



## Figures in a Room

**Catalogue Number**  
HMF 2092

**Artwork Type**  
Drawing

**Date**  
1942

**Dimensions**  
paper: 381 x 533 mm

**Medium**  
pencil, wax crayon, charcoal, coloured crayon, wash, pen and ink

### Signature

pen and ink l.r. Moore/42

### Ownership

unknown

### More Information

By using patches of light and shade to indicate receding planes, as well as employing more conventional linear perspectival devices such as the two benches set on diagonals which lead the eye to the central figure, Moore here creates an impression of vast space.