



Study after 'Venus of Grimaldi'

Catalogue Number

HMF 459 verso

Artwork Type

Drawing

Date

1926

Dimensions

paper: 222 x 172 mm

Medium

pencil (rubbed)

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil top of page Figure - wide across -

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.66 (originally p.72). The horse at upper right and sketches of suns or rayed wheels on the recto, as well as the Venus of Grimaldi, are all based on reproductions in Herbert Kuhn's *Die Kunst der Primitiven* (1923).