



Four Heads, Half Figures and Animal

Catalogue Number
TEX 15

Artwork Type
Textile Summary

Date
c.1946

Medium
serigraphy

Paper Support
silk

More Information

In October 1945 Zika Ascher wrote to Moore suggesting that he make some designs for children's textiles, requesting 'anything that would be familiar to children, or anything, though not familiar, that would appeal, such as the monkey and the elephant and the jollier types of birds like the penguin.' Although we do not know of Moore's response, it could explain the appearance in this design of the brightly coloured tigers. But Moore and Ascher had more than children in mind; the pattern was produced in both rayon and silk for dress fabrics and also as a trial for linoleum floor tiles. The various elements of the design are united from several different drawings – the four profile heads and two half-figures comprise part of HMF 2121a, the tiger appears in 2125a, the standing figure

can be identified as the right figure from HMF 2151d (see TEX 1), while a recently discovered page from No.2 Design Notebook, HMF 2124j (see TEX 14), contains the single half-figure and abstract motif.