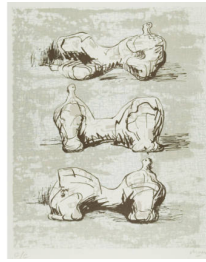


Henry Moore Artwork Catalogue - Report



Object number: CGM 183
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 184
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 185
Classifications: Graphic
Summary
Title: Architecture: Doorway
Date: 1972
Medium: etching, aquatint, drypoint and soft ground etching
Ownership: edition summary - see individual graphics for ownership



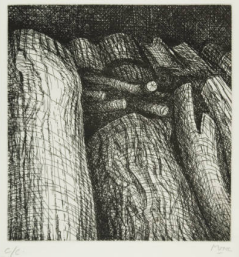
Object number: CGM 186
Classifications: Graphic
Summary
Title: Four Mothers
Date: 1971/72
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



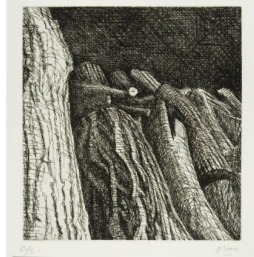
Object number: CGM 187
Classifications: Graphic
Summary
Title: Glenkiln Cross, Plate I
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



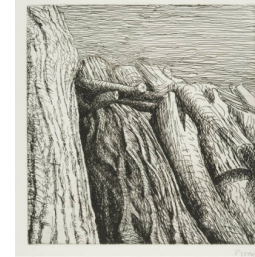
Object number: CGM 188
Classifications: Graphic
Summary
Title: Glenkiln Cross, Plate II
Date: 1972
Medium: etching, drypoint and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 189
Classifications: Graphic
Summary
Title: Log Pile I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 190
Classifications: Graphic
Summary
Title: Log Pile II
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 191
Classifications: Graphic
Summary
Title: Log Pile III
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 192

Classifications: Graphic
Summary

Title: Reclining Figure I

Date: 1970 and 1972

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 193

Classifications: Graphic
Summary

Title: Reclining Figure II

Date: 1970 and 1972

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 194

Classifications: Graphic
Summary

Title: Reclining Figure III

Date: 1970 and 1972

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 195

Classifications: Graphic
Summary

Title: Reclining Figure IV

Date: 1970 and 1972

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 196

Classifications: Graphic
Summary

Title: Sheep with Lamb I

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 197

Classifications: Graphic
Summary

Title: Sheep with Lamb II

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 198

Classifications: Graphic
Summary

Title: Sheep with Lamb III

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 199

Classifications: Graphic
Summary

Title: Sheep with Lamb IV

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 200

Classifications: Graphic
Summary

Title: Sheep, Back View

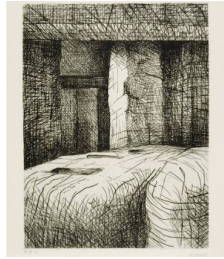
Date: 1972

Medium: etching in black

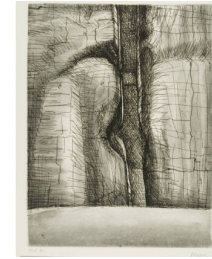
Ownership: edition summary -
see individual graphics for
ownership



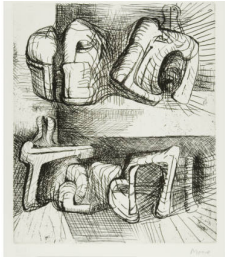
Object number: CGM 201
Classifications: Graphic
Summary
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 202
Classifications: Graphic
Summary
Title: Stonehenge B
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 203
Classifications: Graphic
Summary
Title: Stonehenge C
Date: 1972
Medium: etching, aquatint, drypoint and burin in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 204
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1970 and 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 205
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1971/72
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 206
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 207
Classifications: Graphic
Summary
Title: Stonehenge, Title Page
Date: 1973
Medium: etching and aquatint in brown
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 208
Classifications: Graphic
Summary
Title: Stonehenge I
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 209
Classifications: Graphic
Summary
Title: Stonehenge II
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 210

Classifications: Graphic
Summary

Title: Stonehenge III

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 211

Classifications: Graphic
Summary

Title: Stonehenge IV

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 212

Classifications: Graphic
Summary

Title: Stonehenge V

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 213

Classifications: Graphic
Summary

Title: Stonehenge VI

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 214

Classifications: Graphic
Summary

Title: Stonehenge VII

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 215

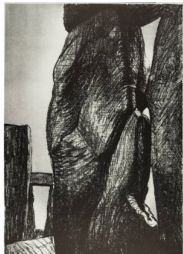
Classifications: Graphic
Summary

Title: Stonehenge VIII

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 216

Classifications: Graphic
Summary

Title: Stonehenge IX

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 217

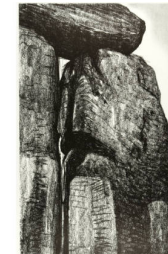
Classifications: Graphic
Summary

Title: Stonehenge X

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 218

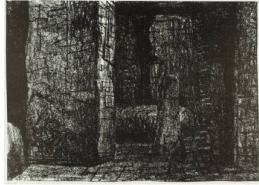
Classifications: Graphic
Summary

Title: Stonehenge XI

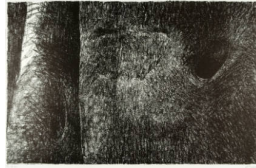
Date: 1973

Medium: lithograph in two
colours

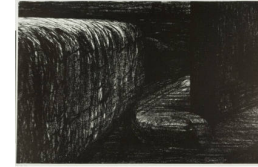
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 219
Classifications: Graphic
Summary
Title: Stonehenge XII
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 220
Classifications: Graphic
Summary
Title: Stonehenge XIII
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



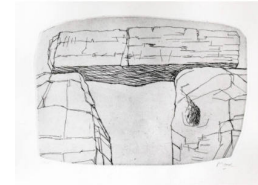
Object number: CGM 221
Classifications: Graphic
Summary
Title: Stonehenge XIV
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



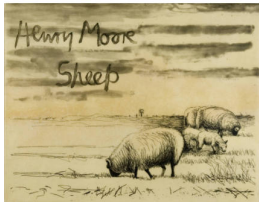
Object number: CGM 222
Classifications: Graphic
Summary
Title: Stonehenge XV
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 223
Classifications: Graphic
Summary
Title: Stonehenge A
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 224
Classifications: Graphic
Summary
Title: Stonehenge, Variant of
Title Page
Date: 1973
Medium: etching and aquatint
in brown
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 225
Classifications: Graphic
Summary
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 226
Classifications: Graphic
Summary
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 227
Classifications: Graphic
Summary
Title: Fat Lambs
Date: 1974
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 228

Classifications: Graphic

Summary

Title: Head

Date: 1974

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 229

Classifications: Graphic

Summary

Title: The Show Sheep

Date: 1974

Medium: etching

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 230

Classifications: Graphic

Summary

Title: Ready for Shearing

Date: 1974

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 231

Classifications: Graphic

Summary

Title: Shorn Sheep

Date: 1974

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 232

Classifications: Graphic

Summary

Title: Shorn Sheep with Lamb

Date: 1974

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 233

Classifications: Graphic

Summary

Title: Family

Date: 1974

Medium: etching

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 234

Classifications: Graphic

Summary

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 235

Classifications: Graphic

Summary

Title: Sheep in Snow Scene

Date: 1974

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 236

Classifications: Graphic

Summary

Title: Reclining Figure with

Sea Background

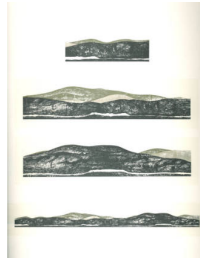
Date: 1973

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



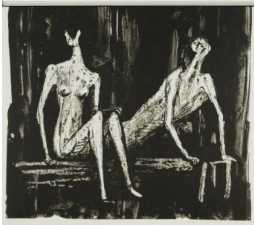
Object number: CGM 246
Classifications: Graphic
Summary
Title: Garsdale
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 247
Classifications: Graphic
Summary
Title: Yorkshire Moors
Date: 1973
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 248
Classifications: Graphic
Summary
Title: Cavern
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



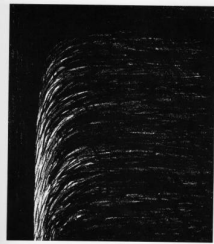
Object number: CGM 249
Classifications: Graphic
Summary
Title: Two Seated Figures
Date: 1973
Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



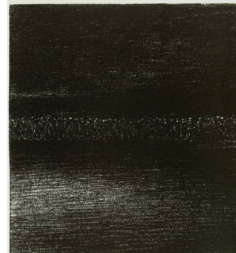
Object number: CGM 250
Classifications: Graphic
Summary
Title: Lullaby Sleeping Head
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 251
Classifications: Graphic
Summary
Title: Woman
Date: 1973
Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 252
Classifications: Graphic
Summary
Title: Green Hill
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 253
Classifications: Graphic
Summary
Title: Multitude II
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 254
Classifications: Graphic
Summary
Title: Thin-lipped Armourer II
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



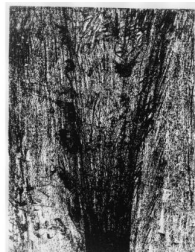
Object number: CGM 255
Classifications: Graphic
Summary
Title: Entry to Dreams
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 256
Classifications: Graphic
Summary
Title: Divided Landscape
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 257
Classifications: Graphic
Summary
Title: Tunnel
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



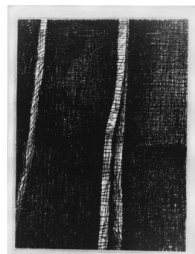
Object number: CGM 258
Classifications: Graphic
Summary
Title: Millstream
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 259
Classifications: Graphic
Summary
Title: Split Stone
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 260
Classifications: Graphic
Summary
Title: Fjord
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 261
Classifications: Graphic
Summary
Title: Crevasse
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 262
Classifications: Graphic
Summary
Title: The Forest
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



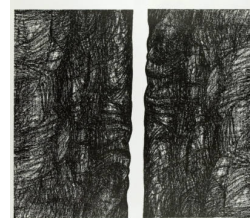
Object number: CGM 263
Classifications: Graphic
Summary
Title: People
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



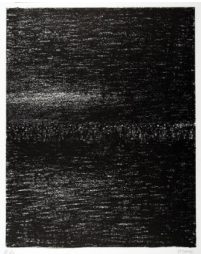
Object number: CGM 264
Classifications: Graphic
Summary
Title: Man
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



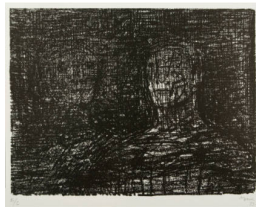
Object number: CGM 265
Classifications: Graphic
Summary
Title: Sketches of Auden
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 266
Classifications: Graphic
Summary
Title: Portfolio Folder
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 267
Classifications: Graphic
Summary
Title: Multitude I
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 268
Classifications: Graphic
Summary
Title: Thin-lipped Armourer I
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 269
Classifications: Graphic
Summary
Title: Two Heads
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



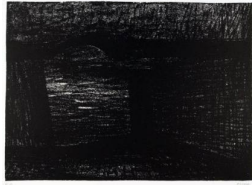
Object number: CGM 270
Classifications: Graphic
Summary
Title: Lullaby Sketches
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 271
Classifications: Graphic
Summary
Title: Lullaby
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 272
Classifications: Graphic
Summary
Title: Man and Woman
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 273
Classifications: Graphic
Summary
Title: Bridge
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
 see individual graphics for
 ownership



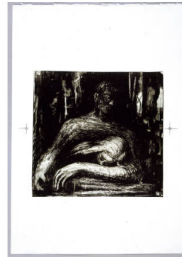
Object number: CGM 274
Classifications: Graphic
Summary
Title: Lullaby A
Date: 1973
Medium: lithograph in grey
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 275
Classifications: Graphic
Summary
Title: Lullaby B
Date: 1973
Medium: lithograph in three
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



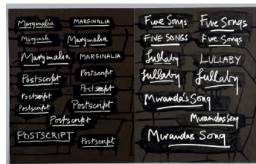
Object number: CGM 276
Classifications: Graphic
Summary
Title: Lullaby C
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 277
Classifications: Graphic
Summary
Title: Lullaby D
Date: 1973
Medium: lithograph in two
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



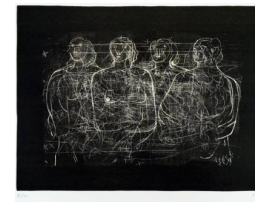
Object number: CGM 278
Classifications: Graphic
Summary
Title: Yorkshire Landscape
Date: 1973
Medium: lithograph in two
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 279
Classifications: Graphic
Summary
Title: End Papers
Date: 1973
Medium: lithograph in two
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 280
Classifications: Graphic
Summary
Title: Eight Sculptural Ideas;
 Girl Writing
Date: 1973
Medium: lithograph in four
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 281
Classifications: Graphic
Summary
Title: Four Grey Ladies
Date: 1973
Medium: lithograph in two
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 282
Classifications: Graphic
 Summary
Title: Four Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 283
Classifications: Graphic
 Summary
Title: Four Silhouette Figures
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 284
Classifications: Graphic
 Summary
Title: Hands I
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 285
Classifications: Graphic
 Summary
Title: Hands II
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 286
Classifications: Graphic
 Summary
Title: Ideas for Wood Sculpture
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



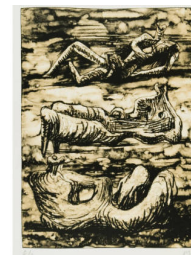
Object number: CGM 287
Classifications: Graphic
 Summary
Title: Landscape
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 288
Classifications: Graphic
 Summary
Title: Mother and Child
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 289
Classifications: Graphic
 Summary
Title: Pallas Heads
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 290
Classifications: Graphic
 Summary
Title: Reclining Figures
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 291
Classifications: Graphic
 Summary
Title: Reclining Figure with Red Stripes
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 292
Classifications: Graphic
 Summary
Title: Seated Figure
Date: 1973
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 293
Classifications: Graphic
 Summary
Title: Seated Figures and Ideas for Sculpture
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 294
Classifications: Graphic
 Summary
Title: Seated Mother and Child
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 295
Classifications: Graphic
 Summary
Title: Seated Woman in Armchair
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 296
Classifications: Graphic
 Summary
Title: Seven Sculptural Ideas
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 297
Classifications: Graphic
 Summary
Title: Silhouette Figures with Border Design
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



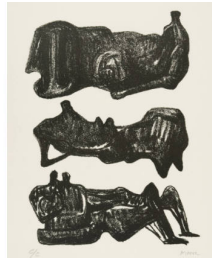
Object number: CGM 298
Classifications: Graphic
 Summary
Title: Six Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 299
Classifications: Graphic
 Summary
Title: Six Stone Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 300
Classifications: Graphic
 Summary
Title: Six Stones
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 301
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 302
Classifications: Graphic
 Summary
Title: Three Reclining Figures
 with Land Background
Date: 1973
Medium: lithograph in five
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 303
Classifications: Graphic
 Summary
Title: Three Reclining Figures
 with Water
Date: 1973
Medium: lithograph in three
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 304
Classifications: Graphic
 Summary
Title: Three Sculptural Objects
Date: 1973
Medium: lithograph in three
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 305
Classifications: Graphic
 Summary
Title: Three Seated Figures
 with Children
Date: 1973
Medium: lithograph in five
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 306
Classifications: Graphic
 Summary
Title: Three Standing Figures
Date: 1973
Medium: lithograph in two
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 307
Classifications: Graphic
 Summary
Title: Two Black Forms: Metal
 Figures
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 308
Classifications: Graphic
 Summary
Title: Two Reclining Figures
Date: 1973
Medium: lithograph in three
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 309

Classifications: Graphic
Summary

Title: Two Women Bathing
Child I

Date: 1973

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 310

Classifications: Graphic
Summary

Title: Two Women Bathing
Child II

Date: 1973

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 311

Classifications: Graphic
Summary

Title: Woman Seated on
Fireside Stool

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 312

Classifications: Graphic
Summary

Title: La Poésie - Slipcase

Date: 1975

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 313

Classifications: Graphic
Summary

Title: La Poésie - Cover

Date: 1975

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 314

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 315

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 316

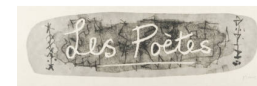
Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 317

Classifications: Graphic
Summary

Title: Les Poètes

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 318

Classifications: Graphic

Summary

Title: Two Heads

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 319

Classifications: Graphic

Summary

Title: Petals

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 320

Classifications: Graphic

Summary

Title: Three Sculptural Forms

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 321

Classifications: Graphic

Summary

Title: Creole Lady

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 322

Classifications: Graphic

Summary

Title: Femme Allongée

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 323

Classifications: Graphic

Summary

Title: Four Standing Figures

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 324

Classifications: Graphic

Summary

Title: Ideas from a Sketchbook

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 325

Classifications: Graphic

Summary

Title: Three Reclining Figures

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 326

Classifications: Graphic

Summary

Title: Girl Doing Homework I

Date: 1974

Medium: etching in black

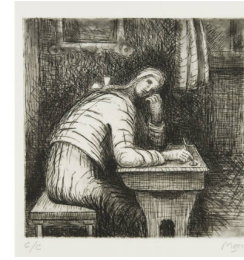
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 327
Classifications: Graphic
Summary
Title: Girl Doing Homework II
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 328
Classifications: Graphic
Summary
Title: Girl Doing Homework III
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 329
Classifications: Graphic
Summary
Title: Girl Doing Homework IV
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 330
Classifications: Graphic
Summary
Title: Girl Doing Homework V
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 331
Classifications: Graphic
Summary
Title: Girl Doing Homework VI
Date: 1974
Medium: etching, drypoint and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 332
Classifications: Graphic
Summary
Title: Draped Reclining Figure
Date: 1974
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 333
Classifications: Graphic
Summary
Title: Four Reclining Figures
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 334
Classifications: Graphic
Summary
Title: Four Reclining Figures
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 335
Classifications: Graphic
Summary
Title: Four Reclining Figures: Caves
Date: 1974
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 336

