



Half-Figures and Study of a Head

Catalogue Number

HMF 307 verso

Artwork Type

Drawing

Date

1925

Dimensions

paper: 228 x 175 mm

Medium

pencil, pen and ink

Paper Support

off-white laid

Signature

unsigned, undated

Inscriptions

pencil u.c. Sculpture; pen and ink l.r. E.G./Head

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook no.4 p. 148. Moore had already done a named sketch of Edna Ginesi in Notebook No.3 HMF 155, and although not named, bear strong similarity to her., Notebook No.4 p.148. Moore had already done a named sketch of Edna Ginesi in Notebook No.3 HMF 155, and other studies in this notebook, although not named, bear a strong similarity to her.