

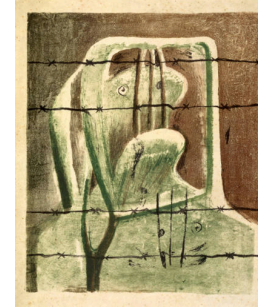
Henry Moore Artwork Catalogue - Report



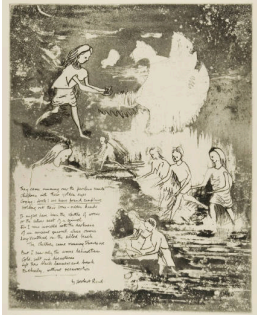
Object number: CGM 1
Classifications: Graphic Summary
Title: Figures, Sculptures
Date: 1931
Medium: woodcut in black
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



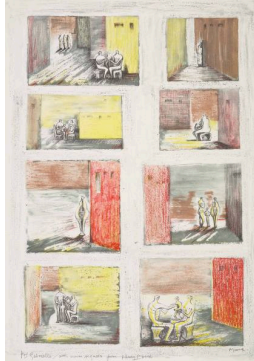
Object number: CGM 2
Classifications: Graphic Summary
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 3
Classifications: Graphic Summary
Title: Spanish Prisoner
Date: c.1939
Medium: lithograph in various colours
Paper Support: English cartridge
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 4
Classifications: Graphic Summary
Title: Composition for a Poem by Herbert Read
Date: c.1946
Medium: etching and aquatint in black
Paper Support: Auvergne
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 5
Classifications: Graphic Summary
Title: Figures in Settings
Date: 1949
Medium: collograph in five colours
Paper Support: English handmade
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 6
Classifications: Graphic Summary
Title: Reclining Figure and Ideas for Sculpture
Date: 1949
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 7
Classifications: Graphic Summary
Title: Sculptural Objects
Date: 1949
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 8
Classifications: Graphic Summary
Title: Seated Figures
Date: 1949
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 9
Classifications: Graphic Summary
Title: Standing Figures
Date: 1949
Medium: collograph in three colours
Paper Support: English cartridge
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 10

Classifications: Graphic
Summary

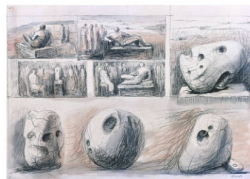
Title: Woman Holding Cat

Date: 1949

Medium: collograph in four
colours

Paper Support: English
watercolour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 11

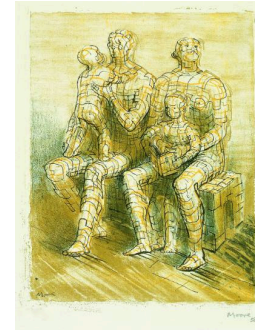
Classifications: Graphic
Summary

Title: Figures in Settings and
Sculptural Ideas

Date: c.1949

Medium: collograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 12

Classifications: Graphic
Summary

Title: Family Group

Date: 1950

Medium: lithograph in four
colours

Paper Support: English
cartridge

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 13

Classifications: Graphic
Summary

Title: Seated Figure

Date: 1950

Medium: lithograph in three
colours

Paper Support: English
cartridge

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 14

Classifications: Graphic
Summary

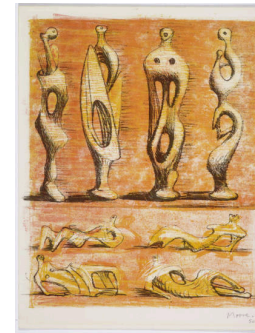
Title: Standing Figures

Date: 1950

Medium: lithograph in four
colours

Paper Support: English
handmade

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 15

Classifications: Graphic
Summary

Title: Standing and Reclining
Figures

Date: 1950

Medium: lithograph in three
colours

Paper Support: English
handmade

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 16

Classifications: Graphic
Summary

Title: Three Female Figures

Date: c.1950

Medium: collagraph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 17

Classifications: Graphic
Summary

Title: Two Standing Figures
with Studies on the Left

Date: c.1950

Medium: collagraph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 18

Classifications: Graphic
Summary

Title: Book Jacket

Date: 1950

Medium: lithograph in four
colours

Paper Support: light brown
paper cover of book

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 19

Classifications: Graphic
Summary

Title: Prométhée

Date: 1950

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 20

Classifications: Graphic
Summary

Title: Capital Letter P

Date: 1950

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 21

Classifications: Graphic
Summary

Title: Tail Piece I

Date: 1950

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 22

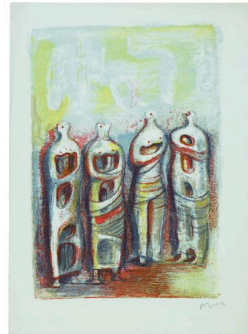
Classifications: Graphic
Summary

Title: Head of Prometheus

Date: 1950

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 23

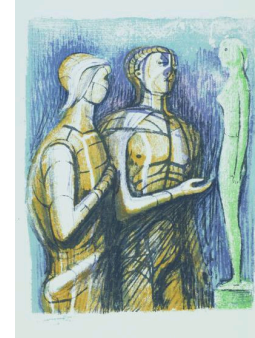
Classifications: Graphic
Summary

Title: Les Statues
Emprisonnées

Date: 1950

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 24

Classifications: Graphic
Summary

Title: Minerva, Prometheus
and Pandora

Date: 1950

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 25

Classifications: Graphic
Summary

Title: Capital Letter M

Date: 1950

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 26

Classifications: Graphic
Summary

Title: Tail Piece II

Date: 1950

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 27

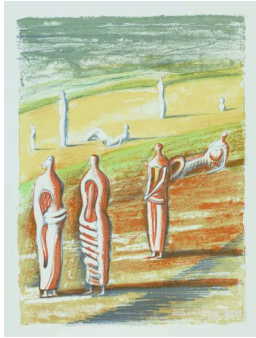
Classifications: Graphic
Summary

Title: Tail Piece III

Date: 1950

Medium: lithograph in four
colours

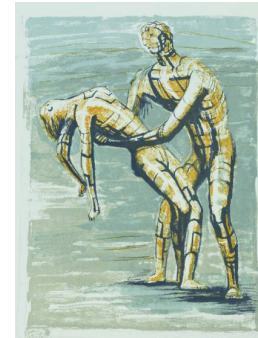
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 28
Classifications: Graphic
Summary
Title: Twilight Landscape
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



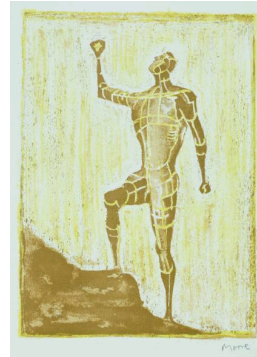
Object number: CGM 29
Classifications: Graphic
Summary
Title: Trees
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 30
Classifications: Graphic
Summary
Title: Death of Mira
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 31
Classifications: Graphic
Summary
Title: Pandora And The Imprisoned Statues
Date: 1950
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 32
Classifications: Graphic
Summary
Title: Prometheus On The Rock
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



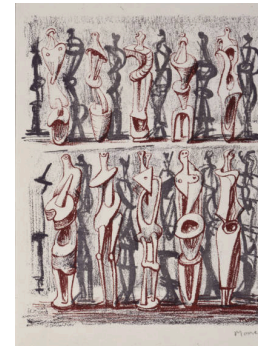
Object number: CGM 33
Classifications: Graphic
Summary
Title: Draped Reclining Figure
Date: 1950
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 34
Classifications: Graphic
Summary
Title: Standing Leaf Figures
Date: 1950
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 35
Classifications: Graphic
Summary
Title: Two Seated Figures I
Date: 1950
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 36
Classifications: Graphic
Summary
Title: Red and Blue Standing Figures
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



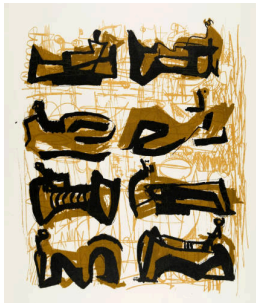
Object number: CGM 37
Classifications: Graphic
Summary
Title: Seated Figures
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 38
Classifications: Graphic
Summary
Title: Six Reclining Figures
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



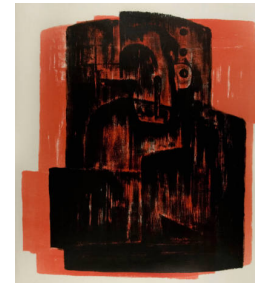
Object number: CGM 39
Classifications: Graphic
Summary
Title: Studies for Sculpture on Blue-grey Background
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 40
Classifications: Graphic
Summary
Title: Eight Reclining Figures
Date: 1958
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



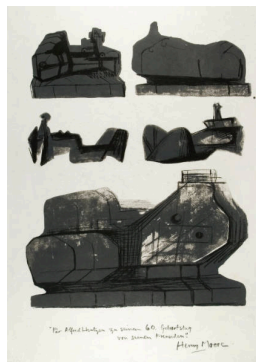
Object number: CGM 41
Classifications: Graphic
Summary
Title: Thirteen Standing Figures
Date: 1958
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



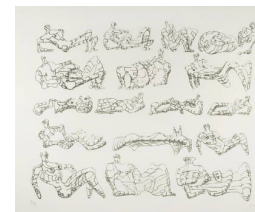
Object number: CGM 42
Classifications: Graphic
Summary
Title: Black on Red Image
Date: 1963
Medium: lithograph in two colours
Paper Support: Japon nacré, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 44
Classifications: Graphic
Summary
Title: Eight Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in five colours
Paper Support: Japon nacré, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 45
Classifications: Graphic
Summary
Title: Five Reclining Figures
Date: 1963
Medium: lithograph in two colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 46
Classifications: Graphic
Summary
Title: Seventeen Reclining Figures
Date: 1963
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 47

Classifications: Graphic
Summary

Title: Seventeen Reclining
Figures with Architectural
Background

Date: 1963

Medium: lithograph in six
colours

Paper Support: Barcham
Green

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 48

Classifications: Graphic
Summary

Title: Six Reclining Figures

Date: 1963

Medium: lithograph in seven
colours

Paper Support: Barcham
Green

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 49

Classifications: Graphic
Summary

Title: Six Reclining Figures:
Black

Date: 1963

Medium: lithograph in two
colours

Paper Support: Arches

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 50

Classifications: Graphic
Summary

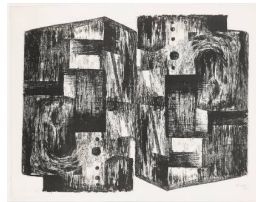
Title: Six Reclining Figures
with Buff Background

Date: 1963

Medium: lithograph in two
colours

Paper Support: Arches

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 51

Classifications: Graphic
Summary

Title: Square Forms

Date: 1963

Medium: lithograph in black
Paper Support: Japon nacré,
Rives

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 52

Classifications: Graphic
Summary

Title: Two Reclining Figures
with River Background

Date: 1963

Medium: lithograph in five
colours

Paper Support: Chinese
paper, Arches

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 53

Classifications: Graphic
Summary

Title: Two Seated Figures in
Stone

Date: 1963

Medium: lithograph in black

Paper Support: Japon nacré

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 54

Classifications: Graphic
Summary

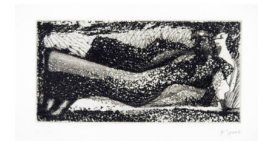
Title: Ideas for Sculpture

Date: 1966

Medium: etching in black

Paper Support: Arches

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 55

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1951, 1962 and 1966

Medium: aquatint and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 56

Classifications: Graphic
Summary

Title: Two Seated Figures II

Date: 1966

Medium: etching and drypoint
in black

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 57

Classifications: Graphic
Summary

Title: Wine Label

Date: 1966

Medium: etching and drypoint
in black

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 58

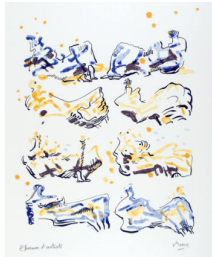
Classifications: Graphic
Summary

Title: Eight Reclining Figures
in Yellow, Red and Blue

Date: 1966

Medium: lithograph in six
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 59

Classifications: Graphic
Summary

Title: Hommage à Rodin

Date: 1966

Medium: lithograph in four
colours

Paper Support: Arches
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 60

Classifications: Graphic
Summary

Title: Ideas for Sculpture

Date: 1966

Medium: lithograph in six
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 61

Classifications: Graphic
Summary

Title: Six Reclining Figures on
Green Ground

Date: 1966

Medium: lithograph in six
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 62

Classifications: Graphic
Summary

Title: Three Reclining Figures
on Pedestals

Date: 1966

Medium: lithograph in six
colours

Paper Support: Arches
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 63

Classifications: Graphic
Summary

Title: Two Monumental
Reclining Figures

Date: 1966

Medium: lithograph in six
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 64

Classifications: Graphic
Summary

Title: Two Upright Motives

Date: 1966

Medium: lithograph in two
colours

Paper Support: Barcham
Green
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 65
Classifications: Graphic
 Summary
Title: White Forms
Date: 1966
Medium: lithograph in two colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



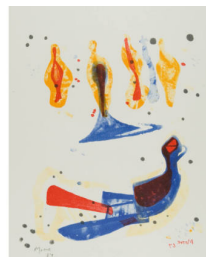
Object number: CGM 66
Classifications: Graphic
 Summary
Title: Standing Figures
Date: 1966
Medium: lithograph in two colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 67
Classifications: Graphic
 Summary
Title: Eight Reclining Figures I
Date: 1967
Medium: lithograph in seven colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 68
Classifications: Graphic
 Summary
Title: Upright Motives
Date: 1966
Medium: lithograph in three colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



