



## Abstract Design: Rectangles with Trains

### Catalogue Number

TEX 16

### Artwork Type

Textile Summary

### Date

c.1946

### Medium

serigraphy

### Paper Support

rayon

### More Information

Moore worked out several variations of this design in both a pattern of rectangles against a solid background for clarity, and against a flecked pattern so that the rectangles visually merge with the overall design. Upon closer inspection, the 'trains' are actually an elaborate array of eighteen different designs that are seemingly randomly placed. As some of the rectangles are truncated into squares, so the designs are also abbreviated, creating even

further variations. The general effect echoes that of Moore's drawings a decade earlier, such as *Ideas for Relief 1933-35* (HMF 1066), in which rows of rectangles each contain linear designs that touch on both the fluid forms of the Surrealists and the hard-edged linear motifs of the Constructivists.