



## Drawing for Stone Sculpture

**Catalogue Number**  
HMF 1320

**Artwork Type**  
Drawing

**Date**  
1937

**Dimensions**  
paper: 495 x 604 mm frame: 735 x 835 mm

**Medium**  
pencil, watercolour, ink wash, chalk

**Paper Support**

cream heavyweight wove

**Signature**  
conté crayon I.I. Moore/37

**Ownership**  
The Henry Moore Foundation: bequeathed by Gérald Cramer 1991

**More Information**  
Rough-hewn blocks of stone, waiting to be carved, were placed upright around Moore's garden at Burcroft and may have provided the inspiration for this drawing. Its original owner, Geoffrey Grigson commented in his book (1943) on Moore's use of colour: 'a free personal, expressive colour'.