



Study after 'Venus of Grimaldi'

Catalogue Number
HMF 460

Artwork Type
Drawing

Date
1926

Dimensions
paper: 222 x 172 mm

Medium
pencil, wash

Paper Support
cream lightweight laid

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
Notebook No.6 p.68. (originally p.74). The nude on the verso is a

direct copy of the bas-relief of a female figure from the shelter of Laussel in the Dordogne, reproduced in 'Die Kunst der Primitiven'.