Classifications: Graphic

Summary

Title: Four Standing Women

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 337

Classifications: Graphic

Summary

Title: Girl Seated at Desk I

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 338

Classifications: Graphic

Summary

Title: Girl Seated at Desk II

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 339

Classifications: Graphic

Summary

Title: Girl Seated at Desk III

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 340

Classifications: Graphic

Summary

Title: Girl Seated at Desk IV

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 341

Classifications: Graphic

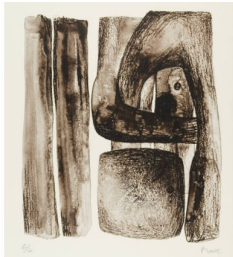
Summary

Title: Group of Figures

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 342

Classifications: Graphic

Summary

Title: Mexican Mask

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 343

Classifications: Graphic

Summary

Title: Mother and Child

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 344

Classifications: Graphic

Summary

Title: Nude

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 345

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 346

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 347

Classifications: Graphic
Summary

Title: Reclining Figures and

Reclining Mother and Child

Date: 1971 and 1974

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 348

Classifications: Graphic
Summary

Title: Sheep Climbing

Date: 1974

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 349

Classifications: Graphic
Summary

Title: Sheep Grazing

Date: 1974

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 350

Classifications: Graphic
Summary

Title: Sheep Resting

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 351

Classifications: Graphic
Summary

Title: Sheep Standing

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 352

Classifications: Graphic
Summary

Title: Sheep Walking

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 353

Classifications: Graphic
Summary

Title: Six Reclining Figures

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 354

Classifications: Graphic

Summary

Title: Three Cloaked Figures I

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 355

Classifications: Graphic

Summary

Title: Three Cloaked Figures II

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 356

Classifications: Graphic

Summary

Title: Contemplative Eye

Date: 1974

Medium: lithograph in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 357

Classifications: Graphic

Summary

Title: Direct Eye

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 358

Classifications: Graphic

Summary

Title: Hiding Eye

Date: 1974

Medium: lithograph in eleven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 359

Classifications: Graphic

Summary

Title: Superior Eye

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 360

Classifications: Graphic

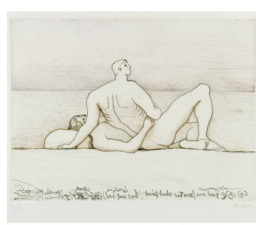
Summary

Title: Wild Eye

Date: 1974

Medium: lithograph in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 361

Classifications: Graphic

Summary

Title: Reclining Figures: Man and Woman I

Date: 1975

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 362

Classifications: Graphic

Summary

Title: Reclining Figures: Man and Woman II

Date: 1975

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 363

Classifications: Graphic
Summary

Title: Reclining Figures on Beach

Date: 1975

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 364

Classifications: Graphic
Summary

Title: Head

Date: 1975

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 365

Classifications: Graphic
Summary

Title: Ideas for Sculptures

Date: 1975

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 366

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1975

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 367

Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1975

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 368

Classifications: Graphic
Summary

Title: Three Graces

Date: 1975

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 369

Classifications: Graphic
Summary

Title: Trapeze Artistes

Date: 1975

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 370

Classifications: Graphic
Summary

Title: Two Figures at a Table

Date: 1975

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 371

Classifications: Graphic
Summary

Title: Earthquake in Harbour

Date: 1973

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 372
Classifications: Graphic
 Summary
Title: Ideas for Wood Sculpture
Date: 1973
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 373
Classifications: Graphic
 Summary
Title: Sculptures: Dark Interior
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 374
Classifications: Graphic
 Summary
Title: Shipwreck I
Date: 1973
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 375
Classifications: Graphic
 Summary
Title: Shipwreck II
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 376
Classifications: Graphic
 Summary
Title: Three Heads
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 377
Classifications: Graphic
 Summary
Title: Mother and Child and Reclining Figures
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 378
Classifications: Graphic
 Summary
Title: Black Reclining Figure I
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 379
Classifications: Graphic
 Summary
Title: Black Reclining Figure II
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 380
Classifications: Graphic
 Summary
Title: Black Reclining Figure III
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 381
Classifications: Graphic
Summary
Title: Black Reclining Figure IV
Date: 1974
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 382
Classifications: Graphic
Summary
Title: Girl Seated at Desk V
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 383
Classifications: Graphic
Summary
Title: Girl Seated at Desk VI
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 384
Classifications: Graphic
Summary
Title: Girl Seated at Desk VII
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 385
Classifications: Graphic
Summary
Title: Girl Seated at Desk VIII
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 386
Classifications: Graphic
Summary
Title: Girl Seated at Desk IX
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 387
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1974
Medium: lithograph in five
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 388
Classifications: Graphic
Summary
Title: Seated Figure Holding
Glass
Date: 1974
Medium: lithograph in three
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 389
Classifications: Graphic
Summary
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 390

Classifications: Graphic

Summary

Title: Sheep and Lamb

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 391

Classifications: Graphic

Summary

Title: Sheep before Shearing

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 392

Classifications: Graphic

Summary

Title: Sheep in Field

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 393

Classifications: Graphic

Summary

Title: Sheep in Stormy Landscape

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 394

Classifications: Graphic

Summary

Title: Three Grazing Sheep

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 395

Classifications: Graphic

Summary

Title: Two Fat Lambs

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 396

Classifications: Graphic

Summary

Title: Nudes - Album Cover

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 397

Classifications: Graphic

Summary

Title: Girl I

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 398

Classifications: Graphic

Summary

Title: Seated Figures

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 399

Classifications: Graphic
Summary

Title: Reclining Figures

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 400

Classifications: Graphic
Summary

Title: Reclining Figure: Back

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 401

Classifications: Graphic
Summary

Title: Seated Girl

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 402

Classifications: Graphic
Summary

Title: Seated Girl on Bed

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 403

Classifications: Graphic
Summary

Title: Reclining Girl on Bed

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 404

Classifications: Graphic
Summary

Title: Seated Figure: Back

Date: 1974

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 405

Classifications: Graphic
Summary

Title: Resting Girl

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 406

Classifications: Graphic
Summary

Title: Girl II

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 407

Classifications: Graphic
Summary

Title: Seated Figure I: Line

Drawing

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 408

Classifications: Graphic
Summary

Title: Seated Figure II: Pink
Background

Date: 1974

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 409

Classifications: Graphic
Summary

Title: Seated Figure III: Dark
Room

Date: 1974

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 410

Classifications: Graphic
Summary

Title: Seated Figure IV:
Reverse Lighting

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 411

Classifications: Graphic
Summary

Title: Seated Figure V:
Wickerwork Chair

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 412

Classifications: Graphic
Summary

Title: Seated Figure VI: Alcove
Corner

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 413

Classifications: Graphic
Summary

Title: Circus Scenes

Date: 1975

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 414

Classifications: Graphic
Summary

Title: High Wire Walkers

Date: 1975

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 415

Classifications: Graphic
Summary

Title: Animal Heads

Date: 1975

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 416

Classifications: Graphic
Summary

Title: Draped Reclining Figure

Date: 1975

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 417

Classifications: Graphic

Summary

Title: Friday Night, Camden Town

Date: 1975

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 418

Classifications: Graphic

Summary

Title: Group in Industrial Landscape

Date: 1975

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 419

Classifications: Graphic

Summary

Title: Reclining Woman

Date: 1975

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 420

Classifications: Graphic

Summary

Title: Three Reclining Figures

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 421

Classifications: Graphic

Summary

Title: Three Seated Figures in Setting

Date: 1975

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 422

Classifications: Graphic

Summary

Title: Four Mother and Child Studies

Date: 1976

Medium: etching and aquatint in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 423

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 424

Classifications: Graphic

Summary

Title: Reclining Figure: Back

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 425

Classifications: Graphic

Summary

Title: Reclining Figure: Point

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 426

Classifications: Graphic

Summary

Title: Six Mother and Child Studies

Date: 1976

Medium: aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 427

Classifications: Graphic

Summary

Title: Figures in a Forest

Date: 1976

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 428

Classifications: Graphic

Summary

Title: Figures in Snow

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 429

Classifications: Graphic

Summary

Title: Figures with Smoke Background

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 430

Classifications: Graphic

Summary

Title: Four Reclining Figures with Architectural Background

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 431

Classifications: Graphic

Summary

Title: Mother and Child

Date: 1976

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 432

Classifications: Graphic

Summary

Title: Mother and Child Shell

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 433

Classifications: Graphic

Summary

Title: Mother and Child with Border Design

Date: 1976

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 434

Classifications: Graphic

Summary

Title: Mother and Child with Dark Background

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 435
Classifications: Graphic
Summary
Title: Mother and Child with Light Background
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 436
Classifications: Graphic
Summary
Title: Reclining Figure with Cliff Background
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 437
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 438
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 439
Classifications: Graphic
Summary
Title: Three Reclining Figures on Pedestals
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 440
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1976
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 441
Classifications: Graphic
Summary
Title: Two Seated Figures with Children
Date: 1976
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 442
Classifications: Graphic
Summary
Title: Woman with Book
Date: 1976
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 443
Classifications: Graphic
Summary
Title: Woman with Arms Crossed
Date: 1976
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 444

Classifications: Graphic

Summary

Title: Woman with Clasped Hands

Date: 1976

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 445

Classifications: Graphic

Summary

Title: Two Seated Figures against Pillar

Date: 1976

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 446

Classifications: Graphic

Summary

Title: Woman with Dove

Date: 1976

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 447

Classifications: Graphic

Summary

Title: Mother and Child with Wave Background I

Date: 1976

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 448

Classifications: Graphic

Summary

Title: Mother and Child with Wave Background II

Date: 1976

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 449

Classifications: Graphic

Summary

Title: Mother and Child with Wave Background III

Date: 1976

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 450

Classifications: Graphic

Summary

Title: Reclining Figure with Stormy Sky

Date: 1975

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 451

Classifications: Graphic

Summary

Title: Figure in a Room

Date: 1977

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 452

Classifications: Graphic

Summary

Title: Mother and Child Studies and Reclining Figure

Date: 1977

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 453

Classifications: Graphic
Summary

Title: Reclining Figure and
Mother and Child Studies

Date: 1977

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 454

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background I

Date: 1977

Medium: lithograph in nine
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 455

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background II

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 456

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background III

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 457

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background IV

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 458

Classifications: Graphic
Summary

Title: Reclining Figure: Interior
Setting I

Date: 1977

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 459

Classifications: Graphic
Summary

Title: Reclining Figure: Interior
Setting II

Date: 1977

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 460

Classifications: Graphic
Summary

Title: Stone Reclining Figure

Date: 1977

Medium: lithograph in nine
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 461

Classifications: Graphic
Summary

Title: Stone I

Date: 1977

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 462
Classifications: Graphic
 Summary
Title: Stone II
Date: 1977
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 463
Classifications: Graphic
 Summary
Title: Stone III
Date: 1977
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 464
Classifications: Graphic
 Summary
Title: Stone IV
Date: 1977
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 465
Classifications: Graphic
 Summary
Title: Stone V
Date: 1977
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 466
Classifications: Graphic
 Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 467
Classifications: Graphic
 Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 468
Classifications: Graphic
 Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 469
Classifications: Graphic
 Summary
Title: Girl Reading at Window
Date: 1977/78
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 470
Classifications: Graphic
 Summary
Title: Male Figure in Landscape
Date: 1977/78
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 471
Classifications: Found Objects (unworked)
Title: Reclining Figure
Date: 1978
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 472
Classifications: Graphic Summary
Title: Reclining Figure 1
Date: 1977/78
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 473
Classifications: Graphic Summary
Title: Reclining Figure 2
Date: 1977/78
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 474
Classifications: Graphic Summary
Title: Reclining Figure 3
Date: 1977/78
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 475
Classifications: Graphic Summary
Title: Reclining Figure 4
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 476
Classifications: Graphic Summary
Title: Reclining Figure 5
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 477
Classifications: Graphic Summary
Title: Reclining Figure 6
Date: 1977/78
Medium: hand-wiped etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 478
Classifications: Graphic Summary
Title: Reclining Figure 7
Date: 1977/78
Medium: etching, aquatint and drypoint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 479
Classifications: Graphic Summary
Title: Reclining Figure 8
Date: 1977/78
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 480

Classifications: Graphic
Summary

Title: Reclining Figure A

Date: 1978

Medium: hand-wiped etching
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 481

Classifications: Graphic
Summary

Title: Reclining Figure B

Date: 1977/78

Medium: hand-wiped etching
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 482

Classifications: Graphic
Summary

Title: Reclining Nude I

Date: 1978

Medium: etching and drypoint
in yellow ochre

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 483

Classifications: Graphic
Summary

Title: Reclining Nude II

Date: 1978

Medium: etching in brown

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 484

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin I

Date: 1978

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 485

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin II

Date: 1978

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 486

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin III

Date: 1978

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 487

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin IV

Date: 1978

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 488

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin V

Date: 1978

Medium: lithograph in dark
green

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 489

Classifications: Graphic
Summary

Title: Four Standing Figures

Date: 1978

Medium: lithograph in six colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 490

Classifications: Graphic
Summary

Title: Man and Woman: Three-
Quarter Figures

Date: 1978

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 491

Classifications: Graphic
Summary

Title: Reclining Figure Against
Sea and Rocks

Date: 1978

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 492

Classifications: Graphic
Summary

Title: Reclining Figure: Dawn

Date: 1978

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 493

Classifications: Graphic
Summary

Title: Reclining Figure: Sunset

Date: 1978

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 494

Classifications: Graphic
Summary

Title: Standing Figure: Storm
Sky

Date: 1978

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 495

Classifications: Graphic
Summary

Title: Seven Reclining Figures

Date: 1978

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 496

Classifications: Graphic
Summary

Title: Stone Reclining Figure II

Date: 1978

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 497

Classifications: Graphic
Summary

Title: Two Reclining Figures

Date: 1978

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 498

Classifications: Graphic

Summary

Title: Child Study

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 499

Classifications: Graphic

Summary

Title: Sleeping Child

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 500

Classifications: Graphic

Summary

Title: Curved Reclining Figure in Landscape I

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 501

Classifications: Graphic

Summary

Title: Curved Reclining Figure in Landscape II

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 502

Classifications: Graphic

Summary

Title: Elephants

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 503

Classifications: Graphic

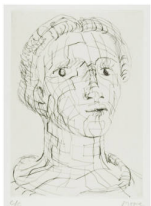
Summary

Title: Half Figure

Date: 1979

Medium: open bite etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 504

Classifications: Graphic

Summary

Title: Head of Girl I

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 505

Classifications: Graphic

Summary

Title: Head of Girl II

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 506

Classifications: Graphic

Summary

Title: Head of Girl and Reclining Figure

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 507

Classifications: Graphic
Summary

Title: Interpretation from
Dürer's Portrait of Conrad
Verkell with Landscape

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 508

Classifications: Graphic
Summary

Title: Mother and Child

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 509

Classifications: Graphic
Summary

Title: Reclining Figure:
Distorted

Date: 1979

Medium: etching in one colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 510

