



Studies of Female Nude

Catalogue Number

HMF 132 verso

Artwork Type

Drawing

Date

1922-24

Dimensions

paper: 224 x 172 mm

Medium

pencil

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil u.c.(...)m/(...)ehind/(...)back; l.c. Studies/for Venus; c.r. probably/in caen stone

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.133. Wilkinson links the drawings on the verso with Moore's 1927 terracotta sculpture Woman Combing Her Hair LH 40.