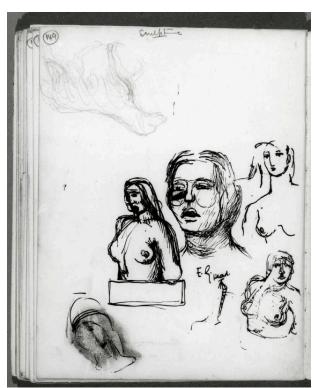
# Henry Moore Artwork Catalogue - Detailed Report



## **Ownership**

The Henry Moore Foundation: gift of the artist 1977

## Half-Figures and Study of a Head

## **Catalogue Number**

HMF 307 verso

## **Artwork Type**

Drawing

#### **Date**

1925

#### **Dimensions**

paper: 228 x 175 mm

#### Medium

pencil, pen and ink

## **Paper Support**

off-white laid

## **Signature**

unsigned, undated

## Inscriptions

pencil u.c. Sculpture; pen and ink l.r. E.G./Head

#### **More Information**

Notebook no.4 p. 148. Moore had already done a named sketch of Edna Ginesi in Notebook No.3 HMF 155, and although not named, bear strong similarity to her., Notebook No.4 p.148. Moore had already done a named sketch of Edna Ginesi in Notebook No.3 HMF 155, and other studies in this notebook, although not named, bear a strong similarity to her.