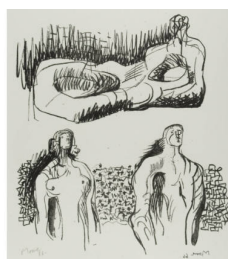
Object number: CGM 69
Classifications: Graphic
 Summary
Title: Bird Motif
Date: 1967
Medium: lithograph in three colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



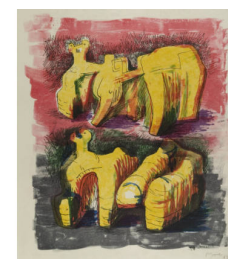
Object number: CGM 70
Classifications: Graphic
 Summary
Title: Large Reclining Figure and Small Motifs
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 71
Classifications: Graphic
 Summary
Title: Motif in Red, Blue and Yellow
Date: 1966
Medium: lithograph in three colours
Paper Support: tinted Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 72
Classifications: Graphic
 Summary
Title: Reclining Figure and Torsos
Date: 1966
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 73
Classifications: Graphic
 Summary
Title: Two Reclining Figures in Yellow and Red
Date: 1967
Medium: lithograph in seven colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 74
Classifications: Graphic
 Summary
Title: Two Reclining Figures in Yellow and Green
Date: 1967
Medium: lithograph in five colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 75
Classifications: Graphic
 Summary
Title: Eight Reclining Figures II
Date: 1967
Medium: lithograph in six colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 76
Classifications: Graphic
 Summary
Title: Two Forms in Red and Yellow
Date: 1967
Medium: lithograph in three colours
Paper Support: Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 77
Classifications: Graphic
 Summary
Title: Three Forms in Orange and Yellow
Date: 1967
Medium: lithograph in five colours
Paper Support: Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 78
Classifications: Graphic
 Summary
Title: Seated Mother and Child
Date: 1951 and 1966
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 79
Classifications: Graphic
 Summary
Title: Crowd Looking at a Tied-up Object
Date: 1966
Medium: etching in black
Paper Support: Richard de Bas
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 80
Classifications: Graphic
 Summary
Title: Black Seated Figure on Orange Background
Date: 1966
Medium: lithograph in five colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 81
Classifications: Graphic
 Summary
Title: Eight Reclining Figures
Date: 1966
Medium: lithograph in nine colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 82
Classifications: Graphic
 Summary
Title: Three Standing Figures
Date: 1966
Medium: lithograph in two colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 83

Classifications: Graphic
Summary

Title: Mother and Child

Date: 1967

Medium: lithograph in three colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 84

Classifications: Graphic
Summary

Title: Reclining Figures with Blue Central Composition

Date: 1967

Medium: lithograph in six colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 85

Classifications: Graphic
Summary

Title: Two Seated Women

Date: 1967

Medium: lithograph in eight colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 86

Classifications: Graphic
Summary

Title: Violet Torso on Orange Stripes

Date: 1967

Medium: lithograph in four colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 87

Classifications: Graphic
Summary

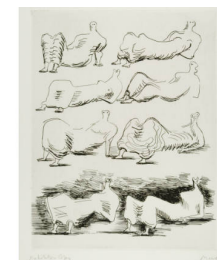
Title: Concerto

Date: 1967

Medium: etching and aquatint in black

Paper Support: Auvergne

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 88

Classifications: Graphic
Summary

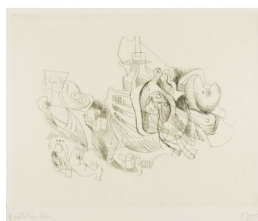
Title: Eight Draped Reclining Figures

Date: 1967

Medium: etching in black

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 89

Classifications: Graphic
Summary

Title: Fantasy

Date: 1967

Medium: etching in black

Paper Support: Japon ancien

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 90

Classifications: Graphic
Summary

Title: Four Draped Reclining Figures

Date: 1967

Medium: etching in black

Paper Support: Auvergne

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 91

Classifications: Graphic
Summary

Title: Picture Book

Date: 1967

Medium: etching in black

Paper Support: Japon ancien

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 92

Classifications: Graphic

Summary

Title: Reading Lesson

Date: 1967

Medium: etching and drypoint in black

Paper Support: Japon ancien

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 93

Classifications: Graphic

Summary

Title: Seated Woman

Date: 1967

Medium: etching and aquatint in black

Paper Support: Rives, Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 94

Classifications: Graphic

Summary

Title: Studies for Head and Shoulders Sculpture

Date: 1967

Medium: etching in black

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 95

Classifications: Graphic

Summary

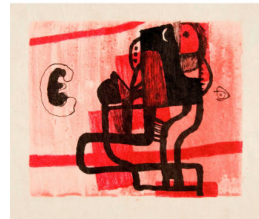
Title: Studies for Sculpture, Two and Three Piece Reclining Figures

Date: 1967

Medium: etching and drypoint in black

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 96

Classifications: Graphic

Summary

Title: Black Figure on Pink Background

Date: 1967

Medium: lithograph in three colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 97

Classifications: Graphic

Summary

Title: Eight Reclining Figures

Date: 1967

Medium: lithograph in four colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 98

Classifications: Graphic

Summary

Title: Heads, Ideas for Sculpture

Date: 1967

Medium: lithograph in six colours

Paper Support: handmade Italian paper

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 99

Classifications: Graphic

Summary

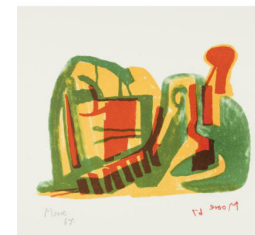
Title: Multicoloured Reclining Figure

Date: 1967

Medium: lithograph in four colours

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 100

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1967

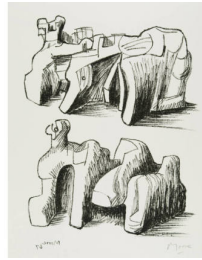
Medium: lithograph in four colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



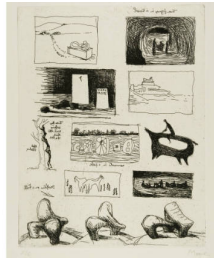
Object number: CGM 101
Classifications: Graphic
Summary
Title: Two Forms
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 102
Classifications: Graphic
Summary
Title: Two Rock Reclining Figures
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



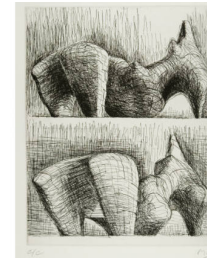
Object number: CGM 103
Classifications: Graphic
Summary
Title: Ideas for Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 104
Classifications: Graphic
Summary
Title: Ideas for Sculpture in Landscape
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 105
Classifications: Graphic
Summary
Title: Projects for Hill Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 106
Classifications: Graphic
Summary
Title: Reclining Figures
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 107
Classifications: Graphic
Summary
Title: Two Reclining Figures Linear
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 108
Classifications: Graphic
Summary
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 109
Classifications: Graphic
Summary
Title: Elephant Skull Cover
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 110

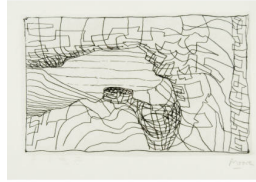
Classifications: Graphic
Summary

Title: Elephant Skull, Preface I

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 111

Classifications: Graphic
Summary

Title: Elephant Skull, Preface II

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 112

Classifications: Graphic
Summary

Title: Elephant Skull, Preface III

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 113

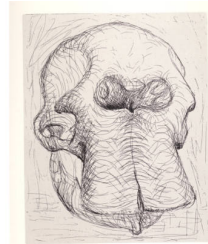
Classifications: Graphic
Summary

Title: Elephant Skull, Preface
IV

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 114

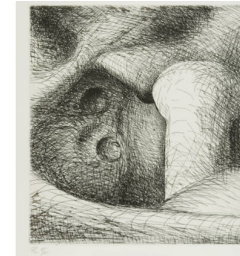
Classifications: Graphic
Summary

Title: Elephant Skull, Plate I

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 115

Classifications: Graphic
Summary

Title: Elephant Skull, Plate II

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 116

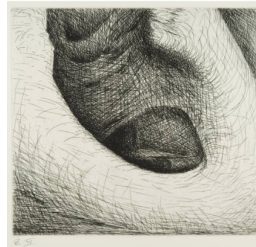
Classifications: Graphic
Summary

Title: Elephant Skull, Plate III

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 117

Classifications: Graphic
Summary

Title: Elephant Skull, Plate IV

Date: 1969

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 118

Classifications: Graphic
Summary

Title: Elephant Skull, Plate V

Date: 1969

Medium: etching and drypoint
in black

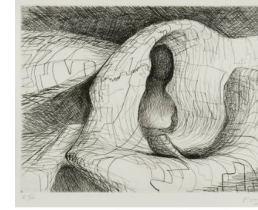
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 119
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VI
Date: 1970
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



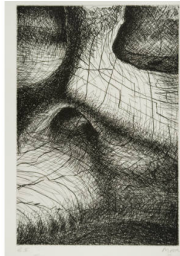
Object number: CGM 120
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 121
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 122
Classifications: Graphic
Summary
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



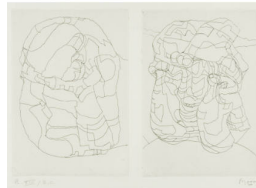
Object number: CGM 123
Classifications: Graphic
Summary
Title: Elephant Skull, Plate X
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



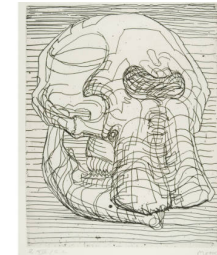
Object number: CGM 124
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XI
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 125
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



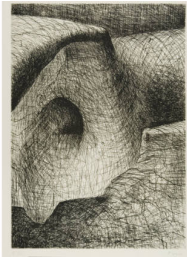
Object number: CGM 126
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



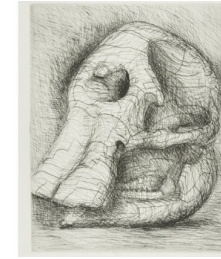
Object number: CGM 127
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 128
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XV
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 129
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Paper Support: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 130
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVII
Date: 1970
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



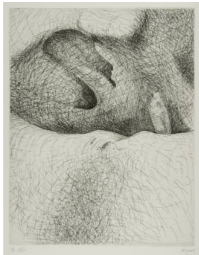
Object number: CGM 131
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVIII
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 132
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 133
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



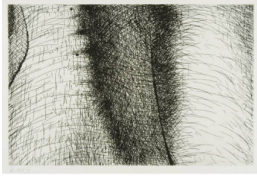
Object number: CGM 134
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 135
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 136
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXIII
Date: 1969
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 137

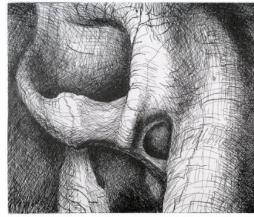
Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXIV

Date: 1970

Medium: etching and drypoint in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 138

Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXV
Date: 1970

Medium: vellum

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 139

Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXVI

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 140

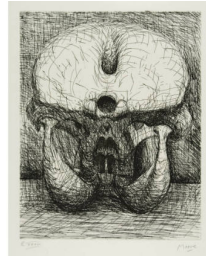
Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXVII

Date: 1970

Medium: vellum

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 141

Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXVIII

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



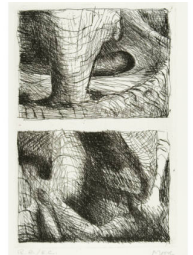
Object number: CGM 142

Classifications: Graphic
Summary

Title: Elephant Skull, Plate A
Date: 1969

Medium: etching and aquatint in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 143

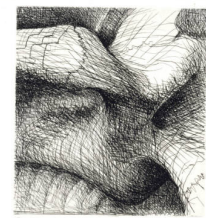
Classifications: Graphic
Summary

Title: Elephant Skull, Plate B

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 144

Classifications: Graphic
Summary

Title: Elephant Skull, Plate C

Date: 1969

Medium: etching and drypoint in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 145

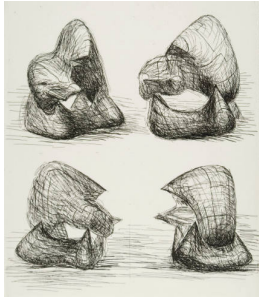
Classifications: Graphic
Summary

Title: Elephant Skull, Plate D

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



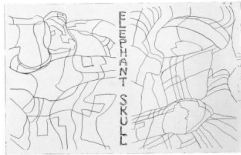
Object number: CGM 146
Classifications: Graphic
Summary
Title: Elephant Skull, Plate E
Date: 1969/70
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 147
Classifications: Graphic
Summary
Title: Elephant Skull: Arch Form
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



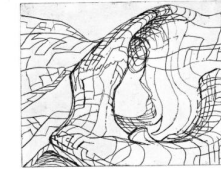
Object number: CGM 148
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate I
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



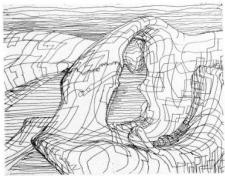
Object number: CGM 149
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate II
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



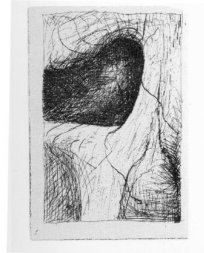
Object number: CGM 150
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate III
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