Classifications: Graphic
Summary

Title: Reclining Figure:
Piranesi Background I

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 511

Classifications: Graphic
Summary

Title: Reclining Figure:
Piranesi Background II

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 512

Classifications: Graphic
Summary

Title: Reclining Figure:
Piranesi Background III

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 513

Classifications: Graphic
Summary

Title: Reclining Mother and
Child I

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 514

Classifications: Graphic
Summary

Title: Reclining Mother and
Child I: Profile

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 515

Classifications: Graphic
Summary

Title: Reclining Mother and
Child II

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 516

Classifications: Graphic
Summary

Title: Seated Figure

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 517

Classifications: Graphic
Summary

Title: Seated Figure with
Architecture Background

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 518

Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 519

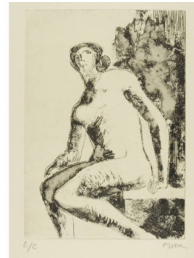
Classifications: Graphic
Summary

Title: Seated Nude

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 520

Classifications: Graphic
Summary

Title: Seated Woman

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 521

Classifications: Graphic
Summary

Title: Woman Putting on
Stocking I

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 522

Classifications: Graphic
Summary

Title: Woman Putting on
Stocking II

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 523

Classifications: Graphic
Summary

Title: Elephant Fragment I

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 524

Classifications: Graphic
Summary

Title: Elephant Fragment II

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 525

Classifications: Graphic
Summary

Title: Elephant Fragment III

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 526

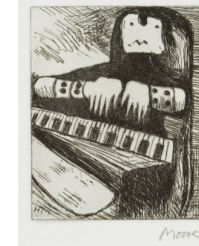
Classifications: Graphic
Summary

Title: Figure Fragments

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 527

Classifications: Graphic
Summary

Title: Girl Playing Piano

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 528

Classifications: Graphic
Summary

Title: Mother and Child

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 529

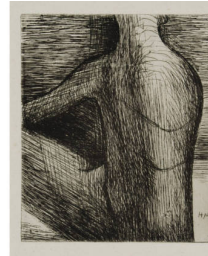
Classifications: Graphic
Summary

Title: Reclining Figure - Detail

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 530

Classifications: Graphic
Summary

Title: Seated Figure - Detail I

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 531

Classifications: Graphic
Summary

Title: Seated Figure - Detail II

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 532

Classifications: Graphic
Summary

Title: Suckling Child

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 533

Classifications: Graphic
Summary

Title: Tree Trunk in Water

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 534

Classifications: Graphic
Summary

Title: Female Torso and
Sculpture Ideas I

Date: 1979

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 535

Classifications: Graphic
Summary

Title: Female Torso and
Sculpture Ideas II

Date: 1979

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 536

Classifications: Graphic
Summary

Title: Five Reclining Figures

Date: 1979

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 537

Classifications: Graphic
Summary

Title: Homage to Sacheverell
Sitwell

Date: 1979

Medium: lithograph in two
colours over a four colour half-

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 538

Classifications: Graphic
Summary

Title: Man and Woman

Date: 1979

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 539

Classifications: Graphic
Summary

Title: Opening Form I

Date: 1979

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 540

Classifications: Graphic
Summary

Title: Opening Form II

Date: 1979

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 541

Classifications: Graphic
Summary

Title: Reclining Figure: Arch
Leg

Date: 1979

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 542

Classifications: Graphic
Summary

Title: Reclining Figure: Cave

Date: 1979

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 543

Classifications: Graphic

Summary

Title: Reclining Figure: Pointed

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 544

Classifications: Graphic

Summary

Title: Sisters with Children

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 545

Classifications: Graphic

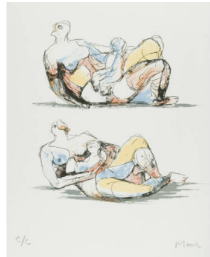
Summary

Title: Six Sculpture Ideas

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 546

Classifications: Graphic

Summary

Title: Two Reclining Figures and Child Studies

Date: 1979

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 547

Classifications: Graphic

Summary

Title: Trees I: Bole and Creeper

Date: 1979

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 548

Classifications: Graphic

Summary

Title: Trees II: Upright Branches

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 549

Classifications: Graphic

Summary

Title: Trees III: Knuckled Trunk

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 550

Classifications: Graphic

Summary

Title: Trees IV: Tortured Roots

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 551

Classifications: Graphic

Summary

Title: Trees V: Spreading Branches

Date: 1979

Medium: etching and aquatint in three colours

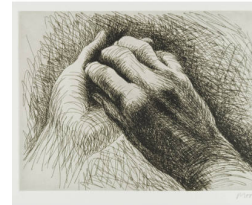
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 552
Classifications: Graphic
 Summary
Title: Trees VI: Dead Ash
Date: 1979
Medium: etching and aquatint in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 553
Classifications: Graphic
 Summary
Title: The Artist's Hand I
Date: 1979
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 554
Classifications: Graphic
 Summary
Title: The Artist's Hand II
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 555
Classifications: Graphic
 Summary
Title: The Artist's Hand III
Date: 1979
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 556
Classifications: Graphic
 Summary
Title: The Artist's Hand IV
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 557
Classifications: Graphic
 Summary
Title: The Artist's Hand V
Date: 1979
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



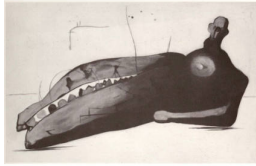
Object number: CGM 558
Classifications: Graphic
 Summary
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 559
Classifications: Graphic
 Summary
Title: Reclining Figure
Date: 1979
Medium: etching in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 560
Classifications: Graphic
 Summary
Title: Reclining Figure: Pisello Baccello
Date: 1979
Medium: etching, aquatint, drypoint and mezzotint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 561
Classifications: Graphic
Summary
Title: Reclining Figure: Pisello Baccello
Date: 1979
Medium: etching, aquatint, drypoint and engraving in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 562
Classifications: Graphic
Summary
Title: Feet on Holiday I
Date: 1979
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 563
Classifications: Graphic
Summary
Title: Feet on Holiday II
Date: 1979
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 564
Classifications: Graphic
Summary
Title: Five Sculpture Ideas
Date: 1979/80
Medium: etching, aquatint and drypoint in brown-black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 565
Classifications: Graphic
Summary
Title: Reclining Figure in Dark Landscape
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 566
Classifications: Graphic
Summary
Title: Reclining Figure: Terracotta
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 567
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 568
Classifications: Graphic
Summary
Title: Stone Reclining Figure
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 569
Classifications: Graphic
Summary
Title: Stone Reclining Figure with Architecture Background
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 570
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1979/80
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 571
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1979
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 572
Classifications: Graphic
Summary
Title: Idea for Relief Sculpture
Date: 1980
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 573
Classifications: Graphic
Summary
Title: Reclining Nude
Date: 1980
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 574
Classifications: Graphic
Summary
Title: Adam
Date: 1980
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 575
Classifications: Graphic
Summary
Title: Eve
Date: 1980
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 576
Classifications: Graphic
Summary
Title: Female Figures with Grey Background
Date: 1980
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 577
Classifications: Graphic
Summary
Title: Mother with Child on Lap
Date: 1980
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 578
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1980
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 579
Classifications: Graphic
Summary
Title: Six Reclining Figures with Blue Background
Date: 1980
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 580
Classifications: Graphic
Summary
Title: Sculptural Ideas 1
Date: 1980
Medium: etching and aquatint in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 581
Classifications: Graphic
Summary
Title: Sculptural Ideas 2
Date: 1980
Medium: etching, aquatint and roulette in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 582
Classifications: Graphic
Summary
Title: Sculptural Ideas 3
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



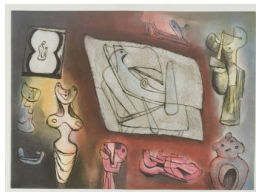
Object number: CGM 583
Classifications: Graphic
Summary
Title: Sculptural Ideas 4
Date: 1980
Medium: etching and aquatint in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 584
Classifications: Graphic
Summary
Title: Sculptural Ideas 5
Date: 1980
Medium: etching and aquatint in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 585
Classifications: Graphic
Summary
Title: Sculptural Ideas 6
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 586
Classifications: Graphic
Summary
Title: Sculptural Ideas 7
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 587
Classifications: Graphic
Summary
Title: Eight Sculpture Ideas
Date: 1980/81
Medium: etching, aquatint, drypoint and roulette in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 588

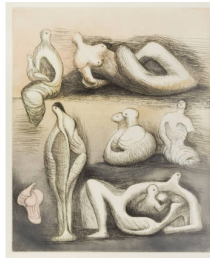
Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1980/81

Medium: etching, aquatint and roulette in six colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 589

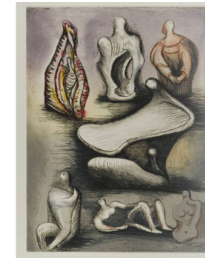
Classifications: Graphic
Summary

Title: Seven Sculpture Ideas I

Date: 1980/81

Medium: etching, aquatint and roulette in ten colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 590

Classifications: Graphic
Summary

Title: Seven Sculpture Ideas II

Date: 1980/81

Medium: etching, aquatint and roulette in twelve colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 591

Classifications: Graphic
Summary

Title: Reclining Woman I

Date: 1980/81

Medium: lithograph in nine
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 592

Classifications: Graphic
Summary

Title: Reclining Woman II

Date: 1980/81

Medium: lithograph in twelve
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 593

Classifications: Graphic
Summary

Title: Reclining Woman III

Date: 1980/81

Medium: lithograph in nine
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 594

Classifications: Graphic
Summary

Title: Reclining Woman IV

Date: 1980/81

Medium: lithograph in twelve
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 595

Classifications: Graphic
Summary

Title: Reclining Woman on
Beach

Date: 1980/81

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 596

Classifications: Graphic
Summary

Title: Reclining Woman on
Sea Shore

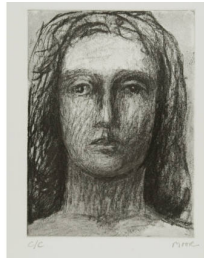
Date: 1980/81

Medium: lithograph in eleven
colours

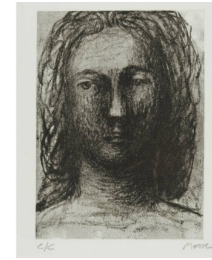
Ownership: edition summary -
see individual graphics for
ownership



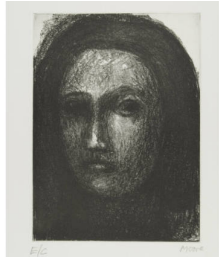
Object number: CGM 597
Classifications: Graphic
Summary
Title: Head of Girl
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



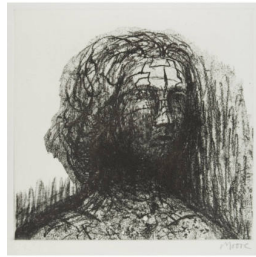
Object number: CGM 598
Classifications: Graphic
Summary
Title: Head of Girl I
Date: 1981
Medium: photo-etching in black
Ownership: edition summary -
see individual graphics for
ownership



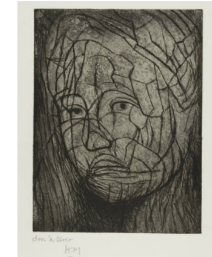
Object number: CGM 599
Classifications: Graphic
Summary
Title: Head of Girl II
Date: 1981
Medium: photo-etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 600
Classifications: Graphic
Summary
Title: Head of Girl III
Date: 1981
Medium: photo-etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 601
Classifications: Graphic
Summary
Title: Head of Girl: Sectional
Date: 1981
Medium: photo-etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 602
Classifications: Graphic
Summary
Title: Head of Girl: Section Line
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 603
Classifications: Graphic
Summary
Title: Head of Woman
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 604
Classifications: Graphic
Summary
Title: Head Study I, after
Andrea Pisano
Date: 1981
Medium: soft ground etching
in black
Ownership: edition summary -
see individual graphics for
ownership



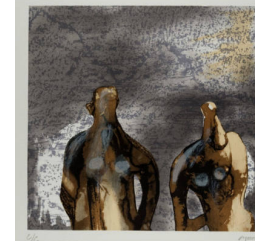
Object number: CGM 605
Classifications: Graphic
Summary
Title: Head Study II, after
Andrea Pisano
Date: 1981
Medium: soft ground etching
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 606
Classifications: Graphic
 Summary
Title: Elephant's Head I
Date: 1981
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



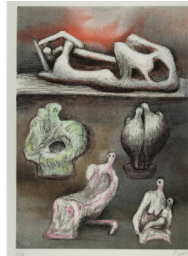
Object number: CGM 607
Classifications: Graphic
 Summary
Title: Elephant's Head II
Date: 1981
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



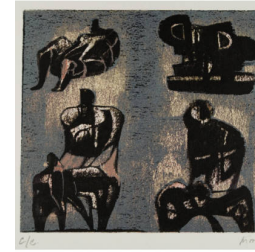
Object number: CGM 608
Classifications: Graphic
 Summary
Title: Figures with Sky Background I
Date: 1981
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 609
Classifications: Graphic
 Summary
Title: Figures with Sky Background II
Date: 1981
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



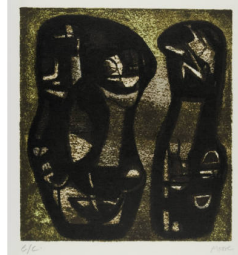
Object number: CGM 610
Classifications: Graphic
 Summary
Title: Five Ideas for Sculpture
Date: 1981
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 611
Classifications: Graphic
 Summary
Title: Ideas for Metal Sculpture I
Date: 1981
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 612
Classifications: Graphic
 Summary
Title: Ideas for Metal Sculpture II
Date: 1981
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 613
Classifications: Graphic
 Summary
Title: Ideas for Metal Sculpture III
Date: 1981
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 614
Classifications: Graphic
 Summary
Title: Ideas for Metal Sculpture IV
Date: 1981
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



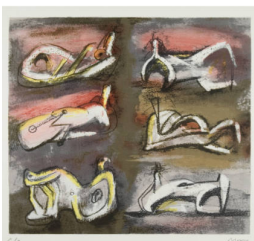
Object number: CGM 615
Classifications: Graphic
Summary
Title: Ideas for Metal Sculpture V
Date: 1981
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



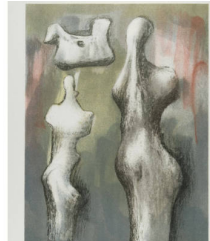
Object number: CGM 616
Classifications: Graphic
Summary
Title: Ideas for Metal Sculpture VI
Date: 1981
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



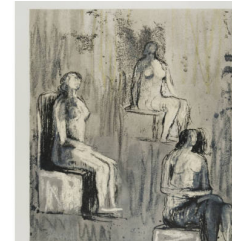
Object number: CGM 617
Classifications: Graphic
Summary
Title: Six Reclining Figures
Date: 1981
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 618
Classifications: Graphic
Summary
Title: Six Reclining Figures with Red Background
Date: 1981
Medium: lithograph in eleven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 619
Classifications: Graphic
Summary
Title: Three Sculpture Ideas
Date: 1981
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 620
Classifications: Graphic
Summary
Title: Three Seated Figures
Date: 1981
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 621
Classifications: Graphic
Summary
Title: Three Sisters
Date: 1981
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 622
Classifications: Graphic
Summary
Title: Mary and Martha
Date: 1981
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 623
Classifications: Graphic
Summary
Title: Nativity
Date: 1981
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 624
Classifications: Graphic
 Summary
Title: Rock Head
Date: 1981
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 625
Classifications: Graphic
 Summary
Title: The Attendants
Date: 1981
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



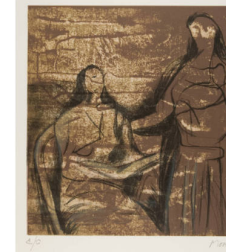
Object number: CGM 626
Classifications: Graphic
 Summary
Title: The Observers
Date: 1981
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 627
Classifications: Graphic
 Summary
Title: The Three Marys
Date: 1981
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 628
Classifications: Graphic
 Summary
Title: Two Heads
Date: 1981
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 629
Classifications: Graphic
 Summary
Title: Visitation
Date: 1981
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 630
Classifications: Graphic
 Summary
Title: Woman's Head
Date: 1981
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 631
Classifications: Graphic
 Summary
Title: Elephant's Head
Date: 1982
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 632
Classifications: Graphic
 Summary
Title: Bison
Date: 1982
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 633
Classifications: Graphic
Summary
Title: Rhinoceros
Date: 1982
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



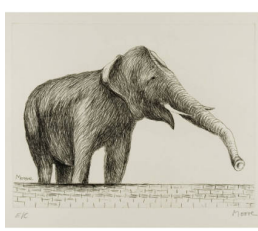
Object number: CGM 634
Classifications: Graphic
Summary
Title: Rhinoceros
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 635
Classifications: Graphic
Summary
Title: Dromedary
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 636
Classifications: Graphic
Summary
Title: Vultures
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 637
Classifications: Graphic
Summary
Title: Elephant
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 638
Classifications: Graphic
Summary
Title: Leopard
Date: 1981
Medium: etching, aquatint and
roulette in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 639
Classifications: Graphic
Summary
Title: Zebra
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 640
Classifications: Graphic
Summary
Title: Bison
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 641
Classifications: Graphic
Summary
Title: Jaguar
Date: 1981
Medium: etching and aquatint
in black
Ownership: edition summary -
see individual graphics for
ownership



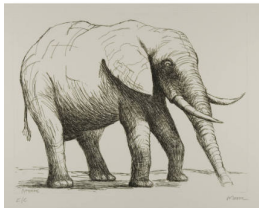
Object number: CGM 642
Classifications: Graphic
Summary
Title: Antelope
Date: 1982
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 643
Classifications: Graphic
Summary
Title: Tiger
Date: 1982
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 644
Classifications: Graphic
Summary
Title: Tiger
Date: 1982
Medium: etching in red ochre
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 645
Classifications: Graphic
Summary
Title: Elephant
Date: 1981
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 646
Classifications: Graphic
Summary
Title: Elephant
Date: 1982
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



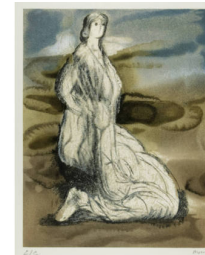
Object number: CGM 647
Classifications: Graphic
Summary
Title: Tiger
Date: 1982
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 648
Classifications: Graphic
Summary
Title: Rhinoceros's Head
Date: 1982
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



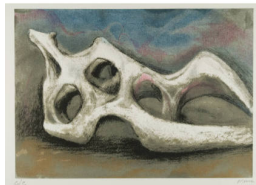
Object number: CGM 649
Classifications: Graphic
Summary
Title: Four Ideas for Sculpture
Date: 1982
Medium: lithograph in eight
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 650
Classifications: Graphic
Summary
Title: Kneeling Woman
Date: 1982
Medium: lithograph in ten
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 651
Classifications: Graphic
Summary
Title: Mother with Child on Lap
Date: 1982
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 652
Classifications: Graphic
Summary
Title: Reclining Figure: Bone
Date: 1982
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 653
Classifications: Graphic
Summary
Title: Reclining Figure: Idea for Metal Sculpture
Date: 1982
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 654
Classifications: Graphic
Summary
Title: Reclining Mother and Child with Blue Background
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



