

Henry Moore Artwork Catalogue - Report



Object number: HMF 2416
Classifications: Drawing
Title: Three Standing Figures
Date: c.1948
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: off-white medium-weight wove
Ownership: Fogg Art Museum, Harvard University, Cambridge, Mass.: bequest of Meta and Paul J. Sachs 1965



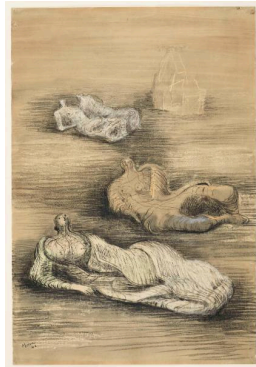
Object number: HMF 2172
Classifications: Drawing
Title: Madonna and Child
Date: 1943
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white lightweight machine-made laid
Ownership: Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass.: gift of Meta and Paul J. Sachs



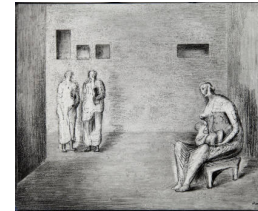
Object number: HMF 1003
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1933
Medium: charcoal, wash, watercolour, pen and ink
Paper Support: off-white wove
Ownership: Harvard Art Museums/Fogg Museum, Gift of David E. Rust



Object number: HMF 1489
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1940
Medium: pencil, wax crayon, watercolour, pen and ink, gouache
Ownership: Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass.,USA: gift of Lois Orwell



Object number: HMF 2070
Classifications: Drawing
Title: Reclining Figures
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, gouache, pen and ink
Paper Support: buff wove
Ownership: Fogg Art Museum, Harvard University, Cambridge, Massachusetts: anonymous gift



Object number: HMF 2098
Classifications: Drawing
Title: Figures in Setting
Date: 1942
Medium: pencil, wax crayon, charcoal (rubbed), wash, pen and ink
Ownership: Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts: gift of Mr and Mrs Joseph Pulitzer Jr 1953



Object number: HMF

1489 verso

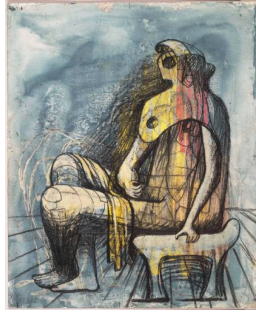
Classifications: Drawing

Title: Reclining Figure on
Pedestal

Date: 1940

Medium: chalk

Ownership: Fogg Art
Museum, Harvard University
Art Museums, Cambridge,
Mass.,USA: gift of Lois Orwell



Object number: HMF

2416 verso

Classifications: Drawing

Title: Seated Female Figure

Date: c.1948

Medium: wax crayon,
charcoal, watercolour wash,
pen and ink

Paper Support: off-white
medium-weight wove

Ownership: Fogg Art
Museum, Harvard University,
Cambridge, Mass.: bequest of
Meta and Paul J. Sachs 1965