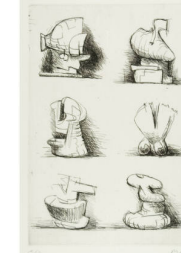
Object number: CGM 151
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate IV
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 152
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate V
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 153
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate VI
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 154
Classifications: Graphic
Summary
Title: Six Sculpture Motives
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 155
Classifications: Graphic
 Summary
Title: Storm at Forte dei Marmi
Date: 1970
Medium: etching in black; lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 156
Classifications: Graphic
 Summary
Title: Storm at Sea
Date: 1970
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 157
Classifications: Graphic
 Summary
Title: Three Motives
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 158
Classifications: Graphic
 Summary
Title: Three Sculpture Motives
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 159
Classifications: Graphic
 Summary
Title: Two Standing Figures
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 160
Classifications: Graphic
 Summary
Title: Two Standing Figures No.V
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



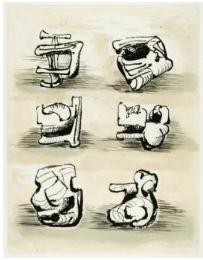
Object number: CGM 161
Classifications: Graphic
 Summary
Title: Two Standing Figures No.XI
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 162
Classifications: Graphic
 Summary
Title: Wreck
Date: 1970
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 163
Classifications: Graphic
 Summary
Title: Frontispiece of Il Bisonte Cartella
Date: 1970
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 164

Classifications: Graphic
Summary

Title: Six Sculpture Motives

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 165

Classifications: Graphic
Summary

Title: Two Draped Standing Figures

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 166

Classifications: Graphic
Summary

Title: Two Women

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 167

Classifications: Graphic
Summary

Title: After the Accident

Date: 1970

Medium: etching and lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 168

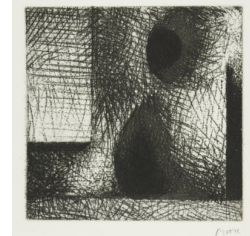
Classifications: Graphic
Summary

Title: Two Figures Talking

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 169

Classifications: Graphic
Summary

Title: Architecture

Date: 1971

Medium: soft ground etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 170

Classifications: Graphic
Summary

Title: Four Sculpture Motives

Date: 1971

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 171

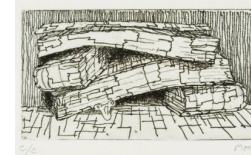
Classifications: Graphic
Summary

Title: Hommage à Seghers, Plate I

Date: 1971

Medium: soft ground etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 172

Classifications: Graphic
Summary

Title: Hommage à Seghers, Plate II

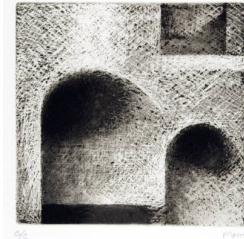
Date: 1971

Medium: soft ground etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 173
Classifications: Graphic
 Summary
Title: Three Seated Figures
Date: 1971
Medium: aquatint in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 174
Classifications: Graphic
 Summary
Title: Tunnel, Arch and Window
Date: 1971
Medium: etching, aquatint and
 drypoint in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 175
Classifications: Graphic
 Summary
Title: Turning Figure No.1
Date: 1971
Medium: etching in two colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 176
Classifications: Graphic
 Summary
Title: Turning Figure No.2
Date: 1971
Medium: etching in two colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 177
Classifications: Graphic
 Summary
Title: Two Seated Figures
Date: 1970/71
Medium: etching and aquatint
 in two colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 178
Classifications: Graphic
 Summary
Title: Two Standing Figures
 No.XII
Date: 1970/71
Medium: etching, aquatint and
 drypoint in two colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 179
Classifications: Graphic
 Summary
Title: Two Tall Figures, Man
 and Woman
Date: 1970/71
Medium: etching in two colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 180
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in two
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



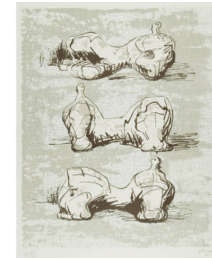
Object number: CGM 181
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



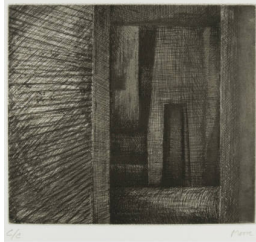
Object number: CGM 182
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 183
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 184
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 185
Classifications: Graphic
Summary
Title: Architecture: Doorway
Date: 1972
Medium: etching, aquatint, drypoint and soft ground etching
Ownership: edition summary - see individual graphics for ownership



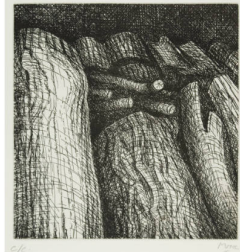
Object number: CGM 186
Classifications: Graphic
Summary
Title: Four Mothers
Date: 1971/72
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



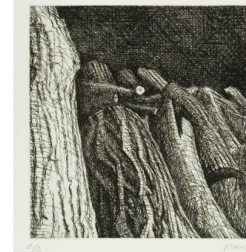
Object number: CGM 187
Classifications: Graphic
Summary
Title: Glenkiln Cross, Plate I
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



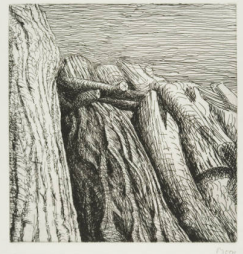
Object number: CGM 188
Classifications: Graphic
Summary
Title: Glenkiln Cross, Plate II
Date: 1972
Medium: etching, drypoint and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 189
Classifications: Graphic
Summary
Title: Log Pile I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 190
Classifications: Graphic
Summary
Title: Log Pile II
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 191
Classifications: Graphic
 Summary
Title: Log Pile III
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 192
Classifications: Graphic
 Summary
Title: Reclining Figure I
Date: 1970 and 1972
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 193
Classifications: Graphic
 Summary
Title: Reclining Figure II
Date: 1970 and 1972
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 194
Classifications: Graphic
 Summary
Title: Reclining Figure III
Date: 1970 and 1972
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 195
Classifications: Graphic
 Summary
Title: Reclining Figure IV
Date: 1970 and 1972
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 196
Classifications: Graphic
 Summary
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 197
Classifications: Graphic
 Summary
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 198
Classifications: Graphic
 Summary
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



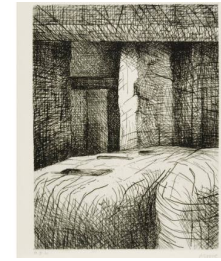
Object number: CGM 199
Classifications: Graphic
 Summary
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 200
Classifications: Graphic
Summary
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



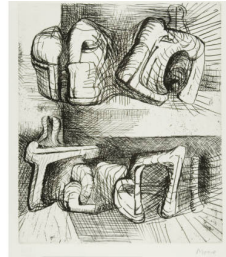
Object number: CGM 201
Classifications: Graphic
Summary
Title: Sheep
Date: 1972
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 202
Classifications: Graphic
Summary
Title: Stonehenge B
Date: 1972
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 203
Classifications: Graphic
Summary
Title: Stonehenge C
Date: 1972
Medium: etching, aquatint,
drypoint and burin in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 204
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1970 and 1972
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 205
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1971/72
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 206
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1972
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 207
Classifications: Graphic
Summary
Title: Stonehenge, Title Page
Date: 1973
Medium: etching and aquatint
in brown
Ownership: edition summary -
see individual graphics for
ownership



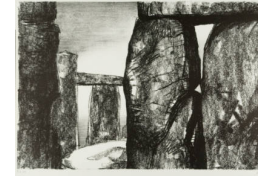
Object number: CGM 208
Classifications: Graphic
Summary
Title: Stonehenge I
Date: 1973
Medium: lithograph in three
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 209
Classifications: Graphic
Summary
Title: Stonehenge II
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 210
Classifications: Graphic
Summary
Title: Stonehenge III
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 211
Classifications: Graphic
Summary
Title: Stonehenge IV
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 212
Classifications: Graphic
Summary
Title: Stonehenge V
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 213
Classifications: Graphic
Summary
Title: Stonehenge VI
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 214
Classifications: Graphic
Summary
Title: Stonehenge VII
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 215
Classifications: Graphic
Summary
Title: Stonehenge VIII
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



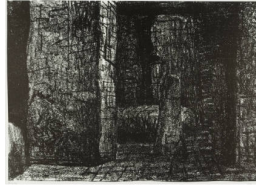
Object number: CGM 216
Classifications: Graphic
Summary
Title: Stonehenge IX
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



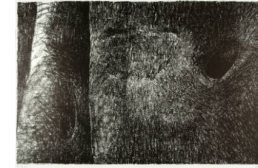
Object number: CGM 217
Classifications: Graphic
Summary
Title: Stonehenge X
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 218
Classifications: Graphic
Summary
Title: Stonehenge XI
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



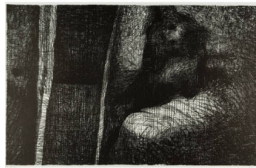
Object number: CGM 219
Classifications: Graphic
Summary
Title: Stonehenge XII
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 220
Classifications: Graphic
Summary
Title: Stonehenge XIII
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



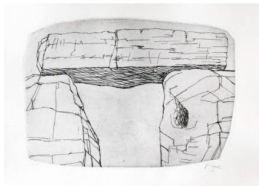
Object number: CGM 221
Classifications: Graphic
Summary
Title: Stonehenge XIV
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



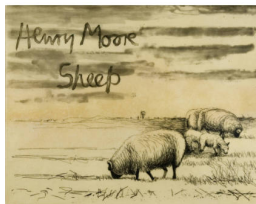
Object number: CGM 222
Classifications: Graphic
Summary
Title: Stonehenge XV
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 223
Classifications: Graphic
Summary
Title: Stonehenge A
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 224
Classifications: Graphic
Summary
Title: Stonehenge, Variant of Title Page
Date: 1973
Medium: etching and aquatint in brown
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 225
Classifications: Graphic
Summary
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 226
Classifications: Graphic
Summary
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 227
Classifications: Graphic
Summary
Title: Fat Lambs
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 228
Classifications: Graphic
Summary
Title: Head
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 229
Classifications: Graphic
Summary
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 230
Classifications: Graphic
Summary
Title: Ready for Shearing
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 231
Classifications: Graphic
Summary
Title: Shorn Sheep
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 232
Classifications: Graphic
Summary
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 233
Classifications: Graphic
Summary
Title: Family
Date: 1974
Medium: etching
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 234
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 235
Classifications: Graphic
Summary
Title: Sheep in Snow Scene
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 236
Classifications: Graphic
Summary
Title: Reclining Figure with Sea Background
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 237
Classifications: Graphic
Summary
Title: Reclining and Standing Figure and Family Group
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 238
Classifications: Graphic
Summary
Title: Reclining Figure with Sky Background
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 239
Classifications: Graphic
Summary
Title: Two Reclining Figures on Striped Background
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



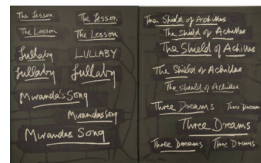
Object number: CGM 240
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1973
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



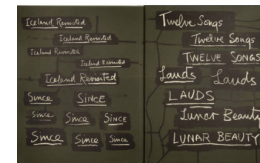
Object number: CGM 241
Classifications: Graphic
Summary
Title: Group of Reclining Figures
Date: 1973
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



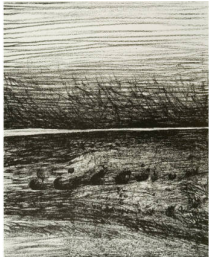
Object number: CGM 242
Classifications: Graphic
Summary
Title: Reclining and Standing Figure and Family Group
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 243
Classifications: Graphic
Summary
Title: End Papers: Front
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 244
Classifications: Graphic
Summary
Title: End Papers: Back
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 245

Classifications: Graphic

Summary

Title: Windswept Landscape

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 246

Classifications: Graphic

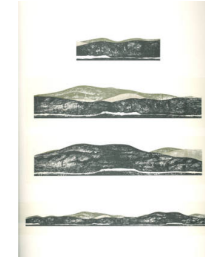
Summary

Title: Garsdale

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 247

Classifications: Graphic

Summary

Title: Yorkshire Moors

Date: 1973

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 248

Classifications: Graphic

Summary

Title: Cavern

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 249

Classifications: Graphic

Summary

Title: Two Seated Figures

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 250

Classifications: Graphic

Summary

Title: Lullaby Sleeping Head

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 251

Classifications: Graphic

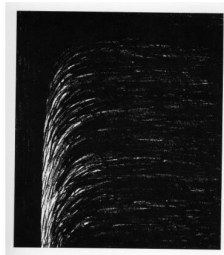
Summary

Title: Woman

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 252

Classifications: Graphic

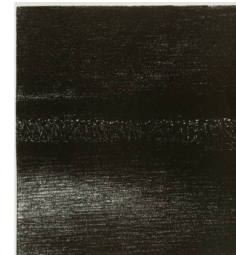
Summary

Title: Green Hill

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 253

Classifications: Graphic

Summary

Title: Multitude II

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 254

Classifications: Graphic

Summary

Title: Thin-lipped Armourer II

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 255

Classifications: Graphic

Summary

Title: Entry to Dreams

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 256

Classifications: Graphic

Summary

Title: Divided Landscape

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 257

Classifications: Graphic

Summary

Title: Tunnel

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 258

Classifications: Graphic

Summary

Title: Millstream

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 259

Classifications: Graphic

Summary

Title: Split Stone

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 260

Classifications: Graphic

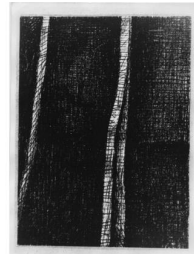
Summary

Title: Fjord

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 261

Classifications: Graphic

Summary

Title: Crevasse

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 262

Classifications: Graphic

Summary

Title: The Forest

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 263

Classifications: Graphic

Summary

Title: People

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 264

Classifications: Graphic

Summary

Title: Man

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 265

Classifications: Graphic

Summary

Title: Sketches of Auden

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 266

Classifications: Graphic

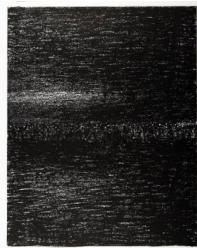
Summary

Title: Portfolio Folder

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 267

Classifications: Graphic

Summary

Title: Multitude I

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 268

Classifications: Graphic

Summary

Title: Thin-lipped Armourer I

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 269

Classifications: Graphic

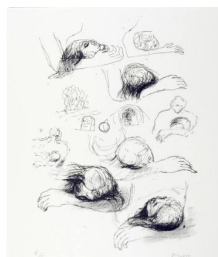
Summary

Title: Two Heads

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 270

Classifications: Graphic

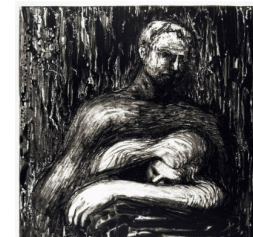
Summary

Title: Lullaby Sketches

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 271

Classifications: Graphic

Summary

Title: Lullaby

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 272
Classifications: Graphic
 Summary
Title: Man and Woman
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 273
Classifications: Graphic
 Summary
Title: Bridge
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



