



## Sketches of 'Standing Figure'

**Catalogue Number**  
HMF 2662d verso

**Artwork Type**  
Drawing

**Date**  
1950-51

**Dimensions**  
paper: 240 x 290 mm

**Medium**  
pencil

**Paper Support**  
off-white mediumweight wove

**Signature**  
unsigned, undated

**Inscriptions**  
pencil top of page A full comprehension of form includes comprehending (the understanding of added) space./To (under

crossed out) know (the crossed out) completely the shape of a form means to know also the shape of th(e)/space the form displaces./To (understand crossed out) grasp form three dimensionally is a slow development (sic) –/(an emotional & intellectual development); l.c.r. Forms in the open air look small(er) (smaller crossed out) than in the enclosed space of indoors The sky, the clouds the/landscape impinge on the sculpture/& (so crossed out) reduce its bulk & so/thin, linear sculpture gets lost –/It seems necessary to have some bulk/out of doors; l.l. Insurance/Price/£25

**Ownership**  
unknown

**More Information**  
related works: LH 290, 291. Sketchbook 1950-51 p.101