurs

Date: 1980

**Ownership**: portfolio summary - see individual publications for

ownership



**Object number: POR 56** 

Classifications: Portfolio

Summary Title: Trees Date: 1980

Ownership: portfolio summary

- see individual publications for

ownership



**Object number: POR 57** 

Classifications: Portfolio

Summary

Title: The Artist's Hand

Date: 1980

Ownership: portfolio summary

- see individual publications for



Object number: POR 60

Classifications: Portfolio

Summary

Title: Henry Moore:

Sketchbook 1928: The West

Wind Relief **Date**: 1982

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 58

**Classifications**: Portfolio Summary

**Title**: Maîtres-Graveurs Contemporaines 1981

**Date**: 1981

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 59

Classifications: Portfolio

Summary

Title: Sculptural Ideas

Date: 1981

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 63

Classifications: Portfolio

Summary

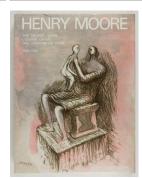
Title: Gérald Cramer:

Quarante-deux ans d'activité

1942-1983 **Date**: 1984

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 69

Classifications: Portfolio

Summary

**Title**: Henry Moore: Catalogue of Graphic Work Volume IV

1980-1984 **Date**: 1986

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 64

Classifications: Portfolio

Summary

Title: Heinrich Brabender

**Date**: 1984

Ownership: portfolio summary

- see individual publications for

ownership



Object number: POR 61

Classifications: Portfolio

Summary

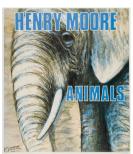
Title: Henry Moore: Animals in

the Zoo **Date**: 1983

Ownership: portfolio summary

- see individual publications for

ownership



**Object number: POR 62** 

Classifications: Portfolio

Summary

Title: Henry Moore: Animals

**Date**: 1983

Ownership: portfolio summary

- see individual publications for

ownership



**Object number: POR 66** 

Classifications: Portfolio

Summary

Title: Art and Sport

**Date**: 1984

Ownership: portfolio summary

- see individual publications for



Object number: POR 67

Classifications: Portfolio

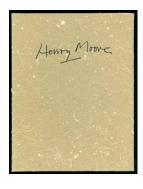
Summary

Title: Seven Ages of Man

Date: 1986

Ownership: portfolio summary - see individual publications for

ownership



## Object number: POR 68

Classifications: Portfolio

Summary

**Title**: Henry Moore: Sketchbook 1980

**Date**: 1986

**Ownership**: portfolio summary - see individual publications for

ownership



## Object number: CGM 1

Classifications: Graphic

Summary

Title: Figures, Sculptures

**Date**: 1931

Medium: woodcut in black Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



# Object number: CGM 2

Classifications: Graphic

Summary

Title: Reclining Nude

**Date**: 1931

Medium: woodcut in black Paper Support: Japon teinté Ownership: edition summary see individual graphics for

ownership



#### Object number: CGM 3

Classifications: Graphic

Summary

Title: Spanish Prisoner

Date: c.1939

**Medium**: lithograph in various

colours

Paper Support: English

cartridge

**Ownership**: edition summary - see individual graphics for

ownership



#### Object number: CGM 4

Classifications: Graphic

Summary

Title: Composition for a Poem

by Herbert Read **Date**: c.1946

**Medium**: etching and acquatint

in black

Paper Support: Auvergne Ownership: edition summary see individual graphics for

ownership



## **Object number: CGM 5**

 $\textbf{Classifications} : \mathsf{Graphic}$ 

Summary

Title: Figures in Settings

**Date**: 1949

Medium: collograph in five

colours

Paper Support: English

handmade

**Ownership**: edition summary - see individual graphics for

ownership



## **Object number: CGM 6**

Classifications: Graphic

Summary

Title: Reclining Figure and

Ideas for Sculpture

**Date**: 1949

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



## Object number: CGM 7

Classifications: Graphic

Summary

Title: Sculptural Objects

Date: 1949

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for



Object number: CGM 8 Classifications: Graphic

Summary

Title: Seated Figures

Date: 1949

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 9 Classifications: Graphic

Summary

Title: Standing Figures

**Date**: 1949

Medium: collograph in three

colours

Paper Support: English

cartridge

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 10

**Classifications**: Graphic

Summary

Title: Woman Holding Cat

**Date**: 1949

Medium: collograph in four

colours

Paper Support: English

watercolour

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 11

Classifications: Graphic

Summary

Title: Figures in Settings and

Sculptural Ideas **Date**: c.1949

**Medium**: collograph in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 12** 

Classifications: Graphic

Summary

Title: Family Group

**Date**: 1950

Medium: lithograph in four

colours

Paper Support: English

cartridge

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 13** 

Classifications: Graphic

Summary

Title: Seated Figure

**Date**: 1950

**Medium**: lithograph in three

colours

Paper Support: English

cartridge

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 14

Classifications: Graphic

Summary

Title: Standing Figures

Date: 1950

**Medium**: lithograph in four

colours

Paper Support: English

handmade

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 15

Classifications: Graphic

Summary

Title: Standing and Reclining

Figures **Date**: 1950

Medium: lithograph in three

colours

Paper Support: English

handmade

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 16

Classifications: Graphic

Summary

Title: Three Female Figures

Date: c.1950

**Medium**: collagraph in three

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

**Title**: Two Standing Figures with Studies on the Left

Date: c.1950

Medium: collagraph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 18

Classifications: Graphic

Summary

Title: Book Jacket

**Date**: 1950

Medium: lithograph in four

colours

Paper Support: light brown

paper cover of book

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 19

Classifications: Graphic

Summary

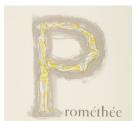
**Title**: Prométhée **Date**: 1950

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 20** 

Classifications: Graphic

Summary

Title: Capital Letter P

**Date**: 1950

Medium: lithograph in four

colours

Ownership: edition summary -

see individual graphics for ownership



**Object number: CGM 21** 

Classifications: Graphic

Summary

Title: Tail Piece I Date: 1950

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 22** 

Classifications: Graphic

Summary

Title: Head of Prometheus

Date: 1950

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 23

Classifications: Graphic

Summary

**Title**: Les Statues Emprisonnées **Date**: 1950

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 24

Classifications: Graphic

Summary

Title: Minerva, Prometheus

and Pandora **Date**: 1950

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 25

Classifications: Graphic

Summary

Title: Capital Letter M

Date: 1950

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Tail Piece II
Date: 1950

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 27

Classifications: Graphic

Summary

Title: Tail Piece III Date: 1950

Medium: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 28

Classifications: Graphic

Summary

Title: Twilight Landscape

Date: 1950

**Medium**: lithograph in six

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 29

Classifications: Graphic

Summary Title: Trees Date: 1950

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 30

Classifications: Graphic

Summary

Title: Death of Mira

**Date**: 1950

Medium: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 31

Classifications: Graphic

Summary

**Title**: Pandora And The Imprisoned Statues

Date: 1950

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 32** 

Classifications: Graphic

Summary

Title: Prometheus On The

Rock

**Date**: 1950

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 33

Classifications: Graphic

Summary

Title: Draped Reclining Figure

Date: 1950

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 34

Classifications: Graphic

Summary

Title: Standing Leaf Figures

Date: 1950

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Two Seated Figures I

Date: 1950

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 36

Classifications: Graphic

Summary

Title: Red and Blue Standing

Figures **Date**: 1950

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 37

Classifications: Graphic

Summary

**Title**: Seated Figures

Date: 1957

**Medium**: lithograph in six

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 38

Classifications: Graphic

Summary

Title: Six Reclining Figures

Date: 1957

**Medium**: lithograph in six

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 39 Classifications: Graphic

Summary

**Title**: Studies for Sculpture on Blue-grey Background

**Date**: 1957

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 40

Classifications: Graphic

Summary

Title: Eight Reclining Figures

**Date**: 1958

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 41

Classifications: Graphic

Summary

Title: Thirteen Standing Figures

**Date**: 1958

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 42

Classifications: Graphic

Summary

Title: Black on Red Image

**Date**: 1963

Medium: lithograph in two

colours

Paper Support: Japon nacré,

Arches

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 43

Classifications: Graphic

Summary

Title: Eight Reclining Figures

on Rock Background

**Date**: 1963

**Medium**: lithograph in four

colours

Paper Support: Arches

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

**Title**: Eight Reclining Figures with Architectural Background

**Date**: 1963

Medium: lithograph in five

colours

Paper Support: Japon nacré,

Arches

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 45

Classifications: Graphic

Summary

**Title**: Five Reclining Figures

**Date**: 1963

**Medium**: lithograph in two

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 46** 

Classifications: Graphic

Summary

Title: Seventeen Reclining

Figures **Date**: 1963

**Medium**: lithograph in black **Paper Support**: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 47** 

Classifications: Graphic

Summary

**Title**: Seventeen Reclining Figures with Architectural

Background **Date**: 1963

**Medium**: lithograph in six

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 48

Classifications: Graphic

Summary

Title: Six Reclining Figures

**Date**: 1963

**Medium**: lithograph in seven

colours

Paper Support: Barcham

Green

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 49** 

Classifications: Graphic

Summary

Title: Six Reclining Figures:

Black

**Date**: 1963

Medium: lithograph in two

colours

Paper Support: Arches Ownership: edition summary see individual graphics for

ownership



Object number: CGM 50

**Classifications**: Graphic Summary

Title: Six Reclining Figures

with Buff Background

**Date**: 1963

Medium: lithograph in two

colours

**Paper Support**: Arches **Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 51

Classifications: Graphic

Summary

Title: Square Forms

**Date**: 1963

**Medium**: lithograph in black **Paper Support**: Japon nacré,

Rives

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 52

Classifications: Graphic

Summary

**Title**: Two Reclining Figures with River Background

**Date**: 1963

Medium: lithograph in five

colours

Paper Support: Chinese

paper, Arches

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Two Seated Figures in

Stone Date: 1963

**Medium**: lithograph in black **Paper Support**: Japon nacré **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 54** 

Classifications: Graphic

Summary

Title: Ideas for Sculpture

**Date**: 1966

Medium: etching in black
Paper Support: Arches
Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 55** 

Classifications: Graphic

Summary

**Title**: Reclining Figure **Date**: 1951, 1962 and 1966 **Medium**: aquatint and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 56** 

Classifications: Graphic

Summary

Title: Two Seated Figures II

**Date**: 1966

**Medium**: etching and drypoint

in black

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



Object number: CGM 57

Classifications: Graphic

Summary

Title: Wine Label

**Date**: 1966

**Medium**: etching and drypoint

in black

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 58** 

Classifications: Graphic

Summary

**Title**: Eight Reclining Figures in Yellow, Red and Blue

**Date**: 1966

**Medium**: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 59** 

Classifications: Graphic

Summary

Title: Hommage à Rodin

Date: 1966

**Medium**: lithograph in four

colours

Paper Support: Arches
Ownership: edition summary see individual graphics for

ownership



Object number: CGM 60

Classifications: Graphic

Summary

Title: Ideas for Sculpture

**Date**: 1966

**Medium**: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 61** 

Classifications: Graphic

Summary

Title: Six Reclining Figures on

Green Ground **Date**: 1966

**Medium**: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Three Reclining Figures

on Pedestals **Date**: 1966

**Medium**: lithograph in six

colours

Paper Support: Arches Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 63** 

Classifications: Graphic

Summary

**Title**: Two Monumental Reclining Figures

**Date**: 1966

Medium: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



Object number: CGM 64

**Classifications**: Graphic

Summary

Title: Two Upright Motives

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 65** 

Classifications: Graphic

Summary

Title: White Forms

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 66

Classifications: Graphic

Summary

Title: Standing Figures

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 67** 

Classifications: Graphic

Summary

Title: Eight Reclining Figures I

Date: 1967

Medium: lithograph in seven

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 68** 

Classifications: Graphic

Summary

Title: Upright Motives

**Date**: 1966

Medium: lithograph in three

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 69** 

Classifications: Graphic

Summary **Title**: Bird Motif **Date**: 1967

Medium: lithograph in three

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 70

Summary

Title: Large Reclining Figure

Classifications: Graphic

and Small Motifs **Date**: 1967

Medium: lithograph in black
Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Motif in Red, Blue and