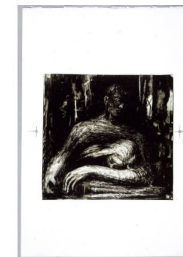
Object number: CGM 274
Classifications: Graphic
 Summary
Title: Lullaby A
Date: 1973
Medium: lithograph in grey
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 275
Classifications: Graphic
 Summary
Title: Lullaby B
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



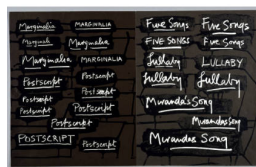
Object number: CGM 276
Classifications: Graphic
 Summary
Title: Lullaby C
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 277
Classifications: Graphic
 Summary
Title: Lullaby D
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 278
Classifications: Graphic
 Summary
Title: Yorkshire Landscape
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 279
Classifications: Graphic
 Summary
Title: End Papers
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 280
Classifications: Graphic
 Summary
Title: Eight Sculptural Ideas; Girl Writing
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 281
Classifications: Graphic
 Summary
Title: Four Grey Ladies
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 282
Classifications: Graphic
 Summary
Title: Four Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 283
Classifications: Graphic
 Summary
Title: Four Silhouette Figures
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 284
Classifications: Graphic
 Summary
Title: Hands I
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 285
Classifications: Graphic
 Summary
Title: Hands II
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 286
Classifications: Graphic
 Summary
Title: Ideas for Wood Sculpture
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 287
Classifications: Graphic
 Summary
Title: Landscape
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 288
Classifications: Graphic
 Summary
Title: Mother and Child
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 289
Classifications: Graphic
 Summary
Title: Pallas Heads
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 290
Classifications: Graphic
Summary
Title: Reclining Figures
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



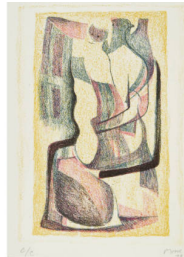
Object number: CGM 291
Classifications: Graphic
Summary
Title: Reclining Figure with Red Stripes
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 292
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1973
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 293
Classifications: Graphic
Summary
Title: Seated Figures and Ideas for Sculpture
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 294
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 295
Classifications: Graphic
Summary
Title: Seated Woman in Armchair
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 296
Classifications: Graphic
Summary
Title: Seven Sculptural Ideas
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 297
Classifications: Graphic
Summary
Title: Silhouette Figures with Border Design
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 298
Classifications: Graphic
Summary
Title: Six Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 299
Classifications: Graphic
 Summary
Title: Six Stone Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 300
Classifications: Graphic
 Summary
Title: Six Stones
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 301
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 302
Classifications: Graphic
 Summary
Title: Three Reclining Figures with Land Background
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 303
Classifications: Graphic
 Summary
Title: Three Reclining Figures with Water
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 304
Classifications: Graphic
 Summary
Title: Three Sculptural Objects
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 305
Classifications: Graphic
 Summary
Title: Three Seated Figures with Children
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 306
Classifications: Graphic
 Summary
Title: Three Standing Figures
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 307
Classifications: Graphic
 Summary
Title: Two Black Forms: Metal Figures
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 308

Classifications: Graphic
Summary

Title: Two Reclining Figures

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 309

Classifications: Graphic
Summary

Title: Two Women Bathing
Child I

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 310

Classifications: Graphic
Summary

Title: Two Women Bathing
Child II

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 311

Classifications: Graphic
Summary

Title: Woman Seated on
Fireside Stool

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 312

Classifications: Graphic
Summary

Title: La Poésie - Slipcase
Date: 1975

Medium: lithograph in six colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 313

Classifications: Graphic
Summary

Title: La Poésie - Cover
Date: 1975

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 314

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 315

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 316

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in six colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 317

Classifications: Graphic

Summary

Title: Les Poètes

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 318

Classifications: Graphic

Summary

Title: Two Heads

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 319

Classifications: Graphic

Summary

Title: Petals

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 320

Classifications: Graphic

Summary

Title: Three Sculptural Forms

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 321

Classifications: Graphic

Summary

Title: Creole Lady

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 322

Classifications: Graphic

Summary

Title: Femme Allongée

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 323

Classifications: Graphic

Summary

Title: Four Standing Figures

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 324

Classifications: Graphic

Summary

Title: Ideas from a Sketchbook

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 325

Classifications: Graphic

Summary

Title: Three Reclining Figures

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



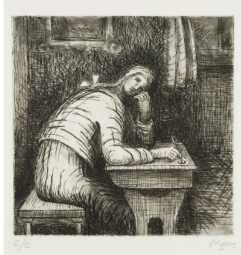
Object number: CGM 326
Classifications: Graphic
Summary
Title: Girl Doing Homework I
Date: 1974
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 327
Classifications: Graphic
Summary
Title: Girl Doing Homework II
Date: 1974
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



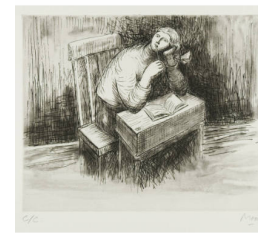
Object number: CGM 328
Classifications: Graphic
Summary
Title: Girl Doing Homework III
Date: 1974
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 329
Classifications: Graphic
Summary
Title: Girl Doing Homework IV
Date: 1974
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 330
Classifications: Graphic
Summary
Title: Girl Doing Homework V
Date: 1974
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 331
Classifications: Graphic
Summary
Title: Girl Doing Homework VI
Date: 1974
Medium: etching, drypoint and
 aquatint in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 332
Classifications: Graphic
Summary
Title: Draped Reclining Figure
Date: 1974
Medium: lithograph in six
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 333
Classifications: Graphic
Summary
Title: Four Reclining Figures
Date: 1974
Medium: lithograph in five
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 334
Classifications: Graphic
Summary
Title: Four Reclining Figures
Date: 1974
Medium: lithograph in five
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 335
Classifications: Graphic
Summary
Title: Four Reclining Figures: Caves
Date: 1974
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 336
Classifications: Graphic
Summary
Title: Four Standing Women
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 337
Classifications: Graphic
Summary
Title: Girl Seated at Desk I
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 338
Classifications: Graphic
Summary
Title: Girl Seated at Desk II
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



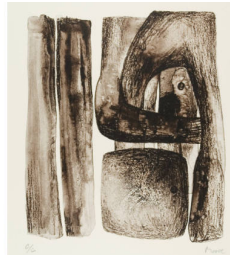
Object number: CGM 339
Classifications: Graphic
Summary
Title: Girl Seated at Desk III
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 340
Classifications: Graphic
Summary
Title: Girl Seated at Desk IV
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 341
Classifications: Graphic
Summary
Title: Group of Figures
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 342
Classifications: Graphic
Summary
Title: Mexican Mask
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 343
Classifications: Graphic
Summary
Title: Mother and Child
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 344

Classifications: Graphic

Summary

Title: Nude

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 345

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 346

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 347

Classifications: Graphic

Summary

Title: Reclining Figures and

Reclining Mother and Child

Date: 1971 and 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 348

Classifications: Graphic

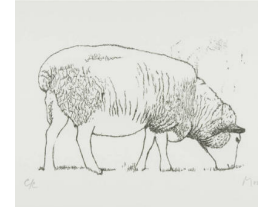
Summary

Title: Sheep Climbing

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 349

Classifications: Graphic

Summary

Title: Sheep Grazing

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 350

Classifications: Graphic

Summary

Title: Sheep Resting

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 351

Classifications: Graphic

Summary

Title: Sheep Standing

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 352

Classifications: Graphic

Summary

Title: Sheep Walking

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 353

Classifications: Graphic
Summary

Title: Six Reclining Figures

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 354

Classifications: Graphic
Summary

Title: Three Cloaked Figures I

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 355

Classifications: Graphic
Summary

Title: Three Cloaked Figures II

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 356

Classifications: Graphic
Summary

Title: Contemplative Eye

Date: 1974

Medium: lithograph in ten colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 357

Classifications: Graphic
Summary

Title: Direct Eye

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 358

Classifications: Graphic
Summary

Title: Hiding Eye

Date: 1974

Medium: lithograph in eleven colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 359

Classifications: Graphic
Summary

Title: Superior Eye

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 360

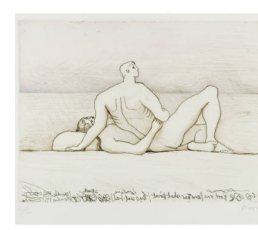
Classifications: Graphic
Summary

Title: Wild Eye

Date: 1974

Medium: lithograph in ten colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 361

Classifications: Graphic
Summary

Title: Reclining Figures: Man
and Woman I

Date: 1975

Medium: etching and aquatint
in three colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 362
Classifications: Graphic
Summary
Title: Reclining Figures: Man and Woman II
Date: 1975
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 363
Classifications: Graphic
Summary
Title: Reclining Figures on Beach
Date: 1975
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 364
Classifications: Graphic
Summary
Title: Head
Date: 1975
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 365
Classifications: Graphic
Summary
Title: Ideas for Sculptures
Date: 1975
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 366
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1975
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 367
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1975
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 368
Classifications: Graphic
Summary
Title: Three Graces
Date: 1975
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



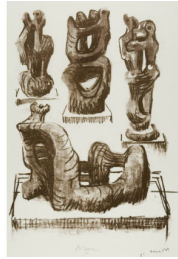
Object number: CGM 369
Classifications: Graphic
Summary
Title: Trapeze Artistes
Date: 1975
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 370
Classifications: Graphic
Summary
Title: Two Figures at a Table
Date: 1975
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 371
Classifications: Graphic
 Summary
Title: Earthquake in Harbour
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 372
Classifications: Graphic
 Summary
Title: Ideas for Wood Sculpture
Date: 1973
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 373
Classifications: Graphic
 Summary
Title: Sculptures: Dark Interior
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 374
Classifications: Graphic
 Summary
Title: Shipwreck I
Date: 1973
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 375
Classifications: Graphic
 Summary
Title: Shipwreck II
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 376
Classifications: Graphic
 Summary
Title: Three Heads
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 377
Classifications: Graphic
 Summary
Title: Mother and Child and Reclining Figures
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 378
Classifications: Graphic
 Summary
Title: Black Reclining Figure I
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 379
Classifications: Graphic
 Summary
Title: Black Reclining Figure II
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 380
Classifications: Graphic
Summary
Title: Black Reclining Figure III
Date: 1974
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 381
Classifications: Graphic
Summary
Title: Black Reclining Figure IV
Date: 1974
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 382
Classifications: Graphic
Summary
Title: Girl Seated at Desk V
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 383
Classifications: Graphic
Summary
Title: Girl Seated at Desk VI
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 384
Classifications: Graphic
Summary
Title: Girl Seated at Desk VII
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 385
Classifications: Graphic
Summary
Title: Girl Seated at Desk VIII
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 386
Classifications: Graphic
Summary
Title: Girl Seated at Desk IX
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 387
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1974
Medium: lithograph in five
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 388
Classifications: Graphic
Summary
Title: Seated Figure Holding
Glass
Date: 1974
Medium: lithograph in three
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 389

Classifications: Graphic
Summary

Title: Four Grazing Sheep

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 390

Classifications: Graphic
Summary

Title: Sheep and Lamb

Date: 1974

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 391

Classifications: Graphic
Summary

Title: Sheep before Shearing

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 392

Classifications: Graphic
Summary

Title: Sheep in Field

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 393

Classifications: Graphic
Summary

Title: Sheep in Stormy
Landscape

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 394

Classifications: Graphic
Summary

Title: Three Grazing Sheep

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 395

Classifications: Graphic
Summary

Title: Two Fat Lambs

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 396

Classifications: Graphic
Summary

Title: Nudes - Album Cover

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 397

Classifications: Graphic
Summary

Title: Girl I

Date: 1974

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 398
Classifications: Graphic
Summary
Title: Seated Figures
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 399
Classifications: Graphic
Summary
Title: Reclining Figures
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 400
Classifications: Graphic
Summary
Title: Reclining Figure: Back
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 401
Classifications: Graphic
Summary
Title: Seated Girl
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 402
Classifications: Graphic
Summary
Title: Seated Girl on Bed
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 403
Classifications: Graphic
Summary
Title: Reclining Girl on Bed
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 404
Classifications: Graphic
Summary
Title: Seated Figure: Back
Date: 1974
Medium: lithograph in six colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 405
Classifications: Graphic
Summary
Title: Resting Girl
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 406
Classifications: Graphic
Summary
Title: Girl II
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 407
Classifications: Graphic
Summary
Title: Seated Figure I: Line Drawing
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 408
Classifications: Graphic
Summary
Title: Seated Figure II: Pink Background
Date: 1974
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 409
Classifications: Graphic
Summary
Title: Seated Figure III: Dark Room
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 410
Classifications: Graphic
Summary
Title: Seated Figure IV: Reverse Lighting
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 411
Classifications: Graphic
Summary
Title: Seated Figure V: Wickerwork Chair
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 412
Classifications: Graphic
Summary
Title: Seated Figure VI: Alcove Corner
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 413
Classifications: Graphic
Summary
Title: Circus Scenes
Date: 1975
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 414
Classifications: Graphic
Summary
Title: High Wire Walkers
Date: 1975
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 415
Classifications: Graphic
Summary
Title: Animal Heads
Date: 1975
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 416

