



Studies of Squatting Male Figure

Catalogue Number

HMF 89 verso

Artwork Type

Drawing

Date

1922-24

Dimensions

paper: 224 x 172 mm

Medium

pencil

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil u.r. for block about 4 x 4 x 6/in marble/see last notebook

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.8. The squatting pose and solid block-like figure on the verso call to mind Mother and Child (LH 3), which Moore carved in Portland stone in the summer of 1922.