



## Woman Seated in the Underground

**Catalogue Number**  
HMF 1828

**Artwork Type**  
Drawing

**Date**  
1941

**Dimensions**  
paper: 482 x 380 mm

**Medium**  
pencil, wax crayon, coloured crayon, watercolour, pen and ink

**Signature**  
pen and ink l.r. Moore/41

**Ownership**  
Tate: Presented by the War Artists Advisory Committee 1946

**More Information**  
In HMF 1602, on which this is based, the woman is seated in isolation in a bare, three-sided alcove. Here Moore opened up the right of the picture to depict a long tunnel vista, similar to that in HMF 1827.