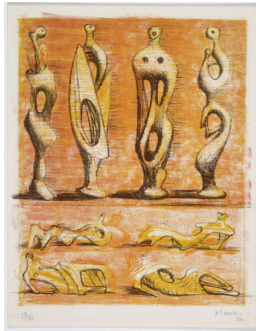


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Object number: CGM 15
[13/50]

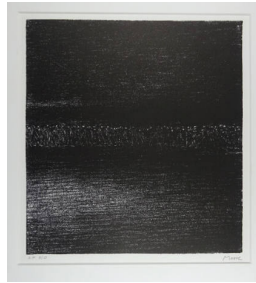
Classifications: Print

Title: Standing and Reclining Figures

Date: 1950

Medium: lithograph in three colours

Ownership: Arts Council Collection, South Bank Centre, London



Object number: CGM 253 AP 8/10

Classifications: Print

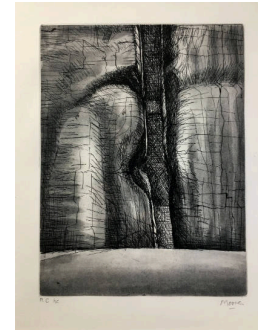
Title: Multitude II

Date: 1973

Medium: lithograph in black

Paper Support: handmade Hodgkinson

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 203 [EC2]

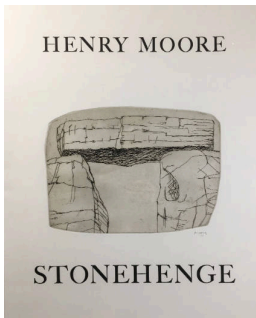
Classifications: Print

Title: Stonehenge C

Date: 1972

Medium: etching, aquatint, drypoint and burin in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 207 [EC1]

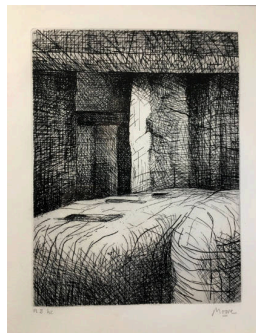
Classifications: Print

Title: Stonehenge, Title Page

Date: 1973

Medium: etching and aquatint in brown

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 202 [EC2]

Classifications: Print

Title: Stonehenge B

Date: 1972

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 254 AP 8/10

Classifications: Print

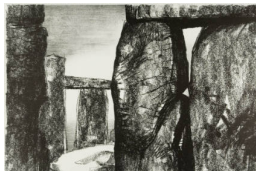
Title: Thin-lipped Armourer II

Date: 1973

Medium: lithograph in black

Paper Support: handmade Hodgkinson

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 211 [EC2]

Classifications: Print

Title: Stonehenge IV

Date: 1973

Medium: lithograph in two colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 214 [EC1]

Classifications: Print

Title: Stonehenge VII

Date: 1973

Medium: lithograph in three colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 221 [EC2]

Classifications: Print

Title: Stonehenge XIV

Date: 1973

Medium: lithograph in black

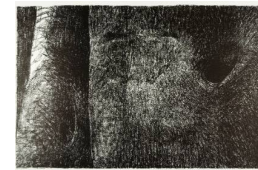
Ownership: The Henry Moore Foundation: gift of the artist 1977



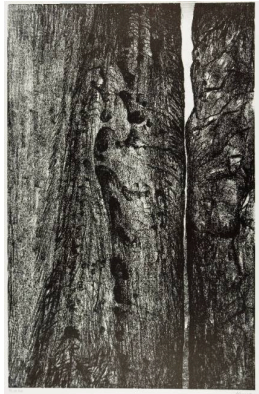
Object number: CGM 222 [EC1]
Classifications: Print
Title: Stonehenge XV
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 159 HC 14/14
Classifications: Print
Title: Two Standing Figures
Date: 1970
Medium: etching in black
Paper Support: Johannot
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 220 [EC2]
Classifications: Print
Title: Stonehenge XIII
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 217 [EC1]
Classifications: Print
Title: Stonehenge X
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 212 [EC2]
Classifications: Print
Title: Stonehenge V
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 47 [EC1]
Classifications: Print
Title: Seventeen Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in six colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