Yellow **Date**: 1966

**Medium**: lithograph in three

colours

Paper Support: tinted Chinese

rice paper

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 72

Classifications: Graphic

Summary

Title: Reclining Figure and

Torsos Date: 1966

**Medium**: lithograph in black **Paper Support**: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 73** 

Classifications: Graphic

Summary

Title: Two Reclining Figures in

Yellow and Red **Date**: 1967

Medium: lithograph in seven

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 74** 

Classifications: Graphic

Summary

Title: Two Reclining Figures in

Yellow and Green

**Date**: 1967

Medium: lithograph in five

colours

**Paper Support**: Japon nacré **Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 75** 

Classifications: Graphic

Summary

Title: Eight Reclining Figures II

**Date**: 1967

**Medium**: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 76** 

Classifications: Graphic

Summary

Title: Two Forms in Red and

Yellow Date: 1967

Medium: lithograph in three

colours

Paper Support: Chinese rice

paper

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 77

Classifications: Graphic

Summary

**Title**: Three Forms in Orange and Yellow

**Date**: 1967

Medium: lithograph in five

colours

Paper Support: Chinese rice

paper

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 78

Classifications: Graphic

Summary

Title: Seated Mother and Child

Date: 1951 and 1966

Medium: etching, aquatint and

drypoint in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 79

Classifications: Graphic

Summary

Title: Crowd Looking at a Tied-

up Object **Date**: 1966

**Medium**: etching in black **Paper Support**: Richard de

Bas

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Black Seated Figure on

Orange Background

**Date**: 1966

**Medium**: lithograph in five

colours

Paper Support: Barcham Green, Japon nacré

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 81

Classifications: Graphic

Summary

**Title**: Eight Reclining Figures

**Date**: 1966

Medium: lithograph in nine

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 82** 

Classifications: Graphic

Summary

**Title**: Three Standing Figures

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Barcham

Green, Japon nacré

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 83** 

Classifications: Graphic

Summary

Title: Mother and Child

**Date**: 1967

Medium: lithograph in three

colours

Paper Support: Barcham

Green, Japon nacré

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 84** 

Classifications: Graphic

Summary

**Title**: Reclining Figures with Blue Central Composition

**Date**: 1967

Medium: lithograph in six

colours

Paper Support: Barcham

Green, Japon nacré

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 85** 

Classifications: Graphic

Summary

Title: Two Seated Women

**Date**: 1967

Medium: lithograph in eight

colours

Paper Support: Barcham

Green, Japon nacré

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 86

Classifications: Graphic

Summary

Title: Violet Torso on Orange

Stripes **Date**: 1967

**Medium**: lithograph in four

colours

**Paper Support**: Barcham Green, Japon nacré

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 87

Classifications: Graphic

Summary
Title: Concerto
Date: 1967

Medium: etching and aquatint

in black

Paper Support: Auvergne Ownership: edition summary see individual graphics for

ownership



Object number: CGM 88

Classifications: Graphic

Summary

Title: Eight Draped Reclining

Figures **Date**: 1967

**Medium**: etching in black **Paper Support**: Rives

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary Title: Fantasy **Date**: 1967

Medium: etching in black Paper Support: Japon ancien Ownership: edition summary see individual graphics for

ownership



Object number: CGM 90

Classifications: Graphic

Summarv

Title: Four Draped Reclining

Figures **Date**: 1967

**Medium**: etching in black Paper Support: Auvergne Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 91** 

Classifications: Graphic

Summary

Title: Picture Book

Date: 1967

**Medium**: etching in black Paper Support: Japon ancien Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 92** 

Classifications: Graphic

Summary

Title: Reading Lesson

**Date**: 1967

**Medium**: etching and drypoint

in black

Paper Support: Japon ancien Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 93** 

Classifications: Graphic

Summary

Title: Seated Woman

Date: 1967

**Medium**: etching and aquatint

in black

Paper Support: Rives, Arches Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 94** 

Classifications: Graphic

Summary

Title: Studies for Head and

Shoulders Sculpture

**Date**: 1967

Medium: etching in black Paper Support: Rives

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 95** 

Classifications: Graphic

Summary

Title: Studies for Sculpture. Two and Three Piece **Reclining Figures** 

**Date**: 1967

Medium: etching and drypoint

in black

Paper Support: Rives

Ownership: edition summary see individual graphics for

ownership



Object number: CGM 96

Classifications: Graphic

Summarv

Title: Black Figure on Pink

Background **Date**: 1967

Medium: lithograph in three

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 97** 

Classifications: Graphic

Summarv

Title: Eight Reclining Figures

**Date**: 1967

**Medium**: lithograph in four

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Heads, Ideas for

Sculpture **Date**: 1967

**Medium**: lithograph in six

colours

Paper Support: handmade

Italian paper

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 99

Classifications: Graphic

Summary

Title: Multicoloured Reclining

Figure **Date**: 1967

Medium: lithograph in four

colours

Paper Support: Rives

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 100** 

Classifications: Graphic

Summary

Title: Reclining Figure

**Date**: 1967

Medium: lithograph in four

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 101** 

Classifications: Graphic

Summary

Title: Two Forms
Date: 1967

**Medium**: lithograph in black **Paper Support**: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 102

Classifications: Graphic

Summary

Title: Two Rock Reclining

Figures **Date**: 1967

**Medium**: lithograph in black **Paper Support**: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 103** 

Classifications: Graphic

Summary

Title: Ideas for Sculpture

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 104** 

Classifications: Graphic

Summary

Title: Ideas for Sculpture in

Landscape **Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 105** 

Classifications: Graphic

see individual graphics for

Summary

Title: Projects for Hill Sculpture

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary -

ownership



Object number: CGM 106

Classifications: Graphic

Summary

Title: Reclining Figures

Date: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



**Classifications**: Graphic

Summary

Title: Two Reclining Figures

Linear Date: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 108** 

Classifications: Graphic

Summary

Title: Two Piece Reclining

see individual graphics for

Figure: Points **Date**: 1969

**Medium**: etching in black **Ownership**: edition summary -

ownership



**Object number: CGM 109** 

Classifications: Graphic

Summary

Title: Elephant Skull Cover

**Date**: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 110

Classifications: Graphic

Summary

Title: Elephant Skull, Preface I

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 111** 

Classifications: Graphic

Summary

Title: Elephant Skull, Preface II

Date: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 112** 

Classifications: Graphic

Summary

Title: Elephant Skull, Preface III

Date: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 113** 

Classifications: Graphic

Summary

Title: Elephant Skull, Preface

IV

**Date**: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 114** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate I

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 115** 

Classifications: Graphic

Summarv

Title: Elephant Skull, Plate II

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 116 Classifications: Graphic

Summary

Title: Elephant Skull, Plate III

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 117 Classifications: Graphic

Summary

Title: Elephant Skull, Plate IV

**Date**: 1969

**Medium**: etching and drypoint

in black

Ownership: edition summary - see individual graphics for

ownership



**Object number: CGM 118** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate V

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 119

Classifications: Graphic

Summary

Title: Elephant Skull, Plate VI

**Date**: 1970

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 120** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate VII

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 121

Classifications: Graphic

Summary

Title: Elephant Skull, Plate VIII

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 122** 

Classifications: Graphic

Summarv

Title: Elephant Skull, Plate IX

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 123** 

Classifications: Graphic

see individual graphics for

Summary

Title: Elephant Skull, Plate X

**Date**: 1970

**Medium**: etching in black **Ownership**: edition summary -

ownership



Object number: CGM 124

Classifications: Graphic

Summarv

Title: Elephant Skull, Plate XI

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 125 Classifications: Graphic

Summary

Title: Elephant Skull, Plate XII

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 126

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XIII

**Date**: 1969

Medium: etching in black
Ownership: edition summary see individual graphics for

ownership



## Object number: CGM 127

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XIV

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 128

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XV

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



## Object number: CGM 129

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XVI

Date: 1970 Medium: etching Paper Support: vellum

**Ownership**: edition summary - see individual graphics for

ownership



## Object number: CGM 130

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XVII

Date: 1970 Medium: vellum

**Ownership**: edition summary - see individual graphics for

ownership



## **Object number: CGM 131**

Classifications: Graphic

Summary

Title: Elephant Skull, Plate

XVIII

**Date**: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



#### **Object number: CGM 132**

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XIX

Date: 1969 Medium: vellum

Ownership: edition summary -

see individual graphics for

ownership



## **Object number: CGM 133**

Classifications: Graphic

Summarv

Title: Elephant Skull, Plate XX

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 134

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XXI

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 135

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XXII

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 136** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate

XXIII

Date: 1969 Medium: vellum

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 137

Classifications: Graphic

Summary

Title: Elephant Skull, Plate

XXIV **Date**: 1970

**Medium**: etching and drypoint

in black

Ownership: edition summary -

see individual graphics for

ownership



#### Object number: CGM 138

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XXV

Date: 1970 Medium: vellum

Ownership: edition summary -

see individual graphics for

ownership



#### Object number: CGM 139

Classifications: Graphic

Summary

Title: Elephant Skull, Plate

XXVI Date: 1969

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



## Object number: CGM 140

Classifications: Graphic

Summary

Title: Elephant Skull, Plate

XXVII **Date**: 1970 **Medium**: vellum

**Ownership**: edition summary - see individual graphics for

ownership



## Object number: CGM 141

Classifications: Graphic

Summary

Title: Elephant Skull, Plate

XXVIII **Date**: 1969

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



## **Object number: CGM 142**

Classifications: Graphic

Summarv

Title: Elephant Skull, Plate A

**Date**: 1969

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for



**Object number: CGM 143** Classifications: Graphic

Summary

Title: Elephant Skull, Plate B

**Date**: 1970

Medium: etching in black Ownership: edition summary -

see individual graphics for ownership



**Object number: CGM 144** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate C

**Date**: 1969

**Medium**: etching and drypoint

in black

Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 145** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate D

Date: 1969

**Medium**: etching in black Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 146** Classifications: Graphic

Summary

Title: Elephant Skull, Plate E

Date: 1969/70

Medium: etching in black Ownership: edition summary see individual graphics for

ownership



Object number: CGM 147

Classifications: Graphic

Summary

Title: Elephant Skull: Arch

Form **Date**: 1970

**Medium**: etching in black Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 148** 

Classifications: Graphic

Summary

Title: Elephant Skull, Rejected

Plate I **Date**: 1970

**Medium**: etching in black Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 149** 

Classifications: Graphic

Summary

Title: Elephant Skull, Rejected

Plate II **Date**: 1970

**Medium**: etching in black Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 150** 

Classifications: Graphic

Summarv

Title: Elephant Skull, Rejected

Plate III **Date**: 1969

**Medium**: etching in black Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 151** 

Classifications: Graphic

Summarv

Title: Elephant Skull, Rejected

Plate IV **Date**: 1969

**Medium**: etching in black Ownership: edition summary see individual graphics for



Object number: CGM 152 Classifications: Graphic

Summary

Title: Elephant Skull, Rejected

Plate V **Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 153** 

Classifications: Graphic

Summary

Title: Elephant Skull, Rejected

Plate VI **Date**: 1970

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for ownership



**Object number: CGM 154** 

Classifications: Graphic

Summary

Title: Six Sculpture Motives

**Date**: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 155** 

Classifications: Graphic

Summary

Title: Storm at Forte dei Marmi

**Date**: 1970

**Medium**: etching in black; lithograph in six colours **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 156** 

Classifications: Graphic

Summary

Title: Storm at Sea

**Date**: 1970

**Medium**: etching and drypoint

in black

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 157** 

Classifications: Graphic

Summary

Title: Three Motives

**Date**: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 158** 

Classifications: Graphic

Summary

Title: Three Sculpture Motives

Date: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 159** 

Classifications: Graphic

Summary

Title: Two Standing Figures

**Date**: 1970

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 160** 

Classifications: Graphic

Summarv

Title: Two Standing Figures

No.V

**Date**: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Two Standing Figures

No.XI **Date**: 1970

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 162

Classifications: Graphic

Summary Title: Wreck Date: 1970

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 163** 

Classifications: Graphic

Summary

Title: Frontispiece of II Bisonte

Cartella

Date: 1970

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 164

Classifications: Graphic

Summary

Title: Six Sculpture Motives

**Date**: 1970

**Medium**: etching and lithograph in five colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 165** 

Classifications: Graphic

Summary

Title: Two Draped Standing

Figures **Date**: 1970

**Medium**: etching and lithograph in five colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 166** 

Classifications: Graphic

Summary

Title: Two Women

Date: 1970

**Medium**: etching and lithograph in five colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 167** 

Classifications: Graphic

Summary

Title: After the Accident

Date: 1970

**Medium**: etching and lithograph in four colours **Ownership**: edition summary -

see individual graphics for ownership



**Object number: CGM 168** 

Classifications: Graphic

Summary

Title: Two Figures Talking

**Date**: 1970

**Medium**: etching and lithograph in five colours **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 169** 

Classifications: Graphic

Summary

Title: Architecture

**Date**: 1971

**Medium**: soft ground etching

and drypoint in black

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

**Title**: Four Sculpture Motives

**Date**: 1971

Medium: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 171** 

Classifications: Graphic

Summary

Title: Hommage à Seghers,

Plate I Date: 1971

Medium: soft ground etching

and drypoint in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 172** 

Classifications: Graphic

Summary

Title: Hommage à Seghers,

Plate II **Date**: 1971

Medium: soft ground etching

and drypoint in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 173** 

Classifications: Graphic

Summary

Title: Three Seated Figures

**Date**: 1971

**Medium**: aquatint in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 174** 

Classifications: Graphic

Summary

Title: Tunnel, Arch and Window

**Date**: 1971

Medium: etching, aquatint and

drypoint in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 175** 

Classifications: Graphic

Summary

Title: Turning Figure No.1

**Date**: 1971

**Medium**: etching in two colours **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 176** 

Classifications: Graphic

Summary

Title: Turning Figure No.2

**Date**: 1971

**Medium**: etching in two colours **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 177** 

Classifications: Graphic

Summarv

Title: Two Seated Figures

Date: 1970/71

**Medium**: etching and aquatint

in two colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 178** 

Classifications: Graphic

Summarv

Title: Two Standing Figures

No.XII

**Date**: 1970/71

**Medium**: etching, aquatint and

drypoint in two colours

**Ownership**: edition summary - see individual graphics for



Object number: CGM 179 Classifications: Graphic

Summary

Title: Two Tall Figures, Man

and Woman Date: 1970/71

**Medium**: etching in two colours **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 180** 

Classifications: Graphic

Summary

**Title**: Three Reclining Figures

**Date**: 1971

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 181

Classifications: Graphic

Summary

**Title**: Three Reclining Figures

**Date**: 1971

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 182

Classifications: Graphic

Summary

Title: Three Reclining Figures

**Date**: 1971

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 183** 

Classifications: Graphic

Summary

Title: Three Reclining Figures

Date: 1971

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 184** 

Classifications: Graphic

Summary

**Title**: Three Reclining Figures

**Date**: 1971

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 185** 

Classifications: Graphic

Summary

Title: Architecture: Doorway

**Date**: 1972

**Medium**: etching, aquatint, drypoint and soft ground etchin **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 186** 

