



Seated Woman

Catalogue Number

HMF 443 verso

Artwork Type

Drawing

Date

1926

Dimensions

paper: 222 x 172 mm

Medium

pen and ink, wash

Paper Support

cream lightweight laid

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.34 (originally p.38). Moore told Wilkinson that the model for the sketch on the verso was his mother and commented that it was 'a bit Rembrandtesque'.

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