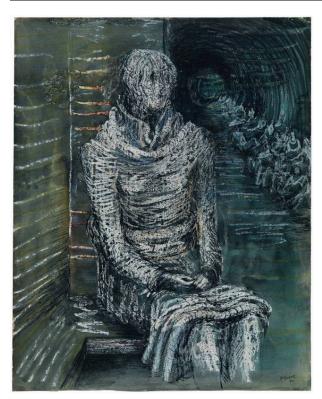
# Henry Moore Artwork Catalogue - Detailed Report



# Woman Seated in the Underground

## **Catalogue Number**

HMF 1828

### **Artwork Type**

Drawing

#### **Date**

1941

### **Dimensions**

paper: 482 x 380 mm

#### Medium

pencil, wax crayon, coloured crayon, watercolour, pen and ink

### **Signature**

pen and ink I.r. Moore/41

### Ownership

Tate: Presented by the War Artists Advisory Committee 1946

#### **More Information**

In HMF 1602, on which this is based, the woman is seated in isolation in a bare, three-sided alcove. Here Moore opened up the

right of the picture to depict a long tunnel vista, similar to that in HMF 1827.