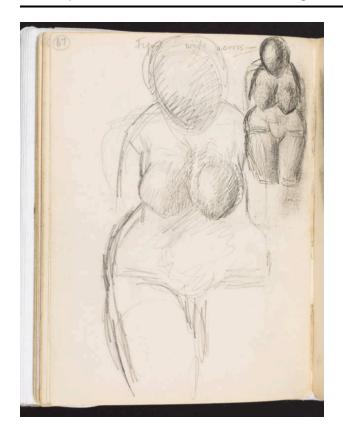
Henry Moore Artwork Catalogue - Detailed Report



Study after 'Venus of Grimaldi'

Catalogue Number HMF 459 verso

Artwork Type Drawing

Date 1926

Dimensions paper: 222 x 172 mm

Medium pencil (rubbed)

Paper Support cream lightweight laid

Signature unsigned, undated

Inscriptions pencil top of page Figure - wide across -

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.66 (originally p.72). The horse at upper right and sketches of suns or rayed wheels on the recto, as well as the Venus of Grimaldi, are all based on reproductions in Herbert Kuhn's Die Kunst der Primitiven (1923).