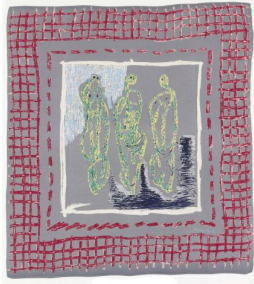


Henry Moore Artwork Catalogue - Report



Object number: TEX 1.1:S1

Classifications: Textile

Title: Three Standing Figures

Date: c.1944

Medium: serigraphy in nine colours

Paper Support: rayon (other samples exist in parachute nylon)

Ownership: The Henry Moore Foundation: anonymous gift in memory of Audrey Blackman



Object number: TEX 10.4:S1

Classifications: Textile

Title: Caterpillar and Insect Wings

Date: 1947

Medium: serigraphy in three colours

Paper Support: rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 11.1:S2

Classifications: Textile

Title: Insect Wings and Ovals

Date: c.1947

Medium: serigraphy in four colours

Paper Support: rayon

Ownership: The Henry Moore Foundation



Object number: TEX 11.10:S1

Classifications: Textile

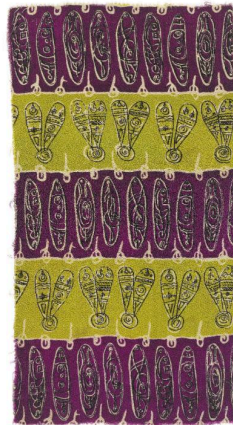
Title: Insect Wings and Ovals

Date: c.1947

Medium: serigraphy in four colours silk screen

Paper Support: rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 11.2:S1

Classifications: Textile

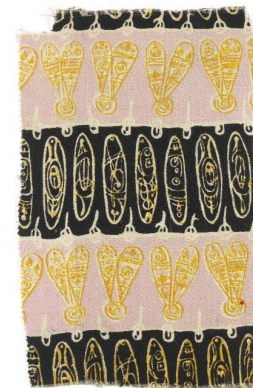
Title: Insect Wings and Ovals

Date: c.1947

Medium: serigraphy in four colours silk screen

Paper Support: spun rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 11.9:S1

Classifications: Textile

Title: Insect Wings and Ovals

Date: c.1947

Medium: serigraphy in four colours silk screen

Paper Support: rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX
12.10:S1
Classifications: Textile
Title: Treble Clef, Zigzag and
Oval Safety Pins
Date: 1946-47
Medium: serigraphy in two
colours
Paper Support: rayon
Ownership: The Henry Moore
Foundation: acquired 1990



Object number: TEX
12.9:S1
Classifications: Textile
Title: Treble Clef, Zigzag and
Oval Safety Pins
Date: 1946-47
Medium: serigraphy in two
colours
Paper Support: rayon
Ownership: The Henry Moore
Foundation: acquired 1990



Object number: TEX
13.1:S1
Classifications: Textile
Title: Four Standing Figures
and One Reclining Figure
Date: 1945-46
Medium: serigraphy in two
colours
Paper Support: rayon
Ownership: The Henry Moore
Foundation: acquired 1990



Object number: TEX
13.5:S1
Classifications: Textile
Title: Four Standing Figures
and One Reclining Figure
Date: 1945-46
Medium: serigraphy in two
colours
Paper Support: silk
Ownership: The Henry Moore
Foundation: acquired 1990



Object number: TEX
15.18:S1
Classifications: Textile
Title: Four Heads, Half Figures
and Animal
Date: c.1946
Medium: serigraphy in six
colours
Paper Support: silk
Ownership: The Henry Moore
Foundation: acquired 1990



Object number: TEX
15.7:S1
Classifications: Textile
Title: Four Heads, Half Figures
and Animal
Date: c.1946
Medium: serigraphy in seven
colours
Paper Support: rayon
Ownership: The Henry Moore
Foundation: acquired 1990



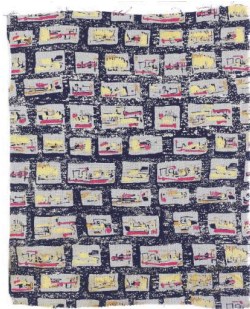
Object number: TEX
16.1:S1
Classifications: Textile
Title: Abstract Design:
Rectangles with Trains
Date: c.1946
Medium: serigraphy in five
colours
Paper Support: crepe rayon
Ownership: The Henry Moore
Foundation: acquired 1990