Classifications: Graphic

Summary

Title: Four Mothers

Date: 1971/72

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 187** 

Classifications: Graphic

Summary

Title: Glenkiln Cross, Plate I

Date: 1972

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for



Object number: CGM 188 Classifications: Graphic

Summary

Title: Glenkiln Cross, Plate II

**Date**: 1972

**Medium**: etching, drypoint and

aquatint in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 189

Classifications: Graphic

Summary Title: Log Pile I Date: 1972

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 190

Classifications: Graphic

Summary **Title**: Log Pile II **Date**: 1972

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 191

Classifications: Graphic

Summary
Title: Log Pile III

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 192** 

Classifications: Graphic

Summary

**Title**: Reclining Figure I **Date**: 1970 and 1972

Medium: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 193** 

Classifications: Graphic

Summary

**Title**: Reclining Figure II **Date**: 1970 and 1972

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 194** 

Classifications: Graphic

Summary

**Title**: Reclining Figure III **Date**: 1970 and 1972

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 195** 

Classifications: Graphic

Summarv

**Title**: Reclining Figure IV

**Date**: 1970 and 1972

**Medium**: etching and aquatint

in black

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 196** 

Classifications: Graphic

Summarv

Title: Sheep with Lamb I

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for



Object number: CGM 197 Classifications: Graphic

Summary

Title: Sheep with Lamb II

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 198

Classifications: Graphic

Summary

Title: Sheep with Lamb III

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 199**

Classifications: Graphic

Summary

Title: Sheep with Lamb IV

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 200

Classifications: Graphic

Summary

Title: Sheep, Back View

**Date**: 1972

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



#### Object number: CGM 201

Classifications: Graphic

Summary Title: Sheep Date: 1972

**Medium**: etching and drypoint

in black

Ownership: edition summary -

see individual graphics for

ownership



#### **Object number: CGM 202**

Classifications: Graphic

Summary

Title: Stonehenge B

Date: 1972

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



## Object number: CGM 203

Classifications: Graphic

Summary

Title: Stonehenge C

**Date**: 1972

**Medium**: etching, aquatint, drypoint and burin in black **Ownership**: edition summary -

see individual graphics for

ownership



## Object number: CGM 204

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1970 and 1972

Medium: etching in black

Ownership: edition summary -

see individual graphics for

ownership



## **Object number: CGM 205**

Classifications: Graphic

Summarv

Title: Two Reclining Figures

Date: 1971/72

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Two Reclining Figures

**Date**: 1972

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 207

Classifications: Graphic

Summary

Title: Stonehenge, Title Page

**Date**: 1973

**Medium**: etching and aquatint

in brown

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 208** 

Classifications: Graphic

Summary

Title: Stonehenge I

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 209** 

Classifications: Graphic

Summary

Title: Stonehenge II

**Date**: 1973

**Medium**: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 210** 

Classifications: Graphic

Summary

Title: Stonehenge III

**Date**: 1973

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 211

Classifications: Graphic

Summary

Title: Stonehenge IV

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 212** 

Classifications: Graphic

Summary

Title: Stonehenge V

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 213** 

Classifications: Graphic

Summary

Title: Stonehenge VI

**Date**: 1973

**Medium**: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 214** 

Classifications: Graphic

Summarv

Title: Stonehenge VII

**Date**: 1973

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for



Object number: CGM 215 Classifications: Graphic

Summary

Title: Stonehenge VIII

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 216 Classifications: Graphic

Summary

Title: Stonehenge IX

**Date**: 1973

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 217

Classifications: Graphic

Summary

Title: Stonehenge X

Date: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 218 Classifications: Graphic

Summary

Title: Stonehenge XI

**Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 219

Classifications: Graphic

Summary

Title: Stonehenge XII

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 220

Classifications: Graphic

Summary

Title: Stonehenge XIII

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 221** 

Classifications: Graphic

Summary

Title: Stonehenge XIV

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 222

Classifications: Graphic

Summary

Title: Stonehenge XV

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 223

Classifications: Graphic

Summary

Title: Stonehenge A

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Stonehenge, Variant of

Title Page **Date**: 1973

Medium: etching and acquatint

in brown

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 225

Classifications: Graphic

Summary

Title: Sheep Album, Cover

**Date**: 1974

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 226** 

Classifications: Graphic

Summary

Title: Sheep in Field

Date: 1974

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 227

Classifications: Graphic

Summary

Title: Fat Lambs
Date: 1974

Medium: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 228

Classifications: Graphic

Summary Title: Head Date: 1974

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

i ·

ownership



**Object number: CGM 229** 

Classifications: Graphic

Summary

Title: The Show Sheep

Date: 1974
Medium: etching

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 230** 

Classifications: Graphic

Summary

Title: Ready for Shearing

**Date**: 1974

**Medium**: etching and drypoint

in black

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 231** 

Classifications: Graphic

Summary

Title: Shorn Sheep

**Date**: 1974

Medium: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 232

Classifications: Graphic

Summarv

Title: Shorn Sheep with Lamb

**Date**: 1974

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for



Object number: CGM 233 Classifications: Graphic

Summary
Title: Family
Date: 1974
Medium: etching

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 234

Classifications: Graphic

Summary

Title: Sheep in Landscape

**Date**: 1974

Medium: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 235

Classifications: Graphic

Summary

Title: Sheep in Snow Scene

**Date**: 1974

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 236 Classifications: Graphic

Summary

Title: Reclining Figure with

Sea Background **Date**: 1973

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 237

Classifications: Graphic

Summary

**Title**: Reclining and Standing Figure and Family Group

**Date**: 1973

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 238** 

Classifications: Graphic

Summary

Title: Reclining Figure with Sky

Background **Date**: 1973

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 239** 

Classifications: Graphic

Summary

**Title**: Two Reclining Figures on Striped Background

**Date**: 1973

**Medium**: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 240** 

Classifications: Graphic

Summary

Title: Two Reclining Figures

**Date**: 1973

**Medium**: lithograph in nine

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 241** 

Classifications: Graphic

Summarv

Title: Group of Reclining

Figures **Date**: 1973

**Medium**: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

**Title**: Reclining and Standing Figure and Family Group

**Date**: 1973

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 243

Classifications: Graphic

Summary

Title: End Papers: Front

**Date**: 1973

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 244

Classifications: Graphic

Summary

Title: End Papers: Back

**Date**: 1973

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 245

Classifications: Graphic

Summary

Title: Windswept Landscape

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for ownership



Object number: CGM 246

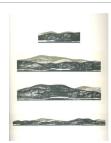
Classifications: Graphic

Summary Title: Garsdale Date: 1973

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 247

Classifications: Graphic

Summary

Title: Yorkshire Moors

**Date**: 1973

**Medium**: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 248

Classifications: Graphic

Summary **Title**: Cavern **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 249

Classifications: Graphic

Summary

Title: Two Seated Figures

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 250** 

Classifications: Graphic

Summary

Title: Lullaby Sleeping Head

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary Title: Woman Date: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 252** 

Classifications: Graphic

Summary Title: Green Hill Date: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 253

Classifications: Graphic

Summary **Title**: Multitude II

Date: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 254

Classifications: Graphic

Summary

Title: Thin-lipped Armourer II

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 255

Classifications: Graphic

Summary

Title: Entry to Dreams

**Date**: 1973

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 256** 

Classifications: Graphic

Summary

Title: Divided Landscape

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 257** 

Classifications: Graphic

Summary **Title**: Tunnel **Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 258** 

Classifications: Graphic

Summary **Title**: Millstream **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 259** 

Classifications: Graphic

Summary **Title**: Split Stone **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for



Object number: CGM 260 Classifications: Graphic

Summary **Title**: Fjord **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 261

Classifications: Graphic

Summary **Title**: Crevasse **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 262

Classifications: Graphic

Summary

**Title**: The Forest **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 263 Classifications: Graphic

Summary Title: People Date: 1973

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 264

Classifications: Graphic

Summary Title: Man Date: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



## Object number: CGM 265

Classifications: Graphic

Summary

Title: Sketches of Auden

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary - see individual graphics for

ownership



## **Object number: CGM 266**

Classifications: Graphic

Summary

Title: Portfolio Folder

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



## **Object number: CGM 267**

Classifications: Graphic

Summary **Title**: Multitude I **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



## **Object number: CGM 268**

Classifications: Graphic

Summarv

Title: Thin-lipped Armourer I

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for



Object number: CGM 269 Classifications: Graphic

Summary

Title: Two Heads
Date: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 270

Classifications: Graphic

Summary

Title: Lullaby Sketches

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 271

**Classifications**: Graphic Summary

Title: Lullaby
Date: 1973

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 272

Classifications: Graphic

Summary

Title: Man and Woman

**Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 273

Classifications: Graphic

Summary **Title**: Bridge **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 274

Classifications: Graphic

Summary Title: Lullaby A Date: 1973

**Medium**: lithograph in grey **Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 275** 

Classifications: Graphic

Summary

**Title**: Lullaby B **Date**: 1973

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 276

Classifications: Graphic

Summary **Title**: Lullaby C **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 277

Classifications: Graphic

Summary Title: Lullaby D Date: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Yorkshire Landscape

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



### Object number: CGM 279

Classifications: Graphic

Summary

Title: End Papers

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



### **Object number: CGM 280**

Classifications: Graphic

Summary

Title: Eight Sculptural Ideas;

Girl Writing **Date**: 1973

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 281**

Classifications: Graphic

Summary

Title: Four Grey Ladies

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



#### Object number: CGM 282

Classifications: Graphic

Summary

Title: Four Reclining Figures

**Date**: 1973

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 283**

Classifications: Graphic

Summary

Title: Four Silhouette Figures

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



# **Object number: CGM 284**

Classifications: Graphic

Summary Title: Hands I Date: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



# **Object number: CGM 285**

Classifications: Graphic

Summary
Title: Hands II
Date: 1973

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



# **Object number: CGM 286**

Classifications: Graphic

Summarv

Title: Ideas for Wood Sculpture

**Date**: 1973

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for



Object number: CGM 287

Classifications: Graphic

Summary

**Title**: Landscape **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 288** 

Classifications: Graphic

Summary

Title: Mother and Child

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 289** 

Classifications: Graphic

Summary

Title: Pallas Heads

**Date**: 1973

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 290** 

Classifications: Graphic

Summary

Title: Reclining Figures

**Date**: 1973

**Medium**: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 291

Classifications: Graphic

Summary

Title: Reclining Figure with

Red Stripes **Date**: 1973

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 292

Classifications: Graphic

Summary

Title: Seated Figure

**Date**: 1973

**Medium**: lithograph in nine

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 293** 

Classifications: Graphic

Summary

Title: Seated Figures and

Ideas for Sculpture **Date**: 1973

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 294

Classifications: Graphic

Summary

Title: Seated Mother and Child

**Date**: 1973

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 295** 

Classifications: Graphic

Summary

Title: Seated Woman in

Armchair **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Seven Sculptural Ideas

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 297

Classifications: Graphic

Summary

Title: Silhouette Figures with

Border Design **Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 298** 

Classifications: Graphic

Summary

Title: Six Reclining Figures

Date: 1973

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 299** 

Classifications: Graphic

Summary

Title: Six Stone Figures

**Date**: 1973

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 300

Classifications: Graphic

Summary

Title: Six Stones
Date: 1973

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 301

Classifications: Graphic

Summary

Title: Three Reclining Figures

**Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 302** 

Classifications: Graphic

Summary

Title: Three Reclining Figures

with Land Background

**Date**: 1973

**Medium**: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 303** 

Classifications: Graphic

Summarv

Title: Three Reclining Figures

with Water **Date**: 1973

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 304** 

Classifications: Graphic

Summarv

Title: Three Sculptural Objects

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

**Title**: Three Seated Figures

with Children **Date**: 1973

**Medium**: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 306** 

Classifications: Graphic

Summary

**Title**: Three Standing Figures

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary - see individual graphics for

ownership



**Object number: CGM 307** 

Classifications: Graphic

Summary

Title: Two Black Forms: Metal

Figures **Date**: 1973

**Medium**: lithograph in black **Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 308** 

Classifications: Graphic

Summary

Title: Two Reclining Figures

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 309

Classifications: Graphic

Summary

Title: Two Women Bathing

Child I Date: 1973

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 310** 

Classifications: Graphic

Summary

Title: Two Women Bathing

Child II **Date**: 1973

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 311** 

Classifications: Graphic

Summary

Title: Woman Seated on

Fireside Stool **Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 312** 

Classifications: Graphic

Summary

Title: La Poésie - Slipcase

**Date**: 1975

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 313** 

Classifications: Graphic

Summarv

Title: La Poésie - Cover

Date: 1975

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary Title: La Poésie Date: 1974

