



Wimbledon I

Catalogue Number
HMF 82(237)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 249 x 308 mm

Medium
felt-tipped pen

Paper Support

cream lightweight wove

Signature
ballpoint pen l.r. Moore, undated

Inscriptions
felt-tipped pen l.l. Wimbledon

Ownership
The Henry Moore Foundation: acquired 1987

More Information
Moore always watched the Wimbledon Championship tennis matches on television. In his youth in Yorkshire he had been a competent player, winning local doubles championships with his sister Mary. This is one of what Moore called his 'shut-eye' drawings. He described how the technique came about on the versos of HMF 81(362) and HMF 81(363).