



private collection

Relief No.1

Catalogue Number

LH 450 cast b

Artwork Type

Sculpture

Date

1959

Dimensions

artwork (including base): 228.5 x 144.5 x 88.5 cm pedestal: 150 x 90 x 35 cm weight uncased: 400 kg case: 246 x 151 x 80 cm weight cased: 700 kg artwork: 223.5 cm

Medium

bronze

Signature

Moore (stamped)

Ownership

More Information

Relief No.1 1959 is a rare example of a free-standing relief sculpture in Moore's work. The front surface comprises an undulating arrangement of shapes that suggest the schematic form of a female figure, which appears to be embedded within, or emerging from, the flat ground. Moore's interest in relief sculpture in the late 1950s developed from architectural commissions and a trip to Pompeii, where he saw casts of bodies half buried in volcanic ash.