



Letter to Evelyn Kendall: Landscape with Horses

Catalogue Number
HMF 485a

Artwork Type
Drawing

Date
1926

Dimensions
paper: 128 x 202 mm

Medium
pen and ink, brush and ink

Paper Support
cream lightweight wove

Signature
unsigned, undated

Ownership
private collection

More Information

This drawing is the upper half of page 1 from an undated letter written by Moore to Evelyn Kendall, who had studied with him at the Royal College of Art, from the School House, Mulbarton, near Norwich, home of his sister Betty and her husband Rowland Howarth.