Classifications: Graphic

Summary

Title: Draped Reclining Figure

Date: 1975

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 417

Classifications: Graphic

Summary

Title: Friday Night, Camden Town

Date: 1975

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 418

Classifications: Graphic

Summary

Title: Group in Industrial Landscape

Date: 1975

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 419

Classifications: Graphic

Summary

Title: Reclining Woman

Date: 1975

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 420

Classifications: Graphic

Summary

Title: Three Reclining Figures

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 421

Classifications: Graphic

Summary

Title: Three Seated Figures in Setting

Date: 1975

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 422

Classifications: Graphic

Summary

Title: Four Mother and Child Studies

Date: 1976

Medium: etching and aquatint in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 423

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 424

Classifications: Graphic

Summary

Title: Reclining Figure: Back

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 425

Classifications: Graphic

Summary

Title: Reclining Figure:Point

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 426

Classifications: Graphic

Summary

Title: Six Mother and Child Studies

Date: 1976

Medium: aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 427

Classifications: Graphic

Summary

Title: Figures in a Forest

Date: 1976

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 428

Classifications: Graphic

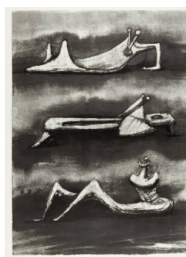
Summary

Title: Figures in Snow

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 429

Classifications: Graphic

Summary

Title: Figures with Smoke Background

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 430

Classifications: Graphic

Summary

Title: Four Reclining Figures with Architectural Background

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 431

Classifications: Graphic

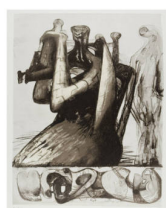
Summary

Title: Mother and Child

Date: 1976

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 432

Classifications: Graphic

Summary

Title: Mother and Child Shell

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 433

Classifications: Graphic

Summary

Title: Mother and Child with Border Design

Date: 1976

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 434
Classifications: Graphic
Summary
Title: Mother and Child with Dark Background
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 435
Classifications: Graphic
Summary
Title: Mother and Child with Light Background
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 436
Classifications: Graphic
Summary
Title: Reclining Figure with Cliff Background
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 437
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 438
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 439
Classifications: Graphic
Summary
Title: Three Reclining Figures on Pedestals
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 440
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1976
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 441
Classifications: Graphic
Summary
Title: Two Seated Figures with Children
Date: 1976
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 442
Classifications: Graphic
Summary
Title: Woman with Book
Date: 1976
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 443

Classifications: Graphic
Summary

Title: Woman with Arms
Crossed

Date: 1976

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 444

Classifications: Graphic
Summary

Title: Woman with Clapsed
Hands

Date: 1976

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 445

Classifications: Graphic
Summary

Title: Two Seated Figures
against Pillar

Date: 1976

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 446

Classifications: Graphic
Summary

Title: Woman with Dove

Date: 1976

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 447

Classifications: Graphic
Summary

Title: Mother and Child with
Wave Background I

Date: 1976

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 448

Classifications: Graphic
Summary

Title: Mother and Child with
Wave Background II

Date: 1976

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 449

Classifications: Graphic
Summary

Title: Mother and Child with
Wave Background III

Date: 1976

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 450

Classifications: Graphic
Summary

Title: Reclining Figure with
Stormy Sky

Date: 1975

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 451

Classifications: Graphic
Summary

Title: Figure in a Room

Date: 1977

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 452

Classifications: Graphic
Summary

Title: Mother and Child Studies
and Reclining Figure

Date: 1977

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 453

Classifications: Graphic
Summary

Title: Reclining Figure and
Mother and Child Studies

Date: 1977

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 454

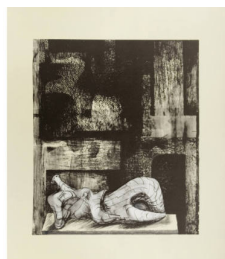
Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background I

Date: 1977

Medium: lithograph in nine
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 455

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background II

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 456

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background III

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 457

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background IV

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 458

Classifications: Graphic
Summary

Title: Reclining Figure: Interior
Setting I

Date: 1977

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 459

Classifications: Graphic
Summary

Title: Reclining Figure: Interior
Setting II

Date: 1977

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 460

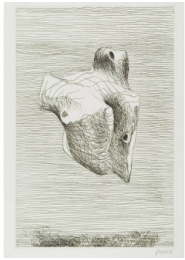
Classifications: Graphic
Summary

Title: Stone Reclining Figure

Date: 1977

Medium: lithograph in nine
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 461
Classifications: Graphic
Summary
Title: Stone I
Date: 1977
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 462
Classifications: Graphic
Summary
Title: Stone II
Date: 1977
Medium: etching and aquatint
in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 463
Classifications: Graphic
Summary
Title: Stone III
Date: 1977
Medium: etching and aquatint
in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 464
Classifications: Graphic
Summary
Title: Stone IV
Date: 1977
Medium: etching and aquatint
in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 465
Classifications: Graphic
Summary
Title: Stone V
Date: 1977
Medium: etching and aquatint
in three colours
Ownership: edition summary -
see individual graphics for
ownership



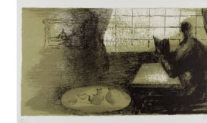
Object number: CGM 466
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 467
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 468
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 469
Classifications: Graphic
Summary
Title: Girl Reading at Window
Date: 1977/78
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 470
Classifications: Graphic
Summary
Title: Male Figure in Landscape
Date: 1977/78
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 471
Classifications: Found Objects (unworked)
Title: Reclining Figure
Date: 1978
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 472
Classifications: Graphic
Summary
Title: Reclining Figure 1
Date: 1977/78
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 473
Classifications: Graphic
Summary
Title: Reclining Figure 2
Date: 1977/78
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 474
Classifications: Graphic
Summary
Title: Reclining Figure 3
Date: 1977/78
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 475
Classifications: Graphic
Summary
Title: Reclining Figure 4
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 476
Classifications: Graphic
Summary
Title: Reclining Figure 5
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 477
Classifications: Graphic
Summary
Title: Reclining Figure 6
Date: 1977/78
Medium: hand-wiped etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 478
Classifications: Graphic
Summary
Title: Reclining Figure 7
Date: 1977/78
Medium: etching, aquatint and drypoint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 479

Classifications: Graphic
Summary

Title: Reclining Figure 8

Date: 1977/78

Medium: etching and aquatint
in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 480

Classifications: Graphic
Summary

Title: Reclining Figure A

Date: 1978

Medium: hand-wiped etching
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 481

Classifications: Graphic
Summary

Title: Reclining Figure B

Date: 1977/78

Medium: hand-wiped etching
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 482

Classifications: Graphic
Summary

Title: Reclining Nude I

Date: 1978

Medium: etching and drypoint
in yellow ochre

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 483

Classifications: Graphic
Summary

Title: Reclining Nude II

Date: 1978

Medium: etching in brown
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 484

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin I

Date: 1978

Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 485

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin II

Date: 1978

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 486

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin III

Date: 1978

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 487

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin IV

Date: 1978

Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 488
Classifications: Graphic
Summary
Title: Hands of Dorothy
 Crowfoot Hodgkin V
Date: 1978
Medium: lithograph in dark green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 489
Classifications: Graphic
Summary
Title: Four Standing Figures
Date: 1978
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 490
Classifications: Graphic
Summary
Title: Man and Woman: Three-Quarter Figures
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 491
Classifications: Graphic
Summary
Title: Reclining Figure Against Sea and Rocks
Date: 1978
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 492
Classifications: Graphic
Summary
Title: Reclining Figure: Dawn
Date: 1978
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 493
Classifications: Graphic
Summary
Title: Reclining Figure: Sunset
Date: 1978
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 494
Classifications: Graphic
Summary
Title: Standing Figure: Storm Sky
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 495
Classifications: Graphic
Summary
Title: Seven Reclining Figures
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 496
Classifications: Graphic
Summary
Title: Stone Reclining Figure II
Date: 1978
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 497
Classifications: Graphic
 Summary
Title: Two Reclining Figures
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 498
Classifications: Graphic
 Summary
Title: Child Study
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 499
Classifications: Graphic
 Summary
Title: Sleeping Child
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 500
Classifications: Graphic
 Summary
Title: Curved Reclining Figure in Landscape I
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



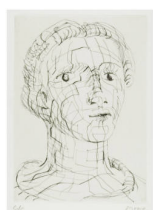
Object number: CGM 501
Classifications: Graphic
 Summary
Title: Curved Reclining Figure in Landscape II
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 502
Classifications: Graphic
 Summary
Title: Elephants
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 503
Classifications: Graphic
 Summary
Title: Half Figure
Date: 1979
Medium: open bite etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 504
Classifications: Graphic
 Summary
Title: Head of Girl I
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 505
Classifications: Graphic
 Summary
Title: Head of Girl II
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 506

Classifications: Graphic
Summary

Title: Head of Girl and
Reclining Figure

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 507

Classifications: Graphic
Summary

Title: Interpretation from
Dürer's Portrait of Conrad
Verkell with Landscape

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 508

Classifications: Graphic
Summary

Title: Mother and Child

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 509

Classifications: Graphic
Summary

Title: Reclining Figure:
Distorted

Date: 1979

Medium: etching in one colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 510

Classifications: Graphic
Summary

Title: Reclining Figure:
Piranesi Background I

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 511

Classifications: Graphic
Summary

Title: Reclining Figure:
Piranesi Background II

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 512

Classifications: Graphic
Summary

Title: Reclining Figure:
Piranesi Background III

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 513

Classifications: Graphic
Summary

Title: Reclining Mother and
Child I

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 514

Classifications: Graphic
Summary

Title: Reclining Mother and
Child I: Profile

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 515

Classifications: Graphic
Summary

Title: Reclining Mother and Child II

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 516

Classifications: Graphic
Summary

Title: Seated Figure

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 517

Classifications: Graphic
Summary

Title: Seated Figure with Architecture Background

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 518

Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 519

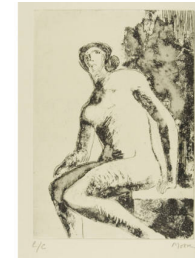
Classifications: Graphic
Summary

Title: Seated Nude

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 520

Classifications: Graphic
Summary

Title: Seated Woman

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 521

Classifications: Graphic
Summary

Title: Woman Putting on Stocking I

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 522

Classifications: Graphic
Summary

Title: Woman Putting on Stocking II

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 523

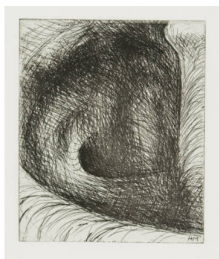
Classifications: Graphic
Summary

Title: Elephant Fragment I

Date: 1979

Medium: etching in black

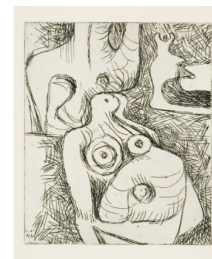
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 524
Classifications: Graphic
 Summary
Title: Elephant Fragment II
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 525
Classifications: Graphic
 Summary
Title: Elephant Fragment III
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 526
Classifications: Graphic
 Summary
Title: Figure Fragments
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



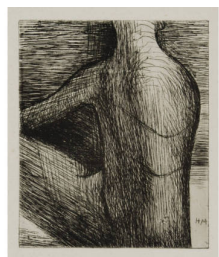
Object number: CGM 527
Classifications: Graphic
 Summary
Title: Girl Playing Piano
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



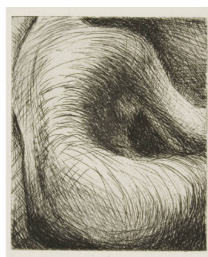
Object number: CGM 528
Classifications: Graphic
 Summary
Title: Mother and Child
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 529
Classifications: Graphic
 Summary
Title: Reclining Figure - Detail
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 530
Classifications: Graphic
 Summary
Title: Seated Figure - Detail I
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 531
Classifications: Graphic
 Summary
Title: Seated Figure - Detail II
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 532
Classifications: Graphic
 Summary
Title: Suckling Child
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 533

