



Figure Studies and Heads

Catalogue Number

HMF 464 verso

Artwork Type

Drawing

Date

1926

Dimensions

paper: 222 x 172 mm

Medium

pencil, wash

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil l.c. (upside down) Head of figure in Hopton wood; c. (upside down) syncopated sisters; c.r. Three singing graces

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.76 (originally p.98).