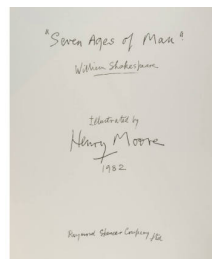
Object number: CGM 655
Classifications: Graphic
Summary
Title: Reclining Mother and Child with Grey Background
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



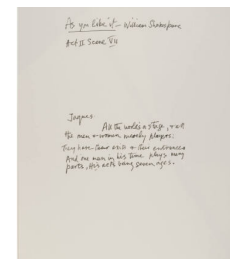
Object number: CGM 656
Classifications: Graphic
Summary
Title: Reclining Woman with Yellow Background
Date: 1982
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 657
Classifications: Graphic
Summary
Title: Six Heads: Olympians
Date: 1982
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 658
Classifications: Graphic
Summary
Title: Seven Ages of Man - Title Page
Date: 1982
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 659
Classifications: Graphic
Summary
Title: Seven Ages of Man - Quotation Page
Date: 1982
Medium: lithograph in one colour
Paper Support: TH Saunders paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 660
Classifications: Graphic
Summary
Title: Man and Woman
Date: 1982
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 661
Classifications: Graphic
Summary
Title: The Infant
Date: 1982
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 662
Classifications: Graphic
Summary
Title: The Schoolboy
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 663
Classifications: Graphic
Summary
Title: The Lover
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



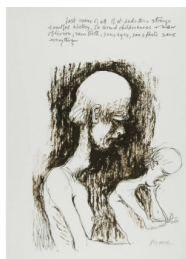
Object number: CGM 664
Classifications: Graphic
Summary
Title: The Soldier
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



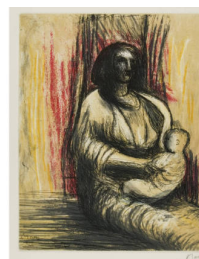
Object number: CGM 665
Classifications: Graphic
Summary
Title: The Justice
Date: 1982
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 666
Classifications: Graphic
Summary
Title: The Pantaloon
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 667
Classifications: Graphic
Summary
Title: The Last Scene
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 668
Classifications: Graphic
Summary
Title: Mother and Child
Date: 1983
Medium: etching, aquatint, roulette and drypoint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 669
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1983
Medium: etching, aquatint and roulette in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 670
Classifications: Graphic
Summary
Title: Reclining Nude
Date: 1983
Medium: etching and aquatint in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 671
Classifications: Graphic
Summary
Title: Mother and Child I
Date: 1983
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 672
Classifications: Graphic
Summary
Title: Mother and Child II
Date: 1983
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



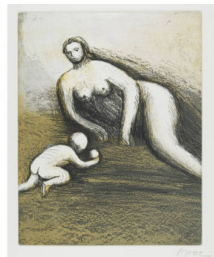
Object number: CGM 673
Classifications: Graphic
Summary
Title: Mother and Child III
Date: 1983
Medium: etching, aquatint and roulette in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 674
Classifications: Graphic
Summary
Title: Mother and Child IV
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 675
Classifications: Graphic
Summary
Title: Mother and Child V
Date: 1983
Medium: etching, aquatint and roulette in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 676
Classifications: Graphic
Summary
Title: Mother and Child VI
Date: 1983
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 677
Classifications: Graphic
Summary
Title: Mother and Child VII
Date: 1983
Medium: etching, aquatint and roulette in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 678

Classifications: Graphic

Summary

Title: Mother and Child VIII

Date: 1983

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 679

Classifications: Graphic

Summary

Title: Mother and Child IX

Date: 1983

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 680

Classifications: Graphic

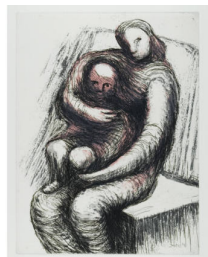
Summary

Title: Mother and Child X

Date: 1983

Medium: etching and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 681

Classifications: Graphic

Summary

Title: Mother and Child XI

Date: 1983

Medium: etching, aquatint and roulette in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 682

Classifications: Graphic

Summary

Title: Mother and Child XII

Date: 1983

Medium: etching, aquatint and roulette in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 683

Classifications: Graphic

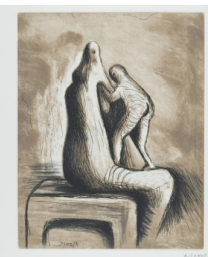
Summary

Title: Mother and Child XIII

Date: 1983

Medium: etching, aquatint and roulette in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 684

Classifications: Graphic

Summary

Title: Mother and Child XIV

Date: 1983

Medium: etching, aquatint and roulette in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 685

Classifications: Graphic

Summary

Title: Mother and Child XV

Date: 1983

Medium: etching, aquatint and roulette in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 686

Classifications: Graphic

Summary

Title: Mother and Child XVI

Date: 1983

Medium: etching, aquatint and roulette in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 687
Classifications: Graphic
 Summary
Title: Mother and Child XVII
Date: 1983
Medium: etching, aquatint and roulette in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 688
Classifications: Graphic
 Summary
Title: Mother and Child XVIII
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 689
Classifications: Graphic
 Summary
Title: Mother and Child XIX
Date: 1983
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



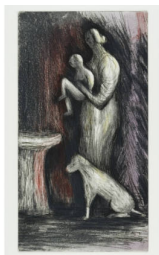
Object number: CGM 690
Classifications: Graphic
 Summary
Title: Mother and Child XX
Date: 1983
Medium: etching and aquatint in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 691
Classifications: Graphic
 Summary
Title: Mother and Child XXI
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 692
Classifications: Graphic
 Summary
Title: Mother and Child XXII
Date: 1983
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 693
Classifications: Graphic
 Summary
Title: Mother and Child XXIII
Date: 1983
Medium: etching, aquatint and roulette in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 694
Classifications: Graphic
 Summary
Title: Mother and Child XXIV
Date: 1983
Medium: etching, aquatint and drypoint in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 695
Classifications: Graphic
 Summary
Title: Mother and Child XXV
Date: 1983
Medium: etching, aquatint, roulette and drypoint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 696
Classifications: Graphic
Summary
Title: Mother and Child XXVI
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



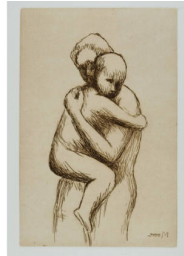
Object number: CGM 697
Classifications: Graphic
Summary
Title: Mother and Child XXVII
Date: 1983
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 698
Classifications: Graphic
Summary
Title: Mother and Child XXVIII
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 699
Classifications: Graphic
Summary
Title: Mother and Child XXIX
Date: 1983
Medium: etching, aquatint, roulette and drypoint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 700
Classifications: Graphic
Summary
Title: Mother and Child XXX
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 701
Classifications: Graphic
Summary
Title: Mother and Child 1
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 702
Classifications: Graphic
Summary
Title: Mother and Child 2
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 703
Classifications: Graphic
Summary
Title: Mother and Child 3
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 704
Classifications: Graphic
Summary
Title: Mother and Child 4
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 705
Classifications: Graphic
Summary
Title: Mother and Child 5
Date: 1983
Medium: etching in sepia
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 706
Classifications: Graphic
Summary
Title: Mother and Child 6
Date: 1983
Medium: etching in sepia
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 707
Classifications: Graphic
Summary
Title: Mother and Child 7
Date: 1983
Medium: etching in sepia
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 708
Classifications: Graphic
Summary
Title: Mother and Child 8
Date: 1983
Medium: etching in sepia
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 709
Classifications: Graphic
Summary
Title: Mother and Child A
Date: 1984
Medium: etching in sepia
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 710
Classifications: Graphic
Summary
Title: Mother and Child B
Date: 1984
Medium: etching in sepia
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 711
Classifications: Graphic
Summary
Title: Mother and Child C
Date: 1984
Medium: etching in sepia
Ownership: edition summary -
 see individual graphics for
 ownership



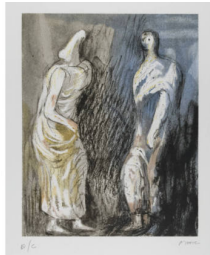
Object number: CGM 712
Classifications: Graphic
Summary
Title: Mother and Child D
Date: 1984
Medium: etching in sepia
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 713
Classifications: Graphic
Summary
Title: Family Group
Date: 1984
Medium: lithograph in seven
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 714
Classifications: Graphic
Summary
Title: Ideas for Figures in a Setting
Date: 1984
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 715
Classifications: Graphic
Summary
Title: Man and Woman
Date: 1984
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 716
Classifications: Graphic
Summary
Title: Man and Woman in Landscape
Date: 1984
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



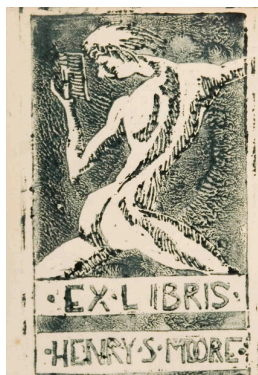
Object number: CGM 717
Classifications: Graphic
Summary
Title: Standing Nudes
Date: 1984
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



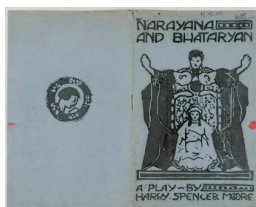
Object number: CGM 718
Classifications: Graphic
Summary
Title: Two Ideas for Sculpture
Date: 1984
Medium: lithograph in eight colours
Paper Support: Rives
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 719
Classifications: Graphic
Summary
Title: Two Women Seated on Beach
Date: 1984
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



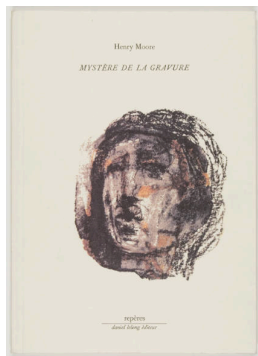
Object number: CGM X1
Classifications: Graphic
Summary
Title: Striding Figure
Date: c.1914
Medium: linocut
Ownership: edition summary - see individual graphics for ownership



Object number: CGM X2
Classifications: Graphic
Summary
Title: Narayna and Bhataryan
Date: c.1919
Medium: linocut
Ownership: edition summary - see individual graphics for ownership



Object number: CGM X3
Classifications: Graphic
Summary
Title: Dancing Figures
Date: c.1921
Medium: linocut
Ownership: edition summary - see individual graphics for ownership



Object number: POR 65

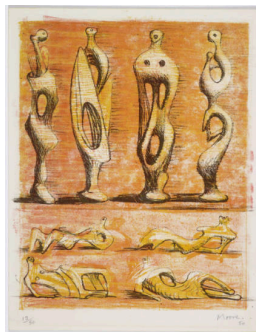
Classifications: Portfolio

Summary

Title: Henry Moore: Mystère de la gravure

Date: 1984

Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 15

[13/50]

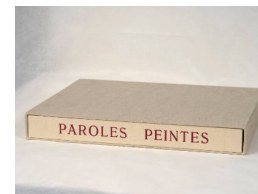
Classifications: Print

Title: Standing and Reclining Figures

Date: 1950

Medium: lithograph in three colours

Ownership: Arts Council Collection, South Bank Centre, London



Object number: POR 15

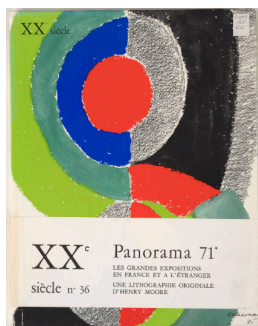
HC 14/14

Classifications: Portfolio

Title: Paroles Peintes IV

Date: 1970

Paper Support: Johannot



Object number: POR 19

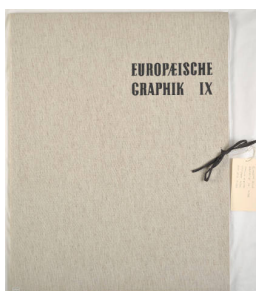
CC4

Classifications: Portfolio

Title: XXe siècle Panorama 71 no 36

Date: 1971

Ownership: [The Henry Moore Foundation]



Object number: POR 32 4

/65

Classifications: Portfolio

Title: Europäische Graphik IX

Date: 1974

Paper Support: Arches



Object number: POR 35

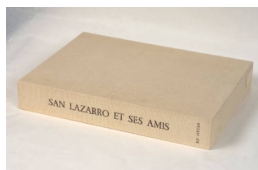
XV/XX

Classifications: Portfolio

Title: Omaggio a Michelangelo

Date: 1975

Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: POR 37

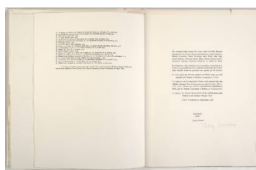
CC

Classifications: Portfolio

Title: San Lazzaro et Ses Amis

Date: 1975

Ownership: The Henry Moore Foundation



Object number: POR 41

XXXI/XLV

Classifications: Portfolio

Title: La Mysticité Charnelle de René Crevel

Date: 1976

Paper Support: Arches



Object number: POR 45

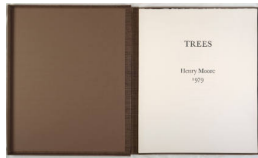
CC

Classifications: Portfolio

Title: XXe siècle Panorama 77 no 49

Date: 1977

Ownership: The Henry Moore Foundation



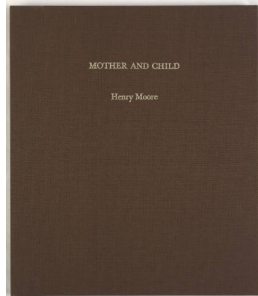
Object number: POR 56
HC 1/15
Classifications: Portfolio
Title: Trees
Date: 1980
Paper Support: Arches
Ownership: The Henry Moore Foundation



Object number: POR 57
HC 7/10
Classifications: Portfolio
Title: The Artist's Hand
Date: 1980
Paper Support: Rives
Ownership: The Henry Moore Foundation



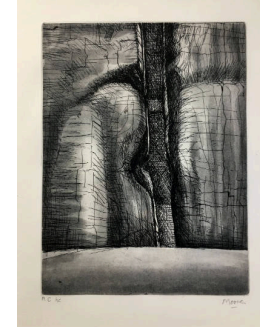
Object number: POR 63
HC 10/10
Classifications: Portfolio
Title: Gérald Cramer: Quarante-deux ans d'activité 1942-1983
Date: 1984
Paper Support: Rives
Ownership: The Henry Moore Foundation



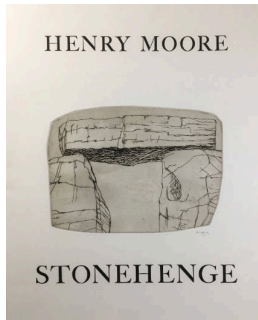
Object number: POR 72
HC 1/10
Classifications: Portfolio
Title: Mother and Child
Date: 1989
Paper Support: Arches
Ownership: The Henry Moore Foundation: acquired 1992



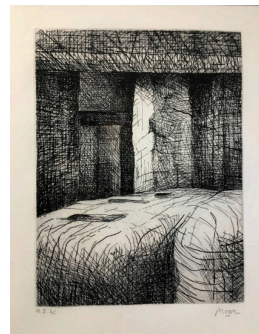
Object number: CGM 253 AP 8/10
Classifications: Print
Title: Multitude II
Date: 1973
Medium: lithograph in black
Paper Support: handmade Hodgkinson
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 203 [EC2]
Classifications: Print
Title: Stonehenge C
Date: 1972
Medium: etching, aquatint, drypoint and burin in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



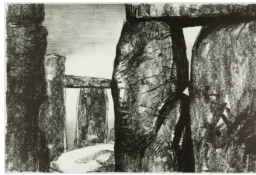
Object number: CGM 207 [EC1]
Classifications: Print
Title: Stonehenge, Title Page
Date: 1973
Medium: etching and aquatint in brown
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 202 [EC2]
Classifications: Print
Title: Stonehenge B
Date: 1972
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



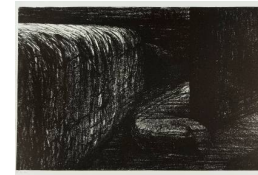
Object number: CGM 254 AP 8/10
Classifications: Print
Title: Thin-lipped Armourer II
Date: 1973
Medium: lithograph in black
Paper Support: handmade Hodgkinson
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 211 [EC2]
Classifications: Print
Title: Stonehenge IV
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 214 [EC1]
Classifications: Print
Title: Stonehenge VII
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 221 [EC2]
Classifications: Print
Title: Stonehenge XIV
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



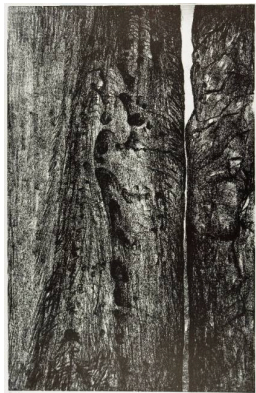
Object number: CGM 222 [EC1]
Classifications: Print
Title: Stonehenge XV
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 159 HC 14/14
Classifications: Print
Title: Two Standing Figures
Date: 1970
Medium: etching in black
Paper Support: Johannot
Ownership: The Henry Moore Foundation: gift of the artist 1977