Classifications: Graphic
Summary

Title: Tree Trunk in Water

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 534

Classifications: Graphic
Summary

Title: Female Torso and
Sculpture Ideas I

Date: 1979

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 535

Classifications: Graphic
Summary

Title: Female Torso and
Sculpture Ideas II

Date: 1979

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 536

Classifications: Graphic
Summary

Title: Five Reclining Figures

Date: 1979

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 537

Classifications: Graphic
Summary

Title: Homage to Sacheverell
Sitwell

Date: 1979

Medium: lithograph in two
colours over a four colour half-

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 538

Classifications: Graphic
Summary

Title: Man and Woman

Date: 1979

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 539

Classifications: Graphic
Summary

Title: Opening Form I

Date: 1979

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 540

Classifications: Graphic
Summary

Title: Opening Form II

Date: 1979

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 541

Classifications: Graphic
Summary

Title: Reclining Figure: Arch
Leg

Date: 1979

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 542

Classifications: Graphic
Summary

Title: Reclining Figure: Cave

Date: 1979

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 543

Classifications: Graphic
Summary

Title: Reclining Figure: Pointed

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 544

Classifications: Graphic
Summary

Title: Sisters with Children

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 545

Classifications: Graphic
Summary

Title: Six Sculpture Ideas

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 546

Classifications: Graphic
Summary

Title: Two Reclining Figures and Child Studies

Date: 1979

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 547

Classifications: Graphic
Summary

Title: Trees I: Bole and Creeper

Date: 1979

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 548

Classifications: Graphic
Summary

Title: Trees II: Upright Branches

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 549

Classifications: Graphic
Summary

Title: Trees III: Knuckled Trunk

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 550

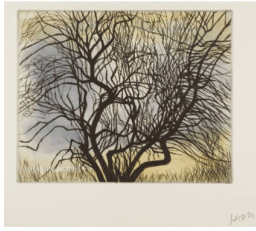
Classifications: Graphic
Summary

Title: Trees IV: Tortured Roots

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 551
Classifications: Graphic
Summary
Title: Trees V: Spreading Branches
Date: 1979
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 552
Classifications: Graphic
Summary
Title: Trees VI: Dead Ash
Date: 1979
Medium: etching and aquatint in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 553
Classifications: Graphic
Summary
Title: The Artist's Hand I
Date: 1979
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 554
Classifications: Graphic
Summary
Title: The Artist's Hand II
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 555
Classifications: Graphic
Summary
Title: The Artist's Hand III
Date: 1979
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 556
Classifications: Graphic
Summary
Title: The Artist's Hand IV
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



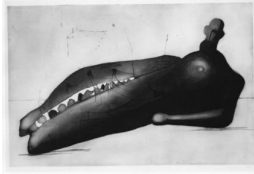
Object number: CGM 557
Classifications: Graphic
Summary
Title: The Artist's Hand V
Date: 1979
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



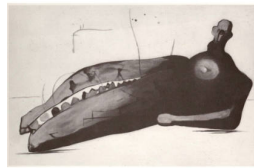
Object number: CGM 558
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 559
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1979
Medium: etching in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 560
Classifications: Graphic
Summary
Title: Reclining Figure: Pisello Baccello
Date: 1979
Medium: etching, aquatint, drypoint and mezzotint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 561
Classifications: Graphic
Summary
Title: Reclining Figure: Pisello Baccello
Date: 1979
Medium: etching, aquatint, drypoint and engraving in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 562
Classifications: Graphic
Summary
Title: Feet on Holiday I
Date: 1979
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 563
Classifications: Graphic
Summary
Title: Feet on Holiday II
Date: 1979
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 564
Classifications: Graphic
Summary
Title: Five Sculpture Ideas
Date: 1979/80
Medium: etching, aquatint and drypoint in brown-black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 565
Classifications: Graphic
Summary
Title: Reclining Figure in Dark Landscape
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 566
Classifications: Graphic
Summary
Title: Reclining Figure: Terracotta
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 567
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 568
Classifications: Graphic
Summary
Title: Stone Reclining Figure
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 569

Classifications: Graphic
Summary

Title: Stone Reclining Figure
with Architecture Background

Date: 1979/80

Medium: etching, aquatint and
drypoint in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 570

Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1979/80

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 571

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1979

Medium: etching and aquatint
in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 572

Classifications: Graphic
Summary

Title: Idea for Relief Sculpture

Date: 1980

Medium: etching and aquatint
in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 573

Classifications: Graphic
Summary

Title: Reclining Nude

Date: 1980

Medium: etching and aquatint
in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 574

Classifications: Graphic
Summary

Title: Adam

Date: 1980

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 575

Classifications: Graphic
Summary

Title: Eve

Date: 1980

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 576

Classifications: Graphic
Summary

Title: Female Figures with
Grey Background

Date: 1980

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 577

Classifications: Graphic
Summary

Title: Mother with Child on Lap

Date: 1980

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 578

Classifications: Graphic
Summary

Title: Seated Figure

Date: 1980

Medium: lithograph in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 579

Classifications: Graphic
Summary

Title: Six Reclining Figures with Blue Background

Date: 1980

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 580

Classifications: Graphic
Summary

Title: Sculptural Ideas 1

Date: 1980

Medium: etching and aquatint in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 581

Classifications: Graphic
Summary

Title: Sculptural Ideas 2

Date: 1980

Medium: etching, aquatint and roulette in nine colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 582

Classifications: Graphic
Summary

Title: Sculptural Ideas 3

Date: 1980

Medium: etching and aquatint in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 583

Classifications: Graphic
Summary

Title: Sculptural Ideas 4

Date: 1980

Medium: etching and aquatint in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 584

Classifications: Graphic
Summary

Title: Sculptural Ideas 5

Date: 1980

Medium: etching and aquatint in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 585

Classifications: Graphic
Summary

Title: Sculptural Ideas 6

Date: 1980

Medium: etching and aquatint in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 586

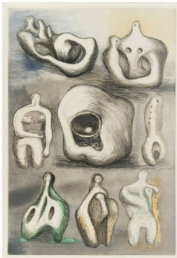
Classifications: Graphic
Summary

Title: Sculptural Ideas 7

Date: 1980

Medium: etching and aquatint in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 587

Classifications: Graphic
Summary

Title: Eight Sculpture Ideas

Date: 1980/81

Medium: etching, aquatint, drypoint and roulette in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 588

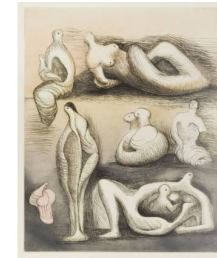
Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1980/81

Medium: etching, aquatint and roulette in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 589

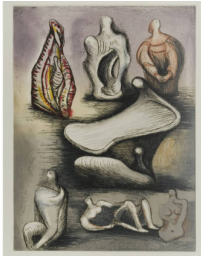
Classifications: Graphic
Summary

Title: Seven Sculpture Ideas I

Date: 1980/81

Medium: etching, aquatint and roulette in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 590

Classifications: Graphic
Summary

Title: Seven Sculpture Ideas II

Date: 1980/81

Medium: etching, aquatint and roulette in twelve colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 591

Classifications: Graphic
Summary

Title: Reclining Woman I

Date: 1980/81

Medium: lithograph in nine colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 592

Classifications: Graphic
Summary

Title: Reclining Woman II

Date: 1980/81

Medium: lithograph in twelve colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 593

Classifications: Graphic
Summary

Title: Reclining Woman III

Date: 1980/81

Medium: lithograph in nine colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 594

Classifications: Graphic
Summary

Title: Reclining Woman IV

Date: 1980/81

Medium: lithograph in twelve colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 595

Classifications: Graphic
Summary

Title: Reclining Woman on Beach

Date: 1980/81

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 596

Classifications: Graphic
Summary

Title: Reclining Woman on
Sea Shore

Date: 1980/81

Medium: lithograph in eleven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 597

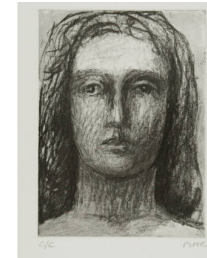
Classifications: Graphic
Summary

Title: Head of Girl I

Date: 1981

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 598

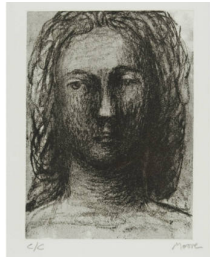
Classifications: Graphic
Summary

Title: Head of Girl I

Date: 1981

Medium: photo-etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 599

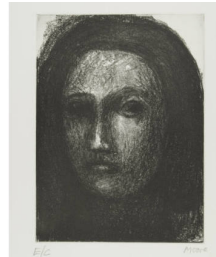
Classifications: Graphic
Summary

Title: Head of Girl II

Date: 1981

Medium: photo-etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 600

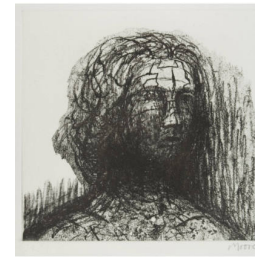
Classifications: Graphic
Summary

Title: Head of Girl III

Date: 1981

Medium: photo-etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 601

Classifications: Graphic
Summary

Title: Head of Girl: Sectional

Date: 1981

Medium: photo-etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 602

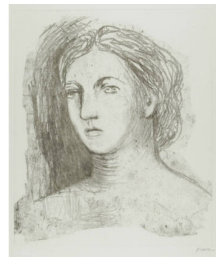
Classifications: Graphic
Summary

Title: Head of Girl: Section Line

Date: 1981

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 603

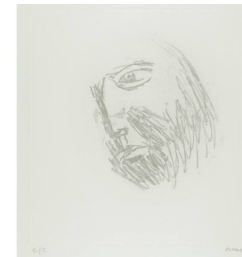
Classifications: Graphic
Summary

Title: Head of Woman

Date: 1981

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 604

Classifications: Graphic
Summary

Title: Head Study I, after
Andrea Pisano

Date: 1981

Medium: soft ground etching
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 605

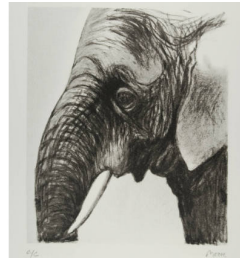
Classifications: Graphic
Summary

Title: Head Study II, after
Andrea Pisano

Date: 1981

Medium: soft ground etching
in black

Ownership: edition summary -
see individual graphics for
ownership



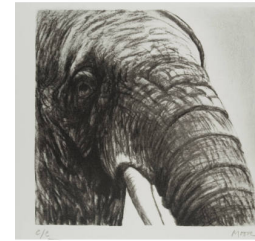
Object number: CGM 606

Classifications: Graphic
Summary

Title: Elephant's Head I
Date: 1981

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 607

Classifications: Graphic
Summary

Title: Elephant's Head II
Date: 1981

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 608

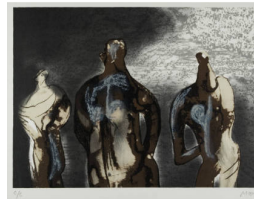
Classifications: Graphic
Summary

Title: Figures with Sky
Background I

Date: 1981

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 609

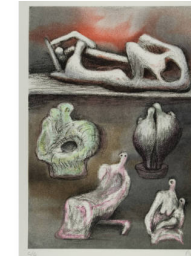
Classifications: Graphic
Summary

Title: Figures with Sky
Background II

Date: 1981

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 610

Classifications: Graphic
Summary

Title: Five Ideas for Sculpture
Date: 1981

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 611

Classifications: Graphic
Summary

Title: Ideas for Metal Sculpture
I

Date: 1981

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 612

Classifications: Graphic
Summary

Title: Ideas for Metal Sculpture
II

Date: 1981

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 613

Classifications: Graphic
Summary

Title: Ideas for Metal Sculpture
III

Date: 1981

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 614

Classifications: Graphic
Summary

Title: Ideas for Metal Sculpture IV

Date: 1981

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 615

Classifications: Graphic
Summary

Title: Ideas for Metal Sculpture V

Date: 1981

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 616

Classifications: Graphic
Summary

Title: Ideas for Metal Sculpture VI

Date: 1981

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 617

Classifications: Graphic
Summary

Title: Six Reclining Figures

Date: 1981

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 618

Classifications: Graphic
Summary

Title: Six Reclining Figures with Red Background

Date: 1981

Medium: lithograph in eleven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 619

Classifications: Graphic
Summary

Title: Three Sculpture Ideas

Date: 1981

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 620

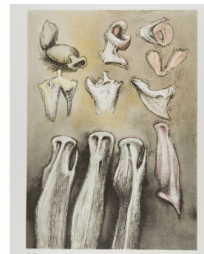
Classifications: Graphic
Summary

Title: Three Seated Figures

Date: 1981

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 621

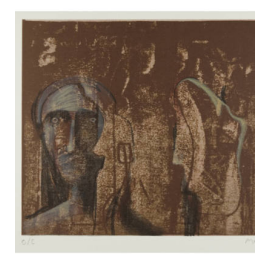
Classifications: Graphic
Summary

Title: Three Sisters

Date: 1981

Medium: lithograph in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 622

Classifications: Graphic
Summary

Title: Mary and Martha

Date: 1981

Medium: lithograph in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 623
Classifications: Graphic
Summary
Title: Nativity
Date: 1981
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 624
Classifications: Graphic
Summary
Title: Rock Head
Date: 1981
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 625
Classifications: Graphic
Summary
Title: The Attendants
Date: 1981
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



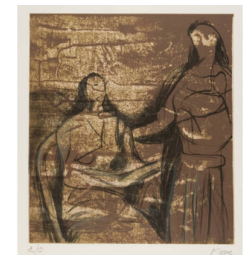
Object number: CGM 626
Classifications: Graphic
Summary
Title: The Observers
Date: 1981
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 627
Classifications: Graphic
Summary
Title: The Three Marys
Date: 1981
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 628
Classifications: Graphic
Summary
Title: Two Heads
Date: 1981
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 629
Classifications: Graphic
Summary
Title: Visitation
Date: 1981
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 630
Classifications: Graphic
Summary
Title: Woman's Head
Date: 1981
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 631
Classifications: Graphic
Summary
Title: Elephant's Head
Date: 1982
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 632
Classifications: Graphic
Summary
Title: Bison
Date: 1982
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 633
Classifications: Graphic
Summary
Title: Rhinoceros
Date: 1982
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 634
Classifications: Graphic
Summary
Title: Rhinoceros
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



