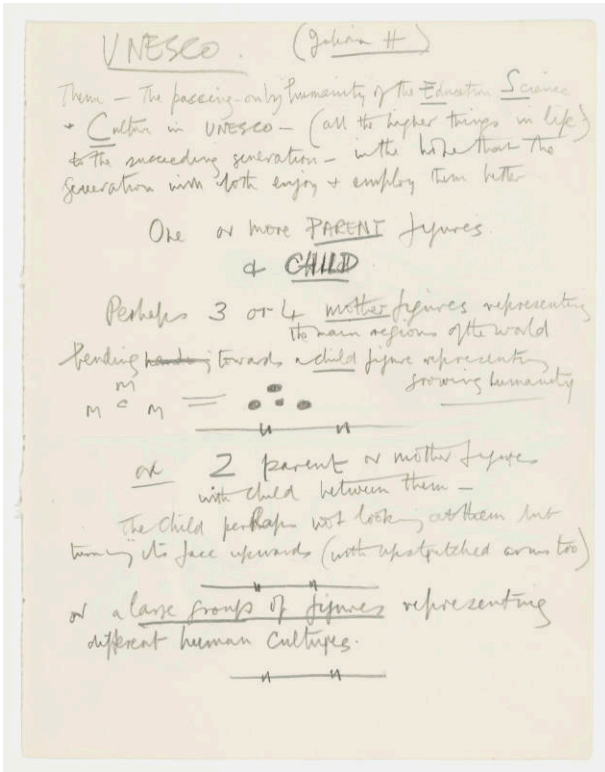


# Henry Moore Artwork Catalogue - Detailed Report



## (inscription)

**Catalogue Number**  
HMF 2812a verso

**Artwork Type**  
Drawing

**Date**  
1955-56

### Inscriptions

pencil UNESCO; (Julian H); Theme – The passing-on by humanity of the Education Science/& Culture in UNESCO – (all the higher things in life)/to the succeeding generation – in the hope that the /generation will both enjoy & employ them better; One or more PARENT figures/& CHILD/Perhaps 3 or 4 mother figures representing/the main regions of the world/bending (. . .) towards a child figure representing/growing humanity; M/M C M = •/•••; or 2 parent or mother figures/with child between them –/The child perhaps not looking at them but/turning its face upwards (with upstretched arms too)/or a large group of figures representing /different human cultures

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

Heads, Figures and Ideas Notebook (unnumbered page).