



Head of Alice

Catalogue Number
HMF 81(415)

Artwork Type
Drawing

Date
1981

Dimensions
paper: 245 × 254 mm frame: 612 × 523 × 31 mm weight uncased:
4.05 kg

Medium
wax crayon, watercolour wash, charcoal, pencil

Paper Support
Bockingford white wove

Signature
ballpoint pen l.r. Moore, undated

Ownership
The Henry Moore Foundation: acquired 1987

More Information
This is probably one of Moore's 'imagined' portraits, since he knew no one by the name of Alice at this time. He may of course have had in mind Alice Gostick, the art mistress at his secondary school, who did so much to encourage him to persue his artistic career. Verso inscription: ballpoint pen Head of Alice