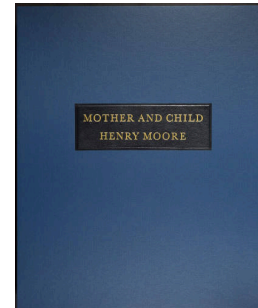
Object number: CGM 220 [EC2]
Classifications: Print
Title: Stonehenge XIII
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



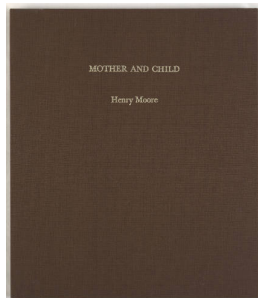
Object number: CGM 217 [EC1]
Classifications: Print
Title: Stonehenge X
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 212 [EC2]
Classifications: Print
Title: Stonehenge V
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



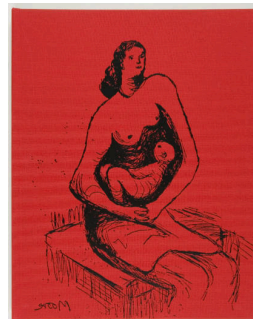
Object number: POR 70
Classifications: Portfolio Summary
Title: Mother and Child
Date: 1989
Ownership: portfolio summary - see individual publications for ownership



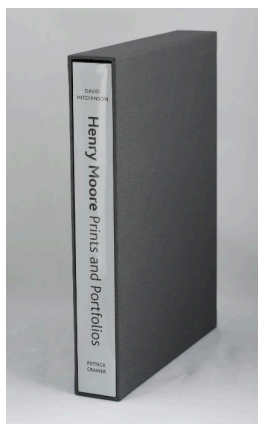
Object number: POR 72
Classifications: Portfolio
 Summary
Title: Mother and Child
Date: 1989
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 73
Classifications: Portfolio
 Summary
Title: Henry Moore: Mutter und Kind/Mother and Child
Date: 1992
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 71
Classifications: Portfolio
 Summary
Title: Mother and Child
 Etchings
Date: 1988
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 74
Classifications: Portfolio
 Summary
Title: Henry Moore: Prints and Portfolios
Date: 2010
Ownership: portfolio summary
 - see individual publications for ownership



Object number: CGM 234:6
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:1
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 47 [EC1]
Classifications: Print
Title: Seventeen Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in six colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 356 XXI/XXII
Classifications: Print
Title: Contemplative Eye
Date: 1974
Medium: lithograph in ten colours
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 394 [EC1]
Classifications: Print
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 50 [EC1]

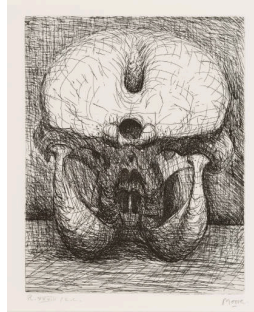
Classifications: Print

Title: Six Reclining Figures with Buff Background

Date: 1963

Medium: lithograph in two colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 141 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXVIII

Date: 1969

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 357 XXI/XXII

Classifications: Print

Title: Direct Eye

Date: 1974

Medium: lithograph in eight colours

Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 134 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXI

Date: 1969

Medium: etching and drypoint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 232 [EC2]

Classifications: Print

Title: Shorn Sheep with Lamb

Date: 1974

Medium: etching and drypoint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 351 [EC1]

Classifications: Print

Title: Sheep Standing

Date: 1974

Medium: lithograph in one colour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 215 [EC2]

Classifications: Print

Title: Stonehenge VIII

Date: 1973

Medium: lithograph in three colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 126 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIII

Date: 1969

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 85 IV/LXXV

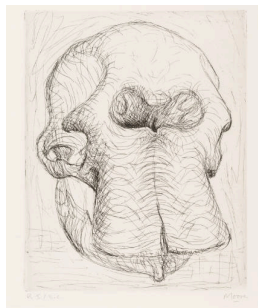
Classifications: Print

Title: Two Seated Women

Date: 1967

Medium: lithograph in four colours

Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 114 [EC1]
Classifications: Print
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 229 [EC1]
Classifications: Print
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



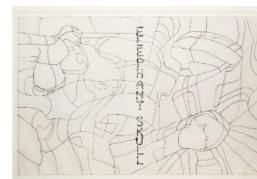
Object number: CGM 120 EC
Classifications: Print
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 392 [EC3]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 198 [EC1]
Classifications: Print
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 109:1
Classifications: State/Proof
Title: Elephant Skull Cover
Date: 1970
Medium: etching in black
Paper Support: vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



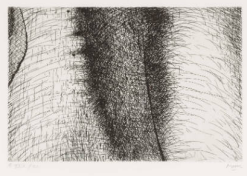
Object number: CGM 234:2
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 2 X /X
Classifications: Print
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 196 [EC1]
Classifications: Print
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 137 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIV
Date: 1970
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



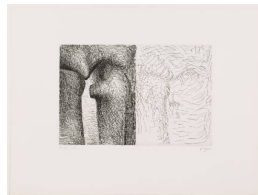
Object number: CGM 389 [EC1]
Classifications: Print
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 117 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 139 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVI
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



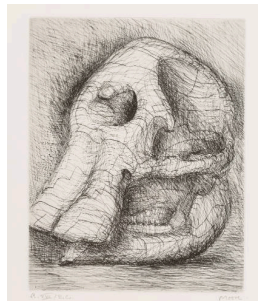
Object number: CGM 125 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 133 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 209 [EC2]
Classifications: Print
Title: Stonehenge II
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 130 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVII
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 200 [EC1]
Classifications: Print
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 65 [EC1]

Classifications: Print

Title: White Forms

Date: 1966

Medium: lithograph in two colours

Paper Support: Barcham

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 99 [EC1]

Classifications: Print

Title: Multicoloured Reclining Figure

Date: 1967

Medium: lithograph in four colours

Paper Support: Rives

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 228 [EC2]

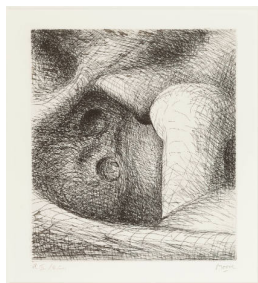
Classifications: Print

Title: Head

Date: 1974

Medium: etching and drypoint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 115 [EC1]

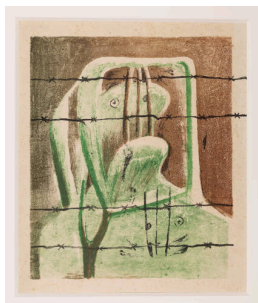
Classifications: Print

Title: Elephant Skull, Plate II

Date: 1969

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 3 [EC1]

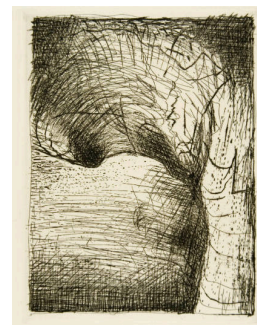
Classifications: Print

Title: Spanish Prisoner

Date: c.1939

Medium: lithograph in various colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 147 [EC2]

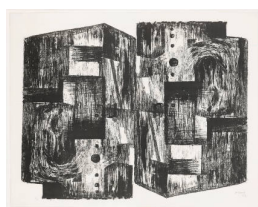
Classifications: Print

Title: Elephant Skull: Arch Form

Date: 1970

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 51 IX/X

Classifications: Print

Title: Square Forms

Date: 1963

Medium: lithograph in black

Paper Support: Japon nacré

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:4

Classifications: State/Proof

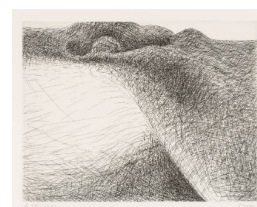
Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Paper Support: Japon ancien

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 135 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXII

Date: 1969

Medium: etching in black

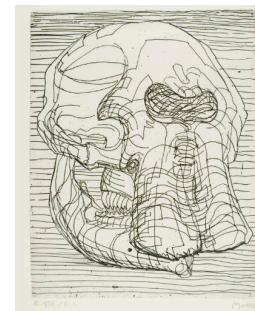
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:3
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:8
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



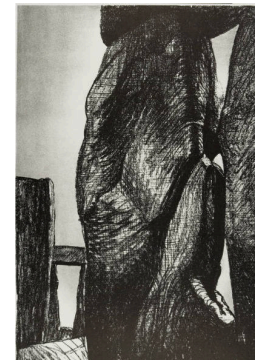
Object number: CGM 127 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 131 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVIII
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



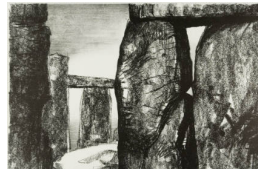
Object number: CGM 558 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



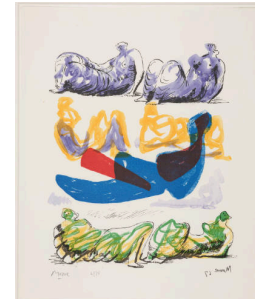
Object number: CGM 216 [EC1]
Classifications: Print
Title: Stonehenge IX
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 144 [EC1]
Classifications: Print
Title: Elephant Skull, Plate C
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 211 [EC1]
Classifications: Print
Title: Stonehenge IV
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 84 4/75
Classifications: Print
Title: Reclining Figures with Blue Central Composition
Date: 1967
Medium: lithograph in six colours
Paper Support: Barcham Green
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 213 [EC1]
Classifications: Print
Title: Stonehenge VI
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 223 [EC2]
Classifications: Print
Title: Stonehenge A
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



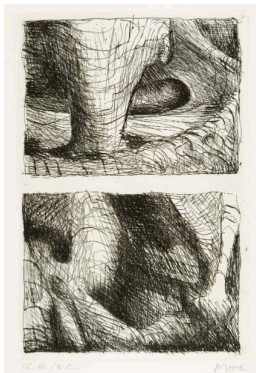
Object number: CGM 81 4/75
Classifications: Print
Title: Eight Reclining Figures
Date: 1966
Medium: lithograph in nine colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 393 [EC3]
Classifications: Print
Title: Sheep in Stormy Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



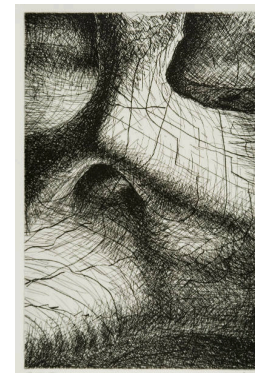
Object number: CGM 128 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 143 [EC1]
Classifications: Print
Title: Elephant Skull, Plate B
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



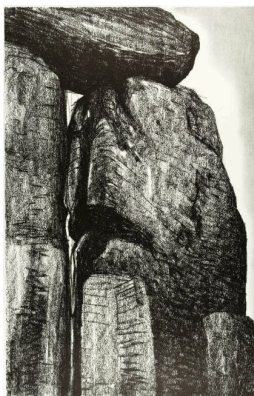
Object number: CGM 360 XXI/XXII
Classifications: Print
Title: Wild Eye
Date: 1974
Medium: lithograph in ten colours
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



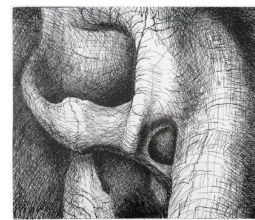
Object number: CGM 123 [EC1]
Classifications: Print
Title: Elephant Skull, Plate X
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 359 XXI/XXII
Classifications: Print
Title: Superior Eye
Date: 1974
Medium: lithograph in eight colours
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 218 [EC1]
Classifications: Print
Title: Stonehenge XI
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 138 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXV
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 358 XXI/XXII
Classifications: Print
Title: Hiding Eye
Date: 1974
Medium: lithograph in eleven colours
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 208 [EC2]
Classifications: Print
Title: Stonehenge I
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



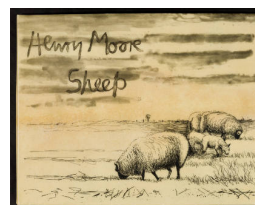
Object number: CGM 145 [EC1]
Classifications: Print
Title: Elephant Skull, Plate D
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



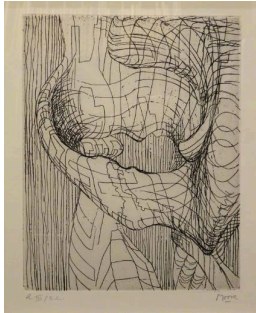
Object number: CGM 197 [EC1]
Classifications: Print
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



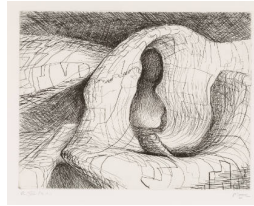
Object number: CGM 231 [EC2]
Classifications: Print
Title: Shorn Sheep
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



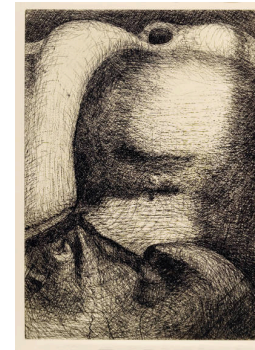
Object number: CGM 225 [CC1]
Classifications: Print
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint in black on vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 116 [EC1]
Classifications: Print
Title: Elephant Skull, Plate III
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 121 [EC1]
Classifications: Print
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 140 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVII
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 226 [EC2]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 82 IV/LXXV
Classifications: Print
Title: Three Standing Figures
Date: 1966
Medium: lithograph in two colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 230 [EC2]
Classifications: Print
Title: Ready for Shearing
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



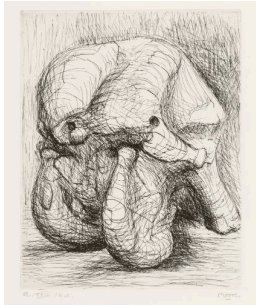
Object number: CGM 119 [EC1]
Classifications: Print
Title: Elephant Skull, Plate VI
Date: 1970
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 565 [EC1]
Classifications: Print
Title: Reclining Figure in Dark Landscape
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:9
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



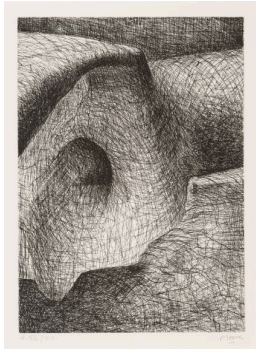
Object number: CGM 136 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIII
Date: 1969
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 227 [EC1]
Classifications: Print
Title: Fat Lambs
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:7
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 129 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 352 [EC1]
Classifications: Print
Title: Sheep Walking
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



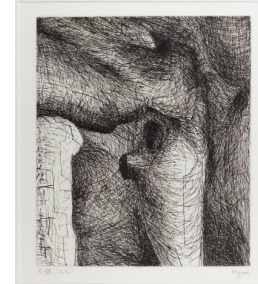
Object number: CGM 234 [in/bl1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 210 [EC2]
Classifications: Print
Title: Stonehenge III
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 199 [EC1]
Classifications: Print
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 122 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 233 [CC2]
Classifications: Print
Title: Family
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



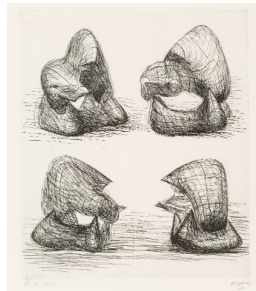
Object number: CGM 76 X/X
Classifications: Print
Title: Two Forms in Red and Yellow
Date: 1967
Medium: lithograph in three colours
Paper Support: Chinese rice paper tipped on to Barcham Green;
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 132 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 96 96/100
Classifications: Print
Title: Black Figure on Pink Background
Date: 1967
Medium: lithograph in three colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 146 [EC1]
Classifications: Print
Title: Elephant Skull, Plate E
Date: 1969/70
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



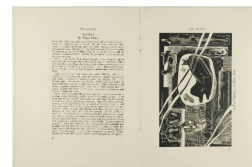
Object number: CGM 234:5
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



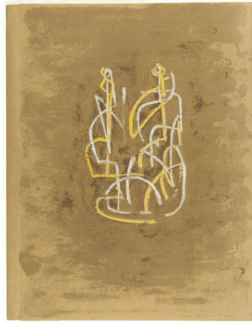
Object number: CGM 201 [EC1]
Classifications: Print
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 219 [EC2]
Classifications: Print
Title: Stonehenge XII
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



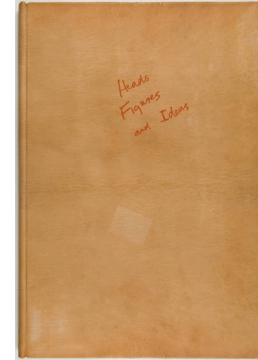
Object number: POR 1
Classifications: Portfolio Summary
Title: The Island
Date: 1931
Ownership: portfolio summary - see individual publications for ownership



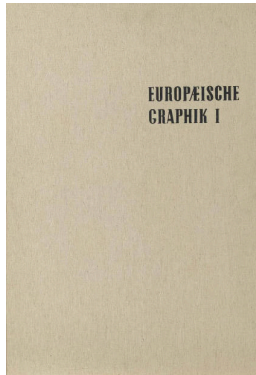
Object number: POR 2
Classifications: Portfolio
 Summary
Title: Prométhée
Date: 1950
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 3
Classifications: Portfolio
 Summary
Title: XXe siècle no 1
Date: 1951
Ownership: portfolio summary
 - see individual publications for ownership



