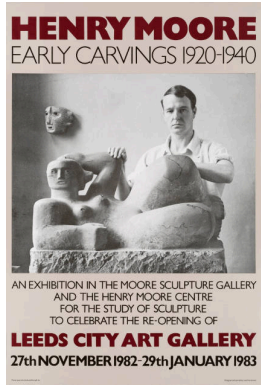


Henry Moore Artwork Catalogue - Report



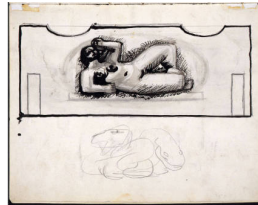
Object number: PO 1982.02

Classifications: Archive Posters

Title: HENRY MOORE EARLY CARVINGS 1920-1940

Date: 27 November 1982 to 29 January 1983

Ownership: Henry Moore Archive



Object number: HMF 639

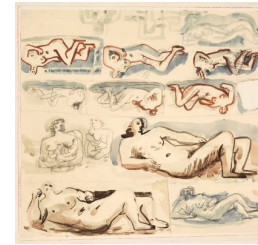
Classifications: Drawing
Title: Idea for Garden Bench Sculpture

Date: 1928

Medium: pencil, pen and ink, brush and ink, wash

Paper Support: off-white lightweight laid

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 745a

Classifications: Drawing

Title: Ideas for Sculpture: Mother and Child and Reclining Figures

Date: c. 1929

Medium: ink, wash, watercolour, pencil, collaged figures

Paper Support: off-white medium weight wove

Ownership: Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014



Object number: HMF 380

Classifications: Drawing

Title: Reclining Figure

Date: 1925-26

Medium: chalk

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 372

Classifications: Drawing

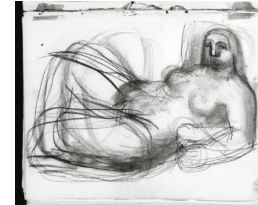
Title: Reclining Figure

Date: 1925-26

Medium: pen and ink, chalk, wash

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 375

Classifications: Drawing

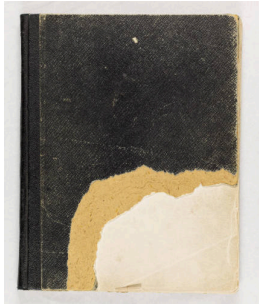
Title: Reclining Nude

Date: 1925-26

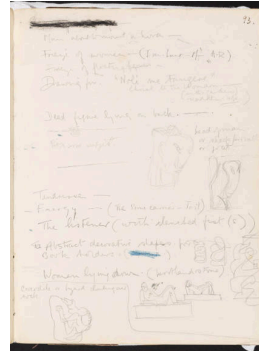
Medium: chalk (rubbed), pencil

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 10
Classifications: Sketchbooks
Title: Sketchbook 1928: West Wind Relief
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 66
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 637
Classifications: Drawing
Title: Subjects for Garden Reliefs
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977