Henry Moore Artwork Catalogue - Report



Object number: TAP 1 Classifications: Tapestry Title: Standing Figures **Date**: 1950

Ownership: unknown



Object number: TAP 10 Classifications: Tapestry Title: Two Seated Women **Date**: 1977

Medium: wool warp; wool weft Ownership: private collection,

UK



Object number: TAP 11 Classifications: Tapestry Title: Three Seated Women with one Child

Date: 1978

Medium: wool warp; wool weft Ownership: private collection,

UK



Object number: TAP 12 Classifications: Tapestry Title: Three Reclining Women

with one Child **Date**: 1978

Medium: wool warp; wool weft Ownership: private collection,

UK



Object number: TAP 13 Classifications: Tapestry

Title: Three Reclining Women **Date**: 1979

Medium: wool warp; wool weft Ownership: private collection,

UK



Object number: TAP 14

Classifications: Tapestry Title: Three Women in a

Landscape **Date**: 1979

Medium: wool warp; wool weft Ownership: private collection,

UK



Object number: TAP 15 Classifications: Tapestry

Title: Circus Rider

Date: 1979

Medium: wool warp; wool weft Ownership: private collection,

IJK



Object number: TAP 16

Classifications: Tapestry Title: Two Reclining Figures

Date: 1980

Medium: wool warp; wool weft Ownership: The Henry Moore

Foundation: acquired 1980



Object number: TAP 17

Classifications: Tapestry Title: Colour Composition with

Half-Moon **Date**: 1980

Medium: wool warp; wool, cotton and linen weft

Ownership: The Henry Moore Foundation: acquired 1980



Object number: TAP 18 Classifications: Tapestry Title: Two Standing Figures

Date: 1980

Medium: wool warp; wool weft Ownership: The Henry Moore Foundation: acquired 1980



Object number: TAP 19 Classifications: Tapestry Title: Tree with Broad Trunk

Date: 1980

Medium: wool warp; wool and

Ownership: The Henry Moore Foundation: acquired 1980



Object number: TAP 20 Classifications: Tapestry Title: Three Seated Figures

Date: 1981

Medium: wool warp; wool linen

Ownership: The Henry Moore Foundation: acquired 1981



Object number: TAP 21 Classifications: Tapestry Title: Seated Figures (Ideas for Terracotta) (A)

Date: 1981-82

Ownership: Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family

Foundation



Object number: TAP 22 Classifications: Tapestry

Title: Seated Figures (Ideas for Terracotta) (B)

Date: 1981-82

Ownership: Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family

Foundation



Object number: TAP 23

Classifications: Tapestry Title: Seated Figures (Ideas

for Terracotta) (C) **Date**: 1981-82

Ownership: Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family

Foundation



Object number: TAP 24 Classifications: Tapestry Title: Seated Figures (Ideas for Terracotta) (D) Date: 1981-82 Ownership: Nelson-Atkins

Museum of Art, Kansas City: Gift of The Hall Family

Foundation



Object number: TAP 25 Classifications: Tapestry Title: Mother and Child Holding Apple

Date: 1982-83

Medium: cotton warp; wool,

linen and silk weft

Ownership: The Henry Moore Foundation: acquired 1983



Object number: TAP 26

Classifications: Tapestry Title: Mother and Child: Interior Background **Date**: 1982-83

Medium: cotton warp; wool

weft

Ownership: The Henry Moore Foundation: acquired 1983



Object number: TAP 27

Classifications: Tapestry

Title: Three Fates Date: 1983-84

Medium: cotton warp; linen

and wool weft

Ownership: The Henry Moore Foundation: acquired 1984



Object number: TAP 28

Classifications: Tapestry Title: Three Seated Figures

Date: 1984-85

Ownership: unknown



Object number: TAP 29

Classifications: Tapestry Title: Draped Reclining Figure

Date: 1986

Medium: cotton warp; wool,

cotton and linen weft

Ownership: The Henry Moore Foundation: acquired 1986



Object number: TAP 30 Classifications: Tapestry

Title: Row of Sleepers

Date: 1986

Medium: cotton warp; wool, cotton and linen weft

Ownership: The Henry Moore Foundation: acquired 1986



Object number: TAP 8

Classifications: Tapestry

Title: Seated Mother and Child

Date: 1976

Medium: wool warp; wool weft Ownership: private collection,

UK



Object number: TAP 9

Classifications: Tapestry Title: Two Seated Women and

a Child

Date: 1977

Medium: wool warp; wool weft Ownership: private collection,

UK



Object number: TAP 6a Classifications: Tapestry Title: Three Seated Figures

Date: 1974

Ownership: unknown



Object number: TAP 3
Classifications: Tapestry
Title: Two Women Winding

Wool Date: 1973

Ownership: unknown



Object number: TAP 6 Classifications: Tapestry Title: Reclining Figure:

Bunched **Date**: 1973-74

Ownership: unknown



Object number: TAP 2
Classifications: Tapestry
Title: Two Reclining Figures
(Three Piece Reclining Figures)

Date: 1972

Ownership: unknown



Object number: TAP 4 Classifications: Tapestry

Title: Standing Figures

Date: 1973

Ownership: The Leonard and Sophie Davis Fund: on loan to Fine Art Museums of San

Francisco



Object number: TAP 1a

Classifications: Tapestry **Title**: Three Leaf Figures

Date: 1971

Ownership: unknown



Object number: TAP 5
Classifications: Tapestry
Title: Arrangements of Figures

Date: 1973

Ownership: unknown



Object number: TAP 7

Classifications: Tapestry Title: Trial Head for One Seated Mother and Child

Date: 1976

Ownership: West Dean

College, Sussex