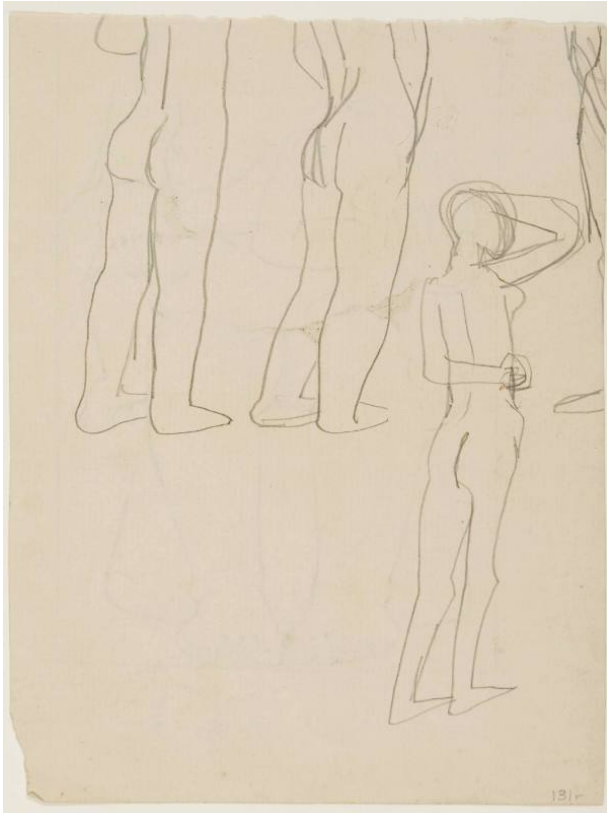




Studies of Primitive Sculptures

Catalogue Number

HMF 131 verso

Artwork Type

Drawing

Date

1922-24

Dimensions

paper: 178 x 135 mm frame: 534 x 432 x 32 mm

Medium

pencil

Paper Support

cream lightweight laid

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.[131] fragment. Wilkinson noted that pp.129-134 of the notebook were missing, with the exception of a single page to which he assigned the number 131/132. After the attribution of HMF 131 to this notebook in the early 1980s, Wilkinson's pp.131/132 became pp.133/134.