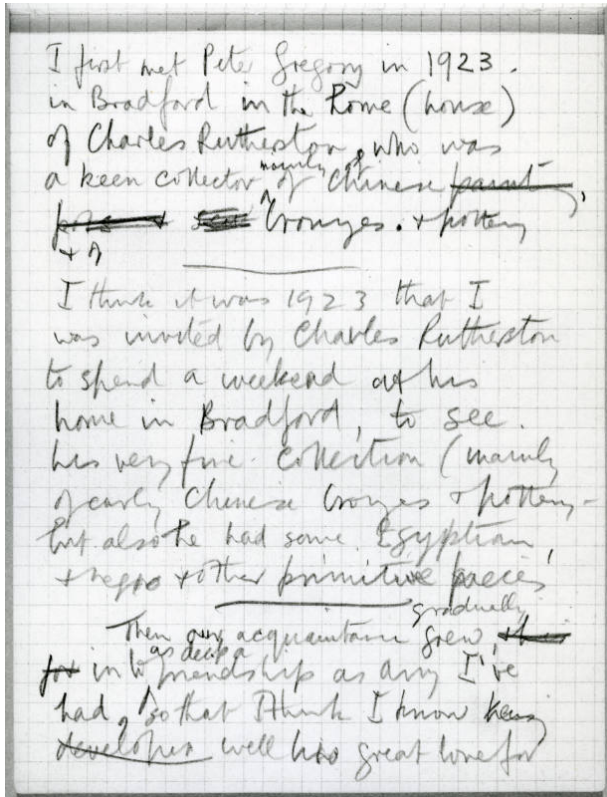




Draft of Appreciation of Peter Gregory (Times Obituary)

Catalogue Number

HMF 57-59(14)

Artwork Type

Drawing

Date

1957-59

Dimensions

paper: 175 x 120 mm

Medium

pencil

Paper Support

graph

Signature

unsigned, undated

Inscriptions

pencil top: I first met Peter Gregory in 1923./in Bradford in the home (house)/of Charles Rutherston, who was/a keen collector

mainly of Chinese painting (crossed through),/bronzes and pottery/I think it was 1923 that I/was invited by Charles Rutherston/to spend a weekend at his/home in Bradford, to see/his very fine collection (mainly)/of early Chinese bronzes + pottery -/but also he had some Egyptian,/+ repro + other primitive pieces/Then our acquaintance gradually grew,/in to as deep a friendship as any I've/had, so that I think I know he developed well his great love for..

Ownership

The Henry Moore Foundation: gift of the artist 1977