



Studies after an Italian Pietà

Catalogue Number
HMF 74/76(30)

Artwork Type
Drawing

Date
1976

Dimensions
paper: 254 x 176 mm

Medium
pencil

Paper Support
off-white medium-weight wove

Signature
unsigned, undated

Ownership
unknown

More Information
Red Notebook: Reclining Figures p.33. The verso bears a charcoal offset of HMF 74/76(31) which Moore signed in ballpoint pen lower right.