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 315** 

Classifications: Graphic

Summary Title: La Poésie Date: 1974

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 316** 

Classifications: Graphic

Summary Title: La Poésie Date: 1974

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 317

Classifications: Graphic

Summary

Title: Les Poètes

**Date**: 1974

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 318** 

Classifications: Graphic

Summary

**Date**: 1973

Title: Two Heads

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 319** 

Classifications: Graphic

Summary Title: Petals Date: 1974

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 320** 

Classifications: Graphic

Summary

Title: Three Sculptural Forms

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 321** 

Classifications: Graphic

Summary

Title: Creole Lady

**Date**: 1973

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 322** 

Classifications: Graphic

Summary

Title: Femme Allongée

**Date**: 1973

Medium: lithograph in four

colours

Ownership: edition summary -

see individual graphics for



Classifications: Graphic

Summary

**Title**: Four Standing Figures

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 324** 

Classifications: Graphic

Summary

Title: Ideas from a Sketchbook

**Date**: 1973

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 325** 

Classifications: Graphic

Summary

Title: Three Reclining Figures

**Date**: 1973

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 326

Classifications: Graphic

Summary

Title: Girl Doing Homework I

**Date**: 1974

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 327

Classifications: Graphic

Summary

Title: Girl Doing Homework II

**Date**: 1974

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 328** 

Classifications: Graphic

Summary

Title: Girl Doing Homework III

**Date**: 1974

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 329** 

Classifications: Graphic

Summary

Title: Girl Doing Homework IV

**Date**: 1974

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 330** 

Classifications: Graphic

Summary

Title: Girl Doing Homework V

**Date**: 1974

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 331** 

Classifications: Graphic

Summarv

Title: Girl Doing Homework VI

**Date**: 1974

**Medium**: etching, drypoint and

aquatint in black

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Draped Reclining Figure

**Date**: 1974

Medium: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 333** 

Classifications: Graphic

Summary

**Title**: Four Reclining Figures

**Date**: 1974

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 334

Classifications: Graphic

Summary

Title: Four Reclining Figures

Date: 1974

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 335

Classifications: Graphic

Summary

Title: Four Reclining Figures:

Caves Date: 1974

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 336** 

Classifications: Graphic

Summary

Title: Four Standing Women

**Date**: 1974

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 337** 

Classifications: Graphic

Summary

Title: Girl Seated at Desk I

**Date**: 1974

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 338** 

Classifications: Graphic

Summary

Title: Girl Seated at Desk II

**Date**: 1974

**Medium**: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 339** 

Classifications: Graphic

Summary

Title: Girl Seated at Desk III

**Date**: 1974

**Medium**: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 340** 

Classifications: Graphic

Summarv

Title: Girl Seated at Desk IV

Date: 1974

**Medium**: lithograph in four

colours

 $\label{eq:ownership:edition} \textbf{Ownership:} \ \textbf{edition summary -}$ 

see individual graphics for



Object number: CGM 341 Classifications: Graphic

Summary

Title: Group of Figures

**Date**: 1974

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 342

Classifications: Graphic

Summary

Title: Mexican Mask

**Date**: 1974

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for ownership



Object number: CGM 343

Classifications: Graphic

Summary

Title: Mother and Child

Date: 1974

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 344

Classifications: Graphic

Summary Title: Nude Date: 1974

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 345** 

Classifications: Graphic

Summary

Title: Reclining Figure

**Date**: 1974

**Medium**: lithograph in eight

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 346

Classifications: Graphic

Summary

Title: Reclining Figure

**Date**: 1974

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 347** 

Classifications: Graphic

Summary

**Title**: Reclining Figures and Reclining Mother and Child

Date: 1971 and 1974

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 348

Classifications: Graphic

Summary

Title: Sheep Climbing

**Date**: 1974

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 349

Classifications: Graphic

Summarv

Title: Sheep Grazing

**Date**: 1974

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Sheep Resting

**Date**: 1974

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 351

Classifications: Graphic

Summary

Title: Sheep Standing

**Date**: 1974

Medium: lithograph in one

colour

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 352

Classifications: Graphic

Summary

Title: Sheep Walking

Date: 1974

Medium: lithograph in one

colour

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 353** 

Classifications: Graphic

Summary

Title: Six Reclining Figures

**Date**: 1974

**Medium**: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 354

Classifications: Graphic

Summary

Title: Three Cloaked Figures I

**Date**: 1974

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 355** 

Classifications: Graphic

Summary

Title: Three Cloaked Figures II

**Date**: 1974

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 356** 

Classifications: Graphic

Summary

Title: Contemplative Eye

**Date**: 1974

**Medium**: lithograph in ten

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 357** 

Classifications: Graphic

Summary

Title: Direct Eye Date: 1974

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 358** 

Classifications: Graphic

Summary

Title: Hiding Eye

**Date**: 1974

**Medium**: lithograph in eleven

colours

Ownership: edition summary -

see individual graphics for



Classifications: Graphic

Summary

Title: Superior Eye

**Date**: 1974

**Medium**: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 360

Classifications: Graphic

Summary **Title**: Wild Eye **Date**: 1974

Medium: lithograph in ten

colours

Ownership: edition summary - see individual graphics for

ownership



**Object number: CGM 361** 

Classifications: Graphic

Summary

Title: Reclining Figures: Man

and Woman I **Date**: 1975

**Medium**: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 362

Classifications: Graphic

Summary

Title: Reclining Figures: Man

and Woman II

Date: 1975

**Medium**: etching and aquatint

in four colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 363

Classifications: Graphic

Summary

Title: Reclining Figures on

Beach Date: 1975

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 364** 

Classifications: Graphic

Summary Title: Head Date: 1975

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 365** 

Classifications: Graphic

Summary

Title: Ideas for Sculptures

**Date**: 1975

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 366** 

Classifications: Graphic

Summary

Title: Reclining Figure

**Date**: 1975

**Medium**: lithograph in six

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 367** 

Classifications: Graphic

Summary

Title: Seated Mother and Child

Date: 1975

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Three Graces

**Date**: 1975

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 369** 

Classifications: Graphic

Summary

Title: Trapeze Artistes

**Date**: 1975

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 370

Classifications: Graphic

Summary

Title: Two Figures at a Table

**Date**: 1975

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 371

Classifications: Graphic

Summary

Title: Earthquake in Harbour

**Date**: 1973

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 372

Classifications: Graphic

Summary

Title: Ideas for Wood Sculpture

**Date**: 1973

Medium: lithograph in one

colour

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 373** 

Classifications: Graphic

Summary

Title: Sculptures: Dark Interior

**Date**: 1973

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 374** 

Classifications: Graphic

Summary

Title: Shipwreck I

**Date**: 1973

**Medium**: lithograph in six

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 375

Classifications: Graphic

Summary

Title: Shipwreck II

**Date**: 1973

Medium: lithograph in five

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 376** 

Classifications: Graphic

Summary

Title: Three Heads

**Date**: 1973

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for



Classifications: Graphic

Summary

Title: Mother and Child and

**Reclining Figures** 

**Date**: 1974

Medium: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 378

Classifications: Graphic

Summary

Title: Black Reclining Figure I

Date: 1974

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 379

Classifications: Graphic

Summary

Title: Black Reclining Figure II

Date: 1974

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 380** 

Classifications: Graphic

Summary

Title: Black Reclining Figure III

**Date**: 1974

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 381

Classifications: Graphic

Summary

Title: Black Reclining Figure IV

**Date**: 1974

**Medium**: lithograph in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 382** 

Classifications: Graphic

Summary

Title: Girl Seated at Desk V

**Date**: 1974

Medium: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 383** 

Classifications: Graphic

Summary

Title: Girl Seated at Desk VI

Date: 1974

**Medium**: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 384** 

Classifications: Graphic

Summary

Title: Girl Seated at Desk VII

Date: 1974

**Medium**: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 385** 

Classifications: Graphic

Summary

Title: Girl Seated at Desk VIII

Date: 1974

**Medium**: lithograph in four

colours

 $\label{eq:ownership:edition} \textbf{Ownership:} \ \textbf{edition summary -}$ 

see individual graphics for



Classifications: Graphic

Summary

Title: Girl Seated at Desk IX

**Date**: 1974

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 387

Classifications: Graphic

Summary

Title: Reclining Figure

**Date**: 1974

Medium: lithograph in five

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 388** 

Classifications: Graphic

Summary

Title: Seated Figure Holding

Glass Date: 1974

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 389** 

Classifications: Graphic

Summary

Title: Four Grazing Sheep

**Date**: 1974

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 390

Classifications: Graphic

Summary

Title: Sheep and Lamb

**Date**: 1974

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 391

Classifications: Graphic

Summary

Title: Sheep before Shearing

**Date**: 1974

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 392** 

Classifications: Graphic

Summary

Title: Sheep in Field

**Date**: 1974

Medium: lithograph in five

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 393** 

Classifications: Graphic

Summarv

Title: Sheep in Stormy

Landscape Date: 1974

Medium: lithograph in five

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 394

Classifications: Graphic

Summarv

Title: Three Grazing Sheep

**Date**: 1974

Medium: lithograph in one

colour

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Two Fat Lambs

**Date**: 1974

Medium: lithograph in one

colour

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 396** 

Classifications: Graphic

Summary

Title: Nudes - Album Cover

**Date**: 1974

Medium: lithograph in one

colour

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 397

Classifications: Graphic

Summary Title: Girl I Date: 1974

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 398

Classifications: Graphic

Summary

**Title**: Seated Figures

**Date**: 1974

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 399** 

Classifications: Graphic

Summary

Title: Reclining Figures

**Date**: 1974

Medium: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 400** 

Classifications: Graphic

Summary

Title: Reclining Figure: Back

**Date**: 1974

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 401** 

Classifications: Graphic

Summary

Title: Seated Girl Date: 1974

Medium: lithograph in five

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 402

Classifications: Graphic

Summary

Title: Seated Girl on Bed

**Date**: 1974

**Medium**: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 403** 

Classifications: Graphic

Summarv

Title: Reclining Girl on Bed

**Date**: 1974

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Seated Figure: Back

**Date**: 1974

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 405

Classifications: Graphic

Summary

Title: Resting Girl

**Date**: 1974

Medium: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 406

Classifications: Graphic

Summary Title: Girl II Date: 1974

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 407

Classifications: Graphic

Summary

Title: Seated Figure I: Line

Drawing Date: 1974

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 408** 

Classifications: Graphic

Summary

Title: Seated Figure II: Pink

Background Date: 1974

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 409** 

Classifications: Graphic

Summary

Title: Seated Figure III: Dark

Room **Date**: 1974

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 410** 

Classifications: Graphic

Summary

**Title**: Seated Figure IV: Reverse Lighting

**Date**: 1974

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 411** 

Classifications: Graphic

Summary

**Title**: Seated Figure V: Wickerwork Chair

**Date**: 1974

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 412** 

Classifications: Graphic

Summarv

Title: Seated Figure VI: Alcove

Corner Date: 1974

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Circus Scenes

**Date**: 1975

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 414** 

Classifications: Graphic

Summary

Title: High Wire Walkers

**Date**: 1975

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 415** 

Classifications: Graphic

Summary

Title: Animal Heads

**Date**: 1975

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 416** 

Classifications: Graphic

Summary

Title: Draped Reclining Figure

**Date**: 1975

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 417** 

Classifications: Graphic

Summary

Title: Friday Night, Camden

Town **Date**: 1975

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 418** 

Classifications: Graphic

Summary

Title: Group in Industrial

Landscape **Date**: 1975

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 419** 

Classifications: Graphic

Summary

Title: Reclining Woman

**Date**: 1975

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 420

Classifications: Graphic

Summarv

Title: Three Reclining Figures

**Date**: 1975

**Medium**: lithograph in six

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 421** 

Classifications: Graphic

Summarv

Title: Three Seated Figures in

Setting **Date**: 1975

Medium: lithograph in four

colours

Ownership: edition summary -

see individual graphics for



Classifications: Graphic

Summary

Title: Four Mother and Child

Studies **Date**: 1976

Medium: etching and aquatint

in five colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 423** 

Classifications: Graphic

Summary

Title: Reclining Figure

**Date**: 1976

**Medium**: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 424** 

Classifications: Graphic

Summary

Title: Reclining Figure: Back

**Date**: 1976

Medium: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 425

Classifications: Graphic

Summary

Title: Reclining Figure:Point

**Date**: 1976

Medium: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 426** 

Classifications: Graphic

Summary

Title: Six Mother and Child

Studies **Date**: 1976

**Medium**: aquatint in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 427** 

Classifications: Graphic

Summary

**Title**: Figures in a Forest

**Date**: 1976

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 428** 

Classifications: Graphic

Summary

Title: Figures in Snow

**Date**: 1976

Medium: lithograph in seven

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 429** 

Classifications: Graphic

Summary

Title: Figures with Smoke

Background **Date**: 1976

**Medium**: lithograph in seven

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 430

Classifications: Graphic

Summarv

**Title**: Four Reclining Figures with Architectural Background

**Date**: 1976

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Mother and Child

**Date**: 1976

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 432** 

Classifications: Graphic

Summary

Title: Mother and Child Shell

**Date**: 1976

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 433** 

Classifications: Graphic

Summary

Title: Mother and Child with

Border Design **Date**: 1976

Medium: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 434

Classifications: Graphic

Summary

Title: Mother and Child with

Dark Background

**Date**: 1976

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 435

Classifications: Graphic

Summary

Title: Mother and Child with

Light Background

**Date**: 1976

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 436** 

Classifications: Graphic

Summary

Title: Reclining Figure with

Cliff Background **Date**: 1976

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 437** 

Classifications: Graphic

Summary

Title: Seated Mother and Child

**Date**: 1976

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 438** 

Classifications: Graphic

Summary

Title: Three Reclining Figures

**Date**: 1976

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 439

Classifications: Graphic

Summary

Title: Three Reclining Figures

on Pedestals **Date**: 1976

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Two Reclining Figures

**Date**: 1976

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 441

Classifications: Graphic

Summary

Title: Two Seated Figures with

Children **Date**: 1976

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 442** 

Classifications: Graphic

Summary

Title: Woman with Book

**Date**: 1976

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 443

Classifications: Graphic

Summary

Title: Woman with Arms

Crossed **Date**: 1976

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 444** 

Classifications: Graphic

Summary

Title: Woman with Clasped

Hands **Date**: 1976

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 445** 

Classifications: Graphic

Summary

Title: Two Seated Figures

against Pillar **Date**: 1976

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 446** 

Classifications: Graphic

Summary

Title: Woman with Dove

Date: 1976

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 447** 

Classifications: Graphic

Summary

Title: Mother and Child with

Wave Background I **Date**: 1976

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 448 Classifications: Graphic