Object number: TEX
16.2:S1
Classifications: Textile
Title: Abstract Design:
Rectangles with Trains
Date: c.1946
Medium: serigraphy in six
colours
Paper Support: artificial silk
Ownership: The Henry Moore
Foundation: acquired 1990



Object number: TEX
16.5:S1
Classifications: Textile
Title: Abstract Design:
Rectangles with Trains
Date: c.1946
Medium: serigraphy in six
colours
Paper Support: artificial silk
Ownership: The Henry Moore
Foundation: acquired 1990



Object number: TEX 16.7:S1

Classifications: Textile

Title: Abstract Design: Rectangles with Trains

Date: c.1946

Medium: serigraphy in six colours

Paper Support: rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 17.1:S1

Classifications: Textile

Title: Seated Figures and Caterpillars

Date: c.1946

Medium: serigraphy in four colours

Paper Support: cotton

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 2.2:S1

Classifications: Textile

Title: Figures on Ladder Background

Date: c.1944

Medium: serigraphy in three colours

Paper Support: spun rayon (other samples exist in spun linen and cotton)

Ownership: The Henry Moore Foundation: anonymous gift in memory of Audrey Blackman



Object number: TEX 24:S1

Classifications: Textile

Title: Mother and Child

Date: 1983

Medium: serigraphy in eight colours artificial silk

Paper Support: silk

Ownership: The Henry Moore Foundation: gift of Steven Gabriel



Object number: TEX 3.1:S1

Classifications: Textile

Title: Horse's Head and Boomerang

Date: 1944-45

Medium: serigraphy in three colours

Paper Support: spun rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 4.1:S1

Classifications: Textile

Title: Barbed Wire

Date: c.1946

Medium: serigraphy in five colours

Paper Support: rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 4.12:S1

Classifications: Textile

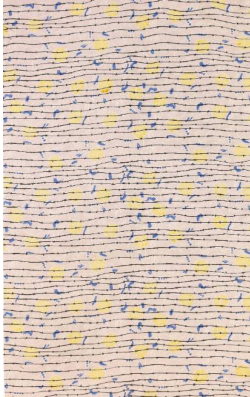
Title: Barbed Wire

Date: c.1946

Medium: serigraphy in five colours

Paper Support: rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 4.2:S1

Classifications: Textile

Title: Barbed Wire

Date: c.1946

Medium: serigraphy in five colours

Paper Support: rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 4.3:S1

Classifications: Textile

Title: Barbed Wire

Date: c.1946

Medium: serigraphy in four colours

Paper Support: rayon

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 5.3:
S2
Classifications: Textile
Title: Piano
Date: 1947
Medium: serigraphy in five colours
Paper Support: wool
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 5.4:
S1
Classifications: Textile
Title: Piano
Date: 1947
Medium: serigraphy in four colours
Paper Support: rayon
Ownership: The Henry Moore Foundation



Object number: TEX 5.8:
S1(sample band)
Classifications: Textile
Title: Piano
Date: 1947
Medium: serigraphy in five colours silk screen
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 6.1:
S1
Classifications: Textile
Title: Family Groups c.1946
Date: c.1946
Medium: serigraphy in five colours silk screen
Paper Support: silk
Ownership: The Sherwin Collection



Object number: TEX 7.1:
S1
Classifications: Textile
Title: Bird
Date: 1945
Medium: serigraphy in five colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: anonymous gift



Object number: TEX 7.2:
S1
Classifications: Textile
Title: Bird
Date: 1945
Medium: serigraphy in five colours artificial silk
Paper Support: silk [check]
Ownership: The Henry Moore Foundation



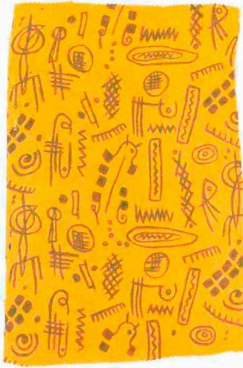
Object number: TEX 8.1:
S1
Classifications: Textile
Title: Reclining Figures
Date: 1944-46
Medium: serigraphy in six colours silk screen
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



