



pen and ink, chalk, watercolour

Signature

pen and ink l.r. Moore/37

Ownership

unknown

More Information

In 1934 Herbert Read wrote the first monograph on Moore; it is quite possible that Moore gave this drawing to his friend and artistic champion.

Drawing for Metal Sculpture

Catalogue Number

HMF 1313

Artwork Type

Drawing

Date

1937

Dimensions

paper: 40 x 55.3 mm

Medium