Summarv

Title: Mother and Child with

Wave Background II

**Date**: 1976

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Mother and Child with

Wave Background III

**Date**: 1976

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 450

Classifications: Graphic

Summary

Title: Reclining Figure with

Stormy Sky **Date**: 1975

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 451** 

Classifications: Graphic

Summary

Title: Figure in a Room

**Date**: 1977

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 452

Classifications: Graphic

Summary

Title: Mother and Child Studies

and Reclining Figure

**Date**: 1977

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 453** 

Classifications: Graphic

Summary

**Title**: Reclining Figure and Mother and Child Studies

**Date**: 1977

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 454** 

Classifications: Graphic

Summary

**Title**: Reclining Figure: Architectural Background I

**Date**: 1977

**Medium**: lithograph in nine

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 455** 

Classifications: Graphic

Summary

**Title**: Reclining Figure: Architectural Background II

**Date**: 1977

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 456** 

Classifications: Graphic

Summary

**Title**: Reclining Figure: Architectural Background III

**Date**: 1977

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 457

Classifications: Graphic

Summarv

**Title**: Reclining Figure: Architectural Background IV

**Date**: 1977

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Reclining Figure: Interior

Setting I **Date**: 1977

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 459** 

Classifications: Graphic

Summary

Title: Reclining Figure: Interior

Setting II **Date**: 1977

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 460

Classifications: Graphic

Summary

Title: Stone Reclining Figure

**Date**: 1977

**Medium**: lithograph in nine

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 461 Classifications: Graphic

Summary Title: Stone I Date: 1977

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 462

Classifications: Graphic

Summary Title: Stone II Date: 1977

**Medium**: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 463** 

Classifications: Graphic

Summary Title: Stone III Date: 1977

**Medium**: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 464** 

Classifications: Graphic

Summary Title: Stone IV Date: 1977

**Medium**: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 465** 

Classifications: Graphic

Summary Title: Stone V Date: 1977

**Medium**: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 466

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1977/78

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 467 Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1977/78

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 468** 

Classifications: Graphic

Summary

Title: Two Reclining Figures

**Date**: 1977/78

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 469** 

Classifications: Graphic

Summary

Title: Girl Reading at Window

**Date**: 1977/78

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 470** 

Classifications: Graphic

Summary

Title: Male Figure in Landscape

**Date**: 1977/78

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 471

Classifications: Found Objects (unworked) Title: Reclining Figure

**Date**: 1978

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 472** 

Classifications: Graphic

Summary

Title: Reclining Figure 1

Date: 1977/78

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 473** 

Classifications: Graphic

Summary

Title: Reclining Figure 2

Date: 1977/78

Medium: etching and aquatint

in four colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 474

Classifications: Graphic

Summarv

Title: Reclining Figure 3

**Date**: 1977/78

Medium: etching and aquatint

in three colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 475** 

Classifications: Graphic

Summarv

Title: Reclining Figure 4

Date: 1977/78

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 476 Classifications: Graphic

Summary

Title: Reclining Figure 5

Date: 1977/78

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 477

Classifications: Graphic

Summary

**Title**: Reclining Figure 6

**Date**: 1977/78

Medium: hand-wiped etching

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 478** 

Classifications: Graphic

Summary

**Title**: Reclining Figure 7

Date: 1977/78

Medium: etching, aquatint and

drypoint in three colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 479

Classifications: Graphic

Summary

Title: Reclining Figure 8

Date: 1977/78

**Medium**: etching and aquatint

in four colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 480** 

Classifications: Graphic

Summary

Title: Reclining Figure A

**Date**: 1978

Medium: hand-wiped etching

in black

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 481

Classifications: Graphic

Summary

Title: Reclining Figure B

Date: 1977/78

**Medium**: hand-wiped etching

in black

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 482** 

Classifications: Graphic

Summary

Title: Reclining Nude I

Date: 1978

**Medium**: etching and drypoint

in yellow ochre

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 483** 

Classifications: Graphic

Summary

Title: Reclining Nude II

**Date**: 1978

**Medium**: etching in brown **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 484** 

Classifications: Graphic

Summarv

Title: Hands of Dorothy

Crowfoot Hodgkin I

**Date**: 1978

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

**Title**: Hands of Dorothy Crowfoot Hodgkin II

**Date**: 1978

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 486

Classifications: Graphic

Summary

**Title**: Hands of Dorothy Crowfoot Hodgkin III

**Date**: 1978

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 487** 

Classifications: Graphic

Summary

**Title**: Hands of Dorothy Crowfoot Hodgkin IV

**Date**: 1978

**Medium**: lithograph in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 488** 

Classifications: Graphic

Summary

**Title**: Hands of Dorothy Crowfoot Hodgkin V

**Date**: 1978

**Medium**: lithograph in dark

green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 489** 

Classifications: Graphic

Summary

Title: Four Standing Figures

Date: 1978

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 490** 

Classifications: Graphic

Summary

Title: Man and Woman: Three-

Quarter Figures **Date**: 1978

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 491

Classifications: Graphic

Summarv

Title: Reclining Figure Against

Sea and Rocks

Date: 1978

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 492

Classifications: Graphic

Summarv

Title: Reclining Figure: Dawn

**Date**: 1978

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 493** 

Classifications: Graphic

Summarv

Title: Reclining Figure: Sunset

**Date**: 1978

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Standing Figure: Storm

Sky

**Date**: 1978

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 495** 

Classifications: Graphic

Summary

Title: Seven Reclining Figures

**Date**: 1978

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 496** 

Classifications: Graphic

Summary

Title: Stone Reclining Figure II

**Date**: 1978

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 497

Classifications: Graphic

Summary

Title: Two Reclining Figures

**Date**: 1978

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 498** 

Classifications: Graphic

Summary

Title: Child Study

**Date**: 1979

**Medium**: etching and drypoint

in black

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 499** 

Classifications: Graphic

Summary

Title: Sleeping Child

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 500** 

Classifications: Graphic

Summarv

Title: Curved Reclining Figure

in Landscape I **Date**: 1979

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 501** 

Classifications: Graphic

Summarv

Title: Curved Reclining Figure

in Landscape II **Date**: 1979

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 502** 

Classifications: Graphic

Summary **Title**: Elephants **Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Half Figure **Date**: 1979

Medium: open bite etching in

black

Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 504** 

Classifications: Graphic

Summary

Title: Head of Girl I

**Date**: 1979

**Medium**: etching and drypoint

in black

Ownership: edition summary -

see individual graphics for ownership



**Object number: CGM 505** 

Classifications: Graphic

Summary

Title: Head of Girl II

**Date**: 1979

**Medium**: etching and drypoint

in black

Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 506** 

Classifications: Graphic

Summary

Title: Head of Girl and Reclining Figure

**Date**: 1979

**Medium**: etching in black

Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 507** 

Classifications: Graphic

Summary

**Title**: Interpretation from Dürer's Portrait of Conrad Verkell with Landscape

**Date**: 1979

**Medium**: etching in black Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 508** 

Classifications: Graphic

Summary

Title: Mother and Child

**Date**: 1979

**Medium**: etching and drypoint

in black

Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 509** 

Classifications: Graphic

Summary

Title: Reclining Figure:

Distorted **Date**: 1979

Medium: etching in one colour Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 510** 

Classifications: Graphic

Summary

Title: Reclining Figure: Piranesi Background I

**Date**: 1979

**Medium**: etching and drypoint

in black

Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 511** 

Classifications: Graphic

Summarv

Title: Reclining Figure: Piranesi Background II

**Date**: 1979

**Medium**: etching in black Ownership: edition summary see individual graphics for



Object number: CGM 512 Classifications: Graphic

Summary

**Title**: Reclining Figure: Piranesi Background III

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 513** 

Classifications: Graphic

Summary

Title: Reclining Mother and

Child I Date: 1979

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 514** 

Classifications: Graphic

Summary

Title: Reclining Mother and

Child I: Profile **Date**: 1979

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 515

Classifications: Graphic

Summary

Title: Reclining Mother and

Child II **Date**: 1979

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 516

Classifications: Graphic

Summary

Title: Seated Figure

**Date**: 1979

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 517

Classifications: Graphic

Summary

**Title**: Seated Figure with Architecture Background

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 518** 

Classifications: Graphic

Summary

Title: Seated Mother and Child

Date: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 519** 

Classifications: Graphic

Summary

Title: Seated Nude

**Date**: 1979

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 520** 

Classifications: Graphic

Summary

Title: Seated Woman

Date: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 521 Classifications: Graphic

Summary

Title: Woman Putting on

Stocking I **Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 522** 

Classifications: Graphic

Summary

Title: Woman Putting on

Stocking II **Date**: 1979

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for ownership



Object number: CGM 523

Classifications: Graphic

Summary

Title: Elephant Fragment I

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 524

**Classifications**: Graphic

Summary

Title: Elephant Fragment II

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 525

Classifications: Graphic

Summary

Title: Elephant Fragment III

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 526

Classifications: Graphic

Summary

Title: Figure Fragments

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 527** 

Classifications: Graphic

Summary

Title: Girl Playing Piano

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 528** 

Classifications: Graphic

Summary

Title: Mother and Child

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 529

Classifications: Graphic

Summary

Title: Reclining Figure - Detail

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 530 Classifications: Graphic Summary

Title: Seated Figure - Detail I

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 531 Classifications: Graphic

Summary

Title: Seated Figure - Detail II

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 532

Classifications: Graphic

Summary

Title: Suckling Child

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 533 Classifications: Graphic

Summary

Title: Tree Trunk in Water

**Date**: 1979

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 534

Classifications: Graphic

Summary

**Title**: Female Torso and Sculpture Ideas I

**Date**: 1979

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 535** 

Classifications: Graphic

Summary

Title: Female Torso and

Sculpture Ideas II **Date**: 1979

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 536** 

Classifications: Graphic

Summary

Title: Five Reclining Figures

**Date**: 1979

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 537** 

Classifications: Graphic

Summary

Title: Homage to Sacheverell

Sitwell

**Date**: 1979

**Medium**: lithograph in two colours over a four colour half-**Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 538** 

Classifications: Graphic

Summary

Title: Man and Woman

**Date**: 1979

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for



Object number: CGM 539

Classifications: Graphic

Summary

Title: Opening Form I

**Date**: 1979

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 540

Classifications: Graphic

Summary

Title: Opening Form II

**Date**: 1979

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 541**

Classifications: Graphic

Summary

Title: Reclining Figure: Arch

Leg

**Date**: 1979

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



# **Object number: CGM 542**

Classifications: Graphic

Summary

Title: Reclining Figure: Cave

**Date**: 1979

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



#### Object number: CGM 543

Classifications: Graphic

Summary

Title: Reclining Figure: Pointed

**Date**: 1979

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 544**

Classifications: Graphic

Summary

Title: Sisters with Children

**Date**: 1979

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



### **Object number: CGM 545**

Classifications: Graphic

Summary

Title: Six Sculpture Ideas

**Date**: 1979

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 546**

Classifications: Graphic

Summary

Title: Two Reclining Figures

and Child Studies

**Date**: 1979 **Medium**: lithograph in six

colours

Ownership: edition summary -

see individual graphics for

ownership



### **Object number: CGM 547**

Classifications: Graphic

Summarv

Title: Trees I: Bole and Creeper

**Date**: 1979

**Medium**: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Trees II: Upright

Branches **Date**: 1979

**Medium**: etching, drypoint and

aquatint in two colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 549

Classifications: Graphic

Summary

Title: Trees III: Knuckled Trunk

**Date**: 1979

**Medium**: etching, drypoint and

aquatint in two colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 550

Classifications: Graphic

Summary

Title: Trees IV: Tortured Roots

Date: 1979

Medium: etching, drypoint and

aquatint in two colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 551

Classifications: Graphic

Summary

Title: Trees V: Spreading

Branches **Date**: 1979

**Medium**: etching and aquatint

in three colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 552

Classifications: Graphic

Summary

Title: Trees VI: Dead Ash

**Date**: 1979

**Medium**: etching and aquatint

in two colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 553** 

Classifications: Graphic

Summary

Title: The Artist's Hand I

**Date**: 1979

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 554** 

Classifications: Graphic

Summary

Title: The Artist's Hand II

Date: 1979

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 555** 

Classifications: Graphic

Summary

Title: The Artist's Hand III

**Date**: 1979

**Medium**: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 556** 

Classifications: Graphic

Summary

Title: The Artist's Hand IV

Date: 1979

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for



Classifications: Graphic

Summary

Title: The Artist's Hand V

**Date**: 1979

Medium: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 558** 

Classifications: Graphic

Summary

Title: Sheep in Landscape

**Date**: 1974

Medium: lithograph in five

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 559

Classifications: Graphic

Summary

Title: Reclining Figure

**Date**: 1979

**Medium**: etching in one colour **Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 560

Classifications: Graphic

Summary

Title: Reclining Figure: Pisello

Baccello

Date: 1979

**Medium**: etching, aquatint, drypoint and mezzotint in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 561** 

Classifications: Graphic

Summary

Title: Reclining Figure: Pisello

Baccello Date: 1979

**Medium**: etching, aquatint, drypoint and engraving in black **Ownership**: edition summary -

ownership



Object number: CGM 562

Classifications: Graphic

Summary

Title: Feet on Holiday I

**Date**: 1979

**Medium**: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 563** 

Classifications: Graphic

Summary

Title: Feet on Holiday II

**Date**: 1979

**Medium**: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 564

Classifications: Graphic

see individual graphics for

Summarv

Title: Five Sculpture Ideas

Date: 1979/80

**Medium**: etching, aquatint and

drypoint in brown-black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 565** 

Classifications: Graphic

Summarv

Title: Reclining Figure in Dark

Landscape

Date: 1979/80

**Medium**: etching, aquatint and

drypoint in black

Ownership: edition summary -

see individual graphics for



Object number: CGM 566 Classifications: Graphic

Summary

Title: Reclining Figure:

Terracotta **Date**: 1979/80

Medium: etching, aquatint and

drypoint in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 567** 

Classifications: Graphic

Summary

**Title**: Seated Figure **Date**: 1979/80

**Medium**: etching, aquatint and

drypoint in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 568** 

Classifications: Graphic

Summary

Title: Stone Reclining Figure

**Date**: 1979/80

Medium: etching, aquatint and

drypoint in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 569** 

Classifications: Graphic

Summary

**Title**: Stone Reclining Figure with Architecture Background

Date: 1979/80

Medium: etching, aquatint and

drypoint in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 570** 

Classifications: Graphic

Summary

Title: Seated Mother and Child

**Date**: 1979/80

**Medium**: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 571** 

Classifications: Graphic

Summary

Title: Reclining Figure

**Date**: 1979

**Medium**: etching and aquatint

in four colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 572** 

Classifications: Graphic

Summary

Title: Idea for Relief Sculpture

Date: 1980

**Medium**: etching and aquatint

in four colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 573** 

Classifications: Graphic

Summarv

Title: Reclining Nude

**Date**: 1980

Medium: etching and aquatint

in four colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 574** 

Classifications: Graphic

Summary Title: Adam Date: 1980

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary Title: Eve Date: 1980

**Medium**: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 576

Classifications: Graphic

Summary

Title: Female Figures with

Grey Background

**Date**: 1980

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 577** 

Classifications: Graphic

Summary

Title: Mother with Child on Lap

**Date**: 1980

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 578** 

Classifications: Graphic

Summary

Title: Seated Figure

Date: 1980

**Medium**: lithograph in ten

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 579

Classifications: Graphic

Summary

Title: Six Reclining Figures

with Blue Background **Date**: 1980

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 580** 

Classifications: Graphic

Summary

Title: Sculptural Ideas 1

**Date**: 1980

**Medium**: etching and aquatint

in eight colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 581** 

Classifications: Graphic

Summary

Title: Sculptural Ideas 2

Date: 1980

Medium: etching, aquatint and

roulette in nine colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 582

Classifications: Graphic

Summarv

Title: Sculptural Ideas 3

**Date**: 1980

Medium: etching and aquatint

in six colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 583** 

Classifications: Graphic

Summarv

Title: Sculptural Ideas 4

**Date**: 1980

**Medium**: etching and aquatint

in five colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Sculptural Ideas 5

**Date**: 1980

Medium: etching and aquatint

in seven colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 585

Classifications: Graphic

Summary

Title: Sculptural Ideas 6

**Date**: 1980

**Medium**: etching and aquatint

in six colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 586** 

Classifications: Graphic

Summary

Title: Sculptural Ideas 7

Date: 1980

**Medium**: etching and aquatint

in six colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 587** 

Classifications: Graphic

Summary

Title: Eight Sculpture Ideas

Date: 1980/81

**Medium**: etching, aquatint, drypoint and roulette in ten

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 588** 

Classifications: Graphic

Summary

Title: Seated Mother and Child

Date: 1980/81

Medium: etching, aquatint and

roulette in six colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 589** 

Classifications: Graphic

Summary

Title: Seven Sculpture Ideas I

Date: 1980/81

**Medium**: etching, aquatint and

roulette in ten colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 590** 

Classifications: Graphic

Summary

Title: Seven Sculpture Ideas II

Date: 1980/81

**Medium**: etching, aquatint and roulette in twelve colours **Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 591** 

Classifications: Graphic

Summary

Title: Reclining Woman I

Date: 1980/81

Medium: lithograph in nine

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 592

Classifications: Graphic

Summarv

Title: Reclining Woman II

Date: 1980/81

**Medium**: lithograph in twelve

colours

**Ownership**: edition summary - see individual graphics for



Object number: CGM 593 Classifications: Graphic

Summary

Title: Reclining Woman III

Date: 1980/81

Medium: lithograph in nine

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 594

Classifications: Graphic

Summary

Title: Reclining Woman IV

Date: 1980/81

Medium: lithograph in twelve

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 595** 

Classifications: Graphic

Summary

Title: Reclining Woman on

Beach

Date: 1980/81

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 596

Classifications: Graphic

Summary

Title: Reclining Woman on

Sea Shore Date: 1980/81

**Medium**: lithograph in eleven

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 597

Classifications: Graphic

Summary

Title: Head of Girl

**Date**: 1981

**Medium**: etching in black **Ownership**: edition summary - see individual graphics for

ownership



### Object number: CGM 598

Classifications: Graphic

Summary

Title: Head of Girl I

**Date**: 1981

**Medium**: photo-etching in black **Ownership**: edition summary - see individual graphics for

ownership



# **Object number: CGM 599**

Classifications: Graphic

Summary

Title: Head of Girl II

Date: 1981

ownership

**Medium**: photo-etching in black **Ownership**: edition summary -

see individual graphics for

E/C Proces

# Object number: CGM 600

Classifications: Graphic

Summary

Title: Head of Girl III

**Date**: 1981

**Medium**: photo-etching in black **Ownership**: edition summary -

see individual graphics for ownership



# **Object number: CGM 601**

Classifications: Graphic

Summary

Title: Head of Girl: Sectional

Date: 1981

**Medium**: photo-etching in black **Ownership**: edition summary - see individual graphics for



Object number: CGM 602 Classifications: Graphic

Summary

Title: Head of Girl: Section Line

**Date**: 1981

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 603 Classifications: Graphic

Summary

Title: Head of Woman

**Date**: 1981

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 604

Classifications: Graphic

Summary

Title: Head Study I, after

Andrea Pisano **Date**: 1981

**Medium**: soft ground etching

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 605

Classifications: Graphic

Summary

Title: Head Study II, after

Andrea Pisano **Date**: 1981

**Medium**: soft ground etching

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 606

Classifications: Graphic

Summary

Title: Elephant's Head I

**Date**: 1981

**Medium**: lithograph in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 607** 

Classifications: Graphic

Summary

Title: Elephant's Head II

**Date**: 1981

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 608** 

Classifications: Graphic

Summary

Title: Figures with Sky

Background I Date: 1981

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 609

Classifications: Graphic

Summary

Title: Figures with Sky

Background II

Date: 1981

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 610** 

Classifications: Graphic

Summary

Title: Five Ideas for Sculpture

**Date**: 1981

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Ideas for Metal Sculpture

ı

Date: 1981

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 612** 

Classifications: Graphic

Summary

Title: Ideas for Metal Sculpture

Ш

**Date**: 1981

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 613

Classifications: Graphic

Summary

Title: Ideas for Metal Sculpture

Ш

**Date**: 1981

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 614

Classifications: Graphic

Summary

Title: Ideas for Metal Sculpture

I۱

**Date**: 1981

**Medium**: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 615

Classifications: Graphic

Summary

Title: Ideas for Metal Sculpture

V

**Date**: 1981

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 616

Classifications: Graphic

Summary

Title: Ideas for Metal Sculpture

VI

Date: 1981

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 617** 

Classifications: Graphic

Summary

Title: Six Reclining Figures

**Date**: 1981

Medium: lithograph in five

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 618** 

Classifications: Graphic

Summarv

Title: Six Reclining Figures

with Red Background

**Date**: 1981

**Medium**: lithograph in eleven

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 619** 

Classifications: Graphic

Summarv

Title: Three Sculpture Ideas

**Date**: 1981

**Medium**: lithograph in six

colours

Ownership: edition summary -

see individual graphics for



Object number: CGM 620 Classifications: Graphic

Summary

**Title**: Three Seated Figures

**Date**: 1981

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 621** 

Classifications: Graphic

Summary

Title: Three Sisters

**Date**: 1981

Medium: lithograph in ten

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 622** 

Classifications: Graphic

Summary

Title: Mary and Martha

**Date**: 1981

Medium: lithograph in ten

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 623

Classifications: Graphic

Summary **Title**: Nativity **Date**: 1981

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 624

Classifications: Graphic

Summary

Title: Rock Head

**Date**: 1981

**Medium**: lithograph in ten

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 625

Classifications: Graphic

Summary

**Title**: The Attendants

**Date**: 1981

Medium: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 626** 

Classifications: Graphic

Summary

Title: The Observers

Date: 1981

**Medium**: lithograph in six

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 627** 

Classifications: Graphic

Summary

Title: The Three Marys

**Date**: 1981

Medium: lithograph in eight

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 628** 

Classifications: Graphic

Summary

Title: Two Heads

Date: 1981 Medium: lithograph in nine

colours

Ownership: edition summary -

see individual graphics for



Object number: CGM 629 Classifications: Graphic

Summary **Title**: Visitation **Date**: 1981

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 630

Classifications: Graphic

Summary

Title: Woman's Head

**Date**: 1981

Medium: lithograph in seven

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 631

Classifications: Graphic

Summary

Title: Elephant's Head

Date: 1982

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 632

Classifications: Graphic

Summary Title: Bison Date: 1982

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 633

Classifications: Graphic

Summary

Title: Rhinoceros

Date: 1982

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 634

Classifications: Graphic

Summary

Title: Rhinoceros

Date: 1981

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 635** 

Classifications: Graphic

Summary

**Title**: Dromedary **Date**: 1981

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 636

Classifications: Graphic

Summary **Title**: Vultures **Date**: 1981

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 637

Classifications: Graphic

Summary **Title**: Elephant **Date**: 1981

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary Title: Leopard Date: 1981

**Medium**: etching, aquatint and

roulette in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 639

Classifications: Graphic

Summary Title: Zebra Date: 1981

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for ownership



Object number: CGM 640

Classifications: Graphic

Summary **Title**: Bison **Date**: 1981

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 641

Classifications: Graphic

Summary **Title**: Jaguar **Date**: 1981

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 642

Classifications: Graphic

Summary Title: Antelope Date: 1982

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 643

Classifications: Graphic

Summary Title: Tiger Date: 1982

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 644** 

Classifications: Graphic

Summary Title: Tiger Date: 1982

**Medium**: etching in red ochre **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 645** 

Classifications: Graphic

Summary Title: Elephant Date: 1981

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 646** 

Classifications: Graphic

Summary Title: Elephant Date: 1982

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 647 Classifications: Graphic

Summary Title: Tiger Date: 1982

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 648** 

Classifications: Graphic

Summary

Title: Rhinoceros's Head

**Date**: 1982

Medium: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 649

Classifications: Graphic

Summary

Title: Four Ideas for Sculpture

Date: 1982

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 650

Classifications: Graphic

Summary

Title: Kneeling Woman

Date: 1982

Medium: lithograph in ten

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 651** 

Classifications: Graphic

Summary

Title: Mother with Child on Lap

**Date**: 1982

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 652** 

Classifications: Graphic

Summary

Title: Reclining Figure: Bone

Date: 1982

Medium: lithograph in nine

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 653** 

Classifications: Graphic

Summarv

Title: Reclining Figure: Idea for

Metal Sculpture **Date**: 1982

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 654** 

Classifications: Graphic

Summarv

**Title**: Reclining Mother and Child with Blue Background

**Date**: 1982

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 655** 

Classifications: Graphic

Summarv

**Title**: Reclining Mother and Child with Grey Background

**Date**: 1982

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Reclining Woman with

Yellow Background

**Date**: 1982

Medium: lithograph in nine

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 657** 

Classifications: Graphic

Summary

Title: Six Heads: Olympians

**Date**: 1982

Medium: lithograph in nine

colours

Ownership: edition summary -

see individual graphics for ownership



**Object number: CGM 658** 

Classifications: Graphic

Summary

Title: Seven Ages of Man -

Title Page **Date**: 1982

Medium: lithograph in one

colour

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 659** 

Classifications: Graphic

Summary

Title: Seven Ages of Man -

Quotation Page

**Date**: 1982

Medium: lithograph in one

colour

Paper Support: TH Saunders

paper

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 660

Classifications: Graphic

Summary

Title: Man and Woman

**Date**: 1982

Medium: lithograph in seven

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 661** 

Classifications: Graphic

Summary

Title: The Infant

Date: 1982

Medium: lithograph in four

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 662

Classifications: Graphic

Summary

Title: The Schoolboy

Date: 1982

Medium: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 663** 

Classifications: Graphic

Summary

Title: The Lover Date: 1982

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 664

Classifications: Graphic

Summary

Title: The Soldier

**Date**: 1982

**Medium**: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for



**Classifications**: Graphic Summary

Title: The Justice
Date: 1982

**Medium**: lithograph in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 666** 

Classifications: Graphic

Summary

Title: The Pantaloon

**Date**: 1982

**Medium**: lithograph in three

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 667

Classifications: Graphic

Summary

Title: The Last Scene

**Date**: 1982

Medium: lithograph in three

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 668

Classifications: Graphic

Summary

Title: Mother and Child

Date: 1983

**Medium**: etching, aquatint, roulette and drypoint in six

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 669** 

Classifications: Graphic

Summary

Title: Two Reclining Figures

**Date**: 1983

Medium: etching, aquatint and

roulette in six colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 670** 

Classifications: Graphic

Summary

Title: Reclining Nude

**Date**: 1983

**Medium**: etching and aquatint

in five colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 671** 

Classifications: Graphic

Summary

Title: Mother and Child I

**Date**: 1983

**Medium**: etching and aquatint

in four colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 672** 

Classifications: Graphic

Summary

Title: Mother and Child II

**Date**: 1983

**Medium**: etching and aquatint

in three colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 673** 

Classifications: Graphic

Summary

Title: Mother and Child III

Date: 1983

Medium: etching, aquatint and

roulette in five colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Mother and Child IV