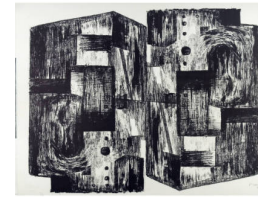
Object number: POR 4
Classifications: Portfolio
 Summary
Title: Heads, Figures and Ideas
Date: 1958
Ownership: portfolio summary
 - see individual publications for ownership



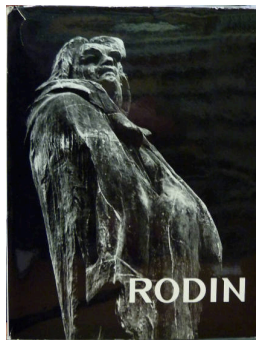
Object number: POR 5
Classifications: Portfolio
 Summary
Title: Europäische Graphik I
Date: 1963
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 28
Classifications: Portfolio
 Summary
Title: Album International
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



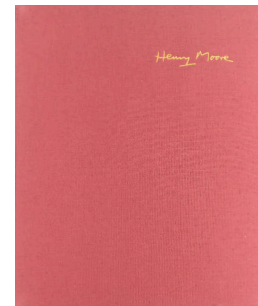
Object number: POR 12
Classifications: Portfolio
 Summary
Title: Europäische Graphik VI
Date: 1969
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 6
Classifications: Portfolio
 Summary
Title: Rodin
Date: 1967
Ownership: portfolio summary
 - see individual publications for ownership



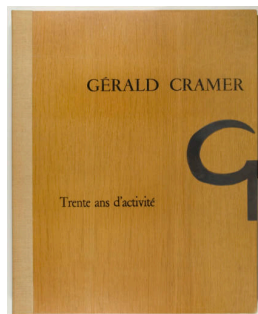
Object number: POR 8
Classifications: Portfolio
 Summary
Title: Meditations on the Effigy
Date: 1968
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 7
Classifications: Portfolio
 Summary
Title: Shelter Sketchbook
Date: 1967
Ownership: portfolio summary
 - see individual publications for ownership



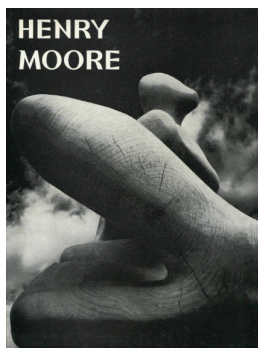
Object number: POR 9
Classifications: Portfolio
 Summary
Title: La Belle Inconnue
Date: 1968
Ownership: portfolio summary
 - see individual publications for ownership



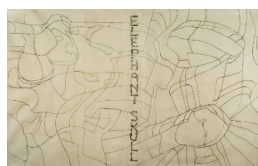
Object number: POR 16
Classifications: Portfolio
 Summary
Title: Gérald Cramer: Trente ans d'activité
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



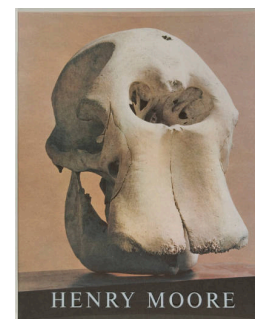
Object number: POR 10
Classifications: Portfolio
 Summary
Title: Das Kunstwerk
Date: 1968
Ownership: portfolio summary
 - see individual publications for ownership



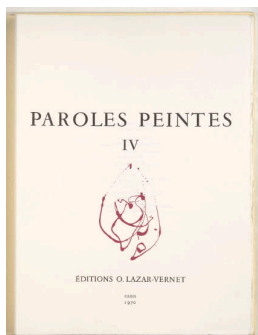
Object number: POR 11
Classifications: Portfolio
 Summary
Title: Henry Moore
Date: 1968
Ownership: portfolio summary
 - see individual publications for ownership



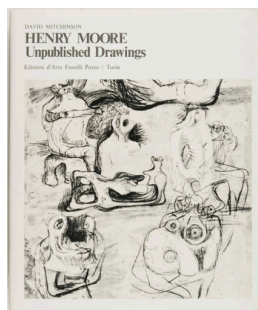
Object number: POR 13
Classifications: Portfolio
 Summary
Title: Henry Moore: Elephant Skull
Date: 1970
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 14
Classifications: Portfolio
 Summary
Title: Henry Moore: Elephant Skull
Date: 1970
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 15
Classifications: Portfolio
 Summary
Title: Paroles Peintes IV
Date: 1970
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 17
Classifications: Portfolio
 Summary
Title: Henry Moore: Unpublished Drawings
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



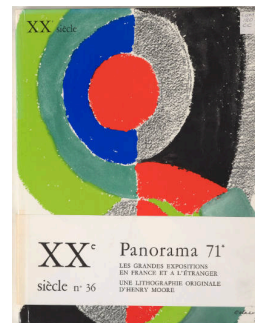
Object number: POR 18
Classifications: Portfolio
 Summary
Title: 5 Incisioni di Moore
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



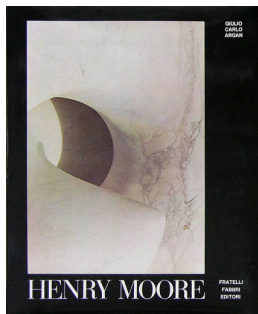
Object number: POR 22
Classifications: Portfolio
 Summary
Title: Rothko Memorial Portfolio
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



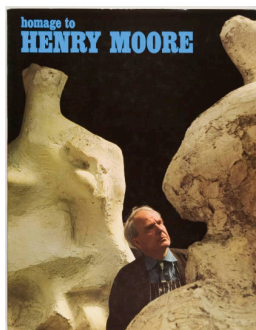
Object number: POR 29
Classifications: Portfolio
 Summary
Title: Le Livre des Livres
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



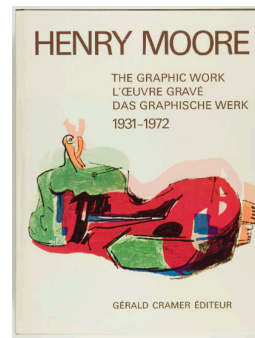
Object number: POR 19
Classifications: Portfolio
 Summary
Title: XXe siècle Panorama 71
 no 36
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



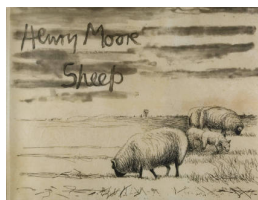
Object number: POR 20
Classifications: Portfolio
 Summary
Title: Henry Moore
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



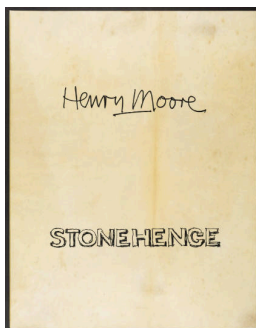
Object number: POR 21
Classifications: Portfolio
 Summary
Title: XXe siècle: Hommage à Henry Moore
Date: 1972
Ownership: portfolio summary
 - see individual publications for ownership



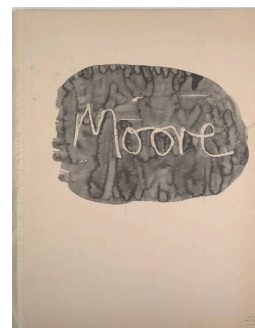
Object number: POR 23
Classifications: Portfolio
 Summary
Title: Henry Moore: Catalogue of Graphic Work 1931-1972
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



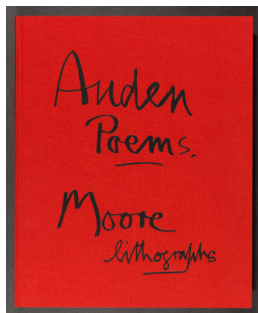
Object number: POR 33
Classifications: Portfolio
 Summary
Title: Sheep
Date: 1975
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 30
Classifications: Portfolio
 Summary
Title: Stonehenge
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 24
Classifications: Portfolio
 Summary
Title: Reclining Figures
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 31

Classifications: Portfolio

Summary

Title: Auden Poems, Moore

Lithographs

Date: 1974

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 32

Classifications: Portfolio

Summary

Title: Europäische Graphik IX

Date: 1974

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 27

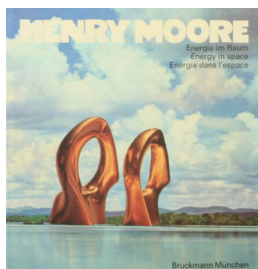
Classifications: Portfolio

Summary

Title: Hommage à Picasso

Date: 1973-74

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 25

Classifications: Portfolio

Summary

Title: Henry Moore: Energy in Space

Date: 1973

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 26

Classifications: Portfolio

Summary

Title: The Penwith Portfolio

Date: 1973

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 34

Classifications: Portfolio

Summary

Title: An American Portrait
1776-1976

Date: 1975

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 38

Classifications: Portfolio

Summary

Title: La Poésie - Les Poètes

Date: 1976

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 35

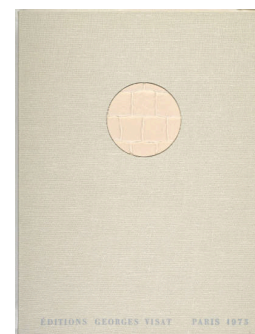
Classifications: Portfolio

Summary

Title: Omaggio a Michelangelo

Date: 1975

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 39

Classifications: Portfolio

Summary

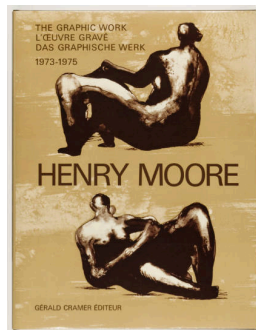
Title: Bonjour Max Ernst

Date: 1976

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 36
Classifications: Portfolio
Summary
Title: Helmet Head Lithographs
Date: 1975
Ownership: portfolio summary
- see individual publications for ownership



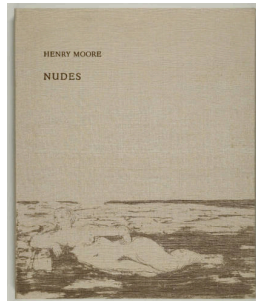
Object number: POR 40
Classifications: Portfolio
Summary
Title: Henry Moore: Catalogue of Graphic Work Volume II 1973-1975
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



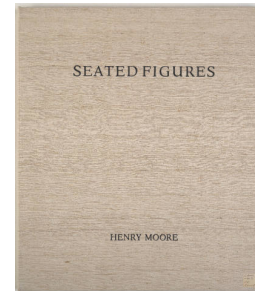
Object number: POR 37
Classifications: Portfolio
Summary
Title: San Lazzaro et Ses Amis
Date: 1975
Ownership: portfolio summary
- see individual publications for ownership



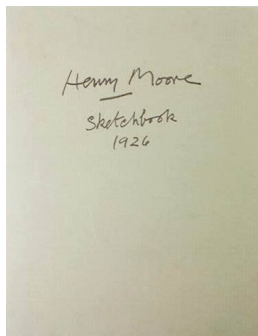
Object number: POR 41
Classifications: Portfolio
Summary
Title: La Mysticité Charnelle de René Crevel
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



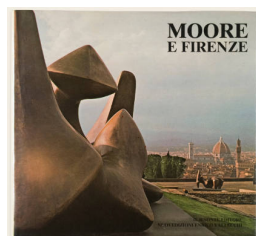
Object number: POR 42
Classifications: Portfolio
Summary
Title: Nudes
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 43
Classifications: Portfolio
Summary
Title: Seated Figures
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



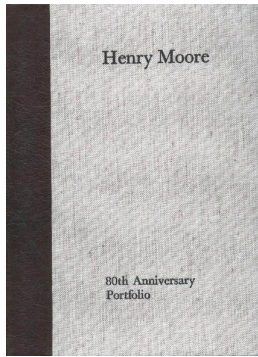
Object number: POR 44
Classifications: Portfolio
Summary
Title: Henry Moore: Sketchbook 1926
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



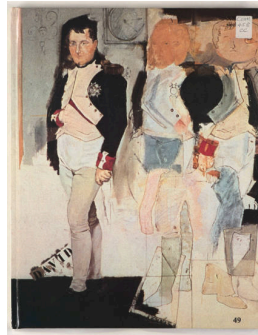
Object number: POR 50
Classifications: Portfolio
Summary
Title: Moore e Firenze
Date: 1979
Ownership: portfolio summary
- see individual publications for ownership



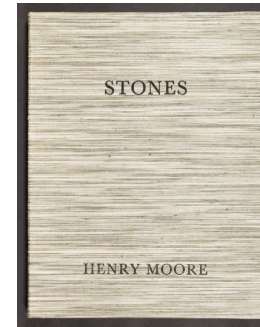
Object number: POR 51
Classifications: Portfolio
Summary
Title: Venti Anni Venti Artisti
Date: 1980
Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 46
Classifications: Portfolio
 Summary
Title: Henry Moore: 80th Anniversary Portfolio
Date: 1978
Ownership: portfolio summary
 - see individual publications for ownership



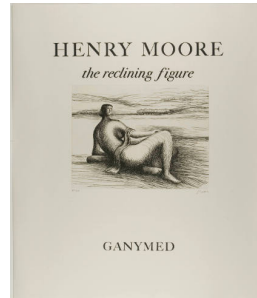
Object number: POR 45
Classifications: Portfolio
 Summary
Title: XXe siècle Panorama 77 no 49
Date: 1977
Ownership: portfolio summary
 - see individual publications for ownership



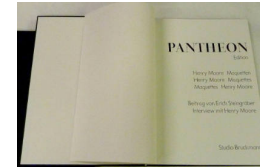
Object number: POR 52
Classifications: Portfolio
 Summary
Title: Dante 'Stones'
Date: 1980
Ownership: portfolio summary
 - see individual publications for ownership



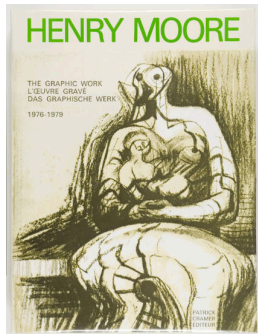
Object number: POR 47
Classifications: Portfolio
 Summary
Title: Requiem pour la Fin des Temps
Date: 1978
Ownership: portfolio summary
 - see individual publications for ownership



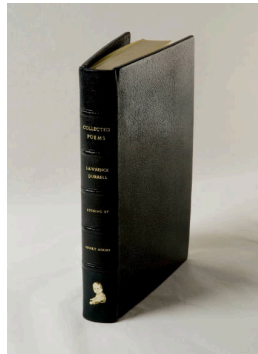
Object number: POR 48
Classifications: Portfolio
 Summary
Title: Henry Moore: The Reclining Figure
Date: 1978
Ownership: portfolio summary
 - see individual publications for ownership



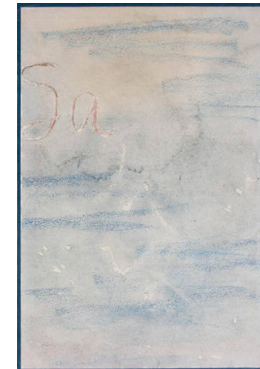
Object number: POR 49
Classifications: Portfolio
 Summary
Title: Henry Moore Maquettes
Date: 1978
Ownership: portfolio summary
 - see individual publications for ownership



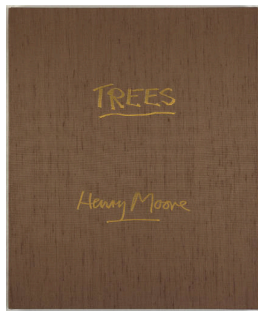
Object number: POR 53
Classifications: Portfolio
 Summary
Title: Henry Moore: Catalogue of Graphic Work Volume III 1976-1979
Date: 1980
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 54
Classifications: Portfolio
 Summary
Title: Collected Poems 1931-1974
Date: 1980
Ownership: portfolio summary
 - see individual publications for ownership



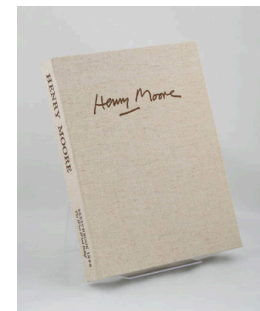
Object number: POR 55
Classifications: Portfolio
 Summary
Title: Valse des Fleurs
Date: 1980
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 56
Classifications: Portfolio
 Summary
Title: Trees
Date: 1980
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 57
Classifications: Portfolio
 Summary
Title: The Artist's Hand
Date: 1980
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 60
Classifications: Portfolio
 Summary
Title: Henry Moore:
 Sketchbook 1928: The West
 Wind Relief
Date: 1982
Ownership: portfolio summary
 - see individual publications for ownership



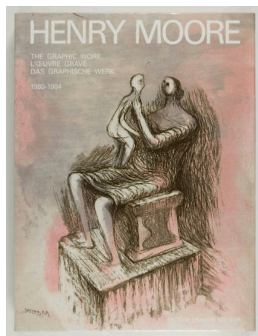
Object number: POR 58
Classifications: Portfolio
 Summary
Title: Maîtres-Graveurs
 Contemporaines 1981
Date: 1981
Ownership: portfolio summary
 - see individual publications for ownership



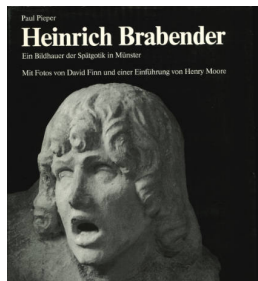
Object number: POR 59
Classifications: Portfolio
 Summary
Title: Sculptural Ideas
Date: 1981
Ownership: portfolio summary
 - see individual publications for ownership