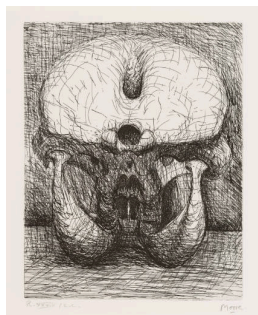
Object number: CGM 356 XXI/XXII
Classifications: Print
Title: Contemplative Eye
Date: 1974
Medium: lithograph in ten colours
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 394 [EC1]
Classifications: Print
Title: Three Grazing Sheep
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 50 [EC1]
Classifications: Print
Title: Six Reclining Figures with Buff Background
Date: 1963
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 141 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 357 XXI/XXII
Classifications: Print
Title: Direct Eye
Date: 1974
Medium: lithograph in eight colours
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



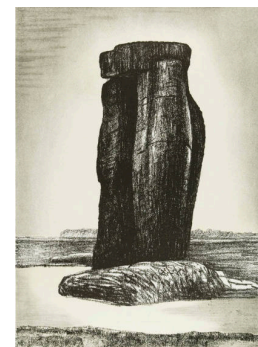
Object number: CGM 134 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 232 [EC2]
Classifications: Print
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 351 [EC1]
Classifications: Print
Title: Sheep Standing
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



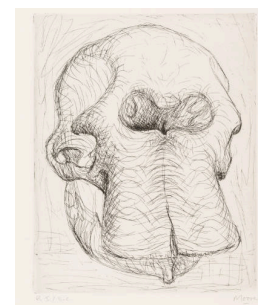
Object number: CGM 215 [EC2]
Classifications: Print
Title: Stonehenge VIII
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 126 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 85 IV/LXXV
Classifications: Print
Title: Two Seated Women
Date: 1967
Medium: lithograph in four colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 114 [EC1]
Classifications: Print
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 229 [EC1]
Classifications: Print
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 120 EC
Classifications: Print
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 392 [EC3]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



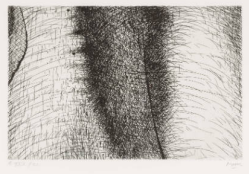
Object number: CGM 198 [EC1]
Classifications: Print
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 2 X /X
Classifications: Print
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 196 [EC1]
Classifications: Print
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 137 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIV
Date: 1970
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



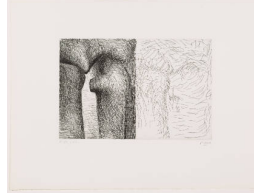
Object number: CGM 389 [EC1]
Classifications: Print
Title: Four Grazing Sheep
Date: 1974
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 117 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 139 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVI
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



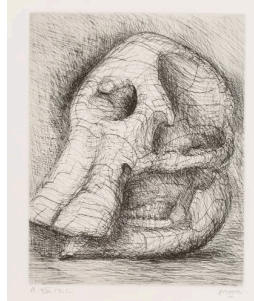
Object number: CGM 125 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 133 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 209 [EC2]
Classifications: Print
Title: Stonehenge II
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 130 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVII
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 200 [EC1]
Classifications: Print
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



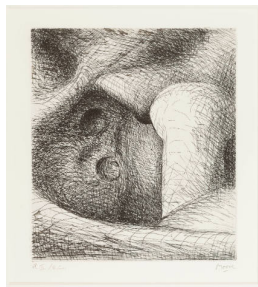
Object number: CGM 65 [EC1]
Classifications: Print
Title: White Forms
Date: 1966
Medium: lithograph in two colours
Paper Support: Barcham
Ownership: The Henry Moore Foundation: gift of the artist 1977



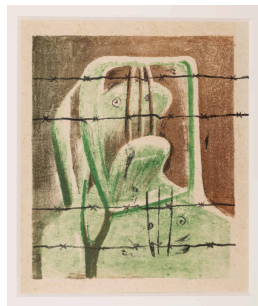
Object number: CGM 99 [EC1]
Classifications: Print
Title: Multicoloured Reclining Figure
Date: 1967
Medium: lithograph in four colours
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



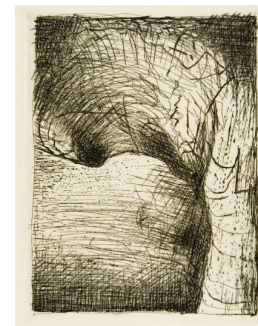
Object number: CGM 228 [EC2]
Classifications: Print
Title: Head
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



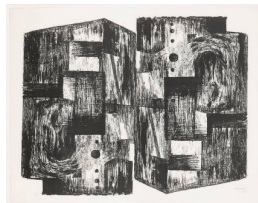
Object number: CGM 115 [EC1]
Classifications: Print
Title: Elephant Skull, Plate II
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 3 [EC1]
Classifications: Print
Title: Spanish Prisoner
Date: c.1939
Medium: lithograph in various colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



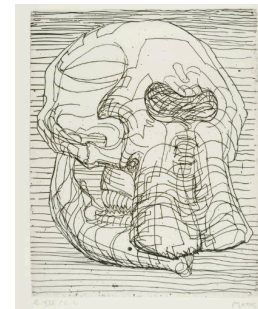
Object number: CGM 147 [EC2]
Classifications: Print
Title: Elephant Skull: Arch Form
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 51 IX/X
Classifications: Print
Title: Square Forms
Date: 1963
Medium: lithograph in black
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 135 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



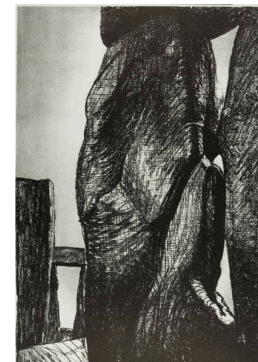
Object number: CGM 127 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 131 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVIII
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



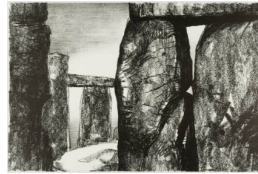
Object number: CGM 558 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



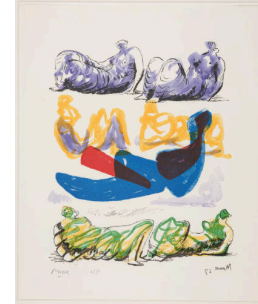
Object number: CGM 216 [EC1]
Classifications: Print
Title: Stonehenge IX
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 144 [EC1]
Classifications: Print
Title: Elephant Skull, Plate C
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 211 [EC1]
Classifications: Print
Title: Stonehenge IV
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 84 4/75
Classifications: Print
Title: Reclining Figures with Blue Central Composition
Date: 1967
Medium: lithograph in six colours
Paper Support: Barcham Green
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 213 [EC1]
Classifications: Print
Title: Stonehenge VI
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 234 [EC1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 223 [EC2]
Classifications: Print
Title: Stonehenge A
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 81 4/75
Classifications: Print
Title: Eight Reclining Figures
Date: 1966
Medium: lithograph in nine colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 393 [EC3]
Classifications: Print
Title: Sheep in Stormy Landscape
Date: 1974
Medium: lithograph in five colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 128 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 143 [EC1]

Classifications: Print

Title: Elephant Skull, Plate B

Date: 1970

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 360 XXI/XXII

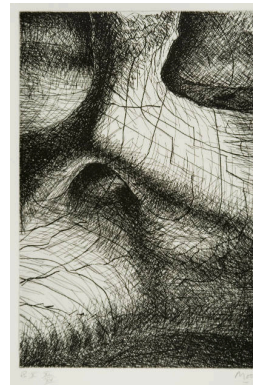
Classifications: Print

Title: Wild Eye

Date: 1974

Medium: lithograph in ten colours

Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 123 [EC1]

Classifications: Print

Title: Elephant Skull, Plate X

Date: 1970

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 359 XXI/XXII

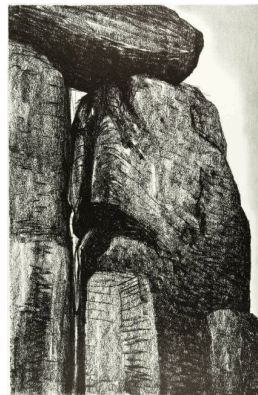
Classifications: Print

Title: Superior Eye

Date: 1974

Medium: lithograph in eight colours

Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 218 [EC1]

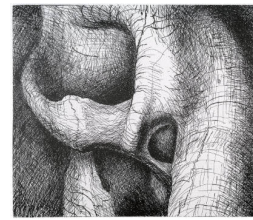
Classifications: Print

Title: Stonehenge XI

Date: 1973

Medium: lithograph in two colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 138 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXV

Date: 1970

Medium: etching

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 358 XXI/XXII

Classifications: Print

Title: Hiding Eye

Date: 1974

Medium: lithograph in eleven colours

Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 208 [EC2]

Classifications: Print

Title: Stonehenge I

Date: 1973

Medium: lithograph in three colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 145 [EC1]

Classifications: Print

Title: Elephant Skull, Plate D

Date: 1969

Medium: etching in black

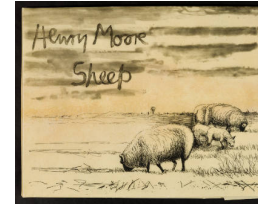
Ownership: The Henry Moore Foundation: gift of the artist 1977