Date: 1983

Medium: etching, aquatint and

roulette in four colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 675

Classifications: Graphic

Summary

**Title**: Mother and Child V

**Date**: 1983

Medium: etching, aquatint and

roulette in two colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 676** 

Classifications: Graphic

Summary

Title: Mother and Child VI

**Date**: 1983

**Medium**: etching and aquatint

in four colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 677

Classifications: Graphic

Summary

Title: Mother and Child VII

Date: 1983

**Medium**: etching, aquatint and

roulette in five colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 678** 

Classifications: Graphic

Summary

Title: Mother and Child VIII

**Date**: 1983

**Medium**: etching and aquatint

in four colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 679** 

Classifications: Graphic

Summary

Title: Mother and Child IX

**Date**: 1983

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 680** 

Classifications: Graphic

Summary

Title: Mother and Child X

**Date**: 1983

Medium: etching and aquatint

in two colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 681** 

Classifications: Graphic

Summary

Title: Mother and Child XI

**Date**: 1983

**Medium**: etching, aquatint and

roulette in three colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 682

Classifications: Graphic

Summary

Title: Mother and Child XII

Date: 1983

**Medium**: etching, aquatint and

roulette in three colours

see individual graphics for

Ownership: edition summary -



Object number: CGM 683

**Classifications**: Graphic

Summary

Title: Mother and Child XIII

Date: 1983

Medium: etching, aquatint and

roulette in two colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 684**

Classifications: Graphic

Summary

Title: Mother and Child XIV

**Date**: 1983

Medium: etching, aquatint and

roulette in three colours **Ownership**: edition summary see individual graphics for

ownership



#### **Object number: CGM 685**

Classifications: Graphic

Summary

Title: Mother and Child XV

Date: 1983

Medium: etching, aquatint and

roulette in four colours

**Ownership**: edition summary - see individual graphics for

ownership



#### Object number: CGM 686

Classifications: Graphic

Summary

Title: Mother and Child XVI

**Date**: 1983

**Medium**: etching, aquatint and

roulette in six colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 687**

Classifications: Graphic

Summary

Title: Mother and Child XVII

**Date**: 1983

**Medium**: etching, aquatint and

roulette in three colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 688**

Classifications: Graphic

Summary

Title: Mother and Child XVIII

**Date**: 1983

**Medium**: etching, aquatint and

roulette in four colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 689**

Classifications: Graphic

Summary

Title: Mother and Child XIX

**Date**: 1983

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



#### Object number: CGM 690

Classifications: Graphic

Summary

Title: Mother and Child XX

**Date**: 1983

**Medium**: etching and aquatint

in five colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 691**

Classifications: Graphic

Summary

Title: Mother and Child XXI

Date: 1983

**Medium**: etching, aquatint and

roulette in four colours

**Ownership**: edition summary - see individual graphics for



Object number: CGM 692 Classifications: Graphic

Summary

Title: Mother and Child XXII

Date: 1983

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 693** 

Classifications: Graphic

Summary

Title: Mother and Child XXIII

**Date**: 1983

Medium: etching, aquatint and

roulette in five colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 694

Classifications: Graphic

Summary

Title: Mother and Child XXIV

**Date**: 1983

Medium: etching, aquatint and

drypoint in two colours

Ownership: edition summary - see individual graphics for

ownership



Object number: CGM 695

Classifications: Graphic

Summary

Title: Mother and Child XXV

Date: 1983

**Medium**: etching, aquatint, roulette and drypoint in four

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 696

Classifications: Graphic

Summary

Title: Mother and Child XXVI

**Date**: 1983

Medium: etching, aquatint and

roulette in four colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 697** 

Classifications: Graphic

Summary

Title: Mother and Child XXVII

Date: 1983

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 698** 

Classifications: Graphic

Summary

Title: Mother and Child XXVIII

**Date**: 1983

**Medium**: etching, aquatint and

roulette in four colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 699

Classifications: Graphic

Summary

Title: Mother and Child XXIX

**Date**: 1983

**Medium**: etching, aquatint, roulette and drypoint in four

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 700

Classifications: Graphic

Summary

Title: Mother and Child XXX

Date: 1983

**Medium**: etching in sepia **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Mother and Child 1

Date: 1983

**Medium**: etching in sepia **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 702

Classifications: Graphic

Summary

Title: Mother and Child 2

**Date**: 1983

**Medium**: etching in sepia **Ownership**: edition summary -

see individual graphics for ownership



**Object number: CGM 703** 

Classifications: Graphic

Summary

Title: Mother and Child 3

**Date**: 1983

**Medium**: etching in sepia **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 704

Classifications: Graphic

Summary

Title: Mother and Child 4

**Date**: 1983

**Medium**: etching in sepia **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 705

Classifications: Graphic

Summary

Title: Mother and Child 5

**Date**: 1983

**Medium**: etching in sepia **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 706** 

Classifications: Graphic

Summary

Title: Mother and Child 6

**Date**: 1983

**Medium**: etching in sepia **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 707** 

Classifications: Graphic

Summary

Title: Mother and Child 7

**Date**: 1983

**Medium**: etching in sepia **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 708** 

Classifications: Graphic

Summary

Title: Mother and Child 8

**Date**: 1983

**Medium**: etching in sepia **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 709** 

Classifications: Graphic

Summary

Title: Mother and Child A

Date: 1984

**Medium**: etching in sepia **Ownership**: edition summary see individual graphics for



Object number: CGM 710

**Classifications**: Graphic Summary

Title: Mother and Child B

**Date**: 1984

**Medium**: etching in sepia **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 711

Classifications: Graphic

Summary

Title: Mother and Child C

**Date**: 1984

**Medium**: etching in sepia **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 712** 

Classifications: Graphic

Summary

Title: Mother and Child D

**Date**: 1984

**Medium**: etching in sepia **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 713

Classifications: Graphic

Summary

Title: Family Group

**Date**: 1984

**Medium**: lithograph in seven

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 714

Classifications: Graphic

Summary

Title: Ideas for Figures in a

Setting Date: 1984

Medium: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 715** 

Classifications: Graphic

Summary

Title: Man and Woman

**Date**: 1984

**Medium**: lithograph in ten

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 716** 

Classifications: Graphic

Summary

Title: Man and Woman in

Landscape Date: 1984

**Medium**: lithograph in eight

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 717** 

Classifications: Graphic

Summary

Title: Standing Nudes

Date: 1984

Medium: lithograph in nine

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 718** 

Classifications: Graphic

Summarv

Title: Two Ideas for Sculpture

**Date**: 1984

**Medium**: lithograph in eight

colours

Paper Support: Rives

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Two Women Seated on

Beach Date: 1984

Medium: lithograph in nine

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM X1

**Classifications**: Graphic Summary

Title: Striding Figure

Date: c.1914 Medium: linocut

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM X2** 

**Classifications**: Graphic

Summary

Title: Narayna and Bhataryn

Date: c.1919 Medium: linocut

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM X3** 

Classifications: Graphic

Summary

Title: Dancing Figures

Date: c.1921 Medium: linocut

Ownership: edition summary -

see individual graphics for

ownership



**Object number: POR 65** 

Classifications: Portfolio

Summary

Title: Henry Moore: Mystere

de la gravure **Date**: 1984

Ownership: portfolio summary

- see individual publications for

ownership



Object number: CGM 15 [13/50]

Classifications: Print

Title: Standing and Reclining

Figures **Date**: 1950

Medium: lithograph in three

colours

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: POR 15 HC 14/14

Classifications: Portfolio Title: Paroles Peintes IV

**Date**: 1970

Paper Support: Johannot



Object number: POR 19

CC4

Classifications: Portfolio Title: XXe siècle Panorama 71

no 36 **Date**: 1971

Ownership: [The Henry Moore

Foundation]



Object number: POR 32 4

/65

Classifications: Portfolio Title: Europäische Graphik IX

**Date**: 1974

Paper Support: Arches



#### **Object number: POR 35** XV/XX

Classifications: Portfolio Title: Omaggio a Michelangelo

**Date**: 1975

Paper Support: T.H. Saunders Ownership: The Henry Moore Foundation: gift of the artist

1977



#### **Object number: POR 37** CC

Classifications: Portfolio Title: San Lazzaro et Ses Amis

**Date**: 1975

Ownership: The Henry Moore

Foundation



#### **Object number: POR 41** XXXI/XLV

Classifications: Portfolio Title: La Mysticité Charnelle de

René Crevel **Date**: 1976

Paper Support: Arches



#### **Object number: POR 45**

CC

Classifications: Portfolio Title: XXe siècle Panorama 77

no 49 **Date**: 1977

Ownership: The Henry Moore

Foundation



#### **Object number: POR 56**

HC 1/15

Classifications: Portfolio

Title: Trees **Date**: 1980

Paper Support: Arches Ownership: The Henry Moore

Foundation



#### **Object number: POR 57**

HC 7/10

Classifications: Portfolio Title: The Artist's Hand

**Date**: 1980

Paper Support: Rives

Ownership: The Henry Moore

Foundation



#### **Object number: POR 63** HC 10/10

Classifications: Portfolio

Title: Gérald Cramer:

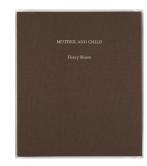
Quarante-deux ans d'activité

1942-1983 **Date**: 1984

Paper Support: Rives

Ownership: The Henry Moore

Foundation



#### **Object number: POR 72**

HC 1/10

Classifications: Portfolio Title: Mother and Child

**Date**: 1989

Paper Support: Arches Ownership: The Henry Moore Foundation: acquired 1992



#### **Object number: CGM** 253 AP 8/10

Classifications: Print Title: Multitude II

**Date**: 1973

**Medium**: lithograph in black Paper Support: handmade

Hodgkinson

Ownership: The Henry Moore Foundation: gift of the artist



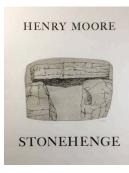
Object number: CGM 203 [EC2]

Classifications: Print Title: Stonehenge C

**Date**: 1972

**Medium**: etching, aquatint, drypoint and burin in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 207 [EC1]

Classifications: Print

Title: Stonehenge, Title Page

**Date**: 1973

**Medium**: etching and aquatint

in brown

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 202 [EC2]

Classifications: Print
Title: Stonehenge B

**Date**: 1972

**Medium**: etching in black **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



# Object number: CGM 254 AP 8/10

Classifications: Print

Title: Thin-lipped Armourer II

**Date**: 1973

**Medium**: lithograph in black **Paper Support**: handmade

Hodgkinson

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 211 [EC2]

Classifications: Print Title: Stonehenge IV

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 214 [EC1]

Classifications: Print Title: Stonehenge VII

**Date**: 1973

**Medium**: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 221 [EC2]

Classifications: Print Title: Stonehenge XIV

**Date**: 1973

**Medium**: lithograph in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 222 [EC1]

Classifications: Print Title: Stonehenge XV

**Date**: 1973

**Medium**: lithograph in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 159 HC 14/14

Classifications: Print Title: Two Standing Figures

**Date**: 1970

Medium: etching in black
Paper Support: Johannot
Ownership: The Henry Moore
Foundation: gift of the artist



Object number: CGM 220 [EC2]

Classifications: Print Title: Stonehenge XIII

**Date**: 1973

**Medium**: lithograph in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 217 [EC1]

Classifications: Print Title: Stonehenge X

**Date**: 1973

**Medium**: lithograph in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 212 [EC2]

Classifications: Print Title: Stonehenge V

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: POR 70 Classifications: Portfolio

Summary

Title: Mother and Child

**Date**: 1989

**Ownership**: portfolio summary - see individual publications for

ownership



#### **Object number: POR 72**

Classifications: Portfolio

Summary

Title: Mother and Child

**Date**: 1989

Ownership: portfolio summary - see individual publications for

ownership



#### Object number: POR 73

Classifications: Portfolio

Summary

Title: Henry Moore: Mutter und

Kind/Mother and Child

**Date**: 1992

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: POR 71

Classifications: Portfolio

Summary

Title: Mother and Child

Etchings **Date**: 1988

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: POR 74

Classifications: Portfolio

Summary

Title: Henry Moore: Prints and

Portfolios **Date**: 2010

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: CGM 234:6

Classifications: State/Proof

**Title**: Sheep in Landscape **Date**: 1974

**Medium**: etching and aquatint

in black

**Paper Support**: Japon ancien **Ownership**: The Henry Moore Foundation: gift of the artist



### Object number: CGM 234:1

**Classifications**: State/Proof **Title**: Sheep in Landscape

**Date**: 1974

**Medium**: etching and aquatint

in black

**Paper Support**: Japon ancien **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 47 [EC1]

**Classifications**: Print **Title**: Seventeen Reclining Figures with Architectural

Background Date: 1963

**Medium**: lithograph in six

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 356 XXI/XXII

Classifications: Print Title: Contemplative Eye

**Date**: 1974

Medium: lithograph in ten

colours

Paper Support: T.H. Saunders Ownership: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 394 [EC1]

Classifications: Print Title: Three Grazing Sheep

**Date**: 1974

Medium: lithograph in one

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 50 [EC1]

Classifications: Print Title: Six Reclining Figures with Buff Background

**Date**: 1963

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 141 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXVIII Date: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 357 XXI/XXII