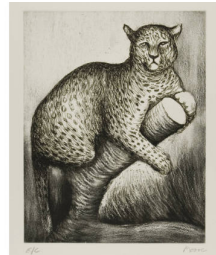
Object number: CGM 635
Classifications: Graphic
Summary
Title: Dromedary
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 636
Classifications: Graphic
Summary
Title: Vultures
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 637
Classifications: Graphic
Summary
Title: Elephant
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 638
Classifications: Graphic
Summary
Title: Leopard
Date: 1981
Medium: etching, aquatint and
roulette in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 639
Classifications: Graphic
Summary
Title: Zebra
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 640
Classifications: Graphic
Summary
Title: Bison
Date: 1981
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 641
Classifications: Graphic
Summary
Title: Jaguar
Date: 1981
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



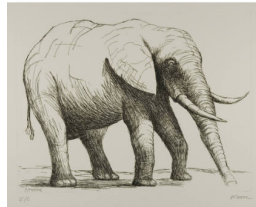
Object number: CGM 642
Classifications: Graphic
Summary
Title: Antelope
Date: 1982
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 643
Classifications: Graphic
Summary
Title: Tiger
Date: 1982
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 644
Classifications: Graphic
Summary
Title: Tiger
Date: 1982
Medium: etching in red ochre
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 645
Classifications: Graphic
Summary
Title: Elephant
Date: 1981
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 646
Classifications: Graphic
Summary
Title: Elephant
Date: 1982
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 647
Classifications: Graphic
Summary
Title: Tiger
Date: 1982
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



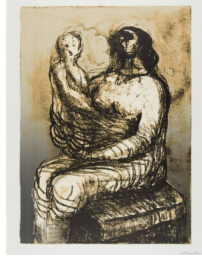
Object number: CGM 648
Classifications: Graphic
Summary
Title: Rhinoceros's Head
Date: 1982
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



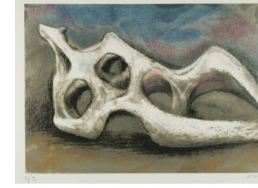
Object number: CGM 649
Classifications: Graphic
Summary
Title: Four Ideas for Sculpture
Date: 1982
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 650
Classifications: Graphic
Summary
Title: Kneeling Woman
Date: 1982
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 651
Classifications: Graphic
Summary
Title: Mother with Child on Lap
Date: 1982
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 652
Classifications: Graphic
Summary
Title: Reclining Figure: Bone
Date: 1982
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 653
Classifications: Graphic
Summary
Title: Reclining Figure: Idea for Metal Sculpture
Date: 1982
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 654
Classifications: Graphic
Summary
Title: Reclining Mother and Child with Blue Background
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



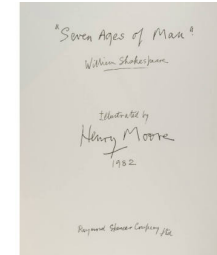
Object number: CGM 655
Classifications: Graphic
Summary
Title: Reclining Mother and Child with Grey Background
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



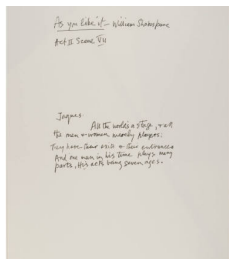
Object number: CGM 656
Classifications: Graphic
Summary
Title: Reclining Woman with Yellow Background
Date: 1982
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 657
Classifications: Graphic
Summary
Title: Six Heads: Olympians
Date: 1982
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 658
Classifications: Graphic
Summary
Title: Seven Ages of Man - Title Page
Date: 1982
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 659

Classifications: Graphic
Summary

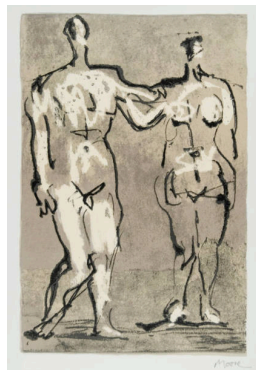
Title: Seven Ages of Man -
Quotation Page

Date: 1982

Medium: lithograph in one
colour

Paper Support: TH Saunders
paper

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 660

Classifications: Graphic
Summary

Title: Man and Woman

Date: 1982

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 661

Classifications: Graphic
Summary

Title: The Infant

Date: 1982

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 662

Classifications: Graphic
Summary

Title: The Schoolboy

Date: 1982

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 663

Classifications: Graphic
Summary

Title: The Lover

Date: 1982

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 664

Classifications: Graphic
Summary

Title: The Soldier

Date: 1982

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 665

Classifications: Graphic
Summary

Title: The Justice

Date: 1982

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 666

Classifications: Graphic
Summary

Title: The Pantaloon

Date: 1982

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 667

Classifications: Graphic
Summary

Title: The Last Scene

Date: 1982

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 668

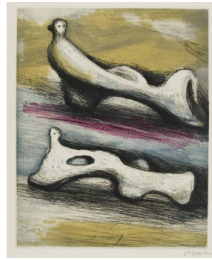
Classifications: Graphic
Summary

Title: Mother and Child

Date: 1983

Medium: etching, aquatint, roulette and drypoint in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 669

Classifications: Graphic
Summary

Title: Two Reclining Figures

Date: 1983

Medium: etching, aquatint and roulette in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 670

Classifications: Graphic
Summary

Title: Reclining Nude

Date: 1983

Medium: etching and aquatint in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 671

Classifications: Graphic
Summary

Title: Mother and Child I

Date: 1983

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 672

Classifications: Graphic
Summary

Title: Mother and Child II

Date: 1983

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 673

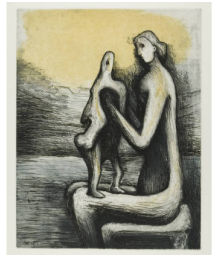
Classifications: Graphic
Summary

Title: Mother and Child III

Date: 1983

Medium: etching, aquatint and roulette in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 674

Classifications: Graphic
Summary

Title: Mother and Child IV

Date: 1983

Medium: etching, aquatint and roulette in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 675

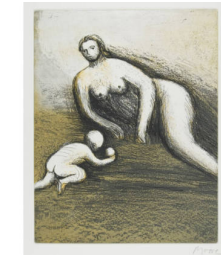
Classifications: Graphic
Summary

Title: Mother and Child V

Date: 1983

Medium: etching, aquatint and roulette in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 676

Classifications: Graphic
Summary

Title: Mother and Child VI

Date: 1983

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 677

Classifications: Graphic

Summary

Title: Mother and Child VII

Date: 1983

Medium: etching, aquatint and roulette in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 678

Classifications: Graphic

Summary

Title: Mother and Child VIII

Date: 1983

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 679

Classifications: Graphic

Summary

Title: Mother and Child IX

Date: 1983

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 680

Classifications: Graphic

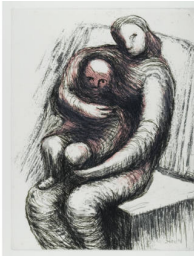
Summary

Title: Mother and Child X

Date: 1983

Medium: etching and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 681

Classifications: Graphic

Summary

Title: Mother and Child XI

Date: 1983

Medium: etching, aquatint and roulette in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 682

Classifications: Graphic

Summary

Title: Mother and Child XII

Date: 1983

Medium: etching, aquatint and roulette in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 683

Classifications: Graphic

Summary

Title: Mother and Child XIII

Date: 1983

Medium: etching, aquatint and roulette in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 684

Classifications: Graphic

Summary

Title: Mother and Child XIV

Date: 1983

Medium: etching, aquatint and roulette in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 685

Classifications: Graphic

Summary

Title: Mother and Child XV

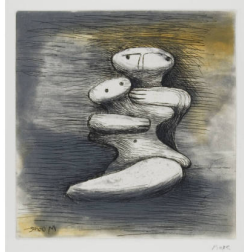
Date: 1983

Medium: etching, aquatint and roulette in four colours

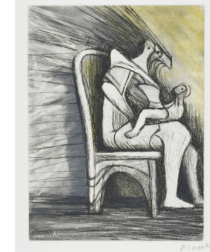
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 686
Classifications: Graphic
Summary
Title: Mother and Child XVI
Date: 1983
Medium: etching, aquatint and roulette in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 687
Classifications: Graphic
Summary
Title: Mother and Child XVII
Date: 1983
Medium: etching, aquatint and roulette in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 688
Classifications: Graphic
Summary
Title: Mother and Child XVIII
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 689
Classifications: Graphic
Summary
Title: Mother and Child XIX
Date: 1983
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



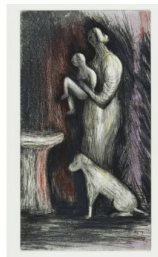
Object number: CGM 690
Classifications: Graphic
Summary
Title: Mother and Child XX
Date: 1983
Medium: etching and aquatint in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 691
Classifications: Graphic
Summary
Title: Mother and Child XXI
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 692
Classifications: Graphic
Summary
Title: Mother and Child XXII
Date: 1983
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 693
Classifications: Graphic
Summary
Title: Mother and Child XXIII
Date: 1983
Medium: etching, aquatint and roulette in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 694
Classifications: Graphic
Summary
Title: Mother and Child XXIV
Date: 1983
Medium: etching, aquatint and drypoint in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 695
Classifications: Graphic
Summary
Title: Mother and Child XXV
Date: 1983
Medium: etching, aquatint, roulette and drypoint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 696
Classifications: Graphic
Summary
Title: Mother and Child XXVI
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 697
Classifications: Graphic
Summary
Title: Mother and Child XXVII
Date: 1983
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 698
Classifications: Graphic
Summary
Title: Mother and Child XXVIII
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 699
Classifications: Graphic
Summary
Title: Mother and Child XXIX
Date: 1983
Medium: etching, aquatint, roulette and drypoint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 700
Classifications: Graphic
Summary
Title: Mother and Child XXX
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 701
Classifications: Graphic
Summary
Title: Mother and Child 1
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 702
Classifications: Graphic
Summary
Title: Mother and Child 2
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 703
Classifications: Graphic
Summary
Title: Mother and Child 3
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 704
Classifications: Graphic
Summary
Title: Mother and Child 4
Date: 1983
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 705
Classifications: Graphic
Summary
Title: Mother and Child 5
Date: 1983
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 706
Classifications: Graphic
Summary
Title: Mother and Child 6
Date: 1983
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 707
Classifications: Graphic
Summary
Title: Mother and Child 7
Date: 1983
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 708
Classifications: Graphic
Summary
Title: Mother and Child 8
Date: 1983
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 709
Classifications: Graphic
Summary
Title: Mother and Child A
Date: 1984
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 710
Classifications: Graphic
Summary
Title: Mother and Child B
Date: 1984
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for
ownership



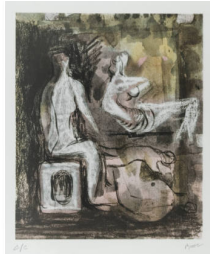
Object number: CGM 711
Classifications: Graphic
Summary
Title: Mother and Child C
Date: 1984
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for
ownership



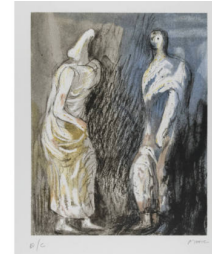
Object number: CGM 712
Classifications: Graphic
Summary
Title: Mother and Child D
Date: 1984
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 713
Classifications: Graphic
Summary
Title: Family Group
Date: 1984
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 714
Classifications: Graphic
Summary
Title: Ideas for Figures in a Setting
Date: 1984
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 715
Classifications: Graphic
Summary
Title: Man and Woman
Date: 1984
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 716
Classifications: Graphic
Summary
Title: Man and Woman in Landscape
Date: 1984
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



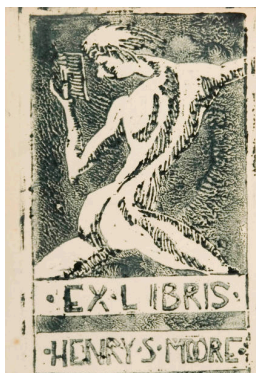
Object number: CGM 717
Classifications: Graphic
Summary
Title: Standing Nudes
Date: 1984
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



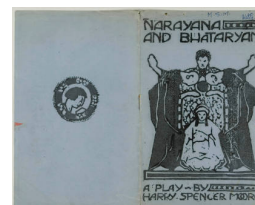
Object number: CGM 718
Classifications: Graphic
Summary
Title: Two Ideas for Sculpture
Date: 1984
Medium: lithograph in eight colours
Paper Support: Rives
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 719
Classifications: Graphic
Summary
Title: Two Women Seated on Beach
Date: 1984
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM X1
Classifications: Graphic
Summary
Title: Striding Figure
Date: c.1914
Medium: linocut
Ownership: edition summary - see individual graphics for ownership



Object number: CGM X2
Classifications: Graphic
Summary
Title: Narayna and Bhataryan
Date: c.1919
Medium: linocut
Ownership: edition summary - see individual graphics for ownership



Object number: CGM X3
Classifications: Graphic
Summary
Title: Dancing Figures
Date: c.1921
Medium: linocut
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM
 234:6
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint
 in black
Paper Support: Japon ancien
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: CGM
 234:1
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint
 in black
Paper Support: Japon ancien
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: CGM 47
 [EC1]
Classifications: Print
Title: Seventeen Reclining
 Figures with Architectural
 Background
Date: 1963
Medium: lithograph in six
 colours
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