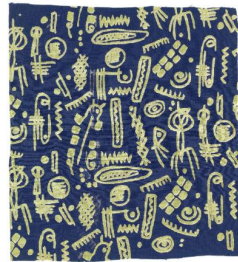
Object number: TEX 8.3:
S1
Classifications: Textile
Title: Reclining Figures
Date: 1944-46
Medium: serigraphy in two colours artificial silk
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX
10.1:S1
Classifications: Textile
Title: Caterpillar and Insect Wings
Date: 1947
Medium: serigraphy in three colours silk screen
Paper Support: rayon bag
Ownership: The Henry Moore Foundation: acquired 1990



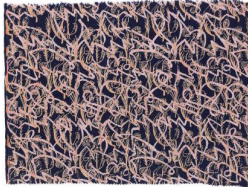
Object number: TEX 12.13:S1
Classifications: Textile
Title: Treble Clef, Zigzag and Oval Safety Pins
Date: 1946-47
Medium: serigraphy in two colours
Paper Support: silk
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 12.8:S1
Classifications: Textile
Title: Treble Clef, Zigzag and Oval Safety Pins
Date: 1946-47
Medium: serigraphy in three colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 18.1:S1
Classifications: Textile
Title: Fern Leaves and Palm Branches
Date: c.1946
Medium: serigraphy in three colours
Paper Support: crepe rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 18.18:S1
Classifications: Textile
Title: Fern Leaves and Palm Branches
Date: c.1946
Medium: serigraphy in three colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



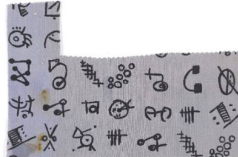
Object number: TEX 18.7:S1
Classifications: Textile
Title: Fern Leaves and Palm Branches
Date: c.1946
Medium: serigraphy in three colours
Paper Support: artificial silk
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 19.1:S1
Classifications: Textile
Title: Clock Hands
Date: c.1946
Medium: serigraphy in two colours
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 19.5:S1
Classifications: Textile
Title: Clock Hands
Date: c.1946
Medium: serigraphy in two colours
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 19.6:S1
Classifications: Textile
Title: Clock Hands
Date: c.1946
Medium: serigraphy in two colours
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 19.7:S1
Classifications: Textile
Title: Clock Hands
Date: c.1946
Medium: serigraphy in two colours
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 25.1:S1
Classifications: Textile
Title: Sealife
Date: c.1946
Medium: serigraphy in four colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 25.7:S1
Classifications: Textile
Title: Sealife
Date: c.1946
Medium: serigraphy in four colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 10.3:S1
Classifications: Textile
Title: Caterpillar and Insect Wings
Date: 1947
Medium: serigraphy in three colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 11.1:S1
Classifications: Textile
Title: Insect Wings and Ovals
Date: c.1947
Medium: serigraphy in four colours silk screen
Paper Support: spun rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 12.1:S2
Classifications: Textile
Title: Treble Clef, Zigzag and Oval Safety Pins
Date: 1946-47
Medium: serigraphy in three colours artificial silk
Paper Support: one pair of rayon curtains
Ownership: The Henry Moore Foundation



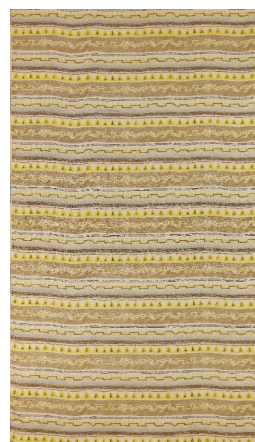
Object number: TEX 14.2:S1
Classifications: Textile
Title: Clock Hands with Squares
Date: c.1946
Medium: serigraphy
Paper Support: cotton
Ownership: The Henry Moore Foundation



Object number: TEX 14.3:S1
Classifications: Textile
Title: Clock Hands with Squares
Date: c.1946
Medium: serigraphy
Paper Support: cotton
Ownership: The Henry Moore Foundation



Object number: TEX 18.17:S2
Classifications: Textile
Title: Fern Leaves and Palm Branches
Date: c.1946
Medium: serigraphy in three colours
Paper Support: [check material]
Ownership: The Henry Moore Foundation: acquired 2006



Object number: TEX 22:S1
Classifications: Textile
Title: Triangles and Lines
Date: 1954
Medium: serigraphy in six colours
Paper Support: rayon sateen
Ownership: The Henry Moore Foundation



