



Animal Drawings and Two Heads

Catalogue Number

HMF 1470 verso

Artwork Type

Drawing

Date

c.1955

Dimensions

paper: 273 x 179 mm

Medium

pencil, pen and ink

Paper Support

cream lightweight wove

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

This drawing has been retained in 1939 as originally catalogued. Both signature and date were added several years later and at different times. It is probable that Moore began these sketches in pencil at some date prior to 1939, also writing the pencil inscriptions then. The pen and ink drawing was added later, possibly in 1939 or even in the mid-1950s, whilst the pen and ink inscriptions create further problems; the long inscription in small

handwriting characteristic of the early to mid-1930s refers to concrete constructions, the last of which was Composition LH 140 of 1934. The comment P.T.O see notes probably refers to the next page of the sketchbook rather than the verso, which bears two abstract heads and a guinea pig, almost certainly drawn in the mid-1950s.