Classifications: Print Title: Direct Eye Date: 1974

Medium: lithograph in eight

colours

**Paper Support**: T.H. Saunders **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 134 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXI

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 232 [EC2]

Classifications: Print

Title: Shorn Sheep with Lamb

**Date**: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist



### Object number: CGM 351 [EC1]

Classifications: Print Title: Sheep Standing

**Date**: 1974

Medium: lithograph in one

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 215 [EC2]

Classifications: Print Title: Stonehenge VIII

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 126 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



### Object number: CGM 85 IV/LXXV

Classifications: Print Title: Two Seated Women

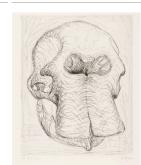
**Date**: 1967

**Medium**: lithograph in four

colours

Paper Support: Japon nacré Ownership: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 114 [EC1]

Classifications: Print Title: Elephant Skull, Plate I

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 229 [EC1]

Classifications: Print Title: The Show Sheep

Date: 1974 Medium: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 120 EC

Classifications: Print

Title: Elephant Skull, Plate VII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 392 [EC3]

Classifications: Print Title: Sheep in Field Date: 1974

Medium: lithograph in five

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 198 [EC1]

Classifications: Print Title: Sheep with Lamb III

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist



### Object number: CGM 109:1

Classifications: State/Proof Title: Elephant Skull Cover

**Date**: 1970

Medium: etching in black
Paper Support: vellum
Ownership: The Henry Moore
Foundation: gift of the artist

1977



#### Object number: CGM 234:2

**Classifications**: State/Proof **Title**: Sheep in Landscape

**Date**: 1974

**Medium**: etching and aquatint

in black

Paper Support: Japon ancien Ownership: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 2 X

**/X** 

Classifications: Print Title: Reclining Nude

**Date**: 1931

Medium: woodcut in black Paper Support: Japon teinté Ownership: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 196 [EC1]

Classifications: Print Title: Sheep with Lamb I

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 137 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXIV **Date**: 1970

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 389 [EC1]

Classifications: Print Title: Four Grazing Sheep

**Date**: 1974

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 117 [EC1]

Classifications: Print Title: Elephant Skull, Plate IV

**Date**: 1969

Medium: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 139 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXVI Date: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 125 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 133 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XX

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



Object number: CGM 209 [EC2]

Classifications: Print Title: Stonehenge II

**Date**: 1973

**Medium**: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 130 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XVII

**Date**: 1970

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



# Object number: CGM 200 [EC1]

Classifications: Print Title: Sheep, Back View

**Date**: 1972

**Medium**: etching in black **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



### Object number: CGM 65 [EC1]

Classifications: Print Title: White Forms

**Date**: 1966 **Medium**: lithograph in two

colours

Paper Support: Barcham Ownership: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 99 [EC1]

Classifications: Print

Title: Multicoloured Reclining

Figure **Date**: 1967

Medium: lithograph in four

colours

Paper Support: Rives

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 228 [EC2]

Classifications: Print

Title: Head Date: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 115 [EC1]

Classifications: Print

Title: Elephant Skull, Plate II

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 3 [EC1]

Classifications: Print Title: Spanish Prisoner

Date: c.1939

**Medium**: lithograph in various

colours

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 147 [EC2]

Classifications: Print Title: Elephant Skull: Arch

Form Date: 1970

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 51 IX/X

Classifications: Print Title: Square Forms

**Date**: 1963

**Medium**: lithograph in black **Paper Support**: Japon nacré **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM

234:4

**Classifications**: State/Proof **Title**: Sheep in Landscape

Date: 1974

**Medium**: etching and aquatint

in black

Paper Support: Japon ancien Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 135 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 234:3

**Classifications**: State/Proof **Title**: Sheep in Landscape

**Date**: 1974

**Medium**: etching and aquatint

in black

Paper Support: Japon ancien Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM

234:8

**Classifications**: State/Proof **Title**: Sheep in Landscape

**Date**: 1974

**Medium**: etching and aquatint

in black

Paper Support: Japon ancien Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 127 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIV

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 131 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XVIII **Date**: 1970

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 558 [EC1]

Classifications: Print Title: Sheep in Landscape

**Date**: 1974

Medium: lithograph in five

colours

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 216 [EC1]

Classifications: Print Title: Stonehenge IX

**Date**: 1973

**Medium**: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 144 [EC1]

Classifications: Print

Title: Elephant Skull, Plate C

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 211 [EC1]

Classifications: Print Title: Stonehenge IV

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 84 4/75

Classifications: Print Title: Reclining Figures with Blue Central Composition

**Date**: 1967

**Medium**: lithograph in six

colours

Paper Support: Barcham

Green

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 213 [EC1]

Classifications: Print Title: Stonehenge VI

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 234 [EC1]

Classifications: Print
Title: Sheep in Landscape

**Date**: 1974

**Medium**: etching and aquatint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 223 [EC2]

Classifications: Print Title: Stonehenge A

**Date**: 1973

**Medium**: lithograph in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 81 4/75

Classifications: Print

Title: Eight Reclining Figures

**Date**: 1966

Medium: lithograph in nine

colours

Paper Support: Japon nacré Ownership: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 393 [EC3]

Classifications: Print Title: Sheep in Stormy

Landscape **Date**: 1974

Medium: lithograph in five

colours

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 128 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XV

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977





### Object number: CGM 143 [EC1]

Classifications: Print Title: Elephant Skull, Plate B

**Date**: 1970

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 360 XXI/XXII

Classifications: Print

**Title**: Wild Eye **Date**: 1974

**Medium**: lithograph in ten

colours

**Paper Support**: T.H. Saunders **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 123 [EC1]

Classifications: Print Title: Elephant Skull, Plate X

**Date**: 1970

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 359 XXI/XXII

Classifications: Print Title: Superior Eye

**Date**: 1974

Medium: lithograph in eight

colours

**Paper Support**: T.H. Saunders **Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 218 [EC1]

Classifications: Print Title: Stonehenge XI

**Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 138 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXV

Date: 1970 Medium: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 358 XXI/XXII

Classifications: Print Title: Hiding Eye

**Date**: 1974

Medium: lithograph in eleven

colours

**Paper Support**: T.H. Saunders **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 208 [EC2]

Classifications: Print Title: Stonehenge I

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist



### Object number: CGM 145 [EC1]

Classifications: Print Title: Elephant Skull, Plate D

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



### Object number: CGM 197 [EC1]

Classifications: Print Title: Sheep with Lamb II

Date: 1972

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 231 [EC2]

Classifications: Print Title: Shorn Sheep

**Date**: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 225 [CC1]

Classifications: Print Title: Sheep Album, Cover

**Date**: 1974

**Medium**: etching and aquatint

in black on vellum

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 116 [EC1]

Classifications: Print

Title: Elephant Skull, Plate III

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



### Object number: CGM 121 [EC1]

Classifications: Print

Title: Elephant Skull, Plate VIII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



## Object number: CGM 140 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXVII **Date**: 1970 **Medium**: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 226 [EC2]

Classifications: Print Title: Sheep in Field

**Date**: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 82 IV/LXXV

Classifications: Print

Title: Three Standing Figures

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Japon nacré Ownership: The Henry Moore Foundation: gift of the artist



Object number: CGM 230 [EC2]

**Classifications**: Print **Title**: Ready for Shearing

**Date**: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 119 [EC1]

Classifications: Print

Title: Elephant Skull, Plate VI

**Date**: 1970

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 565 [EC1]

Classifications: Print

Title: Reclining Figure in Dark

Landscape

Date: 1979/80

Medium: etching, aquatint and

drypoint in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 234:9

Classifications: State/Proof Title: Sheep in Landscape

**Date**: 1974

**Medium**: etching and aquatint

in black

**Paper Support**: Japon ancien **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 136 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXIII **Date**: 1969 **Medium**: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 227 [EC1]

Classifications: Print Title: Fat Lambs Date: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 234:7

**Classifications**: State/Proof **Title**: Sheep in Landscape

**Date**: 1974

**Medium**: etching and aquatint

in black

**Paper Support**: Japon ancien **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 129 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XVI

Date: 1970 Medium: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 352 [EC1]

Classifications: Print Title: Sheep Walking

Date: 1974

Medium: lithograph in one

colour

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 234 [in/bl1] Classifications: Print

Title: Sheep in Landscape

**Medium**: etching and aquatint

in black

**Date**: 1974

Paper Support: vellum Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 210 [EC2]

Classifications: Print Title: Stonehenge III

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 199 [EC1]

Classifications: Print Title: Sheep with Lamb IV

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 122 [EC1]

Classifications: Print

Title: Elephant Skull, Plate IX

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 233 [CC2]

Classifications: Print

Title: Family
Date: 1974
Medium: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 76 X/X

Classifications: Print

Title: Two Forms in Red and

Yellow **Date**: 1967

Medium: lithograph in three

colours

Paper Support: Chinese rice paper tipped on to Barcham

Green;

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 132 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIX

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 96 96/100

96/100

Classifications: Print Title: Black Figure on Pink

Background Date: 1967

Medium: lithograph in three

colours

Paper Support: Japon nacré Ownership: The Henry Moore Foundation: gift of the artist

1977



### Object number: CGM 146 [EC1]

Classifications: Print

**Title**: Elephant Skull, Plate E **Date**: 1969/70

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM

234:5

**Classifications**: State/Proof **Title**: Sheep in Landscape

**Date**: 1974

**Medium**: etching and aquatint

in black

**Paper Support**: Japon ancien **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 201 [EC1]

Classifications: Print

Title: Sheep Date: 1972

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM

219 [EC2]

Classifications: Print Title: Stonehenge XII

**Date**: 1973

**Medium**: lithograph in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: POR 1

Classifications: Portfolio

Summary

Title: The Island
Date: 1931

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: POR 2

Classifications: Portfolio

Summary

**Title**: Prométhée **Date**: 1950

Ownership: portfolio summary

- see individual publications for

ownership



#### Object number: POR 3

Classifications: Portfolio

Summary

Title: XXe siècle no 1

**Date**: 1951

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: POR 4

Classifications: Portfolio

Summary

Title: Heads, Figures and Ideas

**Date**: 1958

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: POR 5

Classifications: Portfolio

Summary

Title: Europæische Graphik I

**Date**: 1963

Ownership: portfolio summary

- see individual publications for

ownership



#### Object number: POR 28

Classifications: Portfolio

Summary

Title: Album International

Date: 1974

Ownership: portfolio summary

- see individual publications for ownership



Object number: POR 12 Classifications: Portfolio

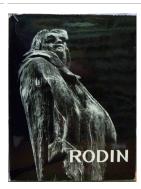
Summary

Title: Europäische Graphik VI

Date: 1969

Ownership: portfolio summary - see individual publications for

ownership



Object number: POR 6
Classifications: Portfolio

Summary **Title**: Rodin **Date**: 1967

**Ownership**: portfolio summary - see individual publications for

ownership



Object number: POR 8

Classifications: Portfolio

Summary

Title: Meditations on the Effigy

Date: 1968

Ownership: portfolio summary

- see individual publications for

ownership



#### Object number: POR 7 Classifications: Portfolio

ciassifications: Portion

Summary

Title: Shelter Sketchbook

**Date**: 1967

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: POR 9

Classifications: Portfolio

Summary

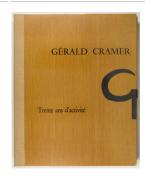
Title: La Belle Inconnue

**Date**: 1968

Ownership: portfolio summary

- see individual publications for

ownership



#### Object number: POR 16

Classifications: Portfolio

Summary

Title: Gérald Cramer: Trente

ans d'activité **Date**: 1971

Ownership: portfolio summary

- see individual publications for

ownership



#### **Object number: POR 10**

Classifications: Portfolio

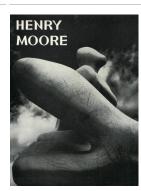
Summary

Title: Das Kunstwerk

Date: 1968

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: POR 11

Classifications: Portfolio

Summary

Title: Henry Moore

**Date**: 1968

Ownership: portfolio summary

- see individual publications for

ownership



#### **Object number: POR 13**

Classifications: Portfolio

Summarv

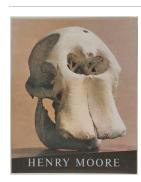
Title: Henry Moore: Elephant

Skull

**Date**: 1970

Ownership: portfolio summary - see individual publications for

see marviduai pui



Object number: POR 14

Classifications: Portfolio

Summary

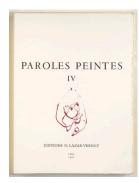
Title: Henry Moore: Elephant

Skull

**Date**: 1970

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: POR 15

Classifications: Portfolio

Summary

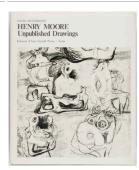
Title: Paroles Peintes IV

**Date**: 1970

Ownership: portfolio summary

- see individual publications for

ownership



#### Object number: POR 17

Classifications: Portfolio

Summary

**Title**: Henry Moore: Unpublished Drawings

**Date**: 1971

**Ownership**: portfolio summary - see individual publications for

ownership



#### Object number: POR 18

Classifications: Portfolio

Summary

Title: 5 Incisioni di Moore

**Date**: 1971

**Ownership**: portfolio summary - see individual publications for

ownership



#### **Object number: POR 22**

Classifications: Portfolio

Summary

Title: Rothko Memorial Portfolio

**Date**: 1973

Ownership: portfolio summary

- see individual publications for

ownership



#### Object number: POR 29

Classifications: Portfolio

Summary

Title: Le Livre des Livres

**Date**: 1974

**Ownership**: portfolio summary - see individual publications for