



Studies for Seated Figure

Catalogue Number
HMF 2815b

Artwork Type
Drawing

Date
1955-56

Dimensions
artwork: 224 × 172 mm

Medium
pen and ink, pencil

Paper Support
cream lightweight wove

Signature
pen and ink l.r. Moore

Inscriptions
pencil u.r. raised technique / cut in / moulds (reversed) / pressed in / Hit with files / feathered / hollow / pastry / smurged [sic] / bent / twisted / built up / Hit with different / shaped tools / screws – files – / cones, wood, brick / cloth, edge of book etc

Ownership
unknown

More Information
page from the Heads, Figures and Ideas Notebook 1955-56