**Object number: TEX 5.2:
S1**

Classifications: Textile

Title: Piano

Date: 1947

Medium: serigraphy in six colours

Paper Support: artificial silk

Ownership: The Henry Moore Foundation: acquired 1990



**Object number: TEX 5.2:
S2**

Classifications: Textile

Title: Piano

Date: 1947

Medium: serigraphy in six colours

Paper Support: wool

Ownership: The Henry Moore Foundation: acquired 1990



**Object number: TEX 5.4:
S2**

Classifications: Textile

Title: Piano

Date: 1947

Medium: serigraphy in four colours

Paper Support: wool

Ownership: The Henry Moore Foundation: acquired 1990



**Object number: TEX 8.2:
S1**

Classifications: Textile

Title: Reclining Figures

Date: 1944-46

Medium: serigraphy in six colours

Paper Support: cotton

Ownership: The Henry Moore Foundation: acquired 1990



**Object number: TEX
13.3:S1**

Classifications: Textile

Title: Four Standing Figures and One Reclining Figure

Date: 1945-46

Medium: serigraphy in two colours

Paper Support: spun rayon

Ownership: The Henry Moore Foundation: acquired 1990



**Object number: TEX 5.3:
S1**

Classifications: Textile

Title: Piano

Date: 1947

Medium: serigraphy in four colours

Paper Support: rayon

Ownership: The Henry Moore Foundation



**Object number: TEX 26:
S1**

Classifications: Textile

Title: Fruit and Flowers

Date: c.1946

Medium: serigraphy in four colours

Paper Support: cotton

Ownership: The Henry Moore Foundation: acquired 1990



**Object number: TEX
4.13:S2**

Classifications: Textile

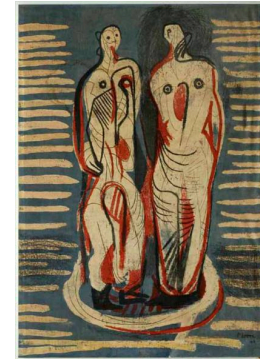
Title: Barbed Wire

Date: c.1946

Medium: serigraphy in five colours

Paper Support: rayon

Ownership: The Henry Moore Foundation: acquired 1990



**Object number: TEX 20:
S1**

Classifications: Textile

Title: Two Standing Figures

Date: 1948

Medium: serigraphy in five colours artificial silk

Paper Support: linen

Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 21.1:S2
Classifications: Textile
Title: Reclining Figure
Date: c.1948
Medium: serigraphy in five colours artificial silk
Paper Support: linen
Ownership: The Henry Moore Foundation



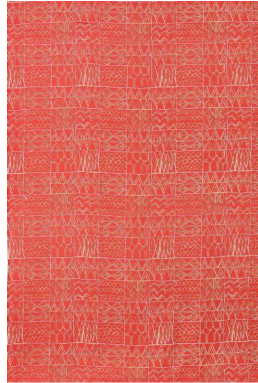
Object number: TEX 21.1:S3
Classifications: Textile
Title: Reclining Figure
Date: c.1948
Medium: serigraphy in five colours
Paper Support: linen
Ownership: Nelson-Atkins Museum of Art: Gift of the Hall Family Foundation



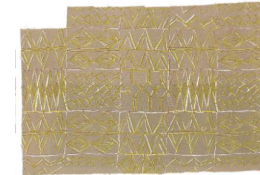
Object number: TEX 23.1:S1
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four colours
Paper Support: rayon sateen
Ownership: The Henry Moore Foundation



Object number: TEX 23.2:S1
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four colours artificial silk
Ownership: The Henry Moore Foundation



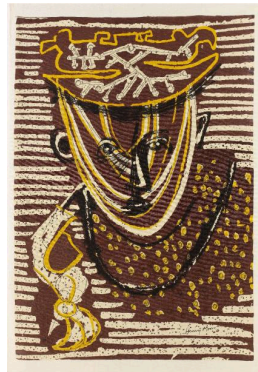
Object number: TEX 23.2:S2
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four colours
Paper Support: rayon sateen
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 23.3:S1
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four colours
Paper Support: cotton
Ownership: The Henry Moore Foundation



Object number: TEX 27:S1
Classifications: Textile
Title: Three Seated Figures
Date: c.1947
Medium: serigraphy in ten colours
Paper Support: textured cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 28:S1
Classifications: Textile
Title: Head
Date: c.1947
Medium: serigraphy in five colours
Paper Support: woven cotton
Ownership: The Henry Moore Foundation: acquired 1990