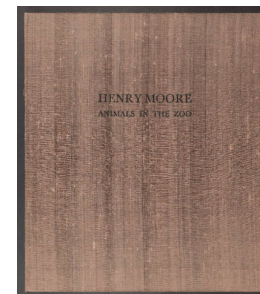
Object number: POR 63
Classifications: Portfolio
 Summary
Title: G rald Cramer:
 Quarante-deux ans d'activit 
 1942-1983
Date: 1984
Ownership: portfolio summary
 - see individual publications for ownership



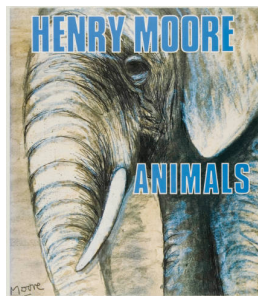
Object number: POR 69
Classifications: Portfolio
 Summary
Title: Henry Moore: Catalogue
 of Graphic Work Volume IV
 1980-1984
Date: 1986
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 64
Classifications: Portfolio
 Summary
Title: Heinrich Brabender
Date: 1984
Ownership: portfolio summary
 - see individual publications for ownership



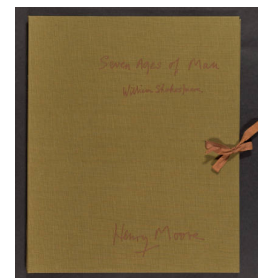
Object number: POR 61
Classifications: Portfolio
 Summary
Title: Henry Moore: Animals in
 the Zoo
Date: 1983
Ownership: portfolio summary
 - see individual publications for ownership



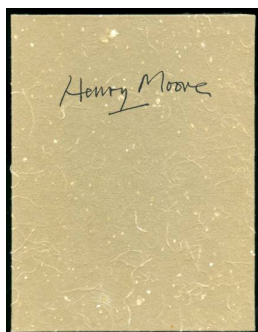
Object number: POR 62
Classifications: Portfolio
Summary
Title: Henry Moore: Animals
Date: 1983
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 66
Classifications: Portfolio
Summary
Title: Art and Sport
Date: 1984
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 67
Classifications: Portfolio
Summary
Title: Seven Ages of Man
Date: 1986
Ownership: portfolio summary
 - see individual publications for ownership



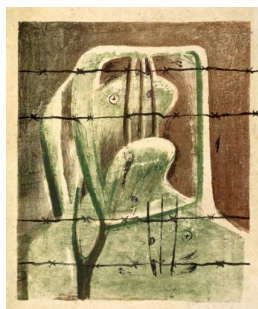
Object number: POR 68
Classifications: Portfolio
Summary
Title: Henry Moore:
 Sketchbook 1980
Date: 1986
Ownership: portfolio summary
 - see individual publications for ownership



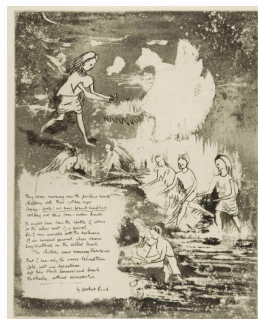
Object number: CGM 1
Classifications: Graphic
Summary
Title: Figures, Sculptures
Date: 1931
Medium: woodcut in black
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for ownership



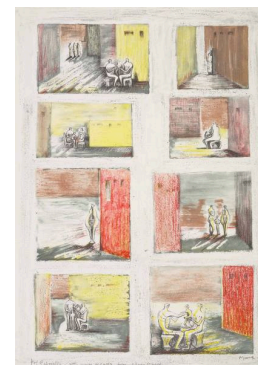
Object number: CGM 2
Classifications: Graphic
Summary
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 3
Classifications: Graphic
Summary
Title: Spanish Prisoner
Date: c.1939
Medium: lithograph in various
 colours
Paper Support: English
 cartridge
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 4
Classifications: Graphic
Summary
Title: Composition for a Poem
 by Herbert Read
Date: c.1946
Medium: etching and aquatint
 in black
Paper Support: Auvergne
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 5
Classifications: Graphic
Summary
Title: Figures in Settings
Date: 1949
Medium: collograph in five
 colours
Paper Support: English
 handmade
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 6
Classifications: Graphic
Summary
Title: Reclining Figure and Ideas for Sculpture
Date: 1949
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 7
Classifications: Graphic
Summary
Title: Sculptural Objects
Date: 1949
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 8
Classifications: Graphic
Summary
Title: Seated Figures
Date: 1949
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



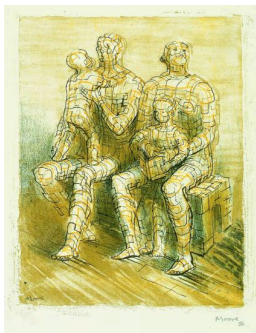
Object number: CGM 9
Classifications: Graphic
Summary
Title: Standing Figures
Date: 1949
Medium: collograph in three colours
Paper Support: English cartridge
Ownership: edition summary - see individual graphics for ownership



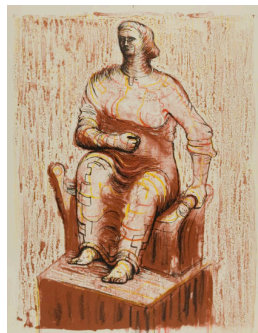
Object number: CGM 10
Classifications: Graphic
Summary
Title: Woman Holding Cat
Date: 1949
Medium: collograph in four colours
Paper Support: English watercolour
Ownership: edition summary - see individual graphics for ownership



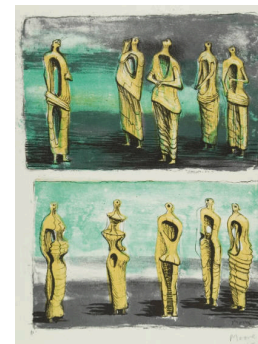
Object number: CGM 11
Classifications: Graphic
Summary
Title: Figures in Settings and Sculptural Ideas
Date: c.1949
Medium: collograph in black
Ownership: edition summary - see individual graphics for ownership



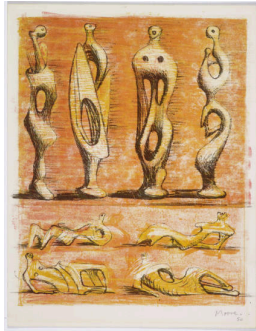
Object number: CGM 12
Classifications: Graphic
Summary
Title: Family Group
Date: 1950
Medium: lithograph in four colours
Paper Support: English cartridge
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 13
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1950
Medium: lithograph in three colours
Paper Support: English cartridge
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 14
Classifications: Graphic
Summary
Title: Standing Figures
Date: 1950
Medium: lithograph in four colours
Paper Support: English handmade
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 15

Classifications: Graphic
Summary

Title: Standing and Reclining
Figures

Date: 1950

Medium: lithograph in three
colours

Paper Support: English
handmade

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 16

Classifications: Graphic
Summary

Title: Three Female Figures

Date: c.1950

Medium: collagraph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 17

Classifications: Graphic
Summary

Title: Two Standing Figures
with Studies on the Left

Date: c.1950

Medium: collagraph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 18

Classifications: Graphic
Summary

Title: Book Jacket

Date: 1950

Medium: lithograph in four
colours

Paper Support: light brown
paper cover of book

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 19

Classifications: Graphic
Summary

Title: Prométhée

Date: 1950

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 20

Classifications: Graphic
Summary

Title: Capital Letter P

Date: 1950

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 21

Classifications: Graphic
Summary

Title: Tail Piece I

Date: 1950

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 22

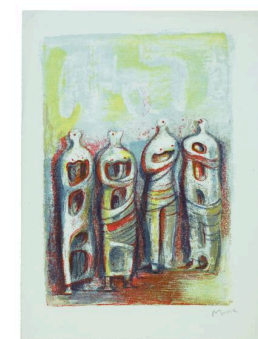
Classifications: Graphic
Summary

Title: Head of Prometheus

Date: 1950

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 23

Classifications: Graphic
Summary

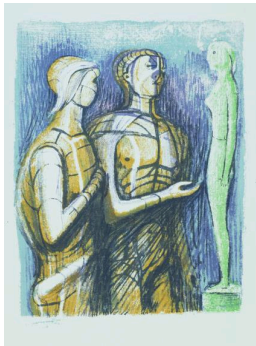
Title: Les Statues

Emprisonnées

Date: 1950

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 24
Classifications: Graphic
Summary
Title: Minerva, Prometheus and Pandora
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



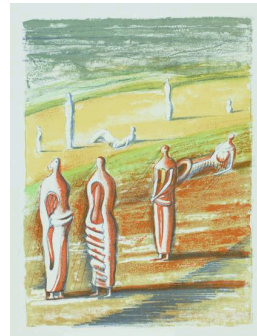
Object number: CGM 25
Classifications: Graphic
Summary
Title: Capital Letter M
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



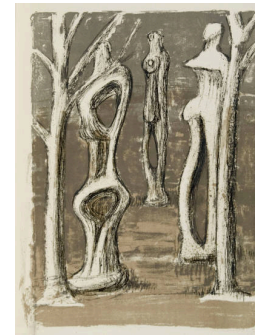
Object number: CGM 26
Classifications: Graphic
Summary
Title: Tail Piece II
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 27
Classifications: Graphic
Summary
Title: Tail Piece III
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 28
Classifications: Graphic
Summary
Title: Twilight Landscape
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



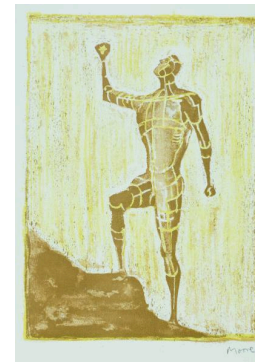
Object number: CGM 29
Classifications: Graphic
Summary
Title: Trees
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 30
Classifications: Graphic
Summary
Title: Death of Mira
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 31
Classifications: Graphic
Summary
Title: Pandora And The Imprisoned Statues
Date: 1950
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 32
Classifications: Graphic
Summary
Title: Prometheus On The Rock
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 33
Classifications: Graphic
Summary
Title: Draped Reclining Figure
Date: 1950
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 34
Classifications: Graphic
Summary
Title: Standing Leaf Figures
Date: 1950
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 35
Classifications: Graphic
Summary
Title: Two Seated Figures I
Date: 1950
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 36
Classifications: Graphic
Summary
Title: Red and Blue Standing Figures
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 37
Classifications: Graphic
Summary
Title: Seated Figures
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



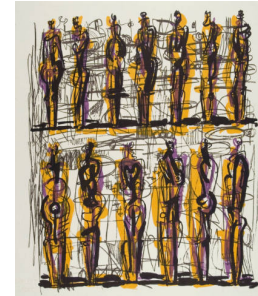
Object number: CGM 38
Classifications: Graphic
Summary
Title: Six Reclining Figures
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 39
Classifications: Graphic
Summary
Title: Studies for Sculpture on Blue-grey Background
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



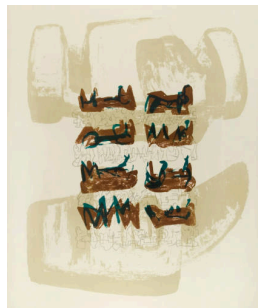
Object number: CGM 40
Classifications: Graphic
Summary
Title: Eight Reclining Figures
Date: 1958
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 41
Classifications: Graphic
Summary
Title: Thirteen Standing Figures
Date: 1958
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



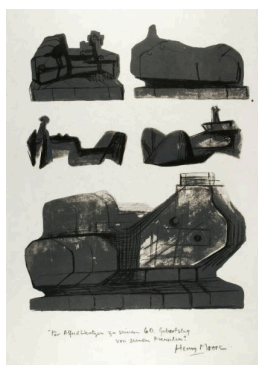
Object number: CGM 42
Classifications: Graphic
 Summary
Title: Black on Red Image
Date: 1963
Medium: lithograph in two colours
Paper Support: Japon nacré, Arches
Ownership: edition summary - see individual graphics for ownership



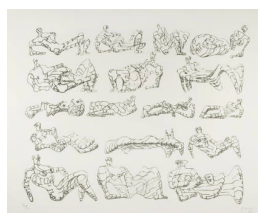
Object number: CGM 43
Classifications: Graphic
 Summary
Title: Eight Reclining Figures on Rock Background
Date: 1963
Medium: lithograph in four colours
Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 44
Classifications: Graphic
 Summary
Title: Eight Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in five colours
Paper Support: Japon nacré, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 45
Classifications: Graphic
 Summary
Title: Five Reclining Figures
Date: 1963
Medium: lithograph in two colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 46
Classifications: Graphic
 Summary
Title: Seventeen Reclining Figures
Date: 1963
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 47
Classifications: Graphic
 Summary
Title: Seventeen Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in six colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



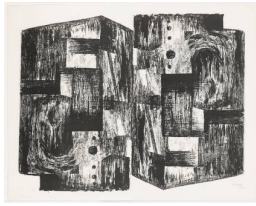
Object number: CGM 48
Classifications: Graphic
 Summary
Title: Six Reclining Figures
Date: 1963
Medium: lithograph in seven colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 49
Classifications: Graphic
 Summary
Title: Six Reclining Figures: Black
Date: 1963
Medium: lithograph in two colours
Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 50
Classifications: Graphic
 Summary
Title: Six Reclining Figures with Buff Background
Date: 1963
Medium: lithograph in two colours
Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 51
Classifications: Graphic
Summary
Title: Square Forms
Date: 1963
Medium: lithograph in black
Paper Support: Japon nacré, Rives
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 52
Classifications: Graphic
Summary
Title: Two Reclining Figures with River Background
Date: 1963
Medium: lithograph in five colours
Paper Support: Chinese paper, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 53
Classifications: Graphic
Summary
Title: Two Seated Figures in Stone
Date: 1963
Medium: lithograph in black
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



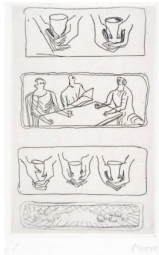
Object number: CGM 54
Classifications: Graphic
Summary
Title: Ideas for Sculpture
Date: 1966
Medium: etching in black
Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 55
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1951, 1962 and 1966
Medium: aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 56
Classifications: Graphic
Summary
Title: Two Seated Figures II
Date: 1966
Medium: etching and drypoint in black
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 57
Classifications: Graphic
Summary
Title: Wine Label
Date: 1966
Medium: etching and drypoint in black
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 58
Classifications: Graphic
Summary
Title: Eight Reclining Figures in Yellow, Red and Blue
Date: 1966
Medium: lithograph in six colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 59
Classifications: Graphic
Summary
Title: Hommage à Rodin
Date: 1966
Medium: lithograph in four colours
Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 60

Classifications: Graphic
Summary

Title: Ideas for Sculpture

Date: 1966

Medium: lithograph in six colours

Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 61

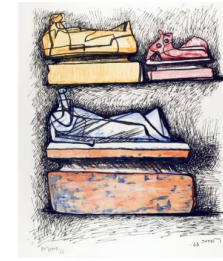
Classifications: Graphic
Summary

Title: Six Reclining Figures on Green Ground

Date: 1966

Medium: lithograph in six colours

Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 62

Classifications: Graphic
Summary

Title: Three Reclining Figures on Pedestals

Date: 1966

Medium: lithograph in six colours

Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 63

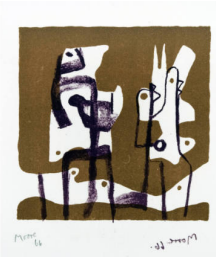
Classifications: Graphic
Summary

Title: Two Monumental Reclining Figures

Date: 1966

Medium: lithograph in six colours

Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 64

Classifications: Graphic
Summary

Title: Two Upright Motives

Date: 1966

Medium: lithograph in two colours

Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 65

Classifications: Graphic
Summary

Title: White Forms

Date: 1966

Medium: lithograph in two colours

Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 66

Classifications: Graphic
Summary

Title: Standing Figures

Date: 1966

Medium: lithograph in two colours

Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 67

Classifications: Graphic
Summary

Title: Eight Reclining Figures I

Date: 1967

Medium: lithograph in seven colours

Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 68

Classifications: Graphic
Summary

Title: Upright Motives

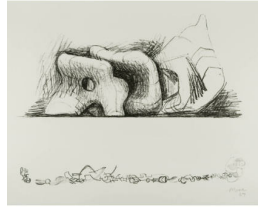
Date: 1966

Medium: lithograph in three colours

Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



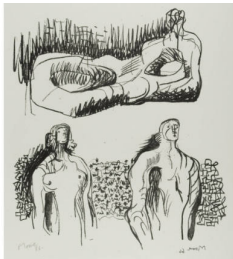
Object number: CGM 69
Classifications: Graphic
 Summary
Title: Bird Motif
Date: 1967
Medium: lithograph in three colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



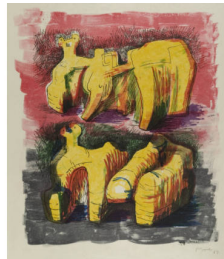
Object number: CGM 70
Classifications: Graphic
 Summary
Title: Large Reclining Figure and Small Motifs
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 71
Classifications: Graphic
 Summary
Title: Motif in Red, Blue and Yellow
Date: 1966
Medium: lithograph in three colours
Paper Support: tinted Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 72
Classifications: Graphic
 Summary
Title: Reclining Figure and Torsos
Date: 1966
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 73
Classifications: Graphic
 Summary
Title: Two Reclining Figures in Yellow and Red
Date: 1967
Medium: lithograph in seven colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 74
Classifications: Graphic
 Summary
Title: Two Reclining Figures in Yellow and Green
Date: 1967
Medium: lithograph in five colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 75
Classifications: Graphic
 Summary
Title: Eight Reclining Figures II
Date: 1967
Medium: lithograph in six colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 76
Classifications: Graphic
 Summary
Title: Two Forms in Red and Yellow
Date: 1967
Medium: lithograph in three colours
Paper Support: Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 77
Classifications: Graphic
 Summary
Title: Three Forms in Orange and Yellow
Date: 1967
Medium: lithograph in five colours
Paper Support: Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 78

Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1951 and 1966

Medium: etching, aquatint and drypoint in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 79

Classifications: Graphic
Summary

Title: Crowd Looking at a Tied-up Object

Date: 1966

Medium: etching in black

Paper Support: Richard de Bas

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 80

Classifications: Graphic
Summary

Title: Black Seated Figure on Orange Background

Date: 1966

Medium: lithograph in five colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 81

Classifications: Graphic
Summary

Title: Eight Reclining Figures

Date: 1966

Medium: lithograph in nine colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 82

Classifications: Graphic
Summary

Title: Three Standing Figures

Date: 1966

Medium: lithograph in two colours

Paper Support: Barcham Green, Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 83

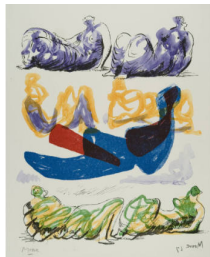
Classifications: Graphic
Summary

Title: Mother and Child

Date: 1967

Medium: lithograph in three colours

Paper Support: Barcham Green, Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 84

Classifications: Graphic
Summary

Title: Reclining Figures with Blue Central Composition

Date: 1967

Medium: lithograph in six colours

Paper Support: Barcham Green, Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 85

Classifications: Graphic
Summary

Title: Two Seated Women

Date: 1967

Medium: lithograph in eight colours

Paper Support: Barcham Green, Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 86

Classifications: Graphic
Summary

Title: Violet Torso on Orange Stripes

Date: 1967

Medium: lithograph in four colours

Paper Support: Barcham Green, Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 87

Classifications: Graphic

Summary

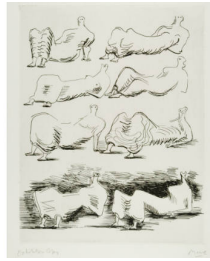
Title: Concerto

Date: 1967

Medium: etching and aquatint in black

Paper Support: Auvergne

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 88

Classifications: Graphic

Summary

Title: Eight Draped Reclining Figures

Date: 1967

Medium: etching in black

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 89

Classifications: Graphic

Summary

Title: Fantasy

Date: 1967

Medium: etching in black

Paper Support: Japon ancien

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 90

Classifications: Graphic

Summary

Title: Four Draped Reclining Figures

Date: 1967

Medium: etching in black

Paper Support: Auvergne

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 91

Classifications: Graphic

Summary

Title: Picture Book

Date: 1967

Medium: etching in black

Paper Support: Japon ancien

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 92

Classifications: Graphic

Summary

Title: Reading Lesson

Date: 1967

Medium: etching and drypoint in black

Paper Support: Japon ancien

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 93

Classifications: Graphic

Summary

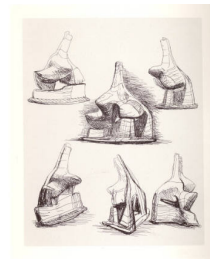
Title: Seated Woman

Date: 1967

Medium: etching and aquatint in black

Paper Support: Rives, Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 94

Classifications: Graphic

Summary

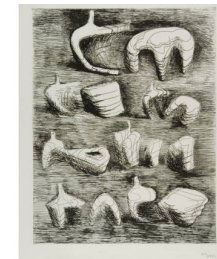
Title: Studies for Head and Shoulders Sculpture

Date: 1967

Medium: etching in black

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 95

Classifications: Graphic

Summary

Title: Studies for Sculpture, Two and Three Piece Reclining Figures

Date: 1967

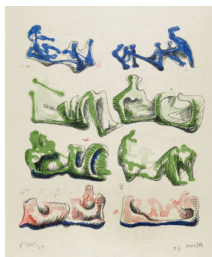
Medium: etching and drypoint in black

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 96
Classifications: Graphic
 Summary
Title: Black Figure on Pink Background
Date: 1967
Medium: lithograph in three colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



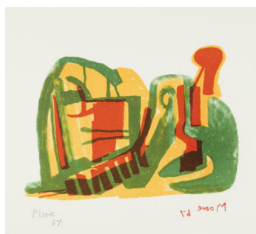
Object number: CGM 97
Classifications: Graphic
 Summary
Title: Eight Reclining Figures
Date: 1967
Medium: lithograph in four colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 98
Classifications: Graphic
 Summary
Title: Heads, Ideas for Sculpture
Date: 1967
Medium: lithograph in six colours
Paper Support: handmade Italian paper
Ownership: edition summary - see individual graphics for ownership



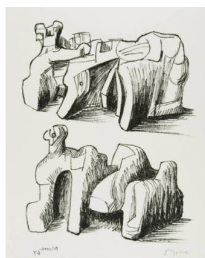
Object number: CGM 99
Classifications: Graphic
 Summary
Title: Multicoloured Reclining Figure
Date: 1967
Medium: lithograph in four colours
Paper Support: Rives
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 100
Classifications: Graphic
 Summary
Title: Reclining Figure
Date: 1967
Medium: lithograph in four colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 101
Classifications: Graphic
 Summary
Title: Two Forms
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 102
Classifications: Graphic
 Summary
Title: Two Rock Reclining Figures
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 103
Classifications: Graphic
 Summary
Title: Ideas for Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 104
Classifications: Graphic
 Summary
Title: Ideas for Sculpture in Landscape
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



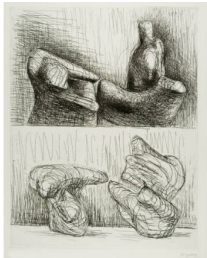
Object number: CGM 105
Classifications: Graphic
 Summary
Title: Projects for Hill Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 106
Classifications: Graphic
 Summary
Title: Reclining Figures
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 107
Classifications: Graphic
 Summary
Title: Two Reclining Figures
 Linear
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



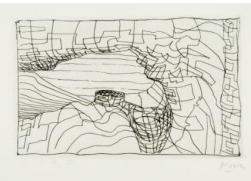
Object number: CGM 108
Classifications: Graphic
 Summary
Title: Two Piece Reclining
 Figure: Points
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 109
Classifications: Graphic
 Summary
Title: Elephant Skull Cover
Date: 1970
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



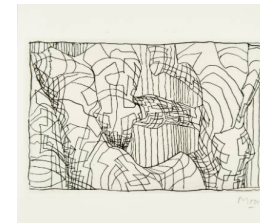
Object number: CGM 110
Classifications: Graphic
 Summary
Title: Elephant Skull, Preface I
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



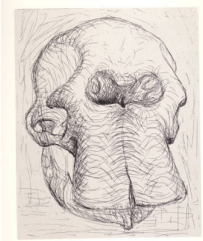
Object number: CGM 111
Classifications: Graphic
 Summary
Title: Elephant Skull, Preface II
Date: 1970
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



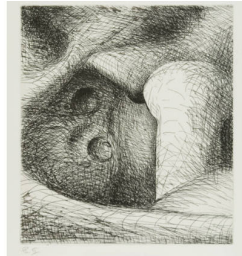
Object number: CGM 112
Classifications: Graphic
 Summary
Title: Elephant Skull, Preface III
Date: 1970
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



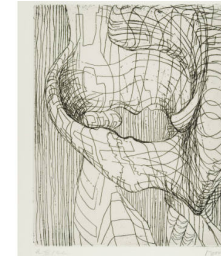
Object number: CGM 113
Classifications: Graphic
 Summary
Title: Elephant Skull, Preface
 IV
Date: 1970
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



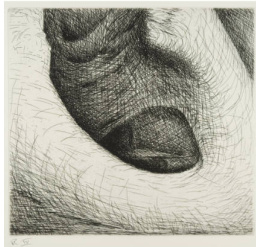
Object number: CGM 114
Classifications: Graphic
Summary
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



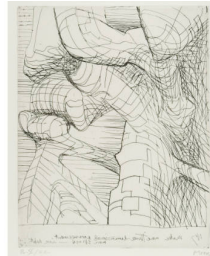
Object number: CGM 115
Classifications: Graphic
Summary
Title: Elephant Skull, Plate II
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 116
Classifications: Graphic
Summary
Title: Elephant Skull, Plate III
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 117
Classifications: Graphic
Summary
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



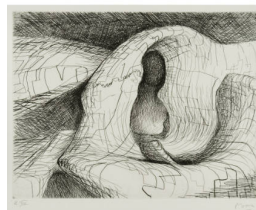
Object number: CGM 118
Classifications: Graphic
Summary
Title: Elephant Skull, Plate V
Date: 1969
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 119
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VI
Date: 1970
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



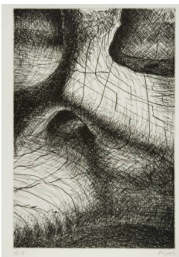
Object number: CGM 120
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 121
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 122
Classifications: Graphic
Summary
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 123

Classifications: Graphic

Summary

Title: Elephant Skull, Plate X

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 124

Classifications: Graphic

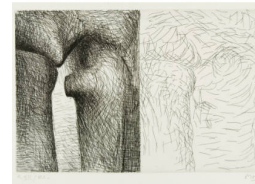
Summary

Title: Elephant Skull, Plate XI

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 125

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XII

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 126

Classifications: Graphic

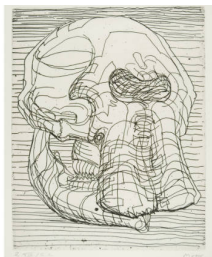
Summary

Title: Elephant Skull, Plate XIII

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 127

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XIV

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 128

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XV

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 129

Classifications: Graphic

Summary

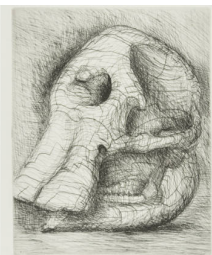
Title: Elephant Skull, Plate XVI

Date: 1970

Medium: etching

Paper Support: vellum

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 130

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XVII

Date: 1970

Medium: vellum

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 131

Classifications: Graphic

Summary

Title: Elephant Skull, Plate
XVIII

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 132
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



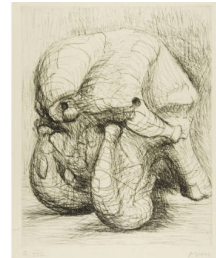
Object number: CGM 133
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



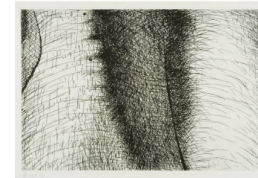
Object number: CGM 134
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



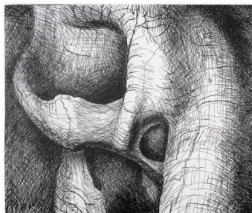
Object number: CGM 135
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 136
Classifications: Graphic
Summary
Title: Elephant Skull, Plate
XXIII
Date: 1969
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



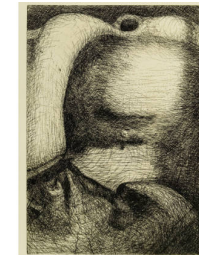
Object number: CGM 137
Classifications: Graphic
Summary
Title: Elephant Skull, Plate
XXIV
Date: 1970
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



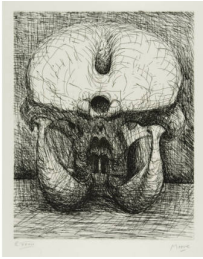
Object number: CGM 138
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXV
Date: 1970
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 139
Classifications: Graphic
Summary
Title: Elephant Skull, Plate
XXVI
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



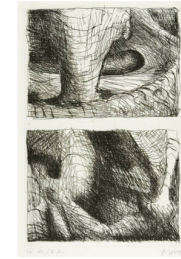
Object number: CGM 140
Classifications: Graphic
Summary
Title: Elephant Skull, Plate
XXVII
Date: 1970
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 141
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXVIII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 142
Classifications: Graphic
Summary
Title: Elephant Skull, Plate A
Date: 1969
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



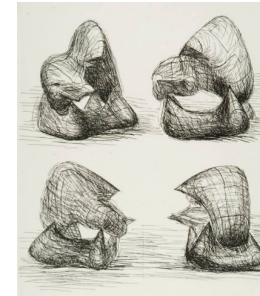
Object number: CGM 143
Classifications: Graphic
Summary
Title: Elephant Skull, Plate B
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 144
Classifications: Graphic
Summary
Title: Elephant Skull, Plate C
Date: 1969
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 145
Classifications: Graphic
Summary
Title: Elephant Skull, Plate D
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



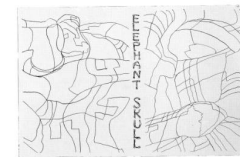
Object number: CGM 146
Classifications: Graphic
Summary
Title: Elephant Skull, Plate E
Date: 1969/70
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 147
Classifications: Graphic
Summary
Title: Elephant Skull: Arch Form
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 148
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate I
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 149
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate II
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 150

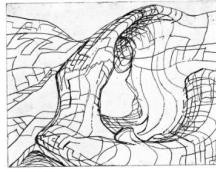
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate III

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 151

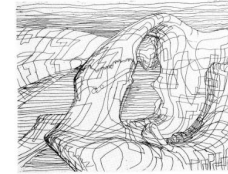
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate IV

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 152

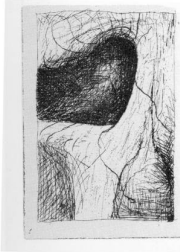
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate V

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 153

Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate VI

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 154

Classifications: Graphic
Summary

Title: Six Sculpture Motives

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 155

Classifications: Graphic
Summary

Title: Storm at Forte dei Marmi
Date: 1970

Medium: etching in black;
lithograph in six colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 156

Classifications: Graphic
Summary

Title: Storm at Sea

Date: 1970

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 157

Classifications: Graphic
Summary

Title: Three Motives

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 158

Classifications: Graphic
Summary

Title: Three Sculpture Motives

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 159

Classifications: Graphic

Summary

Title: Two Standing Figures

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 160

Classifications: Graphic

Summary

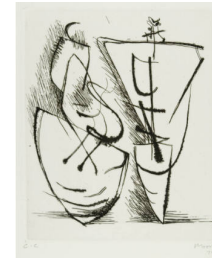
Title: Two Standing Figures

No.V

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 161

Classifications: Graphic

Summary

Title: Two Standing Figures

No.XI

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 162

Classifications: Graphic

Summary

Title: Wreck

Date: 1970

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 163

Classifications: Graphic

Summary

Title: Frontispiece of Il Bisonte
Cartella

Date: 1970

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 164

Classifications: Graphic

Summary

Title: Six Sculpture Motives

Date: 1970

Medium: etching and
lithograph in five colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 165

Classifications: Graphic

Summary

Title: Two Draped Standing
Figures

Date: 1970

Medium: etching and
lithograph in five colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 166

Classifications: Graphic

Summary

Title: Two Women

Date: 1970

Medium: etching and
lithograph in five colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 167

Classifications: Graphic

Summary

Title: After the Accident

Date: 1970

Medium: etching and
lithograph in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 168
Classifications: Graphic
 Summary
Title: Two Figures Talking
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 169
Classifications: Graphic
 Summary
Title: Architecture
Date: 1971
Medium: soft ground etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 170
Classifications: Graphic
 Summary
Title: Four Sculpture Motives
Date: 1971
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



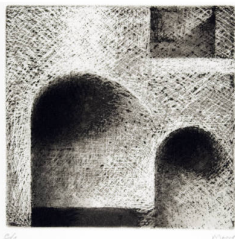
Object number: CGM 171
Classifications: Graphic
 Summary
Title: Hommage à Seghers, Plate I
Date: 1971
Medium: soft ground etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 172
Classifications: Graphic
 Summary
Title: Hommage à Seghers, Plate II
Date: 1971
Medium: soft ground etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 173
Classifications: Graphic
 Summary
Title: Three Seated Figures
Date: 1971
Medium: aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 174
Classifications: Graphic
 Summary
Title: Tunnel, Arch and Window
Date: 1971
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 175
Classifications: Graphic
 Summary
Title: Turning Figure No.1
Date: 1971
Medium: etching in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 176
Classifications: Graphic
 Summary
Title: Turning Figure No.2
Date: 1971
Medium: etching in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 177

Classifications: Graphic
Summary

Title: Two Seated Figures

Date: 1970/71

Medium: etching and aquatint
in two colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 178

Classifications: Graphic
Summary

Title: Two Standing Figures
No.XII

Date: 1970/71

Medium: etching, aquatint and
drypoint in two colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 179

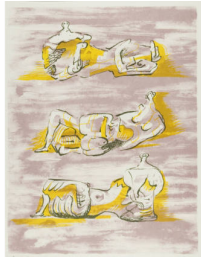
Classifications: Graphic
Summary

Title: Two Tall Figures, Man
and Woman

Date: 1970/71

Medium: etching in two colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 180

Classifications: Graphic
Summary

Title: Three Reclining Figures

Date: 1971

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 181

Classifications: Graphic
Summary

Title: Three Reclining Figures

Date: 1971

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 182

Classifications: Graphic
Summary

Title: Three Reclining Figures

Date: 1971

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership