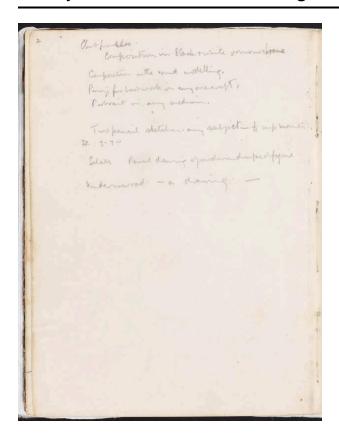
# Henry Moore Artwork Catalogue - Detailed Report



# (inscription)

# **Catalogue Number**

HMF 37 verso

## **Artwork Type**

Drawing

### **Date**

1921-22

#### **Dimensions**

paper: 224 x 172 mm

## **Paper Support**

cream laid

### Inscriptions

pencil top of page Club pensées/Composition in Black & white or monochrome/Composition in the round modelling./Prize for best work in any one craft,/Portrait in any medium./Two pencil sketches - any subject - 1/4 imp mounts/3.30/Schabe Pencil drawing of modern draped figure/Underwood. - a drawing.-

### **Ownership**

The Henry Moore Foundation: gift of the artist 1977

#### **More Information**

Notebook No.2 p.1. The sculptor Leon Underwood (see inscription) was one of Moore's tutors at the Royal College of Art. Underwood was particularly interested in drawing from life, and for a brief period in 1923-24 some of his and Moore's life drawings were remarkably similar.