



Close Encounters The Sculptor's Studio in the Age of the Camera

Catalogue Number

PO 2001.09

Artwork Type

Archive Posters

Date

27 September 2001 to 6 January 2002

Dimensions

paper: 684 x 484 mm

Ownership

Henry Moore Archive

More Information

Poster features photographs of George Fullard, Eric Gill, John Hoskin, Gertrude Hermes, Robert Adams, Jacob Epstein, Henry Moore, William Hamo Thornycroft and Henri Gaudier-Brzeska.