



Figure (after Tintoretto)

Catalogue Number

HMF 70/74(3) verso

Artwork Type

Drawing

Date

1974

Dimensions

paper: 125 x 176 mm

Medium

pencil, charcoal, ballpoint pen

Paper Support

off-white medium-weight wove

Signature

pencil l.r. Moore, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Red Notebook: Brera p.[74]. A study based on Tintoretto's *Deposition* 1563, illustrated in the Brera volume from the series *Great Museums of the World* (Mondadori, Milan 1970, p.118) which was in Moore's studio in Forte dei Marmi. See also HMF 70/74(5)-70/74(8).