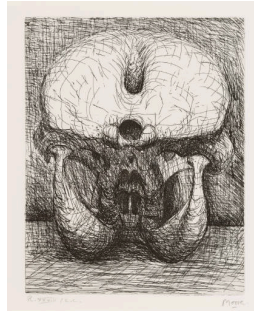
Object number: CGM
 356 XXI/XXII
Classifications: Print
Title: Contemplative Eye
Date: 1974
Medium: lithograph in ten
 colours
Paper Support: T.H. Saunders
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: CGM
 394 [EC1]
Classifications: Print
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one
 colour
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: CGM 50
 [EC1]
Classifications: Print
Title: Six Reclining Figures
 with Buff Background
Date: 1963
Medium: lithograph in two
 colours
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: CGM
 141 [EC1]
Classifications: Print
Title: Elephant Skull, Plate
 XXVIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: CGM
 357 XXI/XXII
Classifications: Print
Title: Direct Eye
Date: 1974
Medium: lithograph in eight
 colours
Paper Support: T.H. Saunders
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: CGM 134 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 232 [EC2]
Classifications: Print
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 351 [EC1]
Classifications: Print
Title: Sheep Standing
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



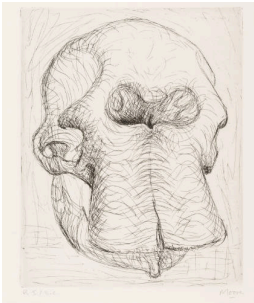
Object number: CGM 215 [EC2]
Classifications: Print
Title: Stonehenge VIII
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 126 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 85 IV/LXXV
Classifications: Print
Title: Two Seated Women
Date: 1967
Medium: lithograph in four colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 114 [EC1]
Classifications: Print
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 229 [EC1]
Classifications: Print
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 120 EC
Classifications: Print
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 392 [EC3]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 198 [EC1]
Classifications: Print
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 109:1
Classifications: State/Proof
Title: Elephant Skull Cover
Date: 1970
Medium: etching in black
Paper Support: vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



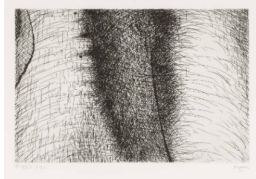
Object number: CGM 234:2
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 2 X /X
Classifications: Print
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 196 [EC1]
Classifications: Print
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 137 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIV
Date: 1970
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



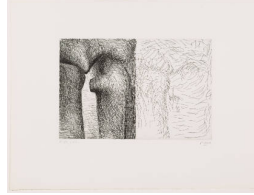
Object number: CGM 389 [EC1]
Classifications: Print
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 117 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 139 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVI
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



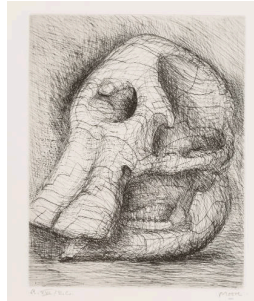
Object number: CGM 125 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 133 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 209 [EC2]
Classifications: Print
Title: Stonehenge II
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 130 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVII
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 200 [EC1]
Classifications: Print
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



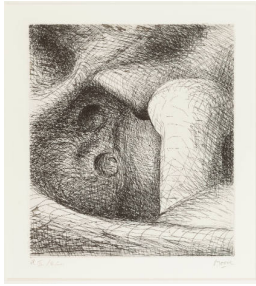
Object number: CGM 65 [EC1]
Classifications: Print
Title: White Forms
Date: 1966
Medium: lithograph in two colours
Paper Support: Barcham
Ownership: The Henry Moore Foundation: gift of the artist 1977



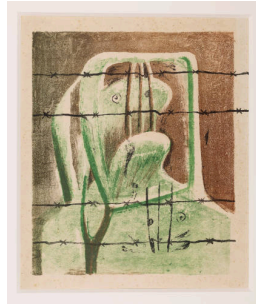
Object number: CGM 99 [EC1]
Classifications: Print
Title: Multicoloured Reclining Figure
Date: 1967
Medium: lithograph in four colours
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



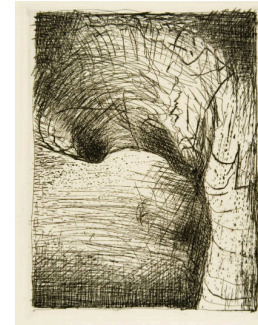
Object number: CGM 228 [EC2]
Classifications: Print
Title: Head
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



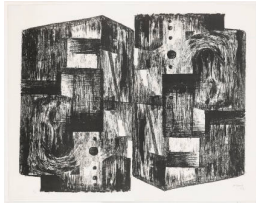
Object number: CGM 115 [EC1]
Classifications: Print
Title: Elephant Skull, Plate II
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 3 [EC1]
Classifications: Print
Title: Spanish Prisoner
Date: c.1939
Medium: lithograph in various colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 147 [EC2]
Classifications: Print
Title: Elephant Skull: Arch Form
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 51 IX/X
Classifications: Print
Title: Square Forms
Date: 1963
Medium: lithograph in black
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:4
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



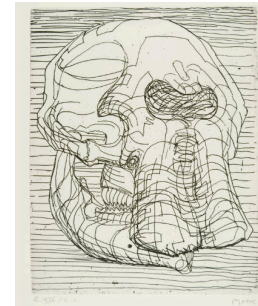
Object number: CGM 135 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



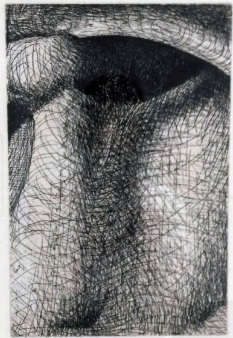
Object number: CGM 234:3
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:8
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 127 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 131 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVIII
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



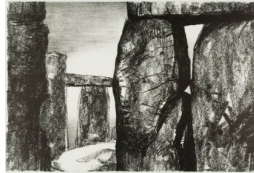
Object number: CGM 558 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



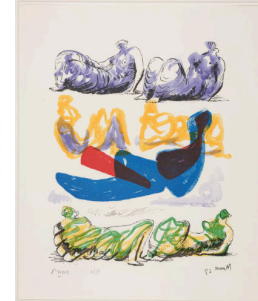
Object number: CGM 216 [EC1]
Classifications: Print
Title: Stonehenge IX
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 144 [EC1]
Classifications: Print
Title: Elephant Skull, Plate C
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 211 [EC1]
Classifications: Print
Title: Stonehenge IV
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 84 4/75
Classifications: Print
Title: Reclining Figures with Blue Central Composition
Date: 1967
Medium: lithograph in six colours
Paper Support: Barcham Green
Ownership: The Henry Moore Foundation: gift of the artist 1977



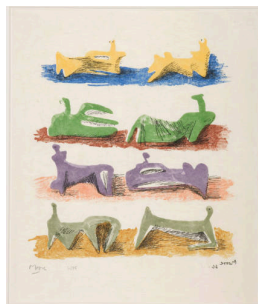
Object number: CGM 213 [EC1]
Classifications: Print
Title: Stonehenge VI
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 223 [EC2]
Classifications: Print
Title: Stonehenge A
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 81 4/75

Classifications: Print

Title: Eight Reclining Figures

Date: 1966

Medium: lithograph in nine colours

Paper Support: Japon nacré

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 393 [EC3]

Classifications: Print

Title: Sheep in Stormy Landscape

Date: 1974

Medium: lithograph in five colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 128 [EC1]

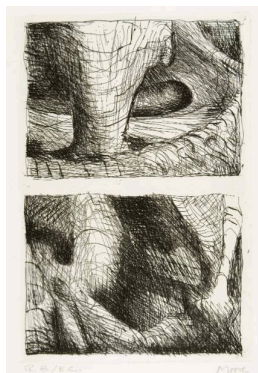
Classifications: Print

Title: Elephant Skull, Plate XV

Date: 1969

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 143 [EC1]

Classifications: Print

Title: Elephant Skull, Plate B

Date: 1970

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 360 XXI/XXII

Classifications: Print

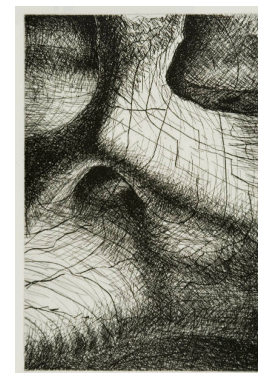
Title: Wild Eye

Date: 1974

Medium: lithograph in ten colours

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 123 [EC1]

Classifications: Print

Title: Elephant Skull, Plate X

Date: 1970

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 359 XXI/XXII

Classifications: Print

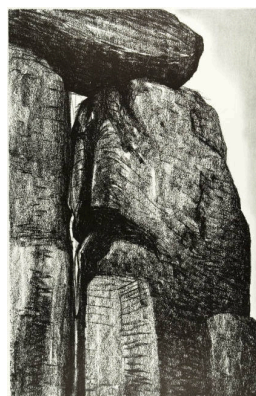
Title: Superior Eye

Date: 1974

Medium: lithograph in eight colours

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 218 [EC1]

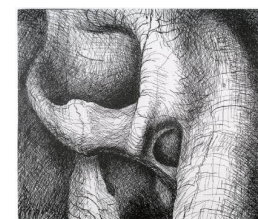
Classifications: Print

Title: Stonehenge XI

Date: 1973

Medium: lithograph in two colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 138 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXV

Date: 1970

Medium: etching

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 358 XXI/XXII
Classifications: Print
Title: Hiding Eye
Date: 1974
Medium: lithograph in eleven colours
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 208 [EC2]
Classifications: Print
Title: Stonehenge I
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



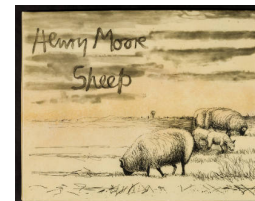
Object number: CGM 145 [EC1]
Classifications: Print
Title: Elephant Skull, Plate D
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



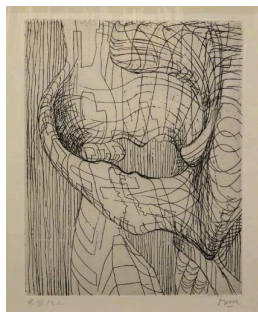
Object number: CGM 197 [EC1]
Classifications: Print
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



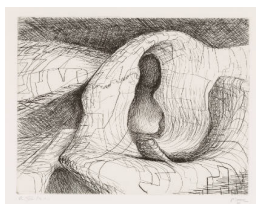
Object number: CGM 231 [EC2]
Classifications: Print
Title: Shorn Sheep
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



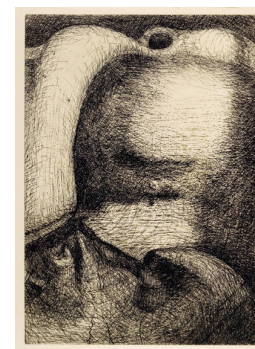
Object number: CGM 225 [CC1]
Classifications: Print
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint in black on vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 116 [EC1]
Classifications: Print
Title: Elephant Skull, Plate III
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 121 [EC1]
Classifications: Print
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 140 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVII
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



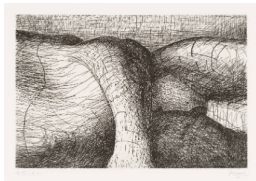
Object number: CGM 226 [EC2]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 82 IV/LXXV
Classifications: Print
Title: Three Standing Figures
Date: 1966
Medium: lithograph in two colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 230 [EC2]
Classifications: Print
Title: Ready for Shearing
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



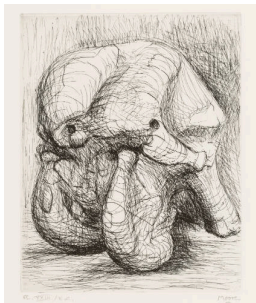
Object number: CGM 119 [EC1]
Classifications: Print
Title: Elephant Skull, Plate VI
Date: 1970
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 565 [EC1]
Classifications: Print
Title: Reclining Figure in Dark Landscape
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:9
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



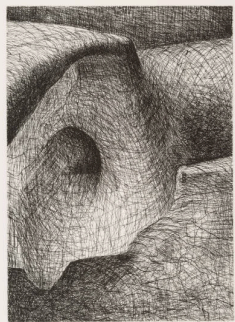
Object number: CGM 136 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIII
Date: 1969
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 227 [EC1]
Classifications: Print
Title: Fat Lambs
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:7
Classifications: State/Proof
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 129 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 352 [EC1]
Classifications: Print
Title: Sheep Walking
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



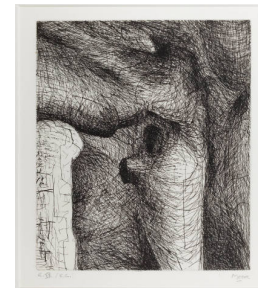
Object number: CGM 234 [in/bl1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 210 [EC2]
Classifications: Print
Title: Stonehenge III
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 199 [EC1]
Classifications: Print
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 122 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 233 [CC2]
Classifications: Print
Title: Family
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 76 X/X
Classifications: Print
Title: Two Forms in Red and Yellow
Date: 1967
Medium: lithograph in three colours
Paper Support: Chinese rice paper tipped on to Barcham Green;
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 132 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 96/100

Classifications: Print

Title: Black Figure on Pink Background

Date: 1967

Medium: lithograph in three colours

Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 146 [EC1]

Classifications: Print

Title: Elephant Skull, Plate E

Date: 1969/70

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234:5

Classifications: State/Proof

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Paper Support: Japon ancien
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 201 [EC1]

Classifications: Print

Title: Sheep

Date: 1972

Medium: etching and drypoint in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 219 [EC2]

Classifications: Print

Title: Stonehenge XII

Date: 1973

Medium: lithograph in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 43

Classifications: Graphic Summary

Title: Eight Reclining Figures on Rock Background

Date: 1963

Medium: lithograph in four colours

Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership