



Seated Figures

Catalogue Number

HMF 52 verso

Artwork Type

Drawing

Date

1921-22

Dimensions

paper: 224 x 172 mm

Medium

pencil, chalk, pen and ink

Paper Support

cream laid

Signature

unsigned, undated

Inscriptions

chalk u.l. Head slightly/Turned to left/further consideration; l.c.r.
Seated/woman 50/probably/also child

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.2 p.54. The back view of the standing nude upper right on the verso is copied from The Judgement of Paris by Rubens in the Prado, Madrid.