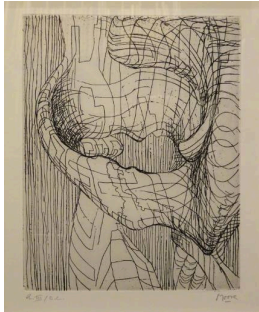
Object number: CGM 197 [EC1]
Classifications: Print
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



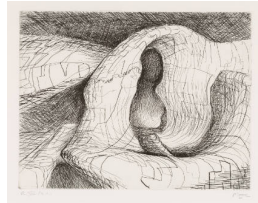
Object number: CGM 231 [EC2]
Classifications: Print
Title: Shorn Sheep
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



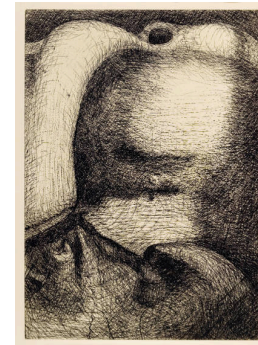
Object number: CGM 225 [CC1]
Classifications: Print
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint in black on vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 116 [EC1]
Classifications: Print
Title: Elephant Skull, Plate III
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 121 [EC1]
Classifications: Print
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 140 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVII
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 226 [EC2]
Classifications: Print
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 82 IV/LXXV
Classifications: Print
Title: Three Standing Figures
Date: 1966
Medium: lithograph in two colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



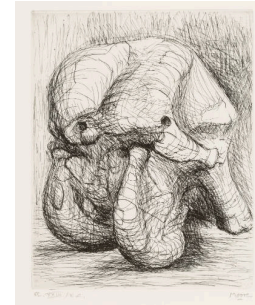
Object number: CGM 230 [EC2]
Classifications: Print
Title: Ready for Shearing
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 119 [EC1]
Classifications: Print
Title: Elephant Skull, Plate VI
Date: 1970
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



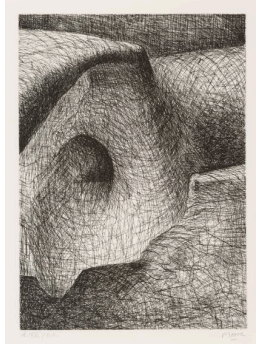
Object number: CGM 565 [EC1]
Classifications: Print
Title: Reclining Figure in Dark Landscape
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 136 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIII
Date: 1969
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 227 [EC1]
Classifications: Print
Title: Fat Lambs
Date: 1974
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 129 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 352 [EC1]
Classifications: Print
Title: Sheep Walking
Date: 1974
Medium: lithograph in one colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



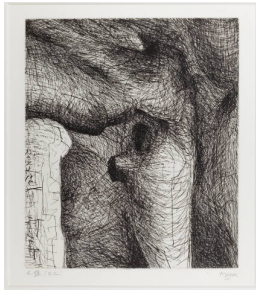
Object number: CGM 234 [in/bl1]
Classifications: Print
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Paper Support: vellum
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 210 [EC2]
Classifications: Print
Title: Stonehenge III
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 199 [EC1]
Classifications: Print
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 122 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



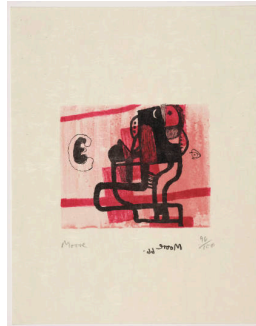
Object number: CGM 233 [CC2]
Classifications: Print
Title: Family
Date: 1974
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



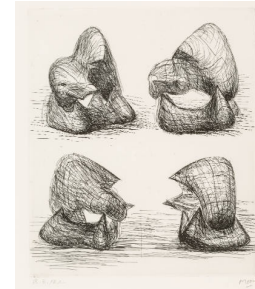
Object number: CGM 76 X/X
Classifications: Print
Title: Two Forms in Red and Yellow
Date: 1967
Medium: lithograph in three colours
Paper Support: Chinese rice paper tipped on to Barcham Green;
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 132 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 96 96/100
Classifications: Print
Title: Black Figure on Pink Background
Date: 1967
Medium: lithograph in three colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 146 [EC1]
Classifications: Print
Title: Elephant Skull, Plate E
Date: 1969/70
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 201 [EC1]
Classifications: Print
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 219 [EC2]
Classifications: Print
Title: Stonehenge XII
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977