



(inscription)

Catalogue Number
HMF 37 verso

Artwork Type
Drawing

Date
1921-22

Dimensions
paper: 224 x 172 mm

Paper Support
cream laid

Inscriptions
pencil top of page Club pensées/Composition in Black & white or monochrome/Composition in the round modelling./Prize for best work in any one craft,/Portrait in any medium./Two pencil sketches - any subject - 1/4 imp mounts/3.30/Schabe Pencil drawing of modern draped figure/Underwood. - a drawing.-

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.2 p.1. The sculptor Leon Underwood (see inscription) was one of Moore's tutors at the Royal College of Art. Underwood was particularly interested in drawing from life, and for a brief period in 1923-24 some of his and Moore's life drawings were remarkably similar.